

The CAMPUS

Of Allegheny College
Meadville, Pa.

Founded July 1876

September 6, 1990

Volume 114, Number 1

Freshmen Matriculate

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By Mark Ostrowski
Managing Editor

Allegheny College's 175th class matriculated Saturday at 1 p.m. in the Raymond P. Shafer Auditorium.

President of the College Daniel F. Sullivan welcomed the class of 1994 and stressed the importance of the College's history.

Bentley Hall, the College's administration building, built in 1820, is a symbol of the hopes the founders of Allegheny College in 1815, said Sullivan. He said this year's matriculating class will realize the hopes symbolized by Bentley "as have thousands of students before you."

Sullivan told the class of 1994, "The education you are about to begin can be won only with passion, commitment, diligence, creativity and love of learning. These," he said, "are just the qualities that were suffused into the bloodstream of this college by its founders."

Sullivan also discussed the importance of volunteerism, becoming involved in volunteer activities for the benefit of others.

The president said 75 percent of this year's freshman class participated in some form of volunteer or church-related service in high school. "We celebrate your commitment and your compassion," the president said. Sullivan said "The 'me' generation is beginning to fizzle out. It is being replaced by a new generation with a revised spirit of volunteerism. You, the class of 1994 are the evidence (of that)."

After the president's welcome, Gayle Pollock, director of admissions, presented the class to the faculty represented by Andrew T. Ford, provost and dean of the College, and to the stu-



Hosting Freshman Matriculation from left to right: Head of Admissions, Gayle Pollock, Provost Andrew Ford, President Daniel Sullivan, Dean Susan Yuhaz, and Chaplain Don Skinner.

Robert Klingberg Photo

dent affairs staff represented by Susan Yuhaz, dean of students.

"You are beginning a wonderful experience," Pollock said. "Take full advantage of all it can offer."

Ford welcomed the class of 1994 on behalf of the faculty. "The responsibility and trust you (the class of 1994) are placing upon us, we accept," the provost said.

Ford, like Sullivan, encouraged students to participate in community service activities. "Allegheny," he said, "has an extraordinary history of turning out remarkable but not always remarked upon leaders and community builders," Ford said of the many Allegheny graduates who have engaged in community-building and other service activities.

Yuhaz then accepted the new class on behalf of the student affairs staff.

The dean of students also thanked the parents of this year's freshman class for helping their offspring to choose and prepare for college.

The singing of the Alma Mater followed Yuhaz's remarks.

Cluster Housing Delayed

By Christiana Provost
News Editor

Cluster Housing, a new luxury, multi-person housing project was first proposed last year. After hiring the contractor

and surveying the land, Allegheny College administrators predicted its completion by the summer of 1991. After several meetings with the architect, and the Construction Planning Committee, Dean of Students Susan Yuhaz doubts if it will be finished by spring of 1992. She predicts that it will be completed in the summer of 1992.

Although the architect's first concept plans were approved by the committee, detailed drawings that will lead to the finished blueprint have not. The new plans have brought questions about specific housing desires.

Les Buttolph, the director of physical plant operations, for instance, asked that the cluster housing have a basement to function as the boiler room. He also recommended that the washers not be in operation on the second floor of the building.

Both Les Buttolph and Susan Yuhaz are interested in the exterior finish of the cluster housing. Buttolph is interested in the maintenance and practicality of the exterior, while Yuhaz requests that the exterior be aesthetically pleasing as well as sound.

Yuhaz enumerated the minimum housing features that she and the President Daniel Sullivan will accept.

Cluster housing should have the following: Eight single study rooms that are at least 9 and one half feet by 14 and one half feet equipped with bookcases, a common room that is comfortable and includes a microwave, kitchen area, and enough room for a table, chairs, and a couch, a full bath with a shower and a dressing area, good storage, air conditioning, and an energy efficient heating system.

According to Yuhaz, The Cluster Housing must have all of these luxuries as it was proposed as a way to keep students interested in living on campus as upperclassmen. She said that their complaints were taken into direct consideration in creating the plans for the housing. "Upperclassmen were not living on campus because they says they had no privacy, the dorms did not feel like home, and they wanted to live with their friends," said Yuhaz. Cluster Housing fulfills all of those requests.

Yuhaz said that many other factors enter into her decisions and other board members decisions about the cluster housing. The grounds around the building is one of those factors. As it stands now, Cluster Housing encompasses a fully landscaped center court

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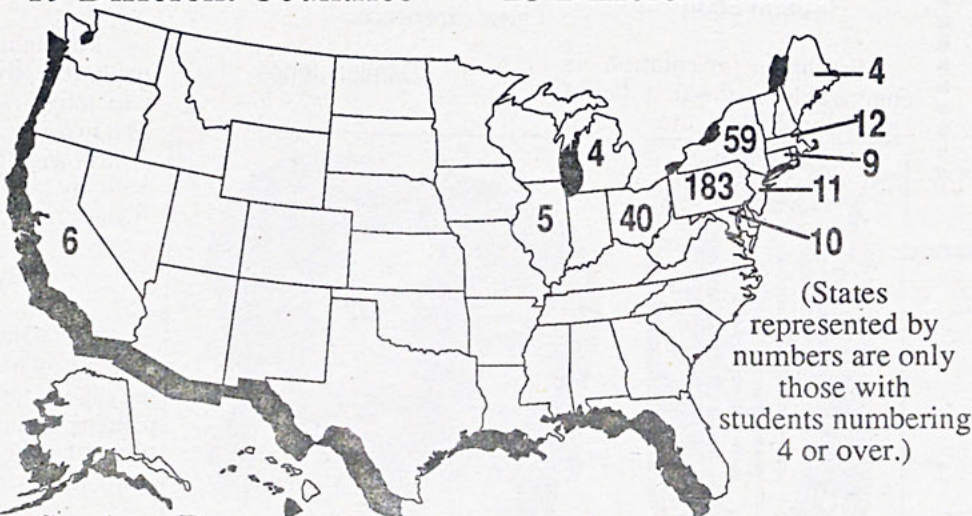
STATISTICS: CLASS OF 1994

Total: 384

Male: 185 Female: 199

19 Different Countries

25 Different States



Foreign Student Percentages

7.9% International
4% African American
2% Latino
1.5% Asian

Rank in High School Class

Top 10%—56%
Top 20%—85%
Top 50%—93%



World & National News



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Westerners Still Held In Iraq

Western diplomats - worried about the plight of women and children being held by Iraq - tried unsuccessfully Monday to charter planes to carry them to freedom. Iraq has refused to allow planes to fly foreigners out. A French charter was canceled Sunday. Iraq on Monday canceled a Swiss charter jet. Britain said it was looking into getting its citizens out by way of bus to Jordan.

Bush, Gorbachev To Meet

The picture of President Bush talking with Soviet President Mikhail Gorbachev about the Persian Gulf could be worth a thousand U.N. resolutions to Iraq. That is the White House calculation as Bush prepares for his third summit with Gorbachev, Sunday in Finland. The White House said Monday the session is expected to last about five hours.

Summit May Bond U.S., USSR

The White House said Sunday's meeting in Finland between President Bush and Soviet President Mikhail Gorbachev could be pivotal in the crisis. Spokesman Martin Fitzwater said the two leaders may "forge an even stronger bond" of international opposition to Iraq's President Saddam Hussein.

Food Becoming Scarce In Iraq

Food rationing began in Iraq this weekend - with bread lines outside stores and shortages starting to appear more openly. Iraqi officials who were made available to reporters say they remain confident of victory over the U.N. embargo. "Even if we have to eat mud, we shall resist the pressure and not kneel down," says Naji al-Hadithi, editor in chief of the state-run *Baghdad Observer*.

Troops Told To Back Off

Canadian army commanders ordered their troops to stop advancing on armed Mohawks' last stronghold near Oka, Quebec, as they tried to persuade the Indians to surrender. Earlier Monday, a shot was fired as troops moved through a wooded area toward the Mohawk positions. At issue: plans to expand a golf course onto what the Indians consider sacred land.

More Die In S. African Violence

South African soldiers fired on thousands of angry blacks Tuesday and rival gangs fought with axes, knives and spears as at least 40 people were killed in township violence. The violence came as President F.W. de Klerk and African National Congress leader Nelson Mandela visited black townships near Johannesburg to call for a halt in fighting that has killed more than 550 people.

S. African Talks To Begin In '90

South African black leader Nelson Mandela said Monday that formal power-sharing negotiations between anti-apartheid movements and the white minority government likely will begin before year's end.

Iraqis Free 120 'Guests'

An Iraqi jetliner carrying more than 120 Western hostages - including 28 U.S. citizens - flew to freedom Tuesday, the latest in what U.S. officials here hope will be a wave of flights home. The Iraqi Airways flight, chartered by U.S. and British embassies here, was Tuesday's third out of Baghdad. On the others: 135 West Germans and 170 mainly Arab nationals.

The Whole Darn Menu

	Half & Tax	Whole & Tax
1. Chopped Ham and Cheese	1.99 & .12	3.40 & .21
2. Chopped Ham, Salami and Cheese	1.99 & .12	3.75 & .23
3. Boiled Ham, Salami and Cheese	2.25 & .14	4.30 & .26
4. Capicola, Salami and Cheese	2.33 & .14	4.45 & .27
5. Pepperoni and Cheese	2.05 & .12	3.90 & .24
6. Hot Meatball Sub	2.33 & .14	4.45 & .27
6 1/2. Hot Combo		
(Meatball, Sausage & Cheese)	2.33 & .15	4.50 & .27
7. Hot Sausage Sub	2.33 & .14	4.45 & .27
8. Super Sub	2.45 & .15	4.70 & .29
9. Turkey and Cheese	1.85 & .12	3.50 & .21
10. Turkey, Ham and Cheese	2.30 & .14	4.40 & .27
11. Baked Ham, Salami and Cheese	2.30 & .14	4.40 & .27
12. Salami and Cheese	2.03 & .12	3.85 & .24
13. Prosciutto, Salami and Cheese	2.35 & .15	4.50 & .27
14. Cheese Sub	1.65 & .10	3.10 & .18
15. Tuna and Cheese Sub	2.33 & .14	4.45 & .27
16. Chopped Ham, Bologna, Salami and Cheese	2.23 & .14	4.25 & .26
17. Bologna, Salami and Cheese	1.93 & .12	3.65 & .22
18. Roast Beef and Cheddar Sub	2.43 & .15	4.65 & .28
19. Corned Beef and Swiss Cheese	2.35 & .15	4.50 & .27
20. Italian Super Sub	2.45 & .15	4.70 & .29
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What did you think of Freshman Orientation?

Freshmen Orientation has been quite an experience for me. I arrived on Saturday with Bronchitis and have not taken a full breath since. I have to sleep sitting up and I don't talk to many people because I'd cough on them. I've also developed an ear infection, massive headaches, and nausea attacks since I've been here. Actually, I haven't made it to too many orientation activities, so I don't have much of an opinion on the whole thing. They say this is the best time to meet people, but with my little health condition, that's been hard. So I've decided I'm holding my own personal orientation as soon as I'm well.

-Jenn Scott

Freshman orientation is comparable to the first day of High School. Being treated as if

you can't make your own friends and decisions. Freshman Orientation should be condensed into one or two days, and without being meaningless seminars that teach nothing.

-Debi Wodzinski

Freshman Orientation wasn't exactly what any of us expected. The matriculation ceremony was very uplifting and set a positive tone for the future. The "options lecture" was very informative. But, most amazing were the Freshmen Olympics. The bat spin, water balloon toss, and wheelbarrow race were fantastic. The Orientation was a great experience.

