

Students dispute work-study program

By HEATHER MITCHELTREE
Assistant News Editor

Sophomore Rob Walther has worked for two semesters in the campus center information booth, where he receives and takes faxes, is in charge of video rentals and answers occasional questions. He earns \$5.05 per hour through work-study.

"It's an ideal work-study job, though, because I can get my homework done," he said.

Senior Candace Boyer has worked in the Office of Public Affairs for six semesters, where, as student managing editor, she writes press releases and deals with important alumni and administration and Pittsburgh and Erie media.

Boyer has no time to do homework while at work.

She earns \$5.35 per hour through work-study.

"It's a job that requires a great amount of skill," Boyer said.

Of the hundreds of work-study positions available to Allegheny students, some require a greater amount of skill than others. Wages of these positions, however, do not differ greatly, as seen through Boyer's and Walther's examples. Also, many students receive a higher salary and get to work on their homework during their hours.

According to Director of Student Employment Marilyn Stallard, work-study amounts given to Allegheny by the government are separated and given to campus departments. Specifically, the campus

jobs are separated into four categories according to skill levels.

"For each category, there is a different level of expertise," Stallard said. "As category numbers increase, the level of expertise goes up."

Stallard defined Category I as a group including building monitors, such as members of campus security, ushers and other workers of this kind. These workers can be given the following amounts per hour: \$4.75, \$4.90, \$5.05, \$5.20.

Category II, the largest group, consists of office assistants. These students are eligible to earn the following: \$4.90, \$5.05, \$5.20, \$5.35.

Category III includes students serving as tutors and lab assistants, earning \$5.05, \$5.20, \$5.35 or \$5.50.

Category IV consists of students doing research equivalent to that of graduate assistants, or senior lab assistants. Students earn \$5.20, \$5.35, \$5.50 or \$5.65.

In reference to the overlapping of wages from category to category, Stallard noted the levels are used more for organization when handling hundreds of students with work-study awards.

"If you do less work in a certain position, you should get paid less," said sophomore Ryan Disantis. Working in President Cook's office as assistant to the secretary, Disantis stuffs envelopes, runs errands, makes xerox copies and performs other general office duties. He is a category II

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Room with a view



A peek through the windows of the college's greenhouse, located on the top floor of the Hall of Advanced Biology, affords a panoramic view of Arter Hall and surrounding areas of campus.

—photo by Ben Wyrick

Increased costs call for expanded library budget

By JENNIFER M. NAGEL
News Editor

If Allegheny professors want to stay at the forefront of their fields through access to the latest journals and books, Lawrence Lee Pelletier

Library will need an expanded budget.

Connie Thorson, Pelletier Library's outspoken director, has been making its budgetary problems known since she arrived on campus last year.

Those problems include increased costs for journal subscriptions, book orders and interlibrary loan and document delivery, she said.

Thorson has been keeping all faculty members well aware of the library's lack of adequate funds this year via a slew of memos. "Before I came here, I don't think the library was informing the faculty in the way the faculty needs to be informed," she said.

According to Cynthia Burton, reference librarian, because faculty are increasingly pressed for time, it's better for the library to notify the faculty at large of any problems or policy changes.

"Connie's predecessor was from the old school. She would keep quiet and only deal with the heads of the academic departments," said Burton. She explained that it's important to inform all faculty members of library conditions because department heads usually don't have as much time to focus on solutions to problems.

So far this year, Thorson's neon

memos have illuminated many problems she believes the college community needs to address. The most costly of these problems may be the high price of journal subscriptions.

Pelletier library spent \$300,000 on journal subscriptions last year, though it was only allotted a \$244,000 budget. Though an additional \$30,000 was added to this year's journal subscription budget, Thorson pointed out that, while helpful, this sum won't even make

"...so we'll add \$1,200 to the library's budget out of the machine in Bentley's basement that makes money."

up the debt from last year. Additionally, the cost for journals could increase this year anywhere from 15 to 20 percent due to inflation.

For example, *Brain Research*, a popular psychology journal, currently costs \$12,000 for a year's subscription, a fee many students cannot even fathom. Thorson explained that this cost entails publisher's profits for the most part, as well as proofreader's salaries and photography printing fees.

Currently, Thorson is urging

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St. Lawrence to renovate sorority mansion for Sullivans

By RONDA CHOLLOCK
Editor-in-Chief

Former Allegheny President Daniel F. Sullivan may anticipate a grand new residence in Canton, N.Y., where he will soon be inaugurated as St. Lawrence University's 17th president.

The university plans to renovate a former sorority house into a presidential mansion.

Macrena Doyle, coordinator of news service at St. Lawrence explained that the school purchased the empty sorority house from the national chapter at the Sullivans' request when, "They indicated that at Allegheny they were very used to hosting events at their home. Our [current] president's house isn't equipped for such large receptions."

Doyle said that the kitchen in the current presidential residence is not very large, and that parking is

limited.

The managing editor of *The Hill News*, St. Lawrence's student newspaper, commented that he believed the Sullivans had requested the move to be closer to campus.

Doyle explained that the site of the Sullivans' future home is indeed on campus. However, the current presidential residence is "very close. The back yard borders the campus."

The house consists of two stories plus an attic that was used as a "cold dorm" for barracks style sleeping by the sorority, which deactivated its charter at St. Lawrence due to low membership.

Doyle declined to speculate as to the costs of renovation for the mansion.

"The Sullivans are working with an architect and are still determining what features they would like included in the house," she said, "So at this point, it's still hard to tell."

When asked to confirm that the renovations were to cost a rumored half a million dollars, St. Lawrence Director of Physical Plant and Planning Lewis Barrows responded, "We hope to keep it around that. Half a million dollars planning is a good guess."

Barrows also responded to rumors that some Allegheny faculty had heard concerning a request by the Sullivans that two elevators be installed in the new mansion. Barrows said, "probably just one" elevator would be built in the house at the Sullivans' recommendation.

The house's two full floors will be "revitalized," explained Barrows, into a normal first and second story home. The ground floor is adequate to handle large receptions. The former "cold dorm" will be used as attic storage.

Allegheny Professor of History

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NEWS BRIEFS

• The French Creek Project has compiled a new canoe guide to French Creek. Leslie Hunter, an Allegheny College junior who interned this summer with the French Creek Project, wrote and designed the canoe guide. Copies of the canoe guide are free, and can be obtained by calling the French Creek Project at x2946 or writing to Box 172.

• The Residence Life Advisory Board's function is to offer advice, suggestions and feedback concerning student housing issues to the Office of Residence Life. Its first meeting will be held on Thursday, Sept. 26 at 4:30 p.m. in McKinley's Alcove A. All meetings are open to the community.

• Faculty, students and staff who plan to conduct research must have their proposal reviewed by the Institutional Review Board before the research can begin. To get a proposal reviewed, submit all necessary information, including approval letters from any off-campus organizations involved, and a completed IRB form. The review process typically takes two weeks. For more information, consult the *Faculty Handbook*, or contact Jeff Dunbar, IRB Chair, at x4796.

• The art department announces the availability of funds to support significant work in studio art and art history. Monies are available

through the Richard Kleeman Research Fund, an endowed fund created in 1992 in recognition of Professor Kleeman's 39 years of dedicated teaching at Allegheny. Students interested in applying for money from the fund must submit a written proposal on the proper form. Further information and application forms may be obtained from department faculty or in the department office located in the art gallery. Proposals are due by noon on Friday, Sept. 20 for funding for the fall semester.

• To participate in on-campus re-

cruiting, seniors must attend Senior Orientation. The first Senior Orientation workshop is an overview and introduction to job search tactics and the Office of Career Service resources, including the On-Campus Recruiting Program. Students must attend one session: Monday or Tuesday, Sept. 23 or Sept. 24 at 8 a.m. or 4 p.m.; or Wednesday or Thursday, Sept. 25 or 26 at 4 p.m. All sessions will be held in the OCS Group Room (second floor of Reis Hall). Call x2381 to reserve a space.

• The Mindfulness and Meditation House will sponsor a meditation workshop on Saturday, Sept. 21 from 9 a.m. until noon at 558 Highland Ave. The workshop will present an overview of meditation, its origins and the primary types of meditation practice. Lynda Terry, assistant director of public information at Allegheny, will conduct the workshop, which is free and open to the public. To sign up or for more information, call the house at x2238.

• Due to the installation of new

sorting equipment in the downtown post office, the Meadville Postmaster has requested that the street address "520 North Main St." be included as part of all Allegheny College campus addresses. If you are filling in a form that does not allow for a 5-line address, you should omit "Allegheny College" and use the street address. Existing stocks of preprinted stationery may be used up. Anyone with questions about this policy should contact Melissa Wybiral, manager of mailing systems, at x2375.

Allegheny offers new interdisciplinary minors

By ROXANNE SCALA
News Reporter

Students who are interested in minors that are not housed entirely within one department should consider one of several newly established interdisciplinary minors.

Last spring, the Allegheny faculty approved several new minors that can be incorporated into a student's course of study. These minors can all be used to fulfill graduation requirements.

The new interdisciplinary minors include arts and the environment, French studies, medieval and renaissance studies, Russian and Eastern Europe and society, art and science.

Associate Professor of Mathe-

matics and Liberal Studies Chair Richard Holmgren said the new minors will provide students with "an integrated view of the world." He added that the minors were created to bridge the work from one discipline to another, illuminating the differences in each department.

Eric Pallant, associate professor of environmental science, is coordinating the minor in arts and the environment. Expressing his excitement for the program, Pallant said that one of the projects he is considering would involve placing a sculpture on the site of a recycled toxic waste dump. He hopes this project will help people become aware of environmental problems.

Students choosing to minor in

French studies, coordinated by Associate Professor of Modern Languages Mary Wagner, will examine the political, intellectual, social and artistic evidence of the French culture and civilization.

Those interested in the medieval and renaissance studies minor will study the history, religion, art and literature of these periods. This minor is being coordinated by Glen Holland, associate professor of religious studies.

The Russian and Eastern European minor, coordinated by Professor of History Jonathan Helmreich, will introduce students to the ethnicity, nationalism, religion, culture, politics and economics of this area and the issues that surround these

conditions. The focus of the minor will be primarily the rise and fall of the Communist regime and its struggle.

Holmgren will coordinate the society, art and science minor, in an attempt to construct an understanding of the ways social systems, science, technology and the arts inform and influence one another.

Other interdisciplinary minors, which were offered in past years and continue to be offered, are Black studies, Latin American and Caribbean studies and women's studies.

Student interested in pursuing an interdisciplinary minor should contact Holmgren by phone at x5646 or email <rhlmgr>.

The Campus Asks...

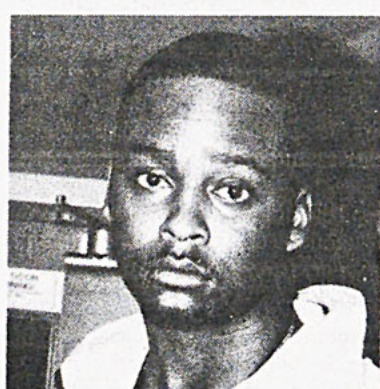
How has the social scene changed at Allegheny since you've been here?

compiled by Ben Wyrick



I wouldn't really know since I'm an antisocial, painfully introverted fellow. To tell you the truth, I've been able to catch The Clarks about seven or eight times since freshman year. They really know how to rock the house!

Noah G. Shuart
Class of '97



I haven't changed at all, especially for minority students, but for the majority of students here, it's like heaven."

Eugene Barrett
Class of '97



The social scene on Allegheny's campus is what you and your friends can make of it. That's how it was five years ago and that's how it is today. The social scene at Allegheny doesn't happen on the campus at all. It happens down at the bars, so if you don't drink, your life sucks and if you're not 21, your life sucks (unless you have a fake I.D.).

Spencer Mell
Class of '97



I miss the Campus Center Cabin! Lunch Time Lifts and the free meat giveaways brightened up my meager social existence. And at least they gave away groovy cow keychains.

Amy Leptic
Class of '97



As my work load increases, my social life decreases.

Glenn Buckholz
Class of '98

Bulman and Pollock propose long-term plans to improve humanities facilities

By NICCI MICCO
Arts & Living Editor

Allegheny's large investment in new science facilities may send the message to prospective students and current students and faculty that the humanities and social sciences are less valued than the natural sciences in Allegheny's liberal arts curriculum.

"Whenever the college invests in facilities, it gives great symbolic value to the activities that go with them," said Professor of English Jim Bulman. "Clearly, the investment in the science facilities demonstrates the fact that Allegheny places a great deal of weight on the natural sciences ... and, in contrast, suggests that the arts and humanities may not count as much."

Renovations advised by Dober, Lidsky, Craig and Associates in 1987 included the changes to the campus center that relocated the main Star Cafe to the center of the lobby, a new recreational facility, and improvements to academic buildings.

While Allegheny has addressed all three facets of the plan, limited funds have forced the college to prioritize the renovations of academic buildings.

