

Kleeman Fund provides a chance for students to express themselves through art

Exhibitions showcase Allegheny alumni work

By LAUREN TRIMBER
News Editor
trimberl@allegheny.edu

Artists entered The Bowman-Penelec-Megahan Art Galleries on Saturday, Sept. 2 to create art with and around one another for the 8 Hour Projects: Beyond These Walls event. Although the event has been held at Allegheny for over two decades, this was the first year the artists were comprised solely of Allegheny College alumni. Several of the artists were given a unique opportunity through Allegheny in the form of project support through the Richard Kleeman Research Fund.

One Kleeman fund recipient, who participated in 8 Hour Projects, was Cynthia Lee, a 2012 graduate who now works as a freelance illustrator and tattoo artist.

"I bought lots of different materials," Lee said. "It was a large project, and I wouldn't have been able to make the project without it."

Nicholena Moon, another 2012 graduate who just finished her master's degree with the Maryland Institute College of Art, found even the application process to receive money from the Kleeman fund was beneficial.

"You had to write standard things you have to do for any grant throughout your art career," Moon explained. "But it was my first time writing a proposal for a grant, so it was definitely a good learning experience."

With the money she was granted, Moon traveled to New York City for her project, which involved a series of staged photographs.

"The nature of my series benefited from being around iconic locations," Moon said. "I wouldn't have been able to do that without the fund money. It allowed me to push

my photography to a level that I wouldn't have been able to reach otherwise. I'm really grateful that the fund exists, and it's a really huge benefit for the art students here."

Current art student Madeleine Zimmermann, '18, participated in the event alongside alumni artists by sewing bags that were later sold. A recipient of the Kleeman fund both semesters junior year, Zimmermann found the applications for the fund to be very accessible.

"Students are limited on what they can spend, and [the Kleeman fund] removes a stress element," Zimmermann said. "[The fund] allowed me to be more experimental. If you're trying to keep a close eye on how much you're spending, you can't be as experimental. There were definitely times when I realized I had multiple options and could try them on a smaller scale, and that was really helpful to the process in general."

The Kleeman fund came about in the early 1990s when Professor Richard Kleeman was getting ready to retire after 39 years at Allegheny. Professor of Art Amara Geffen explained she considered Kleeman to be her mentor.

"Some teachers just really impact hundreds and hundreds of people," Geffen said. "He had that kind of magnetism and intensity, and he had a huge impact on many, many generations of Allegheny art students and even those who were not art majors."

As Kleeman prepared to leave for retirement, Geffen explained that she, along with other members of the art department, knew they wanted to do something to honor all the years Kleeman had dedicated to Allegheny and its students.

With the help of the art department, various alumni and



JEVON COOPER/THE CAMPUS

Above: Jack Conant, '12, works on his piece, *I Will Not Let Them See Me #0*, by photographing the eyes of Allegheny Visiting Assistant Professor of Art Heather Brand for the 8 Hour Projects on Saturday, Sept. 2, 2017.

Below: Jude Shingle, '08, and Annie Schmitt, '08, work on their piece entitled *Emergency Surgery*.

her husband, former Allegheny student Jed Miller, Geffen said she obtained permission to begin a fundraising campaign with the stipulation that the campaign had to collect a minimum of \$8,000 to \$10,000. At the time, the largest challenge stemmed from the college officials' fear the campaign would not reach the minimum requirement.

"There was a little bit of hesitation, which I understand," Geffen said. "In that era, everyone thought about everyone. When you had a colleague who had been here for that long, you wanted to honor that person. It was all understandable."

While others were concerned the campaign would fall short of its goal, Geffen said she never doubted they would raise the funds.

"He was a remarkable professor, he was a remarkable artist, he just knew how to help people find their core," Geffen said. "He inspired a lot of people, so it was easy to do the fundraising and it was simple for the department. We brainstormed very briefly and it was very clear: this would be successful, it would have a long-term impact on the program and would con-

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Animal Years performs for Allegheny students

By STEVEN HEINE
Junior News Editor
heines@allegheny.edu

Mike McFadden and Animal Years brought a flock of students to the Gator Quad for the band's 6 p.m. performance on Friday, Sept. 1.

The band, based in Brooklyn, New York, came to Allegheny College as part of Student Leadership and Involvement's Gator Activities Programming.

After the concert, the band sold souvenirs such as shirts, stickers and copies of their new album, *The Sun Will Rise*.

McFadden, the lead singer for Animal Years, said while most of the band's pieces were original work, they did per-

form Adele's *Water Under the Bridge*.

"I mean today like we played one cover, we like to throw in a fun cover, especially for a college crowd, that may not be familiar, we did an Adele song today," McFadden said.

McFadden said he and a friend started Animal Years in 2013, when he moved to Brooklyn.

"I had a couple friends that played music, a bass player being one of them, me and him kind of formed the band together," McFadden said. "I had written a bunch of music, most of it's on our album *The Sun Will Rise* and we just, we kind of just started from there."

The band has most recently found success with its single *Caroline*.

“

There's no easy way to be in a band, and you really do have to sacrifice everything.

”

Mike McFadden
Animal Years

"We've had about half a million plays on Spotify so far, and it's been doing really well," McFadden said.

Guitarist Alex Musso performed with Animal Years for the first time on Friday.

He joined the band about a month before Friday's performance.

"They had just got off the road, off tour, and they were looking for a guitar player, and a bass player of mine, who's a mutual friend, put me in touch with them," Musso said.

McFadden explained Animal Years had been looking for a fourth member for a while.

"We have three members in the band, and then we've had a rotating crew of guitar players that come through, we're looking for a full-time member, though, and so we're trying out Alex now," McFadden said. "That was his first gig, but if he does well, you know, hopefully we'll bring him on full-time."

McFadden said while making a living performing in a band is exciting, it also requires a substantial amount of sacrifice.

"There's a big difference between doing it as a hobby and doing it for a living," McFadden said. "I mean, there's no easy way to be in a band and you really do have to sacrifice everything, try your hardest, and there are a million people that are in bands right now that are trying, giving 100 percent to it, so if you go out and give 99 percent, you are never going to make it."

Nick Cooper, '21, was impressed by McFadden's use of different guitars during the performance.

"I liked the energy they put out," Cooper said. "The multi-

ple guitars was really cool."

Falena, Rotzell, '18, special events coordinator with GAP, said they first learned about Animal Years through some agents who work with the college to secure guest performers.

"We kind of reviewed them and sampled them, and we thought that Animal Years was a good fit," Rotzell said.

Sophia Stabley, '19, also a special events coordinator with GAP, said that GAP's next guest artist was a comedian hypnotist who is scheduled to perform on Oct. 21.

"We're just trying to bring a lot of artists that will catch a lot of students' attention and just keep them entertained," Stabley said.