-Damion Jones

The CAMPUS Asks

Orientation was nice because we could be introduced to the school without feeling uncomfortable about our lowly status on campus.

-Erin Hagan

Orientation was interesting and a great time. I really made a lot of new friends. However, the "Bat-spin" at the Olympics has got to go.

-Mark Chorazy

I thought the people were really receptive and friendly. It was tough making friends the first two days but all of a sudden I was hanging out and partying with my new friends. All in all it was pretty cool.

-Hayyal Ighneim

I thought Freshman Orientation was helpful and did a really good job making the incoming freshmen feel at ease and made them feel a part of the ceremonies.

-Pat Recio

Corrections/Clarifications

If you have a correction please contact The CAMPUS at 332-5386 or Box 12.

The CAMPUS of Allegheny College

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ALLEGHENY STUDENTS
WELCOME

Editor's Note: This week's CAMPUS Asks question was only directed toward members of the freshman class.

Mona Higgins Appointed As New Director Of Residence Life

By Jon M. Altbergs
Asst. News Editor

As the new Director of Residence Life, Mona Higgins must assume the challenges of the junior live-on requirement, hall renovation, cluster housing, and enforcing the College alcohol policy.

Higgins believes it is unlikely that the rumored junior or four-year live-on requirement will be imposed upon the students.

She added, however, there are no plans to change the present policy. "As for the sophomore live-on requirement, my feeling is that it has been passed, we are going to do that, and now my goal is to make the halls and College-owned houses as comfortable to live in as possible," she said.

"So in view of that decision, now I feel a direct sense of responsibility for making sure that the halls all have hot water, the halls all have carpet, that the halls are all nicely painted. . . those kinds of things. If we are going to make the students live on campus, I want to make that environment as comfortable as I can for them, both educationally and physically."

Higgins plans to keep that promise, even at the expense of cluster housing. "Even though the cluster housing project is very much alive and blooming, the halls right now are my prime interest. Especially coming into this position new, I want to see just what exactly needs to be done."

Higgins, however, declined to comment on the present state of the project, saying that it is now under Dean Susan Yuhasz's direction.

As director of Residence Life, Higgins not only oversees the residence halls, but also handles student discipline. Even though she foresees no major changes in the alcohol policy, she said the disciplining of students will be on a more personal level. The form letters of the past will be replaced by hand-delivered letters from resident directors and/or advisors.

"I will utilize the RAs and RDs to have more contact and communication with my staff as to what is actually going on in the halls and their recommendation for action," Higgins said.

However, Higgins has no immediate plans to increase the strength of the security force on campus. She did say that if it

does become necessary, she will discuss measures with the security staff and Dean Yuhasz. "Hopefully that won't be a problem, but if it is, it will be something I will act upon very quickly," she said.

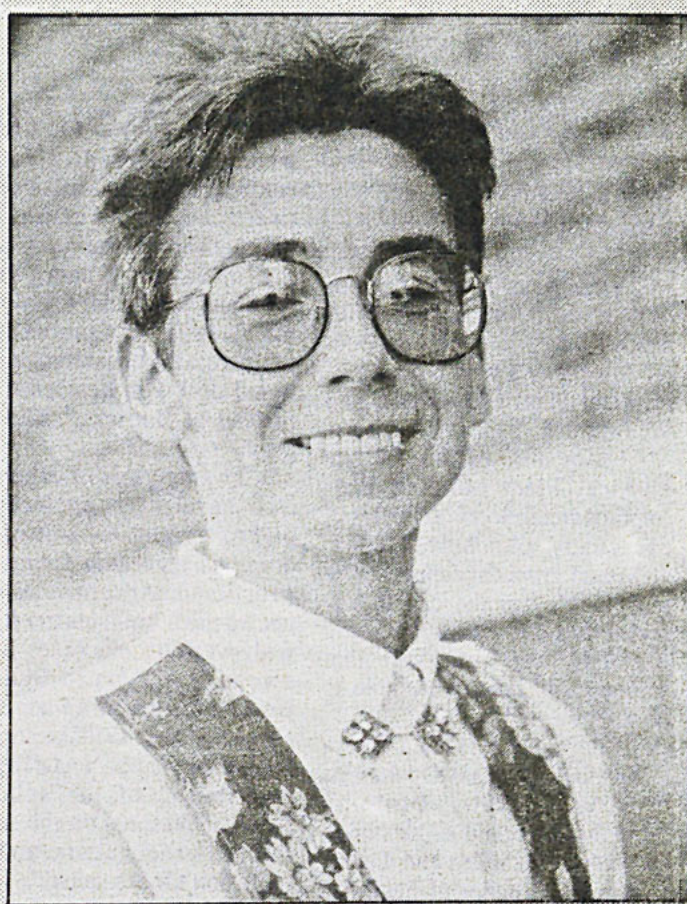
Increasing the interaction between students and the Residence Life staff is another issue Higgins feels strongly about. "I want to be able to establish communication in the halls, not only with me and the staff that work in the halls, but with residence life and all of the students on the campus," she said. "I want to have some kind of channel of communication with all of the students."

"Students won't see me as much in my office as they will right out in their own environments," Higgins said.

By strengthening communication between students and Residence Life, Higgins hopes to foster a greater sense of community. "I want to have a sense of community in the halls," she said. "I feel that that is very important, especially in a small residential community like we are here."

To further that goal, Higgins wants to establish a closer

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Mona Higgins, formerly the Director of the Office of the Registrar, has been recently appointed to the position of Director of Residence Life. The position was made available after Ron Cantor's resignation after third term last year.

Public Affairs Photo

Cluster Housing Delayed By New Concerns

continued from p. 1

yard; many trees surround the outer boundaries of the complex as well. Yuhaz hopes to keep these landscaping plans to add to the beauty of the exterior of Cluster Housing.

Yuhaz mentioned that Resident Advisors would be assigned to positions in the Cluster Housing, but again in consideration of upperclassmen requests, the relationship between the RA and the residents would not be less constant and important than it is on a freshman hall, for instance.

As cluster Housing can be classified as a luxury dorm according to Yuhaz, the question

of room selection has surfaced in the committee meetings. President Sullivan has suggested what former Director of Residence Life had requested—that the housing be open to special interest house residents only. He wants the housing to be an educational device for the College.

This matter concerning who can live in the Cluster Housing will be decided upon by a separate committee that will include students' opinion. She predicts that the students will oppose the president's suggestion.

Darrell Park, a student

currently on the Campus Planning Committee, is one of those students. According to Yuhaz, she engaged in lengthy discussion with the president about opening the Cluster House opportunity to the entire college, including freshmen. Darrell said, "I understand why [the president] wants students who live in the Cluster Housing to contribute some kind of education to the college." However, Darrell remains undecided about whether allowing only special interest groups to live in

the complex. He asserts that not every special interest house serves its purpose and contributes significantly enough to the College community.

He added that he and the other students sitting on the committee were very impressed with the board's interest in their opinions about the housing. "The students are definitely heard," remarked Park.

He says that the only danger he sees in the Cluster Housing is that the decision makers "will get too wrapped up in the ideal

of Cluster Housing, and forget about the other residence halls and their problems." He adds, however, that so far, he has not seen a neglect of other halls.

Yuhaz said that her main concern with the housing at this time was that the College may not be "buying enough of what they want for the amount that they are paying."

She hopes to get some feedback about that concern at the next meeting which is scheduled for September 14.

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Profile:

Les Buttolph New Physical Plant Director

By Eric Richardson
Assistant News Editor

Whether or not the campus will remain standing after another long winter now depends on Allegheny's new Director of Physical Plant Operations, Les W. Buttolph.

From his office in the Physical Plant building Buttolph commandeers an army of carpenters, plumbers, electricians and groundskeepers. "I'm responsible for the day to day operations on campus," said Buttolph, "we make sure that students and faculty are able to do what they do."

Buttolph was named Director of Physical Plant Operations on June 1, 1990. Buttolph previously worked as associate Director of Facilities and then as temporary Director of Facilities when former Director Lee Benedict retired.

Buttolph is originally from Cleveland, Ohio and attended Cleveland State University,

where he studied electrical engineering. He has overseen the construction of multimillion dollar naval facilities in Japan, Guam, Puerto Rico and Scotland. "My job in the Navy is very similar to my job here at Allegheny. Instead now I deal with Residence halls instead of Barricks," said Buttolph.

Twenty years of experience as a naval civil engineer has given weight to Buttolph's opinions regarding future construction at Allegheny. "I will not let them build cluster houses with washing machines on the second floor," stated Buttolph. He said his job as an advisor to construction is to make sure that facilities are intelligent investments of the school's funds. "Washers on the second floor, inside gutters and flat roofs don't make sense."

A move that Buttolph does approve is the closing of Edwards House. "Because of a low enrollment the space in Edwards house was not needed

this year," said Buttolph. With the hall closed Buttolph commented he could efficiently spend the half of the 600,000 Operation budget to attack three major problems: ventilation, lighting and sound proofing.

"Hopefully it will be completed by next summer, if not we will have some prototype rooms completed so the students will have an idea of its facilities," said Buttolph.

Every two weeks Buttolph and the Director of Residence Life embark on a zone inspection. The Allegheny campus is divided into four zones each of which are visited every two months. Accompanied by the Residence Director of that particular Residence hall Buttolph listens to various complaints and makes adjustments where his budget allows. "I also read the minutes of the RA meetings very closely," said Buttolph.

Since he has been at Allegheny Buttolph has had installed a new plumbing system for Brooks Hall, windows into Baldwin Hall has instituted a campus wide recycling program.

Cullen Van Brunt, late housing chairman of Phi Kappa Psi said the "during the houses inspection Buttolph was very concerned and systematic" and that the remodeling of the bathroom and showers "were efficient."

As Director of Physical Plant Operations Buttolph is

continued on p. 12



Les Buttolph was appointed Director of Physical Plant

Edwards House Closed

By Carmen Marie McMillan
Copy Editor

Edwards Hall, notorious for bad lighting and paper thin walls, has been closed for repairs. Built in 1969, Edwards was not temporary housing as commonly believed, says Susan Yuhasz, dean of students. The hall was built from a basic design and was constructed cheaply. Many of the extensive problems that have plagued the hall require extensive renovation that could not occur if Edwards were occupied.

The renovation, as well as maintenance projects in other residence halls, is financed from a pool of money set aside and approved by the President and the Board of Trustees. According to Higgins, some of the money was targeted for major repairs in Edwards. Contractors, however, submitted unexpectedly low bids.

Both Yuhasz and Mona Higgins, the new Director of Residence Life, concede that the decision to close Edwards was abrupt. According to Yuhasz, the idea was first discussed in a

continued on p. 12

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* 5:15 PM M-W-F Non-impact
5:00 PM T-Th Power Hour
6:30 PM M-W-F ... Power Hour
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PERSPECTIVES

The CAMPUS September 6, 1990

EDITORIAL

Changes and New Beginnings

The beginning of the academic year is a time of renewed energy; it is a beginning as well as a chance to reexamine goals.

Perhaps more than usual, the start of this academic year offers special opportunities for reexamination. Allegheny this fall changes to a semester system, perhaps the school's most significant curricular change since it adopted the term system 28 years ago. The change to semesters will bring with it much anxiety.

Amidst these broad changes, this newspaper has paused to reexamine itself and its goals. The role of a college newspaper is always in question, and the reception afforded it by the college community always precarious.

