The CAMPUS

Of Allegheny College

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Student Concerns Gain Response

by Jonathan Woodman
News Editor

Faculty Council Chairman and Professor of Psychology David Anderson explained the role of Faculty Council and a proposed All-College Council to the Allegheny Student Government Tuesday. Athletic Director Norm Sundstrom and Secretary of the College and Director of Public Affairs Charles Pollock also attended the meeting to respond to questions posed in recent protests.

Anderson spoke to ASG about the functions of the Faculty Council and its attempts to improve the lines of communication between students and faculty in the decision making process.

Anderson presented three proposals, discussed with representatives of ASG at last week's Faculty Council meeting. First, he discussed the idea of an All-College Council which would include students, faculty, and administration and perform a function much like that of the Faculty Council. He commented that the same idea had been presented three years previously by Professor of Political Science Irwin Gertzog. At the time, he stated, the faculty had considered it an additional beauracracy which was unneeded. However, he said that Faculty Council would reconsider it.

Among the other proposals presented was the idea of a change in the committee structure, presented by ASG President Todd Milenius to Faculty Council. Anderson stated that it proposed to have student and faculty co-chairs for committees, who would report regularly to ASG. However, Anderson recommended the use of more ASG council members as representatives on the committee instead.

Another idea presented by Anderson was something originally proposed by Gertzog. As opposed to the current methods of allowing students to attend faculty meetings by request, this proposal would provide for an ASG representative at the meetings. Anderson aid he felt this was a good idea, but he pointed out that many faculty members wish to keep student and faculty concern separate.

Representative Andrea Charrier (South) pointed out to Anderson that it would be help-

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Chairman of Faculty Council David Anderson elaborated on the concept of an All-College Council at Tuesday's ASG meeting, a committee that would possibly aid communication between students, faculty, and administrators. Rich Dudley Photo

All-Campus Meeting Planned By ASG

by Jonathan Woodman
News Editor

After discussion for a walkout from class for third term proposed by representative Brian Sullivan (Phi Delta Theta), Allegheny Student Government Council voted to have an all-campus meeting to discuss student, faculty, and administrative concerns at some time during the first three weeks of third term.

This decision came after a number of council members and other students voiced concerns over the negative regional publicity effects of such a protest and concerns about a lack of student support for such a walkout.

Sullivan's proposed walkout emphasized a need for national and local exposure through the media. Senior Ann Bomberger commented on this, stating that negative publicity may not be a good idea at this time.

Representative Nancy Mendrala (off-campus) agreed, saying that ASG has already gotten the administration's attention and that they should now work on making good decisions.

Lee Petri, ASG Treasurer, pointed out that a protest such as a walkout would remind administration that ASG is sticking by its resolution.

Representative Mark Ostrowski (Ravine) commented that ASG and administration "should be able to discuss the problems that we're having." He said that in this way ASG could still stick by the resolution.

Senior Dan Maloy added that there is "a time to hit and a time to talk." He pointed out that further protest could cause administration to lose respect for the students. He also commented that negative publicity may hurt students' chances at jobs in the future. Bomberger agreed that a protest would be unwise and pointed to the divisions among students resulting from the weekend's event.

Andrew Sneddon stated that so far students have seen little visible changes. According to Sneddon, a protest could be used to gain concrete changes rather than just discussion.

Ostrowski pointed out that most decisions are made primarily through discussion, and therefore ASG should take up the administration's offer of discussion. He also noted that a protest could still be used if the results were unsatisfactory.

Many council members pointed to a lack of support for a walkout protest among their

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ASG Controller Rich Lasek distributes information to prospective students. Lasek said that ASG passed out approximately 330 pamphlets. Rich Dudley Photo.

Students Distribute Flyers

by Megan Schneider, Mark Ostrowski, and Eric Hern

Several groups of students distributed literature including the March 1 issue of *The CAMPUS* to prospective students this Saturday. The groups, which were working independently of each other, included Allegheny Student Government (ASG), Democratic Socialists of America (DSA), and a number of small groups of students unaffiliated with any campus organization.

Junior Rob Klingberg along with sophomore Erik Schuckers passed out copies of *The CAMPUS* to prospective students in the Campus Center lobby. Klingberg stated, "It was apparent to me that somebody was stopping papers from being distributed so I wanted to make sure that prospectives and their parents got the papers."

Many students involved with the distribution of literature allegedly saw individuals removing copies of the March 1 issue of *The CAMPUS*. According to a news release from the Public Affairs Office, however, "there was absolutely no prior restraint on anything meant to be distributed Saturday." The release also said that while "individuals, including students, certainly could

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Finances Explained

by Mark Ostrowski
Assistant Managing Editor

Editor's note: The following article is a clarification/expansion of last week's article entitled "Sullivan Holds Informative Meeting."

In his February 22 meeting with the staff of the College, President Daniel F. Sullivan discussed a number of issues which had been addressed in the January meeting of the Board of Trustees.

According to Sullivan, an additional $500,000 which resulted from an accounting error this summer has been added to the College's budget.

Director of Public Information Mike DeBraggio, in a later interview, explained that the College's fund raising plans call for between six and seven million dollars to be raised this

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World & National News Update

Courtesy USA TODAY/Apple College Information Network

Christians Still At Barricades

Disagreements over a peace agreement kept Lebanon's rival Christian fighters at the barricades in east Beirut Tuesday. Fearing for their lives, civilians continued their exodus to safer areas.

Quick Refunds Hit Snag

About 53,000 taxpayers who filed their federal returns electronically to get a quick refund didn't count on a computer tape getting lost. Now they will have to wait a month, rather than the two weeks they expected. The mislaid tape also contained 247,000 other documents — the day's work on Feb. 13 at the IRS center in Cincinnati.

Greyhound Strike Continues

A top Greyhound executive and the head of the union for striking employees talked by telephone, but did not agree on resuming contract negotiations on the fifth day of a walkout against the nation's only national bus service. More than 6,300 drivers and 2,700 mechanics walked out Friday.

German Unity Talks Open

The United States, Soviet Union, France and Britain open talks next week on East and West German unification. Meanwhile in Bonn, W. Germany, West German Chancellor Helmut Kohl cleared away a unification hurdle Tuesday, saying the two Germanys should guarantee Poland's existing borders.

Bank Blasts Kills Three

Experts Wednesday sifted through the rubble of a Crested Butte, Colorado, bank, hoping to learn if a blast that killed three is tied to bomb threats made against other businesses in town. Tuesday's explosion leveled the two-story building, leaving just the vault standing in the debris of what was the town's only bank. Nine other people were injured.

Kabul Overthrow Attempted

The Afghan defense minister and Moslem guerrillas attempted to overthrow the Kremlin-backed government in Kabul but failed, Radio Kabul said. Pakistan-based guerrillas and diplomats said they had reports of widespread fighting in Kabul. In Moscow, Soviet officials said the palace of President Najibullah was bombed by planes and there was fighting reported near the Defense Ministry.

FAA Targets Older Jets

The Federal Aviation Administration proposed the first mandatory program to control corrosion on the nation's aging jet fleet. Targeted initially: Older Boeing jets, which would be inspected and repaired at regular intervals. Eventually 1,514 planes will be affected.

Shamir Draws Political Fire

Israeli Prime Minister Yitzhak Shamir, caught between international pressure for peace and Israeli dissent, is drawing scorching political fire. His coalition partner, the Labor Party, demanded a Cabinet decision Wednesday that supports Israeli-Palestinian peace talks.

Officials Probe Drug Report

White House press secretary Marlin Fitzwater says officials are investigating a CBS News report that U.S. soldiers returning from the Panama invasion may be smuggling drugs. CBS said one man has confessed to recruiting soldiers to work as "mules" or couriers to carry cocaine to the United States on military flights.

Three Mile Island Closes Unit

Operators of Three Mile Island nuclear power plant in Middletown, Pennsylvania, shut down the Unit 1 reactor because of a radiation leak described as "minimal." Federal and plant officials said there was no danger to the public.

No Romanian Elections Seen

Romanian exile leader Ion Rariu told British Prime Minister Margaret Thatcher and the British Parliament that chances for free elections in Romania are nil because Communists control the government, the news media and the nation's economy.

Gephardt Urges Soviet Aid

House Majority Leader Richard Gephardt ventured into politically perilous territory by urging direct U.S. aid to the Soviet Union. Accusing President Bush of pursuing a "policy adrift" in Eastern Europe, the Missouri Democrat and 1988 presidential candidate called for food aid, public credit programs and "most favored nation" trade status for the Soviets.

Flag Amendment Resurfaces

Republicans hoisted the flag Tuesday for a constitutional amendment protecting the flag again. Signaling the start of a political brawl, Senate Minority Leader Bob Dole, R-Kansas, and others said they will reintroduce a proposed 27th amendment to the Constitution if the Supreme Court throws out a federal statute passed by Congress last year.

Barge Explodes In New Jersey

A barge carrying 4.2 million gallons of fuel oil near Linden, New Jersey, exploded in flames Tuesday on a waterway plagued by oil spills this year. At least one person, the barge captain, was injured. The barge broke nearly in half after two blasts, and drifted across the Arthur Kill waterway toward Staten Island, New York.

Atwater Has Benign Tumor

Republican National Committee Chairman Lee Atwater, who fainted during a speech Monday, was found Tuesday to have a non-malignant tumor in his brain. No surgery is planned on the 39-year-old mastermind of President Bush's campaign in 1988. But unspecified follow-up treatment is needed.

Law May Lead To Investment

The Soviet Union has passed a law that allows private citizens and companies to buy land, buildings and factories. While foreign investors can not yet own property, many U.S. business experts feel it will move the economy there closer to a Western-style market economy, which should encourage investment from the West.

Lawyers Quit Over Abortion

More than 300 members of the American Bar Association have resigned because of the group's recent endorsement of abortion rights. The ABA's governing body voted in favor of a pro-abortion rights stance in February, but the full membership - 365,000 lawyers - is entitled to vote at the August session in Chicago.

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

See page one for an article correcting last week's article "Sullivan Holds Informative Meeting."

***The CAMPUS* of Allegheny College**

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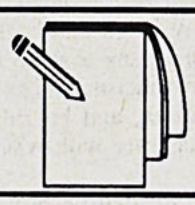
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Give us a call at 332-5386 or write to box 12.



Compiled by Deanna Herrington

The CAMPUS Asks:

What are you going to do over Spring Break?

I'm going home to Boston, Ma., where I can make noise 24 hours a day and not just between 5-8, without the fear of being written up! Then to Florida for a few days.

— Sara Thibault '93

I'm going home to New York City, sleep for 14 hours a day and eat chocolate Teddy Grahams for the other 10.

— Yves Jean-Jacques '92

I'm hitchhiking to Alaska with my buddy Laurel so that we can search for migrating whales possibly trapped under the ice and in need of assistance.

— Kim Lavigueur '93

I'm going to Florida on a Tour with Women's Ensemble. When I get to 1) give Mickey a big kiss, 2) go on the fastest ride there and, 3) pray I have enough money left to get into Disney World in the first place.

— Terriann Herlihy '92

I'm doing the evil 4-letter word, c___.

— Pam Ross '90

I'm going to Fort Lauderdale with a friend and going to Disney World.

— Barbara Drbal, '92

I am going to Georgetown to visit my buddy's sister and to get wrecked. Then I am coming back home to find out what's wrong with my back.

— Joe Kotula, '92

I am going home to get my truck fixed, because I wrecked it here. I plan to relax while my truck is being fixed.

— Ben Cammarano, '92

I am going home for a week and a half to visit my mom and my step-dad. Then I am going to North Carolina to visit my dad for a week. And then I am going to Duke University for the term. I really look forward to getting away from Allegheny.

— Abbie Bole, '91

Getting away from Paul!!

— Tanja B. King '92

Getting away from Tanja!!

— Paul Miller '92

Nothing too fascinating. I plan on eating chicken soup for a week after getting my wisdom teeth pulled. (Aaugh!!!)

— Joanne Neuber '92

I'm going home to Farview. I plan to relax and probably work for my dad's company.

— Jason Walker, '93

I am going home to Pittsburgh. I will probably be working and relaxing.

— Scott Hardy, '93

Sleep, eat good food, make some money, sleep, sleep, sleep.

— Amy Kessler, '92

I plan to relax and catch up on a lot of sleep at home.

— Candice Cortes, '92

Barhopping across the East Coast with friends — I think. Either that or nude sunbathing.

— Marao Parreaguirre, '91

I'm staying here to finish my comp.

— Deb Klemm, '90

Sullivan Responds To Students

by Jonathan Woodman
News Editor

President of the College Daniel F. Sullivan responded to student protests on Prospectives Weekend, stating that he felt the college was supportive of free speech and expression, but that he was disturbed by "some very serious factual errors" contained in the handouts distributed by student groups.

Sullivan included the Allegheny Student Government pamphlet among those containing factual errors. he commented that the ASG pamphlet stated the education program had been eliminated when in fact the entire campus had been informed the program is being "refocused" towards science and mathematics.

Sullivan recognized that the publicity of the events of Prospective Weekend had been negative. He commented that "very substantial disinformation" was given to the news media. Secretary of the College Charles Pollock added that "some allegations were absolutely and knowingly false."

Sullivan emphasized that the administration did not want to discourage student action. He stated that they had agreed, on request, to support the ASG information booth in setting up and talking with prospectives. He commented that parents and prospective students had been encouraged to ask for information from the ASG booth and other students. Sullivan continued that other groups did not ask for similar help, but they would have been happy to provide it.

Sullivan professed "mixed reactions" to the recent student activities. He agreed that "students have a right to input" and said he considered ASG's work to establish a basis for such a right was just "wasting their time." However, he said he felt "students" have a lot of input" on the big issues. He also commented that he thinks students "underestimate badly" the importance of their input.

However, he did state that there are many cases where student advice is not taken. He added that he thinks the main concern of many students is their power of input versus their power in decision making.

Sullivan stated that he looked for many ways to increase communication with students in the four years that he's been here. he said he felt any increase in communication caused by the recent actions would be a "positive outcome."

According to Sullivan, he has tried to get ASG more involved in larger college issues on many occasions, but that this year's ASG is the first to focus its attention on such issues.

In order to improve communication with students, Sullivan suggested that one way would be "to have a regularly structured relationship." He proposed something like Faculty Council, which advises the president, though he comment that informal meetings may be better.

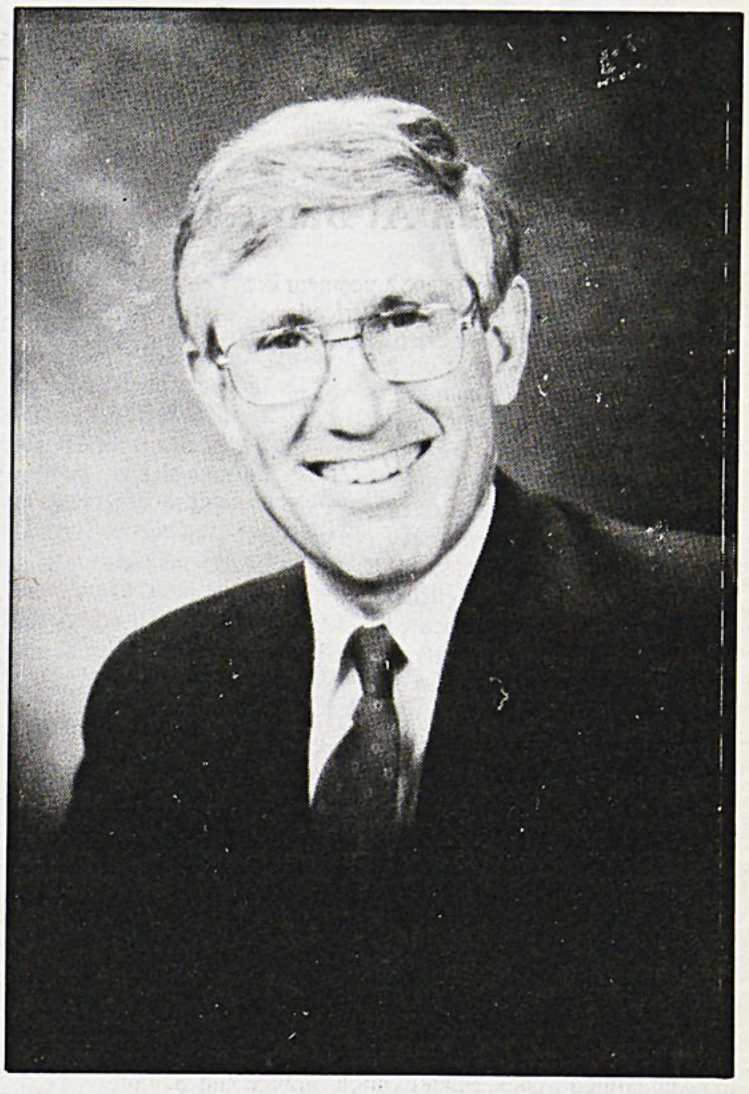
However, Sullivan was skeptical about the students' desire to improve lines of communication considering the time input required. "I don't know how much students want to put into it," he stated. He noted that administration is "committed to seeking student input, but that they found the students' responses "very frustrating" sometimes.

He stated that "students tend to to tune on the short term" and not to look to the future that much. In contrast, he noted the administration and trustees are responsible for looking at things in the long term.

Sullivan stated that much of the changes in the college had come about as a result of input from students. he pointed to changes in the Health Center, the addition of faculty and a raise in their salaries, and the proposed science facility as examples. He stated that the College's money has been used effectively in "buying some very real changes in student education."

Pollock commented that much of the College's money is not going to the more visible things, such as more facilities.

Sullivan pointed out that Student tuition is not used to pay for such things as the addition of facilities. He stated that gifts pay for these. Pollock added that a 5-6% increase in student tuition is necessary "just to keep doing the things that we do." This number, Pollock noted, is from the Higher Education Price Index, which is similar to the Consumer Price Index.



President Daniel Sullivan responded to student actions over the weekend, saying that he was disturbed "serious factual errors" in the pamphlets provided to prospectives. Public Affairs Photo.

ASG, Admissions Label Weekend As Success

by Carmen McMillian
Staff Writer

Prospectives Weekend went well, according to Michelle Pagano, who is in charge of the program. She said that 312 prospective students participated in the Allegheny Competitive Exam.

Allegheny Student Government Controller Richard Lasek, who headed ASG's information booth, agreed on the weekend's success, adding that the parents of the prospectives were receptive to the booth. Lasek said that they managed to pass out approximately 330 pamphlets and talked to a large number of parents.

Pagano said that ASG's approach in responding to the issues between students and administrators was responsible and said that other students did not act responsibly in regards with those issues, citing the pamphlets passed out to prospectives by other groups and students.

Lasek said that he didn't expect to see any other pamphlets handed out. "We were upset when we saw them [the pamphlets] because it wasn't our goal to make people not come to Allegheny," said Lasek. But, he went on to say that he has not received criticism concerning the ASG booth, and he thinks that students agree with ASG in principal.

Lasek said that he thought the booth should further ASG's efforts to resolve the conflict between students and administration. "It [the information booth] should show them that we are serious because in some ways this was a risky thing to do."

Because Prospective Weekend had, in the past, been a high-yield program, Pagano remains cautious in praising the information booth. Pagano said that, because of the non-ASG literature that was passed out, the weekend could keep some prospectives away from Allegheny. "If there is a dramatic effect on student enrollment because of this, it will be felt college-wide," she said.

