An illustration of what I mean by the safety sense is to be found in an article in the Atlantic Monthly for January, called "Thrills". It is by an aerialist, who says all successful aerialists have a sort of sixth sense, that makes it possible for them to keep a clear head and perfect presence of mind, while performing high in the air. An aerialist from long and arduous practice acquires a keen sense of balance, so very keen that any slackening of the rigging he knows at once. From the same practice comes the ability to decide instantly what is to be done in such a case, and also the instant response of a finely trained body. She gives experiences of her own, also of her colleagues, which show this instant response to danger - that what she said is only a confirmation of my idea, that it is not a sixth sense, but an acute development of the necessary ones of the five senses, that is, the one which the aerialist uses constantly. The illustration she gives is of her own and others instantaneous action in danger show this. They sense the danger before anybody else and instinctively do the thing which will save them or at least break their fall.

Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

SAFETY

Note in commenting on the Tribune Article that I did not say that homes are the most dangerous places in the world, but instead, that the largest responsibility towards accidents was in the American home. This, I believe to be true. We have a campaign against

Digital Image, 2011, The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.