This situation calls for responsible action on two fronts. First, this newspaper has a responsibility to the community of Allegheny College to chronicle the events which transpire in our world as accurately and completely as possible.

Naturally, there will be times when this newspaper falls short of its goals. At such times it falls upon the college community to voice criticism. Here lies the second responsibility: the responsibility of the college community to be active readers of our paper, and to take the time necessary to make both their praise and criticism known.

Only in such an environment can an effective student newspaper function. Those who write for the paper do not do so solely to see their names in print. Always, articles printed in this paper will strive toward opening effective and informed dialogue.

In 1876, the first editors of *The CAMPUS* explained its name:

"The original *Campus* was a free, open field, on the banks of the Tiber, much used by the Romans as a place for games, exercise and recreation; later it came to mean any free place of action."

So too today, 114 years after this paper's founding, is it our goal to function as a place of free expression.

We have made many format changes. Chief among these is our decision to remove the vote which has for a time appeared below the editorial. There may not always be consensus on the Editorial Board, which is responsible for writing the editorials. But editorial dissent will definitely be given voice, hopefully opening the door to passionate debate.

As the year begins, *The CAMPUS* hopes to be a prime medium for such debate. Such do we hope to be; such have we striven to be within the Allegheny College community for over a century.

THE CAMPUS EDITORIAL BOARD:

Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, Christiana Provost

Letters to the Editor

Call to Service

"Livin with my eyes closed
Goin day to day
I never knew the difference
I never cared either way"

These words by Pat Benetar in her song, "All fired Up," aptly describe the feelings of many college students today. I know they perfectly described me when I was young student 30 years ago. I can remember going to boring class after boring class and an endless parade of useless books. My generation arrived after the ennui and the slug-like pace of the '50's.

We were very fortunate. President Kennedy challenged us to, "Ask not what your country can do for you; ask what you can do for your country." He gave us the opportunity to practice the idealism and altruism that many of the elders of our generation did not.

I was one of the thousands of Americans, young and old, who responded to President Kennedy's clarion call and joined the Peace Corps. We had the most splendid opportunity to activate and actualize our social conscience. We were able to get all fired up and make a positive contribution to modern society. To date, the Peace Corps has sent more than 100,000 volunteers to 93 countries. It has helped to educate five million Third World students. The columnist Carl T. Rowan wrote, "The best American outreach to the poor nations of the world is still the Peace Corps."

Unfortunately, my generation had our idealism tempered by Vietnam, riots in the streets, the assassinations of John Kennedy, Bobby Kennedy, and Martin Luther King, Jr., the Arab oil embargo, the Watergate crisis, rampant inflation and unemployment, and the hostage crisis. You now stand on the threshold of opportunity to practice the work of compassion and re-ignite the fires of idealism.

President George Bush has emphasized youth service as part of his "kindler, gentler nation" theme. He has proposed a Youth Entering Service to America Foundation. The YES America Foundation has a good chance of becoming one of the top priorities of the Bush presidency. He has even raised the possibility that participants in YES America volunteer work would be given some form of academic credit for their endeavors.

The concept of Citizen Service is obviously a cause whose time has come. Senator Sam Nunn of Georgia and the Democratic Leadership Council have proposed a Citizen Corps, which would provide for civilian as well as military service. Governor Bob Casey in Pennsylvania has emphasized youth service with his PENN Serve and Citizen Service initiatives. The state of California passed legislation requiring each of its 28 public college campuses to "strongly encourage and expect students to volunteer 30 hours

of civic service each academic year."

To a large extent these proposals reflect the strong renewal of the values of public service and civic responsibility taking place on college campuses. Rutgers University plans to become the first college in the country to make one semester of community service, involving both classroom and community time, a requirement for graduation. It is appropriate that this bold step originate on college campuses. The university is ideally suited to provide leadership on the ideal of citizen service.

Educators need to emphasize that service is as crucial a part of education as a high-grade point average. The concept of community service needs to be recognized as much as athletic endeavor for the alma mater. Colman McCarthy of *The Washington Post* best emphasized this point, "If the students haven't been exposed to the ideal after four years, they have a right to go to the registrar and demand their money back. They haven't been educated, they've been cheated."

Educators need to follow the example of former Governor Jim Hunt of North Carolina. Governor Hunt led by example. He promoted the "work of compassion." Every Monday morning, after his weekly cabinet meeting, he went to a local Raleigh high school to tutor students in math to prepare them for the statewide high school competency test that he initiated.

The proposals of Bush, Casey, the California legislature, and Rutgers University reflect the "bottom up" approach to national service, as advocated by Roger Landrum of Youth Service America. His goal is to root youth service gradually in the civic culture of the nation. The strategy is to encourage the proliferation of grassroots, decentralized community service programs that do not raise public fears of government schemes and large bureaucracies. This view is reflected in the recommendation of the Carnegie Foundation that high schools devise mandatory community service projects.

I believe the health of the democratic system depends deeply on the involvement and concern of its citizens. No society can function, let alone flourish, if its citizens do not feel responsible for it.

As a nation, we need more individuals to pursue Hunt's work of compassion. We need to promote programs and emphasize policies that encourage citizens in service to their fellow citizens.

Participation in volunteer programs will re-establish the link between benefits and obligations in society, and thus strengthen the underlying concept of citizenship.

These projects are based on the belief in a better tomorrow, the conviction that the volunteer spirit can be a positive force to overcome obstacles to a just society. They are based on faith and confidence in individual citi-

zens, who believe "...their country is still an experiment and that it must stand for something beyond mere survival."

I believe all of us have drunk from wells we did not dig and been warmed by fires we did not build. Participation in these programs gives us the opportunity to make a positive contribution to our society and thus be close to the model of the democratic citizen.

Charles L. Kennedy

Editor's Note: Mr. Kennedy is a part-time instructor of political science at Penn State York.

Prayer Group Formed

"Where two or three are gathered in My name, I will be with them."

—Matthew 18:20

Prayer is a statement of faith that God is concerned enough with human affairs to choose to listen and act upon our requests. As an exercise of our spirituality, we are establishing weekly meetings at which members of the Allegheny community may join together and share concerns for our campus, nation, and world.

We are ecumenical in focus, and no one is coerced to share anything that seems too personal. A box located in the Campus Center Activities Room between Dave Roncolato's and Vickie Johnson's offices (U-235 & U-237) may be used for anonymous prayer requests.

Please join us as we lift our hearts in prayer to the Lord. Meetings are at 10:00 p.m. Sunday evenings in the Chapel Oratory. Anyone wishing to contact us may do so at 332-2511 or stop and see us in room 143 Caflisch Hall.

Paul Caswell
Don Shufan
Class of 1991

Letter From Prison

My name is Randall S. Jones and I'm an inmate at Florida State Prison at present. You may even have heard about this place.

At least you may have heard about the "Black Widow" recently.

My reason for writing is that you may be able to help me out by placing my name in your campus news letter or paper. I'm seeking friends from out there, who wouldn't mind writing someone in this house of death.

I'm interested in what's going on out there today. I've been here for the past 11 years and have no family or relatives out there. I'd highly appreciate it if you could help me.

Randall S. Jones
#B637686
FSP P.O. Box 747
Starke, Fl. 32091

Bad Battle Hymn

By Mike Royko
Syndicated Columnist

The shooting hasn't started yet. And maybe it won't. But ready or not, this nation already has its first Middle East Crisis war song.

It's the creation of Hank Williams Jr., a country-western singer, and we should all be grateful to him for his patriotic outburst. The song is so awful that it might forever put a deserving end to the writing of patriotic war songs.

I'm not going to name the song because I don't want to encourage anyone to buy it.

How bad is it, you ask? Consider this line, directed at Saddam Hussein:

"You can take that poison gas/and stick it in your sassafras."

Or this one: "Yeah, I'd like to find out just for fun/just how fast those camels can run."

Enough? You are masochistic? All right, one more: "Cause if you do somethin' stupid /we're goin' to come down hard on Cupid."

That's it, I refuse to go on. If you want any more, you'll have to listen to some radio station that appeals to people who lack front teeth and whose eyes meet at the nose.

Like so many things, they just don't make war songs like they used to. Which figures, since they don't make wars like they used to.

In our Revolutionary War some troops sang "Yankee Doodle." Although some of the lyrics are a little silly, they don't stoop to telling someone to stick poison gas in his sassafras.

Both sides had fine songs in the Civil War—the inspiring "Battle Hymn of the Republic" and the jaunty "Dixie."

When I was a kid, my father and other World War I vets would march in their American Legion parades and sing "Over There" and "It's a Long Way to Tipperary." I once asked an old-timer where Tipperary was, and he said: "I dunno, I spent most of the war in the stockade."

Our most song-filled war was World War II. We had everything from a chaplain praising the Lord and passing the ammunition, to young ladies being admonished to sit "under the apple tree with anyone else but me, no, no, no."

But the biggest of them all was Kate Smith singing Irving Berlin's "God Bless America." (By big, I meant the song, not Ms. Smith.)

After that, though, war songs fell out of fashion. I don't remember any Korean War song. It could be that nobody could think of anything that rhymed with Yalu or Inchon. On the other hand, if Hank Williams Jr. had been around, he might have been moved to write: "I'm gonna put the pinch on/some gook at Inchon."

And the Vietnam War didn't give us much besides the "Ballad of the Green Berets," although there were a few whiny country-western songs about how loathsome war protesters were. One of them was composed and sung by a star who sat out the Korean War as a conscientious objector.

Grenada and Panama happened so fast that there wasn't time for anyone to whip off ditties and rush them to the disk jockeys. Besides, what kind of lyrics would they have inspired? maybe: "I was a Reagan Raider/in Grenader/and I shot me a Cuban cook."

The trouble with trying to peddle a war song today is that most Americans

have doubts about wars. Those who were in Korea and Vietnam know that we aren't automatically the good guys or the winners, and we aren't always sure what it is we're killing and being killed for.

Why, some Americans have become so cynical that they don't believe we fight wars for truth, honesty, justice, goodness and the American way. They think that we might be fighting them to protect some corporation's profits. "I'm GI Joe," a song might go, "and I'm here to protect ol' Exxon's dough." No, that's not going to get the patriotic juices flowing.

Thanks to the moronic miracle of television, Americans who have never been near a war now have had an opportunity to see what wars really look like. And they know that reality has nothing to do with John Wayne, Clint Eastwood, Sylvester Stallone or Chuck Norris.

It's a little naked kid running along a road and screaming because the napalm hurts so bad. War is young men in body bags—theirs and ours. And the dying doesn't necessarily have anything to do with baseball, apple pie and the Grand Old Flag.

So most people know that if the shooting begins in the Middle East, it won't be as simple as telling Saddam to stick his poison gas in his sassafras.

Incidentally, Hank Williams Jr. was born in 1949, which means he was old enough to have been in the Vietnam War. He wasn't. I don't know why. Maybe he had a good reason. Guitar lessons or something.