Meadville Civil War statue now restored, rededicated

Muster in the Park honors Crawford County Civil War soldiers

By STEVEN HEINE
Junior News Editor
heines@allegheny.edu

The Civil War reenactment group, Muster in the Park, held a rededication ceremony for the restored statue at the south end of Meadville’s Diamond Park on Saturday, Sept. 2.

The statue, formally known as the Peiffer Memorial, is dedicated to the residents of Crawford County who fought in the Civil War. Mattocks said that he has seen seventeen similar statues, but only Meadville’s is bronze.

The rededication ceremony started with a period band and speeches at Diamond Park gazebo. Then, a regiment of reenactors led a ceremonial march to the south end of the park, beside the statue.

Robert Mattocks, a corporal with the Bucktails, and a member of its board of directors, is a co-chair of Muster in the Park, the group affiliated with the Bucktails which ran the statue dedication as part of its three-day Muster in the Park Civil War reenactment.

“We are a part of the 150 Pennsylvania Bucktails and then there’s a subcommittee of Muster in the Park,” Mattocks said. “We’re all Bucktails, we all belong to the Bucktails, but Muster in the Park was a committee that was set up to do the statue and run the Muster in the Park.”

In a speech at the gazebo, Meadville resident, veteran and Crawford County Commissioner John Amato gave a few remarks about the importance of the statue as a memorial of the war.

“Even though we were not there that day, it is our duty to remember their sacrifice,” Amato said.

David Runner attended the ceremony with his wife, Gail. His nephew is a member of the Bucktails.

“It’s a great way to spend Labor Day,” Runner said.

Muster in the Park started after a Memorial Day ceremony in 2012, when a speaker mentioned how four companies of 100 men each gathered in Diamond Park to join the Union army. Starting on Aug. 28, 1862, it took until mid-September for the 400 men to officially form their companies.

“It just gives you a sense of pride, because you’re taking care of something that they fought and died for

”

Robert Mattocks
Muster in the Park

“At that time, I’m thinking, while I’m out there, I’m thinking, well, that could fit right in with a living history of the park,” Mattocks said.

Mattocks got the idea for the restoration and rededication of the statue after attending a similar event in Franklin, Pennsylvania. He said the event was an abbreviated version of an actual historical dedication.



STEVEN HEINE/THE CAMPUS

The base of the newly rededicated Peiffer Memorial at the south end of Diamond Park. The statue was rededicated Saturday, Sept. 2, 2017

“What you’ve seen is a formal GAR, that is Grand Army of the Republic, statue dedication that they would have done back in the 1890’s,” Mattocks said. “That’s exactly what you’ve seen there.”

Mattocks said the 2017 Muster in the Park was likely the last.

“We set a goal to do it for five years, this was our fifth year,” Mattocks said. I don’t

believe we will do that again next year. “

While there will likely be no more Muster in the Park events, Mattocks is still interested in holding Civil War reenactments.

“You have these events for so often, so many years and pretty soon, the same people kind of get worn out from it and there’s only so much different stuff you can bring to

an event,” Mattocks said. “But we decided that we wanted to go a different direction in the future, a different kind of an event, try to keep it fresh.”

Mattocks said he feels the statue is special because of how it connects the past and present.

“Anytime you get around that, you do an event, or the dedication, and several people feel the same way, you can

just feel the souls of the men looking down upon you, that you’ve taken an interest in what they’ve done back 155 years ago” Mattocks said. “I mean, there’s just no way in your heart you can’t feel that. And it just gives you a sense of pride, because you’re taking care of something that they fought and died for.”

ASG Cabinet and Senate make plans for upcoming year

By LAUREN TRIMBER
News Editor
trimberl@allegheny.edu

Allegheny Student Government gathered for their second meeting of the academic year on Tuesday, Sept. 5. Although members of the cabinet had to shift positions to account for the departure of former vice president Matt Hartwell, ’18, President Mark MacStudy, ’18, is optimistic about the coming year.

“One thing I can say I’m really excited about is that we have a lot of younger people and underclassmen on cabinet, so we’re able to lay at least some groundwork for ASG in the next couple of years,”

MacStudy said.

Valerie Hurst, ’18, was moved into the position of vice president once the spot was vacated by Hartwell, who left ASG because he had planned to study abroad this semester.

“We have a bunch of returning members in Senate, so the collective governmental intelligence is there from last year for a good portion of people to understand,” Hurst said. “So I think it’s actually quite easy for everyone to fall into being comfortable with each other.”

Both MacStudy and Hurst have a list of goals they want to accomplish this year.

“There’s a lot of us versus them language going on be-

tween the student body and the administration,” MacStudy said. “That’s one thing that I would like to see stop altogether. We need to realize we’re on the same team and we need to work together. We just need to find a happy medium between the two of us and that’s not impossible.”

Hurst’s goals center around making ASG’s presence on campus more known to the student body.

“ASG’s presence on campus is not always felt by the student body in the way that I think it should,” Hurst said. “This year, we’re looking to expand our presence in a variety of ways with new events, new student services and in

communicating our actions to the student body in a more consistent manner. We would like to have a more active presence on campus.”

One of Hurst’s personal goals is to find areas on campus in which she can use funds that were allocated to ASG in order to improve the lives of students.

“We are now working with cabinet members on the projects that they want to accomplish,” Hurst said.

Two of the student services ASG is looking to use those funds for is the rent-a-gown project and financing laptop rental kiosks, according to Hurst.

The rent-a-gown project

would be available to seniors who would prefer to rent rather than buy their graduation gown.

“This accomplishes our goals of sustainability within ASG, but also affordability for the school,” Hurst said. “We’re looking at expanding some sort of area to house the gowns. Hopefully we’ll have it in place for graduation this year.”

Hurst said ASG is also looking into creating a program manager to run the rent-a-gown project consistently for as many years as possible.

ASG also hopes to finance laptop rental kiosks to allow students more financial accessibility on campus, according to Hurst.

didn’t fall off of our radar. That should be a project that we either come much closer to finishing this year or that we do finish by the end of this year.”

As the returning members of ASG prepare for the coming year, interested first-year students were welcomed to the meeting.

Secretary of Student Voting and Press Secretary for the Communication and Press Committee of ASG Elyse Cinquino, ’20, explained how she reached out to first-years to inform them about ASG.

“We put a lot of posters out around campus and we were at the involvement fair. We also created a Facebook event and put it into the Class of 2021’s Facebook group,” Cinquino said.

While Cinquino said there were more first-years who attended the initial meeting last year, she was confident about both the number of first-years in attendance and in the responses she received from the first-year students.

