IN THE BEGINNING

By
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Submitted to the Department of Communication Arts in partial fulfillment of the requirements of the Degree of Bachelor of Arts

I hereby recognize and pledge to fulfill my responsibilities, as defined in the Honor Code, and to maintain the integrity of both myself and the College as a whole.

_____
(Student Signature)

Approved by:

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Michael Keeley

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River Branch

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Beth Watkins



Acknowledgements

First and foremost, I have to thank my parents. They know me better than anyone in the world. I can hear the words of my mom telling me that I need to pursue all of my talents and not envelop myself in music. Next thing I know, I have a strong lead on a job editing music videos back in Los Angeles. Boy was she right. I know this is something that my parents have always told me, and it was something that they always pushed me to believe: that I could do whatever I set my mind to. Dad, you have never let me be content with maintaining. You have always taught me to push the boundaries, and challenged me to look just one more step beyond. I have to thank you for looking at the world in a light that makes me ask "why," and while sometimes it drives me nuts, it also opens my eyes to things I would have never before noticed, or even thought about. Well, Mom. Dad. Here we are. My college days have come and gone, and you have helped me fight back from every thought and attempt of dropping out and pursuing just music. You have allowed me to see in myself that I can find success in other subjects, I just have to be open to the opportunity, and for that, I owe you my whole life.

Second, I want to thank my brother and sister, Sam and Sarah. You guys rock! Sam, your critique on "Hate" was the best response I have ever gotten on any piece of music I have made. EVER! How you came up from Pittsburgh to see my show at VooDoo…dude, you are the man! I love you so much! And Sarah, I know you would have come too if you had the chance, but you are out in Germany, chasing your dream! You and I hated each other growing up (well, not hated, but, you know), and now, I can't help but see so much of myself in you. You are the best big sister any kid could ask for, and I hope you know how much I love you, and how much I miss you too! COME BACK! You guys have always been my biggest fans, and my role models.

I want to thank both Keeley and Branch, both of whom have pushed me so much in two years. I only started taking production classes the fall of 2012, which was my Junior year. I remember very clearly being in Keeley's 290, and that was the last time I felt unsure about my major. I knew after that class, after all the filming and editing that Visual Production was the way to go for me. I will also never forget how

many times I had to edit, and re-edit, the re-edit again for Branch, which at the time drove me crazy! However, only when I was done did I see how much better her pushing me made my file product. To both of you, I owe you the success of my comp, and all of the knowledge I have about video and film. Oh, and Keeley, you're right: I have never looked at movies or TV the same way after 290. Thanks!

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