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USA Number Five

By George Will
Syndicated Columnist

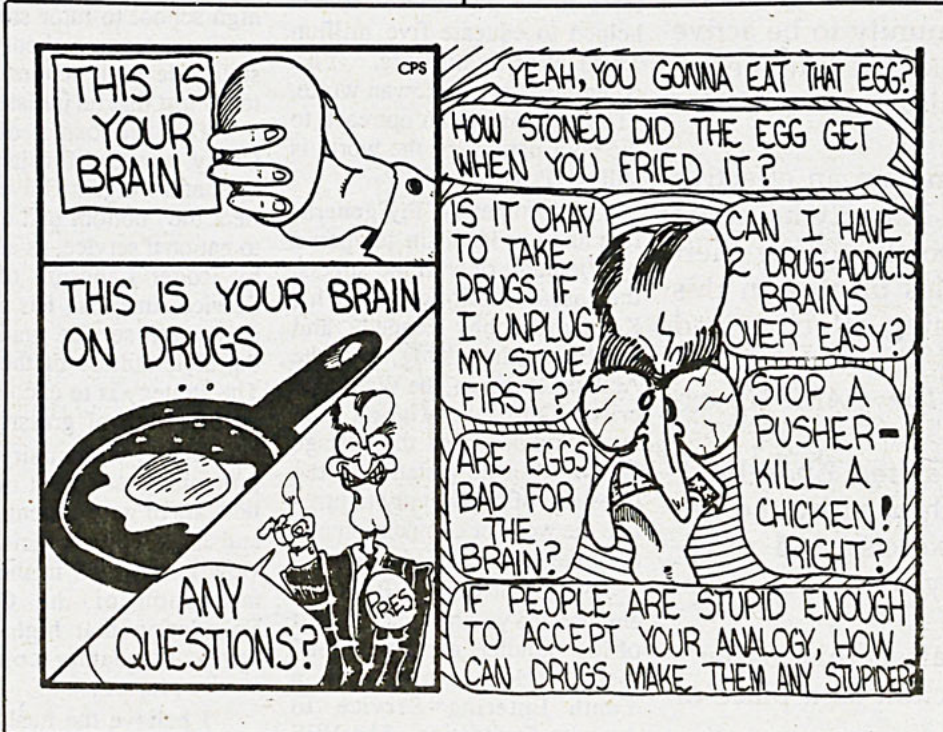
What's the matter with this picture? It is a full-page advertisement in national magazines, featured a list of the top 10 cars in an "initial quality" survey of 1990 models. The survey involved more than 26,000 new-car buyers and concerned owner-reported problems during the first 90 days. Here is the list:

rank/car-line	origin
1. Lexus	Japan
2. Mercedes-Benz	Germany
3. Toyota	Japan
4. Infiniti	Japan
5. Buick	USA
6. Honda	Japan
7. Nissan	Japan
8. Acura	Japan
9. BMW	Germany
10. Mazda	Japan

This is, believe it or not, an advertisement for Buick. The big print says: "Buick. The only American car-line to rank in the top 10 in quality. But then, quality has never been foreign to Buick."

So it has come to this: an American corporation's boast is that it has been beaten by only four competitors.

We have all seen something different at the end of many college football or basketball games. The winning players and their fans, each with one finger held aloft chant, "We're Number One!" Such boasts may be mistaken, and the passion may be disproportionate to the achievement, but at least it is better than chanting, "We're Number Five!"



THE CAMPUS Of Allegheny College

The student-operated newspaper of
Allegheny College since 1876.

Christiana Provost, News Editor
Andrew Lee, Perspectives Editor
Amy Kessler & Chris Pastrick, Co-Arts & Leisure Editors

Maggie Fitzer, Sports Editor
Richard Dudley, Photography Editor

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Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, Christiana Provost

A recent front-page story in the New York Times provided fresh, if redundant, reasons for not turning on your television. Various American economic interests are resorting to anti-Japanese commercials to sell their products.

"Imagine," intones a voice, intended to be ominous, "a few years from now. It's December and the whole family's going to see the big Christmas tree at Hirohito Center. Go on. Keep buying Japanese cars." The commercial concludes with two words printed in large letters on a black screen: "Enough Already."

Does that oblique reference to Rockefeller Center make you swell with nationalist indignation and want to hop into your (Heaven forbid!) Toyota and dash out to buy a Pontiac? It is supposed to. It has been run by the Pontiac dealers of the New York metropolitan area.

Is that the best way to sell American cars—just change the subject? Talk not about transportation but real estate? (The Japanese have bought 51 percent of Rockefeller Center.) The promise of the ad is that red-blooded Americans should be driven bonkers with mortification by the fact that a chunk of Manhattan real estate could bear the name of a Japanese emperor rather than an American robber baron.

The premise is unattractive, but the commercial may be effective. During a recent month when the commercial was run, Pontiac sales in the metropolitan region were the same as in the same month one year ago, despite a steep decline in Pontiac sales elsewhere in the Northeast.

Oldsmobile dealers in New York have tried to sell cars with the pitch that is big, strapping Americans can't fit comfortably into cars designed by, or for, Japanese: "That's why our car is built for our size families, not theirs."

It is pathetic that American products are sold that way. What has gone wrong? Lots, but let's start with America's increasingly strident and selective intolerance.

Americans are fierce at stamping out smoking in elevators, and censorious toward anyone caught being insufficiently risk-averse regarding cholesterol. Would that Americans were equally impatient and censorious about lax standards ("We're Number 5!") that are producing pandemic shoddiness in everything from cars to art to second-graders' homework.

If Americans want to worry about the right risks, they should worry about the Buick ad in the context of this fact: Military assets are declining relative to economic performance as an index of national power and stature. We are pounding our sabers into LeSabres, and Buick LeSabres have figured prominently in recent "initial quality surveys."

LeSabre was ranked second among all models, foreign and domestic, in 1989 but in 1990 fell to sixth. However, because it still ranked higher than any other car made by General Motors, Ford or Chrysler, Buick has advertised LeSabre as "the best-built American car."

Do advertisers not understand that potential buyers understand the role of that modifier—the adjective "American"? It says, loud and clear, "Don't expect us to measure up to the big boys—the ones overseas."

Americans would feel better, and might be more inclined to buy Buicks, if they saw an ad reprinting the list above, but with a text that says: "Fifth place is not nearly good enough for Americans to brag about. And until we do better, we apologize."

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ARTS & LEISURE

The CAMPUS September 6, 1990

Centerstage Series takes Multicultural Approach

By Chris Pastrick
Arts & Leisure Editor

The Centerstage Subscription Series, set to begin its eighth consecutive season at Allegheny, boasts a definite multicultural schedule.

Deb Baker, director of the campus center, hopes students recognize the diversity and value of having such acts in our country. Baker says that in a big city, acts such as those slated for the Centerstage Series would cost a great deal more than students will pay here.

The season will open with the Koslov Youth Dance Ensemble of Moscow on October 1. The dancers, aged from six to eighteen, have entertained throughout their homeland of the Soviet Union, as well as in various countries in Eastern Europe. The Koslov's Centerstage performance coincides with their first-ever western tour which begins this month.

The Koslov Youth Dance Ensemble, which was founded in 1960, will perform their favorite pieces from a repertoire of over 100 dances.

On February 5, the Series continues with Ladysmith Black Mambazo, a ten-member *a cappella* group most noted for their work on Paul Simon's Grammy-

Award winning album, *Grace-land*.

Joseph Shabalala, the founder and spokesman of Ladysmith Black Mambazo, says the group has been very busy since their work with Simon. "I think the most amazing thing that has come from our work with Paul Simon," says Shabalala, "is that we have now travelled around the world, and people love us and love the way we sing."

The Centerstage Subscription Series will bring a touch of Broadway to the Allegheny campus for its third event when it presents a touring production of *Into the Woods*.

Stephen Sondheim won the 1988 Tony Award for his musical score recreating the slightly altered fairy-tales of Little Red Riding Hood, Cinderella, Jack & the Beanstalk and many other Grimm characters.

On Broadway, *Into the Woods* won three Tony Awards, the Drama Desk award for Best Musical, the Outer Critic's Circle Award and Grammy Award for best score. The musical is slated to appear on April 9, 1991.

The final event on the Subscription Series will bring the choreography of Eliot Feld to town. The Feld Ballets NY dance ensemble (formerly Feld Ballet) has entertained audiences



Publicity Photo

Members of the Koslov Youth Dance Ensemble will bring their first-ever western tour to the Shafer Auditorium as part of the 1990-91 Centerstage Series. This year's Series spotlights an ethnic mix of artists from cultures of countries currently active in today's political arena.

across America, and the world, for over fifteen years.

The company has premiered over 60 ballets by Feld, and has performed dances choreographed by many other renowned artists. The company, which is scheduled to perform on May 4, 1991, first performed for the New York Shakespeare Festival in 1974.

Although Feld's company holds several critically acclaimed

ballets to its name, Eliot Feld refuses to rest on his laurels. "The minute you finish a ballet," says Feld, "you have got to start all over again. And that's true of everything. What you did yesterday doesn't matter. A new ballet has no respect for accomplishments of past."

In addition to these four major events, students will have a chance to purchase tickets to the Chinese Magic Revue, a per-

formance of acrobatics, stunts and comedy. The event, scheduled to coincide with Parent's Weekend, will take place on November 3, and will cost an additional \$3.50 to Allegheny students. Baker says that, since this event will be on Parent's Weekend, students should purchase their tickets now to avoid any problems.

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Publicity Photo

Up With People's all-new show "Face to Face" features an international cast of 100 talented young students. The tour stops at Allegheny on Sunday, September 16th at 7:30 p.m. in Shafer Auditorium.

Allegheny Gets Up With People

By Amy Kessler
Arts & Leisure Editor

"Watch the World Come Alive on Stage" is the theme to the Up With People show, a compilation of both original and familiar music and dance. The tour will be stopping at Allegheny on September 16 at 7:30 p.m. in the Shafer Auditorium.

Up With People is a non-profit, educational organization committed to building understanding among nations. Their intention is to spark the

interest of people towards their own community as well as toward other countries and the world.

In the past, the groups have performed at such places as the Olympic Games (Munich), Radio City Music Hall, and at the half times of the National Football League Super Bowls X, XIV, XVI and XX. They have recently been received by such people as Pope John Paul II and have appeared at the Conservatory of Music (Beijing) and the World Expo 88 in Brisbane, Australia.

Student performers spend eleven months traveling to many different countries. The experiences gives the students global perspective and the motivation needed to develop good leadership skills. The performers range in ages from 18-26 and come from an average of 25 different countries such as Singapore, Guam, Hungary, Finland and England with more than half of the group from foreign countries.

There are five casts that travel the world. The cast that is coming to Allegheny is stop-

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Dance Program Features Faculty/Alumni "In Concert"

By Chris Pastrick
Arts & Leisure Editor

Six Allegheny alumni will return to campus this weekend to join current faculty members and friends of Allegheny's dance program in the annual Faculty/Alumni "In Concert" performance.

Among those returning to campus are Tami Carney ('90), Ellen Waible ('90), Susannah Hyatt ('88), Debbie Kuempel ('87), Cheryl Rudolph Leech ('87) and Brenna Bond ('86). These former students will perform various dance pieces which they helped create while attending Allegheny.

Joining the alumni in the program will be faculty members Elizabeth Weiss Ozorak, assistant professor of psychology, James Reedy, dance artist-in-residence and Jan Hyatt, instructor in physical education and founder and organizer of the annual concert. Also performing in the concert will be Ozorak's husband, Etienne Weiss Ozorak and Kelly Holt, director of the graduate dance program at Case Western Reserve University.

Current students Tamara Wilcox ('91) and Jon Dombrowski ('91) accompany alumna Cathy Hayes ('90) in providing live music for some pieces. Hyatt's husband John will also perform an improvisational piece on electric guitar.

Montgomery Gym will be the site of the concert, which

has been held in the Playshop Theatre for the past three years. According to Jan Hyatt, the gym has been temporarily converted to an area conducive to dance performances. Scott Choffel, a technical supervisor of the college, helped design the temporary performance area.

