

Check out Weekend, page 9 for a new reason to go barefoot. Plus, a tour of special interest houses on campus, a preview of Latino Heritage Month, and Bob Britten reviews "Outside Providence." It's all waiting for you in Weekend—so hurry up!

Inside in News... Bulman's Shakespeare lecture reviewed, Allegheny reaction to transgendered teacher in CA, plus all the juicy details about Homecoming '99.

Sports this week... We've got football and soccer. We're unveiling the Athlete of the Week. We've got Peoples' Playbook to keep it real. Almost too much for one sports section, but don't be afraid—go boldly to page 13.

since 1876

Vol. 123, No. 3

Thursday
September 30, 1999

The Campus

of Allegheny College

"Liberty not
exercised is
liberty lost."
—Gene Policinski

Concerned Citizens Organize Coalition

By JOHN PAUL MARCANTONIO
News Reporter
and JENNIFER MIDGLEY
Editor-in-Chief

Before Al Somerville went to bed on Saturday evening, he went outside to admire his day's work.

"I spent all day washing, waxing and detailing my car. That's just the way I like to take care of things," Somerville said.

However, on Sunday morning, Somerville went outside to find several large rocks lying on the hood of his car, denting and scratching it in several places. Outraged, Somerville called the Meadville police and filed a report of the incident. No leads have been found as of yet.

"I can't understand why these college kids feel it is necessary to destroy things. When I was a kid, I never would have dreamed of doing a thing like that," said Somerville. "I was always taught to respect other people's property."

Somerville is one of several property owners in the streets surrounding Allegheny College who are angered by the conduct of students. The concerned citizens claim that Allegheny students are wandering the streets (mainly West College, Prospect, Park, and Loomis) late at night and causing a disturbance.

Somerville said that he thinks alcohol is a large part of the problem. "I never said that I didn't want the kids to party. When I was their age, I did my share of partying, but I never got out of control the way these kids do," he said. Somerville went on to say he was concerned for the safety of the students, his family and his property.

Somerville and the other homeowners have formed a coalition with the College, the Meadville Police Department, and the Meadville City Council. The Neighborhood Coalition's goal is to help citizens and the students work together to find a resolution

to the problem that is fair to both parties.

Earlier this month, Somerville contacted Dean of Students Dave McNally about his concerns. McNally consulted Director of Security Tony Sabruno, Director of Residence Life Allan Blattner and Meadville Chief of Police Hal Tubbs.

The three met with Somerville to plan a meeting held Sept. 15 in the Walker Room on campus, in

See COALITION, page 4

Drinking Causes Local Control

By ERICA ERWIN
Assistant News Editor

Recent events have prompted discussion of underage alcohol consumption on campus. Both Allegheny College Security Office and the Office of Residence Life are cracking down on underage drinking, renewing a commitment to curb the problem.

A meeting between off-campus students and Meadville residents concerning perceived problems due to alcohol use has brought the issue to the forefront (see related story above).

According to Allan Blattner, Director of Residence Life, Allegheny's alcohol policy, which is essentially a reflection of state law, has remained "virtually unchanged for the past several years." Revisions can be made, however, when the policy is reviewed every year.

Like the policy, the number of incident reports filed against students violating the policy remains fairly static, according to Blattner. "We've had between twenty and twenty-five reports filed since the beginning of this year," said Blattner.

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Security Problems Plague Brooks Residence Hall, Solutions Proposed

By JENNIFER MIDGLEY
Editor-in-Chief

Director of Residence Life Allan Blattner said Tuesday that his office is attempting to address security problems in Brooks Hall, possibly by adding locked doors barring entrance to anything but the dining hall and lounges to non-residents.

Trish Tchume, Area Coordinator for Brooks/Walker and off-campus houses, said that Residence Life has considered many options for limiting access to Brooks, but that the issue of allowing access to the dining hall, lounges and tutor stations makes for a logistical nightmare.

"We really want to lock off certain areas and separate the private part from the public part," Blattner explained. He said Residence Life is hoping to add locked doors in front of the inside entrance to Hulings Hall, before the stairwell

and laundry area, and the inside entrance to Walker Hall.

The locks could be opened by residents' outside-door keys, but would make the areas unreachable to non-residents.

This option would still allow students to enter Brooks dining hall during mealtimes and preserve daytime access to the lounges and tutoring areas.

Recent security problems have heightened a sense of awareness of how accessible Brooks Hall is to non-residents. On Sunday at 5 a.m., a woman living on the first floor of Hulings encountered approximately 10 men dressed in black who were ripping decorations off the walls.

The woman, who was on her way to the bathroom, awakened her resident adviser (R.A.), Jen Geiger, and the men ran off.

"The night it happened people were kind of freaked out," Geiger

said, "but now that's mostly turned into anger that people would do something like this for no good reason. I had just joined a sorority and all the stuff outside my door was torn off. A lot of people wanted to keep that stuff [on their doors]."

On Aug. 29th, a freshman male entered a freshman woman's room on the third floor of Brooks Hall. He was allegedly let into the

See SECURITY, page 3

Welcome Home...

The Campus welcomes alumni and friends back to Allegheny for Homecoming Weekend! Have a great time—see the back page for a schedule of events.

The Campus asks... CRIME BLOTTER

Do you feel safe on campus?

"I do feel safe on campus. You don't see much security because obviously they don't need it here. The campus emits this warm, fuzzy feeling of security."

—John Baird, junior

"We discussed safety issues during Resident Advisor Training. Most schools have the blue light security stops, but we felt the campus is well lit enough and that safety isn't any concern."

—Dave Beil, sophomore

"Truthfully, I think there are way too many lights on campus, but I feel pretty safe."

—Nathan Hollabaugh, senior

"Of course I feel safe! I am a one woman butt kicking machine! It's not the college's fault I tend to attract psychos."

—Shannon Rhodes, senior

"I feel safe walking around by myself at night because I have never felt threatened at Allegheny."

—Jeff Wisniewski, senior

There are no pictures in "The Campus Asks" this week due to technical difficulties. The Campus Staff apologizes for the error.

•Several thefts were reported from the Wise Center last week.

On Wednesday, Sept. 22, a bag was taken from the basketball court area. Twenty-five dollars in cash and a T-shirt were stolen from the bag which was later discovered in a garbage bag on the third level of Wise.

Also on Wednesday, two sets of keys, both attached to leather wallet cases were stolen from the crates adjacent to the running track.

Security is warning everyone who uses the facility to secure their property. Locks are available at the main desk of the Wise Center for locker room usage.

•A Biology textbook valued at \$100 was reported stolen from Baldwin Hall sometime between Friday, Sept. 17 and Saturday, Sept. 18.

•Brooks Dining Hall reported a theft of an entire water cooler valued at \$300 including the attached water bottle. Also stolen were two tubs of ice cream totaling \$100. The items were taken sometime between Tuesday, Sept. 21 and Wednesday, Sept. 22.

•A VCR valued at \$125 was reported stolen from Carnegie Hall. The theft occurred sometime between Thursday, Sept. 16 and Wednesday, Sept. 22.

Security has no leads in any of the reported cases of theft.

•On Wednesday, Sept. 22, a construction storage trailer originally parked on Peach St. was pushed to rest on North Main St. serving as a major obstruction and

safety hazard. Security has no suspects.

•On Wednesday, Sept. 22, \$155 worth of property was reported stolen from McKinley's dining hall, including a green fleece jacket, a sports shoulder bag, an English course reader, and a brown wallet carrier with keys attached. Security has no suspects.

•On Saturday, Sept. 25, a rearview mirror was broken off the exterior of a vehicle parked in the South Highland lot. The damage totaled \$25. Security has no leads.

•On Sunday, Sept. 26, a Baldwin Hall resident was reported for underage drinking. However, the resident was not in the residence hall at the time.

CAMPUS BRIEFS

•Psi Chi will hold a practice practice GRE session Sunday, Oct. 3 in Carnegie Hall in room 212. The testing session will be proctored and will run from 1:00-5:30 p.m. Price per test will be \$5.00. Please respond to Psi Chi at Box 39 by Wednesday, Sept. 29.

•Students Educating About Responsible College Health (SEARCH), is having an Open House on Thursday, Sept. 30 from 7-9 p.m. at 379 Prospect Street.

•The Jump Kings, a swing band, is playing at Allegheny on Saturday, Oct. 2 from 8:00 to 11:00 p.m. in the Campus Center lobby. Call ext. 2754 for more information.

•As part of the Latino Heritage Month, there will be a Pinata Party on Wednesday, Oct. 6 at 5:00 p.m. in the Campus Center lobby.

•The Allegheny Review is seeking submissions, which must be postmarked no later than Friday, Oct. 15. Submissions may include poetry, fiction and criticism/theory. For more information on submissions, call ext. 6553 or e-mail <review>.

•On Tuesday, Oct. 5 from 7:30-9 p.m., the opening of the Faculty and Alumni Exhibit will be celebrated with a reception in Doane Hall Art Galleries. The exhibit will run through Nov. 3. For more information, call ext. 4365.

•Allegheny Student Government invites you to attend its senate forums. Senate meets every Tuesday at 7:00 p.m. in the Walker Room of the Campus Center.

•Professor Thomas C. Schelling, the Phi Beta Kappa vis-

iting scholar, will present a lecture, "The Legacy of Hiroshima, Fifty Years Without Nuclear War," on Thursday, Oct. 14 at 8:00 p.m. in Ford Chapel.

•Shannon Mattice, assistant professor of political science will present, "National Hero and Cultural Icon: Emiliano Zapata in Southern Mexico," on Thursday, Oct. 14 at noon in the Cultural Center for Latino Heritage Month Event.

•Grounds for Change Coffee-house, on the third floor of the Campus Center, has opened. The hours of operation are Monday through Friday, from 6:00 p.m. to midnight, and Sunday, from 4:00 p.m. to midnight.

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To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

Hey you...

The Campus is seeking people with something to say. Know about something we don't? Have any thoughts about books, music, or art? Starting a modeling club? Call or email us. Now would be an opportune time. Info's in the big box on the left, silly.

Transgendered Teacher Causes California Controversy

By CRAIG GILLOCK
News Reporter

After nine years of being one of the most respected and honored teachers at Center High School in Antelope, California, Dana Rivers finds she may not have a job for much longer. Ms. Rivers used to be Mr. David Warfield.

Warfield came to the Center School District nine years ago and quickly established himself as one of the districts most honored faculty. According to the September 27 issue of the *New York Times*, Rivers made a name for himself after establishing the award-winning Media Communications Academy.

This program was designed to

get unmotivated students involved in classes. Rivers was awarded \$80,000 for her program and was given a standing ovation at the district staff's annual meeting last September.

In May of this year when Rivers wrote a letter to colleagues telling them she planned to have a sex change operation, she met with sympathy from her peers and only four parents out of fifteen hundred families in the district wrote in protest.

Students here at Allegheny expressed their concern about this issue.

Junior Crystal Bartman said, "I think it's stupid that a teacher who has done as much as this one now

needs to worry about her job because of a minority of the parents in the district."

However, over the summer the view of the school board has changed. Weeks before school was to reopen for the year, the school board voted three to two to place Rivers on paid administrative leave until she is formally dismissed. The whole incident, which might have played out quietly with only a few minor adjustments within the district has now become a spectacle of national attention and heated debate and protest within the district.

Students and supporters of Rivers gathered outside the school wearing shirts with the word tolerance printed on them and carrying

signs with slogans of "Students Want Rivers" and "Students Support Rivers, Why Don't You?"

Ray Bender, a board member who voted in support of keeping Rivers said, "The board members didn't want a transsexual teacher. They said they didn't want to create confusion for the students."

Bender further went on to say that, "One board member was heard telling a parent that this is a holy issue."

Board president, Scott Rodowick, responded to this claim saying, "That is the furthest thing from the truth. This is about parental rights. This is about issues that the board became aware of that have nothing to do with the teacher being transgendered. There are things I know that I would love to talk about, but I respect the rights of an employee. It's a personal issue."

The members of the board who voted for Rivers said the others wanted an excuse to fire her and a few parents who complained gave them the opportunity. The parents were upset because they said Rivers had improperly discussed her condition, called gender dysphoria, with their children.

Alby Trezza, a junior, said, "I think it sucks that a person could lose their job because of a choice

they make in their personal life."

Brad Dacus, founder of the Pacific Justice Institute, filed complaints on behalf of the parents.

"One student had to be pulled from the school," Mr. Dacus said, "and two children have had to put in counseling."

Rivers, on the advice of the teachers union, would not discuss the details of the case. "If there was a way that I could have gone on the way I was, believe me, I would have, because this is the hardest thing I've ever done," said Rivers.

Allegheny's Chaplain and campus pastor, John Colatch, responded to the situation, saying, "If someone struggles with their sexual identity God knows what they're going through because God created them and they're still the same soul whether male or female."

Several students at Allegheny responded unfavorably towards Ms. Rivers but all declined to comment on the record.

Angela Duvane, a senior in the Media Communications Academy, said students missed their teacher. "In her former state as Mr. Warfield, she was awesome," Duvane said. "We all love her. Even students who never had her as a teacher."

SECURITY

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building by another resident, Blattner said.

The man allegedly stood in the woman's room and spoke to her. "I heard a voice saying 'Becky, Becky,' and I woke up and his face was on my bed, right beside mine," the woman said. When she awakened, she asked the intruder to leave and after he did, she called security.

Blattner said that the man is no longer on-campus, but declined to comment further.

Senior Sarah Hadaway, resident director (R.D.) of Brooks Hall, said that the number of security problems is unusually high this year. "I think there's a general lack of concern for policy on the part of students," she said. "People aren't scared of the consequences and don't think action will be taken."

Hadaway said that perception is false, and that Residence Life will take action against students who do not follow policy. She said she is concerned that students do not understand the need for personal responsibility for their safety.

Residents should never let strangers into the residence halls or loan out their keys, she said, adding that students frequently do both. She said students should always tell their R.A.s if they see unescorted men in the residence hall between 10 p.m. and 7 a.m., the hours when an escort is required. In addition, they should make sure they always escort their male visitors during those hours, and report strange persons or situations.

Tschume said that she has advised the R.A.s in the building to discuss personal safety with their residents. However, Tschume added, "I really try to discourage the perception that a male in the building creates an unsafe situation. A woman can walk in and vandalize just as easily."

