# The CAMPUS

Of Allegheny College

Meadville, Pa.

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## Marriot Director Addresses ASG

**By Amber Blasingame**
*CAMPUS* Reporter

Jeannie Quirk, director of Food Services for Marriot, spoke at the ASG meeting on Nov. 19, about evaluations of the food plan. Also speaking was a representative from Allegheny Non-Traditional Students (ANTS), Kathy Bitohl, who addressed the functions of the group on campus.

Quirk began by pointing out the various advantages for students with Marriot that are not widely known. The meal card that students are issued gives more than just a meal in the three dining halls. A student can also purchase a bag meal when they need a meal to go. Trade a meal allows a group of students to order a specially made meal of their choice by giving their ID numbers collectively. Marriot also offers a No Frills Catering service which provides trays of cheese, vegetables or cookies at an inexpensive rate. Currently, Quirk is working with the Winter Carnival's catering needs.

Quirk said, "Although probably not the first choice of students, Marriot does supply job opportunities." Quirk also reported that several students have put the experience on their resumes. Interviewers are especially impressed by students who become managers.

According to Quirk, students have suggested more variety in meals. She strongly stressed the need for more specific comments. Several student surveys, said Quirk, suggested the return of the deli bar at dinner time. ASG President Matt Doheny asked, "What would we give up if the deli bar returned in the evenings?" Quirk stated that students voted to have a hot grilled sandwich in the evenings as an alternative to the cold deli bar. So Marriot substituted the hot sandwich for the bar. If the bar returns at dinner, students will no longer have the choice of a hot sandwich during dinner.

Quirk also emphasized how hard it is to determine percentages in the surveys. Bitohl said it was hard to please her family much less a whole campus. Some surveys have complained about the amount of pasta, rice and chicken that are served, yet others want more of these foods.

Some students are concerned about the quality of the food. A senator said he thought the beans and other vegetables were overcooked in Skylight dining hall. He said, "They have a grayish tint and especially the green beans." Greg Ward asked why the deli bar did not offer meats, lower in fat, such as turkey ham or turkey bologna. Quirk said that Marriot believed those types of meat to be a lesser quality than the pure meat already served in the dining hall.

Tony Johnson inquired

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Photo by Aaron Joyce

Jeanie Quirk, Director of Food Services for Marriot addresses ASG and hears students' complaints and comments at Tuesday night's meeting.

## *Recruiting Changes May Help Financal Situation*

**By T. Jeffrey Weiss**
News Editor

The total financial aid figure for next year's freshman class has been set at $3,330,500. John Reynders, director of financial aid, said that next year's projected plan is focused on recruiting more quality students who are in the "no" or "low aid" brackets. This year's freshmen class receives nearly $5 million in aid.

Reynders and Gayle Pollock, director of admissions, presented the new financial aid strategy to the finance committee yesterday in the Treasure Room of Reis Hall.

Last May, the Board of Trustees called for a proposal that would reduce financial aid expenditures. Pollock and Reynders presented the new plan to the Trustees at the October board meeting.

The new strategy is known as "short aiding" and does not cover the total expenditures of all students who require aid. Other possible solutions were an admit/deny process and altering the need blind admission process. The admit/deny process would admit qualified students only to deny them aid because of a lack of funds. Altering the need blind admissions was quickly eliminated because it was viewed as detrimental to the quality of Allegheny students.

The proposed strategy separates the incoming class into three categories according to high school achievement. These categories are: Scholars, Tier I and Tier II. Within each category there are four cells–no need, low need, medium need and high need. Each cell within each category has been allotted an inflated aid figure that can be offered to prospective students. This inflated figure, divided by the projected student yield (prospectives who commit to enrollment) equates to the total of $3,330,500.

In the case that an allot-

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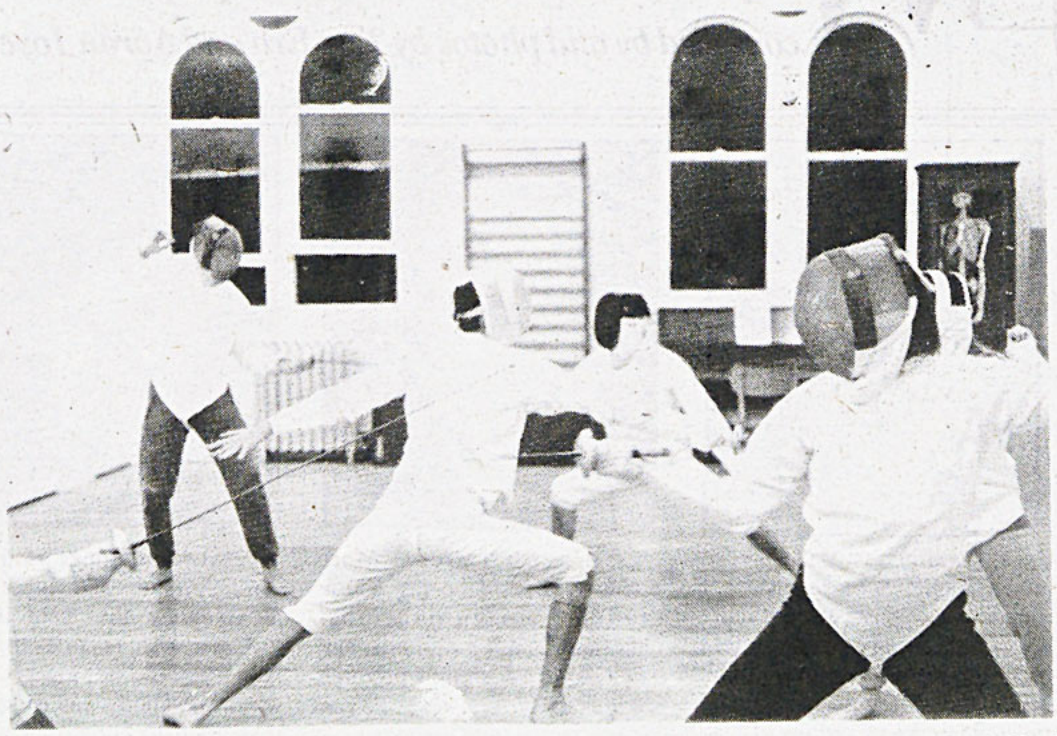


Photo by Tess Erb

***Touché!*** The Allegheny Fencing Team practices their art in the dance studio of Mongomery Gym. Even though they are un-coached, the team was successful in their first outing.
See article on page 17.

## International Students, Director Discuss Financial Aid Status

**By Chitra Nathan**
Special to *The CAMPUS*

Many international students have been concerned with the effects of Allegheny College's deficit on their financial aid packages. In recent weeks, the international students have had questions pertaining to the budget cuts and regarding the future of their aid.

In response to this, John Reynders, director of financial aid, met with students on Thursday, Oct. 24, to address the concerns of these students. He explained the present status of student packages and answered questions posed by the students.

The financial status of Allegheny's budget necessitated reducing the amount of aid budgeted for new international students. The change in award amounts described by Reynders entailed a shift from approximately $150,000 to $78,000 for new students. This new aid amount is to be budgeted to approximately 15 new international students. The packages of currently enrolled students will not be affected by this change.

Efforts will begin this year to admit international students who will be able to pay more toward their tuition. Pamela Barrett, associate dean of students, will travel to the Far East in February in an effort to recruit more of these students.

A concern of many present students is that this decrease in aid will lead to a less diverse group of international students. In response to this, Reynders explained that the last thing Allegheny wants to do is decrease diversity. He continued that there is, however, an immediate need for Allegheny to gain control of financial aid expenditures.

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# World & National News

## Soviet Debt May Be Eased

Soviet republics have agreed to help with the foreign debt their country faces. Eight republics agreed to shoulder the entire foreign debt to boost the Soviet Union's credibility with industrialized nations at a meeting Tuesday. Help from these nations is considered vital if the Soviet economy is to be saved. Officials from the seven leading industrialized nations, which include the United States, Canada, Britain, France, Italy, Germany and Japan, appeared to be ready to discuss a plan to ease the debt payments of the Soviet Union. The package would include a deferral of payments on principal instead of interest, which could save the Soviet Union $1 billion out of a foreign debt of $80 billion. The industrialized nations are also prepared to offer a "bridge loan" where Soviet gold would serve as collateral from the Bank of International Settlements based in Switzerland. Four republics remain to agree to the sharing of the debt; the Ukraine, Uzbekistan, Azerbaijan and Georgia.

## Cranston to Be Rebuked

A two-year inquiry of Senator Alan Cranston's actions concerning Charles H Keating Jr. came to a close when a verdict was reached Tuesday. The Senate Ethics Committee agreed to rebuke Cranston for acting on behalf of Keating. The Committee concluded that Cranston may have engaged in an "impermissible pattern of conduct" when he intervened with federal regulators on behalf of Keating's Lincoln Federal Savings and Loan Association. Cranston who plans to retire next year, insists his intervention amounted to "no more than service for a constituent." Officials said the committee would present its findings to the Senate, Wednesday. The ethics panels' findings would be presented to a full Senate, but Senators would not be asked to vote to take disciplinary action against Cranston.

## Bush Vetoes Abortion Bill

President George Bush vetoed on Tuesday a bill that would have allowed federally funded family planning doctors and clinicians to discuss abortion with pregnant women. The House failed to override the veto by 12 votes despite Democratic effects. The bill was planned to overturn regulations issued by the Bush Administration and upheld by the Supreme Court last June. It was attached to the $205 billion appropriation bill for the Departments of Labor and Health and Human Services Education. Bush said that if the regulation was lifted, federal family planning programs would be entangled in abortion. The best chance for growing abortion rights strength in Congress to overcome President Bush's opposition was the issue of what clinicians could say and still keep Federal financing in terms of free speech and not just in terms of abortions. This is Bush's 24th consecutive veto. He states that the Administration was committed to protecting the freedom of speech and noted that the Supreme Court did not find the regulations to violate freedom of speech guaranteed by the Constitution.

## Soviet Regains Shevardnadze

Eduarde A. Shevardnadze returned to head the Foreign Ministry 11 months after he resigned at signs of an approaching dictatorship in the Soviet Union. He replaces Boris D. Pankin who was named Ambassador to Britain Tuesday. Mikhail S. Gorbachev reappointed Shevardnadze and had no immediate comment. The appointment was part of a reassignment where eight ambassadors were reassigned or retired. Included among these was the retirement of Leonid M. Zamyatin who was the ambassador to Britain and former chief of the International Information Department of the Communist party. Pankin had not been held in high esteem within the Foreign Ministry or in the republics. Shevardnadze, however, had strong credentials with men who now lead the country. His return is likely to be welcomed by Western governments who respect his candid style, his contributions in arms agreements and reducing cold war tensions. The Foreign Ministry's functions are now being questioned as the Soviet Union undergoes its present state of change.

## Hostages Released in Lebanon

Two hostages were released from captivity Monday by their Lebanese captors. American Thomas M. Sutherland and British envoy Terry Waite were released after spending over six years and almost five years, respectively, in prison. Sutherland arrived in Germany after his Shiite Muslim captors turned him over to Western officials. Sutherland was dean of agriculture at the American University of Beirut when he was taken captive upon returning from a trip home to the United States June 9, 1985. Waite was a special envoy for the Archbishop of Canterbury. Sutherland said his pro-Iranian Muslim fundamentalist captors should soon be releasing other captives because they are realizing that holding hostages does not pay. Two German aid workers, Heinrich Strubig and Thomas Kemptner, are still being held in Lebanon where they arrived in May 1989. Sutherland said he was confident that the negotiators for the United Nations were working for their release. Terry A. Anderson, the chief Middle East correspondent of The Associated Press, also remains in captivity as the longest-held Western hostage in Lebanon.

## U.S. Returns Fleeing Haitians

The United States has resumed a 10-year old policy of returning Haitians to their country on Monday after a period of relaxation following the military coup that ousted President Jean-Bertrand Aristide Sept. 30. A Federal judge in Miami ordered a five-day stay Tuesday in the forced return of Haitians trying to flee here by boat. Hours before the ruling, a second group of Haitians were returned to the island. In spite of these forced repatriations, flights from Haiti have increased recently. The number of refugees in American custody has reached over 3000. Tuesday, more than 650 Haitians were picked up, which is the largest number to date. The Haitian Refugee Center in Miami has taken the position that most emigres would be eligible for political asylum. It has issued a class-action suit on behalf of 1600 Haitians, upon which a Federal district court issued a temporary restraining order. The decision by the Bush Administration to send back fleeing families has provoked outcry in Congress because of the dangerous situation in Haiti. Other countries have offered to take a limited amount of refugees.

## Bush Delays Re-Election Naming

President George Bush has not yet named his re-election team in spite of urgings from fellow Republicans. This criticism has been paired with criticism of White House Chief of Staff John H. Sununu. Sununu has increased political tension by saying he will run the re-election campaign from the White House. This has alarmed two of Bush's close advisors, Robert M. Teeter and Fred Malek, who expect to be named to the 1992 election campaign.

## Rivas Testifies Against Noriega

Carlos Lehder Rivas, one of the nine founding members of the Medellin drug cartel, testified against Panama's General Manuel Antonio Noriega, Tuesday. Rivas was the only founding member to be convicted in an American court. He was sentenced in 1988 to a prison term of life plus 135 years after being convicted of 11 counts of drug smuggling. He was imprisoned at a federal prison in Marion, Ill. under maximum security. He agreed with prosecutors to testify against Noriega with the hope of receiving a reduced sentence and transferral to a less harsh prison environment. Rivas said that Noriega sold the cartel use of Panama in return for a share of the profits from each dollar laundered there and each pound of cocaine shipped from Panama. In return, the Colombians agreed to pay Noriega $1000 for every kilogram of cocaine shipped through Panama and also agreed to give him 5 percent of the profits deposited in Panamanian banks. Rivas said at least a ton a month of cocaine was shipped from Panama. Other court witnesses say $60 million a week was laundered.

compiled by Valerie Flickinger from *The New York Times*

## *The CAMPUS Asks...*

# What are your general opinions of this year's CAMPUS newspaper?

***compiled by and photos by Tess Erb and Aaron Joyce***



"This *CAMPUS* newspaper is well-written. I especially enjoy the editorial commentary. The articles are generally well composed and thoughtful. The political cartoons are appropriate and issues discussed are relevant. *The CAMPUS* achieves the goals of a good campus paper."

***–Marc C. Montalvo '95***



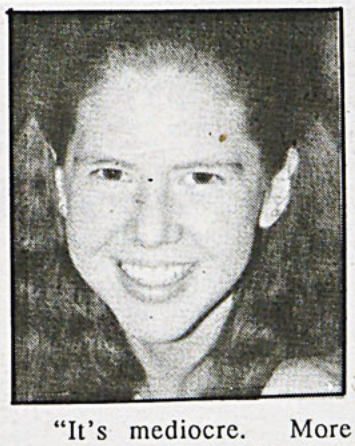
"I think it presents a good forum for students to express their opinions. However, I believe that upperclassmen who write in criticizing freshmen should be a little more informed."

***–Brad Goe '95***



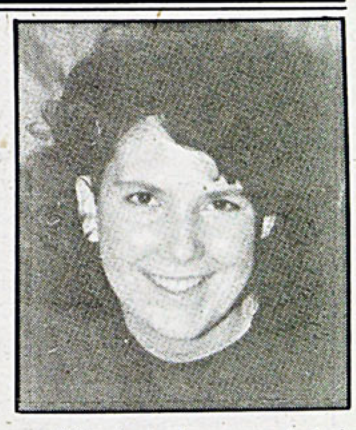
"I can honestly say I read *The CAMPUS* more this year than in years past. I see it more as a source of entertainment than for serious issues. I think more attention needs to be paid to student organizations instead of those dull financial reports and ASG updates."

***–Jennifer Fortune '93***



"It's mediocre. More attention should be placed on student organizations. Gatorland is not humorous, and *The CAMPUS* should promote campus unity."

***–Heather Hoffman '93***



"Students have used their First Amendment rights to a great extent this year in our *CAMPUS* newspaper. Although I do not always agree what everybody has to say but it' s good to know that we are not censored."

***–Jody Moore '93***

# Trips Abroad Spice Senior's Life

**By Megan McDermott**
CAMPUS Reporter

Not many Allegheny students can say that they have spent three terms in different programs abroad. Rarely does a student choose to go abroad more than once. But for senior Sage Chandler, anything worth doing is worth doing as often as life gives you the chance.

Chandler knew after her freshman year at Allegheny that she was not going to remain in Meadville all four years. She was involved in the Cologne program her second semester sophomore year. Sage had been interested in Germany ever since visiting there at age fifteen.

"I went to Germany as an Art History major, and was enticed by the politics, so I switched..." into her present international studies major, says Chandler.

Chandler was able to enter East Germany before the Berlin Wall came down. She was present when the regime led by Erich Honiker, who had been in power over 30 years, was being overthrown.

In East Germany, Chandler witnessed many interrogations and protesters bloodied by police brutality. Upon exiting the country, the entourage she was with was questioned for five hours for carrying literature passed out to them while walking through the streets.

Chandler's next semester abroad was quite different, she lived in the quiet town of Salzburg, Austria. She purposely chose this location, famous for its summer music festival, so that she could experience Europe during the German unification, but from an outsider's point of view. This location also enabled Chandler to sight-see neighboring countries, such as Yugoslavia, Hungary, and Czechoslovakia.

