



THE CAMPUS of Allegheny College

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January 13, 1984

Greeks Celebrate Increase In Pledging At Annual Run-Out

by Lisa Feidt

Run-out 1984 took place during the afternoon on Monday, January 9 in the traditional location of Brooks Circle. The five sororities and eight fraternities ran out their new pledges as independents and Greeks alike celebrated the climax of formal rush.

According to Adrienne Moffet, Panhel president, 92 women pledged Allegheny's five sororities. Kappa Alpha Theta and Kappa Kappa Gamma met their quota, both taking 27 pledges. Alpha Chi Omega took

22, Alpha Delta Pi 11, and Alpha Gamma Delta 5.

Delta Tau Delta led the eight fraternities in numbers of pledges, running out 35 men. Following were Phi Delta Theta with 24, Sigma Alpha Epsilon with 19, Alpha Chi Rho with 14, Phi Kappa Psi with 14, Theta Chi with 13, Fiji with 8, and Phi Beta Sigma with 1.

Approximately 170 women registered for and participated in formal rush -- "about the same as last year," said Moffet.

92 women pledged this year as opposed to last year's total of

77, showing an increase in pledging of 14 percent.

Moffet attributed a small part of this increase to our newest sorority, ADPi, but she said that in general there was "a greater willingness to go Greek this year."

According to Dave Hagstrom, IFC president, approximately 160 men signed bid cards to pledge. However, 30 of these men decided to wait for various reasons.

Hagstrom stated that the number of men participating in rush this year did not change significantly from last year.

CCDC Seeks Increased Student Participation In EXTERN Program

by Karen Sirianni
Asst. News Editor

Participation in the EXTERN program decreased this December break from last year's total of 40 to 30. Alice Mitchell of the Counseling and Career Development Center hopes to increase participation.

The EXTERN program enables students to explore potential careers through observing and talking with professionals.

EXTERNships differ from internships in that they are non-credit and non-paying. Also, EXTERNs observe while interns participate in activities typical of the career.

Participants in the EXTERN program must make all contacts with sponsors themselves. This, Mitchell feels, may be a problem. Some students are intimidated by fear of rejection and lack of contacts. Mitchell is considering the establishment of a list of potential sponsors based on alumni contacts and past sponsors who have been enthusiastic and informative.

Previously, participation in the EXTERN program entailed several meetings and a long list

of necessary steps. Mitchell has decreased the necessary steps and meetings for March EXTERNs.

Advantages of the EXTERN program include its non-credit, non-paying features. These make professionals more willing to participate. The flexibility of the program also attracts sponsors; the EXTERNship need last only as long as the sponsor and EXTERN wish. Lengths of EXTERNships have varied from one day to one month.

EXTERN sponsors have been impressed with the program. U.S. Steel Corporation wrote in regard to an Allegheny environmental science major: "...we believe her EXTERNship was of profit to both parties. We were frankly impressed by her both on a personal and technical level. If we had a position opening, [she] would certainly be a candidate."

Mitchell confirms the success of the program. Mitchell reports that several students have made connections for internships summer jobs, and even permanent positions through EXTERNships. Students can also be certain of whether or not

a career is right for them through EXTERNship experiences.

Mitchell hopes to further promote the EXTERN program through increased publicity. More faculty awareness of the program is another goal of Mitchell's. Faculty recommendations could serve to increase participation.

Mitchell sees the EXTERN program as "a way to nicely bridge the gap between the liberal arts environment and actual careers." Students can often see the application of classroom learning through EXTERN experiences.

Plans are currently underway for EXTERNships over March break. Two meetings will be held on Tuesday, January 17, and on Wednesday January 18, from 6 - 7 p.m. in the C.C. Activities Room. Mitchell will be on hand to outline the EXTERNship procedure. Past EXTERNs will also be on hand to discuss their experiences. Applications will be distributed at these meetings. Interested students are asked to sign up in advance by stopping by the CCDC or calling 724-2381.

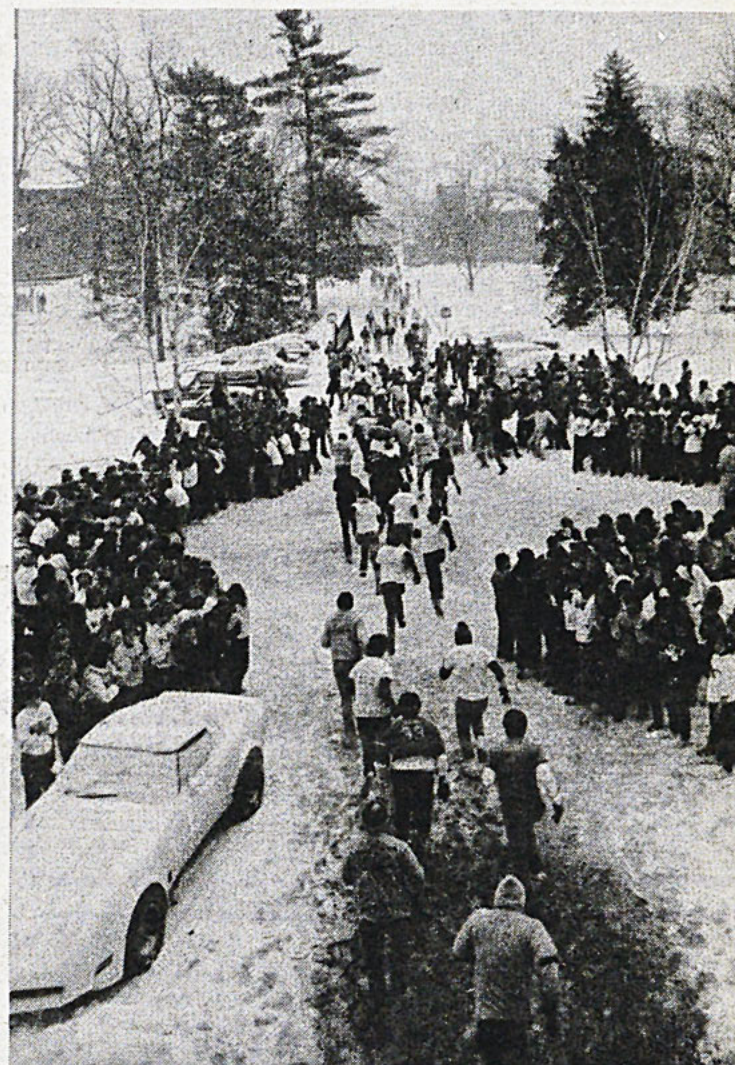


Photo by Weh

The four days of rush culminated in the traditional run-out on Monday afternoon.

Consultant Proposes Fourteen Changes To Campus Center

by Dave Lowrie
Managing Editor

A consultant's report listing 14 proposed changes to the Allegheny Campus Center has been made available to *The Campus* by Dean of Students Don Skinner and Campus Center Director Marcia Kennard Kiessling.

The report, prepared by Dr. William Brattain of Western Illinois University, may be used as a guide for proposed alterations to the Campus Center. Brattain visited Allegheny in November at the request of the Campus Life Task Force, a committee headed by Dean Skinner.

The task force was organized first term to "address a number of issues of interest - - and concern - - to students, faculty

and staff alike at Allegheny College."

After its formation, the task force was requested to address the Campus Center issue by Provost Andrew Ford. In addition to Brattain's report, the task force made its own report on the Campus Center facility.

During his two-day visit, Brattain discussed proposed changes with President David Harned, Provost Ford, Dean Skinner, Kennard Kiessling, Physical Plant Director Lee Benedict, Purchasing Director Jack Machesky, Business Manager Skip Zubrod, the Campus Center Cabinet, Allegheny Student Government, the task force, and an ad hoc student committee.

Dr. Brattain's recommendations appear complete on page 4.

Fraternities Thrive As Students Move For Stability

BOSTON, MA (CPS) - Fraternities will enjoy "dramatic" increases in membership over the next several years as more students reach for "stability and structure" during their time in college, two Northeastern University researchers predict.

"Fraternities are coming back for the same reason that the junior prom is coming back," says sociology professor, Jack Levin, who co-authored a study of fraternities with Northeastern criminal justice instructor James Fox.

Fraternity membership hit its peak in the early and middle sixties, and then dropped off sharply during the campus protests of the late sixties and early seventies.

In the ten years between 1966 and 1976, for instance, the proportion of college students in greek organizations plummeted from 39 percent to 19 percent.

The average fraternity chapter membership dropped from

50 to only 34 during that same period, according to the National Interfraternity Conference.

"During the late sixties and early seventies, fraternities lost the support of students, particularly at elite, private institutions where they were the strongest," Levin explains. "Fraternity members became stigmatized as members of the establishment."

But today students are looking for the security and structure that fraternity membership offers, and a "dramatic reversal" of the decline in frat membership is taking place, Levin asserts.

Based on the study of fraternities at over 160 colleges, membership in Fraternities has climbed from 19 to 20 percent of the student population.

That trend is even stronger at influential schools on the east and west coasts, Levin adds, where social patterns typically are more rigid.

But with an increased membership on campuses, fraternities are also garnering more attention, often of a disciplinary nature, from college administrators and police.

"Fraternities were less problematic a few years ago because they didn't have many members. In fact, membership in some fraternities sank to zero. Now, just by the increase in sheer numbers of fraternity members, they're having more problems on campus," says Levin.

Many states have now enacted anti-hazing statutes which forbid fraternities from requiring recruits to go through humiliating, sometimes very dangerous rituals to become members.

Colleges, along with national chapters of many fraternities, have also clamped down on drinking, hazing, and discriminatory policies which have plagued greek organizations in the past.

"As fraternities return, their character is changing quite a bit," Levin points out. "They're doing more philanthropic work, they're less elitist and discriminatory, and they are controlling hazing activities."

But, he adds, the fraternities are cleaning up their acts "not necessarily because they want to, but because of pressure from legislatures, administrators, and other organizations."

Hazing still exists, but has become "more subtle and more psychological, like telling pledges they've flunked an important exam, or telling them no one likes them and they can't be in the fraternity," says Levin.

The results of such hazing still can be fatal. Last month, Tennessee State University student Vann L. Watts, a 20-year-old from Birmingham, Ala., was found dead on the morning after an Omega Psi Phi hazing session. At the session, active members reportedly hit pledges with switches, and, after an induction ceremony, joined in a drinking party.

