The
C·A·M·P·U·S
of Allegheny College

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Palmer Rocks Allegheny

By Julie Jackson
News Editor

Robert Palmer stopped on his tour at Allegheny's Campus Center Auditorium and performed Monday May 26 before a crowd of approximately 1200.

Comcert Committee Chairman, Tad Black said, "It was not as large of a turn-out as we would have liked, but we were happy with the crowd they seemed to have enjoyed themselves."

Palmer mixed his older songs such as "Clues" and "In my System" with his latest title track "Riptide" and his Power-Station songs "Some Like it Hot" and "Communication."

Palmer ended his performance with his hit "Addicted to Love" and then returned for a double encore in which he included another hit "Bad Case of Lovin' You."

Black said he felt the show "was very professional and he showed his diversity by playing not only rock, but slower songs as well."

The other students reactions were mixed. Freshman Erin Daugherty stated, "I enjoyed the way he performed. I was surprised at the number of songs that I knew. He really lived up to what I anticipated him to be."

Sophomore Charlie Smith said. "I thought he sang many unpopular songs, had a poor stage show, and didn't provide much excitement for the audience. I thought that security was too tight and took a lot out of the show."

Junior Sean Carmody added, "I thought the concert itself was mediocore. I was particuarly disgusted with (Security's) strong-arm tactics of expelling the biggest students from the auditorium for no apparent reason. These innocent students were taken from the concert just to serve as an example to others. This was totally uncalled for."

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Robert Palmer rocked the Campus Center Auditorium to a crowd of approximately 1200 Monday night.

Doug Wilson photo

Levertov Reads Poetry

By Sue McDonald
Asst. Managing Editor

Denise Levertov, renowned poet and social activist, read from her work at 8:15 last night in Ford Memorial Chapel.

Levertov opened with a 1967 anti-war poem entitled, "Life at War." She is considered one of the leading ant-vietnem war poets for such volumes as *The Sorrow Dance* (1967) and *To Stay Alive*.

The poet referred to Libya and El Salvador in reading other anti-war poems. She went on to read from her later works, including her most recent volume, *Oblique Prayers*, published in 1984.

In the conclusion of the reading Levertov read new and unpublished pieces . Some short poems from photographs which she called "spinoffs" were read as well as selections from a new book she said she plans to publish, "if we keep the sun rising."

Denise Levertov has been publishing poetry since the late 1940s, and has 17 books of poetry out. Born in London, she came to the United States in 1948, and is considerd one of the major American poets of the twentieth century. She has received numerous awards and fellowships for her work and now teaches part of the year at Stanford Universtiy.

Denise Levertov's visit was sponsored by *Allegheny Review* and the Office of The Provost.

Picture on page 5

Students Reach Across America

By Randy Klingensmith
Vicky Varlotta
Copy Editor

On Sunday, May 25, 31 people from the Allegheny College community travelled to New Castle, PA. to help in raising money for the hungry and homeless by way of Hands Across America, a human chain traversing the United States.

National organizers of this largest U.S. community gathering in history hoped to join the hands of 5.5 million through 16 states and to raise at least $50 million. Participants were asked to donate $10.

If an area was sparsely populated, either local or national any means possible were employed so as to prevent the chain from breaking. Cars often stopped to help when they were needed, filling in gaps of the chain. A little girl at the New Castle location had ponytails which were longer than her arms, so she was linked to the chain by her hair. In Albuquerque, New Mexico, one mile of line was made up of multicolored hot air balloons.

Alleheny Sophomore Carol Glatz was a participant in the event. She said, "It was nice to see people joining together. Some drove to New Castle all the way from Rochester to help."

A national simulcast of the songs "America the Beautiful", "We are the World," and "Hands Across America" took place. Song sheets were distributed to participants, so they could sing along with the raido.

For 15 minutes, the rich, poor, homeless, movie stars, public officials and Allegheny Students were among the millions to connect from Battery Park in New York City to the Pacific Ocean in a hand-holding statement of support for the nation's hungry and homeless.

Ken Kragen, the Los Angeles promoter who originated the campaign and national organizers declined to estimate the size of turnout or the amount of money raised. Local organizers estimated the involvement of about a quarter of a million pennsylvanians.

Dave O'Donnell, Allegheny's campus coordinator and a one-mile coordinator said, "I would like to thank all who participated because, without them, it would not have worked."

He also challenged the entire campus to raise $2,000, a $1 donation from each student. Donations will be collected by hall representatives. Collection boxes will also be established.

Inside

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Fumiko Reflects On Allegheny

By Sherri Painter

June 15, 1986, Fumiko Endo will graduate from college thousands of miles away from home.

Fumiko left her home in Nara, Japan, four years ago to pursue a college degree in the United States. She will soon achieve that goal.

Fumiko decided to study in the U.S. her senior year in high school. "I decided to come here because I liked English," said Fumiko. "I wanted to become fluent and enhance my speaking ability."

"I was also somewhat against the higher education system in Japan," she continued. According to Fumiko, college in Japan is "very difficult to get in to, but relatively easy to graduate."

Japanese high school students are required to take very difficult entrance exams for college admission. "Students study like crazy if they want to go to a university, but once they're in, they stop studying," said Fumiko.

"It's up to the individual student," she continued. "There are a lot of good students, but it's not a very good atmosphere."

A sociology major, Fumiko wrote her senior thesis on women's higher education in Japan. The introduction states: "Various social studies of Japanese society often point out that Japan is one of the most sexist societies among highly industrialized nations. These studies indicate how seldom Japanese women are given opportunities to use their abilities and skills."

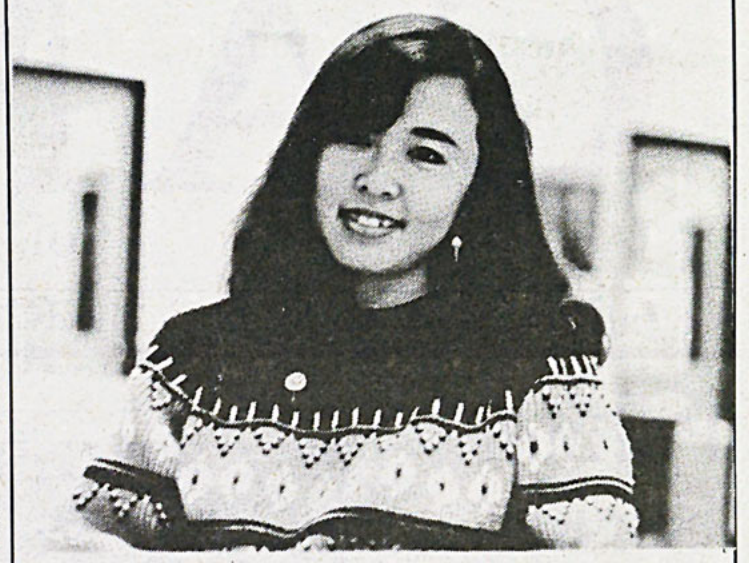
Fumiko said, "When I go home (to Japan) and people ask me what I'm doing, the first thing they say is "I can't believe your parents are letting you do that." Going to a four-year college is different and going to the United States is too much."

In her senior thesis, Fumiko states, "I became interested in women's higher education in Japan as a social issue because I was given as oppoortunity to look at the issue objectively by living outside of Japan. Through my personal experiences I have recognized that Japan has a totally different concept of women's higher education from the United States."

According to Fumiko, Japanese women are expected to stay home. "Parents tend to be very protective of their daughters," she said. "They want you to get married, have children, and be a good wife and mother."

After graduation, Fumiko will return to Japan. She plans to continue her education in graduate school for art or sociology specializing in women's studies.

About her decision to study abroad, Fumiko said, "I hate to depend on people. I wanted to be independent, to try to see what I could do. I thought I could do more than washing the dishes." Graduating from Allegheny, Fumiko will achieve a goal which sets her apart from many other Japanese women.



Senior Fumiko Endo will soon graduate thousands of miles away from her homeland, Japan. Jill Talbot photo

Schmidt Lectures

Courtesy PIO

Henry J. Schmidt, Professor of German at Ohio State University, will speak at the Humanities Division Meeting in Ford Memorial Chapel Wednesday, May 28 at 7:30 p.m. Schmidt's lecture is entitled "How Dramas End: Structural and Historical Perspectives." Admission is free and the public is welcome.

Schmidt is the translator of Georg Buchner's "Woyzeck," which will be performed by the Playshop Theatre of Allegheny from May 29 through June 1. Schmidt will conduct a discussion of the play and its production immediately following the initial performance, which begins at 8:15 p.m. Thursday, May 29.

Dr. Schmidt received his B.A. from Queens College in New York and his M.A. from Middlebury Graduate School of German in Germany. He earned his Ph.D. from Stanford University in 1968, with a dissertation on the analysis of the works of Georg Buchner. A member of Phi Beta Kappa and a recipient of both a Fulbright Grant and a dissertation fellowship, Schmidt has also been honored as a Woodrow Wilson Fellow.

Schmidt is the editor of a collection of Buchner's works, soon to be published. He has translated or written numerous books and articles on German literature and drama. In addition, he is a very talented musician, having played the clarinet and recorder in many solo and chamber music performances in America and Germany.

Palmer

Continued from page 1

Director of Security, Larry Silvis, could not be reached for comment on the concert.

According to Black, "The crowd was well controlled."

