The CAMPUS

Of Allegheny College

Meadville, Pa.

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Suicide Victim Found By Biology Class Near Bousson

By Jon M. Altbergs and Heather Gould
Campus Staff Members

The body of a suicide victim was found by a group of Allegheny students on a field trip to Bousson Woods on October 3.

Pennsylvania State Police at Meadville identified the body as 34-year-old Mary Jo Moore of 217 Park Ave., Meadville.

According to a state police press release, Moore drove her pick-up truck to Bousson, which is located approximately eight miles southeast of the campus, where "she shot herself while sitting in the vehicle."

One of the students who discovered Moore said that they thought she was merely asleep. "We at first thought she was sleeping," said the student who did not wish to be identified. "When we came back a few hours later and she was in the same position we checked on her and realized she was dead."

Assistant Professors of Biology Ronald Mumme and Thomas Goliber accompanied the students to Bousson. Mumme was the person who actually discovered that Moore was dead, according to Goliber.

"It wasn't apparent where she shot herself," said the unidentified student. "There was very little blood. The only way I knew she was dead was that her hands had started to turn blue."

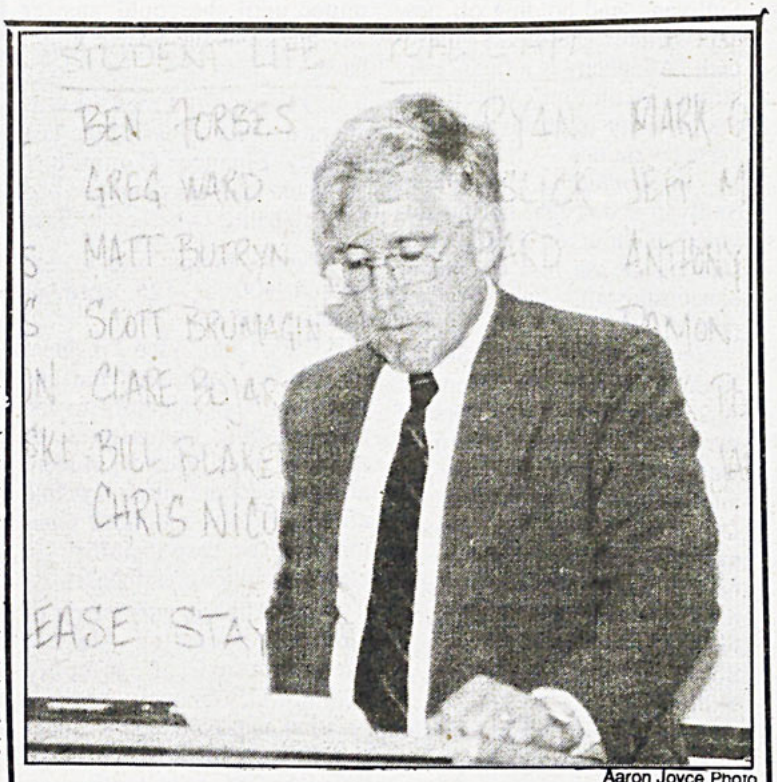
Mumme and Goliber then notified Allegheny's Office of Campus Safety and Security who in turn notified the state police. Campus security officers accompanied the state police on their investigation of the site.

Moore was pronounced dead at the scene by Crawford County Medical Examiner G. Arden Hughes.

State police notified Dean of Students Susan Yuhasz about the body. Yuhasz's "immediate concern" was to determine whether or not the person was a student or an employee of Allegheny College and the cause of death.

After ascertaining that the victim was not connected with the College and had apparently killed herself, Yuhasz issued a college-wide memo explaining the situation.

Though the unidentified student didn't know Moore personally, she and the victim had a mutual acquaintance. When asked if she knew why Moore killed herself the student answered, "No. [And] I don't know why she chose Bousson. I guess she thought it was a pretty place."



Aaron Joyce Photo

President Sullivan addresses the ASG Senate at its meeting Tuesday.

INSIDE

NEWS:
Faculty in Residence program formally introduced into residence halls, p. 4

PERSPECTIVES:
Editorial : Budgeting To Be The Worst, p. 6

ARTS & LEISURE:
South African journalist Donald Woods to lecture, p. 11

SPORTS:
Football records fifth victory, p. 20

'Conservative' Freshman Class Size To Drive Model

By Robert Klingberg
Editor in Chief

Adopting what was described by members as a conservative number, the Allegheny College Finance Committee voted 6-4 yesterday to accept 400 as the incoming class size it would use to begin formulating next year's financial model for the College.

The number was chosen as a preliminary step in calculating what will eventually become next year's budget recommendation to the Trustees. The budget will be approved in January of 1991.

Choosing a definite incoming class size is important because the number, once chosen, is used in part to determine tuition revenue the College can expect the following year. This amount, then, plays a significant role in forming the budget of the College.

Provost of the College Andrew T. Ford explained that next year's budget would be "conservative," saying the College would not have the financial "cushion" it has had in past years to fall back on should freshman enrollment turn out lower than expected.

Such a situation occurred this year, when only 393 freshmen actually matriculated. At this time last year, the Finance Committee was planning on 500 freshmen matriculating this year.

Vice President for Planning and Information Ed Barboni explained that there was no reason to budget next year for more students than the College received this year, and recommended the 400 class size before the Committee voted.

The discrepancy between expected enrollment and actual enrollment has cost the College approximately $2.2 million this year. Barboni stated the loss incurred had been accommodated for in this year's budget "without substantially hurting anyone," Ford said this year's

❑ continued on page 5

Sullivan Addresses ASG Senate

By Eric Richardson
Assistant New Editor

Allegheny College President Daniel Sullivan discussed the process of acquiring a new Director of Multicultural affairs and the precedings of the Faculty Finance Committee in his biweekly address to Allegheny Student Government (ASG).

In hiring a new Director of Multicultural Affairs "Students will have an extensive opportunity in the decision making process" said Sullivan.

A search committee comprised of Professor Bruce Smith, Assistant Dean of Students Pamela Barrett, Director of Career Services Tom Rios, and four appointed student members will "recommend a set of finalists," said Sullivan. The finalists will meet with student organizations who depend regularly on the Director of Multicultural Affairs, such as Union Latina and A.B.C. (Advancement of Black Culture).

The impressions from these groups will be considered by the search committee in selecting an eventual replacement.

In other matters, Sullivan commented that the current Director of Multicultural Affairs, Xavier Romano, will assume a new position at University of San Francisco on November 1.

Sullivan also stated that he, as well as Susan Yuhasz, dean of students, are in the process of appointing an interim director.

Sullivan stated that the faculty finance committee has been making "budgetary adjustments" to compensate for the shortage of revenue created by the low freshmen enrollment this year. The college has countered the shortage by raising funds, said

❑ continued on page 2

Sullivan Rejects Proposal

By Christiana Provost
News Editor

According to Dean of Students Wallace Goode, President Daniel Sullivan rejected a plan Goode proposed that would have, "expanded" the responsibilities of the new Director of Multicultural Affairs.

Goode said believes that the president has in fact made Multicultural affairs his number one concern. Yet, in response to the question of whether or not he thought that the president is dealing with Multicultural problems appropriately, he simply said, "No" without further explanation.

The president rejected the proposal because, according to the president, parts of the proposal "weren't helpful to Multicultural affairs" at Allegheny. He also noted that he thinks that the job description for the Multicultural affairs director should remain the same.

According to the current Director of Multicultural Affairs, Xavier Romano, however, the president rejected the proposal because "Chief administrators would have been absolutely livid" had he accepted it.

Romano continued to explain that the proposal would have strengthened the Office of Multicultural Affairs. According to Romano, it would have enmpowered the director of Multicultural affairs to report directly to the president. As it stands now, Romano reports to Susan Yuhasz, the Dean of Students.

In response to Romano's comment, Yuhasz said that when administrators created the Director of Multicultural affairs position, they initially considered having the director report to the president. She said that, "that is not a proposal that

❑ continued on page 3

Residence Life Advisory Committee	
Maxine Brown	Box 486
Alan Kenny	Box 1974
John Lang	Box 2123
Sean Lattimore	Box 1431
Maggie Minor	Box 678
Laurie O'Brien	Box 1833
Laleh Radfar	Box 2021
Dale Shaw	Box 1835
Edwards House Renovation Committee	
Asher Akhtar	Box 237
Cynthia Brugger	Box 1575
Carol Grunden	Box 1608
Pam Markle	Box 1546
Bob Maytan	Box 1778
Katrina Palazzolo	Box 2204
Darrell Park	Box 2237

Information Courtesy Residence Life

Sullivan Discusses Future Financing

❑ continued from page 1

Sullivan, "and holding off new expenditures." Sullivan continued, "Allegheny is a financially strong institution" which has the capacity to survive the adverse conditions.

In concluding his address, Sullivan stated that he has devoted an hour on Fridays for students to ask him questions concerning all issues on campus.

In his report to the Senate John D. Wilcox, president of A.S.G., reminded senators of the upcoming trustee meetings. He asked that Senators try to attend the trustees' student affairs and academic affairs committee meetings. Wilcox said he will be attending all trustee meetings and that if anyone wished a concern to be mentioned in the meetings to speak to him.

Wilcox also informed the senate that he, as well as A.S.G. controller Craig O'Connor, will be meeting with Sullivan on a bi-weekly basis on Mondays. Again Wilcox asked that senators or students express their opinions to him so that he could relate them to Sullivan. Wilcox offered the option of other students, possibly one or two at a time, attend these meetings with the president.

Under new business, Joanna Molfese, assistant director of student affairs, requested the senate nominate Andrea Charrier, the Assistant Controller, to the Faculty Finance Committee. Because Charrier was not attending this meeting, the senate voted to approve Charrier as a temporary member of the committee until she could answer any questions the Senate might have.

O'Connor informed the senate of the precedings of the last Faculty Finance Committee. He stated that the committee had been debating whether to base next year's budget with an expected 400 or 425 student freshmen class.

Gary Ciao, Vice President of A.S.G., conducted the appointments of senators to the five standing committees of A.S.G.: rules, finance, student affairs, academic affairs, public affairs. He also reminded senators of their responsibility to elect committee chairmen.

Jon Altbergs, secretary of Greeks Advocating Mature Management of Alcohol (GAMMA), introduced the organization and explained its functions to the senate. Altbergs stated that the group's objectives are to create a taxi service that will shuttle students back to the campus from downtown bars and to help fraternities formulate effective alcohol policies. Altbergs reminded the senate the GAMMA is in the process of petitioning A.S.G. for a budget and that GAMMA will not only serve Greeks. Altbergs said that the shuttle program "will service all students."

Greg Santori, a member of the Philosophical Forum, petitioned A.S.G. for $300 to attend a Philosophical lecture series at Temple University in Philadelphia. A.S.G. granted the petition after five minutes of debate.

ALLIES Changes Homecoming Festivities

By Maggie Fitzer
Sports Editor

The 1990 Homecoming parade will look a bit different than it has in past years. That is, if Allegheny Liaisons And Leaders In Educational Support (ALLIES) has anything to say about it.

And they do. This is the first year that ALLIES will be organizing the festivities that we see each October, although they had a large part in the organizing of last year's homecoming.

ALLIES' Homecoming Coordinator, junior Brenda M. Fedor, says that they are trying to make some changes.

For example, ALLIES is opening up the Homecoming parade to all Allegheny College organizations. "Because it is Allegheny's 175th anniversary, we are trying to get more campus organizations involved and enlarge the parade."

There will be two divisions in which judges will be making their decisions. One division will, of course, be for the floats. The other division will be for entries from campus organizations involving cars and/or banners.

Fedor also commented that all entries in the Allegheny parade will be eligible to be in Meadville's Halloween parade that same evening. Meadville will award a prize to the best campus entry.

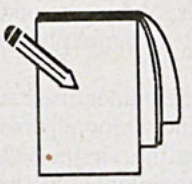
Another change for this year's Homecoming will be the entry fee of $10.00 for each group's entry.

The entry fees will go towards this years prize monies.

Due to budget cuts to the Homecoming Committee and other campus organizations, each award from the college will be less than it has been in previous years. First prize for the float division will be at least $100.00. Second place earns at least $75.00. Third place wins at least $50.00.

The prize for the best organization's entry is determined by the amount of money received in entry fees.

If you belong to a campus organization and would like to participate in Homecoming, contact Brenda Fedor through Box 1323.



Compiled by Jon Altbergs and Eric Richardson

The CAMPUS Asks:

What Do You Think Of Extended Orientation?

"I think extended orientation is a good idea because it helps to make us more aware of what college life is about. It also helps us adapt to our new surroundings."

--Kelly Leipchack '94

"I feel it is good in one sense in that it does inform you of some useful information. On the other hand it is too time consuming and in most cases lacks professional views (alcohol lecture for example).

--Steve Jewell '94

"Yes, I think the lectures are a good idea."

--Tahir S.Manto '91

"Good for the liberal arts education, bad for your schedule."

--Arne DeVet '93

"I think and believe that freshmen extended orientation as a whole is useful only in the fact that it makes sure you are aware of College Issues. But on the other hand, I feel that it is time consuming because it just repeats what most of our class already knows through experience and/or home training.

--Anthony L. Johnson '94

"I think it is a good idea. they talk about a lot of issues that are very important."

--Chet Belles '93

"The extended orientation should not be mandatory. Some sessions I found interesting, but some were a real waste of time."

--Beth Geraci '94

The CAMPUS Asks

"No, no one has the time to sit through those lectures every week. They're meaningless, boring, and requiring certain lectures for entrance to certain social events is ridiculous."

--Sharon Nearhoof '93

"Sounds kind of hokey to me."

--C. Millard '92

"The program is beneficial to the students that do attend the lectures. The program could be more useful if student interest was raised so that attendance would increase."

--Lauren Clarke '92

"No, I don't find the extended orientation program beneficial in any way. We have heard everything before, and you only need to hear it once to understand it."

--Amylynn Cammarata '94

"No, I don't think the extended orientation program is of any real use, as I felt the regular orientation last year too much anyway."

-- Kerry L. Baldwin '93

"I happen to think it's useful, because college can be a bewildering place for freshmen. If they want to make use of it, it can be a benefit to them."

--Derek Svoren '93

"The only lectures I attended were the ones required. So... I guess I would have to say 'no.' Although I think they had good topics planned ."

--Jennifer Poskie '94



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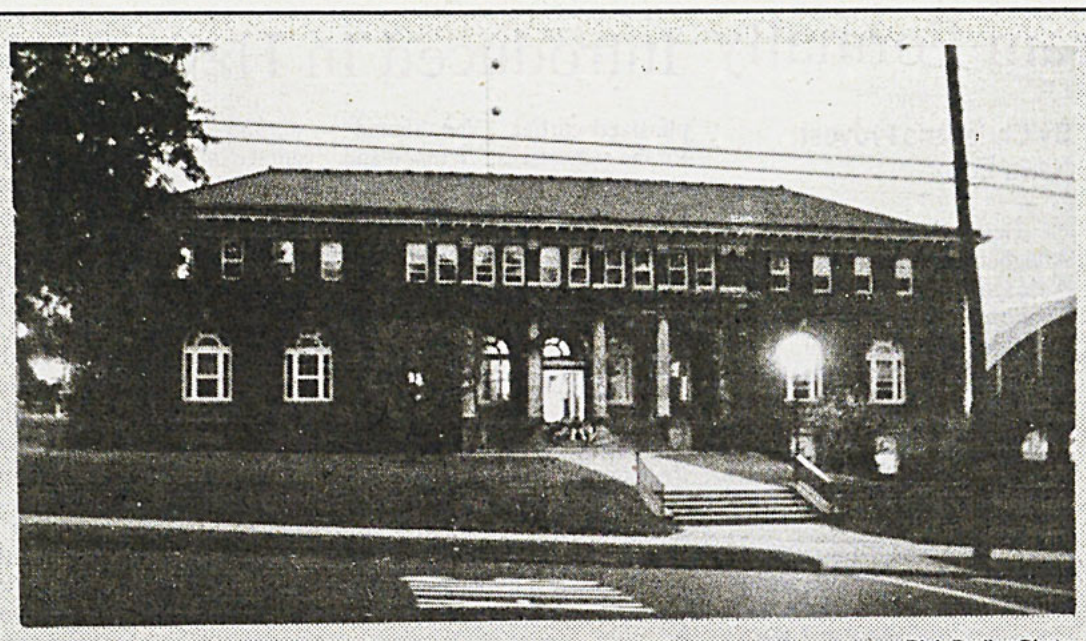

Rich Dudley Photo

Cochran: A Varied Past

Construction on Cochran Hall, Allegheny's current post office, began in 1907 with the placing of the cornerstone. The first floor of the Italian villa style building originally had a reception hall with a fire place and a dining hall. The second floor was used as a freshman dormitory and the basement was occupied by the YMCA and four bowling alleys. By 1933, the north basement was used as the College bookstore. The south basement was a social center for men. From 1955 until the opening of the Campus Center in 1972, Cochran served as the College Union. Currently, the building houses the English department and the College radio station on the second floor, the post office, the Sociology/Anthropology department and a branch of First National Bank on the first floor, and the printing department and the college bookstore in the basement.

Habitat For Humanity, International Founder, Millard Fuller, To Speak

Office of Public Affairs

Millard Fuller, founder and executive director of Habitat for Humanity, International, will speak at Allegheny College's Ford Chapel at 7:30 p.m. on Monday, Oct. 29. His topic will be "Rebuilding the World One House at a Time: The Habitat." The event is open to the public at no charge.

Habitat for Humanity is a non--profit, ecumenical Christian housing organization that includes over 450 affiliates in North America, Australia and South Africa, and more than 80 sponsored projects in 26 developing nations. Its purpose is to make it possible for low income families to live in simple, decent homes and eliminate substandard housing globally by educating the public to the fact that decent shelter is a matter of conscience.

Among the most famous of Habitat's volunteers are former President Jimmy Carter and former First Lady Rosalynn Carter.

Millard Fuller, a millionaire Alabama businessman and attorney, and his wife, Linda, gave up their material wealth in 1976 to found Habitat, and now serve the organization full--time for a subsistence salary. He is the recipient of numerous humanitarian awards and holds honorary doctorate degrees from eight colleges and universities.

Habitat approaches its goals by direct action involving thousands of volunteers working in direct cooperation with the families who will benefit from the program. Homeowners are selected by degrees of need, willingness to follow program guidelines and ability to repay the loan. Race and religion are not factors in family choice.