Some students have made accusations that administration removed copies of *The CAMPUS* and also hindered students from talking with prospectives in other ways on Saturday. Pagano said that these accusations are untrue, stating that no literature from students was to be at the ASG table.

She commented that the only way the literature could have been removed was if it was not at the ASG table, in which case it might have been thought of as from the admissions office. "We did not stop students from passing literature to prospectives outside of those buildings." She went on to say that even those students who came inside of the buildings and talked to prospectives were not stopped.

Pagano went on to say that administration needs to continue to work with students. However, she said that the majority of the students who do not agree with the tactics of a few students should speak out against it.

"I think that the majority of the students need to realize that they have a choice to make. They can either have administration work to solve the problems alongside with them, or they can continue to ostracize administration to the point where they cannot continue to work positively," Pagano said.

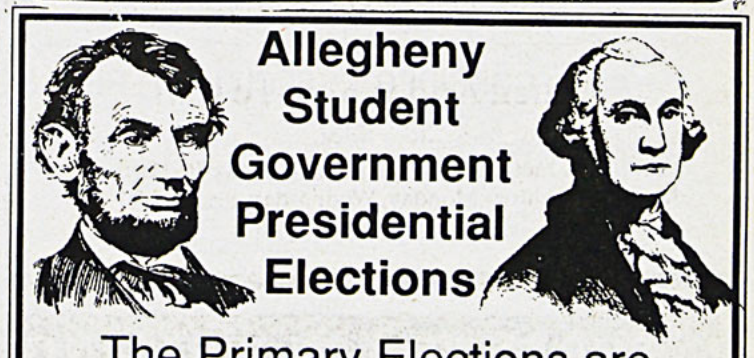


Public Affairs Photo.

Admissions Counselor Michelle Pagano indicated that Prospectives Weekend was successfulin spite of some of the negative information provided by students.

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Habitat Chapter Plans HutAthon

by Cyndi Long
Guest Writer

"We may disagree on all sorts of things – baptism, communion, what night to have prayer meeting and how the preacher should dress. But, thank God, we can agree on a nail, and the use of a hammer, as an instrument to manifest God's love." These are the words of Millard Fuller, founder and Executive Director of Habitat for Humanity International. Habitat for Humanity is a non-profit Christian organization dedicated to eventually eliminating poverty housing. Volunteers for the organization build or renovate houses for families that cannot afford to do so on their own.

A chapter of Habitat for Humanity has recently been formed at Allegheny College. They are the 96th campus chapter in America. Chaplain of the College, Don Skinner, is the advisor for the newly established chapter. According to Skinner, "Habitat for Humanity operates in peculiar ways."

First of all, the group will not accept any government funds, only land and utilities systems. The members of the group must raise all of the money themselves. Different committees within the group are responsible for raising money. For example, the Fund Raising committee is organizing an event called the Habitat HutAthon. A hut will be built on the lawn in front of the post office by Alpha Chi Omega and Phi Delta Theta pledges for the weekend of April 6-8. The hutathon will run from 10 a.m. Friday through 2 p.m. Sunday. Different campus organizations will occupy the hut for six hour shifts and ask people to pledge money by the hour. Two members of Habitat will try to stay in the hut for the entire weekend.

The construction committee helps Habitat save money. This committee is responsible for getting hardware stores and lumber yards to donate material and offer discounts. They also try to salvage lumber from houses and other buildings that are being torn down in the area.

The second "peculiar operation" of Habitat for Humanity is what they call "sweat equity." The family being helped must pay for the work being done on their house over a fixed time period. "Habitat will assess the family's income and establish a reasonable figure," said Skinner. "The figure never exceeds 25% of the income." The family is also expected to help the volunteers with the construction or renovation of their new home, thus the term "sweat equity."

The officer core of the Habitat for Humanity chapter at Allegheny "is a dedicated and loyal group of students," said Skinner. Debbie Momson, a sophomore, is the president of the chapter. Momson took a year off between high school and college to volunteer at Habitat for Humanity International, the parent organization, located in Americus, Georgia. She also spent time in Guatemala to work on housing projects for Habitat.

The other officers are the following: Vice President, Amy Hall; Secretary, Jeanne Hartung; Treasurer, Cathy Daszkiewicz; Fund Raising, Christine LeClere; Programming, Barb Kearney; Construction, Josh Ringle; and Family Selection, Ali Lester. Chaplain Skinner, Dianne Goodman and Xavier Romano are advisors for the group.

The house the group is currently working on is located on Oil Creek Road near Tamarack Lake in Meadville. The owner, Dick Turrett, kept the house in a condition "worse than anyone can imagine," said Ringle who has worked there. The first day, the volunteers spent four hours clearing out trash that had accumulated inside, filling three dumpsters in the process. There is a large hole in the roof of the ranch-style house that allows the elements to fall into the living room, resulting in a collapsed floor. "Animal mess was spread through the house," said Ringle. "Raccoons, squirrels and chipmunks ran wild through the house, piling up acorns and pine cones in the corners of the rooms."

Habitat has made quite a bit of progress with the house. They have completely rewired it, taken out a broken water heater, restored the basement supports and stairs and are planning to replace a furnace that has not worked for five years. Next week they are going to dry wall and repair the hole in the roof.

The Habitat for Humanity chapter at Allegheny has received much support from the Meadville community. "Plumbers, electricians and carpenters have volunteered their services which saves a tremendous amount of money," said Skinner. The Sherwin Williams on Park Avenue has donated five gallons of spackle and two rolls of tape to the group. Local churches are also supporting the campus chapter of Habitat.

Although the Habitat chapter at Allegheny receives support from the community there is no affiliate in Meadville. The closest Habitat for Humanity chapter is in Erie. "Working through Erie is tough," said Skinner. "What we need is a group in Meadville that knows the community well and will work year round."

Without an affiliate, the campus chapter has a tremendous amount of work to do on their own. They will help many people in the area, but, as Chaplain Skinner said, they "are not God's gift to Meadville." He tells members of the group to remember that although they are making a difference, it is not possible to help all of the people in the community that need their assistance. "We just can't handle it," said Skinner.

The group has only been established for a short period of time and has already gained recognition and support. As interest in Habitat rises throughout the community, Skinner said "there is a possibility for a group to be established in Meadville in the future."

Changes In Schools By 2000 Predicted

College Press Service

The year is 2000, and you've just returned to campus. You'll start your school year by picking up your class schedule, buying books and checking on your loan. Chances are you won't even leave your dorm room to do it, however. You'll be able to do all of those things by using various electronic gadgets at your fingertips.

And once classes start, you'll start, you'll probably be able to view some of your lectures on your room monitor. Need to do some research? With your computer, you'll be able to scan the card catalogue at your library, or for that matter, almost any library in the world.

American campuses in general will be populated my more minority and older students who, in turn, will find most of the mundane tasks of attending school taken care of by technology, various observers predicted when asked to envision what college life will be like at the start of the new millenium, now 10 short years away.

"Technology is going to be serving students in ways we can't even conceive of now," said Martha Church, president of Hood College in Maryland.

Some of the conceivable innovations include satellite technology for interactive lectures and seminars, and fiber optic cable wiring that lets schools relay video, audio and data into dorm rooms, said Paul Bowers, a mass communications professor at Buena Vista College in Iowa.

"A student in a dorm ought to be able to access databases anywhere in the world," Church prophesied. "We won't have to keep expanding libraries."

Just how such changes will affect students is open to question.

At already-wired Mansfield University in Pennsylvania, for example, vice president for student affairs Joseph Maresco, found that the lure of in-room technology has turned more students into "room rats" who have forsaken normal campus social life.

Most college observers nevertheless see the wiring of campuses continuing unabated, regardless of the effect on students' personal development.

Soon students even will be able to get their financial aid processed electronically.

"What we're going to see is more done through automated procedures" with push-button telephones and computer terminals, predicted Dallas Martin, head of the National Association of Student Financial Aid Administrators, headquartered in Washington, D.C. "We're going to get rid of the paperwork."

The other big change in higher education will be the makeup of its students, both in terms of cultural backgrounds and of age.

One reason the average age on campus will rise is that today's students will have to return to classes in the future just to keep abreast of scientific knowledge, which is growing at an exponential rate, Church said.

Added Robert Atwell, head of the American Council on Education (ACE), the college presidents' group in Washington, D.C., the student body of the next century "will be much more international in character and less ethnocentric."

"The tradition of the elite, white university is waning," observed Scott Warren, associate dean of students at Pamona College in California, where 41 percent of this year's freshman

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Rankings Misleading

College Press Service

Charging lists that purport to rank colleges in order of their quality are misleading, a higher education group blasted U.S. News & World Report in late December for its annual "Best Colleges in America" list.

Officials of the National Center for Postsecondary Governance and Finance (NCPGF) at the University of Maryland said the criteria used to rank the schools — Scholastic Achievement Test scores of freshmen, student retention and financial resources, to name a few — don't paint an accurate overall picture of the schools.

"By and large, we suggest (U.S. News & World Report) gather more information that is contextual. That would give a better sense of the overall environment," said Richard Chait, NCPGF executive director.

But magazine editor Mel Elfin replied that his staff meets with college presidents each year to find ways to improve the criteria, and that it adopts most of the suggestions.

"College presidents will argue against rankings, especially if they don't do well, or as well as they hoped," he added. "When it suits their purpose, (colleges) will use rankings, when it doesn't they will decry them."

"The rankings aren't worth a hoot," Chait countered. "They are a necessary marketing tool to sell magazines. Americans love rankings."

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Sundstrom Talks To ASG

continued from pg 1

ful to provide information beforehand on what would be occurring in the various committee meetings.

"I agree in principle," Anderson stated, but he explained that the committees often take many meetings to discuss one subject.

ASG controller Rick Lasek commented on the possibility of stream lining the committee system as a means of improving communication. Anderson stated that Faculty Council has been discussing this issue at length. "I'd like to cut the number of faculty committees in half," he said. However, he stated that it would be difficult to decide which committees would go. He discussed the combination of some committees and greater centralization as possible alternatives.

Pollock began by telling Council and the many students present as observers that the students' voice was being heard and that administration could see a need to improve communication. He also emphasized that a lot of the senior administrators were working on this issue to determine short and long-term answers. He pointed to Sullivan's attempts to converse more frequently with ASG, and his scheduling of Monday lunch policy to "clamp down" on freedom of expression.

Pollock stated there was no such policy, and that in fact, the policy was to allow the distribution of information. He also said the prospectives appeared to have a lot of information. In response to further questioning by Sneddon, Pollock said anyone found to have been taking any of the pamphlets would be disciplined.

Due to the large amount of student concern over the elimination of the wrestling program, Sundstrom appeared at ASG to answer students' questions.

Senior wrestler Brian Shea asked Sundstrom if he had considered finding a new football coach who could help with the wrestling program.

Sundstrom replied that the possibility had not been considered, but that it would have required a change in the job description which he called "unfeasible."

Addressing the use of the attrition rate as a reason for dropping the program, Sundstrom stated that the decision was based on "a lot more than just numbers."

He pointed to an attrition rate of 31.8% and stated that 66.7% of freshmen letter winners from the class of 1990 were no longer on the squad. He stated that these numbers were very high compared to other meetings with student groups as examples of this work.

However, he commented that one question present is how to involve the maximum amount of people. He stated that Sullivan and he encourage student participation and the presentation of any ideas for solutions.

Andrew Sneddon questioned Pollock on the alleged disappearance of last week's issue of *The CAMPUS* and material being distributed by other groups. In particular he asked about a sports. He also pointed to NCAA figures which state that the popularity of wrestling nationwide is dropping.

He commented that in earlier attempts to eliminate the programs in his many years at the college, "I've fought to keep wrestling on this campus all this time."

He also stated that at this point in time, dropping the program would affect the least amount of people.

Sophomore wrestler Tim Brady charged that the program would have been dropped after the last coach left if no one had volunteered. He further stated that a new coach would have been looked for if the program was to be saved then.

Sundstrom replied that Coach John Wilcher had volunteered, so there was no need to search for a coach. He also stated that a part-time position had been created to help Wilcher.

Junior wrestler Dan Vargo, and other members of the audience cited a lack of facilities as reasons for why the program hasn't improved and for an inability to attract wrestlers. Sundstrom stated, however, that there was no room to give the wrestlers, as the batting area in the upstairs of Montgomery Gymnasium and other areas were used by too many other groups.

Sundstrom was also questioned on the discussion prior to the decision. He cited a discussion with the Associate Athletic Director John Reynders, Wilcher, and Provost of the College Andrew Ford. After further work by Reynders, Sundstrom said, he recommended dropping the program. Sundstrom admitted, however, that none of the wrestlers had been included in the discussion.

ASG attorney general Dave Bergh stated that decisions such as the elimination of the program should look not just at the future but also at the past. He also commented that he was worried about the future of his sport, should it fall on hard times. Sundstrom responded to further questions, stating that NCAA studies showed there were fewer high school wrestlers to recruit.

This, he stated, is causing schools of similar size to drop their programs. He also commented on the possibility of reinstating wrestling as a club sport, but he stated that such an option was up to the wrestlers.



Director of Athletics Norm Sundstrom answered numerous questions from both wrestlers and council members concerning the termination of the wrestling program during Tuesday's ASG meeting.

Public Affairs Photo.

All-Campus Meeting Scheduled By ASG

continued from pg 1

constituency. Sullivan pointed out that the main purpose of a walkout would be to show a united student body. Because of an apparent lack of such unity, he suggested the idea of an all-campus meeting.

Secretary of the College Charles Pollock offered to help set up an all-day meeting. He stated that realistic goals need to be set and that the next goal should be getting the issues out in the open.

Sneddon supported the idea of the meeting, commenting that is would provide the opportunity to consult the student body as a whole. Bomberger supported it also but emphasized the importance of publicity.

Council passed the proposal with the stipulation that is must occur within the first three weeks of third term.

In other ASG business, representative Susan Renda (off-campus) presented the possibility of bringing The Kinks to Allegheny for the third term concert. She stated that the group would cost $25,000. She also commented that they would only be available for the dates of May 1, 2, 3. According to Renda, Orchesis currently has Shafer Auditorium reserved for these dates, and if they aren't willing to give up one of the dates, another group would have to be found.

ASG attorney general Dave Bergh asked council to sign-up for the committee designed by legislative directive 2-90 to look into why students have an intrinsic right to input. He also commented that little headway had been made on legislative-directive 1-90, and he asked for any ideas.

ASG Controller Rich Lasek presented to Council the Democratic Socialists of America's request for an third-term budget. He commented that the original request was $695 but that the Finance Committee had cut out some expenses for attending a conference. This left the total budget at $595 which Council approved.

Sal Barrett, ASG's director of voting again pointed out the dates for next term's ASG presidential elections. She emphasized that all platforms be in by April 2nd. The dates for the primaries were listed as April 5th and 6th. She stated that the general election would be held a week later on April 12th and 13th.

WRITE TO *THE CAMPUS*, BOX 12

Delts Host Conference

by Greg Haas
Staff Writer

Representatives from 11 chapters and one colony were in attendance this past weekend as Allegheny's chapter of Delta Tau Delta hosted the fraternity's Eastern Divisional Conference.

Also in attendance, in addition to the Eastern Division officers, were several officers from the fraternity's Central Office, including International President Dr. Hoyt Gardner, past president of the American Medical Association.

The conference, held from Thursday through Saturday at the David Mead Inn, included information session, chapter status talks, and an awards banquet.

Distinguished guests from the college included Dean Wallace Goode, who spoke at Friday's luncheon, Allegheny President Daniel Sullivan, the main speaker at Saturday's luncheon, and Dr. Anthony LoBello, the Delt's Chapter Advisor.

About 70 brothers and pledges from Delt Chapters at Pitt, Penn State, Washington & Jefferson, Toronto University, Bethany, Robert Morris, Boston University, Syracuse, West Virginia, I.U.P., Carnegie Mellon, Rensselaer Polytechnical Institute, and host Allegheny participated in the conference.

At Saturday's banquet, Allegheny, the fraternity's Alpha Chapter and in its 126th year on campus, won top awards for special excellence in rush and campus involvement.

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EDITORIAL

Redirecting Anger

The student protests over the course of the past term have served their purpose. They have gotten the attention of administrators, who have now come forward and seem ready to directly address student concerns. It is now the responsibility of students to meet with administrators.

Certainly, the broadest issue which must be addressed is the system of communication between students and the administration. Many students have been frustrated with the lack of student input and the ineffectiveness of student voice. The only way to truly improve the effectiveness of student voice is to make changes in the communication lines of the College.

The lack of communication – as the overbearing number of letters, flyers, and memos have shown – stems both from the cumbersome bureaucratic organization of the College and from the failure of administration to let students know about and receive student input on decisions such as dropping the wrestling program. Also, with so much happening on campus at one time, it's difficult for all students to know all sides of every issue, which means that they cannot truly make informed suggestions on everything.

Once the communication problems are improved, students must take advantage of the opportunities opened to them. Outlets already exist for gathering information and discussing issues on campus. The purpose of Faculty Council is to serve as a forum for the discussion of many issues within the College. Furthermore, Faculty Council is presently discussing proposals to coordinate the concerns of students, faculty, and administration.

These proposals include creating an all-college council comprised of students, faculty members, and administrators which would meet regularly; restructuring the committee system with students appointed as co-chairs of faculty-student committees, and allowing students more direct access to faculty meetings.

Also, Letters to the Editor in *The CAMPUS* provide another means of stimulating discussion of various issues; a means which is read thoroughly each week by most of the administration.

In order to make use of communication outlets, students must redirect their energies to effect change at this time. To make more educated suggestions to administration, individual students must concentrate on specific issues, making suggestions for improvement, instead of the "passion for passion's sake" tone of some recent administration-bashing.

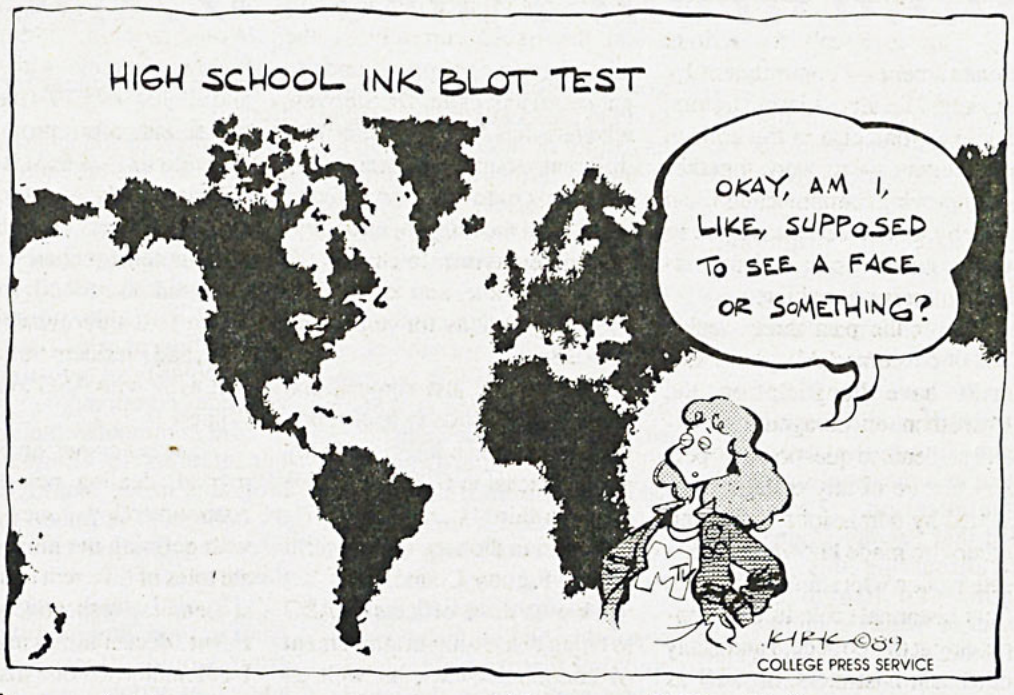
The specific issues studied by individual students should be then taken to the larger body of Allegheny Student Government. As the liaison between the administration and the students, ASG could incorporate all issues into its agenda. With a consensus of student concerns, ASG could then present the administration with detailed, informed solutions to the problems raised during the past weeks.