Palmer and his nine member band have just returned from a tour in Hawaii, Japan, and Guam, and after completing their tour in the States, plan to fly to California to appear on Johnny Carson.

Bourgeois Tagg, with their MTV hit "Mutual Surrender" were the warm-up band to Palmer.

Paul Mischler will be the Comcert Committee Chairperson for 1986-87.

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THE CAMPUS ASKS: About ROTC Commisioning

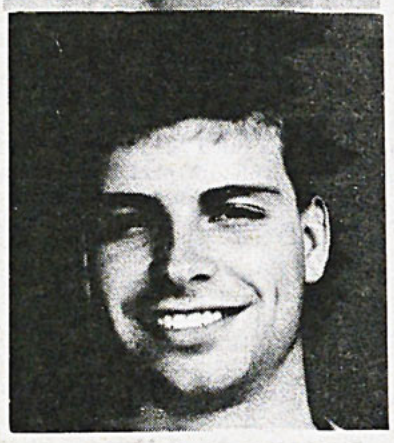
Question: Do you think ROTC commissioning has a place in the commencement ceremonies?

All photographs and interviews by Martha M. Alden



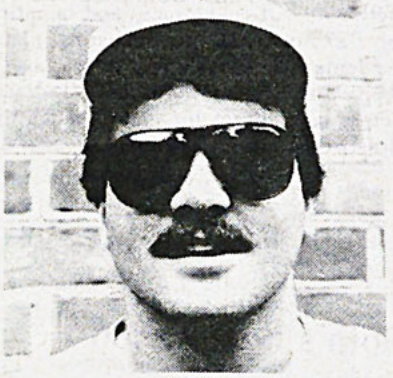
Carolyn Holzer-junior-

"I don't think it is . I think they should be recognized; however, I don' think the whole commissioning should go on at commencement."



Rob Emery-senior-

"Definitely, yes. I've yet to understand the vast amount of resistance to the ceremony at graduation. Commissioning ROTC seniors are serving this nation, we're not working for an insurance company or otherwise. The recognition I believe is deserved."



Bernie Rice-sophomore-

"I don't care. No, I am just kidding. I think it's up to the senior class. It's their commencement and they should decide one way or the other. In my opinion, it would not over-militarize the ceremony."



Diane Studnicki-senior-

"Yes, I think that any extra-curricular work deserves recognition at graduation. ROTC students do a lot of hard work (in addition to taking classes) in the interest of serving this country. I like to see people get special awards and recognition for service--the more, the merrier."



Dr. Hudak-Psychology-

"No, because I think commencement should focus on Liberal Arts academic achievement. A better time or place for the Commissioning would possibly be at the Awards Convocation, but even that is questionable."



Dr. Rosenberg-English-

"I think it's inappropriate for two major reasons. First of all because the faculty was not consulted about an issue for which there is strong faculty sentiment. Secondly, because I think that commencement is designed to honor academic achievment, however one defines it, being commissioned as a military officer is not an academic achievement. Why not honor students receiving teaching certificates, who seem to me as committed to public service, as are military officers. Why not honor students elected to Phi Beta Kappa. Finally, I think it's a regrettable politicization of the ceremony."

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WORLD/NATIONAL NEWS

Courtesy AP Wire

Ties With East GermanyStrong

The U-S embassy in West Berlin says the U-S, Britian and France are not considering severing diplomatic ties with East Germany. Diplomatic sources of one of the western nations had said a break in relations would be considered if new border checks were imposed on their envoys. East Germany is now requiring diplomats from other Western Nations to show passports when crossing the border. But America, Britain and France have not been included in the new restrictions.

Gorbachev Meets With Leaders

High-ranking Soviets are meeting with representatives of two countries that have deteriorating relations with the U-S. Kremlin leader Nikhail Gorbachev sat down today with the number-two man in Libys's government and Syria's Vice President were expected to arrive in Moscow yesterday to meet with Soviet officials. Word of the Kremlin talks follows reports that Gorbachev said any U-S or Isreali attacks on Syria or the Palestine Liberation Organization would have "incalcuable consequences." Washington and Jerusalem have accused Syria and Libya of sponsoring terrorism.

Hostage Killings Proven False

It could have been only a hoax. But Lebanese authorities wasted no time in following up on an anonymous telephone call. The call to the Christian Radio Station "Voice of Lebanon" said American, French and British hostages were being killed by their captors and the bodies would be left in Moslem West Beirut. Police say 12 patrols combed the streets for hours but no bodies were found.

Honduras Asks For More Aid

The President of Honduras was expected to ask for more U-S aid during his meeting with President Reagan at the White House today. The Honduran is one of the few Latin American leaders to publicly support U-S aid to rebels fighting the government in neighboring Nicaragua.

Cigarette Cause Of House Fire

Fire officials in Jacksonville, Illinois think a resident of a boarding house fell asleep while smoking a cigarette. Sparking a fire that killed three residents. The blaze broke out in a first floor lounge area early today and roared through the buiding. Six people were injured.

Two Nuclear Subs Retired

White House spokesman Larry Speakes announced yesterday that the President will retire two nuclear subs. The Poseidon subs would have to be scrapped in order to keep the U.S. below a nuclear warhead limit imposed by the "Salt-Two" agreement. That 1979 treaty was never ratified by the Senate, but the U.S. has been abiding by its provisions anyway. However, Speakes says the President will be guided in the future by U.S. military needs and Soviet behavior. Not by "Salt-Two."

Worl 's Oceans Increase Size

Reasearchers say the world's oceans could be lapping at the doors of coastal residents in the next hundred years. The environmental Protection Agency says oceans could rise two to eleven feet in a century. Ravaging coastlines worldwide and contaminating drinking water with salt water. But E-P-A spokesman James Titus says if officials do their job properly and protect coastlines against erosion. The poblem can be averted.

No Bill For Incomplete Plants

There is some encouraging news for the family budget from the Supreme Court. The High Court has said "no" yesterday to public utilities seeking to charge customers for the costs of incomplete or unused nuclear power plants. The operators of the three mile island plant in Pennsylvania and the never-completed Baily Plant in Indiana had lost battles in lower courts. Yesterday the Supreme Court refused to overturn those rulings.

Thirty-Six Families Reunited

The State Department says 36 divided families will be reunited as the result of a Soviet decision. The U.S. says the Kremlin will allow 117 people to emigrate to the U.S. to join family members here.

Bombings In Airline Offices

Officals report bombings at two Saudi Arabian airline offices in Pakistan. At a Karachi Hotel where one of the explosions took . Hotel officials say one person was killed and two others injured.

Nicaragua Promised Support

President Reagan has reassured the President of Honduras he'll get U-S support in case of a conflict with neighboring Nicaragua. Reagan met with President Jose Azcona today and promised to assist Honduras in an "effective and timely" manner if the country is the target of "communist aggression." In a joint communique issued after the meeting. The White House reaffirmed its intention to give Honduras more than 61 million dollars to help stabilize its economy.

Phone Customers Save Money

The Supreme Court has ruled against the F-C-C's efforts to make state regulators encourage phone companies to buy new equipment and modernize. The ruling could save telephone customers millions of dollars.

Steelworkers Decide On Wages

About 30-thousand steelworkers in four states must decide whether to cut their wages and benefits in exchange for a stock and profit-sharing plan. Local union presidents from Bethlehem steel mills in Pennsylvania, Maryland, New York and Indiana approved a concessions contract today. Now it's up to the United Steelworkers rank-and-file to accept or reject the pact.

Coppola's Son Killed

A Memorial Day boating accident in Maryland injured Tatum O'Neal's brother and killed the son of director Francis Ford Coppola. Gian Carlo Coppola was pronounced dead on arrival at Anne Arundel General Hospital. Griffin O'Neal, actor Ryan O'Neal's son, declined treatment for a shoulder injury.

Tatum O'Neal Gives Birth

Actress Tatum O'Neal has given birth to a baby boy - Kevin John McEnroe. Tennis star John McEnroe is the father.

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Campuses Ignore Nuke Issue

by Jim Schwartz (CPS)

The meltdown of the Soviet nuclear power plant at Chernobyl--judged by some scientists as the worst nuclear accident in history--hasn't awakened the campus anti-nuclear movement, various activists say.

Though the Atomic Industrial Forum--the major nuclear power industry association in the U.S.---predicted the Chernobyl accident would precipitate major anti-nuclear demonstrations in this country, observers and activists say campus attention has shifted from nuclear power to weapons, and that students are too busy studying for finals to demonstrate anyway.

"There are no specific plans," says Joe Kriesberg of the Critical Mass Energy Project in Washington D.C. "It is all very fluid at the moment."

Adds Tina Clarke of United Campuses to Prevent Nuclear War, the main clearing-house for most college-based anti-nuke activity, "we have no specific plans."

About the only demonstration scheduled in direct response to the Chernobyl accident last week was by Mobilization for Survival in Boston, which staged a vigil May 6 "to express our outrage at all the nations using nuclear power," explains spokeswoman Anne Shumway.

While students joined the protest, Shumway notes, it was not focused on any one campus.

"We have not seen an upbeat of activity," reports Sandra Cullen of Dickinson College, which is twenty miles away from the Three Mile Island power plant crippled by a 1979 accident. "People are wondering when the radiation will hit the U.S."