A medical examiner said Watts died of alcohol overdose.

Greek organizations, Levin adds, still have problems with "blackballing and discriminating

against people because of race, religion and sex."

Despite the problems, which have led a handful of schools to consider banning fraternities this fall, Levin found "some schools like fraternities because they can focus responsibility on a group of students rather than on individuals."

Stablex Found Safe

by Jenny Matesa
Asst. News Editor

The United States Environmental Protection Agency (USEPA) has released a 190-page report titled "Investigation of Stablex Material in Place at West Thurrock, England." The report confirms that harmful inorganic wastes treated by the Stablex Corporation's Sealosafe process will not reach the hazardous metals in quantities exceeding USEPA standards.

EPA's analysis was the most thorough testing of any private company's hazardous waste stabilization process. EPA tested samples of the treated waste before hardening, the final stabilized product, the soil below the ground where the Stablex product has been placed, and water from above and below the surface of the site. Analyzing the samples for a wide variety of toxic wastes, EPA concluded that the concentration of the wastes in the Stablex material was well below the established limits.

Greeks Receive High Marks

by Chris Shipley
Senior Editor

The verdict is in on academic performance for Fall Term. Dean of Students Don Skinner reports the all college average at 2.71 with Greeks pulling a 2.91 and independents a 2.65.

All five sororities posted gains over last year's scores and, among fraternities only two slipped in the ratings. Kappa Alpha Theta led the sororities while Theta Chi came out on top among the fraternities. According to Skinner, this is the strongest showing by the Greek system since Fall Term 1974.

The all independent average slipped .08. Independent women topped the men with a 2.72, .06 lower than 1982. Independent men pulled a 2.56, dropping .09.



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Sorority Rush: A Chaotic, Often Disappointing Process

by Dave Lowrie
and
Adrienne Moffet

It is 6:45 p.m. on the first Friday night in January. Dinner is over and as one walks into Brooks, the murmur of a vacuum can be heard in the dining hall below.

Upstairs on the fourth floor, the mood is much different. Sorority women are busily clearing the halls and preparing their suites for the second night of Formal Rush. Punch bowls are being filled and costumes of assorted varieties are receiving the final touches.

Sorority Rooms that are normally used for chapter meetings or fraternity mixers are quickly transformed to night clubs, barn yards, fairylands, and camp grounds.

The setting on freshmen halls is just as chaotic. On first Walker Annex, a freshman runs down the hall with curlers still intact while another is gaining the assistance from her R.A. who is hemming her skirt. Upstairs on third Hulings some one still cannot decide between a black cordoroy mini skirt or pants.



Above left, rushees await entrance into the Alpha Delta Pi sorority suite during Formal Rush. Above right, two rushees check their outfits before entering a sorority suite.



Sorority rush at Allegheny has long been a misunderstood and sometimes underrated event. The process begins as early as 6 a.m. when Rush counselors, specially designated sisters, deliver invitations to supposedly sleeping rushees. Rush counselors are themselves in pajamas and sweat pants for their early morning rounds, and with post-

man-like determination, they trudge through wind, sleet, rain or snow to complete their appointed deliveries. Often, girls sit by their doors waiting for their invitations to Formal Rush functions. Those that receive one from their favorite sorority are ecstatic; those that don't sometimes cry.

After four days for such

activity the big decision must be made. Some girls will choose to go greek and others will wait. And there are always a few whose bids don't quite match.

Run-Out at Allegheny is a unique experience in itself. Once bids are distributed, freshmen are given specific directions to their soon-to-be sorority room, where they meet before

descending four flights of stairs and running out into Brooks circle to be met by a gathering of fraternity men and other on lookers. Directions are so precise to save the new pledges, often unable to read greek letter shirts, from entering the wrong rooms. On occasion, girls chosen by Alpha Chi Omega have been welcomed by the sisters of Kappa Kappa Gamma or Kappa Alpha Theta, after cheering their way into the wrong chapter suite.

Statistically, interest in greek life continues to grow at Allegheny. Annually, more freshmen register and are ultimately pledged into the various fraternal organizations. Yet, some trends never change. Greek women still devote four days to cutting and pasting construction paper, dressing in imaginative and, at times, bizarre outfits, and providing numerous forms of entertainment ranging from a risqué night club act to the history of a decaying skeleton. Freshmen continue to ponder over the choice between the black silk blouse or the oxford cloth shirt, and stay up throughout the night, anxiously awaiting a bid.

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4. Capicola, Salami and Cheese	1.88 & .12	3.65 & .22
5. Pepperoni and Cheese	1.58 & .10	2.95 & .18
6. Hot Meatball Sub	1.90 & .12	3.60 & .22
7. Hot Sausage Sub	2.08 & .12	3.95 & .24
8. Super Sub	1.85 & .12	3.50 & .21
9. Turkey and Cheese	1.40 & .09	2.60 & .16
10. Turkey, Ham and Cheese	1.90 & .12	3.60 & .22
11. Baked Ham, Salami and Cheese	1.85 & .12	3.50 & .21
12. Salami and Cheese	1.55 & .10	2.90 & .17
13. Prosuittii, Salami and Cheese	1.88 & .12	3.65 & .18
14. Cheese Sub	1.20 & .08	2.20 & .14
15. Tuna Sub	2.08 & .12	3.95 & .24
16. Bologna and Cheese	1.35 & .09	2.50 & .15
17. Bologna, Salami and Cheese	1.50 & .09	2.80 & .17
18. Roast Beef Sub	2.00 & .12	3.80 & .23
19. Corned Beef and Swiss Cheese	2.08 & .12	3.97 & .24
20. Italian Super Sub	2.08 & .12	3.95 & .24
21. Roast Beef, Turkey, Pepperoni and Cheese	2.08 & .12	3.95 & .24

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Consultant's Report On Campus Center

The following recommendations are made relative to the Campus Center at Allegheny College.

1. The bookstore be moved to the first level of the Campus Center in the locations now devoted to the Grille, activities area, and browsing lounge.

2. The games area be upgraded, rearranged, and re-decorated. Some furniture should be added to this facility. It should remain in its present location. It is important that some recreational area be visible on this main floor.

3. The central lobby area be upgraded with more furniture, live plants, area rugs, etc. This area could be one of the real central meeting places for the campus. An extra set of doors for sound-proofing purposes should be added to the auditorium so that the sound does not remain a critical problem.

4. Move the Grille to the Skylight area. This would provide a much more attractive central meeting place on the campus. The food service could be merged with the ongoing cafeteria operation and operated as a snack bar during non-serving times. During the evening it could be operated as a snack bar if the institution made the decision to close the Skylight as a cafeteria. The small meeting rooms around could be utilized for small group luncheons and other meetings on campus. The area affords a beautiful view of the campus. It would be popular.

5. The central activity area on the second floor should be upgraded. The area should be carpeted and free standing

partitions should be added for more student organizations. The room could also feature small islands and groupings of furniture which could be used informally by committees and other programming agencies. There are many student activity centers which should provide some valuable ideas in redoing this area.

6. Two of the coat checking areas should be remodeled on either the first or second levels. One of these could house the branch bank currently located in the same building with the post office. This would draw large numbers of students to the Campus Center. This author recommends converting the other to a lobby shop and ice cream/candy store. Students need something to buy and an attractive ice cream/candy and lobby store will add a fine service to the center. This could also serve as an information center and be open longer hours than the bookstore. Newspapers, sundries, and magazines are only a few items which might prove popular.

7. An addition should be added to the northwest portion of the building. The addition would be located in the present parking lot area. This author proposes a two-story structure. On the bottom level would be located the campus post office and service department, and on the second level, a multi-use programming area.

Such an area could be utilized for coffee house programs, films, dances, fraternity and sorority functions, and all types of co-curricular programs. Through the use of several room

dividers, it could also serve as an area for catered functions and would be on the same level as the kitchen which supplies the Skylight. It could be used for banquets, receptions, and other food service functions. It could be designed with flexibility and aesthetics in mind so that different types of luncheons could take place even at the same time. It could also be used for a large meeting room or as several meeting rooms. It could accommodate some of the functions which are now housed in the main lobby. This would free the main lobby to be used more as a lounge.

A careful analysis of needs should be done before recommending a specific size. It does not appear that the institution would need to be limited because of the space in this particular area. This would also be the least disruptive to the exterior aesthetics of the Campus Center facility. Within this facility the loading dock could be tied in which would service the bookstore.

8. The space formerly occupied by the post office should be converted into a small performance space for the Fine Arts departments. This could also be utilized as a meeting room facility when not in use for performance events.

9. The space vacated by the bookstore should be considered for meeting room space as well as for additional space for the print shop.

10. The director of the Campus Center should conduct some visits with members of the program cabinet and student government association to

similar institutions with more conventional programming board structures. This author would prefer to see two things happen--first, a more conventional programming structure with committees in areas of responsibility. This would increase the number of volunteer students involved in the Campus Center program and thus increase the ambassadors of good will for such programs.

Secondly, most student activities professionals prefer to have the programming council do the programming and not the student government association. The major concerns on most campuses would be under the direction of the programming council. The cabinet organization, although it may have served the institution well, does not provide enough individuals to work on greatly expanding the campus programs. Visits to other institutions should provide some insight on some needed restructuring in this area.

11. The college should consider creating a calendar committee with the director of the Campus Center serving as an executive secretary or as the chair. Representatives on this campus committee might include the following the Campus Center cabinet, student government, the A.B.C., dance department, music department, theatre department, public events, inter-collegiate athletics, and alumni (homecoming). Such a campus committee could do a great deal in resolving scheduling policies and problems. They could develop recommendations for the scheduling of events which could be approved by the college administration. Such a committee can work well on campus.

12. A new position named assistant director of the Campus Center be created, primarily to

work in the area of student organizations. If floor space is added and additional duties assigned to the director, it will be necessary to have another position to work with the various student organizations and programming agencies.

13. Some attention needs to be given to providing the Campus Center director some budget for the maintenance and upgrading of the building. For example, a certain percentage of the game room income should be set aside to be plowed back into that area to keep it upgraded. Many administrators prefer to do some minor upgrading to their facilities each year rather than to delay all of this until it becomes a very sizable financial burden.

14. Some attention must be given to the quality of service in the snack bar once it is moved. This author is fully aware that students always complain about institutional food. However, some improved merchandising and better facilities would probably help promote a higher degree of user satisfaction.