Hyatt spoke about her enthusiasm over the space: "I'm excited because we have an opportunity to perform in an area that was built just to house dance. Although it's a large area, it has an intimacy that is attractive to modern dance."

Hyatt also expressed enthusiasm about Jim Reedy participating in the concert. "It is significant to have an artist of his stature in residence," said Hyatt. "Working with him has been terrific. He helps us all achieve a higher level of artistry that wouldn't be possible without the experience he brings."

Hyatt first conceived the idea to hold a faculty/alumni dance concert with the help of former student Glenn Good ('81). Hyatt said Good came to her in 1984 with the notion that it would be terrific to reunite alumni in their former dance pieces.

"The whole concert idea was in the back of my mind for years afterward," Hyatt said. "It just took years to get it organized and put together."

Finally, in the fall of 1987, Hyatt and several former students performed the first annual faculty/alumni dance concert.

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James Murphy (left) and John Hanners portray virtually the entire population of Tuna, Texas, the third smallest town in the state. Performances of *Greater Tuna* are on September 14-15.

Greater Tuna Revives Summer Playshop Tradition

by Callie Lechner
Arts and Leisure Assistant

At one time, a group of thespians known as the Penn Players contributed to the summer activities at Allegheny by annually producing and performing a play or musical. Though the Penn Players are long gone, the Allegheny community once again enjoyed college theatre this past summer, which current students will be able to sample when the Playshop Theatre revives the summer's *Greater Tuna* on September 14 and 15.

The play is written by Jaston Williams, Joe Sears and

Ed Howard, and is directed by Beth Watkins, assistant professor of communication arts. The action revolves around a radio show set in Tuna, Texas, the third smallest town in the state. Communication Arts Professor Dr. John Hanners, and James Murphy comprise the two-member cast of *Greater Tuna* which uniquely represents Allegheny. Hanners is also chairman of the department; Murphy is an Allegheny alumnus (class of 1972) who is currently member of Actor's Equity in Chicago.

Greater Tuna takes place over the course of one day and Hanners and Murphy portray virtually the entire population of

the tiny town. Since the two actors each depict men and women, many costumes and quick changes are required within the production. Such devices add yet another dramatic dimension to the play.

The play's origins stem from an improvisational routine performed by the three playwrights. The original skits centered around a radio show in a fictional yet extremely plausible locale. Eventually, it evolved into a longer and more structured piece, with specific characters gaining prominence and becoming the backbone of the play. The underlying themes of small-town bigotry

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MOVIE OF THE WEEK:

PRETTY WOMAN

Starring... Julia Roberts
Richard Gere



By Chris Pastrick
Arts & Leisure Editor

Fifty years ago Hollywood produced what seemed like a ton of sappy, romantic, happily-ever-after movies each year. While these films were not totally devoid of realism, they were no where near the levels of reality to which modern day audiences are accustomed.

Touchstone film's modern day romantic comedy *Pretty Woman* somehow recaptures the same fantastic quality of old Hollywood. Julia Roberts and Richard Gere work together just as Hepburn/Tracy and Bogart/Bacall did in their respective romantic films of the '40s.

Pretty Woman succeeds as an entertaining modern day romantic comedy despite its rather unrealistic plot. Richard Gere plays Edward Lewis, a multimillion dollar corporate mogul who buys and sells companies for a living. Julia Roberts portrays a young woman named Vivian who makes her living as a prostitute on the streets of Hollywood.

When Lewis loses his way in Vivian's part of town, she agrees to direct him back to his hotel for small fee. Once home, Lewis invites Vivian up to his room for a platonic evening of

discussion and drinks. However, one thing leads to another, and the evening turns intimate.

Lewis decides that Vivian could help land an upcoming business deal by escorting him to dinner with one of his clients. Lewis soon discovers that Vivian is good for more than casual sex, and hires her for an entire week as a companion.

Lewis transforms Vivian from poor to posh in mere days. However, Lewis soon learns that his affection for Vivian is much stronger than he first anticipated. With the week nearing its end, Lewis and Vivian must come to terms with their feelings toward each other and their respective ways of life.

Director Garry Marshall calls on the old style of Hollywood to bring to the screen a modern-day Pygmalion. While there are definite realisms within *Pretty Woman*, the overall relation to old Hollywood remains. The beautiful costumes, the luxurious settings and events that could only happen in movies combine to produce a movie that can truly be called worthy of the old silver screen.

If You Are Going:

Pretty Woman will be shown in Shafer Auditorium on September 12, at 9 pm.
Admission is \$1.

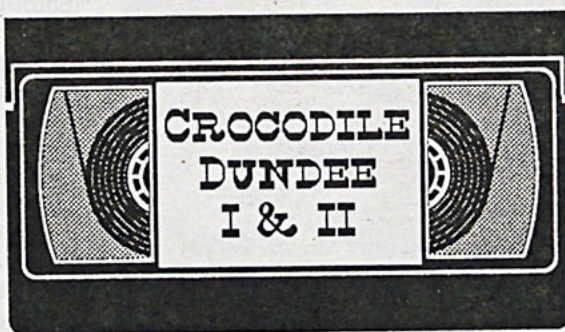
THE CAMPUS CENTER CABINET PRESENTS

Friday Night at McKinley's

KIER
singer

Friday, September 7
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday, September 10
7:30 p.m.
McKinley's FREE

Lunch Time Lift

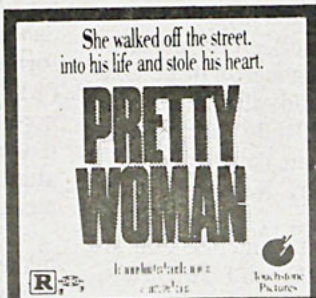
David Steele

Member of
Red Wagon
Blues Band

Tuesday,
September 11
12:15 p.m. McKinley's
FREE

McKinley's Specials
and Bag Lunch Available.

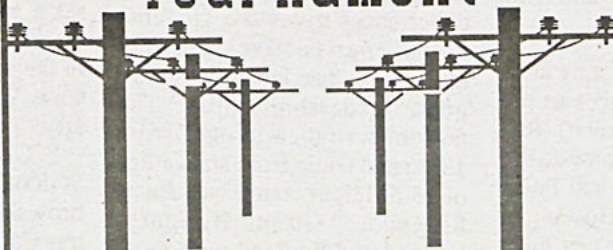
Wednesday Night Movie



Wednesday, September 12
Shafer Auditorium
9:00 p.m. \$1.00

Games Room Event

Trivial
Pursuit
Tournament



Thursday, September 13
Games Room, Campus Center
7:00 p.m. FREE

**CHECK THIS
ADVERTISEMENT
EVERY WEEK
FOR ALL
CAMPUS CENTER
CABINET EVENTS**

Doonesbury

BY G.B. TRUDEAU



Alumni Dance "In Concert"

continued from page 7
Tragically, it was at this time that Hyatt learned that Good was very ill. He died early the following year.

Ever since, Hyatt views the annual event as a tribute to the memory of Good. "Every year at this time, he's very much on my mind," said Hyatt. "He was an extraordinary young man."

"In Concert" combines the works of former and current members of the Allegheny community. The performances this weekend are a way to recog-

nize their contributions to the school's dance program. Through this concert, and in concerts to come, the memory of former students will be preserved.

If You Are Going:

The concert will be held on Friday, September 7, and Saturday September 8, in Montgomery Gym at 8:15 pm. Tickets are \$3.00 for adults, \$1.50 for students/senior citizens and Free to Allegheny students with ID.

IF YOU WOULD
LIKE TO JOIN
OUR
CRACK-POT
STAFF HERE AT
THE CAMPUS,
THEN WRITE
TO...
THE CAMPUS,
Box 12,
332-5386

Multicultural Centerstage to Play Shafer

continued from page 7

All performances will take place in the Raymond P. Shafer Auditorium in the Campus Center at 8:00 pm. The Public Events Committee has already begun selling series ticket subscriptions to the Allegheny community in the Campus Center Office. Ticket sales to the general public will start on Monday, September 10. All

seats are sold on a first-come, first-serve basis.

If You Are Going:

Tickets will be on sale from 9 am - 4 pm, Monday through Friday in Room U-215 of the Campus Center. Tickets are \$16.00 for the general public, \$8.00 for registered Allegheny students with I.D. For more information call 332-5371.

ON CAMPUS

SEPTEMBER 6TH - SEPTEMBER 13TH

Thursday, September 6th

First Day of Classes

CCC Games Room Event - *Miniature Golf* - CC Games Room - 7 pm - 9 pm

Friday, September 7th

Dance Concert - Faculty/Alumni "In Concert" - Montgomery Gym - 8:15 pm

Friday Night at McKinley's - "Kier" - McKinley's - 9 pm

Saturday, September 8th

Dance Concert - Faculty/Alumni "In Concert" - Montgomery Gym - 8:15 pm

Saturday Night Life - *The Affordable Floors (Band)* - McKinley's - 9 pm - 1 am

Sunday, September 9th

Open House - *The President's Home* - 286 Jefferson St. - 2 pm - 4 pm (Rain Location: CC Lobby)

Monday, September 10th

Last Day to Drop or Add Fall Semester Board Plan

Video's at McKinley's - "Crocodile Dundee," "Crocodile Dundee II" - McKinley's - 7:30 pm

Humanities Film - Shafer - 8 pm

Tuesday, September 11th

Lunch Time Lift (TBA) - McKinley's - 12:15 pm - 1 pm

Opening Reception - "Mary Jean Kenton" - Art Galleries - 7 pm - 9 pm (Exhibition runs until October 10th)

Wednesday, September 12th

Activities Fair - CC Lobby - 6 pm - 8 pm

Lecture - "Making Ourselves Subjects: Race, Gender and Feminism," Speaker: Bell Hooks - Ford Chapel - 7:30 pm

CCC Movie - "Pretty Woman" - Shafer - 9 pm

Thursday, September 13th

Volunteer Fair - CC Lobby - 6 pm - 8 pm

CCC Games Room Event - Trivial Pursuit Tournament - CC Games Room - 7 pm

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LOST IN GATORLAND

by Chris Pastrick & Amy Kessler

This time, it's personal!

GATORLAND 101: INTRO TO DEMENTIA

All right we're back! Everyone is back right? No? Who's not here? Oh, yeah, that Mickey character. Well, things are changing everyday around here. The reason there is no Mickey character is that while on vacation in beautiful downtown Bagdad, Mickey was snubbed by a group of disgruntled readers of the CAMPUS. (I bet you didn't realize that we deliver that far, huh?)

Mickey went to the hospital for about two weeks. He's now at the Hussein Memorial Recovery Center for the Physically and Mentally Ill. We all wish him the best. And we here at Gatorland will keep you informed of his progress.

Anyway, it looks like we'll have to go it alone this year. No Mickey. No Trimester. No Ron Cantor. (Now who can we pick on?) What the hell else is there? But have no fear. This year Amy and I will try to do our best to bring you the most entertaining page of *the CAMPUS*. (Won't be hard)

To all freshmen and transfer students (and those who didn't care to read us last year): We are Gatorland. A bizarre look at the world through our twisted little minds. We think we're pretty funny sometimes, but then again, we're a tiny bit biased. So, if you don't like us, turn the page, read something else, and try again with us next week. Our kind of humor changes all the time. We're schizophrenic in that way. So, one week you may love us, one week you may hate us. But hey, that's how we feel about you, too.

In essence, we are the dementia section of the newspaper.



