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NINE TO FIVE—Connie Colatch, Kay Nageottle and Judd Kulas focus on their work at the Office of Career Services. The staffing plan, which eliminated 37 positions was released last Friday —photo by Ben Wyrick

College releases administrative staffing plan

By KELLY BOWSER
Assistant News Editor

President of the College Richard Cook approved the administrative and faculty staffing plans on Friday, Nov. 14. That day, 17 full-time employees were informed by their supervisors that their positions had been eliminated.

Employees are expected to vacate their positions by Nov. 28. "We tried to reach a balance to keep folks here long enough to say good-bye and short enough not to create a difficult situation," said Cook.

Through the process of restructuring, the total number of positions has been reduced by 37. Eleven faculty and 26 administrative positions have been eliminated. Seventeen positions have been eliminated through involuntary lay-offs, and the other 20 positions have been eliminated through retirement, transfers to other positions within the college, and attrition.

Those employees involuntarily leaving the college will be provided compensation.

"[The plan] provides for the extension of health insurance through fiscal year 1998," Pollock said. The college will provide two weeks of severance pay for every year of service, for up to six months, and any employee's children who currently receive college tuition remission will continue to do so, Pollock

added.

The reduction of positions is seen as a necessity to correct the college's financial problems. "Allegheny wasn't built in an organized manner. There were certain things that overlapped because of how they were added over the years. It [the restructuring] was looked at in a total structural manner," Cook said.

"We looked at how they could be done with less cost and more efficiency," he said.

Pollock said students probably will not experience negative effects as a result of elimination of administrative positions, because most lay-offs occurred in areas with which students are not directly involved.

Cook said that through restructuring, the Summer Working Group's goal of freeing up \$1.6 million was met. Cook added that \$900,000 will be saved in salaries and compensation for administration and \$600,000 for faculty.

Aside from saving money, Dean of Students Dave McNally said "the highest priority in coming up with the staffing plan was to have the least negative affect on students."

McNally said the cuts in student affairs were made based on a certain criteria. He said decisions were made on what would have the least noticeable affect on students. "Length of service, the functions that person performed, and perfor-

mance was also considered if appropriate," McNally said.

"The bulk of reductions did not occur in student affairs," McNally said. "All the services in the dean of students office will continue." The office lost one person in the restructuring process, McNally said.

Reductions at Winslow Health Center will have the most noticeable effect on students, McNally said. Director of the Health Services Sue (continued on page 4)

Budget surplus available for new initiatives

By JEREMY ULRICH
News Reporter

In an effort to enhance the college's attractiveness, both to current and prospective students, senior administrators are seeking ideas for new initiatives. Bruce Smith, dean of the college, is accepting proposals which he hopes will make Allegheny a more distinctive institution.

John Reynders, vice president of administrative services and treasurer, explains that \$500,000 of next year's budget is available for improvements on campus, and over the next five years a total of \$4 million will go toward new programs or enhancements for existing programs.

"There are no limits or bounds to the kinds of proposals which can be offered," Reynders said. "There is a lot of talent at Allegheny... we need students' input."

The Student College Review Board (SCRB), a newly formed group, is trying to represent student interests in the college's restructuring decisions. Laura Wies, a SCRB member, said she is hopeful that new initiatives will help students after they complete college.

"I think the college ought to offer a course to prepare students for graduate school exams, or about how to find jobs," Wies said.

Smith, however, said he believes that academic departments already are preparing majors for graduate school through means other than courses. Smith claims that the Office of Career Services (OCS) is there for students to help with career choices.

One possible new initiative which might emerge from the Summer Working Group (SWG) recommendations is the Experiential Learning program. Experiential Learning is designed to aid students with career choices and job experi-

(continued on page 8)

Students offer differing perspectives on part-time faculty

By KARA ERDODI
Assistant News Editor

At a time when the hiring of part-time professors is increasing among colleges, President Richard Cook said he does not expect the number of part-time faculty employed by Allegheny to increase in the near future.

"These are terrific people whom we want in contact with students, but we do not plan to replace full-time or tenured faculty with part-time professors," Cook said.

Dean of the College Bruce Smith concurred. "Part-time faculty make an important contribution to the delivery of the curriculum, but there is no substitute for permanent, full-time faculty in developing the relationship between teacher and student that is the key feature of the Allegheny education," he said.

Traditionally, Allegheny has employed part-time faculty to relieve departments in which enrollment pressures are high, as sabbatic replacements and in the music department, to offer instruction in a wide range of instruments, according to

Smith.

According to the Nov. 3 issue of *The Chronicle of Higher Education*, a 1993 survey by the National Center for Education Statistics found that "the proportion of part-time professors had doubled over the previous two decades, to more than 40 percent. Adjuncts account for 64 percent of the faculty members at two-year colleges, but for only about 29 percent at four-year institutions."

Currently, only four to six percent of courses offered at Allegheny are taught by part-time faculty. According to Smith, this is a range in which the college has remained since 1985.

"Many institutions have increasingly turned to part-time faculty, but we will stay within the four to six percent range in the foreseeable future," Smith said.

Cook agreed with Smith and said, "There is no need to bring our present percentage of part-time faculty down further, but we wouldn't want the percentage to climb steeply."

In the wake of the Summer

Working Group (SWG) recommendations and the release of the staffing plan, Smith said part-time faculty would be helpful in continuing to offer classes to students pursuing certain eliminated majors.

"No decision about staffing has been made but we expect to utilize some part-time faculty in meeting students' needs over the next several years," said Smith.

Smith emphasized that the college does not employ part-time faculty, who are paid a set amount per course and are given no benefits, on a bottom-line basis.

"We have not used them as a way of solving financial problems and we won't in the future either," he said. "That our use of part-time faculty has not grown at all during the period of growth throughout higher education is a measure of unwillingness to use part-time faculty as a solution to fiscal problems of one kind or another," he said.

Students offered a variety of opinions concerning their experiences with part-time faculty.

One freshman, who wished to remain anonymous, said, "Very of-

ten my part-time professor isn't available. She is only in her office one hour a week and cannot be reached by phone or e-mail." He said the part-time professor is often late in returning assignments because of other time commitments and responsibilities.

"I definitely have better relationships with my full-time professors," he said, "I'm surprised she even knows my name."

Another freshman, however, said the inaccessibility of her part-time professor has not inconvenienced her. "I don't go to see my full-time professors very much, and I don't go to see my part-time professor very often either. It's harder to reach her but it hasn't negatively affected me," she said.

Erin Hudak, a sophomore, said she formed a better relationship with a part-time professor than with any of the full-time professors with whom she took classes. "She was so excited to be here and so anxious to help. She was charged with energy and really wanted us to care about the class," she said.

(continued on page 3)

NEWS BRIEFS

•The AAUP will hold a meeting open to all faculty members at 4:30 p.m. on Thursday, Nov. 20. It is anticipated that AAUP members will be asked to vote for acceptance or rejection of an AAUP letter directed to the college administration and other documents.

•FreeMarkets OnLine, of Pittsburgh, will hold an information session on Monday, Dec. 1 at 7 p.m. in the AV room of the Pelletier Library. FreeMarkets will also interview all majors for the position of associate market maker in the Office of Career Services on Tuesday, Dec. 2. For more information, contact OCS at x2381.

•The Committee on Racial Issues (CORIS) needs a symbol or logo to promote cultural diversity in the college community. To enter, submit a design on an 8 1/2 x 11 sheet of paper and provide a 50-100 word summary of the design. If the design is in color, include a black-and-white version that can be reproduced with a copier. Include name, e-mail address and phone number on the back. People interested in designing a symbol for CORIS should e-mail one of the following: Amy Hirschy <ahirschy@admin.alleg.edu>, Tennessee Jenkins <jenkint@alleg.edu>, or Katrina Hal <halk@alleg.edu> with any questions.

•A seasonal bereavement support meeting on "Coping with Loss During the Holidays" will be held on Thursday, Nov. 20 at 6:30 p.m. in the Brooks Alumni Lounge. The purpose is to assist those who have experienced the death of a loved one in facing the holiday season with confidence. Tools and resources will be offered to assist those that need support during the holidays. The session will be led by Campus Pastor John Colatch, who is experienced in bereavement counseling. For more information, contact Campus Ministry at x2800.

•The St. Petersburg String Quartet will be performing at Ford Chapel on Thursday, Nov. 20 at 7:30 p.m. In addition to the concert, the quartet will be holding a meeting at 4 p.m. on Nov. 20 to discuss Russian language, politics and history. All are welcome. The concert and the discussion are free, and tickets are not required.

•The Campus Center is sponsoring an excursion to Pittsburgh to see a performance of the Pittsburgh Symphony Orchestra, with cellist Mischa Maisky, on Sunday, Feb. 22. The bus will leave the Campus Center at 12:15 p.m. and will leave Heinz Hall at 5:30 p.m. for the return trip. Tickets are \$30 (\$25 for

Allegheny students) and include a ticket for Heinz Hall's Family Circle, the dessert reception and round-trip coach transportation. Sign-ups will be taken in the Campus Center Office from Dec. 3 to Feb. 6. For more information, call Deb Baker at x5371.

•The Wind Symphony and the Wind Ensemble will perform their annual fall concert on Sunday, Nov. 23 at 3:15 p.m. in Shafer Auditorium. The concert is free and open to the public. For more information, contact Professor of Music Lowell Hepler at x3304.

•Tickets are currently available in the Campus Center Office for the Monday, Dec. 8 performance of "A Magical Christmas" by the famous People Players. Tickets are \$5 for Allegheny students, \$8 for children and senior citizens and \$10 for adults.

•A schedule of the Wise Center's hours of operation during Thanksgiving break is now available. The center will close at 2 p.m. on Tuesday, Nov. 25 and re-open from 10 a.m. until 2 p.m. on Wednesday, Nov. 26. The building will be closed from Thursday, Nov. 27 through Saturday, Nov. 29. On Sunday, Nov. 30 the center will be open from 12 p.m. through 4 p.m.,

and will resume regular hours of operation on Monday, Dec. 1.

•Allegheny Christian Outreach is having a cookie sale, with all proceeds supporting student missions from the college. Orders will be taken through Thursday, Nov. 20 from 10 a.m. to 3 p.m. in the Post Office lobby. The price is \$2 per dozen. Pick-up will be Nov. 24-25 from 10 a.m. to 3 p.m., also in the Post Office lobby.

•The International Club will present a variety show with an international theme on Friday, Dec. 5 at 7 p.m. in McKinley's Food Court. The show will feature such performances as Pakistani dancing, poetry readings, vocal selections in a variety of languages and piano pieces native to foreign lands. The International Club is also looking for additional acts for the variety show and would welcome volunteers who are interested in performing and who have acts with an international slant. For further information, call Chrystie DeMarco at x3095.

•On Friday, Nov. 21, the Environmental Science noontime talk will feature Michael Geertson '97, a policy analyst at TetraTech in Washington, D.C. Entitled "Brownfields Redevelopment: Solution or Sham?", Geertson's talk will be held

in Quigley Auditorium and all are welcome to attend.

•Professor of Music Alec Chien's fourth recital in his seven-recital series of Beethoven sonatas, which had been scheduled for Saturday, Nov. 22, has been rescheduled for Sunday, March 29 at 4 p.m. Additional details will be announced closer to the date of the performance.

•"Everyman," a medieval morality play directed by Beth Watkins, will be performed at the Playshop Theatre on Thursday, Nov. 20 through Sunday, Nov. 23. Show times are Thursday through Saturday at 8:15 p.m. and Sunday at 2:30 p.m. Tickets are \$5 for adults, with discounts available for senior citizens, students and Allegheny employees. Reservations are suggested. Call the Playshop Theatre Box Office at x3414 for advance tickets.

•Want to be a resident advisor? Students interested in being a candidate for an RA position are invited to attend one of three informational sessions, which will be held in the Walker Room on Dec. 10 at 6 p.m. and Dec. 11 at 3:30 and 6:30 p.m. Any questions should be directed to the Office of Residence Life at x3865.

The Campus Asks...

What action should the United States take regarding the situation in Iraq?

compiled by Ben Wyrick



We should probably wait until the situation gets rowdy before getting involved. We seem to have a tendency to stick our noses where they don't belong, and I really don't want to see a war.

Toni Focer
Class of '99



Wait and see what they do before we respond. They won't do anything we can't handle.

Amal Benhamed
Class of '00



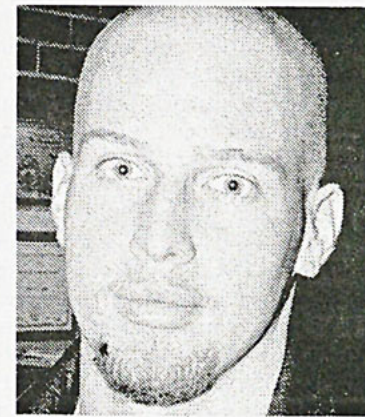
I think we should go in and kick their butts before they build a nuke and start another war. A little violence now could prevent a whole lot of violence later.

Nathan Hedin
Class of '00



I think we should take measures to prevent a further war. Hussein needs to be stopped from killing his own people and others. The U.S. has the power to stop him. I support that.

Shena Dickson
Class of '98



We should not be there unless Iraq's neighbors ask for our help. Oil is not worth our blood!

Jeremy Alcorn
Class of '99

ASG helps direct new spending

By NATALIE WEAVER
Editor-in-Chief

Plans for Winter Carnival, formation of proposals for campus improvements and programs linking the college to the city of Meadville were the main topics of discussion at the Allegheny Student Government (ASG) meeting this past Tuesday.

Jeremy Ulrich, a student member of the Finance and Facilities committee, spoke to ASG concerning the college's budget for 1998-99. The operating budget for next year has a \$500,000 surplus, and the Finance and Facilities committee is accepting proposals from any members of the campus community concerning how to direct these funds. (See related article, page 1).

ASG was asked to act as a referral organization for anyone wishing to submit a proposal. ASG's purpose would be twofold; it could submit proposals of its own and also offer assistance to others wishing to participate in the process.

ASG President Gary Pennell described these events as "an opportunity to define ourselves as either an active or inactive organization." He said ASG should take a leadership role in shaping Allegheny's future.

The ASG senate discussed a variety of possible events to include in this year's Winter Carnival, which is to be held Feb. 4-7. Alcohol will not be served because of "problems in the past," Pennell said.

One possible event is a formal or semi-formal dance on Saturday night. The dance would feature a DJ and would replace a band performance, which has been the usual Saturday event in past years. ASG members said the dance would give non-Greek students an opportunity to attend a formal.

Pennell suggested coordinating a dance with Orchesis, which normally sponsors the Winter Waltz. Because other groups such as Advancement of Black Culture (ABC) also sponsor winter formals, some proposed combining all of the events promoted by student organizations into one large celebration at Winter Carnival.

Another event may be an actual carnival, with student organizations and outside vendors setting up booths featuring various activities. In order to generate interest, student groups' participation in a carnival could affect their good or bad financial standing with ASG.

Other ideas included a bonfire, a snow-man making contest, Jell-O wrestling and renting out a local bar for students over 21.

ASG has \$5-7,000 to spend on Winter Carnival, Pennell said. Some ASG members, however, proposed eliminating Winter Carnival and using the extra funds for Spring Fest. Discussion was referred to the ASG standing committees.