If the addition is not feasible, the author would recommend developing the Skylight area as a combination snack bar and general programming area. This would necessitate closing this facility as a dining area. It would also mean that the post office would stay in its present location. This central programming, multi-purpose facility is critical to the Campus Center's viability. Therefore, the addition would be a vastly superior recommendation for two main reasons--such a facility could be designed from the ground up and also the best traffic builder on the campus, namely the post office, could become a part of the Campus Center

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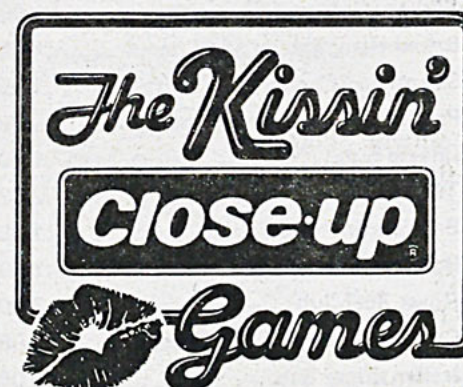


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1.99	3.95
1.99	3.95
1.79	3.39
1.89	3.60
1.79	3.39

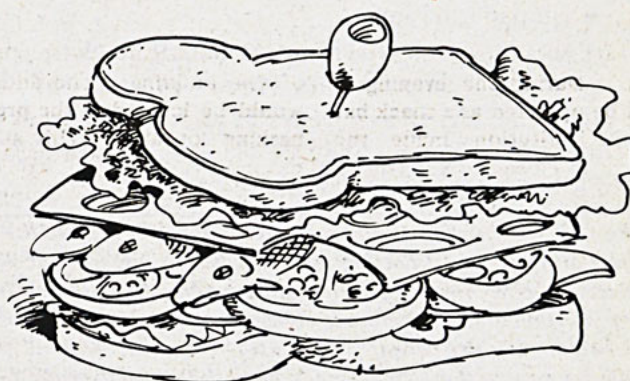
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Notice: Memorandums Require Explanations

January 13, 1984
NOTICE TO DON COVILL SKINNER, DEAN OF STUDENTS

From: THE EDITORIAL BOARD

Effective immediately, the Editorial Board requests explanation of the above memorandum and all memorandums to follow in two respects:

1. Reason(s) for implementation to policy.
2. Reason (s) for policy amendments.

editorial

For quite some time, the students of Allegheny have received such memorandums in their mailboxes amending policies of the College. Yet, no explanation is given to the nature of the policy or incidents that provoked it. We realize that some of these explanations may be privileged information; however, some sort of reason included on the memorandum may save many of them from being tossed into a wastepaper basket.

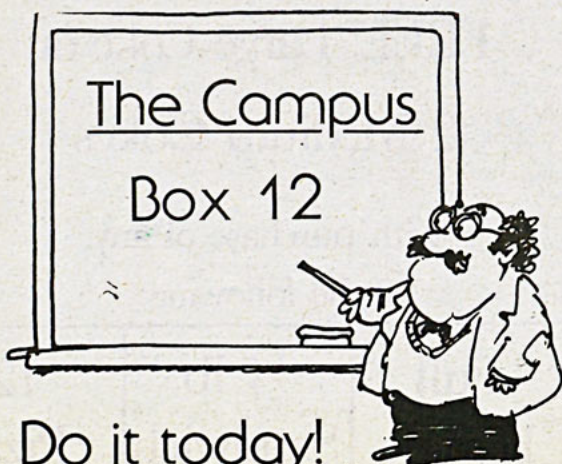
It is also apparent that if an explanation of the policy and/or policy amendments were offered in these "NOTICES TO ALL STUDENTS," the policies and their subsequent amendments may be viewed as a more realistic rule to follow.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

Members of the Editorial Board are: Robert Bruce, Carmela Cimicata, Matthew Coyne, Lynn Echnoz, Peter Friedman, Cindy Gerrie, Audrey Otto, Peter Palermo, Roger Schrading, Chris Shipley, and Dave Lowrie

Make Yourself Known!!

Send your letters to



Letters to the Editor

Semester System Long Way Off

The article in the November 16, 1983 *Campus* regarding the calendar is both misleading and inaccurate. Despite the headline, the Curriculum Committee has not proposed a semester system to the faculty. Last spring, the faculty voted to establish a sub-committee of the curriculum committee to determine whether a semester system would be feasible at Allegheny.

The Curriculum Committee, after its discussions, reports to the faculty. Thus, we are a very long way from proposing a semester system to the faculty, if that, in fact, occurs.

Rather than discussing the form of a semester calendar, let me state that we are in the process of devising a calendar, although it is far from complete. Members of the sub-committee have been meeting with academic departments to listen to their comments and reactions.

We had hoped to meet with students through ASG and the *Campus* editorial board before Fall Term ended. Since Doug Clark was afraid that he would not have a quorum at the final ASG meeting, we decided to meet with them at the beginning of Winter Term. We were unable to meet with the Editorial Board during first term, but have recently procured a meeting with them.

One comment, attributed to Dean Don Skinner, is inaccurate. While it is true that moving from three terms to two semesters will

reduce some administrative costs, there will be expenses involved in conversion. For example, additional equipment and supplies may be required in some departments. At this point, we do not know all the costs involved in a calendar change. To state that there will be savings that would not be passed on to students does both the College and the students a disservice. Similarly, we do not know whether a semester system will have an impact on extra-curricular activities, although that is an issue which will be considered.

Initially, we had hoped that

we would have a report ready by mid-Winter. However, it has become apparent that our target was optimistic. We will make every attempt to apprise the entire college community, students, faculty, staff and administration, of our work through the appropriate mechanisms. I hope that this letter has clarified the *Campus* article. Misinformation and rumor at this point merely serve to raise anxiety without furthering the discussion of the advantages and disadvantages of a semester system.

William A. DeLamarter

Internship Programs Encouraged

I hope this finds the Allegheny Community well into Winter Term and discovering warmth from each other, despite the cold outside!

I am writing in an effort to raise the student awareness of the benefits of off-campus and intern programs that are available to you! Last year I participated in a program in Marine Science and Research through Woods Hole, Massachusetts. The education and personal awakening that I experienced through the program has opened a new realm of possibilities and interests to me, plus helped me to become a more responsive, "aware" person to today's issues.

I would like to suggest that you take a look into the various opportunities available to you as

a college student. Some programs are of a "wide spectrum" nature, while others encompass a specific area of study. Programs can be undertaken during the school year and many are available during the summer months. Some positions even offer pay. Most programs offer college credit, but this must be cleared through the college. Many colleges require at least a term of off-campus experience before graduation. It really is a valuable experience and may help with career decisions and job connections. Financial help is available for those who need it, for most programs.

Where do you start? The Office of Foreign Study in Bentley Hall is a valuable source

continued on page 11

WEEKEND

featuring **ARTS & ENTERTAINMENT**

THE CAMPUS

Friday, JANUARY 13, 1984

COUNT BASIE: THE BIG BAND IS BACK!

STORY ON PAGE 9



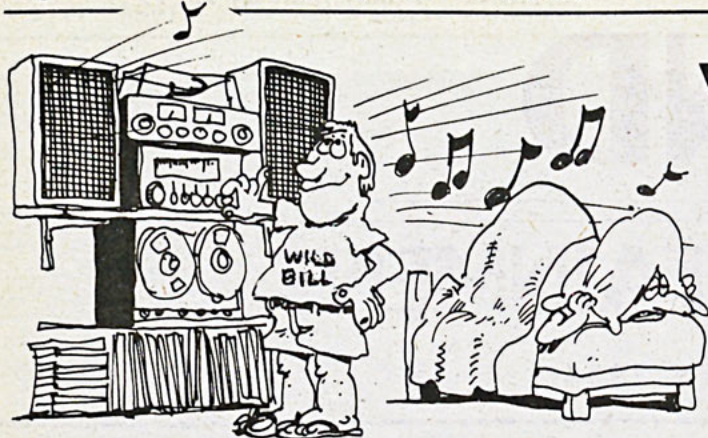
THE CAMPUS PRESENTS THE NEW "WEEKEND" SECTION!
WITH NEW REGULAR WEEKLY FEATURES!

SEE INSIDE:

WARC ON THE AIR

FACULTY ART EXHIBIT

DANCE, WORSHIP WORKSHOP



by Bill Werbaneth

Top Ten Albums In Alphabetical Order

Big Daddy, *Big Daddy* -- 70's and 80's hits redone in 50's style. Both fun and funny.

T-Bone Burnett, *Proof Through the Night* -- A compelling collection of songs. Guest appearances by Pete Townsend, Roy Cooder, Mick Ronson, and Richard Thompson highlight the album. A must buy.

Elvis Costello and the Attractions, *Punch the Clock* -- Though not as great as *Imperial Bedroom*, *Clock* is Costello's most accessible LP to date. The TKO Horns add an interesting counterpoint to the still solid Attractions.

Bob Dylan, *Infidels* -- Great music produced by Mark Knopfler brings the latest Dylan into focus.

Fun Boy Three, *Waiting* -- It's Splittsville for FB3. *Waiting* is the final testament of their competent pop. Produced by David Byrne.

John Hiatt, *Riding With the King* -- Great R&B/Rock, propelled by Hiatt's nasty growl.

Randy Newman, *Trouble In Paradise* -- Newman's overreliance on Toto may make this LP a bit too slick. However, the songs manage to break through, thanks to Newman's wit.

Graham Parker, *The Real Macaw* -- With the return of Brinsley Schwarz on guitar, Parker proves that anger isn't the only motivator behind powerful rock-n-roll.

Wild Bill's Words On Wax

R.E.M., *Murmur* -- Interesting vocals and solid guitar work form the crux of this band's debut LP.

Talking Heads, *Speaking in Tongues* -- *Tongues* trades in the polyrhythmic overdubs of 1980's *Remain in Light* for danceable funk for good effect.