While the Dickinson campus is calm, county commissioners in Dauphin County, where the plant is located, are reconsidering a previously rejected proposal to increase monitoring of radiation.

"A lot of things may be happening spontaneously" Kriesberg notes.

Other activists are waiting for Chernobyl's smoke literally to clear before resuming their organizing because "it would be wrong to seize on People's suffering" maintains Mark Haim, an anti-nuclear activist at the University of Missouri-Columbia.

Not as much has happened at Berkeley, either, anti-nuke organizers there report.

A spokesman at Students for Peace in Berkeley said the group was too busy agitating against the administration's Strategic Defense Initiative (SDI) proposals to focus on Chernobyl's implications for the U.S.

Even in the wake of the 1979 accident at Three Mile Island and at the peak of the nuclear freeze movement in 1983, students never were central figures. Most of the symposia and teach-ins were led and attended by faculty members, who typically struggled to attract student interest.

And now may students associate anti-nuclear sentiments with weaponry instead of power plants like the one in the Ukraine.

At Missouri, Haim says student activists' interest long ago shifted from power generation to weaponry and SDI"

Shumway and her Boston cohorts hope to "make clear the connection between weapons and nuclear power."

Nuclear power gives a country the ability to build nuclear weapons, she observes.

While not on the streets, there are some campus-based groups still working on nuclear power generation issues, says Kathleen Welch of the United States Public Interest Research Group (USPRIG).

USPRIG is lobbying against bills in Congress that would speed reactors' licensing procedures and cap corporations' liability should a nuclear accident occur, she says.

Another reason campuses are quiet may be the anti-nuclear movement's success.

There have been no permits issued to build nuclear power plants since the Three Mile Island accident, says United Campuses' Clarke.

But the pressures of final exams always put a damper on activists' designs.

"About a third of our campuses are going into exams this week," Clarke notes.

students associate anti-nuclear sentiments with weaponry instead of power plants...



Poet Denise Levertov spoke last night in Ford Memorial Chapel
Jill Talbot photo

Male Flashes

By Inga Tannenbaum
Assistant News Editor

Several incidents of sexual harassment have occurred on or near the Allegheny Campus in the past three weeks. An unidentified man has exposed himself in Brooks and Walker dormitories.

"There have been at least 10 incidents" quoted Walker Hall R.D. Becky Pulling.

Pulling speculated that the man gained access to the buildings through propped doors and unlocked windows. She advised the women to take more care when opening the outside door for others, walking alone at night, and closing windows and locking doors.

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Editorial/Opinion

Americans Must Not See Red Over Soviets

Sara Potter
Guest Columist

For the past few years, there has been a growing concern over United States-Soviet relations. Most Americans, when asked, will say they want peace between the two superpowers. This is certainly understandable, but I have to wonder if these same people realize that, despite what the media portrays, the Soviet Union is a country populated with human beings. The beligerent attitude that many have towards these people makes it difficult to believe peace will ever be possible.

I don't remember being taught the differences between communism and capatalism before Junior High School. I did realize, however, that to be a "commie" was very bad, even though I was not exactly sure what it meant. The term fell in to the same group of "naughty" words that children say to impress others, unaware of the definition. It was a popular insult; in my fifth grade class, a student, infuriated with the teacher, jumped out of his seat and shouted, "Shut up, you ------ Communist!!!"

In Junior High School, people still said things like "you Communist" or "Red" to convey dislike, although this happened less often. About this time I began to become aware of the great hostility expressed towards the Soviet people. My Social Studies teacher an older, conservative man, would often in his lectures make comments like, "Thank your lucky stars you live here and not in Russia, where they ship you to Siberia if you don't do what the government wants."

The older I got, the more I began to wonder why this hatred existed between people in different countries. Although I understood the concept that the United States Government was preferable to Russian Communism, the hostility expressed towards Soviet citizens by Americans continued to baffle me.

When the Movie "Red Dawn" came out, one of my friends and I went to see it, in s full theatre. Many people were scared by the movie; I was scared by the attitude of the audience. People were cheering when the Soviets were killed, and shouted for more. My friend and I looked at each other, horrified.

I wondered to myself, "What is the matter with these people? Don't they realize that before we are anything else, we are human beings? We are of the same species and of the same planet, but merely because some aspects of their politcal system are less than perfect, Americans want to kill and/or mutilate every person who is a Communist?"



It is a scary prospect that these anti-Soviet films are among the most successful. From "Rambo" to "Rocky IV" any movie that shows the Soviets overpowered is almost a sure hit. Americans enjoy seeing them beaten, and the worse they are treated, the better. The theme does not seem to be over-used. Just last month I was watching TV with a friend and an ad for yet another Communist movie came on. I remarked it would seem people would tire of these films. To my amazement he replied, "Not me--I love to see the Commies get blown away."

Newspapers, the same ones who print that Soviet propoganda is bad, is a violation of rights, etc., are guilty of contributing to the anti-Soviet attitude as well. After the American attack on Libya, I read an alarming number of articles on how the success "proved" that American military equipment is superior to the Soviets.

Sadly, the Chernobyl nuclear plant disaster met with a similar anti-communist response. I realize people were concerned that the sme thing could happen in the United States, but there were numerous articles condemning the Soviets for the lack of notice given about the accident, the carelessness in the construction of the plant, etc. Both these assertions may be true, but after being repeated over and over, an air of sensationalism arises. I even heard people say,"Serves them right!" Serves who right? People who had nothing to do with the construction of the plant of the release of information?

Unless these beligerent, anti-Soviet attitudes stop, peace between the United States and the Soviet Union will never be a reality. Communists are not Russian fighting machines: they are people--as much as some hate to admit it--just like us.

Reading Newspapers Between The Lines

Anyone who reads *The Wall Street Journal* must be a white collar capatalist, in favor of laissez-faire, and probably a Reaganomics enthusiast.

Maybe the above is not a totally fair assesment, but it could hold some generalized truth when considering that most, if not all, nationwide news publications take a definite political and economic stand. It would not be unfair to suggest a faithful *Wall Street* reader can, over time, develop support for private corporation and free enterprise simply by reading the paper daily.

Whether left or right, liberal or conservative, capatalist or socialist, the slant is there (even if subtle) in coverage of national and international issues by all newspapers and magazines.

It is the reader's choice that is often missing. Most nationwide publications run similar kinds of coverage with the same kind of slant, and small local papers often try to duplicate those styles. There is not much difference between the way the *New York Times* covers an international crisis and the way *The Washington Post* handles the same issue.

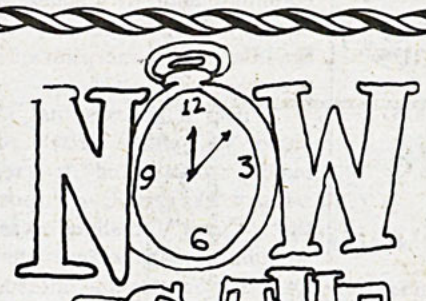
Certainly, eliminating bias, especially in reporting news, is difficult. Readers and endorsers of a publication may come to expect and favor a certain kind of coverqge. The staff's writers and reporters can't possibly be sworn to absolute objectivity when personal feelings are bound to enter into some issues.

Most Americans do support some form of nuclear power. Even in light of the Soviet nuclear disaster, it is difficult to find a story that is completely anti-nuclear. Those who oppc nuclear power might be better off reading *Prevention* (health magazine) for some reassuring facts to support their views.

Perhaps if there were more independent newspaper companies readers would have better opportunity to get more diverse coverage. But the newspaper industry is greatly monopolized everywhere, and a rise of an independent newspaper is unlikely.

It is up to the reader to make sure he gets wellrounded, fullstory coverage from the media. Editorials and letters to the the editor can be sources of opposing views within some newspapers. But we must vary our sources from local to national and international newspapers. We should also include magazines, pamphlets, television news, talk shows, and lectures as alternative sources to broader awareness.

Nancy Toppetta



to be heard...

applications are due May 29th for the CAMPUS Editorial Board

applications may picked up at the CAMPUS office CC U-239 and returned to box 12.

Letters To The Editor

Ribbon Row: Round Two

An open letter to Karen Lowell of the Apartheid Task Force and the students of Allegheny College.

In a guest column featured in the CAMPUS two weeks ago, I examined alternative forms of opposition to Apartheid. I was very pleased with the positive remarks expressed to me by many of this campus. Yet, it seems that not all were impressed. Last week, in an apparent effort at rebuttle, two letters were printed which defended those "little red ribbons." These letters told that some students disagree with my belief that they accomplish little. I am glad that opposing opinions were expressed. However, the heated level of rhetoric spewed forth by Ms. Lowell deeply disturbed me, and I felt compelled to respond directly.

First of all, Ms. Lowell, among ladies and gentlemen, it is customary to address those unacquainted as Ms., Mrs., or Mr. I shall extend you that courtesy here, although I considered it quite rude to be addressed merely as "Petruna."

Semantics aside, I feel that I must clarify my intent in addressing the Apartheid issue. I was not merely pointing out the inefficacy of such dubious efforts as divestment and the wearing of red ribbons in support of said divestment, that was not my reason for speaking out. My main contention, Ms. Lowell, was to offer to the College community an alternative form of opposition, for whatever it was worth. Judging by those who sought me out to express their opinions on the article, it was worth much. Judging by your article, Ms. Lowell, I offered no such alternative, only "...yet another pompous and self-agrandizing product of the academic world."