“At the beginning of our meeting, we had everyone stand up and say their name, major and why they were interested in running for Senate. A lot of people had really good things to say and were really passionate about ASG and getting involved,” Cinquino said. “They wanted to express information to the rest of their class because they said it was something that was really important to everyone. I think there’s a lot of bright minds within the people who came to the meetings. It will be interesting to see.”

ASG will hold its next meeting on the third floor of the campus center at 7 p.m. on Tuesday, Sept. 12. Meetings are open to the public.



LAUREN TRIMBER/THE CAMPUS

The Allegheny Student Government cabinet introduces interested first-year students during its meeting on Tuesday, Sept. 5, 2017.

Res Life introduces new room selection software

By STEVEN HEINE
Junior News Editor
heines@allegheny.edu

Allegheny’s Office of Residence Life recently purchased new software for room selection.

The new software, called Adirondack, will allow students to choose their rooms through an online portal. Previously, room selection has been conducted in-person.

Kimberley Scott, vice president of Allegheny and dean of students, said she had started considering obtaining software for room selection after arriving at Allegheny from her previous job at Spelman College in Atlanta, Georgia.

“So when I arrived on campus, I noticed that the staff was doing room assignments via hand,” Scott said. “You know so there’s a book, it’s got places, that you can go and select your room, then you go to the staff, and they write it down, and that’s kind of an antiquated way to do housing selection processes.”

Scott mentioned that while other liberal arts schools still conducted room selection via hand, others had transitioned to using computer programs.

“We began the conversation with our colleagues in financial services and information technology, and we began to look at different softwares,” Scott said.

Scott said the biggest advantage of the software was that it largely made human staff unimportant.

“The only time you’ll be interacting with the staff is when you don’t get the answer from the technology,” Scott said. “Now obviously there’s the interactions via email in terms of letting you know that your room selection process is now available, so it’s going to solve the problem of having students go to a set location for whatever time period

they’ve identified for being able to select their room. Now they’re going to be able to hopefully do it either from a phone, sitting in their room, in the middle of the night, whenever they want to do it, it gives them the choice.”

Scott said she felt the new system aligned with what students preferred.

Well, what I see in 2 years, almost 2 years that I’ve been here is you know, students will want systems, you know, they want simplicity, you know, they want something that’s going to accommodate their life schedule,” Scott said. “And this will obviously do a whole lot of that.”

Scott said that while the process for implementing the software had just begun, the college hoped to have it fully running by fall 2018.

“If we can make it work for the spring, it would be nice, but we want to make sure we implement it right, because I’ve been at a school where they had to implement, had to redo some things and we don’t want to do that,” Scott said. “We want to get it right the first time.”

Jennifer Foxman, associate dean of students and director of residence life, said that the electronic system would make it easier for disparate departments of the college to work electronically together.

“Even as we go into the implementation, we’re finding ways to connect operations that we hadn’t even thought about in a way before,” Foxman said. “So working with seeing what other schools are doing and the questions the implementation team asks, it’s actually encouraging us to kind of look for ways that we can connect and the software supports those connections. So our work with Physical Plant, or work with billing and meal plans, or work with

how we might be able to work with other offices. We might be able to even broaden that circle of service.”

Foxman also said people from the company which made Adirondack have been helpful in the implementation.

“It’s one of the things we like about them, that they help you be successful and walk you through the steps of implementation,” Foxman said, “So there’s an implementation team that’s already started meeting, and every week, there’s a new checklist, and who’s responsible for doing certain things, so every week it’s one step closer to that final launch. and it’s baby steps. And they know the steps, so they’ve been kind of really good at walking us through.”

Maureen Muckinhaupt, associate director of housing operation, said that the college was creating a database of information about every room on campus. The information would be available to students through Adirondack.

“Students will be able to see if a room that they’re going into has a kitchenette versus a kitchen, how many bathrooms that you know either apartment or house has, what the different amenities are,” Muckinhaupt said.

Scott said she feels the representatives of Adirondack respected Allegheny’s individual preferences.

“They adjust to our timeline, to our systems, you know, and what we want to see happen versus coming in and saying hello, this is what you’ve got,” Scott said.

Muckinhaupt said the biggest advantage to the software system was its efficiency.

“Being able to do things more accurately, more quickly, in a much easier format that students can access,” Muckinhaupt said.

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Advertising: (440) 319-6331
Box 12, Allegheny College
520 N. Main St., Meadville, PA 16335

THE CAMPUS

WWW.ALLEGHENYCAMPUS.COM

MARLEY PARISH Editor-in-Chief
JOSEPH TINGLEY Editor-in-Chief
editor@alleghenycampus.com

LAUREN TRIMBER News Editor
STEVEN HEINE Junior News Editor
news@alleghenycampus.com

JEN RODRIGUEZ Features Editor
features@alleghenycampus.com

MAURA HOSSLER Sports Editor
hosslerm@alleghenycampus.com

ELLIS GIACOMELLI Science/International Editor
science@alleghenycampus.com

CHRIS BRINDLE Opinion Editor
opinion@alleghenycampus.com

BRITTANY ADAMS Videographer and Photo Editor
JEVON COOPER Junior Photo Editor
KELSEY EVANS Junior Photo Editor
photo@alleghenycampus.com

CASSIE BACHIK Copy Editor
editor@alleghenycampus.com

ABBEY HUGHES Web Manager
web@alleghenycampus.com

KEEGAN SUMSER Business Manager
business@alleghenycampus.com

MICHAEL CROWLEY Interim Faculty Adviser
adviser@alleghenycampus.com

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KLEEMAN

from page 1

tinue his legacy of impact on students.”

By the time the campaign finished, the art department nearly doubled the minimum amount of money set by college officials. The fund was officially endowed, guaranteeing its continued support of Allegheny artists.

“The intention behind it was not just to honor Dick [Kleeman], but to continue the legacy that he brought to the department, to extend opportunities beyond the classroom into something larger, something more impactful. It was to help students have really resonate and significant experiences outside of the

classroom,” Geffen said.

Since 1992, when the first cycle of Kleeman grants began, the art department has been able to, as Professor Geffen had hoped, extend students’ opportunities beyond the classroom. Professor Darren Lee Miller, the chair for the Art Department and official contact person for the Kleeman fund, said he continues to be impressed by what art students have made of the fund.

“I’m consistently impressed with the quality of the artworks that students make while they’re here at Allegheny, whether they’re recipients of the Kleeman fund or not,”

Miller said. “[The Kleeman fund] gives them some experience with grant writing, with following through with a final report afterwards, with being accountable for purchasing and budgeting, and really seeing a project through.”

Surrounded by alumni and former students with burgeoning careers, Geffen provided advice for students.

“There have been some really good results from projects, but I don’t think there’s been one thing that stands out. It’s just helpful for students to know that they have something that they can turn to for support,” Geffen said.

