



THE CAMPUS of Allegheny College

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A Campus Feature

Do Students Use Or Abuse Booze?

by Angie Farkas
Staff Writer

How much does the average Allegheny student drink in a week?

Do female or male students drink more? Do Greeks drink more than independents? No, this isn't a contest. These questions represent part of a survey conducted by an Allegheny Alcohol Task Force in 1981. The results had been withheld from publication until now. With responses from this survey, the task force attempted to answer a more important question: What are students' attitudes toward alcohol and its use?

Until the postwar period the only alcohol found on Allegheny's campus could probably be found in one of two places: the health center or the science laboratory. Alcohol was prohibited. Drinking among students, teachers, and administrators resulted in instant dismissal regardless of whether it occurred on or off campus.

After World War II, Allegheny's stringent values fell victim to the freer attitudes and beliefs of returning veterans. As a result, college rules bent enough to allow students the freedom to drink off campus. Also, for the first time Allegheny felt the need to mention alcohol in its 1963 college handbook:

"The college disapproves of the drinking of alcoholic beverages while in residence or while living under college rules. Drinking in college-approved housing or at social functions, or any ungentlemanly or unladylike conduct resulting from drinking may be referred to the College Court."

Major changes in Allegheny's behavioral code did not occur until the early 70's when student

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Photo by Butt

ASG President- and Vice-President-elect, Doug Clark and Amy Lucachik.

Steel Executive Sees Industry Upturn

by Dennis Grantham
News Editor

Better times are ahead for the American steel industry and the job market for seniors, says Bruce Thomas, vice president and chief financial officer for United States Steel.

Thomas, who visited Allegheny Friday to begin the college's Visiting Executive Program, also gave a strong vote of confidence to liberal arts education and dispelled a number of commonly-held myths about the steel industry.

"So far, we are seeing a much better year for the economy than we had expected," said Thomas, citing improving markets for housing, appliances, automobiles, and packaging products. Although many employers have scaled down their current hiring plans, Thomas predicted, "the better economy is going to change some hiring attitudes by May or June."

"Young people coming out of school in the last four or five years have a very good attitude - they are well educated and well prepared for the world of

work," said Thomas. He reserved special praise for liberal arts graduates saying, "You're a better person if you're a broadly educated person. There's a lifelong benefit in having as broad an educational background as you can develop. You learn on the job about things like business, accounting and finance more than you can learn in college anyway."

Q: In light of the current recession, is the American steel industry losing its position as the world's leading producer of steel and steel technology?

Thomas: I don't think we are in technology, but in terms of volume, I think the Japanese probably produced more last year than we did, even though they weren't operating at capacity either. I think steel technology in this country and the state of steel facilities is much better than generally is perceived by the public. The media has tended to perpetuate the story that our facilities are badly outdated beyond the time when it was really true. We still have a lag vis-a-vis the Japanese, but relative to the Europeans, we're better than the British, French,

Clark, Lucachik Win

by Lizz Emanuel
Staff Writer

Doug Clark and Amy Lucachik captured 73 percent of the 883 votes cast in last Thursday and Friday's general election, announced Doug McGee, ASG voting chairman, in Tuesday night's Allegheny Student Government (ASG) meeting.

Fewer votes were cast this year than last, but more were cast by non-Greeks, with only one fraternity, Phi Gamma Delta, block voting.

The remainder of the meeting was devoted to Dean Skinner's once a term appearance at an ASG meeting. He suggested it might be beneficial for the present ASG structure to be "disbanded" due to institutional and structural defects, and be replaced by a 12 to 15 member elected council that will elect a chairman within itself.

Each council member would serve for two years, to acquire a better feel for the college community, and one-third of the council would be newly elected every year.

This council could work toward gaining "clout" with the faculty, which Dean Skinner sees as essential. He said he would like students to have the opportunity to make decisions that would affect the history of the college. Such a council, working closely together, would be better able to make quick effective decisions.

Skinner said this transition will take student approval and organization, but he is willing to work with students to carry out the idea and present it to the trustees. He commented, "Too many other opportunities are open to us," so the students should not feel trapped in the present ineffective ASG system.

Skinner also elaborated on the Middle States Evaluation, explaining that Allegheny is presently doing a self-evaluation before the 1983-1984 Middle States Evaluating Committee arrives.

Work is also beginning within the task forces looking into development of the Robertson Field area and Allegheny health care.

There will be no ASG meeting next week.

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Photo by Zontine

NCAA Division III champion Bob Muth. Allegheny's heavyweight wrestler won the championship last week in Chicago. See story page 13.

The Week In News



STEELWORKERS BOARD OKAYS TENTATIVE PACT (*Pittsburgh Post Gazette*) - The United Steelworkers executive board approved a 46-month contract with seven major steel companies, a contract calling for an immediate \$1.25 hourly pay cut for 266,000 steelworkers, and the elimination of their cost-of-living adjustments through July, 1984.

The agreement will be passed along to the USW membership for a ratification vote. The new pact faces substantial opposition among rank-and-file members. The seven companies involved in the talks reported 1982 losses totaling \$3.5 billion, and have demanded union wage concessions to lower production costs.

In return, the companies will sign a "letter of intent" to invest their cost savings to modernize production facilities.

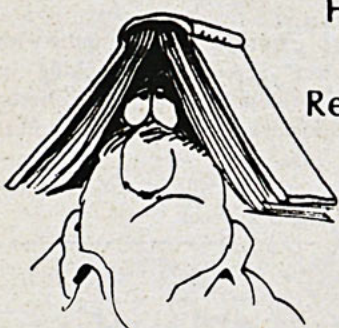
REAGAN ASKS MORE EL SALVADOR AID (*ABC News*) - President Reagan has asked Congress for \$60 million in additional military aid to El Salvador, and may ask that more American military advisors be sent to the war-torn Central American country.

White House sources say the Reagan Administration is re-evaluating the role of the advisors, and may ask that they be given greater mobility, though their strict non-combat orders will continue to stand.

STOCK MARKET REACHES ANOTHER RECORD (*ABC News*) - Buoyed by news of falling oil prices and increasing prospects for a non-inflationary recovery, the Dow Jones Industrial Average rose 18.36 points to a new high of 1130.71.

PRIME RATE DIPS TO A FOUR-YEAR LOW (*Wall Street Journal*) - A 10½ percent prime lending rate became widespread Monday as a dozen major banks followed the First National Bank of Chicago, which lowered its prime Friday to the rate's lowest since 1978.

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Students Evaluate Professors

by Beth Vogt
Staff Writer

Results from Student Instructional Report (SIR) tests administered last week are expected to be completed in four to six weeks, according to Dean Andrew Ford.

The tests were given at the suggestion of Dean Ford and the Faculty council to gain objective

student opinions about Allegheny classes and professors.

When asked why an outside agency was contacted rather than Allegheny's computer center, Ford offered several explanations. First, he stressed the advantage of outside agency reliability.

"We thought it would be best to go with an instrument that had been tested before and shown to be reliable. There is

no local instrument that could give us this type of evaluation complete with scoring," said Ford.

He also said that Allegheny could not presently run its own evaluation because of inaccessibility to an optical scanner needed to score evaluations.

Ford said that the college plans to administer the evaluations again in spring term. "Perhaps during the spring we will develop our own instrument for testing in future years," he added.

Ford added that the evaluation results will not influence faculty promotion and tenure decisions immediately. "The results will be most influential two or three years from now when we have gained a representative sample."

Results will be sent to each faculty member so that he or she can evaluate his or her teaching. Students will have no access to the results. Said Ford, "Given the care with which results must be analyzed, we consider it unwise to go public."

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Allegheny Grad Patti Thompson Joins Career Services Staff

by Patricia Montgomery
Staff Writer

Patti Thompson came to Allegheny February 7 to fill an immediate need for an interim guidance counselor following the departure of Ted Gemmel. Gemmel resigned February 1 to join Mellon Bank. A 1980 psychology graduate of Allegheny, Thompson understands the needs of Allegheny students.

Thompson currently assists students with resume writing and career objectives. Third term she will conduct four workshops: Resume Writing, Effective Interviewing and Job Hunting, How to Choose Your Major, and How to Turn Your Major into a Career.

Thompson will assume the programs and responsibilities of Alice Mitchell, who now handles most of Gemmel's duties. Thompson will work with the Career Services staff until June.

After graduating from Allegheny, Thompson pursued a M.A. at West Virginia University in Morgantown. She chose to go there, because "the program was very applied and I received great practical experience." Following an internship with mentally retarded and handicapped patients, she counseled college students.

