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Nesset pleads ‘not guilty’ to charges

By SAM STEPHENSON
Co-Editor-in-Chief
stephensons@allegheny.edu

Kirk Nesset, former professor of English at Allegheny and an award-winning writer, pleaded not guilty on Oct. 14 to three child pornography charges, despite admitting to the crime to federal law enforcement agents at the time of his arrest. A grand jury returned a three-count indictment against Nesset for receipt, distribution and possession of child pornography from 2005 to 2014.

Nesset, 57, was arrested on Wednesday, Oct. 1 following the execution of a warrant conducted by federal and state agents. The search found approximately 550,000 video and image files of child pornography saved on an external hard drive. Following his arrest, Nesset resigned from the college on Thursday, Oct. 2.

If convicted on all three charges Nesset faces a maximum of 50 years in prison and a maximum fine of \$750,000, according to the indictment by United States Attorney David Hickton and Assistant United States Attorney Christian Trabold.

The investigation began on Aug. 14, 2014, according to the affidavit, when FBI Special Agent Jimmie John Daniels of the FBI's Phoenix, Ariz. office conducted an investigation in an undercover capacity on a Bittorrent Peer-to-Peer file sharing network. Upon further investigation, the IP address was traced to Nesset's Arizona home and his billing address in Meadville.

During the execution of the warrant, Nesset was interviewed by law enforcement officials and admitted to downloading child pornography material for the last two years, according to the affidavit.

Nesset is represented by Meagan Temple and Michael Bruzzese of Johnson, Bruzzese and Temple in Pittsburgh. Nesset was originally represented by a federal public attorney but sought new representation. Several phone calls from The Campus to Nesset's new attorneys went unanswered.

Following Nesset's arrest on Oct. 1, the administration canceled classes on Friday, Oct. 3 and held an open forum. Students raised concerns to the administration during the two and a half hour forum.

Nesset won the Perry 200 Poetry Prize for his poem "Orinco, Upriver" in July of 2013 and the University of Pittsburgh's Drue Heinz Literature Prize for his manuscript "Paradise Road."



AMASA SMITH/THE CAMPUS

Victoria Durst, '15, Troy Dinga, '17, Elizabeth Thompson, '15, and Andrew Long, '15, perform in Playshop Theatre's "A Flea in Her Ear." The play will be showing in the Gladys Mullenix Black Theatre on Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m.

Playshop presents "A Flea in Her Ear"

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Speaker talks safe drinking habits

By PATRICK ORR
Contributing Writer
orrp@allegheny.edu

More than 60 students gathered in Ford Chapel to hear Mike Green, an alcohol awareness specialist and founder of Collegiate Consultants, deliver a presentation on safe drinking habits on Thursday, Nov. 6, as part of the four-part Wellness Series sponsored by the Office of Student Life.

Green's speech, titled "The Ten Spot," focused on minimizing risk among college students who drink. He is a recovering alcoholic who specializes in prevention techniques when drinking.

Green visits Allegheny every four years, typically around orientation, according to Joseph DiChristina, dean of students. This is Green's third time on campus.

"I love his message. His message about caring for other people," DiChristina said.

Green spoke for nearly an hour in front of a mixed group of students including

“

You don't have to be an alcoholic to have an alcohol problem.

”

Mike Green
Alcohol
Awareness
Specialist

members of several fraternities and athletic teams. His upbeat style and injections of humor kept the atmosphere positive, and he said he ap-

preciated the participation from the audience.

Green did not try to dissuade people from drinking, but rather emphasized the need to be responsible and to have the wherewithal to know when to stop. The term 'spotting' was used as a theme throughout the entire presentation. According to Green, 'spotting' is a technique that all students need to follow when they go out to party or drink.

"You're trying to protect your friends from putting themselves in risky situations. It's called reducing the risk," he said.

Green incorporated stories and personal experience into his presentation. He routinely used real life stories about students who have had one bad night of drinking that negatively affected their lives.

"You don't have to be an

alcoholic to have an alcohol problem," he said.

Although this event was a planned installment by the Wellness Series, DiChristina admitted that Allegheny does have serious alcohol-related incidents.

"Yes, we do have problems. One way to fix a problem is to acknowledge it and that's why we're here," DiChristina said.

Todd Johnson, campus security officer, agrees with DiChristina's assessment, as well as Green's message.

"I think it makes it more conscientious to the students, like [Green] said, to have spotters out with them," Johnson said. "I think it's important to have students who aren't going out to drink, to help keep the other students in check, to let them know if

See [ALCOHOL](#) | page 2

Staff plan study tour to Japan

By RACHEL WANG
Staff Writer
wangy2@allegheny.edu

Darren Miller, professor of art, and Linda Bills, library director, will lead a study tour to Japan in January 2015. Study tours were implemented for staff and faculty to study specific topics and regions abroad.

Staff and faculty study tours originated in 2012 with a previous grant from The Andrew W. Mellon Foundation after the college realized there was a gap in the international curriculum, especially in Middle East and North Africa courses. That grant supported staff and faculty tours to Egypt, Morocco and Israel, which eventually evolved into study tours, experiential learning seminars or study abroad programs for students.

"They were very popular and very successful. There was a lot of faculty and staff support for the notion of study tours," said Ann Areson, associate vice president of foundation & corporate relations, donor relations.

Areson works with faculty and administration to write and submit proposals to private foundations, state and federal government agencies and occasionally to corporate foundations.

After the first series of study tours in the 2012-2013 academic year, Allegheny College was approved for a four year grant from The Andrew. W. Mellon Foundation, to further internationalize the curriculum and the campus.

See [TOUR](#) | page 2

Energy challenge results revealed College reduces electric consumption by 10 percent

By CHRISTINA BRYSON
News Editor
brysonc@allegheny.edu

This year, Allegheny College reduced electricity consumption by 10.5 percent, or 101,500 kilowatt hours, during the annual October Energy Challenge. Kelly Boulton, sustainability coordinator, said that this year's results were better than in the past.

"Typically we range 7-9 percent reduction, so this year the 10.5 percent reduction was great," she said.

Boulton credits this year's increase in savings to an increase in student awareness and understanding.

"When [students] understand this is the culture of sustainability, when their professors, classmates, the administrators of the campus

all get this and all are contributing in one way or another," Boulton said. "I have heard from students that they are increasing in having a sense that this is a culture of sustainability. This is the culture of Allegheny, that we are shifting into a sustainable community and [students] want to be part of that."

This year, the energy challenge included more than just reducing electrical consumption. In addition to focusing on energy reduction, the challenge incorporated waste disposal, including composting and plastic water bottle usage.

Boulton wants students to take more away from the energy challenge than it being one month of sustainable

See [ENERGY](#) | page 2

Energy Challenge Final results

10.5% reduction
in electricity consumption!

