



There will be a DEBATE (the second) on Tuesday, November 19th, at 7:00 p.m. in the South Lounge of the CU. Dr. Johnson (Ed.) and Sam Watson propose that We Should Bury the Love Generation. Dr. Dougan (Geo.) and Jim Flewelling oppose. Speeches will be accepted (MAN, THEY ARE WANTED) from the floor. COME!!!

President's Ultimatums Imply End to Open Room Dating

The few ways that Allegheny students have found of attaining privacy in the last few years now stand in jeopardy of being completely lost, due to two ultimatums issued last week by President Pelletier. The Pres-

ident summoned the seven presidents of Allegheny's national fraternities to a meeting and implied each had three weeks to end the practice of open rooms.

The President's actions sent shock waves through all seven fraternities. Open rooms are upstairs rooms in a fraternity house where a man and his date can be alone together. Although technically in violation of college regulations, they have been a normal and accepted part of fraternity living for years.

Six fraternities now practice open rooms, and when Phi Delta Theta voted earlier this term to adopt the practice, the news reached the President through the Phi Delta's faculty advisor. The President then decided to call in all seven fraternities.

Because of the President's action, the strong possibility of room checks may now hang over the entire student body. Even if the fraternities capitulate to the President's implication and pledge that open rooms have stopped, it is possible that college officials will keep houses under close surveillance and check upstairs rooms on week-end nights.

The possibilities of student action against the administration move are still unclear, although several groups are talking of opposing the administration on this issue in some way. The fraternities have until the last week of the term to come to a decision. What happens until then is anybody's guess.



Daniel Watts, militant black nationalist, will speak in Chapel tomorrow evening at 8:15 p.m. His topic will be Race Riots - Rebellion, Revolt, or Insurrection?

EDITORIAL

ASG: A DAMN THING?

The question can be ignored no longer. Is a give a damn ASG really accomplishing a damn thing?

Last night the Allegheny Student Government, more accurately, anyone interested, met informally for a run-down of activities of ASG Standing Committees. Have these committees failed to report in regular meetings? Why did this unnecessary and out-of-place order of business filch those few hours in which the voices of the student body can direct their liberal arts? In short, where is the drive of initiatory and innovative leadership which won a student mandate last spring?

... In a pre-election speech in Chapel, Steve Baker demanded, What can ASG do? His answer made two significant points: 1) to get used to articulating with a strong, loud voice at Allegheny*; 2) not to be content simply to administrate and fund relevant programs, but to take initiative.

... In a CAMPUS editorial it was stated that he (Baker) believes ASG is a waste as it exists now; he wants to innovate.

... In a letter printed in the CAMPUS, Baker emphasized that if ASG is to meet the needs and challenges of the college community today, this position demands exceptional leadership.

It is truly unfortunate that such a positivist foundation has not since been built upon.

Granted, since his election, Baker has faced a somewhat hostile and negative Council which has challenged his direction. But a leader must be as confident of contending with lack of cooperation as he is of his own ideas. For only through the ability to influence, persuade, and inspire can his ideas be transformed into policy proposals in ASG.

To begin to accomplish all that clamors to be done if Allegheny is to continue to liberalize, an ASG president holds the responsibility of fostering a sense of direction, trust, and coop-

eration within Council. Alienation and animosity in the legislature must not block the development of strong ideas.

And strong leadership, the catalyst for action and accomplishment, must surmount these difficulties.

As an idea man, Baker has set forth an admirably well-formulated and dynamic list of areas to investigate. His outline includes the following:

- I. Social life - the living experience
 - A. The College as hotelkeeper
 1. Food service
 2. Co-op housing
 3. Dormitory design
 4. The house vs. the dorm
 - B. Double Standard
 1. Permissions - graduated optional scale?
 2. Senior women
 - a. Crawford Hall with no permissions
 - b. Off-campus housing
 - C. The College role in off-campus housing
 - D. Student government
 1. RAB
 2. ASG
 3. A single student voice
- II. Academics
 - A. Individualized Curriculum for Independent Study
 1. Conceptual promotion
 2. Practice; experimentation
 - B. Credit courses
 1. Exchange and other off-campus programs
 2. Student voice in the curriculum
 3. Student run courses
 - C. Non-credit courses
 1. Free University - formal and informal
 2. Seminars for student-as-teacher credit
- III. Extra-curricular
 - A. Creative activities
 1. Emphasis
 2. Support - financial and personal
 - B. Entertainment activities
 1. Scope - size & quantity
 2. Centralization
 3. Finances