"I quickly concluded that the mentally retarded were very difficult to counsel, and found working with college students more challenging, easier, and more comfortable for me," Thompson said.

Thompson completed her practicum requirement at Waynesburg College where she counseled students with academic, personal, and career problems.

With her emphasis on college career counseling, Thompson is able to advise Allegheny students. "I am available every day from 9 to 5, and I want the student body to realize that I am here if they need any help," Thompson said.

Since Thompson is keeping an eye out for other interests in

the job market, she has empathy for students entering the job market.

She adds that students should be "very comfortable in talking to someone who has also undergone the Allegheny process."

Daughter of Dr. Glenn Thompson, professor of psychology, Thompson is familiar with Meadville. Her sister Lisa is a sophomore, and her brother Glenn graduated from Allegheny in 1981.



Patti Thompson

Photo by Zontine



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Phonathon Reaches \$100,000 Goal

The Annual Fund Phonathon ended on February 24 and reached its goal of \$100,000 with \$518.50 to spare. Approximately 3000 alumni made pledges this year compared to 2534 alumni pledges in 1982.

Even more impressive, according to Ronald E. Heath, director of annual giving, is the fact that more than 500 Allegheny students made phone calls this year. "I can tell you how many Coke cups we used, how many pizzas we ate, and how many tee-shirts we gave away, but the figure that impresses me the most is that 500 or 25 percent of our students made calls to help meet our phonathon goal," said Heath.

The phonathon is part of the Annual Fund program whose overall goal is \$850,000 by June 30, 1983. The monies raised by the Annual Fund effort are used for general operating revenues.



W. Bruce Thomas, U.S. Steel vice-president and chief financial officer, talks with an interested Allegheny student during his Friday visit for Allegheny's Visiting Executive Program.

Steel Executive

are gone for good is hard to say . . . I don't think anyone really knows, it depends on too many things that are still in the future - how strong the steel markets come back worldwide as well as domestically depends on the success of current labor negotiations. It also depends on

the success our government and the steel industry have in trying to make sure steel imports are fair imports that cover the costs of their production.

Q: Is the American steel industry pursuing major new changes in labor-management relations? Will there be any major new contract concessions by steelworkers?

Thomas: I think there's no question that the sharply accelerating curve of higher total compensation, including benefits, has got to level out if the industry is going to remain competitive and we are going to get some of those unemployed people back to work.

Q: Have American workers priced themselves out of the labor market? Are they overpaid?

Thomas: Yes, I think you can support that case. For example, the level of compensation for a steel worker is

Scieford, Hoag Newly Appointed Trustees

by Tanya Dayos
Staff Writer

The Board of Trustees of Allegheny College appointed two new general trustees, Mary Scieford and David Hoag, former alumni trustees.

Scieford is a native of North East, Pennsylvania. She graduated from Allegheny in 1954 and is a member of Phi Beta Kappa. She received her M.A. in art education from the University of Wisconsin, and her Ph.D. in instructional technology from Syracuse University.

Scieford has taught in Ohio, Wisconsin, and Pennsylvania. She was director of educational services at WQED Metropolitan

Pittsburgh Public Broadcasting Inc. She is currently associate director for elementary and secondary education at the Corporation for Public Broadcasting in Washington, D.C.

Hoag graduated from Allegheny in 1960 with a degree in economics. He is a member of Phi Kappa Psi fraternity. He is involved in many civil organizations in southwestern Pennsylvania. He resides in Pittsburgh and is executive vice-president of Jones and Laughlin Steel Corp. and LTD Co.

The College alumni elected John Haller '67, and Nancy Edelman '50 to fill the vacancies as alumni trustees.

From Page 1

Q: How does the future look for the American steel industry?

Thomas: If we can get a reasonable labor settlement, I think there's a good future for the steel industry in this country. We have, contrary to what we sometimes hear in the media, a good physical plant, a good work force, and the greatest steel market in the world right here.

The disadvantage we have with the Japanese is somewhat overcome by the cost of bringing their steel over here. As for the Europeans, the American steel industry is a more cost-competitive producer than they are. We have the market; we have the facilities; we have the labor force. All we need to do is to get the right numbers together to make sure we've got a viable future.

Q: Following the purchase of Marathon oil, some have speculated that U.S. Steel may be preparing to pull out of the steel business. Is there any validity to that?

Thomas: That irritates me more than almost anything I hear in the media. For example, we used no cash flow from steel in connection with the Marathon acquisition. That was done with cash flow from other sources, and with debt.

We have, in the last five years, spent over \$3 billion on steel facilities. That's more than any other steel company has spent either in absolute terms, or in relation to their size. We spend more than any other company on Research and Development - probably more than the entire industry has . . . We have a total dedication to staying in the steel industry.

. . . Having another business like Marathon gives you a greater confidence and ability to take care of capital needs, which are very large in a business like steel.

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Bruce Laingen.

Ex-Iranian Hostage Bruce Laingen To Present 'Reflections'

L. Bruce Laingen, who was the top American official held hostage by Iran from 1979 to 1981, will speak on "Reflections on Iran and Points West" at Allegheny College, Thursday, March 3, 1983.

Mr. Laingen was serving as Charge d'Affaires of the U.S. Embassy in Tehran when it was seized by Iranians on November 4, 1979. After his release in 1981, he received the Department of State's "Award for Valor". He had been a recipient of the State Department's

Meritorious Honor Award in 1967.

After more than 30-years in foreign service with the State Department, he was named to his present position as Vice President, National Defense Institute at Ft. McNair, Washington, D.C. in 1981.

Mr. Laingen's lecture will start at 8:15 p.m. in the Ford Chapel at Allegheny College. He is expected to review the lessons that the United States has learned as a result of the Iranian

hostage experience. The public is invited to attend his lecture.

In our nation's foreign service, Mr. Laingen has served in Hamburg, Karachi, Kabul and Iran. At the Department of State, he has held positions as officer-in-charge of Pakistan/Afghanistan Affairs, Country Director for India, Nepal, Sri Lanka and the Maldives Islands, Acting Deputy Assistant Secretary of State for Near East and South Asian Affairs, Deputy Assistant Secretary for European Affairs, and Ambassador of Malta.

Student Drinking

disfavor reached its peak. These changes followed a national movement supporting students' rights. By this time resident students had started drinking routinely and fraternities had installed bars accommodating independents as well as brothers. Students rebelled against any rule concerning prohibition. Independent students ignored residence hall restrictions and held open parties neglecting the privacy of neighboring students. The 1975 student handbook reflected the changes:

"Use or consumption of alcoholic beverages in non-residential college buildings, out-of-doors on campus, or at functions open to all members of the college community of the general public except when approved in advance by the appropriate officials."

As students took advantage of Allegheny's growing leniency, issues involving alcohol use grew. In 1979, a group of student leaders formed an ad hoc committee on Alcohol Policy. The committee reported an over-emphasis on alcohol in campus social life and a too ready availability of alcohol. The students called for the formation of a task force. Their plea was answered the fall term of 1980. A task force consisting of students, faculty, administration, alumni, and one trustee met to explore five different areas of alcohol use.

The first two areas included the education of students regarding alcohol and the professional care and referral of the problem drinker. Other topics included alcohol and student discipline and greek rush.

The task force also resurveyed student attitudes toward alcohol repeating a 1977 study administered by the counseling

center. Richard L. Chafey, director of counseling for the survey task group, submitted the results. They found the majority of students drink with a slim 10 percent admitting to being non-drinkers. Males drink more than females of all alcoholic beverages. Most of this drinking occurs on Saturday night with beer the preferred beverage.

Sophomore and senior males represent the largest consumers drinking 11 or more cans of beer a week. This did not include other alcoholic beverages. Sophomores were also the heaviest wine and shot drinkers.

Fraternities attract the largest number of students (mostly freshman and sophomore females), with bars ranked second, and dorms, third. Senior males and females prefer to drink in bars and freshman males in the residence halls. Sophomore males will drink anywhere.

Why do students drink? Drinking "occasionally" and "frequently" "to be sociable" accounted for 76 percent of the responses to this question. Freshman males followed by sophomore and junior males preferred to drink to get "buzzed." Senior males and females drink "to be sociable with others," although more males admitted to drinking

"because they enjoyed the taste." Junior, senior, and sophomore females agreed they drink most often "to celebrate."

The study found a trend toward earlier drinking when



comparing upperclass with underclass students. Only 30 percent of senior females started drinking prior to entering college compared to 89 percent of the freshman females.