Senior John McCormick was approved as the college's representative to the Meadville Downtown Redevelopment Steering Committee. McCormick said students should have an interest in the development of Meadville because the vitality of downtown and the vitality of the college depend on each other.

Senior Nikole Brugnoli spoke to ASG concerning the Meadville Community Energy Project, which aims to reduce Meadville's total energy bill through energy efficiency measures. Brugnoli asked Pennell and other interested ASG members to attend a Dec. 11 meeting concerning the project.

"Students should care about what goes on here," Brugnoli said. She said that many students living in older off-campus houses could save a significant amount of money on energy bills through efficiency.

Pennell proposed two amendments to the ASG bi-laws which would require ASG members who receive free admission to ASG sponsored events and those who render their services at ASG events to remain sober.

He said the amendments were in response to events which occurred last semester.

Students examine role of part-time faculty

(continued from page 1)

Hudak said she had no problems getting in touch with the part-time professor despite fewer scheduled office hours. "She may have had fewer hours but she was always around, always working," she said.

Sophomore Caroline Degraff said her experience with a part-time faculty member was also positive. "She was even better than some other full-time professors, easier to find. I was glad to hear she is back this year," she said.

Jackie Skroupa, a sophomore,

has taken two classes under two different part-time faculty members.

"Last year the part-time professor I had was very accessible. Her office hours were very flexible. I thought she was just as dedicated, if not more so, than some full-time professors," she said.

The class she is taking this year under a part-time faculty member has been just as rewarding, said Skroupa. "He has had all the time in the world to see me when I need to speak to him. He is just as involved in the class as a full-time

Run, Forrest, Run.



Tom Webb '98 competes in the running leg of the Wise Triathlon, which was held Sunday night at the David V. Wise Athletic Center.

—photo by BenWyrick

Curriculum committee addresses seminar format

By CRAIG SZALAI
News Reporter

The curriculum committee was formed to address issues such as the academic calendar, student-designed majors and minors and academic concerns in general. The committee is composed of six students and six voting faculty members, with Dean of the College Bruce Smith and Robert Cupper, professor of computer science and economics, serving as co-chairs.

The Summer Working Group (SWG) recommendations suggested a restructuring of the LSF and LSW programs.

The current liberal studies program entails a four-credit course taken in the freshman year (Liberal Studies Freshmen, or LSF) and another in the sophomore year (Liberal Studies Sophomores, or

LSW). These classes were developed to expose students to small discussion groups, to improve writing and rhetoric skills and to teach active learning.

Many students, however, complained about the structure of the Liberal Studies program. The SWG responded to these concerns.

The SWG recommended creating a program tentatively titled four by two. Instead of LSF and LSW courses, students would take four semesters of a particular course that would combine elements of both LSF and LSW classes. Students would be required to take these classes over their first two years at Allegheny. The classes most likely would be worth two credits each, totaling eight credits for the two years.

According to the SWG report, the proposed program would focus more on writing, speech and research skills than the current LSF and LSW format does. In addition, the four by two program would expose students to different schools of thought, frequent discussion activities, stronger advising from faculty and various methods of adjusting to college life.

Curriculum committee members have discussed many ideas concerning the recommendations. Among the possibilities discussed was the alteration of Allegheny's advising structure. Currently, a freshman's LSF professor is also his or her advisor. The new structure may allow students to meet a variety of faculty members from different departments early in their college careers.

Consequently, when students must declare a major at the end of their sophomore years, they will know more professors.

The SWG said the new program may improve retention. Most students who leave Allegheny transfer after their sophomore year, many of whom cite their reason for leaving as not getting strong communication skills through their classes, such as LSF and LSW.

Student surveys are distributed through the LSW classes each year. Curriculum committee member Michael Maniates, assistant professor of environmental science and political science, said, "Some students at Allegheny have expressed that they haven't gathered any oral interpretation skills here."

Maniates said the curriculum committee's other purposes include bringing the SWG recommendations to the attention of the full faculty. Maniates explained that there must be two complete readings of any proposal, one reading per meeting, before the faculty can vote on it. The faculty may vote at the end of the second reading.

The SWG recommendations will not be addressed immediately, Maniates said. "Proposal readings and voting will probably not occur until next semester," he said.

Although the SWG recommendations have caused heated debate across campus, senior Jane Popelka, director of education affairs for Allegheny Student Government (ASG), said she is disappointed that students are not getting involved with the curriculum committee.

"I like being on the curriculum committee because I'm representing the student body concerning the curriculum. However, I get frustrated with the lack of attendance by students on the committee," she said.

Like, can you, like, say "like," twelve times, like, in one, like, sentence? Like, write to us at, like, Box 12! 'Cuz, We're, like, waiting!

Supervisors comment on administrative staffing plan eliminations

(continued from page 1)

The Office of Career Services (OCS) does not anticipate losing anyone, said Melissa Barnes, director of career services. "We're going to become part of Allegheny College Center for Experiential Learning

[ACCEL]. There will still be an OCS, but it will be part of a larger unit," Barnes said. Through ACCEL "we will do some consolidation so it will be clearer how students can find internships and off-

campus study," Cook said.

McInally said most of the offices in the department of student affairs will lose only one position through the restructuring. Auxiliary Services will no longer be a separate operation and will merge with the office of Student Affairs.

Cook said specific details on which offices the cuts affect will be made public at a later date.

Plunkett confirmed the loss of one

position. The center will now be closed on Saturdays, but a nurse practitioner will be on call. Emergency services will still be provided on Saturdays. McInally said, "The work has been reallocated."

Residence Life is part of student affairs and will be affected by the restructuring. "It will affect residence life in that we're going to pick up summer conferences," said Amy Hirschy, director of Residence Life.

This means the office will be responsible for coordinating the stays of non-college groups in dorms during the summer months.

Residence Life also will experience a change in management. "This summer, Allan Blattner [Associate Director of Residence Life] will become Director of Residence Life," she said. Hirschy will take on the position of Associate Dean of Students.

Vampire's mother pleads guilty

MURRAY, Ky. (AP)—The mother of the accused leader of a vampire clan charged with killing a Florida couple pleaded guilty to trying to entice a teen-age boy into having sex as part of a vampire initiation ritual.

Sondra Gibson, 35, pleaded guilty Friday to criminal attempt to first-degree unlawful transaction with a minor, a felony.

Her attorney, Steve West, made a plea stipulation that Gibson was guilty of the crime but was mentally ill when it was committed.

Gibson is the mother of Rod Ferrell, the teen-ager who allegedly led a blood-drinking "vampire" group. Ferrell is awaiting trial in Tavares, Fla., on two counts of murder in the beating deaths of a Florida couple in November 1996.

Ferrell, 16, Scott Anderson, 17, Dana L. Cooper, 19, and Charity Lynn Keesece, who also called herself Sarah Remington, are charged in the slayings of Richard and Ruth Wendorf. The Eustis couple were the parents of another clan member, Heather Wendorf.

Gibson could have faced a prison sentence up to five years, but Commonwealth's Attorney Mike Ward agreed to five years probation in lieu of a three-year sentence. Calloway Circuit Judge Dennis Foust will formally sentence Gibson on Jan. 9.

Gibson appeared almost uninterested as Dr. Robert B. Sively testified about her competency to stand trial. After Sively's brief testimony, Gibson decided to accept the plea bargain offered earlier by Ward.

A grand jury had charged that Gibson tried to entice a 14-year-old boy into having sex as part of initiation as a vampire. Gibson sent the boy letters full of sexual references, comments on vampirism and immortality.

Sively's testimony revealed that Gibson wanted to join the vampire cult like the one her son was in, and the sex she attempted to have with a juvenile male was a "rite of passage."

Assistant Commonwealth's Attorney Leah Cooper said the criminal intent on Gibson's part was present, even if she did not have sex with the boy.

Principal fired, pleads innocent to drug charges

BRANDENBURG, Ky. (AP)—An elementary principal accused on felony drug charges pleaded innocent Monday at his arraignment, and school officials said he's been fired after they rejected his offer to resign.

Russell Hinkle, 47, and his wife of Hillview both are charged with trafficking in marijuana and cultivating marijuana, and charged with misdemeanor possession of drug paraphernalia.

They were cited, but not arrested, after a weekend drug raid at their home earlier this month. Police said they found 8.5 pounds of marijuana worth at least \$25,000 in the cou-

ple's basement.

Hinkle and his wife, Diana, pleaded innocent Monday at their arraignment in Bullitt County District Court. A trial date was set for Dec. 16.

Hinkle had been principal of James Allen Elementary School in Meade County, southwest of Louisville.

David Wilson, the schools superintendent there, said Monday that he rejected Hinkle's offer to resign as principal because of "unacceptable conditions." Wilson said he fired Hinkle on Wednesday.

Wilson was not specific about

Hinkle's conditions, other than to say the they related to Hinkle's compensation.

Hinkle had said in the days after his arrest that he planned to resign. He said the criminal charges damaged his ability to work as principal and to be part of the educational system. But he did not admit his guilt.

Hinkle also said he never brought drugs into the school and said he was still very much opposed to the use of drugs by children. He also apologized to his students and their parents.

Student attendance to joint committees criticized

By ALYSON GETTY
News Reporter

As many students raise their voices in protest of the recent SWG recommendations, a number of student/faculty committees are reviewing the proposed changes.

The purpose of these committees is to give students the opportunity to express their opinions on the policies that will directly affect them. However, many students are showing little interest in attending committee meetings.

"It is imperative that students have as much to say as they can about where the school is taking its future," said Ryan Yoder, vice president of Allegheny Student Government (ASG).

"In order to keep the ASG representatives more involved in campus life, class senators and other delegates have been appointed to serve on these committees. Although ASG realizes that students may have conflicts with some meeting times, they are expected to attend," he said.

ASG has tried repeatedly to gather information concerning student attendance from the committee chairs, but has gotten little response from faculty and administration.

"Though ASG can't force student representatives to attend meetings, we need to know who is missing so that these positions can be replaced by more able students," said Yoder.

Lack of communication may be to blame for the poor student attendance on some committees. "This

fall, we haven't been able to find out who the students assigned are, let alone see them at meetings," said Elizabeth Ozorak, chair of the Academic Support Committee.

In accordance with the SWG recommendations, the Academic Support Committee is reviewing the technology section of the report, including recommendations concerning the teaching consultant and computing.

Only two of the five students appointed to the Academic Standards and Awards Committee have come to their meetings. "We have tried to contact the student members, but have only received a few replies," said Marcia Henry, chair of the committee. "Students must make the initiative to attend."

"We want to get student input, especially concerning the upcoming proposals to change honors graduation requirements," Henry said.

One student representative who attended her committee meetings regularly stopped going because she believed that no one was listening to her opinions. "Important changes are being made, but because I have been the only student at meetings, I feel the faculty are not listening," she said.

Sophomore Meghan Brendhal is a class senator and regularly attends meetings of the Campus Life Committee of which she is a member. Brendhal said she believes her input is valued by the committee and wishes that more students would attend meetings.

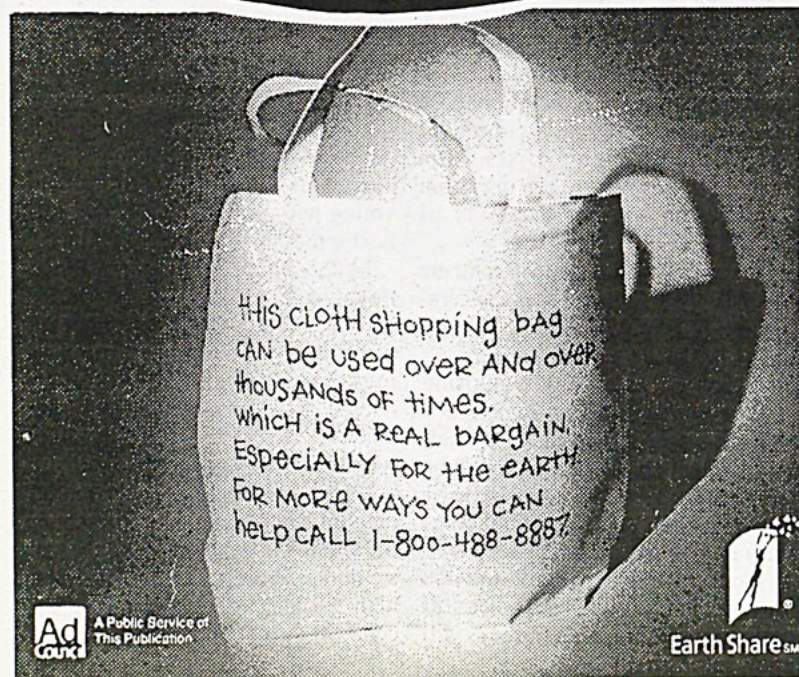
"The topics discussed by the

committee, such as the Experiential Learning Program, are very interesting and will require a lot of student suggestion to be successful. I have been trying to notify ASG of students who do not attend, but there have not been replacements as of yet," she said.

Many students did not know student/faculty committees existed and wondered why they are not publicized. Junior Hilary Stavovy said, "If the faculty truly wants student input, all of the meetings and agendas should be publicized to the entire student body. Until the SWG report came out, many students did not know that these committees even existed. Obviously, if they are deciding our futures, it would be nice to have a little more input."

Senior Hannah Durrant also said that students are not represented well by ASG. "ASG is already a selected group of students on campus, many of whom have the same ideas due to their roles as campus leaders," she said.

"By allowing the majority of students on the committees to come solely from ASG, we are limiting the involvement of other students who may do a better job in representing the student body. Until the administration and ASG take an active role in encouraging student attendance, the opinion of the student body will continue to be underrepresented."



Perspectives

EDITORIAL

Stepping up student input

Allegheny's operating budget for the 1999 fiscal year has \$500,000 built into it for a variety of new initiatives. Presently, the Finance and Facilities Committee (FFC) is considering possible procedures and uses for the allocated funds. The ultimate decisions will be reached through the existing decision making structure, combining ideas of several faculty committees, administrators and students.

According to President Richard Cook, the Summer Working Group's (SWG) recommendations will serve as a good preview for the kind of initiatives the budgeted money will finance. Facilities improvements, computing and experiential learning will likely see some of the money.

But the important implication of this process is that students once again have the opportunity to voice their respective opinions. FFC meetings are open to the public. Students who believe they're still the stifled, voiceless objects of the college's changing policies now have no reason to believe so. Go to the committee meetings with your suggestions for funding initiatives. E-mail administrators, faculty or ASG your ideas. Attending the SWG Forum back in the day was the first step. The Allegheny student body must now take the next step. The allotted funds may be tentatively directed at certain initiatives, but your input still can play a vital role in determining Allegheny's future.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



VIEV 10-21

A new educational horizon beyond the letters

Life is not about grades.

I think it has taken me nearly four years to understand that.

We spend so much time fighting to keep our GPAs above some critical level, set by ourselves or by the medical or graduate schools that we hope to enter, that we sometimes forget the reason we're here in the first place: to get an education.

Mike Matott

I found myself stressing last week over two of my courses because my grades were not quite what I wanted them to be. Then I thought about how I'd have felt about these two classes before I knew where I stood with grades. One of the courses, in English, was my favorite. The other was something I need to take to graduate, but which I've found to be enjoyable for the most part.