101,500
kilowatt hours saved

\$8700 saved

GO TO [ALLEGHENY](#) Conservation Challenges 2014

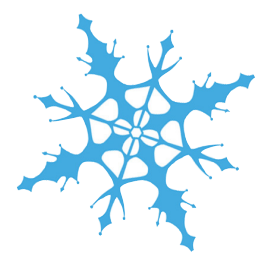


Dorm Results:

- 1-Phi Kappa Psi – 34% reduction
- 2-North Village I – 31% reduction
- 3-Delta Tau Delta – 25% reduction
- 4-Baldwin – 21% reduction
- 5-Caflisch – 17% reduction
- 6-Ravine – 14% reduction
- 7-Schultz – 8% reduction
- 8-Crawford – 7% reduction
- 9-Walker – 6% reduction
- 10-Brooks – 3% reduction
- 11-Allegheny Hall – 21% increase

GRAPHIC CONTRIBUTED BY ALLEGHENY COLLEGE

WEATHER FORECAST



High: 34 °F

Low: 27 °F

Snow showers in the afternoon

ALCOHOL *from page 1*

they think they're having too much. Moderation is the biggest thing."

The students that attended the event reacted well to Green's message. Taylor Massart, '17, appreciated Green's speech.

"It wasn't your typical lecture about how you shouldn't drink," Massart said. "He informed us on how to be smart and careful. It would have been nice to see more people there but overall I thought it was good."

Green will continue speaking to other colleges across the country, spreading his ideas on safe drinking habits.

This semester's Wellness Series will conclude with three more Bystander Training events. The upcoming dates for the training are Nov. 18, Dec. 2 and Dec. 4.

ENERGY *from page 1*

habits.

"Typically we see that after the energy challenge there's still a lasting change in behavior, but that's one of the big things, we don't want the challenge to be the one four-week period where everyone pays attention," Boulton said. "The idea is that its a four-week period that we bring attention to it and you learn habits and your continue to do them throughout the year...This is the time to have really responsible habits because you aren't paying the bill and when you do you're going to be so happy that you got into the habit of turning off lights and unplugging chargers. It really adds up."

The total savings from Oct. 10 through Nov. 7 were \$8,700 to be spent by popular student vote. In the past, savings from the challenge went solely towards installing solar panels on Steffee Hall which now houses 24 panels. This time, students have the opportunity to vote on how to spend the savings.

The voting options include, adding more filtered water bottle refill stations around campus, installing experimental rooftop microturbines and updating lighting control in dorm halls and bathrooms.

Voting will continue through the weekend. Votes can be placed through MyAllegHENY.

When I say "Lights" you say "Out".



Professor Ferrence encourages you to steal this sign to hang in your dorm. Collect them all.

GATEWAY GREEN Conservation Challenges 2014

Love Fossils...but Conserve Fossil Fuels.

Turn down your heat, take shorter showers.



Professor Whitenack encourages you to steal this sign to hang in your dorm. Collect them all.

GATEWAY GREEN Conservation Challenges 2014

Be a hero in a half shell. Be Green!

Refill a reusable water bottle. Turn off lights. Recycle. Cowabunga.



Coach Constanzo encourages you to steal this sign to hang in your dorm. Collect them all.

GATEWAY GREEN Conservation Challenges 2014

PHOTOS CONTRIBUTED BY ALLEGHENY COLLEGE

The fifth-annual October Energy Challenge included conservation initiatives in addition to electric energy reduction. Kelly Boulton, sustainability coordinator, attributes this year's higher than average reduction percentage to a better job at spreading awareness across campus. One of the campaigns put in place this year was the Steal This Sign initiative, encouraging students to hang printouts like the ones above in their dorms.

TOUR *from page 1*

A steering committee, with a mixture of faculty and staff, oversees the grant and how the money is spent. Another committee called Study Away and Campus Internalization Committee helps develop a comprehensive internalization plan for the college.

The grant helped support hiring a full-time, tenured faculty position to teach Arabic. The grant also supports faculty and staff in terms of international teaching circles to incorporate international aspects into a new or existing course, workshops and summer course development. Allegheny also brought in guest lecturers and scholars for week-long intensive courses and invited a consultant to help internationalize the campus. With this grant, the college is able to acquire

new materials for library collections and help students, staff and faculty visit MENA regions. The grant also supports learning seminars, with the first being Japan in 2015.

The theme for the Japan study tour is traditional and contemporary arts. Staff and faculty will visit Osaka, Kyoto and Hiroshima from Jan. 1 to Jan. 9. Having the experience of living in Japan and teaching English in Nagoya from 1999-2000, Darren Miller proposed this Japan study tour as the tour leader. Bills also had previous living and travelling experience in Japan.

As the college's gallery director, Darren Miller has brought in several international artists and wants to further that internationalism through the Japan study tour.

"In terms of having better

linkages and communication with contemporary Japanese artists, and what that might

“

If we are asking our students to get out of their comfort zone and go to different places, what about us? We should be asking that of ourselves too.

”

Ann Areson
Associate Vice President of Foundation & Corporate Relations

mean for the the work that comes into the gallery," said Darren Miller on his expectations in travelling to Japan.

According to Darren Miller, there will be totally 12 staff and faculty going to Japan study tour. The tour leaders are ideally one faculty member and one staff member, and the group of participants is relatively equally split between faculty and staff.

Having travelled to Japan several times, David Miller, professor of English, is travelling to Japan with the study tour in January. In 2008, David Miller was teaching global literature and travel writing at Semester at Sea, and started to think about a new course on world literature at Allegheny.

"I teach American studies, so I teach the literature in relation to economies, social and political issues, art, all of those things," said David Miller. "What unifies that for me is this ethnographic approach to understand what are the motivating aspects of a culture. And it would be fun to teach a course on Japanese literature and culture at some point. I have a long way to go, but making a trip like this would be a good place to start. The Japanese aesthetic has always attracted me and interested me."

In terms of the application process, David Miller thought it was 'fairly simple,' and included a short essay about the applicant's purpose for going on the study tour.

"I like the fact that it's both faculty and staff, so it brings the whole section of the Allegheny community, people with very different perspectives and purposes," said David Miller.

Staff and faculty are looking forward to the upcoming study tour and the experience and benefits it will bring to the students and the college.

"If we are asking our students to get out of their comfort zone and go to different places, what about us? We should be asking that of ourselves too. And we also think we can better interact with students before they go abroad or away, and when they come back we can talk to them with more shared experience," said Areson, envisioning the outcome of the study tour.

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AMANDA SPADARO Co-Editor-in-Chief/Business Manager

SAM STEPHENSON Co-Editor-in-Chief
editor@alleghenycampus.com

CHRISTINA BRYSON News Editor
news@alleghenycampus.com

CLAIRE TEAGUE Features Editor
features@alleghenycampus.com

ALEX HOLMES Sports Editor
CHLOE KEDZIORA Junior Sports Editor
sports@alleghenycampus.com

ANGELA MAURONI Science Editor
editor@alleghenycampus.com

REBECCA FOX Opinion Editor
opinion@alleghenycampus.com

MEGHAN HAYMAN Photo Editor
AMASA SMITH Photo Editor
photo@alleghenycampus.com

ELLIOTT BARTELS Web Manager
editor@alleghenycampus.com

CHERYL HATCH Faculty Adviser
chatch@allegheny.edu

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Advertising: (814)332-5386
Box 12, Allegheny College
520 N. Main St.
Meadville, PA 16335

EVENTS CALENDAR

Open Improvisation Sessions in Dance and Music
Friday, Nov. 14, 4-4:30 p.m., Montgomery Performance Space
Sessions take place regularly on Fridays throughout the semester. No experience is necessary, but bring your own instrument or come to dance.