With the construction of a multi-million dollar science facility and

the refurbishing of Carr Hall last fall, high priority has been placed upon the sciences. The humanities and social sciences facilities have taken the back burner.

Lloyd Michaels, Frederick F. Seely Professor of English, supported the decision to renovate the science buildings and is not envious of their improvement.

He is not silent about the differences between the learning environment of the science and humanities departments, however. A few weeks ago, Michaels illustrated his frustration, responding to the unbearable

heat in an over-crowded classroom in Arter Hall.

"I decided, being a product of the 60s myself, to do something about it," recalls Michaels.

Michaels marched 40 students to the air-conditioned science building and resumed class in a first-floor lounge, asking some of the class to sit in the hallway outside of the lounge to "hopefully disturb things a little bit."

The outside improvements made to Cochran Hall's lawn this summer frustrated many members of the English faculty whose requests for re-

pairs to second floor office areas— heating and electrical improvements, air conditioning and carpets— were denied due to lack of funds.

Director of Physical Plant Bob Egmond said Physical Plant funded the outside beautification of Cochran Hall in response to complaints of trustees and visitors of the college that the muddy trail on the lawn was an "eyesore, a detriment to the aesthetics of Allegheny."

The project cost approximately \$3,000 to \$4,000 for materials and the work employed college staff.

The money used to fund heating

and wiring reconfigurations for Cochran must come from a separate fund—the deferred maintenance budget, Egmond explained.

Egmond currently is submitting a plan to the College Finance and Facilities Committee, proposing that Cochran Hall be refurbished next summer. The plan will include a new heating system, windows, carpeting, and new paint.

Head of the English department Brian Rosenberg said of the proposal, "I am certainly pleased that

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Allegheny security officers recall previous police service

By JANET MACKEY
News Reporter

If you saw a thug whipping out a gun, instinct would tell you to hit the ground.

But that isn't what Director of Allegheny College Campus Security Tony Sabruno did. Not once, but twice, Sabruno has stood in front of a fired gun.

Sabruno was just doing his job. He was an agent for the Secret Service before coming to Allegheny in 1989 as assistant director of security.

Sabruno served from 1965 to

1988 under the presidential administrations of Johnson, Nixon, Ford, Carter, Regan and Bush.

Before the Secret Service, Sabruno was in the U.S. Air Force and attended Anderson (Ind.) University where he majored in English and minored in education and physical education.

After college he taught high school English and physical education in Madison, Ohio.

Because Sabruno found it difficult to raise his family on a teacher's salary, he applied for a position with the Secret Service.

His career took him around the

world. Towards the end of his service, Sabruno was the agent in charge of the Milan, Italy, Secret Service Office.

It was there that he worked with Italian authorities, giving ideas on how to develop and improve law enforcement.

After twenty-five years of service with the government, Sabruno needed a change of pace. He welcomed the comparatively "low stress" environment of Allegheny.

Another Allegheny security officer, John Marin, agrees that there is not a lot of pressure here. He was ready for the Allegheny environment after working for 25 years with the Pennsylvania State Police.

"I didn't want to get into the front lines again," he explained.

Initially, the college contracted out and supervised security positions. Not until the mid 1980s did Allegheny Security become a certified chartered police department.

Campus security is comprised of seven full-time officers, one part-time officer, nine staff members and 45-60 work-study students.

Another officer with an established background, Assistant Director of Security Scott Watkins, came to Allegheny after working with the Crawford County Probation and Parole Office, where he supervised 150 parolees.

Watkins holds a degree in criminology from Indiana University of Pennsylvania.

Watkins credits Sabruno, saying, "[His] record speaks for itself. Very few people, at least regionally, have his experience. I have been able to increase my skills significantly because of him."

Sabruno says that the campus now has a more "positive" attitude than in recent years.

"We get out more, more students know us," Sabruno said.

Allegheny security officers do not carry guns, because they could be taken from the officer, explained Watkins. He continued to say that by not carrying a gun, the officers become closer to the students.

Security is the only department at Allegheny that operates 24 hours a day.

Allegheny receives impressive national ranking

U.S. News & World Report has included just two Pennsylvania institutions, Allegheny College and Penn State, among the country's top colleges and universities in all three principal categories—highest quality, best value and most efficient—in its 1997 "America's Best Colleges" survey.

In the magazine's signature academic quality rankings, included in the Sept. 16 issue, Allegheny is listed for the 10th straight year among the 160 "highly selective" National Liberal Arts Colleges. It is included in the "second tier" of the national group, comprising the top 41-80 institutions, for the fourth consecutive year.

Allegheny's designations as the ninth most efficient National college and the 38th best value in the same prestigious group are new this fall, however. Those rankings are included in U.S. News's current (Sept. 23) issue.

U.S. News bases its quality rankings on seven institutional measures: academic reputation, selectivity, faculty resources, financial resources, student retention, "value-added" and alumni satisfaction.

Of Pennsylvania's 25 National colleges and universities, 14 are ranked in the first or second tiers for quality. The colleges are led by nationally top-ranked Swarthmore, followed by Haverford, Bryn Mawr, Bucknell, Franklin and Marshall, Lafayette, Allegheny, Dickinson and Gettysburg.

The commonwealth's first- or second-tier National universities are Penn, Carnegie Mellon, Lehigh, Penn State and Allegheny University of the Health Sciences (formerly Hahnemann School of Medicine and the Medical College of Pennsylvania).

National colleges and universities in the third and fourth tiers include Albright, Chatham, Drexel, Duquesne, Indiana, Juniata, Moravian, Muhlenberg, Ursinus, Washington and Jefferson and Westminster. Less selective institutions are rated separately as Regional universities and colleges.

The U.S. News "best values" rankings attempt to show students where they can get "the best education for the money." Institutions' quality ratings are related to their costs, both with and without financial aid applied to their "sticker price." According to the magazine, the "discounted" price is generally more relevant for private schools, where financial assistance is widely available.

Nine National institutions in Pennsylvania earn "best value" designation, which is given to 40 National colleges and 40 National universities. Swarthmore, Bryn Mawr and Haverford earn the honor either with or without financial aid. Allegheny is cited based on its cost after financial aid, along with Carnegie Mellon and Lehigh. Penn State is listed based on its "sticker price," with Bucknell and Allegheny

Health Sciences.

The magazine's "most efficient" rankings identify colleges and universities that "get the most out of their educational expenditures," comparing quality ratings to the educational dollars spent per student. With only the top 10 colleges and universities listed at the National level, Allegheny and Penn State are Pennsylvania's only "most efficient" institutions, though other schools are ranked in the separate comparisons of regional institutions.

Allegheny President Cook was pleased with Allegheny's rankings, but he also cautioned magazine readers to interpret the judgments carefully. "I and many others have serious concerns about attempts to judge colleges' quality and effectiveness with these methods," he said. "Much of what a college is and does, and its own special character, is missed in ranking by formula."

Cook urged students and their families to "visit campuses, meet faculty, students and graduates and examine first-hand the program offerings and attention to student development."

A book-length version of "America's Best Colleges" also was released last week, including both the quality rankings and the "best values" list. Whereas the magazine lists all the National institutions but only the top-ranked Regional schools, the book-length guide reports the "tier" rankings of Regional schools as well.

ASG ELECTIONS

The following students are newly elected to the following positions for this year:

Class of 2000

Daesha Six, president
Jason Owen, vice-president
Craig Nelson, secretary
Rachel Campagna, treasurer
Laura Conley, senator
Adam Kukic, senator
Jim Engel, senator
Dana Brown, senator
Tara Hill, senator
Meghan Bredahl, senator

Class of 1999

Mandy Thonpson, treasurer
Jill Tachoir, senator

Class of 1998

Ben Schulz, senator

Class of 1997

Barb Zuchowski, senator
Mark Oliva, senator
Gwen Slattery, senator

CONGRATULATIONS!

Thorson asks for faculty cooperation to relieve library budget problems

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faculty to review their journal subscriptions and assess the importance of each publication in an attempt to weed out those that are seldom used. She believes academic departments need to realize how their subscriptions affect the library's budget.

"Though we don't keep circulation statistics on journal use, I always give them a dust test," Thorson said. "If the dust on top of a volume is an inch thick, I would suspect it's not being used very much."

Recently, a newly hired professor was told that s/he would receive three journal subscriptions for class use as part of his/her starting contract, Burton said, emphasizing that the library was not informed of this provision. She explained, "It's not like they said 'These journal subscriptions will cost \$1,200, so we'll add \$1,200 to the library's budget out of the machine in Bentley's basement that makes money.'"

After further consideration, Burton noted, the provision was withdrawn from the contract. She used this example, however, to illustrate the lack of communication between faculty, administration and the library. Burton said, "We really aren't considered faculty, but a lot of what we do directly affects them. And we need to increase both our levels of communication and collaboration."

While, the journal subscription budget has seen some improvement since last year, the budget for new books is less at \$220,000.

Like journal publishers, book publishers also are driving up their profits by drastically increasing

costs for libraries.

According to Burton, "the library is a collection that is ultimately linked with short-term and long-term planning of the college curriculum." She explained that resource demands created by new majors, minors and concentrations severely affect the library's budget and the use of the interlibrary loan system. "For example, you can't do a comp on the history of Chilean constitutional law and do it all here," Burton said, emphasizing the need for interlibrary loan.

However, the interlibrary loan budget has not been increased since 1984.

"...You can't do a comp on the history of Chilean constitutional law and do it all here."

Lending schools, such as Pennsylvania State University, the University of Pittsburgh and the University of California at Los Angeles, now charge fees of \$6, \$10 and \$20 respectively per borrowed item. Last year, Allegheny students borrowed \$400 worth of literature from Penn State. The same amount of material would cost Pelletier \$2,400 this year.

In total, Pelletier spent almost \$16,500—more than a semester's tuition—in interlibrary loan costs last year, though its budget for these services is \$5,000. Allegheny students using interlibrary loan services have always been charged a flat fee of \$1 per book. This rate will hold

this year. Faculty will continue to pay nothing.

Articles and other documents were borrowed at the rate of 5 cents per page last year, a rate that would have had to increase to 10 cents per page this year to defray costs. However, Thorson has also decided to charge students a \$1 flat fee for these documents. Currently, it costs 97 cents just to initiate a request in the interlibrary loan. She hopes that this fee will discourage students from borrowing journals that are not very lengthy.

Despite the interlibrary loan budget problems, Thorson said it would be impossible to charge students full price for borrowing literature. Instead, Thorson wants faculty to take an active role in helping defray interlibrary costs by encouraging the use of print reference sources or books, helping students narrow down lists of First Search choices and not asking students to use a specifically high number of resources in papers.

Thorson said, "I don't mean to imply that people should discourage creative activity among students, but sometimes faculty could help them to focus." She added, "Libraries don't really want to charge for anything. It's against their grain, but I guess it's a fact of modern life that we just can't afford it anymore."

Thorson explained that while she is not trying to send the message of "Gloom and doom, our budget's not enough," the college community needs to beware of the library's problems.

At the University of New Mexico in Albuquerque, her previous employer, budget information was

made much more public, Thorson said. She recalled that even faculty salaries were published every month. Here those numbers are kept private. "I don't understand why budget information here isn't more open," she said. "I'm not a particular advocate of making salaries known. I think that causes a lot of turmoil, but when it comes to the library—I think the more people are made aware, the more they'll be informed."

While schools differ on the amount of budget information they choose to publicize, Thorson reports that the same problems that plague Allegheny's library affect libraries nationwide. "I think library budgets are frustrating everywhere. However, what I find most frustrating is that it was decided three years ago that Pelletier's budget would stay stagnant for three years, which I think wasn't a very good idea considering inflation."

"Three percent of nothing is not very much. However you want to compare, our salaries were very low."

As a result of her budget proposal submitted last year, both journal subscription allotments and librarian salaries were increased, but still are not high enough to make librarians' salaries competitive or cover the library's journal subscription costs. Of the request, Thorson said, "I made it quite clear the salaries were most important at

the beginning."

Burton said that before this year's salary hike, Allegheny's librarians were making "thousands and thousands and thousands below other comparable libraries." Though Thorson acknowledges that salaries were raised in the past, she said, "You talk about 3 percent, 4 percent, 5 percent increases. Three percent of nothing is not very much. However you want to compare, our salaries were very low."

Currently, the average starting salary for a librarian in Pennsylvania is \$22,000. Thorson said she could not quote exact salaries for librarians at Pelletier because the budget only lists larger salary allotments which are divided among employees.

While Thorson is eager to make the library's budget problems known, she is realistic in her expectations. "All we're trying to do is tell people what's going on," she said, adding that most of the feedback faculty have given her has been positive.

She continued, "Right now the library's needs are too large, improvements must be spread over time. If we had a little more realistic budget, I think we could do a lot more."

In her free time, Thorson often reads fiction novels, travel literature and articles about the historical period between World War I and World War II. "It's just interesting," she said.