We must begin to channel our anger concerning a variety of issues into in-depth, informed suggestions to the administration. Give discussion a chance through these means, for productive solutions cannot be generated in the face of unfocused protest. Only when discussion fails should we resort again to protest as the means to demand administrative attention.

Vote: 5-1

THE CAMPUS EDITORIAL BOARD:

Ann Bomberger, Eric Hern, Robert Klingberg, Mark Ostrowski, Megan Schneider, and Edward Urbansky.



Letters to the Editor

Swift Response at Slippery Rock

Having publicly criticized Slippery Rock President Robert Aebersold in the February 22 *CAMPUS* for speaking too softly in the wake of a racial flareup on that campus, I am obligated to follow through and compliment him and his staff on the speed with which the issue was brought to closure, and a judgment rendered.

Actually, discipline was imposed long before my initial comments were published. My article was drafted on February 13, two days after the original cross-burning incident, but failed to meet the deadline for the February 15 issue of *The CAMPUS*. Shortly thereafter, media accounts appeared reporting that the students involved had been apprehended, and the man responsible for the cross-burning incident was suspended from the college.

Let us hope that the swift and decisive response of the university will in fact conclude the entire matter. At the very least, no one in that community is now likely to believe that racist conduct will be tolerated. But further, if the issue does now recede into history at Slippery Rock, as one hopes it might, other institutions will be encouraged to move with comparable speed against similar incidents on their own campuses. Bigotry, finally, is like a disease: it does not survive well apart from a suitable host; and it does not survive at all in a climate hostile to its design.

Don Covill Skinner
Chaplain of the College

The Fourth Wall Responds

In response to Professor Robert Raczka's editorial "Limiting *The Fourth Wall*?" (*The CAMPUS*, March 1, 1990), we, the founders of *The Fourth Wall* feel the need to further clarify our intent.

In his editorial, Professor Raczka objected to the journal's reported rejection policy, which he felt contained, "... a far-reaching notice of intended censorship...." We believe much of his interpretation to be the result of the ambiguity in the article itself ("New Journal Founded", *The CAMPUS*, February 8, 1990).

For this reason, we would like to take this opportunity to clear up any possible misunderstandings concerning this journal. First and foremost, it is NOT our intention to "censor" any of the work which we receive. We wish to make this publication as open and unrestricted as possible. Eventually, however, an extreme situation could arise in which a work is presented to us, that, if printed, would threaten the existence of the journal. In this instance, the author or artist will be contacted, the issue discussed for the possibility of compromise. This is not to imply "censorship" because any revision will be only with the explicit permission of the author.

Our only intention is to provide Allegheny students, faculty, staff, and administration with an open and informal forum for creative works.

If there are any other questions or concerns regarding the journal please don't hesitate to write to *The Fourth Wall* at Box 320 or call us at 332-3074.

Allison Baker
Julie Isenberg
Tim MaGee
Class of 1992

Journalistic Ethics

As a professional writer who has worked both sides of the journalistic fence, I take exception to the way my profession is being used to misrepresent issues and exacerbate an already volatile situation on campus. Fortunately, such actions are being perpetrated by a few; unfortunately, one of the prime offenders is a member of *The CAMPUS* Editorial Board – someone who should know better. Let me give you an example.

Ed Urbansky, after being outvoted in ASG as to the action student government should take during last weekend's Competitive Exam, decided to go against the majority of ASG and act on his own. Fine. That's his prerogative and, let me add, his constitutional right. Nonetheless, I wonder if such action is symptomatic of the way Mr. Urbansky acts when a democratic decision — one in which he had substantial input — goes against him. Just a thought.

The next time you see Mr. Urbansky, you might want to ask him if he had input into ASG's decision-making process or if he just didn't like the decision. Those are two different issues, of course. I'm not sure he would understand that.

But my point in writing is to address claims Mr. Urbansky made to representatives of the media Saturday night, the same claims that I suspect he will report to you elsewhere in this newspaper. Specifically, Mr. Urbansky will tell you, just as he told the media, that he was prohibited from distributing material to prospective students inside a College building. That assertion is absolutely true!

Mr. Urbansky will then point to page 95 of *The Compass* that guarantees students, faculty and staff, "freedom of inquiry and expression, reasonable access to the physical and educational resources of the College and freedom of movement about the campus," among others.

What Mr. Urbansky will not

continued on page 8

Clarification:
Last weekend, flyers entitled "Don't Come to Allegheny!" were inserted by unknown individuals into the March 1 issue of *The CAMPUS* and distributed to prospective students and parents. *The CAMPUS* was not associated with and did not support this action. *-The Editors*

A Call for Commitment

by Charles Pollock

This is a call for serious commitment — commitment by students, faculty, administrators, and everyone else in the college community — to work together on improving communication, and thereby to increase the degree to which student opinion is considered in decision-making.

Over the past three weeks, lots of concerned Allegheny students have hung up on the Phonathon, encouraged prospective students to question the "perfect picture of any college" presented by admissions staffs, and otherwise made known their dissatisfaction with students' current (and historical) role in decision-making at this college. I and many other administrators, as well as faculty members, have applauded this voicing of concern, if not every method chosen.

More important, we have heard loud and clear that our current systems for engaging students in decision-making, for talking about proposed change *wherever* the proposal originates, need to be improved. For the long haul, this could mean designing new systems. Through analysis and effective brainstorming are needed before we can write that order.

It's time to seek meaningful improvements.

And *most* important, two sets of things are happening *now*. One, people are moving ahead in dead earnest with that dissection of current difficulties and serious searching for long-haul solutions. Two, more communication is taking place already.

Let me take these assertions in reverse order. On the question of divestment, for example, a good part of April 2 will have Trustees hearing student opinion (if students take advantage of the opportunity, of course). On the question of the wrestling program, Athletic Director Norm Sundstrom has already been back to team members with a different plan for ending the program than originally was announced. His new proposal was promoted in part by wrestlers' (the directly affected *students*) feelings about the first, and he has asked the team for additional input on the new plan.

Moreover, *some* mechanisms for student involvement have *been* effective for some time. In the work of the Finance Committee, student opinion had a great deal to do with the current movement at Allegheny toward a better-paid, larger faculty. Student members of CORIS have influenced our current commitment to hiring minority professors. The ongoing effort to improve delivery of student health services draws heavily on students' perspectives.

For the immediate future, President Sullivan and I are committed to finding additional ways to intensify communication among administrators and students. I'm prepared, for example, regularly to attend ASG meetings to report on the issues currently in the administrative hopper, and to gather student input. Dr. Sullivan, who now has Monday lunch with different groups of students every week he's in town, is prepared to make such meetings open to anyone and everyone, to change the day and/or time, and to consider other suggestions for improving their effect.

These are just some initial ideas, and I'd love to hear more. My campus box number is 40, my phone extension 6755, my office on Ruter third floor.

Also in the area of near-term action, Faculty Council met last week with three officers of ASG to begin discussing improvement of communications, as well as ASG proposals for systems enhancements. Faculty Council Chairman David Anderson already has suggested to ASG, in a letter to ASG President Todd Milenius, several ways in which quick communication-improvement action might be taken, such as regular meetings between Council and ASG. Dr. Anderson and I both spoke with ASG Council Tuesday night about communication and governance issues, and the meeting was a productive one.

As for drawing up plans for the longer haul, yet other ideas are actively being sought from ASG, Faculty Council, the President's Administrative Executive Committee, and other sources. We can't expect to see results on this front overnight, but we can expect to see — and I think we are seeing — progress.

We need good thinking here both on progress and on outcomes. One process question is how to engage the largest number of students, faculty and others possible in brainstorming improvements. Would an open, all-day session, highly structured with T-groups and all that help? To me, at least, this sounds more promising and expeditious — at least at the outset — than a study group comprising representatives of the several campus constituencies. ASG has proposed an all-college meeting in the first three weeks of next term, and President Sullivan and I will work with ASG to make this happen.

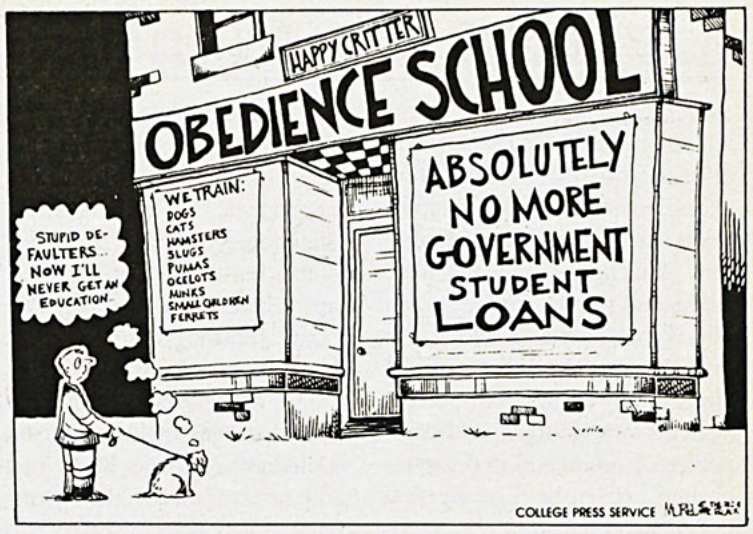
The outcomes questions are myriad, dealing not only with communication issues, but also with defining the most appropriate toles of different campus constituencies, respectively, in different decision-making arenas. Incidentally, no one disputes the *right* of students to have input.

In any case, it's important for all community members to know that the wheels of progress are in fact turning. Past mistakes and oversights have been recognized and admitted, and not it's time to add — or to keep applying — intellectual muscle to improvement efforts.

(At the very least, I hope everyonecan stop sensationalizing the issues. Sensationalization and pressure tactics have a point of diminishing returns, beyond which they only redirect time and energy away from meaningful improvement efforts.)

I am confident that third term will bring much opportunity to get on with the big input-improvement job. There's a great deal of muscle available, and I firmly believe we've started to augment the tool-box we can use.

Mr. Pollock is the Secretary of the College.



Chamorro: Starting Over in Nicaragua

by Mike Creech

A couple of weeks ago, the Nicaraguans elected Violeta Chamorro to be their president with about 58% of the vote, rejecting President Daniel Ortega of the Sandinista party. The election was the most free and fair perhaps in Latin American history. However, American conservatives linked to the Reagan Administration (including Bush) have said that Ortega's defeat means there is now democracy in Nicaragua. They're (still) manipulating the meaning of democracy: the fact that Ortega lost the election in Nicaragua is no more a victory for democracy that if he had won. Thus the anticipated victory of democracy, of the process, has been reduced and even undermined by celebrating the mere victory of particular candidate sympathetic to U.S. interests.

The election was expected to highlight the importance of Nicaraguans deciding their own government even if that meant choosing one that the U.S. doesn't like. That's democracy. How was Bush going to justify his and Ronald Reagan's eight year war against Nicaragua, always in the name of democracy, if Nicaraguans elected the Sandinistas? Now he doesn't have to face that embarrassing dilemma because Ortega in fact lost. But he didn't lose because he was somehow unelectable, as the U.S. has always claimed. He didn't lose because Nicaraguans had some kind of inherent opposition to, or fear of, what American policymakers call "communism" (most of the economy is in private hands — that's what is known as a mixed economy). No. The Sandinistas lost because their economic program has been a disaster, and it has been a disaster in large part because the U.S. made sure of it. The U.S. economic embargo, U.S. blocking of IMF and World Bank loans, and U.S.-directed contra sabotage drained billions out of the Nicaraguan economy. Ortega also lost because the people simply want a permanent end to the contra war, also courtesy America.

Aiming for a government Free of U.S. obstruction and aggression.

The self-serving lesson that many draw from all of this is that the U.S. has succeeded in ousting a particular government that would not take orders from Washington. Those who applaud the end result must remember two things. The meaning of democracy is not subject to the approval by the U.S., even when the U.S. does not approve of foreign governments. The watchword here is hypocrisy. Also, that path that U.S. policy chose was not one based on Nicaraguans' well-being, for it was paved with poverty and death; those who approve of that policy can claim victory but their only victory was making a poor nation cry mercy. Congratulations on destroying a nation.

Electing Chamorro guarantees Nicaraguans a chance to start over — with a new revolution of sorts, this time without U.S. obstruction and aggression.

Mr. Creech is a senior.

Around Campus | Andrew Coleman Lee

The College Bowl as Metaphor

Last weekend, I was part of the Allegheny College Bowl team that went to the Indiana University of Pennsylvania to compete with other teams from around the area. For the unfortunate few of you who have never seen a college bowl game played it's a lot like Jeopardy played with two teams of three people each.

At two o'clock on Friday, our team, which was John Burns, Nate Gerhart, Fred Rapone, our advisor Pete Lebar (of bookstore fame), and myself, piled into the ASG van and headed for the convention. Two hours later we arrived. Late. We rushed through the meeting room doors and into another world.

The meeting room was filled with students from other colleges. Some were glued to their almanacs, presumably doing some last-minute studying. Others were giving the moderator a hard time about the rules. Still more were sizing up the competition or talking with their coaches. Coaches! We knew we were in trouble. These people weren't out just to win, they were out for blood. Pete tried to reassure us, but it did no good. These guys were professionals.

In our first game we were decimated. Some of their team members had been playing this game for eight years. Their team shouted out rules we'd never heard of. We were out-classed. It was double elimination so we were still in the game, but our prospects didn't look good. Our next game was not scheduled until the morning, so we retired to the hotel we had checked into earlier.

That night we enjoyed ourselves. We didn't let the day's defeat get us down. We were doing our best and having fun; that's what mattered. At about 1:30 in the morning I went down to the lobby to get some matches. There, reading in the lobby, was a student from another team. "How odd," I thought. This kid really needs to lighten up.

On the way back upstairs, I stumbled into the game room where I found another college bowl player. He was a nice enough guy, and so I asked him about the character in the lobby. He told me that the guy was from one of the teams that took this game really seriously.

"Seriously?" I asked. "The college bowl is for fun in an academic environment; it's the varsity sport of the mind for God's sake." How wrong I was. This kid proceeded to tell me that a lot of the teams playing here had college bowl clubs. Some of them even had coaches and practices. This blew my mind.

After an initial victory the next day, we were defeated and out of the competition. We went home after eating a delicious lunch in a diner with a 15-foot cowboy in the front.

So what's the point? Besides the fact that I wanted to chronicle the adventures of my compatriots, I think that this example can be expounded upon so that it relates to the Allegheny College campus. Here we were, five guys just looking to do our best and have fun doing it. The people that we went up against were looking to win. It didn't seem to me that these people enjoyed themselves much, and so maybe they defeated some of the purpose of the game. In their hurry to win, they forgot to have fun.

This is, of course, my opinion. Some would argue that the whole point was to win. That's what they were there for, and that's what they should strive for at all

continued on page 9

Letters Continued

continued from page 6

tell you is that these rules, which also include "the freedom from excessive noise or other inappropriate conduct," also apply to visitors. What he neglected to tell the media and might "forget" to tell you is that he was asked not to distribute the material in the Field House lobby because prospective students were taking a timed, competitive examination in the gymnasium. (I bet he'd be the first person to complain if there was a lot of noise and disruption in the hallway outside the class where he was taking a chemistry final.) And, oh yes, Mr. Urbansky may also forget to tell you that he *was* permitted to distribute – and *did* distribute – material elsewhere on campus.

Were Mr. Urbansky's rights to distribute material violated? What do you think? Now that you have another side to the story you might better be able to make an informed decision.

And that's my purpose in writing. There are two sides (at least) to every issue. The media, whether in New York City, Meadville or Allegheny College, have a great deal of power in shaping opinion. The deliberate omission or misrepresentation of facts necessary for consumers to make an informed decision is unethical and in the case of the situation here at Allegheny, inflammatory.

As you read *The CAMPUS*, and for that matter any publication, read with a critical eye. If a report doesn't seem balanced or fair, check it out yourself. Don't take the word of any reporter just because it is in print.

Michael Debraggio
Director of Public Information

Editor's Note: Mr. Urbansky is not, as Mr. Debraggio implies, a member of ASG Council.

A Call for Total Reinstatement

At 12:30 p.m. on Thursday, March 2, 1990, the Allegheny Wrestling team became aware that the recommendation of dropping the wrestling program would be amended with a recommendation to phase it out. The parameters of the phase out were quite clear and very reasonable. However, phasing out is not the answer. Phasing out will only solve a portion of the problem, that of allowing those already present to finish out their careers here at Allegheny. Mr. Sundstrom, our goal is not to phase out the program. Our goal is to gain a complete reinstatement of the varsity wrestling team.

Further, as the complicated matter becomes worse with headlines of the student boycott of the Phonathon (let me assure you many more actions will take place unless the program is reinstated in its entirety), it seems that your reasons for dropping the program become more complex. After receiving your letter with the question, "... should Allegheny invest in other areas of athletics with a greater likely long term impact on our students?", I am forced to believe that you have added yet another reason to your list. Perhaps where once you said that money is not the issue (as recent as your March 1 interview in the campus newspaper), now it is. Is it true that a varsity lacrosse team would have a "greater likely long term impact" rather than wrestling? Of course, lacrosse is a major sport in the NCAC and yet Allegheny does not have one at the varsity level. It would be great to have plaques and banners with Allegheny lacrosse winning the NCAC title. Wrestling however could offer the school no such material gains. All that wrestling can offer Allegheny is two individuals going to the Division III National Championship. Mr. Sundstrom, with all of your talk about numbers, let me give you a new one to quote in newspapers, 1/5. Yes, 1/5 of our wrestling team is going to nationals. This does not sound like a losing program to me, nor does it to alumni, students, faculty (many would not be a part of the faculty Phonathon), and possibly the Trustees — have you talked to them lately, Mr. Sundstrom?

One other point brought up in your letter to me, Mr. Sundstrom, that of three positions not being filled at the regional qualifier when you claim these people were present. However, they were not. It is true that there were people who wanted to participate but because their names were not on the list to go to the regional tournament, they were unable to go. I, myself, was signed up for the tournament, but because of an ankle injury, I was incapable of wrestling. Others too were hurt or not on the list. Therefore, do not try to distort numbers again as you have with the attrition rate and number of people on the squad (for your record, Mr. Sundstrom, there are 17 wrestlers and not 14 like you have previously quoted — this is two up from last year).