Since coming to Allegheny 54 percent of the students found their drinking behavior had increased. This was especially true for fraternity members. Fraternity members also reported the highest frequency of

being encouraged to drink more than they would like.

After reviewing these findings, Chafey and Allegheny Counselor Laurie Bryson hesitated to label the student's drinking a problem, but agreed it was an issue that deserved attention. "We are concerned with the issues surrounding alcohol and what we can do to alleviate them," stated Chafey. Added Bryson, "We don't just want to condemn drinking as a problem, we want to know what we can do to make it less of a problem."

Bryson and Chafey feel a change in the college environment would reduce the emphasis on drinking at Allegheny. Said Bryson, "Ideally I'd like to change the opportunities provided for students here. We need to provide someplace for students to go besides a fraternity." Said Chafey, "The

college ought to be providing alternatives to students who don't drink. They need facilities where people can communicate and socialize without an alcohol focus.

Renovation of the Campus Center and the Grille to furnish more social activities were a couple of the ideas the two counselors suggested. "We'd like to have more of a structural change to produce attitude change," said Bryson.

Stated Chafey, "I've seen students that are thinking of transferring because they don't drink. Students who don't want to drink should have the same choice as those who do."

"The college has to realize that students that don't drink is as much an issue as students that do drink. There's nothing for them (non-drinkers) here," concluded Bryson.

Prepare For: June 20, 1983

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Allegheny students take the medical care at Winslow Health Center about as seriously as the treatment offered at General Hospital.

Almost everyone, it seems, is dissatisfied with the quality of health care offered at Winslow. Some complaints are minor, such as the overuse of Cepacol for treatment of every disorder from a slight cough to a sprained ankle. Others are major; these result from misdiagnosis and mistreatment of serious illness and injury.

editorial

The lack of student trust in Winslow stems from several problems. The doctor is available in the health center for only two hours a day. Since he is generally about half an hour late, students must wait long periods of time and usually miss classes just for a short examination. Granted, the doctor has his own practice with other patients to serve, but the daily hours at Winslow are inconvenient and accommodate the doctor rather than students who are also his patients.

Although the yearly turnover and large number of students preclude the personal care many of us receive from our own doctors, the short examination time and random dispensing of ineffective cures leave students dissatisfied and generally still sick. Because of this ineffectiveness, many students put off going to the health center, often becoming sicker and infecting others.

Health center facilities also are found lacking. Students are referred to City Hospital for even simple blood tests. Among women students, the lack of gynecological services or referrals is a constant complaint.

Beyond the common jokes about Cepacol and Sudafed, concern about the quality of care at Winslow is justified. We've all heard horror stories about friends or acquaintances whose condition worsened because someone in Winslow neglected to consult records or thought complaints less serious than they actually were. Even students without personal experiences of this kind share the prevalent feelings of distrust and disrespect.

While the nurses are conscientious and caring, often the best thing they can prescribe is to return later to see the doctor. The college should consider expanding the doctor's hours or adding a certified nurse practitioner to the full-time staff. These additions would allow for qualified diagnosis around the clock rather than just two hours daily.

Good health care at Allegheny should be a continuing activity rather than a mid-afternoon melodrama compliments of Meadville Master Antenna.

Members of the Editorial Board are: Jamie Bosso, Simon Crum, Jack Donner, Bill Grattan, Kathi Kern, Amy Kline, Anne Linaberger, Anne Rumsey, Kimberly Rye, and Chris Shipley.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.



...today the Heritage Conference...tomorrow the NFL...

Traveling The Slumberland Interstate

by Matthew M. Coyne
Staff Writer

(Inspired by D. H.)

I read somewhere once that the average human spends about one third of his or her life sleeping. I doubt that the individual who compiled that survey took Allegheny students into account.

Whether it be from pulling an all-nighter or too many consecutive nights of David Letterman, people here really snooze. The reasons behind this widespread phenomena are infinite. In all probability, it comes down to a combination of late-night excitement, early morning classes, and a daily routine that would make any intrepid beaver look anemic.

I've been doing a sort of mental case-study for a few weeks now, and the results are absolutely boggling. Through casual conversation and observances, I've found that the average undergrad milks anywhere from 16 to 20 hours of shut eye out of a day. This is, of course, sporadic and budgeted throughout the 24 hours. One illustrious subject who had fallen prey to my covert operations practiced the following nap habits: brief lapses during each class of the day followed by one and a half hours after lunch and dinner. Frequent head-to-wood contact with tables in the library during study sessions was also quite common. I finally had to conclude that, rather than legitimately needing the extra

sleep, this person indulged for the sheer sake of it. Just as some people enjoy golf or surfing or drugs to relax, this person zonks out. He has raised it to a pinnacle of style. As he once so aptly remarked, "I don't know. I just have a tendency to fall asleep if I'm not standing up..."

Collegiate drowsiness is more than an attitude... As one classmate put it, "If I don't get at least 26 hours a day, I'm cranky."

Surely, there's a distinction between those who sleep because of a hectic schedule and those who indulge in it as sport. The majority would probably be comprised of the former. I know that's where I fall. It's always amazed me how one's attitude can undergo a complete reversal in the early hours of the morning. I, personally, will condemn even the closest of acquaintances to the depths of hell for awakening me before my time has come. Without a doubt, the most hated invention of man at 7:00 a.m. is the alarm clock. I don't care if I'm softly prodded by a recorded voice resembling Bo Derek's; I'll still hurl the thing across the room to meet its death when it connects with the closet.

It is this resentment of any wakening force or being that justifies overtime dozing. The human body (mine at least) just can't take being brought out of Stage 3 sleep by the

klaxon of a Timex 'Snooze-Master 1000.'

Just as one gradually falls into sleep, it should also follow that the process of awakening be a gradual one. Relate it to an analogy of driving at top speed on an open highway. The car travelling at 100 m.p.h. is you off in never-never land. Hopefully, waking up would entail slowly braking the car and eventually coming to a halt, or an awakened state. More often, though, someone puts a brick wall (the alarm clock) in the middle of the highway and you go from 100 m.p.h. to zero in milliseconds. I suppose that's why some people look better than others in the morning.

Even now, as I write, half the students surrounding me in the library have either taken or are currently taking a vacation with the Sandman. Of course, the library is often conducive to sleep, but you can go anywhere on campus and find someone asleep at the wheel. We should probably set aside a day for everyone to catch up on lost hours. If that doesn't wipe out some of the problem, nothing short of a cattle prod will work.

Collegiate drowsiness is more than an attitude, though. Sure, you could get all the sleep in the world and still find a reason to "rest your eyes." As one classmate put it, "If I don't get at least 26 hours a day, I'm cranky." He's right. I'd much rather see a well-rested student body, even if we're all doing a hundred on the slumberland interstate.

The Professor's Pen

Of Cheerful Birds, Black Tomcats, And Cancer

by Dr. Dieter Lotze
Modern Languages

I was driving back from Buffalo, about 130 (rather boring) miles to Meadville. I knew I was missing a faculty meeting (could Allegheny continue to function without my input?), but I also appreciated having a little time, alone, to think. This had been my second trip within two months to Roswell Park Memorial Institute, the nation's (and probably the world's) most extensive cancer research and treatment center. In December, I had undergone a surgical examination in their urological oncology department; this time the medical oncology department had examined an apparently unrelated disorder of my spleen and my lymphous system. They had poked into my bone marrow and had taken what seemed to be gallons of blood. I would be notified of their findings by Monday. Dr. Amy Early had appeared interested, caring, knowledgeable--and, in addition, she had expressed her appreciation of Allegheny's pre-health program. Now I had to wait.

Was it, as she suspected, a "mild-form" of leukemia on top of the cancer I already knew I had, or was it something else? 130 miles to Meadville, and one long weekend to go.

Why talk about that? Well, basically for two reasons (unless you want to add my possible egotism as a third one): statistics tell me that what happened to me is bound to strike a significant number of the readers of *The Campus* as well--sooner or later, and not necessarily (thank goodness!) in a two-fold way. But more important, my many years of experience on the Board of Directors of the Crawford County Unit of the American Cancer Society, and even more drastically my recent extended stay at Roswell Park, had demonstrated to me how important it is to see things in perspective. A diagnosis of cancer or of leukemia (which, after all, is just a special form of the same group of diseases) is not a death warrant, and medical research in that area has indeed made tremendous progress in the last few decades. And when you tend to feel sorry for



yourself (occasionally, that, too, is therapeutic!), you realize that there are others in worse shape than you are. Of course, that is a relative position. You might find yourself in a spot where there are no such "others." So better come to terms with reality.