As an avid reader, Thorson has a vested interest in the interlibrary loan. She regularly uses the service to borrow literature at no cost.

Board of Trustees to inaugurate new president

Richard Cook's formal installation as Allegheny's 20th president will be on Saturday, Oct. 12 during Homecoming Weekend. The ceremony will begin at 10 a.m. in Shafer Auditorium.

However, the "inaugural" celebration will begin a full week earlier, on Saturday, Oct. 5 when Allegheny again will be a sponsor of Make A Difference Day. Cook will be one of the hundreds of volunteers from the college and Meadville communities engaged in local service projects that day, and the college is hoping for an especially strong turnout of students, faculty, and staff.

On the night of Oct. 5, Professor of Music Alec Chien will launch a three-year series of seven concerts featuring the complete Beethoven piano sonatas. The concert will begin at 8 p.m. in Shafer Auditorium. Afterwards, Allegheny's Crawford County alumni chapter will throw a reception for Chien.

Later in the week, inaugural planners are hoping the college community will come together for the Fall Honors Convocation, the

opening of the annual Faculty & Alumni Art Exhibit, the first-ever Pelletier Library Lecture, and a Thursday evening "Salute to Meadville." (A complete schedule for the week follows.)

The "Salute to Meadville" will honor four local institutions and organizations that have brought distinction to the city, the names of which will be announced next week. It also will feature a number of prominent local entertainers.

The installation will feature remarks by Cook, as well as greetings brought from the higher education community, the City of Meadville, the faculty, the student body and the alumni association.

According to Inaugural Committee Chairman Charles Pollock, "The whole point of the week's events is to make a special effort to come together and appreciate what we have in this college—terrific people doing special things for important reasons. It's far too easy to become cut off from the larger picture that's Allegheny, or Meadville. So we ought to seize a chance such as this to celebrate the

whole, and to have a little fun."

A steering committee of faculty, students, administrators and staff has met since June to shape the inaugural celebration. Subcommittees also have planned the two specifically inaugural events, the "Salute to Meadville" and the installation ceremony.

Cook comes to Allegheny after seven years as provost of Kalamazoo College in Kalamazoo, Mich. Altogether, he had a 23-year tenure at Kalamazoo, having taught chemistry for 16 years. He succeeds Daniel Sullivan, who concluded 10 years at Allegheny president last spring.

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The Campus
next week.
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busy pumping.

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Perspectives

EDITORIAL

For many Allegheny students whose research cannot be satisfied by the collection contained in the Lawrence Lee Pelletier Library, the document delivery and interlibrary loan system are indispensable resources.

The cost for these borrowed materials has skyrocketed recently while the library's budget for them has remained the same for 12 years. Despite rising costs, the library has managed to keep the fees down for students—but at its own loss. Last year's borrowing receipts totaled nearly \$16,500; the budget only allows for \$5,000.

If professors are encouraged to "focus" their students' research to encompass only topics Pelletier Library can cover, the overall scholarship of the college will be sacrificed.

We believe the library should be accorded a larger budget to maintain the interlibrary loan system and cover its current deficit. At a college which emphasizes the importance of the senior comprehensive research project, it seems ironic that the tool so necessary to expansive research is so neglected.

Simultaneously, we must keep the cost of interlibrary loan services at an affordable level for students. Students currently pay only \$1 for a borrowed source while students elsewhere may spend up to \$20 on the same source. Faculty have free access to the loan services.

Because the periodical resources are such a burden on the library's budget, the administration, faculty, library and students need to work together more closely to address these problems. Notices about the library's current problem with interlibrary loan were sent only to the faculty of the college. Students, arguably most affected by this predicament, were left uninformed.

While statistics cannot be kept on the open stacks, the closed stacks in the library could be monitored to gauge which periodicals are being used and which ones are superfluous and collecting dust. Perhaps then the College may allocate the funds needed to preserve the efficiency and usefulness of the interlibrary loan system.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. The deadline for letters is 5 p.m. the Monday before publication. Letters must be type-written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief.



Letters to the Editor

Endowments vary from chair to chair

In response to the editorial in the issue of September 12, I feel compelled to point out that two of the remarks about professors who hold endowed chairs are simply not true.

Glenn Holland

It is not true that all endowed chairs carry with them a reduction in course load, nor is it true that "each current occupant of an endowed chair has served a minimum of 22 years at Allegheny," as the editorial claims. I know this because I am myself the holder of an endowed chair, the Bishop James Mills Thoburn Chair of Religious Studies, and have been since 1992.

As it is now constituted, the Thoburn Chair does not include a reduction in course load, nor does it offer compensatory increase in salary. There are other forms of compensation associated with the chair, but none which affect time spent in the classroom, or for that

matter the financial standing of its holder.

I first came to Allegheny in the fall of 1985, and reached the level of associate professor before being appointed to the chair after seven years' service. Admittedly I may be something of an exception to the general rule, but in the interests of fair and accurate reporting it seems worth mentioning.

Glenn Holland is Associate Professor of Religious Studies and holds the Bishop James Mills Thoburn Chair of Religious Studies.

Meditations clarified

Thank you very much for your reportage last week of the well-attended opening program at the Meditation and Mindfulness special interest house on Highland Avenue. Coverage of events like this helps to acquaint new students with services that can help to make their lives here richer, less frantic experiences.

In the event that readers may have felt a bit confused by the article, let me offer a word of clarification. The M & M House, as we've affectionately come to call it, is ec-

umenical. That is, we welcome meditators and meditational practices from all traditions.

Sonya Jones

Last week's guided meditation, identified in David Veschi's article as Siddha Yoga, was in reality an exercise focusing on the breath, a practice common to all traditions. A meditation specific to Siddha Yoga will be offered the first week in October, following weeks devoted to Tibetan Buddhism and Christian contemplation, as well as a meditation workshop on Saturday, Sept. 21. The students who live in the house and I, as their faculty advisor, thought it important to open with a general meditation that would welcome everyone, rather than a tradition-specific practice.

Mindful as we try to be as journalists and editors, there's always room for error. All the more reason to meditate!

Sonya Jones is Associate Professor of English and Advisor to the Meditation and Mindfulness House.

Smokers must kick their stinky butts

Despite my loathing of cigarettes and a considerable amount of contempt for smokers, friends included, I will admit that I have some sympathy for puffers. Their plight for personal freedom is viable. I strongly question attempts by a government to "lawfully" usurp one's bodily sovereignty.

Tyler Thomson

Yet this is merely one of many burgeoning arguments which find common ground in a combustible, tubular, white instrument of filth. Of these innumerable debates, my mind has been occupied by one which elicits little discussion.

Subverting the itchiness of eyes, indelible odor, discolorations, subtle yet substantial erosion of finances,

addictions, need for ventilation, usage by minors, lawsuits, lung cancer, hoarseness ... lurking beneath it all is a seemingly endless trail of rubbish.

From metropolis to city to town to burg to podunk dot, a wake of cigarette carcasses exists. But-laden sidewalks and streets have become a despicably common sight. Without exception, Main Street has been littered with remnants of this dirty habit.

Exceptions exist—conscientious and respectful smokers are occasionally spotted. But the majority of users follow a different standard when dealing with the disposal trash.

Unfortunately, city streets and walkways serve as ashtrays for their extinguished butts. No matter if on foot or in a vehicle, users feel licensed to simply toss this piece of rubbish anywhere they please.

Some apparently think their transgression is forgiven if a forceful twist of the foot is applied to the smoldering leftover. They have done their duty and even exhibited humanism, they rationalize.

Granted, other items of trash inhabit the streets of Anytown, USA, as well. Dunkin' Donuts cups, newspapers, McDonald's wrappers ... they are also present. But, rare is the occasion when John Q. Public haughtily tosses his Big Mac wrapper to the street after the savory final bite. Infrequently is Ima Sample seen flicking a coffee cup out of her car window.

Is it impossible that smokers don't view their parallel act as a civil disobedience? Cigarettes are not trash, they must surmise, but simply akin to gravel.

The manner in which this dis-
(continued on page 6)

The strenuous life of Miss America

Just about every college student looks for a solution to financial difficulty through the saving grace of free money in the form of scholarships.

So we work hard to achieve outstanding academic records, we involve ourselves in a plethora of extra-curricular activities to prove that we are social creatures as well as intellectuals, and we even consider prostrating ourselves before those who hold the checkbook, begging to be blessed with the desperately-needed dollar signs.

Kara Erdodi

However, our efforts often prove to be in vain. A good number of us are not granted the gift of free aid.

What does it take to score some cash? If it isn't slaving away over books, or stretching our time to the limit by helping others, and if groveling doesn't do the trick, then what is the answer? All we need to do, my fellow students, is to be beautiful.

The 76th Annual Miss America Pageant gave away \$38,500,000 in scholarship funds. Fifty contestants received huge amounts of money in order to finance their college educations, and for what?

The chance to parade around a runway in Atlantic City in front of a huge live audience and millions of television viewers nationwide, who for the first time were given the opportunity to express their opinion as to who the most beautiful (and dare I say talented) woman was through the new "historic call-in vote."

The ladies also had luxurious swimming pools, elegant hotels and Disney World.

Perhaps I make their job sound too easy. After all, they did have to wear one-piece gold bathing suits that could make Claudia Schiffer look like a troll. An interesting note

is that the contestants did not wear high heels with their swimsuits this year, which resulted in the rather humorous realization that none of them were able to walk gracefully in their bare feet.

Remember how Barbie dolls had feet shaped just for high heels, and without shoes, they just tiptoed around?

The ladies also had the misfortune to dance around in sequined and frilly chiffon evening gowns, perhaps more suitable for a junior prom, in time to the souped-up ridiculous version of Ru Paul's "Supermodel" which is now patented by the Miss America Pageant and Long John Silver's Restaurants (trust me, I used to work there).

You know the mix I'm talking about: the kind of synthesized 70's porn beat that you hear when you press the "demo" button on an electric keyboard at Radio Shack.

In addition, the contestants were subject to the cruel and unusual punishment of hours of listening to the wishy-washy voice and so-called wit of Regis Philbin, arguably the most annoying man on the face of the planet.

So maybe I was too hard on the ladies. Their job may actually be more difficult than most of us realize. Still, it seems like such an exorbitant amount of money to be divided among these women, one of whom sincerely felt she could solve the gang crises in America by simply teaching them that what they are doing is wrong.

Maybe we could all earn extra money for college this way. We could dig out our old prom dresses, tease our hair, diet until we weigh 90 pounds and smile until our faces hurt. Then again, maybe we should all just stick to studying for exams and looking average.

After all, Regis Philbin is slated to host the show again next year.

Kara Erdodi is a columnist for The Campus.

Cigarettes should be trashed properly

(continued from page 5)

charge takes place is also quite interesting. The ejection often occurs amidst an aura of disgust, perhaps even rage.

Flicks and tosses convey feelings of anger, hostility, detestation—all directed toward the cigarette, it may be assumed. Smartly dressed women frequently execute a nonchalant drop. Here, the dominant arm hangs loosely, suggesting ambivalence.

Hence, I disgress from the psychoanalysis of the smoker, and pose the question which lies central to my beef.

I ask you, smokers and non-smokers alike, should the users of rolled tobacco be exempt from the common codes of civic cleanliness and waste disposal, codes by which most citizens abide? Are cigarette butts any different than candy wrappers or promotional fliers? Are they

not trash, as well?

The deathly grip of nicotine addiction, which is now considered more severe than that of heroin, is horrific and not to be demeaned. Sufferers should be pitied.

Nevertheless, coffee drinkers, feverish for caffeine every morning, do not haphazardly toss their empty styros after each fix is realized.

The elimination of this mess can be easily achieved. Let us pay attention to the eyesore as we climb the steps to Cochran hall, and as we stroll downtown. Then we must take pride in our communities, or ultimately, in ourselves.

Please find a garbage can for cigarette butts. Or do the best thing possible—trash the whole stinking habit.

Tyler Thomson is a columnist for The Campus and the Tennis Coaching Intern.

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WELL, I GUESS THE JOKE'S ON ME... I THOUGHT HE WAS JUST GIVING ME THE SILENT TREATMENT ALL WEEK



Financial Aid: like squeezing blood from rocks

I've got a little experiment I'd like for you to try. First, go out to a field. Look around until you find a flat, round stone about the size of your palm. Pick the stone up. Close your hand around it and squeeze really hard. Stop when you see blood coming out of the stone.

Mike Matott

I think this would be easier than getting Financial Aid to increase my aid package.

Here's the story: I'm planning to go off-campus next semester to study at the Duke Marine Laboratory. This was the major reason why I came to Allegheny and I was originally told that it would not cost more than tuition here.

Then I was told that there was an off-campus study fee of \$100. Not bad, I thought. I can afford that easily.

I was then told that there might be a slight difference in tuition costs. I thought, well, that's understandable.

How much could it be? \$500, maybe?

I finally got someone in the Bursar's office to tell me how "slight" the difference was: \$2000.