Year of Voting Rights Keynote Presentation by Lani Guinier
Friday, Nov. 14, 7 p.m., Ford Chapel
Lani Guinier is the first woman of color to be appointed to a tenured professorship at Harvard Law. The author of numerous articles on democratic theory, political representation, educational equity and issues of race and gender, Guinier was first introduced to the public in 1993, when President Clinton nominated her to be the first black woman to head the Civil Rights Division of the Department of Justice.

Playshop Theatre: “A Flea in Her Ear”
Friday through Sunday, Nov. 14-16, Gladys Mullenix Black Theatre
Mark Cosdon, associate professor of communication arts, directs Georges Feydeau’s comic masterpiece (translated by David Ives) of amorous entanglements, marital mayhem, madcap pandemonium, romantic turmoil and a vortex of lies. See the Playshop Theatre website for times, ticket prices and other information.

Service Saturday
Saturday, Nov. 15, meet in the Reis Hall Rotunda at 8:45 a.m.
Service Saturday projects, which often include yard work, cleaning, organizing and light construction in the Meadville community, last from two to three hours. Register with the Office of Civic Engagement (bchien@allegheny.edu).

Student Recital by Daniel Kerschner, alto sax, and Kevin Simpson, trumpet
Sunday, Nov. 16, 3 p.m., Ford Chapel
Daniel Kerschner, ’17, will play Jacques Ibert’s Aria, the Allegretto Brillante by J. Demersseman/Voxman and the Sonata (Movement I) by Lawson Lunde. Kevin Simpson, ’17, will perform the Psalm from Two Portraits by Joseph Turrin, the Aria con Variazioni by G. F. Handel transcribed by R. Bernard Fitzgerald and Concert Etude by Alexander Goedicke. Wendy Plyler, piano instructor, will perform as accompanist.

Discussion Following Matinee Performance of “A Flea in Her Ear”
Sunday, Nov. 16, 5:15 p.m., Gladys Mullenix Black Theatre
Director Mark Cosdon, along with cast members Elizabeth Colarte, ’17, Leanne Siwicki, ’15, and Daniel Keitel, ’17, will discuss the significance of “A Flea in Her Ear” and the ways in which this Allegheny production has been directed, designed, contextualized and edited to respond to contemporary cultural concerns.

Community Watch Party for the Hidden Heroes Awards
Monday, Nov. 17, 8 p.m., Campus Center 301/302
The Center for Political Participation is partnering with the Andrew Goodman Foundation to commemorate the 50th anniversary of Freedom Summer 1964 at the 6th Annual Hidden Heroes Awards. Join the CPP for live video of the awards ceremony, which will include appearances by John Lewis, Harry Belafonte, Myrlie Evers, Andrew Young and others.

Chomp Your Comp
Monday, Nov. 17, 9-11 p.m., Group Study Room 225, Pelletier Library
Come in for targeted one-on-one consultations with peer writing consultants from across the disciplines.

“Innovative Leadership and Graduate Admissions: Paths to Success”
Tuesday, Nov. 18, 7 p.m., Vukovich Center for Communication Arts
Dr. Wasif Syed, named by the Huffington Post as one of “5 People Inspiring Peace” in 2013, will speak in this presentation sponsored by the Allegheny Gateway and Allegheny Student Government.

Introduction to Chinese Calligraphy
Wednesday, Nov. 19, 6 p.m., North Village I, C Lobby
The modern and classical languages department sponsors this session, which is open to all. Brushes, paper and ink are provided.

Year of Voting Rights Panel Discussion: “Religious Minorities, Voting Rights and Democratic Participation in South Asia”
Thursday, Nov. 20, noon, Tillotson Room of the Tippie Alumni Center
A panel of distinguished experts, including Philip Oldenburg, Neil DeVotta and Sadia Saeed, bring an international perspective to the issue of oppressed minority groups and electoral politics.

Single Voice Reading Series: Harrison Candelaria Fletcher
Thursday, Nov. 20, 7 p.m., Tillotson Room of the Tippie Alumni Center
Harrison Candelaria Fletcher is the author of “Descanso for My Father: Fragments of a Life,” winner of a Colorado Book Award, Independent Book Publisher Award Bronze Medal and International Book Award for Best New Nonfiction. He teaches in the Virginia Commonwealth University MFA Program.

ASG UPDATES

The ASG meeting on Nov. 18 has been moved to 6 p.m.
Finance has been moved to 5 p.m.

The last ASG meeting will be Dec. 2 at 7 p.m., please plan all finance reimbursements accordingly.

Please attend an ASG sponsored talk by Dr. Wasif Syed. “Ivy League Advisor” is at 7 p.m. Tuesday, Nov. 18.

CRIME BLOTTER

Nov. 8, 2014
Baldwin Hall
Five students being investigated for smoking marijuana in a college-owned building.

Nov. 9, 2014
Tippie Alumni Center
Student being investigated for underage drinking.

Nov. 9, 2014
College-owned house
Student urinating in public.

Nov. 7-10, 2014
Brooks Hall
Student reported her cell phone stolen from women’s restroom.

Nov. 10, 2014
Ravine-Narvik Hall
Several students playing a drinking game in a college-owned building.
Several were underage.

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Campus Asks: What is your personal style?

By NIA SHULER
Contributing Writer
shulern@allegheny.edu



“ Whatever I feel like. When it gets really cold I don’t even bother thinking about what I wear. ”
Lynn Lim
Class of 2015

“ Relaxed. I think it really says, ‘relaxed.’ I like dark colors. ”

Sherry Vardaro
Art Department Building Coordinator



“ I tend to dress simplistically; really basic colors. It speaks to my personality in that I’m a person that enjoys the simple pleasures in life. I’m not an extravagant person. I like to make real connections with people. I’m a believer in it is the simple, small things that are important in our lives; these are the things we can sustain. I can’t give you flowers every day, but I can give you me. ”
Steve Prince
Assistant Professor of Art