IV. Institutional

A. Structure

B. Finances

1. Student Activities Fee

2. Allocation of College budget

3. Investment and fund-raising

C. Policy

1. Racism

2. Student services

But rather than having these concerns tackled in ASG, they have never been taken off the bench. Somehow this seems ludicrous and contradictory. Could not ad hoc committees or study groups be established within Council if INNOVATION is really to be accomplished? If the President of ASG will not give Council a kick in the pants or a ball to carry, will the Student Government ever speak with a 'strong loud voice'?

It is time for concrete policy to evolve from ideas; it is time for Baker to accept his leadership responsibilities to motivate and direct; it is time for representatives to take both their roles and ASG seriously and to adopt an attitude of action and interest.

Baker's innovations can be undertaken, if he will realize that he must lead and make use of the group he heads, and if this group will respond. With moves toward centralized government today, ASG, through leadership and cooperation, must develop as the central innovative body of students in order for change to come. Can ASG speak with the strong voice that is needed? Only if its President develops the potential which can put paper abstracts into operation.



LETTERS TO EDITOR

Dear Allegheny,

It seems as though the recent confrontation between President Pelletier and the fraternity presidents has been a topic of much conversation and even frustration in the past week. It has once again caused the student body to begin to think about doing something to change the college policy in regards to dorm dating. Well this may shake up the Greeks a bit but the President was totally justified in his position that the fraternity houses should have no privileges that the rest of the student body is deprived of, BUT... (and this is an important but) we should begin to realize that this is something that we should be entitled to. The Greek system must realize that only if the college-wide policy encourages dorm dating, will the houses be able to expect the same. So we must all work together in a very above ground operation to realize a long overdue reform; that of dormitory dating.

If this letter is to do any good, I feel I have to justify my stand and give a couple of reasons why I support open

dorms.

The purpose of a liberal arts school is to encourage in the student an eagerness to learn and experience things beyond his major area of concentration. I remember Dean McKean answering (in justification to served meals) that Allegheny feels it is obligated to the student beyond academics and hopes that the Allegheny student will develop many social graces through served meals. Well I think too that the Allegheny student should be able to develop social graces by his/her experience with dorm dating.

It seems strange to me that Allegheny College seems to be concerned with preparing people only for grad. school, not for life in general.

Will someone please tell me where the Allegheny student can go for privacy! I found no such place as a freshman, I promptly pledged a fraternity and the problem was not as bad. Now this freedom has been taken away and I'm not too pleased. Did you realize that if an Allegheny man (or boy as we seem to be considered) is engaged to an Allegheny woman, the only

place he can go to for privacy is a C.U. record room or a motel. The only other choice is to close his eyes and ignore the people around him in Brooks lounge in the same manner as the people in Bentley are closing their eyes and ignoring the world around us. There has to be change. There must be two sides to this so, I would like a response through The Campus from Bentley Hall.

Thank you,
Scott M. Brooks

dearalleghenyMinds,

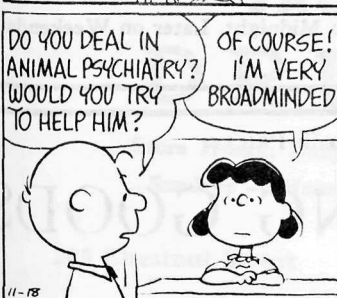
theProgress ofthe World has beenmarked bya Combination of Minds. what ourancestors learned is partofus - and - what WE learnhere Today will addto theKnowledge of ourdescendents. someday theWorld willbe one-Mind, inorderto make this become Reality WE must openly-Share ourMinds, perhaps this cannohappen atalleggheny -- it willnot unless WE let it

a.b. (Don McCain)
LOVE

dearalleghenyMinds,

istherea Communicationproblem inthecampus ?are thefemaleMinds solving upintheir ownelves and theirownEducation thatthey are unwilling to-Communicate with themaleMinds or - arethey afraid to-?