I looked at my total summer wages and kissed it all goodbye.

I may be crazy, but I don't think that \$2000 is a "slight" difference. That's half of my bank account.

That's a third of what I currently owe the federal government in loans. That is about 20 percent of the tuition for a semester here. That is not something I can really afford to pay.

I thought that maybe Financial Aid would see my reason and give me a little boost. After all, my GPA is kinda up there. I haven't had to worry about making the requirements to keep my Presidential Scholarship. I'm involved in lots of things on campus. I'm a real asset to the school. The least they could do is pay me more money so that I can get away from here, right?

They won't do that, however. I talked with someone in Financial Aid and she told me that my calculated need was more than met by my Presidential Scholarship and that my only option was to take out the difference in loans.

My parents are nice enough to let me borrow from the federal government the same amount that I was offered as a freshman. So, even though I can borrow more, my parents have me borrow the same amount every year. They make up the difference.

All told, I started out by paying a little over half of my costs to go here. Now I'm down under half and by the end of my time here, I'm sure it will be well below half.

My parents combined earn a pretty good amount per year—enough so that I don't qualify for need-based aid but not enough that

they could pay full tuition. My mom makes less than it costs to go to school here. As my father puts it, she's basically paying for my education. My dad makes a lot more than that, but it's not like he's a millionaire lawyer or anything.

Will my parents help me out here?

Sure they will. I just don't like to have to ask. I don't expect them to put me through college. They supported me for eighteen years. It's time I started paying my way. I would put myself through school without taking one dime from them if I could. I can't do that, though. The days of working your way through school are over.

Can you imagine waiting tables to pay for this school? If you worked 20 hours a week at five dollars an hour, you'd make about \$1000 after taxes. So for one semester you'd make about one-tenth the cost of tuition.

If anyone gets an \$8000 tip waiting tables, I want to know what restaurant I should apply to.

Will I be able to go to Duke next semester?

Yeah, I think so. Still, it would be easier to wring blood from a stone. I think I could do it too, if I could just get someone from financial aid to get between my hand and the stone.

Mike Matott is a columnist for The Campus.

Shakur remembered—the "thug life" abbreviated

I personally cannot pretend to be an avid fan of either rap or Tupac Shakur. His music spoke of a lifestyle that I can visualize as a result of my urban background, but in all honesty it is a lifestyle with which I am wholly unfamiliar. But this does not make Shakur's death any less tragic, and certainly it does not justify his murder.

Robert Hartman

Shakur's lifestyle was quite racy, and often illicit. He was shot five times while he was being robbed outside a New York nightclub in 1994. He spent eight months in prison for a 1993 sexual offense. He was not exactly a model citizen.

To many, Tupac's death is poetic justice. He died according to the code he lived. And many feel he got what he deserved. Yet, in view of Shakur's profession, it is not fair to

say that he got what he deserved. Tupac Shakur was, and still is, an artist. He painted with his lyrics the world in which he was raised, and brought that world to millions of fans nationwide. Not many thought it amusing when Kurt Cobain killed himself. Why should Shakur be different?

Tupac Shakur once said that people who change the world die a violent death.

Though he succumbed more than five days after the violent episode that ultimately claimed his life, it was nevertheless violence.

James Weaver

The word reverberates throughout our society: violence. While we lament the death of Shakur, it is a shame that only the death of a celebrity can sufficiently deliver the

wake-up call we so desperately need.

And even then it is a faint notice.

After Eazy-E died of AIDS two years ago, the music community became dramatically aware of that disease. In the past two months, several deaths have brought heroin use to national awareness.

Now, the tragic drive-by shooting of Shakur will thrust violence into the national spotlight. The only problem is that this has been going on for years. True, the ongoing plague of violence has been duly noted by our society, but yet so little is being done to combat it.

Tupac Shakur was no saint. He had a violent history that included sexual assault and numerous run-ins with the law. However, his art was reflective of a life that too many people in this country experience.

Did Tupac Shakur die in vain? Only time will tell if his brutal death truly changed the world.

Post-recession Britain has spawned Oasis' melancholic pop

Some Americans don't seem to understand Oasis. Many people like them and plenty loathe them, but it appears that far more just don't have a clue about them. Their angry boy antics and songs that shockingly resemble the Beatles simply don't register.

Phil Secretan

The misunderstanding is, however, simple, and nothing could highlight it more than the recent performance, if you can call it that, by Oasis at the MTV Awards Ceremony.

Beginning unoriginally, but nevertheless defiantly, they spouted a barrage of abuse at all those responsible for the shallow awards ceremony itself.

Unprepared for this, the MTV audience was thrown into immediate confusion. Feeling vulnerable and isolated they were unsure about how they should accordingly respond.

Oasis meanwhile continued on in a drunk, uninterested and rude fashion. They played appallingly and were responsible for what was regarded by most as a shameful performance. MTV partygoers

looked on in partial disbelief, utterly confused.

At the end of the song Oasis arrogantly filed off the stage without so much as a smile or a wave goodbye as onlookers clapped abruptly and with uncertainty. What had happened?

Well one thing is for sure, the audience certainly didn't know. In fact they didn't have a clue, but who could blame them?

Those poor, innocent MTV fans. After a few awkward and discomforting seconds the cameras turned back to presenter Dennis Miller who, being forced to earn his paycheck the hard way, smoothly maneuvered the multimillion dollar celebration back on course.

The explanation for this gross misunderstanding is simple. In post-recession Britain doom and gloom is still sadly omnipresent. Dead-end jobs, failure and, to quote Oasis themselves, "Cigarettes and Alcohol" have been and are a 90s lifestyle for millions of working class people.

For many Brits, life is just one endless hangover from the indulgent 80s. The headaches, blurred vision, bad breath and shakes will not go away. Oasis, bless them, exemplify this fed up spirit and combined with

their raw presence and offensive behavior have gained enormous popularity as a result.

Happiness and enjoyment are thus less acquirable commodities in contemporary Britain. But in America, however, the situation is simply not like this.

American life is based on a positive outlook, optimism and having fun. This does, after all, ensure a better time is had by all. Americans don't dwell on depression and morbid reflection. What's the point? Alright there was Nirvana, but generally you take Prozac if that sort of thing crops up, which it doesn't do too often.

Oasis is not particularly familiar with optimism and happiness and this is quite obvious.

At performances they are lethargic and lack showmanship. They are forthright and sometimes upsettingly discourteous. Often alcohol does render them nearly incapable of performing and they do allegedly take drugs, which could explain much of their strange behavior.

With a list of criticism this long you have every right to despise them. So why doesn't the British public?

Sick of pre-packaged outfits like

Take-That, the shallow plasticity of Michael Jackson and the expired leftovers of Phil Collins, Britain breathed a huge sigh of relief when Oasis first appeared. Refreshingly real, they were a vast improvement on the soapy decade of the 80s New Romanticism.

They turned out a few good anthem worthy tunes with hummable, user-friendly lyrics and suddenly, after a helpful push from the tabloid newspapers, millions began to identify with them. They became good old working class heroes, embodying the latest characteristics of a fed up Britain.

One thing that must not be overlooked is that Oasis is persistently criticized for failing to pioneer any exploration whatsoever into undiscovered musical territories. This is a point that needs clearing up.

Some critics have perceptively proclaimed they sound just like the Beatles. Well of course they do, they're working class and come from one of the great northern cities in Britain.

Oasis themselves will be the first to admit that the Beatles are their main influence, but the fact is they don't aspire to better them. They are self-deprecating and self-mocking. They know they're not

the Beatles. It is this awareness of their own mediocrity that the British love.

Oasis has some talent and can just about play their instruments. Their songs and shows are smoky, drunken affairs. In-fighting between band members is common. Basically their band differs little from everyday working class life. In theory, as a working class group, they despise authority, big corporations and commercialism.

And amusingly enough, MTV epitomizes all of these things.

So maybe, just maybe, this could be a plausible explanation for the shambolic and disorderly anti-performance Oasis presented to cable America via MTV last weekend.

And so there, I think, you have it. A clash of cultures or a difference in taste perhaps. Who knows, the music might even have some relevance. But whatever it is, Oasis definitely fired a blank shot at a bewildered target last weekend.

The MTV performance wasn't the greatest show ever seen, but there is absolutely no denying that it was a very amusing spectacle to watch—even if a little embarrassing for those actually there.

Phil Secretan is a columnist for The Campus.

Struggling to remedy the plight of the passwordless

I learned how to e-mail on Labor Day. It was a good day for me. Ever since I'd started using computers regularly three years ago, I had always wanted to e-mail. Now I could. I was filled with inexplicable joy.

Gail Giewont

The fifteen students in my freshman seminar huddled eagerly in front of their NeXT computers in Carr Hall, listening intently for the next tidbit of information. We were inspired; we were excited. More importantly, we were addicted.

We spent a large portion of our dwindling free time typing cheery, pointless notes to our friends, both at Allegheny and elsewhere. In one short lesson, the computers in front of us had connected us to the world.

We had two more classes in computer basics that week. Instructors taught us about using WordPerfect and the Internet. We explored the World Wide Web. It was like being in a commercial for IBM or something.

Then, to conclude our computer learning session, we were taught to change our passwords.

No problem, right?

Wrong. Mine failed to re-register. And yes, we tried every possible typing combination imaginable to make it work. My old password did not function anymore, either. Karen Stone, our instructor for that day, put in a work order of the high-

est priority to have my original password returned to me. This occurred on Sept. 6.

Which made me wonder why I had to start typing this article on the Macintosh Performa in my room. That's right—my password had not been fixed yet.

I had called the help number listed in *The Compass*, but they don't seem to be hooked up yet. I tried different combinations of those, too: once with the "332," once without it, once dialing "9" first, etc.

The phone numbers simply did not work for me. I've used my roommate's computer to send an e-mail message to "cahelp" asking what I should do, just like *The Compass* suggests. They responded by saying they could not assist me and that I should try to call the number in *The Compass*. As my last hope, I tried again—and got a busy signal.

Sure, I was annoyed. I'd also been very patient because I was certain that the people working with computer assistance had a lot to do. But so did I.

Being unable to e-mail can force you to miss your first newspaper deadline. Sometimes I'm supposed to e-mail reports to my professors. I think they were getting tired of my handing them papers when the rest of the class did not.

What if my classmates had begun to view this as a sort of favoritism? Think of how this might have affected my social life!

Worse yet, my friends continually check their e-mail. It's become

a daily ritual for them. I was beginning to feel left out of a big part of the experience of a college freshman, as if college weren't harrowing enough.

Thus, this Tuesday—eleven days after the onset of the Password Fiasco—I set out on a quest. I had discovered that the computer assistance people house themselves in Reis Hall; I did some research to find them.

Driven to succeed on my desperate mission, I sloshed through the rain and five-inch deep puddles. Hoping to demonstrate my determination, I set my face in what I hoped was a menacing expression and proceeded into the building. After a moment, I located the office of the computer assistance people (fortunately for me there was an arrow), and inquired if someone couldn't help me.

They could. And they were even pleasant about it. My problem, as it turned out, was quite simple. They'd simply added an extra symbol to my password, but it was perfectly functional again as soon as this was explained to me.

I ventured out into the rain again, plopped myself down at a computer, and looked over the thirty-something messages that had accumulated in the week of my hiatus from the world of computers.

So now I can e-mail again, and my friends spend quality time with me once again. If it would only stop raining, my life would be utterly perfect.

Gail Giewont is a columnist for The Campus.

The Campus of Allegheny College

Founded 1876

VOLUME 120, No. 3

SEPTEMBER 19, 1996

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Nationwide debate calls tenets of tenure into question

OMAHA, Neb. (AP)—To tenure or not to tenure? That is the question facing colleges and universities nationwide, and it has some professors trembling.

Faculty members and administrators in the University of Nebraska system, Iowa State University, the University of Texas and many other schools are considering tweaking their tenure policies to allow for more stringent evaluations of tenured faculty members.

"It's an issue that's in the air," said James Moeser, chancellor of the University of Nebraska-Lincoln. "There is concern all across the country about tenure."

Tenure awards faculty members who have survived a lengthy probationary period—up to seven years—with a permanent position. Tenured professors can be fired only for adequate cause, such as gross incompetence, moral depravity or financial emergency at the college.

Supporters of the system claim that it allows faculty members to teach and do research on

controversial topics without fear of reprimand from administrators, politicians or interest groups. Critics of tenure say that it protects faculty members who have become unproductive and complacent.

Carl Camp, Faculty Senate president at the University of Nebraska at Omaha, told the Omaha World-Herald that tenure is vital to the protection of professors' academic freedom.

During the McCarthy era of the 1950s, Camp said, many professors were fired or threatened because they studied and taught Marxism and socialism.

Professors at major universities seek to make discoveries through their research, Camp said, and convey those discoveries to their students.

"It's in this fashion that we push the frontiers of knowledge and discover new things," he said.

But tenure is not universal in higher education. Bellevue University has been in business for 30 years and has never granted its faculty members tenure.