It's just that issue that is upsetting some residents of Brooks Hall—the easy access for non-residents between seven a.m. and ten p.m., when the front door of Brooks is unlocked.

On August 24 between midnight

and 8 a.m., the large-screen television was stolen from the Brooks Blue Lounge. Blattner said that housekeeping reported the theft, but that no action has been taken because they have no definitive leads.

Tschume added that Residence Life "tried to get the residents talking, under the assumption that the T.V. might not have gone too far; that it might be in an off-campus house and that people could help get it back to us. There's always talk, but we didn't want it to turn into a vigilante thing, so we passed the information on to security and the Meadville police."

Tschume also said that no matter what suspicions Residence Life has, they cannot investigate off-campus houses unless they have a written complaint or very solid evidence. Blattner added, "We did get some comments, but nobody wanted to come forward about specific houses."

Article compiled with the help of
Amanda Goodwin.

Computer Tutorial

Do I still have my network account?

YES—you must use FTP (File Transfer Protocol) to transfer files to and from your account. Instructions are available at the Help Desk in Murray Hall.

How much can I store in my network account?

Student accounts on Hercules: 20mb.

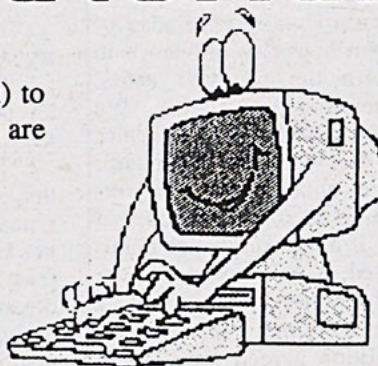
How large can my Mail account be?

Student mail spool: 3mb.

What if I am a "comping senior"?

Comping seniors are exempt, but they must request the exemption. The request must include the reason for needing additional space (e.g. huge amounts of research data, graphs, charts, etc.) and the name of their comp advisor.

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October 18-29, 1999

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Kitchen

To set up an interview please surf on to our Web page or
visit us at our Headquarters during the above dates.
www.delts.org allegdelts@delts.net



DRINKING

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He added that the amount was normal for this time of year, stating, "Students tend to develop better trends [later on in the year]. Freshmen learn that the school takes the policy seriously." Blattner said he believes most drinking on campus is done by underclassmen.

Enforcement of the policy is a primary responsibility of the Security Office, under the supervision of Tony Sabruno. In his perception, alcohol use on campus has increased slightly over the years, but he views this trend as a function of "an increase in alcohol use in society as a whole." Sabruno also attributes the number of warnings filed by the Security Office to the joint effort between his office and Residence Life.

Thus far, there has been the potential for three students to face the Judicial Board for violations of the policy this year. "One student took a leave of absence, one elected not to go before the board, and one student is currently involved in the [judicial] process," said Blattner, who is also the College Judicial Officer.

He added that most cases are not presented to the Board. "About ninety-five percent of the cases are handled in an administrative meeting between myself and the student."

While the Meadville hospital does not keep separate statistics for college students referred due to alcohol abuse, Blattner said two students have been taken to the emergency room by Residence Life staff this year.

Both Blattner and Sabruno suspect more are being admitted without the knowledge of Residence Life or Security. "There may be more [admissions] from off-campus students, where Residence Life is not involved," said Blattner.

Officers from the Meadville City Police Department are often called to off-campus parties on weekends. According to Chief of Police Hal Tubbs, the course of action taken is dependent on an assessment of the scene, taking into account factors such as the time, number of people, and amount of alcohol.

Charges can range from underage drinking to public intoxication to disorderly conduct. The police officers may bring intoxicated students back to the station for four to six hours to sober up. Fines can reach over three hundred dollars.

Allegheny participates in the Core Institute Campus Alcohol and Drug Survey, a survey of alcohol and drug use of students on college campuses nationwide.

According to the data from this study, 5.2 alcoholic drinks are the national average per student per week on college campuses. Students who drink on this campus consume an average of six alcoholic drinks per week. Allegheny is also above the national average for binge drinking—50.8 percent compared to 42 percent.

The study also reports 22.4 percent of Allegheny students drink with high frequency, classified as three times a week or more. According to Blattner, most heavy drinking on campus is done by underclassmen.

Like Allegheny, college cam-

puses nationwide are participating in alcohol assessments, and a myriad of studies focusing on the subject have been conducted. The results are sobering, to say the least.

One recent survey conducted by the National Institute on Alcohol Abuse and Alcoholism found that while the number of Americans who drink decreased by eight percent between 1988 and 1992, alcohol dependence was greatest in the 18 to 29 age group.

More startling still, The College Alcohol Study, conducted by the Harvard School of Public Health, found 28 percent of college drinkers admitted to being drunk three or more times in one month, a five percent increase from 1993.

The study also found that binge drinkers, those who drink more than five drinks in one sitting, comprise 43 percent of college students nationwide, a total of nearly three million students.

That 43 percent drinks 91 percent of all alcohol consumed on campuses, and half of the binge drinkers account for half of alcohol-related problems on campuses.

Does the use of alcohol affect academics? David Anderson, author of "Breaking the Tradition on College Campuses: Reducing Drug and Alcohol Misuse" thinks so. In his article he states that alcohol is a factor in 40 percent of academic problems and contributes to 25 percent of dropouts.

"I think [alcohol use] has a very powerful negative effect on academics, which is understated by many people here," said Dave McNally, Dean of Students.

On what may be viewed as an

encouraging note, an article published last November in the *Chronicle of Higher Education* stated that the number of students who choose not to drink has risen to 19 percent, an increase of nearly four percent from the previous year.

The same study pinpoints fraternities and sororities as centers of binge drinking on some campuses, claiming that as many as 80 percent of fraternity members binge drink.

To the relief of Mothers Against Drunk Driving (MADD) and similar organizations, the National Highway Traffic Safety Administration has reported a 32 percent drop in the number of alcohol-related fatalities in the past decade.

Recent studies are showing that alcohol is expensive, as well as detrimental to health and academics. Elgan Lewis reports in his paper "Alcohol Practices, Policies and Potentials of American Colleges and Universities" that students spend an average of five and a half billion dollars annually on alcohol, drinking nearly 430 million gallons per year.

Although consumption and costs of alcohol are increasing, McNally does not believe this is the trend at Allegheny.

"The perception of how much students drink here at Allegheny is exaggerated. A large percentage of our students do not drink," said McNally, discounting the "everybody's doing it" theory.

McNally is less concerned with the legal aspects of underage drinking than with the health problems it

causes. While he does not condone underage drinking, he said he wants those who choose to drink to do so responsibly.

Nancy Frambes is the Associate Director of Student Activities and coordinates the college's drug and alcohol programs. In her opinion Allegheny's statistics are partly due to a heavy work load. "Students use alcohol to relax."

Administrators are scrambling to continually implement innovative strategies to control alcohol abuse.

"Our alcohol plan has been in place since 1996. We'll be redoing it this fall," said Frambes. "We have a shared philosophy to promote responsible choices."

Frambes, in conjunction with Residence Life, is using new technology to combat the problem, including an interactive Alcohol 101 CD-ROM, which stimulates a bar environment and can measure blood alcohol content. "I think it's a real '90's way of dealing with alcohol. It has some important messages," said Blattner.

"I think we need to encourage more involvement with those students on campus who aren't drinking," said Sabruno, echoing the sentiments of all others interviewed. He suggested student groups, a student patrol, and more enforcement. McNally hopes that increased student involvement will be a component of the revised alcohol plan this fall.

COALITION

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which Meadville residents, College administration and students discussed the problem in a forum-like session.

The meeting ended with a decision to form the Neighborhood Coalition to talk to city council about the concerns raised at the meeting.

The coalition met Tuesday at 5 p.m. in the Meadville City Hall. Allegheny was represented by Sabruno, Blattner, Associate Dean of Students Amy Hirschy, Director of Public Affairs Mary Norton, and Associate Dean of Experiential Learning Joe DiChristina. Also in attendance were Meadville Chief of Police Hal Tubbs and city councilmen Brian Hill and LeRoy Stearns.

Students were represented by senior Scott Hayes, although Hirschy says that four other students will be added to the committee. "One will be [senior] Mike Palmer, who wasn't able to attend the meeting," she said, "and the

others will be appointed by ASG [Allegheny Student Government]."

Three Meadville residents are members of the coalition as well: Somerville, Paul Koehler, and Roy Irwin.

The purpose of Tuesday's meeting was to open the lines of communication between all participants in the coalition. "We just wanted to clarify our purpose, get organized, make sure everyone knew what's going on, and confirm our membership roster," said Hirschy.

Hirschy added that she thinks the coalition is moving in a very positive direction. "Everyone we asked to serve on the committee has agreed, and that's a good sign. Everyone is very respectful and willing to entertain different points of view," she said.

The coalition has not proposed any definitive solutions yet, but the members all agreed to add two landlords to the group. The coalition is looking for landlords who own at least two college rental properties on the streets that are

designated as the problem zone.

"I think we need representation from the landlords so that we can gain their perspective. None of us are thinking like the landlords and I believe that their point of view can only aid in finding a solution," said Blattner.

Somerville raised the idea of creating a new city ordinance to deal with the problem areas. Tubbs responded by stating, "We just can't draw up a new ordinance on a whim. What you must realize it that we cannot restrict a city ordinance to a specific group of streets. If a new ordinance is implemented, it will have to be enforced throughout the entire city."

Upon adjourning the meeting, the coalition agreed they would meet biweekly throughout October. The next meeting is slated for Oct. 13 at 6:30 p.m. in the City Council anteroom. Specific identification of the persisting problems and possible solutions will be the main focus of the discussion.

Homecoming '99: It's Time(r) for a Change

By MICHAEL MAYER
News Reporter

This year the Allegheny College homecoming parade may look a little different; Student Activities has taken over the task of planning the parade from Alumni Services.

"There's so many fun, new things we're trying to do," said assistant director of Student Activities Ellen Kauffmann. "Anywhere from increasing the publicity to organizations to get them involved earlier, to hanging hangers on mailboxes along the parade route to encourage people in the community to watch it," she said.

Letters were sent to faculty, staff, and administration inviting them to have their children and grandchildren in the parade. "We've come up with some great ideas for more community in-

volvement," said Kauffmann.

Another interesting feature of this year's homecoming parade is the parade grand marshal, Sam Timer. Timer was the Gator football coach from 1970-1983. "He's a well-loved man. He's a Golden Gator and he's in the Allegheny Hall of Fame. He's been a big Allegheny supporter for a long time," said Kauffmann. Thus, the theme for this year's homecoming festivities is appropriately "Once Upon a Time(r)."

The parade will begin at 11:30 a.m. from the horseshoe behind Quigley Hall. The parade will go down Main Street, down Brooks walk up Park Avenue to the football field. Directly after the parade the TailGator tailgate party will be held at Robertson field, free for those with meal plans or six dollars for those without plans.

EDITORIAL

Technology Troubles

While Allegheny's technological state has improved in the past few years, it is still behind the times with respect to the technological capabilities and efficiency that are available and widely used on other campuses.

Most recently, Allegheny has added a student voice mail service, a campus television network, and has created a campus-wide computer network. To give credit where credit is due, these services are great improvements from a virtually non-existent technological base just a few years ago. However, in the age of the "information superhighway," the quality of services is lacking for students, faculty, and administrators who need to stay on top of the most recent developments in technology and world issues.

Most notable among the problems are the difficulties in meeting the demands on the campus cable network in terms of programming, and the amount of delay time and availability of access to the computer network.

In a recent attempt to meet the programming demands on Gator-TV, the service temporarily crashed, causing a campus-wide television blackout. Perhaps a more up to date system of broadcasting could be installed not only to solve the current problems, but also to prevent future complications.

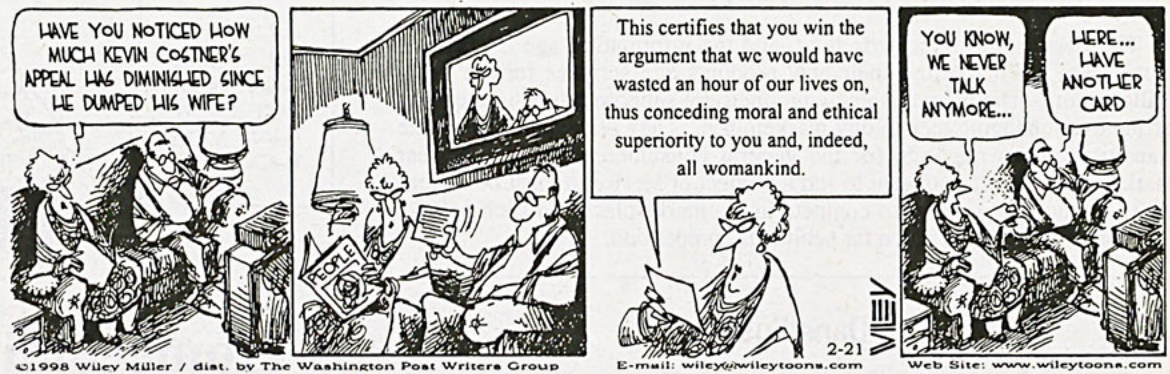
The Gator-Net computer network is a step in the right direction with respect to moving into the information age. However, the delays and overcrowding on the network need to be alleviated to meet the needs of the campus community. The network line is currently being used for the computer network in addition to various phone lines, and the phone lines take up the majority of the space on the network. Reserving the network line exclusively for computer generated activity, or even adding another network line to the server would speed up the network, and create more opportunities for the community to use the service.

The need for access to the Internet is growing exponentially, and Allegheny needs to work to meet the demands of the growing technology industries. With such an emphasis on the sciences and computer technologies in the real world, the advantage goes to those who can stay on top of and master the most recent and innovative of technological advancements.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.



Letters to the Editor

Continuing Discussion

Two weeks ago, *The Campus* published an article on Doug Smith's resignation from the chemistry department. At the time, I was shocked and disappointed that the paper chose to publish Heather Volkman's name. Still, I chose not to respond, as I thought that further public discussion would only cause Heather more pain.