"Pompous: having or exhibiting self- importance"

In pointing out the apparent value some feel these ribbons have, two basic "positive aspects" were cited. Mr. Eliot Alan Sternbergh wrote that they "...signify that some of us are at least willing to take on some of the responsibilities we feel our government should be taking," which I humbly submit as a case in my point that some will perceive a ribbon as a dismissal from real action, for he seems to think that wearing a ribbon is taking on responsibility.

The other inherent goodness of those little red ribbons is described most aptly by Ms. Lowell. "The show of unity and common concern..." (where is the real naivete, Ms. Lowell) "...gained the attention of the people whose help we need in addressing the issue..." I can only assume that "the people whose help we need" are the Trustees and the "address of the issue" is divestment. Now, with Ms. Lowell crying about the Task Force having "...never asserted that alternate steps to divestment are not important and powerful...", why has she channelled so much effort into a committee whose sole activity is to examine a goal which, among her odious ravings last week, she could not find space to defend? (And where is the real fallacy, Ms. Lowell? Could it be your abusive Ad Hominum published last week?)

Finally, allow me to be so droll as to quote from Webster's New Collegiate. Pompous: having or exhibiting self-importance. Self-agrandizing: Acting or seeking to make oneself better. In your letter last week, Ms. Lowell, you made a few comments which particularly disturbed me. "His knowledge and concern could be far more productively voiced had he voiced them to the Task Force meetings...I hope that in the future he concentrates his energy and intelligence in an effort to end apartheid." Yours is not the only way to oppose apartheid, Ms. Lowell. My column, which you chose to compare to your red ribbons as "similarly empty," educated the students and faculty of this college, a great many of whom (black and white, Ms. Lowell) took the time to come and share ideas or congratulate me on seeing beyond divestment. You, hoever, chose to criticize me for not channelling my efforts through your organization. Who is really pompous and self-agrandizing, Ms. Lowell?

John Petruna, Jr.

The Campus of Allegheny College

The student operated newspaper of Allegheny College since 1876.

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Senior Week Defended

Last week, *The Campus* published Chris Noyes's editorial column dealing with Senior Week. We are writing this letter to clarify the many misconceptions Noyes presented in his article.

First, it appears that Noyes based his entire article on a mailing distributed to seniors a few weeks ago. Our purpose for that "junk" mailing was to stimulate feedback from the senior class on possible mottos for the week. Suggested mottos included "Destiny's Knocking...Nobody's Home," "Last call for Alcohol," "I Drink, therefore I Am," and "It's not over til the Fat Lady Sings." There was also a designated space for other suggestions.

About 250 of the ballots were returned, 200 with a vote for "Destiny's Knocking...Nobody's Home." Moreover, numerous seniors indicated their dislike for the alcohol- related mottos, but no alternative suggestions were posed. "Destiny's Knocking... Nobody's Home" is our motto for Senior Week, trite or not.

Second, Senior Week t-shirts will contain no mention, visual or verbal, of alcohol. The Steering Committee realizes that not all seniors drink, and we respect that. In fact, we appreciated the comments made on the motto mailing. T-shirts will contain no mention of alcohol, and will not freely advertise a "favorite drink or brand."

The Steering Committee does not intend Senior Week to be an alcoholic ritual. We have planned a variety of events designed to promote class unity. Yes, alcohol will be served at some events, but non-alcoholic beverages also will be served at every event.

A mailing describing Senior Week in detail went out to all seniors last week. Perhaps if Noyes had read this mailing or spoken to someone on the Steering Committee before writing his article, he would have realized the fallacy of his claims. Events such as the Post-Tour Chicken Wingfest, All-You-Can-Eat Brunch, Dinner Dance, Informal Open House at the Baldwin-Reynolds Mansion, and Champagne Reception following Alec Chien's recital are hardly anticipated to be falling-down-drunk occasions.

We hope there is something for everyone during Senior Week 1986--that was our intention. We have invested a great deal of time and effort into planning the Week's events, and have emphasized repeatedly that suggestions are always welcome.

Sincerely,
Kelly Ann O'Rourke
Senior Class President
Bernie Horowitz
Senior Class Vice President
Lou Castelli
Senior Class Treasurer

EDITORIAL

Lay-Off By Seniority Only

The Supreme Court ruled May 19, 1986 that eight teachers in a Jackson Michigan school district were laid off under an Affirmative Action plan which was declared unconstitutional.

The limitations implied by the Supreme Court, keep the Affirmative Action program on line to bringing about a truly beneficial racial balance in the public work force. Though this decision is perceived as being destructively conservative, potentially threatening the whole civil rights act and the Affirmative Action Section, the truth is radically different.

When teachers had to be laid off in Jackson School District, the selection criterion was race. White teachers would be laid off in order to create a better racial balance. Apparently there was no history of any discrimination in the hiring or working practices of this educational system. The court held that using lay-offs to achieve a certain percentage of minorities was not acceptable. The court did, however, state that race could be used in hiring practices.

Such a decison should be supported. It suggests a very important distinction. Affirmative Action hopes to compensate for the harms of past discrimination by giving minorities a weighted chance in the workforce. Society as a whole must share the burden of history's abuses. As a result, society will improve, having minorities in positions they come to deserve.

Laying-off, however, is not the same thing as hiring a teacher being discharged solely because he or she is white is repugnant to the ideas of Affirmative Action and of bringing about an improved workforce. Individuals are singled out, and regardless of ability are required to absorb the cost of losing a job.

In the school district in question, there was no reason to believe that discrimination had caused any restriction of opportunity or activity. It is ludicrous to punish certain individuals for the sake of artificially manipulating proportions, when no prior dis--crimination existed. The Federal Government could just fire a few thousand of its white workers in order to meet fiscal constraints and thus achieve the ends of Affirmative Action. This will not correct the harms of the discriminitory and prejudiced past.

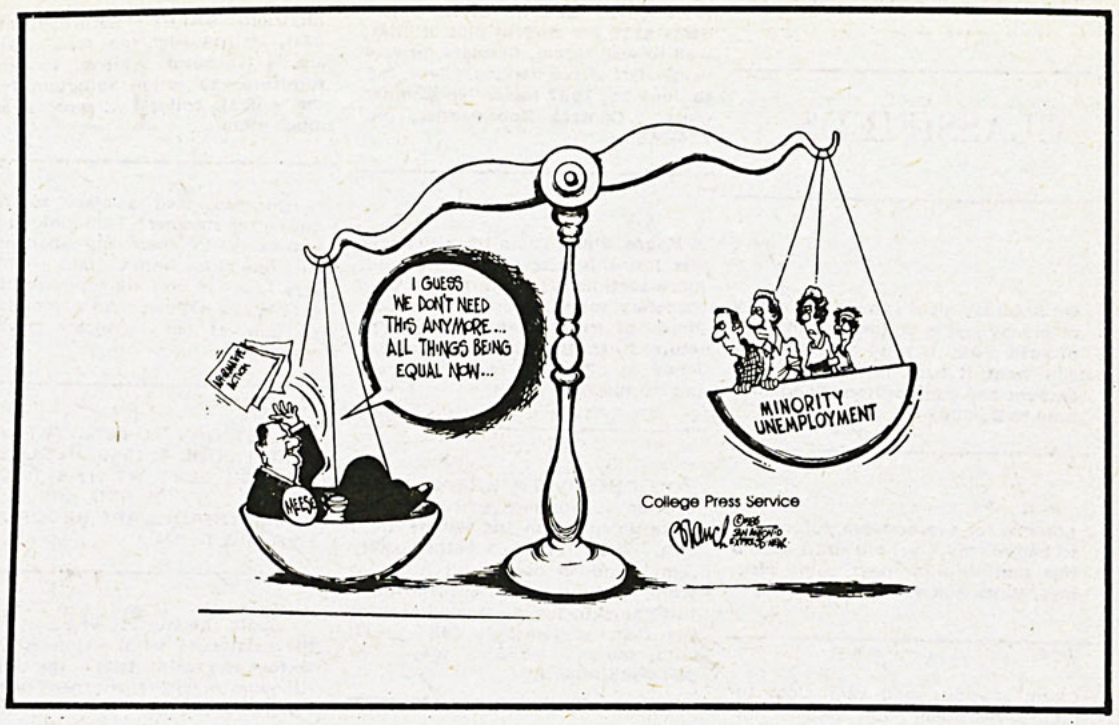
Affirmative Action is a positive policy of giving minorities that extra benefit of a doubt or an opportunity. It is not a negatvie action. Incurring damages on innocent individuals is not the answer. The Supreme Court has recognized the fact that constitutional rights must be guarenteed to all individuals, while at the same time initiatives must be undertaken in order to assure proper racial balances in the public workforce.

The decision upholds the equality of all human beings. It does not compromise fairness in the interest of a quick, easy solution.

Vote Count: YES-SIX NO-THREE

Members of the Editorial Board are:

Ned Boyajian, Mathew Coyne, Tony Diaz, Annie Donovan, Arsen Kashkashian, Beth Kowalski, Debbie Kuemple, Sue McDonald, David Perry, David Watson



Dissenting Opinion...

The dissenting members of the editorial board feel that the Supreme Court decision in the Jackson School Board case is objectionable on the grounds that such reasoning undermines the goals of Affirmative Action.