"The signal it (tenure) sends is that it's all right to be preoccupied with your own agenda instead of serving the needs of the community," said John Muller, president of Bellevue University.

Moeser said he envisions a system in which tenured professors would be evaluated thoroughly every five or seven years. Faculty peers from inside and outside the university would examine a professor's efforts under the system Moeser foresees.

This should not threaten tenured professors, Moeser said. It would be an opportunity for them to set career goals, he said.

Tenured professors in the NU system say they already are

evaluated once a year for merit pay and other considerations by their department head and sometimes by a faculty committee.

Ann Young, president of the University of Nebraska at Kearney Faculty Senate, said the public does not understand tenure. Professors must undergo extensive evaluations of their teaching and research abilities before they are granted tenure, she said.

"Education is under attack from various sources, and it's become a political issue," Young said. "Most of us are doing what we were hired to do."

Other Midlands colleges don't grant tenure. Concordia College in Seward has not given tenure to a

professor since 1978. The College of St. Mary in Omaha hires faculty members on a contract basis. The two-year community colleges in Nebraska, like many two-year colleges across the nation, do not give instructors tenure.

Eric Marintzer of Hastings, UNL's student body president, said he and many students arrive at UNL with the notion that tenure is a "free ride" for professors.

But Marintzer said now that he understands better the rigorous route to tenure and the reasons tenure was established, he believes in it. For the most part, he said, UNL's tenured faculty members are excellent.

Work-study wages may not reflect skill

(continued from page 1)

employee and works 8 hours per week. "I'm pretty busy all the time," he said. "I haven't had time to do my homework yet."

Sophomore Ray Drabicki works for security as a building monitor about 13 hours a week. Drabicki checks for vandalism in buildings and makes sure people check in and out at the doors. "Monitors get time to finish class work," he said.

Drabicki believes he receives about \$5.00 per hour, which falls within close range of Disantis' category II position.

Stallard noted that it is difficult to increase wages of all students. "With the increase in minimum wage, the college has not received an increase in work-study funds at all," she said. "We feel we're responsible for these students who have received awards. It is our job to provide positions for them."

Sophomore Jarred Thomas, who holds two work-study jobs, one as a chemistry teaching assistant and another as distribution manager of *The Campus*, feels that his positions justify his pay. "But any job that requires a lot of skill, like tutors, shouldn't be a work-study job," he said. Thomas noted a qualified person could not fill a work-study position because they were not eligible for work-study.

Shannon Seymour, a sophomore working in the costume shop through work-study, receives \$5.05 per hour and works seven hours per week. Seymour does not agree with the categorization of work-study positions; however, "Who wouldn't want a job where you really didn't have to work?" she said.

Stallard said that not all positions work out to the students' expectations. "But that gives you a taste of the real world," she said.

Boyer noted she is happy with her position with Public Affairs. "I've gained such valuable experience from this job; however, maybe financial aid needs to take a close look at the skill level of each position and reconsider how much money they allot to departments."

St. Lawrence to renovate mansion

(continued from page 1)

Jonathan Helmreich remembered that Sullivan came to Allegheny after a period of relative instability and interim presidents.

"There was a real emphasis when he first arrived here that he was the president," commented Helmreich.

Several members of the faculty at Allegheny remembered that the Sullivans requested custom-made kitchen cabinets be installed in the presidential residence shortly after their arrival.

Helmreich remarked that President Sullivan's planning "may have been beyond the range of our resources at the time, but he worked hard on fundraising to make up for it."

Construction on the Sullivans' new home is still in the planning stage and is set to begin in the next construction season, which Barrows explained is in late winter or early spring.

Write for *The Campus*.

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Published once weekly on Thursdays during the academic year by the students of Allegheny College. All copy and photos are the sole property of *The Campus* Editorial Board.

Box 12 Allegheny College, Meadville, PA 16335
Offices in Room U202, Henderson Campus Center.

Mail Subscriptions are available for \$17 a year (28 issues), \$10 per semester. Send an address and payment to *The Campus*, attention Jarred Thomas, distribution manager. Make checks payable to Allegheny College.

Deadline for ads, classifieds, personals, and Letters to the Editor is 5 p.m. the Monday before publication.
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Arts & Living

Fraternity enrollment suffers: Greeks rushing to improve image

By AMY GRILLO
Arts & Living Writer

Membership in fraternities is slowly shrinking.

During the fall of 1994, 13% of students held membership in a fraternity. In 1995, the number dropped to 10%.

Allegheny fraternities are trying to dispel the negative images of Greek life which may be affecting their membership recruitment.

The decline in Greek numbers

may be linked to fraternities' reputations of breaking Interfraternity Council regulations and state alcohol laws, hazing pledges, and declining grade point averages.

"I came to Allegheny as a student in 1986, and ten years later, Greek life still has not been able to stop hazing and to obey the law when using alcohol," said Phil Foxman, Director of Student Activities and Greek Advisor.

During the past two years, four fraternities have been in trouble with

the state or the school for breaking hazing and/or alcohol laws, he said.

Since 1995, Phi Delta Theta (Phi Delt) is no longer recognized at Allegheny because of a hazing incident. Three other fraternities—Phi Gamma Delta (Fijis), Sigma Alpha Epsilon (Sigs) and Delta Tau Delta (Delt) were on probation for much of last spring.

Hazing is defined as something which inflicts intentional mental or physical abuse, embarrassment or harassment of a pledge member.

Some examples include making pledges drink until they get sick, forcing pledges to sleep naked on the fraternity's basement floor, and beating blindfolded pledges as they walk through the fraternity halls.

Fraternity members would not discuss whether or not they had been hazed, implying that it was an accepted by pledges as part of becoming a brother. "I would rather not comment on hazing," said one junior fraternity member. "It's something that should remain in the fraternity."

Jason Senick, a former Delt said hazing is not as large a concern as it is at other schools. "I'm not saying that there is no problem with hazing on campus," Senick said, "but I don't believe it to be a big problem."

Vandalism and reckless behavior last year indicate that hazing may be a larger concern than Greek men like to admit.

Last semester, a professor's car was plastered with cheese and condiments because his car was parked "too close" to fraternity property, said Tony Sabruno, Head of Security.

The pledges and brothers guilty of "cheesing" the car apologized to the professor and washed his car. The professor did not press charges.

During a pledge activity, one fraternity hurled eggs at Baldwin hall.

Alcohol consumption may be linked with such behaviors. Additionally, alcohol has contributed to the decline in grade point averages of Greek men during the 1994-95 school year.

In the Fall of 1995, the All Greek Male grade point average fell considerably lower than the All Male average. Foxman said if Greeks could show that joining a fraternity "did not adversely affect a student's grades ... we will silence many of

our critics."

Scholastic records from last semester reflect the effort of Greeks to improve their image. Greek men increased their average by more than two tenths of a point to 2.85, pushing them ahead of the All Male average, 2.81. Some fraternity members attribute this increase to new alcohol policies implemented by individual chapters.

According to Foxman the Fijis, Delt and Sigs were put on social probation by the college for violating alcohol policies.

While the Delt and Sigs no longer are sanctioned to be "dry," Sig brother Mike Walker said his fraternity maintained a no-alcohol policy at open parties because they realized that it "would be easier and more risk free for both the students and our chapter."

Like the Sigs, Theta Chi prohibits alcohol at their open parties. Brothers stand at the doors, taking student ID numbers and watching for people trying to sneak alcohol into the parties. Ten to fifteen brothers serve as Sober Patrol during the events.

Two twenty-one year-old seniors realized the sincerity of Theta Chi's policy when brothers attempted to confiscate the beers they had brought with them to party.

"Apparently, 'being in trouble' isn't the only motivator here," said Foxman. "Theta Chi has not had any discipline problems since I have been Greek Advisor."

Foxman commented that this is the first time fraternities decided to host non-alcoholic parties. In the past, even if a chapter was on social probation, it chose not to host any functions, rather than to host non-alcoholic functions.

On Sunday, members of IFC voted to incorporate into its by-laws

(continued on page 12)



TO BE OR NOT TO BE—Recent problems with alcohol, hazing, and declining academics may cause more students to stay "God-damned Independent." After incidents like the expulsion of Allegheny's Phi Delta Theta chapter, Greek men are attempting to clean up their act and increase enrollment.

—photo by Ben Wyrick

Zippers open at Carr's Sundback Library

By WILLIE BERKOVITZ
Arts & Living Writer

We all know Meadville's claims to fame—Sharon Stone, Dad's dog food, and the zipper.

The zipper? Some Alleghenians may be unaware that for 80 years, until 1993, Meadville was home to Talon Inc., the world's largest zipper manufacturer for most of those years.

The new zipper display in Carr Hall of Science's Sundback Library shows just how significant one local business was in developing the zipper—an item that we used daily without a second thought.

Carr's library is named for Gideon Sundback, the inventor of the modern zipper.

This year, Ruth Klingener, '33, Trustee of the College and the daughter of Gideon Sundback, donated to Allegheny her entire collection of zippers and zipper-related

paraphernalia, including many of her father's personal papers which are now located in Pelletier's special collections area.

Since last May, zippers and other donated items have been displayed in the Sundback Library. Connie Thorson, Director of the Library, catalogued the collection and organized the exhibit. The exhibit has historical significance because of Talon's contributions to the Meadville community.

Thorson says that she was familiar with the Talon company and was surprised when she moved to the area to find that it was located in Meadville. Thorson said she learned some interesting facts about the zipper and Talon through the collection. For instance, the zipper originally was called a "slide fastener."

The zipper of the mailbag in the collection is the first commercially-produced zipper. It was manufac-

tured in 1896 for the U.S. Postal Service. Thorson said that the bag may be the last of 20 bags that the Postal Service ordered from Talon.

Thorson said she plans to rotate the items in the exhibit periodically. She thinks that the collection will appeal to the entire Meadville community.

"People will be interested when they hear about the exhibit because of the importance of Talon to the community for so long," Thorson said.

Klingener decided to donate the zipper collection to Allegheny when the Crawford County Historical Society, the original site of the collection, no longer had room to display it.

"I felt that the students should use [the collection] for their studies," Klingener said. "Also, the college had the facilities for keeping old paper."

(continued on page 11)

Conserve your energy

By NICCI MICCO
Arts & Living Editor
& MELANIE SWARTZ
Arts & Living Writer

Upperclassmen move off-campus for various reasons—their own bedrooms, their own kitchens, their own rules. Then reality strikes—they receive the first month's batch of *their own bills*.

College students working to pay rent and utility bills start to realize that water isn't free, and when the heat starts flowing, so does the cash.

Students who are concerned about high utility bills can make simple changes around the house that will lower energy expenditures, and, consequently, utility costs.

Sona Sundarraj, a junior, said that she and her housemates try to keep energy costs low by turning off

lights when they leave rooms, taking shorter showers and trying to avoid using more than one electrical appliance at a time.

"We haven't turned the heat on yet, even though it is already cold," Sundarraj said.

Mary Beth Berardi, a junior who lives with six other women, said she takes many of the same precautions as Sundarraj. She said she also washes large loads of laundry in cold water and tries to use dryers as little as possible.

Senior Rachel Bullock said she and her housemates wait until late fall until they turn on the heat. They keep warm by layering clothing and wrapping in blankets. Bullock said that she tries to conserve energy more for financial reasons than for environmental

(continued on page 10)

Buck's "Breath" is a Six-Letter Word

By **MATTHEW FUCHS**
Arts & Living Writer

The Erie Art Museum Frame Shop Gallery is featuring the work of Sue Buck, assistant professor of art at Allegheny. Buck's exhibit, "Breath: Recent Drawings by Sue Buck," is a collection of nine charcoal and pastel works, including both representational and abstract drawings.

"Breath" is part of a larger series which Buck has named *Six Letter Words*. "Memory," "Beyond," and "Moment" are some of the other works in the series. "The large-scale animal drawings in the show are representative of a body of work that I have done in the past year which has been a way for me to try and understand the relationship of humans to the natural world," said Buck.

How are we like animals? What similarities do animal emotions and human emotions share? Buck explores these questions in her art.

Although Buck's recent work focuses on primates, gorillas and orangutans, Buck has always had a fascination with all kinds of animals.

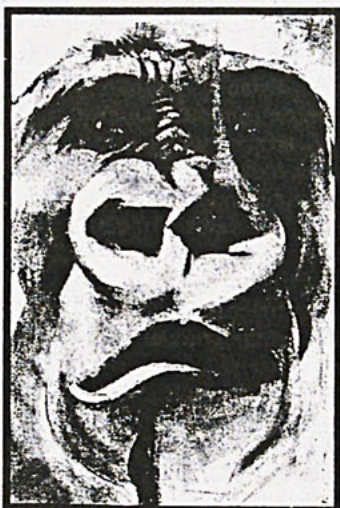
"The very first dream I can remember was about a rabbit," Buck said.

Buck's interest in animals also springs from her desire to explore issues of power. She spent six years using images of politicians and businessmen and working with the

concepts of control and greed.