So, when I found out where I stood in my grades, I felt differently about the classes. I thought I'd made a mistake in choosing my courses. I should've picked something easier. I should've taken one of them credit/no credit. (Notice, the thought—I should've worked harder—was not one of my initial thoughts. We're always willing to make excuses rather than take the blame ourselves. Another lesson, another column.)

Then I thought about it a little bit more. I thought about what these grades really meant. Would a graduate school refuse to take me because I didn't quite score an A in Writing Poetry? I don't think so. Will one bad test cause my entire career in biology to go down the

drain? I don't think so either.

One of the biggest lessons I've learned while at Allegheny is that you can learn more outside of the course material than you would expect. If you don't think poetry teaches you something about life, just from reading and writing it, then you've never taken a poetry course. If you've never noticed the beauty of the molecular structure of DNA, then you're missing something when you take biology.

Every day I try to take five minutes to stop, take a breath and take in the world around me. I try to notice details about the people and places surrounding me. I try to put myself in perspective with where I am. It's at moments like these that the little realizations hit me:

No one will care in 20 years how I did in one class or another.

Graduate schools are looking for students, not transcripts.

There really *are* a lot of different people here.

Everyone has something different to say about the world they live in.

So when you're stressing over that next exam or term paper, remember this: your life does not depend on a grade. No one is perfect; so don't expect yourself to be. (I'm not saying you shouldn't try—just don't stress over it when you fail.) There is a lot you can learn from a class, if only we weren't so intensely focused on those little letters that come at the top of the paper.

Try to ignore the letters and instead learn something real about life.

Mike Matott is a columnist for The Campus.

Breaking down the walls of our prison myth

I consider myself relatively immersed in issues of American corrections, currently corresponding with a condemned man on Pennsylvania's death row, keeping track—at the very least—of criminal policies and having studied the capital punishment since high school. But all my prior knowledge or academic interest in the culture of punishment could not have prepared me for what I encountered Monday morning.

James Weaver

As a part of Associate Professor of English Laura Quinn's freshman seminar (Locked Up in the Land of the Free: Prisons in the U.S.), for which I am an FSA, 17 students visited the Pennsylvania State Correctional Institution at Cambridge Springs, a minimum se-

curity prison that houses close to 600 inmates from various parts of the state. I have rarely felt so depressed in my life.

The prison, which was converted from the defunct Alliance College, appears innocuous enough to the touring eye. With no bars, the housing complexes resemble the college dormitories they once were. The guards in charge of the women spoke fondly of their jobs, happy with the new opportunity the prison had provided them.

But the inmates' stories are less than inspiring, telling not the tale of new opportunity but rather the story of America's disadvantaged: women caught in abusive relationships, entangled in drugs or tripped up by a once-in-a-lifetime mistake.

Touring the prison, we necessarily mixed with the population, treading the same sidewalks, climbing the same stairs and invading their living quarters. As one inmate

spoke from her doorway as we passed, to paraphrase, "Spend 72 hours here, and you'll see it's different."

And, doubtlessly, it is. We spent four hours there; one inmate we met was spending the rest of her life there.

Though some of the inmates obviously were annoyed with our presence (who wouldn't be?), others were gracious enough to accept us as visitors and took the time to converse with us, showing knitting projects on which they had worked to send home for the holidays and telling something of their experiences behind the 15-foot green fence that separates the "free" world from the "criminal" world.

Such conversations are often the solutions posed for youthful offenders, excepting the expanding application of "superpredator" laws to minors. Programs like Scared

(continued on page 6)

Walking from welfare to work: winners and losers in America

The front page of Tuesday's *New York Times* sums up everything. In the span of two articles, *The Times* summed up who the winners and losers are in the new Republican America. First, the loser: Laura Garcia.

Adam M. Van Ho

Garcia is a live-in domestic in Pleasantville, N.Y., who, in order to make a somewhat respectable living, works a second job, also as a domestic, in Westport, Conn. In order to get to her second job, Laura rides one train, switches to a bus, and then boards yet another train, spending a total of four hours and \$30 for each round trip.

The *Times* article also mentions Deirdre Thomas, a register at a New York hospital who was forced to turn down a "more promising" job at IBM because she doesn't own a car, and the nearest bus stop is miles away from the Somers, N.Y., office at which she would be working.

Or, how about Luis Alvarez, a resident of Ossining, N.Y., who works two jobs—one at Friendly's and another at Burger King—and who has to spend \$14 for a cab ride home because Westchester County's bus system, a "highly regarded" transit system, doesn't run a late service bus on his bus route.

And, as the article points out, "If workers as diligent as Ms. Garcia and Mr. Alvarez must expend so much energy, time and money getting to far-flung or off-hour jobs, what will happen to men and women, fresh from the welfare rolls, with less skill and determination?"

In its recent welfare reforms, the Republican-controlled Congress failed to consider people like Alvarez, Thomas or Garcia or the logistics of moving mass numbers of under-trained, unskilled workers from government welfare lines to the work force. Instead, under the banner of saving the "hardworking taxpayers" from the undue burden of supporting these leeches of the system, they irresponsibly slashed programs such as welfare and public transportation.

So, instead of creating bus lines that would connect unemployed people with possible jobs in the suburbs, so that all of us well-educated suburbanites can enjoy our 2 a.m. tacos, Congress instead is forcing people to decide between spending outrageous sums of money on transportation, which may have previously been provided, or taking a lower paying job closer to home, probably within walking distance, which may provide less of an opportunity for advancement.

So, since there are obviously losers in the new Republican America, there have to be winners, right? But, if you're thinking that we everyday Americans are the grand-prize winners with our new cure-all balanced budget, think again.

Instead of helping unemployed families put food in the mouths of their children, we're now putting Mercedes in the garages of millionaire defense contractors in the South. How?

Despite all of the cost cutting done in the name of saving the economy and balancing the budget, the Republican Congress has porked up the latest defense budget with billions of dollars worth of projects the Defense Department didn't request.

Coincidentally, the companies that are benefiting from Congress' generosity happen to be located in the districts of congressmen such as House Speaker Newt Gingrich (R-Ga.), Senate Majority Leader Trent Lott (R-Miss.), and House Appropriations Committee Chairman Robert Livingston (R-La.).

In the tradition of the southern Democrats that preceded them, and on the heels of their support for a balanced budget, southern Congressmen are bringing home the pork—and every other part of the pig they can salvage from 'liberal' programs such as ADC and public assistance—in the form of defense contracts.

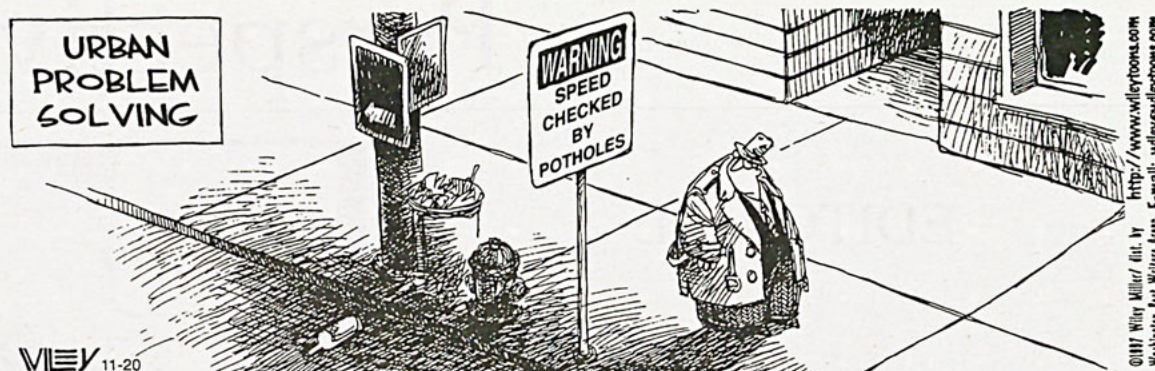
"If I were not supportive of my hometown, that shipyard (the Ingalls Shipbuilding yard in Pascagoula, Miss.) and the workers of that shipyard, I wouldn't deserve to be in Congress, now would I?" Lott told *The Times*.

This statement, from the same man who helped push the line-item veto specifically so that presidents could scratch out the pork-barrel projects, such as unneeded DDG-51 Aegis-class destroyers, which were draining the federal budget.

Granted, Lott had hoped that it would be a Republican president who would use this new veto power, rather than a re-elected Democrat. However, rather than risk a political war over a measly \$750 million, President Clinton decided to sign the appropriations bill.

But the incident does make you question who the real winners are in the new Republican America. Because, while stockholders in Pascagoula may be popping their champagne corks in celebration, in New York, Laura Garcia will be standing in the New England cold, still waiting for her bus.

Adam M. Van Ho is Assistant Perspectives Editor for *The Campus*.



Poet laureate opens us to our interior lives

How do you package the warmth that wells up inside a man the first time he sees the squirming magic that is his new daughter? How do you contain the messy mix of exultation and disappointment that is a girl's first kiss?

In a poem, of course. In that freest and most soul-excavating of written frameworks. In, as a character in the play, "The Darker Face of the Earth" describes it, "a song without music."

Donna Britt

But if poetry is such an expressive, emotive form, why do so few of us seem to be reading it? Why are so many folks like me: former verse writers whose last sonnet about our Easter bonnets—or anything else—was years ago? Has poetry become a dated, difficult-to-relate-to form?

Nope—it just scares the hell out of us, says former poet laureate Rita Dove. "The Darker Face," a retelling of Sophocles' "Oedipus Rex" set on a 19th-century American slaveholding plantation, is her first play, which opened Thursday night for a four-week run at the Kennedy Center's Eisenhower Theater.

As poet laureate, Dove—who was in Washington with her husband, novelist Fred Viebahn, for the play's opening—received scores of confessional letters from fallen-away poetry lovers. Invariably, she says, "someone had told them they didn't understand a poem or got the interpretation wrong. So poetry became something on Mount Olympus that everyday people can't get to."

But if you can get the same fearful people in a room to hear some poetry, to discuss it, says Dove, 45, an English professor at the University of Virginia, "you see this relief on their faces. ... I'm convinced people are hungry for it but don't know how to get at it."

For two years as poet laureate, Dove made it her mission to help people get at it. The author of three books and a Pulitzer Prize winner, Dove was known mostly in literary circles when she became the first African American named to the post in 1993. As "the Miss America for poetry," as she jokingly calls it, Dove acted as the art form's unofficial goodwill ambassador and as poetry consultant to the Library of Congress. She planned reading series and arranged for students to hear and speak verse at the library.

Then 40, Dove was by far the youngest poet laureate-

ate, and therefore saw the honor "not as a cap on my career, but as a chance to find out if indeed poetry can be brought to the public." Her discovery: "It's happening in spite of itself," through MTV poetry specials, poetry cafes and amateur "poetry nights" at clubs. A new generation is opening itself to "the importance of being able to express yourself in the most eloquent language imaginable."

Some of these new poetry fans weren't even born when during a 1979 trip to Jerusalem, something about the city's epic antiquity coaxed Dove to reread "Oedipus Rex." The timeless power of the Greek tragedy, whose hero unwittingly murders his father and weds his mother, got Dove to wondering, "How could someone not know their parents' identities and return to the same place?"

Her answer: "In slavery." She knew she had to write a play. Though she had never written one, "you don't second-guess the muse." She finished it, and put it away for years.

Now she hopes to challenge audiences with its themes about the limits imposed by fate and society, about "the little cages of culture" we live in. The play's mulatto hero—born to a headstrong white plantation mistress and her slave—is sold as a baby and returns, angry and rebellious, as a young man.

"I wanted people to go away with a sense of the trajectory of history, to see how we still live today in our cultural cages, with the traumas of race," Dove says. "To ask, 'In what ways do we still curtail our potential through fear, ignorance and prejudice?'"

As poet laureate, she asked herself the same questions and decided that "I didn't represent young people or black people or women but everyone." When she read people her poetry, she discovered that "even though my audiences were extremely diverse, they'd come away loving poetry. And that's all that matters."

Well, not quite all. The warmth she consistently found convinced Dove that people want to be able to express their love and curiosity and interest in each other. "But we're terrified of being hurt or rejected."

Suddenly she sounds excited, as if she'd stumbled upon a magical discovery. "That's what poetry does," she says. "Whether you're sitting alone reading it or you're hearing it with others—it opens us to our interior life. If it touches us, it reminds us that others can articulate our innermost dreams and fears."

"And that we are not alone in them."

(c) 1997, Washington Post

Trying to unlock the truths behind prison walls

(continued from page 5)

Straight or the New Jersey-based Lifers' Group aim to correct youthful offenders, but it seems the same could be useful in combating the overzealous rhetoric—and action—of pro-prison politicians.

Just this summer I got to read an editorial praising the construction of Ohio's first private prison in Conneaut. A few weeks ago, my

hometown was pleasantly surprised at the prospect of building a new geriatric prison. Only a few years ago, a new prison was constructed 15 miles from my home.

Each time, I've heard the joyous expectations of new jobs, of revitalizing a crumbling small-town infrastructure. Few seem to realize what the prison means—that more of our population is being locked up and

that more of our population is doing the locking up. And though Monday's experience hardly was much of a glimpse into prison reality, it certainly would shatter any positive aura to which our tough-on-crime contemporaries might cling.

James Weaver is Perspectives Editor for *The Campus*.

"Wit has truth in it; wisecracking is simply calisthenics with words."—Dorothy Parker

Exposing the poor politics of counting your votes before they're cast

No sooner were the returns counted in this month's scattered off-year voting than forecasts were heard that next November's midterm election will see record low participation by the American people. This prospect, which in other times would be treated as a matter of concern, is—in this age of catatonic politics—viewed as commonplace.

David Broder

That is a mistake—at several levels.

First, the belief that most of the public doesn't give a damn adversely affects the way that government will be conducted in the next 12 months. The reason was made clear by a senior White House official I interviewed last week.

"At this point," he said, "Both parties are at odds with their own

political bases. The politics of compromise and conciliation which has dominated Washington since the 1996 election has left core groups of both Democrats and Republicans dissatisfied."

He is right about that. Conservative activists wonder what happened to "the revolution" they were promised when Republicans took control of Congress three years ago. Instead of decapitating whole Cabinet departments and scrapping myriad taxes and regulations, the people they elected are pulling back from policies that might draw a veto from President Clinton and forging agreements that keep funding going for programs Clinton has promoted.

The Department of Education is still around, they complain, and prayer in schools is nowhere to be found.

Liberal legions are every bit as dissatisfied with the course Clinton has followed ever since Dick Morris

introduced the concept of "triangulation" into the White House vocabulary in mid-1995. The Morris notion of staking out presidential ground somewhere in the murky middle—equidistant from Dick Gephardt and Newt Gingrich—has left many loyal constituencies of the Democratic Party feeling orphaned. They swallowed welfare reform and a variety of spending cuts needed to bring a balanced budget into view, because they had no alternative.

But their anger rose with each such compromise, and when the "fast track" trade vote came along, so many of them dug in their heels against giving Clinton the same negotiating room previous presidents had been allowed that the White House was forced to postpone the vote.

Next year, the Clinton aide predicted, there will be less bipartisanship and more battling. That same

view was voiced by several of the Republican operatives I have talked to over the last few weeks, who see further tax cuts and "family values" social issues as ripe for picking.