That discussion has nonetheless begun, and the *Campus* article has been lauded by no less a personage than the Dean of the College. I do not share his admiration, and I continue to believe that it was irresponsible and cruel to print Heather's name and expose her to the speculation and gossip of the entire community. Heather is a young woman of strength and character, and her conduct throughout the entire situation has been admirable. Her own letter to the *Campus* last week reflects this: her focus is not on herself, but on others who might be victims of sexual harassment, and she makes the effort—an effort conspicuously lacking elsewhere in *The Campus*—

to educate readers about the options and procedures in sexual harassment cases.

The publicity *The Campus* has given Heather has embarrassed her, distressed her, and added to her suffering. Anyone victimized by sexual harassment is now likely to think twice about taking action for fear of similar public exposure. That harms us all.

ANN SHEFFIELD
Associate Professor of Chemistry

Ad Policy Questioned

I read with interest your article concerning the proliferation of advertising on our campus. However, you neglected to illuminate your readership on the advertising which you routinely include in your publication. In the past, I have noticed advertisements for businesses ranging from local area merchants to national credit card companies. Indeed, in the edition in which the aforementioned article ran, I counted, not including public service announcements and personal advertisements, nine advertisements. This includes a credit card advertisement on page

eight, and advertisement for a model and talent search on page fourteen, and three classified advertisements for spring break vacation packages on the sixteenth page.

The Campus thus proves itself to be yet another source of the "advertisements and propaganda" assaulting Allegheny's students. Yet, in your article, we learn nothing about your policies regarding the publication of advertisements. Perhaps this is an ideal opportunity for your non-commercial weekly to attempt to limit the publication of advertising—especially from credit card companies—in order to better serve the Allegheny community. The saying, "Physician, heal thyself," applies in this instance.

JACOB SIMON
Junior

Editor's Note: To offer The Campus free of charge, the newspaper must accept paid advertisements. The vast majority of publications—college and otherwise—are subsidized by advertising revenue. —JM

Television Reliance Prompts 12 Step Program

Last Thursday afternoon, Allegheny College lost cable access. The outage lasted until sometime after four p.m. Friday afternoon. Was anyone else extremely bothered by this, as I was?

Heather Chapman

When I realized the cable was out, my first thought was, "Geez, the television better be working in time for the *Friends* season premier tonight!" Later on, when I realized I had missed *Friends*, I was very upset. I was perturbed even further when I couldn't fall asleep with the television on for background noise, as I do every night at bedtime. The next day, I missed my favorite soap opera, that I rarely miss, just because the cable still wasn't working right. What a catastrophe!

I had always prided myself on not watching an extensive amount of television, and therefore not "rotting my brain." This instance of cable outage only made me realize that I am very reliant on television for entertainment purposes. I definitely spend more time watching television than I spend working out. How many times have I been spending "quality time" with friends or family only to turn on the television in order to watch together?

In my own defense, I can honestly say that I do

study more than I watch television.

I started thinking that if I was that upset by the cable outage, and I only tune into a few specific shows weekly, imagine what people who live in front of the television felt like.

Did you know that children watch an average of four hours of television a day? If you do the calculations, that is 28 hours a week, 1,400 hours a year and almost 18,000 hours by their high school graduation.

Compared to those 18,000 hours, that child will only spend approximately 13,000 hours in school from kindergarten through twelfth grade. In fact, the only activity the child will give more time to is sleep.

I found those calculations to be very interesting, but even more interesting was another tidbit of information I found. According to the book, *The Smart Parent's Guide to Kid's TV*, if, as an adult, you continue to average four hours of television a day, by the time you are 75, you will have spent 13 years in front of a television.

I found it to be extremely sickening that I could be wasting 13 years of my life just watching television. I am sure some of the programming being viewed is educational, but more times than not, the shows that I watch are purely for entertainment.

America is one of the wealthiest nations, and Americans are some of the "fattest" humans. Our diet is blamed, but another contribution to that problem is—see TELEVISION, page 7—

Allegheny Technology Falls Short

The 21st century is approaching, and the information age is upon us. Businesses are marketing their new products and services for the "new millennium." The innovative new products are supposed to be in the thick of the ever-changing technology marketplace. They are meant to ease the transition into a new age for the general consumer. It makes perfect marketing sense. If you want to sell a product or service, it must be current in its technology in order to compete in the marketplace. In such an age, Allegheny College has fallen far behind its competition.

Dane Foster

Last year, Allegheny phased out the NeXT computers in favor of the newer Dell machines, and added a campus-wide computer network to its list of resources. While these changes were long overdue, they still fail to meet the national standard on college campuses, or even in some high schools. To compare Allegheny to other schools, one must first understand what is involved in Allegheny's network.

Gator-Net is based on a T-1 network line. This is basically the fastest line available outside of the corporation world. Picture a big cable running underground to a central location, where it is hooked into a big box. Inside this box, the line is split into hundreds of different lines, which subsequently run into each individual dorm, where they then run into each room. This is where the computers hook up to the network.

Allegheny has one T-1 line running through its campus. This line acts its fastest with the fewest number of services working from it. It's like a crowd at a football game. One fan moves through a tunnel faster than a crowd of 2,000. Each person takes up space, and therefore slows down the movement of the rest of the crowd.

With the increasing number of students who are bringing their computers to school, and the increasing need for computers on campus, the demands on the campus network are ever increasing. Residence halls are simply not equipped to handle the computer-generated activity.

Subsequently, the network experiences heavy delays, or lag time, with the increasing network traffic. Part of the problem is that instead of reserving the T-1 line entirely for the campus network, Allegheny has phone lines running off of the same line.

Currently, these phone lines take up 70% of the bandwidth, or power, of the network line.

This is like an engine in a car. If you start off with a 150 horsepower engine, then remove 70%, or 105 horsepower, for another purpose, then the car will travel much slower and less efficiently with the resulting 45 horsepower than with the original 150.

Students have expressed their dissatisfaction with the college network, and are quick to point out the services on other campuses. Such as, the main campus of Penn State, where numerous lines are supplied for the purpose of a campus-wide network. With the increasing demand for labor in the technology and information industries, students need to be able to access the Internet and other services on a regular basis. If they can't do this efficiently, then they fall behind their competition.

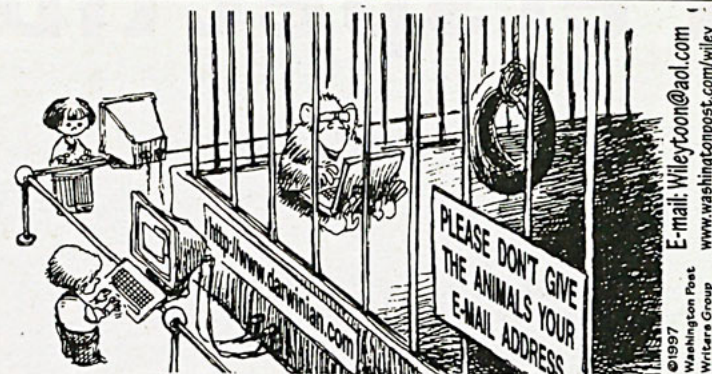
The people who have worked to bring the network into its existence must be credited for their work. After all, they started from ground zero. The campus was equipped with out of date, nearly obsolete NeXT machines, and the network was just a rumor waiting to be acted on.

While their efforts are commendable, someone needs to take the next step. Allegheny needs to step into the next decade with a determination to be on a level playing field with other colleges and universities. With up to date facilities and technology, the college can better market its product.

Dane Foster is Perspectives Editor of The Campus.

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VIEW 1-20

'99 Homecoming Sparks Newly Found Spirit

Once upon a time I went to high school, and there we had school spirit. So when Homecoming came around we were excited. The students were excited, wore school colors all week and held pep-rallies, snake dances and community parades. Then I came to Allegheny and my fairy tale homecoming days were over—or so I thought.

Patience Bartunek

During my freshman year at Allegheny, my family came up for homecoming. I was so excited, then we went to the parade. I think we were in shock. I watched a few floats pass and then realized that was it.

After my freshman year, I realized that Homecoming at Allegheny was basically a bunch of people getting drunk and going to the game. That was it. I was slightly disappointed after the experiences I had in high school, but I figured that was then and this is now.

Then, much to my surprise, I began to hear a buzz about

Homecoming this year. People were talking about school spirit. People were organizing floats and banners for the parade. The community was getting involved.

I was in shock. For the first time in my four years at Allegheny I have seen students willingly participate in school spirited events. This is not to say that we lack in school spirit, but rather the motivation to display it.

This year the parade should be bigger. With little kids on bicycles and floats by more than just Greek organizations. The school is beginning to come together.

There were Alligator necklaces in everyone's mailboxes this week, and I have seen people wearing them. I didn't think those people were weird—I thought they were pretty darn cool. What better way to show your pride in Allegheny than to wear a gator around your neck?

Well, actually you could wear a really nifty blue and yellow hat that resembles one worn by my favorite Dr. Seuss character, The Cat in the Hat. Those were on sale yesterday for only five dollars.

Now that we have all these people displaying school spirit,

there is something those of us who have yet to become involved can do. Go. Go to the parade and watch. Go to the game and support the football team while helping Allegheny beat Wooster's 1,000 student challenge.

If you have signed up, go to the career connections dinner on Friday. What a great way to meet alumni and show them how Homecoming has improved. Go to the Diversity Affairs Open House and give them your support.

After the parade, tailgate at the field. Feel like one of the gang and join in.

The options for Homecoming weekend are endless. After three years of watching drunken people pretending to be cheerleaders, I am excited to attend an Allegheny Homecoming that will amount to something. But that will only happen if everyone is involved.

So it's up to you. We can have a weekend full of fun, laughter and school spirit. Or we can forget about that and spend another year watching drunk people at the game. I am all for the former.

Patience Bartunek is Managing Editor of The Campus.

Give Thanks—Residence Halls Could Be Worse

Hardwood floors, walk-in closets, and personal bathrooms. Sounds like an exclusive suite at the Ritz-Carlton Hotel, right? Wrong, try a dorm room. In fact, ideal college dormitories across the country seem to be missing just one thing, mints on their pillows. Now equipped with weight rooms, computer labs, and weekly cleaning services, modern student housing leaves little to the imagination.

Abby Collier

When I first arrived at Allegheny, after hauling luggage and other belongings up five flights of stairs, I assumed I would uncover a room furnished with the bare minimum. I envisioned a bed for sleeping, a desk for studying, and limited space in-between. To my surprise, the living conditions exceeded all of my expectations, providing ample storage space and plenty of breathing room. Instead of a prison, I stumbled upon a palace.

However, some refuse to go quite that far. As a resident of Baldwin, I've witnessed complaints among my hallmates concerning everything from the showers in the bathroom, to the rotting garbage in the stairwell, to the absence of air conditioning.

Between the hairballs in the sinks, the excess water on the shower floors, the mildew, and the recurring odor, there isn't much left in the bathrooms to be desired.

Consider this: Since its inception in 1953, Baldwin

Hall's upper floor, 3C, has housed roughly 34 residents each year. Let's assume that each person took one shower per day. Since each school year consists of 210 days, that's about 7,140 showers per year. This means that in the past 45 years, our bathroom has endured approximately 321,300 showers, a number that is steadily increasing. Let's face it, the facility we dwell in has tolerated some substantial abuse. What do you expect?

Then we have the notorious garbage issue. I would never attempt to convince anyone that the smells of leftover pizza, banana peels, and Ramen noodles would go together, especially after lingering in the trash can for five days. Keep in mind, however, that we generated this garbage, and we're not even responsible for its disposal. We throw our junk away and never see it again, yet we voice dissatisfaction over how it is removed.

Yes, the garbage truck graces us with its presence at the crack of dawn, and makes enough commotion to wake the dead. Unfortunately, you can't have your cake and eat it too. Without the obnoxious truck, we're stuck with the sour stench. Here's some sound advice—hold your nose and plug your ears.

Ultimately, heat doesn't help our situation. There's nothing quite like garbage that has been baking in the noonday sun. However, cost certainly stands in the way of installing air conditioning. We are lucky enough to have windows in our rooms, and if we occasionally left them open while the air was running, we'd be pouring

—See HALLS, page 7—

Political Candidates Analyzed; Jen Knows Who You Should Vote For

I am a person of extremely undefined political leanings. Generally, I like the little guy who's having all the trouble, and I have nothing but scorn for the big, smiley, popular one. I've thought in terms of archetypes— who's the David and who's the Goliath— not political parties. It's an English major thing.

Jennifer Midgley

I've had an epiphany, however, that I would like to share. I know who you should vote for in the 2000

elections.

It came to my attention earlier this week, when I learned that Dan Quayle has left the race for the Republican presidential nominations. As a journalist and an English major, I was relieved; we can't have a man who can't spell running our country.

Think what it could mean for the press releases. Chaos, I tell you. Copy editors would flee the country searching for political asylum.

I'm glad he's gone. It means there'll be more money for George W. Bush.

Bush needs more money. The Bush juggernaut is sweeping the nation, and it has finally crushed

Quayle, who was ranked second to Bush in recent national polls.

Other casualties include Rep. John Kasich of Ohio and former Tennessee Gov. Lamar Alexander, who gave up on their campaigns during the summer. Sen. Bob Smith of New Hampshire decided to try for an independent bid.

Know why? They couldn't compete, that's why! They didn't have the brute strength, the ironclad moral character, or the funding of my new hero, George W. Bush.

Look at Elizabeth Dole. She's floundering, searching for funding among my fellow Bush supporters, whose deep pockets have already been emptied in his service. Pat

Buchanan is contemplating a move to the Reform Party.

And finally, look at the ridiculous Sen. John McCain. An old, dry kind of a guy—he can't deliver an interesting speech and he's obviously not the dynamic, take-charge, smooth-moving kind of a man we need in order to get things done around here.

McCain is talking about his patriotism, his ideas, and his credentials. He pledges to "respect the dignity of the office" and he's stressing the need for the foreign policy experience Bush lacks—unimportant gibberish.

What he doesn't understand is that we're interested in his

checkbook. Does he have the funds to compete with Bush? I think not.

So let's be on the winning team, shall we? Give Bush the nomination—he's got the money to hire people to handle the stuff he can't do. If that's not a winning slogan, I've never heard one.

Follow where the juggernaut leads or let it crush you. There's no turning back now, not with \$50 million in Bush's pocket. It's the wave of the future: election choices made through pure economics, yet another modern convenience to make our lives simpler.

Jennifer Midgley is Editor-in-Chief of The Campus.