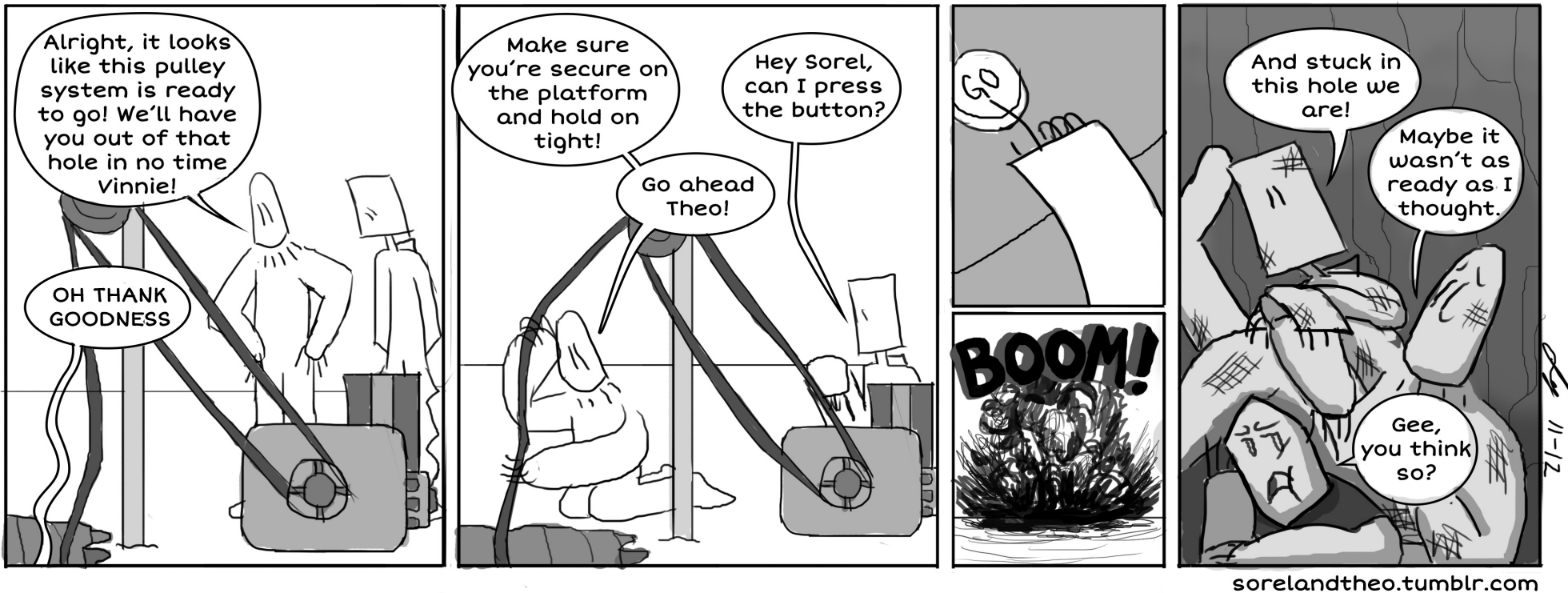
“ I have no idea. I try to use style as a means of unique self-expression. ”

Adam Zahren
Class of 2015



“ I don’t know. I dress the way I feel comfortable. I’m way into dark colors. I’m edgy but I like to incorporate other colors. I’m very into styles in the media; the Jenners, Vanessa Hudgens—those people. Since I can’t afford those styles, I do them in my budget. You can still dress well without spending the big bucks. ”
Racheal Gomersall
Class of 2018

THE SIMPLE THINGS



sorelandtheo.tumblr.com

COMIC BY JONATHAN YEE

Just the Tips: Get to know your sex toys

BY JESIKAH LEEPER
Contributing Writer
leeperj@allegheny.edu

If you’re starting to think about purchasing your first sex toy (and trust me, you can’t just buy one) there are probably some questions you have, but quite frankly, don’t know who to ask. That’s alright, the world of sex toys can be a crazy place, especially if you don’t know what you’re looking for. Knowing some of the basic options and lingo can really help while navigating this new world. First things first, the basic categories of sex toys include: vibrators, dildos and anal toys. Vibrators do just that: vibrate. They can be for

clitoral stimulation only, which means they’re probably a shape you don’t want to put into your vagina, or they can be a shaft for insertion. They can also be a combination of both. The common theme is their vibration; most require batteries although some are rechargeable. It’s best to read up on a vibrators noise level, especially while living in a communal space. Cheaper vibrators tend to have weaker vibrations, or just fewer options but are louder, whereas more expensive ones are a smoother, quieter ride. Dildos are sex toys that are shaped like a penis, vaguely, and don’t vibrate. They come in a range of shapes, sizes,

and colors (as do all toys) and can be great if what you’re really looking for is that filled up feeling. Lastly there are anal toys which are mostly just vibrators and dildos with a wide base to ensure no one loses their toy on the wrong side of the back door; however, there are also anal beads, prostate massagers, anal plugs and more. Those three categories are not an exhaustive list of toys, as most people are well aware of. Other toys range far and wide from bondage toys, nipple clamps, and strap ons to cock rings, fleshlights, and edible underwear. The list could go on. Most people won’t

jump right into these sex toys as their first purchase, but if it’s what you’re interested in than spend some time and do your research. Now that you have your basic categories it’s time to do some self-reflection. What do you like? What have you been craving? What intrigues you, but you’re not quite sure about? If this is your first sex toy, my suggestion is to play it safe. Stay on the cheap side and get something you’re fairly certain you’ll be comfortable with. With each new sex toy comes new confidences in what you can try. Also, take note of any allergies you have which may require you to buy

specific sex toys made of non-allergenic materials. Lastly, the big question is where to buy it, how to buy it and how to get it to you. Some people can’t get their giggles under control enough to walk into a sex shop, and that’s alright. The Internet has some great websites with quite the variety. Most of these sites have discrete payment and shipping options. Don’t want “Bumpy Spiral Double Dong” listed on your debit card purchases? No worries, most companies just list either their name (which might not be better), or a neutral, boring title such as “WebMerchant”. Same with the label on

the package; again check the policy wherever you are buying your toys, but most have this option. Then, send it to where you will be soonest; don’t send it home if you know your parents will pick it up before you get back for Thanksgiving. Don’t be afraid of buying your first sex toy; yes it can be nerve wracking but in the end you’ll find yourself pursuing the internet late at night looking for the next best purchase of your life. Keep it to yourself or share it with some friends (get proper toy cleaner), either way it’s worth the small down payment on those stressful days.

Rodolpho Camargo and Salah Algabli give perspective on the Allegheny experience

Salah Algabi

Rodolpho Camargo



PHOTO CONTRIBUTED BY SALAH ALGABLI

Algabli participated in an international food cooking event introducing Yemeni food to Allegheny students.

By MEAGHAN WILBY
Staff Writer
wilbym@allegheny.edu

Salah Algabli is the Arabic Fulbright foreign language teaching assistant for the 2014-2015 academic year. Energetic and passionate about sharing his Yemeni culture, Algabli is an advocate for fostering friendships between the Middle East and the West, particularly America.

As a teaching assistant, he teaches classes once a week, hosts the Arabic language table, grades papers and stays available to help students during his office hours.

“I think he’s great... he’s very enthusiastic. He makes learning Arabic more fun,” said Hana Falein, ’15, a student of Algabli’s. “If we discuss something in class and don’t get it, he’s always willing to go over it in lab hours...he’s very helpful in helping us understand concepts that are difficult to understand in the classroom.

Outside the classroom, he has organized a demonstration of a Yemeni wedding and the chance to cook and eat Yemeni food before watching the Arabic movie at the International Film Festival. He also organizes activities for the weekly Arabic table.

Algabli notifies people when the table will meet and keeps things different

and interesting at each session so more people will come. They talk in Arabic except when necessary, as well as play songs, tell stories, dance and sometimes try Yemeni food or coffee.

Algabli also works with Project Nur, a student-led organization for Muslims. They have meetings every Friday where they discuss issues between the Middle East and the West. Algabli has assisted them with all of their events and is hoping to organize Skype conversations between Yemeni and American students next semester.