Pandering to the ideological extremes would not be necessary if the officeholders thought that moderation and modest achievements would be rewarded by voters who say that limited government and common sense solutions are what they want. But with the prospect of low turnouts, it is the most motivated—and militant—elements at the edges of the ideological spectrum who will receive the most attention.

The second problem is that low turnouts also mean that fewer people have any interest in contributing to candidates. The shrinkage of the financial base, like the erosion of the electorate, increases the influence of organized interests, including those which are pushing an agenda of their own. We have seen this with the disproportionate influence that labor had on Democrats on the trade vote. And the same thing is true with the impact that anti-tax, anti-abortion and anti-gun control groups exert on the GOP.

Third, and most important, the

lower the turnout, the less representative the resulting government. The tendency to vote is higher among the mature and elderly than the young; the wealthy than the poor; the white majority than the minorities. As Jorge G. Castenda, the Mexican political scientist and student of our politics, observed in the summer issue of *The Kettering Review*, "Those who vote—white, middle-aged, suburban, Anglo—see many of their needs and fears addressed; those who don't vote see theirs neglected."

It is not surprising, he notes, that cutting taxes becomes a driving passion—a good in itself—in this kind of politics. Those who vote, because they are more affluent than their non-voting fellow citizens, pay more of the taxes and are more eager to have them reduced. They are less dependent on the services government provides, having access to their own transportation, recreation and, often, schools.

It is a vicious circle of declining participation and less representative government—and not something to be viewed complacently.

(c) 1997, Washington Post

An explanation for road rage—drivers' stupidity

I'll assume for the sake of argument that most of you possess driver's licenses. After all, the majority of Americans have driver's licenses, so I'm sure that Allegheny students and other citizens of Meadville are no different.

In order to receive your driver's license, I'll assume that most of you had to pass a test or two.

Willie Berkovitz

Based on these assumptions, I have a question to ask you people. *Why don't you people use your freakin' turn signals?*

If you've ever driven around the campus in particular, or the city in general, you will find that people do everything—from navigating that fork in the road to making a 180 degree u-turn—without using their turn signals. It really drives me nuts because sometimes I will actually be nice and let people take their turns before me, but I don't know where they're going to turn because their little flashing light on either side of their cars is not flashing.

It galls me because turn signals are not for your own personal benefit. After all, you know where you are and where you are going. Turn signals are for those of us around you who can't read your mind to know where you may be heading.

Not using your turn signals shows

We all have to become better drivers by paying more attention and being more considerate of the people around us. I know that sometimes I get so mad at the idiot who just cut me off that I could hit them with a bag full of hammers, and you know how painful that could be.

Well, for those of you who are thinking that I'm suffering from "road rage," it's not true. For those of you who may not know what road rage is, let me explain. Road rage is just a new psychological condition that some quack came up with and that the news media latched onto like a parasite in order to scare people into thinking that there are maniacs out there and that the highways are not safe. Supposedly, road that you are a bad driver, an inconsiderate driver or both.

There is also another case of bad driving about which I would like to vent. I live on the section of Prospect Street that runs past Arter and Baldwin. You might know my residence as "The Red House" or "The BACCHUS House." Anyway, this section of Prospect is a one-way street that runs from Baldwin around to the FIJI House. There is a one-way sign at one end of the road and a "do not enter" sign at the other end, and yet I can't tell you how many people I see driving past my house the wrong way. Not only is this stupid, it's dangerous, too.

rage is a condition in which drivers become so angry at others on the road that they put themselves and the people around them at risk of bodily harm or, perhaps, even death.

I think that this idea of road rage is problematic because now people can use it as an excuse to explain why there are so many accidents. There is no real road rage. There are only bad drivers and there are a lot of them out there. When you drive like a jerk and cut people off, they are going to be mad at you and want to harm you. Is this unreasonable? No. In fact, you deserve it. I put most of the blame for this so-called epidemic of road rage on the people out there who can't drive. Learn to drive better or more conscientiously, and we won't get so mad.

Of course, angry people have to take some of the blame, too. When someone ticks you off, don't get angry. Just realize that there are a lot of idiots out there. Keep that in mind and nobody will get hurt. So I'll put away my bag of hammers if you put away your gun.

Next time you're on the road, just remember what I said and get the hell out of my way. The left lane is for driving, not for parking, you meatheads.

Willie Berkovitz is a columnist for The Campus.

"If I had any more decency I'd be dead."
—Dorothy Parker

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I SEE YOU HAVE
A TEENAGER...



Ex-President Carter condemns government- mandated prayer in schools

BIRMINGHAM, Ala. (AP)—Government has no business mandating prayer in public schools, former President Jimmy Carter said Monday in stepping into Alabama's debate over the place of religion in public life.

A conservative group, meanwhile, took the opposite stance in saying state Baptists should condemn a federal judge's recent order limiting religious practices in state schools.

Carter, who teaches Sunday school at his Southern Baptist church in Plains, Ga., said the issue of school prayer is "very difficult" for both political leaders and regular

citizens.

"I'm not in favor of the government mandating a prayer in school because our country was founded on the fact that no particular religious faith would have ascendancy over or preferential treatment over any other," said Carter.

Carter, in town promoting his Christian book "Sources of Strength," said he has been surprised by the strong sales of that book and an earlier one he wrote dealing with issues of faith.

"I think this shows the American people are searching for something that doesn't change, something that affects every individual life," said

Carter.

The former president's remarks came as state Baptists began gathering in Huntsville for the annual meeting of the Alabama Baptist State Convention.

Dean Young of Gadsden, executive director of the Christian Family Association, said a resolution will

be offered to Baptists during the meeting denouncing a recent order by U.S. District Judge Ira DeMent, who banned educators from promoting religion to students.

The resolution, which Young said will be submitted by a church member from Gadsden, seeks the "Immediate withdrawal and nullifi-

cation" of the judge's order.

The resolution cites in part the United States' acknowledgment of God in the Pledge of Allegiance and in the preamble to the Alabama Constitution. It claims DeMent is forcing schools to teach tenets of secular humanism.

Student input encouraged for new programs

(continued from page 1)

ence. Currently, Allegheny College Center for Experiential Learning (ACCEL) is discussing the details to provide students with opportunities for applying classroom knowledge to the job market.

Students will have opportunities during their first three years at Allegheny to enhance their marketability, according to Phil Ness, chairman of ACCEL. "We are just starting to work out the mechanics of this program. It will show students what opportunities there are to obtain experience, and help a company in their field," he said.

An environmental studies coordinator is now working to help provide students in that department with internship possibilities, according to Dean of Students Dave McNally. One method used to inform students about outside opportunities is e-mail. Ned Mulcahy, an ES major, said he appreciates the e-mail.

"I get hundreds of letters from career services, and twenty five percent of them look interesting to me," he said.

McNally, who is also on AC-

CEL, clarified four different kinds of internships. Career internships are in a specific field, and do not receive academic credit. Academic internships generally are arranged through professors and receive academic credit at the college. Off-campus study involves study at another institution, often abroad.

A new addition to Allegheny's internship opportunities could be service learning, which will involve academic credit and hands on help within the community, said McNally.

"Already there are hundreds of internships in the career service data base," said McNally. "But there is always the struggle between getting pay and experience at the same time."

Robin Nicoll, a student member of ACCEL, said she is optimistic about the benefits experiential learning will offer to students.

"It gives students unsure of their major a chance to get their feet wet in different areas, and directs students in a field that they are interested in," Nicoll said.

According to a flow chart from

Reynder's office, ideas concerning residence and social life are submitted to the Dean of Students, curricular matters are sent to the Dean of the College and work place improvements are sent to division or department heads. Also, these individuals can seek input from different referral groups including Allegheny Student Government, Campus Life, Faculty Council, academic divisions and departments, the Curriculum Committee, supervisors and the Student Advisory Council.

ASG President Gary Pennell described these events as "more than just setting up new committees. This is a chance for the Senate to do something active for the community by synthesizing recommendations."

ASG Vice President Ryan Yoder said he encouraged students to e-mail <asg> with ideas. Pennell hopes that new initiative dollars will be used to provide an informal environment where professors and students can meet, such as an on-campus pub.

And if there's anything that's right today it's that we're hypnotized.

—Jimmies Chicken Shack

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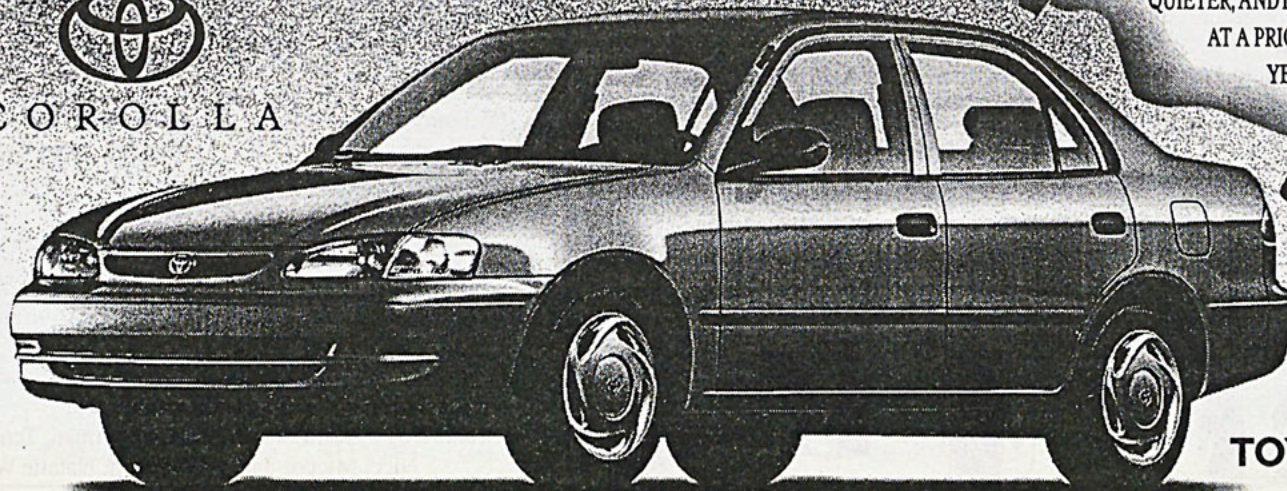
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Arts & Living

Current exhibit offers perspectives on postmodernism

By DAN LIPCAN
Arts & Living Writer

Bear with me for a minute.

The role of political art has always been a tenuous one. Throughout the modernist period (generally 1860-1960), so-called "avant-garde" artists dealt mostly with ideas that were purely representational, concerned only with the problems of a specific medium, such as painting or sculpture.

Thus, "art for art's sake" pushed aside most political and social critiques, though one might make the case that the everyday is political in

and of itself. After all, artistic production generally is enveloped within the cultural context of its era. That is, artists take into account the issues and developments of their particular time and process them into a corresponding visual language.

Art Review

For example, the futurist movement, occurring in the early teens of this century, was the celebration of the energy and speed of the urban

environment and new mechanical innovations like the automobile. The futurists explored new ways of dealing with the surface of the canvas and the imagery used in order to convey the vitality of their experiences.

The futurists are but one example. The same kind of "formula" may be applied to various other movements and artists throughout the first two-thirds of the twentieth century.

Explicit political critique, on the other hand, was often addressed by "second-tier" artists (so-called by modernist critics) and in forms of

expression that were considered secondary to painting and sculpture (i.e. printmaking). One contradictory example, however, of a painting which carries a political message, is Picasso's "Guernica."

Where am I going with this discussion? Well, with the advent of postmodernism in the 1960s or thereabouts, there was a shift towards the breaking down of discipline boundaries and artists realized that originality was no longer possible.

Painting and sculpture became more widely defined, and many different forms arose out of the modernist ashes of minimalism: performance, installation and earthworks, among others. These forms combined many different expressive media.

This is a cursory explanation of postmodernism that leaves many aspects by the wayside, but I think it will serve the purpose for my argument.

Along with the enlargement of what constituted "art" came the expansion of what was "permissible" to talk about. The dissolution of originality fostered the entrance of political/social criticism into important artistic discourse, for purely formal issues, such as how to apply paint to canvas, for example. These issues had been exhausted by the minimalist culmination of modernism.

In other words, there was nothing original left to discover by painting or sculpture itself, so other political and social issues needed to be brought into the fold.

The modernist "art for art's sake" thus naturally produced a postmodernism that was more involved with cultural critique, as it is more aware of its place in the art history continuum and its relation to the rest of society.

You might ask, "What does all this have to do with the recent opening of works at the Allegheny College Art Galleries?" Well, it's all political and social critique, for one.

One might say that these exhibits (there are three: "Wake Up Little Susie: Pregnancy and Power Before Roe vs. Wade," "Warnings" and "Speaking Out: Social and Political Expression") are the ancestors of the feminist movement in the early 1970s.

One might also say these works, especially "Wake Up" and "Warnings," are a reinvestigation of feminist critique in the 1990s: both exhibits were produced in 1992 and have toured the U.S. extensively, garnering acclaim along the way.

But while "Warnings" speaks more about contemporary events concerning gender equality and the politics of reproduction, "Wake Up"

deals more with American gender and race relations, specifically those of single mothers, from 1945-1970.

This collaborative work—between three artists and author Rickie Solinger—provides us with some historical context helpful in the viewing of Lisa Link's "Warnings."

The artists producing "Wake Up" were inspired by Solinger's text; between the three of them, they have constructed a 16-foot square chessboard with life-sized players in the "game" of reproductive politics, along with collaged placards for each piece ringing the Penelec Gallery walls.

Both the pieces and the collages are sized according to the amount of power and control held by the represented group. For example, "King" is the white, heterosexual male. This piece is the tallest on the board and has the largest placard. White and black unwed mothers are "Pawns," without much power at all, and sized accordingly.

The chessboard may well be the most interesting work of the show. It presents the viewer with a familiar metaphor—one that works very well with the idea of pre-Roe vs. Wade power/control structures and where specific elements of society fall in relation to each other. The actual sculptures work because of their placement on the floor of the gallery.

Even though one may not walk upon the chessboard, there is still a strong element of interaction. Like Rodin's "Burghers of Calais," they are in the viewer's environmental space, which facilitates a physical and psychological presence in the pieces.