CORRECTIONS

- In the Aug. 25, 2017 issue of The Campus, in a Q&A, Louis J. Fehér-Peiker’s name was misspelled.
- In the Sept. 1, 2017 issue of The Campus, in a photo caption regarding the incoming Class of 2021, Louis J. Fehér-Peiker’s name was misspelled.
- In the Sept. 1, 2017 issue of The Campus, the name of Senior Associate Director of Admissions Linda Clune was misspelled in a photo caption.

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

- Sept. 2, 2017
Baldwin Hall
Underage Consumption.
- Sept. 2, 2017
Baldwin Hall
Underage Consumption.
- Sept. 3, 2017
North Village 1
Underage Consumption.
- Sept. 2, 2017
Brooks Hall
Underage Consumption.
- Sept. 3, 2017
College House
Fire.

Should Allegheny College honor Labor Day?

Allegheny’s choice not to give the college a day off for the end of summer holiday

By EMMA GODEL
Contributing Writer
godelc@allegheny.edu

When Labor Day is mentioned, many people look forward to the fall season quickly approaching, storing away their white articles of clothing or even Bey Day, as in this year’s case.

Almost everyone unanimously appreciates the day off they receive from their workplace. However, this treasured one-day vacation did not make an appearance on the calendars of Allegheny students and faculty this week.

Allegheny College’s sched-

ule is proof that not every institution gives the first Monday in September off, demonstrating the mixed opinions employers and workers alike have in regards to the holiday. Ultimately, Labor Day should always be acknowledged on any schedule — here is its history and the reason why.

Labor Day originated during the late 19th and early 20th centuries in the United States, collectively known as the Gilded Age. During this time, American cities prospered as many working-class and middle-class citizens became mill and factory work-

ers to benefit big industries such as Carnegie Steel or the Standard Oil Company. Unfortunately for the workers, many aspects of employment, including workplace conditions and hours, were unsafe or unreasonable. This caused the growth and development of many labor unions.

Rachel Siegel argued in the Washington Post that union leaders, most notably Peter J. McGuire — leader of the American Federation of Labor — are responsible for creating Labor Day.

“Many sources point to Peter J. McGuire as the holiday’s progenitor,” the article reads.

Since the law declaring the date to be a federal holiday went into effect on June 28, 1894, the first Monday of September has been reserved as a date to formally recognize all working Americans.

Today, many organizations, including Allegheny College, do not recognize Labor Day as a legitimate holiday and day off. This is an unfortunate issue. Labor unions are responsible for many accomplishments, including higher wages, schedules and hours that were more reasonable, safer conditions, child labor regulations and the establishment of Social Secu-

urity and the Civil Rights Act of 1964 which prevented discrimination in the workplace on the basis of race, ethnicity, sex or religion.

While our generation has taken these rights and privileges for granted, celebrating Labor Day gives young students and senior citizens alike the time to appreciate the efforts and accomplishments made during the Gilded Age and encourage active labor union members fighting today.

Working conditions and healthcare laws regarding labor have drastically improved since the Industrial Revo-

lution spread to the United States, but much action still has to be taken — this includes fighting for or opposing the \$15 federal minimum wage or more employee benefits under bills such as the ACA.

Regardless of personal opinion or political affiliation, acknowledging Labor Day gives all Americans the chance to appreciate diligent working-class and middle-class families and to acknowledge that the fight is far from over.

GATORZ



Time for a coffee machine renaissance

When coffee is the question, the trendy K-Cup is not the answer

By CHRIS BRINDLE
Opinion Editor
brindlec@allegheny.edu

We have a complicated relationship with coffee, and the Keurig K-cup is not the answer.

In 2015, John Sylvan, the inventor of the K-Cup, had his Oppenheimer moment during an interview with The Atlantic.

“I feel bad sometimes that I ever did it,” he said, in reference to the negative environmental potential of his tiny coffee delivery system.

Since then, the coffee world has gone into a tailspin and people everywhere have had to imagine mountain ranges of K-Cups emerging from the sea with infant turtles wearing them like mini top-hats against their will. This — the environmental impact — has been the major argument levied against the K-Cup.

Although the environmental effect of the K-Cup may be harmful, something in which this writer is not qualified to opine about, there are other reasons students need to recognize the danger of the pod and stop the decline of potted coffee.

First and foremost, when compared to a traditional coffee machine — what some refer to as an automatic drip-brewer — the K-Cup is not more convenient.

The size of the K-Cup machine is the same as a traditional coffee machine. One may contend that the K-Cup machine is better suited for

dorm use, as it does not have a pot which has the potential to shatter. My response to that would be that the pot is actually incredibly tough to break and one should not pretend that they are constantly knocking over their Keurig, which is expensive to replace in and of itself.

Secondly, the labor required to make the coffee is the same. Not only does each delivery system require one to repeatedly fill a reservoir of water, but now, since we have become more environmentally conscious, many have opted for the more responsible, refillable pod.

So as it stands, not only does each machine require the refilling of water, but each brew in the Keurig requires one to scoop grounding into their mini filter — the exact same process required to make a pot of coffee, but the Keurig only rewards the laborer with one cup, where as a full pot can yield up to 12.

When one realizes this, they begin to see how severely we have been deceived by the coffee industry’s chicanery.

Now there are some more impressive alternatives to the K-Cup, such as the new pods whose lower halves have been replaced with fabric sacks, which prove much friendlier to the environment while preserving the convenience, but there is a subtler reason students should reject the K-Cup completely, and return to the days of pot coffee.

The K-Cup gives one the illusion of convenience, but



CHRIS BRINDLE/THE CAMPUS
Old faithful. The simple, reliable, traditional coffee machine no one uses in the newsroom.

there is an ignominious emptiness which comes over one as they disassemble the bottom portion of the Keurig, just to wedge their travel mug in on a slant and watch an unceremonious little dribble empty into their container.

This feeling of emptiness has had a profound effect on a portion of the population’s psyche. As John Locke observed, labor is important to the human condition, in so far as one’s work gives them a sense of purpose and pleasure, which is distinct merely from the material reward.

The little coffee pod has wrapped the brewing process in a veneer of automation, which has left some thirsting for the meaning they once derived from the scooping of grounds into filters. Now

there is a cottage industry of students who have felt this emptiness and gone out in search for the satisfaction again.

“Coffee pots have been a staple in the American kitchen and small town diner for close to 50 years.”

Chris Brindle
Class of 2018

We are all familiar with these students. They not only grind their beans by hand, but they brew the drink by hand, probably with water they

heated over a little flame they constructed by rubbing twigs together with beans they grew in their own dorm using homemade compost.

We must rescue these understandably lost students and return to them the equal satisfaction and dignity of making a pot of coffee.

