CAMPUS

Vol. XCIII, No. 26 Allegheny College, Meadville, Pa. November 25, 1969

Psych Dept., CU Sponsor Documentary

"Warrendale", a documentary film of emotionally-disturbed children, will be shown in Carr Hall Tuesday night at 7:30 pm. This critically-acclaimed cinema is co-sponsored by the Psychology Department and the College Union.

Following the presentation, members of the Psychology Department will be available for questions.

This "Grove Film" is the result of a study of disturbed children made at a residential treatment center, Warrendale, in Toronto, Canada. It was selected for exhibition at the New York Film Festival in the series called "The Social Film in America" and was the co-winner of the International Film Critics Prize (shared with "Blow Up") at the 1967 Cannes Film Festival. It also won the Grand Prize for Best Feature Films given at Expo '67.

The basic Warrendale technique is "holding":when a child has an emotional seizure, an outsize tantrum, one of the attendants--sometimes two or three--pins his arms and legs and lets him rip. Complete freedom of feeling is the essence of this effect, with restraint to keep the child from hurting himself and to provide a sense of physical contact, the caring of somebody else.

The Warrendale children have little objectivity or control--they just let go. Society has not given them the means to control their fears and to invent answers.

LANGUAGE ALTERNATIVE PROPOSED

A proposal by the Instruction Committee to create an alternative to the foreign language requirement has been sent to the faculty.

In a memorandum dated November 5, the Committee, composed of six students and six faculty members, presented the new plan. Not wishing to eliminate the valuable aspects of the present foreign language requirements, but desiring to offer alternatives to those not interested in foreign languages, the Committee proposed to change the term and idea from "foreign language requirement" to "language requirement."

Under the proposal, the language requirement may be fulfilled either by "second year proficiency in a foreign language as demonstrated by examination or successful completion of the second intermediate level course in a given foreign language" or by "successful completion of a four course sequence in language and linguistics, the fourth course of which may count for distribution.

These four courses would be: Speech 1, now titled Oral Communication, which would be restructured and renamed Lan-

ALTERNATIVES,
CONT. P. 5

Tourney Entry in Final Stage

The Allegheny Playhouse production of Shakespeare's THE TAMING OF THE SHREW, entered in the 1969-70 American College Theatre Festival, is in its final, full week of rehearsal before its first performance on November 27 at 8:15 p.m. Productions are scheduled for November 27-30.

The production is one of 165 being presented as part of a program produced by the American Educational Theater Association and the American National Theater and Academy, and sponsored by American Airlines. A national committee of judges will choose ten of the productions to be presented in Washington in the spring by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution.

If selected by the judges as a Festival semi-finalist, the Allegheny cast will travel to East Lansing, Michigan on Dec. 1 to compete with other regional entries.

The principal characters, Ketherine and Petruchio, are played by Suzann Fisher and Scott Fisher.

Kate's sister, Bianca, is played by Marjorie Newton. Bianca's lovers, Lucentio and Hortensio, are portrayed by Gene Bicknell and Dave Kovacs. Dave Allison is Kate's father, Baptista Minola. The comic roles of Gremio and Tranio are played respectively, by James Murphy and Brian Martine.

The production is directed by William Walton; costumes were designed by Graham Bird, and made by Mrs. Bird and Sharon Strite. Richard Overmyer is technical director and Nick Fressler is stage manager.

EDITORIAL

Calendar Review

As half the campus packs off for the Thanksgiving weekend, the subject of calendar revision presents itself. Allegheny students begin school nearly two weeks later than the majority of the nation's colleges and universities. Most schools also get some Thanksgiving vacation while the Allegheny schedule necessitates we remain in Meadville, since the end of school occurs only two weeks later, rendering vacation impractical.