PLEASEReply
a.b. (Don McCain)



Lack of drivers is holding up ACE programs with Bethesda, Warren, and Conneautville, and Big Brother-Big Sister. If you have a car and would like to be reimbursed for chauffeuring, ACE will make arrangements with you through Dave Hill at 336-2454. You would not have to participate in the program.

"Bentley's Walls Are Falling Down..."

After a comeback unprecedented for a political figure, he was again in the limelight, this time demanding a change of policy. His increasing influence was due, at least in part, to a changed societal mood brought on by blatant disregard of the laws. The contempt that some had shown for authority had raised, in turn, a reaction against permissive liberalism.

Allegheny is in trouble today, the tall, middle-aged man said in the restrained voice that had become characteristic of the new Bentley. Gone was the angry impulsiveness of past years, when social probation was the instantaneous response to any infraction of the rules.

"The forces of right and morality are weak," he said somberly. "Confidence in the college is at an all-time low."

The neat, middle-class audience appeared in contemplation as he said, "Respect for Bentley's leadership has never fallen so low as it is today."

When a fourth-rate fraternity can hijack Allegheny women on the open campus and take them to its rooms, then it's time for new direction.

He peered over the audience, preparing for the next assault of his well-rehearsed speech. Confidence and respect for the administration is necessary to bring knowledge to the world. We need a completely new social policy, not tied to the mistakes of the past.

Closely guarded by a bevy of Pinkerton men, the gray-haired New Englander stated, "Allegheny is tired of seeing confessed heterosexuals, hedonists and free-thinkers running loose on campus. After months of student anarchy, academic dishonesty prevails, each weekend sees another drunken orgy and sex is everywhere."

When a group of students can ravage the offices of Quigley Hall, when a sophomore can lie to College Court, when women get so roudy in Ravine Dorms that a student can't use the study rooms on Saturday night, then I say it's time Allegheny returned to the standards that made her great."

The speaker remained calm despite rude shouts of 'Freedom' coming from youths outside the building. The older faculty, who through the years had served their school well, rose and chanted, 'Discipline, Discipline.'

by Philip Langdon

As the shouting subsided, the grim speaker continued, "When an administration official can't walk the campus sidewalks without fear of seeing a public display of affection, then it's time for change. Our youth must be saved from the scourge of drugs that shackle the body and cripple the mind. Youth must be protected."

I promise response to the grave challenges our campus faces. Law enforcement agencies need strengthening. The rules against dating in dormitory and fraternity rooms must be enforced.

The leader paused, then spoke, "We are now meeting with R.A.B. and with fraternity presidents to find a solution. I will say nothing that might endanger those negotiations."

Reverting to a style less solemn, he said, "I promise a new day for Allegheny. I pledge a return to respect for law and order. He stepped back from the lecturn and left the meeting, the cheers of "Law n' order" ringing in his ears.

Walking back to his spacious private office, he mused that at last the administration would respond to the silent majority, the forgotten man, the alum.

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DUFFY:

"A Bad Scene"

J.R. Covert

I was unaware that Frank Sinatra's recent contribution to timeless cinema, 'Assault on a Queen', was either so old or so classic that it demanded a re-make. However, James Coburn as Duffy and his mates show us yet another way to pirate a ship in mid-voyage.

James Mason plays a financial tycoon with two sons by different wives; one a conventional semi-idiot, and one a 'I'm pretending I'm a hippie' playboy. Dad is sending a million pounds (currency) on the slowboat to wherever to complete a business deal, but the boys have different ideas.

We shift to Tangier to pick up Duffy, a pseudo-guruish, 40 year old pot-head and ex-black-market runner who speaks in what I suppose is meant to be sophisticated hippie-talk. In fact, the whole film is overlaid with pop-art and psychedelics which, while may be fresh two or three years ago, comes across as little more than trite today.

In the same vein, Duffy's apartment is crammed with erotic junk sculpture which he affectionately calls 'pop-porno', but which still looks like junk. Also tossed in to take advantage of the new liberal censorship laws are dozens of Playboy centerfolds which the camera leers at for us.

The gang, including Susannah York, finally handily knocks off

Roman Polanski's controversial full-length film *Repulsion* will be shown in Henderson Auditorium at 8:30, Monday, Nov. 18. The film, originally planned for Ford Chapel, was moved because of objections by members of the Administration.