A religious person might find ultimate solace and comfort in his or her beliefs. Not sharing such creed, I see the task assigned to me as being right here and now, and I try to make the present meaningful. Perhaps living through a war and seeing death all around me has also made me more appreciative of

life and its transitoriness and its sweetness and its challenge. I only hope that if those strange things growing within me should one day gain the upper hand, I will have left some legacy behind, I will have touched some lives, I will have changed some tiny aspect of this wretched world for the better. (Why else would I have decided to become a teacher? Certainly not for the salary.)

One of my students recently voiced surprise at my cheerful attitude despite some rather upsetting experiences. I am grateful for the opportunity to throw in a poem by one of my favorite authors. German humorist, graphic artist, and painter Wilhelm Busch (1832 - 1908) wrote a poem that I recently had to translate for a book on German satire I am co-editing:

A bird is trapped up in a tree
By lime, no struggling sets it free.
Then, adding further to its woe,
With claws like knives and eyes aglow,
There comes a cat, a mean black beast,

Climbs up to get the welcome feast.
The bird thinks: I can't get away
And soon I'll be the tomcat's prey;
So let me not waste any time,
I'll gaily sing and trill and chime
Quite as before. This bird, I'd say,
A sense of humor does display.

(I'll be happy to provide the German original to anyone interested in evaluating my skills as a translator.)

The mean old tomcat is already on his way for every single one of us. To have been born means to have been sentenced to die. Therefore, let's try to trill and chime, and let's not get scared into silence by buzzwords like cancer, or leukemia, or--death.

(Incidentally, Dr. Early just called. The test results seem to be inconclusive. The type of leukemia originally suspected does not appear indicated at this point. So, would I please come back to Buffalo for additional examinations? I will. During spring break.)

Do You Know Any Great Professors?

The Julian Ross Award for Excellence in Teaching was established last year by the Alumni Association of Allegheny College. The \$1,000 award will be presented annually to an active member of the college faculty who has demonstrated true excellence in teaching. Dr. Ross, class of 1923, was a professor of English at Allegheny for 43 years and also served as Dean of Instruction from 1949 to 1966. For generations of Allegheny students, his life and work represent the highest ideals of the teaching profession.

Nominations for the award are being sought from alumni and students of the college and may be made by submitting a letter to the Office of Alumni Affairs, Box 7. The letter should include a narrative presentation explaining why this individual is being nominated, and should be based on the following criteria for a good teacher: encourages independent thinking; states clearly course goals and objectives; provides sympathetic and constructive assistance; communicates knowledge and abstract ideas clearly; inspires interest and enthusiasm; encourages questions and participation; prepares well for classes; possesses an excellent, up-to-date command of his or her specialties; demonstrates professional and personal integrity; exhibits fairness in devising and grading examinations; provides sound and reliable academic advising. Please make the nomination information as specific as possible, citing examples where appropriate.

Letters should be submitted to the Office of Alumni Affairs by printed or typed form and should include student's name, address, class, major, courses taken from the nominee and relationship to the nominee.

A committee of faculty members, alumni, and students will review all letters of nomination. Presentation of the award will be made spring term.

Professor Irwin N. Gertzog, Arthur E. Braun Professor of Political Science, was the recipient of the 1982 award.



Nominations Due in the Alumni Office

CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

The following positions will be available during the Summer of 1983.

Summer Conference Coordinator: Room and board plus salary. Student should be available from June 16 through August 26. Prefer students with minimum course load.

Assistant Coordinator/Recreational Supervisor: Room and board plus salary. Student should be available from June 6 through August 26.

Recreational Monitors (6 positions): Hourly wage — available either or both summer sessions. Must have life saving certificate.

Applicants should apply at the Office of the Director of Summer Conferences (Bentley Basement) for further details. Applications will be accepted until March 31, 1983.

LOST:

Strand of pearls, at Phi Deltis or in Brooks, Saturday night (2/26). No questions will be asked, I just want them back. Fifty dollar reward. Call Anne Rumsey, 337-2175.

Coming soon! The Assembly Summer Intern Program. You will work in the Capital, Albany, New York, from June 13-August 19, 1983. There will be a stipend of 2,000. Application Deadline: April 1.

Washington Institute Summer Internship/Seminar Programs. June 15-August 1, 1983. All majors are welcomed. Sign up Deadline April 15, 1983.

The ASG Travel Desk needs rides to: Pittsburgh, March 11 & 13; Long Island, March 15; Buffalo, March 15; Washington D.C., March 15; Cleveland, any weekend; Columbus, March 14; for details contact ASG Travel Desk in Brooks Lobby.

Reminder: McCaffrey and McCall are sponsoring the "Creative Advertising Challenge!" Win \$1,000 and spend 8 weeks next summer in a New York City AD Agency. Deadline March 1, 1983.

An additional section of Math 5, Precalculus, will be offered in the 3rd term at 10:40 MWF. Students who are already in the Math Dept. waiting lists will have top priority. There may be room for an additional five students in that section.

There will also be an additional section of Math 4, Calculus for the Social Sciences, offered in the third term at 9:20 TThS. Students who are on the Math Dept. waiting list will have top priority. There may be room for another 15 students to be admitted to the two sections of this course.

If found — a gold braided bracelet please return to Box 1

WARC is now accepting applications for next year's EXECUTIVE BOARD

General Manager Chief Engineer
Program Director Music Director
Publicity Director News Director
Production Director

Send All Applications To:

WARC Box C

DEADLINE: MARCH 4

THE HAIR COMPANY



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ADAM ANT

APRIL 8th

CC AUDITORIUM

BLOCK SEATS AVAILABLE

For All Fraternities and Organizations

\$9.00 each (Must request at least 10 seats)

Return form to Al Linke Box 1432
by March 9th

BLOCK SEAT REQUEST

ORGANIZATION _____ BOX _____
REPRESENTATIVE _____ PHONE _____

NUMBER OF SEATS _____
TOTAL \$ _____ (Must be submitted with Request)

Make checks payable to A.S.G.

THE CAMPUS FINE ARTS AND Of Allegheny College ENTERTAINMENT

MASH Leaves Screen Fans Remember "Little Things"

by Tony Chioldes

Last Monday, American TV audiences lost a friend. It was 11 years old, intelligent and worth watching. At 8:30 p.m. EST, CBS aired the last episode of MASH.

MASH made its debut as a television series on Sept. 17, 1972. Before, MASH was a movie (1970) directed by Robert Altman and written by Ring Lardner, Jr. Even before that, it was a novel (1968) written by Richard Hooker. Larry Gelbart and Gene Reynolds developed the television series, and Burt Metcalfe took over as producer when Gelbart and Reynolds left.

The show dealt with the lives composing the 4077 Mobile Army Surgical Hospital based in Oujonghu, Korea. The original cast of eight narrowed down, but the show managed to survive when new characters came in. The 30-minute program soared in ratings from place 46 to third.

MASH was funny, sad, political, controversial. But most of all, MASH was intelligent television. Its characters lived by patching up the wounded, and

the patched-up went back to the fight. As written in *Time's* February 18 issue: "The men and women of 4077 MASH could be seen as us at our worst hour, finding the best part of ourselves."

MASH was both human and humane. It always held a surprise within its weekly romance. Yet, sometime ago its creators and actors sat down to vote, and they agreed the show should end. And, in a way, it did so last Monday.

The same beginning: the familiar music underscoring the flight of helicopters over the green-brown Korean hills. No lengthy credits. No difference. The beginning of the last show marked the approach the whole program would have: low-key.

Soon after, we're thrown inside the psychiatric compound that Hawkeye (Alan Alda) is impatiently trying to get out of. He was sent there because of some erratic behavior, and he suffers a breakdown. A most powerful sequence unfolds as Hawkeye stops repressing the events and tells the psychiatrist what happened on a bus trip:

The company was on leave and while returning to the

MASH unit, stopped to pick up some prisoners. Having to hide from enemy troops, it was imperative to keep quiet. Hawkeye told a woman to quiet her chicken down, and the woman proceeded to smother the chicken . . . only "the chicken" was really her child.

Alda directed the episode, and he also wrote it along with seven other writers.

The end of the war is close at the beginning of the episode. B. J. Hunnicut (Mike Farrell) leaves, only to return because his leave permit is cancelled. However, he has a particular problem: he can't say "goodbye" to Hawkeye.