Instead of being one of the last schools to start in September, we could begin two weeks earlier. This would make the last exam the day before Thanksgiving. Thus, the student would have a Thanksgiving vacation, have a better chance for a Christmas job, and remain at home the same total length of time. We propose that the First Term Calendar be planned on the basis of Thanksgiving. The first day of class would be dependent on the number of days required to complete a term before Thanksgiving day. The number of Monday-Wednesday-Friday classes and the number of Tuesday-Thursday-Saturday classes would remain equal and the exam schedule would be the same.

calendar for first term 1969	proposed first term 1970
Sept. 24, Wed. Registration	Sept. 11, Thurs. Registration
Sept. 25, Thur. Registration	Sept. 12, Fri. Registration
Sept. 26, Fri. First day of classes	Sept. 13, Sat. First day of classes
Oct. 18, Sat. Homecoming	Oct. 18, Sat. Homecoming
Dec. 4, Thurs. Last day of class	Nov. 19, Wed. Last day of class
Dec. 5, Fri. Study day	Nov. 20, Thur. Study day
Dec. 6, Sat. exams begin	Nov. 21, Fri. Exams begin
Dec. 8, Mon. exams	Nov. 22, Sat. Exams
Dec. 9, Tues. exams	Nov. 24, Mon. Exams
Dec. 10, Wed. exams	Nov. 25, Tue. Exams
Dec. 11, Thurs. exams end	Nov. 26, Wed. Exams end
	Nov. 27, Thurs. Thanksgiving

Total M–W–F classes–29
Total T–Th–S classes–30 - 1 for Homecoming

It is our belief that there is popular support for such a plan. We believe that the Administration should poll every student, ASG having proved itself incapable in the KALDRON poll. If the support warrants, the Administration should respond to the wishes of the students.

The CAMPUS wishes all those who are not going home, a happy Thanksgiving.

EXPLANATION PART TWO

Those of you astute enough to notice a slight irregularity in this paper's headlines, it is simply a manifestation of our vintage headline machine dying with the rest of our stone-age equipment.

THE ALLEGHENY COLLEGE CAMPUS SINCE 1908 BY THE STUDENTS OF ALLEGHENY COLLEGE

Cochran Hall Ext. 293

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Printed and published by and for the students of Allegheny College, Meadville, Penna. 16335.

Member, UNITED STATES STUDENT PRESS ASSOCIATION

CBS TV will present a special program on Tuesday night (November 25) at 10 p.m. on Vice-President Spiro Agnew, the politician who popularized the foot-in mouth speech technique and made "effete" a household word. The program entitled CBS "Sixty Minutes," will be conducted by Harry Reasoner and Mike Wallace.

Point of view

ADMINISTRATION ATTEMPTS TO DISCREDIT MORATORIUM

by Tom Piraino
Washington D.C.

It now seems that the Nixon Administration is making a concerted effort to characterize the demonstrations in Washington as a series of small and violent confrontations with the police. As a participant in those demonstrations, I would like to offer a slightly different view of the "March on Washington" than that being put forward by the Administration, realizing that my attitudes may include their own slight distortions of viewpoint and perspective. But I do believe it important for people to realize what really happened in Washington last weekend.

Herb Klein, President Nixon's press aid, stated a few days ago, "Had it not been for the highly effective work of the Washington police, of the National Guard...and the complete cooperation of all elements of the government...the damage to Washington would have been far greater than the riots after the death of Martin Luther King." This statement contains a kernel of truth only insofar as it praises the actions of the Washington police department, whose officers exhibited throughout the demonstrations a remarkable sense of restraint. But Klein's comment, by directly fixing the blame for violence upon the heads of the organizers of the Washington march, overlooks two important details of last week's demonstrations.

First, the New Mobilization Committee, as the coordinating organization of the March on Washington is called, took extraordinary precautions to prevent any outbreak of violence during the Washington demonstrations. Pledging itself to a seeking of a peaceful redress of grievances, the "New Mobe" provided over 6,000 marshalls to police its own marches. Those marshalls were completey successful in maintaining order during those marches for peace sponsored by the "New Mobe". It was only in the "fringe" demonstrations by small bands of students who, truthfully, can only be classified as "dissidents," that any real violence occured. These scattered outbreaks of violence were joined by less than two per cent of the 500,000-odd people who converged on Washington to peacefully show their government how they felt about the war!