Affirmative Action was established in 1964 under Title VII of the Civil Rights Act. The act called for the realization of equality through alteration in hiring, training, promotion and discharge practices. In the case of the Jackson School District a layoff plan, agreed to through collective bargaining, stated that "teachers with the most seniority in the district shall be retained, except that at no time will there be a greater percentage of minority personnel laid off than the current percentage of minority personnel employed." This policy preserves the gains of affirmative minority hiring practices.

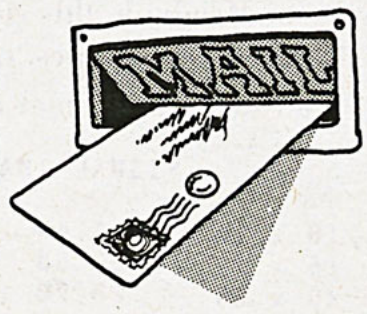
We believe the Jackson layoff plan was fair and equitable. The system of Seniority that the Supreme Court decision protects is based on white-male-biased criteria. Layoff plans using seniority as a guideline will negate gains made through Affirmative Action hiring plans, since white males tend to occupy positions of seniority. Minorities hired through Affirmative Action will be laid off first, thereby offsetting racial balance.

The majority opinion stated that the Jackson School district Affirmative Action layoff plan hurt "innocent whites." He said, "Other less intrusive means of accomplishng similar purposes, such as the adoption of hiring goals are available." There is no such thing as an "innocent" white male. We live in a system whose institutions and values have been structured by white men. Even if a white male has not overtly or personally discriminated against minorities, they are still beneficiaries of a system designed to meet their needs.

The court held that "social discrimination alone is not sufficient to justify a racially classified remedy. The court insists upon some showing of prior discrimination by the unit invoved. We feel that "social discrimination in itself is a reason for making decisions based on race. Although there is no direct evidence of discrimination against minorities in Jackson schools, the subtle and inescapeable effects of social discrimination are always at work.

Attacking social discrimination calls for much more than even Affirmative Action can accomplish. But without the implimentation of Affirmative Action on all levels including hiring, training, promoting, and discharging, racial equality is an impossibility.

The social structure is what Affirmative Action aims to reconstruct. The Supreme Court decsion puts us further away from realizing the goals of racial and sexual equality.



WRITE THE *Campus* BOX 13

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

CLASSIFIEDS

On Saturday night I found a quantity of money laying on the grass in front of Arter Hall. If you lost this money and want it back just identify the amount and composition. Send me a note to Box 507.

Looking for a responsible, fun person to babysit my 4 yr. old and 1 yr. old this summer some days, some evenings. Write Box 417 for more info.

Clean, spacious, and very close to campus-apartment for sublet this summer. Only $80 plus ¼ utilities per month. Write Box 417 for more info.

LOST: Levi Jean Jacket with drivers' license and 3 Allegheny keys in pocket at Backstage on Wednesday 5/14. One identical to mine was left at same table at Backstage. If you have any information, PLEASE call 333-1932 or drop a note in Box 868.

HOUSE--717 Baldwin Street--5 students $110 per student plus utilities. Wall to wall carpet, fireplace, private yard. Off street parking. Sept. '86 to June 15, 1987 lease. No summer rents. Contact Bob Mosier, ph. 724-2560.

A Kappa Alpha Theta sorority badge was lost this past month. It holds more sentimental value to me than monetary value. If anyone has it or knows of its whereabouts, PLEASE return it to Box 1362 or contact Jenny at 337-9992--reward offered, and no questions asked.

YOU DESERVE A BREAK--If you will be in summer school, rent a fantastic house in the Ravine dorm area. 4 bedrooms, 3 baths, family room, wooden deck. All furniture (color TV, microwave, piano) and furnishings included. A good deal for the right student(s). Call: A.D. Jorgensen 724-5363 (day) or 724-7385 (night).

FOR SALE: Mens Guess jeans jacket. Excellent condition - make an offer. 333-8543.

CAT LOST - On College/North Main Street area. Blue Point Siamese female, crossed eyes, crook in tail. REWARD! 724-3366: 336-5644 (evenings)

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Do you need a place to stay during the summer? I am looking for somebody to share my apartment with one block from campus. Rent is very low. If you are interested call CHET, 333-8723 at 5:30 p.m or after 11 p.m. If not in please leave a message.

LAST DAY TO SEND A TRANSCRIPT JUNE 4, 1986, REQUESTS MAY BE LEFT AT THE REGISTRAR'S OFFICE TO BE SENT AFTER GRADES ARE RECORDED FOR 3RD TERM.

Could the student who borrowed the catalogues on the University of Oxford and Universities in the United Kingdom please return them to Mrs. Palmiero. Thanks.

PERSONALS

Cora,
Val dar tudo certo!
Cre

To all Alpha Chi's and Delts,
Alison and Gailp are not dating and they never were. (we're sorry to the Alpha Chis who have never even heard of Gailp, but this was needed to satisfy some egos.)

Matt,
"A pity that all those gabbed-up Eco majors in their jams will never know the meaning of true happiness." Had a lovely time Sat. night.
C

To the S.A.B.,
It's been real guys--here's to next year--hope it's productive and enjoyable. Good luck John and Tom!
Beth
Your Honorable chair

Sue Bunny,
Happy Days to Come. Hope your weekend works out the way you want it to.
Love, Beth Bunny

John,
You definitely are one hunk of a man--Have a great Summer!
You know who

Norm,
I hope you are feeling better! I've missed your smiling face.
Love,
your favorite 4a Nursie

"And you woke up 10 years to find fluorescent dinosaurs in your room"

Aluminum foliage

Joemoeba...Joemoega...Joemoeba...Joemeoba...Bessie...aaah!

John,
On and on and on and on and on and on and on and on and on and on and on and on and on and .....
-The Cast

"Oh, you love each other. Now it makes sense!"

Bill Harmon-
If you do not pronounce my name correctly in the future, I will be forced to use my friends in high places!!
you know who

Wendy-
Well, you wanted a personal...-so...here it is!
Love,
me

Dave S.,
Hope you have a good time up here this week. Let's all get together for an intense party before you leave.
Take Care,
Your friends from last year!

To friends of the Swamp:
If it swells, ride it...
p.s. We want our lighters back!

Attention Trolls,
Your new leader has been crowned. You will have to hunt him down. Bisons beware, the hunt has begun.

To the men on this campus,
As the year comes to a close, consider your past experiences, and the girls you've been with. And remember this: It's very rare that a pretty girl gives a good lay. So keep that in mind for the future.
signed,
the girls you didn't give a second look at.

Curtis and Nadia,
We'll miss living next to you next year. Don't worry, we'll bring our binoculars.

Lady Blue,
I, too, would enjoy a rendesvous with you. How about this Friday at 1 p.m. at McCracken's? Be as you are, how about wearing a little blue? or perhaps red?
The Original Restless and now curious

The Allegheny hemophellac liberals will be holding a blood drive at 2 a.m. in the Red House. All four of them.

So you wanna be a Rock and Roll Star? You get what you deserve then.

Hey! All of you nature girls, spring has sprung, it's now mating season!
Nature Boys Inc.

Snake,
How about an encore in the Pine Lounge for TJ?
Love, ???

Mainu,
Our closet is always open for you!
Anne and Jill

I LOVE YOU BACKSTAGE CHOIR!

FOUND—Two cassettes outside Alden Hall - Tues. morning. Call 337-2381. Identify and they're yours.

ATTENTION ALLEGHENY VISUAL IMAGES

Framing and Matting ismoving to Meadville!

VISUAL IMAGES :Framing and Matting, established in Rochester, NY in 1982 is moving to Meadville this summer! Drop off RIGHT NOW your posters, diplomas, composites, or anything else you want framed or matted! We can frame or mat almost anything!

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So contact BOX 1832 for more information!

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OH GOD!!!

THE COMPOST

IS COMING...

Intramural Playoffs Start This Week

By Arsen Kashkashian
Sports Writer

Intramural playoffs are underway. Floor Hockey began playoff competition last Sunday. Pucks Goodtime Saloon, Cabot's Lot, and Riddlers all won first round games. Second round action was held last night. Pucks won by forfeit and Cabot's Lot faced off against Riddlers. The Floor Hockey Championship will be 8:15 pm. Thursday, May 29

Men's three person volley ball playoff competition began last Sunday. BSH defeated OKY, PDT defeated Stones in first round action. BSH and PDT will play 8:15 Thursday, May 29 in the field house for the championship. The women's final will be held 9:15 pm. May 29. Tapakeg will be vying against Barbwire and Whips for the championship.

Soccer and women's softball playoff action begins 6:30 today, Hard Corps will play AGD on field one, and Brutes will play ADP on field two. The women's softball final will be 5:15 pm. Tuesday June 3.on the varsity softball field. The varsity field is where the Allegheny Women Gators played undefeated and near flawless ball earlier this spring.

In men's soccer Brazilian Nationals will play PDT 5:15 pm., Penfold will face Victory, 4:15 pm, Libyan Nationals will square off against F-K Bavern 6:15 pm, and of course Select will lock horns with Arsenal 7:15 pm. All games will take place at Allegheny's sterling sprawling Robertson Field. The final game is scheduled for June 2.

The men's softball playoffs do not commence until Thursday afternoon. PKP versus Dirty Boys 4:30, field one, GYA versus PDT, 4:30, field two, Old Timers versus SAE, 5:30. field one, Jim Beamers versus P+P Memorial 5:30, field two.