In *Repulsion*, Catherine Deneuve, a young French actress, stars in her break-through role as a woman first facing her sexuality. Raised in a convent, she finds herself thrust

the boat, after an interlude concerning Duffy and Miss York, and a grotesquely funny chase scene with smashed coffins and their expired inhabitants being shuffled through the crowded streets of Tangier.

Duffy and Miss York retire to a hide-a-way on an Albert Camus beach; but, of course, Daddy has lured her away from the two sons and, with her aid, plans to abscond with the money himself.

But no, Duffy is, of course, one up on everybody else and returns the haul to the local police officers, gaining the reward, and leaving everyone else the losers, including us.

The real fault, then, with *Repulsion* is that it foregoes a good story to exploit the already banal mod craze. James Coburn meditating in his guru robe and beads before going out to pirate the boat just doesn't come across as anything. And when he says 'Like, man, it's a bad scene, that is, alas, what it is.'

into the mature and complex world of metropolitan London. The result is a horrifying plot that examines the depths of human perversion.

Polanski's directing is superb. It was in *Repulsion*, one of his earlier films, that Polanski developed the technique which made him famous for 'Knife in the Water' (prizewinner, Cannes Film Festival, 1966) and 'Rosemary's Baby'. Startling camera effects: cutbacks and overlays, and brilliant color compliment the unfolding plot.

Repulsion is sponsored by the Experimental Film Committee of the CU. An admission of fifty cents will be charged to help offset the expenses of this first-rate film. But *Repulsion* shouldn't be missed, no matter what the price...See you in Henderson.

Spanish Club will meet this Thursday, Nov. 21, at 7 p.m. in the Faculty Lounge of Quigley. On the Program for this meeting is a report on Argentina and the singing of songs of that region.

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Kern Takes Over Helm From Seely

Most students know him through English 7 and 3. His hideaway in Arter is daily ram-paged by an odd-looking group of specimens commonly called English majors. A professor whose personality is comparable to that of the Boswells and Goldsmiths of his lectures, Dr. Seely is now stepping down as head of the English department.

What do his responsibilities entail? In addition to teaching a full schedule, the department head must orient new staff members, assign advisees, make out the schedule for senior orals, and be alert to the improvement of course offerings.

His decision to step down from the chairmanship after 19 years has been guided by two factors. These are the feeling that it would be healthy for the department to have younger blood, and the time-consuming job of answering a great deal of correspondence.

He considers adequate staffing to be one of the major problems concerning planning of the curriculum. Dr. Seely thinks some solution must be worked out to combat the unusually large enrollment for English 7 and 3. At this moment he is not sure exactly how the problem will be resolved, whether by limiting the class size or by sectioning.

Pass-fail meets with his favor, although he wonders whether students are really taking advantage of it, since but of approximately 180 people in his classes this term, only two are taking his courses by this arrangement.

According to him, student behavior has not changed over the years, although today's students are granted a great deal more freedom. When he first came to Meadville, smoking was forbidden on campus, and social activities on Sundays (such as movies) were not permitted.

Dr. Seely believes that Allegheny has become much more academically demanding in recent years.

In the way of suggestions for new courses, he would like to

see the re-institution of a course

in literary criticism, which was dropped a few years ago due to lack of student interest.

Mr. Alfred Kern is the new head of the English Department. He considers that it will be no easy task to continue Dr. Seely's high standards. Mr.

--by Roger Wilson

Kern teaches most of the writing courses, including Critical Method, Writing Fiction, Modern Novel, and a Writing Seminar. He is well-qualified in this area, having written *Made in U.S.A.* Presently Mr. Kern is working on another book.

Around

Paul Gleason

Question: It is a well-known fact that the College employs a large crew of campus landscapers and other groundskeepers. The question is sometimes raised as to whether or not the hiring of all these employees is really necessary. Do you think that the College should cut back spending on its maintenance crew and use the money instead for improvements in academics or support of campus organizations? Why or why not?

Replies:

I don't think they should rid the campus of the grounds crew and other maintenance men. They can't be cut down because they get a low wage now. By cutting down their numbers, there would be no increase in efficiency. This is just the nature of their job. We have a beautiful campus and it should stay that way.