Top Five Singles

The Bluebells, "Cath"
Elvis Costello and the Attractions, "Everyday I Write the Book"

The Kinks, "Come Dancing"
The Rolling Stones, "Undercover of the Night"

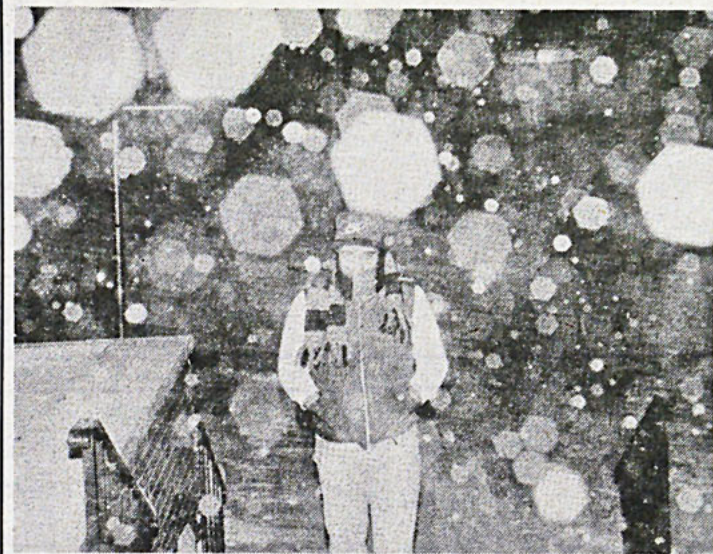
Talking Heads, "Burning Down the House"

Worst Singles

Hands Down Winner: Billy Joel, "Uptown Girl" -- Billy Joel whines for 3½ minutes. The video proves Christie Brinkley can't dance. Utterly repulsive.

Runners Up: Paul McCartney and Michael Jackson, "The Girl Is Mine" -- A total embarrassment for all involved.

Quiet Riot, "Cum on Feel the Noize" -- Made infinitely better because it's misspelled.



Snow brings the ski season. See page 10 for *The Campus* ski report. Photo by Bremmer

MCA Offers Winter Classes

The Meadville Council of the Arts, located on the second floor of the Market House, will offer their winter term of classes beginning Jan. 21st. The classes will run 10 to 15 weeks, and will include classes in Art, Dance and Theatre.

The Art department offers adult/teen classes in watercolor, acrylic and oil painting, drawing and wood carving. Children's classes feature beginning drawing and an art class which explores many facets of different media such as fabric/fiber, puppetry, clay and batik. Instructors for the Art department are Karen Bournias, Mary Michaels, Patrick Philbin and David Vinch.

The Dance department classes also offer a wide range of children's classes in Ballet and Modern. These classes offer the

children a full program in quality dance instruction. Classes are also available for teens and adults. Elementary Modern, Intermediate Modern and Elementary Ballet are offered as well as a new addition, Yoga. Dance department instructors are Kay Klee-man, Liz Vinch and Charmaine Koehler.

Children's Theatre will continue this winter as Kate Paquette teaches "Creative Dramatics," for 15 weeks to children from grades K-3 and 4-6.

Registration runs from January 3-17. Please call the MCA at 336-5051, Tuesday-Friday 9:00-4:30 p.m. and Saturday 9-noon for information on scheduling, class fees and registration.

Carriage Shop

918 Park Avenue

Every Thursday- ALLEGHENY NIGHT

All Drinks - ½ Price Quarter Drafts



are coming to Allegheny
on February 1!

Block tickets available to students for 10.\$ each.

Requests must be written to Box 60 by noon Jan. 17

No requests honored after that. 10 or more seats to a block.

No requests taken over the phone or by mail.

BASIE BRINGS IT BACK

by Dave Lowrie
Managing Editor

When "Count" Basie and his orchestra swing into Meadville next Tuesday night, Allegheny College will be treated to the sounds of a legend, leading the best big band around today.

Basie and his band will perform in Shafer Auditorium at 8:15 p.m. Doors open at 7:30 p.m.

The "big band" sound is characterized by a combination of rhythm and wind instruments, playing music drawn from the blues, pushed by a strong backbeat and exciting accents. And nobody plays it better than Basie.

For nearly 50 years, since 1935, Bill "Count" Basie has been leading big bands. Henry Mancini, of "Pink Panther" theme fame, has said, "No one

and no one band has contributed more to American music than Count Basie."

The legend began in 1904, when Basie was born in Red Bank, New Jersey. (Some of Basie's later tunes include "Red Bank Boogie" and "The Kid From Red Bank.") From piano lessons to a short stint as a drummer, Basie finally settled on piano in the late 1920s, playing in the jazz clubs of Harlem. His greatest influence was Thomas "Fats" Waller, whose simple, harmonic style is evident in Basie's own solos.

In the thirties, Basie joined the Bennie Moten Orchestra in Kansas City, and when Moten died in 1935, Basie headed the band. ("Moten Swing" was the band's tribute to Basie's former boss.) A promoter with an ear for talent named John Hammond heard the band, hooked them up with an agent, and brought them to New York in 1936. After adding to the nine piece orchestra, Basie caught fire as swing became the music of the day.

In the last five decades, the Basie orchestra has been the unparalleled big band. Great talents have often come from the band, including saxophonist Lester Young, trumpeters Clark

Terry and Thad Jones, and drummers Jo Jones and Butch Miles. Guitarist Freddie Green has been with Basie right from the start.

The best vocalists, too, have toured and recorded with Basie, from Frank Sinatra, Sarah Vaughn, Tony Bennett, Ella Fitzgerald, and Lena Horne, to Basie's "Number One Son," the great blues singer Joe Williams.

Hopefully with the popularity of big bands on college campuses now, this will be a sold-out show; the kind of on-your-feet, dance-in-the-aisles show that Basie provides. When the Duke Ellington band was here in October, conductor Mercer Ellington said, "I like very much having the opportunity to play on campus, especially for the students." Well, students missed that show, by no fault of their own, but here's the opportunity to see the great Basie band. It's an opportunity not to be passed up.

Tickets went on sale Wednesday in the college bookstore, the House of Music on Chestnut Street, and at National Record Mart in the Meadville Mall. Student tickets are \$3.50, senior citizens, \$4.00, and general admission, \$7.00.

Worship Through Movement

Dancers may find themselves barefoot in the chancel in a dance and worship workshop sponsored by the Allegheny College Dance and Chapel Programs January 14 from 10 a.m. to 4 p.m. and January 15 from 1 to 3 p.m.

The workshop is open to everyone and will cost \$20 which includes lunch on Saturday. The program will be lead by Barbara Kres Beach, author of *Barefoot in the Chancel*, and Sandra Kammann, choreographer and dancer with the

Dance Arts Moving Arts Company and director of the Arlington Unitarian Dancers.

Participants will begin by exploring movement elements of space, force, time, and flow to discover ways they can express the ideas of religious understanding through movement.

Those interested may register by contacting Jan Hyatt, Box 182, Allegheny College, 724-3369 or Steve MacArthur, Box 14, Allegheny College, 724-2368. The registration deadline is January 13, 4 p.m.

WARC Plays It Again With Changes

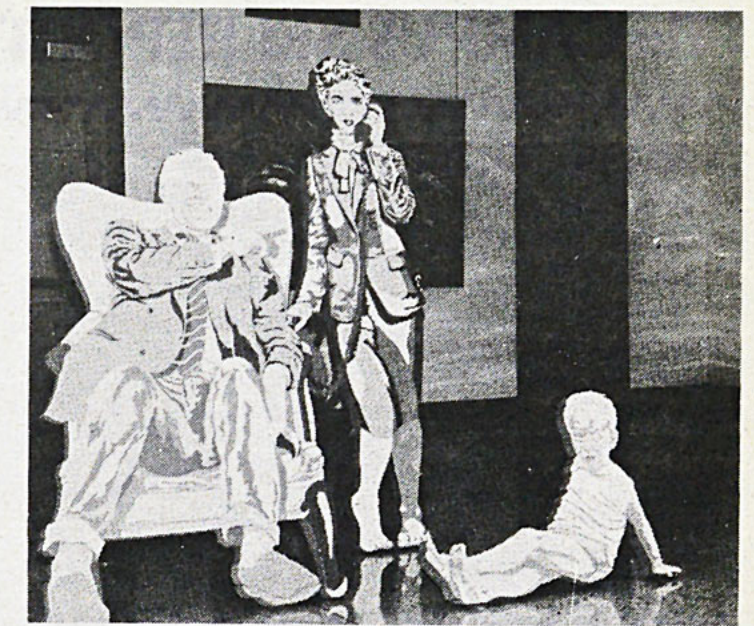
by James Miller
Asst. Weekend Editor

WARC, Allegheny's student-run radio station, returns to the air today. General Manager Herb Logan is confident that this term will be successful for the station.

The station, 90.3 FM, is non-commercial and "free form" with a strong emphasis on new music. For the past several terms, equipment difficulties have plagued WARC, forcing it to periodically shut down. This

has created inconsistent programming and a significant loss of student body support. Logan's goal for this term is to "get on the air and stay on the air."

The equipment problems have apparently been squared away. "It looks real good that we'll stay on," Logan said. He feels that it's important that the station adopt a degree of consistency "so freshmen can learn our name... and start to realize that there is a music station on



An original work from the faculty exhibit in the Bowman and Penelec Galleries. Staff Photo

FACULTY FLAUNT ART

by Public Information Office

Your curiosity will make you want to see it. Its content will intrigue you. The faculty art exhibit will be in the Bowman and Penelec Galleries in Doane Hall on the Allegheny College campus, January 5 through February 3.

Seven artists have chosen to display their work, creating a truly eclectic show. Each has a different story to tell about their work and its origins.

Familiar materials may not always seem to warrant attention initially, but to Dick Kleeman, professor of art, they can offer artistic possibilities. Such is the case in his wallpaper and Mylar originated pieces. According to Kleeman, the peeling wallpaper in his Chestnut Street studio offered organic ideas, resulting in a number of collage-like works. His latest creations, though, have been influenced by Mylar, a thin mirrored polyester.

"The reflections from the Mylar are extraordinarily exciting," said Kleeman. "Ordinary objects in the reflection produce a dynamic form." Images and light are reflected on

to a large sheet of Mylar in the studio and from them, Kleeman translates shape and color in acrylic paints.

Many of the canvases are quite large, the colors intense and the shapes active. "The color is energy, the line and shape, movement. The reflections from the Mylar disintegrate matter into energy," said Kleeman. He feels that these works are expressionistically powerful and "immediate."

Color and line are also prominent components in works by George Roland, assistant professor of art. He has been working with the concept of the ribbon for about three years and has produced many pieces which show his progression with this particular image. According to Roland, the idea began with the use of spontaneous brushwork, which, as the concept expanded, became the configuration of ribbon.