Deserters, Purple Gaafuds, Brew Crew, and FIJI all got first round byes. The men's softball championship will become reality on Tuesday June 3, 4:15 pm on the the varsity softball field, home of the fourth ranked women's softball Gators.

Coed softball playoffs will begin Thursday and Friday of this week.

Allegheny Divers

continued from page 12

He added, "Diving is a beautiful sport if you can do it right. It takes a lot of time and practice."

Snyder agreed practice is mandatory. She said, "Diving is a year-round sport. If you take the summer off it is going to make a big difference. You have to enjoy diving and really want to do it."

Achievement, success, pride, skill, prestige--These are some results of the emotions and attitudes that make a unique group of athletes.

Sport Shorts

In today's first-round play of the French Open, Martina Navratilova defeated Sandra Cecchini of Italy 6-3, 6-3. It was a year ago in this event that Martina--the top-ranked player in the world--lost in the final to Chris Evert LLoyd. After her match today, she noted that pictures of that final are everywhere and she "doesn't want the same finish again."

Other winners in women's play included seventh-seed Kathy Rinaldi and number 16 Terry Phelps. Anne White--the number-15 seed--was beaten by Laura Gildemeister of Peru.

There were two upsets in Men's play. Sixth seeded Joakim Nystrom of Sweden lost--1-6, 6-3, 6-2, 6-love--to Paul McNamee of Australia. And Heinz Gunthardt, seeded 16th, was defeated by Damir Keretic of West Germany, 4-6, 6-3, 4-6, 7-6, 8-6.

Idianapolis Motor Speedway officials have changed their minds and decided to schedual a practice before the next attempt to start the Indy 500. Chief Steward Tom Binford says there will be a thirty minute session--closed to the public--Friday morning to give the drivers a chance to "settle down" on the track. Binford says the practice will be conducted under a caution flag with a speed limit in the 100- to 120- mile-an-hour range.

The race--rained out two days in a row--has been rescheduled for Saturday.

Wed	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
Women's softball Semi- finals 6:30 pm. Men's Soccer quarterfinals 4:15, 5:15, 6:15 and 7:15	3 person volleyball finals. Men's 8:15 pm. women's 9:15 pm. Floor Hockey finals 8:15	Men's softball quarter-finals 4:30 and 5:15.	No Events Scheduled	No Events Scheduled	Men's soccer champion- ship 4:15 Men's softball semifinals 4:30 and 5:30	Softball finals. Men's 4:15 Women's 5:15

Track Results

continued from page 12

the previous school record held by graduated All-American Jennifer Colgrove at 4:39;23.

Shaver also missed topping the old Division III record by three one-hundredths of a second. The five placewinners in front of the Gator runner all topped the barrier.

Shot Put: 1. Claudia Stanley, Christopher Newport (48-3); 2. Cheryl Hunter, SUNY-Stonybrook (46-0); 3. Melanie Herrara Augsburg (45-1); 4. Cassandra Dumas, Univ. of Redlands (45-1); 5. Sandie Starr, Alleghey (44-6¾); 6. Veronica Platzer, Grinelle College (43-6); 7. Karen Radke, Cornell (42-11¾); 8. Deb En'rement, Univ. of Massachusettes (42-11).

1,500-meter run: 1. Lisa Koelfgen, St. Thomas (4:29.66); 2. Chris Ilger, Middlebury (4:31.66); 3. Michelle Trimble, Occidental (4:33.51); 4. Virginia Zaleski, Trenton(4.33:64); 5. Darrelle Boyd, Univ. of Massachusettes (4.33:74); 6. Jennifer Shaver, Allegheny (4.34:74); 7. Mary Schick, Macalester (4.35:79); 8. Terri Smith, Franklin & Marshall (4:38.0).

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Allegheny's Divers Make A Big Splash



Keith Lazarcheff in action.

By Nancy Toppeta

Risk , fear , intensity , perfection, dedication--These are some of the emotions and attitudes that rule the lives of a special breed of athlete.

Allegheny is fortunate enough to be able to boast of a nationally recognized group of such athletes.

The Allegheny Diving Team ended its season in March with an All-American list of accomplishments.

After a schedule of ten regular meets, Coach Tim Riggs took his team of seven freshmen and sophomore divers to C.T. Branin Natatorium in Canton, Ohio for the NCAA Division III National Meet.

Women divers competed March 5-8, and men March 12-15. The top eight scorers in each event were named All-American.

Freshman Beth Snyder placed ninth on the one meter board, qualifying her for Honorable Mention. Sophomore Stacey McCall placed 16th on one meter and 14th on three meter, qualifying her for Honorable Mention in both events.

For the men, Sophomore Keith Lazarcheff placed second on one meter and fifth on three meter, making him All-American in both events and an overall four-time All-American. Freshman Tom Simpson placed seventh on three meter, giving him an All-American title, and 20th on one meter. Simpson's back two-and-a-half somersault was the highest scored dive at the meet with 67 points.

Aside from his team members' All-American standing Riggs said the highlight of his season was reached in the NCAC Conference Meet at Oberlin College in February, where Lazarcheff placed first, Simpson third, and Tim Kuzma fourth in the one meter event. (Kuzma was unable to compete at the NCAA meet because of an untimely ear injury).

Lazarcheff also broke the NCAC and a school record, earning 503 points for the meet.

Snyder placed second in one meter and third in three meter, while McCall finished fourth in one meter. Among all women competing at the meet, Snyder had the highest degree of difficulty on her dives.

The team's success this year is due greatly to the intense training program Riggs has established over his three years as coach.

The diving season begins in October and each diver is given an individualized weight program. They also spend a lot of time working with a dryland diving board to gain a "better awareness of kinetic sense." This, according to Riggs, makes the divers more confident and leads to less injuries.

Throughout the season the divers practice up to two hours a day, Monday thru Saturday for two terms. A big part of the team's training is an annual trip to Ft. Lauderdale where the divers work six to eight hours daily, from Thanksgiving till a few days before Christmas. The divers get together as a team and work on repititions and consistency in their dives.

This kind of training has given the divers enough confidence in themselves to set high goals for the future.

Snyder said she learned a lot this year. "I'm satisfied with this year. Next year I hope to polish up my dives, be more consistent, and improve at Nationals."

"It was awesome to be a freshman All-American," said Simpson. "I want to be a national champion before I leave Allegheny."

Lazarcheff would like to become a national champion in both the one and three meter dives. He also feels the sport has motivated him to do his best in all aspects of his life. "Anything you devote yourself to helps you to develop a sense of responsibility." He said through diving he has bettered himself as an individual overall.

Riggs expressed great pride in his team and their abilities. "They haven't even begun to tap their potential." He said he wants to keep attracting divers like the ones he has now, who will create an atmosphere of enthusiasm and pride. "Diving involves a high fear level and that's where the team support comes in."

Riggs also said he hopes to have "the best diving team in NCAA Division III" and at least one diver become Division III Champion and move on to compete in Division I. He sees no limitations in his program, and he said his plan is to help his divers maximize their potential.

Although diving is a highly individualized sport, team unity is necessary if each diver is to overcome the fear that is an inherent part of the sport.

Lazarcheff explained that with the fear of landing on the water wrong and with the extreme physical and mental pressure the diver experiences just before a dive, it helps a great deal to have a team behind him. He said, "I don't think I would have done as well at Nationals without having Tom there, because I knew he was going through the same thing."

Lazarcheff also pointed out that each diver expresses himself through the sport. He said that divers incorporate their own characteristics in their dives. Each diver on the team has to be able to deal with the differences among each of their dives. He said, for himself, this makes diving a "tempermental" sport, but the team works well together.

"Everyone helps out whether your dive is good or bad," said Snyder. "We have bets sometimes--If you do your two--and-a-half, I'll do mine. That helps overcome the fear."

Simpson said it was the commitment he felt toward the team that helped him control his fear.

Divers, like gymnasts, must also have control over their bodies to develop grace and balance. Riggs said diving is a form of gymnastics. He said, "It's rebound tumbling using the water as a huge crashboard."

Lazarcheff said obtaining the necessary grace and balance is largely a mental process. "It takes a unique person to cope with the pressure a diver puts on himself to perfect the dives."

Continued on page 11

Two All-Americans Come From Women's Track

Courtesy Meadville Tribune

Behind a pair of record--breaking performances, Coach Alison Stanford's Allegheny College women's track team returned home with a perfect batting average having two All-American honorees at the NCAA Division III National Track and Field Championships held here on the University of Wisconsin at La-Crosse campus.

Earning the prestigious All-American status were senior Sandie Starr and freshman Jennifer Shaver. The tandem were the only members of the Allegheny squad that earned a national championship berth.

Starr tossed a career and school best of 44 feet, 6¾ inches to place fifth in the shot put. The heave bettered her North Coast Athletic Conference winning toss by 1½ feet.