Tree-hugging Found Justifiable

So right now, you're thinking to yourself, "Not another one of those pansy articles about some tree-huggin', hemp wearing, hypocritical, environmental science majoring, eco-Nazi, right? Well, before you go jumping to the sports section to see the "neat-o" action shots, or decide to run to Brooks to scarf another helping of mystery casserole, hear me out.

Curt Stumpf

We're well into another semester here at college, and to some of us, that means more parties, more work, or maybe even a step closer to graduation. What many of us fail to realize is that from an environmental perspective, college equates to severe stress and degradation of our planet.

Think about it. We wake up every morning, take 20 minutes to shower—longer or shorter depending on how long it takes to get out of bed—go to the computer lab and print out 35 pages to get one page of baseball stats from the night before. Then we head over to McKinley's to procure a delicious sandwich—wrapped in environmentally friendly saran wrap, served on a 500-year biodegradable paper plate—and topped off with a piece of wonderfully glutinous cheesecake in a plastic box.

These actions are so routine and the impacts so minor that we don't pause to consider how we're affecting the planet. Now, you're probably saying, "Wait a minute, you just said that the impacts were minor." However, multiply that minor impact by 2,000 students or a few billion people, and gee-whiz mister, that's a big impact.

The fact that each one of us is living in a heavily consumerist and technologically advanced country quickly places us as one of the highest environmentally destructive

countries on the planet. We are consuming natural resources like a sumo wrestler at a sushi bar.

Our economy is booming, and hey, I still throw my pop can in the recycling bin.

Why should I care about a planet that, if destroyed by human activities, will never affect me in my lifetime? Whoa, hold on there Tonto. The Lone Ranger needs to take a short break from these hemorrhoids of opposition.

It seems cut and dry to me that we should respect and do everything possible to insure our planet's future. It's as natural as granola and as programmed as watching the Simpsons every night.

When you wake up in the morning and look outside to see a beautiful day, do you ever realize how lucky we are that we are stuck smack dab in the middle of a beautiful earth—a completely self-sufficient entity that gives us food, shelter, and recreation?

When it comes right down to it, I don't think there are many who would disagree that preservation of the earth is a major priority of all human kind. Believe it or not, recycling that pop can is a step in the right direction, but it isn't going to protect the future of the earth.

So what can we do? You don't have to become Edward Abbey, Ralph Nader, and John Muir in one epic transformation. Start small. Maybe take a little shorter shower, or turn off the 16 lights in your room when you leave to go watch another rerun of the Simpsons. Look at your wardrobe—14 pairs of shoes, 37 pairs of pants, an astronomical number of shirts—and decide that you really don't need those really cool looking Sketchers or another pair of Tommy jeans.

In general, I'm not asking you to become an environmental guru. Just be aware of your impact, and that in itself will hopefully change your habits.

Curt Stumpf is a member of the class of '01.

TELEVISION

from page 5

lack of physical activity.

A study in *The Smart Parent's Guide to Kid's TV* revealed that 10% of teens who average under five hours of television a day had problems with obesity. The study went on to say that over 20% of teens who watch five hours or more had problems with obesity.

Adults that watch more than three hours of television a day were twice as likely to have weight problems. Also, the more television we view adds to the amount of commercials we consume, which makes us more likely to purchase those products. Unfortunately, those foods advertised may not be the healthiest choices available.

So, basically what I concluded from that study was, if we watch less television and get off our butts to participate in physical activity, our health will be far better. That seemed to be a reasonable conclusion to me.

One thing I seemed to have forgotten; we are reliant on television. It seems the more studies I read about television, the more I see television addiction as a disease that has its similarities to alcoholism. It is hard to give up our favorite shows, admit we have a problem, and seek help because it is much easier to lay around, watch television, and not strain our brain.

Really, when given a choice between lifting weights in the gym on a lazy Sunday afternoon or lifting a finger to change the television station by remote, I think most people would pick the latter.

A *TV Guide* poll taken in 1992 showed that one in four Americans are so attached to their television that they wouldn't give it up for a million dollars. When I asked a few of my friends about their feelings on those poll results, they pretty much agreed. They did ask if giving up television meant forever, or if it was only for a certain amount of time, because that would make the difference. Unfortunately, the poll information didn't specify.

HALLS

from page 6

money down the drain, not to mention screwing up circulation.

The practical solution here would be to break down and buy a fan. For a small price, you can leave your windows open and stay cool at the same time.

Frankly, we're all here for one reason, and that is to receive an education. Shouldn't we be more worried about tomorrow's exam, rather than whether or not the soap scum is truly unbearable? Instead of taking everything for granted, let's start appreciating what we do have.

Besides a roof over our heads, running water, and a warm bed to sleep in at night, we as students have the world at our fingertips. If life was immediately handed over to us on a silver platter, we wouldn't have anything to look forward to.

Adjusting to college life is a new experience for all incoming freshmen. Some students, for whatever reasons, adapt better than others. No matter how hard we try, this new environment will never be exactly like the home we left behind. However, by making the most of our situation, we can only

benefit ourselves in the long run.

For now, let's forget about four-star accommodations and remember our favorable circumstances. So you have to wear your flip-flops in the shower, smell your own garbage, and sweat a little. Big deal.

If I had to choose between living in Baldwin and living in ultimate luxury, I'd chose Baldwin, because the best is yet to come.

Abby Collier is a member of the class of '03.

Research from Washington State University on television and violence revealed the startling statistic that more kids in America had television in their home than indoor plumbing in 1986. I thought that was a bit ridiculous, but when I discussed it with a friend of mine who attends a different college, she set me straight.

She told me a story that was told to her by her professor. Her professor lives out in a rural setting and one of his neighbors doesn't have any electricity. The neighbors are very poor and live on bare necessities. One thing they do have is television. The neighbors run an electrical cord from a power source just outside the professor's house, into their house, and to their television. They pay the professor a small amount of money each month to contribute to the electrical bill. The professor told my friend that those people are so reliant on the television that, no matter what, they are never late with their payment each month.

Just to think about how much money they could save to spend on necessities if they didn't feel this reliance on television amazes me. I have always thought of television as a luxury. To have the need for television so great that it ranks above heat, shelter, and other necessities is mind-baffling to me. But I will admit this: I, too, have a reliance on television.

Hello, my name is Heather and I have a dependence on television. It all began when I was a child with shows like *Sesame Street* and *Mister Roger's Neighborhood* and progressed through my adolescence. Thankfully, the cable came back on last Friday afternoon, so I was no longer deprived of my regular shows I have grown to love as a college student. Just think, in the next few days, we are supposed to get ten new stations added. I can't help it; I can hardly wait!

Heather Chapman is Assistant Perspectives Editor of The Campus.

Bulman Lecture Packs Cultural, Historical Punch

By ANDREW DESBROW
News Reporter

An attentive audience greeted Professor of English James Bulman last Thursday evening as the sizable crowd that had filled Brooks Alumni Lounge awaited the commencement of yet another of Bulman's widely acclaimed lectures.

Entitled "Shylock, Antonio, and the Politics of Performance," Professor Bulman's lecture examined the many ways in which historical events and cultural ideals shaped

the original creativity of the works of Shakespeare, using "The Merchant of Venice" as the main focus.

Bulman began the lecture by comparing various productions of the play through the ages. At the time of the play's creation, he pointed out that society's ideas concerning certain ethnic or sexual identities were much different from the ways in which one might see things today.

Using the character of Shylock as an example, Bulman explained how the changing personification of a Jewish human being through the years greatly affected the way in

which this Shakespearean character was portrayed on stage.

First appearances branded the character of Shylock as a sinister individual, in addition to later twentieth century productions that portrayed the character as one greatly confused about his own identity.

Professor Bulman then examined how changing perceptions of homosexuality affected the portrayal of Antonio, especially within the last 30 years. When taken directly from the original text, according to Bulman, there seemed to be an obvious sense of alienation felt by Antonio over his love for Bassanio, a man, and the love triangle formed between himself, Portia, and Bassanio. Stage portrayals with emphasis on this idea only began appearing in the late 1960s, when laws pertaining to depiction of homosexual acts were gradually relaxed.

According to Bulman, "The Merchant of Venice" became the central focus of the openly gay movement, and with the rising AIDS crisis of the mid 1980s, the

play took on almost monumental status amongst a gay community reeling from the AIDS epidemic.

Professor Bulman recognized the clearly elevated status the character of Antonio enjoys over the once controversial icon of Shylock as the century draws to a close. Even with the many trials and tribulations those of Jewish descent have faced in the last 50 years alone, a recent production says much for the idea that Antonio has replaced Shylock as the main character according to Bulman.

In this recent production, new only since last year, Shylock plays a toned-down and more comedic role. Other characters Solario and Bisantio are themselves a pair of "aging queens." The dialogue is steeped in gay subculture and political identity. There is also a great emphasis placed on the aforementioned love triangle.

As the lecture made readily clear, historic events and societal perceptions can significantly influence staged works.

In the question and answer period that followed the lecture, it

was asked of Bulman whether motion picture productions were equally influenced by history. Bulman stressed that screen writing and on-going interpretations of older works are generally a more conservative area of expression.

He cited a stage production of "Henry V" by Kenneth Branagh as a pertinent example. This production was steeped with propagandist messages regarding the English involvement in the Falkland Islands off Argentina. Several years later, Bulman retorted, the critically acclaimed screen version of the play, also starring Branagh, put forth a much more conservative, by-the-book version of the original Shakespearean masterpiece.

The lecture concluded with a question and answer period for faculty and students to further gauge Bulman's Shakespearean expertise.

Bulman's lecture was the first of several among the Humanities Lecture Series. Professor Craige Champion of the Departments of History and Modern and Classical Languages is director for this year's series.

We are seeking a Distribution Manager to distribute the newspapers around campus Thursday mornings. Position is work-study. Students interest must have reliable transportation to and from the Meadville Tribune. Direct inquiries to Patience Bartunek, Managing Editor, at x5386.

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"Shoeless For Justice" Campaign Bares Activism on Campus

By AMY ZADER
Weekend Reporter

Students for Environmental Action (SEA) is sponsoring a campaign to make students more aware of how their tennis shoes are constructed.

SEA is using the product of tennis shoes to demonstrate the inhumane conditions of labor occurring more and more as the demand for inexpensive goods rise. Most of the workers who bear the brunt of the demand are from Third World countries and get paid only a fraction of the money consumers pay for the same products in America.

Participating students will not wear their shoes for four days in order to protest these conditions as well as bring about awareness on campus.

The "Shoeless for Justice" event began yesterday with the kick-off at 12:15 p.m. in the Campus Center lobby during which the students actually kicked off their shoes. The campaign continues through Saturday, Oct. 2 when members of SEA and another participants will walk barefoot in the Allegheny Homecoming Parade.

Various forms of activism dealing with sweatshop labor have been a rising trend on college campuses across the nation. Students in larger schools have held sit-ins and demonstrations with their bookstores because the college logo clothing bought from the stores are made in sweatshops. Many of these demonstrations have been to protest the selling of clothing assembled in sweatshops in Third World countries.

However, SEA says that this is not a protest, but an educational campaign to make all of the community stop and think about what goes into the shoes we wear and as well as the clothes.

Sophomore Steve Haines, an environmental studies major living in the EcoHouse, hopes the campaign will be educational. "[I hope] it will raise awareness of how things we buy affect other people across the world."

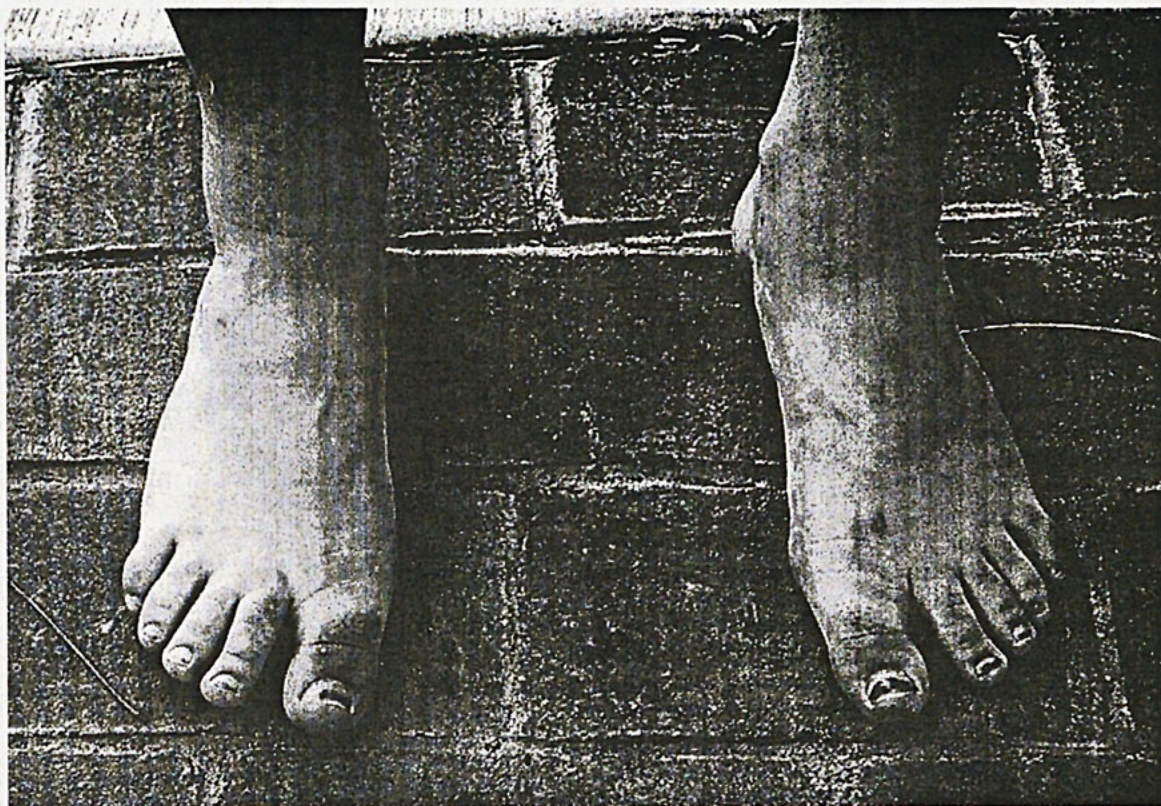
SEA also wants students to understand every little thing people do to change sweatshop conditions matter.