I should hedge this argument with a caveat. The K-Cup delivery system is useful for some settings. For example, in an office where there is no designated coffee-funding system or pot-tender, or for one who enjoys their own specific brand or flavor. In such circumstances, I cannot help but utilize the one-button option, but when appropriate, students should preserve the tradition of potted coffee when possible.

In anticipation of a public outcry, I shall not close this article without addressing those of you who are thinking, “why has he not mentioned the French press?”

In the spirit of candor, must admit my ignorance on the topic and confess that I have not once used a French press. From what I understand though, it appears to be a useful and popular little device, based off of the simplicity of design and the quasi-religious fervor with which it’s adherents profess it’s superiority — their enthusiasm and zeal has caught my attention, and made me think highly of the method.

But, the French press also fails to compete with the traditional coffee machine in

competition for the best day to day coffee creator.

“You can control the strength of the coffee,” they will protest, “because of the hand-press method.” This is a fair point, and something to consider, but one can sufficiently control the strength of one’s coffee in a traditional machine based on the grounds purchased, and the amount used per brew.

The French press, which may be a good treat for the weekend or holiday, fails insofar as one must heat water separately, wait for it to cool, and then create the coffee. In a semi-miraculous fashion, a regular coffee machine begins to brew instantly upon command, or if one prefers, can be pre-set to brew, which enables one to awake to the aroma.

Finally, the K-Cup is too individualistic, whereas the pot is communal by nature. It not only serves more than just one drinker in a fraction of the time it takes to brew and reload pod after pod, but it allows a potential suitor or suitor to utter a hallmark phrase of courtship from the past several decades in America.

“Come on over, I’ll put a pot on,” one can say, as the evening begins to fade into night.

Coffee pots have been a staple in the American kitchen and small-town diner for close to 50 years now. Innovation is no sure sign of improvement and it is time we give the backwards little K-Cup a second glance and return to our roots.

Campus garden gets new addition, greenhouse

By ELLIS GIACOMELLI
Science/International Editor
giacomelli@allegheny.edu

Construction of the Carr Hall Garden greenhouse started over the summer months as part of an ongoing collaborative project with students and faculty.

According to Sustainability Coordinator Kelly Boulton, '02, the construction of the greenhouse and an additional storage shed in the garden has been made possible by a Constellation New Energy Grant: E2 Energy to Education. When the garden was established in 2013, space was left with the intention of eventually building a greenhouse, Boulton said.

Boulton and Environmental Science Professors Ian Carbone and Eric Pallant applied for the grant last fall in the "zero waste" category.

"Letting the light come through to the plants and capturing what isn't usable by the plants, that's kind of a stretch of the definition of 'zero waste,' but I think it was pushing the boundaries of what they were asking for in the grant and is probably what got us the grant in the first place," Boulton said.

Boulton said several elements will help contribute to the "zero waste" concept, including the structural design, panels, a pellet stove and a connection to the campus electrical grid.

"A lot of greenhouses would be all glass or all plastic," Boulton said. "The reason this one is not is because it's very insulated as well, so it tries to balance letting light in through the roof and through the windows, but also insulating to the point where you can grow through the winter without just cranking the heat constantly."

Tangible plans for the greenhouse began with a spring 2015 junior seminar course led by Carbone.

"The design process was largely hammered out by students at Allegheny and then we went and found a commercial design that sort of fit the criteria that the students wanted," Carbone said.

According to Carbone, those criteria included a south facing shed-style roof to maximize electricity production, a well-insulated compact framework and the pellet stove heat source. Carbone said the pellet stove will burn switchgrass pellets from Ernst Conservation Seeds in Meadville.

The panels on the roof are called luminescent solar concentrators — which have solar cells and a luminescent dye embedded into them, Carbone said.

"We've chosen that dye to absorb green light, and the great thing about that is that green light is not one of the light wavelengths that most



KELSEY EVANS/THE CAMPUS
The newly constructed greenhouse stands in the garden outside of Carr Hall on Monday, Sept. 4, 2017.

plants depend on for photosynthesis," Carbone said. "What we have is a plastic material that will basically absorb all the green light out of the light that's coming from the sun, and a large fraction of that rattles around until it strikes a solar cell and is converted to electricity. So it primarily collects green light and allows all the important photosynthetic light to go down through to the plants underneath."

Carbone said the elec-

tricity produced through the greenhouse must be converted in order to connect it to the electrical grid.

"To make that solar panel electricity usable by the grid and the rest of campus, we've put micro inverters on there," he said. "So those micro inverters turn the solar panel signals to something that we can use in our building."

Boulton has also been working with Information Technology Services to connect the greenhouse to a dashboard in Carr Hall.

"[The dashboard] will allow us to visualize and think about the greenhouse in terms of an energy budget, because ideally we only want to use as much energy in this greenhouse as we are producing," Boulton said. "The idea is that students can then look at the production of energy and how we budget the use of the greenhouse based on that energy budget so that it's carbon neutral."

Carbone said Owen Ludwig, '18, worked with Physical Plant to secure a construction contract. Ludwig said several local contractors bid on the project at the beginning of the summer, but Howe Contractors of Meadville was selected. Ludwig also built a new storage shed and a wash sta-

tion for the back of the greenhouse.

"It was really fun and rewarding to partake in those construction projects because now I feel like I've left a very tangible imprint on this campus," Ludwig said. "[The greenhouse] is a really cool educational piece about sustainable energy, about season extension, growing food during the winter in a place where you usually can't grow food and even physics."

Boulton said Sarah Nathan, '18, spent the summer solidifying these educational aspects into materials and curriculum.

"I was working on education, kind of from every standpoint," Nathan said. "At the very basic level, I created signage that will be going up on the greenhouse so anyone who is walking by can read about the technology and how it works."

Nathan said she has connected with Crawford County Career and Technical Center's horticulture program for those students to tour the greenhouse and learn about its technologies and has been writing curriculum for Meadville area schools at the middle and high school levels.

"I've been working on creating lesson plans that spe-

cifically go into the biology of switchgrass and how bio-fuels work and why it's such a sustainable way of heating the greenhouse," Nathan said. "Similarly with the luminescent concentrators, I've been writing lesson plans on the physics behind all of that and how solar panels work and why that technology works so well with a greenhouse."

Boulton said materials have also been created for Meadville Cooperative Preschool students who usually visit the garden once a week.

"The garden has always been intended as an open space as long as you're respectful, so anyone can come and sit at the tables and study and work, or hang out," Boulton said. "People are welcome to come and look into the greenhouse."

Boulton said the final elements of the greenhouse should be completed this semester.

"Everything of course did not go as planned — some of the solar panels arrived two weeks late, they got lost in shipment, three of them were broken so then we had to wait three more weeks to get replacements," Boulton said. "It should all be done in the next month, but we'll see if it goes smoothly."