"I work with divisions of space, movement, rhythm and dynamism," Roland said. He sees his works as "visual dance choreography and visual music."

The exhibit also includes

continued on page 10

THE C.C. WEEKLY

JANUARY 13 -- Allegheny Christian Outreach -- M202 6:15-7:45 p.m.

JANUARY 14 -- Martial Arts Club -- Multi purpose room 2-4 p.m.

JANUARY 15 -- Catholic Mass -- Benedum Skylight Room 11:30 a.m.
English 36 Movie -- Welles' "Citizen Kane" -- Shafer Auditorium 8:15 p.m.

JANUARY 17 -- Count Basie and His Orchestra -- Shafer Auditorium 8:15 p.m.

C.C.D.C. Extern Orientation -- Activities Room 6-7 p.m.

Fencing Practice -- Multi purpose room 6-8:30 p.m.
C.C.D.C. Dietrich Industries Presentation (open to seniors) -- Activities room 7 p.m.

JANUARY 18 -- Episcopal Holy Eucharist -- Conference room 4:15 p.m.

C.C.D.C. Extern Orientation -- Activities room 6-7 p.m.

Allegheny Jewish Community -- Conference room 7-9 p.m.

C.C. Movie -- "Tommy" -- 50 cents -- Shafer Auditorium 9 p.m.

THE CAMPUS SKI REPORT

CROSS COUNTRY

Peek 'n Peak
Clymer, N.Y.
(716) 355-4141
Excellent.

Riverside Golf Course
Cambridge Springs, Pa.
398-4692
Excellent.

Wilderness Lodge
Wattsburg, Pa.
739-2946
Excellent.

Wildlife Refuge Trails
Guys Mills, Pa. (gamelands)
789-3585
Excellent.

Talkenbird
Woodcock, Pa.
Excellent.

Indian Head
Waterford, Pa.
796-2818
Excellent.

DOWNHILL

Mt. Pleasant
Edinboro, Pa.
734-1641

Two inches of new snow on a powder packed powder surface. All trails open until 10 p.m.

Peek 'n Peak
Clymer, N.Y.
(716) 355-4141

A packed powder surface, 7 to 22 inch base. Fifteen trails open.



News From The Chaplain...

During morning worship in Ford Chapel at 11 a.m. Sunday, January 15, Chaplain MacArthur will preach a sermon, "Swords into Plowshares," and the Chapel Choir, conducted by Gerald Greland, will sing, "The Souls of the Righteous" by Marchant.

The Week of Prayer for Christian Unity, January 18-25, will be observed in morning prayer in Brooks Lounge, beginning Wednesday, January 18, at 7:30 a.m.

MOVIES

"TERMS OF ENDEARMENT":

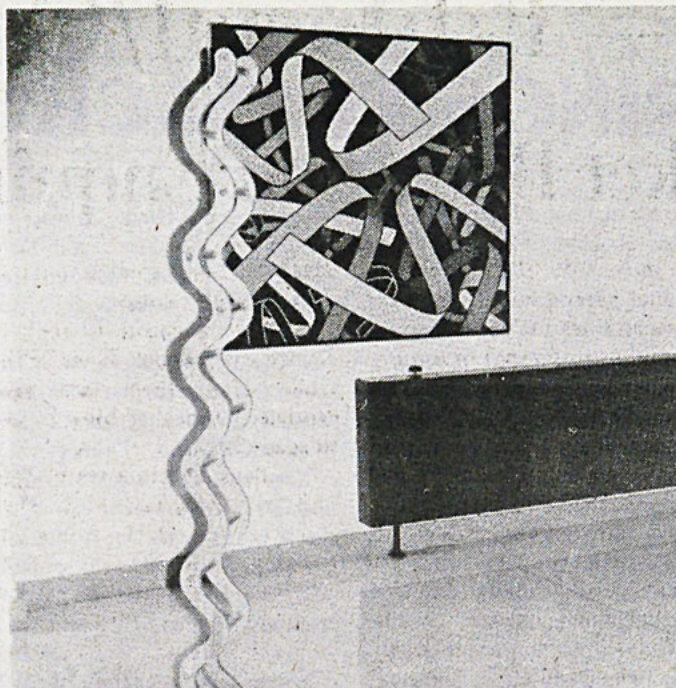
Shirley MacLaine and Debra Winger play mother and daughter who come to terms over a period of 30 years in this excellent drama. Also starring Jack Nicholson. (PG) Academy Theatre: 7 and 9 p.m.

"HOT DOG":

A romantic comedy about skiing starring David Naughton. (R) Meadville Cinemas: 7:30 and 9:30 p.m.

"THE RESCUERS":

A Walt Disney film. (G) Meadville Cinemas: 7 and 9 p.m.



Two pieces from the faculty art show. This exhibit will be in the galleries until February 3. Staff Photo

ART SHOW — FROM PAGE 9

some of Roland's pencil drawings, showing the progression of his works. This movement can also be seen in the finished works themselves, from the earlier subtle colors and newer ribbons to his latest works which involve more activity and stronger colors, enhanced by the outlining of the ribbons. Roland believes that viewers respond to the depth, pattern and light that his color combinations produce and to the flow and activity of his ribbons.

Working three-dimensionally, Amara Geffen, instructor of art, has created pieces with architectural interest. Her works include the use of clay, wood and metal, separately and in combinations. Geffen's "Houses" of welded metal examine the pure form issues of volume, and life. Other works include the use of ladders and clay bricks, some in straight planes exem-

plifying formal architecture and function, and others in bending planes seeming to deny the traditional use of the material.

Many of her works also represent parts of her life. Said Geffen, "Images such as the door, the ladder and the window show passages in my life. They are symbolic to me." She feels that the translation of her pieces by the viewer is made easier when recognized objects are used.

A large installation of mixed media will be the creation of Fran Resch, gallery director. Formerly an exhibit designer for the Erie Historical Museum, he will utilize techniques and materials which would have been used more formally in his work at the museum. The emphasis in materials will be on Styrofoam sheets and paint. According to Resch, this originates from an interest in exploring a new medium.

"Everything everyone has done is my palette," Resch said. "Contemporary aesthetic acknowledges that the restraints on art are unlimited." He attributes this generalistic approach to his involvement with the performance group Time Space Limited. Said Resch, "I like to stick my neck out. Art is not worth it to me unless I do."

Linda Partridge, art history instructor, exhibits a variety of artistic ideas in her works. From pieces emphasizing bird imagery to works influenced by satellite photos, Partridge wants to convey a formal meaning of her subject matter.

"I'm working with imagery or content which is meaningful to me, trying to put it into a structure where it is formalized and detriualized," said Partridge. Her works also include collaged paper with small, detailed photos and drawings. Said Partridge, "I feel that my work is a record of an ongoing struggle."

Inspired by much of the architectural design prevalent in Meadville, Carl Heeschen, professor emeritus of art, adds detailed pen and ink drawings to the faculty exhibit. Many of the works represent familiar buildings in town and on campus and have been reduced to postcard size. Heeschen feels that exhibiting both the technical drawing and its reduction is important in showing viewers the effects of the reduction process on the original.

An instructor in the English department, Ilene Reiner expresses herself artistically in a variety of media. Originally a student of the printmaking process, Reiner contributes sketches, drawings and monotypes to the exhibit. Her works include illustrations in pen and ink for *The Frog Prince* and pencil sketched studies of "spirits in nature."

WARC

FROM PAGE 9

news. Newscasters will read selected stories from *The Meadville Tribune*, yet West added, "We won't be reading obituaries and births."

While the basic content of WARC's programming has not changed, several of the station's special programs have been dropped and may be replaced by a few educational shows. This term's on-air roster will also feature several jazz, funk, and folk music shows.

The WARC management seems confident that it can regain lost listener support. This will be accomplished if programming irregularities such as those seen in the recent past are eliminated.



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**--Watch For Upcoming
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--Proof Of Age Required

"Allegheny's #1 Nightspot"
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Editorial/Opinion

Supermarket Blues and Enquiring Visions For '84

by Matthew M. Coyne
Ed. Page Editor

So I'm standing there in the supermarket checkout line over break, biding my time while the woman in front of me quibbles with the cashier over an out-dated Polygrip coupon. She's holding up the entire line, it's going to take me twenty minutes to get out of the parking lot, and it looks as though I'm going to miss the first half-hour of Star Trek.

So I wait.

And as I wait, I chance upon the usual garbage tabloids proclaiming their messages from amidst the Chiklets and Roloids.

For example, "MAN EXPLODES ON OPERATING TABLE," "LADY DI PLAGUED BY ASSASIN," "FAMILY OF FIVE LOSES 275 POUNDS IN ONE WEEK" (their great aunt Emma kicked the bucket).

And because there were only about six days left in 1983 at the time, the traditional predictions from Jeanne Dixon and other reputable literary figures were splattered across the front pages of these rags.

I didn't want to look. The geriatric in front of me had settled her dispute and I was up. But the thought of predictions for 1984 stuck in my head. And out of that thought came a column...

1984 predictions for Allegheny College:

- The C.C. concert committee, after labourious debate and discussion, decides that bands like the Fixx, Michael Stanley, James Taylor, and the Go-Gos aren't worth the effort. Instead, they book a little known outfit (at least to them) known as the "Rolling Stones."

- Don Covill Skinner receives national recognition for his memorandums of '83 and simultaneously earns a spot in *Esquire* magazine's "Dubious Achievement Awards."

- The skating rink never gets off the ground but students receive a memo at the end of second term reminding them to bring their swim trunks for the new outdoor pool...

- LaRoma's changes ownership yet again to become "La McCracken's." The new category will specialize in Scottish-Italian dishes such as tartan lasagna.

- The bookstore discontinues its sale of *Cosmopolitan* magazine. Pandemonium reigns in Brooks Hall.

- Orchestis is performed in the nude this term. Admission is still free.

- The post office moves to Robertson Field House, the bookstore moves into Red & White, Skylight gets bagged entirely and is converted into a bowling alley, and everybody is happy.

- The bookstore begins selling video game programs like Frogger, Dig Dug, and Q-Bert. The once stagnant IBM's in the basement of the library enjoy 100% usage when they're hooked up in the game room of the C.C.

- The tenure system is dropped by the administration. Instead, job security is attained by seeing which professors invite students over for dinner the most.