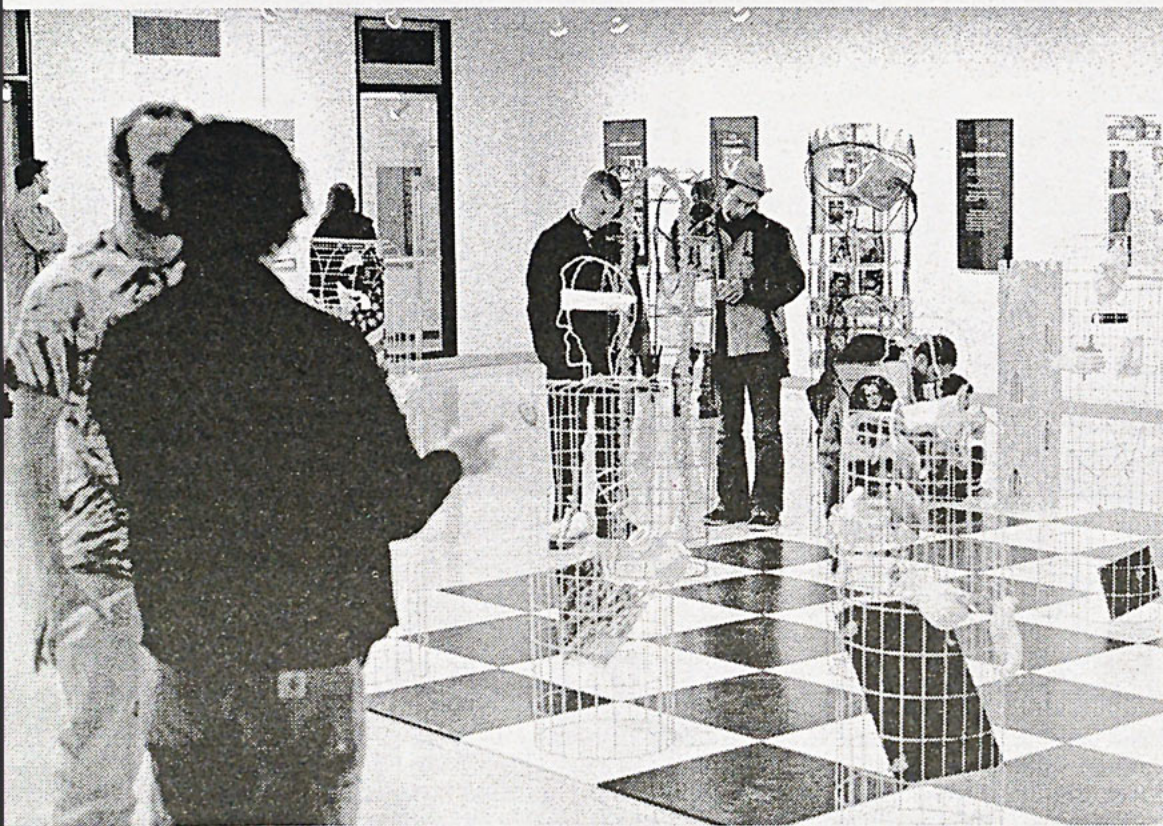
We interact with the chess pieces like we do with other people. The power metaphor is carried through very effectively by the height relationships between the viewer and the works: the "King" and "Queen" are a bit larger than life-size, the "Pawns" are shorter.

The conflict I have with these works is one of craftsmanship. On the interior of one of the Castles, the "Abortion Clinic," the disheveled rooms contain little broken doll-house tables, which rest on their sides.

On the undersides of all the tables in the clinic are those little gold stickers you sometimes see on baseball gloves or cheap plastic toys that read, "Made in Taiwan." Once I noticed this, it was difficult to get past.

I don't believe for a moment that a critique of global imperialism and its reliance on sweatshops economics is what we're supposed to be discussing here, although it's peripherally related.

Now, I'm all for fantastic scenes
(continued on p. 12)



CHECKMATE—"Wake Up Little Susie: Pregnancy and Power Before Roe vs. Wade" reinvestigates feminism in the '90s. A 16-foot square chessboard with life-sized players was designed to represent the "game" of reproductive politics.

—photo by Robin Marjoram

Students hit the road for direction

By SUSAN JAMSHIDI
Arts & Living Writer

Allegheny's Office of Career Services organized a career roadshow for students on Thursday, Nov. 13. This is the fifth year the roadshow has been offered to students.

The roadshow is an opportunity for Allegheny students to shadow professionals in their fields of interest. Fifty students attended this year's show, which was held in Cleveland.

Initiated by the Erie Alumni Steering Committee, the roadshow is designed to give college students hands-on experience in their intended fields. The professionals who are active in this project are of-

ten, but not always, Allegheny alumni.

The students gathered at the LTV Steel Headquarters in Cleveland, where they listened to an Allegheny alum speak about interviewing skills and the expectations employers have for employees. Soon after, the alumni and other hosts arrived to eat lunch and to meet the students.

Students were then taken to observe the work of their chosen professionals. Some of the places students visited were Case Western Reserve, Cleveland Clinic, numerous human services agencies, banks, *Avenues* magazine, and various television and radio studios.

Senior Susi Kuhn seemed to be very pleased with the experience. "My experience was great!" she

said. "The World Trade Center Company works in international trade and the day was very informative and fun. I would recommend this company for students to visit if they are interested in international business."

Although seniors and those who have never been to a Roadshow are given preference, freshmen can go if there is an opening in a specific professional field. Beth Williams and Brianne Kessler, both freshmen, were able to enjoy a peek at their possible professions.

"I went to Rainbow Babies and Children's Hospital," said Williams. "I was in the pediatrics area with a child-life specialist. I am more interested in being a pediatrician, but

(continued on p. 10)

Everyman introduces political correctness to the Middle Ages

By MATT SUTTON
Arts & Living Writer

God is unhappy with his people. They don't appreciate the fact that He suffered and died for their salvation. All they care about is wealth and other materialistic goods.

Play Review

It's amazing that a medieval morality play is probably just as relevant today as it was in the Middle Ages. But not every play stands the test of time as well as "Everyman," the Playshop Theatre's newest and highly experimental production. Likewise, not every play is as well-acted, well-directed and visually entertaining as this one.

From the first moments, it is apparent that "Everyman" is not an ordinary production. In fact, it is quite extraordinary. The set is simply constructed, composed of nothing more than some chairs and a few platforms, but the cast and director Beth Watkins, associate professor of communication arts and managing director of the theater, take full advantage of its possibilities. Actors and actresses maneuver effortlessly across the stage. The lighting, by Assistant Professor of Communication Arts Michael Mehler, drives home every emotion put forth by the actors.

The actors themselves obviously put a tremendous amount of effort into this play. Junior Anthony Ranii and sophomore Shauna Connolly both played Everyman, who symbolizes mankind. This is an innovative way of portraying Everyman,

who is an allegory that represents "every man."

The two actors share lines and move fluidly together. It's a lot of fun to witness, because you know they are having fun performing.

Because God (a very good Roy Phitayakorn) is unhappy, Everyman is sent on a journey to the grave by His messenger, Death (Senior Andy Krackow). Frightened at having to journey to Death alone, Everyman decides to ask his friends, Fellowship, Kindred and Cousin, and Goods to accompany him. They are all excited and loyal at first, but when they find out where Everyman is going, they forsake him.

Watch especially for the first scene, between Ranii and junior Michael Hinzman, who injects much vitality into Fellowship. The wrestling metaphor is very enjoyable.

Connolly's scene with Kindred and Cousin (junior Antonia Focer and senior Susan Lovell) is entertaining as well. All three actresses have an incredible presence on stage, as does senior Mark Thiry, who plays a commanding Goods. He lifts Connolly into a shopping cart, which symbolizes the powerful attraction of material wealth and finally shrugs them both away. They are left desperate for help on their journey.

It gets even better. Everyman turns to Good Deeds, played by junior Amy Gilewicz and her sister, Knowledge (senior Meg Hilton). Good Deeds is crippled due to Everyman's neglect and cannot help. Knowledge, however, promises to lead Everyman down the correct path of correction, penance and fi-

nally the Sacrament of Extreme Unction.

Everyman therefore bares his soul to God during confession and asks for mercy. He then receives penance for his sins, which heals Good Deeds and allows her to accompany Everyman on his journey.

Eventually, Everyman meets up with his other friends: Beauty (senior Megan Jackley), Strength

(junior Antonia Focer), Discretion (freshman Corey Rieger), and Five Wits (sophomore Mark Manafo). They, too, desert Everyman, played only by Ranii at this point. Even his accompaniment, Connolly, cannot come on the journey. Only Good Deeds, who pleases God, is allowed.

All the performances in this play are great, right down to senior Tim McLaughlin's performance as the

messenger who opens and closes the play with monologues. "Everyman's" final scene, which is done so creatively and inventively that it defies logic, will have you in awe.

"Everyman" will show at 8:15 p.m. on Nov. 20-22 and at 2:30 p.m. on Nov. 23. Tickets can be purchased from the Playshop Box Office in Arter Hall, or by calling 332-3414.



WE'RE EVERY MAN—The Playshop Theatre will be presenting "Everyman," an innovative look at medieval culture and religion, directed by Associate Professor of Communication Arts Beth Watkins. Show times are Nov. 20-22 at 8:15 p.m., with a Nov. 23 matinee at 2:30 p.m.

—photo by Jamie Eckel

Romy and Michelle evokes like, stupid memories of high school

By JON CANTWELL &
ANTHONY VENTURA
Arts & Living Writers

Jon's Pick—Wow, do I feel stupid! Not only did I see the dumbest movie ever, but I actually paid Giant Eagle for the experience. Idiotically hoping to review a good movie, I went down to "da Iggle" and rented *Romy and Michelle's High School Reunion*.

Fools on Video

Romy, played by Mira Sorvino (*Mimic*), and Michelle, played by Lisa Kudrow (*Friends*), are two unintelligent blondes who have accomplished nothing in their lives. It is just coincidental that they are stupid and blonde, so all you blondes, real and fake, calm down.

The two brainwave-challenged individuals realize their lives are uneventful when they are confronted with an upcoming high school reunion. After many unrelated statements from Michelle's mouth, Romy, the one who stole the brain

cell that week decides they must invent exciting stories about their careers and social lives to impress their "friends."

These "friends" whom they are so concerned about impressing are the same people who made fun of them throughout high school.

People who hold onto their high school years as though they were the best in their lives piss me off. High school sucked. You had eight classes a day and were forced to spend your entire day with arrogant sons of ... I am out of control. I had better stop there or I may never write this column again. [Editor's note: He's right.]

This film lacked plot, direction and talented actresses. Other than that, I enjoyed the film. Notice the sarcasm.

So, these two airheads finally reached their reunion with their fabricated lives and rejoin their peers. After telling their nemesises they invented Post-it notes, Romy and Michelle are found to be liars and are embarrassed. Yadda yadda yadda ... there are some flashbacks, flash forwards, flash sideways, flash photography, flash Gordon, flash lights—too much damn flash stuff.

The conclusion to the story is that these women realize they are self-centered and materialistic ... no, they knew that ... how about they are better than those that make fun of them, because they still have each other. After wiping the tears from Anthony's eyes (he always gets emotional), I decided to, like, whatever, give the like, Snapple score.

If I ever hear the words "like" or "whatever" again from a girl who cannot kick my ass, I am going to shut up and run like hell. Because I am a man and Mira and Lisa are rather attractive, I do not want them to read this article someday, which

would ruin my chances with them. With that fact in mind, I give the reunion of Lisa and Mira whatever, like six Snapples.

Anthony's Pick—Because misery loves company, I stayed beside of my fellow fool and endured the pain (or at least I tried really hard—thanks for the tissue, Jon. You really came through for me.) And, although I didn't suffer monetarily, I suffered!

Anyway, getting back to the company idea, it was rather ironic that Jon and I dated a majority of the female characters from this movie in high school. Wait, that's not

ironic—that's pathetic. Jon, what the hell were we thinking?

This movie was all about flashbacks. Flashing to wherever, the flow of this movie is more random than Lisa Kudrow's thought process. The soundtrack, which is the savior of this film, is a flashback to some classic tunes, including "Karma Chameleon," "Footloose," "YMCA" and a few others by the BeeGees, Belinda Carlisle and even "Whip It."

Well, like Jon, I am all about leaving future relationship opportunities available, so I'll give like, five Snapples.

Roadshow opens windows of opportunity

(continued from p. 9)

now I can take into consideration the values that a child-life specialist has and incorporate them into my work," she said.

Kessler was more interested in the physical sciences. "I had a great experience," she said. "I shadowed Amy Faivre, who is doing research in pollination and tropical biology, and Natalie Barrett, who is doing research in plant physiology and plant mutations. We dissected flowers

and learned about the machines that analyze the chemical contents in a plant sample."

Senior Ellisa Keith visited the Cleveland Museum of Art and said the people there "went out of their way for us." She said, "I met people who loved art and had jobs, meaning that there are jobs for people who love art."

After the shadowing was through, the students and their hosts had dinner at the LTV Steel Build-

ing. Following dinner, the students gathered into rooms designated for their career fields, such as the communication room and the lawyer room. They were then able to mingle amongst the other hosts and students with similar career objectives and shadowing experiences.

"By way of the roadshow, students can see a variety of different paths," stated Melissa Barnes, director of the Office of Career Services.

Sad You See bangs heads in McKinley's

By DEBORAH DERAMO
Assistant Arts & Living Editor

Sad You See, a band of "college kids just having some fun," played in McKinley's on Saturday, Nov. 15.

Matt Martin, senior, is the band's frontman and guitar player, accompanied by his brother Mike Martin, junior, who Matt describes as the "noisemaker and adrenalin starter," senior Mariann Ketzan (bassist), junior Paul Lehnen (percussionist) and sophomore Mara Peretta (vocalist).

The performance included the band's original songs, as well as cover songs from the '70s that "everyone remembers," said Matt.

Classifying the type of music Sad You See plays is not an easy endeavor. In the music, bits of classic rock, reggae and heavy metal seem to wind together. "Even though the music is hard and driving, it can still be beautiful and uplifting," Matt said.

He added that "classification is so absurd—people use it so they can feel secure because then they 'know' it's Marilyn Manson, so it's freaky and we can count on that, or they call another type of music 'folk' because people will relate to that classification."

What is important to the band is their music's spiritual expression. "God definitely plays a huge role in our lives and the music we are permitted to hear on this earth—something the '90s, consumerism and society as a whole is trying to dismiss," Matt said.

"I'd like to boycott Music Television—to open people's minds and say stop relying on what other peo-

ple tell you to listen to, and to like whatever is trendy," Matt said.

What Matt hopes to incorporate into his music is a chance for escape. "The world today is in this mode where everything is drudgery. We've gotten into this pain cycle with music and art and we [the band] are just trying to escape that for a while," he said.

Mike added that the band is about "revenge—going against everything that society tells us do which is wrong—divorce, competition, 'stab the guy in the back' and returning back to a more utopian dream world."

Matt said "The Festival," one of Sad You See's original songs, is about "a festival in the Dark Ages and how those people acted like we do at a modern carnival—the lights, smells and certainly that special someone is there, but she's in love with someone else. You like her, but she likes him and so forth."

"Ocean's Motion," another Sad You See composition, has a reggae beat with lyrics inspired by "The Rime of the Ancient Mariner," a poem by Samuel Taylor Coleridge. Matt wrote the song, which he describes as being about "an individual leaving the festival at night without his love, alone and pondering life and his fate, and how the ocean always seems to draw him in."

Matt describes "Song for Kelly" as an upbeat blues song about a girl that really inspired him to play the guitar. "She was immaculate to me at one time," said Matt.

"Pulse" is similar to the sounds of Pink Floyd and Black Sabbath, said Mike. "On the surface, it's about being lost in space and wanting to get back to your true love," he said.

"Black Light" is just about being insane and loving it rather than wanting sanity, Mike said.

Along with these original songs, Sad You See performed "Good Morning Little Schoolgirl," by Ten Years After, "Working Man," by Rush, Jimmy Hendrix's "Fire," "Five to One" by The Doors, and Led Zeppelin's "Whole Lotta Love."