Furthermore, the organizers of the Washington march repudiated the violent DuPont Circle and Justice Department marches in advance, and when those marches happened, they did everything in their power to prevent violence. As an inadvertent spectator to the altercations at the Justice Department, I can testify to the determination with which "New Mobe" marshalls unsuccessfully attempted to keep Abbie Hoffman and his band of "Yippies" from storming the police lines there. Thus, Mr. Klein's statement implicating the presence of a vast conspiracy for violence at the Washington march for peace appears to be quite out of proportion to the actual potential for such violence on the part of either the organizers or the rank-and-file marchers of the recent Washington demon-

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IN MY OPINION

Ex-Greek Hits "Brotherhood"

by Jim Terry

Let me describe "brotherhood". You first come to the door of a Greek house during IFC Round Robin. You are met by the brothers in suits and ties, or other attire, the mode of dress degenerates from there. Today, mostly because of a "must", they are in suits. Suits that hang in the closet most of the academic year. They greet you to make a good impression, lined up along the walk. They are cordial, friendly, joking, smiling and nice sometimes. You leave and you talk about how great they were. You think the house is a physical dump, but clean and tidy.

After you've gone, the brothers hold a meeting. They get comfy by tearing their clothes off. Their natural state. They start the meeting. A meeting may go on for hours and occurs after every IFC Round Robin and rush function. The fraternity men discuss each individual and for most, but not all, they don't discriminate against Negro and Jewish men. In fact just the opposite may be the case. Because of their minority status, these students are rushed extra hard; it adds to the house. However, the rest of you men that came up are subject to descrimination. You may be viewed as unfit for a particular house. A brother may say "I talked to him and he is a real boob"; another adds, "Did you see the way he dressed with the striped shirt and plaid pants?" Other reasons for classifying you such as O-T-L (out to lunch) go into the absurd. You may be categorized yellow, red, orange, brown, or green. Brothers are assigned to help persuade you to come to their house. As time ticks away, more and more of you men are dropped, or "black balled". You will be thought of as jokes. Others won't even get that courtesy. Still others are debated over for hours. The fraternity men will judge your fate as if they are Greek gods. The gods may judge you infer-

BROTHERHOOD,
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The White Power Structure and the Black Man

Reprinted from RAMPARTS MAGAZINE, November, 1969, (Copyright 1969, Ramparts Magazine, Inc.)

I was lying on my side, on the grass beneath a tree, watching the merry-go-round in its spin. I was drunk with a loathing for my own impotence. In my fantasy I saw, inside the City Hall, a huge room which I called, for whatever obscure, private reason, "the Map Room." In the Map Room, in the center of the Map Room, was a large table on which there was a big, ten-layer cake in the shape of Los Angeles County. Gathered round the table were 13 fat, greedy white businessment and politicians. The Mayor, City Councilmen , County Supervisors, the Police Chief, the Sheriff, the President of the Chamber of Commerce and a Cardinal. The President of the C of C wielded the knife. A Negro in a khaki uniform, well starched and tailor-made, stood beneath the table with a broom and dustpan, catching the crumbs and dumping them into a large stainless steel barrel. His job was to see to it that not a crumb hit the floor. His incentive was that all the crumbs he caught belonged to him; he could take them home to his wife and 69 children.

"Cut me a larger piece," the Mayor said in a whining voice. He was hunched up to the table, an unctuous look on his face. "If I give you a larger piece," said the President of the Chamber of Commerce, "there won't be enough to go around."

The President continued slicing up the cake, working swiftly, shoveling it out. He gave a huge slice to the Chief of Police and a smaller slice to the Sheriff. The Sheriff wore a sullen



Eldridge Cleaver, author of "The Black Moochie"

look, but he didn't speak out in protest as the Mayor had; he drew up into a tight little knot and slinked off into a corner to gobble down his share. He looked around craftily, as if he had something up his sleeve, as if he didn't have anything to worry about and would get even in the end.