In his home country Yemen, Algabli founded the non-profit organization One Hand for Development in 2010.

The name One Hand for Development comes from Algabli’s desire for people from different cultures, backgrounds and religions to work as one hand. Some projects that the organization has run so far have been multicultural days and American events in Taiz, Algabli’s home city.

The organization has 12 main volunteers in Yemen who consistently work for them and 50 others who help out sometimes. It is currently self-sponsored, but Algabli said they are trying to find funding for next semester.

Algabli believes that a lot of problems come from

misunderstandings between the Middle East and Western world. He wants to break the miscommunications between the two cultures and to do this, part of his organization’s program offers English courses to Yemeni students.

“[I]f you want to understand about other countries, you have to understand the language...that’s why we’re conducting English courses,” Algabli said.

Algabli has also noticed a lack of participation at events he organizes.

“Most Americans don’t want to know a new culture,” Algabli said. “American students don’t want to participate in the things we do. It is mostly other international students who are there, Americans are not really interested.”

Despite this, he said he is very proud of the things that he has organized. His favorite thing is getting to know his students and classmates. He said the hardest thing about being a teaching assistant is the Arabic grammar. Algabli teaches classical Arabic, which they don’t use in his country except when they write.

Along with homesickness, he struggled with not being able to pronounce the names of foods when he was trying to order them. Despite these initial problems Algabli said he is happy now.

“I like Allegheny. People are so friendly and nice. Everyone working here is really helpful, especially the International Office... I don’t hesitate to contact them, even about personal problems,” Algabli said.

Yazmin Peña, ’15, said that although she is not currently taking any Arabic classes, she attended the movie night and has attended two of the language tables this semester.

“From what I’ve seen, Salah is a great TA,” she said. “He’s enthusiastic and always tries to make his lessons fun. His energy is what I’m sure makes the most difference to his students.”



PHOTO BY MEGHAN HAYMAN/THE CAMPUS

Camargo teaches Portuguese and works as a teaching assistant at Allegheny. During his residence here, he is taking exploring difference and German language classes.

By ANGELA MAURONI
Science Editor
mauronia@allegheny.edu

Rodolpho Camargo, an international student at Allegheny, saw snow for the first time on Nov. 7, 2014. Being from San Paulo, Brazil, Camargo is not used to the cold temperatures, and is apprehensive about the upcoming winter. He described his hometown as being between 110-115 degrees fahrenheit at the peak of the summer and winters only falling between 40-50 degrees.

Though Camargo has ice skated before, he has not had the opportunity to participate in winter sports. He is more acquainted with time in the sun. Where he lived at home, he was able to take an hour-long subway ride to the beach, so he and his friends spent much of their time there.

Camargo has lived in three different cities in his lifetime: Reginópolis, Bauru and São Paulo, the capital of the state of São Paulo. Reginópolis has a population of 5,000, Bauru a population of 300,000, and São Paulo a population of 20 million in its metropolitan area. This has allowed Camargo to experience small, middle-sized and big city life.

Having spent ten years of his life in the small city

of Reginópolis, Camargo found the Meadville fairs he attended this fall familiar. However, because he is from such a small town, he is also used to a tighter knit community than he finds here.

“I just think there’s a huge gap between the college and the [Meadville] community,” Camargo said.

Back home, Camargo’s university, the Universidade Sagrado Coração, and the community were very interwoven. Because he is not used to the disconnect and does not like it, Camargo has begun exploring opportunities to interact with the Meadville community more.

“I’m thinking of doing volunteering,” said Camargo. Currently, he is researching different hospitals he may be able to volunteer at.

Despite this medicinal volunteering interest, Camargo is used to the teaching job he possesses here at Allegheny.

“I used to teach English in Brazil, and then phonetics,” he explained.

While Camargo used to also work as a translator back in Brazil, at Allegheny he works as a teaching assistant and participates in the Portuguese lab. On the side, he is taking exploring difference and German

classes.

Since coming here, he has found that the education experience is far from what he expected.

“It’s just a huge difference between educational systems here and in Brazil,” Camargo said. He has found that the coursework is more rigorous than he anticipated and the assignments more numerous. However, this unexpected turn has not affected his performance, says his exploring difference professor, Kazi Joshua.

“Rodolpho is a very diligent and intellectually curious student,” Joshua said. He added. “There is really no significant difference in how he is entering into the community of inquiry within our class from the other American students.”

Camargo’s student, Paul Cancilla, ’17, agrees that Camargo adds an interesting perspective to his learning experience.

“I also really enjoy the different perspective he gives to the class. It is fun to hear about what life in Brazil is like from a Brazilian citizen,” Cancilla said.

Joshua feels that Camargo’s diversity has created a more valuable experience within the class.

“He has expanded the quality of our discourse. Instead of simply being confined to the USA as a frame of reference, he has pushed us to consider the way these concepts play out in other geographical locations,” Joshua said.

However, he did have a short time to look into the school he would be attending, and when he was given five options and asked to rank his preferences, Allegheny ranked third for all of its modern and classical language options.

Having already graduated from college in Brazil, Camargo will remain at Allegheny until the end of the 2014-2015 academic school year before returning home.

FORMER FULBRIGHT REFLECTS ON TIME IN AMERICA

By REEM ABOU ELENAIN
Contributing Writer
abouelenainr@allegheny.edu

What comes to your mind when you hear the word “salt”? To me, It’s the smell of the Mediterranean that I see every time I look outside my window. I’m home.

I can hardly believe that last year has actually happened... and that now it is over. The moment I entered my house, everything that took place in the US seemed so far away, as though it’s all been just a distant dream that I’m having some trouble remembering its details.

All the old habits came back to me almost instant-

ly. As soon as I sat on my favorite chair at home, I absent mindedly pulled out a book from a shelf beside me and started reading. It hit me that I haven’t done so for an entire year, yet I did it as if I had done it yesterday.

I was feeling unsure about driving again in the crazy traffic of Alexandria. I feared that I wouldn’t be able to drive well; that I have lost my skills. I was wrong. When I finally decided to face my fears three days after my arrival, I was surprised. As soon as I got in the car and started the engines, I automatically adjusted the seat, the rear mirror and the side mir-

rors, and I was out on the road driving like a mad taxi driver who has spent half their life behind the steering wheel.

I’ve read about reverse cultural shock. It is the shock that one gets when they go back to their home countries after they had spent a long time abroad. I expected it to be a bit challenging to adopt back. With fresh eyes and ears, I noticed how loud and disorganized Alexandria is. None of these things shocked me though. What did shock me was that I didn’t have any trouble fitting in again. I found I teaching job a couple of weeks after my arrival. Life

was back to normal in a terrifyingly scary speed.

Change and growth are things I’ve strived for when I decided to have my Fulbright experience. I have change in the year I spent in the U.S., but I realized that this change would not simply surface in my day to day life back home. People and environment influence my reactions greatly.