In closing, both of us have a long uphill battle that we are faced with. For you, it seems more difficult each day to justify your reasons. For us, we must get the program back, not just for the next three years, but for many years to come. Let me leave you with a final number, Mr. Sundstrom: 33. The wrestling team has been in existence for 33 years. It is unjust to drop a program in existence for that long on the recommendation of one individual. You are that one individual, Mr. Sundstrom, whom we are beginning to realize will not change your recommendation to a complete reinstatement. Therefore, we are left with nothing except to go above and beyond you. We have support from numerous sources: do you?

Dana E. Jarvis
Class of 1993

Editor's Note: Mr. Jarvis is on the varsity wrestling team. This letter was also sent by Mr. Jarvis to Director of Athletics Norman Sundstrom.

Remember Last Weekend

Hopefully, many of you have already seen the predecessor to this letter, which I posted on just about every bathroom door on campus last Saturday (give me a break, it was the one place where I figured everyone on each hall was bound to see it). For those of you who haven't, this note's for you.

As you all have probably read or heard, last week's *CAMPUS* contained numerous articles and editorials voicing student frustration over what has been perceived as a lack of administrative response to student opinion, and the lack of student input in decisions which greatly affect them. It was impressive to see such an outpouring of student concern after more than three years of hearing mostly grumbling about these issues. I hoped at that point that with the things expressed in *The CAMPUS* and the planned "enlightening" of prospective students this past weekend, these concerns might finally be addressed, and hopefully resolved.

No such luck.

It began with a curious realization: all extra copies of *The CAMPUS* had disappeared! I checked. There were none to be found in Skylight, McKinley's, Brooks, South, or the post office. None. After almost four years at this school, I think I can safely assert that *The CAMPUS*, however hard the staff might try, just doesn't get that kind of response. So, several people started distributing extra copies of *The CAMPUS* to prospective students and parents. They were rudely told to leave the Campus Center by admissions representatives (did you know that the administration does legally have to power to eject anyone distributing information or opinions that they don't want to see? They said so themselves). When a parent asked where she might get a copy of the student newspaper, she was coldly told that admissions was not distributing them. Lastly, the only available Allegheny literature around the Campus Center on Saturday was that celebrated house rag, *The Allegheny Monthly*.

At the risk of sounding crass, What the hell?!

You can draw your own conclusions, but it seems a safe bet to me that someone in the administration, fearing that the newspaper's content would tarnish this school's slickly packaged image, grabbed up all the copies of *The CAMPUS* they could find so that the prospectives could not read them.

When I looked back on some of the issues that had provoked the ire that lies splashed across the pages of last week's *CAMPUS*, I realized that it is not so much the issues themselves, but something that lies underneath: a subtle message that the students perceive from the administration of this college that the opinions of its students aren't worth their time. In a way, the administration has done us a service by giving us a blatant, undeniable manifestation of this message.

For God's sake, what could they possibly hope to accomplish in their favor by trying to censor the flow of ideas? Having heard arguments from different sides (including a faculty member), I know that there is a lot to be resolved between the students and the administration. There are points that both sides need to be made aware of and need to honestly and openly discuss. However, how is this to be done when the administration would rather crush this debate or pretend that it doesn't exist? What possible good could come from this blatant act of censorship?

Admissions could have done a lot for the school by confronting the issues raised in *The CAMPUS*, perhaps holding a forum to let the prospective students see both sides of the issue. Instead, they tried to crush the voice of dissent, and, in my opinion, it has backfired miserably.

Prospective Weekend is over, but this incident should not be forgotten. Allegheny College will never thrive under the atmosphere of pretension and distrust that presently exists between the administration and the students (and a good many faculty are not too happy, either). Only through a willingness on both sides to address and debate the issues raised in last week's *CAMPUS* will this atmosphere ever be dispelled.

By the way, I'm told there were RAs ripping my letter off the bathroom walls on some halls this weekend, but that's another letter.

As I said, you can draw your own conclusions.

Carleton Garrett
Class of 1990

Rethinking Recent Action

We have decided to write this letter because, like some other people who have expressed their views in this space, we are angry and upset. We are not so peeved with the administration, however, as we are angry with those individuals who seem determined to ruin that which is good about Allegheny. Although we do not necessarily support all of the recent changes made by the administration, we do believe that President Sullivan and the other administrators had the best interests of the student body in mind. However, they failed to communicate their intentions to the students and lacked extensive student input concerning their plans. With positive effort, the student body can open the channels of communication with this college's administration. The minority of the student body which told prospectives not to come to Allegheny this past weekend was certainly not taking constructive action to solve problems with the administration. Do the recent changes make Allegheny such a bad place that we want it to cease to exist? We think not.

We hope that prospectives were not dissuaded by the "anti-Allegheny" literature passed out by certain students, because Allegheny is a pretty wonderful place. We have a dedicated and talented faculty who truly care about their students. Certainly, Allegheny students receive personal attention not found at many schools. Further, Allegheny has a tremendous range of extra-curricular activities that encourage students to become involved in areas outside of the classroom. The quality of education offered at Allegheny both inside an outside of the classroom has the potential to improve every student who matriculates here.

The student body of Allegheny is the college's greatest asset. We do not want to be associated, however, with a minority of students who represent their opinions as that of all students. We do not want to see a decline in the quality of Allegheny students. Thus, we see absolutely no correlation between discouraging students to come to this school and improving communication with the administration. The effect of telling talented and interested students to stay away will only increase apathy of the student body. Also, if the "don't come to Allegheny" literature succeeds, there will be no student body. These destructive efforts may only serve to worsen relations between students and administrators. We have to realize that the administrators are hired to serve the students. While increased communication is needed, we must respect the fact that the administration of this college is better qualified than students to make many decisions concerning our welfare.

When the Allegheny Student Government wrote in its literature that they represented the voice of the student body, they clearly had not consulted the opinions of the student admissions staff workers who had put in countless hours of effort in organizing the prospectives' weekend.

In a flyer posted by Carl Garrett (independently of ASG), he complained that *The CAMPUS* had been suppressed. He obviously did not consider the concerns of the Admissions staff who works to attract top students to Allegheny. Their attempts to remove the papers from campus are really no different that the efforts of ASG to pass out literature which did not represent the opinions of many students.

We hope that the prospectives realized that the "Don't come to Allegheny" literature expressed only a minority view. We also wonder why this minority chooses to stay at Allegheny. This college needs students who will work for positive change; we do not want those who strive to undermine the very existence of a place that has provided outstanding education to committed students for 175 years.

Wendy E. Brown
Elizabeth J. Buescher
Class of 1992

More Letters

Allegheny Uber Alles

I went up to the Campus Center Saturday morning. See, I had an idea. Thursday night *The CAMPUS* came out, and it was really controversial (from the administration's viewpoint) and I saw the prospective weekend coming up, and, even though I realized that ASG was going to have a table set up in the C. C. I thought that I, as just a student (with incentive), might go around and pass out some extra copies of *The CAMPUS* for these students to look at. Not force it on them. Just suggest that they might want to take a look at it and ask questions.

Last Friday morning I went to South Dining Hall, Brooks, Skylight, and the Grille. Not a single copy of *The CAMPUS* to be found. Now we all know that at least through the next Tuesday after *The CAMPUS* comes out there are slews of extra copies just sitting outside the dining halls. This was, at the very least, confusing. Well, I wandered up to the *CAMPUS* office in the C.C. to get some extra copies to hand out. With about 20 copies in hand, I made my plans for the next day.

So I went up to the C.C. And I was kicked out by this little shrew from administration. You can't do that, she said. ASG has set up a table for that, she said. What she didn't say was that the ASG table was practically into the woman's lavatory in Doane Hall. And that administration was forming a human barricade to point the prospectives to the registration booth – and away from the truth. So I was kicked out of the C.C. Really interesting when you consider that I'm not part of ASG – I'm doing this on my own. So I left (to stand outside the C.C. and continue to pass out *The CAMPUS* and encourage the prospectives to challenge the "answers" they were getting).

Went to lunch, saw my friend (you know, the one from administration who helped me out of the C.C. that morning). The College Democratic Socialists were passing out a sheet stating the present students' concerns, and that the prospectives should *think* before they blindly come here. So the shrew comes over and tells them they can't do that. That there's a booth in the lavatory in Doane for that. Correction. There's a booth for ASG in the C.C., but administration forgot to "make an agreement" with the CDS. So she slithered over to the microphone and told the prospective students that a) they didn't have to accept the papers being passed out to them, and b) if they have any questions to talk to the administrators or the student tour guides. Ain't nuthin' like some good 'ole censorship to just *kill* a perfectly good relationship. Ya.

Back to the C.C. Most of the prospectives are gone off to be brainwashed at the little meetings, off to be lied to. And there's my friend, holding one of the CDS' papers, and throwing a fit that there are some "unruly" students messing up administration's master plot. So I started passing out a few more copies of *The CAMPUS*. And Security starts walking around the lobby of the C.C., watching me like I was some demented killer. I think I worried them. I was encouraging people to think. Oh no...

Dinner time. And an Allegheny student was being interviewed by the Erie Channel 24 News. And administration was having a coronary. Not only had this same certain student passed out copies of *The CAMPUS* to the prospectives in Shafer Auditorium that afternoon, but now he had the gall to get on the news and tell the outside world what was happening to the students and prospective students. Oh my god. Lock 'im up, he's thinking. Means capital punishment around here.

It's still Saturday, and around 8:00 p.m. a single page letter from another student shows up on the doors to the bathrooms in the "residence halls," explaining the events of that day, the "mysterious" disappearance of *The CAMPUS*, and administration's really *smooth* move from that day. You know, censorship. And, as irony strikes for the billionth time that day, the RAs and RDs start taking down the letters. Spell it out with me–C•E•N•S•O•R•S•H•I•P. And I hear, from one of my friends who was around when a few of the RAs and RDs were talking, that the letter and the newscast and the students that were making things uneasy for administration this Saturday were only "individuals," that the student body doesn't feel this way. Ya.

So why does every student that I talk to voice their disagreement with the way things are happening around here? If it's only a "few individuals," then why did last week's *CAMPUS* disappear so that the prospectives couldn't see it? *Has* administration appointed themselves as censors? What the hell happened to Freedom of Speech and Freedom of the Press? You know, that little thing called the "Constitution of the United States of America"? And what's with this *Allegheny Monthly* thing they passed out to the prospectives, this load of propaganda dung that says that the students are listened to when they have a complaint here at Allegheny? I'm waiting for an answer, and I'm not hearing one.

Active student opposition to administration's actions is needed to break the trend that has started here. No more passivity, just sitting around on our asses. The Phonathon boycott was a good move, it got administration worried. But how many students "boycotted" it for a political reason, and how many saw it as a way to sit around and not have to read a script for two hours? That's what I'm talking about. We need active protest against the regime that is developing here at Allegheny.

If a student walk-out happens next term (Editorial: "Following Through," *The CAMPUS*, 3/1/90), do it. Look, they've already got our money for next term, but does it really matter if we have no say in what happens to us? If the walk-out happens, don't just sleep in thinking, "Oh good, no class." Make administration realize we're not going to put up with this shit anymore. It's our money and our lives they're screwing with. Does this please you? No? Then get active about it.

Now.

Lukas G. Knowland
Class of 1992

Artful Musings

"Beautiful sunsets and poignant realistic representations of human emotion." Hmmmmmm.

"Pseudo-intellectualism clothed in superfluous multi-syllabicism." Hmmmmmmmm.

Although I believe art should be encouraged, one should question it. My friends, what matters is the space between the lines and not the lines.

"To see without, you must look within. To see within, you must look without."

— Buddha

If you asked me what I thought "Art" is, I would take my sandal, put it on my head, and walk away.

John M. Zavocki
Class of 1991

Life at the College Bowl: Full of Surprises

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costs. Let's remember though, at Allegheny, there are no coaches, and that is the frame of mind from which this article comes.

Let's get back to Allegheny and the ties between it and my college bowl experience. It seems to me that Allegheny administrators are in such a hurry to change this place into the way they want it, that they lost sight of what should be the real goal — a liberal arts education. They want everybody to be this renaissance person who thinks for themselves and is diverse. But because they have lost their way, they now want to force liberal arts and a diverse mind onto people. This is impossible. There are other things that the college could do to reach this same goal. To its credit, the college is doing a few of these things, but recently it has been focusing mainly on the requirement route rather than the natural growth route.

How does this tie into my trip? College should be a growing experience, but it should also be fun. The idea of liberal arts is good and so is diversity, but these things can be achieved in other, less hostile, ways. Just as our college bowl opponents took what in our view was the wrong way toward winning, administration is taking the wrong path toward its goals. Our team went and tried its best and enjoyed the experience. Given the chance to do it on their own and using the resources of the college, people will get a good education and diverse experiences. It is something that should be encouraged, not enforced. To end on a cheesy note, we can all turn out winners.

Mr. Lee's column appears weekly in The CAMPUS.

Replace Anger With Action

by Marnie Hammel

In the past few weeks the Allegheny community has unified behind an issue in a magnitude I have not seen in my year and a half here. Some still remain completely ignorant, and, I suspect, many are just "joining the bandwagon." Yet, I trust the majority are strong in their beliefs. If so, I would like to call for thought and action, rather than the prevalence of anger that seems to exist. Anger, in and of itself, solves nothing. The Phonathon has accomplished one thing so far — it has awakened many students to the problems that exist and in so doing effectively opened the doors of communication. Now is the time to cultivate this opportunity.

I'm sure many of you are saying, "We've tried, but they won't listen!" In response, I say, when was the last time you attempted to discuss anything with your professors, looked into joining one of the many student/faculty committees that exist or made an appointment with an administrator? I realize they are not all receptive to such offers, but in my experience most of them have been. Attempt to make your problems, and possible resolutions, known in a respectful and personal manner. If one door is slammed, try another, and another. How badly do you want to make a difference?

I don't like the restrictions bombarding us either, but I do like Allegheny. I'm happy with my choice, and I hope others will have the opportunity to enjoy all that I have. Therefore, I feel it is my responsibility to do all I can to see that future classes have the opportunity to make choices and grow. A lot has been said; the problems are on the table. Now is the time to attempt to solve them. We need to work with the administration — not against it. Face it, they are not going to say, "Ok, you win, we drop everything." Now is the time to show them we are serious, we are concerned for the future of the Allegheny community and we will work to secure it.

Ms. Hammel is a sophomore.

The Important Ethic of Truth

by Edward Urbansky

As a result of the editorial I wrote last week and the events of this past weekend, it appears necessary that some charges be answered.

Never have I said that free expression was suppressed at this college. That suppression was *attempted* on Saturday is true. That students refused to let it actually occur is also true. Admissions staffers hid copies of the newspaper — no matter how vehemently they might deny it, they did it. I saw them and so did others.

As for claims made to the television media, these consisted of eyewitness statements. No one can dispute this.

The Compass says that the College guarantees for everyone the rights of "freedom of expression" and "freedom of movement." It guarantees "freedom from noise and inappropriate conduct" as well.

No attempt was made to distribute anything within the Field House or to disrupt the competitive exam. No one made any noise or engaged in what reasonable people would call "inappropriate conduct." In fact, the only noise came from the people playing basketball in the small gym.

Admissions personnel didn't want anyone handing things out in the Campus Center either. No one was taking a test there. But two students handing out copies of the newspaper were told to stop.

Regarding ethics in journalism, the most important ethic has to do with truth. Some people might not understand that.

Mr. Urbansky is a Perspectives Page Editor and a member of The CAMPUS *Editorial Board.*

The CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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Distribution of Student Flyers Sparks Controversy

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have thrown away papers anywhere on campus," "no official action was planned or took place."

Director of Admissions Gayle Pollock stated that the any removal of newspapers "was not at all a policy I decided upon as Director of Admissions."

Several other students said that they saw Marty Goldberg, associate in Admissions, remove copies of the newspaper which had been set out for prospectives and their parents by students.

Juniors Susan Renda and Edward Urbansky, and one student who asked not to be identified, all said they saw Goldberg take a small stack of the papers from a table in the Campus Center lobby and give them to a woman behind an Admissions table. According to Renda, Urbansky, and the other student, the woman then placed the papers behind the admissions table.

In response to the allegations, Goldberg said, "I have no comment. I don't know if I did or not. I don't remember."

Both Charlie and Gayle Pollock said that neither of them had seen any other administrators removing copies of The CAMPUS and that such action would have been against administration policy.

Responding to what they termed the failure of administration to seek student input for decisions affecting students, ASG representatives said they distributed literature to provide prospectives with information about the school from the students' point of view. ASG representatives made an agreement with Admissions that allowed them to man an informational booth in the lobby of the C.C.

At the booth, five to seven volunteers worked shifts in which they handed out a flyer listing various issues such as the sophomore residency requirement, divestment of funds from South Africa, and the operation of the Health Center in which many students believe the administration did not consult them.

ASG Controller Rich Lasek stated that the purpose of the booth was to let people know what's happening at the college. According to Lasek, the reaction of prospectives and parents was generally favorable with response coming mainly from parents. Lasek did say that there was some concern expressed by parents regarding the operation of the Health Center.

Members of DSA including Paul Gormley, Greg Santori, and Bernie Ksiazek also handed out a flyer entitled "Allegheny? Think Again" to prospectives this past weekend. The DSA flyer urged prospectives to ask questions about certain college policies. The flyer stated that, among other things, the "College still has investments in South Africa" and that "minorities are under-representated as a percentage of the student body."

According to Gormley, the co-spokesperson of DSA, the goal of the flyer was to make students think about Allegheny and to make administrators realize that students have a voice.

In response to a number of parents asking if students should not come to Allegheny, Gormley said, "We don't particularly want to keep students from coming to Allegheny. They're our lifeblood as well as the lifeblood of administration."

Another flyer entitled "Don't Come To Allegheny" was distributed by Urbansky and junior Rebecca Roolf, who were not acting as representatives of any campus organization.

The flyer stated, "The administrators' decisions in and of themselves are not the problem; the problem is how the decisions are made, the reasons for making them, and the long delay before the college even lets the students in on the fact that a change is in the works."

The flyer used the sophomore residency requirement for future Allegheny students as the primary example of administration's alleged refusal to consider student input on various decisions.

Roolf stated that the reason she helped pass out the flyer was to inform prospective students about what is happening at Allegheny and to give them another view of the school.

Urbansky's motivation for distributing the flyer was to see changes. He said, "In the event that no changes occur, I wouldn't recommend Allegheny to anybody."

Roolf and Urbansky also called various local and regional newspapers and television stations to cover the events of the weekend.

In response to the distribution of literature by various groups and the alleged removal of newspapers, senior Carleton Garrett posted a flyer on the bathroom doors around campus which was addressed to present and prospective Allegheny students. In the flyer, Garrett suggested that prospectives talk to Allegheny students and Admissions representatives and encouraged students to share their ideas with prospectives.

Some of the students handing out flyers or copies of *The CAMPUS* were allegedly asked by Admissions staff members to either leave public buildings including the C.C. lobby and the Fieldhouse or to return to the ASG booth in the C.C. lobby. According to Gayle Pollock, the Fieldhouse and the C.C. lobby were reserved for Saturday by the Admissions Office.

In repsonse to this allegation, Director of Admissions Gayle Pollocok stated, "No attempt was made to inhibit people."

Admissions Counselor Michelle Pagano said she did tell students that she would prefer it if they handed out flyers from behind the ASG desk rather than from elsewhere in the C.C. lobby.

College Finances Explained at Staff Meeting

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year. The goal, according to DeBraggio, is for the College to be raising $10 million a year within the next three years.