Who has power? Who does not? And why? Buck said that for the past four years, she has found herself looking more to the natural world for the answers to these questions.

"We are animals ourselves, and through the study of nature, I look and wonder what of human nature is the same as animal nature," Buck said.



Sue Buck, detail of *Breath*, 1996, pastel.

The abstract drawings included in the exhibit were created as a performance to live music. Buck said that, as a performance, the drawings take on a sense of immediacy and danger. They are explorations.

"Basically, the work continues to be about my wondering," Buck said.

Buck has taught drawing and printmaking at Allegheny since 1993. Buck said that a conglomeration of experiences form her ideas and pedagogies.

She received her BFA from Ohio University and her MFA from Maryland Institute College of Art. She has done graduate work at the University of Colorado, the University of Arizona and Towson State University.

For the past 24 years, Buck has worked as an artist and teacher in Maryland, Arizona, Florida and New Mexico.

Her wanderings have taken her to such places as Guatemala, the Netherlands, France, Belgium, Mexico, England, India, Nepal, Thailand, Malaysia and Australia.

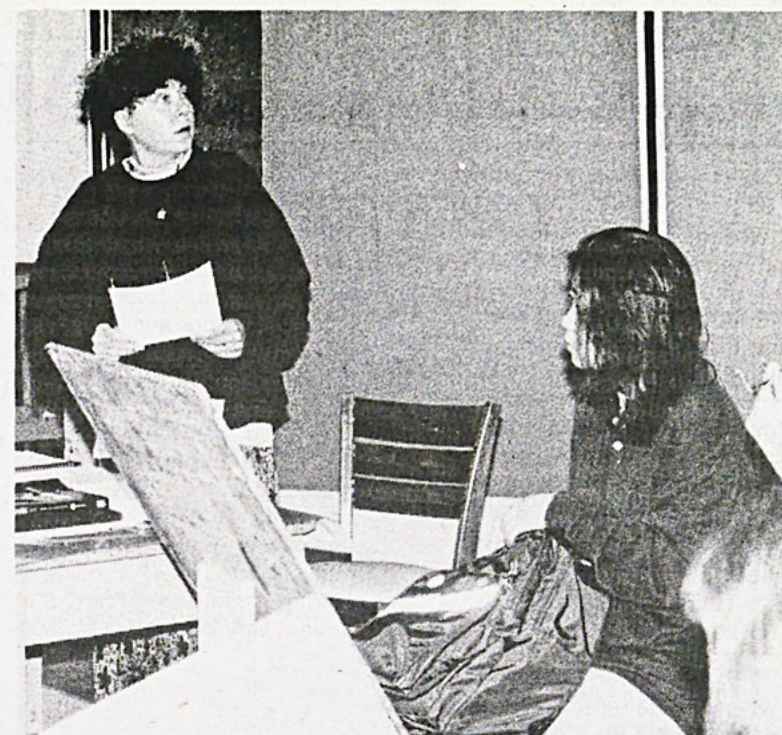
Her drawings and prints are included in several private and public collections, including those of Clemson University and Rutgers University.

Buck attributes the formation of her unique artistic style to both her education experience and her traveling.

Buck summarized her teaching philosophy: "I try to help students have their own voices."

The Erie Art Museum Frame Shop Gallery will feature Buck through Sept. 28.

Also look for Buck's work in the Faculty and Alumni Exhibit which will open in Allegheny's Bowman, Penelec & Megahan Galleries on Tuesday, Oct. 8.



CAUGHT IN THE ACT—Assistant Professor of Art Sue Buck directs her basic drawing class. Buck's exhibit is showing at the Erie Art Museum through September 28.

Amos seduces her audience

By **BOB BAZYLAK**
Arts & Living Writer

"So how's it going?" Amos asked, after finishing a scathing rendition of REM's "Losing My Religion." "Obviously, somebody pissed me off."

Concert Review

Turning to her harpsichord, Amos erupted into "Blood Roses," the third song of her 80-minute set at Erie's Warner Theater last Thursday ("Horses" had opened the show).

Seated against surreal backdrops of star-filled skies and psychedelic lighting, Amos captivated the audience with an even sampling from all of her albums, including *Little Earthquake's* "Leather" and "Tear in Your Hand," *Under the Pink's* "Cornflake Girl," and several cuts from her current release, *Boys For Pele*.

Throughout the evening, Amos' live intensity shined as she effortlessly led the spellbound audience through a roller coaster of intense, dramatic highs and gripping lows. From start to finish, Amos worked her magic on the crowd, blending her vocals perfectly with the strength of her piano, fluctuating without warning from heated growls to hushed, barely-audible whispers.

All the while Amos remained firmly anchored at her piano bench (although she did briefly abandon it for an escapade in modern tribal dance during the stretched-out guitar intro to "Cornflake Girl").

Whether writhing passionately around the bench with seductive ease or bucking wildly against it in

fits of rebellion, the raw charge of her movements heightened and accentuated Amos' merit as a live performer.

While many of today's artists fail to adequately translate their studio work into a live atmosphere, Amos' true strength emerges in front of an audience. As early as the first number, it was clear that the live power Amos brought to the Warner's intimate setting was her greatest talent—one that could never be properly captured on record.

Amos played upon her strong rapport with the crowd through an integrated series of accentuations and dramatic pauses.

During "Caught a Light Sneeze," for example, her transition from harpsichord to piano was bridged by an impromptu hand-percussion solo in which Amos transformed the piano as well as her own body into rhythmic tools. It was precisely this sense of spontaneity that provided the backbone of the show.

Typically, the energy of any given song brought the audience to a fever pitch, most noticeably during "Talula," the only number in which Amos was fully accompanied by guitar, bass and drum tracks.

Finishing with the somber "Me and a Gun," Amos left the stage briefly before returning for a double encore, which included Nirvana's "Smells Like Teen Spirit" and "Winter," the final song of the evening.

The only downside of the show came from recurring technical problems faced by guitarist Steve Caton ... not that Amos was thrown off at all. Amidst the growing wall of feedback, she turned to the crowd mid-song and politely smiled.

"What's happening?," she asked. "Is Jesus coming?"

Black Eye fails to knock out

By **IAN BAUM**
Arts & Living Writer

Artist: *Fluffy*
Album: *Black Eye*
Overall Grade: *B*

The concept behind this band is not very original. The angry all-female group has been done before (L7).

Music Review

But this English version has a pretty good sound, and while their lyrics are a little, uhh ... explicit ...

at times, the overall sound is pretty good.

The album opens with "Nothing," a fast-paced song about boredom. This song pretty much sets the pace for the rest of the album—pounding drums, heavily-distorted guitars, Amanda Rootes screaming angry lyrics in her raspy smoker's voice.

While the music on this album is not very complex, its simplicity makes it enjoyable. The lyrics, which deal with a variety of scenarios, pick up the slack where the music is lacking. They are written and placed within each song nicely.

"Cross Dresser" is the next

"Famous When We're Dead," the L7 song that first caught my attention. It mixes standard pop with dark lyrics which contradict the sound, producing a song which will leave you wondering whether to dance or to mosh.

Ignoring the possibility of its being a tribute to the Sex Pistols, "Too Famous" is too similar to "No Feelings" in sound and lyrics.

Overall, I would say this album would be a worthwhile investment. It revives a sound which is very much missed in today's day and age. It is more harsh than many bands are willing to get these days. The blunt simple lyrics and music are refreshing.

Environmentally-friendly tips help students save money

(continued from page 9)

reasons. "Even though three of my housemates are ES majors, I am the one who has to turn off all of the

lights at night since everyone else leaves them on when they go to bed," said Pete Olympia, a senior.

Like Bullock, Olympia said he tries to use energy conservatively "to save money, not the world."

Below is a list of things that off-campus residents can do to save money on their bills and to be more environmentally cautious:

Water—Take shorter showers. Shave with the water off. Put a brick in the water chamber of the toilet to use less water. Wash dishes after using them instead of piling them.

Gas—Keep water heater at a low setting or on a timer. Keep thermostats set around 60-63 degrees.

Layer with sweaters or blankets. Invest in storm windows and doors (or ask your landlord to do this) or cover windows with plastic.

Electricity—Turn off the lights, TV, radio and other appliances when not in the same room.

Use fluorescent or halogen reading lamps.

BUY RECYCLED.



AND SAVE.

Front Row Fools charge *Dr. Moreau* with malpractice

By JON CANTWELL &
FRED HEMMINGER
Arts & Living Writers

What do you get when you combine Andrew Lloyd Webber's *Cats*, *Jurassic Park*, and a *Planet of the Apes* movie? Your answer: something that would be unbearable to watch. Correct, but we would like to refer to it as *The Island of Dr. Moreau*. (We forgot to mention that you should delete all the good parts of the aforementioned films.)

Front Row Fools

We apologize for reviewing such a lousy film, but the sad part is that Tinseltown had nothing better to offer. When we left the theatre, we honestly looked at the other films playing and could not say what would have been a better movie.

We made a poor choice, but our reasoning was that since this movie had been at Tinseltown for three weeks, it had to be decent. We were wrong. Maybe we should have seen Kevin Costner or Jean-Claude Van Damme try to rekindle their fading careers.

The movie begins with Edward Douglas found dehydrated and float-

ing in a raft in the ocean. He is rescued by a neurosurgeon, Montgomery, played by Val Kilmer (*Batman Forever*, *Tombstone*).

Montgomery takes Douglas to Dr. Moreau's island. After Douglas is rehydrated, he is put into a locked guest room which has barred windows.

Douglas escapes immediately and begins to explore the island. We should add that he escapes because Montgomery leaves the key in the key hole. Douglas slides a magazine under the door and pushes the key out. We think you all have seen enough Hardy Boys mysteries to know how this trick works—oh wait—the Hardy Boys series was original enough not to use this trick

...oops! Anyway, Douglas discovers that Dr. Moreau has created a new race of animals implanted with human DNA.

Dr. Moreau, Marlon Brando (*The Godfather*), referred to as "Father," has surgically implanted a chip in all of his creatures which causes them pain when he presses a button on a controlling device.

When the hyena realizes this fact and rips the chip from his body, chaos breaks out. With Montgomery and Moreau insane, it is up to Douglas to bring peace back to the island. By the way, if you remember Brando back in the day of good roles and classic movies, this

film may be too painful for you to watch.

Jon's Pick—Do not go see this one in the theater or even rent it when it comes out on video. If this was showing for free, I would have to seriously consider wasting my time on it again.

My suggestion to our readers (the few that we have) is to read H.G. Wells' book on which the movie was based because there is no possible way that it can be any worse.

This movie had so many confusing and unnecessary parts in it that I had no idea what was occurring most of the time.

For example, Dr. Moreau's painting himself white to avoid the sun for allergy reasons had no influence on the plot, yet they so graciously included it for me!

Dr. Moreau continually talked about a serum that the creatures needed to take to avoid "regression." Excuse me, Mr. Writer, what the hell is "regression"? I am no movie expert (I am sure that surprises many of you), but I would explain key terms in my movies ... maybe it's just me.

I would have to say this was the first time I was ever happy when two lead characters were murdered half-way through the movie, but Kilmer's and Brando's acting made me sick.

I felt bad giving *Bulletproof* a

low score on the Snapple scale because I am a fan of Adam Sandler, but not this week. I give this movie a whopping one Snapple ... and not a good flavor. *Island of Dr. Moreau*: have a cherry lemonade on me.

Fred's pick—This week, I disagree with my partner: cherry lemonade is a good Snapple flavor. However, this movie did suck.

There were a few parts that made me laugh. For example, picture Marlon Brando painted white, in a white robe, wearing some funky white hat with a white veil.

I was waiting for the Ghostbusters to run on and try to kill the Stay-Puff Marshmallow Man imposter or for Oprah to jump in and ask her panel of wedding experts

what they would have done differently.

My point is that bad comedies are bad, but bad dramas are sometimes funny. One also must not overlook that this movie had some fascinating ideas; it just failed to connect them into any coherent plot.

I also thought that Brando and Kilmer did commendable jobs with the script they were given.

If you are a person who likes to laugh at poor attempts at drama and disconnected plot lines, it is not that bad of an experience.

I actually think that I may rent it and make up a drinking game. Drink everytime there is an attempt at serious drama and it sucks ... wait, no one has that tolerance. Three Snapples.

Fly over to Carr to catch zippers

(continued from page 9)

Klingener said that she hopes students will take advantage of her donation. She said she believes that her father would be very proud that she saved everything and donated it for educational use.