Meanwhile, Klinger (Jamie Farr), who was always trying to get out of the Army by dressing as a woman, falls in love with a Korean girl, and they both stay in Korea in search of her parents.

Though Margaret (Loretta Swit) and Winchester (David Ogden Stiers) have their differences, these are settled by episode's end; they both return to the U.S. to work.

However it's not these big things, but the little ones, that this reviewer will always remember: Father Mulcahy (William Christopher) praying after he loses his hearing and questioning "God, can you hear?"; Colonel Potter (Harry Morgan) bidding farewell to Sophie, the horse, and riding her off to the orphanage. It's that last salute to Potter by B.J. and Hawkeye, and the banquet in which we hear what each member of the unit wants to do with his life. It's the "goodbye" made of rocks by B.J. and the last shot of the helicopter leaving through the Korean hillside.

Finally, the silence of peace heard over the radio followed by the operating room chatter typical of the MASH we all know. To those people, the war wasn't over until they closed the last wound.

Impeccable performances, a good script, and documentary-like cinematography merged to achieve, not a "tear jerker," but a simple resolution to a damn good show. They all went on, and so should we. However, I can't help but think of the three words the announcer said at the beginning and end of each commercial break: "MASH will continue."



Photo by Zontine

Faithful viewers watch in Crawford lounge Monday as their friends at M*A*S*H 4077 say goodbye to each other and their 11 year old TV serial, one of the most popular in the history of television.

Curtain Falls On Walton's A.C. Career

by Chris Allison
Tribune Allegheny Writer

William F. Walton doesn't enter a room—he takes it.

He walks deliberately through the doorway, and before he begins to speak, he punctuates the entrance as he pivots on one foot taking his stance. Before he even opens his mouth, you know this guy is an actor. Nobody moves with sophisticated grace like that unless he's been on stage.

I remember the first day of the "Oral Interpretation of Literature" course I took which Walton taught. There we sat, 15 sleepy-eyed Allegheny students wondering why we had decided to humiliate ourselves in front of each other every other day for the next ten weeks. Then something happened: Walton took the room.

"Good morning ladies and gentlemen," he said with perfect articulation, "welcome to Oral Interpretation of Literature. I'll be your host for the next ten weeks." From that point on, the whole class realized that class has not begun; rather the curtain had gone up. By the end of the term, the 15 chickens hadn't become budding Brandos, but they certainly weren't afraid to stand in front of an audience. They had begun to appreciate the craft in the hands of a master.

Walton doesn't play roles, he creates them. He forms a characterization using every re-

source available. "Any way you can get from Point A to Point B," says Walton, "do it."

To get into his roles or learn something more about his art, Walton does everything from analyzing a text to karate.

Talking about "his most difficult role" - the lead in last year's Playshop Theatre Production of Eugene O'Neill's *Long Day's Journey Into Night* - Walton describes his "lines between the lines" process.

"If you could have seen my script, you would have seen writing between every line in the text," says Walton. "In that one evening in the play, you see the compression of 17 years of that family's problems. It is so compressed, you must know exactly what is happening at every moment."

Walton approaches every production with this vigor and discipline.

"You need commitment from yourself and fellow actors to perform well," he says.

Walton must feel that way. It's in his blood.

"Theatre is not just entertainment," he says. "It's art unique in and of itself. How you treat it depends upon what environment the play is performed."

Walton explained his approach for his present production of *Finian's Rainbow* which played last weekend at Allegheny's Campus Center Auditorium.



Photo by Hirayama

Jonathan Edwards, soft-rock artist, will be appearing at Allegheny this Saturday in the C.C. auditorium. Alex Bevan, an Allegheny favorite, will warm up for Edwards at 8:00 p.m.

And, so it will. continued on page 10

Allegheny Choir Concert Preludes Annual Tour

by Tanya Linn
Arts Page Editor

The Allegheny College Choir has been a tradition for nearly 40 years. In its more recent years, the choir has taken its vocal talents across the United States and abroad in its annual tour, something fast becoming another Allegheny tradition.

This year will be no exception to the touring tradition. The choir, led by Assistant Prof. of Music and Choir Director Ward Jamison, will tour various cities in Ohio, Indiana and Wisconsin. The farthest western destination will be Chicago.

The tour will last eight days; the choir will leave Allegheny on March 17, and return March 25.

During the tour, the choir will perform concerts, according to Jamison, appearing at churches and schools in the chosen cities. The cities and the concerts are chosen for both practical and sentimental reasons, said Jamison. He said that frequently concerts are performed in areas where choir members can easily be housed, either by Allegheny alumni or by friends and acquaintances of

the choir and/or faculty members. The choir performs at "high schools which are likely recruiting areas for the college," explained Jamison.

The program will be approximately one and a half hours long, divided by an intermission. The first half will be a concert of sacred music, and the second half will include the secular music, said Jamison.

According to Jamison, the concert was built around three major works, a double choir piece, a "very dramatic" Russian piece, and a Brahms motet in five movements, which are "personal favorites" of Jamison's and which "show off the choir's ability and flexibility." These pieces will appear at the end of the first half of the concert.

The secular part of the concert will begin with the Chamber Choir (a 26-voice choir composed of choir members) performing six madrigal pieces, unaccompanied except for "a nod of the head" from choir member Steve Sheftz, according to Jamison.

Also included in this section of the concert will be two

compositions by founder and former director of the choir Morten Luvaas. These compositions, said Jamison, are "personally important" to choir members, both past and present, and have been chosen for this reason.

According to Jamison, this year Prof. and Mrs. Bond and Vicki Jamison will also be travelling with the choir, performing a section of chamber music as part of the concert.

Jamison said that he views the tour as a chance to "contact our Allegheny alumni and do some recruiting in an area where we don't have an outstanding presence." Jamison also explained that the Allegheny Alumni Office has been instrumental in organizing much of this year's tour.

About the choir itself, Jamison said he feels that "this has been a year of steady improvement for the choir. The luxury of preparing for the tour over 20 weeks instead of ten has allowed the choir to prepare a first class program."

A preview of the tour program will be performed for the Allegheny community Sunday at 8:15 p.m. in Ford Chapel.



Photo by Bremmer

Director Ward Jamison directs the Allegheny Choir in preparation for its upcoming concert.

Sculpture and Ceramic Student Art Exhibit

March 7 - March 14
C.C. Activities Room



You are cordially invited
to attend the student art
exhibit opening on
Tuesday March eighth
at seven o'clock
in the evening.

Walton

"The play was written in 1947, and some people asked me whether I thought it was dated," he said. "The play begins with an eviction. A day doesn't go by when you don't pick up a paper and read about housing and economic problems."

That thoroughness and discipline in the man comes from years of devotion to his craft. Walton, who will retire from Allegheny this year, has performed over 100 leading roles in his 30 years as an actor, director, and professor of drama at Allegheny. As an Army Intelligence officer, he acted in films and demonstration productions, "some of the most elaborate productions I have performed."

During summers, Walton plays summer stock in regional theatre. "At times it can be a grind," he says. "But for the young actor, it develops a sense of discipline which is vital. At my age, summer stock is a bit taxing."

Despite what Walton says, he still maintains an active lifestyle with keen participation in the martial arts and horseback riding. "Any actor must keep himself physically fit to perform well," says Walton.

In the past few years, area audiences have enjoyed the work of Walton such as his direction of Gilbert and Sullivan's *H.M.S. Pinafore* and his lead performance in *Long Days Journey Into Night*. Last weekend, however, marked the opening of

Walton's last directorial effort as a professor at Allegheny as he brought *Finian's Rainbow* to the stage.

Talking of his last show at Allegheny, Walton says, "It's not something that I think about because it certainly isn't my last project."

But then, who would dare to think of Walton not using the craft he so brilliantly honed over the years? It would be like Shakespeare without leotards. Published courtesy of the *Meadville Tribune*.

Band Jams At Chapel

by Butch Miles
Staff Writer

The new, all-student Cussewago Dixieland Band will jazz up Ford Chapel this Friday night, March 4, at 8:15. According to band members this should be the best chapel concert ever for the group.

Two new female vocalists will lead the band. Leslie Taylor will

croon blues show stoppers like "St. Louis Blues," and Debbie Skinner will feature the tear jerker, "Am I Blue," among others.