At Allegheny College, I was offered advice, assistance, and most important of all, opportunities. It was easy to try new things and explore. Additionally, traveling around the country was something everyone did, so I naturally did the same. Back home, I am not

an undergraduate student anymore, so opportunities and guidance is not something that I can easily find. I have to seek them, and it has proved to be a hard search sometimes. I also have to make conscious decisions about the way I want my life to change, and I have to expect that people surrounding me would be surprised and sometimes even resistant to the new decision I make. However, that is not even the hardest part. The greatest resistant to change was no one but myself. It feels very tempting sometimes to just give in and fall back to my old ways, habits and routine.

It is interesting how dif-

ferent people could be in two different surroundings.

Think of salt. Think about the way it looks and the way it tastes. You can have salt alone, but it would only make you feel nauseous. Add it to different dishes, and it would taste differently in each and everyone of them. People are very much like salt. They take their personality and their character wherever they go, but the outcome varies with every different surrounding. If they stay passive, nothing would really change.

Student volunteers raise money and awareness

Hut for Homes volunteers fundraise to alleviate homelessness

By JOE TINGLEY
Staff Writer
tingleyj@allegheny.edu

It is about 34 degrees and most students are inside staying warm, but outside there is a group of about 12 Allegheny Students standing on either side of North Main Street. Even at midnight they waited outside, bundled up against the cold, holding outstretched blue and white hard hats to collect donations.

These students are part of the Huts for Homes initiative. They gave up their Friday night to stand in the cold and raise money for the homeless.

“It’s the best way to spend a Friday night,” said Kalyssa



The leaders of the event built a small shelter out of basic materials to emphasize living conditions of the homeless.

King, ’15, with a laugh.

King explained that the group that she was with would be staying to collect money until 1 a.m. She revealed that she volunteered to both fill service hours and contribute to a good cause.

“I donated because I’m in APO and a sorority,” explained King.

Domino’s pizza drivers stopped to give them donations and even gave pizza to the volunteers. Even a bus driver for the Loop stopped for the students to donate.

Despite the cold and the lateness of the hour, the volunteers were in high spirits. “Huts for Homes” was shouted over and over again, echoing across the campus.

“If we don’t sleep, you don’t sleep,” yelled one volunteer bouncing up and down in an effort to stay warm.

The conversations among the volunteers covered a wide range of topics from how much clothing everyone was wearing to the coming up with new cheers to draw in donations.

“If you have money for cups, you have money for huts,” shouted Dana Dorato ’15, at a large group of students as they came up the hill.

Not every passerby donated, despite the group’s efforts. When a large group of students made a point of changing direction to avoid

passing the volunteers, the group called them out, shouting, “we know you are avoiding us!”

Those who did donate, however, even if it was just some spare change, were greeted with cheers from the entire group. Even the most reluctant donor couldn’t help but smile.

The Huts for Homes projects has raised between \$3,000 and \$5,000 in previous years. These funds are donated to organizations that work to alleviate homelessness explained Kushtrim Miftari, ’15, who helped organize the event.

Miftari explained that the event used to be organized by Habitat for Humanity, but interest in the organization faded last year.

“I think interest just kind of faded away and so after last year, after this event was done, the organization never met again and the old president graduated so there are no new leaders, so it kind of just faded away,” said Miftari.

Miftari explained that the goal of the event was to raise money and awareness about the homelessness.

Part of the event included building a small shelter, which was done by event organizers and made out of basic materials.

“The purpose of it is to



PHOTOS CONTRIBUTED BY KUSHTRIM MIFTARI /THECAMPUS

Students from Alpha Delta Pi from left Carson Filips, ’15, Dana Dorato, ’15, Arianne Pieszchala, ’17, Kalyssa King, ’15, Kristen Migliozi, ’17 and Mindy Buker ’15 volunteered as a group for “Hut for Homes.”

kind of see yourself as if you were homeless. To see what it is like for a day,” explained Miftari.

The structure was simple, constructed mostly of old shipping pallets, and a single brown tarp. The structure provides little real protection from the elements, but as Miftari pointed out, it’s more than many homeless individuals have.

The event ran from November 7 at 12 p.m. to Nov. 8 at 12 p.m., with various organizations volunteering their time, usually in one hour shifts.

“There is a lot of Greek organizations, there’s ARGO’s doing it, the swim team is doing it, there is a wide range of different organizations that are doing it,” said Miftari.

The students who volunteered their time spoke about giving something back to the

community of Meadville, where homelessness is a problem.

Students noted that the event gave them the opportunity to volunteer for a cause that affects local community. “It’s just an easy way to give back and do a little more,” said Phil Hesch ’15.

Students present projects in fourth part of series

Mathematics department sponsors event to promote summer research opportunities

By GABBY CURTIS
Contributing Writer
curtisg@allegheny.edu

Kristen Dennis, ’15, and Kyle Donnelly, ’17, presented their research from the past summer, detailing technical aspects of the projects and providing insight into the application process and research experience as students and professors gathered on Nov. 6 at 12:30 p.m. in the basement of Carr Hall.

The event, sponsored by the Mathematics department, constituted the fourth in a series of Student Research Presentation events initiated by the Society of Physics Students designed to promote research involvement in younger students and provide awareness about existing opportunities.

“I think it’s great...when I was a freshman or sophomore I would have attended because I not only got to talk to students, I also got to talk to professors, and I got feedback on how I’m doing, how people are receiving it, but also from the student perspective,

you’re getting to see, there are so many more options [for research] than you’d even imagine,” said Dennis.

A mathematics and geology double major, Dennis worked in Santa Fe, New Mexico this summer, where she conducted research in geophysics specializing in magnetotelluric electromagnetics as part of the Summer of Applied Geophysical Experience program, one of the many Research Experience for Undergraduates (REU) programs offered across the country funded by the National Science Foundation.

“I looked at dimensionality of non-invasive techniques to look at the subsurface in New Mexico. [The program] was a great experience, honestly. I met some of my best friends and colleagues for the future...I learned so much, and I made a lot of great connections,” said Dennis.

Dennis hopes to attend graduate school next year for a doctorate in magnetotellurics.

Donnelly, a mathematics

and physics double major, stayed at Allegheny over the summer conducting research in astrophysics with professor Jamie Lombardi in the Physics department. Donnelly worked with a computer code

“The fact that I did research at all will make me more marketable when I apply for other research positions next summer and the following...”

Kyle Donnelly
Class of 2015

called StarSmasher that uses analytical methods to simulate interactions, usually between stars.

“The fact that I did research at all will make me more marketable when I apply for other

research positions next summer and the following,” said Donnelly.

Donnelly found his summer research experience invaluable and hopes that other students take advantage of such opportunities.

“It is especially important for first year students to understand that they are capable of doing research, right after their freshman year and that it is very easy to contact professors in order to do research. This event series gives insight into how to do that, not only here on campus but also when studying at other campuses doing research there,” said Donnelly.

Donnelly is now considering pursuing research in neural physics, an area for which he hopes his background in computational physics gained this summer will prepare him. He ultimately plans to pursue a doctorate in physics.

The event series has garnered support from departments and organizations across campus. Professor Ivelitza Garcia of the Chemistry department and biochemistry program at Allegheny takes a lead role in the campus’s Women in Science organization. The organization helps advertise the events and fosters connections across natural science departments by identifying both potential speakers and sponsors.