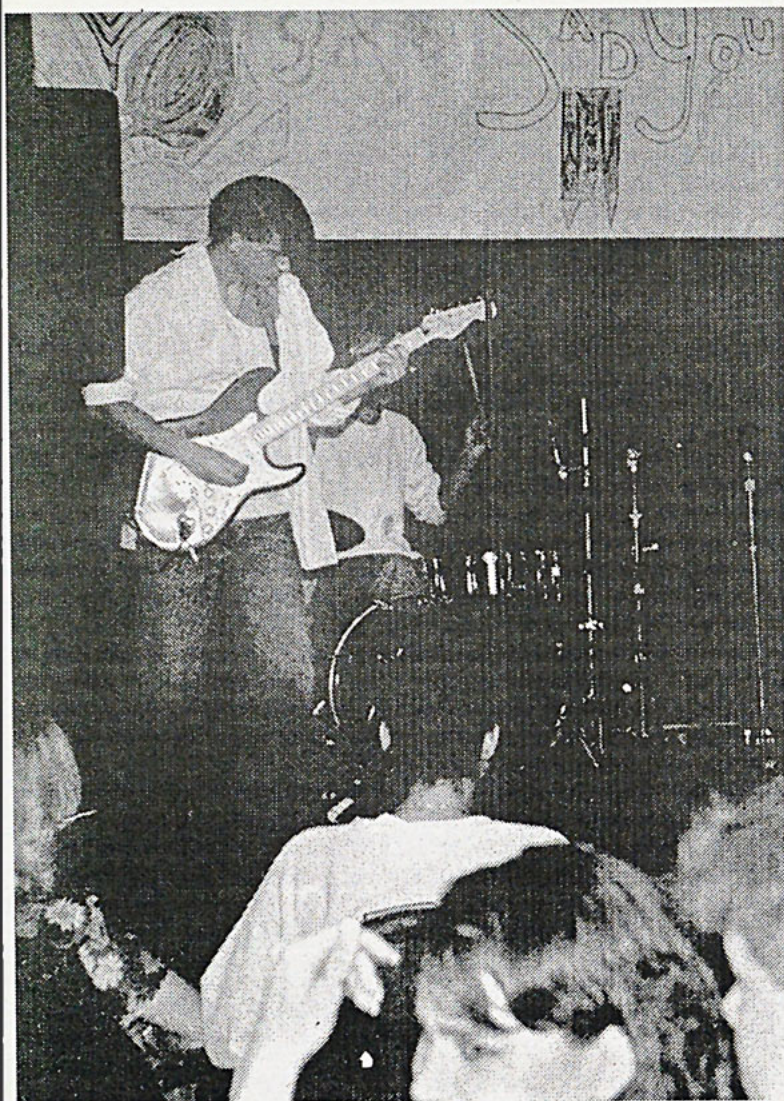
Matt said Led Zeppelin, The Doors and his "hippie parents" were huge influences on him as a child. He said he received a guitar for Christmas in fifth grade, and just began playing through his emotions. In high school, he played songs by Metallica, Santana and Black Sabbath songs.

Matt also said that now when he plays guitar, his id comes out. "At the performance, I literally almost played until my fingers were bleeding," he said. "I take the other members on a rollercoaster ride, they hang on and they are able to add their own style into the ride."

The band's intensity was obvious to the crowd of about 70 people, who joined in with head nodding, yelling and dancing.

Overall, Matt said he was pleased with the turn-out. "For not publicizing much at all, we had a lot of support," he said. "It was just a performance to get our feet wet and try some things out," he said.

The band rehearses once a week, in addition to individual practice. Matt said, "We are at a really dynamic stage right now and all members are really contributing." They hope to soon play at local venues and house parties, but for right now, Matt said, "It's just a great stress relief and a lot of fun."



YOU SEE ME?—Matt Martin, guitarist for his band, Sad You See, churns out a few riffs during the band's concert Saturday night. Drummer Paul Lehnen's torso also appears. —photo by Robin Marjoram

Album Kombats listeners

By IAN BAUM
Arts & Living Writer

Album: *Mortal Kombat*
Annihilation Soundtrack
Various Artists
Overall Grade: B

When I first received this album, I was quite skeptical. Since the movie is based on one of the most violent video games ever, I didn't think the soundtrack would be very creative.

Music Review

However, when I listened to it, I was impressed. Although there are a few I don't like, the songs are mostly pretty good.

The album features a variety of artists. There are some older, well-known bands, such as George Clinton, KMFDM and Megadeth. Newer bands like Futures Sound of London, Juno Reactor and Psykosis are also featured. Much of the album focuses on newer electronic music, but there is something on the soundtrack for everyone.

The album opens with the Immortals performing "Theme from *Mortal Kombat*," which is a pretty typical house song, with a pounding drum beat and looped keyboards. There is nothing new or exciting in this song, but its inclusion is necessary because it is the theme.

Scooter's "Fire," while not musically incredible, is pretty cool. For those of you who are familiar with "Akira," the MC sounds a lot like Kanada. The music, however, is pretty typical. It consists of a looped guitar sample played really fast, a simple drum beat and some keyboards.

Overall, it's the MC who keeps the song interesting. His lyrics laid over the music fill in the gaps and keep the song moving.

Juno Reactor's "Conga Fury" is one of my favorite songs on the album. The music is quite interesting and well done. The drumbeat is unique and well thought out, but not so complex that it ruins the rest of the composition. Synthesizers also play a main role.

The Future Sound of London's "We Have Explosive" is definitely one highlight of this album. The drumbeat, which remains steady and strong throughout the song, holds up the rest of the music.

The complex mixture of keyboards and effects creates the chaotic sense which the song implies. FSOL is definitely talented and this song proves to be a fine example of the group's abilities.

I definitely recommend checking out this album. It contains a diverse mix of music, from heavy metal to techno to funk. There are nearly twenty songs on the album and almost all of them are good. This is certainly one of the most impressive soundtracks I have heard in a while.

That conversation we were always on
the edge of having... —Adrienne Rich
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Film makes you wish you could *Switchback* to another theater

By LUKE BOGER
Assistant Arts & Living Editor

Dennis Quaid's and Danny Glover's careers haven't been particularly vintage recently. Quaid's big-budget, 1996 would-be blockbuster *Dragonheart* was a big disappointment and as for Glover ... well, he might as well have *Gone Fishing* than act in his last flop with Joe Pesci, another actor quickly moving downhill.

Film Review

I know, it's a bad joke, but we might as well face the fact that Glover can't exactly sell a movie anymore (if he ever could), no matter how likable he is, and a lot of people have forgotten who Quaid is.

Film is art, so marketability shouldn't be a big issue. But, in the real world, it is. So, when studios have a movie that isn't very good in the first place, they should at least put a big star like Keanu Reeves in it to pull in a little dough and take him down with them.

In *Switchback*, Quaid and Glover are stuck in a predestined flop. The funny part is that, although *Switchback* is nowhere near memorable, it's probably the best Glover could do for now.

Quaid gets to play the ever-coveted "bad ass with a heart" role (see Bill Pullman in *Independence Day*). Hopefully the upcoming fourth *Lethal Weapon* installment will give Glover

some worthwhile work, but in the meantime, this was probably the best thing he could get. What a shame.

Quaid plays Frank LaCrosse, an FBI agent on the trail of a serial killer who has kidnapped his son. When murders similar to the killer's style start popping up in the midwest, LaCrosse leaves his post in Washington to help find the man and hopefully get his son back alive. R. Lee Ermey, who many may remember as the sergeant in *Full Metal Jacket*, plays Sheriff Buck Olmstead, with whom LaCrosse works on the case for a while. Olmstead's deputy, Nate Booker, is played by Ted Levine, who just happened to be the serial killer in *Silence of the Lambs*.

As we follow the plot line of LaCrosse and the sheriff, *Switchback* also switches us back and forth to the adventures of a young hitchhiker named Lane Dixon, played by Jared Leto from *My So-Called Life*.

Dixon is picked up by a man named Bob Goodall (Glover) and is weary of the man at first, because of his strange ways and the fact that his Cadillac is upholstered with pictures of nude women. Goodall gains Dixon's trust, however, and the two set out for their destination of Utah.

As we move from LaCrosse to Goodall and Dixon, we learn more and more about each man's past as the two paths get closer and closer to one another. If the film wasn't so predictable, it might have been cleverly done, but nothing really comes as a surprise. It's all set up too perfectly and coincidentally.

Switchback was written and directed by Jeb Stuart, who also wrote *The Fugitive*, *48 Hours* and *Die Hard* — all three of which brought life and suspense to a worn-out action genre.

Stuart's latest project and his directorial debut, however,

simply takes conventions from countless other films and throws in some very contrived and uninspired situations to produce a film which is neither suspenseful, nor animated.

First of all, we are told that the killer, who kills LaCrosse's baby-sitter (though we don't know that's who she is at the time) "kills for the sensation of power." His murders become game-like: a competition with LaCrosse. He even writes the agent letters and gives him obscure clues as to how to find his son. How many times has this type of plot occurred before?

Before the babysitter is killed, which is destined to happen after she searches the entire house and locks all the windows and doors, she is frightened by a cat jumping out at her. A couple steps later, of course, she is killed. For me, the entire film lost most of its integrity by including that terrible cliché in its first five minutes.

One of the few pseudo-pluses to *Switchback* is its cinematography, done in Oliver Wood's sweeping style. Wood also did *Face/Off*, which was probably one of the best and most beautiful action films of the decade, *Die Hard 2* and *Mr. Holland's Opus*.

Switchback's cold cameras aren't nearly as effective in bringing mood to the film as in the others, but at least they give the film some artistic semblance to maintain. Unfortunately, a few pretty, yet desolate shots of snow-capped mountains do not make a film.

Stuart essentially has taken several elements from his previous films and stolen from others in order to make something that seems as though he just made it to keep himself busy. Glover actually does a half-decent job in making his character likable, yet untrustworthy, but it's not enough to make the film worth your time or money.

Travelling feminist art contributes political and social criticism

(continued from p. 9)

from the imagination, distortion of the figure—whatever it may be that might not adhere to realistic standards, so long as it fits with the concept of the artwork. However, this sort of "naive realism," as the modern composer Lucia Dlugoszewski has called it, is unacceptable.

It is completely irrelevant to the ideas of the work, shows a lack of detailed consideration and is frankly distracting. When one displays a work of art in a gallery, or anywhere for that matter, everything counts—everything.

Upon discovering these gold stickers, I became hesitant to closely examine the sculptures because I didn't want to erase any more of the power this work had already conferred into my consciousness.

It is a powerful work, but might be more powerful if these suggestions were taken into consideration. By no means is the history of race and gender politics an issue that should be ignored or belittled, but lack of attention to detail makes me wonder about the training and dedi-

cation of the artists in question.

Are these artists "professional" artists? I wonder. A bigger question is, does the postmodern condition expand the definition of art so much that "bad" or poorly presented art becomes acclaimed? Is there even such a thing anymore, now that we've had Julian Schnabel, as "bad" art? Or am I, as the saying goes, making a mountain out of a molehill? Somehow, I don't think I am.

The associated collages are quite busy; it takes a while and a good hard look to make the connections between the images for each individual piece. Some make perfect sense, bordering on "too easy," but not crossing the line.

At the top of the King's collage is a magazine cutout of a white man looking across a chessboard, pondering his next move—a nice way to link the collages to the sculptures and to the idea of power and control.

The problem with the collages is the sheer volume of information to take in if you want to really think about what's being presented here. Not only are there plenty of magazine cutouts, but lines upon lines of text which make the time commitment required for the piece overwhelming.

Lisa Link, artist of "Warnings," happened to be at Tuesday night's opening. When I asked her about the extensive use of text in her digital photomontage posters, she explained that the installation came out of historical research she completed for her master's thesis. She explained to me that she wanted to enliven her research and bring the term paper out of the box and to expose these issues to her friends in college and graduate school.

Apparently, Link's friends were women who did not vote, yet complained about what was happening on a legislative level. Consequently, her effort was directed towards informing people about reproductive politics—"not to change the world," but to induce thought and reflection. Her sources of imagery were from history books, magazines and her own video and computer imaging.

For this computer imaging—the most effective works of her installation—she used the technology that the nightly news weathermen use: a blue screen upon which one can project and manipulate images. Link made video stills of herself in front of these blue screens, upon which she superimposed computer-generated images as backgrounds, and then collaged and printed the entire piece as one image.

Unfortunately, the sources that Link chooses do not make clear her intention of informing the viewer. Contributing several views, there was a tendency for Link's work to alienate rather than inform. Some found it difficult to find an established place within the dialogue.

By presenting the extremes of the debate—the ultra-conservative, anti-abortion, anti-equality viewpoint and that of the seemingly pro-choice side—Link leaves a large vacuum in the middle ground, where those of us who are floating between those two ends of the spectrum can easily pass off the work as too propagandistic and having "nothing to do with me."

I'm not going to get into my own ideologies, but, for example, those viewers who may be pro-choice but see abortion as the right decision only in extreme cases like rape may

not have anything to grab a hold of here. This seems to be one of the main problems of political/social art, not just because of this show, but of the whole genre. There is some kind of fine line that just needs to be walked.

The argument might be made that the presentation of the ideas itself may generate some solidification of one's personal viewpoint surrounding the particular issue at hand. Overall, there seems to be a feeling of overbearing propaganda, which makes it much easier to dismiss the work.

Another aspect of postmodernism is the allowance of some kind of intellectual or imaginative space for the viewer to make his or her own interpretations about the ideas being expressed. Getting beat over the head with references to Hitler and the Holocaust and evil quotes from Jesse Helms do not leave us any room to interpret and find out where we stand as an audience.

Maybe it is because we become numbed to these images and historical events through communications like television and newspapers, but I don't think images of Hitler prod anyone into action anymore.

Yet again I call into question craftsmanship and the notion of the artist. A few of the pieces are severely wrinkled in their frames, another instance of distracting presentation. These pieces look old. As a matter of fact, when I spoke to Ms. Link, she pointed out one piece she had done recently—only about two months ago.

In addition, the images themselves (save for the self-portrait computer images mentioned above)

just did not do much for me, and I usually find text by itself pretty visually boring.

Once again, these issues are by no means to be swept under the carpet of history to be forever forgotten. However, I think they could be better presented, with more consideration for the places and attitudes of the audience—another postmodern idea.

Some discussion is certainly initiated by pieces like "Wake Up Little Susie" and "Warnings," but to engender a little more thought instead of just shouting what's right and wrong with the system might provide for some informal dialogue and maybe a readjustment of outdated attitudes.

That's asking quite a bit, but if socially and politically oriented art is realigned toward the postmodern viewer, someone might think differently because of it. A related question is, can art really change anything or anyone?

No, it seems to me that art can only change the artist, and at best, it can direct a viewer's thinking into a different pattern and down a different path—and that happens one person at a time.

"Speaking Out: Social and Political Expression" is now showing in the Megahan Gallery. This show was organized by the Student Art Society and was chosen by jury from submitted entries.