In the brass section, new players include Scott Jennette on trombone, and Kris Jensen on trumpet. Both are fine instrumentalists with excellent

continued on page 12

This week on WARC

Wed.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
9:00 Feature Artist Squeeze	6:15 Nu Vinyl Rand, Newman, Ultravox, Dorsey/ Sinatra, Kraut, Trio	10:00 Classic BBC Steve Forbert	2:00 Metropolitan Opera 9:30 National Lampoon Radio	Sundays are classical!	9:00 BBC Rock Hour Roxy Music	8:00 Jabberwocky "1984"

Rainbow Becomes A Brilliant Reality

by Chris Allison
Tribune Allegheny Writer

Finian's Rainbow provides the adage that theater is universal as well as immortal. E.Y. Harburg and Fred Saidy's play originally appeared on Broadway in 1947, but the play has meaning some 36 years later.

In a recent interview, Director William F. Walton said of the play's timeliness, "the play was written in 1947, and some people asked me whether I thought it was dated. The play begins with an eviction. A day doesn't go by when you don't pick up a paper and read about housing and economic problems."

The play centers on basic prejudices and everyday difficulties that face us now as well as 37 years ago when it first hit the Broadway stage.

In the musical comedy, greed, avarice, racism, and hardship of every kind are evident as the struggling Appalachians try to find the pot of gold at the end of the rainbow - courtesy of Finian McLonergan.

Harburg and Burtan Lane's score was as much responsible

for the show's success as the book. The songs "Come and Get It Day" and "When The Idle Poor Become The Idle Rich" stand as the best choral songs, while "Necessity" and "The Begat" accompany the strange goings on of Og, the leprechaun. "Look on the Rainbow" highlights the show as performed by Mary Gilson as Sharon McLonergan.

Don Cairns led the cast of the Allegheny College/Meadville Community Theatre production of the show last weekend with a virtuoso character performance as the lead character, Finian McLonergan. Cairns last role was his fine performance as Dad in *The Ripper Show*.

Clad in his brilliant orange plaid suit, the Irish brogue of Don Cairns would make any Colleen blush don't ya know. And his little red headed darlin' daughter Sharon also made me smile.

Mary Gilson must have picked up some pointers from her thespian war horse partner Cairns because she does a nice Irish accent as well. And she can sing a song or two at that.

Last year, Jerry Greland had to learn a British accent for *H.M.S. Pinafore*, but this year he picked up a southern drawl in his fine performance as Woody Mahoney, Sharon McLonergan's beau. A serious singer, Greland's talents further enhance this production.

Other fine performances came in Bill Holland's somewhat confused Senator as well as Laura Steffee's interpretation of Susan Mahoney through her lithe dancing abilities.

Due credit should also be given to the large cast of supporting players and chorus.

Heidi Hoffer's set deserves high praise as it gave the feeling of the Appalachian countryside.

Last but not least, without the three musketeers of the theatre (Walton, Bond and Jamison), the play would not have become a reality. In a short period of time, these men of daring whipped their cast, musicians, and backstage people into a lean, clean theatre machine.

Published courtesy of the Meadville Tribune.



Tennessee Williams died last Friday in New York at the age of 69. One of America's most famous playwrights, Williams had a very successful career. His plays won numerous awards, including two Pulitzer Prizes for *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*.

Johnny B's Food And Atmosphere Rated Better Than Good

by Lynn E. Echnoz
Staff Writer

The Holiday Inn of Meadville has done some revamping of its restaurant's menu and atmosphere. The new name is Johnny B's, the new decor is adorned with dainty lights and an entertainment lounge, and the new menu is the best around.

Johnny B's advertises fine food, good spirits and great entertainment with their slogan, "Good times you can taste." The food is excellent and if the spirits are willing, the entertainment could be fun. B's happy hour, Monday through Friday, goes from 5 p.m. to 7 p.m. and drinks are two for one.

The restaurant's lounge offers nightly specials wrapped around an eight foot TV screen. Monday is "fun night" at Johnny B's where you can play video games on the huge screen. Tuesday is "Screen Scene" night with a disc jockey and drink specials.

Wednesday is "The greatest show on earth" at B's. It is ladies' night with two for one drinks if your chromosomes are xx. Of course the ominous screen comes into play on this night as well. "Thirsty Thursday" offers 25 cent beer specials with pretzels, popcorn and peanuts that really make you want to sacrifice your laundry quarters for a night.

A TGIF (Thank God It's Friday) happy hour begins on Thursday at midnight and goes until Friday at midnight. All drinks are two for one except the specialty drinks of the house. The d.j. shows up on

Friday too and, as a patron, you can play B's daily number game. (I'm not going to tell you what it is - find out for yourself.) Saturday night is "Class Reunion" night when you can dance to the nostalgia of the 60's, 70's and new tunes of the 80's.

Johnny B's is an entertainment lounge. Quaint and quiet dining is hard to come by after 5 p.m., but the restaurant is less hectic than South dining hall and the food is definitely worth the effort.

The appetizers are superb at Johnny B's, and the highlighted item is French fried provolone cheese served with a meatless, tangy spaghetti sauce for dipping. There are also fried vegetables and shrimp steamed in beer and hot spices. Another unique finger food is pieces of shark steak, dipped in a Japanese tempura batter and deep fried.

Johnny B's serves an assortment of omelettes and quiches, dynamic dinner salads and three styles of stuffed spuds. There are six choices from the burger bonanza, and three selections of pita pocket sandwiches. One may also order a peanut butter and jelly sandwich for \$15.95 "(this price negotiable)."

For a more filling and slightly more expensive dish, try B's homemade linguini, fettucini and spaghetti with five selections of sauces you may choose from to top off the noodles.

The meals that are only served after 5 p.m. with prices

ranging from \$7.50 to \$10.95 are the most impressive and priced reasonably for the generous portions. A prime choice from these dishes is "veal with no name," a cutlet breaded and pan fried and topped with steamed zucchini and mushrooms with an Italian sauce and melted provolone cheese. And entrees are served with B's salad bar and French garlic toast.

For dessert, try Johnny B's baked bourbon bread pudding

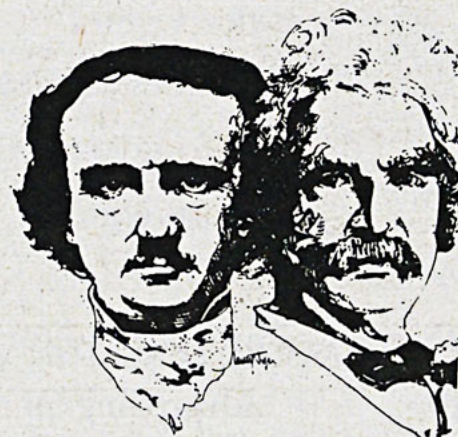
with bourbon sauce or "Chippity Do-Da", which is two giant chocolate chip cookies with vanilla ice cream, hot fudge and whipped cream. Can you feel your jeans getting a little snug?

Johnny B's also offers breakfast until 11:30 a.m. and, on Sunday's from 10 a.m. to 2 p.m., they lay out the brunch buffet for \$5.95.



Double Billing!

AN ORIGINAL TWO ACT PLAY



Tell Tale Poe

Mark Twain Sketches

Friday, March 4, 1983

8:15 P.M.

Raymond P. Shafer Auditorium C.C.

Free Admission

Captain Sensible: Music Not Noise



The Damned — *Strawberries* (Bronze Import)

The Damned was the first English punk band to put out an LP. That record was raw, energetic and had maybe three good songs on it.

Strawberries is the band's fifth album, and it is far different than the first. On this LP, the Damned dabble in many musical areas.

Elements of pop, R 'n' B, psychedelia and punk are all mixed together here. Look for this in the import section at record stores. It's a damned good record.

Kraut — *An Adjustment to Society* (Faulty Prod.)

Have you ever been angry enough to put your fist through a wall? Kraut sounds like they've put their fists through many walls. Fast, aggressive rock propels you to the dance floor, while biting, satirical lyrics sink into your head.

With song titles like "Doomed Youth," "Unem-

ployed," "Last Chance," and "Society's Victim," Kraut hits on a variety of topics. It's great to hear some angry music again! Put your fist through a wall.

Ellen Foley — *Another Breath* (Cleveland Int.)

Who is Ellen Foley, you say? Come on, you know who she is. She sang opposite of Meatloaf on "Paradise by the Dashboard Lights."

Here, she's all on her own and she puts in a pretty good job. Some rockers and a couple of good ballads fill the vinyl, all of it quite good.

Fear of Strangers — *Fear of Strangers* (Faulty Prod.)

Here's a band that reminds me of Lou Reed's *Velvet Underground*. The songs are low key with lyrics that cut right to the heart of the matter.

There's also some good guitar work on here. Nothing real fancy here. There's no special effects or immaculate studio polish, just basic, simple rock

and roll. Definitely a band worth checking out.