Chandler toured with other students from the States to Japan. The Europeans, many of which invited students to stay with them "tested our capitalism." They were eager to learn about American capitalist ways.

Chandler's most recent journey tested her strength of character as well as her independence. She backpacked alone across what was once East Germany, bringing only enough money for food and youth hostels (hotels for traveling youths). One of Chandler's purposes for traveling was to study the East German dissident movement (from 1980-89) for her senior comprehensive project. She talked with leaders of various oppositions movements (peace, women, gay, and ecological movements) and numerous politicians.

*"I went to Germany as an Art History major, and was enticed by the politics, so I switched..."*

Chandler only paid for a youth hostel one night. On her travels she met many remarkable people with little of value to share except their own compassion. One incident led her to be invited to stay with a taxi driver and his wife in their one room apartment.

Not only did Chandler meet some remarkable people, but she has proven to all who have met her that she is remarkable herself. After graduation this spring she hopes to work in the politics of Poland. Who knows? Maybe one day we can all say that we went to school with an Ambassador.



Photo by Aaron Joyce

Senior Sage Chandler spent three terms touring Germany, spending each one in a different area of the country. On her third term, Chandler backpacked alone through the former East Germany.

# Gay, Lesbian Student Group Formed

**By Nancy Hinkel**
Assistant News Editor

A new student organization, the Lesbian, Gay, Bisexual Student Group, has been formed to meet the needs of Allegheny's gay community members and to create an awareness of homosexual issues on campus.

The group, formed by seniors Miriam Castaneda and Erik Schuckers, intends to work mainly with students as a support group to both homosexual and heterosexuals, as well as to strengthen community awareness through political action. "Our main goal," said Castaneda, "is ASG recognition so we can have a budget to carry out activities." Without money, she explained, the group will not be able to plan activities, such as bringing in speakers or coordinating programs promoting consciousness.

Formation of this group was prompted by the leaving of Cara Marinucci from the Counseling Center. Marinucci had coordinated a support group relating to students' concerns about their sexual orientations. "I grew a lot as a result of that support group and wanted to provide that same type of support group where people aren't afraid to speak out. The Counseling Center just doesn't have the staff so we took it on ourselves," added Castaneda. She stressed that the group is for all students, not just gays, but also for straight people who may have a personal interest.

The student group works in conjunction with the Task Force in Support of Gay, Lesbian, Bisexual People at Allegheny College, which is made up of faculty members, students and administrators. The task force,

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# *Greeks Under Fire for Strippers*

CHARLOTTESVILLE, Va. (CPS) - Officials at the University of Virginia have put one fraternity on probation and are investigating another fraternity and a sorority in three incidents that involved male and female strippers.

The student newspaper, *The Cavalier Daily*, reported that Phi Kappa Sigma fraternity was placed on probation for hiring two female strippers who performed homosexual acts at a rush party.

The two other investigations involve the hiring of strippers for entertainment by a different fraternity and a sorority hiring of a male dancer.

In a letter to students published in the newspaper, President Robert Canevari wrote, "Even when legal, a striptease performance may be offensive for the attitudes it conveys to the university community at large."

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**The CAMPUS of Allegheny College**

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# Task Force Acts as Resource for New Allegheny Lesbian, Gay, Bisexual Organization

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said senior member Matt Rush, works to incorporate related programs into already existing programs, such as Saturday Nite Life.

Through its various connections, the task force has already succeeded in having the college's non-discrimination statement to include sexual orientation. "We're working with Residence Life right now to encourage programming for Resident Advisors on how to deal with residents' concerns about their own sexual orientations and how to deal with homophobia within the residence halls," explained Rush.

Associate Professor of Communication Arts Ernie Schwartz explained the role of the task force as a way to make gay life on campus more liveable. "We want to bring in openly gay and lesbian performers and encourage shows and films through such things as the Wednesday night movie and Campus Center Cabinet events."

Other efforts in raising awareness are being made by Assistant Professor of Economics John Golden, who will speak to alumni to inform them of the changes in the anti-discrimination policy and other pertinent events or concerns on campus.

"We deal more with official policy while the student group plans on dealing more with support efforts and awareness-raising projects," added Rush.

# Student Newspapers Fight for Free Press

(CPS) -- On Dec. 15, the nation will celebrate the 200th anniversary of the Bill of Rights. Yet, after two centuries, student newspapers are still fighting to uphold their constitutional rights for a free press.

And now, a 1988 Supreme Court ruling that gave high school officials broader power to censor school-sponsored student publications has some free press advocates fearing that the same arguments may be stretched to include college newspapers.

The *Hazelwood vs. Kuhlmeier* ruling specifically referred to the censoring of student publications when they are part of a school's curriculum and when the decision to censor is "reasonably related to legitimate pedagogical concerns."

The Student Press Law Center says that's what is happening at Ohio State University.

Last month, the student newspaper, *The Lantern*, began publishing under protest after the school attempted to enact a policy of prior review aimed at preventing libelous stories from running in the newspaper.

The student editors said it was censorship. Three weeks later, when the policy was approved, three editors and six reporters resigned and seven editors were fired.

"When I started my job, I asked what the policy was and they [the publication committee] told me there was no prior review," says former editor Debra Baker, a senior who quit because of the policy. "I asked that question before we got started [publishing this quarter], and that's what started it."

Ohio State runs its student newspaper as a laboratory for journalism classes. While most student reporters and copy editors are required to work for the paper as part of the lab, the editors and some reporters are paid by the school to run the paper. Financially, the newspaper is independent, generating revenue to run itself through advertising.

Currently, another censorship battle is brewing at Edinboro University of Pennsylvania, where the Student Government Association decided to stop funding the newspaper's outside media services that provided editorial cartoons and columns from writers Mike Royko, Dave Barry and others.

Last week, the SGA conducted a student survey at the university cafeteria and student union asking readers what they wanted to read in the newspaper.

"As far as funding is concerned, if the students don't want [Royko, etc.], we're not going to fund it," says Tina Brooks, SGA president. The absence of the columns "would open up some pages for more news," she says.

The SGA approves the student paper's line-item budget every year because *The Spectator* is not independent of the university. Brooks says *The Spectator* could not reallocate other funds to pay for the outside news service because the SGA approves each item on the paper's budget separately.

The advisor of *The Spectator*, Tom Stanke, says the SGA is trying to censor the paper to get more coverage of greek events because the majority of the SGA membership is greek.

To try to recover the funding that the SGA Budget Committee recommended to be cut, one of the student editors met with university President Foster Diebold, who said he would support the newspaper and would not approve the SGA

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# *Financial Aid Figure Set at $3.4 mil*

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ment in the Scholar division is prematurely exhausted the Teir I and II funds would be transferred to the Scholar division. This would be done to attract a greater number of better qualified students.

International student aid has been drastically cut by this proposal. This year's freshman international students receive $164,000; next year's allotment is $78,000.

Pollock said that the admissions staff has begun to target wealthy suburban areas such as Westchester County, NY and areas around Indianapolis. Pollock said that the targeting of higher income high schools

The Office of Admissions has also changed its marketing strategy by changing is distribution time and altering publication quality.

President Daniel F. Sullivan stated in his letter Nov. 6 that drastic increases in financial aid were the cause of higher deficit figures. Sullivan referred exclusively to the most recent year, while figures have steadily grown since 1985.

The number of students considered to be "high need" has nearly doubled since 1985. The number of students who pay full tuition has dropped from 48.8 percent in 1985 to 27.0 percent in 1991.

The federal Pell Grant and the Pennsylvania Higher Education Assistance Agency (PHEAA) have increased 14 percent and 34.8 percent respectively since 1985. Allegheny Grants have risen 209 percent in the past six years.

# Bitohl Explains ANTS to Student Government Senate

❑ continued from page 1

about the possiblility of serving alcohol in McKinley's. Quirk said the question was hard to address in her position. "I am not the one to talk to about alcohol, Marriot only deals with the grill and the non-alcoholic beverages in McKinley's." As a director of dining services she questioned the number of students of age to be served alcohol. She also wondered how much of a need or want was there for such a service on campus.

Quirk also addressed a question about the differences between the price of a meal at McKinley's and one at the dining hall. The meal at McKinley's is based on an actual dollar amount. The dining halls' meal price is a traditional meal plan with all you can eat.

Some surveys questioned why Marriot does not reimburse students for missed meals. Quirk said that the cost for the meal planned is budgeted with "the understanding that students are going to miss meals." Under a point system a student would have to pay more because they no longer have the "missing meal factor." Students also asked if dining halls could be opened early or stay open later. Quirk did not see this as necessary since their three dining halls open at various times during meal times and McKinley's offers their card special at off times from the dining hall.

The next speaker, Kathy Bitohl, discussed ANTS and their contributions to the Allegheny campus. The group provides a network for non-traditional students, and is not tied into the systems of traditional students here on campus. Presently ANTS has a room in Reis Hall as a study facility and provides a computer.

Some of the students come for two years and travel from places like Titusville and other towns in the vicinity. Currently their are four or five full-time students who attend meetings for ANTS. A lot of them are employed on campus, but are unable to participate in meetings.

The group also has speakers come for presentations. They address problems faced by non-traditional students, such as family matters, and ways to overcome these problems.

Allegheny does not enroll many non-traditional students. One reason is lack of transportation. Many of the students do not live in Meadville. Scholarship availability provides another problem.

ASG also passed a petition to give the men's volleyball team four new balls. The mediator announced, "The men's volleyball team will get their balls."

The Outing Club also requested approval for ASG to cover funds for a college required training trip. The senate agreed to wait until further information could be procured on why funds are needed.

ASG also will be posting information regarding trips to the Pittsburgh airport during the holiday's. The van transportation costs fifteen dollars round trip.

New members also voted for the judicial board. The board addresses non-honor code violations. ASG approved Mike Ellison, Patty Gregory, Hans Bartmans and Bill Chapell as members of the judicial board.

Do you have a nose for news? A flair for features? An opinion for editorials?

If 'yes' is your answer to any of these questions an application for the CAMPUS should be in your future.

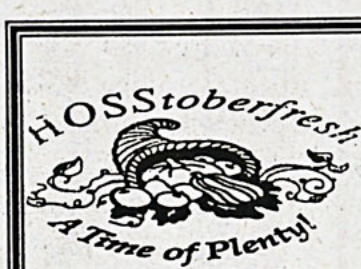
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*Applications are to be submitted to Box 12 or the CAMPUS office no later than December 2.*

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Photo by Aaron Joyce

Dr. Robert Behring, a professor of physics at Duke University spoke on "The Coriolis Force in Fluid Flows: The Great Red of Jupiter and Ozone Depletion in Antarctica."

# *Duke Professor Lectures on Jupiter, Antarctica*

**By Valerie Flickinger**
Assistant News Editor

Dr. Robert Behring from Duke University's physics department spoke in Carr Hall Wednesday evening. The lecture, titled, "The Coriolis Force in Fluid Flows: The Great Red Spot of Jupiter and Ozone Depletion in Antarctica" covered primarily the subjects of Rossby waves and coriolis force in relation to fluid flows in the atmosphere. Behring, in addition to teaching at Duke for the past 10 years, also directs the Center of Nonlinear and Complex Systems.

Behring outlined basic geophysical flow, of which Rossby waves and coriolis forces play a part, and described fluid motion. The basic forces in fluid motion come from pressure and viscous drag. Behring also described "fictitious" forces such as centrifugal force and coriolis force.

He then described the flow of motion. He said that acceleration equals pressure viscousity and described the system as being very non-linear. He then described geostrpohic balance; coriolis force equals pressure force.

Behring continued with the phenomenology of fluid flows, in describing vorticity and potential (conservation) vorticity. Vorticity refers to how much fluid is twisting motion, and potential vorticity relates to a beta-effect. He said Kelvin's theory describes vorticity through a given area associated with fluid flow.

He said pressure in a fluid is proportinal to rotating speed. If a fluid is compressible, its *q* will stay constant. The *q* will also change as it moves along the surface of the earth and vorticity changes.

Behring talked about theories behind a coriolis force/Rossby waves tank that demonstrates the fluid activity in the actual atmosphere. The machine must have rotation, poleward motion and a beta-effect to equal the effect of the curvation of the earth and a tapered form to mimic pressure. Behring showed several clips of videos of how the machine operated.

Behring talked of how fluid must go in these cases. It can go with the rotation or poleward from the equator. He said heating effects will drive atmospheric effects poleward, and the heating on the poles gives eastward jets in fluid jets.

He then described the great red spot. He said it was discov-

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# Tropical Rainforests, Groundwater Remain as Environmental Concerns

## *Rainforest*

**By Debra L. Lazinsky**
Special to *The CAMPUS*

Tropical forests are a vast commodity. They cover seven percent of the earth's surface and are a major source of biodiversity. The rate at which these forests are being destroyed is alarming. According to the Food and Agriculture Organization, between 1981 and 1985, 7.5 million hectares of tropical forests were deforested per year and 4.4 million hectares per year, would be selectively



logged. That means that an area the size of Georgia is being destroyed each year.

If something is not done soon to stop the destruction of the tropical forests of the world, they will vanish early in the 21st century. Why should you care? According to G. Tyler Miller's book, *Living in the Environment*, there are several reasons to worry about tropical deforestation.

The biodiversity of tropical forests is amazing. There are over a million different species living there, with many more yet to be discovered. Some of the species are directly related to medical research here in the United States.

The National Cancer Institute has found 70 percent of the promising anticancer agents in tropical forests. By burning down the forests, a critical element in the fight against cancer could be burned and lost forever.

Tropical willow trees provide the raw materials for aspirin. Now, imagine having a headache and not having a drug to cure it. Not only aspirin is developed from tropical forests; so is about one-quarter of all other prescription and non-prescription drugs.

Several migratory songbirds from North America retreat to rainforests in the winter. The more forests are being destroyed, the more the songbird population is declining.

Many of the products we eat and use everyday are developed in tropical forests. Coffee beans, cocoa, sweetener, spices, Brazil nuts and tropical fruits are all harvested in rain forests. What would you do on a cold, snowy winter day without a cup of hot coffee? That could happen if we do not stop deforestation.

Not only do we get food from the rainforest, but also many of the resins, waxes, oils and dyes that are used in lipstick, deodorant, records, tennis rackets, tires and much more.

Now, you may ask, "What

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## *Groundwater*

**By Ray Schrader and Chris Manuel**
Special to *The CAMPUS*

How much do you know about groundwater? What exactly is it? What are groundwater contaminants? Who is contaminating it? How does this contamination affect us? What can we do to help alleviate this problem?

The U.S. definition of groundwater states that groundwater is water stored below the land's surface in saturated soils and rock formations. It may be naturally saline or otherwise undrinkable, or it may not be available in sufficient quantity to allow withdrawals for human use.

Within a time period of thirty years (from 1950 to 1980), the U.S. population grew approximately 50% (from 151 million to 227 million people). The rate of groundwater taken also increased dramatically. Statistics show that each person used twice as much groundwater in 1980 as in 1950, with more than 50% of the earth's population using groundwater as their source of drinking water. Not only is groundwater being used for irrigation but also by heavy industry. Therefore it has a grave importance in our lives.

Most of what we know as groundwater lies within a half mole of the earth's surface. Since it is located there, it is



easy to draw from the earth. Because there are few minerals and microbiological organisms in this layer, purifying the water is a relatively quick and easy process.

According to the U.S. government definition, groundwater contamination refers to the measurable presence of chemicals, microbes of their breakdown products in the water, regardless of the level of concentration or the current or projected uses of the water. Thus, it does not necessarily imply the existence or absence of a threat to human health of the environment.

Groundwater moves only a few feet per year, so contamination is a slow process. Pollutants are often dissolved by the soil or float on the top layers of the saturated zone, where the soil pores are filled with water. This makes it difficult to trace the source of contamination.

One source of groundwater pollution is industry. Industries often misuse water when they conduct experiments and when they make their products. After using this water, industries treat

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# *Jupiter's Red Spot Attributed to Two Vortices in a Circular Fluid*

❑ continued from page 5

ered in 1664. He said the great red spot follows a collision/vortex combination model. When two vortices come together within a circular fluid motion, they interact and intertwine to create a single large vortex. The great red spot persists because when the vortices come together, they perpetuate and stay that way.

Behring said Rossby waves follow an eastward jet flow which can cause an isolation problem when a barrier keeps them from moving towards the poles. He said this is because of limited transport across barriers. He then demonstrated how interaction can occur when Rossby waves get higher amplitudes. He said total mixing can occur in fluid orbit with at least three waves and amplitudes that are high enough.

In conclusion, he said that the great red spot sucks in vortices and is assoicated with westward jets. He summed up Rossby waves with two points in how mixing can occur in the atmosphere. He said: 1. Rossby waves can provide isolation; 2. Multiple modes and large enough wave amplitudes are needed to break barriers. He said Rossby waves are strongest around the North Pole.

# *College Newspapers Nationwide Face Actions from Administrations*

❑ continued from page 4

budget without the funding for the news services.

`Still, the SGA and *The Spectator* are arguing over the issue. "I've never had this kind of trouble before," Stanko says.

The University of Denver's student newspaper, *The Clarion*, was indefinitely shut down for printing sexist jokes on its back page, an area devoted to jokes and satire.

The advisor of the California State Polytechnic University newspaper was fired, then later re-hired, for writing an editorial critical of the school administration.

A small Latino newspaper at the University of Texas was restricted by administrators to circulation only in the communications building.

An editor at Long Island University's paper, *The Seawanhaka*, was arrested and had film from his camera exposed after he took pictures during a speech by controversial City College professor Michael Levin that ended in a scuffle between protesters and the police.