Superimposed upon this picture, but down in the lower left-hand corner, was a scene of six Negroes crowded around a pool table, shooting pool. All wore sullen scowls on their faces. The jukebox blared the blues in the background. A girl, naked except for a red ribbon through her hair, huge golden earrings and another red ribbon worn lasciviously over her vagina at right angles to her cleft, and wearing red high - heeled slippers, twisted and turned to the music, sending undulating waves of erotic rhythm through the room. The pool player whose turn it was to shoot stepped forward into the circle of light. His face was a hideous composite: he resembled every black man I had ever known. In his face I could see myself, my father, my uncles, my brothers; I could see John, Bobby, Buster; I could see Joe Louis, General Banks. With a vicious succession of plunges with the cue, he sent the balls crashing into the pockets with thunderous cracks. Looking at the two pictures -- of the Map Room in City Hall and the Pool Room in the City Dump -- it seemed as if the movements of the people in each were synchronized. At the same time that the President of the Commerce Chamber sliced off a piece of cake with the knife, the Big Mo plunged forward with his pool cue. And every time Stella made a movement with her body, the Cardinal would sprinkle Holy Water over a guest, ring a little silver bell or wave the heavy, golden, jewel-encrusted crucifix which hung around his neck.

The Cardinal wandered perpetually through the Map Room, sprinkling Holy Water, smiling and waving his cross. When the President of the Commerce Chamber offered him a piece of cake, he looked offended and refused vigorously, thrusting the proffered slice of cake aside. He went on sprinkling the guests with Holy Water and ringing the bell. Everyone smiled, including the Chief of Police. Instead of giving the slice of cake which the Cardinal had refused to another guest, the President walked over into a dark corner to a little black table where a silver tray rested on an immaculate white silk napkin, and laid the slice of cake on this tray. It

MOOCHIE,

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Jason Joins USSPA Staff

The United States Student Press Association announced last week that CAMPUS Business Manager, Kathryn Jason, has been appointed to its newly formed Business Advisory Committee.

The Committee, in the words of USSPA Business Manager Paul Ideker, "will act as a sounding board...this group will be acting as a research team and a means of input for the national office as to what is needed by business managers in the way of informational services." Business managers of the nation's college newspapers will be contacting Kathy for assistance and information concerning the many specialized problems involved in running the business department of a college newspaper.

The present Committee is the result of a group that was set up at the USSPA National Congress last August to study newspaper business problems. The other members of the Committee include Stanley Berke from the DAILY PENNSYLVANIAN, David Baker from the New Mexico LOBO, Bill Wahler from the Rutgers DAILY TARGUM, Ken Chaletsky from George Washington University's HATCHET, and Bill Damon from the Eastern Michigan ECHO. As the only representative from a small college, Kathy will be primarily concerned with the business problems presented by small college newspapers.

MORATORIUM CONT. FROM P. 3

strations.

The second, and perhaps the saddest detail of last week's demonstrations which has disturbed me, has been the extremely defensive reaction of our government to an attempt by thousands of concerned people to work through established democratic channels to exert some degree of influence upon governmental policy. In both its overreaction to fears of impending violence (40,000 army troops were bivouaced at the Capitol building and in the Justice Department) and in its obviously distorted reports of the real event of the Washington demonstrations, the Administration has apparently continued unabated its efforts to isolate dissent and consolidate its support by polarizing the American people. Whenever the Attorney General of the United States can make the obviously untrue statement that "...the gathering here (in Washington) cannot be characterized as peaceful..." and whenever a President of the United States can comment, in relation to the day of anti-war demonstrations, that "It was a good afternoon for watching football," then it would seem that by choice our government has lost touch with a significant segment of American society. In these days when high Administration officials are criticizing the biases of the mass media, it would be well for them to put their own House in order as far as objectivity is concerned. It is a fearsome time when any government becomes so bent upon winning support for its policies that it is willing to mislead the American people through a gross distortion of facts. The completely biased reactions of the Nixon government to the events in Washington last weekend are surely not the work of an "open Administration" which only last January so solemnly pledged to "bring us together."