DeBraggio said that the College receives its money from fund raising drives from three primary kinds of sources. They are the Annual Fund, bequests, and contributions from foundations.

The annual fund is used for the direct operating expenses of the school each year. It is comprised of gifts and contributions from alumni, friends of the College and organizations. The Phonathon is one of the methods by which funds are solicited for the Annual Fund. All of the funds in the Annual Fund are unrestricted which means that there is no specific use of the money which was required by the donors.

Bequests are funds which are willed to the College. The monies from bequests are, according to DeBraggio, often restricted to certain uses by the will of the deceased.

Donations from foundations are solicited by the College for a certain use. Because of this, they are, by nature, restricted funds.

The money from fund raising is a small part of the of the $40.2 million yearly budget, according to DeBraggio. Sixty-seven percent of the budget comes from student tuition and fees while the rest comes from interest on the College's endowment of $47,785,000 and from the state and federal governments.

During the meeting, Sullivan also reaffirmed the College's commitment to meet the full demonstrated need of students. The average grant for students at the College is presently $7300.

Changes in Schools Predicted by Year 2000

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class is black, Hispanic, Asian or Native American. "Students will be spending more time with people who are different than they are."

And schools will have to find ways to better serve the "non-traditional" students.

"Many campuses will have a day care center priced so students will use it," said Peggy Sullivan, director of the Program for Adult Students at Purdue University in Indiana.

"Lectures will be videotaped so students can study at home," she foresaw. "Schools will offer more evening and weekend classes, registration will be more flexible, and there will be extended hours for student services."

At the same time, schools will need to increase faculty salaries, keep tuition rates manageable and meet the increasing expense of buying equipment and supporting faculty members doing advanced research.

Consequently, scores of colleges have launched drives to raise funds from alumni and neighboring businesses. The practice, once limited to elite private universities, is now common at public campuses, and is spreading to some two-year schools.

More ambitious still, a handful of schools — the University of Pennsylvania and Boston, New York and Stanford universities — are aiming to raise $1 billion in outside funds.

At smaller Hood College, Church warned, "Unless we can awaken our alumni bodies, you'll see mergers and collaborations as things get rougher and rougher."

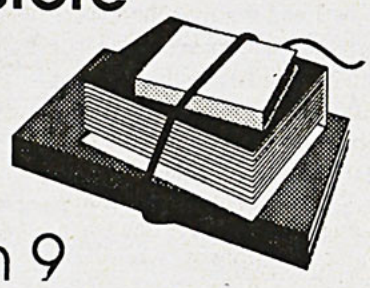
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Vibrancy And Insight Mark Allegheny Dance Performance

by Patti Provance
Guest Writer

Watching student performances at Allegheny is always enjoyable; talent here is alive, as the performances of the modern dance pieces choreographed by Tami Carney and Jeff Reed demonstrated Friday and Saturday night.

Tami Carney's "Timeless Understandings" integrated spoken lines with movement. Each of the four men began with one line and a specific set of movements. Carney's choreography was fitting and gave insight to the lines. All four dancers performed well; they gave purpose to their movement. As the dance progressed, each man incorporated the movements of others into his dance; the transition from stiff individual flowed well to a person exposed to experience of pain, disappointment, anger and self-reliance.

Carney's choreography, the movement and the music worked well together, yet the piece ended and I felt that it lacked something. Perhaps with the subject of a man's journey and the motifs of individualism, self-education, opportunity and fatherhood so much else could have been done.

Generally, I appreciate Carney's work, but I was not particularly drawn to this piece. Repetition of movement can be powerful and did have a place here, but the dance went on and on, and I just did not seem to be able to get anything else out of it after a certain point; I was not caught up enough in the piece itself to be able to enjoy the piece for the movement itself.

I was immediately enthralled in Jeff Reed's piece, "Dances for the Blind." The vibrancy of his style poured through. There is something about Jeff Reed's work that keeps you thinking from the moment it begins.

The piece began with M.E. Johnson, sitting on a chair in the middle of the stage. The lights went out, and Reed entered the stage with a flashlight; they both walked off. Here Reed demonstrated the premise for the rest of the dances. The lights were off; the audience couldn't see what he was doing. In a sense, Reed had blinded the audience for the rest of the evening. But he had also blinded Johnson, who was representative of all the dancers; there must be some uncertainty there on stage, some struggling in the dark.

Reed handled the theme of blindness extremely well. Much of his work incorporated improvisation; the dances just moved according to the mood of the piece. During improv, dancers follow no step or rhythm but their own and essentially have no idea what they look like. They are blind to their movement. They are also blind to everything else but their movement and somehow maintain individuality and membership in a group.

Reed costumed the dancers in the piece well in all cases, including men wearing dresses in one piece and women and men wearing jumpsuits and tailored suits in other pieces. Dancers and audience alike were blind to gender.

Jeff Reed often entered the stage telling which people, I presume, when to exit. Dancers were on stage without an idea of when their dance was over. Reed appeared in control, or as the leader of the blind. During a "follow the leader" improvisation piece, he was the one telling the leader to fall to the end of the line, yet he was also participating in the dance itself, rather than just controlling from the outside.

Reed and Sarah Lowing performed a captivating duet where their bodies seemed at odds with external forces. In a kind of solo, Reed danced also moved by forces which seem external. When he danced, with his body pulled one way and another, first his whole body then only his hands, I could only think of a separation of the body and mind. Again the mind was blind to the body, the body blind to the mind.

Reed's piece moved me; I felt involved and yet alienated at the same time. A perfect example was the follow-the-leader piece where Lowing led the group to run the perimeter of Shafer Auditorium. There was a motivation to run and join them and yet a feeling that I was not the one participating. I felt blind to so much of the piece, and at other times I thought I understood what was going on and then I realized I didn't.

All dancers in "Dances for the Blind" performed extremely well, both in the structured and unstructured pieces. Once again, in both Carney's and Reed's pieces, the dancers were wonderful to watch.

Theater Review: Student Experimental Theater Perfoms Contemporary Plays

by Chris Pastrick
Staff Writer

In an environment where students are so accustomed to learning from textbooks and lectures, it is so refreshing to witness the learning process of doing. Last week, in the Playshop Theatre, members of the Student Experimental Theatre (SET) presented three one-act plays.

All three plays were completely student organized, produced and acted. The evening included *The Actor's Nightmare, The Zoo Story and The Dutchman.*

The first of the three one-acts was a piece written by Christopher Durang called *The Actor's Nightmare.*

The play concerns the terrible trials of one man, George Spelvin (Joe Aracri), as he finds himself suddenly thrust onto center stage in a play that he claims no connection to at all. His struggles are made even more difficult by the ignorance of his fellow actors towards his plight.

His one saving grace, the ever-efficient stage manager Meg (Trish Scobel), provides him with his lines for a while. However, even her help stops after a short while, leaving George to face the music on his own.

The trouble might not be so bad for George, were it not for the other actors who constantly change plays on him. One minute, George finds himself in a Noel Coward play, the next he is playing Hamlet to a bewildered Horatio.

Durang's play is hysterically funny, and the SET production did it justice. The cast and crew combined with pleasing harmony.

Joe Aracri conveyed the fear of George Spelvin with great skill. His clueless manner and stuttered delivery combined to form the image of a man truly out of his element.

The other cast members, who portrayed the "actors" that gave George such grief, sufficiently made their mark.

Adrienne Martini directed the play by obviously allowing the cast the freedom to create their own characters. While the direction is good, the independence she gives the cast often impedes the fluidity of the show. The show tended to run in pieces rather than one full experience.

The second one-act was Edward Albee's *The Zoo Story.* This story of the conflict between the lower-class and upper-class stood out as the triumphant production of the evening.

The main reason for the production's success is the performance of Jesse Prentiss. His role required much from the audience. Not only is sitting through lengthy monologues but in suspending their belief in order to perceive Prentiss as a lower-class wretch.

Prentiss came through with flying colors. From the very moment he walked on the stage, he carried with him perfect facial expressions, postures and delivery. Prentiss never once lost his audience through the long speeches, but spell bound them into hearing Albee's message loud and clear.

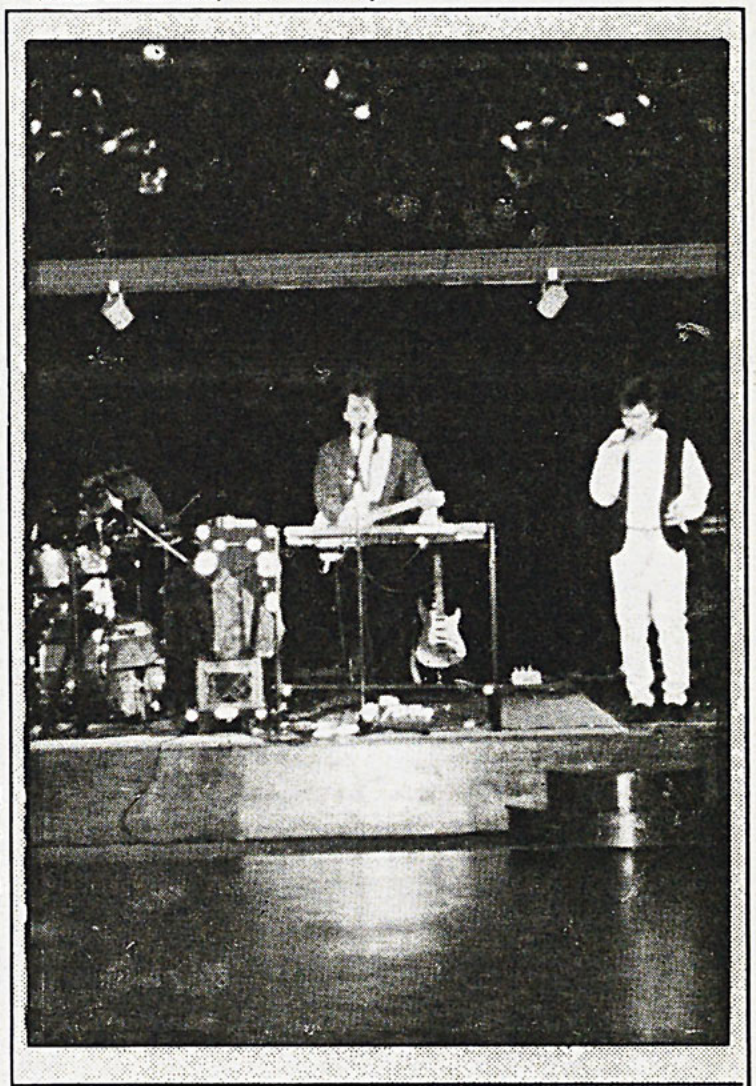
Scott Segar filled two major roles in this production: actor and director. In last week's *CAMPUS*, Segar commented on how directing and acting make difficult bed fellows. This comment proved true enough as very little direction was evident.

Prentiss worked well, as did Segar – somewhat. However, had Prentiss been harnessed a little, the production would have been near perfect.

The majority of the audience left after the second production, and missed LeRoi Jones' *The Dutchman.*

Antia Buzzy and Jason Harrison attempted to convey a story of racial tensions. However, this message was lost at times due to several muffled and rambling monologues. Nothing seemed to make sense – although that may have been Mr. Jones' intentions – and director Rob Stowel seemed to leave the actors to their own devices when it came to characterizations of the main characters.

Learning by doing is a great way to discover new methods, theories or ideas. When students take the time, and initiative, to do it on their own – it's even better. When this learning process is opened to the student body, everyone benefits. In the case of SET's three one-acts, the learning was done by all who attended.



The dance band "Topaz" was the last performance in the Saturday Nite Life events this term.
Rich Dudley Photo

Special Interest In Women's Studies

by Lisa Abrams &
Kate Gannon
Guest Writers

Allegheny's latest addition to Special Interest Housing will be a Women's Studies House, which will open its doors this September. The house will accommodate 4-8 women and men, yes, men. One need not be a Women's Studies minor to apply for residence.

The Women's Studies House will sponsor a film series, lectures, discussion groups, and the Women's Support Group. Interested students hope to develop a Women's Resource Center with books, journals, videos, and information pertaining to women's health and safety, which would ultimately become part of a future Women's Center on Campus.

If enough interest is generated, the house will have the option of becoming a "cluster house." Enquiring minds should contact Jen Rychicki - Box 310 - 332-2409 or Susan Meehan - Box 1956 - 332-3003.

Movie Review: Hard To Kill / Nightbreed

by Paul Miller
Movie Reviewer

Are you sick and tired of watching CCC movies? Anxious to get home and check out some of the new releases? Well, even if you're not, two new movies worth seeing are *Hard To Kill* and *Nightbreed.*

Hard To Kill stars martial arts expert Steven Seagal as a police detective whose involvement in a case results in the murder of his wife and near-fatal gunshot wounds for him. When he comes out of a seven-year coma, naturally he wants revenge. He goes about this by finding bad guys and doing funny things to them (such as running them over with a Jeep, sticking pool cues into their necks, and breaking their bones): in fact, by the end of the movie, he manages to break two arms, two legs, a wrist and a neck. The level of action and violence in *Hard To Kill* is very high.

A problem with this movie is poor camera work during the martial arts scenes — you just can't see everything Seagal is doing. In an interview, Seagal promised that his next movie, *In A Safe Place*, will have "fantastic action" because he'll be directing it. Let's hope so.

If you prefer horror instead, then try Clive Barker's latest, *Nightbreed*. It's not quite as good as his last success, *Hellraiser*, but it comes close. *Nightbreed*, based on the short novel *Cabal*, is about Boone (Craig Sheffer), a man accused by his psychiatrist, Dr. Decker (played by first-time actor David Cronenberg, director of *The Fly* and *Dead Ringers*) of slaughtering several families. We quickly discover that the psychiatrist is insane and is actually the killer, manipulating his innocent patient into taking the rap for him.

Boone may have a chance for escape; a secret place in Canada called Midian, where all the last great monsters (shape-shifters) of the world are hiding. When they take Boone in as one of their own, they don't realize they're jeopardizing the safety of their existence. Once Decker finds out about Midian, he is set on destroying the Nightbreed.

This movie is not your typical horror flick. This time, the monsters aren't scary — the people are. In a particularly frightening scene, Decker comes upon an old gas station attendant who has been protecting the Breed's secret for most of his life. Decker binds the old man to a chair with Christmas lights, tortures him, and eventually kills him.

The only fault of *Nightbreed* is the final scene. It's a stupid ending whose only purpose is to show the audience there will be a sequel. For those of you who haven't read *Cabal*, Decker dies near the end when Boone rips out his throat. It's too bad that this scene from the novel wasn't carried over to the movie and the current last scene cut.

If neither of these movies appeal to you, there are two others that should be good: *The Hunt For Red October*, starring Sean Connery, which is already out, and *Lord Of the Flies*, which will be released on the 16th. Good luck with finals!



Book Review

The Gold Cell by Sharon Olds

by Terriann Herlihy
Guest Writer

When I first started to read *The Gold Cell* by Sharon Olds, I was struck by the intensity and the honesty in which she wrote. Her poetry is highly descriptive; on one hand she can make you aware of the harsh reality she is describing, yet on the other hand she can sweep you away with the language of her poetry. In fact, I was so struck by her honesty, I feel comfortable enough to call her by her first name.

In the first part of her book, Sharon begins with her bitter views of life. It is a cynical yet sensitive view, and it makes you think.

In the poem "The Abandoned Newborn," she writes of the results of a baby being found in a garbage can and the media's exploitation of the event.

"When they found you, you were not breathing. / It was ten degrees below freezing and you were/ wrapped only in plastic." ". . . They took you from silence and darkness right back/ through birth, the gasping, the bright lights . . ./ . . . on the second / day of the new year they brought you / back to being a boy whose parents / left him in a garbage can . . . . "

On the one hand this baby was saved — but from what? Peace? Contentment? Silence? Who did the saving, or the reporting of it? The media on one hand exploited this baby's recovery from "silence" yet the next day reported on another story. Did they forget about the child? The baby was named after the reporters that saved him: Lee Frank Merklin Jennings. But what kind of life will this baby have now? Sharon's view is not hopeful: ". . . I see the broken glass on your path, the/ shit, the statistics — you will be a man/ who wraps his child in plastic/ and leaves it in the trash." And that, my friends, to Sharon, is the "American Way."

The "American Way," to Sharon is related to sex in a very big way. Much of her poetry describes scenes in terms of the sexual act or in terms of America's view, and her view of sexuality in general. In the poem "The Solution," she gives her view of the singles situation — possibly this can relate to video dating or the fad "To find your soul mate call 1-800-637-LOVE...that's.1-800-..."

Can you imagine standing under a sign describing what you want from a relationship and then getting matched up with a person with the same inclinations? "You would stand under a sign saying *I Like to Be Touched and Held* and when someone came and stood under the sign saying *I Like to Touch and Hold* they would send the two of you off together." This poem is funny, cynical and shows a digression from equality to a single-minded selfishness. People didn't give sex anymore, they only wanted to receive it until they became "Fucked Senseless." The line in fact became so long under that one sign that it snaked through the world and they named it "The American Way."

Sharon calls the poem, "The Solution." Is this what our views of love and sexuality have come to — a scientific formula? That's what American sex comes to, in her view: not a growing experience, just a quickie given to make you forget the pain of your own life. How did Sharon get so cynical?

The second part of *The Gold Cell* speaks of the relationship she has with her parents and her parents' relationship to each other. Her scenes are sexually graphic, and possibly a hint at what might have happened to her is found in the poem "What if God?" which is about her own possible experiences with child sexual abuse. "And what if God had been watching when my mother / came into my bed?.../ she said that all we did was done in His sight so/ what was He doing as He saw her weep in my hair?"

Exactly what horrible things happen in our lives to make us who we are? Child abuse has warped many people, made them cynical and uncaring. What kind of respect for God can be given when a total lack of respect is done in His name? This poem horrified me, but I had to comment on it because I think it is key to understanding Sharon's mind-set, a mind-set that has made her the person who she is.