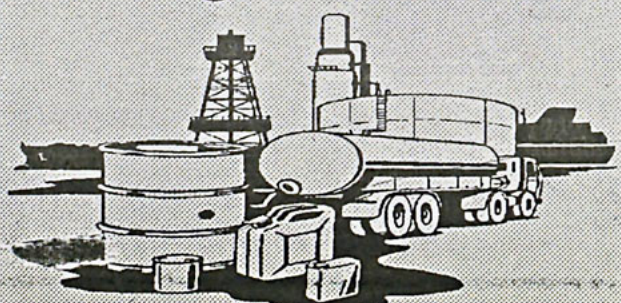
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9. New Kids, New Kids,
New Kids
8. "Light My Fire"
7. "If I Only Had a Brain
(The Scarecrow's Song)"
6. "Can't Get No
Satisfaction"
5. "King For a Day"
4. "Caught in the
Crossfire"
3. The Theme from
"Dallas"
2. "Patience"
1. "Ring of Fire"



LEADERS MEET IN SUMMIT

**Despite the Tension in the Persian Gulf, World
Leaders find time to hold Mock-Summit**



The leaders of ten of the world's richest nations met this past week in what is said to have been one of the most relaxed summits in history. Among the nations attending were England, Egypt, Japan, East Germany, West Germany, Libya, Saudi Arabia, the Soviet Union and the United States. Iraq attended the meeting, but refused to be involved in any type of interplay between the other nations. (Iraqi leader Sudam Hussein is seen here [back left] after agreeing to pose for this picture "under duress")

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As kids, you probably called them "popsicles." But thanks to some genius of marketing, they have a new name...

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qui•es•cent (kwi-es'nt), adj. quiet; still; inactive; in repose.

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After all, turbulence and taste don't mix.

Look for it in your favorite dining hall.

Up With People Set to Play Allegheny

continued from page 7

ping in New Mexico, Kansas, Missouri, Pennsylvania, Ohio, and Michigan with a three month tour in New England. After Christmas they will be heading to Norway, Denmark, Belgium, the Netherlands, and then on to Southern Germany. After that they will be heading back to the states to hit Virginia, Kentucky and Tennessee.

Karen McFeeters, an Allegheny graduate of 1990, is touring with Up With People, although she will not be in the troupe that will be stopping here at Allegheny. Her group is now touring the Midwest, presently in Chicago.

As a non-profit organization, Up With People relies on the generosity of the people who live in the community in which they are performing. Host families are needed for each stop along the tour route, including Meadville.

The crew that is set up here on campus is encouraging families in town as well as students here at Allegheny to host the student performers. They ask that there be a place for them to sleep and meals provided for the weekend of the show.

Along with the show, the cast of Up With People participates in an average of four hours

of public service in the community. Unfortunately, due to the circumstances of their performance in Meadville, their stay is too short for them to perform the usual community service.

The Campus Center is sponsoring the tour's stop here at Allegheny. The stop here at Allegheny is made possible by a cancellation on the original tour of the group. According to Deb Baker, Director of the Campus Center, some students here at Allegheny were interested in the group performing as part of the Centerstage series, but the idea was rejected by the Centerstage committee in favor of other shows.

To cover the cost of the show, the Campus Center is providing the funds needed for promotion as well as an office, phone, car and other necessary items in exchange for a small percentage of the ticket sales.

Join the fun and help celebrate Up With People's 25th Anniversary by attending their performance.

If You Are Going:

Tickets are \$6.00 for all students and senior citizens; \$8.00 for the general public with the seating being general admission. For information on tickets or on hosting a student call 332-5371, or stop in the Campus Center Office, U215.

CLASSIFIEDS

The Office of Multicultural Affairs presents a video information session regarding graduate school opportunities at the Boston University School of Social Work on Thursday, September 27th from 5:00 to 6:30 p.m. at the Brooks Alumni Lounge. While the video is geared at African-American, Latin, Asian-American, and Native American students, ALL are welcomed to attend to learn more about the Boston University School of Social Work. Please contact Xavier E. Romano, Director of Multicultural Affairs, for additional information at 332-3332.

Campus Representatives Needed

Earn free trip and big commissions by selling vacation packages to Cancun, Mexico, Nassau/Paradise Island, Bahamas & Jamaica. For more information call toll free in or outside Connecticut at 800-283-8767.

Tuna Revival

continued from page 8 and prejudice which are woven throughout *Greater Tuna* are presented through subtle humor and provide much of the comedy of the show.

This production was organized in an effort to reinstate the tradition of summer theater to Allegheny College. The autumn revival will enable students to enjoy the Playshop's efforts as well.

If You Are Going:

Performances will be September 14 and 15 at 8:15 pm in the Playshop Theatre.

Tickets are free to Allegheny students with ID.

For more information call the box office at 332-3414.

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West College Street student apartment. Call Tim Meyer after six at 398-8584.

PERSONALS

Question:

A dead man is lying in a field next to a half open package.

What's in the package?

Answer next week.

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You're singeing my flesh.

Love,
Hot Rod

Rah-
It's been fun. Don't pull any stunts...

Love,
Lee

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Dear Snookums-
Can't wait to go diving with you on my new waterbed.
-Sweetbuns

Colleen and Dawn-
I survived the Bursar's Office!!!
-OX

Vernon-
Use a mug.
-Callie

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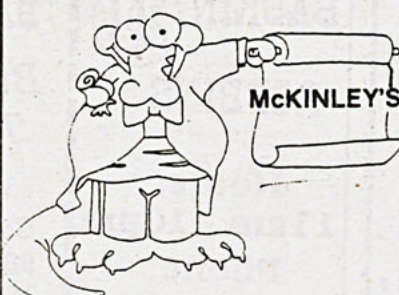
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Summer Maintenance/Renovations In Review

By Christiana Provost
News Editor

The Trustees of Allegheny College allocated \$600,000 last year specifically for residence hall renovation and maintenance. Les Buttolph, the new director of physical plant operations, spent some of that money on major residence hall renovations over the summer.

The residents of Walker Annex complained that the water pressure and temperature in the showers changed drastically as a result of other residents using water at the same time. An investigation revealed that mineral deposits had partially blocked the pipes. "Meadville water is very hard water," said Buttolph "That means that it is full of minerals and the answer to that problem is water softener." Walker Annex now has a new water heater, the pipes have been replaced and water softener will be used to avoid mineral build-up in the future.

Physical plant renovated the bathrooms in Highland Hall (Phi Psi House) as they were in need of repairs and routine maintenance. South Hall now has handicapped bathrooms, and new conference space on the left

wing of South dining hall.

The windows of Baldwin hall were unsafe because they opened out and hung above the sidewalks. There was fear that the glass may break and seriously injure someone. Not only were the windows unsafe, but they were not energy efficient. The windows were replaced with double density sliding windows. "Double density windows means that there are, in effect three layers of insulation in the wintertime. The two panes of glass hold a layer of air, and air is a very good insulator," said Buttolph. He also said that the windows were more attractive than the old windows.

To further save energy, the physical plant installed heat controlling devices on the radiators in all the rooms. According to Buttolph, the problem was that students would open and close their windows in order to adjust the temperature in their rooms. The heat in the building would escape, causing the heater to produce more heat in compensation for the temperature change. Commenting on the room temperature controllers, Buttolph said, "students will feel more in control of their room environment, and the building will be energy efficient."



Freshmen move into Baldwin Hall during Orientation. Members of the Residence Life Staff assist freshmen. RAs worked with members of Lambda Sigma on Saturday as most freshmen moved into their halls.

Les Buttolph As New Physical Plant Director

continued from p. 4

but the college has a special commitment to the founding buildings like Bentley, Cochran and Brooks hall, buildings that house the college's heritage. It is important that the safety of these aging structures be maintained. Buttolph stated that the fire alarms of the older responsible for the condition of all the buildings on campus,

buildings are kept in fine condition and that alterations in the plumbing and electricity are highly monitored. Buttolph also stated that structural engineers are hired periodically to ensure the strength of those infrastructures.

Buttolph commented that even though his days are long he feels he is not getting enough done. "I want to do so much

with this place, its to bad the school can't afford it."

Buttolph also said he was confident that he could make some substantial changes to Allegheny, "I just wish the days didn't go by so fast."

Edwards Closed

continued from p. 4

meeting of the Dean of Students Office and the Office of Residence Life. The Residence Life staff proposed closing the hall to compensate for a decline in the number of incoming students. "They didn't want to unless there was something to be gained," says Yuhasz. It was then agreed to close Edwards for repairs.

The project expected to cost approximately \$300,000. If that amount is exceeded, Yuhasz plans to use money from the fiscal 1991-1992 budget. All new dry wall, insulation, carpets, and lighting will be installed. Yuhasz says that she has given Ken Hanna, director of new construction, a strict time frame for the work. "I told him that we wanted it completed for possible summer use and definite use in the 1991-1992 school year. I also told Mr. Hanna that I want at least two sample rooms completed by room draw." According to Yuhasz, the contractors would be fined on a daily basis if the work was not completed on time.

A student advisory group will be established as soon as possible, according to Higgins. Some students that have lived in Edwards agree with Yuhasz that the hall was liveable, but needed some improvements. Derrick Owens, a sophomore, said, "It was a nice place to live, but I'm happy to see it close because we were the last class to live there in the eighties." Says junior John Richardson, "The ventilation was poor. The lighting sucked. Closing Edwards was worth it."

New Residence Director

continued from p. 3

relationship between Residence Life and Greek organizations. As a preliminary step some fraternity chapter counselors attended RA camp and were given much of the same training as the RAs.

"We included [the chapter counselors] in all the pre-service and in-service training with all the residence hall staff. That seemed to work well. They

were involved in the goals and objectives that we want to accomplish not only this year but in the next few years."

Higgins came to Allegheny in 1985 as Assistant Director of Residence Life. In 1986 she became Assistant Registrar because she felt that "students were uncomfortable about going to the registrar." She "wanted to make it a more comfortable place for students to go."

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Early Poll Ranks Gator Men 5th of 9

By Carey Boyce
Assistant Sports Editor

A pre-season poll ranks the Gator men fifth in a field of nine teams. The men are currently training hard in anticipation of

their September 8 meet at the University of California, Pennsylvania. It will be their first meet of the 1990 season.

"We have a fine Division III team this year," observes coach George Yuhasz. "At this point

it is uncertain who will represent the team at Conferences near the end of the season. We have a lot of talent on the team this year and a lot of men who could fill those roles."

This year's team is characterized as a young team with approximately half of its members being underclassmen. Two of only five returning seniors, Greg Haas and John Rittner, have been elected co-captains. "They are proving to be very capable leaders," observes Yuhasz. "Greg and John demonstrate an easy-going type of leadership that conforms well with the style of the cross country program, and the men have been responding with a positive attitude." Haas is the only returning senior who placed in the top seven at Conferences and Regionals last year. The remaining three seniors; Dave Bergh, Jeff Stone, and Mike Goodell are training vigorously in preparation for the new season.

Junior Rick Hughes and sophomore, Alan Bachman placed in the top 7 in last year's Conferences and Regionals. They will be back with the Gators for the 1990-91 season. This year's squad is young but, "they are willing to work hard,"

explains Yuhasz. "They have bonded (as a team) very well to date."

"They recognize a new challenge and have shown that they want to be better than before." Yuhasz further explained that during the year, emphasis will be placed on gaining experience for every member of the team.

Though they have similar schedules, the women will not be participating in several important meets. The Grove City, Edinboro, and Davis-Elkins Invationals are some of those meets. The unique European style course should provide a challenge for the men at the Davis-Elkins Invitational.