At the University of Illinois at Chicago this year, the daily newspaper, *The Chicago Flame*, reported on Oct. 29 that the university student government had announced a policy against taking photographs at meetings. The paper ignored the policy at the next meeting and a photographer took pictures.

The action prompted the director of campus unions to threaten his and his editor's arrests.

# Spoiling of Groundwater, Rainforests Affects Everyone

## *Groundwater*

❑ continued from page 5

the water with chemicals if contaminated, then dump it into rivers and streams. If the used water's temperature is altered by as little as three to five degrees, the ecosystem will suffer greatly. Fish that are temperature sensitive will eventually become extinct.

In 1984, the U.S. Office of Technology Assessment (OTA) stated that the bulk of groundwater pollution comes from three basic categories. The first of these categories is organic compounds, which include fuels, pesticides, and chemicals from industrial waste. The second pollutant category is inorganic ions. These are heavy metals such as lead, mercury, arsenic, and cadmium. The final category is microbes, which include viruses and protozoa that often come from the improper disposal of waste water from septic tanks. After several investigations the OTA found that much of this contamination came from cracked pipelines, mining, and even graveyards.

Since groundwater is mainly used as a drinking source (as in northern PA, where many families get their water from wells), there are many health problems associated with polluting it, especially with inorganic ions. Most inorganic pollution occurs when heavy metals are not disposed of properly and are left to oxidize or corrode the earth's surface. This produces toxic ions that mix with precipitation and are then absorbed into the ground, hence polluting groundwater. According to C. Pope, one of the authors of *Hazardous Waste in America*, in some extreme cases it causes cancer and leukemia. Statistics from *Garbage* magazine state, "Drinking water wells exist within one mile of 46% of the country's landfills. Of these landfills, only 25% have tested nearby waterways." The more waste we keep from landfills by reducing and recycling, the better.

Recycling helps control pollution in groundwater by stopping the amount of materials going into the ground. If 40% of expended oil products get dumped into the ground, 20% into rubbish, and 5% get dumped into sewage drain, then 65% of all oil can end up in the ground indirectly. *Garbage* magazine also showed that 61% of the people that perform the "Do it yourself" oil change, improperly dispose of their oil. If that oil had been recycled, then there would be less pollution going into the ground to contaminate the water.

Groundwater is an important part of our everyday lives. The relationship between recycling and groundwater plays an important role for the entire world. Through recycling, groundwater can be put to use and better maintained.

## *Rainforest*

❑ continued from page 5

can I do?" The answer is to get involved and learn about certain groups that protect tropical rainforests. The Nature Conservancy is one company that monetarily helps countries with rainforests preserve forests for future generations. Another thing you can do is buy products from companies utilizing tropical forests' natural commodities and not from companies that help destroy the forests.

For example, Volvo sells tractors and bulldozers to logging companies in South and Central America. Volvo's motto is, "We keep the logs moving." So instead of buying a new car, drink lots of coffee and cocoa and eat Ben and Jerry's Rainforest Crunch ice cream– it is chock full of Brazil nuts, and part of the profit goes to the preservation of tropical forests.


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|---|---|---|
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| 10" Round (Small) | 2.65 | .60 |
| 7" Round (Personal) | 1.35 | .30 |

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Side of Sauce ..... Lg. 50¢ ..... Sm. 30¢
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Taco Pizza Spiced Ground Beef, Home Style Sauce, Cheddar and Mozzarella Cheeses
Ultimate Pizza Pepperoni, Sausage, Sweet Peppers, Mushrooms, Onions covered with Mozzarella Cheese
Cheese Pleezer Pizza Our Fresh Dough and Sauce topped with Mounds of Mozzarella Cheese
Big Topper Pizza Our Fresh Dough and Sauce topped generously with your choice of four (4) toppings
"The House" Pizza A Blend of Mozzarella, Cheddar, and Hot Pepper Jack Cheese topped with a generous portion of Bacon

| Size | Price |
|---|---|
| 12 Cut (Large) | 9.75 |
| 12" Round (Medium) | 6.75 |
| 10" Round (Small) | 4.95 |
| 7" Round (Personal) | 2.95 |

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Any additional toppings are extra.

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|---|---|---|
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| Sausage and Cheese | 2.75 | 4.95 |
| Roast Beef and Cheese | 2.75 | 4.95 |
| Hot Gondola | 2.75 | 4.95 |
| Ham and Cheese | 2.75 | 4.95 |
| Superoni | 2.75 | 4.95 |
| Steak and Cheese | 2.75 | 4.95 |
| Grilled Chicken | 2.75 | 4.95 |
| Beef Gyro made on 7" pizza shell | 2.75 | |

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Soup of the Day (seasonal) ..... Cup 99¢ ..... Bowl 1.50
French Fries ..... 1.35

Beverages

| | | | |
|---|---|---|---|
| Soft Drinks | | Iced Tea | .80 |
| Large | .80 | Coffee | .55 |
| Pitcher | 1.75 | Hot Tea | .55 |
| 2-Liter | 1.79 | Hot Chocolate | .55 |
| 16 oz. 6 pack | 3.89 | | |

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# Perspectives



## EDITORIALS

**Jamie Snow** Perspectives Editor
**Frederick D. Rapone, Jr.** Editor-In-Chief

*All editorials represent the majority view of the Editorial Board.*

### The Spectre of Political Correctness

The biggest fraud often perpetrated by the ideology of political correctness is censorship under the veil of sensitivity. Recently, at the University of Denver, the student newspaper *The Clarion* was "indefinitely shutdown" for printing sexist jokes on a page devoted to humor and satire, much like "Gatorland" for *The Campus*. The leaders of the politically correct claim that anything spoken, written or displayed that is in the least way offensive to any special interest group must be banned and those guilty of such insensitivities deserve to be punished and publicly humiliated. However, on their quest to eviscerate the world of such injustices, these champions of the disadvantaged, underrepresented, and overtly oppressed have forgotten that something called the First Amendment stands in their way.

Regardless of the amount of "subtle racism" that may be present on our campus, eliminating all offensive language is no solution to ending racism and discrimination; the problem must be confronted and dealt with, not hidden from public view. What better way to fight such ingrained stereotypes on a large scale than to mock them for their invalidity in a forum such as a school newspaper. Hopefully, those wishing to dismantle racism will re-evaluate their strategy which attempts to advance their cause at the expense of other people's constitutional rights; appeasement is no justification for censorship.

### Satire: A Primer Course

Recently, the response to "Mad as Hell: Gatorland" has ranged from the acclamatory to the same brand of stupidity which it originally sought to expose and attack. An effective literary tool, satire has been an impetus for curing social ills. Jonathan Swift's "A Modest Proposal" and the TV program "All in the Family" employed the absurd and offended many, but in the end, the larger issues are realized. Could censoring the absurd from print be considered a disregard for the larger issues? The thought is as preposterous as the methods which satire utilizes.

### A Culinary Quandary: Mashed Potatoes

**Editor's Notebook**

What's with the mashed potatoes in the dining halls? Are they solid potatoes, worn down to a fine paste, or is it really potato soup, extra heavy on the lumps? The taste has certainly improved since last year, now all those Marriott people need to do is work on the consistency. It seems ironic that students at Allegheny could find fault with such a seemingly simple dish, after all, mashed potatoes are self-explanatory: potatoes which are mashed. Marriott is headed in the right direction with the improvement in taste. Now they just need to work on the lumps. So this Thanksgiving, when you dig into dinner, be thankful that your mashed potatoes are just that - mashed.

*C. L.*




## Letters to the Editor

### No Laughing Matter

When the sisters of Kappa Kappa Gamma performed Robert Palmer's "Simply Irresistible" at Greek Sing two years ago, many women on campus were quick to criticize them. Letters to the editor were immediately written, and after about a week, the issue was dropped. What I find so disturbing about this is that women on this campus didn't think twice in criticizing other women for being "simply irresistible." However, in a horrible double standard, when it came to the performance that the brothers of Delta Tau Delta displayed at Prohibition last month, women were letting it slide. Although the statements which were made at Delt's fall party were not made public, within days many of these comments became public knowledge. I have chosen Delts' fall party as my example because it is the most recent display of harassment which I have personally witnessed. Since this function, I am sure that there have been numerous accounts of similar behavior on campus.

Each year at Prohibition, the Delts have a mock shoot out in which one senior is "killed," and a "eulogy" is read in which the senior bequeaths something to each brother in the house. It is during this eulogy that Delta Tau Delta publicly humiliates not only their own brothers, but women, some of whom are not not even present to defend themselves. It has been a month since this year's Prohibition party took place and the feelings of degradation and humiliation are still felt by many of these women. Unfortunately, they are too intimidated to address this problem in the open. I am not too intimidated to let people know that the brothers of Delta Tau Delta have gone way too far. If no one is willing to admit that they view such behavior as intolerable, I can guarantee that they will continue to get away with such cruelty for years to come. As both men and women, we are all responsible for bringing this matter before the public's eye.

If women want to be treated with respect, we cannot allow men (or anyone for that matter) to publicly harass us and then silently live with the pain. On two occasions I have witnessed women being maliciously belittled at Delts' fall party. After attending this function for the second straight time, I left within one hour, realizing the damaging consequences that the eulogy had on some of the women present.

We cannot continue to sell ourselves short by buying the excuse that "it's just a joke!" After all, jokes are supposed to make people laugh, not cry. If we were to ask these men on a one-on-one basis, many would agree that the joke has gone too far. I think that it's pathetic that the same men who knew ahead of time of women who would by degraded did not prevent their fraternity from personally attacking women on this campus who are their "friends." In some cases, brothers stood around while their own girlfriends were subjected to such abuse. Attempts were made to prevent some of this abuse at this year's Prohibition when one of the brothers refused to continue reading the will. Unfortunately, the damage was already done.

Personally, I am not willing to laugh at such jokes. Nor am I willing to let such intolerance get brushed under the rug without bringing serious attention to a matter which affects all members of the Allegheny community. The occurrences at Delts' fall party are demonstrative of many which perpetuate a campus-wide problem. By no means do I wish to infer that the brothers of Delta Tau Delta are the only participants of such cruelty. However, this doesn't mean that they shouldn't be the first to change. I am not suggesting that they do away with the entire eulogy at Prohibition. I only suggest that they re-evaluate their own intentions and exercise some discretion. If some changes are not made, "prohibition" may be the key word regarding Delt fall parties in the future.

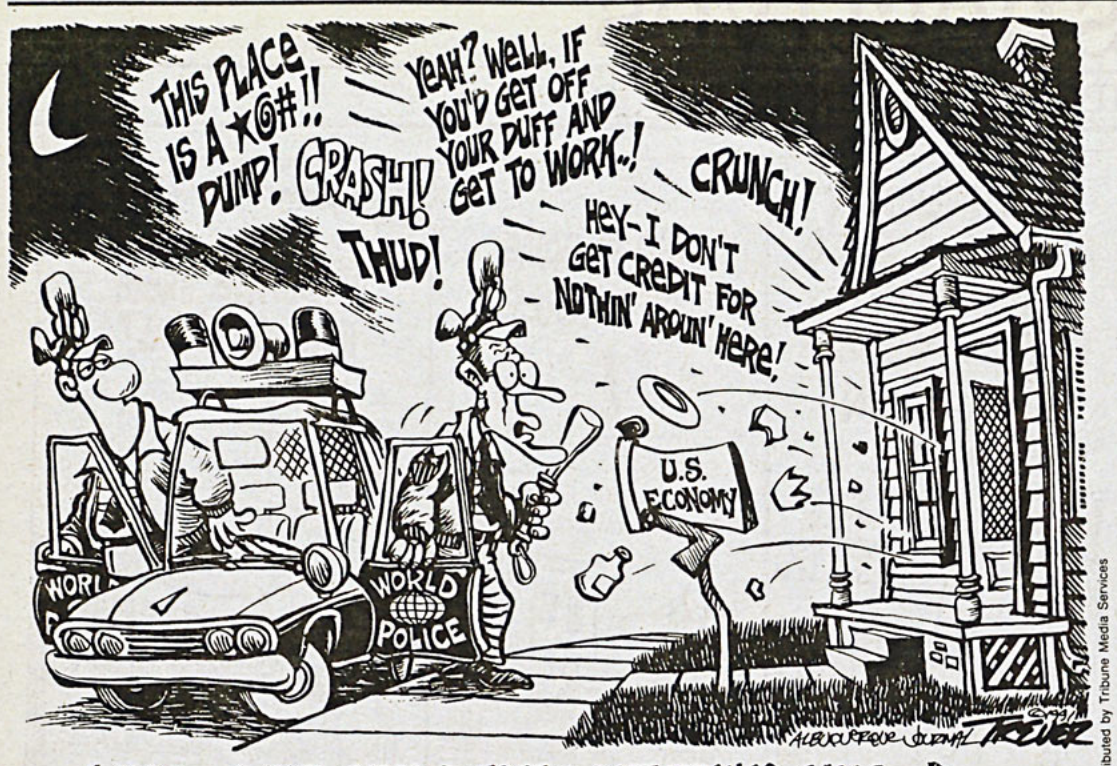
When the situation is boldly stated in these terms which I have used above, it becomes obvious that the Delts' behavior is intolerable; but can we really blame them when not one person, until now, has been willing to make them aware of the severity of their actions? The intention of this editorial is not to point the finger at Delts,

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

•

*All questions concerning the above policy should be directed to the Editor in Chief.*




"GEEZ - I HATE THESE DOMESTIC DISTURBANCE CALLS...."

# Letters Continued

❑ continued from page 7

## No Laughter

but rather to create a necessary public awareness. I want people to clearly recognize through this most recent example one way in which sexual harassment exists on our own campus. If letters like this are not written, people will continue to insult women in this manner and believe that it is acceptable. I feel that men and women on our campus need to be made aware of such occurrences so that they can recognize inappropriate behavior and prevent it in the future.

*Erinn Casale*
*Class of 1992*

*Editor's Note: This editorial was reviewed by the president of Delta Tau Delta prior to its submission to The CAMPUS*

## Jurists Can't Strip Morality

You are wrong again, Professor Pundurs! (see *The CAMPUS*, October 24 and November 14). Apparently you believe that, unlike physics, in the social sciences one merely has to repeat something enough times and it will become true--sort of like Dorothy in "The Wizard of Oz." If only it were so.

As a political philosopher, I am wary of launching into a lecture on natural law theories and the problematic dogmas of "original intent" and "strict constructionism." That could be the end of any audience that is still following this debate. However, it is important to get a few facts straight before we can determine the very important lessons that I have already suggested might be learned from the Thomas hearings (in the Nov. 7 issue of *The CAMPUS*).

Mark Pundurs' account of natural law is nonsense. As I said in my previous letter, the notion of natural law has informed two different sorts of legal arguments. The first, "Thomistic," view does indeed claim that "natural law dictates what man-made law ought to say," as Professor Pundurs correctly notes. But how could it be "quite consistent" for a jurist holding this view to enforce a law he believed was unjust? As a matter of fact, those who have adhered to this view have always claimed (excepting Professor Pundurs, of course) that laws that did not conform to the natural law were invalid. However, this view is no longer given much credence among constitutional theorists. In other words, Professor Pundurs is an anachronism.

The other type of natural law argument, which might currently be called the "Uncle-Thomistic," is more intellectually defensible today--though Justice Thomas' particular version is worrisome, to say the least. Proponents of this view argue that the abstract principles of the law (such as those laid out in the Constitution) must be interpreted according to some understanding of people's moral rights. The jurist's particular understanding of those rights will obviously influence his or her decisions. In his speeches, will and writings, Thomas has recognized the implications of this view and aligned himself with, indeed actively promoted, a politically conservative interpretation of such a view. Contrary to Professor Pundurs' assertions, Thomas has argued that it would provide judges with a weapon to use against "run-amok majorities" (Thomas' words). So, unfortunately there is little to suggest that Thomas will "bow to the will of the majority" and much to suggest that he will be a conservative judicial activist. If so, he will perhaps be at home on the Supreme Court--where Chief Justice Rehnquist is clearly and unequivocally a right-wing judicial activist who favors the state at the expense of the individual.

The point is that neither of these positions is consistent with the notion of interpreting the Constitution according to that mystical talisman of the right--"original intent." One has to suspect that Thomas' apparent retreat to this position during the confirmation hearings was little more than a cynical ploy to avoid questions about the substance of his natural law views--views that may have been entirely too radical, on abortion and business regulation, for instance, to see him confirmed. We did not find out much about those views, however, because the bumbling buffoons on the Judiciary Committee remain unwilling to challenge the notion that a jurist can strip down like a runner, as Thomas put it, and shed his or her judicial philosophy, values, and intellectual and moral ideals when interpreting the law. If the law were really that clear and consistent we would hardly need judges and indeed the best judge would be the one with no legal or constitutional philosophy at all. We could pick judges by lottery. Now there's an idea!

The law is often abstract and sometimes contradictory. Yet there is no morally neutral way to interpret that law and decide legal cases. These, and the corresponding point that the public has a right to know something about a Supreme Court nominee's basic moral and legal philosophy, are the lessons we should learn from the Thomas hearings (even though it is too late to do anything about the currently packed Court). Professor Pundurs' egregious misquotation and denial of Ronald Dworkin's point aside, there is no way to avoid this conclusion.