Tom Piraino is an Allegheny student spending his junior year on the "Washington Semester" at American University.

ALTERNATIVES CONT. FROM P. 1

Speech 26, Linguistics, (now called English 30) which would consist of an inquiry into the nature of language and a survey of the development and evolution of the English language; and a choice of one: Computer Science, Speech Science, Language in Culture and Society, and other courses which would be offered in this connection, such as Philosophy of Language, History of the English Language, Germanic Philology, Acoustics, Teaching English as a Foreign Language, Socio- or Psycholinguistics.

It is also possible to meet these language requirements through ICIS or ISP projects.

The Committee also proposed that the fourth course in the foreign language, with the exception of German6 which deals with scientific German, be counted toward distribution credit in the humanities, inasmuch as these courses are introductions to literature in the given language. guage and Communication; Speech 2, Phonetics, which would include a study of speech sounds and transcription of American English utilizing the International Phonetic Alphabet;

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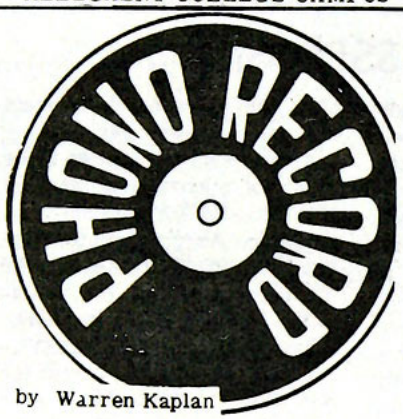
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by Warren Kaplan

IT'S SO HARD TO TELL WHO'S GOING TO LOVE YOU THE BEST

Karen Dalton plays twelve-string guitar and banjo beautifully. Her first album, "It's So Hard To Tell Who's Going To Love You The Best" (Capitol ST-271) is testimony to the facts that she practiced long hours and that she understands music well.

The album has one weak point, though, and that is too overpowering to ignore - Karen has the lousiest voice I've ever heard. She sounds like a drunk man trying to sing falsetto and failing. In none of the ten songs does she fail to slur the lyric into a mumbled cry.

The songs are chosen well, however, and include blues compositions by Tim Hardin, Leadbelly, and Fred Neil. The instrumentals are superb with each musician giving a very professional performance. Nevertheless, the best material in the world won't make up for Karen's voice. If they ever release this album without the voice track it would be worth buying.

LED ZEPPELIN II

"Led Zeppelin II" (Atlantic sd-8236) shows more sensitivity than the group's first album but isn't nearly as good. The album's nine cuts indicate that the group is moving away from a predominance of solo performances toward a more unified presentation.

Side two is far better than side one and includes such cuts as "Bring It On Home" which gives vocalist Robert Plant a chance to do a Butterfield type blues number until Jimmy Page blasts in with a guitar riff that is characteristic of Zeppelin only. "Moby Dick" contains a drum solo that, aside from being annoyingly similar to Iron Butterfly's sound, sounds like it was thrown in to fill up the side; it adds nothing to an otherwise fair song.

Generally, the instrumentals overpower Plant's vocals. This is too bad since almost all of the lyric is lost; this could be an engineering problem, though.

"Led Zeppelin II" is a strong album with good material (although it is of doubious originality) that is very well-performed.

Its major weakness should be blamed on the recording engineers who should have achieved a clearer sound mix. Despite technical difficulties, the album should be heard.

THEN PLAY ON

From the white blues department comes Fleetwood Mac, an unusually well-balanced group. Their new album, "Then Play On" (Reprise 6368) manifests this by presenting a performance that has no overpowering aspects; the music has heavy parts and light melodies intertwined.