Charlie Burnett 70

They do serve a useful purpose. Our well kept campus can be a major factor in bringing students to Allegheny, especially in the winter when the snow gets deep. But I do wish this money could be used to bring students to Allegheny who would otherwise not have the opportunity.

Mike Mize 70

I think that it is important that the campus is well taken care of. I think that the maintenance crew is necessary; they seem to have their hands full with work. I think that the large maintenance crew shows the administration's concern with the appearance of the campus and this rubs off on the students. As far as I can see, the organizations on campus are adequately supported now.

Becci Schroeder 72

I think it's a good idea that the money could be used for something else. The maintenance crew is necessary to a certain extent but perhaps they're utilized more than they need to be. ICIS and ISP perhaps could get some more money.

Bonnie Brenner 71

The campus is very well kept and I assume that we need all these men. Cutting back the maintenance crew wouldn't make too much difference one way or the other. I appreciate our nice campus, having seen some that

looked pretty bad.

Marsha McElrath 71

Campus



by Warren Kaplan

Folkrock with a baroque twist characterizes the new Eclection album (EKS-74023). This is a fine album with a soft sound that makes easy listening.

The songs are all written by two members of the group, Georg Hultgreen and Michael Rosen. Hultgreen's compositions are by far the superior, and his song "Violet Dew" is probably the best cut on the album. His music is clean and flowing, and is well coordinated with the lyric. Rosen's compositions, on the other hand, lack continuity and direction. His lyric is not sophisticated, but his instrumental arrangements are strong and do much to carry his three songs.

Musically, "ECLECTION" ranks with the best. Their complex harmonies and beautifully executed instrumental accompaniments make the album what it is. Although the songs lyrics are generally weak, the music is so engrossing that the words take a back seat to the sounds.

"ECLECTION" is an attempt to combine many good sounds on one disc. This attempt has been successful.

art

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**DANIEL'S FRAME
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It seems that whenever a group changes its record label they also change their sound. This is definitely the case with the Holy Modal Rounders. Originally recording on Prestige they played very well and sang very poorly. Their two albums on this label were in the hillbilly style and, while they do have slight historical value, appeal mostly to fans of mountain music. After having been broken up for about two years they are back together and have just put out a new album on Elektra: **THE MORAY EELS EAT THE HOLY MODAL ROUNDERS** (EKS-74026). They still perform in hillbilly style, but the rock influences of the past few years have caused them to add electric instrumentation and to pick up the tempo of the music.

The evolution of the Holy Modal Rounders has produced an album that is, to say the most, interesting. Today the Rounders still play well, but their singing is horrendous. There are, however, a few snatches of genuinely funny material in the songs but the majority of them are lost because the voices are incomprehensible.

In the words of the only Rounders fan I could find, "It takes about three years to get used to them. If you are very patient or if you dig a really wild, bizarre sound--this album is for you."

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THIS WEEK'S MOVIES

The Sons of Katie Elder (ABC)
Sunday

El Cid, part I (NBC) Monday

El Cid, part II (NBC) Tuesday

Caprice (ABC) Wednesday

Cheyenne Autumn (CBS)

Thursday

Ensign Pulver (CBS) Friday

SPECIALS

Ernie Ford Saturday 9:00pm

Jack Benny Saturday 10:00pm

Macbeth Sunday 5:30 pm (NET)

Cuba Tuesday 10:00pm

Hall of Fame Wednesday 7:30

HIGHLIGHTS

Monday - Rowan and Martin

6:00 - Victor Borge and the
Banana Split

NET Journal 9:30 Monday

Asian prayer and Asian sword

Tuesday - Profiles in Courage
(NET) 8:00

Thursday - Dean Martin 10:00

Gordon MacRae, Bob Newhart,
Abbe Lane and Paul Lynde

Friday - Real Revolution
(NET) 8:00

NET Playhouse Friday 10:00

Victoria Regina; Autumn

Population Problem Friday
9:30 (NET)

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GATORS Trounce Yellowjackets, 42-19

What do you do for an encore? That question asked more than once after the Gators had beaten Thiel for the PAC football title. Last Saturday they provided the encore by running the Rochester Yellow Jackets right out of the rain - swept Robertson Field. Rochester had come into the game riding the crest of a three game winning streak, which included a convincing rout of the Coast Guard Academy.