Shaver's clocking of 4:34.74 in the 1,500-meter run shattered the newly-established record that she had established in the qualifying trials of 4:38.85 and earned her a sixth-place finish in the finals. Both efforts bettered

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INSIDE SPORTS

Track Results

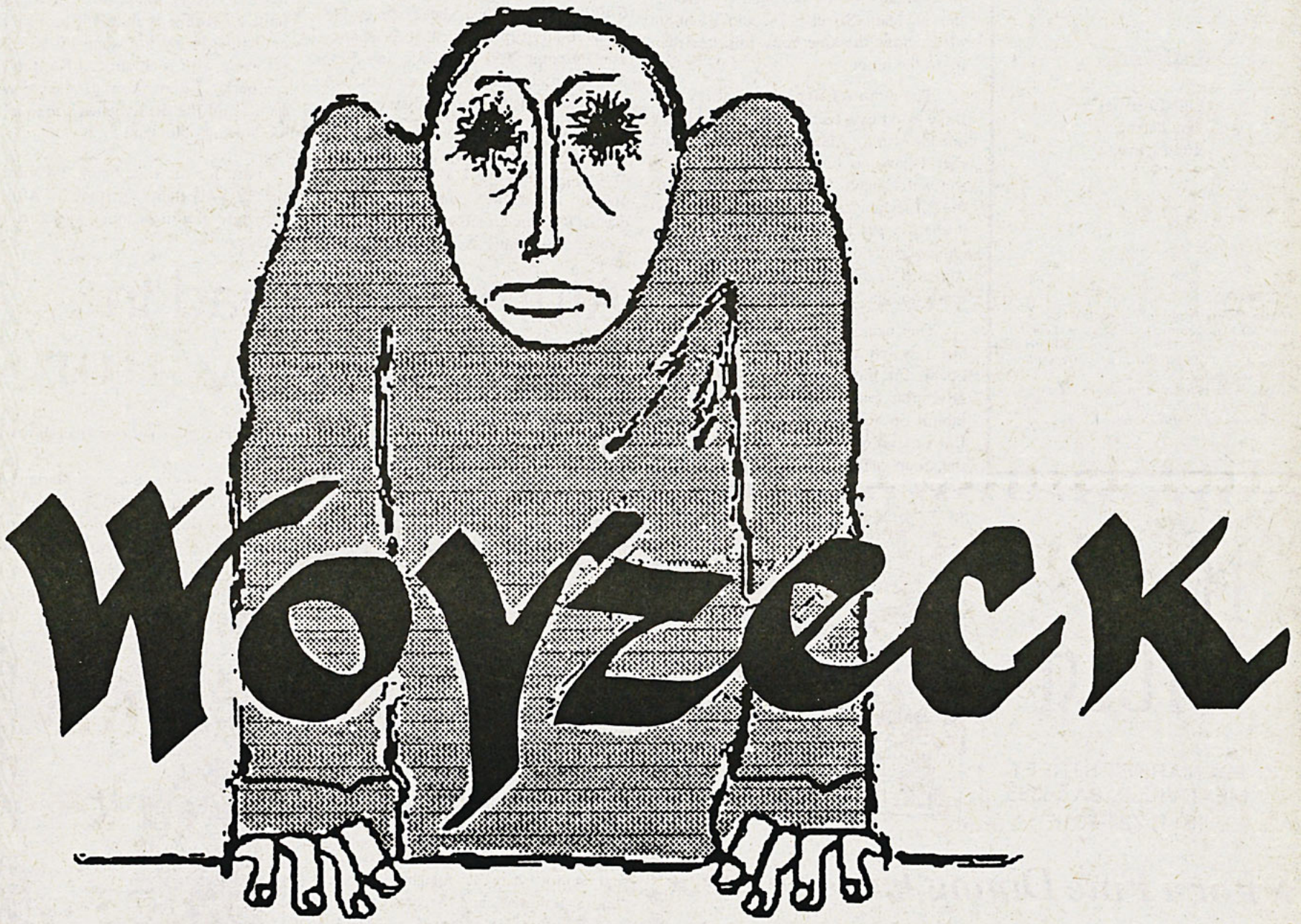
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Intramural News

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May 28, 1986

AfterHours



Sticking Together

By Jennifer Matesa
AH Editor

Georg Buchner's *Woyzeck* is not your average, ordinary, run-of-the-mill play. It's been through hell--Buchner's original 1836 German manuscript was partially destroyed by chemicals years after the author's death in 1837. With only remnants of the unpublished manuscript surviving, no successful translation has emerged until now. Henry Schmidt, a Buchner scholar currently teaching at Ohio State University, recently introduced a new translation of the play. Schmidt will lead a discussion after *Woyzeck's* opening night in the Playshop Theatre Thursday evening.

Woyzeck not only has been through hell, but it also deals with people going through hell. Buchner depicts the struggles and failures of Franz Woyzeck, a frustrated, almost schizophrenic peasant whose antagonistic environment wreaks more of a ravaging effect upon him than he can seem to help. Assistant Professor and Chairman of Communication Arts John Hanners directs a cast including Tony Diaz as the Captain, Nancy D'Ortinzio as Marie, Matthew Coyne as Andreas, and Rob Evarts as the Drum Major. John Mariano '81 plays the lead role as guest artist.

Hanners and Mariano gave me some of their comments about the Playshop's production of *Woyzeck:*

AH: How do you feel about the upcoming performances--how's it going so far?

Hanners: We're on schedule. We have areas we need to improve in, and you're never really satisfied anyway--you always need to improve in some way.

AH: What's your approach toward directing Woyzeck--what attitude are you trying to take or message are you trying to emphasize?

Hanners: It's hard to talk about that without sounding academic. I hate sounding academic. (pause) It's more organic. The actors are providing more of the drive in this show. There's a point

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After Hours Thoughts

Excuses, Excuses- the "Allegheny Attitude"

By Kelly O'Rourke '86

I'm tired of hearing about comps, life after college, and senior apathy. I tried to think of a major news event to write about, but we bombed Libya over a month ago and the Chernobyl thing has been done to death. Besides, ever since I re-entered the Allegheny bubble, I have no awareness of life beyond Park Avenue and N. Main Street. I could no more write about the Chernobyl disaster than fly to the moon.

The minute I step on Allegheny soil, I say good-bye to any contact with the outside world. Maybe it's due to the fact that I have no time to read newspapers and watch news. Or maybe I am guilty of the "Allegheny attitude." Some may call it apathy, but I define it as the ability to remain oblivious to the outside world. And in this day of advanced technology, that's quite an accomplishment.

One example: I hate to admit this, but I watch the ***Guiding Light*** (a soap opera, for those of you unfamiliar with afternoon television) when time permits (about once a term). One afternoon after the Chernobyl accident, I was watching the soap with a few other Allegheny females. Just as Jessie and Simon ducked into the medical closet with Cala's medical chart, Dan Rather's face appeared on the screen. He said that several previously undisclosed photographs of the Chernobyl reactor had been received by CBS news. "Pretty serious stuff," I thought. "I'd better listen to this."

And I would have listened, if it were possible. But my viewing companions were loudly bemoaoning the fact that the ***Guiding Light*** had been preempted. Imagine interrupting such a crucial scene! The outcome between Jessie and Simon was infinitely more important than the outcome of the Chernobyl disaster.

Another example: A few weeks ago, I was sitting at dinner on a Wednesday evening, reading the CAMPUS. Suddenly one of my dinner companions said in disgust, "There are no good personals this week. This paper is really going downhill." I guess the private jokes and personal messages of fellow Alleghenians are more important than the front page stories. Forget the fact that the United States bombed Libya -the personals are boring!

I'm as guilty as most other Allegheny students. I must admit that I was a bit irked when Dan Rather interrupted my soap opera. And I read the personals faithfully every week. But I do it in good faith. I realize that this is probably the only time in my life when I'll be able to get away with such antics. No, I'm NOT apathetic. I know how to react to world events and the media when I'm in a "real life"setting. I do care.

But for the time being, I'll subscribe to the "Allegheny attitude." After all, I've only got three more weeks to use it as an excuse.

Alum Plays Lead In Playshop Show

By Lou Hanners

John Mariano has been called "a marvelous young actor" by no less an authority than Geraldine Fitzgerald, one of America's great actresses.

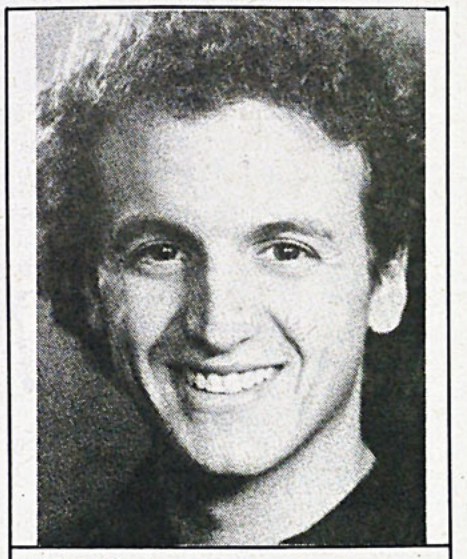
Fitzgerald made the comment when Mariano, a 1981 Allegheny graduate in dramatic arts, worked in her production of Bill Davis's ***Wrestlers*** at the Hudson Guild Theatre until it closed recently. Mariano understudied Davis, author of the popular hit play and film ***Mass Appeal***. Currently Mariano is on the Allegheny campus as alumni guest artist in the title role of the Playshop Theatre production of ***Woyzeck***.

Mariano decided between his junior and senior year at Allegheny to seek "more training" and become a professional actor. He received am MFA in theatre in 1984 from Ohio University and in 1985 became a member of Equity, the professional actor's union , at The Cleveland Play House.