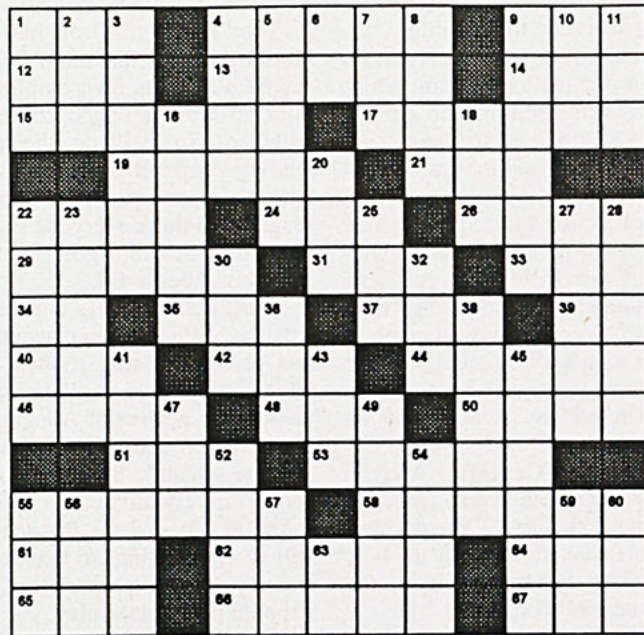
The work in Megahan, in terms of numbers, does not accurately reflect the great amount of art that really deserves to be seen before the show closes on December 17th. Take advantage—there aren't many opportunities to see student work here on campus.

Meadville Cinemas ...

I Know What You Did Last Summer (2:15, 4:25, 7:20, 9:30); *The Rainmaker* (1:30, 4:15, 7:00, 9:40); *Anastasia* (2:05, 4:10, 7:05, 9:10); *Starship Troopers* (1:30, 4:15, 7:00, 9:40)

All films also show at 4:30 p.m. Wed. Afternoon times for Sat. and Sun. only. Matinees \$3.50. Shows after 6 p.m. \$5.50. Tues. nights all seats \$3.50.

puzz110



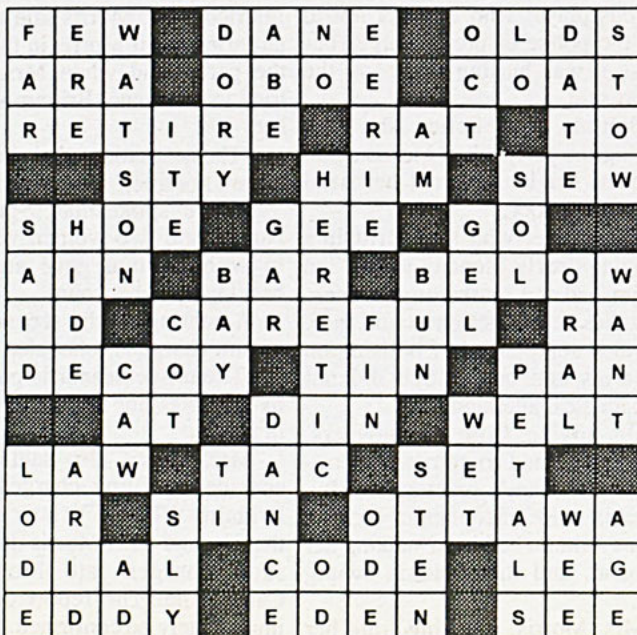
ACROSS

- 1 Fish
- 4 Begin
- 9 Wipe
- 12 Gershwin
- 13 Mistake
- 14 Southern constellation
- 15 Give
- 17 Bloc
- 19 Liver
- 21 Animal
- 22 Allowance
- 24 Water barrier
- 26 Owe
- 29 Most unusual
- 31 Drifter
- 33 Daughters of the Amer. Revolution (abbr.)
- 34 Public announcement (abbr.)
- 35 Newspaper (slang)
- 37 School of whales
- 39 Concerning
- 40 Pad
- 42 Fuel
- 44 Craggy
- 46 Baby carriage
- 48 Food
- 50 Russian newspaper
- 51 Hit
- 53 Congeals
- 55 Larger
- 58 Full of conceit
- 61 Summer drink
- 62 Derived from the sun
- 64 Edu. group (abbr.)
- 65 Mole
- 66 Josh
- 67 African antelope

DOWN

- 1 El
- 2 Mouth (comb. form)
- 3 Risk
- 4 Bristle
- 5 Fad
- 6 Pertaining to (suf.)
- 7 Extinct bird
- 8 Lure
- 9 Dulled
- 10 Metal
- 11 Friend
- 16 Change
- 18 Color
- 20 Splotch
- 22 Bum
- 23 Carries blip images
- 25 Cup
- 27 Yelps
- 28 Cards with threes
- 30 Cloth
- 32 Scar
- 36 Hole
- 38 Slogan
- 41 Goal
- 43 Pouch
- 45 Framework
- 47 Magazine (Inf.)
- 49 Requests
- 52 Heckler
- 54 Fairy tale monster
- 55 Ban
- 56 Lupino
- 57 Fish eggs
- 59 Japanese coin
- 60 19th Greek letter
- 63 Musical note

puzz109



Personals

That'll do, Pig.

A.R.A.—Revenge is sweet, but who knows? Maybe D.M is too.

J. and C.—Orgasms are very, very important.

Winners go home and fuck the prom queen. Losers...uh...stay home and masturbate. Or something.

No one understands my mystical proclivities.

G - Are you going to tell me the story? - K

From reporter to sub-cub reporter. Thanks there, Jerky!

Personals

He screams like a woman!

Mojination

Classifieds

For rent: Four-student furnished apartment on West College St.; laundry facilities; Call 337-2220, 9 a.m.-5:30 p.m.

Spring Break 1998—Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mezoico & Florida. Call 1-800-648-4849.

Three and six bedroom off-campus units are available for next year, so get your group together for best selection and call 763-4819 to make an appointment to see. House or apartment units include ref., stove, misc. furniture. Security deposit \$150 each student and year lease.

Classifieds

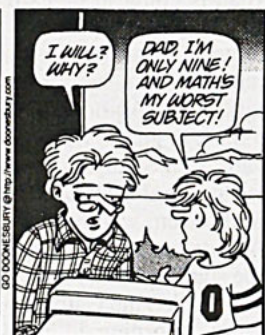
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Doonesbury

BY G.B. TRUDEAU



Groff and Steiger named as coaches to a recently successful women's soccer program

By TIM BAUMGARTNER
Sports Reporter

The Allegheny women's soccer team filled its head coaching position this past week, naming Jeff Groff to replace the retiring John Wilcher. Wilcher will finish this year at Allegheny, but full responsibility in running the team now belongs to Groff. In addition to Groff, Jack Steiger was named assistant coach.

Groff is currently the director of the Wise Center, overseeing the building and activities within. His undergraduate education was completed at Millersville College, and he received his Master's Degree from Kent State University. He has previously played competitive soc-

cer at the high school level, and competed at the club level throughout college.

Groff has had coaching experience at Allegheny, where he was the assistant men's soccer coach from 1986-91. Groff said he realizes that he is taking over the helm of one of the most successful programs at Allegheny in the past few years, and is dedicated to maintaining current performance levels. He understands the need for successful recruitment, which will be possible only if the team continues to win.

Groff has been holding meetings to set up the spring training schedule to make the transition as smooth as possible, yet he realizes that the change may cause some problems. "With change, there always comes

uncertainty," Groff states, "We just want to let the players know that we are there for them." His goals for his rookie season at the helm are modest; he said he just wants the women to give their best efforts. "Other goals will take care of themselves if we give 100% at all times, both in practice and in games," said Groff.

He said he understands the difficulty in filling the shoes of the "founding father" of the women's program, but adds that he brings commitment, loyalty and leadership to a program that has a strong nucleus of returning lettermen.

Wilcher compiled a 157-81-16 record in his 13-year tenure at Allegheny. He said that there is a possibility that he may coach elsewhere, but has made no definite plans con-

cerning his future in coaching.

Wilcher had some advice for Groff in regards to the team which he has been running for over a decade. "Work hard for them," advised Wilcher, "and they will work hard for you."

Wilcher also advised his former players to go into the situation with an open mind, and to give both Groff and Steiger the chance they deserve. "We are losing a few players due to school changes, but the main nucleus is still here, which means another 18-2 season is not infeasible."

Junior Co-Captain Allison Pyewell echoed the overall team position on the changes. "The position that Groff is in isn't exactly the best of situations, but he is showing the effort, and it is appreciated."

The "situation" Groff has found himself in is the fact that Allegheny stayed within its own employment pool to find a coach to replace Wilcher. Suzie Plano, the team's leading scorer this season, stated, "seeing Coach Wilcher leave is tough and I think everyone is disappointed to see him go. Groff has some big shoes to fill."

Groff definitely has big shoes to fill; the women's team went 18-2 this past fall, being robbed of an NCAA playoff birth. The NCAA justified its neglect of Allegheny as a postseason competitor by saying that the schedule they had was not comparatively difficult. Wilcher stated that next year the schedule will be challenging, so that an 18-2 record will definitely earn the Gators a spot in post-season play.

Men's basketball ready for a strong season

By ERIN HARTONG
Assistant Sports Editor

Experience is one thing with which this year's men's basketball team is loaded, as the team returns all five starters and its top-10 scorers, to improve on its 18-8 '96-'97 season.

Coach Phil Ness, who has been with the program eight years, is looking forward to the start of the '97-'98 schedule, as the team travels to Grove City on Nov. 21.

An obstacle facing this year's team is winning on the road, according to Ness. "The teams in our conference are good, and winning on the road is going to be hard to do," says Ness.

Helping to overcome this obstacle are the five senior returning starters, Jerry Ambooken at guard, Rich Saxe at guard, Barry Nelson at forward, Ben Schulz at forward and Mike Houser at center.

Ambooken, who has earned All-NCAC honors the past two seasons, will be starting for the third and final season. He led the Gators in scoring last year, recording 11.7 points per game, to finish 11th in the conference. He also finished second in the NCAC in free throw percentage and stood fourth in three point shots. Ambooken currently is ranked third on Allegheny's career three-point list with 149.

Fellow guard Saxe led the team with a .607 (71-117) field goal percentage in the '96-'97 season. He landed his career high 15 points in overtime against St. John Fisher last season.

Nelson, who is the captain of the squad for the second year in a row, will start for the Gators at small forward. He averaged 6.4 points a game last year and is expected to be a great leader once again for the Gators.

Schulz will start at power forward again this season, and is anticipated to be a critical part of the Gators' success. He earned an honorable mention All-NCAC last

season, and led the team in rebounding. He trailed Ambooken as the second leading scorer on the team, averaging 9.3 points per game.

Rounding out the Gator fantastic five is Houser, who also carries an honorable mention All-NCAC. Houser played his best game of the season last year against Denison, recording a career-high 18 points and 10 rebounds. In the '96-'97 season he tied junior Chris Creahan, leading the team in blocks with 20.

With this talented and dedicated group of seniors, the team has a strong foundation on which to build. Juniors Creahan, Steve Felton and Tedd Gozur, and sophomores Jake Delsandro and Kevin McGarrah are all expected to leave their mark on the court as well.

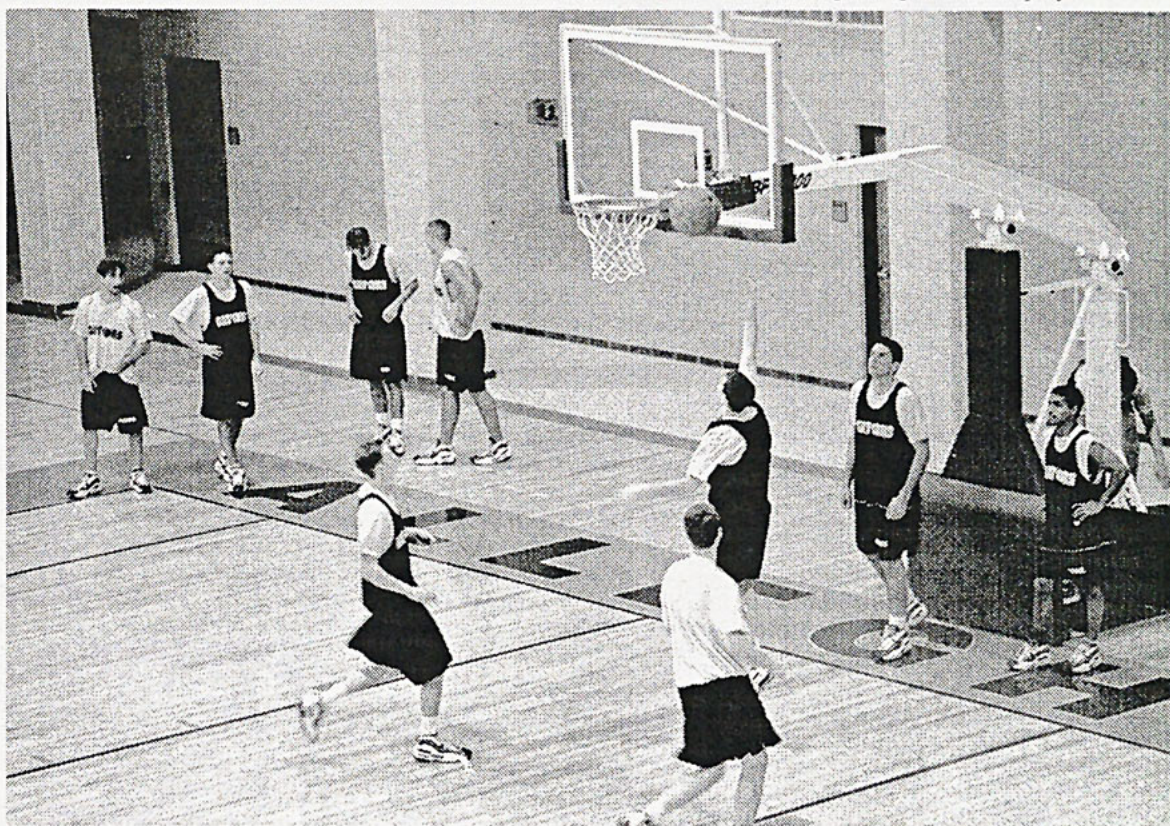
Creahan had a remarkable 98 defensive rebounds and shared the leading blocks with Houser in the '96-'97 season. Felton showed his face in all 26 games last season, and averages 7.5 points per game.

Delsandro earned the title of "NCAC Newcomer of the Year" last season. He was the first player in Allegheny history to capture the honor. He finished third in the conference in three-point shooting with a .455 (30-66) percentage.

It is also possible that center Joe Barren and forward John Pegan, both freshmen, will see varsity playing time this year.

The team and Ness are excited about playing the inaugural season in the new Wise Center. "It's a great building, the guys were all anticipating the opening of the Wise Center," said Ness. The Gators will christen their new court Thanksgiving weekend (Nov. 28 and 29) in the PNC Bank Classic.

The men's basketball team has a long road ahead of them this season, but is in contention for a conference championship, said Ness. He is confident that this year's squad can improve on its 18-8 '96-'97 record. Improvement however, will come one game at a time for the Gators.



GEARING UP—The Allegheny men's basketball team is preparing for the start of their season on Nov. 28 in the PNC Bank Classic at the David Wise Sport and Fitness Center. —photo by Jamie Eckel

Ravens running back Bam Morris charged with assault

OWINGS MILLS, Maryland (AP)—Baltimore Ravens running back Bam Morris was charged with choking a woman at a birthday party, adding to the list of legal troubles for the professional football player.

The assault charge could be used to bolster Texas prosecutors' attempts to revoke Morris' probation for a 1996 drug conviction.

The 25-year-old Morris was at a party given by the family of Ravens tackle Orlando Brown at a Baltimore County banquet hall when the altercation took place Sunday night, according to a police report.