"A misconception is that as individuals, we're powerless and people don't realize the affects of every decision we make," said Colleen Unroe, a sophomore organizer of the campaign.

Unroe thinks as individuals, changing the way companies are run can be accomplished with by such things as this campaign, making people more aware of the fact that if "we are conscious of our decisions, then we have more of an ability to change the way sweatshops are run."

Haines points out that by making companies aware of concerns over factory working conditions, we are using our power as consumers to say that we want our shoes not made by children and not made in sweatshop conditions."

The global implications of the clothes and shoes we buy and wear everyday is an important factor to understand in this campaign. Most of the clothes and shoes are made overseas where the labor and environmental regulations are not as strong as those in the United States. Therefore, companies do



BAREFOOT BONANZA—Members of the Students for Environmental Action (SEA) encourage students to strap off a pair of shoes and protest unsatisfactory conditions in sweatshops. The event, "Shoeless for Justice," began on Wednesday and will continue until Saturday.

—photo by Tiffany Hrach

not have to pay workers the minimum wage that they would if the workers were in America or pay as much attention to environmental regulations that the US has for manufactures in this country.

Many of the factory workers in the Third World are not paid a wage in which they make enough money that they are able to live off of it. Also, child labor laws in Third World countries are not as strict as they are here in the United States. Many of these factory workers are children who have

been forced to drop out of school in order to work to support their families.

Because of the recent surge in activism on campuses over the last few years, many companies have adopted codes of conduct and other attempts to make the conditions better in factories. However, these codes are often not enforced very well, so the conditions still exist.

Haines claims that "When an independent monitoring source tries to get into the factories to see if these codes of conduct are being

enforced, it is usually not the case and sometimes the factory managers don't even know what the codes say."

Students still wishing to participate in the Shoeless for Justice campaign should know that it is not too late. SEA invites anyone who wishes to display their concern to take their shoes off now and walk in the parade on Saturday. Although they are attempting not to wear shoes for the entire four days, they ask everyone to carry a pair of sandals or flip-flops with them to wear in the dining halls or in laboratory classes.

Also, stop by the post office today or tomorrow between 11 a.m. and 1 p.m. to sign petitions written to sporting goods stores and manufacturers about sweatshop conditions.

Interests Live in These Special Campus Houses

By JOY JOHNSON
and JILLIAN SAUERS
Weekend Reporters

Are you SEARCHing for a place to P.L.A.Y.? A special interest house may be the place to go.

First, let's whisk you to Europe with the French, German, and Spanish houses.

If you're looking to hone your French or German skills, stop by these houses on Wednesdays where in a weekly cafe, they speak these languages.

If you go to the German house next Monday you can hear the Writer-In-Residence give a lecture. Or if you want to see a German film (with subtitles), go see "Mannerpen-sion" on Oct. 28.

October is Latino Heritage Month so the Spanish house will be holding various activities. The French, German, and Spanish houses are also going to sponsor a "progressive dinner" showcasing the foods and customs from their coun-

tries. Look for this at the end of the semester.

If you want to improve your English skills, visit the Writers House. On Monday nights they hold a meeting in which members of the literary organization Golem critique each other's work. Tuesdays, they hold a creative writing group, aptly titled The Tuesday Group. In the works are movie night and The Performance Writing Guild for screenwriters.

Sophomore Don Thomas, resident of the Writers House said, "The environment is a good balance of chaos and tranquillity. It's great that this college allows a house for people dedicated to creative writing."

Residents of the America Reads house use their literary skills in a charitable way. America Reads is an organization that pairs children with college students who encourage them to develop their reading skills. They read to kids about twice a week said sophomore resident Marcie Balbach. They also

meet to discuss the progress of the children and sponsor parties for the kids to celebrate their progress.

If you're interested in arts from a feminine point of view, the Women in the Arts house may have what you're looking for. Everyone living there is heavily engrossed in the arts.

Theresa DeFlitch loves the living arrangements. "It's wonderful. We all get along perfectly."

On Oct. 14, they are sponsoring a gallery opening with the theme "Wings and Things." It is open to the student body as well as the surrounding areas for submissions and viewing.

A very enthusiastic Curt Stumpf described living in the Meditation and Mindfulness house as "quiet, calm. A realistic life experience." House members sponsor a guided meditation every Thursday night at 7:30 that allows the participants a chance to de-stress and relax. Also on Saturdays they hold workshops that introduce the various forms of meditation.

On tap for this week is a Native American meditation. "We're not really focused on one religion," said Stumpf. So if you're in a slump or just need a break from life, take a trip down to the Meditation and Mindfulness house; it will be a trip you won't soon forget.

If meditation isn't your bag, take time out to P.L.A.Y. The residents of the P.L.A.Y. house (Positive Leisure Activities for You) also aim to relieve stress. Kara Schedlbauer, senior, said their goal is "to promote stress awareness and provide an outlet for people to release their stress in a positive and creative manner."

Upcoming events include a kindergarten-themed relaxation event during midterms that will involve everything from Play-Doh to painting, and an all-college Scream Day during finals.

Want to help save the Earth? So do the residents of the Eco House, where residents "strive to live envi-

—see HOUSES, page 10—

Inside Weekend:

- The new Nine Inch Nails album—Reznor emerges almost smiling
- "Outside Providence" actually has plot
- The new faces in History and Communication Arts
- Gail critiques "Labyrinth"—is *this* for children?

Latino Heritage Month Salsas Into October

By TRACY KLIMAZ
Weekend Reporter

Andes Gitano, a live Peruvian band, will perform at the opening festivities celebrating Latino Heritage Month today at 7 p.m. The performance will be held in the Campus Center where students will be able to listen and dance to the band's music.

A Boston born band, Andes Gitano was founded by Jacqueline Garcia, a sophomore involved in Union Latina (UL), while visiting New York City. The band's style and sound captured her interest, and from there Gitano's trip to Allegheny to celebrate Latino Heritage Month was scheduled.

"Andes Gitano plays music capturing the spirit and sound of music found in the Andes," said Israel Estrada, the vice president of UL. "We are excited because it is something new that is reaching the college community."

Latino Heritage Month was created to celebrate Latin American arts and popular culture. Many events have been planned by UL starting Thursday and running through Oct. 30.

A homecoming dinner will be held in the Cultural Center on the third floor of the Campus Center on Saturday, Oct. 2 and is open for anyone to attend.

There will also be four lectures: Oct. 5 and 19 at 7 p.m., and Oct. 14 and 29 at noon. All lectures will be held in the Cultural Center.

The lecture scheduled for Oct. 5 will feature Barbara Reiss, a professor in the language department. The other featured speakers will be announced at a later date.

Two additional activities planned for Latino Heritage Month include a piñata party and a salsa dance. The piñata party will take place Oct. 6 in the Campus Center at 5 p.m., and the salsa dance will be held at 10 p.m. in the Campus Center.

Leland Clark, treasurer of UL said that he is "excited to attend the salsa dance, and UL expects a large turnout of students."

UL is in the process of singing a salsa band from Cleveland to perform for the dance.

Freshman John Hreha said that he is "definitely planning to attend because the loves to dance to salsa."

Sophomore Emily Ashcroft adds, "I love Ricky Martin and the Latin music which is becoming so popular in the US, I'll be there."

Events scheduled later in October include a bilingual mass on Oct. 17 at 6:30 p.m. in Ford Chapel, as well as a movie and discussion on Oct. 18 in the Cultural Center.

On Oct. 23 an open talent show, Noches de Estrellas, will be held in the coffeehouse. The talent show will begin at 5 p.m. and is open to the entire campus. Students are encouraged to participate.

Estrada comments that students "can perform skits, read poems, and do just about anything."

Comedian Mike Robles will close Latino Heritage Month. Robles is a popular comedian among the Hispanic population. He has performed on Comedy Central, the Puerto Rican Mambo, and has appeared on many commercials. Robles is also the host of a Hispanic comedy show on Que Pasa.

Sophomore Andrea Wilson, who was born in Spain, said she is "excited for the festivities."

Estrada said he hopes the Latino Heritage celebration "will open the community's eyes and ears to a new and wonderful culture."

I Was Just Thinking...

A humor column by Gail Giewont

There are some things in life that simply defy explanation, like finding underwear that's not yours in your washing machine with your newly clean clothes. This is especially confusing when the underwear is obviously from a different gender than yours, and you're entirely certain that you didn't put them there yourself. I suspect that this is not a widespread phenomenon, but if it is, let me know. It could be a conspiracy.

Another thing that defies explanation, and is not directly involved in undergarments, is the manner in which some films marketed towards children have content obviously unsuited for youngsters. One such film is "Labyrinth," an alleged children's film which was released in 1986. Those of you familiar with "Labyrinth" may wonder what on earth I'm talking about. "It's a Jim Henson film!" you exclaim.

In premise, it sounds innocent enough. An ordinary girl named Sarah (who traipses around in medieval garb reciting phrases to absolutely no one) wishes that the Goblin King will take her baby brother Toby away from her. And, even though Sarah does not even say "please," the Goblin King does her bidding and steals Toby away to his land. He does this via a window that opens, door-like, with a handle. Anyone familiar with Peter Pan knows the trouble that these handle-oriented windows can cause. Undoubtedly they should be outlawed to prevent further imaginary catastrophes.

My first complaint about the movie lies in the theft of Toby. This never happens. I wished that someone would steal my little sister for ages after watching this movie. It seemed so easy. Yet, no one came to steal her. No one, much less the Goblin King, even suggested that they might like to borrow her for a while. I felt horribly misled. In fact, upon watching this film over the weekend (twice), my friends Audrey and Carol wished that I would be stolen. And did the Goblin King show up? No. They were, as you can imagine, sorely disappointed.

Furthermore, if the Goblin King were to make an appearance, I feel relatively certain that he would not be David Bowie. Depending on your point of view, this is either a very good or a very bad thing. Regardless, the Goblin King is probably not a former glam star. Moreover, it seems unlikely that goblins sit around and sing and dance with each other as they do in Labyrinth. You don't often hear of Goblin Music Theater.

The deception here is apparent enough. Before you know it, children's perceptions of goblins will be grotesquely skewed. They might start wanting to have goblin theme parties, and goblin birthday cakes, and goblin lunch boxes. Goblins just aren't nice looking. They have warts. Has anyone thought of the ramifications of making goblins likable?

Not only does it demonstrate a positive perspective on monsters, "Labyrinth" instills bad morals in children. In one scene, Sarah steals jewels from one of her "friends" in order to get him to do what she wants. While doing this, she says, "Life isn't fair." Therefore, "Labyrinth" says that stealing things from your friends is just fine.

In another part of the film, Sarah offers this same "friend" a plastic bracelet as a bribe. The friend, from a different cultural background and also a dwarf of some variety, does not know that plastic bracelets are not only worthless, but usually tacky.

"Labyrinth" teaches children to say bad things. One of these bad phrases is uttered by a little man who lives under a rock. He says, "Your mother is a friggin' aardvark."

That's just terrible. Imagine how confused young aardvarks watching this film will be. In another part of the film, the character Sarah steps haphazardly in front of a cannon and says, "Woah, Nelly!" Children simply cannot be exposed to this type of rhetoric. It will pollute their minds with filth.

One of the most horrifying aspects of "Labyrinth" comes when Sarah falls into a cave and is confronted by various red, furry monsters. These monsters set fires, and then take off their arms and heads, which tended to regenerate. They also set fire to their cast-off appendages. The monsters then tried to convince Sarah to follow their example. "Labyrinth" encourages children to remove their body parts. This cannot be tolerated.

At the end of the film, Sarah somehow wishes all of her newfound friends (and some enemies, including the red, furry, detachable monsters) into her house. Confetti and embracing abound. What the film is saying here is that it's perfectly acceptable to have monsters in your house. Why society did not rally against this film sooner, I have no idea.

Worst of all, "Labyrinth" teaches people to wear bad clothing. The primary of these is the "candy cane" red and white-striped outfit donned by the nemesis in this film, Toby the baby. It's not stated, but this is probably the reason that he is crying in the beginning of the movie. If I looked like a candy cane, I would cry, too.

And then there is the topic of David Bowie's pants in this movie. They are really tight, spandex-inspired duds. At times when he is singing in this film, he sounds as though he's in pain. One has to wonder whether or not the pants were directly responsible for this. The viewing of such tight pants is wholly unsuitable for children. Children's imaginations should be encouraged, and there is no imagination to be had looking at the David Bowie Tight Pants. I remember watching "Labyrinth" for the first time, and being a little confused as to what was going on with those pants.

I was twelve, but that's not the point. The point is that it's hard to watch the anything else in the movie with those pants in there. They draw attention like a decaying squirrel attracts dogs. At the very least, they could have put him in knickers. That would have been the tasteful thing to do.

And what if a child decides that she likes "Labyrinth," with its gratuitous pants and cheerful monsters, so much that she wants to become an actress? Let's analyze what happened to Jennifer Connelly, who played Sarah. I'm sure that she's appeared elsewhere, but her primary role following this film was in "The Rocketeer." I also noticed her in a commercial for Secret (TM). "The Rocketeer" is a Disney film. Secret is a type of deodorant. I think my point here is clear.

There are other scary things about "Labyrinth," like the fact that three separate Tobys were involved in its production. But that is neither here nor there. I think it's safe to say that children should be watching more reality-based films—things like fishing videos. Fishing videos are harmless. They do not encourage children to wear spandex. They encourage important skills, like how to snag an unsuspecting cold-blooded animal by the lip—the kind of good family values that our society is lacking. A film like "Labyrinth" promotes many seedy behaviors and, as I have previously stated, monsters. It should be censored aggressively. Undoubtedly you see what I'm saying.

Gail can be reached at <giewong>.

MODEL SEARCH!!

John Casablancas is a Pittsburgh agency looking for new faces to represent us in the areas of modeling and acting!! We are having a free open casting call on Thursday, September 30th at 7 p.m. at the Days Inn in Meadville.

John Casablancas is affiliated with Elite Agency in New York. For reservations, call (412)-276-7700.

HOUSES

from page 9:

mentally friendly lifestyles," said junior Ann Widrig.