Divinyls-*Desperate* (Chrystalis)

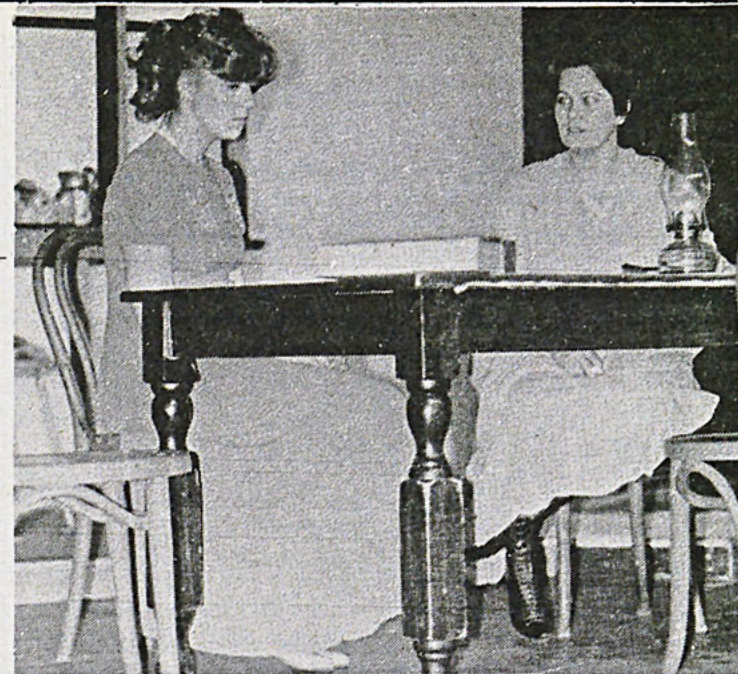
Here we have yet another band from Australia, and I can't say that I like them. Their sound is extremely similar to Missing Persons, except the female vocalist doesn't squeak as much, and it's more guitar oriented.

We already have one group with their own sound, so if they must be copied, it should at least be done well.

Cussewago

solo ability. Jensen has exceptionally high range, and Jennette even growls through a line of "Who Walks in When I Walk Out?"

The veterans of the band seem to share the enthusiasm of the rookies, especially after the band was well received during a



Annette Tyler and Susan Cassidy, '81, rehearse scenes from *Ladyhouse Blues* to be performed Friday and Saturday evenings at 8:15 in the Playshop Theatre. The production will serve as director Dianne Marrapese's senior project.

Photo by Bremmer

From Page 10

dinner concert in Brooks last Friday night. Reed player and vocalist Ted Rohm told *The Campus*, "Things have been going well and I know we're ready."

The other veterans comprise the rhythm section and include

Val Murin on piano, John Mehling on banjo, Bruce Johnson on tuba, and Dave Lowrie on drums. Band alumni are invited to join onstage. The band welcomes everyone to help shake the stained glass, and warns to watch out for the special dance number. Admission is free.

WHO, ME?



Applications are available
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Campus Center
deadline is
Monday at 5pm

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THE CAMPUS Of Allegheny College

SPORTS

Muth Wins

by Wilson McGregor

Two weeks ago, Bob Muth raised four fingers in the air to signify his capture of a fourth consecutive Presidents' Athletic Conference championship. Last week, however, he held only one finger in the air stating his place among Division III wrestlers in the unlimited weight class.

Muth became the second-ever NCAA Division III national wrestling champion in Gator history with a 5-4 decision over All-American Malcolm McLeod of Concordia College in the finals of the championships held at Wheaton College.

Now 36-0-2 on the season, Muth qualified to compete in the NCAA Division I championships in Stillwater, Oklahoma, two weeks from now.

"Bob did what he had to do to win," said Head Coach Ken Levels. "Those who become champions have to avoid mistakes, yet sustain the intensity of their performance against the toughest competition Division III can offer."

"I'm proud of him and what he has accomplished. He's proven once again that wrestlers

from northwestern Pennsylvania can compete against the best in the country and win."

Muth commented, "I couldn't have done it without the help of my parents, coaches and teammates and my fiancée, Betty (Peterson)."

Muth, seeded first in the championship, won with three tournament victories over Brockport's Scott Nichols (7-2), George Stahl of Delaware Valley (11-5), and Scott Becker (7-2) before facing McLeod in the finals.

"We knew he (McLeod) was going to try to lock Bob's arms and try to throw him with an upper body move," said Levels. "I told Bob to keep his hips down and just make sure McLeod didn't lock him up too tightly. Every time he tried to throw, Bob bounced off the mat on top of him for a two-point takedown. The 5-4 score sounds close, but Bob knew what he was doing."

Muth commented, "He was like a tank, but he was pretty agile."

But as Bob Muth knows, our tank was a little more agile than theirs.



NCAA Division III Unlimited Champion Bob Muth.

Nice Job, Gators

by Sara Rectenwald
Sports Writer

It's the end of a super season. The Allegheny women's basketball team ended their season last Wednesday by defeating Bethany College 90-52. In a game where everyone on the team saw playing time, four Lady Gators were in double figures. Brenda Bates led all scorers with 21 points, Joan Smith added 12, Annie Donovan 11 and Kim Ignace 10. Patti Kuhn grabbed 11 rebounds and Ronda Kiser dished out seven assists in her final game as a Gator.

Although the Lady Gators fell short of their bid to the Regional Tournament, they should be proud of their efforts this season. According to Coach Kay Gould, "we reset every record this year." Gould also commented that every team member showed a lot of hard work and personal dedication to themselves and to the team this season.

The Lady Gators were among the 48 teams being considered for the tournament out of over 300 teams in the nation. What hurt their chances most were losses to Thiel College and the University of Rochester early in the season. According to Gould, "the announcement was both discouraging and encouraging. It was an honor being considered. We know the teams we lost to we could have beaten. We'll just pick up where we left off next year."

The Lady Gators are to be congratulated for a fine season. They ended the season 16 and 5 overall and 9 and 4 in the conference. They will be without the services of senior Ronda Kiser next year, but the rest of the team will be back wearing the blue and gold. These include: junior Patti Kuhn; sophomores Brenda Bates, Julie Dennis, Sara Rectenwald, Jill Swanson, Cindy Zebrasky; and freshmen Sue Custer, Annie Donovan, Sandy Garbowicz, Kim Ignace, Becky Krakowski, Joan Smith and Heidi Wiederkehr.

Walker Signs With U.S.F.L. For 16.5 Million



AP Laserphoto

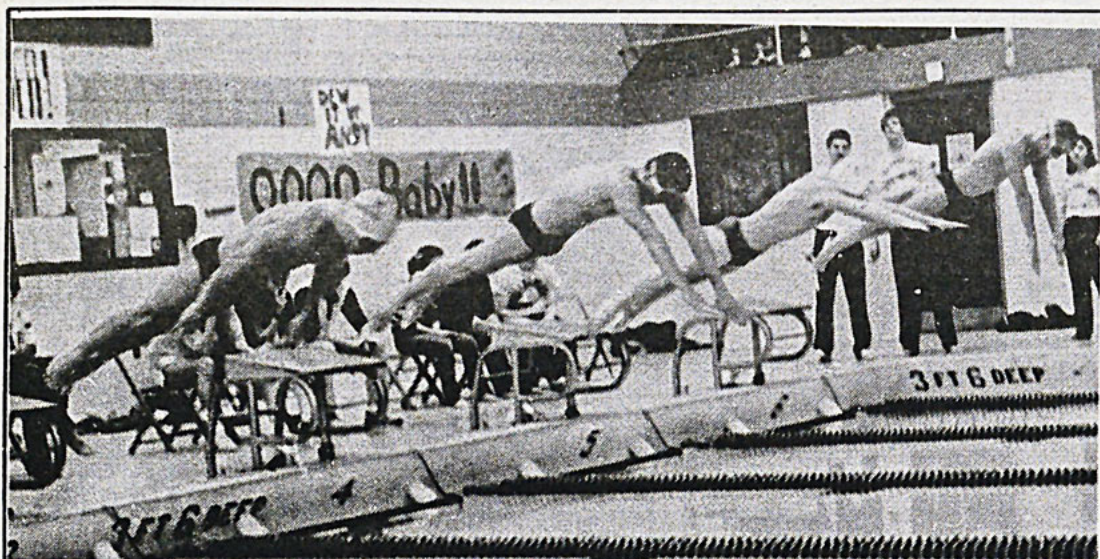
WALKER LEAVES GEORGIA — Heisman trophy winner Herschel Walker leaves the office of Coach Vince Dooley, background, Friday after a meeting at Athens, Ga. Walker left school for his home in Wrightsville, Ga., and will be in Orlando, Fla., Saturday to work out with the United States Football League New Jersey Generals.