Of the album's twelve cuts, "Coming Your Way" stands out, it undoubtedly has the best vocal and the instrumental is very good. Vocals are not relyed upon to carry the album; in every case it is the instrumental part that is outstanding, especially in "Show Biz Blues".

"Then Play On" is a fine example of musicianship; it has all the elements of heavy blues and goes further into rock sounds. There is no question that the Fleetwood Mac sound is a good one.

OCS RECRUITERS

A Selection Team for Army Officer Candidates will visit the Allegheny College Campus on November 26, 1969.

Sergeant Wissner from the First US Army Recruiting District Headquarters, Fort Meade, Maryland, will interview college seniors and graduates at the C. U. (second floor) for the officer candidate enlistment option.

Under this program, qualified college graduates can enlist in the Army and be guaranteed attendance at one of three officer candidate schools.

Graduates of OCS are commissioned Second Lieutenants in the Army. They must agree to serve a minimum of two years as commissioned officers after completing this training.

The Army OCS Team visiting the local campus is one of ten touring selected colleges and universities throughout the nation this fall and winter.

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MOOCHIE CONT.
FROM P. 4

seemed like the natural thing to do, as if the table and silver tray had been placed there precisely for that purpose.

The Negro beneath the main table had his eyes on that juicy slice of cake. He felt that he had dibs on it. He resolved to wait until there was a lull at the main table, rush over, scoop up the slice of cake from the silver tray, and dump it into his stainless steel receptacle. Self-satisfied, he felt that he had a perfect plan. After waiting a bit, he decided that his chance had come. He laid down his dustpan and broom and was just preparing to dash over when he saw the Cardinal stop at the table, gently set his Holy Water and bell down, reach beneath his red tunic, pull out a plastic bag and with a few swift motions scoop up the slice of cake. In one continuous motion, he broke the slice of cake in half, wrapped one half in the plastic bag, and stuck it it under his tunic. Then he plunged the other half into his mouth and chewed vigorously. After a moment, he picked up the vessel of Holy Water and raised it to his lips. He washed the cake down with Holy Water, almost emptying the vessel. Then, mumbling in Latin, he began picking the crumbs off the silver tray, putting each crumb on the tip of his unusually long tongue. He didn't leave a single crumb on the tray.

Just as he picked up his silver bell, he chanced to notice the Negro beneath the table staring at him like a frozen statue, with open mouth and wide bug eyes. The Cardinal, shaken by the intensity and surprise of the stare but quickly recovering, smiled at the Negro and, tossing a few drops of Holy Water his way, tinkled his bell in the Negro's direction and resumed his itinerary around the room. At the sound of the bell, the Negro snapped back to reality, shaking his head in bewildered disappointment as though he still did not believe what his eyes had seen. He concluded that he must have been dreaming. He picked up his dustpan and broom and, after carefully sweeping up a small pile of crumbs that had accumulated while he was preoccupied with the slice of cake on the silver tray, resumed catching the last of the crumbs as they fell. He worked with more enthusiasm than ever, glad that the party was about over so that he could be getting home to his wife and children.

UNDERGROUND SOLICITS MATERIAL

The National UNDERGROUND PRESS Illustrated--NUPI-- is seeking immediate articles and fiction from college students.

NUPI will publish writing which might otherwise have no outlet.

The publishers feel that the vitality on today's campus is a source of reasoning and emotion which until now has had no national exposure (other than the sensational coverage of demonstrations).

The National UNDERGROUND PRESS is a newspaper distributed on newsstands throughout the U.S. and Canada. The first issue is currently on sale.

NUPI will pay a flat fee of $20.00 for accepted articles and short stories up to 2,000 words. The publishers hope that eventually the entire content of National UNDERGROUND PRESS Illustrated will come from students.

Send contributions to NUPI, 26 Perry Street, New York, N. Y.