*Sean Donnelly*
*Part-time Instructor of Liberal Studies*

## Who Needs Toilet Paper ?

Now more than ever, all of us need to be environmentally conscious of the way we lead our lives, and where we are taking our planet. Gone are the days when we could carelessly produce mass quantities of plastics, hair sprays and gas guzzling cars. Now we need to start regulating every aspect of our lives to become more "in tune" with our world. Each one of us has a duty to try to preserve this planet for future generations.

It may sound like a difficult task, but if we all work together I think we can probably pull through this one. Hey, we've all heard the slogan "Think Globally, Act Locally." And I think that we here in the Allegheny College are doing a pretty good job...for beginners. After all, most of us are recycling our metals, glass waste, and computer paper, but I think that it is about time we took this project one step further.

I think we are all well aware of the problems our planet is encountering due to the slaughter of our forests and I think we should all do everything we can to save them. Sure this is going to cause a couple of inconveniences, but it is nothing we can't deal with. I think it is time we stopped murdering our tree supply for such a trivial cause as toilet paper. I think we should install large buckets with either rocks or pine cones next to each toilet, as they are environmentally sound sanitary devices, and work just as well as toilet paper - but we wouldn't have to kill our forests! Sure, it may sound a little silly at first - go ahead, chuckle if you want to, laugh out loud if you need to. But then stop and think about it. Our ancestors managed fine for thousands of years without toilet paper, and they did just fine. They didn't even leave us any landfills to dig through, if only we could be as courteous to our great-grandchildren...

Some of you might argue that "Hey, the toilet paper that we use is recycled, that is why it is as rough as sandpaper and makes my butt bleed every time I wipe!" But if we could all just set our differences aside, and wipe with pine cones we could use the recycled paper that used to do toward toilet paper for something else, such as books, for example. Maybe even on books for other new planet saving techniques! Think Globally, Wipe with Pine Cones.

*Kristian Talvitie*
*Class of 1992*

## *Professor's Pen*

# A Victorian Approach

**Special to The CAMPUS**
Richard Schindler

I write to address certain issues brought up by Professor LoBello's speech at the Alden Scholars banquet on Tuesday, Oct. 29. His speech caused me some concern, not least because of its perpetuation of certain ideas about a liberal arts education grounded in late Victorian thought. Certainly, John Henry Newman's *The Idea of a University* represents an excellent choice as an award for scholastic excellence. Newman's rhetoric, as Professor LoBello emphasized, provides many rewarding insights into past ideas about the purpose of a liberal arts education. I submit, however, that this work articulates a philosophy of education rooted in an historical framework, bearing little relevance as a viable construct for pedagogy in the late twentieth century. This argument should seem self-evident, but I fear it is not for some contemporary educational institutions.

First, the presentation of mathematics and, by extension, the hard sciences as the center of the university curriculum is a rather one-sided viewpoint. To speak of mathematics as if it were an inherent absolute ignores the fact that mathematics is an abstract language, subject to the flaws of any self-enclosed and culturally encoded system of communication. Rather ironically, when Cardinal Newman expounded the superiority of mathematics in such glowingly spiritualistic terms, British sciences were floundering in competition with Continental studies. The Victorians had canonized Newton to such an extent that they were unwilling to entertain, for example, the more progressive aspects of the work by Laplace and Legrande in France. Scientific language does not take place in some antiseptic sphere removed from human experience. Certainly Heisenberg put an end to such certainties about the sanctity of clinical experimentation.

Second, the paternalistic language of Victorian speech grates upon the ears. Such phrases as "One can recognize a good man when one sees one" and "The purpose of a liberal arts education is to make a good gentleman" do not speak to the women in the audience, who make up more than fifty percent of the Alden scholars. The argument that the words "man" and "he" can stand as generic terms to describe all human activities no longer suffices. This kind of language perpetuates a belief in patriarchal power, i.e., that what a man does defines all other gender experiences. By 1916, many of the British students educated in this medieval notion of "noblesse oblige" would die in the senseless morass of trench warfare.

Third, the Alden banquet is hardly the place to make derogatory remarks about the LSH offerings. To question whether Shawn Wong's book *Homebase* measures up to the book of Ruth (in the original Hebrew, in Greek, in Latin, or in the King James version, one wonders?) is a rather strange proposition. Is it gentlemanly to take cheap shots at books one does not teach or has not read? A gentleman may, however, be a personable, engaging, and articulate spokesperson for his work, as Mr. Wong most assuredly was.

Finally, a liberal arts institution does not depend upon the humanities to merely supplement the supposedly more "realistic" pursuits of the sciences. Each student should seek a balance between the sciences and the humanities. Otherwise we foster a nation of idiot savants, specializing in one skill to the exclusion of all others. Also, the study of classical languages and history no longer sum up the fundamentals of a liberal arts education. I would argue that the study of Russian, Arabic, Japanese, or Chinese would serve to acquaint the student with languages more useful to contemporary circumstance. We live in a pluralistic, multicultural world society. This realization should motivate us to avoid pledging our allegiance to some exclusive vision of the past and to make plans for a more expansive, less dogmatic participation in the future.

*Richard A. Schindler*
*Ass't Prof. of Art History*

# Students Must Find Common Ground

**By Jon White**
Special to *The CAMPUS*

Most recently there seems to be quite a bit of dissatisfaction with the ethical standards and quality of *The CAMPUS*. I cannot help but overhear "Campus bashing" conversations almost everywhere I go. Yes, I believe that such criticism is necessary and beneficial to the Allegheny community because it promotes questions and raises issues that help us define or redefine what and how we publish, ourselves and the college itself. The apathy and pessimism that we seem to think pervades this campus disappears in light of such activity. Both *The CAMPUS* and the reactions to it appear to perpetuate this process of reexamining our actions to it and the world around us. Political, social, and economical issues of all kinds, ranging from the articles concerning the serious problem of date rape to the lively pastime of baseball, may be seen in *The CAMPUS* and conversations around the college. These modes of communication allow us to open ourselves to new ideas and alternate patterns of behavior. But, who is determining what path we should take on the road to "political correctness."

There is a down side to this activity which I think the majority of this campus is ignorant of in that this entire process is one-sided. On this rhetorical battleground of multiple viewpoints there is rarely found a common ground upon which two or more sides educate the other through concessions. Within *The CAMPUS*, once an article is printed, it has no one else there to establish a dialogue of reproach. Thus, subjects must be tossed back and forth week to week without hardly ever making any concessions. Only a few impartial readers may hash through this rhetoric and gain "some" objectivity, but most of those writing these articles seem to never yield to alternate views. The author continues happily writing seeing the arguments that counter his or her view merely as the indolent, scandalously immoral, and subversive material that corrupts the American way of life which must be deported to some foreign institute for the politically incorrect.

Even "impartial readers" though sometimes fall victim to this rhetorical race. Social conversations throughout *The CAMPUS* follow a similar pattern of misguided attempts at resolving these issues. Individuals usually of similar race, ethic heritage, and values, numbering in posses of two or more, the number necessary for a verbal dialogue which perpetuates each ones ego at the cost of belittling others, are scattered throughout areas of the college. Safe within the security of a "particular ideology of sorts," these packs of rhetorical hounds, starving to expose the inabilities of others to act correctly, create their own moral authority amongst themselves. As we can see both personal conversations and the articles published in *The CAMPUS* may serve only to perpetuate ignorance by encouraging these one sided attacks upon others.

At this point I am going to spare all my readers the urgency to denigrate my article on the assumption that I am out to exploit the inadequacies of others' views by stating that "I am not here to prescribe any moral principles or blow sunshine up anybody's ass." Such an approach would merely be perpetuating a narrow minded mentality by which we feel we are doing to others some good by preaching to them. I would, however, like us all to carefully re-examine what we say and write.

If the purpose of expressing our views through *The CAMPUS* and conversations is to "re-examine ourselves and the world around us," we must stop this recycling of views under the disguise of rhetorical verbosity. I am not trying to pacify those interested in expressing themselves; but, quite the contrary, I firmly believe that verbal conflict is a blessing in disguise. Many people feel that one should not express his or her prejudices openly and conceal them. Yet, this merely ingrains our prejudices further into our personal psyches. How is there to be any cross-cultural exchange if we are constantly expected to adhere to some sort of "unbiased language" which neutralizes or camouflages our biases? This results in the creation of an invisible paradigm or hierarchy that discriminates against others in a more deadly and subtle manner. We should be mature enough to tell each other about the biases we hold against one another so as to begin a dialogue–by laying our cards on the table so to speak. I do not mean that we should allow out-right verbal slander because this form of language is overtly noticeable and not in question. We all can distinguish this form of behavior and I feel the majority of individuals on campus do not speak or write with such intentions.

It is interpretations of readers of *The CAMPUS* and the listeners of conversations that recognize slightly biased utterances. Then, once found, these statements seem to be hurled into the vast cesspool of arguments that never truly examine the intentions of its author or the circumstances from which it arose, but merely continue this fascist ideology of politically correct behavior. This is one reason I feel that censorship is not the answer to these issues at hand, an idea which those of an "administrative mentality" prefer. *The CAMPUS* itself should not be held responsible because it functions to reveal our views and expose them, not to guide whether or not one view resides over another. We are the only ones responsible for outletting our frustrations on others in this negative fashion. We must examine ourselves to expose our own prejudices, not the character of the newspaper. In doing so we may discover the limitations of our arguments towards others, and, possibly, the value of others' views.

The problem seems to be the lack of concessions among those participating in these conversations and articles which would allow possibly for a dialogue. As long as all participants ground themselves firmly on their side of the rhetorical battlefield, articles will continue to play off one another and social conversations will maintain single-sided views without ever having to sacrifice some cultural or personal biases. The confrontation that arises from multiple stances of an issue may be a positive experience if a dialogue is created by which we may learn something. But if such stances remain firmly within a personal or social spheres of conventional agreement no one learns anything.


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# Electricity In Air When South Votes

**Mike Royko**
Syndicated Columnist

Southerners are sensitive about the unfavorable way they are sometimes portrayed. They're offended by the many stereotypes: ignorant rednecks, backwood bigots, roadhouse rowdies, and slow-witted chew-tobacco hillbillies.

And they have a legitimate gripe. In movies, why is every potbellied, ham-fisted sheriff a Southerner? Don't such creatures exist in Vermont? Aren't there any beady-eyed, stranger-hating farmers in northern Wisconsin? Don't small-town racists exist in Indiana or Illinois?

Having said that, I can't help but think the South brings some of the disrepute on itself.

A Southern newspaper recently surveyed Democratic state party leaders about Mario Cuomo's presidential prospects. If he runs, how will he be viewed by Southern voters?

Not too favorably, they said. And the biggest rap against him would be that he is against the death penalty.

Consider that. We're in a global financial war. Our economy has a bad case of the shakes and might soon lapse into delirium tremens. We can't afford to teach the young or take care of the old. Some cities are jungles and some farmers are barely hanging on to the land. Highways are crumbling and bridges are creaking. And half the country is on a hate and envy kick.

With all that, are there really people who will vote on the basis of which candidate favors strapping some slack-jawed dolt into a chair and hitting him with a few thousand volts? Will it make their lives richer and fuller? Will it help take this nation into the 21st century? And what if there's a power failure and the first jolt doesn't get him? Will we be a lesser society?

I should mention that I favor the death penalty. Or, more accurately, I'm not against it. My position is that I really don't care much one way or another.

It doesn't deter crime. Since the death penalty was restored in 1976, Texas has led the nation in executions with 40. But Texans are still killing each other in record numbers. And the murder rate is still high in Florida (27 executions), Louisiana (20), Georgia (14), and most other Southern states.

Maybe executions make the victims' families feel better. And if that's the case, I wouldn't lose any sleep over frying John Gacy, Richard Speck, or the cannibal in Wisconsin.

Either way, it doesn't seem like a suitable litmus test for someone running for what we like to think of as the most important office in the world.

True, many people feel strongly about the death penalty. Anytime I've written about it — and even when I haven't–I get ferocious letters on the subject.

I also get ferocious letters on the subjects of cats. And nothing can bring out the ferocity of readers like a slur against their favorite football team. Unless it is a slur against their favorite country and western singer or rock star.

But would somebody vote on the basis of a candidate's views on cats, football, or musical tastes? I hope not. But if I were running for office, I'd avoid the subjects.

I'm sure there are people all over the North and the rest of the country who favor the death penalty. Most polls show that the majority of Americans everywhere say, "Turn on the juice."

But I don't think that the rest of the country is going to make that a high-priority issue if Cuomo runs. I don't think that someone who has just been booted out of a job at a computer company will say: "The job market has dried up; I've missed one payment on the house, two on the car; my wife cries herself to sleep, and the kids wonder why daddy has stopped shaving every day. I'd get drunk, but I can't afford the hooch. Gee, I'm really concerned about Cuomo's reluctance to execute killers."

Anybody who thinks that way should be in the unemployment lines.

Not that I think the South should vote for Cuomo or that it would even if he favored snuffing out the lives of villains and offered to strap them into the chair himself.

Cuomo or any other Democrat will be considered too liberal. And the majority of Southerners distrust liberal programs. Except when the government is liberal about keeping open unnecessary and costly military bases at our expense, or doling out our taxes for liberal subsidies to farmers. There are too many forms of welfare under assumed names, and some are as popular as grits and gravy.

And the South might be justified in rejecting Cuomo because he is a New Yorker, and everybody knows what a wild and crazy place New York is. You can't safely walk the streets there at night the way you can in, say, Birmingham, New Orleans or Houston.

But the death penalty? Anybody who feels that strongly about it might consider a write-in vote for the guy who pulls the switch.

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# No Sex Rather Than Safe Sex

**Colman McCarthy**
Syndicated Columnist



Before the country loses its head and turns Magic Johnson into a cult hero, it might think again about what he wants us to buy into. His new mission, announced when retiring from the Los Angeles Lakers because he contracted the virus that leads to AIDS, is to get young people to understand what the suddenly wise Johnson knows: "Safe sex is the way to go."

Fine, as far as it goes, which isn't far at all. But what about telling kids less or no sex, or sex that is something more than teenage rutting, or sex that understands consequences, or sex based on love that's been tested? None of that is in his message. If Johnson wants to assume the role of fallen basketball star turned all-star sex educator, why not dispense advice that tries to elevate the young to self-discipline rather than mere self-preservation? Instead, he dribbles downcourt for an easy, conventional lay-up, Use your condoms, kids. Take it from Magic.

The hero-god's non-threatening message has been well-received.

Several 15-year old boys at a District of Columbia recreation center told *The Washington Post* that their sex lives would henceforth be marked with caution. "I believe in safe sex," said one. "I'd never have sex without a condom." "You can never be too careful," said another, a boy who had a canister of condoms with him. In case a 12- or 13-year-old girl walked by and he talked her into a quickie, it would be a safe and Magic (Johnson) moment.

The ex-basketball player is the latest public figure to opt for worn-out slogans by talking to kids of the technology of sex rather than its morality.

Advocating safe sex to teenagers is on the level of calling for safe promiscuity. With an epidemic of chlamydia, gonorrhea, herpes, AIDS and other sexually transmitted diseases, plus rampant teenage pregnancies, births and abortions, Johnson ought to be telling kids, cut it out. Are celebrities advising the young to do drugs safely?

The safe sex campaign, now on a new roll with Magic Johnson leading the fast break, joins two words that don't belong together. Safe sex suggests intimacy with no risk, as if beginning a sexual relationship is on the level of a handshake. Such a relationship is rarely without risk to safety, to the emotions of the couple, to their moral lives and to their definitions of commitment, honesty and mutual trust.

With or without condoms, sex has consequences. Ask any wounded lover left behind by a partner now off to a fresher bed, then another. Ask high school kids hurt by breaking up. Ask marriage counselors mediating damage control for sexually confused couples.

Narrowing sex to the anatomical is to trivialize it. The human need to love and be loved instinctively wants more. Safe sex in the '90s is as bogus a goal as free love in the '60s. The AIDS panic has altered the discussion. Appeals to the young for sexual restraint or abstinence have been pushed aside, as if those arguments are either unintelligible to kids or asking too much from them. Scaring them about AIDS is a tactic. However useful it overlooks that they have minds, souls and spirits that can also be spoken to.

Still, a few voices persist. In a talk to high school students in Detroit on Nov. 11, the Rev. Jesse Jackson called for behavior changes that included abstinence. Why settle for short-term pleasure, he asked.

To a hedonist culture, that smacks of asceticism. Up against Magic Johnson, credentialized by million-dollar contracts with Pepsi-Cola, Nintendo and Kentucky Fried Chicken, who is Jesse Jackson, a Baptist clergyman?

The outpouring of public sympathy to Johnson is well-placed. But little of it qualifies him to act as if his safe-sex message is an answer worthy of his audience. The young deserve better. They are more than their genitals. But to much of society, calling for abstinence, restraint and morality is equal to prudery. Better to be a dude not a prude.