The average cost of a new home is $30,000 in the U.S. and $1,700 in developing countries. Mortgages are paid over a 15--25--year period, with the money revolving into a "Fund for Humanity" which supports further home construction and renovation.

Since 1976, the organization has built more than 5,000

❑ continued on page 5

Rejected Multicultural Proposal Heats Up Ongoing Debate About Director

❑ continued from page 1

makes me furious."

Yuhasz added that Romano as the Director of Multicultural affairs can at any time report to the president. According to Yuhasz, although it is not common, Romano is free to suggest programs, bring up problems or discuss Multicultural concerns with the president.

Romano, however, disagrees saying that he can go to the president, but he does not feel free to bypass his direct superior (Yuhasz).

Goode said that the proposal was created from his own personal concerns as well as students' concerns. He emphasized that the proposal represented students concerns about multicultural affairs.

The president sees the main concern of the multicultural students recently as one centered on the new director. "They want an administrator to get to know them, to know and understand their needs," said Sullivan.

Yuhasz concured saying that their main concerns as she saw them were that, "They want representation, support, sponsorship, someone with the ability to make their needs known, a listening ear. They want someone who will work to pull the multicultural community together."

Because of the new opening in the Multicultural Affairs Office, the multicultural community has been pulled apart. According to Xavier Romano, the Advancement of Black Culture (ABC) would like to see a black administrator to take Romano's place, while Union Latina (UL) would like to see a Hispanic applicant take his place.

Romano said that he and Goode had discussed that the administration should have and may have known that the communities of the students of color would be hurt due to his resignation.

Yuhasz says that although she thinks that a white person could do the job, it is helpful to have someone in the position who has had a "minority experience." She expressed concerns that a white person may not have had some of the minority experiences that a person of color for example may have had. She again emphasized that a white person could fulfill the expectations of the Director of Multicultural Affairs.

While Dean Goode says that the Xavier Romano resignation protest was a good idea, and believes that it, "helped the president understand a bit more\ [the multi-cultural and international students'] concerns," Romano suggests that his resignation did not bring the international and Multicultural students together, but pulled them farther apart.

News needs writers. Contact Box 12 or call 332-5386.

If What Happened On Your Inside Happened On Your Outside, Would You Still Smoke?

The Great American Smokeout Nov. 15.



Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

The CAMPUS **of Allegheny College**

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Society for Free Expression



Society for Free Expression will hold a meeting and election Sunday, October 14 at 7pm in the library A.V. room. Many current topics concerning censorship will be discussed. Everyone is welcome.

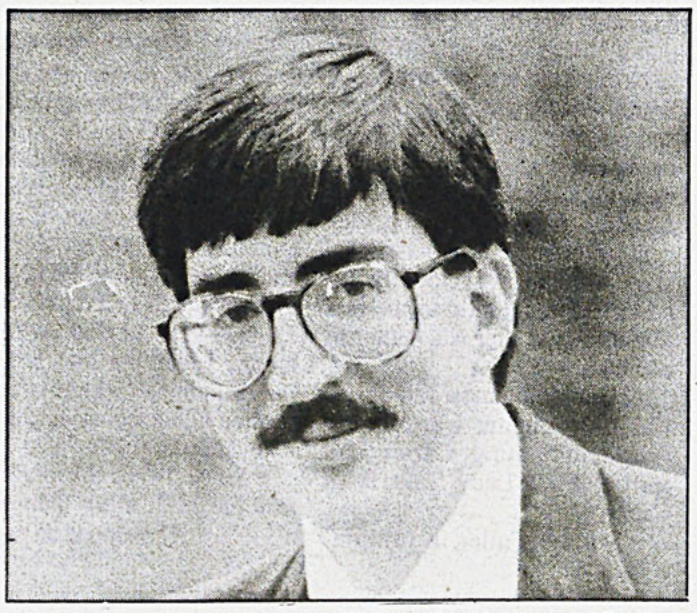


Faculty In Residence Program Formally Introduced In Halls

By Amy Harrison
CAMPUS REPORTER

The Faculty-in-Residence program has put professors in rooms right next to or across from students.

This may seem like a fairly new phenomenon, but it isn't. According to Lynn Mendelsohn, assistant director of Residence Life, it's been going on in schools such as Harvard and Lehigh for many years. In fact, this program was originally modeled after the English Tutor system. In this system the faculty lived in the residence houses with the students. They were involved with everything concerning the students from teaching and counseling to discipline.



Paul Deutch, Pew teaching fellow in Chemistry at Allegheny presntly resides in Ravine Hall.

At Allegheny College, however, most of the administrative duties are left in the control of the residence life staff. Mendelsohn said that administration feels that the student portion of the staff, residence directors and advisors, are capable of handling any situations that arise. Therefore, the faculty members are able to be involved in the program without having to seem as an authority figure waiting to discipline the students for any infraction.

According to Mendelsohn, at other schools, like Harvard, this system seems to work. At Harvard, however, instead of residence halls, there are houses and the students live in them with the faculty member for their entire college career.

Positive areas in the program involve both the students and the professors. The students are able to interact with the professors on a much more informal level and in a more social atmosphere.

Paul Deutsch, a chemistry teacher in his first year at Allegheny, is a participant in the program. He stated that it has been a "nice experience getting to know the students outside of class."

A negative aspect of the program, however, is that although the administration hopes that the program is for the students' benefit, it is certain that some students will not realize it. The administration does not want the students to feel as if they are being spied upon or have an authoritarian living with them.

The purpose of the program, according to Mendelsohn, is to have a person around the students that they are able to talk with and who is able to challenge the students intellectually, and not simply to have an adult living in the building. In fact, Allegheny instituted this program because of pride in its student-faculty ratio, and the administration saw this program as a way to enhance the kind of learning taking place in the classroom and enhance liberal education here at Allegheny.

Deutsch agrees with this and says that it lets the students know that the professors are real people.

Mendelsohn, stated that faculty interest in the program has grown since it was first initiated. Previously only junior staff members have been involved, but recently some faculty members with tenure have been showing interest in it.

Faculty participating are able to live in apartments in Brooks Hall, South Hall, and Ravine. They are also able to be on the meal plan.

When asked about this, Deutsch commented, "the food's

❑ continued on page 5

By Christiana Provost
News Editor

Heather Cochrane, Senior at Allegheny and Asuman Baskan, Assistant Professor of Economics are hallmates on first floor of Brooks Hall.

It is Professor Baskan's fourth year at Allegheny and her fourth year as an Allegheny Professor. Cochrane lived on Baskan's hall last year as well as this year.

During her first year in Brooks, "the students didn't know what I was there for. Once they realized that I wasn't a teacher's assistant, but a professor, things went a little smoother," said Baskan. "No one had known me because I was new, and the program was not publicized very well."

Despite the problems during her first couple of years as the Faculty in Residence, she continued with it because she describes herself by saying, "I don't quit easily." She also stated that she had seen the same program work very successfully at Lehigh University.

Her philosophy behind the Faculty In Residence program is that students can learn a lot from experiences outside the classroom. In sharing those experiences, says Baskan, students can learn as much as they can in class.

One of the things that both surprised and pleased Baskan about students was how late they stay up at night. She said that she is not used to staying up until 2:00am in the morning, but many students do. However, she has enjoyed coming home from work and seeing the hall full of people engaged in conversation; she has liked late night conversations with students.

Although she interacts socially with the students on her hall, she has an educational motive in being there as she emphasized earlier. The "theme" for the semester is, "Women and Careers." Cochrane says that she thinks the hall will respond enthusiastically to it.

Although Baskan has described last year as her best year in terms of social relations, she has had to create a philosophy about discipline on the hall. "I am not a disciplinarian," said Baskan, "I don't take on Residence Advisor duties."

Her favorite experiences as a Faculty In Residence are "hallway chatting late at night, hall dinners, and trips with the students on her hall. "My least favorite part," continued Baskan, "are fire alarms more than once in the same night, and occasional noisy neighbors."



Ausman Baskan, Assistant Professor of Economics presently resides in Brooks hall. Public Affairs Photo

Although Baskan is on the meal plan and lives in a hall, she does not consider her experience to be identical to a student's living situation for several reasons. Primarily, because she does not have a roommate. She also said that she does not live in a typical Brooks single. She lives in an apartment complete with her own bathroom, and a kitchen.

She said that she takes advantage of her space and kitchen by occasional hosting dinners in her apartment.

She said that she would recommend to any faculty member who was considering entering into the faculty In Residence program that they plan to spend a lot of time. "They have to have the willingness to commit time, because sometimes I have very little personal time. Sometimes, I'm booked for weeks."

She also recommend that anyone interested plan to do it for a few years. "After two or three years, you get a core group of students" who are willing to live in that kind of a situation again.

Professor Baskan lives in 117 Brooks hall and invites anyone to come and see her. She said that, if invited, she would live in a residence hall again next year.

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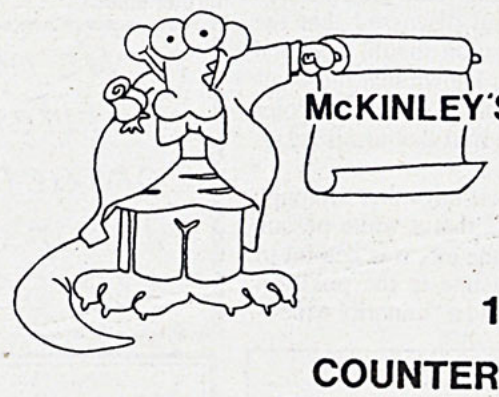

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Lewis and Clark Join Others In Abandoning SAT Tests

College Press Service

In the movie "How I Got into College," the protagonist tries to make up for his poor Scholastic Aptitude Test (SAT) scores by sending the college he wants to attend a humorous videotape of himself.

Now Lewis and Clark College in Oregon says they'll turn fiction into reality.

In late September, campus officials said that, starting next school year, they will let students apply by submitting a "portfolio" of original work along with high school transcripts. Students that try it won't have to send their SAT or American College Testing (ACT) scores.

The idea, said Peter Brown, Lewis and Clark's dean of admissions, will attract "a bright student who is highly motivated but doesn't want to be characterized" by a SAT score.

While Brown's school apparently is among the first to offer a "portfolio path" to getting in, it;s the only one of a growing number of campuses forsaking the SAT.

Hawaii Pacific, Southern Utah State, Southern Vermont and Fort Lauderdale colleges, and all the schools in the Oregon State and California State university systems have made SAT and ACT scores optional for students in the recent years.

College reformers often claim the SAT in particular does not reveal much more about test takers than how well they have learned male, middle class values.

The test, critics add, does not accurately forecast how well female high school seniors will do in college.

"The SAT," Brown Maintained, "has become a symbol of the statistical approach to college admissions."

Mindful of the criticism and the defections, trustees of the College Board, the organization that oversees the SAT, are pondering changes to make the test less "statistical".

At a Sept. 29 meeting, the trustees voted to wait until late October to decide whether to make sweeping changes that would include having students write an essay.

If a mandatory essay is included without first trying it out, however, the big nine-campus University of California system should drop the SAT, said UC admissions chief Patrick S. Hayashi in a memo to UC President David Gardner.

An essay, Hayashi noted, would trouble some students for whom English is a second language.

"One really good thing about the SAT is that it is the one factor in admissions" that is not affected by the differences in each school, added R. Fred Zuker, enrollment management vice chancellor at the UC campus at Riverside.

Zuker conceded it would be possible to admit students without the SAT, either by using the ACT or by creating another test. Yet, "the cost developing, administering and grading our own test would be prohibitive."

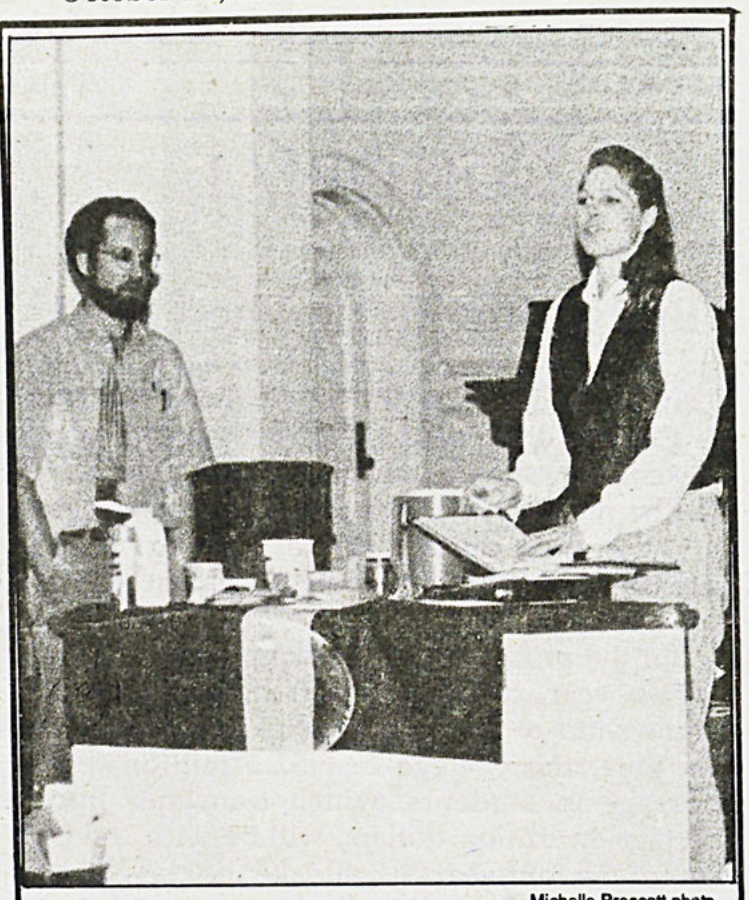
While statistics truly help administrators like Zuker who must sift through as many as 10,000 applications each year, Lewis and Clark - which got 2,340 applications for admissions for the 1990-91 school year - may have more time to view "personal portfolios".

Brown expects 10-to-15 percent of the school's applicants to submit portfolios instead of test scores next year.

The portfolios, he says, may include creative writing samples, videotapes and auditable.

Brown said the school was responding to "a segment of students who felt they were not being given the personal touch."

Faculty members will be brought in to view the portfolios, and advise the admissions department.



Michelle Prescott photo

New Allegheny recycling coordinator Cathy Whittaker speaks at a lecture about the environment Monday. The lecture was led by Dr. Eric Pallant, left.

Finance Chooses 400 Class Size

❑ continued from page 1

low enrollment would still cost the College approximately $2 million each year in cutbacks for the next four years, as the undersized class passes through all grade levels.

Some members of the committee were reluctant to discuss specifics concerning future cutbacks, with most members feeling this year's low enrollment was a nonrecurrent problem. Furthermore, Barboni cautioned, cutbacks should not be discussed because they concerned next year's budget, which has not yet been written.

Nonetheless, other members of the committee pressed debate of the possible forms cutbacks might take if effected.

Vice President for Planning and Information Delores Steffen said there were many ways to accommodate in future budgets for the lost revenue caused by this year's small class.

"Not all will come out of staff raises," she said. "We may be able to insulate a little bit."

In response to a question by Senior an ASG Controler, Craig O'Connor, Steffen said that 36 percent of the total budget was left to manipulate, after employee salaries, benefits, and student financial aid were taken out.

Ford then presented several options to proceed in handling the financial loss, stressing that "nobody gets laid off as a result of this."

The committee expressed little interest in across-the-board budget cuts, and expressed a preference instead to evaluate the short and long term benefits of programs and services currently offered by the College, as well as the short and long term harms of cutting these services back. "Wherever possible," said Ford, "we will cut back things people won't notice."

Ford refused to comment on using either a hiring freeze or across-the-board cuts to make up for the deficit.

With regard to possible future budget cuts, Professor of Economics Earl Adams stressed the importance of preserving Allegheny's curriculum.

"Our first priority is to maintain the integrity of the academic program," Adams said.

This sentiment was echoed later by Barboni, who said the committee should think about "how we deliver our curriculum."

The meeting concluded with Barboni again warning that "these are forecasts, not budgets. Don't give the numbers a legitimacy they don't deserve."

Barboni also stressed that, while the committee chose 400 as the class size it would implement in its model, the Admissions department, which reports to Barboni, would not be aiming specifically for a class of that size.

"We're shooting for, while maintaining selectivity, a class as large as we can get, without going too large," he said.

Founder Of Habitat For Humanity To Speak

❑ continued from page 3

homes worldwide, for which the owners pay by no--profit, no--interest mortgages. So explosive has been Habitat's growth, particularly in the past few years, that new and renovated structures are being completed at the rate of several thousand a year.

Fuller's visit is sponsored by the Allegheny student chapter of Habitat, one of over 120 campus groups formed in the past three years, and by Allegheny Campus Ministry.

New Faculty In Residence Program Explained

❑ continued from page 4

terrible."

Besides this Mendelsohn feels that the only drawback is that the program only touches a small group of people although they are trying to change that by trying to make this program a special interest program. They have already had some success with this and six students are involved in the project. Mendelsohn is hoping that this will increase the visibility of the program and recruit other students and faculty for the program.

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PERSPECTIVES

The CAMPUS October 11, 1990

EDITORIAL

Budgeting To Be The Worst

In the midst of turbulent financial times for the College, the Board of Trustees meeting this weekend looks to be unusually placid. For one of the first times since the divestment debates began in 1985, an on-campus Board meeting may be unmarked by student protest against College policies.

But the problems are far from over.

This year, because of a freshman class 107 people short of the number expected last year at this time, the College lost $2.2 million. That shortage in students, which translates into a shortage in tuition dollars, will be with the College for the four years it will take the class of 1994 to graduate.

In the meantime, the College budget is, at the very least, going to be tight.

If things get worse, College programs will suffer badly, and faculty, administrators and staff may be laid off.

This year, much of the loss was absorbed by the College's reserve funds. Those reserve funds, however, are now severely depleted, and the College would have a tough time absorbing another loss similar to this year's.

To prevent another loss, the Finance Committee, comprised of students, administrators and faculty, voted Wednesday to begin *forecasting* next year's budget based on a "worst case scenario" of 400 students in next year's freshman class.

"Forecasting" means the Finance Committee is hoping for more than 400 freshman students next year, but it is not taking any chances. It is only *planning* to have the tuition money from 400 freshmen next year.

This forecast, while not set in stone, has some serious implications.

First, it will impede various departments at the College in their attempts to recruit applicants for needed positions. Recruitment, a time-consuming process, must be started within the next few weeks in order to be completed by the next academic year. This recruitment will be severely hindered because many departments will not even be sure whether or not there will be money next year to cover the cost of filling a position.