KELSEY EVANS/THE CAMPUS

The interior of the greenhouse will feature a pellet stove, shelves and raised plant beds once completed this fall.

French Creek Watershed cleanup celebrates 25 years

By ELLIS GIACOMELLI
Science/International Editor
giacomelli@allegheny.edu

The French Creek Valley Conservancy will host the 25th annual French Creek Watershed Cleanup on Saturday, Sept. 9.

The cleanup involves individuals and teams cleaning in and around French Creek Saturday morning and a picnic featuring a trash weigh-in, prizes, food, a bronze hellbender trophy and the musical enchantments of Salmon Frank.

The picnic begins at noon at Sprague Farm and Brew Works in Venango. To be considered for prizes, participants must have their trash weighed-in by 4 p.m., said Wendy Kedzierski, French Creek Valley Conservancy board member and Allegheny Creek Connections project director.

Kedzierski said the prize system has been reorganized this year so the prizes can be distributed to more people. Participants will receive a ticket for every 50 pounds of trash they bring in and eight \$50 prizes will be drawn from these tickets, Kedzierski said.

"We used to have a \$1,000 prize for the school with the most participants and now we've broken it up into \$250 prizes for different categories:

elementary school, middle school, high school and college, and that's for participants not for weight," she said.

The community group with the most participants will also win \$250, but corporate groups vie for a bronze hellbender trophy. The corporate group with the most trash will get to keep the trophy inscribed with the business name and year until next year's cleanup, according to Kedzierski.

Groups can also enter a "most unusual item" contest by submitting a found piece of trash.

"It's always crazy what people pull out," Kedzierski said. "There's been riding lawn mowers, there's been a motorcycle and most of the body of an old car. Those kinds of things don't surprise us any more."

Matthew Venesky, assistant professor of biology and faculty adviser for the Allegheny chapter of Beta Beta Beta, the Biological Honor Society, recalled finding a shopping cart one year with his TriBeta team.

"There are always fun treasures that we find," Venesky said.

Venesky said TriBeta tries to work on a different site each year and has cleaned several locations for the cleanup in



Submitted by Matthew Venesky

Members of TriBeta Honor Society clean Cemetery Run in Greendale Cemetery for the 2015 French Creek Cleanup on September 12, 2015.

the past, including Cemetery Run, Stainbrook Park and Bossard Run.

"This year we have our largest turnout for the creek cleanup," Venesky said. "We have 34 people that are registered, and 32 of them are students, so we're really excited about that."

Venesky said the 34-member TriBeta team will split into two smaller groups this year to clean two small streams near campus: Dick Run near the Wise Center and Robertson Run near the Robertson Athletic Complex.

"My goal as adviser of Tri-

Beta is to try to recommend things that the club can do to promote biological research and to promote involvement in activities that are all things biology, and this is a great opportunity to get students and faculty directly involved in one of the prized treasures of this area, French Creek," Venesky said. "Each year you would think that we would run out of trash to pick up from the creek, but we don't, sadly."

TriBeta, as well as the Allegheny Outing Club, will represent the college with teams on Saturday. Allegheny

Creek Connections will also be present to help with the picnic and weigh-in.

"It's a shame that you have to have events like these to keep the creek clean," said Creek Connections Project Assistant Mimi Zipparo, '20. "It's not necessarily fun to pick up garbage, but it's nice that everyone wants to keep it at such a high standard."

The cleanup involves more than trash and more than French Creek, according to Kedzierski. Teams can clean French Creek as well as smaller streams, parks and schoolyards within the French Creek

Watershed, Kedzierski said.

"It's not just for the cleanup — I think it's a celebration of the creek," Kedzierski said. "It brings awareness and reminds people that it's there, and that we do consider it a community treasure."

Last minute participants cannot be guaranteed a T-shirt but can still register, Kedzierski said. A registration page can be found at www.frenchcreekconservancy.org. Kedzierski recommended that anyone still interested in registering contact Allegheny College Outing Club, TriBeta or other registered groups.

Allegheny invites PBS host for public lecture

Heffner, host of ‘The Open Mind,’ speaks on civil discourse in society

By MARLEY PARISH
Editor-in-Chief
parishm@allegheny.edu

Host of the PBS show “The Open Mind,” Alexander Heffner, addressed students, faculty, staff and community members on Thursday, Sept. 7 in the Tillotson Room of the Tippie Alumni Center in a lecture focusing on civil discourse in society and the news media. Heffner’s visit was sponsored by the office of the President’s Office, the Office of the Provost, the Journalism in the Public Interest Department and the Center for Political Participation.

After his grandfather, Richard Heffner, passed away in 2013, Alexander became the show’s host. First airing on PBS in May 1956, “The Open Mind” turns 61 years old this year.

Heffner told members of the press during an interview session prior to his lecture that his PBS show does not try and “follow the herd” when covering the news, explaining the show tries to maintain a positive attitude towards social media, specifically Twitter and the constantly changing 24-hour news cycle.

Because social media platforms make news easily accessible to society, they provide anyone with the ability to tweet or post about current events. In order to address this reality and concern, Heffner said people should not take all things at face value and should be critical when reading the news.

“In order to reach people today, we have to be available across all mediums. There should be healthy skepticism,” Heffner said. “Stay true to your craft and be specific. We strive for something we call pro-social media.”

Heffner said his show sets a criteria to follow to be openly deliberate in order to create a discourse that promotes and encourages learning.

“There can be [a will] to come together,” Heffner said. “To me, it’s about the incentives which comes back to my show. You have to create a new paradigm with incentives. You can’t do that in isolation.”

Heffner said by promoting civil discourse, society can progress and move away from being grounded and fixated on one specific political stance. He said that “The Open Mind” stays true to its context, the guests and speakers that appear on the show.

Guests that appear on “The Open Mind” help showcase stories from different angles. Heffner said he tries to bring “fresh” guests to the show each week, discover a new generation of thinkers across disciplines and feature people who are not always showcased by the media.

Heffner said that it is important for news outlets to operate outside of the corporate world, adding that it is incredible to still have PBS.

“Let’s just say it’s a miracle and continues to be a happy and fulfilling one,” Heffner said.

“The Open Mind” emphasizes deliberation. Heffner said as a country, there has always been differences and disagreements, but there has always been a way to resolve conflict.

“It’s important for a functioning democracy to deliberate,” Heffner said. “Civility can be the tool that we accomplish that disagreeably agreeing. It can also be that incivility that leads us to perpetually agree.”

“In order to reach people today, we have to be available across all mediums. There should be healthy skepticism.”

Alexander Heffner
PBS Host

Heffner used the conflict over Civil War monuments and statues as an example to show the need for civil discourse, dialogue and balance.

“History has moral implications but it is a record — unifying or disunifying — we have both aspects,” Heffner said. “It is one American history.”