AP Laserphoto

RECORD TIME — Eamon Coghlan of the New York Athletic Club hits the tape for a new indoor mile record of 3:49.78 at the Vitalis/U.S. Olympic Invitational Track and Field meet at Byrne Arena.

Gators Sizzle PAC Meet



The Allegheny Swim Team went to the races this weekend and captured the PAC crown. Staff Photo

by Bob Kizer
Sports Writer

Dominating is the only adjective that can be used to describe the performance of Allegheny College's men's swimming team at the Presidents' Athletic Conference swimming and diving championships held at Washington & Jefferson.

The Gators ran away from the field, racking up an unprecedented 628 points to runner-up John Carroll's 414. Carnegie-Mellon finished third, followed by W&J, Case Western, Bethany and Hiram.

The meet was highlighted by the performance of Allegheny's Dan Stewart. The senior co-captain captured his second PAC most valuable swimmer award in three years. The Wooster,

Ohio native won the 200 and 400 Individual Medleys, and the 200 backstroke before anchoring Allegheny's record setting 400 freestyle relay team in the meet's final event.

Led by Stewart, the Gators won every swimming event on Saturday, the meet's final day of competition. The Gators started well as they showed depth as well as excellence in the 1,650

freestyle. Allegheny's Matt Bailey won his fourth consecutive 1,650 title and qualified for nationals, although he did not break his own conference record. Bailey was followed by Kevin Treu. Also qualifying for NCAA's, Brian Noll (fourth), Gary Warner (fifth), and Kevin Nowicki (sixth). Only John Carroll's Paul Schroeder prevented a complete Gator sweep, as he took third place.

In the 100 freestyle, the Gators only entry — Bruce Harvey — won his first individual PAC title with a time of 48.1. Although he set a new conference record, Harvey was just off of the national qualifying standard of 47.9. He also helped set another Gator record with a time of 47.7, his split of the 400 freestyle relay.

Stewart then took the reign of another impressive Allegheny sweep in the 200 backstroke. His winning time of 1:57.0 earned him conference and school records, but he was just the leader of a parade of Gators. Freshman Bill Watson finished second and qualified for nationals, while Bill Glas and Mark Dowdall were third and fourth for the Gators.

The Gators kept their winning streak alive in the 200 breaststroke with the meet's biggest surprise. Herb McCaffrey, a freshman who joined the team just eight weeks ago, surprised everybody by qualifying for nationals with a winning time of 2:14.2. McCaffrey's time was seven seconds better than his previous best this season.

McCaffrey was not the only Gator to distinguish himself in the breaststroke. Andy Dewhirst swam to a fifth place finish and was closely followed by

freshman Fred Eames. Eames' time of 2:21 was a nine second drop from his previous best this season. John King also swam to his best time in placing tenth.

The next event was the 200 butterfly. The Gators' Ron Beegle took control of the race at the 100 yard mark and lengthened his lead over the first 100 yards to set another PAC record with the time of 1:56.8. Allegheny also placed Tim Dowdall (fourth) and Doug Goodfrey (eighth).

Allegheny's Paul White took a second place in the 3-meter diving event to defending champion Pat Pyrch of W&J. White's performance duplicated his second place effort earlier in the meet on the 1-meter board.

The meet's final event was the 400 freestyle relay. Although it was a weak event for the Gators, Harvey gave his team a lead after the opening leg.

Watson, Beegle and Stewart did the rest. En route to their school and conference record, Watson swam a 48.1 leg, Beegle split 48.2, and Stewart anchored the winning effort with a split of 48.4. The Gators' final time of 3:12.4 could only be described as "awesome" by head coach Tom Erdos.

Awesome is an adjective that could be used to describe the overall performance of the Gator squad. In all, Allegheny won 14 of the meet's 18 events, and had 21 national qualifying performances. They set eight conference and six school records in amassing the highest point total ever in winning their tenth PAC title in 11 years.

The team members who have qualified will travel to Canton, Ohio, for NCAA Division III Nationals on March 17-19.



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Gators Put Icing On Cake

by Wayne Statsny

Sunday, the Allegheny ice hockey team took out the frustrations of a long season of "almosts" and "if onlys" on the Cardinals of Wheeling College. In all, ten Gators participated in the scoring, contributing either goals or assists. Freshman winger Lance Lippert opened the scoring with a goal only 1:00 into the first period, and from then on, it was all Allegheny.

In the final game of their college careers, the Gator seniors excelled. The highlight of the game was the spectacular performance of team captain Scott "Boot" Churchill, who registered a remarkable six goals and four assists. Fellow seniors Matt Clarke and Al Linke each netted a goal and assisted on two more.

Freshman Joe Demmler scored twice and dished out two assists. Junior centers Tom Evans and Al Kantra each added one goal, and Keith Krumpe, John Schaper, and Dave Brockwell contributed assists. Goalie Brian Jeffe also played well, foiling several Wheeling breakaways and finished the game with 27 saves.



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PERSONALS PERSONALS PERSONALS

Attention Please:

To whom it may concern,
PLEASE make yourself known to the AX's. We desperately need our property back! Notify us as soon as possible!

The sister of AXO

Mary,

Hang in there you'll do just fine! Before you know it Mark will be here, then Vlenar — Third term & road trips yeah!

Love,

Your Roomie

P.S. T. Congrats on passing the oral.

To a great dancer (with or without leg-warmers),

Thanks for making backstage and rehearsal less boring. It's nice to know there are people like you in the world. Maybe sometime I'll meet one without a boyfriend.

Good Job!

2nd best man

Attention Fijis: Several attractive senior girls refuse to graduate without attending a pledge formal. This is our last chance. Do yourselves and us a favor, and ask a senior girl to your formal today. The Baldwin-North Dial-a-Date Hotline is 724-9595.

J, J, & L,

Glad you finally made it! Get psyched for pinocle, Krogers and Arby's!

Love ya,
K

Kathy,

Congrats on your new house! Get psyched for me to be your first guest. Good luck on your comp, remember your little always has faith in you.

Chris

Angelo,

Get psyched for Thursday!

Kristin

P.S. G.A.F.

Beth, Amy, Laura, Michelle, and Matt. Thanks for sticking with me. You're all great!

Amy

Amy & Doug — Congratulations!

Attention all Kappas: Don't forget the Kernie wedding Raffle. Buy your ticket now and get psyched for the bubbly!

Geni,

There seems to be a rift in our relationship. Is it me? Haven't you thawed out yet? Sometimes I can be difficult.

Talia

Scott Landman,

I think about you constantly.

The Lover

Paula,

Missed you and Susie's smiling faces at Finian's Rainbows.

Bob Lee

B.,

Yippee! We're done with the M.S.P. Only a few more stresses to overcome. Although I won't be in Sunshine and Oranges til June, we'll have a wild time in the 'burg'. "Can't Wait!"

R.

Thank-you to all who assisted me this weekend. I could have never done it without all your help.

P.S. Sorry for any inconvenience I may have caused.

Amy

The Mom and the Dad --
I love you!

The (sappy) kid

Doug & Mom,
Congrats!! You guys will do a great job!

The Kids and Co.

To the Girls at 556-556 1/2 Park!

You wild women — Thanks for a great second term!

Me

Campus staff —

GREAT party Friday night, from what I can remember!

Squatter,

Congrats on V.P. You'll do a great job!

Love,
Tia

Kay,

Keep thinking of that bathing suit and don't let down on the new exercise program! Come on and jazzercise! See you at 8:00 a.m.!

Love,
R. Kay

To a Kappa pledge:

AILYS

A Phi Delt pledge

COME OUT AND PARTY!



(It's the last weekend of the term!!!)

PARTY! PARTY! PARTY! PARTY! PARTY!

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Phi Delts!!
saturday night
All Women Welcome!





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Monday, March 7
8:15 PM

Ford Memorial Chapel

Free Admission

A Public Event for the College Community



Pledge Serenade



WHEN: Wed. March 2, 6:30
WHERE: From the fieldhouse to
Brooks circle

Presented by the pledges of:
Alpha Chi Omega, Alpha Gamma Delta,
Kappa Alpha Theta, Kappa Kappa Gamma,
and all the new Alpha Delta Pi pledges!

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