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THE CAMPUS CENTER CABINET PRESENTS

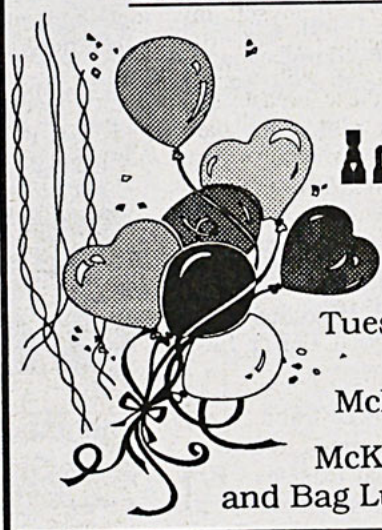
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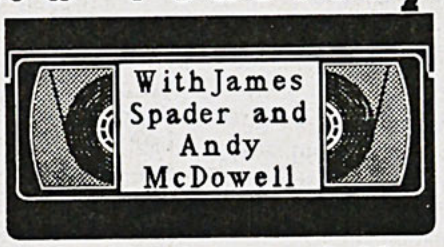
To Be Announced

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Wednesday Night Movie

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Wednesday, March 28
Shafer Auditorium
9:00 p.m. $1.00

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Comedian, news anchor from *Saturday Night Live.*

Sunday, April 8, 1990 9:00 p.m.
Shafer Auditorium

Opening Act: Jimmy Krenn of WDVE, Pittsburgh

Tickets on sale in the Post Office. Third Term, beginning March 28th.
Price: $6 Allegheny Community $10 Non-Allegheny Community

Overkill: *The Years of Delay*

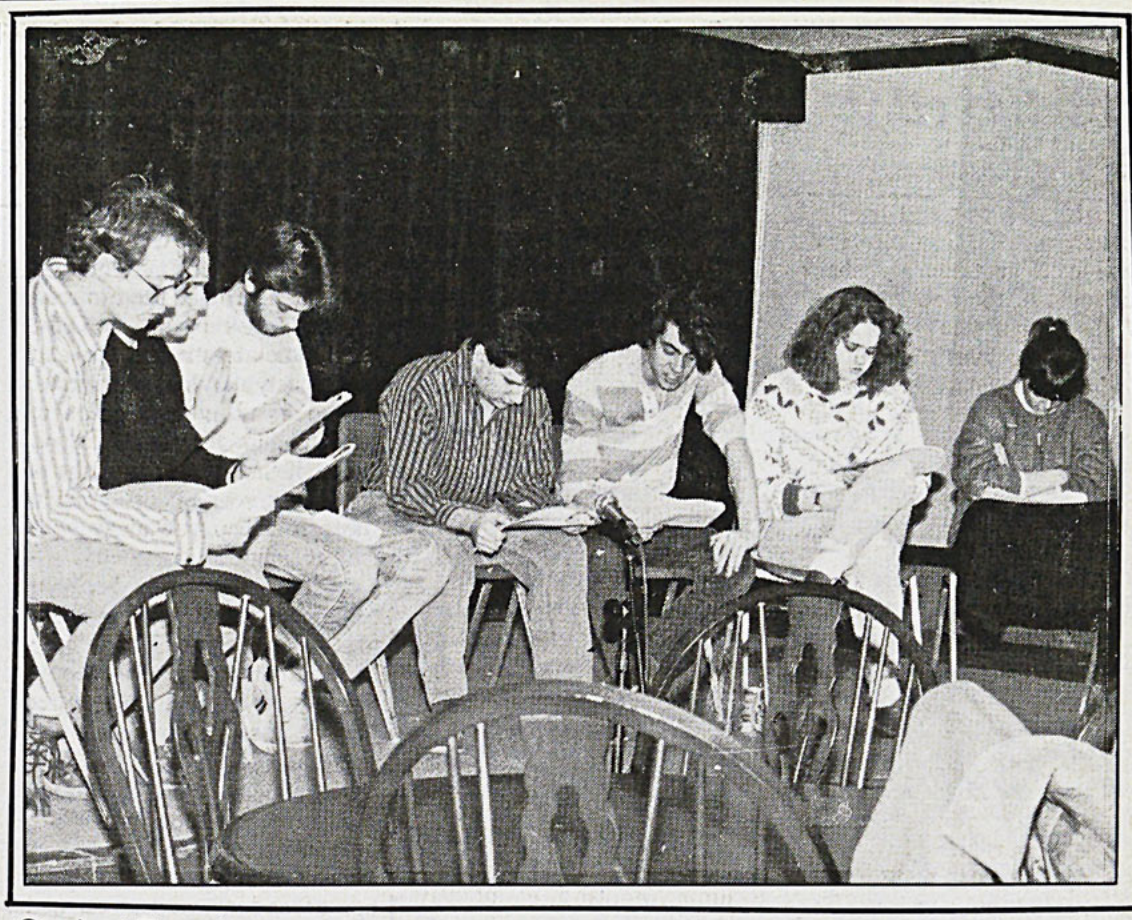
by Erik Hinov
Staff Writer

The thrash metal band Overkill has roared back into the nineties with their new LP, *The Years of Delay*. It is a veritable feast of very heavy metal. No keyboards, no synthesizers, no fake leather pants, no make-up. Just pure, simple, powerful tunes that shake your brain.

It almost starts where their previous release, *Under the Influence* leaves off. Of course, each album sounds different, but at the same time, *The Years of Delay* sounds very familiar. For example, the guitar solo in "Elimination" sounds a lot like Metallica's "Master of Puppets": same key, same tempo, almost the same solo. Almost. And the song on side two, "Who Tends The Fire" starts and moves much like Metallica's "Eye of the Beholder." That's not mentioning the various bits and pieces that chord changes and tempos sound like they have been lifted from Metallica's *And Justice For All*.

Under the Influence was unmistakably different. It was a harsh, fast and extremely outspoken LP. *The Years of Delay* still has some of that outspokenness. "Eliminations" and "I Hate" are classic overkill tunes. They are blunt, hard and fast. The rest of the album however, waxes "Almost Philisophical." This is a major change in Overkill. *Under the Influence* was an angry album — *The Years of Delay* is a a much more thoughtful one.

Overall, I'm really impressed with this album. It's energetic, and in parts, outspoken. ("I Hate": Need I say more). At the same time, it's musical. The solos are deliberate and well- played— unlike *Under the Influence*. *The Years of Delay* is unmistakably Overkill, and they've also used what they've heard to good use. Minor plagarisms in case don't detract from this LP. Songs to pay attention to: "I Hate," "Elimination," "Birth of Tension." For Overkill fans, it's a must, for a general metal fan, it can come or go — but one listen, and it can grow on you.



Student Experimental Theater members perform a reading for Lunch Time Lift last Tuesday. Pictured are from left to right: Jon Zavocki, Walter Clark, Scott Segar, Dan Taravella, Jessie Prentiss, Adrienne Martini, and Callie Lechner. Photo

The Poetry Of Sharon Olds

continued from page 12

Possibly a mind-set that others have as well.

Part three of her book develops the theme of her own sexuality. In "First Sex," she says,"I knew little and what I knew / I did not believe... /...under my hands he gathered and shook and the actual / flood like milk came out of his body.../... I rubbed it into my hands like lotion, I signed on for the duration." In this poem she is the reason for his pleasure; she is the initiator; she has power. Probably for the first time she has control of the situation through the use of sex. The poem "This" develops this theme even further.

"Maybe if I did not have this/ I would call myself my mother's daughter/ or identify my soul with...the gold wall, or the field.../...these breasts that crush against him.../ the dark sex that/ takes him in as anyone in summer will/...I am this, *this*."

The only way she can think of herself now is in terms of sex, in terms of how well she can give and receive pleasure. But what about her personal worth as a human being? Does she have any? Is that all there is to live for in this world? She doesn't seem to have a personality, only a sexual drive — possibly to forget?

Part four of her book speaks of her relationship to her own children. Gone is the bitterness, and what is left is the beauty that she found in the act of sex transformed to the love that she has for her children.

In "The Moment the Two Worlds Meet," she describes the sexual part of her life and her soon-to-be role as a homemaker coming together: "that moment when the / juiced bluish sphere of the baby is / sliding between the two worlds, / wet, like sex, it is sex, it is my life opening back and back," like a flower.

The rest of her book speaks of her life in terms of her children's lives from the burying of a beloved pet ("Gerbil Funeral") to her son breaking his elbow and how she is powerless to stop the pain ("The Latest Injury"). These poems are beautiful and tell of the unselfish love a mother has for her children. She cares very deeply about them and their cares become her cares. Now she is a mother that she knows and "oh my Lord how I / know these two. When love comes to me and says/ What do you know, I say This girl, this boy."

Is that what love is all about? The complete sacrifice of yourself to another being? Who are you then? This book is related to some very universal themes of motherhood and relationships. The imagery was clear and stark with a simple beauty. She writes well about things people normally don't have the guts to write about.

Art Show To Feature Original Works

by Susan Orr
Arts & Leisure Ass't

Next term, art buffs will have an opportunity to purchase original works of art on campus. On Thursday, March 29, Allegheny will be having an exhibition and sale of original artwork in the Campus Center Lobby.

The event will feature a variety of types of art from around the world, including paintings, etchings, lithographs, serigraphs, and woodcuts.

Mason Galleries, Ltd., a Maryland-based company, is the company sponsoring the event. According to Professor of Art Richard Kleeman, the company, which collects art and sells it around the world, has been to campus several times.

The artwork being offered, Kleeman said, is of good quality, and he said Allegheny's art department has purchased several pieces from Marson Galleries in the past.

The event is unique because the art for sale is original, as opposed to the reprints that have been sold at other campus art sales. Although Kleeman called the art being offered "fairly valuable," he said the prices would generally be reasonably priced (he estimated a price range from $25 to several hundred dollars).

"Here's an opportunity," Kleeman said, "for students to purchase original works of art."

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CHILI DOG	1.50	WITH CHEESE	1.75
*PHILLY STEAK SANDWICH			
With Cheese, Onion, Lettuce & Tomato			2.95
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*TUNA MELT			3.25
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A Few Favorite Crazies

by Amy Kessler
Bored Person

If you're wondering why I'm writing this senseless, tiring piece of trash (trust me, it gets even worse), it's because I was asked to write a filler. So if you don't like senseless, tiring trash, go to the next article. This is an ode to Paul Ewing. You know all those crazy articles he used to write. Well, he's (finally) graduating this term, so this one's for you, Paul.

Crazy people (those of you who know Paul know why this subject came to mind when thinking of him). They're everywhere. I think I live with a few. At home (that one's for you, Mom and Em) and here at Allegheny. I have a few favorite crazies. Unfortunately they are all at home – a suburb of Chicago: LaGrange, Illinois (and we don't pronounce the "s" on the end, remember that "silent" rule from second grade) – so you can't really relate to them too well. But I'm sure you know someone pretty darn close to each and every one of these folks. And if not, then you know someone with the potential to be like one of these people.

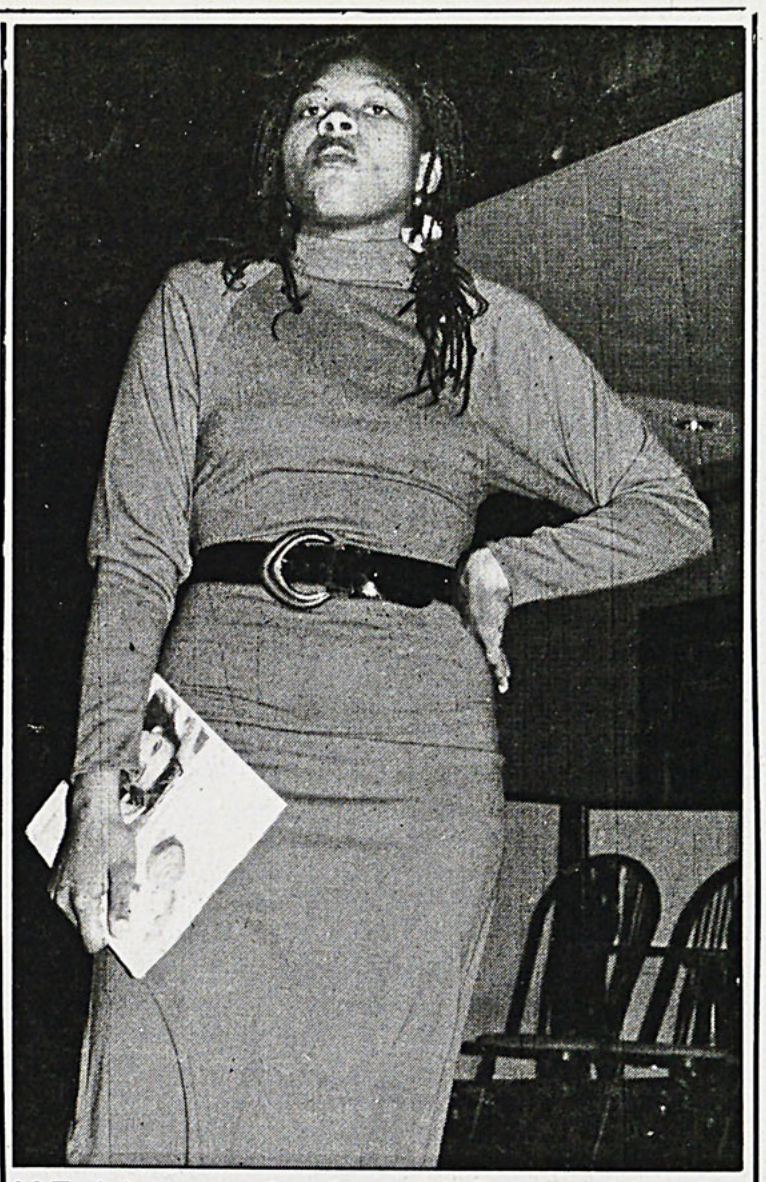
I encountered most of these people during the two tedious years I spent locked in a glass cube selling little pieces of paper to anyone and everyone. I was the ticket gal at a second run movie theater. Admission was all seats, all shows: $1.75. Still is. So we got everyone who could scrape together the relatively small amount of cash, at all times.

Little children would come running up to the window, panting wildly, sit down on the ground in front of me, take their shoes and socks off, and peel the dollar and three quarters off the bottoms of their feet. Depending on my mood, I would either take the slimy cash and set it aside to dry, or I would tell them to go home.

I usually had a relatively valid reason to send them home (other than the soggy money), like they were seven years old and trying to get in to an "R" rated movie. It was completely up to me whether or not they got in. This theater was pretty famous for letting six year olds into some pretty nasty flicks. But if the kid got on my bad side, their chances of seeing the movie were slim and none.

One kid in particular would try wearing sunglasses and hide his face from me because he pissed me off one night, and from that day on he didn't get to go to the movies. I was a nasty

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M.E. Johnson performing in her Sunday night encore showing of "The Waiting Room."
Chip Chabot Photo

Profile: Beth Watkins of Communication Arts

by Chris Pastrick
Staff Writer

When asked to describe Beth Watkins, assistant professor of communication arts at Allegheny College, most people choose words like energetic, hard-working, dedicated, and easy-going. Her friends, colleagues and students all agree that Watkins is an asset to the college, as well as to their lives.

Watkins is currently in her fourth year of teaching here at Allegheny. Besides her current crop of classes, "Acting" and "Film As A Narrative Art," Watkins has taught freshmen seminars in theater appreciation and Dante's *The Divine Comedy*, and courses in directing voice and diction and 20th century American theater.

Her range of involvement at Allegheny goes beyond the classroom, however. Watkins is the season coordinator of the Playshop Theatre in Arter Hall. Her position entails responsibility for managing the house during all plays presented by the communications department. Watkins also has had a hand in student-produced works such as senior comprehensive projects and SET (Student Experimental Theater) works. She is the faculty advisor for SET. Recent productions on which Watkins has worked have included *Hooters*, *Moonchildren*, *Blue Horses* and *Three Penny Opera*.

Watkins also gets in her share of directing credits with the Playshop. Her projects at Allegheny have been *Three Penny Opera*, *True West* and her current production of *Princess Ida*.

Watkins' parents, Jack and Fern Watkins, cultivated her interest in theater as she was growing up in Minot, North Carolina. "I remember being taken to see plays as a young girl," said Watkins. "On my twelfth birthday, my parents took me to see John Carradine in *A Man For All Seasons*— it was a birthday present."

However, the thought of a life's work in the theater wasn't planted in her mind until she went to high school. At Minot High, Watkins involved herself in various productions. Working backstage and onstage, Watkins' love for theater grew.

She joined the drama club, called "Playmakers," and was also elected into a more specialized organization devoted to the theater called "Thespians."

She attended Morehead State University as a theater major, and graduated in 1981 with a bachelor's degree. For the next two years, Watkins worked as an administrative assistant for the school.

Just before going on to grad school, Watkins worked for two months as a maid at the Double-Wood Inn. "The first month I was there," Watkins said, "I was voted the 'Most Improved Maid-of-the-Month.' The next month I was voted 'Maid-of-the- Month. After that, the other maids wouldn't speak to me."

In graduate school, at the University of Texas at Austin, Watkins received her master's of fine arts for directing. Even then, her professors noticed Watkins's energetic quality. "As a director," Watkins said, "I would give notes to my cast in such an excited manner, my professors would have to tell me to stop jumping around."

"I've fallen in love with teaching." – Beth Watkins

After grad school, she considered going to Chicago to work as a director in the various theatres there. "I wasn't really sure about what I was going to do," Watkins said. "If I hadn't taken a job as a professor, I would have gone to Chicago."

Watkins looked at various schools with openings in their faculty. She said, "The geographical factor wasn't a consideration in my hunt for a job. I merely looked for a job description that fit me. When Allegheny had an opening in their staff, they called down to Texas (since Dr. Juleus knows people there) to ask if they could recommend someone. I came up here for an interview; they offered me the job; and I took it." [Nels Juleus is a professor in the communication arts department.]

Since coming to Allegheny, Watkins said that her life has changed quite a bit. "I imagine that having a full-time job gives a person more financial independence. In grad school you're basically poor. I think that I've also become more assertive in my four years here. I'm much more confident. I would say that it has definitely been a maturation process."

In her four years here, Watkins said that she has "fallen in love with teaching." She added, "I never considered becoming a teacher, but now, I wouldn't give it up for the world."

John Hanners, chairman of the department, said that he enjoys working with her. "She's very buoyant," Hanners said, "and an extremely dedicated teacher, and that's what makes her good."

The devotion Watkins has to her profession is a result of her intense love for it. Watkins said that having a love for what one does helps one do it much better. She said, "I have a great deal of enthusiasm for the subject matter. I think that having such interest in whatever you're teaching helps the students have the same interest."

She classifies herself as a traditionalist in her teaching methods. "I'm rather text-oriented," Watkins said. "I try to promote text analysis as a learning tool. I want the students to use their own minds and imaginations."

Junior Kelly Yann, one of Watkins' advisees and students, said that Watkins facilitates her classroom teaching by being so friendly outside of the classroom. Yann said, "Beth is more of a friend than a professor. She serves both positions well."

continued on page 15



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A Few Favorite Crazies; Goodbye, Paul

continued from page 14

little ticket gal. Those were the good old days.

Anyway we had a few regulars who were extremely amusing, and a few one-timers who were even better.

I call her the Babbling Babe (creative, isn't it). A regular, she was about five feet tall with straight, greasy black hair with gray streaks. Her face reminded me of that classic witch face, wart on the nose and everything. She wore that all-purpose Salvation Army gear: wildly printed polyester shirt, polyester double-knit skirt (usually brown or black), trench coat, support hose, black combat boots, and during appropriate weather a heavier, ragged coat. She would come to the movie at least every other day. And seeing how I worked there almost every day, I became pretty good friends with her.

She would tell me about her daughter, a doll, fireworks, and the police. All in one story. I had a lot of respect for the old gal, but she just seemed a little odd to me.

We had other regulars. Beep-Beep (because everyone always honked at him), who resembled Pee-Wee Herman a little too much, and rode around the main drag on a yellow bicycle wearing a neon orange hunting jacket. Just in case some deranged hunters went nuts in the middle of a suburb. And Radio Man, because he held a little transistor radio to his ear at all times, which was sometimes a nuisance when he was in the theater and the movie was on.

Actually, one of my favorite crazy people was a one time customer. He was about my height (if you don't know me, than I guess you'll never know how tall he was) with short dreadlocks, and the most attractive outfit I have ever seen on any human being (sniff, sniff – smell that, that's sarcasm).

Donned in bright orange polyester double-knit, double breasted three piece suit with a blinding orange, brown, green, etc. polyester, wide collared shirt and those all-purpose combat boots (I see a pattern of looney-wear developing, maybe I'll patent it) he sauntered over to the candy counter, where I was visiting the girl who was on duty (sounds like police work).

"Rrrna-rrrna-rrrna HOT DOG!" he exclaimed.