This week the Eco House has two events planned. Today, Dr. Terrence Benschel, an environmental science professor, will be giving hackey-sack lessons at 4:30 at the house. On Friday, in conjunction with Students For Environmental

Action (SEA)'s Shoeless for Justice event, there will be a Barefoot Dance from 10 p.m.-midnight.

To end this SEARCH, stop over at the red house next to Arter. SEARCH (Students Educating About Responsible College Health) uses their house as a central location for the organization.

Resident Fred Older, a junior, said, "We really wanted to dispel the

myth that SEARCH is an anti-alcohol organization. We offer programming ranging from, of course, responsible alcohol and drug use, to issues of credit card debt."

Today they are sponsoring an Open House at 1 p.m. Future events include a "Big Cheese" program, which explores the healthy snacking alternatives of cheese.

If you feel a residence hall

environment is not for you, keep special interest houses in mind when room draw rolls around. It's the happy medium between dorm living and off-campus housing.

**The ABC (Advancement of Black Culture) house is not a Special Interest house, it was created because of the closing of the ABC Room in Murray, which has been converted to a smart classroom.

"Outside Providence" Provides Love, Plot, and Pot

By BOB BRITTEN
Weekend Reporter

Patience is a virtue. As the two chimps and the box turtle that are my regular readers will tell you, there's more than a little annoyance that comes with waiting a little longer to see certain movies at Tinseltown.

Again, the theater itself is not solely to blame—when the distributor says "limited release," it's not a rash assumption to suppose that good ol' Erie is one of those cities to get limited. But as was true with "Shakespeare in Love," "Rushmore," and "The Blair Witch Project" (and what will hopefully be true with "American Beauty," dammit), we get them eventually. In the words of the prophet Michael—that would be George Michael—you just got to have a little faith.

"Outside Providence" took a while to get here, but it eventually did. Funny thing about Tinseltown is, they advertised the thing, with previews and posters in the very theater itself. Yep, those guys

plugged it right up to the release date, a date when the movie conspicuously failed to appear. On this day, the previews stopped, and all of the posters were quietly taken down. What a great move! Did they think we wouldn't notice?

"Providence" showcases a huge cast of lesser known young actors in a non-Gap world of the 1970's, which is frightening enough for today's theater-goer.

Shawn Hatosy is our hero, Tim "Dunf" Dunphy, just a kid from Pawtucket, RI who enjoys hanging out with his friends, helping out his crippled younger brother, lusting for women, and lots and lots of pot. He's a senior looking to graduate with the rest of his friends somewhere around the bottom of the class rank and likely to spend the rest of his life working in the town where he was born. A success story that we can all relate to.

The kicker comes when Dunf accidentally rear-ends another car. Which happens to be parked. And a cop car. Oh, he and his friends are also really, really high.

Thanks to some connections of one of his father's poker buddies, Dunf gets out of being sentenced, on the condition that he be sent to Cornwall Academy for boys, about two and a half hours away. Dunf is none too happy about his, especially since it's his senior year, but what's his alternative?

The nicest thing about this movie is that it's not quite what you think. I was really expecting some kind of

marijuana enjoyed by the two throughout the courtship. I get so mushy about these things.

Alec Baldwin plays Old Man Dunphy, Dunf's father, who affectionately refers to him as "Dildo" and usually lets him hitchhike to and from college. Baldwin does a great job here, and manages to take on the talents of the whole family: the acting talent of Alec, the poignancy of Stephen, and the disgusting crudeness and obesity of Daniel. Naturally, there's a reason for the stand-off-ishness of Dunf's dad, and it's related to the absence of his mother (but you'll have to see the movie for further explication).

Not only is this movie enjoyable, it's got a great classic rock soundtrack—one of those "head to Media Play directly after the movie" affairs. And yes, I did. Let he who is without sin cast the first CD.

Another well known face is George Wendt, whose performance is maybe the most surprising of the entire movie. Also, it's good to see Norm drinking beer on the big screen.

And if you look really close, you will see Jonathan Brandis here—you remember Jon, don't you? SeaQuest, plus a little gem with Chuck Norris called "Sidekicks"? Sadly, the years haven't been kind to Jon-boy, but since he's playing a hairy stoner, it's hard to tell.

It is unfortunate that this movie is having such a low turnout—the only people who were in the theater when I saw this were myself, some strange blond woman, and an elderly lady sitting in the back corner (the last of whom cackled sporadically, which I think added to the to the ambiance of the film)—because "Outside Providence" is well worth the price of admission.

Like the poster says, it's written by the guys who did "There's Something About Mary," but don't make the mistake of expecting "Mary 2"—this movie is a lot more serious. Though still a comedy, it lacks a lot of the slapstick quality of "Mary," and replaces it with something more than slightly resembling a plot. Oh the horror.

Film Review

stale, blue-collar kid gets thrown into prep school with a bunch of snobs, hilarity ensues type of plot. It's not. If anything, the prep school kids are bigger dregs than the backwater boys of Pawtucket (which is something a lot of prep school people have been saying all along).

Dunf meets a girl (Amy Smart) who is above him in every arena—social, intellectual, financial—and so naturally they fall in love. It's not even sappy, which again may be due to the copious quantities of mar-

"The Fragile" Delivers an Optimistic Side of Reznor

By DON THOMAS
Weekend Reporter

It has been five years since the last Nine Inch Nails album "The Downward Spiral" was released. Within those years, Trent Reznor has suffered bouts of insanity, self-loathing, the death of the grandmother who raised him, the loss of his best friend, and a period of isolation in the Big Sur, a mountain in California.

What emerged from those experiences is a double-length album of great complexity entitled "The Fragile," that has taken two years to complete.



music as a beautiful art rather than simple entertainment.

Despite the elements of alienation and desperation that exist, there are some signs of optimism in Reznor's current state of mind. The album can be interpreted as his hopes for the future.

The album begins with a song that is disjointed and fragmented and carried by a steady drum machine beat that becomes pierced with quick distorted guitar chords ending as abruptly as they began. It begins with a soft bass riff then explodes into angst.

The second song begins with the quiet hum of an organ sustaining notes. Reznor's voice then slowly creeps into the verse chanting, "The day the world went away." There is

a part of the song that features an acoustic guitar being strummed, but is soon obscured by more dissonance.

The following track, entitled "The Frail," is a beautiful piece. Reznor plays the piano, bringing closure to the first two tracks of the album.

The song "The Wretched" begins with a fast piano melody that sounds like a cross between Lydia Lunch and Tori Amos, before it erupts into a classic Nine Inch Nails industrial rush of violent noise.

The subtle optimism that exists throughout the album is within the lyrics. In the song "We're in this Together," Reznor sings, "You and me/we're in this together now/none of them can stop us now/we will make it through somehow."

The song "La Mer" is the most optimistic of all, it reigns with hope, beginning with a classical piano melody featuring and features a lead solo—something that Reznor has rarely done on past albums. The lyrics begin after the listener is entranced by the mood of the song, "And when the day arrives/I'll be-

come the sky/and I'll become the sea/and the sea will come to kiss me/for I am going home."

The second disc begins with an ambient tone of keyboards and a slight guitar, with Reznor whispering words that are hard to understand without reading the lyric sheet.

With a few exceptions, the songs begin with slow introductions until the song morphs into loud tones. Some songs are constantly changing tempo which confuses what the choruses and bridges are.

The song "Star—ers" is a rail against Reznor's old friend Brian Warner, a.k.a. Marilyn Manson. The song is very blatant and straightforward.

After this provocative song, the next one is called "I'm Looking Forward to Joining You." It opens with the lyrics, "As black as night can get/everything is safer now."

"The Fragile" is probably one of the best albums to come out this year, if not this decade. Some of the songs sound like classical music while others are dissonant and loud.

A great deal of attention has been paid to the lyrics as well as the mu-

sic, when in the past the albums have mainly been about concepts.

"The Fragile" combines past experiences and how Trent has faced them, and his visions for the future.

As Patti Smith said, "Jesus died for some body's sins but not mine," I think the same could be said for Trent Reznor. Like Patti Smith, he takes on the burdens of life himself and accepts the responsibility of individual integrity. He is a poet.

Music Review

Trent has almost tortured his fans by not releasing an album sooner, but his new album, which came out last Wednesday, was definitely worth the wait.

I grew up listening to Nine Inch Nails—ever since "Pretty Hate Machine" was released—and I think that I turned out all right. I do think the fifteen year old fans that dress in 1950's horror film attire give Nine Inch Nails a bad name.

There is no doubt that Reznor is a genius at what he does: combing computerized manipulated sounds backed by drum beats, delicate piano melodies, and dissonant distortions.

"The Fragile" represents Reznor's emergence as one of the best musicians and poets today. In a mainstream culture that is supporting such acts as Korn, Limp Bizkit, and Sugar Ray, I am thankful that Nine Inch Nails sticks to viewing

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Arter Opens Its Doors to Five New Faculty Members

By **ABBY MILLIGAN**
Assistant Weekend Editor

Allegheny students who have been hanging around Arter Hall this semester may be seeing some unfamiliar faces. Both the history and communication arts departments have been entertaining new faculty this year.

For those Alleghenians who have one of these fresh new faces for class, these profiles will give you a chance to learn a little more about your professor. For those students who are clueless about the new history and communication arts faculty, now's your chance to get the scoop.

The history department has added Kenneth Pinnow to its list of professors. Pinnow is filling the vacated position of John Helmreich who retired as a professor two years ago and now serves as Allegheny's historian.

Helmreich's area of expertise was diplomatic, Russian, and Modern European history, and Pinnow teaches courses on these subjects as well as others. In fact, Pinnow is experienced in teaching the history of the sciences.

Before hiring a new faculty member, the history department evaluated the courses taught by Helmreich. The department decided to combine those classes with others that they felt should be made available to students.

Paula Treckel, chair of the history department, said "We wanted to address natural science issues, such as medical and environmental issues."

This need spurred the creation for new classes like The History of Medicine, being taught by Pinnow this semester.

"A lot of pre-med students decide to minor in history," noted Treckel. The new classes instructed by Pinnow concerning the sciences lets students make minor requirements while learning more about their major at the same time.

Students don't have to be natural science majors to take one of Pinnow's classes, though.

"We hope that these classes will bring new students into the history department," said Treckel.

Like the history department, the first floor of Arter, a home away from home for communication arts professors, is decorated with new faculty members.

Marilyn Bordwell, who specializes in rhetoric and mass communication, is a new permanent faculty member. She is replacing a temporary faculty member who held the position for the '98-'99 school year.

The communication arts department has also issued three one year appointments. The professors are Rob MacDougall, who teaches mass media, Martin Marchitto, an instructor in theater design, and Jeff Murray, who specializes in speech communication.

Two positions were left open

with the departure of professors Linda Baughman and Michael Mehler. Both resigned to take other positions at the end of last year.

The other temporary position is newly created for a Director of Speech. The communication arts department is currently conducting a search for a full time faculty member to take on the responsibilities of this recently designed position next fall.

Beth Watkins, chair of the communication arts department, said she thinks that the position is essential to the department. "We want someone to help implement speaking components into the freshman and sophomore curriculum and work with faculty," said Watkins. The communication arts department is also putting its boat into uncharted waters with the new director of speech position. "We're offering things we haven't offered in the past," commented Watkins.

Let's take a few minutes to meet the Allegheny rookies in Arter...

Kenneth Pinnow received his B.A. from Duke University as a history and Russian major. He then went to Columbia University to earn his Ph.D. in history. Pinnow specializes in the history of Russia in the twentieth century, the cultural history of suicide, and the history of medicine. Before coming to Allegheny, Pinnow served as a Developmental Officer at Columbia, where he wrote corre-



spondence and proposals for individual donors to endow such things as professorships and scholarships. When not in the classroom, Pinnow enjoys running, listening to alternative or classical music, or watching a re-run of "The Simpsons." Pinnow says that the students are what he likes most about Allegheny, along with the personal atmosphere of the college.

Marilyn Bordwell attended Drake University in Des Moines, Iowa, where she received a B.A. in Speech Communication. She then went on to receive her master's degree in Rhetorical Studies from the University of Iowa. Bordwell is a doctoral candidate at the University of Iowa. She is currently finishing her dissertation and aiming at a Ph.D. in Rhetorical Studies. In addition to rhetoric, Bordwell is also interested in performance studies, the body, femi-

nism, and ethnography. Aside from being a graduate student, Bordwell most recently lived in



Seattle while working for a law firm. Bordwell likes to dance, travel, and cook in her spare time. She also enjoys walking her dog, Luna, and is looking forward to learning how to garden. The Allegheny students strike Bordwell as interesting, kind, and confident, and she thinks the autumn trees on campus are beautiful at the moment.

Jeff Murray attended the University of Virginia where he received a B.A. in Physics, an M.A. in Religious Studies, an M.A. in Rhetoric and Communication, and



an M.S. in Biophysics. He then went on to the University of Iowa where he received his Ph.D. in Communication Studies. Murray's communication interests lie in rhetorical theory, post-Nietzschean rhetorical philosophy and communication ethics. He taught at the University of Pittsburgh before taking a position at Allegheny. Murray's hobbies include distance running and listening to music. So far, Murray's favorite aspect of Allegheny is the intimacy of the intellectual community.

Rob MacDougall received a B.A. in English and an M.A. in Political Communication and



Rhetoric from the University of Albany. He is currently complet-

ing his doctorate in Humanistic Studies, also at the University of Albany. MacDougall specializes in communication technology and studies human identity through the nature and grounds of subjective experience. Before coming to Allegheny, MacDougall was an adjunct instructor at the University of Albany in Project Renaissance. He was also a social researcher and consultant for Asea Brown Boveri in Warsaw, Poland, during the summer of '95. When not milling away in Arter, MacDougall spends his time cycling, hiking, and snow boarding. If not on the slopes, he can be found restoring and repairing automobiles. MacDougall claims that Allegheny is a beautiful campus and is fond of Arter's "great" windows.

Marty Marchitto attended Albertus Magnus College where he

received a B.A. in Communications and Theater. He then earned a Certificate in Drama from the Yale School of Drama. Marchitto then went on to the University of Illinois where he earned an M.F.A.



in Scene Design. Marchitto's interdisciplinary interests lie in set and costume design as well as the use of computer technology in the
—see ARTER, page 14—

Weekend Whereabouts

—List compiled by Kimberly Rehak

Thursday 9.30.99

Sunday 10.03.99

Pop Impact: From Johns to Warhol Selections at the Whitney Museum of American Art. This exhibit includes more than thirty works from artists prominent during the Pop movement and is located at the Cleveland Center for Contemporary Art. For more details call 216-421-8671.