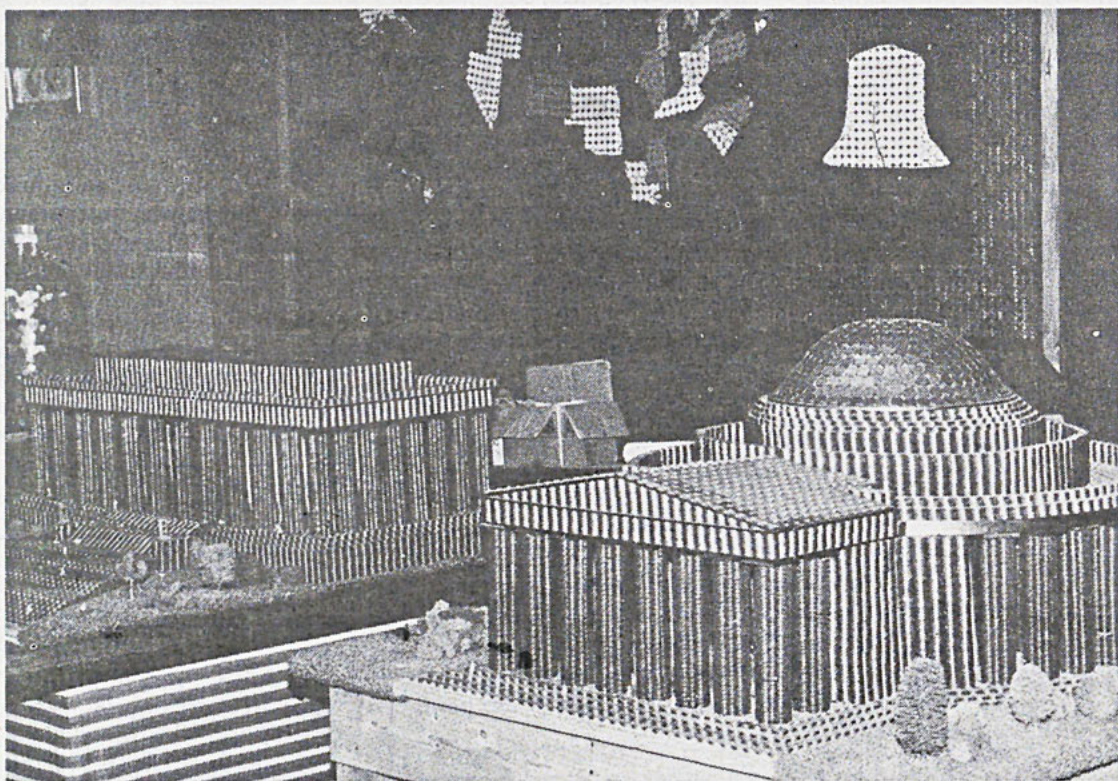
Thorson encourages everyone to visit the exhibit during Carr Hall hours. The exhibit includes zippers from 1891, 1893, 1906 and 1940. Some of the exhibit's highlights include a copy of Sundback's patent, advertisements for the "slide fas-

tener" and zipper, and two models that have Sundback's signature on attached cards, of which he made from hand.

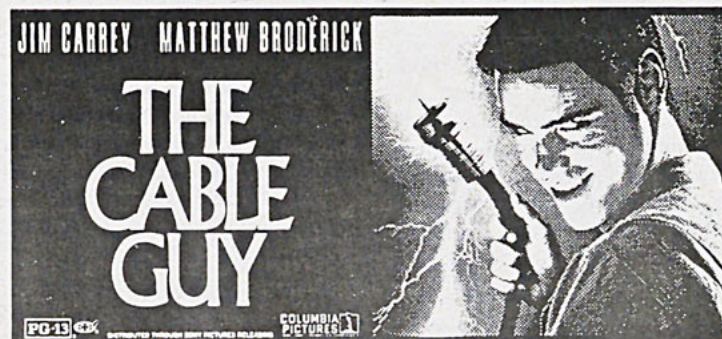
Also, there are some pieces from the business side Talon, including a sales brochure from the Hookless Fastener Company, Talon's predecessor, and a plastic color chart for all the different plastics with which they made the zipper.

Alumus Col: Lewis Walker, 1877, began Talon Inc.

Penny For Your Thoughts



The Other Place, more commonly known among Alleghenians as "The Penny Bar," is one of Meadville's best kept secrets. Owner, Jim Fucci, spent twelve years covering his bar with 125,000 pennies. Pennies cover tables and walls. He even has a map of the United States and a clock made out of pennies. His masterpieces, models of the Lincoln and Jefferson Memorials, took him five years to make. The mellow atmosphere, in which one can play ping-pong, pool, Connect Four, Monopoly and Mastermind, is different from any other bar in Meadville. Unlike many of the more popular Allegheny hangouts, The Other Place is not filled with stifling cigarette smoke and jam packed with people. "The Penny Bar" is located on Steers Alley.



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Jean-Claude Van Damme punches out a mediocre movie

By LUKE BOGER
Arts & Living Writer

As I walked into the Meadville Cinemas on Saturday afternoon, I was pleasantly surprised that the movie I was about to see was in theater number three, or, as I have not come to call it, "The Beatles Room." Any time I've been in that particular theater, they play the Beatles before the film. This day's selections included "The Long and Winding Road" and "Norwegian

Meadville Cinemas...

*Last Man Standing (R)

2:10, 4:30, 7:10, 9:30

Maximum Risk (R)

2:05, 4:15, 7:25, 9:30

Jack (PG-13)

2:00, 4:25, 7:05, 9:25

A Time to Kill (R)

1:30, 4:15, 7:00, 9:40

*premiering Friday

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Wood." Nice touch, though it did seem like a strange atmosphere to set for a Van Damme flick.

Film Review

So here we are again: Van Damme. Jean-Claude Van Damme is a member of that illustrious club of actors that can go strictly by their last names. He may not be De Niro, but just the same, when people speak of his films, they are often referred to as "Van Damme Movies." For instance, when people asked me what I saw this weekend, I said, "that new Van Damme movie." I guess you get the point. Now, on to that Van Damme movie—*Maximum Risk*.

So, what do you do when you go to see a Van Damme movie and Van Damme is killed within the first 5 minutes or so? You figure, it's either going to be a flashback movie, or he's playing twins. If you guessed the latter, then you're the lucky winner. Does this sound

familiar to you? Well, don't worry, this story is different.

Van Damme (that name is already getting repetitious) stars as Alain Moreau, a French police officer who investigates the death of a man who looked exactly like him. That man turns out to be his twin brother, Mikhail, who died while trying to reach his brother.

Of course, Alain didn't even know that he had a brother, much less an identical twin. In order to find out who Mikhail was and how he died, Alain must pose as him and go to New York to find out what his brother's connections were.

Alain finds out that Mikhail was involved with the Russian mob in the U.S., and that there is a list that is kept in France that has the names of different members of the government, especially F.B.I. agents, who are in the pocket of the Russians. Alain also meets his brother's girlfriend, Alex Minetti, played by Natasha Henstridge, who goes along with him "for the ride." If you've seen the movie, no pun intended.

Maximum Risk has some good ideas and at times is written fairly well. There are some interesting twists in who actually is at fault for Mikhail's death, but at the end there is no doubt who the bad guys were. Of course, they aren't really new ideas either. The whole subplot with "the list" is actually very similar to that of *Bulletproof*, and we've seen Van Damme as twins before.

Van Damme's acting has improved a bit since I last saw him. His physical acting abilities are very good, and his facial expressions are convincing. However, it's when he starts talking that it seems cheesy. Natasha Henstridge, who you might remember as Sil from *Species*, does an adequate job as well. You might not recognize her, though, since she does have her clothes on for most of the film. Notice I do say "most."

Also starring are Zach Grenier as Ivan, one of the head Russian honchos, and Jean-Hugues Anglade as Alain's friend and fellow cop Sebastian. The direction is good, and this film also marks director

Ringo Lam's American debut, who has previously worked on very successful Hong Kong action films.

It is both easy and difficult, in certain ways, to give this film a rating, because it just seems so average in every way. It wasn't terrible, but it wasn't exactly captivating, either. Most of the action is OK, but often a bit unbelievable. Of course, you should expect that. Van Damme is still in good shape, but his guns were more prominent than his martial arts. The best action sequences were those leading up to the end. I enjoyed the last fifteen minutes or so the most. Other than that, this film was just sort of "there." This is a very average film.

On a scale of 0 to 5, I'll chance giving *Maximum Risk* 2 1/2 stars. I'd say to wait for video. I do recommend the Beatles, though.

Pluses: Van Damme breaks people, guns, blood, etc., etc.

Minuses: Corny at times. Everything is just so darn mediocre.

Case statement propels construction of new humanities facilities

(continued on page 3)

our requests are being met."

Rosenberg said he foresaw a "good chance" that the renovations to Cochran next summer would include the conversion of the area which formerly housed WARC into a seminar room and lounge.

Currently, the only classroom which belongs to the English department is one seminar room on the second floor of Cochran. Often, small seminar classes are assigned to large classrooms and professors must "shop" for rooms which are more suitable for their particular needs.

"I believe very, very strongly in the effect of architecture and geography on instruction," said Michaels. "Classroom space really means a lot."

Bulman describes many of the humanities facilities as "woefully inadequate."

Bulman said that during a survey of the arts departments that he con-

ducted last spring with Charlie Pollock, Secretary of the College and Director of Public Affairs, and Michael Hyde, Vice President for Development and Alumni Affairs, they discovered that faculty in the arts believed that their teaching styles were inhibited by some of their teaching environments.

For example, the College Playshop has minimal backstage space and a constricted stage, both of which severely limit teaching strategies. The music department lacks any practice rooms which are acoustically isolated.

As advised by Dober, Lidsky, Craig and Associates, Inc. Allegheny College, in a May 1996 report, defined long-term plans for building a new Communication Arts building where the David Mead fieldhouse currently is located. No timetable has been established, however.

Pollock said that he and Bulman currently are preparing a case statement—much like the one that pro-

ceeded the renovations of the science departments—to convince potential benefactors that 1) the arts are important to a liberal arts education 2) Allegheny has something to offer in the arts and 3) current facilities are inhibiting Allegheny from offering

all that it can.

This case statement, which Pollock predicts he and Bulman will outline by the end of the semester, is the first step in the construction of the new facility.

"We need to have a well-balanced

college," Bulman said, "and that means investing in facilities and, therefore, indirectly, in advancing the pedagogies of the humanities and arts departments which traditionally have laid the foundation for a liberal arts education."

Non-alcoholic parties intended to improve Greek image

(continued from page 9)

a "party policy" which would encourage fraternities to host more of these non-alcoholic functions.

The policy defines separate guidelines for non-alcoholic parties and alcoholic parties.

Alcoholic parties, or B.Y.O.B. parties, are permitted on Friday and Saturday nights anytime before the last week of classes.

Fraternities can host non-alcoholic parties Wednesday through Saturday up until the last day of class.

Luke Varga, IFC's vice-president of internal affairs, who designed the policy said he hopes fraternities take advantage of the new policy and

sponsor events like the non-alcoholic Rhythm Riders concert the FIJIs sponsored last semester.

Allegheny students have mixed reactions to the non-alcoholic policy. Junior Jen Wilson said, "Because fraternities are not serving alcohol, they can publicize their parties without worrying about being busted."

"The parties seem to last longer and there's more dancing," Wilson said. "The atmosphere is relaxing for both the fraternity members and students."

Kristen Graziano, a junior, thinks that the non-alcoholic parties are "too extreme."

"They are taking a lot of fun out

of the party atmosphere," said Graziano. "They should just ask people who are acting irresponsibly to leave."

Foxman said he and other administrators support the new alcohol policy.

"We have the freedom to make mistakes, but also the responsibility to learn from them," Foxman said. "I think that is what we are doing in this case."

The fraternities' new alcohol policies and increased grade point averages have improved the administration's opinions about Greek life. Fraternity members hope increased membership will reflect similar student responses.

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Personals

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Timmy -
Can I sleep with you?Timmy -
Is my chest too small?A -
Godfather Part III this weekend?
- CFor Pete's Sake -
Heed FR Fools' Advice!!!

Personals

Gretch -
Just over a month! Don't let the monkey throw a wrench in the wrench!
- KR -
Watch out for the squirt bottle- it grants immortality.....

Penis Pasta!

John -
You can't go more than 15 minutes?AHHH -
You're golden; Dont ever change.
- 3A & 3B

Personals

DOROTHY -
All you need is a little COURAGE!!! (Figure it out, you're a smart girl)Jill -
What are you using those Ben Wa Balls for?

Man, it felt good!

Hey Phil—
Have you ever had an American sandwich?
—Dead Can Dance

He's dreamy!

Alpha Phi Omega—
Thank you for the ice cream donation last week!
—The Campus Staff

Classifieds

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JEANE DIXON'S

THURSDAY, SEPTEMBER 19, 1996

Horoscope

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Changes now under discussion will make your career more profitable. Let VIPs know that you are interested in acquiring new expertise. Good writing skills will help you scale the employment ladder in record time. An intriguing newcomer changes your thoughts about romance and marriage. Be on the lookout for new money-making opportunities. Developing better rapport with your colleagues will ensure you find out everything you need to know.

CELEBRITIES BORN ON THIS DAY: actor Jeremy Irons, model Twiggy, country singer Trisha Yearwood, baseball player Jim Abbott.