To which my very confused friend replied, "Excuse me?"

"Rrrna-rrrna-rrrna HOT DOG!" he repeated. My friend desperately tried to explain to this strange person that they didn't sell hot dogs, only popcorn, soda, and candy. But he insisted, only now more violently.

"RRRRRNA-RRRRRNA-RRRRRNA, HOT DOG!!!" and he slammed the rolled up magazine that was in his hand onto the counter.

She finally convinced him that he couldn't purchase a hot dog there, and he finally, through grunts and pointing, bought popcorn and a soda.

He slowly moved to one end of the counter with his purchases and his magazine. As he unrolled the magazine and opened it up, we realized what kind of magazine it was. Naked people. I'm not sure which kind though. I didn't venture close enough to find out.

A few minutes later, he left the counter and disappeared into the men's room. With the magazine.

Thirty minutes or so more and he emerged from the bathroom with a smile on his face, stood in the center of the lobby, and exclaimed at the top of his lungs, "HOT DOG!!!!"

I swear to or on anything you want me to swear to or on that this actually happened. What frightens me is that this man is probably wandering the streets of my hometown with a smile on his face and a magazine rolled up under his arm.

There are a lot of loonies out there. There are a lot of loonies on this campus. One less when Paul graduates, we will miss him (but not his socks). I told this story because I know Paul is looking for a job, and the job of resident lunatic is always open in any town, and I could see him doing it very well. Because crazy is a relative term, they could be sane and we could all be crazy.

Personals

J.S. -

What do you mean 'It's too high to be ticklish up there?'

-RATs

Extrordinary how potent cheap music can be!

Scott -

You may be a vegetable, but are you really near-sighted?

Ton Ten Reason I am Sure That It Is JANE'S BIRTHDAY

1.Loud hoops and hollers coming from a drunken Jane.
2. the birds drop their old tunes and sing the happy birthday song.
3. The t.v. lounge emanates a special warm kind of glow.
4. Steal toe boots.
5. In her bliss Jane gives away all of her personal possessions.
6. Young Riders for everybody!
7. Negative calories are everywhere.
8. Other:_____
(I'm running out of ideas)
9. Chickadees see large vulture shadowes on the windows of South, so they turn around and save themselves.
10. Jane smiles and the whole world seems to smile back at her.

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If anyone is (1) doing an education internship during the spring semester 1991, or (2) studying abroad during the spring semester 1991, and needs a place to stay this fall, we need a housemate. You must be female. For more information, call Cathy at332-3531 as soon as possible or respond to Box 914.

Attention All A.S.G Chartered Organizations: If you have not received your 1990-91 budget request form, please stop by the A.S.G. Office or phone 337-6045. ask for Rich. Deadline for submission is April 6, 1990.

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Upstairs apartment in private home. Room for two with kitchen and bathroom. Apartment furnished. All utilities included except telephone. Available in June. $350/month. Phone 333-1080.

Watkins Profile

continued from page 14

Watkins likes Allegheny a great deal, although she wishes it were located in Pittsburgh, and not in the middle of nowhere. Watkins commented, "There's not a lot to do around here. I go to the functions on campus: the film series, the lectures, the art exhibitions, etc."

Her friends here at Allegheny are basically her colleagues and students. Because of the limited night life, Watkins said, "I don't do much in terms of the evenings. Mostly, we [her colleagues and she] get together and have dinner at each other's homes."

A true testimony to Beth Watkins's character are the numerous admirers that she has accumulated here at Allegheny. Mike Keeley, an assistant professor of communication arts and a colleague of Watkins' for almost three years, said that she is a great friend to have. Keeley added, "We got along great from the start. She's a really easy-going person who cares deeply about her students and what she teaches them. She's always there for them, as well as her colleagues."

In all, Watkins' friends and colleagues agree that she is a terrific asset to their lives, as well as to Allegheny College. They agree that she is a devoted teacher who gives more than she has to, but does it willingly. The best thing about Watkins, according to others, is that a person can be him/herself around her — something that Beth Watkins always strives to be.

Are you interested in living in a Women's Studies House? You don't have to be a women's studies minor or even a woman! Contact Jenn Rychlicki at 332-2409 or Susan Meehan at 332-3003.

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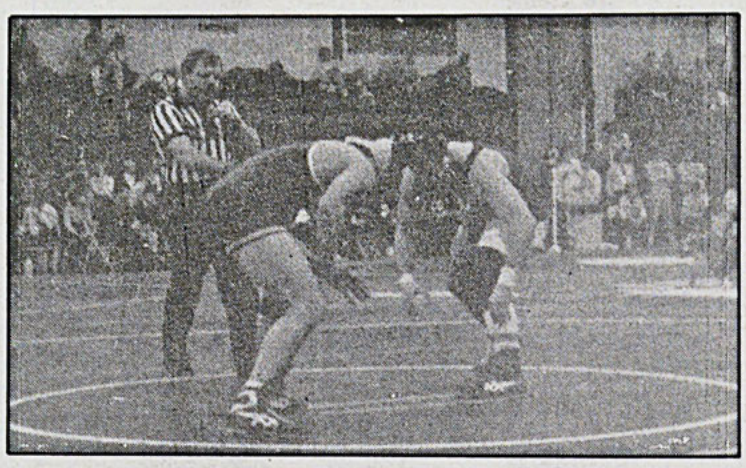
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Rick Kaliszewski stalks another victim at the NCAA championships. Kaliszewski capped his senior year with a 4th place finish. Matt Smith photo

March Madness

continued from pg 16

BAMF's held an edge under the boards, but the bench of Heavy D kept their running game alive. When Rebich nailed a three at the halftime buzzer, Heavy D led 20-19 and it looked like anybody's game.

However, the bench scoring became a factor as Heavy D continued to hustle in player after player to wear down BAMF's. BAMF's had to play without Coach Bob Clune, out of town on business which removed a high-scoring threat.

Behind Marcus Amos's 22 points, Heavy D cruised to a 53-34 win. A run with about six minutes left put the game out of reach and Heavy D had collected their intramural mugs.

In the women's game, Swish used Cathy Whitaker's 7 points to defeat the KBG's 13-11. The KBG's had survived a 30-28 semi-final over Holy Gators to earn a spot in the final.

In all-star action, the Fraternity league team defeated the Blue league 59-56 in a hard-fought contest. Dan Delic (Theta Chi) led all scorers with 18 and was named the MVP for the fraternity league squad. Mark Potter (Delts) added 15 for the winning effort.

For the Blue squad, Brad Dobbin poured in 16 to earn team MVP honors. Matt Morrison and Derek Paxton added twelve in a losing effort.

In the other all-star game, the White league topped the Freshman team 67-61. Kevin Grubb exploded for 28 points to secure the win while Mike Pennington finished with 17.

For the losing squad, John Richards had 21 to lead four double figure scorers. Mike Krauza had 16 and Randy Zell excited the crowd with 12 points.

Once again, the intramural basketball proved to be a great success. Congratulations to the champions, all-stars, and everyone else who participated this season.

Championship

Heavy D 53
Amos 22, deValle 11, Settembrino 9, Morrison 5, Mauro 4, Milbrandt 0, McCrea 0, Braidic 2, Jones 0, Acri 0

BAMF's 34
Filkovski 9, Parry 8, McKay 0, Vespaziani 2, Rebich 5, Groff 1, Conwell 1, Manczka 1

All-Star Game

Fraternity 59
Richardson 2, DiCarlo 6, Carroll 6, Stehle 13, Potter 15, Delic 18

Blue 56
Logue 3, Dobbin 16, Morrison 12, Parry 9, Wells 4, Paxton 12

Play On

continued from pg 19

money and fairness. Now, one of the strongest, hardest working, and most talented basketball players in college today dies on the court after slam dunking. I guess sometimes things like these have to happen to open our eyes to ourselves as well as those involved. My advice to Loyola Marymount: Play ball and have fun for Hank's sake. Look at what Colorado did for Sal.

I think I know what I'm talking about. I guess that's up to you to decide. Thanks to all the people who said they liked it this term. Sorry to those who didn't. Sometimes I'm right, sometimes it's all just a confused conglomerate of pretentious assertions.

Write *The CAMPUS*, Box 12.

Senior Spotlight: Rick Kaliszewski

by Brian Shea
Sports Editor

Reggie Jackson made his fame by becoming "Mr. October," the clutch World Series performer. Well, Allegheny wrestling will have to bid goodbye to their own clutch performer, senior Rick Kaliszewski.

After suffering through a difficult senior season, Kaliszewski came through in the clutch with a fourth place finish at the Division III nationals at Ithaca College last weekend. On the way to his 3-2 record, the 190-pounder avenged his 3-1 regional final loss by defeating Ben Weinthal of New York University by a score of 10-3. Both his losses came to the same wrestler.

Since breaking into the lineup four years ago, "Kali" has provided his coaches, teammates, and fans with some tense moments. His deliberate style lulls everyone, including his opponent sometimes, to sleep. Then, before you know it, the big guy will strike for the one big move that often decides the match.

"I only do what I have to do to win sometimes, I guess. It's a long season and sometimes, you just have to make it through six minutes without getting hurt. But it's always nice to hit a big toss," he said.

After placing third at the Ohio Northern Tournament in 1986, Kaliszewski has stood alone at Allegheny in the 190 pound spot. His All-American finish last weekend ended four years of frustration.

"Kali" nearly missed a national qualifying spot his first two seasons before winning the regional title last year to travel to nationals. In the first round, he nearly defeated Ithaca'a Mike Fusilli, the eventual runner-up. Coming that close made Kaliszewski prepare even harder for this season.

His final season, however, offered a long and rocky road to his ultimate goal. He opened the season at heavyweight at the Ithaca tournament. There, he squared off against Fusilli in a rematch. The eventual national champ at heavyweight made quick work of "Kali" and forced a better focus for the Gator senior. "Fusilli definitely brought me into reality. That is, after he lifted me off the mat. It made me realize that I needed to work harder to be a top-caliber 190 pounder," he said.

A nagging knee injury would not stop the Gator captain. Instead, the pains only pushed him closer to his goal, "The knee bothered me almost all second term, but it made me push harder for nationals. I ran steps every day just so I could be in premium condition. That way, I knew I'd make All-American regardless of my leg," he said.

Kaliszewski credits his teammates and assistant coach Jim Cessna for helping him to his honor, "I can't say enough about them. Cess and the guys on the team really helped to keep things in perspective this season. This award belongs to the whole team."

Kaliszewski will leave a great memory behind for future Gator wrestlers. His efforts both on and off the mat provided a great lift every week for the team. An Academic All-American as well, Kaliszewski exemplifies the scholar-athlete that Allegheny athletics strives to produce.

Sports Briefs

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Capriata Wins In Pro Debut

Jennifer Capriati, 13, the youngest U.S. girl to turn pro, began her career Tuesday with a victory at the Virginia Slims of Florida, beating Mary Lou Daniels 7-6 (7-1), 6-1. She faced Claudia Porwik of West Germany in the second round.

Soccer Player Breaks Leg

Forward Hugo Perez of the U.S. national soccer team broke his leg during a game in Paris Saturday, U.S. coach Bob Gansler announced. Perez expects to be training again in three to four weeks. Perez was playing for a French pro team.

Tiedemann and Moulton Lead Gator Charge

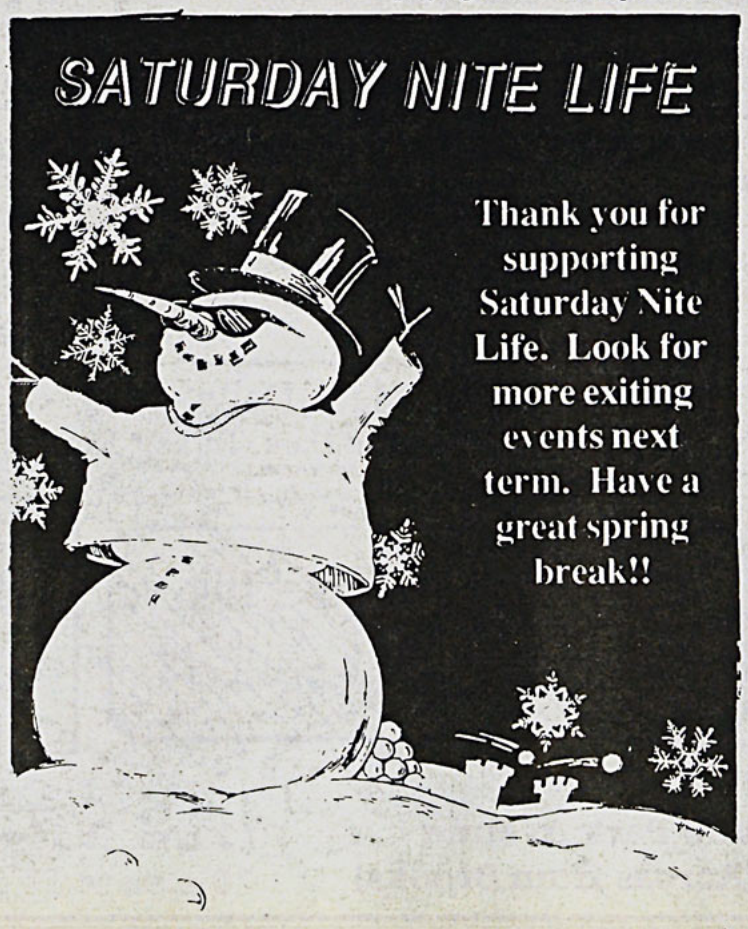
continued from pg 20

captured first-place honors in the mile (5:18.44), set a school record (2:47.56) while taking second-place in the 1000, grabbed first in the 2-mile (11:35.6), AND managed another first-place victory, this one in the 880. This victory meant a personal record (2:24.32) for Tiedemann.

Moulton and Tiedemann were not the only AC track stars to shine over the weekend. Danielle Holland set a school record for AC in the 600. Her clocking was 1:30.35. Lynda Kohl set a personal record in the 2-mile run. Her time of 11:36.6 was enough for second place. Kohl finished just one second behind Tiedemann in the event.

The women in the field also made an impressive showing for the Gators. Barb Pendleton's 5'1" jump earned her a third-place finish in the high jump. Jen Ugine's distance of 15'6" put her in the number 4 spot in the long jump competition.

The teams have a couple of weeks of...or do they? They'll be down in the Bahamas practicing their sprints and tans for the upcoming spring track season.



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Men Look To Regain Top Ten

by Brian Shea
Sports Editor

Next weekend, the men's swimming team will travel to Brown Deer, Wisconsin, for the ultimate goal of their season - the NCAA championship meet.

Coach Tom Erdos will send a team of six swimmers and two divers to try and improve on last season's 17th place finish.

The strength of the Gator line-up comes from the diving well. Erdos and diving coach Tim Riggs take the nation's best one-two punch into Brown Deer.

Both Doug Tucker and Paul Svetz earned All-American honors last season. Tucker, a sophomore, earned his certificate on the three-meter board. He swept both the one and three-meter competitions at the NCAC meet two weeks ago and earned Diver of the Year honors for the conference.

Svetz, a senior, will attempt to return from an injured ankle suffered earlier in the term. An All-American at one-meter last season, he and Tucker waged terrific battles until his injury. He skipped the NCAC meet to prepare for nationals.

In the pool, a pair of freshmen will look to catapult themselves to national prominence. T.J. Erdos transferred to Allegheny from Pitt in January and has led the team since. He will swim in the 100, 200, and 500-yard freestyle events as well as relays.

Kirk Haltiner made a tremendous surge at the end of the season to reach the NCAA meet. His winning performance in the 100-yard breaststroke at the NCAC's made him the only Gator swimmer to capture an individual title at the meet. He will also swim the breaststroke at 200-yards as well as competing in the 50-yard freestyle.

The rest of the Gator representatives will swim in the five relay events. Along with Erdos and Haltiner, Mark Frantz, Matt Jordan, Drew Cameron, and Todd Argust will make up squads in the freestyle (200, 400, and 800-yards) and medley (2000 and 400-yards) relays.

Frantz and Jordan each earned All-American honors two years ago. Hopefully, this mix of youth and experience will help the Gators to return the men to the top ten after a two-year absence.



Paul Svetz



T.J. Erdos

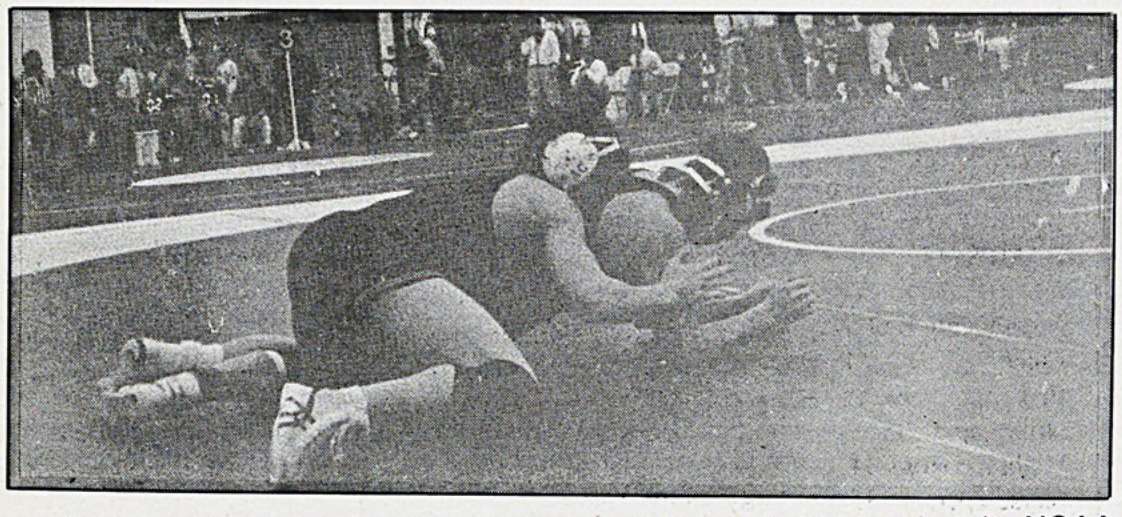


Cynthia Kangos



Amy Carafoli

Public Affairs photo



Senior Tony Pendolino (top) works on an opponent in last weekend's NCAA Division III wrestling championships. Pendolino placed seventh at 142 lbs. top claim his second All-American honor in three years. In his final match, "Pendo" notched his 100th career victory as an Allegheny wrestler.

Matt Smith photo

Women Shoot For Top

continued from pg 20

The other returning All-American, sophomore Sue Koenig, will swim the 100 and 200-yard backstrokes along with the 500-yard freestyle.

Junior Cynthia Kangos, returning from a one-year layoff, will swim in freestyle events at 50, 100, and 200-yards as well as the 100-yard butterfly.

Freshmen Gretchen Sulc, Amy Carafoli and Michelle Schaner have made an immediate impact on Erdos's squad. Sulc and Carafoli give strength to the freestyle events. Both will swim the 200, 500, and 1650-yard freestyles while Sulc will enter the 100 or 200-yard butterfly. Schaner will swim in both breaststroke events, the 100-yard freestyle, and the 200-yard individual medley.

Also making the trip for the Gators will be diver Vicki Piniewski. She has more than ably filled in for 1989 national champion Missy Moody. A qualifier on both the one and three-meter boards, Piniewski will look to provide great support to the Gator swimmers.