ZZ Top and Lynyrd Skynyrd will be performing at the Civic Arena in Pittsburgh. The show begins at 8:00 p.m. Tickets range from \$30-40.

Vanilla Ice will be performing at Peabody's Downunder in Cleveland. The show begins at 7:00 p.m. Tickets range from \$20-22.

Cinepop: This exhibit will feature various directors from 1957-1983 with classic underground shorts films featuring Pop art and artists. It is taking place at the Cleveland Cinematique in the Cleveland Institute of Art at 7:00 p.m. Tickets are \$3-6.

The 20th Anniversary of Hip Hop featuring Run DMC and Sugar Hill will be performing at the Convocation Center in Cleveland. For time and prices, call 216-687-2290.

Monday 10.04.99

The Kids Wanna Riot Tour featuring Dropkick Murphys, Blood for Blood, and Anti-Flag will be performing at the Agora in Cleveland. The show begins at 8:00 p.m., and tickets are \$10.

B.B. King, Bo Diddley, Big Bad Voodoo Daddy, and others will perform a tribute to the musical legacy of Louis Jordan at the Allen Theatre Playhouse in Cleveland. The show begins at 7:30 p.m. Tickets range in price from \$20-60. For details, call 216-771-8403.

Friday 10.01.99

Brooks and Dunn will be performing at the Star Lake Amphitheatre in Burgettstown, PA. The show starts at 7:30 p.m., and tickets range in price from \$15.50-35.50.

Wednesday, 10.06.99

Sick of It All, AFI, and Hot Water Music will be performing at Graffiti in Oakland, PA. This all ages show will begin at 7:30 p.m. Tickets are \$10 at the door.

Brownie Mary will be performing at Club Laga in Oakland, PA. The show begins at 7:30 p.m., and tickets are \$10 at the door.

Through 10.24.99

The Midwest Hip Hop Show featuring All Natural, Mr. Greenweez, DJ Shownuf, and more will be performing at the Grog Shop in Cleveland. The show begins at 9:00 p.m., and tickets range from \$7-9.

The Tony Award winning play, "The Last Night of Ballyhoo" is the story of a prominent Jewish family living in 1939 Atlanta. It will be performed at the Bolton Theatre in the Cleveland Playhouse. Tickets range in price from \$26-39. Times vary; for information, call 216-795-7000.



HOME-COMING UP—Gators football practices in preparation for last Saturdays Game and for this weeks game. —photo by Tiffany Hrach

Gators Continue Streak with Strong Defense

By LOU KLEIN
Sports Reporter

The Gator football team continued their winning ways this past Saturday in a 17-3 victory over Ohio Wesleyan at Robertson Field.

The Allegheny defense held the Battling Bishops to only 181 yards of total offense, while the Gator offense racked up 313 yards.

The Gators (2-2, 2-0 NCAC) rallied from a 3-0 half-time deficit to hand Ohio Wesleyan their first defeat of the 1999 season. The Bishops record now stands at 2-1, 1-1 NCAC.

Senior linebacker Corey Belaney piled up 13 tackles to lead the team in that category for the fourth straight game. Senior defensive end Dave Monaghan had a huge game, collecting nine tackles, five for losses, a fumble recovery, and 3.5 sacks. Led by these two fine performances, the Gators held the Battling Bishops to only 49 yards of offense in the second half.

On the offensive side of the ball, the Gators put up a strong showing. The combination of junior tailback Jeremy Snyder and sophomore tailback Wyatt Jones contributed a major part in the victory.

Snyder, who scored two touchdowns last week against Denison, came through again with another touchdown this week on a two yard run in the fourth quarter. For the game, Snyder had 23 carries for a team-high 88 yards.

Jones, who had a career high 200 yards rushing against Denison, added 59 yards on 16 carries this week against Ohio Wesleyan. Wyatt is leading Allegheny with 332 rushing yards this season.

Sophomore quarterback Scott Neill had a solid game, completing eight of 14 passes for 122 yards.

He also added a 13-yard touchdown run as well. Neill has passed for 320 yards this season.

The first half of the game was a defensive struggle, as neither team was able to get on the board for most of the half. Ohio Wesleyan kicker Brian Leach gave the Bishops a 3-0 half-time advantage with a 27-yard field goal in the final play of the half.

The Gators finally got into the end zone on their second drive of the second half. Neill capped the five play, 48-yard drive with his touchdown run with 6:55 left in the third quarter. Sophomore kicker Mike Allgeier tacked on the extra point and the Gators were ahead 7-3 after three quarters of play.

The fourth quarter opened with the Gators best drive of the day. They marched 84 yards in 13 plays, including two key third down conversions, to score their second touchdown of the afternoon. The six minute drive was concluded with a Snyder touchdown, followed by Allgeier's extra point to give the Gators a 14-3 lead with 8:29 left.

After a Bishop punt, the Gator offense went on another time-consuming drive. This 11 play, 47-yard drive took 4:16 off the play clock, and the drive ended with an Allgeier 24-yard field goal with 2:56 to go.

The Bishops were unable to bounce back and the game ended at the 17-3 Gator victory.

This weekend the Gators will host the Wooster Fighting Scots in the annual Homecoming game. The Scots record stand at 3-1, 1-1 NCAC. Their only defeat of the year was at the hands of Ohio Wesleyan two weeks ago.

The Gators will try to remain in first place in conference play, and go above the .500 mark for the first time this year.

Kickoff is at 1:30 this Saturday at Robertson Field.

Cross Country Approaching Regionals

By REBECCA RITTENHOUSE
Sports Reporter

Despite racing against several nationally ranked Division II schools, the Allegheny men's and women's cross country teams showed their consistency and determination once again by each placing in the top five teams at the Dickinson Invitational last Saturday.

The men's team placed fourth with 92 points, only four points behind Wheeling Jesuit and 64 points ahead of Clarion, two teams that are ranked in the top in the region. The first and second place finishers at the meet, Millersville

and Shippensburg, are nationally ranked in Division II competition.

After placing 10th at the Case Western, and first at the Allegheny Classic, sophomore Dan Princic continued his winning ways by placing seventh overall, with a time of 27:12, among some of the best runners in the country.

Helping to achieve the team's fourth place finish were the 20th, 21st, and 25th places of juniors' Brice Allen, Brett Zook, and Rob Shaw respectively. Sophomore Seth Hawer finished in 28th.

"It was a very successful weekend," said Princic. "We went out fast just like the coach told us to, and beat the teams we were

supposed to. I thought the team did really well."

Princic's biggest hope is that the team can win at the conference meet and make the top two at regionals to qualify for nationals.

The women's team took fifth overall with 122 points, right behind Clarion and Wheeling Jesuit. Allegheny's top five runners came in ahead of those from both Clarion and Wheeling Jesuit, but because they had more runners than Allegheny, the other teams were awarded a higher finish.

Freshman Nicole Morandi took 10th place overall with a time of 20:00, not far behind the girls from Shippensburg who placed first and are ranked fourth in the nation for Division II. This top performance is just one in many that Morandi has been running lately, placing fifth at the Case Western Invitational and first at the Allegheny Classic.

Backing Morandi up and securing their place were teammates junior Alyssa Mack who took 25th, freshman Deserae Pegg, 29th; sophomore Tara Trent, 30th; and freshman Lisa Weed, who placed 33rd.

"We have been working very hard on running as a pack behind Nicole," said head coach Bill Ross. "The girls did an awesome job of doing that this race. It was pretty cool seeing your runners coming across the finish line one right after the other."

Both teams return to tough competition at home at the Allegheny Invitational this Sunday starting at 11 a.m.

This Week in Sports

MEN'S FOOTBALL

Sat. Oct. 2 vs. Wooster* 1:30

CROSS COUNTRY

Sun. Oct. 3 Allegheny Invitational 11:00

MEN'S SOCCER

Wed. Oct. 6 vs. Pitt-Bradford 4:00

WOMEN'S SOCCER

Sat. Oct. 2 vs. Wooster* 12:00

Wed. Oct. 6 at Penn State-Behrend 4:00

VOLLEYBALL

Thurs. Sept. 30 vs. Medaille 7:00

Tues. Oct 5 at Grove City 6:30

MEN'S TENNIS

Fri.-Mon. Oct. 1-4 Mid Atlantic Rolex Tournament at Swarthmore TBA

WOMEN'S TENNIS

Tues. Oct 5 vs. I.U.P 3:30

GOLF

Sun.-Mon. Oct. 3-4 Mount Union Tournament

Tues. Oct. 5 Guy W. Kuhn Memorial

at Riverside Golf Course

* North Coast Athletic Conference game/match

Volleyball Opens Play at Conference

By LOU KLEIN
Sports Reporter

The Allegheny women's volleyball team opened up the North Coast Athletic Conference season by splitting two matches at Kenyon this past Saturday.

In their first match of the day, the Gators won a brutal five-game match against Kenyon. The scores of the games were 15-13, 13-15, 15-7, 13-15, and 15-6.

The Gators were led by junior outside hitter Tonya Andrews, who had 20 kills in the match. Freshman setter Amy Spoonire collected 50 assists and 31 digs against Kenyon as well.

The women came up short in their bid to win both of Saturday's matches as they lost to Earlham 15-4, 15-5, and 16-14. Andrews had 15 kills in the match. Spoonire added 33 assists, and senior middle hitter Fawn Balliro had 15 digs in the loss to Earlham.

The Gators record for the year is 8-9, and 1-1 in the NCAC.

Andrews leads the conference with in kills, averaging 4.4 per game. Spoonire is second in the NCAC with an average of 9.7 assists per game, and Balliro is fifth with 3.56 digs per game.

The team will be in action again tonight against Medaille at 7 p.m. at the Wise Center.

Don't Rain on My Soccer Game— Weather Disrupts ARTER

By CHUCK STEINFURTH
Sports Editor

Going up against nature, Allegheny's men's soccer team was only able to compete in a quarter and a half of action at Westminster yesterday afternoon. The women, on the other hand, never even started their game in Hiram.

In the time they did play, the men's team was able to put a tie in the score books.

Not long after Westminster scored a goal, junior forward Matt Sowa had an unassisted goal for the Gators. He now has six goals this

season. Lightening would soon be the cause of ending the game at a 1-1 tie.

The game yesterday moved the Gators record to 6-2-1, 1-0 NCAC.

The men were able to earn their first conference win last Saturday at Robertson Field against Denison. The men played a solid game and finished with a 2-0 victory.

Leading scorer Sowa had both of the goals in the win. He scored them both in the second half.

While warming up for their game at Hiram, the women's game yesterday was canceled. The game

was re-scheduled for 4 p.m. this Tuesday, Oct. 5, at Hiram.

The team was looking forward to the game in hopes to better their NCAC record.

While the women were unable to play their second conference game yesterday, they faced off against Denison last Saturday for their NCAC opener.

In a hard fought game, Denison scored the first and only goal late in the second half. The Gators were unable to respond and they suffered a 1-0 loss, making them 0-1 in NCAC action. Their overall record now stands at 4-2-1.

Denison is a nationally ranked team, and the women were pleased to do so well against them.

The men have the weekend off but play again next Wednesday, Oct. 6 at Robertson Field against Pitt-Bradford.

The women play at home this Saturday, Oct. 2 at noon, against Wooster, as they will try for their first NCAC win. The women look forward to playing their game on Homecoming weekend.

Their make-up game is on Tuesday, followed by another away game on Wednesday, Oct. 6 at Penn State-Berndt.

from page 12

area of design. Before coming to Meadville, Marchitto freelanced as a set and costume designer in professional and educational theater in New England. He also worked as prop master for both Yale Opera and Southern Connecticut State University. When he's not in the classroom, Marchitto spends his time sailing, antiquing, and cooking. Marchitto is impressed by Allegheny's dedicated faculty, staff and students. He claims that "it is refreshing to be surrounded by so many intelligent and highly motivated people."

Olympic Ideals are Questioned by Allegheny Students

By MATTHEW IAN TAYLOR
Sports Reporter

The Olympic torch passes from nation to nation across the plains and valleys of this great earth. Its eternal flame symbolized the purity, strength, and endurance of the Olympic ideal, but wait! What is this? It seems that there is a black smoke rising from the eternal flame as Olympic Committee businessmen feed the flame with papers of bribery and scandal involving money, scholarships, and even prostitution.

The International Olympic Committee (IOC) which oversees all operations involving sponsorship and location of the Olympics have turned into spin doctors as they try to recover the dignity of the Olympic games in the wake of a bribery scandal that broke in Salt Lake City last December.

According to the National Review, 24 out of the 114 members of the Olympic

governing body have taken 1.3 million dollars worth of bribes from the Salt Lake organizing committee in exchange for crucial votes during the site selection process that awarded Salt Lake City the 2002 Winter Olympics.

Certain IOC officials have reportedly received tuition expenses for their children, first class airline tickets which could be exchanged for cash, lucrative job offers for their children, free plastic surgery, and even escort services which were paid for with Salt Lake organizers credit cards.

However, there are similar incidents involving IOC corruption, which do not have the same documented physical evidence as the Salt Lake scandal. According to the USA Today, Congress has scheduled a hearing next month not only to investigate the Salt Lake City process but also the process, but also the process that gave Atlanta its successful bid for the 1996 Summer Olympics which is also mired in rumors of bribery.

According to Time, corruption was not limited to the United States host cities. Japanese businessman, Yoshiaki Tsutsumi, helped arrange over 20 million dollars worth of financing for an Olympic Museum in order to secure the 1998 Winter Olympics for Nagano, Japan. Also, a criminal complaint was filed against Nagano mayor Tasuku Tsukada alleging that in 1994, he destroyed documents explaining how Nagano used 18 millions dollars worth of public and private funds to fund Nagano's bid campaign.

The Olympic scandal had large reaching implications in both the sports world and the financial world. The most important question may be: what does the scandal do to the Olympic ideal? Here at Division III Allegheny, student athletes are amateur in the purest sense, so a few of these athletes and their coaches reflected on what the scandal means.

Senior football player Joshua Weber didn't see the crisis as part of the games when he said, "It may put a black eye on international cooperation in the sports world, but I don't see this affecting the athletes on the field or what people will think of them."