Coach Yuhasz's philosophy is, "Anything can happen," and he is confident that his 1990 cross country athletes will give many schools a run for their money. They must constantly look to the future and continue to express the desire to be the best to ensure the success they are capable of.

Brown Is New Assistant

Office of Public Affairs

Allegheny College has named Shelley Brown assistant coach for women's basketball and softball. A 1989 Allegheny graduate, Brown was a four-year letterwinner in both sports as well as a two-time NCAA Division III All-American pitcher. In basketball, she helped lead the Gators to four North Coast Athletic Conference championships. Allegheny made two basketball and four

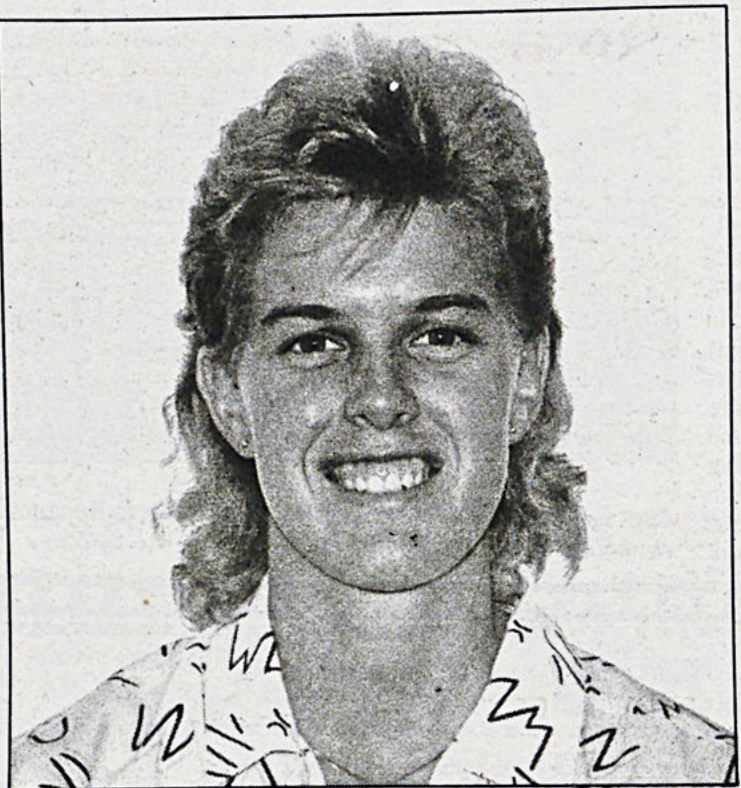
softball NCAA tournament appearances during her career.

Brown returns after completing one year at Indiana University, PA., where she was head softball coach. The Erie, PA., native (Iroquois H.S.) joins Allegheny Basketball Coach Ronda Seagraves and first-year softball coach Shelley Monas, both of whom have coached Brown. She feels her close association with Allegheny's players and coaches is one of her biggest assets.

"I know the type of person who will play here," says Brown, "and that helps me understand the players' needs."

Brown was named Allegheny's Female Athlete of the Year in 1989 when she led the NCAC with 5.4 assists per game and compiled a 14-6 pitching record with a 1.16 earned run average. She remains 10th on the all-time Allegheny basketball scoring list with 685 points and is third all-time in assists with 362. In softball, Brown holds every Allegheny pitching record: innings pitched (611), strikeouts (309), victories (77), winning percentage (.810), earned run average (.075) and shutouts (39).

Brown has also been involved with sports off the field. While at Allegheny, she was the sports editor for the CAMPUS newspaper and a feature writer for the Sports Information Department. Brown is currently pursuing a master's degree after receiving her bachelor's in English from Allegheny.



Former Allegheny College Student Shelley Brown is now the assistant basketball and softball coach.



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Lady Booters Kick Off 1990 Season

By Amy Kemp
Assistant Sports Editor

This past weekend, the Allegheny College women's soccer team kicked off their season by winning their first two games.

On Friday, Robertson Field was the arena for Allegheny's first battle of the 1990 season against Keuka. Yet who would have guessed that the battle would be won in just 58 seconds? But, that is precisely what happened.

With the adrenaline pumping from the pre-game pep talk from Coach John Wilcher, the AC front line quickly fought through Keuka's defense. And just 58 seconds into the first half, Michelle DeLuca scored on a pass from fellow forward, Jen Vescio. DeLuca's goal was enough to put AC on top as they held off Keuka and came away with a 1-0 win.

The day after their first win, the Gators hosted Fredonia State. Juniors, Vescio and Kristin Malloy racked up two goals each and Allison Glover

also contributed one, to bring the final score to a 5-1, the Gators over the Blue Devils.

The two wins provided the players with both a solid base and also an optimistic outlook for the season. "Our enthusiasm and positive attitude are our strengths and will be very key to our success," commented sophomore, Becky Smith.

There is a new feel to the team this year and the enthusiasm is just one facet. With only 3 seniors on the roster, Sue Markovitz, Deb Klinefelter, and Veronica Reynolds, the team is predominantly composed of underclassmen.

The impact of losing six starting seniors has not crushed the team as many would have thought. Instead, it may be an added bonus. Last year the underclassmen were denied chances to play, since only 5 starting spots were available. But this year, Coach Wilcher sees "relief in the players' eyes as they finally step up and get their chance."

The new feel of the team is

also reflected in the game plan. Coach Wilcher's strategy adapts to his players needs and strengths. A new style of play is developing. One in which, according to sophomore Cindy Massing, "crosses and shorter passes are integral."

Many new changes are being implemented. Jen Vescio, one of the most skillful ball handlers has been moved from midfield to the front line in order to implement this new game plan. Coach Wilcher feels that "because she is such an outstanding player she can adjust to her new role and lead the team in scoring."

Also leading the Gators in scoring will be sophomore Julie Kuhar who had nine goals and 20 points last season, freshman Cara Douglass and sophomores Katherine Slonaker, DeLuca and Kammi Schmeer.

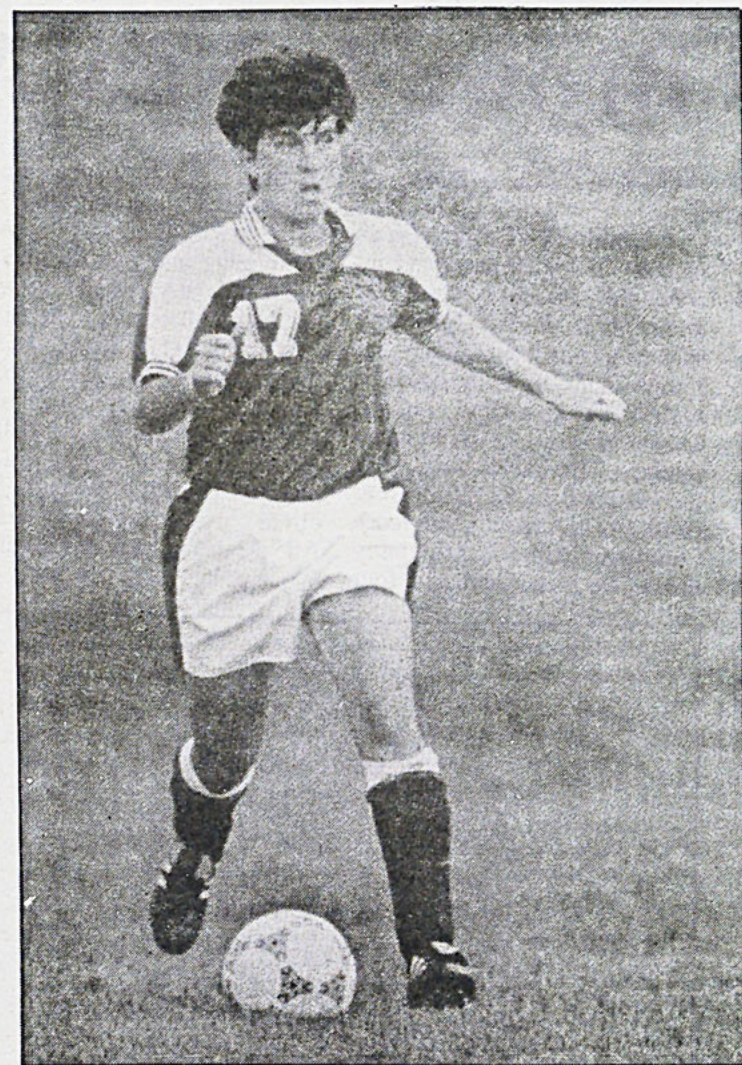
As for the midfield, Glover will dominate the outside, while co-captain Jen Russell will add strength. The Malloy sisters, Kristin a junior and Kimberly a freshman, freshman Beth Petrossi, and freshman Christa Coles will also contribute to the midfield, where, according to Coach Wilcher, "games are won and lost."

Defense for the Gators will be headed by Kristin Kleber, Smith, and Massing, who are experiencing more playing time than last year. Also surprising Coach Wilcher is freshman Melissa Rao. These four players along with sophomore

Lisa Siconolfi will form the core for the Gator defense.

Coach Wilcher has molded a strong unified team who has thus far beat back the competition. Yet a tough

schedule, plagued with many away games, awaits this young team. Thursday's game against Canisius, who the Gators have never beat, should reveal the true worth of this team.



Public Affairs

After winning their first two games, the Women's Soccer team continues its season tonight at Canisius.

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Twins	4	Mets	0
Brewers	7	Pirates	1
Astros	2	Mets	1
Padres	5	Pirates	3
Yankees	2	Giants	3
Angels	1	Reds	5
Cardinals	2	Dodgers	2
Expos	6	Braves	6

Lady Harriers Improve Skills

continued from 16
Sophomore Danielle Holland is also performing well so far this year.

Eight freshmen have joined the Cross Country squad and "their talent looks favorable," says White. "We have a young team and they are improving with every workout. We are not a gifted team, but we have the determination to become an excellent team."

Training camp for the women's cross country team began August 26. They have scheduled practices three times a day and have often ended up going to bed after dinner. "They look like zombies now," comments White, "but they keep a positive attitude." When asked the general attitude of the young squad, Coach White said, "They know its hard work but they are determined to move up in the national level. Probably their strongest point is that they work well together as a team. The girls care about one another and they constantly encourage each

other to do their best. They want to be taken seriously and that's hard to accomplish for a Division III school." The love for running and the desire to be the best have catapulted Allegheny's Lady Gators to the top at the Conference and Regional levels.

This year they face tougher competition with nationally

ranked teams at every meet. They will open their season with a new meet at University of California, PA, September 8th.

The Ladies are at home for only two meets this season. The first of these is the "Gator Classic" on September 15. Many Division I schools are expected to compete in the classic.

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Golfers Ready To Tee-Off

By Maggie Fitzer
Sports Editor

The Elwell-Gannon Invitational at the Lake Shore Country Club in Erie, Pennsylvania on Monday is the site of the first match for the

Gator divot-diggers this fall.

The Gators will compete against 11 other teams on the par 72 course.

Last season the Gators took third place in the North Coast Athletic Conference and placed 21st in last spring's NCAA Division III championship. It was their 14th appearance at the NCAA tournament.

Juniors Jim Swanson and George Laskey, last year's co-winners of the Guy W. Kuhn Outstanding Allegheny Golfer Award, are expected to lead this year's golfers.

Swanson has been named to the 2nd team All-NCAC for the past two years. Last season he led the Gators with an average of 78.2 shots per round. Laskey was second best for the Gators, averaging 78.7 shots per round.