Heffner said by focusing on political parties and attitudes of bigotry and obstructionism, a vicious cycle has been permitted to plague American democracy by inhibiting a civil discourse.

Provost and Dean of the College Ron Cole delivered the opening remarks, describing Heffner’s lecture as being “imminently timely.”

Heffner emphasized the meaning and importance of civility and discussed the bigotry from this past year’s presidential election.



Top: Alexander Heffner, host of ‘The Open Mind,’ gives lecture on civil discourse on Thursday Sept. 7, 2017.
Bottom: Mark Myers, ‘18, introduces Heffner at the Tippie Alumni Center on Sept. 7, 2017.

“When you have a bigoted mindset, it precludes you from having an exchange that is thoughtful, deliberative and ultimately fruitful in what it yields,” Heffner said. “I took that cycle beginning with bigotry during the 2016 primary campaign when candidates were making clearly explicit references that could be interpreted as bigotry, although they were interpreted differently by different constituencies.”

Heffner used the most recent presidential election to illustrate a point, saying that Hillary Clinton’s comments about deplorables and Donald Trump’s comments about Mexicans and other ethnicities helped contribute to attitudes of bigotry. Heffner said that comments like those have contributed to Americans seeing only political parties rather than viewing people as Americans.

“That bigoted attitude is what has perpetuated a cycle of the incivility of obstructionism and our refusal to get along,” Heffner said.

Heffner emphasized the need for public discourse and dialogue that has become “absent” in American society. Focusing on political rhetoric and discourse, Heffner said that political speeches cater to specific audiences and parties, but they do not address America.

“There is not a single kind of resentment in the American psyche,” Heffner said.



can psyche,” Heffner said.

If society does not have conversations and open dialogue, then the core of incivility will not be addressed and the problem will only become worse, according to Heffner.

Cole closed the lecture saying he hoped the lessons Heffner had imparted would not be forgotten.

“I think what Alexander is bringing through his show and through his work is an understanding of how we arrive at common priorities for the common good and I hope to see that as an outcome through all the work that we do here and more broadly,”

Cole said.

Robert G. Seddig Chair in Political Science and Director of the Center for Political Participation Brian Harward said that Heffner’s visit was significant because of the opportunities and ideas Heffner described throughout the lecture, specifically for the Center for Political Participation.

“The significance for us at Allegheny is some really helpful ideas to be thinking about for our program, about learning opportunities we’re providing for students about the ways that we communicate,” Harward said.

“The Open Mind” aims to

bring people together to give them a chance to reflect and advance their own arguments, according to Heffner.

“There should be shows that attempt to bridge the political entrenchments,” Heffner said. “This is what America needs right now. We need thoughtful producers of content who have in mind something more than clicks and have something in mind more than likes and attention, scam artists. ... I think our collective human capital translated on social media can make inroads, but it can’t completely override what I think is still the status quo.”

Allegheny showcases first-generation, low-income student group

FiGli and IDEAS Center come together to start the ‘We’re First’ initiative on campus

By JEN RODRIGUEZ
Features Editor
rodriguezj@allegheny.edu

As young adults enter college, some think back to the outrageous or gratuitous stories their parents have told over dinner tables or casual barbeques, of the classes, friends and activities they participated in, reminiscing on the good ole’ days. Others will contemplate what is actually in store for them at college and how exactly they can pay for their own experience and for many who do come to college with no previous knowledge acquired from parents or relatives, they usually don’t find the help they need.

At Allegheny, the First Generation and/or Low-In-

come is the guiding hand for students who are the first in their family to enter a four year degree program or come from an low-income family. FiGLI aims to help first-generation or low-income students in navigating college, and being a platform to help connect students with faculty, staff and alumni who have had similar experiences.

FiGLI held their first lunch meeting Aug. 5, 2017 at the Tippie Alumni Center, introducing the founder and co-president of FiGLI, Winly Mai, ‘18, and co-president Robyn Katona, ‘19, and faculty and staff that were first-generations students themselves. They also introduced the We’re First Initiative, which aims to show there are first-generation students,

staff and faculty at Allegheny. FiGLI and the Inclusion, Diversity, Equity, Access, and Social Justice Center included yellow elastic wristbands with ‘Allegheny College We’re First’ at the meeting, but they are also available on the third floor of the campus center at the Inclusion, Diversity, Equity, Access, and Social Justice Center.

A point of this meeting was to have the incoming first-generation or low-income freshmen and returning students appear and know that they are not alone at college. Allegheny itself has many students, faculty and staff that are first-generation students or came from a low-income family.

“The Administrative Executive Committee includes

more than fifty percent of people who had been first generation.” said justin adkins, associate dean of the IDEAS Center.

“Don’t be afraid to dream big. Don’t be afraid to advocate for yourself.”

Eileen Petula
Executive Vice President

Eileen Petula, executive vice president and chief op-

erating officer of Allegheny College, gave her own advice to the group of students and staff gathered. Petula was a first-generation student as well, from a family of eleven, who didn’t believe college was something she would undertake. However through the persistence of a guidance counselor, she was accepted into college and began her journey as a first-generation student.

“Don’t be afraid to dream big. Don’t be afraid to advocate for yourself,” said Petula.

It’s not widely spoken about on campus or in regular conversation that people are first-generation students, but FiGLI aims to change that. It’s obvious through the meeting that a goal of FiGLI and the IDEAS Center is to

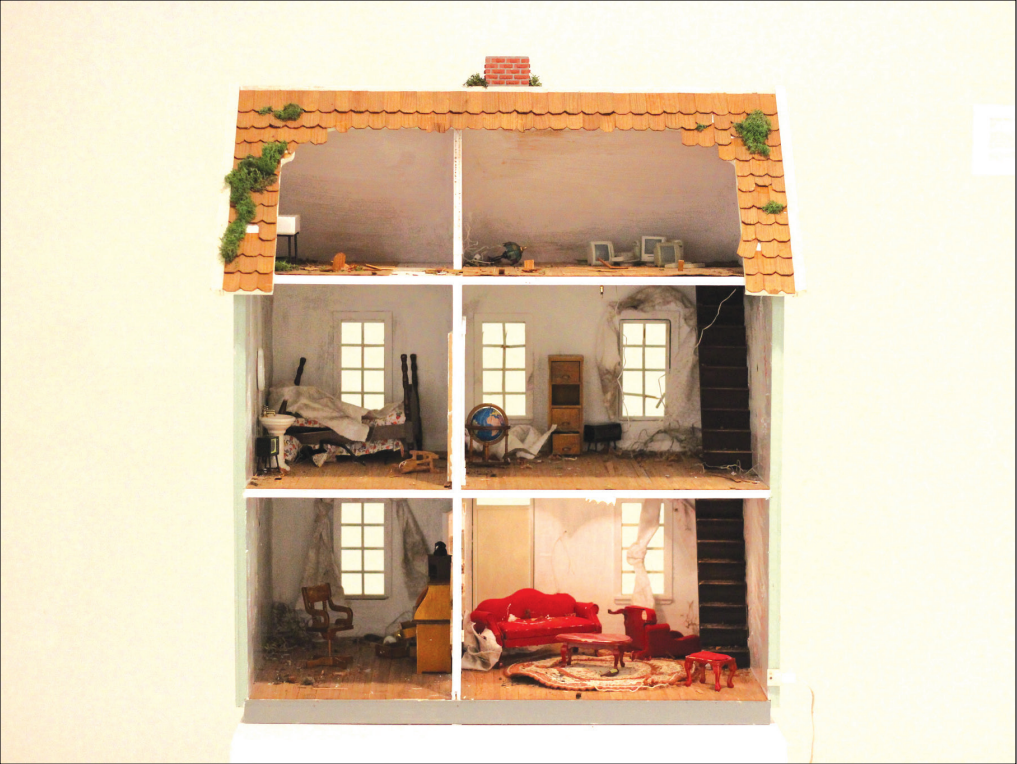
help shed light on the difficulties that first-generation students deal with and the solutions for them.