Mariano has played roles such as Alan Strang in ***Equus*** and George in ***Of Mice And Men*** at prominent regional theatres, including the Play House and Cape Cod's Monomoy Theatre. He moved to New York a year ago to start his "New York" acting career.

"It takes persistence, patience, and timing to be a New York actor," said Mariano, a likeable and articulate man. "This is a business and it's not as easy as one might think. I've had a few acting jobs in New York, but the next step for me is to get an agent. The key is to get a good showcase role, one that shows your talent."

Like most young actors, Mariano does temporary work--called temps-- to pay the bills. He said,"It works out pretty well because your co-workers are usually actors, too. And you have time to look for acting jobs," He works computer jobs which pay "pretty well," and he doesn't find it too hard to make money while trying to further his career.



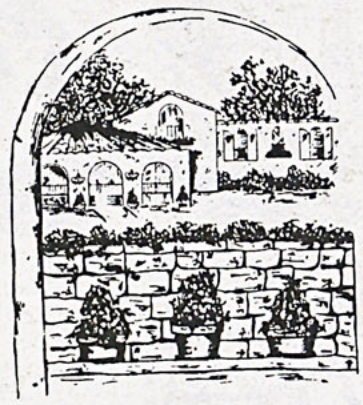
John Mariano

"It's a long process. There aren't too many overnight sensations and, if it happens, the individual doesn't seem to last long," said Mariano.

His ultimate goal is to be a "steady" actor, working in both live theatre and film. Meanwhile, he pursues the dream that began at Allegheny with drive, persistence, and determination.

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Woyzeck

continued from AH page 1

where the actors pass the director in how much of the show they know, of what it means...It's a play that has all the elements we call modern in it--it predates Freud, Darwin, Marxism, existentialism. Modern readers find it strikingly modern...there's even a Frankenstein.

AH: How did you decide on incorporating a guest artist for this lead?

Hanners: Well, we bring someone in every year. But he has a presence and an energy--he's a very non-threatening actor...We usually try to give (the guest artist) a role that stretches them a bit and that may be outside their line of work, but that's not the case with John...it's a very unique role, and he brings an energy and a tension, but no threat.

Mariano: It may be 50 years before I see a commercial production of ***Woyzeck***-...It's such an intense play. A lot of theaters can't afford to take the risk of showing a play most people probably won't understand...You'd need a Kevin Kline, a real big name to play the lead, and someone big to direct it, and probably also a great designer.

AH: What do you think is the thing you need most to be able to do this show?

Mariano: The element that is necessary is a great cohesion between the members of a cast...You hope that you can get that while you're casting. You have to give a great deal of yourself when you're an actor...If you can't open up with the cast, then you fake it, and there will always be a certain shallowness to you...You have to be genuine, and that includes everyone--the people in the cast, the people you talk to after the show--everyone.

Hanners: (nodding) It also has to do with the modern style of this play. It requires more interpersonal relationships. You can't just lift out big themes--it requires opening yourself up to the other actors.

AH: What do you mean by "modern style?"

Mariano: You get seeds of an idea and you have to develop the rest of it yourself. It's very dense. Gigantic psychological and emotional turns can happen in one line.

Hanners: It's a great deal like modern poetry--every line carries multiple associations.

AH: How did you cast for this show?

Hanners: I went for strong faces with strong character--I really went for a look...It's a very visual show. We use portraits of the actors on screens in the background. The physical type--hair color, height--it's important for the concept of this play because it's about tormentors and tormented, oppressors and oppressed. All the actors look very handsome... I think if you put each one of these people in a crowd, you'd notice them immediately.



The student cast surrounds Mariano, center, in the Playshop production of *Woyzeck*. Jill Talbot photo

I sat at the back wall of the Playshop and watched the cast of ***Woyzeck*** warm up for a run-through. Scattered across the platforms sprawled askew over the stage, some actors flailed their arms and swung their torsos to loosen up. Mariano, an intriguing figure of mid-height with remarkable dark eyes and a cloud of brown curly hair, sat downstage right, bent double, his head hanging below his knees and his shoes untied. Heidi Schwieger began a song that I guessed was part of the script, and at once they all joined in unison with the "great cohesion" Mariano had said they needed.

"Woyzeck is like Charlie Brown," a woman standing at the side door said.

"Yes," Hanners said, "Places please..."

When you see this extraordinary cast pull together for the "run-throughs" that count this Thursday and Friday at 8:15 p.m., Saturday at 9 p.m., and Sunday at 2:15 p.m., you'll have invested a well-spent hour of emotional and visual captivation. And you may not get a tight grasp on everything ***Woyzeck*** has to say about human nature and the human psyche--but you'll get food for thought that will keep you full for a long time.

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Events

Courtesy PIO

The Bill Evans Dance Company will perform May 30 at 7 p. m. in Shafer Auditorium.

Evans has performed for over 20 years. He founded the Bill Evans Dance Company in 1975. Throughout the past 11 years the company has continued as a major touring company, performing throughout the United States. The Bill Evans Company School, now Dance Center/Seattle, is run by members of his company. It offers training in modern and jazz dance on several levels ranging from recreational to professional.

The Bill Evans Summer Institute of Dance is considered to be one of two leading summer dance training centers in the country. Also founded in 1975, the Summer Institute travels across the United States and Canada and visited Allegheny in July of 1983.

Evans is also responsible for the Seattle Summer Festivals of Dance which presented over 50 performances in four summers. The Festivals include guest artists and companies which appear with Evans and his company.

Among Evans's most significant creations is his theory and technique of training dancers, which is taught in the workshops and institutes conducted by Evans and his company.

Evans now bases his free-lance activities throughout North America from his home and studio near Salt Lake City, UT.

Admission to Friday's show is free for students with an Allegheny ID.

A student art exhibit will open Thursday, June 5 in the Doane Hall Art Galleries with a reception from 2 to 4 p.m. The galleries will display the results of a year's worth of creative activity by student artists. The show will continue through Sunday, June 22 and admission is free. Gallery hours are 12:30 to 5 p.m. Tuesday through Friday, 1:30 to 5 p.m. Saturday, and 2 to 4 p.m. Sunday.

Professor Henry Kurth, Case Western Reserve University, will lecture and display his theatrical set designs Saturday, May 31. His lecture, "Stage Architecture," will begin at 2 p.m. in room A104, Doane Hall. A special exhibit of 24 stage designs by Kurth will be displayed following the lecture, for the duration of the afternoon. Admission is free.

By Lori Behrendsen

The Allegheny Civic Symphony will present its annual spring concert in Shafer Auditorium, 3:15 p.m. Sunday, June 1.

Said Robert Bond, music department chairperson and director of the symphony, "A lot of the music is connected with dance." Works from Brahms, Strauss, Bartok and Pachelbel will be performed at Sunday's event.

Also included in the program is a piece entitled "Chacony," written by Purcell and arranged by Dr. James Sample; a retired international conductor, Sample now lives in the Meadville area.

Professor Bond also spoke of the symphony itself. The orchestra is comprised of high school and college students as well as area musicians, making the ensemble a "true civic symphony." Bond also noted the growth of the group again this year: "Three years ago, we wouldn't have been able to undertake this concert--we've grown that much."

Admission to the concert is free.

CALENDAR

WEDNESDAY

Humanities Division meeting - Speaker: Henry J. Schmidt, Professor of German, Ohio State University - Topic: "How Dramas End: Structural and Historical Perspectives" -- Ford Chapel -- 7:30 pm

THURSDAY

CC Big Screen TV - "Cosby" through "Hill Street" (With Grille Specials) -- CC Browsing Lounge -- 8 to 11 pm.

Playshop Theatre Production -- "Woyzeck" -- Playshop Theatre - Arter Hall - 8:15 pm.

FRIDAY

Music Department Convocation -- Shafer Auditorium -- 12:45 - 1:25 pm.

Playshop Theatre Production -- "Woyzeck" -- Playshop Theatre - Arter Hall - 8:15 pm.

SATURDAY

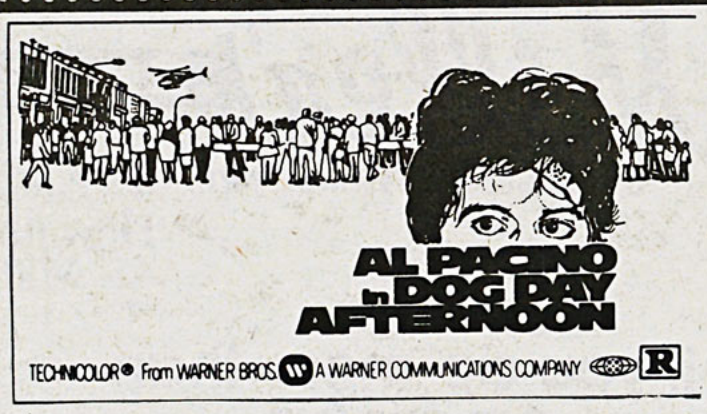
Playshop Theatre Production - "Woyzeck" - Playshop Theatre - Arter Hall - 9 pm.

Bill Evans Dance Company in Concert -- Shafer Auditorium -- 8:15 pm.

SUNDAY

Playshop Theatre Production -- "Woyzeck" -- Playshop Theatre - Arter Hall - 2:30 pm.

Civic Symphony Concert -- Shafer Auditorium -- 3:15 pm.



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