Secondly, the Finance Committee, by using a "worst case scenario," has resigned itself to accepting Allegheny as a "worst case college."

Admittedly, a conservative estimate about the size of next year's freshman class is in order. The College cannot sustain another loss like the one this year.

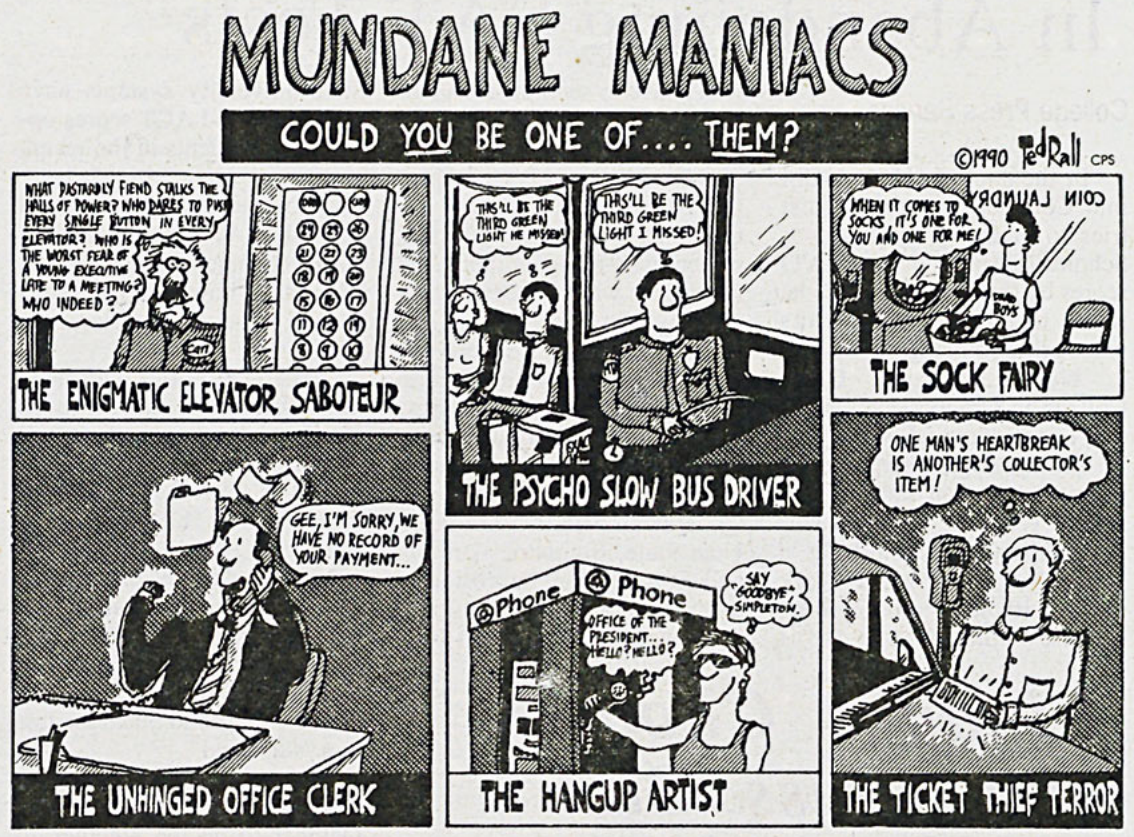
There is a difference, however, between forecasting conservatively, and forecasting for disaster. While the committee's forecast for next year is seven students higher than the actual number of freshmen this year, 400 freshmen, by admissions standards at Allegheny is a disaster.

Demographically, these are tough times for college admissions departments nationwide. Conservative estimates are prudent.

The Finance Committee's estimate, however, is not prudent. It is simply an acceptance of failure.

The Editorial Board:

Bob Andrews, Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, and Christiana Provost.



Letters to the Editor

Exclusive Minorities

When I read about Xavier Romano's resignation, in last week's Campus, I knew it would upset a great deal of students, since he has been involved with the many multicultural programs here at Allegheny. Also, I agree that it will be difficult to find a replacement, since he interacted so well with the students involved in Union Latina, ABC, and the International Club.

However, I do not believe that he was asked to resign due to his Hispanic heritage, as some protestors at last week's challenge against the college proclaimed. Also, the administration is not "far stricter with Hispanics than with Caucasian administrators," as the Union Latina President believes. An administrator is an administrator, no matter what race he/she is, and reasons for dismissal would be based on other matters, not their background.

Also, another member on Union Latina said, "We, the students, really want something, but they [the administration] don't care." From this, I detect that some of the international students are unhappy with the way they are treated at Allegheny. These students do not realize how much Allegheny offers them compared to many other colleges and universities in the U.S. Many schools do not even care about their students from abroad. However, here at Allegheny, they are a selective group that are given far more attention than necessary.

I am not prejudiced by any means, but I am really tired of the great amount of concern the international and minority students receive.

I do think it is good that there are organizations, such as The International Club, where students with similar backgrounds can get to know one another. I am also glad these organizations are so involved at Allegheny.

Yet, I've heard these students time and time again say they feel alienated by the American students and administration. I believe this is their own fault. These students, are the people that alienate themselves by not associating with anyone else, except those with the same culture or race as their own.

I suggest these students open up their tightly knit circle and let others, besides those of the same culture, in that group. Then they will see how understanding others can be.

Stacy Zagar
Class of 1992

Misleading Photo

In last week's edition [*CAMPUS*, October 4], there was a photograph of students protesting the dismissal of Xavier Romano in which we unknowingly participated. While on our way to our rooms, we (the girls in the photo) were forcibly detained by several guys who claimed they were taking the photo for a good cause; to help reduce discrimination against minorities. First of all, we were never informed that it was going to be used to aid in the protest against Romano. Secondly, we did not know him nor were we aware of the causes leading to his resignation. Lastly, as this is our first semester here at Allegheny, we are completely unaware of previous discontent among relations between administrations and minorities. Therefore we wish to express our feelings in this particular matter as impartial. In short, we are very upset at how we were manipulated into this compromising position.

Marjohn Elyaderani
Amy Werner
Laleh Radfar
Caroline Adamson
Debbie Hulse

Editor's Note: The CAMPUS *has investigated these charges and found them to be essentially true: several passersby were apparently asked to pose under false pretenses.* The CAMPUS *recognizes its responsibility to accurately portray the news in photographs, as well as in articles, and apologizes for the mistake.*

Gatorland Sucks

"Lee Benedict And The Wild West Hockey Showdown." What the hell is this garbage? Why am I subjected to this every week? For those who have not figured it out, I am referring to that crazy, zany page in the *Campus* known as "Lost in Gatorland." I realize that this may be harsh. My intention is not to attack Chris Pastrick and Amy Kessler personally, although I suppose that is precisely what I am doing. I apologize. But guys, I have news for you...YOU'RE NOT FUNNY!

Every week I pick up the newspaper and hope to find

❑ continued on page 7

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

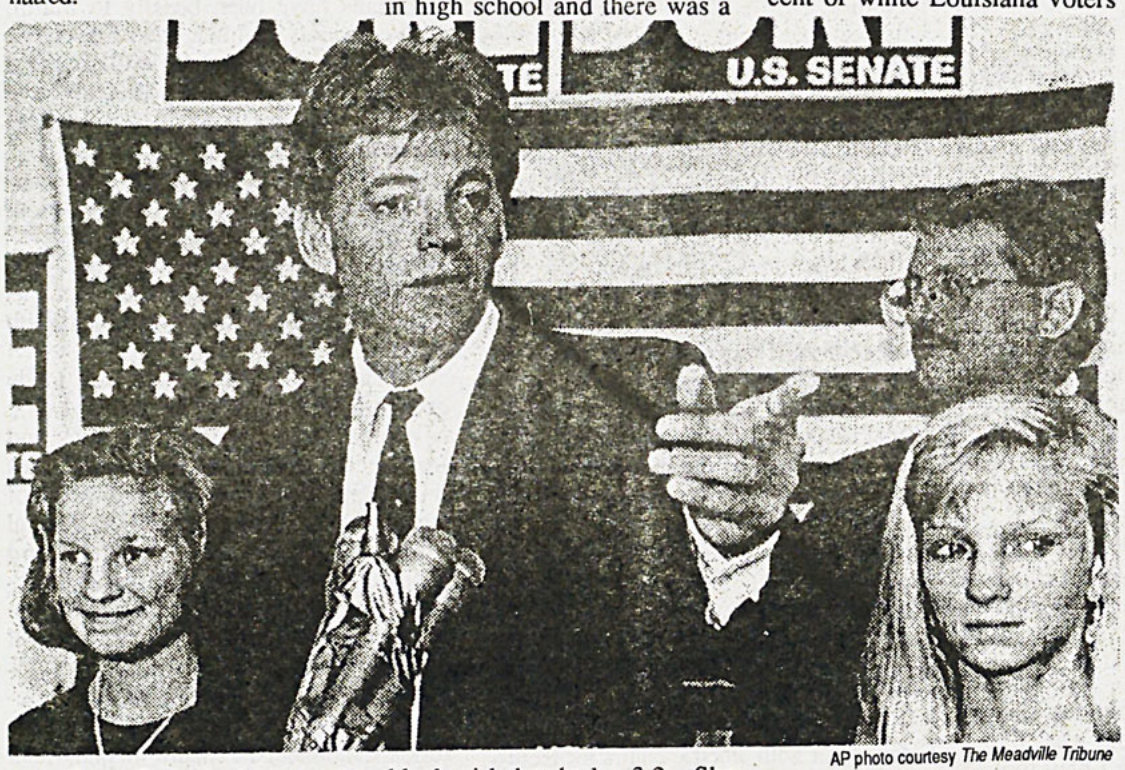


This is the first in what will be a series of articles by Mr. Klingberg addressing issues relevant to both national and local campus issues.

By Robert Klingberg

The Lingering Duke Polemic

The battle of Louisiana State Representative David Duke to gain a foothold in the United States Senate is over. He lost, and is now retiring to launch yet another political campaign, supposedly this time for governor. But while the tangible election may be over, what remains in the minds of millions is the ideological mindset which supported David Duke in the first place, a belief system based on gruesome racial hatred.



AP photo courtesy *The Meadville Tribune*

True, Duke only won 44 percent of the total vote, but the fact that many political analysts are seeking to interpret the election without taking into account its racial nature is disturbing. One poll taker in New Orleans, Joe Walker, strove this week to compare the Duke race to a 1978 race against the same incumbent Duke faced. Said Walker: "You take away Duke's notoriety, and philosophically, the races are about the same."

Wrong. Philosophically, David Duke once possessed the racial hatred to become the head of the Ku Klux Klan. Who knows what he believes today? And, more importantly, what would he do with the power he would have gained as Senator, considering his past participation in Klan ideologies?

Publiciy, Duke pledged in his campaign to end affirmative action programs, as well as government contracts set aside for minorities. Many argue Duke did so well in Louisiana, carrying more than half the white vote, because promises like these pray on the social conditions of his local constituents. Economic slump has hit Louisiana hard, and it is questionable whether the people have gotten over the decline of the oil industry there.

Such an economic environment fuels depression, resentment, and scapegoating. Enter a White Knight such as Duke, and people really start believing things can get better.

Perhaps the attitude of those who voted for Duke is best summed up by a disgusting quote by Grenes Neyaski, a college-aged Duke supporter. Said Neyaski, "The blacks are just taking everything. they're taking everything from us, and the white race is going down the tubes. It's about time someone spoke up for white people."

Neyaski goes on to say, "My girlfriend had a 3.8 average in high school and there was a black girl that had a 3.2. She got a scholarship to L.S.U., and my girlfriend didn't. That's bull. You give them an inch, they take a mile. They should be back in chains."

While the above quote sounds horrible—and it is—what is perhaps even more horrible is that it came from someone my own age. What kind of a life does Neyaski have to look forward to, already filled with such hatred? What will he, in myriad subtle ways, teach his children? That blacks should be back in chains?

Carry this thought one step further: a poll taken last summer showed support among young white males for Duke running at *twice* the rate for the white population in general. What that translates to, in practical terms, is the probability, however distant, that people my age could put someone like David Duke in national office. Truly, this is what sends shudders down my spine.

While it is easy to dismiss last weekend's race as something we should not concern ourselves with, perhaps it would be beneficial to stop and consider several points.

Consider this photograph of Duke, taken as he conceded to his opponent last Sunday. Here, Duke stands with his two daughters, Kristen (left) and Erika. Also, behind Duke stands his campaign manager, Howie Farrell.

Look at the picture carefully. I did. For hours. After a while, I began to notice several things, like the American flag hanging behind Duke. What's being said here? Are we to equate the American flag with the Klan? Because make no mistake: no matter how vehemently Duke renounces his past Klan ties, the mere fact that, at *any* time in his life he felt compelled to even join the Klan is reason enough to equate him forever with racial hatred. He will never shake the the stigma of his Klan involvement.

So what does the flag mean? Does the same flag fly outside the homes of the 55 percent of white Louisiana voters who anonymously cast their votes for Duke? Remember: anonymity sometimes provides an excellent chance for people to express what they really think, deep down, but could never admit publicly.

What's at issue here, it seems to me, is hatred: pure, unmitigated hatred. It is hatred that fueled Duke as he rose to power in the Klan, it is hatred that nebulously shadowed Duke's campaign, and it was hatred that led so many to vote for Duke in the first place. Such hatred cannot be denied. Such hatred only festers.

Yes, David Duke and his campaign are gone, for the time being. But what of people like Neyaski, people of college age? What do they believe? To whom do they look for guidance? For after all, this was not the same race as 1978; take away the notoriety, as Mr. Walker suggests, and you wouldn't have had a race at all. Hatred made the Duke race a national probability, and the hatred lives on in the mindsets of countless people like Neyaski.

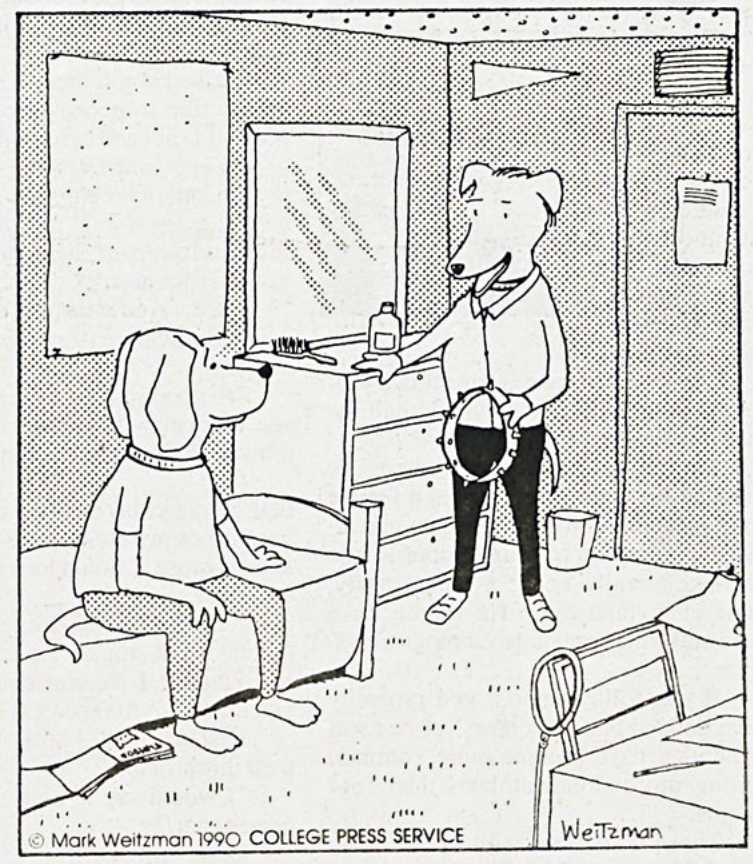
Yes, the physical, political personage of David Duke has, thankfully, once again been defeated. Gone are the tangibles, but the intangibles live on. Duke may be gone, but the hating force which draws people to Duke is still around, lying in waiting, holding off for another chance to vent its misdirected and ignorant fury.

Truly, it seems to me, this is the monster which demands our attention.

Mr. Klingberg is the Editor-in-Chief, a member of the Editorial Board, and a Senior.

ZOO U.

by Mark Weitzman



"I'll see you at the party. And I'll put this on the doorknob if my date comes back to the room with me."

Letters Continued

Gatorland Still Sucks

❑ continued from page 6

something interesting to read. Sometimes I am successful, most times I am not. Regardless, I am sure to find nothing amusing in "Lost in Gatorland." The section is boring, childish, and continually dissapointing. The sad thing is that I give it another chance every week. Then, of course, I find myself saying, "who are these guys?" My next reaction is "Why am I such a loser? I gave this crap another chance."

If it is not possible to ban "Lost in Gatorland" altogether, I have a few suggestions. First, stop ripping off David Letterman. Your Top Ten lists are not funny! Second, get off Lee Benidict's back (let him fish in peace!). Nobody knew who he was when he was here, why the hell would I care to hear about him now. Besides, the picture you have of Benedict isn't funny either. Third, who gives a shit where the fourteenth dot was? Nobody read that far anyway. Finally, "Snuggle Bear Implicated in Torrid Affair with Hamburger Helper Hand & Pillsbury Doughboy (Gatorland 9-27)."??? I don't care where the Doughboy gets his cinnamon filling!

Bottom line, the page lacks any comedic value. Either get a sense of humor, or get rid of "Lost in Gatorland."

Rob Reda
Class of 1991

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Of Allegheny College
Founded 1876

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Nakedness Disorder

By Mike Royko
Syndicated Columnist



It's obvious that Zeke Mowatt is no gentleman. But you would think that at some point in his life he would have been taught that it's not polite to stand naked over a female and make obscene remarks.

On the other hand, Mowatt is a professional athlete. He plays football for the New England Patriots.

So it's possible that when he flaunted his male adornment at a female sports reporter in the locker room and allegedly made obscene suggestions to her, he wasn't really being a mean, nasty, male chauvinist pig. He might have been suffering from a psychological disorder.

If you follow sports, you probably have noticed that "disorders" of one sort or another have become more common among professional athletes than foot fungus.

Those who cram white powder up their noses are no longer known as hopheads or druggies or dope addicts, as they were called in less enlightened times. They suffer from a substance-abuse disorder. The same label is applied to athletes who used to be known as lushes, drunks, alkies or boozers.

While these are the most common forms of "disorders," the term has been broadened to include other afflictions.