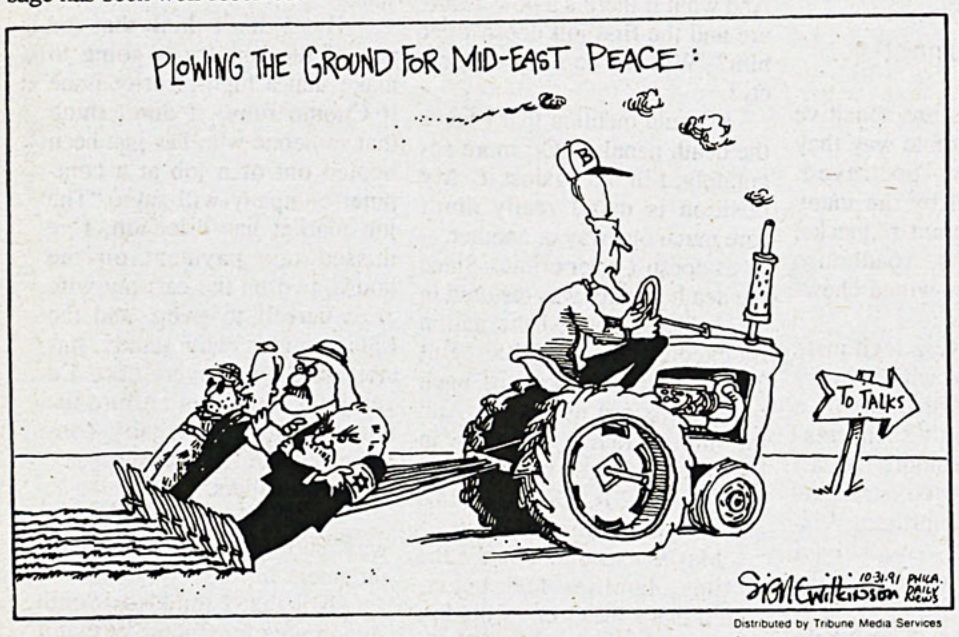
This is the standard set by fellow basketball star, Wilt (the Stilt) Chamberlain. He is currently hustling his autobiography which boasts of his off-court scoring: sex with 20,000 women since age 15, 1.2 romps a day for 40 years. If Chamberlain had announced he had had a double fudge Sundae every day for 40 years, or a daily 2-lb. sirloin, he would be called psychopathically self-indulgent and hauled off to the local eating disorder clinic. His sexual addiction has the national media salivating for details. Wilt the Stud has a message for kids: I got mine, go get yours.

Magic Johnson refines it a bit: I got mine, go get yours, but be safe.

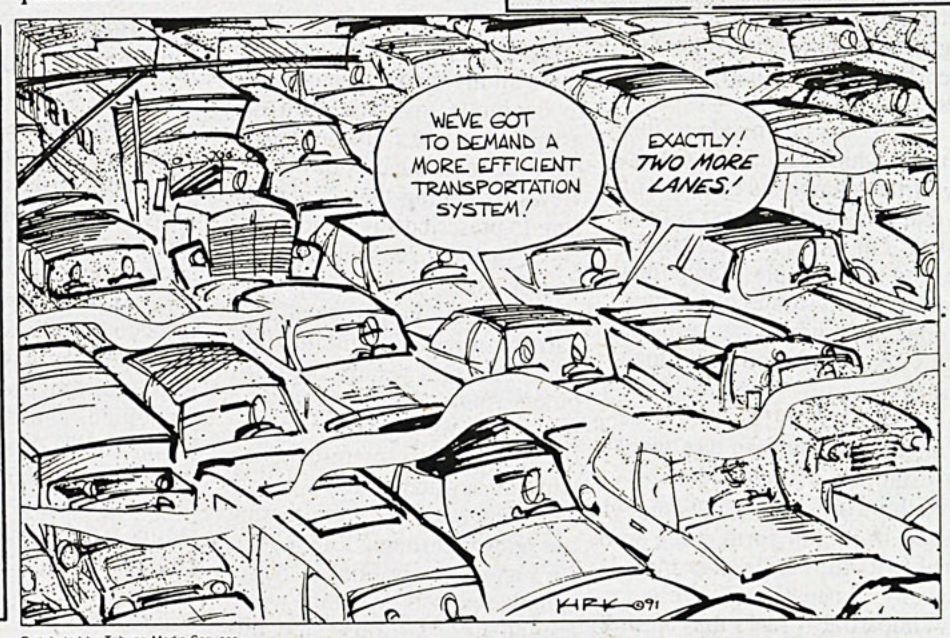
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# Family Life Forces Early Retirement

**George Will**
Syndicated Columnist



When one of the fastest rising stars in Congress' firmament decides he would rather not try to twinkle any more, his decision is an index of that institution's stresses. When Dennis Eckart, 41, announced that this, his sixth term will be his last, he expressed a frustration, deeply tinged with guilt, that is felt by many members: "I found myself making more family decisions over the telephone than at the kitchen table."

After he said that, a number of congressional spouses called his wife to ask, "What did you put in his coffee?" And could they borrow a cup of it.

Even when he hasn't been traveling to and from his northeast Ohio district--up to 45 times in election years--late sessions in the House have often prevented him from getting home before his son, 11, is asleep.

Eckart is a liberal. He likes government. He was bred to the business. His father was a Euclid city councilor. When 6-year-old Dennis was asked if he wanted to be a councilor he replied, "No. Mayor." In 1960, at age 10, he met candidate Jack Kennedy at a political picnic.

He sped through college in three years and law school in two and after six years in the state legislature he came to Congress in 1980, at age 30. In 1990, he was one of the few incumbents to top his 1988 majority, winning 68 percent. He was on his way--perhaps just another decade would have done it--to a coveted chairmanship, of the Energy and Commerce Committee. But last December he left a letter under the Christmas tree promising his wife he would not run again. Six weeks ago he told his constituents:

"For 18 years I have placed my passion for politics and public service above the rest of my family and friends. At a very early age our son, Eddy, used to say that his Dad 'shakes hands for a living.' One year I was on an airplane more than 90 times. That's more than the total number of soccer games and swim meets I've been able to attend."

A few years ago he was asked to give an orientation speech to freshman Democratic members. He preached what he had long practiced: Go home constantly, do as many call-in radio shows as you can, keep your campaign organization in operation and a storefront office open. He now says, "I would give a different speech today."

Like many members he is dismayed by the increasing truculence of constituents who no longer ask for things; they demand them. He is tired of the treadmill of money raising. When asked if he would be retiring if there were public financing of campaigns [a remote possibility, given public hostility to the idea], he pauses but comes to no conclusion. He does say, with feeling, "You hate walking around with your hand out."

Most of all, he despairs of ever having elevating, or even civilizing campaigns, given the role of television. The axiom among his colleagues is, "If you can't explain your vote (on any particular issue) in 30 seconds, it's the wrong vote." He says, "A 30-second negative ad can matter more to a candidate's career than a lifetime voting record." So political discourse concerns vacuities ("Morning in America," "Competence, not ideology"). Increasingly, "We debate the picture frame, not the picture."

Eckart will be saying "enough" at the end of 12 years, the maximum length of service suggested by many proponents of term limits. He opposes term limits, but the logic of his congressional life, life as he and many other people live it there is a glaring disproportion, an antic hyperkinesis, an extremism. It arises largely from the professionalization of politics by people who come to Congress--often at an early age, with no earlier career to turn back to--desperate for lifetime tenure. Members could lead less distorted lives, could spend less time massaging their districts, if they invested less importance in maximizing their security.

Eckart is a young man with an old soul, the result of a searing experience. No, the experience has not been service in Congress, but rather a lifetime rooting for the Cleveland Indians. He can rattle off the Indians' 1959 lineup. His retirement will mean he can go to more Indians games. No good deed goes unpunished.

His departure from the House, in the interest of his home, is indeed a good deed. There is no disparagement of his congressional career in the observation that nothing in that career has done him more credit than the leaving of it.

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# Taj Mahal Returns to Allegheny for Second Performance

By Chris P. Hunter
Ass't Arts & Leisure Editor

What can one say to those of you who do not know about Taj Mahal to give you an idea of who he is, what kind of performer he is, and what kind of feel one gets from his music? Well, in case you have not heard of Taj Mahal he is a well known, one man, multi-talented blues player. He is the son of a West Indian jazz arranger and a South Carolinian gospel singer. He is a self taught master of over a dozen instruments, including guitar, piano, harmonica, banjo and mandolin.

The blues he plays cannot be categorized as Chicago, Blue Grass, Cajun or as having some New Yorkish persona. His style will not over-bear you with the soul shakedown one might witness in a gospel setting for example. What I am saying is that he has plenty of soul but offers an angle unlike the stereotypes blues seems to be riddled with. Taj Mahal flavors his music with traditional Caribbean, and West African music. He fuses jazz, rock and other genres to create a more light hearted definition of the blues style. "Why anyone would confine themselves to just one style is something I can't understand," Mahal commented. "It's like only eating one type of food every day. That's not life, that's a rut."

Mahal's trans-cultural style does not sacrifice the meaning of the songs. Instead, Mahal's method curiously brings out the essence of the blues in his tunes. The boundaries disappear and the result is a trans-cultural electrica-rock-jazz sound.

Mahal has had a fortuitious career of almost 30 years. He emerged professionally in 1965 as co-founder (with guitarist Ry Cooder) of The Rising Sons.

Also, during this time he associated with the Bay Area bands and has played at major festivals and concert halls throughout the world including a personally meaningful trip to Africa. His numerous national television appearances have included *Saturday Night Live* and Farm Aid. He has also articulated his cultural views at the Smithsonian panel "Poetry for the Blues" as well as lecturing at demonstrations on the development of the blues and their African basis.

Despite Taj Mahal's prominence, astonishing eclectic musical ability, versatile talent, and general fusion of credentials, a Taj Mahal appearance is, first and foremost, high-energy fun.

Taj Mahal will be returning to Allegheny Monday, Dec. 9 at 8 p.m. in Ford Chapel. The performance is open to the public and although the concert is free, tickets are required. For ticket information, contact the Campus Center Office. To order tickets by mail, enclose a self-addressed, stamped envelope with requests and send them to the Campus Center Office, Box 13, Allegheny College, Meadville, PA, 16335. The office number is 332-5371.

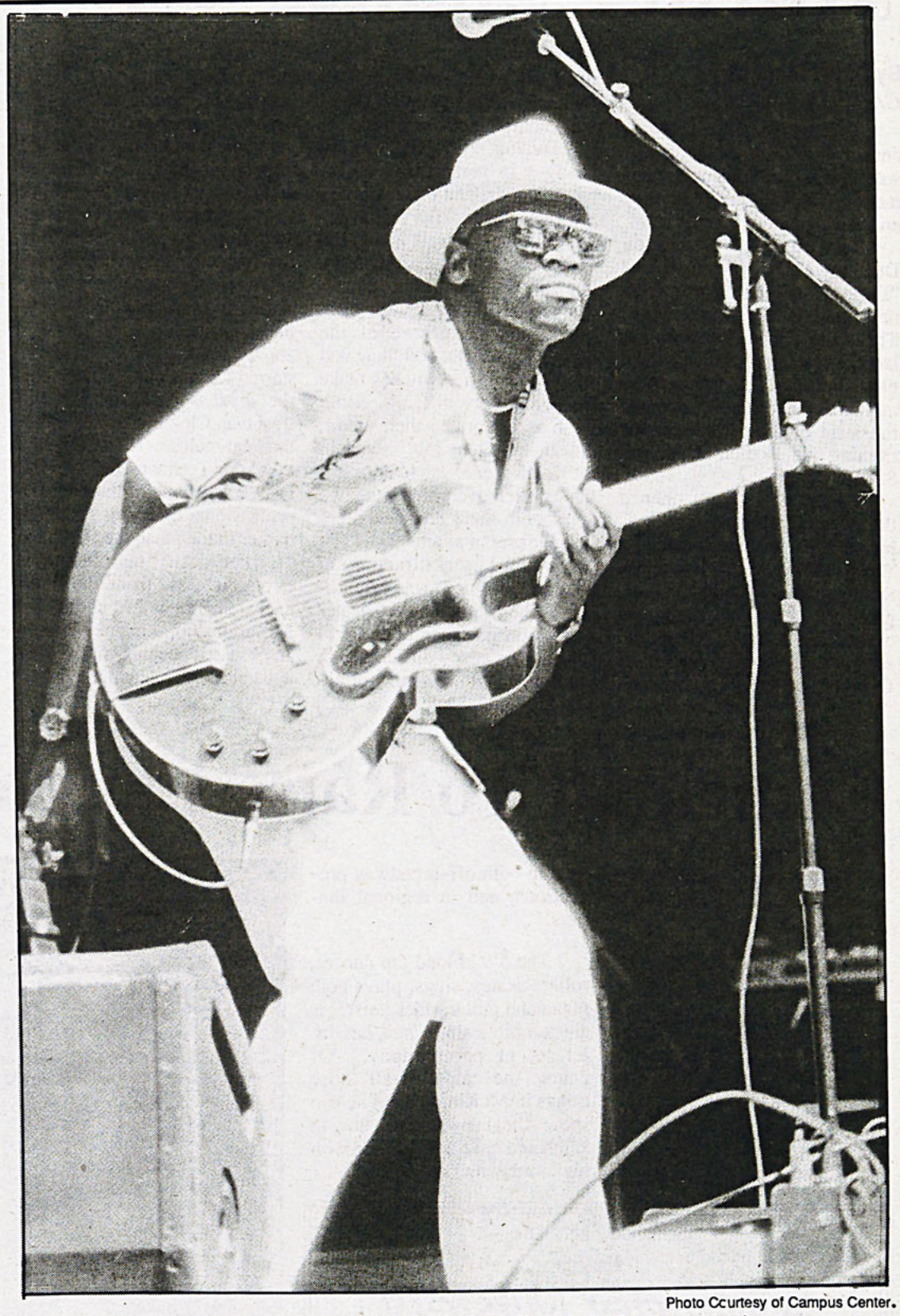


Photo Courtesy of Campus Center.
Blues musician Taj Mahal plays one of the many instruments he has mastered.

# *Original Play Offers* Arabian Nights *With a Twist Tonight*

By Brad Will
Ass't Arts & Leisure Editor

"The theater is an addiction. There is always a sense of discovery. I love the energy that comes from creating a reality that people respond to. Drama gives people positive self-image. When it takes hold, it gives them experience, it fosters imagination," said Ernest J. Schwarz, associate professor of communication arts, in an interview for the October issue of *Allegheny Monthly*.

Schwarz is writer/director of the upcoming production of *Aladdin and the Magic Lamp*. The play will be performed Nov. 21-22 at 7:30 p.m., and Nov. 23-24 at 2:30 p.m. in Allegheny's Playshop Theater.

The story is familiar but untraditional. Taken from the classic *Arabian Nights*, the adaptation incorporates modern and traditional costumes, scenery, and dialogue into a audience participation format. Senior David Steinitz, who plays Rufu, the Sultan and other roles, talked about what it was like to have seven actors play nineteen roles.

"Everyone plays at least two characters, except Tim [Magee, who plays Aladdin,] which makes for lots of fast costume changes and running around. It should be pretty exciting for the audience. There will be special effects and lots of glitter, gold and silver. It's a very sparkly show," said Steinitz.

The cast includes senior Timothy Magee as Aladdin; junior Amy Emanuele as Coco, Sultan's Slave, Fire Maiden, and others; sophomore Renae Zingelewicz as Frizoola and the Princess; senior Carol Grunden as Mother, Sultan's Slave, Fire Maiden, and others; senior Nate Lawson as Mufti, the Genie, and Genie's Slave; and junior Walter Clark as Magician, Wazir, and Genie Slave.

Schwarz is a '56 graduate of Allegheny and, after completing graduate study at the Yale School of Drama, he began the non-profit Studio Lab Theater Company in Toronto in 1965. Since he first wrote *Aladdin and the Magic Lamp* in 1968 it has performed at the Binale Festival in Venice, Italy, and gone through revivals and revisions as the play is restaged.

Iris Paabo, a fellow actress from Studio Lab Theater, composed the music for the play. The play is called a mini-rock musical says Schwartz.

"I think the play is going to be a lot of fun," he commented. "It's always been popular because of how it mixes traditional story with modern elements. Music of the late sixties are mixed with lines recited in a rhythm like rap. The language is also more contemporary."

The show is going on tour this spring, staying within a hundred miles. Schwarz explained that the show was designed to tour and it is a good experience for the actors to get out and tour.

"Children's Theater is fun for actors because they can get

❑ continued on page 13



Senior David Steinitz and junior Amy Emanuele act out a scene from *Aladdin and the Magic Lamp*. Chris Rogers photo

# Murder Shakes The Markethouse

**By David Steinitz**
*CAMPUS* Reporter

"Deadly theater" took on an entirely different meaning this weekend at the Student Experimental Theater one acts: they ended with murder.

Two plays, "Seduction Duet" by M. H. Appleman, and "Lurker" by Don Nigro were presented in the Markethouse Theater to a medium sized, but largely interested, crowd. The plays lasted about an hour and maintained the interest and enthusiasm of the early weekend evening audience on Friday and Saturday night.

"Seduction Duet" opened the evening. This play about relationships was directed by Walter Clark. Clark is a junior theater major who has participated in many campus drama events in the past. It starred sophomore Jennifer Scott as Cynthia, a mixed up computer programmer, and junior Matthew Rush as Matt, a seemingly confident accountant.

During the play many changes in personality, objectives, moods, and even sobriety must take place. The reason behind all the reversals is that the characters want the same thing, but are not sure how to get it. They both like and want each other, but are unsure of the other's intentions, both long and short term. The switches make the acting very difficult. Both Rush and Scott, to their credit, did an excellent job. Even in the drunk scene, where intoxication is often overplayed, the two kept control and provided a believable presentation.

Overall, the directing in "Seduction Duet" was remarkable. The Markethouse Theater is not a large space and, therefore creates added difficulties in placement and movement of actors. Clark did a good job of making the combinations and positions varied enough to keep the audience visually interested throughout the play. His use of distance, even on the small stage, complemented the characters' emotions and relationship. Such direction allowed a subliminal message to be sent to the audience, enhancing the intent of the script itself.

