Gilbert Tracy

A Linden devotee

~~A large and peculiar dam~~?

A very special & increasing growing dam (tribe) in this country is the Linden collector of ~~Linnaeiana~~. He started in the Civil War the most famous ~~[illegible]~~ with Stone who like Oldyod gathered campaign buttons & soups, carbon, lithographs & mod cuts of the rail splitter & the flat boatman. The most famous permanent representation of this fund of the Lincolniana Clan turned out to be the one who carried in Oldyod whose ~~[illegible]~~ undying interest ~~led~~ ~~[illegible]~~ in accumulating scraps resulted in ~~to~~ a collection which ~~are~~ now turned in [illegible] turns in L — later in H. where L died & now is property of V.S. — ~~a~~ every pitpin

2.

As the years went collection multiplied - developing great ones - Wm. H. Lambert -

One found steam in law office - in home - the distraction of mine - in safety deposits & occasionally in home special constructed steel lined room - How they emphasized the material magnificence - the intellectual [illegible] of the main life! - How few were the personal articles of the furnishing - how simple - How many the mss from his pen - written in that careful hand - ~~the~~ one of the evidences of the artistic nature - pleasure in forming words -

Digital Image, 2011. "The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

A few of those who collected were so placed for time & money that they continued their work - Hence Great Col - not merely for number but for the intelligence - ~~of~~ imagination with which they related pieces in their cross. catalogued - ~~for the full followed in little~~ ~~in~~ added materials which ~~of direct~~ a indirect - had been associated with L. which had influenced him in less obvious ways. A collector later from H. L. ~~the~~ add materially to our knowledge of L's life by his cone study of the items he possessed - ~~He [illegible] one~~ o every item was available in his large collection ~~was related to~~ 2 in in proper sequence - His study of L. engraving - was the best we had at ~~the~~ time - learn ever

Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

Lead so far as I know & ~~the~~ his herbarium in the Gallipoli is still the most detailed & specific yet made -

It is one of the tragedies of the list of Lin. was the disappointing in a public sale of this marketing collection - which made available to students -

Possibly every seminar collection has the ~~mixed Heat~~ hope that ~~the~~ his treasures will find a place in library ~~or~~ museum - at least available - L. is so peculiar a popular interest - many die before making it serve - many have put so much money in to - [illegible] or western [illegible] [illegible] [illegible]

Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

it reads – Cut and dry dec[illegible] – you
[illegible] [illegible] [illegible] – [illegible]
[illegible] [illegible] [illegible] – [illegible]
[illegible] [illegible] [illegible] – [illegible]

E

are essential to the perfect collection
such as "Metrication" a sense of the
~~the~~ need of Exactness" in Modern
type dr - It must be right = that new
characteristic of G.T. whatever he did -
it must right - must be clear - no -
cured fn. It came out as a boy
in his first great ambition - and
my typical of the pencil to which
he belonged - permanently -
only elegant - lessons - who learn to write - type -
writer -

Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.