For example, when William Perry of the Chicago Bears began looking like a blimp about to rise, some insensitive fans said his problem was that he stuffed too much food in his mouth. But the team's management said that he was suffering from an "eating disorder."

That seemed to mean that, yes, he was stuffing too much food in his mouth, but it really wasn't his fault. He just couldn't stop chomping on anything that couldn't escape.

There have been athletes who forced their physical attentions on unwilling females. Fiends and creeps, were they?

No, some were described (usually by their agents) as suffering from "sexual disorders."

And, of course, Pete Rose's admirers said that the poor fellow was addicted to gambling, which is still another disorder. It was Rose's misfortune that the Internal Revenue Service doesn't view the failure to pay taxes as a psychological malfunction.

So it may be that when Zeke Mowatt appeared to be sadistically humiliating a female sports reporter by calling her attention to his male appendage, he was simply displaying alarming symptoms of his disorder.

I'm not sure what this disorder would be called. But for want of a better term, we might refer to it as a Jumping Around The Locker Room Naked and Talking to Women Disorder.

If that is his problem, he shouldn't be condemned. To the contrary, the man might need help.

Sports franchises send athletes to clinics that try to cure the uncontrollable impulse to snort, drink and even eat. They have the athletes consult shrinks. Unfortunately, the recovery rate isn't impressive because some of the athletes' brains are already pre-shrunk.

But in Mowatt's case, it would be worth a try. Indeed, if he has a Jumping Around The Locker Room Naked and Talking Dirty to Women Disorder, his coach, general manager, franchise owner and the locker room attendant owe him the opportunity to be cured of so awful an affliction.

Because I had not heard of this kind of behavior before, I interviewed a psychological expert about it--Dr. I.M. Kookie, a noted authority on lots of stuff.

I asked him if there is a clinical word to describe someone who carries on as Mowatt is alleged to have done.

"Yes," said Dr. Kookie. "We refer to someone who engages in that sort of behavior as a big goofball, although some followers of Sigmund Freud would say he is a real jerk."

I see. And what are the underlying psychological reasons for doing such things?

"A good question because the average layman, who knows little of such things, would take the superficial view that he did it because he is stupid. But because of my many years of experience and expertise, I would look deeper."

And?

"And by looking deeper, I would find that he is not stupid. He is, instead, real, real stupid. I mean a complete yahoo, you know? A 100 percent boob."

Fascinating. And how would you treat this problem?

"I would say to him, uh, what's his name again?"

Zeke.

"I'd say, Zeke, here is your problem. When the female sportswriters come in the locker room, you are naked. So the solution to the problem is for you not to be naked. So put on a bathrobe, and you won't be naked anymore."

Ah, the old bathrobe trick.

"Exactly. Out research shows that when naked people put on bathrobes, we have a 100 percent success rate in making them not naked."

That makes sense.

"Of course. And I'm sure this therapy would be effective. From what I've read, this Zeke fellow doesn't play football naked, or go into restaurants naked, so that indicates some capacity for self-restraint."

But what if he doesn't respond to treatment?

"Then we have to take a different approach."

Such as?

"Sort of like shock treatment."

How does it work?

"We would give the female sportswriter a pair of hedge clippers."

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Peace No Picnic

By George Will
Syndicated Columnist



War may be hell, but peace is proving to be no picnic for some injudicious people. The end of the Cold War is wonderfully rich in acute embarrassments for those who,while living on what proved to be the winning side, were on the wrong side of significant arguments.

One argument concerned the guilt of Julius and Ethel Rosenberg, the spies executed in 1953. Nikita Khrushchev, in taped reminiscences now published as memoirs, extolls "some good people" who served a "great cause of the Soviet state":

"I was part of Stalin's circle when he mentioned the Rosenbergs with warmth....I heard from Stalin and Molotov....that the Rosenbergs provided very significant help in accelerating the production of our atom bomb."

The last particle of doubt--not that much doubt remained---regarding the Rosenbergs' guilt was removed in 1983 by the book "The Rosenberg File" by Ronald Radosh and Joyce Milton. Yet on the left, the myth of the Rosenbergs' innocence is still clung to as an article of faith, a vital part of the catechism indicting America--Amerika--as paranoid and vicious.

Last summer, strollers on Chicago's Michigan Avenue saw stretched across the front of a cultural center a banner heralding an exhibit of "art" from "the Rosenberg era." The banner featured Picasso's mawkish sketches of the spies. The exhibition--for example, a grinning Eisenhower with electric chairs for teeth--mixes lugubrious martyrology regarding the Rosenbergs and loathing for America.

Endorsed by a familiar list of the left's incurables--Ed Asner, Ramsey Clark, Studs Terkel, Kurt Vonnegut--the exhibit purports to document paranoia--the nation's, in the 1950s. Actually, the exhibit expresses the continuity of paranoia, to this day, on the anti-anti-communist left. The exhibit consists (it is still on the road, in Charlotte, heading for Houston and Washington) of what the Rosenbergs' communist friends called "agitprop," art utterly subordinated to a (tendentious) political message.

The exhibit is powerful evidence of the impotence of evidence in the face of faith. The faith in this case is in the innocence of the Rosenbergs. By now the faith should be as fragile as ashes. Yet it survives the hammer of fact.

The lie of the innocence of Alger Hiss has been similarly central to the mentality (and futility) of the American left. That lie received a devastating, if redundant, refutation in 1978 in Allen Weinstein's book "Perjury."

And now the bedraggled remnant of those innocents who still believe, and those cynics (including Hiss himself) who still pretend to believe, in Hiss's martyrdom must fear the day when some file cabinet in Moscow yields a document proving (on top of ample proof) that it was Hiss, not this nation or that era, that was detestable.

Western casualties of glasnost are multiplying. Alexander Cockburn of The Nation magazine has written that historians have been beastly to Stalin, whose victims number, says Cockburn, no more than between 3.5 million and 8 million. But Pravda and Isvestia have now put the figure at 50 million--not counting war dead.

Cockburn is a fringe figure, interesting only as a candidate for a glass case in the Smithsonian--"The Last Stalinist." Honest misjudgments by moderate people are more troubling. For example, as recently as 1984 John Kenneth Galbraith wrote:

"That the Soviet system has made great material progress in recent years... is evident both from the statistics and from the general urban scene...One sees it in the appearance of solid well-being of the people on the streets...and the general aspect of restaurants, theaters and shops....Partly, the Russian system succeeds because, in contrast with the Western industrial economies, it makes full use of its manpower."

"The Russian system succeeds because...." Note the Harvard economist's reflex to connect an absurd misjudgment of the Soviet Union with a disparagement of some facet of the West.

The trickle of tantalizing facts from the Soviet Union may soon become a flood of archives, in the Soviet Union and its former satellites, are opened to the searching gaze of scholarship. We shall learn interesting things--about the fate of Raul Wallenberg, about the Soviet administration of the attempt to assassinate the Pope, and much else about the empire that was not only evil in itself but was the focus of evil in the modern world.

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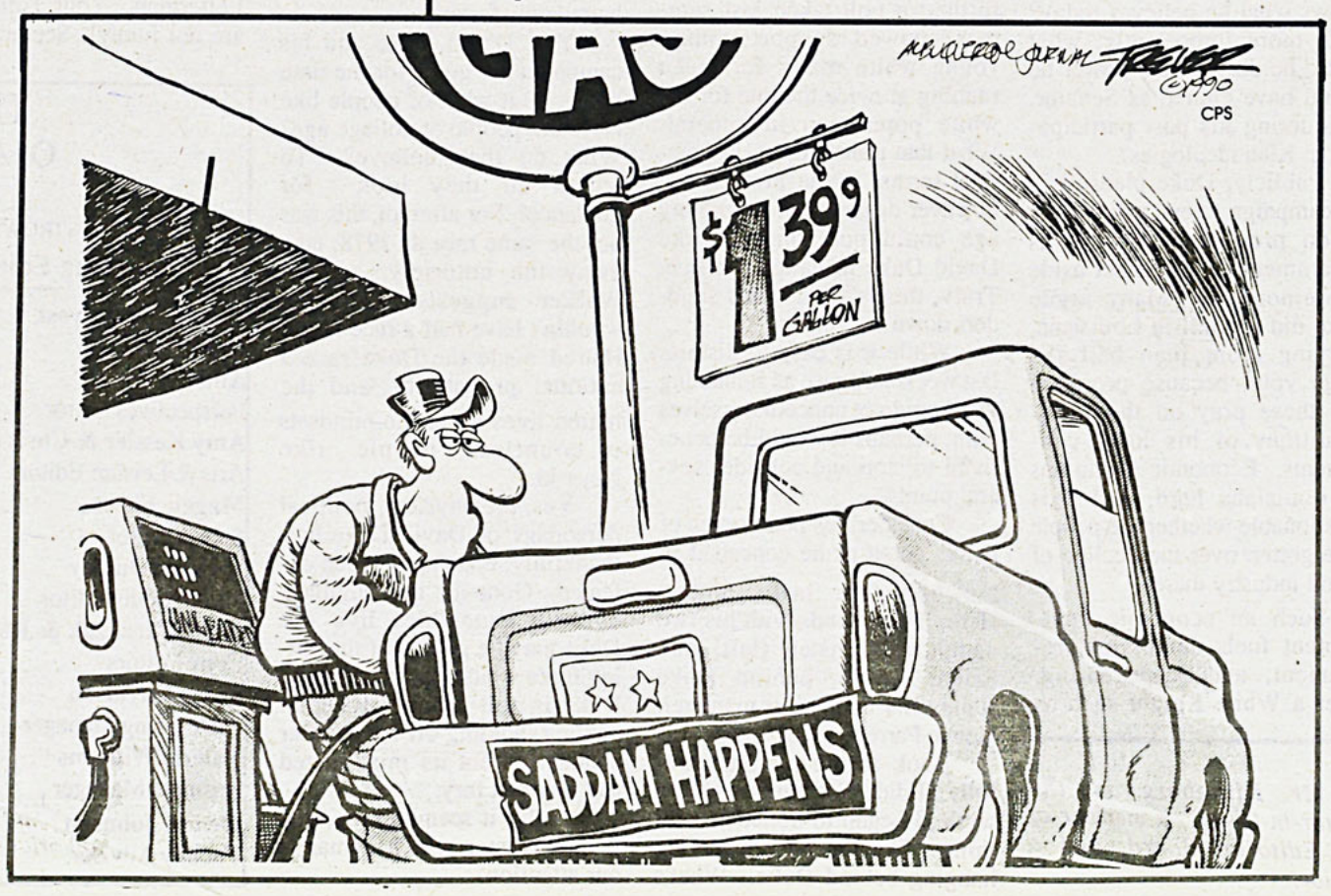


Violence In South Africa

Editors Note: This article was compiled and produced directly by the South African Consulate General.

• • •

There has been a lot of speculation about the causes of the present violence in South Africa. A newly established center at the University of the Witwatersrand known as the Project for the Study of Violence has just published two papers addressing the issue. The main points of argument are contained in this briefing paper.

With the death toll hovering around the 800 in townships on the Reef and in particular in Thokoza, Kathlehong and Vosloorus, the question of why the worst civil violence in South Africa's history should erupt at a time when the political emphasis is firmly on issues of negotiation and reconciliation, remains unanswered.

In a paper by Lauren Segal and Graeme Simpson of the Project for the Study of Violence, political issues are regarded as the major factors determining the course of the violence. The era of negotiations brings not only the prospect of peace, but heightens political tensions. Throughout South Africa, the tentative negotiation process opens important arenas of power contestation as the political players jockey for position. The resultant struggles are sometimes violent and ruthless.

Merely addressing the violence as clashes between Zulu and Xhosa obscures the complex reality which lies behind the violence, say the authors.

In a prophetic warning, exactly one week before the outbreak of the violence in Thokoza, former Secretary-General of Inkatha, Oscar Dhlomo, cautioned that: "Strategies to sideline and isolate Chief Buthelezi should not be pursued." Dhlomo argued that Inkatha was inclined to portray the conflict as ethnic rather than ideological. He also argued that the increasing isolation of Inkatha in the current political climate could only "heighten tension and escalate violence".

Segal and Simpson say in this context, one must begin to assess which organizations stand to benefit from this wave of violence. The African National Congress (ANC) appears to have little to gain from the current conflict. "On the contrary, the violence has some potential for undermining some of its grassroots support, particularly considering that many ANC supporters in the affected areas feel themselves to be under threat and unprotected--at a time when the organization has committed itself to the cessation of the armed struggle.

"Inkatha on the other hand, do stand to benefit from events. The February 2 reforms and the unbanning of the ANC have seen them sidelined from the political center stage. Furthermore the ANC, seen by many as constituting the next government of South Africa, have refused to meet with them. (Note: It was announced on September 21, 1990 that Mandela was prepared to meet Buthelezi). The present ongoing conflict, painted as it is in ethnic colors, offers Inkatha a bargaining tool with the potential for drawing them nearer to the negotiation table. As Buthelezi himself suggested at the height of the violence, "if this wave of violence is to be resolved, Inkatha are going to have to be drawn into negotiations."

According to Segal and Simpson, "even the Government seems to have relatively little to gain. The violence sweeping the industrial heartland of the country will do nothing to increase the economic and political confidence they so badly need.

Secondly, in terms of white politics, the violence is likely to drive more whites into the various right wing camps. However, it cannot be ignored that there are elements within the Government and within the ranks of the police and army who are antagonistic to political reforms and may help fuel the underlying tension that exists in the townships.

For with the type of violence we are witnessing in South Africa, President F.W. de Klerk is likely to be hesitant about introducing anymore reforms.

"Whether one accepts the claims of police bias towards Inkatha or not, there is a perception that the police are not unbiased peace-keepers. One consequence of this is that individuals move towards informal retribution--they begin to take the law into their own hands.

"Perhaps even more significant is the legacy of selective National Party repression under successive States of Emergency. The restrictions of organizations such as the United Democratic Front (UDF), congress of South African Students (COSAS) and even the ANC, left an organizational vacuum which unaffected organizations, such as Inkatha, were able to fill. The inevitable result, with the unbanning of these organizations, was that a highly antagonistic and contested political terrain was created in areas which previously may have been relatively unified.

"It is these political tensions and machinations that feed into economically impoverished and ethnically diverse squatter and hostel populations within affected townships under review. It is these dynamics which inform the conflicts so simplistically described as "ethnic" confrontations.

"The appalling conditions in both the hostels and squatter camps lend themselves to the potential outbreak of violence. In what has recently been referred to as "the hostel trend", the single sex hostels around the Transvaal, have become flashpoints of bloody confrontations. Isolated and often prison-like, they are the breeding grounds for an aggressive and machismo culture unconstrained by the stabilizing presence of families.

"An emphasis on ethnic identity, a shared living experience and a large group of similar people living within a small confined space makes hostel dwellers extremely amenable to be organized. "The violence we are witnessing is not a spontaneous outbreak of ethnic conflict. It is organized, orchestrated and planned."

The researchers are convinced that the conflict would not have arisen in Thokoza had Xhosa speakers not been driven out of certain hostels by Zulu inmates. "These Xhosa migrants with no other access to housing, sought refuge in the local squatter community.

The squatter camps then became another site of conflict as the violence between the two groups continued and spread. Ultimately, what we are witnessing is the importation of political conflicts from the Natal hinterland to the Transvaal townships. If we are to see the hand that lies behind the violence, we need to understand which organized political interests are being served by it," say Segal and Simpson.

The director of the project, Lloyd Vogelman, says much of the violence expressed today can be traced back to at least one and a half decades ago. During 1976-7, numerous social commentators posed the question: what effect would the hundreds of deaths and thousands of injuries have on those who witnessed or experienced them? Some of the answers became apparent in 1984 and again more recently.

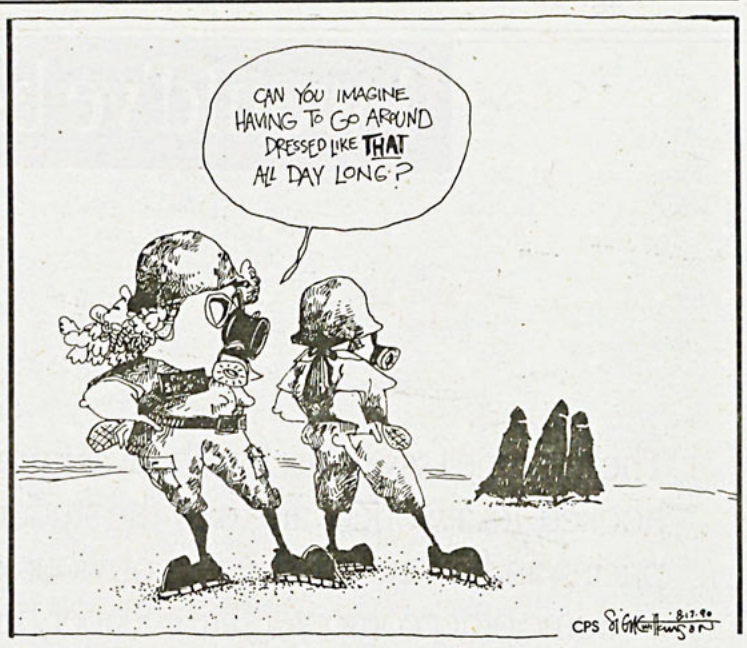
Those who have their twentieth birthdays this year were vulnerable, susceptible six-year-olds in 1976. They were fourteen in 1984 and experienced police action, detention, necklacing and general violence. They are a generation who have grown up with a culture of violence, says Vogelman.

This "lost generation" had little or no schooling, for them a formal economy does not exist. They grew up learning that the world is an uncaring place. This may be a generalized picture, says Vogelman, but he believes it reflects the average emotional history of 60% of the black population who are under 20 years old.

At the same time, talk of political change and the new De Klerk era, has raised expectations but has made little or no difference to their day to day material existence. They are still without jobs, and if they are fortunate enough to have a job, they frequently receive inadequate wages.

In addition, there is often the perception that some people must have gained from the improved political situation. The unemployed youths look around and conclude that it is not them. One way of drawing attention to their plight and to make sure they cannot be overlooked, says Vogelman, is to engage in acts of violence.

WRITE A LETTER TO THE PERSPECTIVES SECTION. SEND IT TO BOX 12 OR DROP IT OFF AT U202 IN THE



Annoying Things

By Fred Chenot

I was originally planning to call this week's contribution to the Perspectives section something like "Men and Feminism" or "An Introduction to Feminism" or "What Men Should know about Feminism" or some other sensitive guy-type thing, but I'm not up to being a socially conscious weeny this week.