The second play, "Lurker," starred senior Luke Knowland as the obsessed Marston, and freshman Cloe Fox as Lil, a methodical recluse. It was directed by senior Terriann Herlihy, who is an English major interested in professional directing. Though darker in tone than the first play, "Lurker" still maintained a strong interest from the audience. This play also chronicled a relationship, this one between an obsessed peeping-tom and his apparently innocent murderer.

Since there is a twist in the ending, it is important that the actors allow room for that switch in their character without foreshadowing it to the audience. Both Knowland and Fox did a great job of portraying their almost stereotypical characters. The apparent predictability and stock depiction made the change at the end even more exciting and the murder almost more deadly.

Herlihy also used the small space very well. Though the setting listed in the program is a garden, the set consisted of four 18 inch cubes set side by side. The practically bare stage allowed the actors to take the audience through the action described without letting on that the play is actually a story retold by the two participants in the spot where Marston is buried. The director must, therefore, use the stage without any real divisions or defined spaces which furniture and props often help to create. Herlihy did a brilliant job of creating plausible moves and action without the help of these tools.

Another aspect of the plays which should not be overlooked was the lighting design by junior Scott Segar. Segar found ways to create depth and variety, especially in "Lurker." Without these effects in the second play, much of the feeling and surprise would have been lost.

Though the entrance fee was a bit steep, ($3 for students and $5 for adults), the money went to a good cause. All proceeds collected at the door will be donated to Habitat for Humanity. Even without the altruistic donation, the plays were well worth the money because they brought new life to an evening out by starting off with a bit of "deadly theater."

# Comedian To Raise Laughs Friday Night

Friday Night McKinley's presents comedian Jim David this Friday at 9 p.m.

David, who has repeatedly appeared on MTV's Half Hour Comedy Hour, works as a comedian, an actor, a writer, and a director. Originally from North Carolina, David spends most of his time working in the Northeast. When he is not doing stand–up, he directs or teaches.

David has extensive experience in both off–broadway productions, and in regional theaters.

The 5'9" blond tap dances, rollers skates, sings, plays both piano and guitar, rides horses, is an aerobic trainer, and has interests in photography. Of course, he can't do all those things in McKinley's but he can show Allegheny students how to laugh and have a good time with his comedy routine.



photo courtesy Campus Center

Comedian Jim David will perform his act for Friday Night at McKinley's Friday at 9 p.m.

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*Application are due by Monday December 2.*

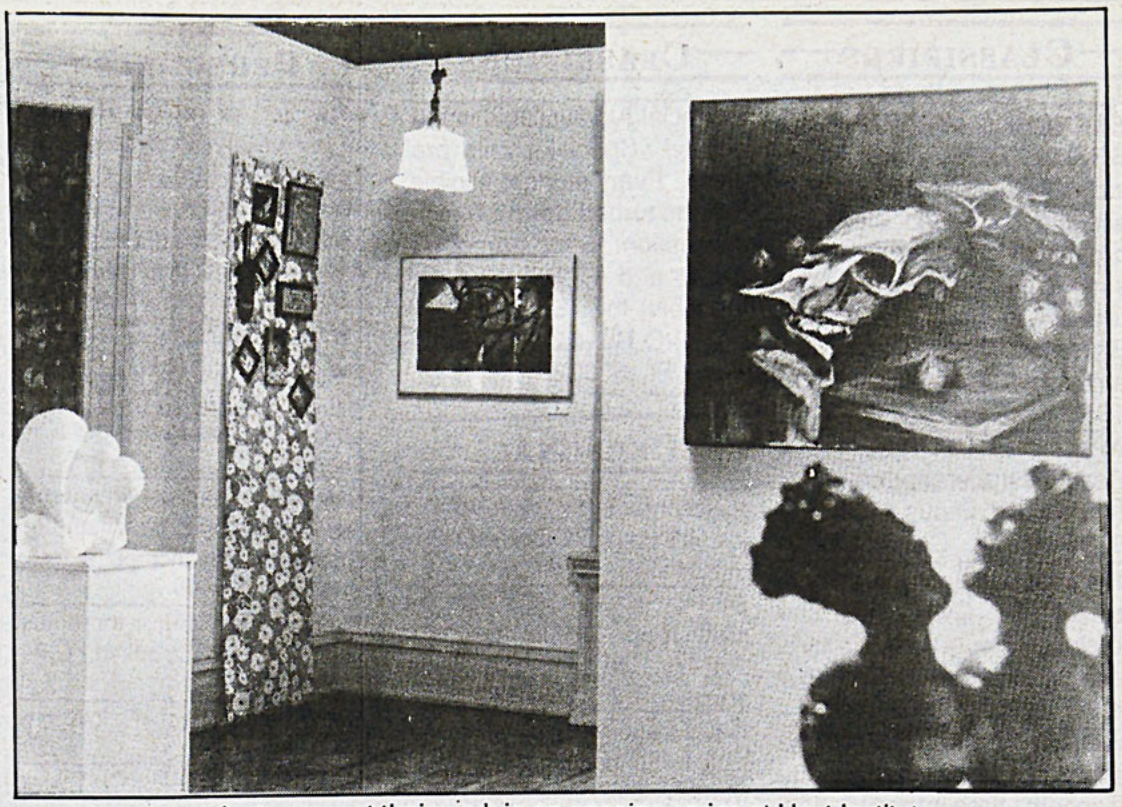
# Aladdin

❑ continued from page 11

away from the realistic acting which dominates in TV and movies. Children's Theater deals more with fantasy– it's freer and good grounding for performers. It loosens them up.

"I think it's important to develop an audience, engender an interest in theater and, with audience participation, encourage further exploration of drama by children and often produce stimulus for classroom material. Teachers can carry the experience into the learning environment," stressed Schwartz.

Tickets are free to Allegheny students with college I.D., $3 for adults and $2 for children, non-Allegheny students and senior citizens. Call the Playshop Theater Box Office at 332-3414 for more information and to reserve tickets.



Allegheny art students present their work in an ongoing series at Hoyt Institute. Mark Frohman photo

# Currents

**compiled by Sarah Schindler and Chris P. Hunter**

The Nominating Committee would like to invite members of the college community to nominate deserving junior and senior students for the prestigious Who's Who Among Students in American Universities and Colleges.

Nominees for this distinction should show excellence in academic performance, co–curricular involvement and service to the college and community. Final selection of Allegheny's nominees will be made by the committee, which is comprised of students, faculty, and administrators.

To nominate a candidate, please send the name and box number of the student to Pamela Barrett in the Dean of Students Office, Box 19. An application will be sent directly to the nominee. Students may also nominate themselves and can obtain an application from Nancy Yates in the Dean of Student Office, Bentley 201. The deadline for completed application is 5 p.m. Thursday, Dec. 5.

Associate Professor of Music Dr. Lowell Hepler will be directing both the Allegheny College Wind Symphony and the Wind Ensemble in their performance Sunday, Nov. 24, in Schafer Auditorium at 3:15 p.m.

Allegheny's Wind Symphony consists of 70 musicians, some of who are music majors. The symphony will play "Prelude," "Choral" and "Fugue" by Bach, "Incantation" and "Dance" by Chance, and "Universal Judgment" by DeNardis.

Allegheny's Wind Ensemble is a smaller group that will feature Robert Roth as soloist. Roth is a 1985 graduate from Allegheny. He was a music major.

The Wind Ensemble and the Wind Symphony travel together throughout the East playing at both public and private schools and colleges.

Sunday's performance is free. Music enthusiasts should mark this event on their calendars.

Additional parking and a shuttle service will be provided for this Saturday's NCAA North Regional football game.

Cars will be directed to park first in the Robertson Stadium lot, and when it is full, will then be directed to park in the Emmanual United Church of Christ's parking facilities, which are 4/10 mile north of Robertson stadium on Park Ave. When that lot is full cars will be directed to the Church of Jesus Christ of Latter Day Saint's parking facilities, further north on Park Ave.

Beginning at 10:45 a.m. and ending at 12:15 p.m. C.A.T.A. will provide a shuttle service that will start at the Brooks Gates on N. Main Street and then stop at the various parking areas. The shuttle will loop around every fifteen minutes, if traffic allows, and will start again when the game is over to return people to their cars or to the campus.

All parking sites will have $2 parking fee. Go Gators!

A song service, the lighting of a Menorah and ecumenical Eucharists will accompany the first day of Hanukkah, Dec. 1. The ceremony will be held at 7:00 p.m., on the front steps of the Ford Chapel.

The first of three ecumenical Eucharists will be celebrated at 12:00 p.m. in Ford Chapel and at 6:00 p.m. a brief liturgy at the lighting of the fourth Hanukkah candle will take place on the front steps of Ford Chapel. Both will take place Dec. 4. All are invited. For further information call Chaplain Skinner's office at 332-2800.

An auction sponsored by the Meadville Senior Center will be held in the Crawford County Community Center Thursday, Nov. 21, starting at 6:30 p.m. A variety of new merchandise will be auctioned off at the 1034 Park Avenue address. Those of you who need to do some holiday gift shopping might find this a refreshing change from the mall scene.

# Dylan Concert

❑ continued from page 15

The back-up band was loud and rocking. Dylan often has a strong supporting cast. His guitar and vocals are not as dependable as past years. But he still has that edge, that scratchy howl that grabs you.

Highlights from the first set were "You Gotta Serve Somebody" and "I'll Be Your Baby Tonight." At this point the band went full acoustic with a steady bass and older tunes like "Baby Blue," "Gates of Eden," and "Desolation Row." Back to electric for "Moondance" a surprise by Van Morrison followed by a song from his new album "Under the Red Sky" called "Everythings Broken." He ended the set with "Queen Jane" and "Rainy Day Women #12 + 35." The two encore pieces were roaring versions of "The Man in the Long Black Coat" and "Highway 61 Revised."

The mellow mood which began the show was evaporated by the finale with the isles full of dancing and mayhem. The Warner Theater was ideal for a Dylan show. The Warner, an official historical landmark, was filled with ornated decor and enthusiatic people. As a 2500 seater, there wasn't a bad seat in the house. A festival for the senses.

Centerstage Presents

TAJ MAHAL

A Powerhouse of Folk and Blues



Monday December 9

8:00 p.m.- Ford Chapel

Admission is free but tickets are required. Space is limited.
Tickets are now available in the CC Office, U-215
Monday-Friday 9:00 a.m. - 4:00 p.m.
For more information call 332-5371.

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## Classifieds

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APARTMENT FOR RENT: Beautiful student apartment for rent next to campus. Must see- 578 Park Ave. Call 337-2220.

For information on internships stop by the OCS office, and browse through the library , computerized internship , and entry-level positions files.

**Alaska Summer Employment**-fisheries. Earn $5,000 +/month. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155 ext. 161.

Are you interested in ice skating? The C.C. Office will be sponsoring a free ice skating program this spring, providing FREE transportation, admission to the rink and skate rentals at MARC. Which two sessions are students most likely to attend: Friday night-9:30-11:30 p.m.; Saturday- 2:00-4:00 p.m. OR 7:00-9:00 p.m.; Sunday-2:00-4:00 p.m.? Stop by the C.C. Office, U 215 or call x5371 with your reponse. WE NEED YOUR INPUT!!

## Classifieds

Financial Aid available immediately! Special grants program. Every student eligible. No one turned down. Simple application. Send name, address, and $1 P&H fee (refundable) to : Student Services, P.O. Box 22-4026, Hollywood, FL 33022.

## Personals

45 seconds left, kick it up, it's, it's...it's no good, a BAD night in Buffalo!

Audrey 3 --Thanks for the blow...pop. I'll be there next Sunday. Do I get to meet you afterwards? --Box 1857

Good luck Benny, Love, your little ballteaser.

Matt, you're just losing hair left & right!

Kappa Alpha Theta is sponsering a toy drive for Greenhouse and CASA children Dec. 3-6. Please keep this in mind while you are at home for Thanksgiving break and bring back new or good condition toys. Thanks!

Did you know that Julia Roberts' legs are 44 inches long...EACH!

To the Ed. 300 class-- Read your syllabus next time. And by the way, even in the new math 80 does not equal 100!

Thanks Tom and Rich, We couldn't have made it there without you but we almost didn't remember the one way road. We'll miss you next year. --The Three Musketeers

## Personals

definition of masalanthrope: an extremely, extremely gullible person. Hah!

Sean W. Osterberg-- I truly love you. --Karen

Anaya- They don't call you Woody for nothing. --D²

Congratulations AΔΠ Decomped Seniors and almost Decomped Seniors. -Love AΔΠ

Hey D.D., Thanks for the F in Econ!

Heaven is lying in your arms, mellow, content, watching the Discovery Channel or Warner Bros. I love you!

Wanted: Extra chins; top dollar paid, no questions adked. Contact KDR

Break a leg Renae. We love you AΔΠ

Kris --Want can I say? I want you to be happy, so BE HAPPY!

Hangman, toilet paper, 2 chics, and a stud cause failer.

Paul Fogel-- Shave the mustache

Cath--Get over yourself! --Cal.

Hey sexy! What do you say we have a picnic this weekend if the weather holds out?! I know a blanket that would love a trip outside. --The Snuggly-Buggled One.

Martin & Dave --Thank you for all the offers of rides, etc., etc. -Kris and Sarah.

Hey Ladies, want to get to know that cute guy that sits in front of you a little better? But you are too afraid to ask him on that first date! Contact Adam and Eve at Box 690.

## Personals

P.G. where the hell's the Jams?

To my friends at the Dean's Exemption Committee: Keep up the good work! I'm glad to see that bureaucracy has its place in the academy. --Keep the Faith! & Toe that Line! F.D.R.

Happy Thanksgiving Everyone! Enjoy the break no matter where you are or what you have to do!

We congratulate AΓΔ for congratulating eveyone.

Hey J.S. Ever hear of beat down, severe pain, no LIFE? --I think you better had run - or else?

Congratulations Chris! You got into the India program and now one out of your four classes is done!

Yo Fellas, been scoping that hot babe in the Post Office two boxes down. Contact Adam and Eve at Box 690 and we'll set you up.

Amir --Merry Thursday! I'll see you tonight!

Tiny --Big wish you could play computer golf w/ out slicing & hooking.

For sale: Allegheny College Football jersey number 4. Never dirtied, never washed, never worn! Contact K.D.R.

Congratulations Erik & Callie on completing your comps! Sorry we're underage to join in your celebration! Erin & Nancy

Hey Joe and Chris-- Did you hear Steve Miller is now in the band Half Japanese?

Pissed? Not pissed? 10% Guess!

## Personals

Scott-- Have you been drinking too much chocolate milk?! "City's gonna beat "Poly"!

Do you really think you're packin'?

Pissed or just really REALLY hungry?

Mury-- What's up with cleeland?

Redskins Kicked Ass!!

Jinglin' Baby!

Your mother's bush s sooo big, that when she got in my car I had instant window tint! Your mother is so dumb she thought a quarterback was a regund!

Your mother is so dumb, she sits on the T.V. and watches the couch!

Mel-- you're killing me!

If You Like Piña Coladas, and Gettin' Caught in the Rain, If You're Not into Yoga...and You Have Half a Brain, If You Like Makin' Love at Midnight, In the Dunes of the Cape, Then You're the Lady I'm Lookin' for: Write to Me and Escape.

All personals are due to Box 12 by Tuesday at 6 p.m.
The Arts & Leisure staff reserves the right to reject or edit any submission on the basis of content or length

# THE CAMPUS CENTER CABINET PRESENTS

## Games Room Event



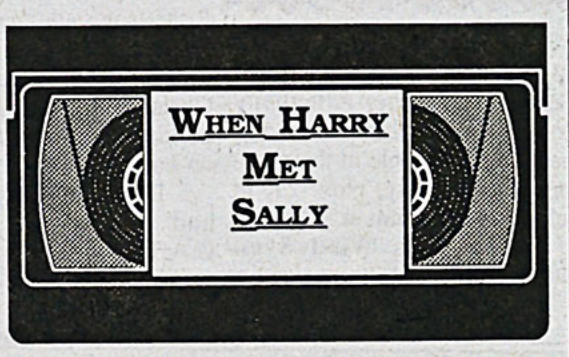

Thursday, November 21
Games Room, Campus Center
7:00 p.m . FREE

## Friday Night at McKinley's

**JIM DAVID, comedian**

McKinley's 9:00 p.m.
FREE
Friday, November 22

## Monday Night Video




Monday, November 25
8:00 p.m.
McKinley's FREE

## Lunch Time Lift

***Improvisational Dance Group***



Tuesday, November 26
12:15 p.m. McKinley's
FREE
McKinley's Specials
and Bag Lunch Available.





**Thanksgiving Break Begins!**

Sign up for the Pittsburgh Excursion by November 27 in the C.C. Office.
Cost $4.00
Date of Trip: December 7

# Dylan Performed Locally

**By Brad Will**
Ass't Arts & Leisure Editor

Bob Dylan played for a sold out crowd at the Warner Theater in Erie Tuesday night. The crowd was diverse but predominantly over 30 years old.

Dylan, noted for his unpredictability as a live performer was in a rare mood. He talked to the crowd, often even interjecting, "You guys sound like 725 birds," after a spree of whistling from the crowd near the beginning of the show.

Senior Matt Felix, said of the concert, "I've been a hard core fan for a long time. I saw Dylan four times in the last couple of years and this was the best Bob show I've been to yet."