“This [event series] falls right in line with what Women in Science is trying to do, in the sense that it is trying to promote and advocate for female students who are interested in pursuing careers in STEM fields,” said Garcia. “Research not only allows you to form networks but also helps you gain a sense of direction, in terms of do you really want to go into research, or do you want to do an alternative career in science. It is a great experience in terms of just increasing your scientific knowledge, but also it is a great experience in terms of developing your career goals.”

Society of Physics Students president Erin Brown, ’15, was enthusiastic about the ways in which the event se-

ries would impact the campus community.

“Offering this series provides a great opportunity both for students to practice presenting their research in a safe, low-pressure setting and for other students to gain exposure to research in the discipline or disciplines of their interest,” said Brown. “By making this series a weekly event, we promote a friendly, inclusive environment for all students in the natural sciences, particularly those new to their majors, providing them the opportunity to connect with peers who share their interests and with older students and professors who might serve as informal mentors.”

The Student Research Presentation event series will resume in January 2015 with 10 lunchtime events scheduled for Thursdays at 12:30 p.m. incorporating research from each of the natural science departments at Allegheny. Pizza lunch will be provided at each of these events.

First snow falls on campus, more expected over weekend



Photos and story by MEGHAN HAYMAN
Photo Editor
haymannm@allegheny.edu

To the left, Geology professor Rachel O’Brien is bundled up for the first heavy snowfall this semester. On Thursday Nov. 13, an inch of snow fell on campus and more is expected to come over the weekend. Students and faculty trekked carefully as the walked between classes. To the right, the semester’s first heavy snow blanketed campus on Thursday, Nov. 13. Students and faculty were bundled up against the wind and snowflakes. Less people lingered in the Gator Quad to avoid the cold.





Allegheny College College Playshop Theatre opens their fall 2014-2015 season with “A Flea in Her Ear,” directed by Mark Cosdon. The play is a new version of Georges Feydeau’s Farce by David Ives and is set in in early 1970s Paris.

Allegheny College Playshop Theatre begins its 85th season

Director gives “A Flea in Her Ear” a 70s setting for campus production

By EYLIE BUEHLER
Contributing Writer
buehlere@allegheny.edu

Allegheny’s Playshop Theatre gave the opening performance of their fall production of “A Flea in Her Ear.”

This year’s play was chosen and directed by Mark Cosdon of the communication arts department. Cosdon said this play is considered to be one of the greatest farces ever written for the stage.

“Georges Feydeau’s ‘A Flea in Her Ear’ is enormously influential. It influences everything from ‘I Love Lucy’ to ‘Gilligan’s Island’ to ‘Ferris Bueller’s Day Off.’ It’s that important and that fun of a show,” Cosdon said.

The entirety of the play is based on a group of friends and follows them as they all seem to be cheating on one another. The primary married couple, Raymond and Victor Chandeise, have the biggest issues. The wife is convinced her husband is having an affair so she, along with her best friend, devise a plan to catch

her husband cheating. She leads him to the Frisky Puss Hotel by sending him a letter from a fake mistress and they are accompanied by all of the other characters in the show. It is here that all kinds of mis-identifications occur between the characters.

Cosdon has made some changes to the original written play making it even more appealing to the Allegheny community. In his adaptation to the production, the setting takes place in the early ’70s while the original play took place at the turn of the 20th century. Cosdon said he decided to change the setting because the ’70s was a time of changing morals surrounding sexuality. The revolutions of the ’60s brought about very significant changes in sexual freedoms, particularly for women Codson said.

“It made sense to push it into this setting,” Cosdon said. “We are definitely trying to suggest that these are women who are both of their time but are even beginning to have more sexual invigora-

tion. The costumes are also really fantastic. There are a lot of surprises.”

Cosdon said the costumes include everything from bell bottoms to short skirts to go go boots, and he thinks that it makes the play even more entertaining.

The play, which was cast in the first week of September, has a total of 14 students on stage.

Liz Colarte, ’17, plays Raymonde Chandeise, one of the most prominent characters in the play, the wife to Victor Chandeise. She said her favorite part of working on this production has been getting to know her peers and bonding as a cast.

“We have an amazing cast, we’ve been really lucky,” Colarte said. “Everyone is really talented and really dedicated to the show and I think that’s what is going to make it a great production.”

Colarte also noted that having a large cast was also challenging.

“It’s a lot of fun working with a lot of people but it also

took a while to get a good energy. It was hard at first because there were so many people on stage...But I think now we work really well as an ensemble,” Colarte said.

Joe Bruch, ’17, plays Doctor Finache who is responsible for the generating interest in the Frisky Puss Hotel, agreed with Colarte in that the cast makes the production unique.

“There’s not one person that came in and said ‘oh I’m going to do my own thing.’ Everyone really builds their character off of one another and off of the other characters,” Bruch said.

The obstacles of the play remain different for every student. AJ Long, ’15, plays Colarte’s husband, Victor Chandeise, and switches to another character, Poche the bellboy throughout the play. Long said the hardest part of the production for him is figuring out the costume changes and making sure his timing seamless.

“In the beginning I would always come on as the wrong character or come in too late

or too early. But now I am starting to get the changes down really quickly which makes things easier,” Long said.

Colarte said for her the biggest challenge was learning how to adjust to having so many people in stage and just getting a feel for how everyone would play their character.

Playshop productions for Allegheny students are free but they are highly encouraged to reserve tickets online prior to performances on the Allegheny website. The play will run from Nov. 13-15 at 8:00 p.m. and on Sunday Nov. 16 at 2:30 p.m. at the Gladys Mullenix Black Theatre in the Vukovich Center for Communication Arts.



Elizabeth Colarte, ’17 as Raymonde and Mary Lyon, 15’ as Lucienne read a note during “A Flea in her Ear.”

Right: Megg Cantlay, ’17, who is on the track and field, dances in the athlete talent show.



Below: Members of the men’s track and field team show off their moves.



Allegheny sports teams compete in the annual Athlete Talent Show



PHOTOS BY AMASA SMITH/THECAMPUS

On Wednesday, Nov. 12 nine varsity athletic teams at Allegheny competed in the annual athlete talent show. The baseball team won first place, followed by the men’s soccer team in second, and the men’s and women’s tennis teams got third place.



AMASA SMITH/THE CAMPUS

Megan Feeney, '17, was chosen as NCAC Swimmer of the Week for her performance at the Penn State Behrend meet on Saturday, Nov. 1.

Women’s swimming & diving starts season strong, Feeney named NCAC Swimmer of the Week

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The women’s swimming and diving team has started their 2014-2015 season with a win against Penn State Behrend.

The women were able to beat Penn State 193-92.

“We were confident going into the meet and we weren’t nervous so we swam faster,” Alison Herlitzka, ’16, said.

Herlitzka placed second in the 200 fly with a time of 2:21.88 and second in the 400 I.M. Megan Feeney, ’17, placed first in 200 fly with a time of 2:18.17, first in the

200 back at 2:16.22, and first in the 500 free at 5:33.71.