- The new fashion craze for spring is flammable clothing by Calvin Klein. No smoking signs take on new meaning.

- The Earth spins out of its orbit from the sun. The snow in

Meadville keeps coming well into May. Nobody notices.

- Jesse Jackson is sent to change the jukebox tunes in the Grille after their two year captivity. Another blow to the Reagan campaign.

- Aliens land in a sea of light and fire on the C.C. roof. They discover the game room and become indistinguishable from the regulars that hang out there.

- Everybody who received one of those *Time/Life* sweepstakes envelopes in their P.O. box wins big. The campus sees an abundance of Lotus Esprits and everyone goes to the Bahamas for spring break with

\$300,000 a year for life. Student apathy takes a sharp upswing.

- A mixture of stir fried vegetables and mushroom quiche creates combustible fumes in Brooks dining hall. Victims of the explosion suffer from radiation poisoning.

- Security embarks on a "Big Brother is Watching You" campaign for 1984. The Newton

telescope, their number one crime-stopping instrument, is aimed at Brooks Hall to, "observe suspicious activities and bodies...uh, persons."

- WARC stays on the air continuously for the next twelve years. A glitch in the trans-

mitter prohibits management from shutting down. Sundays stay classical.

- Sororities have their best rush in over 50 years. Each organization acquires over 100 pledges. Structural damage to the fourth floor of Brooks is deemed irreparable by maintenance.

- Jerry Falwell of the Moral Majority is guest lecturer third

term. Critics agree unanimously that he is at least ten times funnier than John Valby was.

- *The Campus* decides to put out an issue every day of the week.

- I'm convicted with the attempted murder of my editor.

Gambling on the Teaching Profession: Knowledge, Sentimentality, and Caring

by Karen A. Becker

I attend Allegheny College in order to participate in the Five Year Teacher Education program. Yes, I want to be a teacher, and for the most part that's all I have ever wanted to be "when I grow up."

Why do I want to be a teacher? If I look at it sentimentally, it's because my first grade teacher, Mrs. Dice, told me way back when that I would make a good teacher. Even then, I had a feeling she might be right. My reasons for becoming an educator have become bigger, more realistic, and more important to me as I have been the "educatee."

Besides enjoying reading, writing, and theatre, and wanting to share that with people, I am motivated towards teaching because I see a deficiency in our educational system today. Although the "good" teachers have been an inspiration to me, there have been those "poor" teachers whose negative impact on students has sparked in me the desire to improve the quality of the teaching profession.

Those "poor" teachers come to class, put their notebooks on the lecturn, flip through the torn, yellowed pages of notes, and begin their monotone lectures. They know their lectures by heart, but refer to their tattered notes for the jokes that are penned in along the margins.

You know the jokes because your older sister complained about their staleness four years

ago. Unfortunately, we all have met up with an educator or two that fits this description...and many of us wish we hadn't. In high school I hated history because of that tired old man who cared nothing about his students. We were told that it would be that way in college so we had no right to complain about Mr. Manley.

Ah, but that was not entirely the case. To complete my requirements for the education program, I HAD to take those dreaded history courses -- oh no! But to my delight, I found an educator who not only enjoyed her subject, but took interest in her students. Her class lectures seemed to be generated from her own storehouse of knowledge -- knowledge of books, eras, and great minds. History was exciting with Paula Treckel.

Taking a few history courses may not have a lot to do with teaching reading, writing, and theatre, but the impact -- both negative and positive -- from teachers such as these has and will continue to help me see the importance of becoming a "good teacher."

Being educated here or at any other school will not determine whether I'm a "good teacher." For me the test will come when I am given the chance to make an impact on my students' lives...because I care, because I see the simple values of an education.

I suppose that some of my students will view me as a poor teacher and that's to be expected. But as long as I can show them that my business is their business, that I care about them as well as my subject, then I think Mrs. Dice was right to gamble on a six-year-old child.

Internships

From Page 6

for locating programs to fit your needs. Most of the departments of the college receive brochures and outlines on different study and intern programs. These are usually kept in a folder by the secretary of the department or are posted on the bulletin boards outside of professors' offices. Dr. Day of the Religion Dept. is the chairman of an off-campus study program CSIS, and is an invaluable source in helping you find a program and then helping you to develop it. Magazines and newsletters often

advertise study programs or print articles on them. Many businesses know of intern programs and study programs that can train you for a particular job. This is just a start!

I can't stress the effect that an "experimental" term can have on your education. (And you don't have to stop at one experience, you'll want to go back for more!) At least explore the possibilities...you never know what kind of impact it may have on your life.

Becky Slater '83

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Editorial/Opinion

Computer Literacy: A Real Necessity in a Real World

by Tom Stout

Watching television the other day, I couldn't help but wonder about the future of our generation. Commercial after commercial dealt with the computer education of the young. Two commercials in particular demonstrated the great advantage that today's young are going to have in the computer-dominated society to come.

These two commercials appeal to today's parents to prepare their children for the future. One shows a cute three-year-old towhead who is

learning at a faster rate than other children, it is implied, through the use of a home computer. The monologue says, "He's only three, and already he's reaching out, seeking..." while showing him using the computer with his father.

The other commercial appeals to today's parent to "instead of saving money as an investment in your child's future, spend a little now as an investment in your child's future."

Subtly, the creators of these commercials appeal to both the American need for accomplishment and the desire for family

unity -- both desirable but somewhat lacking in the common American's attitude towards a fulfilled life.

Through advertising like this, technological industry is accentuating the American attitude that computer expertise is essential to success in today's society. That may well be. And because of that emphasis, today's elementary school students stand to benefit immensely. They will grow up in an environment of continual exposure to computers, and their use. The feeling of alienation and trepidation shared by most people in today's society towards computers will not be a common factor as they eventually begin to enter the job market.

But what of our generation who is soon to enter the "real" world and to face the demands of computer-literacy?

We have grown up in a society produced by the Technological Revolution, and we

have enjoyed a vast exposure to scientific thought, but not to a world of computers. It has been my experience that the majority of college students even natural science majors, have had little to no computer experience (Comp. Sci. majors are excepted, of course). It is in this deficiency that the discriminating factor is soon to raise its ugly head.

When applying for nearly any type of job, today's college graduates, whether they've majored in physics or art history, are going to be regarded more highly if they have computer experience.

Unfortunately, the applicant with computer skills is going to be hired sooner, and at a higher salary, than the person who doesn't know a computer from a typewriter, despite the extent of his/her abilities.

In view of this inequity of opportunities in computer experience between those of us in today's collegiate generation and

those still in grammar school, it is pleasing to see Allegheny make great efforts to advance the opportunities for students of our generation to use and benefit from computers.

The school has continued to expand and improve the Computer Science department, not only for Comp. Sci. majors, but also for the non-major. The Computer Science department has added two Computer Literacy courses aimed at the non-major who has no need for advanced programming knowledge, but will benefit greatly from a general working knowledge of computer basics.

If Allegheny is going to continue to offer a quality education in the liberal arts, with the intent of producing qualified graduates for the "real world", then these advances in computer opportunities for our students cannot be set aside. Should they be neglected, we will be left by the wayside.

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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The Campus, Box 12, Allegheny College. Offices at Rooms U210 and U202, Henderson Campus Center.

Liquor Policy A "Touchy Issue"

by Shelly Miller

Contrary to popular belief, Allegheny students are not only responsible for abiding by college regulations, but also by state crime codes. The effect of this double jurisdiction puts alcohol-consuming students in a dangerous situation. The Liquor Control Board, Meadville City Police and Allegheny Security are all certified state officials. City and state officials can come on campus anytime and arrest students. Allegheny Security also has the power to arrest.

Don Covill Skinner, Dean of Students, says "the alcohol policy is a terribly touchy, complex issue because there is a contradiction between the law of the state and the behavior of students." He emphasized that "a party contract is not permission to drink. The party contract simply registers the event and creates accountability."

Although a copy of the contract is sent to Dean Skinner, the R.D., and Security, they are neither granting permission to drink, nor accepting responsibility for students' actions.

Larry Silvis, Director of Security, reinforces Skinner's statement by saying, "just because we get a copy of the party contract, by no means suggests that we are approving it." Silvis added, anytime a contracted party gets "out of hand," Security can "break it up."

Silvis stated he "sees Security's role as 90% security, and 10% police power." But, he continued, "when necessary, they will not hesitate to use their police powers."

Concerning Security's position of the state liquor law enforcement, Skinner commented, "we won't go out of our way to do the state's job, we don't feel it's our responsibility to work in an aggressive way enforcing the law."

Skinner concluded by saying, "Allegheny College recognizes

PA. statutes and seeks at all times to abide by the behavior of the state. Allegheny recognizes that students consume alcohol, frequently in technical violation of

PA. law. Allegheny, however, is an educational institution, not a law enforcement agency."

He added: "while we do not approve of, or encourage students to consume alcohol, our efforts are concentrated toward developing mature attitudes, responsible behavior, and accountability for one's actions."



A LITTLE BIT EARLY IN THE YEAR TO
START YOUR SENIOR SLUMP, MICHAEL.

THE CAMPUS SPORTS

Of Allegheny College

Gators Sputter in League Opener, 55-49

Courtesy of the Meadville Tribune and Chet Dudzinski.

Two critical turnovers at the outset of the second half allowed John Carroll University to score four points and take a 33-31 lead and the Blue Streaks hung on for a 55-49 victory over Allegheny College Wednesday night.

It was the Presidents' Athletic Conference opener for both teams. John Carroll is now 5-4 overall and 1-0 in the conference, while the Gators of Coach John Reynders dipped to 6-4 and 0-1 in PAC action.

After claiming the lead, John Carroll went into a stall on offense against a rugged Allegheny man-to-man defense. Dan Miller connected with a 20-footer with 15:33 remaining in the contest to tie the game at 33-33, but that was as close to the lead as the Gators got.

Four other times the Blue and Gold tied the contest, but with 5:17 left in the game, Jim Cannon and Herb Cunningham hit consecutive baskets to give the 'Streaks a four-point edge.

Allegheny was forced into a foul situation from that point on

and John Carroll expanded its lead on its way to the victory.

Cunningham paced the defending PAC champions with 22 points in the contest and teammate Mike Kochis added 18. Point guard Bob Williams led the Gators with 14 and Miller netted 10.

John Carroll outrebounded Allegheny, 32-27, and committed four fewer turnovers.