Dylan came out with an electric set-up: two guitars, bass, and drums – but he switched to acoustic right away, fitting the crowd's mood with the majority staying in their seats. But don't think it was a quiet show, far from it. He opened with a tipping version of "Maggie's Farm" into "The Man in Me" and "All Along the Watch Tower," not easing up until "Shelter from the Storm."

Dylan is devoted to re-evaluating his material. When he plays live, he offers revised versions of every song rarely putting out a tune that sounds the same as the original recording. This is both daring as well as innovative. Robert Battey, a freshman, also attended the concert. He described his modest feeling abut Dylan's, "He's just a genius, that's all. He's my idol. I want to be Bob when I grow up. He just establishes a feeling of grooving happiness all around. I thought the show was great. The only thing that I could say that is negative was the his back-up band was kind of over powering."

❑ continued on page 13

# Lecture Honors Archeology Week

**By Sarah Schindler**
Arts & Leisure Editor

"Save Our Past for the Future" is this year's theme for Pennsylvania's Archaeology Week, Nov. 16-24. Governor Robert Casey proclaimed this week of awareness in attempt to hinder the illegal vandalizing of historical and archaeological sites, and to enhance the amount of respect and understanding of the past.

Throughout Pennsylvania, activities have been planned to allow people the chance to learn about history and its preservation.

Allegheny has planned a lecture in honor of Archeology Week. Assistant Professor of Physics Sharon Challener will discuss "Archaeoastronomy–Star Lore of the Pawnee" in Carr Hall's Planetarium at 11:00 a.m., Saturday, Nov. 23.

Challener's lecture will focus on the stories told by the Pawnee Indians about the sky. "I want to impress people with their familiarity with the night sky," she said. A famous map of the whole sky, called the skidi, shows clearly the constellations we talk about today. Challener mentioned a tale about a falling star and described how the Indians would carry pieces of meteors in pouches around their necks.

Anyone interested in astronomy, history, or in verbal lore should not miss this promising lecture honoring Archeology Week.

## GREEKS SPEAK

*A Greek Newsletter*

*by: Alicia Haglund*
*Panhel PR Chairperson*

Panhel is teaming up with the Society for Environmental Awareness (SEA) to support the Walden Woods Coalition by selling T-shirts. This organization, founded by musician Don Henley in 1990, raises funds to protect the plot of land known as Walden Woods. These woods, made famous by Henry David Thoreau, are currently being threatened by developers.

The T-shirts are $10; $5 goes directly to the organization, the other $5 is for the cost of the shirt. They will be available to greeks in chapter and to anyone in the post office.

### Greek of the Week

**Roshma Azeem (ΚΚΓ) and Greg Cox (ΔΤΔ) – the Panhel/IFC Greek Unity chairs, for their wonderful job organizing Greek Sing.**

# *Tomei Discusses Silver Age*

**By Chris P. Hunter**
Ass't Arts & Leisure Editor

The In Our Own Voice lecture series will be sponsoring Professor Christine Tomei, assistant professor of modern languages, to present "Women in The Silver Age" tonight, Nov. 21, at 8 p.m.

In Russia women traditionally played a subordinate role throughout all of the society's activities. Within literature women supplied assistance in running the presses and writing as well, but were never preeminently acknowledged. During the "Silver Age," (1890–1930) occupied predominantly by poetry, female poets appeared and not only entered the realm of poetry but were wholly in stride with the artistic milieu. Professor Tomei finds this to be a phenomenon. As she said, "All of a sudden women start writing beautiful, mature poetry without missing a beat."

Miarria Lokhvitskaiai became the most powerful voice in poetry. Anna Akhmatovz was to follow, but she created her own style. These two distinct personalities as well as others appeared to write poetry that was specifically, not politically, rationalized or even designed to inform; this approach opposed the socialist belief that literature was to be used as a political tool. Instead, women produced aesthetic values from their own female poetic voice from 1890 to 1925.

The poems and literature written by many artists were nearly lost due to political movements to exclude such material and have since been resurrected. Tomei finds this lecture an opportunity to identify and clarify the women's voice in literature, which is her poetic consciousness.

## ADDENDUM TO SPRING 1992 COURSE SCHEDULE BOOK

**BIOLOGY:**
579 Course Added: Junior Seminar: Marine Habitats 4 cr. TBA M. Azzarello
586 Course Added: Junior Seminar: Plant Responses to Environment 4 cr. TBA T. Goliber

**COMMUNICATION ARTS:**
380 Acting II: Styles in Performance - Time Changed to: TR 11:00-12:15, Exam code G, May 9, 9:00 a.m.

**ECONOMICS**
170 Fund. Manag. Account - Time Changed to: MWF 11:00-11:50, Quigley 101, Exam code J, May 11, 9:00 a.m.

**ENGLISH:**
240 American Lit. I - Time Changed to: MWF 11:00-11:50, Arter 101, Exam code J, May 11, 9:00 a.m. D. Miller

250 American Lit. II - Time Changed to: MWF 1:30-2:20, Arter 105, Exam code I, May 9, 7:00 p.m. B. Slote

552 Title should be "The Novel and History"

**LIBERAL STUDIES: NATURAL SCIENCES**
280 Intro. to Oceanography - Time Chaged to: 11:00-12:15, Carnegie 102, Exam code G, May 9, 9:00 a.m.

**LIBERAL STUDIES: SOCIAL SCIENCES**
100 Section 8 - Time Changed to: MWF 9:00-9:50, Quigley 220, Exam code A, May 7, 9:00 a.m.

**MUSIC**
118 College Chorus - Day changed to M

**PHYSICAL EDUCATION**
218c, 214d, 216d, 530 - Signatures needed for all sections.

**SOCIOLOGY/ANTHROPOLOGY**
*300 Anthropological Theory - Signature neede
*310 Cultural Change in Latin America - Signature needed.



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Catherine Weber
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# GATORLAND : *BY PROXY*

Yeah, yeah you probably all think that the Gatorland people have been placed on house arrest by the thought police, but rest easy zealots, right now we're somewhere in Humboldt county California taking in the "local color." We shall return soon after the Thanksgiving festivities. Hopefully our grandmothers, as well as yours, will grease our palms so we can rush to the record store to buy "Achtung Baby". That Bono what a dream. Well, this stuff came in our box right before our hasty, but temporary exile. Check it out—and remember **THIS IS JUST A JOKE AND WE'RE NOT PROFESSIONALS!!!**

# Stuck in the Seventies

**A note from the authors: Why is there a need for Stuck in the Seventies?**

We're *twentysomething*, the unrecongnized and often ignored Brady generation. We have little to show for ourselves. We were in diapers during Woodstock and in strollers for the protest marches. We had no Vietnam. No JFK. The biggest scandal of our time was the rumor the Mikey from Life Cereal dided from *sucking* down too many Pop Rocks and drinking Coca Cola. We used phrases like"sit on it" and baked tiny cakes in Easy-Bake Ovens and searched for subliminal sex messges in Farrah Fawcett posters. And yes, we actually loved disco songs.

We are five Harvard MBA's, professionally prepared for the decade that lies ahead, yet socially, culturally, and historically lost. We stop and ask ourselves, "What will the Nineties bring?" We look around and see the clues: college students everywhere are dusting off disco albums and donning brown polyester leisures suits for Seventies parties; the "Brady Bunch" and "Love Boat" television movies produced frightening Neilson ratings; the Village People are touring again; Sonny Bono is *doing it* in Bo knows Nike commercial; Areosmith signs the largest recording contract inhistory; blacklight poster and mood rings are reappearing in gift shops; bellbottoms are back in style; Donny Osmond is staging a comeback; MC Hammer sings *Feeeeelings*; a Seventies Preservation Society markets the songs of the Seventies through cable TV ads' disco clubs are hot in L.A.' and MTVairs classic "Saturday Night Live" skits. We look to the Nineties and we see...we see a revival of the Seventies. We're disturbed and frightened.

We must explote the dynamics of the Seventies and the complez cultural web that formed us. We must answer the questions...*What are the primary symptoms of Boogie fever? How do mood rings really work? What exactly is a Sleestack and where is the Land or the Lost?* By understanding the Seventies, we can emotionally prepare for the decade that lies ahead.

We must act now to precent the next generation of Americans from growing up in leisure suits and halter tops. With this book, learn from the past and help us in our quest to stop the future.

## *Then and Now*

How do the Seventies compare with today? Are we better off? You be the judge..

| Then | Now |
|---|---|
| Horshack, Epstein Boom Boom and Vinnie | Brandon, Brenda, Dylan and Kelly |
| False eyelashes | Tattooed eyeliner |
| *Rockey Horror Picture Show* | *Rocky Horror Picture Show* |
| Schlitz, Billy, and Shotz Beer | Bud, Bud Light, Bud Dry |
| Converse and Puma sneakers | Nike Air Jordans and Reebok Pumps |
| Nair Lotion Hair Remover | Epilady |
| Wrangler hip huggers, bellbottom jeans, Toughskins, Freedom jeans, and Levi's corduroys | Levi's 501, 505, and 550, Stonewash, Instant Old and Regular jeans |
| Five-speed, stick shift, chopper bikes with yellow banana seats and multi-color streamers and tire spokes | Twenty speed, electronic shift, mountain bikes with heart pulse monitor |
| Captain Kangaroo and Miss Jane or "Romper Room" | Pee Wee Herman |
| Carol and Mike Brady | Roseanne and Dan Conner |
| Charlie's Angles | The Golden Girls |
| Horse meat | McLean Deluxe |
| Bo Derek | Mili Vanilli |
| Danny Partridge | Bart Simpson |
| Wacky Packs | Desert Storm cards |
| Kojak | Sinead O'Connor |

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## SATs

Intructions: Relax. These are not the SATs resurrected from the recesses of high school hell – the test that determined our futures. You won't need prep courses or books. You won't have to fill in hundreds of little circles, double check the spelling or your name (to get you 200 points), sit four hours straight in hard plastic chairs, listen to the same dull instructions between the test sections, and triple check you penciled circles to make sure you didn't make a stupid mistake, knowing full-well that the whole test was one big stupid mistake!

This is a different SAT. The is a Seventies Aptitude Test, diesigned to assess the decade's damage to you psyche. So kick up you heels, grab a No. 2 pencil, and take as much time as you need to answer the questions. Remember, cheat, cheat, cheat (the answers follow the test).

**Warning: If you feel the onset of dizziness, headaches, or nausea, please stop the test until you get you doctor's permission. The trip down memory lane may be hazardous to you health.**

1. *"I gave my love a cherry, that had no stone. I gave my love a chicken, that had no bone. I gave my love a story..."*

The preceding lyrics, when sung, prompted:

A. Reuben Kincaid to fall inlove with Shirley Par tridge
B. Bluto to smash a guitar against the wall during a Delta House toga party
C. Florida Evans to stop paying for JJ's singing lessons
D. The awarding of the Grammy to Electric Light Orchestra in 1975
E. A love-sick, tone-deaf kidnapper to abduct Sabrina Duncan on "Charlie's Angles"

2. The Tallahatchee is to *Ode to Billy Joe* as:

A. Sensurround is to *Earthquake*
B. Charlie is to his Angles
C. Leather and studs are to *Rocky Horror Pic tureShow*
D. The Verrazano Narrows is to *Saturday Night Fever*
E. The Great Gazoo is to Fred Flintstone

3. The first name of Sonny andCher's first and only child

A. Cherokee Nation
B. Rob Camilletti
C. Chastity
D. Moon Unit
E. Gypsie

4. Actress who played Alice on "The Brady Bunch"?

A. Alice B. Toklas
B. Ann B. Davis
C. Aunt Bea
D. Susan B. Anthony
E. Johnny B. Goode

5. Name the most horrifying naural disaster from the Seventies:

A. A tidal wave capsizing a cruise ship
B. An earthquake destroying Los Angeles in sen surrround
C. A meteor crashing in New York City
D. A great white shark terrorizing the Long Island resort town, Amity
E. Phyllis Diller before her face lift

Answers: 1:b. 2:d. 3:c. 4:b. 5:e

# X-Country Seniors Say Goodbye

**By Carey Boyce**
Sports Writer

Two Gators ended their 1991 cross-country season this past weekend at Allentown, Pa., in the 1991 Regional Cross Country championships race.

Senior Rick Hughes and junior Colin Knisely were the only qualifiers for Regional competition due to their excellent performances at the conference championships three weeks ago in Ohio.

Hughes' regional performance was the second fastest for an Allegheny runner on the Allentown course. His time of 26:37 came 14 seconds behind Doug Casa's 26:23 time for an 18th place finish. Hughes' finish also tied him for the best place by an Alleghenian ever in regionals.

"The competition was tough, the weather was good," commented Hughes. "I just ran hard and did the best I could. As it turned out, it was the best race I ever had. I was definitely pleased."

Knisely wasn't as pleased with his performance. He was in total control of his race until the four mile mark where he held 15th place. Knisely simply didn't have the energy left to finish strong. He finished 36th in 27:10.

"He didn't quit until the end," said Coach George Yuhasz. "He still managed to take 15 seconds off last year's time when he finished 16th."

"One thing you have to remember," said Hughes, "is that everyone is good. The top 40 is really good. Just as an example, 18 runners finished within 30 seconds--now that's fast paced!"

"Both had tremendous seasons," said Yuhasz. "I'm sure Colin is looking forward to his senior year."

The Regional competition was Hughes' final performance of his Allegheny career. He will be graduating in December with a degree in computer science.

"Rick has been a force on our team since entering Allegheny," said Yuhasz. "It was good to see him end his career with such a good race. He will be sorely missed."

❑ continued from page 18

# Football Team Seeks Second Consecutive National Championship

❑ continued from page 18

Gators played out the final minutes of the games for a victory.

After the emotional Mount Union game, Allegheny pulled off incredible play after incredible play all the way to the national championship. This year, the Gators entered the play-offs for the second year in a row and also as defending national champs. While it might be wise to forget about last year and concentrate on the present, I believe that the 1991 Allegheny football team has the pride, dedication, and spirit to achieve the same result of a year ago.

As an Allegheny student, and a lifelong dedicated fan, I want to wish the Allegheny football team every bit of luck this Saturday. "Go Gators!"

---




photo by Tess Erb

Freshman diver Scott Wolf crouches in the pike position.

# *Fencing Team Ranks with Divison I*

**By Andrea Pavlick**
Special to *The CAMPUS*

The Allegheny fencing team traveled to its first competitive meet of the season, the Penn State Garret Open, Nov. 8-10. They were the only non-coached team that entered the event. Even though Allegheny was inexperienced compared to the other competitors, they ranked above Division I schools such as Penn State, Temple, and Columbia.

The women's team was successful in the foil competition where freshman Wendy Carte placed 67th out of a field of 94. Gwen Stevens and Jennifer Check, both freshman, placed 68th and 83rd respectively.

The men's team competed in foil and sabre events. Although not as successful overall as the women's team, senior Rich Dudley and junior Matthias Stausberg won bouts. In sabre competition, Dudley and junior Julien Bonami faced members from the United States Olympic contingent, Team USA.

Allegheny fencing practices are Tuesdays from 8-10p.m., Fridays from 6-8p.m., and Sundays from 4-6p.m. in Montgomery Gym. Practices are open to anyone interested.




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# Turk : 1991 The Year of the Gators



**By Geoff Turk**
Sports Writer

About five and a half years ago, in the pre-dawn darkness, I was a ninth grade student at Meadville Junior High School delivering newspapers and making about 25 dollars a week and thinking it was good money. It was a frigid November morning just before Thanksgiving and I was beginning to think about the upcoming high school basketball season. Suddenly it dawned on me that our Meadville High School basketball team was going to be pretty good that year and that the season was going to be a lot of fun.

Basketball in Meadville is a big deal. The previous season, the hardwood crew had finished the season with a remarkable winning record. The team had advanced all the way to the Western Finals where they lost to a very good Kiski team. Suddenly, in the pre-dawn darkness, I realized a lot of the good players from the previous year were returning to the team and that this team was going to be phenomenal.

Meadville's basketball team in 1986-1987 was very good. They won the conference, district, and western titles. the team progressed all the way to the state championship game where a heartbreaking loss to Carlisle and all-world talent Billy Owens ended a dream season. Still, the hometown Bulldogs were the number one team in the hearts of their fans.

When I came to Allegheny as a freshman last year, I had no idea that the football team was going to win the conference or be ranked in the final national poll or earn a berth into the Division III play-offs. All of these things were a mystery to me last fall.

It is somewhat strange that I hadn't the slightest idea of the kind of football team Allegheny was fielding last year seeing as I have lived here my entire life and followed the Allegheny sports teams rather closely. I guess since I didn't have my paper route anymore, I wasn't going to realize something which should have been obvious.

The year is now 1991. The Allegheny football team is preparing to defend their national championship title this Saturday against the Albion College Britons. Both teams enter the game undefeated and with the aspiration of advancing to The Amos Alonzo Stagg Bowl in Braedenton, Florida, to play for the national title. Only one team will emerge victorious.

I believe the victorious team this Saturday afternoon will be the Allegheny Gators. Though some might disagree, I believe Allegheny has an advantage or two. The Gators have been to the play-offs before, they have a solid offense and defense, the coaches are excellent, and there are a group of gentlemen called seniors which I know will do anything in their power on Saturday afternoon to win the game.