Due to slick footing both teams elected to stay primarily on the ground in the first quarter. Rochester scored first as they drove to the Gator 5 yard line on a 54 yard run by halfback Bob Lyons. The Gator line stiffened and a 24 yard field goal was booted to draw first blood.

Late in the quarter the Gators started a drive. Led by the hard running of Dale Hahn and adept signal calling of Mike Ganey the Gators drove all the way to the Yellowjacket 2 yard line. Gary Essary bulled the two yards for the score and the P.A.T. by Steve McKay made it 7-3 for the Gators.

Penalties played an important part in the entire game. A penalty more than once kept a drive alive for one of the teams.

Allegheny scored first in the second quarter when wingback John Boughton took a reverse handoff and threw a pass to quarterback Mike Ganey in the end zone. Gator fans will remember that this play was successful twice in the Case game. A fifteen yard penalty for an ineligible receiver down field moved the ball to the 17 yard line for the 2 point conversion. Rochester scored a T.D. in the second quarter on a 20 yard pass from quarterback Mike Stranevera to his ace receiver Bob Hart. As time was about to run out booted another field goal this one from 30 yards out to make it 15-13 Allegheny at the half.

Allegheny has been a third quarter club all year, and Saturday was no exception. Two

Ganey to Boughton passes accounted for two touchdowns in the quarter and a 1 yard pass from Ganey to Colin Smith also hit pay dirt. At the end of the third quarter the Gators led the game well in the command 36-13.

Each team scored once in the last quarter. Lyons capped a Rochester drive with a 2 yard run midway into the period. The try for 2 points failed and the score was 36-19. The icing on the cake came late in the quarter when the Gators had the ball on the Rochester 5 yard line. Mike Keister took the handoff and started to his left on the option. Mineye flipped a two hand cheat pass into the end zone to Colin Smith. The P.A.T. was no good

and the final score was 42-19.

This game marked the final appearance in a Gator uniform for five seniors; wingback John Boughton a tri-captain from Kenmore, New York, tri-captain guards Pete Blaufarb of Brooklyn, New York and Herbert Luce of Hudson, Ohio; cornerback George Simonton from San Diego, California; and all PAC tackle Jim Stover from Pittsburgh, Pa. How Coach Chuckran can replace these men will determine the Gator fortunes next year. From here, it looks as though the Gators will be in contention next year just as they were this year and the PAC race will be every bit as exciting.

CRISIS

TO ALL STUDENTS:

TRAFFIC COMMITTEE REMINDERS

A recent case that was tried by the Traffic Committee has prompted a strict need to clarify some of the rules of the ASG Traffic Committee.

First, ALL commuters are reminded that their cars must be registered. We are obtaining a list of all the commuters from the Dean's Office, and from this list, will able to determine who is registered and who isn't. Second, ALL freshman are reminded that they are NOT allowed to have or operate a motor vehicle on campus without the permission of the Traffic Committee and the Dean of Students.

Arrangements can be made in special cases of need, and we ask that you come to us rather than simply trying to get away with having a car illegally. Anyone in special need should first contact John Rowlingson, Committee Chairman.

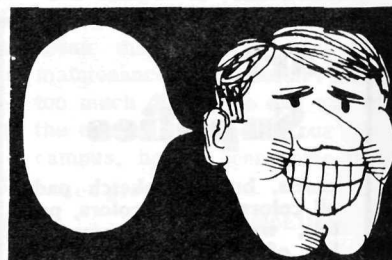
Ignorance of the rules is no excuse; they are in the student handbook, and have appeared in the CAMPUS. As a result of the latest case brought before the Traffic Committee, driving on campus has been re-defined by the committee to include park-

Forecast

ing on North Main St. and George St. for any college function (classes, activities, etc.).

We define it this way in order to prevent this being a safe zone for deliberate violators. The reason for this should be rather obvious. Freshman residing in Meadville, but living in a college, freshman dorm, are not allowed to drive on campus, and should notify the Traffic Committee of their intent to do so at any time.

The rule about driving in the City of Meadville for THESE students has to be overlooked, whereas for other students not allowed to have vehicles, driving in Meadville is an infraction. Questions should please directed to John Rowlingson, Traffic Committee Chairman.



CREATIVE SOUND!!!

Sprio T. Agnew
Sprio T. Agnew Maryland