Prior to Wednesday night's contest, Allegheny achieved a 6-3 independent record, including a second place finish in the Marine Bank Gator Classic and a third place finish at the Ohio Wesleyan Invitational.

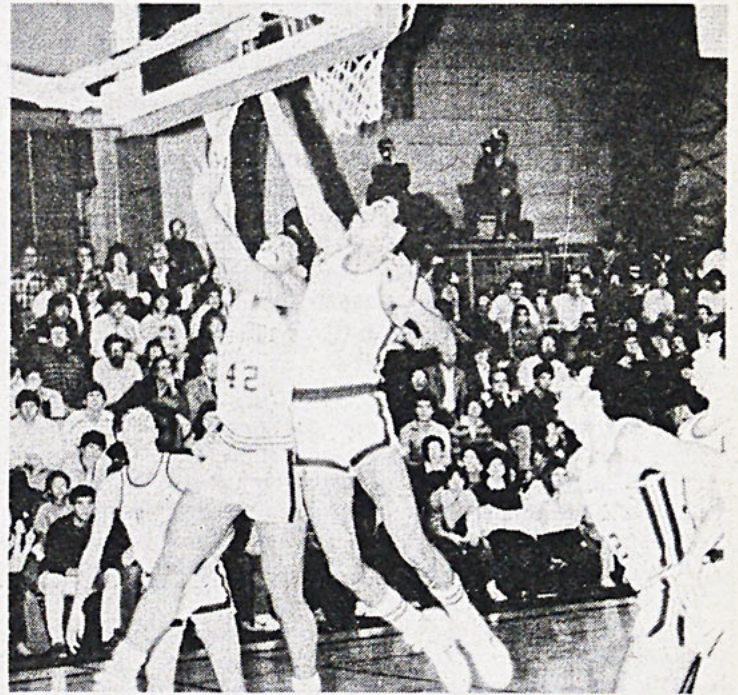
At last weekend's Gator Classic, Allegheny came up one point shy against Westminster College in overtime, 61-60. This marked the third time in three years the Gators have dropped the title by one point.

Despite the loss, the Gators found solace as senior point guard Bobby Williams returned from knee surgery to be named to the All-Tourney team with sophomore forward Chris Levels.

Pacing the gators through the

pre-season was 6-3 forward Jeff Penn. Co-captain Penn produced 11.1 points per game and was named to the All-Tournament Team at Ohio Wesleyan on the strength of a 19 point performance against Albion College.

Senior forward Dan Miller's inspired play complimented Penn under the boards as he produced points at a 10.5 per game clip. Center Bill Mills and "Leaping Levels" averaged 9.1 and 8.8 points per game, respectively. It has been on the inside strength of these four that Allegheny has limited opponents to 55.1 points per game. This defensive strength was most apparent as the Gators held Wabash College of Indiana scoreless in the last eight minutes of play to come from behind and claim consolation honors at Ohio Wesleyan.



Jeff Penn shoots for two.

Photo by Weh

Women Off to Fast Start

by Sandy Garbowicz
and
Jane Jordan
Sports Writers

The Allegheny women's basketball season began in December while the rest of the college was enjoying a long break between terms. During that time, the team compiled an impressive record of 5-1, their only loss coming at the hands of Fredonia.

After returning from winter break, the Gators continued their success on the floor by defeating their last two opponents, Hiram and Clarion.

The victory over Clarion came fairly easy once Allegheny settled down and concentrated on the more fundamental aspects of the game. The Gators firmly established control and dominated throughout the remainder of the game.

Leading the Gators in scoring were sophomores Joan Smith with 14 points, and Heidi Wiederkehr and Sue Custer each contributing 11 points. Freshman Lisa Smith was close behind canning 10 markers.

Both Smiths suffered ankle injuries late in the second half. Coach Gould is concerned but remains optimistic for their return to Friday night's line-up against Thiel at home.

Leading Allegheny under the boards were Wiederkehr and freshman Missy Vogel with eight and five rebounds respectively.

Handling the ball for the Gators was co-captain Jill Swanson who dished off 13 assists. Swanson was also credited with five steals. Lisa Smith also contributed in that department with four steals of her own.

depending upon the many situations during the game. Gould also stated, "One of the things that was important was that we were able to control the boards. Our fastbreak and press also worked to our advantage."

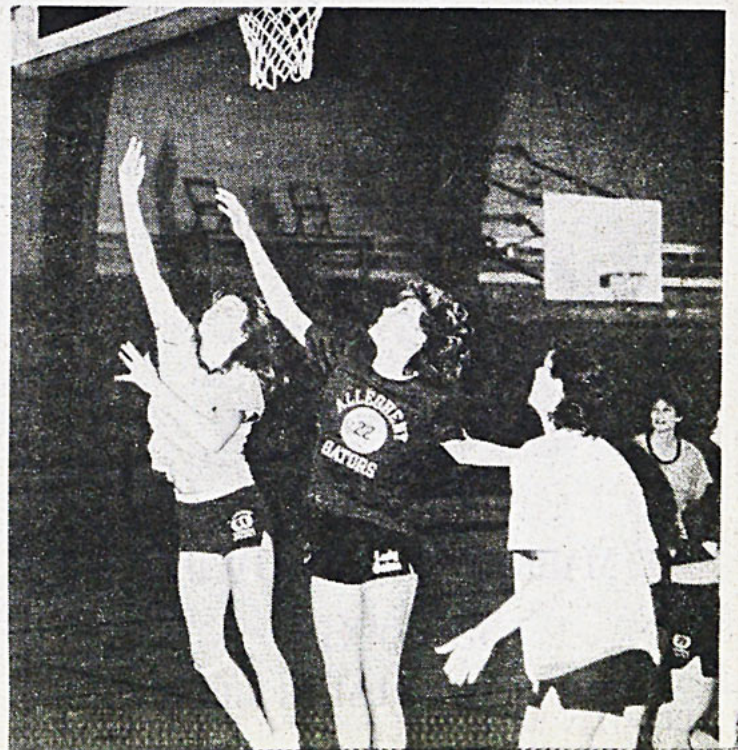
Gould was pleased by her team's performance and attributed the success to the fact that she has such a strong bench which enables her to use different combinations of players

The Lady Gators will have a chance to improve their 7-1 record Friday night at home against Thiel in a conference game at 7 p.m. and also Tuesday night in a rematch against Fredonia.



Gators Brian Stadnik, Jeff Penn, and Chris Levels fight for rebound.

Photo by Weh



Sue Custer, Heidi Wiederkehr, and Missy Vogel prepare for Friday's game against Thiel.

Photo by Weh

Basketball View

by Bruce Nesdore

A weekly column on Gator basketball

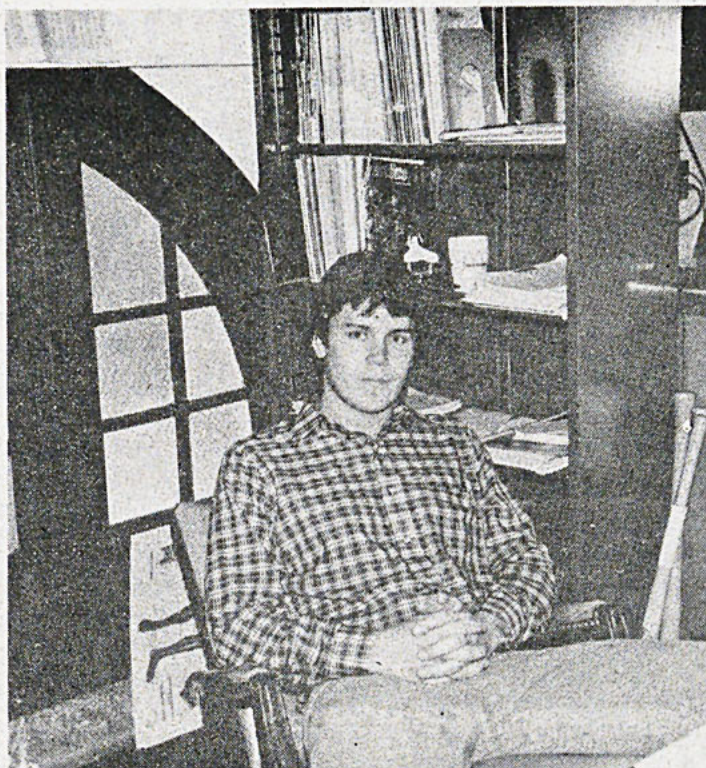
Welcome Gator Fans. Once again it is the season of snow flurries and jump shots. Not being a meteorologist, I am inclined to scribble about my life-long love -- roundball. As we follow the Gators through the season, I hope to offer the reader some insights into the team, the performances, and strategy of the game itself. I have played the game the majority of my life including three years with the Gators. Now, I view the game from the bleachers and see what you, the fan, sees. Hopefully, my past experience and new perspective will allow me to give you an accurate analysis of why the Gators lost a close one or why they blew their opponent out of the gym. I welcome any queries, comments, differences and, of course, praise.

The Gators are up ten points with four minutes left in the game. Point guard Bob Williams deftly dribbles the basketball weaving around the defenders. He passes the ball only to receive it back and repeat his ball-handling exhibition. As I marvel at his performance, the people around me become restless. At the three minute mark a faint chant is noticed -- 'BORING'.

Basketball jargon calls it the four-corner offense, the slow-down game, or the stall. Fans know it as boring basketball. Boring it is. Basketball is a leading spectator sport because of the fast-breaks, jump-shots, loose balls, and slam dunks. Fans yearn for action, but teams play to win. The truth of the matter is not how you play, but what the scoreboard flashes at the end of the game. Players are recruited to form winning teams. Coaches are fired if they don't win. The game exists to be won.

It is almost a cliché, but with a ten point lead and four minutes to play, the Gator's opponent was the clock. When a team maintains possession of the ball, the opposition cannot score. In order to gain possession, the opposition must steal the ball or commit a foul. Smart basketball is like smart gambling -- you must play the percentages. Considering Williams' skill, chances are that the opponents will eventually be forced to foul to stop the clock and regain possession of the basketball. Chances have it that Williams will be fouled since he maintains possession the majority of the time. Being an excellent foul shooter (80% last year), Williams will score an average of 1.44 points if shooting a 1-1 foul and 1.6 points if the foul is deemed intentional. Suppose the stall was not implemented. Most teams make approximately 50% of their field goal attempts averaging one point a shot. The percentages say that even with a 1-1 foul, Williams at the line is more point productive. Considering this, along with the time advantage, makes stalling in this instance smart basketball. Go Gators.