April Dawn Brittain, 27, of Dallas, claimed she was talking to Morris when the player's wife, Stephanie, accused her of having an affair with him. The three argued, and Morris grabbed Brittain by the arm and then put his hands around her throat "and began choking her until she could not breathe," the re-

port said.

The woman later went to call police but was interrupted by another Ravens player who told her not to call the police or press charges because it was hurting the team, the report said.

Brittain told police she was leaving the party when Morris again grabbed her and pushed her head into a glass door.

The officer who took Brittain's complaint early Monday wrote "the victim had red marks on her neck, scratches across her chest and face. She also complained of bruising on her arms and back." She did not seek medical attention.

On advice from his lawyers, Morris declined to comment Monday at the team's practice facility. But his wife, Stephanie Morris, claims Brittain had been stalking her husband, and that Brittain swung first.

Mrs. Morris, speaking from her

Owings Mills home to WNUV-TV in Baltimore, said Brittain had a relationship with Morris before he was married. Mrs. Morris said that Brittain tried to hit Morris in the face at the party, and when Mrs. Morris tried to intervene, Brittain swung at her.

"The accusations that she's making are not true," Mrs. Morris said.

Police spokesman Sgt. Kevin Novak said two women who came in with Brittain gave statements backing up her account.

A hearing on the second-degree assault charge is scheduled for Dec. 17. The misdemeanor is punishable by a \$2,500 fine and up to 10 years in prison.

Mrs. Morris also said she was considering filing charges against Brittain. WBFF-TV later reported that she and Bam Morris did file assault charges late Monday in Catonsville. The report could not immediately be confirmed.

Football ends regular season with a dominating performance against Oberlin

By PAT SHELDON
Sports Editor

Allegheny's football team wrapped up its season last week with an impressive win over the Oberlin Yeomen. The win lifted the Gators record to 9-1 and helped propel them into the playoffs.

The Gators jumped out to an early lead on Oberlin with the help of strong special teams play and turnovers.

Oberlin was forced to punt on their first possession, and the Gators wasted little time in striking. Freshman LaMarcus Thurman fielded the punt and broke up the middle, running 55 yards untouched for the first punt return touchdown of his college career.

Following the kickoff, junior linebacker Corey Belaney continued his impressive season with an interception on the Yeomen's first play. The Gator used the running of seniors Bob Kidder and Jim Mormino, as well as a 10-yard pass from senior

Kyle Adamson to junior Jason Francis, to set up a five-yard Mormino touchdown run.

After another failed Oberlin attempt at offense, the Gators got the ball back and drove 54 yards on eight plays. Mormino capped the drive with an 11-yard touchdown run.

Oberlin got the ball back and ran three unsuccessful offensive plays. The Gator punt return team struck again, this time with a block by junior Bob Matter. Four plays later, Mormino ran in from 10 yards out, making the score 28-0.

A fumble ended Oberlin's next possession after two plays and gave the Gators the ball at the Yeomen's 26. Adamson hit Thurman for a gain of 21 yards and Mormino ran in from three yards away one play later for a 35-0 lead.

Junior Tedd Gozur got into the act on Oberlin's next possession. Gozur returned a punt 45 yards to the Oberlin 16. Mormino used three carries to get the ball to the one-yard

line, and then Adamson tied the Allegheny record for career touchdown passes with a strike to senior Kurt Palmer.

The Yeomen were driving on their next possession before Gozur picked off his third pass of the season and brought it back 35 yards to the Oberlin 47. Adamson completed passes to junior Dave Buchanan, Mormino and junior Nathan Six and used the running of Mormino and sophomore Ryan Andrews to move the ball to the one. From there, Adamson broke the record for career touchdown passes, hooking up with a wide open Six. The extra point by junior Kevin Bowser split the up-rights and made the score 49-0.

Oberlin added a score and two-point conversion before the half, making it a 49-8 game. The Gators wasted little time regaining the momentum, though, driving 52 yards for a touchdown after taking the kickoff. Francis had an 11-yard reception on the drive, but the rest was all Mormino, who ended it with

a 21-yard touchdown run.

Oberlin struggled offensively again and once again the Gators took advantage of a miscue by the Yeomen punt team. Senior Rob Smith came up the middle, and blocked the second Oberlin punt of the day. The Gators started at the Oberlin five and it took freshman tailback Jeremy Snyder two plays to score, making the lead 62-8.

Oberlin scored once more in the third quarter and added a two-point conversion, making the score 62-16, but the Gators were unfazed. With just over 11 minutes left in the fourth quarter, sophomore quarterback Dan Marini hit freshman Brian Holkovic on a 39-yard completion. Snyder then scampered in from five

yards out to give the Gators a 68-16 lead.

With under three minutes left the Gators got the ball at the Oberlin 47 and had a chance to close out the game. Freshmen Justin Shear and Casey Crytzer handled all of the running on the drive and Crytzer scored the first touchdown of his college career from three yards out with four seconds left to play. The final score was 75-16.

Mormino finished the game with 140 yards rushing, breaking the Allegheny record for single season rushing yards. He also tied a school and NCAC record with five touchdowns in the game and broke a school record with 29 touchdowns on the season.

Men's and women's swimmers win Allegheny Invite

By DIXON STARZ
Sports Reporter

Last Friday and Saturday the men's and women's swimming and diving teams blew the competition out of the water at the annual Allegheny Invitational held in the Mellon Pool in the Wise Sport and Fitness Center. In the four-team competition, both teams took first place finishes, with the women defeating runner-up Wooster by 195 points and the men doing the same by a margin of 101 points.

For the women, it was junior Ann Madgic who led the way with two individual victories in the 500

freestyle and the 200 breaststroke, where her time of 2:27.7 set a new meet record.

Seniors Jennifer Erdos and Jamie Ruffenach also swam well. Erdos won the 200 yard backstroke and finished second in both the 200 butterfly and the 400 IM. Ruffenach, who finished seconds behind Erdos in the 400 IM, notched a third-place victory.

Continuing to lead the men to victory was sophomore Jeff Hundt. Hundt won first place in the 500 freestyle and finished second in the 400 IM. He was also a member of the second place 800 freestyle relay team.

For the second meet in a row,

freshman Jeff Davidek stepped up and notched a victory for the men. His 200 backstroke win helped distance the men from the rest of the field.

The Gators' next meet is not until December 4-6 at Eastern Michigan University, but they will not be spending the time off cherishing their respective victories. Often called the "Shave Meet," (break out the Bics!) the EMU Invitational is a crucial meet for the swimmers who are trying to achieve personal best and qualifying times. After practicing hard for the first portion of the layoff, both teams will be resting in preparation for the meet.

Mount Union offers a difficult task for Gators

(continued from page 16)

especially has seen marked improvement, allowing just 201, 263 and 222 total yards in its last three games, respectively.

Another possible factor to consider is that, as preseason number one and consensus favorites to repeat, Mount Union is the team under pressure, while Allegheny is a team that many didn't think would make the playoffs as late as three weeks ago and face little pressure. In 1994, the roles were reversed, and Mount Union upset an Allegheny team that many said was the best Gator squad ever.

Can this year's young Gators turn the tables on Mount Union and end their hopes of repeating as national champions? They'll get their chance Saturday at noon in Alliance, Ohio.

Gator Basketball Home Game Promotions

Game 3. Wed. Dec. 3 (7:30)

School Spirit Group Night

All groups (Greek, athletic teams, band, choir, dorm floor, etc.) on campus are invited to participate. The group that is best represented at the game will receive six Pizza Hut pizzas and t-shirts.

Also:

Be a Wise Guy. Fans who attend a total of six home games (any combination of men's or women's) will receive a free Wise Guy t-shirt. All students are eligible and must sign in at the Wise Guy stable prior to halftime.

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The Campus Sports



THE FINAL STRETCH—Junior Mark Hudson rounds a curve at last weekend's Mideast Regional cross country championship. The men's team missed qualifying for nationals by one place, finishing third.

-photo by Ben Wyrick

Schuckert heads to NCAA Finals

By JOHN O'CONNOR
Sports Reporter

The Allegheny men's and women's cross country teams concluded their successful seasons with the NCAA Mideast Regional Championship at Dickinson College in Carlisle, Pa., last Saturday.

The men finished third in the meet, missing a spot in the national championship by only 37 points. The Gators finished with a total of 115 points, behind College of New Jersey (78 points) and meet winner Haverford (30 points).

Senior Kurt Krause finished eighth out of a field of 246 and earned All-Region honors with a time of 26:25.53. Krause missed qualifying for the national championships by only two seconds.

Senior Mike Matott also earned his third straight All-Region honors by finishing 12th with a time of 26:41.05. Juniors Mark Hudson and Ben Wyrick also scored well for the Gators with 25th and 27th place finishes respectively.

Hudson's time of 27:13.87 earned him All-Region honors as well, while Wyrick ran the course in 27:17.09. Also of note was freshman Brice Allen's time of 27:39.34, which placed him 43rd and garnered Freshman All-Region honors.

For the women, Amy Schuckert's time of 19:05.2 earned her a spot in the NCAA Division III Championships on Saturday at MIT. The junior captain placed fifth in a field of 267 and gave the Lady Gators a seventh place finish in the region.

Freshman Kristen Balbick finished 33rd and earned Freshman All-Region honors with her time of 20:19.99.

Junior Andrea Santa Maria finished 35th in 20:23.11, while freshman Kristen Neirinx also earned Freshman All-Region honors with her time of 20:44.32, good enough for a 54th place finish. Rounding out the finishers was sophomore Erin Kelly, who finished 87th with a time of 21:24.73.

Gators battle familiar foe in first round of playoffs

By PAT SHELTON
Sports Editor

Allegheny's football team will take on a familiar foe this weekend as it battles the Mount Union Purple Raiders in the first round of the NCAA Division III Playoffs. It will mark the fourth time that the Gators have played Mount Union in the playoffs in five years.

The Gators have had minimal success against the Purple Raiders recently, dropping games in 1996 (31-26), 1994 (28-19) and 1993 (40-7). The last time Allegheny won a game against Mount Union was in 1990, when the Gators picked up a 26-15 win on their way to the national championship. Mount Union won national championships in 1993 and last season.

This season the Purple Raiders have been impressive. The defending national champs have flexed their muscle all season long, outscoring their opponents by a combined score of 544-56. In doing so, they have achieved the top-ranked scoring offense and defense in the nation.

In order to win, the Gators must slow down the Purple Raiders' powerful offense (526.5 yards per game). The focal point of the attack is the passing game, led by first team All-American and 1996 Division III Player of the Year Bill Borchert.

Borchert's numbers this season are staggering. He has completed 190 of 272 passes for 2933 yards and 47 touchdowns. On the season, he threw just one interception and earned a quarterback rating of 216.72. During his career, the senior has thrown for over 10,000 yards and 141 touchdowns, an NCAA record for all divisions. Borchert is protected by an offensive line composed of four seniors and a sophomore. He was sacked just nine times on the year.

The Gators will try to penetrate Mount Union's line and apply pressure on Borchert with sophomore interior linemen Eric King, Jack Cudzilo and Dan Krauss. The defensive ends, sophomore Dave Monaghan and freshman Joe Rossi will also try to put pressure on Borchert. Monaghan leads the team with four sacks on the season. Rossi has 12 quarterback pressures and King has a team high eight tackles for losses.

Five Mount Union receivers made 20 or more receptions this season. This group is led by Kevin Knestrick's 46 grabs for 927 yards and 10 touchdowns. Reiko Gollate added 34 receptions for 13 touchdowns, while Brian Tyla and Marc Lantos each caught 29 balls for eight and five touchdowns, respectively.

Numerous Gators have seen time in the defensive backfield this season, but the starters of late have been senior Willie Green, juniors Matt Pierce and Tedd Gozur and freshman Chris Ferry. Juniors Chad Paolini, Bob Matter and Eric Williams also could see duty in the Gators' attempts to slow the Mount Union passing attack.

Green led the team this season with five interceptions. Gozur made three interceptions, and Pierce added two. Matter, Williams and Ferry each had one interception this season for the Gators.

Mount Union did not have a back run for over 500 yards this season, but still averaged over 200 yards per game on the ground. Lantos is the team's top rusher with 485 yards on 86 carries. Steve Evans and Ryan Gorius each topped the 300 yard mark rushing this year, while Ed Pollock and Dave Hassey both ran for over 200 yards.

Allegheny junior linebacker Corey Belaney was the top tackler for the Gators this season with 69, including seven for losses, and should lead the charge against the run. Gozur and Monaghan each made 63 tackles this season while Pierce added 60.

Defensively Mount Union has been just as impressive as their offense this season. The Purple Raiders' opponents gain just 181.2 yards per game, 132.6 through the air and 48.6 on the ground.

Linebackers Jason Hall and Jim Eller are the top two tacklers for the Purple Raiders with 79 and 65, respectively. Hall also has six tackles for losses. On the defensive line B.J. Payne has made 10 tackles for losses and Jim Eismen has nine.

The Gators hope to run success-

fully against Mount Union. Senior tailback Jim Mormino set school records for rushing yards with 1,393 and for touchdowns and scoring with 29 touchdowns for 174 points. The scoring marks are also NCAC records. Mormino ranks 15th in NCAA Division III in rushing with 139.3 yards per game and has recorded eight straight games over 100 yards rushing.

The Purple Raiders also have been dominant against the pass. The team sack total is an astounding 53, led by linebacker Mark Black's eight and Eismen's seven. Black has also made a team leading 11 pass breakups. Safety Kris Bugara leads the defense with six interceptions. The team interception total is 19.

Allegheny senior quarterback Kyle Adamson is hoping to turn in a performance similar to the one he had last season in the playoff loss to Mount Union. Adamson completed 27 passes for 358 yards, both career highs. This season Adamson is 127 of 217 passing for 1706 yards and 14 touchdowns.

Adamson's top receiver is junior tight end Nathan Six. Six has made at least two receptions in every game this season, and has a total of 36 catches for 385 yards. Junior wide receivers Dave Buchanan and Jason Francis have also made contributions to the passing attack this season. Buchanan has 28 grabs for 344 yards and Francis has 21 for 325.

Saturday's game should be an interesting one. The Gators are a relatively young team, but have improved both offensively and defensively throughout the season. In recent weeks the defense

(continued on page 15)

Gator of the Week

Athlete of the Week—Sam Rado
Hometown—Farrell, Pa
Class—Senior
Sport—Football/Offensive Line

When an offense is successful, you always hear about the players that help propel that success. Seniors Jim Mormino and Kyle Adamson have each set Allegheny records this season and are the focal points of the offense. But neither Mormino or Adamson could have been successful without a solid offensive line. When looking at Allegheny's offensive line, you start with Sam Rado.

During his junior year, Rado started 11 games at left tackle for a team that ranked sixth in the nation in scoring offense and 12th in total offense. For his efforts the 6-0, 290 lb. Rado earned honorable mention All-NCAC honors.

This season Rado, a co-captain, has been the anchor on a young offensive line that helped Mormino achieve the highest single season rushing total in Allegheny history.

Not only has he started at tackle, Rado made a switch to guard after starter Vaughn Mix suffered an injury to his foot. The ease with which Rado made the transition for the last three games of the regular season clearly illustrated why offensive line coach John Marzka has described Rado as a "coach on the field."

For his solid blocking all season long and his leadership on and off the field, Sam Rado is this week's Athlete of the Week.

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