Before you start sending frothing Letters to the Editor because of that last sentence, allow me to explain. My social conscience has been shocked into dormancy by an unfortunate set of circumstances: the status of my health has been escalated from sick to sick*er* , and I am only a virus or two away from attaining the coveted title of sick*est*. I had exams Monday and Tuesday of this week, so I am currently enjoying a plentiful lack of sleep as well as the guilt that results from realizing that you have forgotten everything that you were supposed to know as fast as your neurons could dump it. Even worse, the Pirates are in danger of losing the National League playoffs. For those of you who didn't get that the first time, I'll switch to capital letters: BY THE TIME YOU READ THIS THE PIRATES MAY HAVE LOST THE NATIONAL LEAGUE PLAYOFFS!! Not even Mahatma Gandhi could have watched Bobby Bonilla get gunned down like a sitting duck while trying to turn a double into a triple with the game on the line without turning nihilist for at least a couple of hours.

So what does all of this mean? Not all that much really. It's just that right now I'm too concerned with my own personal misery to address issues that concern the injustice and nastiness in the whole of Western society. So, this week I think I'm going to, as Walt Whitman put it, "celebrate myself and sing myself." Instead of discussing the ills of the world in general, I'm going to talk about some things that annoy me personally. Since I bounced most of these ideas off of someone else, I can state with confidence that these things annoy at least two or three other people too. I hope that you also find these things annoying, or I'll have wasted a perfectly good night for sleeping on a really lame column. I promise to behave myself next time.

Mr. Chenot is a senior and a member of the Editorial Board.

O.K. here's a short and incomplete list of ANNOYING THINGS:

• • •

Maintenance's futile struggle against the leaves. Wouldn't it make more sense to wait until they all fall before you start picking them up?

• • •

That corroding metal thing sitting on the lawn in front of Doane Hall.

• • •

Those heinous plaid shirts that the college housekeeping staff wears. Ron Cantor is gone, why not celebrate by buying some clothes that don't look like they were designed by a color blind Scottish person for these poor people?

• • •

SOMETHING FOR TRUSTEES WHO HAPPEN TO BE READING THIS: Why aren't there any paper towels or hand driers in residence hall bathrooms? You have a million samolies to spend on cluster housing, but on-campus students still have to dry their hands by wiping them on their pants!

• • •

Is it just me, or did the average course work load increase to about fifteen times what it was last year? HEY, WE'VE GOT FOUR CLASSES AT A TIME NOW, THAT'S *MORE* THAN WE USED TO HAVE!

• • •

Even though there are countless Political Science and Economics majors at Allegheny, there is only one toilet in the Quigley Hall men's room (I'm not sure about the women's).

• • •

Caffeine addicts have been forced out onto the streets now that McKinley's closes before the average first grader has gone to bed.

• • •

Really good ideas for newspaper columns that don't pan out.

I would've bought a Macintosh even without the student discount.

Greg Gallent
Consumer Economics and Housing
Cornell University

"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

"Once you've worked with a Macintosh, there's no turning back."

For more information, visit the Technical Service Office, Basement of Pelletier Library, or call Cindy May at 332-3770

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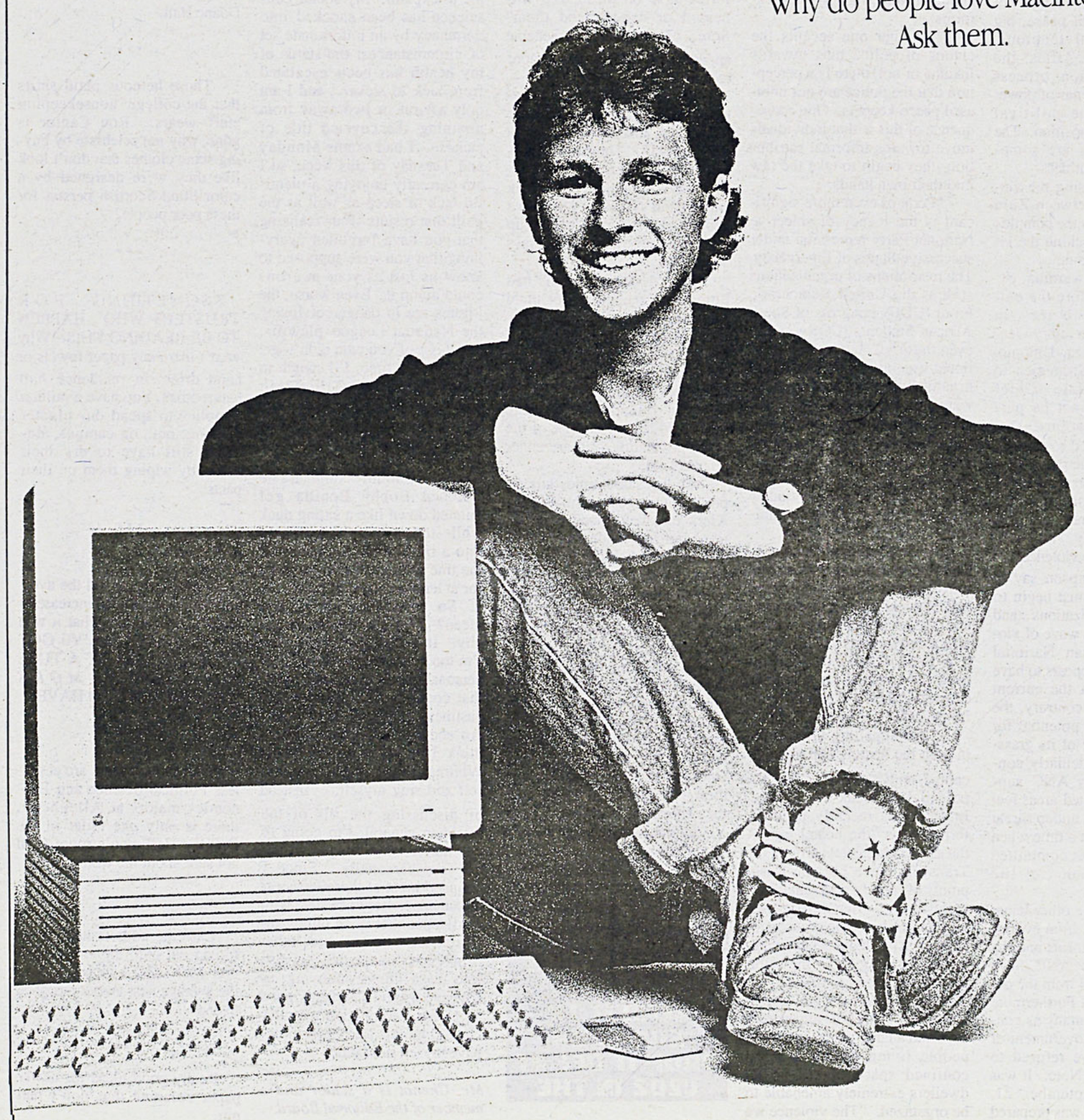

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ARTS & LEISURE

The CAMPUS October 11, 1990

Journalist To Speak On Experiences

By Amy Kessler
Arts & Leisure Editor

The highly acclaimed and respected journalist Donald Woods, famous for his enlightening work exposing the injustices of South African apartheid domination, is slated to lecture on Monday evening. Exiled from the nation in 1978, the author will speak on his experiences and his work in the second installment of the Centerstage Lecture Series.

A fifth generation white South African, Woods was raised to be a follower of apartheid and yet became one of the leaders in the fight against apartheid. Stephen Biko, the black anti-apartheid activist who was killed in 1977 by South Africa's State Security Police, became a good friend of Woods and transformed his views of his country and of race relations.

After studying law at the University of Capetown, Woods was appointed the editor-in-chief of the *Daily Dispatch*, a South African newspaper, in 1965. Thirteen years later, Woods called for an investigation and published details of Biko's death in the *Dispatch*.

Due to the South African government's strict publication laws restricting criticism of governmental policy, Woods' editorial attacks on the racial policy of apartheid caused him to be prosecuted in court seven times in the 12 years of his editorship. After having been placed under house arrest and banned from public writing or speaking for his actions in the Biko case, Woods decided to flee from South Africa to England.

Once in London, Woods was appointed director of the Lincoln Trust, a foundation which supplies information about apartheid to the international media. He has been with the foundation ever since.

In 1985, Woods was appointed special advisor to the Commonwealth Secretariat in

❑ continued on page 14



Public Affairs Photo

South African Journalist Donald Woods

Soup Kitchen Provides Lesson in Life For Allegheny and Meadville Communities

By Callie Lechner
Arts and Leisure Assistant

Editor's Note: Ms. Lechner is a volunteer at the Meadville Soup Kitchen. The following story contains her personal observations.

"Everyone can be great, because everyone can serve" said The Reverend Dr. Martin Luther King, and such service is the keystone of the Allegheny College Soup Kitchen Volunteer Program. The program is comprised of several teams of students and faculty who travel to the Stone United Methodist Church downtown and serve hot meals to needy citizens of the Meadville area. This provides an opportunity for volunteering and sharing between the Allegheny community and the town of Meadville.

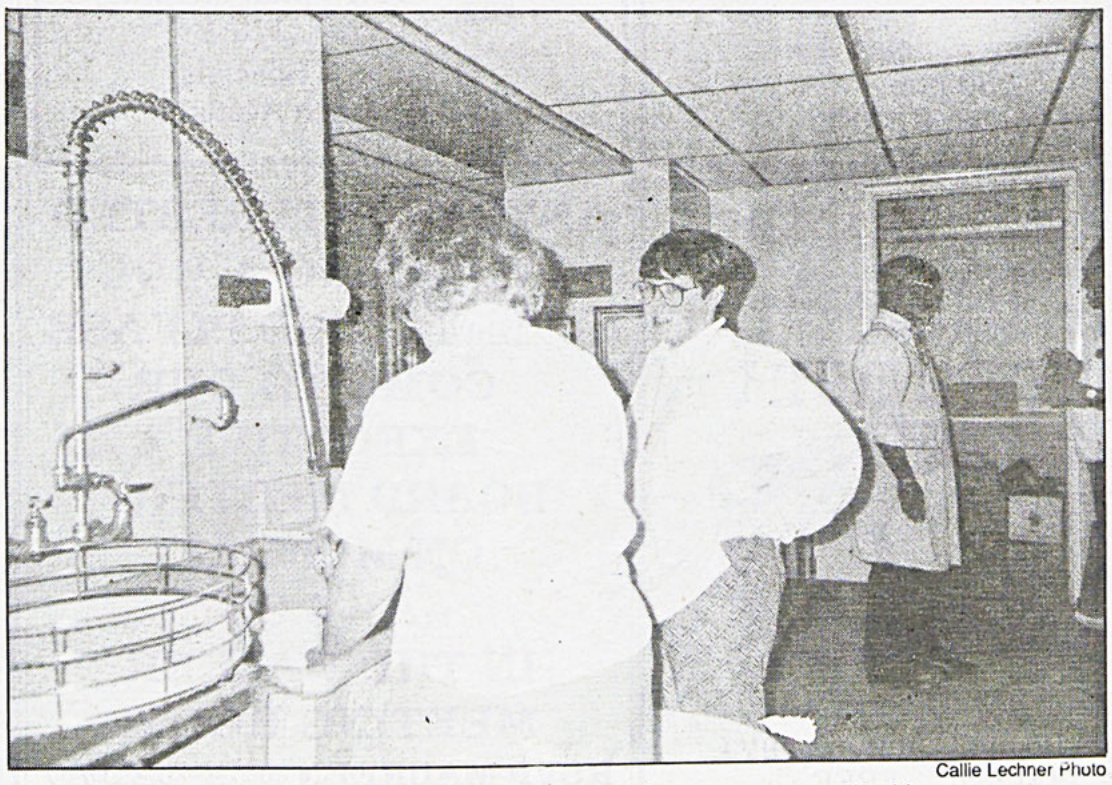
I first became involved with the soup kitchen last year when the program was not yet as structured as it is now. Myrna Newman, who graduated last year, coordinated a small group of students, to serve on Thursdays, which at that time was the only day the kitchen was fully operative.

Once every other week, I would meet Myrna and the other students in my "team" to go down to the Church. For approximately an hour and a half, I worked in several capacities, aiding the various other workers in the kitchen area. The tasks we performed included washing dishes and putting them away, clearing the tables, wiping them off and sweeping the dining room floor.

Since then, the work itself hasn't changed, yet it's much more efficient because of the higher number of volunteers which Allegheny has provided. Last year, through the planning of Allegheny's Catholic Campus Minister Dave Roncolato and Carol Overmyer, the manager of the Playshop Costume Shop, a system was developed where Allegheny college students and churches in the area could man the soup kitchen five days a week. Overmyer said, "I could feel the need to expand to five days, and I had a vision."

Overmyer and Roncolato obtained the student support at a stand at last year's Volunteer Fair. The response was extremely en-

❑ continued on page 13



Callie Lechner Photo

Volunteers at Soup Kitchen helping to prepare hot meals to serve to needy citizens.



Rich Dudley Photo

Members of "Cinders" rehearse in the redesigned Playshop.

Playshop Sends "Cinderella" to Polish Reform School

By Kara Malenfant
CAMPUS Reporter

Rarely do school plays have a mission other than sheer amusement. However, somewhere in Poland (not far from Warsaw, really), a girl's reform school is producing the play, "Cinderella." Their production goes beyond entertainment, and painfully confronts real life.

Polish playwright Janusz Glowacki's modern drama, "Cinders," uses this particular setting to express what Director Beth Watkins terms, "an allegory about political oppression and dissent" in a system that doesn't allow for it.

A documentary film crew enters the school to work on a piece about the students and their lives. The director of the film wants to discover the students' personal stories leading to their presence at the reform school. Conflicts arise when Cinderella, the lead, does not want her story told. Unwilling to compromise herself, she is in opposition with the authorities and with the other students.

Issues are raised not only about power and oppression, but gender issues as well. Those in power are all older and male, while the oppressed are young women.

The schoolgirls have "more life experience at 16 than the men do," according to Watkins. This leads to some role reversals, where the young women show themselves to be much wiser than the men.

For this play within a film within a play, the Playshop stage in Arter Hall has been transformed into an arena, creating a theater in the round. There is no conventional scenery with doors, windows and distinct settings. These two factors facilitate more fluid action, making it what Watkins calls, "more cinematic."

Space is suggested by the individual actors, rather than the sets allowing for the "spectacle to be provided by them as well as the story." Because of the reform school setting, the feeling of entrapment will be conveyed by means such as a metal fence, heightening the sense that they are caged in.

Watkins said she thinks that the play will work well for American audiences for several reasons. There is a good deal of vulgarity in the characters' language and gestures. Many of the schoolgirls were victims of incest, child abuse, alcoholic parents and broken homes, which is something American audiences are able to identify with. Because it is of Eastern European origin, "Cinders" illustrates that there are many common problems among different societies.

Violence is also a part of this production, again something to which Americans are accustomed. Watkins looked back to the Grimm Brothers' original story of Cinderella and found a good deal of violence there, too. The ugly step sisters try so hard to fit into the shoe that they cut off parts of their feet, violently self-inflicting wounds as the shoe fills with blood.

Watkins first became interested in "Cinders" when she saw it at the New York Public Theater. She decided to produce it because the roles are accessible to college students, there are many roles for women, the subject matter is timely and "it's an interesting play."

Last fall she directed a production of "Cinders" at St. Louis University and decided to direct it here at Allegheny again.

Directing the same production twice presents many new challenges for Watkins. One challenge is working with a theater in the round as opposed to a proscenium, as in St. Louis. Another change includes working with a new cast. The program at St. Louis has many professionally goaled actors whereas at a liberal arts college, there is a greater variety of interests among the actors.

The impact of the play will reach beyond its function as a theatrical work. "Cinders" is being implemented in some Humanities and Social Science classes. A panel discussion is being arranged not to discuss the gender and political issues.

Glowacki's play was not produced in Poland until the solidarity movement came on in full force. He had moved to London by the time martial law was imposed and now lives in New York with his wife and son. He has since written another play entitled "Hunting Cockroaches" which tells the story of an exiled writer and his actress wife living in New York.

Further Information:

"Cinders" will be performed October 25-28, in the Playshop Theatre. Tickets are available through the Playshop Box Office: 332-3414. Admission is free to Allegheny Students with valid I.D.

CURRENTS

Readers entertain downtown for "October Evenings" ■
Minnesota band returns to college, but not for education ■

October Evenings continue this Saturday with the presentation of poetry and short story readings featuring three established writers: English Professor Diane Goodman, Robert Murphy ('70) and Mary Moodey. The event, sponsored by The MEADVILLE COUNCIL ON THE ARTS, will take place this Saturday in the Studio Theatre in Market House downtown.

MCA Arts Director Kate Wayland-Smith said the council would like to see more readings take place. "(The council) has done a good job of presenting a lot of dance and art events," said Wayland-Smith. "However, in doing that, we sometimes neglect this (reading) art form."

Goodman, an assistant professor of English at Allegheny, will be reading selections from her poetry collection. In 1986, Goodman received an Academy of American Poets' Prize, and last year she won an Eve of St. Agnes Prize.

Murphy is one of the founders of the MCA, and creator of the title, "October Evenings." Saturday evening, Murphy will be reciting his poetry.

Moodey has taught writing in several western Pennsylvania schools, namely the University of Pittsburgh and the Behrend College of Pennsylvania State University. As a participant in a past reading at the MCA, Moodey said the turnout was favorable. Moodey said she expects the same, if not better, this year. She will be reading one of her unpublished short stories.

Last May, the MCA sponsored a reading with the Allegheny Review. The reading featured Alumni Paul Ewing, Brian McFadden and Nancy Williams, all members of the Class of 1990, and Junior Erik Schuckers. Vern Maczuzak, this year's co-editor of the Allegheny Review, said, "Last spring's reading attendance filled the room. There were a good deal of students, but the majority were Meadville citizens."

Wayland-Smith said, "In no way is this reading an attempt at duplicating the success of the college's Single Voice series. This event is more geared toward the general public of Meadville."

The reading is the second in a series of seven events that make up "October Evenings," which is in its 16th year. The reading will begin at 8:15 p.m.; there will be a reception immediately following; and it is free to the public.

■ ■ ■

It could be said that the Minneapolis band BEAT THE CLOCK is a product of the prestigious Berklee School of Music. But, although three of the band's four members attended the school, none of them ever graduated from the institution. In the fall of 1988, three of the members returned to classes at the University of Minnesota. This fall, they make a return to college as well, but this time as performers and not students.