Hockey Team Ties After Third Period Scoring Attack

by John Evans
Sports Writer

New Gator ice hockey coach, Jamie Plunkett.

Photo by Bremmer

The Allegheny ice hockey team began the second half of their season with a 5-5 tie on the road against Penn State McKeesport.

The first two periods of play saw a sluggish Gator squad on the short end of a 5-2 score. A Chip Glunt goal and a fine solo effort goal by Tom Evans capped the Gator's second period scoring attack.

Fine pass-work by Matt Hughes (three assists) and consistent net-minding by goal-keeper Tom Kline helped spark a three-goal rally in the third period.

Dave Brockwell and John Evans contributed goals in the final period and Glunt once again found the net in the waning moments of the game to secure a 5-5 tie.

The Gators, led by new coach Jamie Plunkett, a former Division I hockey player, travel to West Virginia University Saturday.

Freshman Sue Russell Leads Gators

Women's XC Tenth At Nationals

by Mark Dowdall
Sports Writer

The women's cross country team finished its most successful season ever November 19 by finishing 10th in the NCAA Division III National meet held at Christopher Newport College in Newport, Virginia.

While the finish fell just short of the team goal of finishing in the top eight teams in the meet, Coach Fiore Bergamasco had nothing but praise for the girls who became the first Allegheny cross country team ever to compete on the national level. Said Bergamasco, "While I would have liked to have finished higher in the meet, I am very pleased with how far our

program has progressed in such a short time."

Leading the Gators in the meet was freshman Sue Russell who finished 29th. That finish was only four places away from achieving individual All-American honors.

The second Gator runner to cross the line was freshman Sue Meyers, who finished a very respectable 56th. Both Russell and Meyers should prove to be a strong base to build next year's team around.

Running in their final cross country races for Allegheny were seniors Julie Meyers (64) and Joan Foulkrod. Both girls proved to be great leaders for the team this year and their talents will be greatly missed.

Rounding out the top seven

for the Gators were freshmen Regina McKenna (104), Patty Peifer (113) and Lynn Bradley (115).

Allegheny Boasts Ten All-PAC Performers

Ten Allegheny College football players were named to the Presidents' Athletic Conference (PAC) 1983 All-Conference football team.

Named to the Conference's offensive first-team was Allegheny freshman Marcus Elkins, a tight end, while John Null, a junior defensive back was selected for the defensive first-team squad.

Also named to the first team was four-year letter winner senior Kevin Baird, Allegheny's punter.

Center Scott Flinn, a senior, and guard Mike Grant, a junior, make the second-team offense. Allegheny's captain, senior nose tackle Bob Fraser was selected for the second-team defense.

Alleghenians who received honorable mention to the All-Conference teams include: Marc Zampell, Ron Lamendola, Ed Taylor, and Mike Zampogna.

The Classic Look

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Swimmers Defeat Westminster In Season Opener

Courtesy of the Meadville Tribune

Allegheny College's mens' swimming team opened its 1984 season at the David Mead Fieldhouse with a 67-32 win Wednesday over the Westminster Titans.

Leading the way for the Gators was junior Kevin Treu. Treu took first place honors in the 500 freestyle and 1000 freestyle races.

Two-time All-American Bill Watson chipped in by keying a first place finish in the 400 medley relay. Helping Watson to victory were Ron Beegle, Mike McFerren, and Andy Dewhirst. The quartet's time was 3:15.20.

Other winners for the Gators include Paul White (first in 1M diving with 260.40 points), and Beegle who won the 200 butterfly in 2:02.97. Freshmen Walter Hernandez (third in the 200 backstroke) and John Weyman (second in the 500 freestyle) also played key roles.

The Gators travel to Hiram on Saturday.



Allegheny swim coach Tom Erdos.

Photo by Bremmer

Fain Resigns Amidst Allegations

Compiled From Staff Reports

Susan Fain, Allegheny men's and women's tennis coach, has resigned her post after unclear allegations about conduct with team members.

According to an administrative spokesman, "accusations were developing and in fairness to Fain the athletic director told her the accusations were likely to go to (faculty) council and handled by the process outlined in the faculty handbook. Fain denied the accusations but said

she didn't want to go through the process and, therefore, resigned."

Speculations on the part of students and faculty concerning the nature of the accusations suggest Fain exercised poor judgment in interaction with students. *The Campus* was unable to confirm reports either through administration or student sources.

Since leaving Allegheny, Fain has taken a coaching position at the University of Florida, a Division I school.

Intramural Reminders

The following is a list of all the intramural sports champions from the fall of 1983.

FLAG FOOTBALL--men:

80 PROOF: Tom Cubbon, Lou Reynolds, Ed Morrell, Tim Holt, Mike Reid, Pete Popcke, Sig Kurowski, John Forbes, Brian Mosik, Bobbie Zameroski, Matt Hayes, Jamie Donovan, Matt Rowe, Doug Hite

FLAG FOOTBALL--women:

HARD CORPS: Kris Santerini, Becky Buster, Kay Clarke, Annette Tyler, Jody Davis, Karen Rhen, Krissy Khoeler, Beany Fertig, Lissy Turner, Corrina Mueller, Sue Swenson, Cheryl Hood, Lisa McCall, Jill Swanson, Kim Hanraty, Cindy Zebrasky, Deb Dixon, Beth Hugh

FRISBEE GOLF: Jim Zurovchak

VOLLEYBALL--men:

PHI DELTA THETA: Butch Hamilton, Joe Fiedler, Greg Zaephel, Bob Bourne, Steve Feys, Pete Klapper, Bruce Thompson, Dave Charlton

VOLLEYBALL--women:

SCREWDRIVERS: Karen Warner, Lauri Bruno, Carol Eliot, Eileen Hyland, Heidi Beilfuss, Gretchen Miller, Maria Zinter, Dawn Book, Kathy Maurer

RACQUETBALL--men: Charles Cable

RACQUETBALL--coed: Susie Fain & Charles Cable

RACQUETBALL--women: undecided

TENNIS--men: Doug Barstow

TENNIS--women:

Maronian

TENNIS--mixed doubles: John Clement & Nicole Maronian

CENTURY CLUB: Dawn

Koepp, Kim Mathos, Jeff Underhill, Maria Zinter, Tim Zebulske, Sue Entress, Charlene Levitan

SWIMMING--200 Medley Relay:

Jeff Underhill, Fred Eames, Doug Larkin, Bob Imboden (SAE)

SWIMMING--100 Individual Medley: John Krug (OX)

SWIMMING--50 Freestyle: Bill Glas (Formers)

SWIMMING--50 Butterfly: Doug Larkin (SAE)

SWIMMING--100 Freestyle: Chip Healy (OX)

SWIMMING--50 Backstroke: Bill Glas (Formers)

Nicole

SWIMMING--50 Breast stroke:

Fred Eames (SAE)

SWIMMING--200 Free Relay:

Fred Eames, Steve Watson, Jeff Underhill, Doug Larkin (SAE)

Congratulations to all the winners and thank you for your participation!

Intramural basketball has started. There are four men's leagues and one women's league. Come see your favorite teams in action.

Anyone who has not picked up their prize t-shirt for 1983 Jump Rope for Heart please stop by the Recreation Office at your soonest convenience to do so.



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A Team Of Comedians

From

The New York City

Comedy Clubs

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Date: January 25

Place: Shafer Auditorium

Tickets: \$2.00

See Any RA From Edwards

CLASSIFIEDS

R.A. Applications are available in the Residence Life Office, second floor of Bentley Hall.

The deadline for submitting applications will be Friday, February 3, 1984 at 5:00 p.m. NO APPLICATIONS WILL BE ACCEPTED AFTER 5:00 ON FRIDAY THE 3RD OF FEBRUARY.

Due to supplier's inability to deliver materials on the date agreed upon, the skating rink will not open on January 11, 1984.

We apologize for this inconvenience and will open as soon as is possible. Questions should be directed to the C.C. Director's office.

STOLEN at the end of last term: Hand knit Fisherman knit sweater, tan in color, medium size. Last seen in the computer terminal room. If found or seen please call David at 724-2064, Box 422. Has great sentimental value!

HELP WANTED: A male with an exciting routine and car to deliver balloons. Call Balloon Tyme, 336-4310.

FOUND: Mens Caravelle watch with inscription. Call 724-4865.

WANTED: Teaching assistant for Cell Biology lab Tuesday afternoon. Must be work-study and preferably have completed Bio. 22. See Dr. Nebiolo, x-5360.

FOR RENT: Charming efficiency apartment, 2 rooms and private bath. Low utilities, reasonable rent. For more information, see baker at South Hall or call 336-5437.

SILVA X-country skis, 200's with Normark bindings. Tonkin poles, 140. Swix waxing kit. \$50. Contact Jeanne Braham, English Department, or 724-4716.

Convenient, spacious two bedroom apartment available. Must sub-lease. Contact Box 826.

The Allegheny Review is looking for submissions of poetry, short stories, art, and photographs for this year's edition. Deadline January 31, 1984. Look for more details in next week's Campus.

PERSONALS

CONGRATULATIONS pledges of Kappa Kappa Gamma!

Congratulations pledges of Theta Chi!

The little sisters

Lisa B.,

I need to see a big smile on your face - - and soon! Remember, this term will be what we make it to be. Love you lots. B.

LAL.

I love you because of what I see,

I love you because of what I know,

You mean so very much to me,

Together but as separate trees let's grow.

TGSILWY

To G.D.,

It's too bad you're such a weasel - we really could have had some good times. Your loss!

Gap, Congrats! Hillbillie Highballs all around Saturday night.

Pointy

Monika,

Happy First Anniversary!

Love,
Nico

Who is going to take me to Mr. Donuts now that I'm back?

L,
JBL

FFEJ,

It's cold in 3rd front!

Phi Alpha

Happy Birthday, Rog!

Love,
Dwan

"I didn't know that"



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Male Guest List

PHI DELTA THETA

Party

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Male Guest List

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THETA CHI

Anniversary Party

Saturday at 10:00pm

Male Guest List

DELTA TAU DELTA

"Come Jam at the Delts"

Saturday 10:30pm

HEAR YE!
HEAR YE!



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Fiji

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Saturday Night
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