With the assistance of faculty and staff, FiGLI hopes to provide support and mentorship to the first-generation students of Allegheny, and to help them navigate their way through college and it’s inner workings, according to Co-President Winly Mai ‘18.

Most of all, FiGLI and the staff hope to learn from each other, in a way that mentorship goes both ways, learning from both mentee and mentor. In their words, everyone has some specific knowledge that another might not have, and learning from each other helps them connect to one another in unique ways.



PHOTOS BY JEVON COOPER/THE CAMPUS



8 HOUR PROJECTS FEATURE ALLEGHENY ALUMNI



Top: Jack Conant, '12, works on his piece, I Will Not Let Them See Me #0 on Sept. 2, 2017
Center right: The finished works of Allegheny Alum, Eva Wylie, '01, and Andrew Twigg, '99, for the 8 Hour Projects.
Center left: Nicholena Moon's, '12, finished piece titled, Waste, from the 8 Hour Projects on Sept. 2, 2017.
Above: Paula Frisch, '11, works on her submission for the 8 Hour Project titled, A Quilt For Now: III



Photos submitted by Brenda McGuinn

The Allegheny College Women's Soccer Team lines up at the start of their winning 6-1 game against the Rochester Institute of Technology on Friday, Sept. 1, 2017.

Allegheny women's soccer team wins season opener, Geneva, RIT

By MAURA HOSSLER
Sports Editor
hosslerm@allegheny.edu

Battling back from an arduous weekend in Rochester at the Rachel Miller Memorial Classic, the Allegheny women's soccer team earned its first win of the season on Tuesday, Sept. 5. The visiting team, the Geneva College Golden Tornadoes, were overcome 6-1.

The Gators' home opener on the Frank B. Fuhrer Field at the Robertson Athletic Complex demonstrated the offensive capability of the team after being defeated in the first two games of their season, by the Rochester Institute of Technology's women's team, 3-0, on Friday, Sept. 1, and by Nazareth College, 6-0, on Saturday, Sept. 2.

"I think the win on Tuesday proved to us that we are better than the RIT [Rochester Institute of Technology] tournament results," said midfielder Bella Martinez, '19. "As long as we stay focused, we will be a strong competitor in our conference."

Martinez had a pair of assists under the lights at the home opener against Geneva College on Tuesday. Assisted by Martinez, Taylor Renk, '20 and Hannah Smith, '19, both scored their first goals for the season. Smith scored her second goal of the match and the final goal of the game against Geneva in the 85th minute, by finishing an unpossessed ball in the 18-yard box of the opposing team.

"We needed this win to boost back our confidence," said Smith. "We needed this to get us moving into the right direction."

Freshman Shannon McGuinn and Kelli Gaus also scored the first goals of their collegiate soccer careers on Tuesday. McGuinn scored her first collegiate goal at the start of the second half, assisted by center midfielder, Sarah Sherwood, '18. For her second goal of the match, McGuinn had a breakaway from midfield, and juked through three separate Golden Tornado defenders.

"I was happy that I was able to help the team extend our lead even more," McGuinn said. "Scoring for the first time was great, but it was even better that it helped my team get the win."

Gaus scored the first goal of the game and the only goal of the first half. Assisted by Smith, Gaus met the ball in the center of the opposing team's 18-yard box, maximized the opportunity and finished with a header goal. Her mother, a 1985 graduate and a former Allegheny women's volleyball team member, watched Gaus score from the stands on Tuesday.

"I was really excited for both myself and for the team since it was our first goal of the season," said Gaus. "I was happy that my grandmother and mom were there to see it as well."

The six goals scored against Geneva on Tuesday became the team's most goals in a game since October 2, 2010, when the Gators defeated their conference opponent, Oberlin, 6-0.

The Allegheny women's soccer team will next host Case Western Reserve at 1 p.m. on Saturday, Sept. 9, at the Robertson Athletic Complex.



Top: Bella Martinez, '19, dribbles the ball down the sideline during the women's soccer game against the Rochester Institute of Technology on Friday, Sept. 1, 2017 at the Rachel Miller Memorial Classic.

Center: Hannah Smith, '19, breaks from a defender at center field.

Right: The Allegheny College Women's Soccer Team begins the second half with a team cheer.

GATOR UPDATER

FRIDAY, SEPTEMBER 8, 2017

- Men's Soccer
@ Pitt-Bradford
4 p.m.
 - Women's Volleyball
vs. Bethany
5 p.m.
 - Women's Volleyball
vs. Thiel vs. Alfred
7:15 p.m.
 - Women's Volleyball
vs. Thiel
7:15 p.m.
- ### SATURDAY, SEPTEMBER 9, 2017
- Men's Tennis
vs. Franciscan vs. Grove City
8:30 a.m.
 - Women's Tennis
vs. Baldwin Wallace vs. Grove City
8:30 a.m.
 - Women's Tennis
vs. Westminster College
8:30 a.m.
 - Women's Volleyball
vs. Oswego State vs. Thiel
11 a.m.
 - Women's Volleyball
vs. St. John Fisher
11 a.m.

- Men's Tennis
vs. Franciscan or Grove City
TBA
- Men's Soccer
@ Scranton University
3 p.m.
- Women's Soccer
vs. Case Western Reserve
1 p.m.
- Women's Tennis
vs. Baldwin Wallace or Grove City
TBD
- Women's Volleyball
vs. Thiel vs. St. John Fisher
1:30 p.m.
- Men's Soccer
@ Grove City
3:30 p.m.
- Football
vs. Wooster
5 p.m.