Another junior, Tim Hutton, was named to the 1st team All-Conference last season. He turned in a two day total of 154 at the 1990 NCAC Tournament last spring. Hutton finished 5th in the tournament.

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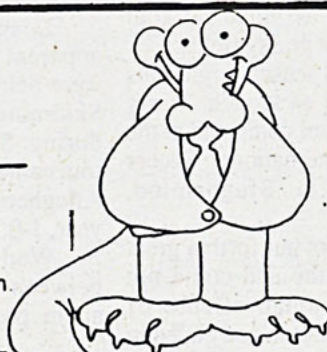


DINING HALL HOURS 1990-1991 School Year

BROOKS HALL:	
Breakfast	7:00 a.m. - 9:00 a.m. Monday - Saturday
Continental	9:00 a.m. - 10:00 a.m. Monday - Saturday
Brunch	10:00 a.m. - 1:00 p.m. Sunday
Lunch	11:30 a.m. - 12:45 p.m. Monday - Saturday
Dinner	5:00 p.m. - 6:00 p.m. Monday - Friday 4:30 p.m. - 6:00 p.m. Saturday - Sunday

SOUTH HALL:	
Lunch	11:45 a.m. - 1:00 p.m. Monday - Friday
Dinner	4:30 p.m. - 6:00 p.m. Monday - Thursday

SKYLIGHT:	
Brunch	10:00 a.m. - 1:00 p.m. Sunday
Lunch	11:45 a.m. - 1:15 p.m. Monday - Saturday
Dinner	5:00 p.m. - 7:00 p.m. Monday - Sunday



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SPORTS

The CAMPUS September 6, 1990

O'Keefe Takes Gator Football Reins

By Mark Kovach
Sports Writer

The football Gators will have a new face at the helm this season, but they will basically be the same team that we have seen in the past. Ken O'Keefe succeeds Peter Vaas as the Gators' head coach. Vaas has moved on to Notre Dame and their Fighting Irish, where he will be coaching the Irish's running backs.

According to O'Keefe, the Gators will use the same system they have used in the past. The reason? The old Gator philosophy has helped Allegheny become "one of the most competitive teams in the conference," O'Keefe said.

The Gators should be one of the top teams in the North Coast Athletic Conference. Eleven starters will be returning, as will 36 letter-winners.

All but one offensive starter will return this year. Senior T.J. McCarthy is expected to lead the offense this season. McCarthy was a First Team All-Conference performer last year.

Also returning to the Gators

for 1990 are senior co-captain John Marzka, and senior Steve Menosky, who were high school teammates. Along with Del Becker, these players powered the Allegheny offense to league highs in yards (349.2) and points per game (21).

Another area of experience for Allegheny is the secondary. Anchored by junior Tony Bifulco, the defensive backfield returns all of its starters.

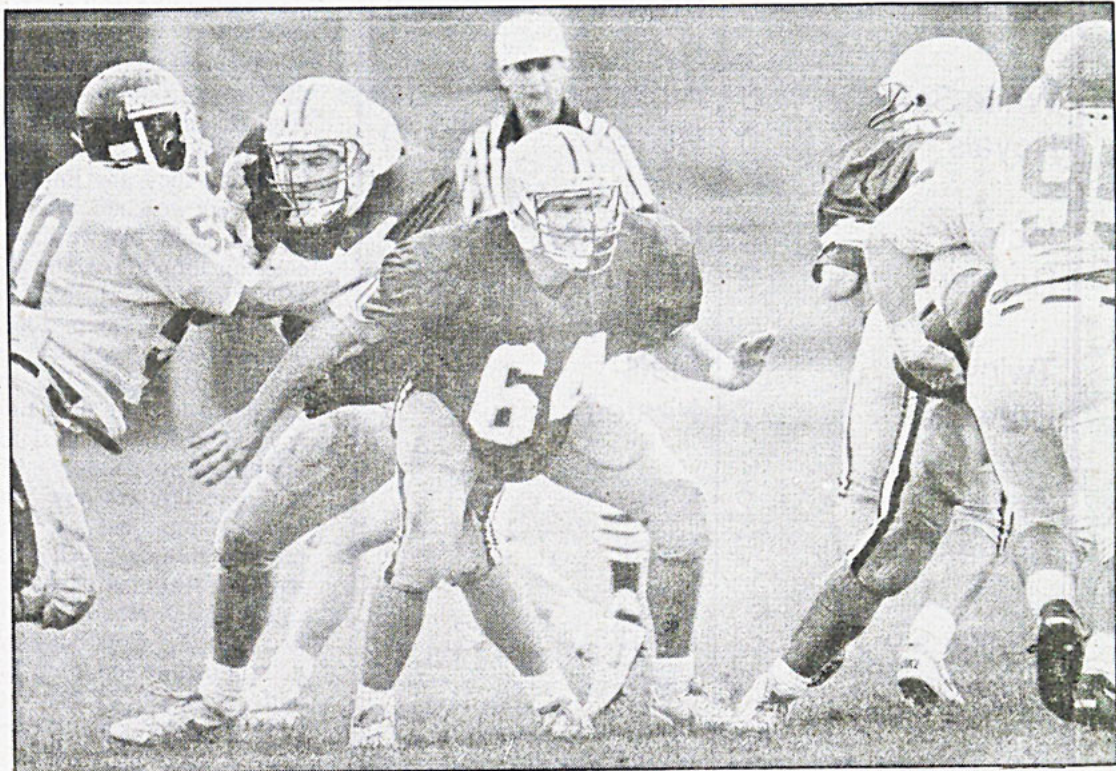
Opposite Bifulco is senior Brian Kane, who led the Gators in interceptions last year with five.

Other returnees include senior letter-winner Dale Shaw and two-time First Team All-Conference performer David LaCarte.

Senior Jeff Filkovski returns as the Gators' quarterback, a position he shared last year

with 1990 graduate John Logue. Filkovski should head up a strong offensive backfield. Last season, Filkovski led the NCAC in passing efficiency (29 of 56 for 473 yards) and threw for two touchdowns. He also electrified crowds with many spectacular runs.

Back in the "I" formation is senior Jerry O'Brien. Last sea-



Public Affairs

The Gator football team travels to Juniata College to play the Gator's season open this Saturday afternoon.

son saw O'Brien as a solid runner. This season should see him as a workhorse for the Gators. He had 627 yards in 121 carries last season and earned Second Team All-Conference honors.

The Gators are also returning a couple of big hitters on defense. Juniors Mike Collitt and Darren Hadlock return as linebackers. Both were among

the leaders in tackles last season.

Junior Jeff Pearson returns as nose guard. Pearson tallied 60 tackles last year, enough to earn him Second Team All-Conference honors.

It will be tough to win the conference once again. The Gators face tough matches with last year's conference co-champions Kenyon and Ohio Wesleyan.

Saturday, the Gators will be at Juniata College. Kickoff time is 1:30 p.m.

Volleyball Opens Season

By Maggie Fitzer
Sports Editor

Last night the Lady Gators volleyball team travelled to California University of Pennsylvania to compete against California and Fairmont State. It was the first match of the season for the Gators.

Fifth year coach Bridge Sheehan has 7 letterwinners returning to the squad. Among these are junior co-captain Molly Dietz and Renea Surrena.

Dietz, a middle hitter, was named conference player-of-the-year last season. She was fifth in the nation in blocking with 198 solos. She was also an All-East choice for Division III by the American Volleyball Coaches Association.

Surrena, a setter, was an offensive standout last season. She had 9.2 assists per game leading the conference, and earned herself a spot on 1st team NCAC.

Other players to keep an eye on this season include junior Stacy Gerko and Kriste McLaren, and sophomore Caral Gralnik.

The Gators have won the NCAC two years running. They finished last season with an overall record of 36-13 and were undefeated in NCAC action with a record of 8-0.

The ladies travel to Pittsburgh on Friday to participate in the Carnegie Mellon Tournament.

Mens' Soccer Loses In Binghamton

By Amy Kemp
Assistant Sports Editor

As they continue their on-the-road trek, pavement and road signs are becoming increasingly familiar territory to the Allegheny College men's soccer team, almost as much as goal posts and wide grassy fields.

The 1990 season began this past weekend as Coach Marty Goldberg's team competed at the Sensational International Soccer Tournament in Binghamton, N.Y.

The Gators put forth a great effort, but in the end could not fight off the tough offense of SUNY-Binghamton and ended in a 2-2 tie. But the penalty-kick shootout which was required for advancement in the tournament, allowed Binghamton to overtake the Gators in a 5-3 victory.

Sophomore midfielder Rick Ofsanko, one of the 18 returning letterwinners who finished second in scoring last year, played an outstanding offensive game as he scored a goal and in overtime assisted junior forward Scott Falso on his first goal of the season.

The trio of Falso, Ofsanko and senior midfielder Mario Parreaguirre are considered to be one of the best frontlines in the North Coast Athletic Conference. Scoring power will also be provided by juniors Jeff Carragher, Jason Garrison and John Dinkins, sophomore Scott Accamando and freshman Lance Feeley.

The offense must maintain its intensity if the men's soccer team is to achieve its goal of

reaching the upper level of the Conference. As of now, they are currently ranked seventh in the conference. But Garrison feels that "with our strong frontline--a lineup that includes nine of its top 11 scorers, we can far surpass that rank and end up on the top."

Despite their talent and apparent strength, the Gators were held to a no-goal game as Skidmore scored in overtime during Sunday's consolation tournament game producing Allegheny's first defeat of the year, 1-0.

Wednesday's match-up between AC and Mercyhurst again provided the same end

result--defeat. But, lack of effort was certainly not the root of the problem. Instead, an intense game left the Gators one goal short of victory. Garrison scored AC's only goal off of a pass from Ofsanko.

The two losses and one tie are looked at by sophomore forward Marc Lyncheski as "a learning experience--one in which Coach Goldberg is figuring out where to put which players and also one in which the freshmen are becoming orientated with college ball."

Although strength abounds in the frontline, a solid defense is integral to a successful team. The midfield will receive a boost from the incoming freshmen:

Women Runners In Training

By Carey Boyce
Assistant Sports Editor

The season ahead looks optimistic and very promising for Coach Ralph White and his Cross Country Lady Gators. The 20 member team opens their 1990 season September 8th at the University of California, Pennsylvania.

The women's cross country team ended the 1989-90 season with a bang as they captured the North Coast Athletic Conference championship, advancing them to Regional competition. At Regionals they competed against forty-two schools from Delaware, Maryland, Pennsylvania and New York. The Lady Gators beat rival Swarthmore College which earned them the Regional Champion title and

sent the Gator women to race at Nationals. By the end of the 1989-90 season, the Lady Gators had placed 8th in the country. These ladies earned themselves, and the school, a victory like none Allegheny had ever seen from the women's cross country team. It shouldn't be surprising, however, to discover that Coach White has bigger goals for the 1990 squad. White is confident that they will be even more successful than last year.

The team's leading runners from last year have returned and are "looking strong," says White. Seniors Katie Tiedemann and Linda Kohl have been elected co-captains and are expected to lead the team on the track this year. Tiedemann and Kohl captured two of the six Conference places and were also

named All-Region last year. Junior Alyse Holden, and sophomores Christine Darling and Dee Buckhoff, who were also named All-Region last year, have returned to the Varsity squad this season and are expected to perform well for the team.

Junior Pam Karle and sophomore Tina Chase were both injured last year and could not take part in many of the meets, which hurt the overall performance of the team. However, they have returned for the 1990 season and are already demonstrating their capabilities.

Junior Julie Talbot has shown remarkable improvement in camp training from last season and is running very well.

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