Band members Jim Anton, Ken Chastain, Chris Beaty and non-Berkleyian Tom Scott will appear as this week's Saturday Night Life event. The band will be performing in McKinley's beginning at 9 p.m. and lasting until 1 a.m.

Their music, which for the most part is original material, has been labeled by Dan Heilman of the *Star Tribune* as, "white-boy funk." Anton said in an interview with the *Tribune*, "The emphasis is on dance music we entertain with. It's a rhythmic music–world beat–funky rhythms but not a black sound. If we could sound like Bobby McFerrin as a band, I'd be happy."

The band's eponymous album was released a year ago on the independent label, Booty Rock to rather favorable reviews in their hometown.

CHRIS PASTRICK
Arts & Leisure Editor

If you have an interesting tidbit you feel should be addressed in *CURRENTS*, send it to:
The CAMPUS
Box 12

GREEKS SPEAK

THE WEEKLY GREEK NEWSLETTER

On Sunday, Oct. 21, greeks will join other Allegheny students in the Crop Walk for world hunger. Although the event is locally sponsored, it has been chosen as the greek philanthropy for this term.

According to Ellen Dunham, second-vice president of Panhel, greek turnout should be excellent. Each chapter has been asked to send 15 members to the walk. So far, about 100 men and women have registered, almost meeting the goal of 125 people. "We're very excited about the level of participation," says Dunham. "It shows that volunteerism is increasing in the Allegheny greek community."

Volunteerism, however, is not new to the greek system. Last year, fraternities and sororities participated in three major philanthropy events. The lip-sync contest/dance for SAMMS, Students Against Multiple Sclerosis, raised more than $1000, and the proceeds of the human chain in "Hands Across Allegheny" were donated to a local organization. greeks also contributed significantly in Walk America, an area fund-raiser for March of Dimes.

In addition to all-greek service projects, each chapter donates time and money for national charities such as Ronald McDonald House (Alpha Delta Pi) and Juvenile Diabetes Foundation (Alpha Gamma Delta). Fraternities and sororities also serve the Meadville com-

❑ continued on page 14

THE CAMPUS CENTER CABINET PRESENTS

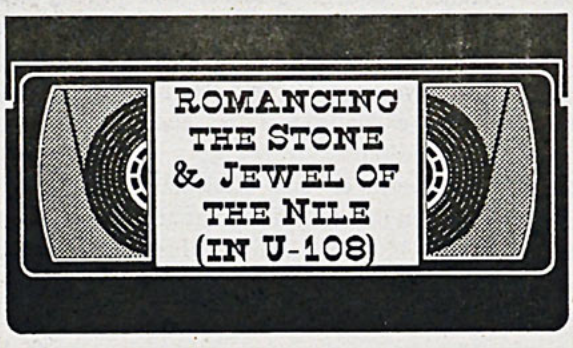
Friday Night at McKinley's

FRANK NICOTERO,

COMEDIAN

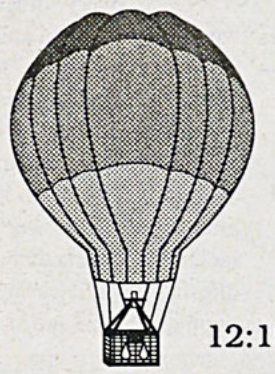
Friday, October 12
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday, October 15
7:30 p.m.
McKinley's FREE

Lunch Time Lift



International Club

Tuesday,
October 16
12:15 p.m. McKinley's
FREE
McKinley's Specials
and Bag Lunch Available.

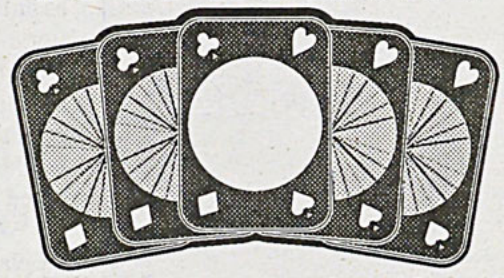
Wednesday Night Movie



Wednesday, October 17
Shafer Auditorium
9:00 p.m. $1.00

Games Room Event

Uno Tournament



Thursday, October 18
Games Room, Campus Center
7:00 p.m . FREE

ANYONE INTERESTED IN JOINING A CCC COMMITTEE PLEASE COME TO OUR EXECUTIVE BOARD MEETING ON MONDAY AT 4:30 IN THE WALKER MEETING ROOM.
RSVP MAUREEN 332-32370

MUSIC Review

X Fails to Mark Success for INXS

By Vern Maczuzak
CAMPUS Reporter



☆☆
INXS
X
(Atlantic)

Obviously, Michael Hutchence's semi-solo efforts as co-creator/vocalist of Max Q. have failed. Never hear of this band which Hutchence and fellow Australian Ollie Olson formed a little over a year ago? Not overly surprising. That should give you some indication of how well the duo's album fared here in the states. Subsequently, Hutchence has returned to the safety of familiarity as lead singer of INXS, growing his curly locks long again and attempting to pump out the same stuff as before on their new release, provocatively entitled *X*.

Unfortunately, it *is* basically the same stuff. Whereas INXS was on the cutting edge of progressive music for years, eventually reaching the pinnacle of their success with the smash 1987 release of their fourth album *Kick*, now they're simply producing the same thing, negating the progressiveness which made them so exciting and innovative in the past. Now don't get me wrong. There is a lot to be said in the phrase, "If it ain't broke, don't fix it." However, pop music is another matter.

ON THE RECORD

Not that the album is without merit or anything. It's just repetitive stuff that we've heard before...with a few twists which fail to enhance the overall effect of the album. In one way, it doesn't have the driving beat which aided *Kick*'s large success. Many songs from that album, "New Sensation" among them, made the listener want to get up and dance. The first single from *X*, "Suicide Blonde," and a couple other songs attempt to repeat the exciting danceable tunes which pervaded *Kick*. But they are not as effective.

Gone also is the easily recognizable ambition of the band on *Kick*. Their early albums included such songs as "What You Need" (*Listen Like Thieves*, 1985), "I Send A Message" and "Original Sin" (*The Swing*, 1984), which were moderately successful but failed to bring the band out of obscurity. In *Kick*, the ambition and effort were both apparent and paid off. The album and resulting world tour "Calling All Nations" were substantial successes. On *X*, INXS naturally want to duplicate the success of *Kick*, but apparently take a more relaxed standpoint, which boils down to slacking off.

But, *X* is still a satisfactory album with decent lyrics and hummable melodies. As is very characteristic of the group, the lyrics remain highly ambiguous. "Suicide Blonde" is an overly repetitive dance track with little meaning or purpose. In my opinion, it's the worst track of the album.

"Disappear" or "The Stairs" might have been more appropriate singles with which to promote the album. Both are en-

❑ continued on page 16

FILM Review



R
Starring Mickey Rourke, Carre Otis, and Jacqueline Bisset
TRIUMPH

The CAMPUS will not be reviewing this movie because it is not yet released on home video.

MOVIE of the WEEK

The movie of the week review will return next week with *The Gods Must Be Crazy, Part II.*

If You Are Going:
Wild Orchid *will be shown on Wednesday at 9 p.m. in Shafer Auditorium.*

Soup Kitchen Involves Students with Community

❑ continued from page 11

couraging and the Soup Kitchen was able to expand its service to five days a week.

This year, the response from students at Allegheny who wanted to volunteer at the soup kitchen was so overwhelming that it was impossible to schedule each student on a bi-weekly basis, and a monthly program had to be adopted by the teams instead.

Last Friday, when I prepared for my first soup kitchen visit of the year, Dean Wallace Goode, my faculty team coordinator, my companions and I entered the Church and heard animated conversation. The chatter stemmed from those working behind the counter serving the meal (a hot sausage sandwich, vegetable soup and fruit cocktail) as well as from those receiving the meal, who ate in a gymnasium which has been converted into a dining room for the kitchen.

We were greeted by our Meadville counterparts, the senior citizens and parish leaders of the Park Congregational Church, and were put to work immediately. Dean Goode explained that several churches in the Meadville area have a different day on which they serve at the kitchen. They are responsible for preparing the food which will be provided on that day.

As I grabbed a dishtowel and began drying the trays which were being washed to use again, I became engaged in conversation with the pastor of the Congregational Church. I realized then that working at the soup kitchen was not only an excellent opportunity to help the underprivileged citizens of the community but also to befriend several service-oriented senior citizens.

Beverly Nutter, the overall coordinator of the soup kitchen program, began to serve meals to those in need in November of 1982. Since then, she estimates that the number of patrons who come for the meals "averages anywhere from 300 to 400 a week, and these are people of all ages who come for a free hot meal and a little bit of cheerful companionship."

Nutter adds that 20 churches in Meadville offer their support and participation to the kitchen and that the food is funded through the churches as well as through the substantial donations which often come from the public.

"The kitchen is now open from 12:00 p.m. to 1:00 p.m., five days a week, and each patron is most often able to eat as much as he wants," Nutter explains,"I would just like to add that the Allegheny College has been so supportive in the past few years and I would just like to offer my thanks for their involvement and aid in our cause."

As I finished my job of drying trays and prepared to return to the campus in time for my next class, I contemplated one of the remarks which Dean Goode made to one of my coworkers. He said, "In a way, this is the most realistic classroom you will ever enter. This is a hands-on session in problem- solving. Keep this experience in mind and don't let your academics get in the way of your education." And I realized he was right. I have learned a lot.

If You Are Interested:
The soup kitchen will also need volunteers for second semester. Those interested can contact Carol Overmyer in the Playshop Costume Shop, or Dave Roncolato in the Campus Ministry Office.

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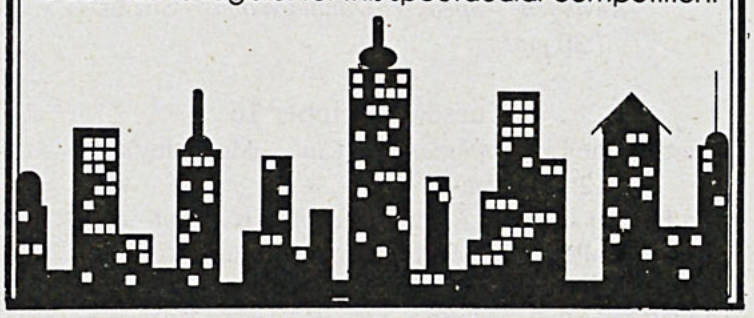
Saturday Nite Life
"Beat The Clock"
Saturday, Oct. 13
9:00 p.m. - 1:00 a.m.
in McKinley's
Dance to the all-original music of this young Minneapolis band... they're hot!
Next Week: **BATTLE OF THE BANDS** October 20
Deadline for Entries: Mon. Oct. 15
Submit your name, box #, phone # and group name to Box 453 to register for this spectacular competition.



Vincent
a SOLO SHOW by
KLAAS HOFSTRA
a dramatic portrayal of the life of Vincent van Gogh
Thursday, October 18
8:00 p.m.
Shafer Auditorium
Free Admission
For further information,
contact the C.C. Office, 332-5371
A presentation of the Centerstage/Public Events Committee

ON CAMPUS

OCTOBER 11, - OCTOBER 18, 1990

Tonight

Last Day To Drop Fall Semester Courses

"Open Office Hours" - *with President Sullivan* - Bentley 103 - 11 am - Noon

CCC Games Room Event - *Monopoly Tournament* - CC Games Room - 7 pm

Lecture - *"The Role of the Lawyer in Political Campaigns," Speaker: Raul Tapia, Esq.* - Quigley 101 - 7:30 pm

Friday, October 12

Memorial Service for Trustee *Nancy Sutton* - Ford Chapel - 4 pm

Friday Night at McKinley's - *Frank Nicotero (Comedian)* - McKinley's - 9 pm

Saturday, October 13

Poetry Reading - *Diane Goodman, Robert Murphy and Mary Moodey* - Meadville Council on the Arts Studio Theater - 8:15 pm

Theatre - *"Driving Miss Daisy"* - Meadville Community Theatre - Odd Fellows Building - 8:15 pm

Saturday Night Life - *Beat the Clock* - McKinley's - 9 pm - 1am

Sunday, October 14

Meeting and Elections - *Society for Free Expression* - Library AV Room - 7 pm

Monday, October 15

Extended Orientation Program - *"Cross Cultural Exchange"* - Shafer Auditorium - 6 pm - 7:30 pm

Videos at McKinley's - *"Romancing the Stone"* and *"Jewel of the Nile"* - U-108 - 7:30 pm

Centerstage Lecture Series - *"Cry Freedom - South Africa Revisited" - Speaker: Donald Woods* - Shafer - 7:30 pm

Tuesday, October 16

Lunch Time Lift - *International Club* - McKinley's - 12:15 - 1 pm

Art Exhibit - *Faculty Exhibit Opening Reception* - Art Galleries - 7 - 9 pm (Show will run until November 7)

SAGE Film Series - "*Wilmar 8*" - Pelletier AV Room - 8 pm

Wednesday, October 17

CCC Film Series - *"The Gods Must Be Crazy, Part II"* - Shafer - 9 pm

Thursday, October 18

"Open Office Hours" - with President Sullivan - Bentley 103 - 11 am - Noon

CCC Games Room Event - *Uno Tournament* - CC Games Room - 7 pm

Centerstage Series - *"Vincent" - Starring: Klaas Hofstra* - Shafer - 8 pm

If you have an event that you would like to have publicized, send it to

ON CAMPUS Box 12.

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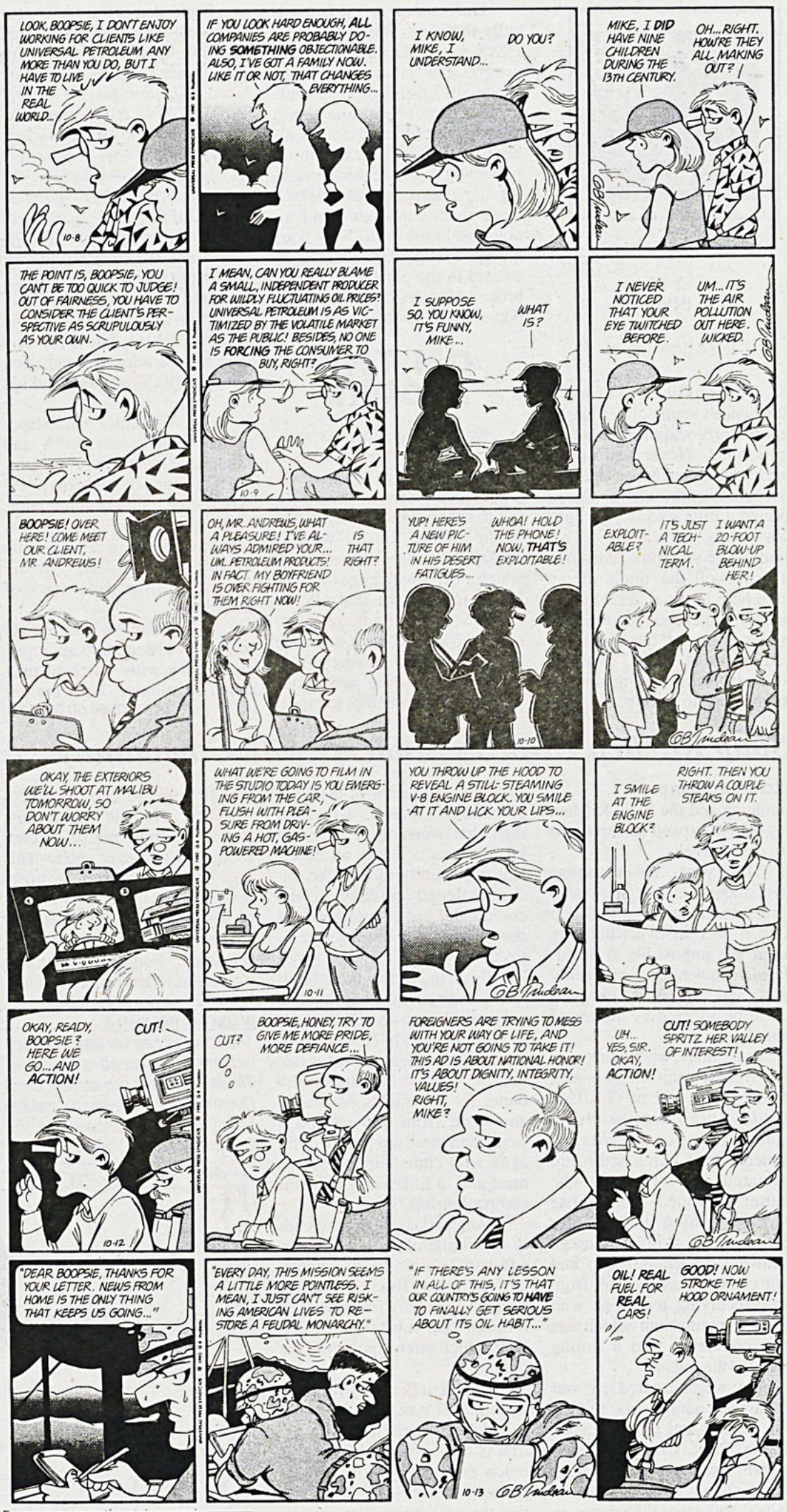
BY G.B. TRUDEAU



GREEKS SPEAK

❑ continued from page 14

munity in a variety of ways. Kappa Kappa gamma helps out weekly at the Humane Society, while Kappa Alpha Theta and Phi Gamma Delta annually sponsor a haunted house to raise money for Greenhouse, a women's shelter.

Greeks have found that volunteerism is a wonderful way to have fun, meet people and help others. They invite the entire campus to participate in most of their philanthropies and actively support the service projects of other campus organizations.

by: Christy Dzikowski
Panhel PR Chairperson

South African To Lecture

❑ continued from page 11

London, a branch of the Commonwealth that brings all of the heads of the governments of its member countries together in an informal meeting.

He has testified against apartheid in front of United States Congressional and Senate committees because of his lauded work as a writer, broadcaster and lecturer on the subject.

The 1987 Richard Attenborough film *Cry Freedom* was based on Woods' autobiography, Asking for Trouble, and his biography, Biko. The latter has been translated into 12 different languages.

Since he left the country 12 years ago, Woods has only recently been allowed to return to South Africa. He hopes to return again with his family in December.

Woods will be speaking on his recent visit and on his past experiences in and out of South Africa.