It is also somewhat of a mystery to me when the Allegheny football team became so good. I think a fundamental reason for the teams' success is the fact that everyone in the program is a student of the game. Every player who suits up for the Blue and Gold on Saturday is one hundred percent aware of what they have to do as an individual in order to win the ball game.

Junior Stan Drayton will probably run for a touchdown or two, but he can't do this without the help of the offensive line and the other individuals on the field. Ben Cammarano will probably throw a touchdown pass to a receiver or a running back. This too, cannot be accomplished without the complete effort of everyone involved on the team. The Allegheny defense will make a fourth quarter stand and stop the opposing offense short of the first down. Every member of the Allegheny football team will put forth the effort needed to give the Allegheny Gators a victory this Saturday afternoon. The credit for this victory will belong to every player, coach, manager, trainer, equipment man, and others who will give what is needed to the team to make the Allegheny football team the best they can be.

Last year, the Allegheny football team completed an incredible season by winning the national championship. How did they do that? To tell the truth, I'm not really sure, but I know that each day and each game the team worked to get better. By the ninth game of the regular season, the Gators were facing mighty Ohio Wesleyan for the conference title. I believe the Bishops were ranked fourth in the nation at the time. For much of the game, Ohio Wesleyan did what they wanted and appeared to be on the way to victory. It looked as though the Gators were going to lose a heartbreaker. But what's this? The Gator defense held the Bishops and with little over five minutes left in the game, Allegheny had forced Ohio Wesleyan to punt. It was amazing, but the punt was blocked and returned for an Allegheny touchdown. There was still hope.

From somewhere in the depths of somebody's soul came the cry of the competitive spirit. At first, it might have been just one player, but the spirit was there. Suddenly, it spread. All of the players had it. The coaches had it. The cheerleaders, and the fans, and the guys in the concession stand had it. Every single human being at Robertson Field who was rooting for the Blue and Gold had the spirit inside them which would not give up and would not lose. Allegheny went on to beat Ohio Wesleyan miraculously, 14-10. The following five weeks at Allegheny College have to be some of the most memorable weeks for the Allegheny community.

First it was an invitation to the NCAA Division III play-offs and the first obstacle was Mount Union College. Mount Union was ranked highly in the nation too, but the Gators came to play. There were many incredible plays and outstanding individual efforts given by many, if not all, of the Allegheny and Mount Union players that day. Allegheny had assumed a lead in the fourth quarter, but Mount Union had momentum and the home field advantage. It appeared as if the Purple Raiders were on the way to go ahead score. Mount Union had a first and goal from inside the Allegheny five yard line. It seemed certain they would score. On first down, Mount Union progressed to the one yard line of Allegheny. What I saw after that, I still can't believe. The Allegheny defense held the Purple Raiders to a few precious inches (and I mean inches) on three consecutive plays. Immediately after that, the offense drove the ball out of the shadow of their own goalposts and the


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# Women's X-Country Headed For NCAA's

**By Christine Darling**
Sports Writer

The Allegheny women's cross-country team will be competing at Christopher Newport College in Newport News, Va., this weekend at the NCAA Division III National Meet. This may be the year for the Gator runners to finish as one of the top five teams in the nation.

The women are coming off a convincing win at the regional meet in Allentown, Pa., last weekend, winning the meet with 43 points to second place Trenton State's 92. The team is running strong as reflected in the national poll out Nov. 18, ranking the Allegheny women fifth in the nation. The Gators were ranked behind Wisconsin Oshkosh, Courtland State, Wisconsin University of Whitewater, and Calvin College.

All-Region senior Alyse Holden continues to lead the pack winning the regional meet five seconds off the course record in 18:35. "There was a girl right with me for the first mile and a half and she really pushed me," Holden said, "when I pulled out alone it was easier to go hard because I was running for the team in this meet and as much for myself." Holden is Allegheny's best contender for an All-American finish at nationals after she finished nearly 30 seconds ahead of second place Vanessa Sikora of Frostburg in the regional meet.

Senior Pam Karle, also an All-Region finisher had an impressive race at Allentown placing fifth overall in 19:22. "With good leg speed over flat terrain Pam should make a good showing on the national course," predicted coach Ralph White.

After finishing 10th to claim All-Region honors, sophomore Serena Fraser, will give the Gators needed depth at the national meet. Fraser has been running very well, very consistently in the 'big' meets since her freshman year. "This is the race that counts," said Fraser, "the experience of last year will help me a lot. I was pretty overwhelmed and now I know what to expect." She crossed the line in Allentown in 19:40.

Seniors Sue Castor and Julie Talbot both finished with All-Region honors as well. Castor was able to compete in the regional meet after a scare over a pulled rib muscle. She finished 13th in 19:47 running a bit wary in the wake of her injury. Talbot finished in 18th place crossing the line in 19:58.

The regional race in Allentown was Talbot's first championship race as a Gator and nationals was only her second. "I've improved a lot this season and even though this will be my first national meet, I think the experience at Notre Dame should help me out in Virginia," said Talbot.

Rounding out the women's championsip team are freshman Kate McConnell who placed thirty-fourth at the regional meet in 20:23, and sophomore Shawna Harrison who finished the race in 20:37 placing forty-third out of the field of 181 runners.

❑ continued from page 20

# Gator Football Begins Division III Playoffs

❑ continued from page 20

second in Allegheny history in receptions, TD receptions, and receiving yardage. Sophomore receiver Rob Gardner caught 12 passes with an average of 23.4 yards per catch.

The Briton defensive line is led by senior nose tackle Greg Vanderkooi and senior Scott Tinson. Vanderkooi topped the line with 48 tackles, while Tinson added a team-high four sacks. Sophomore Ron Smith and his fellow linebackers are the strength of Albion's 3-4 defense. Smith was the team's leading tackler, tallying 125 stops, 68 solo, in just nine games. In the secondary, preseason All-American James DeBardelaben picked off seven passes to lead the MIAA.

On the special teams, Allegheny kicker freshman Chris Merski has converted 40 of 46 extra points, and six of ten field goal attempts. Punter T.J. Florkiewicz is among the nation's leaders with a 38 yard average per punt. For the Britons, junior Mike Juchno hit on three of six field goals with 24 extra points. The Britons will call on freshman Martin Wilder to attempt long field goals. Freshman punter Jeff Schooks is averaging 38.4 yards per punt, but his net is only 31.0, compared to Florkiewcz's 33.8.

# *Wrestler's Face Competition*

**By Damion Jones**
Sports Writer

Last weekend, the Allegheny College wrestling team began the 1991-92 season by competing in the Ithaca College Invitational in New York. The Gators held their own in this traditionally tough tournament that included twelve other teams from Connecticut, Massachusetts, New York, Pennsylvania and Rhode Island.

In the 167 lb. weight class, senior Dan Vargo took sixth place. Vargo came into this tournament and lived up to his impressive credentials by destroying two excellent opponents before being stunned by a loss in the semi-finals. A grueling battle in the following consolation round left him with another loss and an injury, causing him to forfeit his final match. This performance gave Vargo a sixth place finish in this tournament and he has opened this season with a record of 2-2.

Wrestling at 177 lbs., junior Jason Richey took third place. Richey crushed his first two opponents before suffering a defeat in the semi-finals. Undaunted, he rebounded to decisively pin two more tough opponents, which gave him a third place showing. Richey opens the season with a record of 4-1, the best start of his college career.

Other Gators wrestling in this tournament included sophomore Damion Jones at 118 lbs., freshmen Scott Payne and Jeremy Filiatrault at 142 lbs. and 150 lbs., respectively, and senior Oliver Wiehe at 158 lbs. Each of these wrestlers won one match, with all four recording their first college victories. Also representing Allegheny in this tournament were junior Bill Chappell and freshman Jason Frix at 118 lbs., and freshman Fritz Raier at 142 lbs.

Judging by the results of this tournament, the Allegheny wrestling team can only look forward to a good year and will continue to improve as the season progresses. This Saturday, the Gators will participate in the Great Lakes open at Gannon University in Erie, Pa.


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# Men's Basketball Team Returns To The Court

**By Aaron Petritz**
Assistant Sports Editor

The Allegheny College men's basketball team tips off its 1991-92 season on Friday night in the Marine Bank Gator Classic.

The Gators have gone through significant changes since finishing 18-9 and third in the North Coast Athletic Conference last season. Eight returning letter-winners, and seven newcomers, give Gator Head Coach Phil Ness a nice blend of experience and youth.

"We've lost some high quality players, and we're certainly going to miss their contributions. But fortunately our style of play has allowed many different players to gain valuable experience," says Ness.

That style of play consists of a fast-breaking offense and a full-court pressure defense. The Gators thrive on missed shots and turnovers set up by their defensive tenacity. Ness is looking for improvement in the half-court defense this season.

The 45-second shot clock is rarely a factor for Allegheny on offense. But many Gator opponents like to, slow it down and force them into a half-court game when they are able to beat the Gator press. Improving the half-court defense will deter teams from trying to slow the tempo when they face Allegheny.

The Gators' fast pace requires them to substitute liberally. They often go deep into their bench to keep the team fresh. Ness feels, "We're a very good rebounding team. Our front line is big and strong, and the guards are very athletic."

Junior point guard Derrick Owens will quarterback the Gators high octane offense. The 6'0" Owens was an All-NCAC selection last season after leading the conference in assists during the regular season. He also collected 60 steals and averaged 10.4 ppg in 1990-91.

Ness thinks, "Derrick is the premier point guard in our conference. He provides tremendous leadership on the court. We'll look to him to be more aggressive and increase his offensive output this year."

In the paint the Gators will be counting on 6'6" senior co-captain Alex Davis. He is the team's top returning rebounder (6.4 rpg). Davis had a .509 shooting percentage while averaging 8.0 points a game last season.

"Mr. Inside, Alex is one of the top rebounders in the conference. He's going to fill a role similar to the one Tom Benge played last year," says Ness.

Joining Davis in the frontcourt will be 6'3" senior swingman Joe Conley and 6'6" junior power forward Josh Miller. Conley shot .486 from three-point range, while averaging 5.8 points and 2.3 rebounds a game last year. Miller averaged 4.4 points and 4.1 rebounds before suffering a broken foot in the middle of the season.

Ness is also expecting contributions from Sean Roberts, Shawn Gray, Andrew Salverda, and senior T.J. Florkiewicz in the frontline. Florkiewicz averaged 8.7 points and 5.3 rebounds for the Gators last year. The basketball team will be without his inspirational play while he helps the Gator football team in pursuit of its second national championship.

Sophomores Orlando Estes, Joe Gette, and Todd Jones will all see significant playing time after limited roles last year. The 6'3" Estes will start at the off guard, using his athletic ability to create opportunities. Freshmen Joe Wall, Travis Pettiford, Aaron Boucher, and Jason Nelson will also see time in the backcourt.

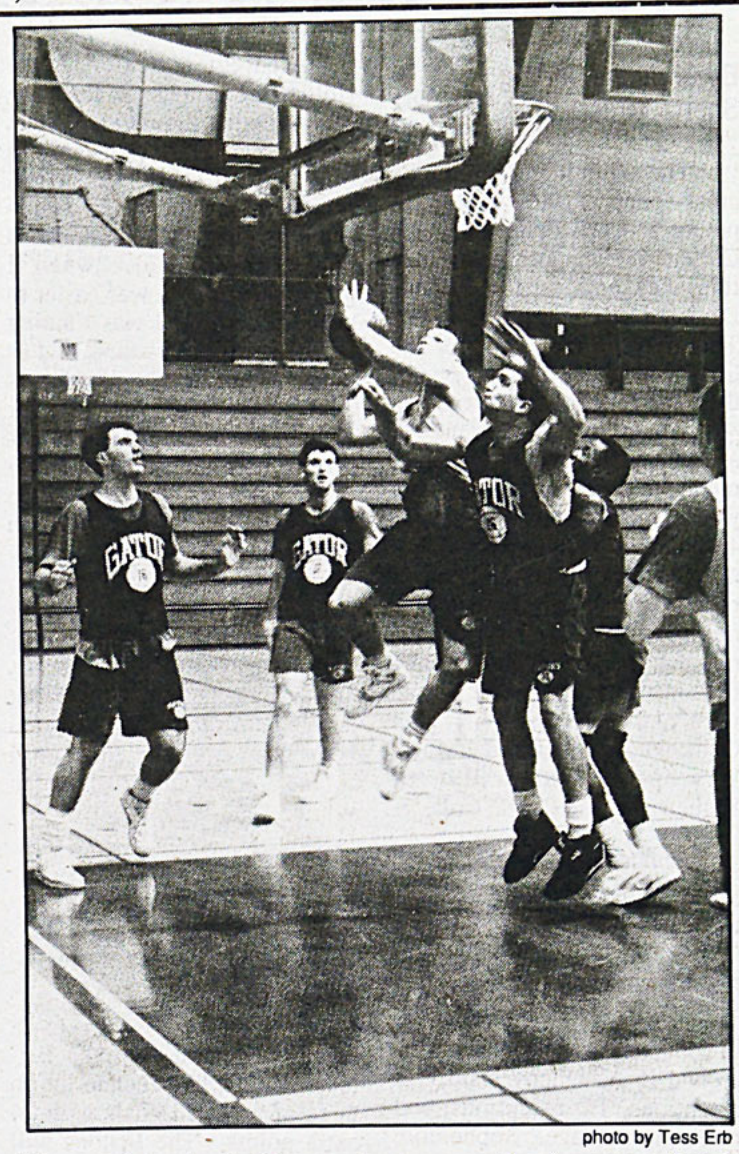


photo by Tess Erb

The men's basketball team steps up practice in preparation for Friday night's season opener against Misericordia.

Allegheny was picked to finish third in the conference by a pre-season poll. But Coach Ness feels, "We should definitely be in the running for a conference championship."

The Gators will open the season at 8 p.m. Friday against Misericordia. Westminster and Pratt Institute will play at 6 p.m. The winners will meet each other at 8 p.m. Saturday.

# *Undefeated Gators to Host Albion Britons*

**By Pat Broadwater**
Sports Writer

The reigning NCAA Division III National Champion Allegheny Gators make their second straight post-season play this Saturday at Robertson Field against 16th ranked Albion College (Mich.).

Allegheny won its second consecutive NCAC title, its fourth in five years, posting the school's first ever 10-0 mark. Albion tied for the Michigan Intercollegiate Athletic Association championship with Olivet, and finished the regular season 8-0-1. The Britons are making their first playoff appearance since 1985 when they dropped a first-round game, 26-10, to eventual champion Augustana.

The Gators are in the midst of a 23-game winning streak, the longest in all of college football, while Albion has the second longest unbeaten string in Division III: 17 games without a loss.

The opening-round contest features two of the nation's best tailbacks in Allegheny's Stanley Drayton and Albion's Hank Wineman. Drayton rushed for a school record, 1,375 yards, and broke the NCAA Division III record for touchdowns in a season with 28. Senior Drayton's 27 rushing touchdowns also broke an NCAA record. Wineman was the workhorse of the Briton offense, averaging 181 yards and 34 carries per game. On the season, Wineman gained 1,629 yards and scored 14 touchdowns in just 9 games. The 5'7" senior set an NCAA record by rushing for 100 yards or more in 18 straight games.

Albion's size, in contrast to Allegheny's speed, makes for some interesting match-ups. The Britons' offensive line out weighs the Gators' defensive line by 32 pounds, led by 6'6" 245lbs. tackle Adam Morris, and pre-season All-American Art Gray, the smallest of the linemen at 6'3", 245lbs. The Gators are led by two-time All-NCAC nose guard senior Jeff Pearson, who plays his best football in pressure situtations. Pearson was first among linemen and third on the team with tackles. Ends junior Bill Henderson and senior T.J. Florkiewicz combined for 14 1/2 sacks, and tackles Fletcher Brooks and Paul Lockwood added 11 more.

In the Britons' backfield, sophomore quarterback Mike Montico threw for 1,313 yards and 13 touchdowns connecting with sophomore reciever Tom Reason 27 times for 436 yards and 5 touchdowns. Reason is also the MIAA's top kickoff returner, averaging 32.5 yards per return. On opening day against Denision, Reason returned the season's first kickoff 91 yards for a touchdown.

Allegheny matches up well with linebackers junior Wayne Mack and senior co-captain Darren Hadlock, who finished one-two, respectively, in tackles. Mack has tallied 229 stops in last two seasons, and Hadlock led the team in tackles during last year's playoffs. In the secondary, two-time senior All-American Tony Bifulco led the squad with five interceptions and tossed in 73 tackles. Senior Curt Island, junior Mike Kitchen and freshman Arick Wilson each added two interceptions, and sophomore cornerback Eugene Calhoun broke up a team-high 13 passes.

When Allegheny has the football, pre-season All-American senior Craig Kuhn leads a young offensive line that produced a average of 446 yards per game. Kuhn at 6'4", 283lbs., is the only returning starter on the line from last year's championship team. Senior quarterback Ben Cammarano, in his first year as a starter, led the NCAC in passing efficiency with a 146.3 rating. The signal-caller threw 1,598 yards (seven shy of the school record), 11 touchdowns and only 3 INT's. Freshman fullback Al Kaufman, who averaged nearly eight yards per carry, had the Gators' longest run from scrimmage this year, an 80 yards jaunt against Earlham. Senior co-captain Julio Lacayo led the team with 36 receptions for 537 yards and four touchdowns. Lacayo ended the regular season

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photo courtesy of Public Affairs

Senior Tony Bifulco makes a tackle against Dayton in last year's Division III playoffs. The Gators quest for a second championship will begin against Albion this Saturday .