Senior track & field athlete Jason Hunter felt that the games have been irreversibly marred by the current scandal, but he was not surprised. "I think it is sad to see such a sacred event as the Olympics brought to this level, but I guess nowadays, you can expect things like this to happen with big money and big business having

taken over sports in general," said Hunter.

Head cross country and track and field coach William Ross held a much more personal view on the situation and chose to place the scandal last in a progression of events that have corrupted the Olympics ideal. As a former "Olympic hopeful," Ross saw first-hand how money began to change the Olympics. According to Ross, "Everything changed when professional athletes were allowed to compete. It took away the amateur status. With the corporations sponsoring athletes and with the financial rewards for hosting so great, it doesn't surprise me so much money is being exchanged under the table. The Olympics were the last frontier for winning, just for winning. Now, it's all about money and corporate sponsorship."

Money has undeniably become a free force within the Olympics. While certain individual members of the IOC and the Salt Lake organizing committee have been dismissed as a result of the scandal, the major participants including Salt Lake City and the IOC stand to benefit hugely once all the recipients are in. The 2002 Olympics could bring in as much as 2.8 billion dollars worth of business into Salt Lake City.

Major sponsors such as Visa, IBM, and Coca-Cola have contributed 50 million dollars each to use the Olympic rings in promotions. NBC has already paid 3.5 billion dollars for the rights to broadcast all five Olympics between 2000 and 2008.

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"Only, born a matchmaker..."
Sally Jesse Rafael Show
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AM Los Angeles Show
"Only's clients were married live on the show..."
Eyewitness News (ABC)
"Only, world renowned matchmaker..."
KTLA Morning News
"Only, matchmaker in action..."
ABC 5 O'clock News
"Only is nationally and internationally known..."
Montel Williams Show
"Only's clients are the cream de la cream..."
AM Philadelphia Show
"Only's clients are simply top of the line..."
Cleveland Tonight Show
"Only, a touch of class..."
Orange County News Channel
"Only is champagne wishes..."
AM Northwest Show, Oregon
"Only author of finding the perfect match..."
Good Evening Seattle Show
"Only is an investment in your future..."
The Dimi Petty Show, Canada
"Only personalize matchmaker..."
CBS Noon News
"Only has a dream date for you..."
Jewish T.V. Network
"Only is a real marriage broker..."
U.S.A. Today Newspaper
"Only matches the rich and successful..."
Company Show, Detroit
"Only made countless introductions..."
NBC Evening News
"Only is the Rolls Royce of matchmaking..."
American Journal Show
"Only, a matchmaker with a sixth sense..."
The Good Company Show, Minnesota
"Only is a celebrity matchmaker..."
Orange County Register
"Only has a match for the sincere singles..."
Los Angeles Times
"Only's video tape is captivating..."

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REMAINING GAMES

Date	Opponent	Kickoff
Oct. 2	WOOSTER*	1:30
Oct. 16	WITTENBERG*	1:30
Oct. 23	at Earlham*	1:00
Oct. 30	at Kenyon*	1:30
Nov. 6	BUFFALO STATE	1:00
Nov. 13	ST. FRANCIS (ILL.)	1:00

*North Coast Athletic Conference game

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Drowned by the Sea

By CHRISTINE PEOPLES
Sports Reporter

Even though the Steeler game could not be found on students televisions, most Pittsburgh fans would rather have it that way. In an embarrassing home loss at Three Rivers, the Steelers were humbled by the Seattle Seahawks 29-10 in their first loss of the season. Scoring the first two times they touched the ball, Seattle maintained a dominant defense and solid offense throughout the entire game.

Peoples' Playbook

With only 3:20 played, Steeler fans were already booing, looking up at the scoreboard to see their Men of Steel down 14-0. Merton Hanks' 23-yard interception was returned for a touchdown followed by Charlie Rogers' 94-yards punt return. 94-yard punt return! It was a team record. Joey Galloway previously held the record of 89 yards against the Giants in 1995. It was also the longest punt return against the Steelers in their 66-year history.

The Seahawks didn't falter once. Capitalizing on five interceptions, the Hawks led 26-0 at half-time. Poor Myron Cope, Steeler announcer, didn't know what to say. "It was a great day for football...I wish that the Steelers could realize that."

Seattle was 1-5 at Three Rivers Stadium and proved that this record was going to change fast. Steeler running back Jerome Bettis was held to only 39 yards, a bad day for the Bus.

Seahawk quarterback Jon Kitna was 18 for 29 with an amazing 265 yards. Switching to his counterpart, Stewart was only 7 for 14 with 61 yards, and that was when he was in the game. He was taken out and Mike Tomczak picked up right where Stewart left off. Mikey only went 14 for 27 with 159 yards. Stewart threw three interceptions, and Tomczak committed two himself.

Despite his performance, Kordell seemed to think that there was no permanent effect. "But there is no way Kordell Stewart's confidence is shattered," said Stewart, who produced only one touchdown during the losing streak a year ago. "Not even a little bit," he said.

Well, I am glad that he isn't disappointed with his performance. I am sure that Steeler fans wouldn't be so kind in their analysis of the game. Maybe Kordell was watching a different game.

Head coach Bill Cowher summed it up with a short statement. "I thought our quarterback performance was very bad," said Cowher. A little bit contradictory of what Mr. Stewart said of the game, don't you think?

On a positive note, Steelers rookie kicker Kris Brown is seven for seven in field goals.

Seattle's only previous victory in Pittsburgh was in 1991. Don't lose heart, Steeler fans; remember, next week we host Jacksonville. They're certainly not any better than the Seattle Seahawks, right?

The Steelers were not alone in their struggles as "Upset Sunday" continued for other teams around the NFL. The Denver Broncos, Super Bowl Champs, fell to 0-3 as they suffered a disappointing loss to Tampa Bay 13-10. Denver fell victim to be the first defending Super Bowl champion to begin a season with three consecutive losses in a non-strike season.

The NFC champion Dirty Birds were upset in a big way, losing 35-7 to the Rams of St. Louis. After losing Vinny, the N.Y. Jets fell to 0-3 after a 27-20 loss to the Redskins.

But not all the greats fell victim to pressure. For the second time in three weeks, Brett Favre was amazing. Favre put together a tremendous seven-play drive, being down 20-16 when Green Bay hadn't scored an offensive touchdown. Favre hit Corey Bradford with a 23-yard touchdown pass with 12 seconds left in the emotional finish.

Switching gears to college football, it was a routine weekend of games. No. 1 ranked Seminoles cruised to yet another victory with a huge 42-10 victory over the Tarheels of North Carolina. I have only one thing to say about this particular game- Wait until basketball season Florida State! Is it obvious that I am a Tarheel fan?

Following, the Nittany Lions remained undefeated, beating Indiana 45-24. The other Gators easily ran over Kentucky with a 38-10 win, while the Wolverines handed Wisconsin a 21-16 loss.

And now for a more personal news tidbit. The number one tennis player Andre Agassi, fresh off his dramatic U.S. Open win, was seen cuddling with his new object of affection, Steffi Graf, at a wrestling match. Yes, the former number one in the world Steffi Graf. Will that match last, or will Steffi end up like Brooke?

Athlete of the Week: Dave Monaghan



week's Defensive Player in the NCAC.

Monaghan finished the game with an impressive 3 1/2 sacks, coming close to the school record of four in one game set in 1985. He also had nine tackles, six of which were initial hits. Five of the tackles were for losses totaling 35 yards. Along with the sacks, he also managed to pressure the Bishop quarterback three times. On top of this show of defensive persistence, Monaghan caused a fumble and recovered it himself.

Defensive Coordinator and Assistant Coach Jack Leipheimer thought Monaghan played outstandingly. "He is the backbone of the defense. He is a quiet leader, but extremely intense on the field," said Leipheimer, who hopes Monaghan continues to do his role throughout the season.

On the season, Monaghan has accumulated 37 total tackles, 20 unassisted. His 4 1/2 sacks have forced the opponents to lose almost 40 yards. He also has one

interception for a 35-yards return.

This is Monaghan's fourth season as a Gator. He has started in 25 consecutive games, and has seen play time in every game of his collegiate career. He was chosen as a first team All-NCAC selection last season, and made honorable mentions as a sophomore.

Dave has a dual major of environmental science and political science.

He lettered three years playing for Canon McMillan in High School, where he also placed sixth in the state wrestling his senior year.

-Chuck Steinfurth

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The Last Page

Crossword 101

By Ed Canty

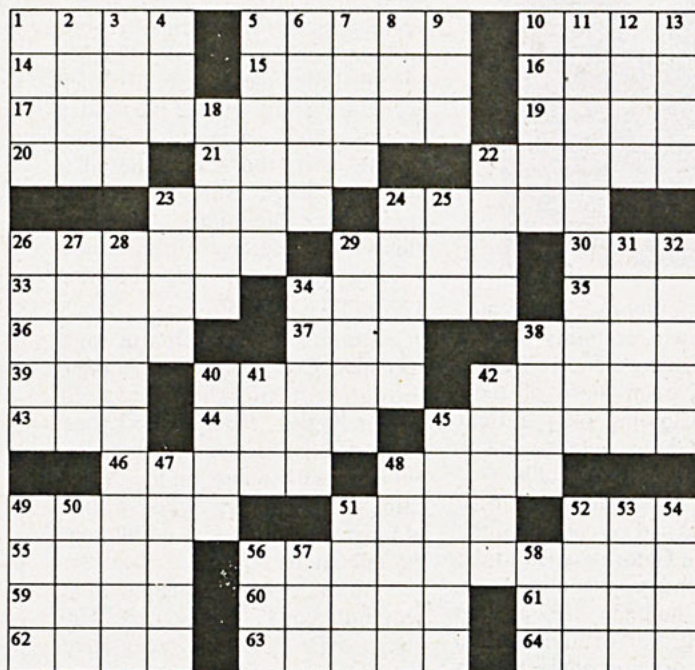
"Place Settings"

ACROSS

- 1 Swedish rock group
- 5 Film-flams
- 10 Nicholas II, for one
- 14 London water closets
- 15 Court show
- 16 Samoan capital
- 17 Cooking benchmark
- 19 Torso
- 20 Alias
- 21 Bundles
- 22 Icebergs
- 23 Dog's name
- 24 Horn
- 26 Barney Fife for one
- 29 Rational
- 30 Anti-pollution grp.
- 33 Runs at slow speed
- 34 Backbone
- 35 VCR button
- 36 Parmesan lead in
- 37 Suffer (from)
- 38 Italian auto
- 39 Social climber
- 40 War enders
- 42 "The ___ Kid" 1994 movie
- 43 Chicago to Miami dir.
- 44 Signs
- 45 Plow driver?
- 46 Valleys
- 48 Cross and collar lead in
- 49 First course
- 51 Circus performer
- 52 Actress Dawber
- 55 Abba __, Israeli politician
- 56 Place setting item
- 59 Ultimatum word
- 60 Lower in esteem
- 61 JFK postings
- 62 Military place setting
- 63 Desires
- 64 Scarlett's home

DOWN

- 1 ___ Romeo
- 2 Hire a band
- 3 Half a Polynesian island?
- 4 Request
- 5 Unwavering
- 6 Coop apt.
- 7 Sums
- 8 Ms. West
- 9 Isr. neighbor
- 10 Setting for a place setting
- 11 "Allow me to sew you to your sheets", e.g.
- 12 Assistant
- 13 Beams
- 18 Birdbrains
- 22 Born and duty follower
- 23 Coal, for one
- 24 Cruises
- 25 Hostelry
- 26 Prima donnas
- 27 Actress Patricia & family
- 28 Place setting words with mirror
- 29 Skewers
- 31 Type of pipe
- 32 Chevy or Ford, e.g.
- 34 Lineman's goals
- 38 Axe



- 40 ___ Piper
- 41 Arbor preceeder
- 42 Make watertight
- 45 Frosted follower
- 47 Country roads
- 48 Yak, for one
- 49 Appear
- 50 Reliable
- 51 Connery or Penn
- 52 Gyro bread
- 53 From a distance
- 54 Arizona city
- 56 Observed
- 57 PR man's old saw:abbr
- 58 New Jersey cager

Quotable Quote

"Some men are like musical glasses; to produce their finest tones, you must keep them wet."

... Samuel Taylor Coleridge

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Personals

Marky Mark is the Coolest

Personals

BB-Boogie, Fishie-Fishie and Toostie all passed away this week and will be fondly remembered by 1st Walker Annex

Thanks for the Ugliness Trish!

Josh - are you a carrier monkey?

Put on your knickers and go fly a kite, Ellis! Love, Peanut Louie

I am not a Porn Star!

I'M RUNNING WITH SCISSORS!
I'M RUNNING WITH SCISSORS!

To my rad thrashin' chicks—have fun this weekend wringing without me. Boohoo...KIsMet

I like you...I like myself...

Eek, Eek!!

NO BIG DEAL



Happy 21st B-Day Jean Robinson. We Love you! from your House Jessica, Melana and Roxanne

my boy...
Have a great week and an even better weekend :) — me

Kappa Alpha Theta would like to wish the following sisters a happy birthday this week, Alicia Martin, Brandi Braston and Mary Anne Borsick.

Once Upon a Time(r)...

Homecoming '99 Schedule of Events

Homecoming Weekend kicks off on Friday, Oct. 1 with the Career Connections Dinner in Schultz Hall at 6 pm. On Saturday, Oct. 2, registration begins at 8 am in the Campus Center lobby. The old "Timers" flag football game begins at 9:30 am, followed by the Diversity Affairs open house at 10:30 on the 3rd floor of the Campus Center. The Homecoming Parade begins at 11:30 am and the TailGator Luncheon at noon at Robertson Field. At 1:30 pm, Allegheny will begin its brutal defeat of Wooster—don't miss The Big Game! Wooster promises to send 1,000 students to the game; make sure you head up to Robertson to help put them to shame. And don't forget your big blue-and-gold striped hat—wear it with pride! After the game, head to Mickey's Central Fire Station for a Young Alum Post-Game Happy Hour.

National Campus Week of Dialogue "Is Allegheny College Building One America?"

Come participate in a community dialogue about campus culture and diversity.

—Moderated by Tim Weiss—
October 4, 4:15-5:30 p.m.
Walker Room

All Allegheny College community members welcome!
Presented by CODIS