The rest of the qualifiers include Kelly Galbreath (200 and 400 freestyle), Brenda Merhige (200 and 400 freestyle), and Janet Toth (relays).

Despite finishing third in the NCAC, the Gators should emerge from the meet with an impressive finish. Defending NCAA champion Kenyon currently sits second in the national rankings behind UC-San Diego. The depth of the Gators, especially in the relay events, should enable them to challenge the top teams.

Like to write? Become a *CAMPUS* Reporter. Call 332-5386.

Championship Week At Allegheny

by Brian Shea
Sports Editor

Allegheny's own version of "March Madness" came to a close last night with the men's and women's championship along with two all-star games.

The men's final included the top two teams from the regular season, Heavy D and the Boyz and BAMF's Revenge. BAMF's won the regular season contest, but narrowly missed making the final. Heavy D blew away their competition on the way to the championship.

This marked the first time since 1986 that Delta Tau Delta failed to participate in the final. They fell to the Cinderella team of the tournament, Ofsanko and Co. This all-freshman team demolished the Delts in the quarter-final 56-36. Pressure defense and the dead-eye shooting of Scott Accamando and Eric Bentel put the youngsters in the Final Four.

There, they ran into the machine they call heavy D and the Boyz. Ofsanko and Co. managed to keep the game close for much of the first half, but the defensive pressure of Juan de Valle and the shooting of Marcus Amos put Heavy D in their consecutive final with a 60-38 win.

In the other semi-final pairing, BAMF's faced a determined FIJI squad. Behind Jake Sapio and Jerry O'Brien, the FIJI's looked to deal BAMF's their first loss of the season. However, with three seconds left in overtime, BAMF's Todd Rebich buried a three-pointer to provide the dream matchup for the final.

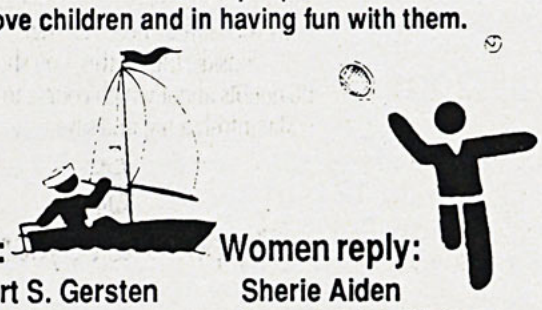
The two teams engaged in a very physical first half.

continued on pg 17

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One Guy's Opinion: The End of the Line ... for Hank

by Brian Shea
Sports Editor

The end of the term has come. I made it through my first term of column writing without causing any controversy — well, maybe just a little bit. But, what's Allegheny without a little excitement, huh? So, here I go, my last shots for the term. Let's look around us for a moment:

• I'm sick of all this talk about international sports leagues. *Sports Illustrated* has a column this week about the multitudes of unhappy players with the Montreal Expos and Quebec Nordiques. If players hate French Canadian culture, imagine their reaction when the general manager informs them they have been traded to Budapest.

• The University of Maryland deserves to be punished not only for recruiting violations, but also stupidity. Three of the players named in the NCAA investigation were Rudy Archer (flunked out after one season), Bryan Williams (transferred after one season), and Alonzo Mourning (starring at Georgetown; Maryland couldn't even sign him.) Williams looks golden in hindsight. After his decision to transfer, he refused to discuss why. Now, he's an All-American candidate at squeaky-clean Arizona.

• Speaking of Georgetown, they tried and tried to lose Sunday's game against Syracuse and still almost won it. First, Mourning decides to not show up (8 points) by spending most of the game in foul trouble, then Coach John Thompson hands Derrick Coleman six foul shots with his triple technical foul, and to secure the loss, Sam Jefferson fouled Billy Owens at mid-court with one second left and GU up by two. And most people talk about Syracuse choking.

• OK, here's a shot at Pitt fans. Illinois basketball player Marcus Liberty announces (I haven't heard it yet, but they say they have) that Illinois goes on probation, he will attend Pitt and the Panther fans have already reserved a place in the Final Four for his first year at Pittsburgh.

• In defense of Pittsburgh, I can't believe the Penguins, post-Mario. Too bad that the Adams Division teams will come into the play-offs rested since Quebec was mathematically eliminated weeks ago. Remember that no Patrick Division team has skated in the Stanley Cup finals since the Islander dynasty ended.

• It's also good to see that indoor lacrosse has swept Pittsburgh. Maybe the outdoor game will benefit from the exposure.

• This baseball thing is really getting to me. If no settlement is reached by Monday, Opening Day will be delayed. I may have to dust off my Strat-O-Matic cards over break.

• The perfect time of year is in danger of being ruined by the strike. First Spring Break and the NCAA hoop tourney, then third term with baseball on ESPN. I knew it sounded too good to be true.

• On the Allegheny side, you would never know Tony Pendolino and Rick Kaliszewski earned All-American honors at the wrestling nationals by the way they look. Tony looks straight out of the Revolutionary War painting with the fife and drum guys.

• How about this for a nice relaxing Saturday: Katie Tiedemann ran four championship finals in two hours this weekend at the NCAC championships. How'd she do? Three firsts and a second. Not a bad workout, huh?

• Just a little math, Mr. Sundstrom: 2 All-Americans + 2 Academic All-Americans + 24th in the nation = drop the program?

• How about a real All-Star fest next year for intramurals? I'd like to see a dunk contest and 3-point shoot-out for the intramural stars.

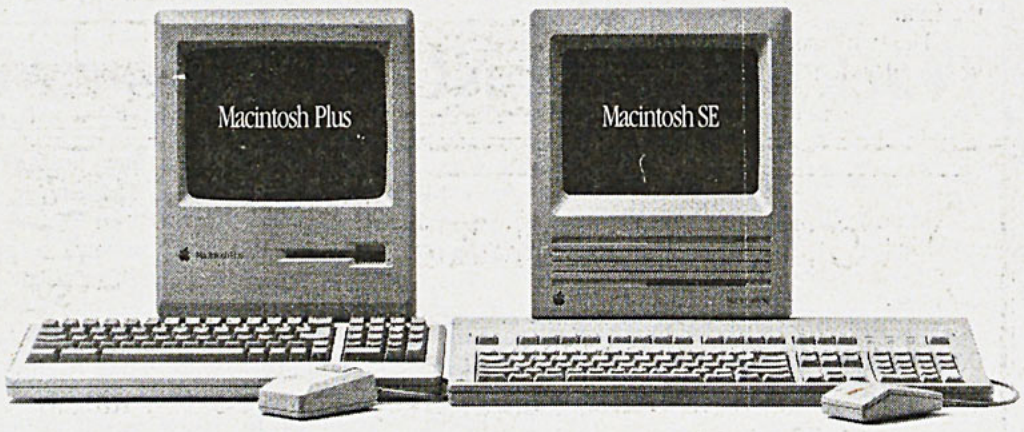
• Last week I talked about a great moment — the 1980 U.S. Olympic hockey team. A great way to start off that decade. Then the '80's ended with the World Series earthquake, a sadly ironic ending. The '90's opened with the story of Sal Aunese, the University of Colorado quarterback who died from cancer. His teammates dedicated their season to him and finished fourth in the nation. Then, we are greeted by the baseball situation. So, everybody gets upset and yells and screams about

continued on pg 17

The Road To Meadville: 1990 Intramural Championship

DTD 57	DTD 36		
Brick Layers 36			
Ofsanko + Co. 38	Ofsanko and Co. 56	Ofsanko and Co. 38	
Silver Bullets 35			
Heavy D - forfeit	Heavy D 63		Heavy D and Boyz 53
SAE		Heavy D 60	
Crawford Bulls 39	Crawford Bulls 38		
Boogs 34			
BAMFS 43	BAMFS 50		
OX 32		BAMFS 49 (OT)	
Just Playing Ball 52	Just Playing Ball 28		BAMFS Revenge 34
Force 45			
FIJI 49	FIJI 39	FIJI 46	
No Stoppin' 36			
Highland Hogs 34	Highland Hogs 33		
Skyscrapers 31			

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Three Gator Wrestlers Earn All-American Awards

by Adam Lechman
Sports Writer

Seniors Rick Kaliszewski, Tony Pendolino, and Shane Fisher earned All-American status last weekend at the Division III National Wrestling Championships held in Ithaca, N.Y. The efforts of Kaliszewski and Pendolino earned the Gators a 24th place finish for the Gators in the 64-team event. The Gators fell two points shy of a top-twenty finish.

Kaliszewski placed 4th in the 190 lb. weight class. He went 3-2 on the weekend in what Coach John Wilcher called "an excellent overall performance." He only lost to one opponent, Rich Caldwell of Buena Vista College, but unfortunately faced him twice in the tournament. Caldwell was the top-seeded wrestler, but was upset in the semi-finals.

"I just couldn't do anything against him," Kaliszewski said. "He just had my number."

Kaliszewski's most noteworthy victory was a 10-3 decision over Ben Weinthal of New York University. This win, which guaranteed Kaliszewski a top-four finish, avenged a 3-1 loss in the Regional final.

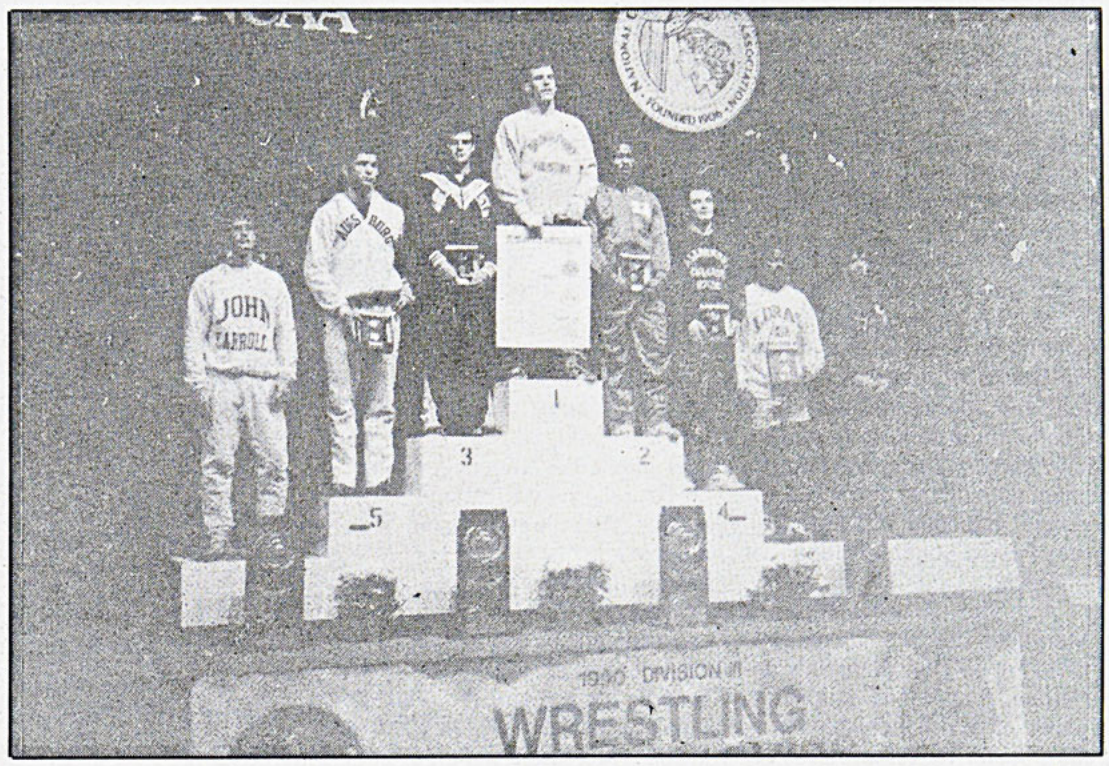
In addition, Kaliszewski was named Academic All-American by the Coaches Association. This takes wrestlers with outstanding academic records and rewards them based on their wrestling performance.

Pendolino finished 7th in the 142 lb. weight class. Tony was a victim of what Coach Wilcher felt was "a very difficult draw." Pendolino was unseeded despite a 31-4 record which included only one loss to a Division III opponent. He also earned an All-American award in 1988.

"Pendo" faced a long road to the awards stand. He started with an 18-7 victory followed by a default win over the 7th seed from Trenton State. Then, he faced John Beatty the 1988 134 lb. national champion from Augsburg in the quarter-finals. Beatty, the eventual champion, came out on top 11-6. In consolation action, Pendolino split two matches before easily defeating an opponent from St. John's to finish the weekend.

Fisher, who competed during the year at 167 and 177 lbs., also garnered an Academic All-American award. The senior used a fourth place finish at the Regional tournament to complement his outstanding classroom work.

The performance of Pendolino and Kaliszewski marks the first time since the 1985-1986 season that the Gators placed two wrestlers at the national tournament.



Senior Rick Kaliszewski (third from the right) placed fourth at the NCAA Division III wrestling championships. He recorded a 3-2 record on the weekend, losing both matches to Rich Caldwell of Buena Vista College.
Matt Smith photo

Twelve Travel To NCAA Meet

by Brian Shea
Sports Editor

Over this weekend, 12 swimmers and divers will attempt to add their name to the long list of All-Americans produced by the Lady Gator program.

Last season, the women placed 11th at the national meet. Of the six All-Americans from last season, three return. Add 1987 NCAA champion Marci Hennessey to this list and the Gators should provide a strong effort to cracking the top ten again.

The women's meet begins today at Williamstown, Massachusetts and continues through Saturday. Each day begins with preliminary heats at 11 a.m. followed by finals at 7 p.m.

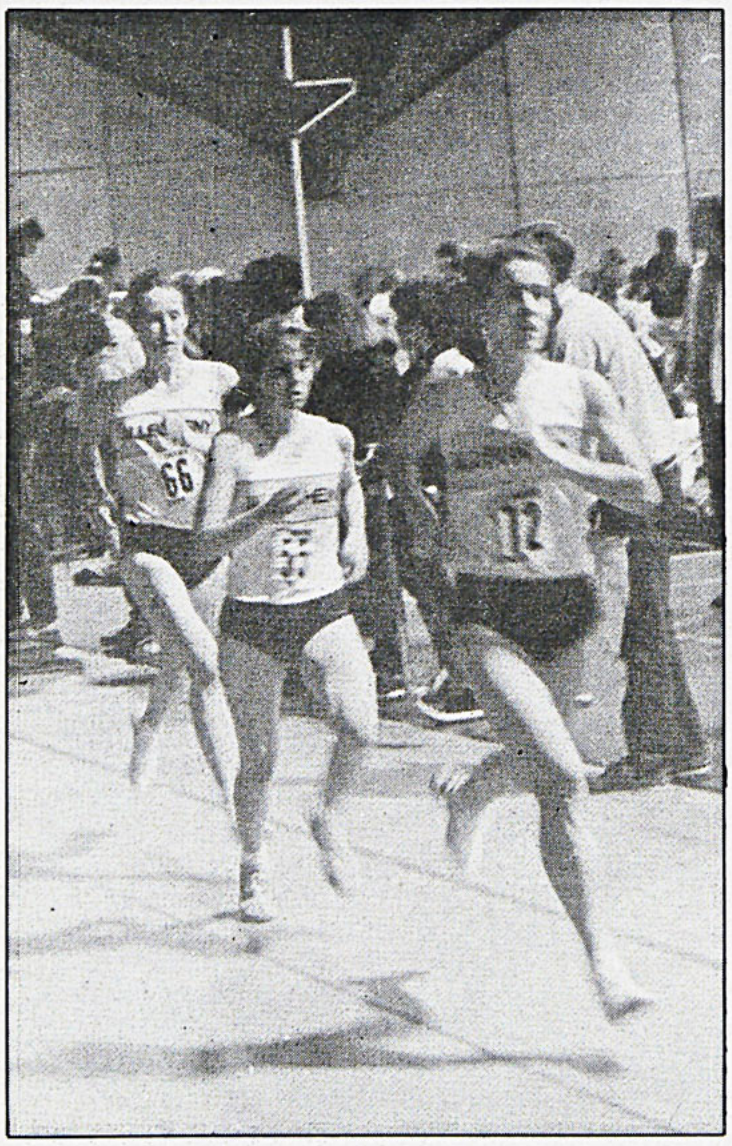
Coach Tom Erdos's squad will compete in 19 events. The team that Erdos sends will mix experience and youth with a great deal of talent linking the two.

Hennessey will try to return triumphantly from a two-year layoff. When she rejoined the team in September, she had not swum competitively since copping the national title in the 100-yard backstroke in 1987. She will participate in relay events as well as the 100 and 200-yard backstrokes and the 200-yard individual medley.

She qualified for the nationals early in the season, but spent the bulk of this term recovering from a dislocated knee. However, she is healthy now and hopes to stand atop the podium again this weekend.

Three other All-Americans will swim for the Gators this weekend. In the breaststroke events, Erdos possesses a powerful one-two punch in sophomores Kelly Diel and Kelly Donahue. Both turned in outstanding efforts at the NCAC championships two weeks ago. Diel, NCAA runner-up at 200 yards in 1989, captured the conference crown at 100 yards while Donahue took second at the longer distance. Both swimmers will also swim in the 200-yard individual medley while Diel also qualified in the 50-yard freestyle.

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Junior Katie Tiedemann (72) leads a pack of Gator runners at last weekend's NCAC championships. Sue Castor (55) and Lynda Kohl (66) chase Tiedemann who captured the women's Athlete of the Meet award with three first place finishes and a second place.
James Fye photo

Track Runs At NCAC Indoor Meet

by Maggie Fitzer
Assistant Sports Editor

Over the March 2-3 weekend the Gator track teams competed in the NCAC championship meet at Ohio Wesleyan University in Delaware, Ohio.

The Gator men took fifth place in the meet overall, behind Ohio Wesleyan, Wooster, Oberlin, and Case Western Reserve. Mike Ferry took third-place in the triple jump with a personal record of 41'7". Andy Wright took second in the pole vault with a height of 13'6".

The running events were led by Jeff Lowenguth and Jeff Stone for the Gators. Lowenguth placed third in the 1000 (4:30.28) and was a member of the school-record setting mile-relay team. Running with Lowenguth were Andre Perry, Mike Goodelle, and Stone. Stone also set a school record in the 600 with a time of 1:16.25. The record was good enough for a second-place finish. Perry also competed in the 880, where he finished in third place (2:00.5).

The 880-relay team had to settle for a fifth-place finish when team member Stan Drayton, one of the Gators' top athletes, fell and suffered a sprained ankle. Other members of the 880-relay team were Ferry, Wright, and Goodelle.

Named to the All-NCAC team were Fletcher Brooks (2nd, shot put), Rick Hughes (3rd, 3-mile), Ferry (3rd, triple jump), Wright (2nd, pole vault), Stone (2nd, 600), Lowenguth (3rd, 1000), and Perry (3rd, 880).

The women of AC made quite a showing at the meet, where they finished second to OWU. The team again followed the lead of Donna Moulton. Moulton had a great meet, finishing first in the 440 (61.0), taking second and setting a school record (7.57) in the 60 as well as a school record, conference record, and field house record in the 300. Her clocking was 38.48, enough for the records, and a first-place finish. Moulton also participated in the 880-relay team with Jackie Hughes, Joan McKenney, and Lena Zappia. The team set a school record (1:50.97) in the event.

Katie Tiedemann was named Most Valuable Athlete in the track division. Tiedemann not only participated in 4 events within a 2-hour time span, but she also made impressive showings in those events. She

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