If You Are Going:

Woods will be lecturing on Monday, October 15 at 7:30 p.m. in Shafer Auditorium.

LOST IN GATORLAND

by Chris Pastrick & Amy Kessler

GOING OUT OF BUSINESS SALE!!

EVERYTHING MUST GO!–NOTHING CAN REMAIN IN STOCK!–NO COUPONS WILL BE ACCEPTED!



Chris and Amy here.

Don't care?

So what!

Go to Hell!

Hey, Amy this is really funny, huh?

Sure, Chris, just about as funny as a letter to the editor.

What does that headline mean?

Beats me Chris, you're the yutz that made it up. Maybe that we just don't care anymore, so we're selling out quick. We need the cash. Bad.

Yeah. I never thought we were very funny anyway. Well, at least not you. I'm hysterical. You know, that "14th dot" was my idea.

Liar! I'm the funny one and everybody knows it. Don't try to kid yourself like this. It will only lead to heartache later. Save yourself. But if you do have a breakdown and they take you away, can I have your car?

Piss off. You know, I never liked you anyway. You're sloppy, vulgar and you talk in your sleep.

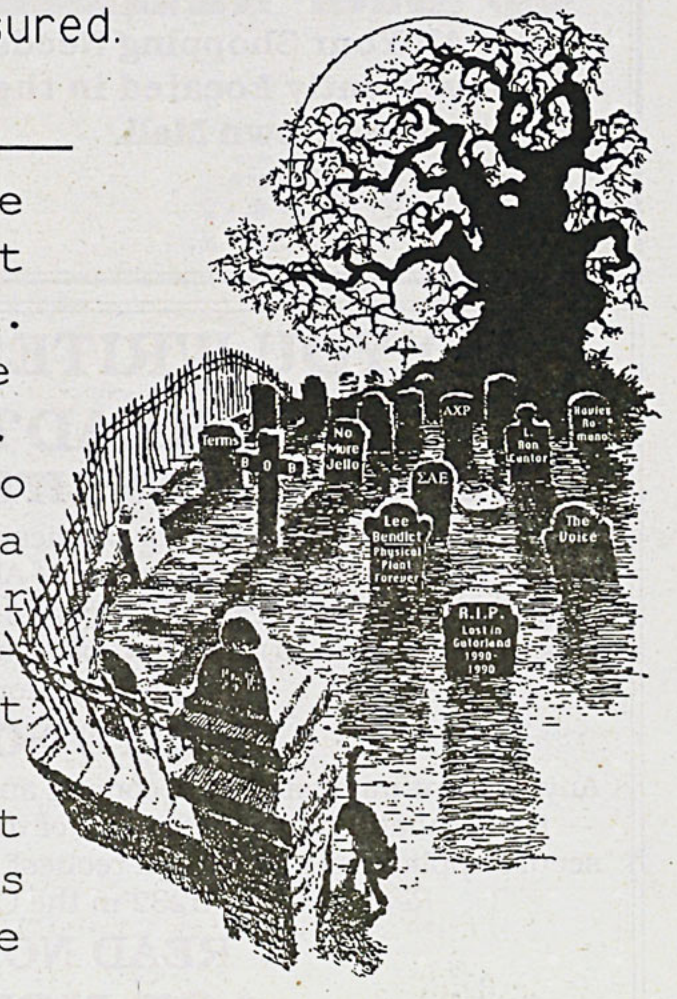
How do you know I talk in my sleep? Have you been climbing around outside my bedroom window again? I'll have you taken downtown again...

Why you little...

At this point a fist fight breaks out. Amy wins.
Chris goes to the hospital. Five broken bones.
But the joke's on Amy-he's insured.

Why are we doing this? Because. Do we really need a reason? No. If you haven't already guessed, our comic minds tire easily. So, this will be the**Final Installment** of the *Lost in Gatorland* series. Are we sad? Yes. But there are much more important things to direct your worries upon. This world is a crazy place to live in. Women in men's locker rooms. People exercizing the First Amendment. David Cassidy's new album. It's just too painful to go on.

Taking the time to find ourselves is just what we need. Besides, we're sure that this page could be put to better use. Like reviewing David Cassidy's new album.



INXS Album Finds No Treasure

❑ continued from page 13

gaging, upbeat songs with a mellower, softer sound. The former maintains the cliche "when you're with me, all my problems disappear" theme, but still warrants praise. The latter has engaging lyrics ("...steal away our destiny/To catch ourselves with quiet grace") which still remain maddeningly nebulous. Overall, the song would have been a more prudent choice for a debut single.

The other tracks are typical INXS fare and are reminiscent of many past songs. "By My Side," the token "slow" song, takes off on "Never Tear Us Apart" (from *Kick*). Similarly, "Bitter Tears" is analogous to "Calling All Nations" (also from their previous album) in composition. The others warrant similar comparison but they've been done before and are mere shadows of the originals.

Overall, *X* is a typical album. There's nothing wrong with sticking with whatever has worked in the past. But with a little more effort, INXS could have made this outing more memorable, more innovative, more expressive, more *original*. After their excellent past efforts, I expected *more*. Therefore, I give *X* two stars—an average rating for an average effort.

Editor's Note: The star rating is based on a five star scale.

Classifieds

Society for Free Expression
will hold a meeting and election Sunday, October 14 at 7pm in the library A.V. room. Many current topics concerning censorship will be discussed. Everyone is welcome.

Study Abroad in Australia
Information on semester, summer, J-term, Graduate and Internship programs. All run under $6000. Curtin University 1-800-878-3696

Attention
Teams are forming now for the 3rd annual College Bowl tournament which will be held Sunday, November 4, 1990. For more information contact Gail Sutton in the C.C. office, 332-5371 or Box 13

Students Registered for GRE
on Saturday, October 13, but who might have changed their plans and will NOT be taking it here then are asked to contact Nancy Sheridan in The Counseling Center right away.

Help Wanted:
Domino's is now hiring phone personnel. Part-time position. For more information contact 220 Willow Street.

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Personals

Know Anyone that would make a good Homecoming King or Queen? Send their name and class standing to Box 60 - ASG.

Fingers, I'm so glad you left a few things in the dining hall for the rest of us. Priest & Daisy Mae

Photo Hut- I'm shifting into second. Hoping to pick up speed. What's the speed limit, anyhow?

Hey P.R.,- P.H. is gone and out of my life to stay! I thought you'd be glad to hear this. Love ya, P.S.

To The Big One, Harry- Sorry to have to burst your bubble but I'm taken. He is the best thing that's ever happened to me. Your out of luck, -Daisy Mae

Hey Bloke- Here's to more rip roarin' times in Russian history. Just no more night study. -Priest

Priest- For a minute on Friday night I thought you might lose your presidency in the AVA. Don't scare me like that again. -Daisy Mae

Fingers- Here's to our bigger and better parties. I had an intoxicatingly good time Saturday. Here's to no more night study. Hey, let's do BK some night. -Priest

Looking for Mr. Right: A Meadville townie who plays pool at Otter's. Last seen wearing stone washed jeans. Believed to have once been a student at Allegheny. If found, please reply next week in the Personals.

To Mr. Octopus- You should realize that when I say no I mean it. You pushed your luck too far. Get out of my life and stay out. I don't need you.

Daisy Mae- Even though we tease you about 'the man' we still love you. Had a great time at Jarvie's. Let's do it again sometime. -Priest

To my drinking pals on Saturday night- Here's looking forward to another intoxicating weekend!

Wanted one set of four good cinder blocks needed to hold up a Pinto on our front lawn.

Be a Man. Come to MENS. Tonight, 6 p.m. Brooks Alumni Lounge

In Memory of red hair and freckles and a fleeting glimpse of the country in a fast car and a smile and a laugh that turned a heart as cold as stone.

TOP FIVE LIST
SUBJECT: How to Become A True Alleghenian
1. *'Do it' in a study lounge.*
2. *Climb out a third story window .*
3. *Have someone kiss your ass.*
4. *Go to dinner inebriated (this, of course, applies only to those Gators over 21.)*
5. *Must know the significance of Halloween.*

Chris- Well,...OK, I guess. -goldheart

Janis Granola- Nanny, Nanny. Lick my fanny. -Cooool Loser

The wedding plans are finalized, the candles we will save. We'll take the flowers from the church, directly to the grave..... Murder Mystery Theater Coming Soon!

Preist, Daisy Mae and Bloke, You guys are the best. Here's looking forward to many more fun times this term. Just remember, no more night study! -Fingers

Choo I Love You Choo

Boo Remember, remember the fifth of November. Roo

Lorie, The carpets need vacuuming, the dishes need washing, the windows need scrubbing. I guess you 'd better find yourself a room mate that doesn't complain. RSD

Tushna, Sleep more often & we'll think of a way to send you to Rustom ASAP. from: RSDLLG

Blondie (alias my CA-man)- I'm sorry for the worry. I'm sorry for the pain. I just want to see the light back in your eyes again. Don't forget - I'm concerned. Don't forget - I care. Don't forget I'm always thinking of you even when I'm not there.

Dear Lorie Happy Belated Birthday, Love you tons 'n tons! from the men in your life: Curt, Branden & Joel

Who hid the Hoho's?

What is the purpose of the Methodist Office on the second floor of the library?

Thanks to Ward from The CAMPUS staff.

Send your personals to Box 12 or drop them off in Room U202, Campus Center.

DO YOU WRITE?! DO YOU READ?!

THE ALLEGHENY LITERARY REVIEW

Seeks submissions for publication in the 1990 - 91 edition of the magazine comprised of Allegheny students' literature. Short fiction (not in excess of 15 pages) and/or 3 to 5 poems should be sent to the *Review* through Box 32 on or before November 15 for consideration.

WRITE NOW!

Any student interested in becoming an editorial board member for the local and national editions of the *Allegheny Review* may secure applications by special request through Box 32 or from the *Review* office, U232 in the CC activities area.

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The Team That Keeps Getting Better

By Carey Boyce
Assistant Sports Editor

Teamwork, strength and perseverance are qualities of any successful athletic team as Allegheny's mens' cross-country team is well aware.

This combination of endurance, communication and energy brought the Gators a 27-28 victory over Grove City and a 28-30 win over Clarion at the Grove City Invitational last Saturday.

Sophomore Colin Knisely once again led the Gator pack as first man with a fourth place finish in a time of 28:06.

Sophomore Alan Bachman turned in his best performance of the season thus far finishing 7th with a time of 28:22.

Close behind in 8th place was senior co-captain Greg Haas who finished in 28:23.

Juniors Jim Fye and Rick Hughes traversed the 5 mile course in 28:31 and 28:45, respectively, earning the Gators 10th and 11th places.

Also turning in notable performances, senior Dave Bergh and senior co-captain John Rittner captured 15th and 17th places, respectively, with finishing times of 29:06 and 29:39.

Sophomore Andre Perry (18th), senior Jeff Stone (19th), and freshmen Steve Jewell (20th) and Ian Torrence(21st) created a strong secondary pack for the Gators contributing to the strength of the performances.

The overall winner of the meet was Grove City's Matt Kraeuter. Kraeuter finished with a time of 27:49.

One of the factors contributing to the Gator's success was the 0:39 difference between the first and fifth man. "This is excellent, " noted Coach George Yuhasz. "Our top seven dug down deep to pull this one out. The men really competed hard."

Individual performances have shown much improvement since the beginning of the season.

Knisely turned in another fine performance for the team. "Colin is learning to race the college 5 miles very well, " noted Coach Yuhasz, "and is becoming a competitor to be reckoned with."

As Bachman's finest race of the season, his "hard work during the season and this past summer is beginning to pay off," said Yuhasz.

This past Saturday's race was not one of Haas' best due to stomach illness. However, according to Yuhasz, "Greg turned experiencing adversity into a positive result by perseverance throughout the race."

Strength is an observable characteristic of Yuhasz's "Bod Squad." Fye is one of the Gator's stronger runners and proved that by his performance at Grove City. "Even though he is not at his peak performance in the season," commented Yuhasz, "Jim is showing signs of improvement and is beginning to turn the corner."

Hughes joined the team after some time off due to an ankle injury. "It was good to have Rick back in the lin-up," said Yuhasz. "He has a strong competitive spirit and excellent teamwork towards effort."

Bergh also turned in his best performance of the season. "We really need Dave to keep pushing ahead towards the top group," commented Yuhasz.

Finally, Rittner turned in another steady race. Upcoming speed-work will undoubtedly "enhance future performances significantly for him," said Yuhasz.

The Gators were enthusiastic about last Saturday's meet.

Bachman commented, "We tacked up better than we have all year. That was one of the reasons that we won. Everyone worked together very well."

Bergh responded, "We cranked it up a notch. It was a very competitive meet. We worked hard to break up the Grove City pack and really came through as a team."

Yuhasz concluded his review of the meet by saying, "I was very proud of the way the men raced in this meet. This team just keeps getting better. '

This Saturday, October 13th, the Allegheny Gators will travel to Edinboro. The gun will go off at 11:00 a.m.

The Playoffs

The Oakland Athletics swept their playoff series against the Boston Red Sox to earn a berth in the 1990 World Series. The A's beat the BoSox 3-1 yesterday.
The National League berth is still vacant as the Pittsburgh Pirates pulled one out from under the Cincinnati Reds feet. The Buccos won last night, 3-2.

Game Notes: *Red Sox pitcher Roger Clemens was ejected from yesterday's game after having words with home plate umpire, Terry Cooney*...This will be the A's third trip to the World Series in as many years. No team has done that since the New York Yankees, 1976-78...*The Pirates pulled victory out of the jaws of defeat last night as they intentionally loaded the bases with one out in the top of the ninth. Fortunately they made the double play*...The Reds' Eric Davis Struck out three times last night..*Zane Smith(Bucs) and Danny Jackson(Reds) are scheduled to start on the mound in Friday's 8:27p.m. match-up.*

In Other Sports...

Last night in the NHL

Calgary 5	Hartford 4
Detroit 0	Buffalo 3
Boston 4	N.Y.Rangers 4
Winnipeg 2	Washington 2
Quebec 8	
Toronto 5	

Don't forget that the NBA opens its preseason today!!

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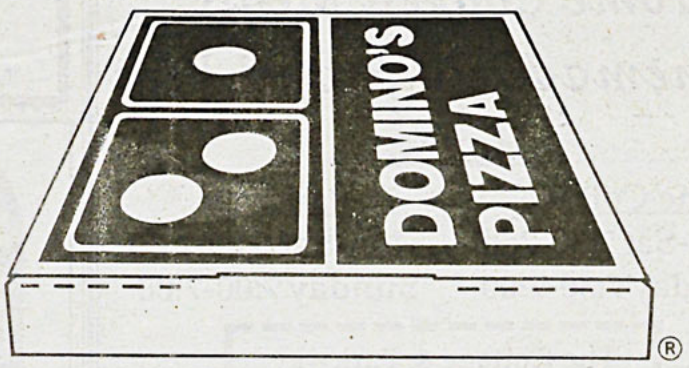

Expires Oct. 30
333-4300

Lady Gator Kickers Split Weekend's Games

By Amy Kemp
Assistant Sports Editor

Balancing their weekend road games, the Allegheny College women's soccer team racked up a victory, but also picked up a loss.

Beginning the weekend on a high note, Allegheny College recorded a 2-1 victory over Messiah on Saturday. A strong defense combined with offensive aggressiveness proved to be the key to the Gators' success.

The Gators defense was led by junior goalie Becky Weible's outstanding performance in net as she continually prevented Messiah shots from reaching the back of the net.

Leading the offensive attack on Saturday was sophomore forward Michelle DeLuca. DeLuca drove in the game winner in the first half. Contributing to DeLuca's goal were freshman back Cari Ryan and sophomore forward Katie Slonaker.

Only in her first year of play under Coach John Wilcher, Slonaker has already proven to be a strong force in the frontline. Already with 12 points for the season, she ranks second only to junior forward Jen Vescio. Vescio has accumulated 15 thus far.

Slonaker says that she has become "adjusted to playing and is starting to get used to the changes," both of playing college ball and of Wilcher's new experimentation with his young team.

Wilcher's team is one filled with talent and intense dedication, but is also one faced with a tough schedule. The schedule is one of the hardest in the entire conference as well as in the region with regard to both travel and competition. Their rigorous competition has hindered the Gators shot for nationals.

But the conference title still tempts the and the Gators have gathered all of their efforts into the achievement of this goal.

"We have the potential to be the best but with our team being so young as it is, it will just take some time to reach our full potential," comments Ryan, who, being a freshman, looks to this year as a learning experience.

Rounding out their 5-game road trip, the Gators traveled to Gannon yesterday.

In swampy conditions, the Gators battled the Lady Knights to an 0-0 stalemate.

Senior midfielder and co-captain Sue Markovitz remarked, "The first half was a beautifully played defensive game, whereas great transitional play between the midfield and offense dominated the second half."

The midfield is the key area, one in which a game can either be won or lost. Or in the Gators' case-tied.

Despite the great play of the AC midfield by Markovitz, junior Allison Glover, and freshman Beth Petrossi, the Gators only managed to tie.

The reason for the disappointing tie was certainly not from lack of effort. The only attributable reason was simply the inability to put the ball past the Gannon goalie.

Yet, as simple as this may seem, this problem has become an overwelming obstacle for the young Gator squad this year. Each shot, be it long or close, with either an easy or awkward single, was blocked by Klinefelter.

Also halting Gannon's offensive line were sophomore backs Becky Smith and Lisa Siconolfi. Completely taking her player out of the game, Siconolfi played one of the best games of her career.

All in all, AC fought hard throughout a game that had Gator success written all over it. The only obstacle to their success was the failure to nail the ball into the back of the net.

The Gators will again be faced with such a challenge next week as they face Alfred on Friday, and tough NCAC competition on Saturday against Kenyon. Tuesday they'll be up against Oberlin.

Lady Runners Prepare For Key Meet

By Greg Haas
Sports Writer

After a successful weekend which saw Gator runners at two different meets, the Allegheny women's cross country team climbed to fourth in the nation, the highest rank for the team in school history.

While the designated varsity squad was successfully dealing with Walsh College with a score of 25-32, several other team members competed at Kenyon in order to preview the conference championship course.

The Walsh meet was designed to give a number of different runners the chance to compete in more of a pressure situation.

Junior Alyse Holden led almost from start to finish as she was the overall winner against Walsh. Holden ran 20:40 for the 3.1 mile course.

Also helping secure the victory were sophomore Danielle Holland and freshman Shawna Harrison. Holland finished 4th in 21:58, while Harrison was 5th in 22:38.