Following the Penn State Behrend meet, Feeney was named NCAC Swimmer of the Week.

“It’s an honor, it is great to represent Allegheny and the team in our conference,” Feeney said.

The NCAC Swimmer of the week is determined by the conference.

According to coach Kirk Kumbier, the conference looks at all the meets from the weekend. The overall results and individual performances are compared and two swimmers are chosen.

“We try to get Feeney in events that allow her to compete and move to championships,” Kumbier said. “Sometimes the team swims their usual events, but I look at what the other team has and put them in events where they will do well with competition.”

Feeney said she tries to move through the season focusing on one practice at a time.

“The week leading up to the meet, I try to focus on small details to improve,” Feeney said. “Then the day of meets, I focus on getting into the right mental state with a positive

attitude.”

Even with the pressure to place high and drop time off of each race, the team finds the good in every meet.

“A successful meet is not based off times or scoring, it’s more about if we could support each other,” Feeney said.

Herlitzka said she feels the team had a successful meet when they know everyone swam their hardest and the team is not looking back at their swims and wishing they had done something different.

This season the team is looking to put up good swims against their competition and place higher at champion-

ships at the end of the season.

“I look forward to the surprises,” Kumbier said. “The passion and enjoyment the swimmers have at the end of a race, the emotion is rewarding.”

Being a student athlete comes with challenges but Feeney and Herlitzka have found ways to overcome those.

“Managing my time between swim practice, school work, and having a social life is my biggest challenge,” Feeney said. “I’m also tired all the time.”

Kumbier said the team as a whole faces the challenge of

having lower numbers, but works hard and is a good core group.

“The team is always up for each other in the classroom, the pool, and the social arena,” Kumbier said. “Swimming is a mental and physical sport and they are all one team through the year.”

Last weekend, the women’s team lost to Westminster 128-168 at the first home meet of the season.

The Gators will swim at home on Friday, Nov. 14, then travel to Pittsburgh for the Carnegie Mellon Double Dual meet on Saturday, Nov. 15.

Women’s basketball supports fellow NCAA player Lauren Hill

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The Allegheny women’s basketball team has shown their support for a fellow college student and basketball player.

Lauren Hill, a freshman student at Mount St. Joseph Univeristy, was diagnosed with an inoperable brain tumor and is expected to only live until December.

Hill joined the women’s basketball team at Mount St. Joseph at the beginning of her senior year of high school, and was then diagnosed a month later. Originally given two years to live, her prognosis has been altered to just a few more months.



PHOTO CONTRIBUTED BY KATE COSTANZO

The Allegheny women’s basketball team sent a #22 jersey to Lauren Hill to be auctioned for donation to cancer research. The Gator jersey was sold for \$250.

could support her.

“My first reaction was wow, seeing someone so young dealing with this,” Costanzo said. “Her story has turned into a huge national inspirational story and we are doing our part media wise.”

Mount St. Joseph started an initiative to have schools across the country send number twenty-two jerseys to Hill, who signed them and are now being auctioned off.

“We donated our number twenty two jersey, along with teams from all over, and after Lauren signs them they are being auctioned off,” Iffie Uwazie, ’16, said.

The Allegheny jersey that was sent in has been auctioned off already, and was sold for \$250 to a friend of the program, according to Costanzo.

“Lauren’s story has opened our eyes,” Kendall Hoffman, ’15, said. “I have taken away that you can’t take anything for granted and we should live with no regrets.”

The team has had many

conversations about Hill and her determination to play even when she is so weak.

“It changes perspective to see someone so committed to something larger than herself,” Costanzo said. “We are thinking about her and can’t imagine that happening to our team.”

Hoffman said seeing the strength Hill has had through everything has impacted the team.

“She could barely walk and she still went to practice and stepped out on that floor to play her first, and possibly only, game and she scored,” Hoffman said.

Uwazie said watching how happy Hill’s team was for her when she scored and how happy she was when she was playing brought back the strong, family like bond the team has.

“We are living in this season, playing for right now with who is here now and taking every game as it is,” Hoffman said.

Marina Scarantino, ’15, said

the team has realized how quickly things can change and they were eager to help her.

“This story was one we could really relate to ourselves and so it has that much more of an impact,” Scarantino said. “This season whenever there are injuries or doubts about our play, even slightly bringing up Lauren’s story and remembering what she fought for will change everything.”

Costanzo feels that Hill’s story has impacted the team and has messages that the team should remember.

“Lauren is concerned with the people she is leaving behind and is dedicated to awareness of the cancer fund,” Costanzo said. “I want the team to tell their family and friends they love them and have an attitude of gratitude, being thankful for the talents they have.”

The team will open their season with the Greg Richards ’08 Memorial Tip Off Tournament on Saturday Nov. 15- Sunday Nov. 16 at 4 p.m.

Gators welcome player from across the pond

By EMERALD WRIGHTCOLLIE
Staff Writer
wrightcollie@allegheny.edu

Nathan Hall, England native and first year student, is a defensive player for the Allegheny men’s basketball team. Prior to attending Allegheny, Hall was most excited for the traditional American college experience.

Coming from London, the college experience is different. In England there are few universities that have a traditional college culture with dorms and campus organizations.

“All of the universities are in the city with no dormitories,” Hall said. “Being English, you see these type of college students on TV.”

Hall is most excited about dorm life, Greek life and football games. Coming to America from England, he was interested in the competitive basketball culture.

“No one in England really cares about basketball unless they are actually playing it,” Hall said. “The best player in England would be an average player here in America.”

Hall has a passion for playing basketball that began in his younger years. Admitting to being a trouble-maker in secondary school, Hall began to work closely with a coach, who soon became his mentor, offered him guidance and introduced him to basketball.

“I kept getting in trouble in class with my teachers, and the basketball coach found me and we started speaking and I started practicing with him everyday,” Hall said.

Hall continued to work with the same coach throughout his years in England. Hall played for the England national team for two years and the London team for three years. After finishing what is the American equivalent of

high school, Hall applied to different schools, but decided to take a gap year.

“I finished my education in England two years ago,” Hall said. “I applied for universities and I got into them but I wanted to go on a gap year because I didn’t really want to go into my education straight away.”

After finishing his gap year, Hall was influenced by his best friend to attend a prep school located in New Hampshire. His time at prep school exposed him to dorm life and American culture. Hall continued playing basketball and soon began to consider colleges.

Soon after that Allegheny men’s basketball coach James Driggs was in contact with Hall. Driggs maintained contact with Hall during his college search and was a determining factor to his decision to attend Allegheny.

“We are excited that Nathan is a Gator and I hope that he embraces all aspects of life on campus,” Driggs said. “He has the potential to make a great impact on the campus community.”

His teammates have come to appreciate Hall as a player.

“Nathan has a lot of energy on the court,” Brandon Smith, ’15, said.

Hall is not the only player who traded the London lifestyle for a traditional American college life. His best friend, who is also originally from England, attends Kenyon College. They attended prep school together and now the friends will soon face each other at Allegheny on Dec. 9 at 7:30 p.m. The bleachers will not be filled with just Allegheny fans, but Hall’s family who plan on flying from London to watch the two friends play.