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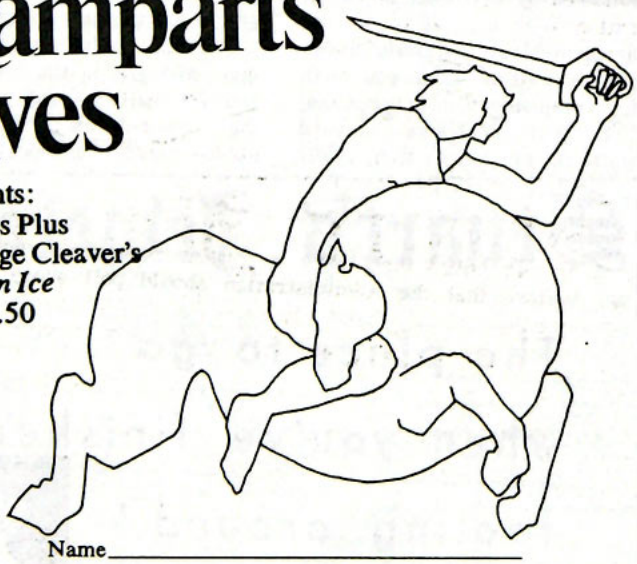
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BROTHERHOOD CONT.
FROM P. 3

ior quality and have the same quality in themselves. "God created all men equal?" You men who haven't made the grade may keep coming back because you think that the house is really great. The shock may come to you when all of your friends recieve invitations and you don't; perhaps you'll receive an invitation every night but no bid. You are told the reason you didn't get in is because you didn't meet and know all the brothers. It is virtually impossible during rush for any man to know all the brothers. Yet some men are voted into houses after the second week of formal rush without knowing a quarter of the brothers. Why?

Perhaps officers of the house speak up for you. You're a class leader. You're an athlete. You "smoke". You'll get a lot of your friends to follow. Other men won't get voted into the house until the last night and may be "fillers". Others won't ever get in. They're the lucky ones.

Others of you begin pledging, followed by hell week and activation - that is, if you're not dropped during that time. Pledging is a time when you work for the brotherhood of the house. You clean the house and yard while the brothers watch. You'll become their personal slaves. Brothers will talk down to you. They may treat you as if you're inferior. At times your free will and choices are limited. You do what the brothers want of you or get out. You think as they want or you may be dropped; either as a pledge or sometimes as a brother. Then there is hell week and hell night. What it includes depends on how sadistic the majority of the brothers are. You may have to swallow various and sundry things and run around naked picking things up in your ass, as the brothers roll around in laughter.

You become a brother - congratulations - you're one of them. Now you can participate in campus life as a fraternity man. Some of you will, most of you won't. However, Greek houses want their members to become involved. It adds prestige to the house. Perhaps you will have to participate for you must do your part. That's brotherhood.

Then there is the happy brotherhood inside the house? You live with the brothers in the house, some of whom you never got to know, and who will never get to know you - the reasons?

Perhaps you're one of those men who got in the house but weren't really wanted. The brothers needed you to fill up the pledge class. The house exists in part on the $35 house bill you pay plus assessments for furniture, parties, repairs and phone bills which other brothers never paid. Your bill may reach beyond $60 per term and on up, up and up. Other brothers may not even like you. They didn't black-ball you because they didn't believe in it. They don't want to descriminate against anyone, so they ignore you now. There may be brothers in the house that did vote against your acceptance but not enough voted negatively. You're in against their strongest protest. Now that you're in, the brothers can show their real feelings about you. The brothers that like you may dislike their own brothers for disliking you. The house divides. You're forced to a side that you may not have wanted but are powerless to do anything against. The factions may fight, carrying the battle into rush the following year by loading the new class with men who will perpetuate the factions.

Then there are times when the brotherhood may act in unifying against a single brother. Perhaps one brother doesn't get along with the ring leaders of the house. The leaders' followers may then start ridiculing him. You may decide that the brother is not a bad guy and that he is descriminated against because his hair is too short or he won't share his dates with the brotherhood. But you won't speak up for him because the brothers may ostricize you. You decide you don't want to be discriminated against. Do you?

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