The Lady Gator varsity lineup also included sophomore Amy Beisel, 7th in 23:34 and senior Emily Foht, 8th in 23:46.

Rounding out the team were freshman Marji Anderson and senior Liz Hall. Anderson took 10th place in 24:52, while Hall captured 11th in 24:54.

For the women at Kenyon, Katie Tiedemann led the way with a 2nd place finish in a time of 19:23. She was joined by teammates Julie Talbot, 15th in 20:38, and Tina Chase, 21st in 20:57.

"Times, in general, were much faster than when we ran on our course last month, so I was very pleased," said head coach Ralph White in reference to the Walsh meet. White was also pleased with Talbot's performance at Kenyon. "The faster times and the good races are reflective of the improvement being made," White said.

This weekend will be a key meet for the women as they head into the homestretch before conferences and regionals. They will compete Saturday at the Geneseo State Invitational. The 16 team field will include the 3rd ranked team in the nation, in Ithaca.

The Lady Gators' loss to Ithaca, who has finished 3rd at nationals the past two years, last season at this meet was one of their few all season.

Geneseo will also provide some stiff competition as they are a probable national qualifier this season. About the meet, White said, "We're coming off a good week of practice and are relatively healthy, so it should be a good race for us."

Linksters End Fall Season With Another Win

By Maggie Fitzer
Sports Editor

The site of the 1989 U.S. Open, Oak Hill Country Club, was also the site of the Gators' final golf match of the fall season.

The Gators came away from the Norstar Classic, hosted by the University of Rochester, with their second win of the season.

They have finished their their six matches with two championships, two silver awards, and one bronze.

It was their best fall showing since 1983.

Junior Jim Swanson led the Gator linksters with a 77. He tallied 29 putts.

Next up for the Gators was sophomore Marc Voytko, with a 79. He had nine pars, one birdie, and 32 putts.

Junior George Laskey carded two birdies, eight pars, and 32 putts. He shot 80.

Freshman Dave Stockman ended his day with an 83.

Rochester's Joe Domasso came away with individual medalist honors, shooting 75. Swanson tied Colgate's Fred Yanni for the runner-up position. Each shot 77.

The final team standings were: 1) Allegheny-319 2) Colgate-327 3) Rochester-331 4) Cornell and Princeton-341(tie) 6) Bucknell-351.

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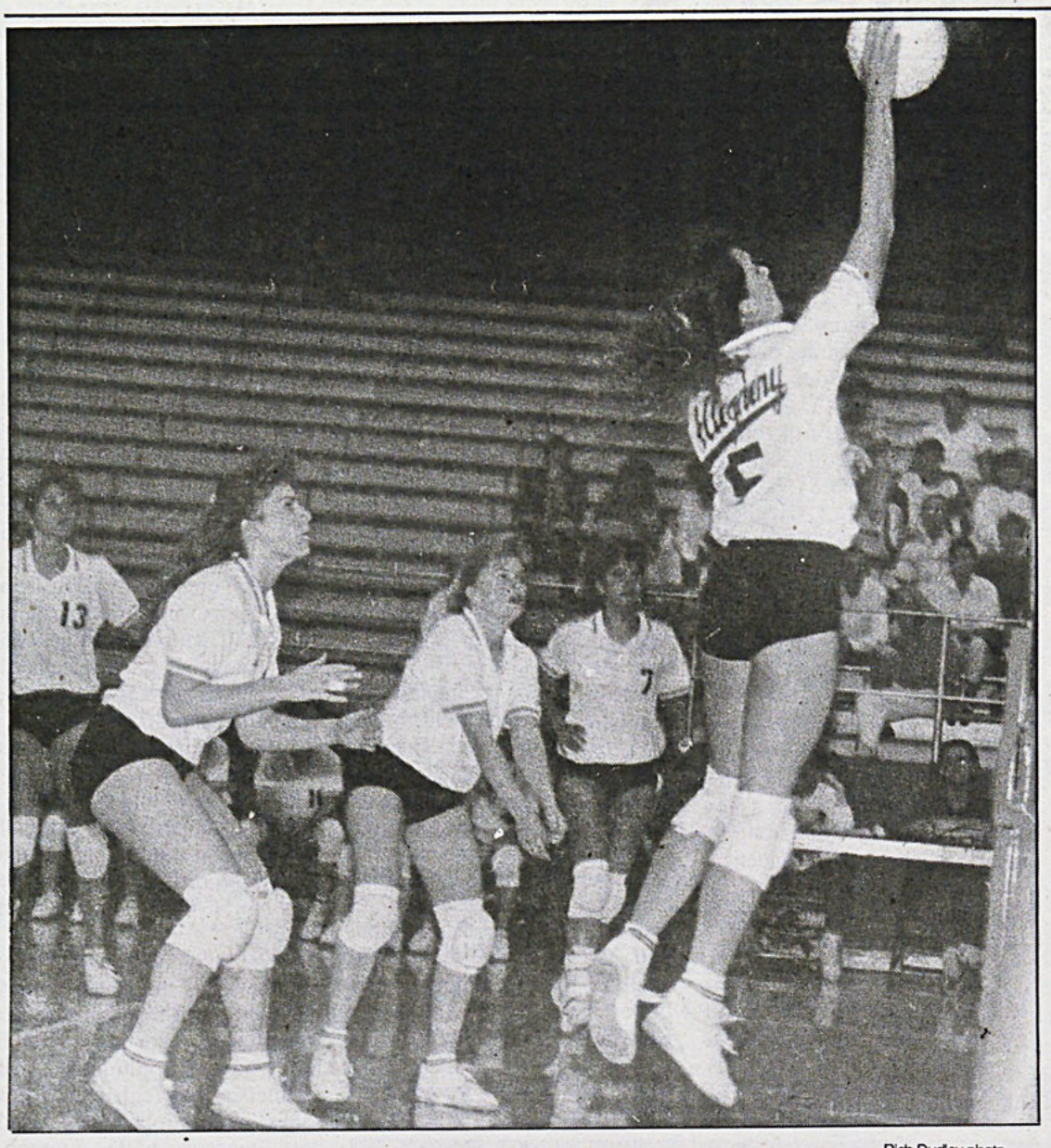

Rich Dudley photo

The Allegheny women's volleyball team recorded three wins and one loss over the weekend. This Saturday they will host Kenyon and Ohio Wesleyan.

Gator Spikers play Volleyball Their Way

By Christine Darling
Sports Writer

Dropping only one game to Mercyhurst, the women's volleyball team wrapped up three wins in a row. The Gators beat out Wittenberg and Earlham at Wittenberg this past weekend. They beat Wittenberg; 11-15, 15-9 and 18-16. They overcame Earlham; 15-11, 15-8 respectively. Mercyhurst proved a bit more of a challenge as the Gators won 3 out of 4 games; 15-3, 7-15, 15-10 and 15-7.

Junior Stacey Gerko said, "The team had to work hard at hitting, (against Wittenberg)," noting Wittenbergs excellent blocking.

The ladies got off to a slow start against Earlham according to junior co-captain Renea Surrena, Allegheny's leader in assists. "We started to play at their pace instead of our own pace," she said. "Once we got our game back, we had no trouble."

Head coach Bridget Sheehan has worked the team into making great strides in receiving serves, an area which has proven weak for the Gators. "The next step is the fast game, which is Allegheny volleyball," Sheehan said.

The match against Mercyhurst was the start of "fast volleyball" for the team, according to Sheehan. The team converted half of the sets out into kills. "This fast attack makes blocking lighter," Sheehan said. This proves adventageous for Allegheny when playing against a taller team like Mercyhurst.

Molly Dietz, junior co-captain and fourth in the NCAC in kills, felt the team came out very strong against Mercyhurst but let up in the second game. "By the third game we were still down 3-10, but we won 15-10," she said, "the defense played very good."

Upcoming competition for the Gators is Kenyon and Ohio Wesleyan this weekend . "Both Schools are out to get us," said Surrena, no doubt emphasizing the rivalry between Allegheny and Kenyon

"Kenyon is always a good team," said Sheehan, "we've lost games to them that we shouldn't have."

This is the fifth year of the rivalry in volleyball with Allegheny claiming the last two conference championship titles.

"We want to make this a decisive year," said Sheehan, commenting on Allegheny's intentions of beating Kenyon this weekend, as well as taking a third straight conference title.

Lady Gator Netters Win 3Games; Drop 1

By Maggie Fitzer
Sports Editor

The lady Gators' tennis team defeated Gannon, 8-1, at the Penn-Briar Racquet Club on Monday.

Sophomore Kristen Barclay upped her fall season record to 9-1 after defeating Gannon's Julie Kunselman: 7-5, 6-4. Barclay now has a 24-8 career record.

Senior Diane Cullen beat Radhika Ghatge of Gannon; 6-4, 6-4. Sophomores Pam Grabinski and Kristie Kachuriak also won their singles matches.

Senior Jackie Rudolph recorded the Gators' only loss on Monday.

Junior Gayle Ishler won her singles match against Rhoda Rosenberry; 6-2, 6-1.

All three of the Gators' doubles teams (Barclay/Cullen, Kachuriak/Rudolph, and Ishler/Grabinski) recorded wins versus Gannon.

The Gators' victory comes off of some tough competition at the West Liberty Invitational in West Virginia.

On day one of the invitational, the Gators lost to Akron 9-0. The loss put the Gators into second place.

The Gators maintained their second-place standing on day two. They blanked West Liberty, 9-0, and beat Indiana University of Pennsylvania, 7-2.

In the West Liberty match-up, the Gators won both the singles and the doubles matches.

Against IUP, Cullen and Ishler gave up their singles matches.

"I think that playing the Akron squad really improved our level of play," commented Ishler.

The ladies end their fall season today when they host Mercyhurst on the H.P. Way courts, at 3:00.

Last week we ran a box of statistics with the article about the football team's win over Earlham. The box was entitled, "The Rout Of Earlham," and implied that the statistics were from the match-up. This is not so. The statistics were representative of each team up to that point in the season. We are sorry for any confusion caused by the incorrect statistics.



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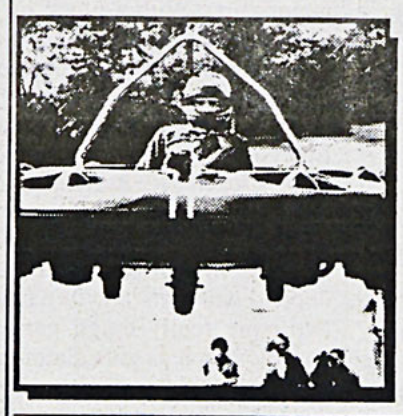

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As the world increasingly becomes an interdependent family of nations, a college education should prepare students for a global community.

Students who have studied abroad will share their experiences.

Discover what off-campus and international opportunities are available.

Gators Rip Wooster's Fighting Scots, 38-14

By Pat Broadwater
Sports Writer

The Allegheny College football team, ranked 29th in NCAA Division III, downed the Fighting Scots of Wooster, 38-14, last Saturday at Wooster's Severance Field. The win was the Gators' fourth in a row after opening the season with a 30-30 tie at Juniata.

Allegheny closed out the first half of the season with yet another strong performance from both the offense and the defense. The Gators racked up 401 yards, 312 of which was gained on the ground. It was the fourth time this year the Gators surpassed the 400 yard mark. Defensively, the Gators allowed only 187 yards, their lowest total of the year.

On the season, the stingy Gator "D" ranks third in total defense (274.8 yards per game), rush defense (115.4 ypg), and scoring defense (15.4 points per game).

The defense ranks second in Pass Defense (84.7 ypg).

The offense has scored 199 points in five games for a league-leading 39.8 points per game. Last year, the Gators scored 210 points all year and led the league with an average of 21.0 ppg. The dangerous AC offense also tops the conference in total offense, averaging 425.0 yards per game.

Last Saturday, the Gators utilized their ball control offense, earning 24 first downs, 21 of them on the ground. The rushing game pounded out 312 yards on 56 carries.

Allegheny opened the scoring in the first quarter on junior split end Jim Carroll's first career touchdown reception. Carroll leaped over two Wooster defenders to haul in senior Jeff Filkovski's 26 yard pass. Senior Steve Boucher made the extra point and AC led 7-0.

On Allegheny's next possession, senior Jerry O'Brien dove in from 2 yards on the 13th play of the drive. Despite two penalties, the Gators controlled the ball for 7:07 on the 69 yard drive. O'Brien carried the ball seven times for 43 of those yards including his 6th touchdown of the year. Things got even worse for the Scots when they fumbled an Allegheny punt, and the Gators recovered on the Wooster 16. Three plays later, junior Julio Lacayo hauled in a 14-yard touchdown pass from Filkovski. Boucher added both PAT's for a 21-0 Allegheny lead.

Late in the half, Wooster pushed the ball inside the Allegheny 10 yard line. The scoring threat was halted on a key interception in the end zone by senior Brian Kane. Kane's interception prevented Wooster from gaining momentum going into the locker room.

Allegheny increased their lead to 35 points by the end of the third quarter on touchdowns by sophomore Stan Drayton and Lacayo. Drayton capped off a 10 play, 52 yard drive with a one yard run, earning his 6th TD of the year. Lacayo's team-high seventh TD of the year came on a 7 yard strike from Filkovski with 1:34 remaining in the third quarter.

Wooster finally got on the board at the 3:46 mark of the fourth quarter. Phil Puryear snared a ten yard pass from quarterback John Ramsier, but they failed to convert the two-point attempt.

The Gators responded by marching down the field to the Wooster 7 yard line. The offense could not push it in, so Boucher booted a 25 yarder to give Allegheny a commanding 38-6 lead.

Boucher's field goal gave him 6 on the season and 17 in his career. One more field goal will give him the most field goals in NCAC history. The honor is currently held by Kenyon's Wally Danforth and Case Western Reserve's Mike Weber. Both hit the mark in 1985.

Wooster added a touchdown with 3:17 remaining to close out the scoring. Abdul Rahid raced 13 yards to the right side and Jon Tomlinson ran in the two-point conversion.

Individually at the halfway point, O'Brien leads the team in rushing with 366 yards, followed closely by Drayton with 359. O'Brien is fourth in the NCAC with an average 91.5 yards per game. Lacayo leads all AC receivers with 16 receptions, 359 yards, and 6 TDs.

Quarterback Filkovski is 46-80 for 774 yards, a career-high 10 TDs and 7 INT's. Filkovski's quarterback rating of 162.52 is on pace to shatter the NCAC record of 149.7 set by Denison's Chris Spriggs in 1985.

Defensively, junior Tony Bifulco leads the squad with 4 interceptions, David LaCarte has 2, and eight other players each have one. Sophomore Bill Henderson has registered 4 QB sacks, juniors John Ploeger and Jeff Pearson have 3 each. Sophomore Wayne Mack is the leading tackler with 43, 15 of which are solos. LaCarte and Henderson are next with 34 and 32, respectively.

This Saturday, the Gators host the Wittenberg Tigers at Robertson Field at 1:30 p.m. The Tigers are 4-0 in NCAC play, and tied for first with Allegheny and Ohio Wesleyan. Wittenberg tailback Jon Warga leads all of Division III with 992 yards on 123 carries for an 8.1 yard average. Twice this year Warga has established the new record for most yards rushing in one game.

Men's Soccer Has Their Ups And Downs



Catherine Quinn photo

Matt Cassidy shows some of the moves that have helped the Allegheny men's soccer team thus far in the 1990 season. This Saturday, the Gators take on #3 in the nation, Kenyon.

By Amy Kemp
Assistant Sports Editor

Experiencing the ups and downs of men's soccer action this past week was the Allegheny College men's soccer team.

Last Thursday, Robertson Field saw a battle between AC and John Carroll University. The battle, however, quickly turned into a complete annihilation as the John Carroll men's soccer team suffered an 8-1 defeat.

Each Gator player out on the field was a factor in making the game an entire team effort.

Leading the Gator offensive pack on Thursday was, sophomore forward Rick Ofsanko. Nailing in two goals and also aiding with an assist, Ofsanko upped his season's total points to 24, making him the Gator's number one scorer. Junior forward Scott Falso ranks a close second with 18 total points.

Also racking points up on Thursday were sophomore back Scott Accamando and freshman forward Peter Reinagel who recorded two goals each. Junior midfielder Jeff Carragher also shot one into the back of John Carroll's net and with his two assists brought his season's total points up to an impressive 11.

Coming off their victory high from Thursday, the Gators went into the weekend to face strong NCAC competitor Ohio Wesleyan.

Coach Marty Goldberg cited defense as the main weakness, commenting, "[We] missed some defensive assignments, and paid for every one of them."

Throughout the entire game intense pressure was piled up on the defensive line, despite all Gator attempts to alleviate the Ohio Wesleyan threat, battling the Bishops kept coming back.

The pressure finally broke down the Gators' line and allowed Ohio Wesleyan to walk away with a 5-0 victory.

Reversing the damage inflicted upon them on Saturday, the Gators assumed the role of conqueror on Wednesday, as they smashed California 5-0.

In the first half alone, three goals were compiled giving the Gators an early lead over California.

With two goals, Falso set things in motion as Accamando's goal ended the first half in a 3-0 Gator lead. Second half scoring action was led by sophomore forward Jamie Martinez, who recorded one goal.

Yet the offensive line was not the only contributor to the victory, the defense also played a major part. With a block on a California 1st half penalty shot junior goalkeeper Mark Emerson displayed great skill and agility.

Also back on defense to aid Emerson sophomore backs Steve Tackett and Accamando.

On the preview for the rest of their season, Tackett commented, "With 7 games left, we hope to win them all. We have two more really tough games, one of which is this Saturday against the 3rd ranked team in the nation-Kenyon."

Last year they proved victorious in this match-up and hopefully, according to Tackett, "We will make a big upset this year and knock them out of the rankings."

This Week In Allegheny Athletics

TODAY
W-Tennis v. Mercyhurst
3:00

FRIDAY
W-Soccer v. Alfred
4:00

SATURDAY
Football v. Wittenberg
1:30
W-Soccer v. Kenyon
4:00
Volleyball v. Kenyon w/ Ohio Wesleyan
11:00
M-XCountry @Edinboro Invitational
11:00
W-XCountry @ Geneseo Invitational
11:00
M-Soccer @ Kenyon
3:00

TUESDAY
Volleyball v. PSU-Behrend w/ Carlow 6:00
W-Soccer @Oberlin
4:00

WEDNESDAY
M-Soccer v. Oberlin
4:00