ARIES (March 21-April 19): Others want to hear your opinions. Take the lead in discussions. Listen to gossip, but do not accept it as the truth. You will have to be practical if your business interests are to flourish.

TAURUS (April 20-May 20): Exercise more self-control when people try your patience. Passion plays a major role in your fantasies. Stop kidding yourself about a relationship that will never be what you really want.

GEMINI (May 21-June 20): You could be swept up into local politics or a special work project. Trust only those people who have proven their loyalty. Romance will become more satisfying if you give it a fair chance.

CANCER (June 21-July 22): Your chances for success increase as your energy level rises. Answer correspondence or return phone calls promptly. Love grows when you show more affection.

LEO (July 23-Aug. 22): People flock around you, seeking favors.

Help only the deserving. Your love life is about to enter a new phase. A home-cooked meal will hold special appeal for someone who travels a lot.

VIRGO (Aug. 23-Sept. 22): A new acquaintance finds you irresistible. The pieces of a puzzle fall into place. Do not be afraid to move forward in a relationship. You deserve to have nothing but the best!

LIBRA (Sept. 23-Oct. 22): Romance could hit a rough patch now. Diplomacy is necessary to reach your goals. If joint financial resources are a source of disagreement, consult an expert together.

SCORPIO (Oct. 23-Nov. 21): A business or financial venture begins to pay off. Temper honesty with tact in your relationships. A provocative exchange could leave you talking a blue streak.

SAGITTARIUS (Nov. 22-Dec. 21): Your goodness shines through no matter what you do today. Uphold your ideals. Marriage plays a prominent role in your plans. Make sure your expectations are realistic.

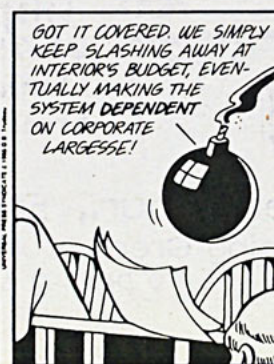
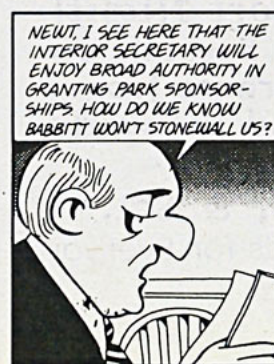
CAPRICORN (Dec. 22-Jan. 19): A very rewarding day lies ahead. A mature and practical viewpoint wins favor, even if it is contrary to your own. Hold your hand when it comes to extravagance.

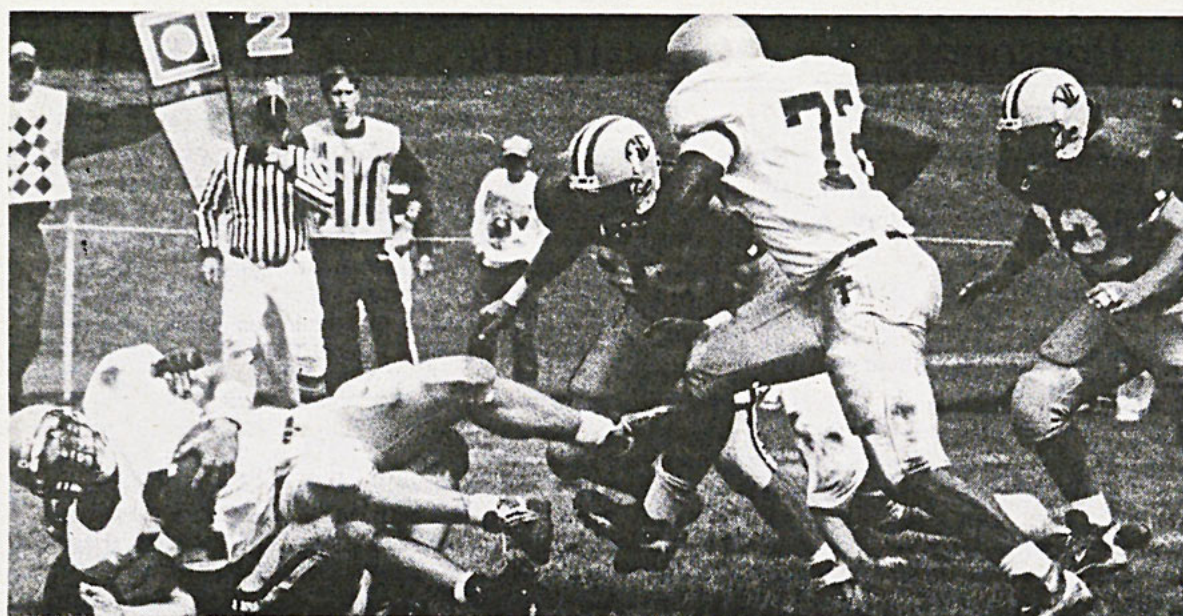
AQUARIUS (Jan. 20-Feb. 18): Too much financial caution could backfire. Share your feelings and resources with a trusted few. Occasionally you have to spend money in order to make money.

PISCES (Feb. 19-March 20): Battling over money is not worth it. Work out an amicable compromise. Put your credit cards away and pay by check or cash. Procrastination could work to your advantage where an office situation is concerned.

Doonesbury

BY G.B. TRUDEAU





SACK THAT MAN—Members of Allegheny's defense sack Thiel's quarterback during the game on Saturday. The Gator defensive unit totalled eight sacks in the game. Ben Wyrick photo

Gator defensive unit is strong in win

(continued from page 16)

Following a Thiel punt, Adamson hit Anderson on second down for a 55-yard touchdown pass. The kick was good and the Gators led 49-7.

Thiel fumbled the following kickoff and the Gators recovered at the Thiel 27-yard line. The Gators moved the ball down field, and Adamson powered his way in from 13-yards out for his second touchdown run of the game. The snap on the extra point attempt was low and no points were scored, leaving the score at 55-7.

Thiel scored next on a 5-yard run set up by a 40-yard pass, but the two-point conversion attempt failed, leaving the score at 55-13.

The Gators added one more touchdown with 2:29 left in the game on a 10-yard touchdown run

by Gozur. The extra point attempt was no good, setting the final score at 61-13.

For the game Adamson completed seven of eleven passes for 146 yards and two touchdowns. He is the top-rated passer in the NCAC to date, with a 235.1 rating. Gozur finished with two completions on five attempts for 44 yards and a touchdown.

Smesko was the top rusher for the Gators with five carries for 72 yards and a touchdown. Mormino ran five times for 31 yards and a touchdown, while Adamson ran from his quarterback spot five times, picking up 40 yards and scoring twice.

Anderson led the Gators in receiving with three receptions for 88 yards and two scores. Buchanan and Conrad both hauled in two recep-

tions a piece and gained 44 and 40 yards respectively.

The defensive unit was impressive as a whole, allowing only 85 yards rushing on 50 attempts and sacking Thiel quarterbacks eight times.

Junior Mike Leonard, who lead the team in tackles with 11, was one of the individual defensive standouts for the Gators. Senior Bob Tatsch also played a major role, collecting eight tackles and an Allegheny single game record three sacks. Freshmen linebackers P.J. McGowan and David Monaghan recorded nine and eight tackles respectively.

Saturday the Gators travel to Wittenberg for what could be their most important game of the season. The last six NCAC titles have gone to either Allegheny or Wittenberg.

Volleyball looks to build on experience

By ERIN McADAMS
Sports Reporter

This weekend the Allegheny volleyball team hosted the Eleventh Annual Allegheny Volleyball Invitational with Franklin and Marshall, Fredonia State, Geneseo State and Muskingum. The Gators split four games to place third behind Muskingum and Franklin and Marshall.

The Gators secured a 3-0 win against Fredonia in the first match on Friday. Individual game scores were 15-9, 15-2 and 15-13.

Leading the Gators with 18 kills was junior Molly McCoy. Senior Missy Rau had the second most kills on the team with 14. Senior captain Amy Bryson chipped in with 38 assists and 21 digs, both team highs.

The Gators dropped the first game of the second match 15-8, but bounced back to win the second game 15-10. They couldn't keep the momentum going in the third and fourth games, however, dropping them 15-10 and 15-9 to fall to Franklin and Marshall 3-1.

McCoy once again led the Gators with 20 kills and Rau added 12. Bryson totaled 41 assists for the game, and freshman Wendy Turkovich gutted out 16 digs to help the effort.

Allegheny started slowly in their first match on Saturday, dropping the first game 11-15 to Geneseo. The Gators bounced back and took control in the next three games,

winning 15-11, 15-4 and 15-7.

McCoy led the Gators in the match with 28 kills. Bryson added 19 kills to her 30 assists, and Turkovich racked up 13 kills and 20 digs. Rau chipped in 18 digs.

Allegheny took on Muskingum in their final match of the tournament. The Gators started strong, winning the first game 15-8. The team then fell in the next two games 9-15 and 2-15. The fourth game saw the Gators recover and record a 15-12 win, setting up the fifth and deciding game. Allegheny was not able to overcome the power of the tournament champions and dropped the last game 15-10.

Despite the loss the Gators did have a highlight in the last match. McCoy set a new Allegheny record for kills in a game with 30, breaking the previous mark set by Molly Dietz in 1990.

Bryson tallied 12 kills and 47 assists while Rau finished with 11 kills and 20 digs. Senior Kim Zawada helped the effort with 18 digs.

Assistant coach Laurel Heilman said that in spite of the team's 6-5 record she feels they are "doing well. We need to learn to play with more consistency. With time and the senior leadership, hopefully we'll be playing more consistent ball once we get into conference games."

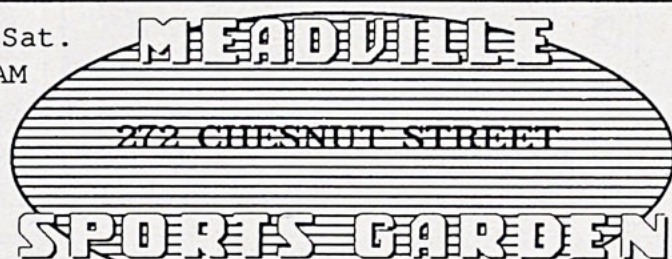
The team is in action again this weekend as they travel to Rochester, N. Y. for the Rochester Invitational.

This Week in Gator Athletics

Friday, Sept. 20—Volleyball at Rochester Invitational

Saturday, Sept. 21—Football at Wittenberg; Volleyball at Rochester Invitational; Cross Country at Davis and Elkins Invitational; Men's Soccer at Denison; Women's Soccer at Grove City

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KICK THAT BALL—Junior Pat Capozzi attempts a corner kick in the soccer game against Mount Union.

—Photo by Jamie Eckel

Men's soccer looks for big break

BY TIM BAUMGARTNER
Sports Reporter

Allegheny men's soccer team played host to two teams this past week, with goal scoring difficulties continuing to plague the team. The Gators faced Mount Union on Sept. 11, ending in a 1-1 tie and fell to Slippery Rock Sept. 15 by a score of 2-0.

In the game against Mount Union, the Gators struck first at 5:01 in the first half on a corner kick taken by junior Pat Capozzi. At 26:18, Mount Union broke through the Allegheny defense to score and even the game at one. The game was deadlocked 1-1 at the end of regulation. At the end of the two mandatory overtimes, the game ended with a 1-1 tie.

Allegheny mustered up three shots on goal to Mount Union's 11 shots, 8 of which were saved by junior Ken Cohen.

Hosting Slippery Rock this past

Saturday, Allegheny got off 22 shots to Slippery Rock's meager seven, yet couldn't capitalize.

"We've been able with relative ease, to get the ball to the goal, but we just can't seem to capitalize on basic scoring opportunities," says sophomore defense man Chris Nuttall.

This inability to score on the easy chances, Nuttall says, is the main problem the team is facing this year. Slippery Rock scored two unanswered goals at 17:00 and 45:00 in the second half. Cohen registered 3 saves. The loss dropped the Gators to 1-4-1 on the year.

Allegheny has only been able to tally 5 goals on the season, yet the strong play of the defense and Cohen (.840 save percentage) has kept the Gators close in almost every game.

This week Allegheny hosts a solid Carnegie Mellon squad on Wednesday at 4 p.m. The team will travel to Denison on Saturday to open up N.C.A.C. play.

Women's soccer fares well

BY TENNILLE JENKINS
Assistant Sports Editor

Allegheny women's soccer split their games last week bringing the year's record to 4-2-1.

In their Sept. 11 match against Carnegie Mellon, the Gators were shut out with a score of 2-0.

However, the Gators redeemed themselves this past weekend by shutting out Charleston with a score of 6-0.

Junior co-captain Jeanne Kondrich has two goals, and senior Jodie

Evans had a goal. Sophomore Alexis Emrich had three consecutive goals in the win over Charleston.

Emrich is currently ranked sixth in the NCAC and leads the Gators in scoring with six goals and one assist for 13 points.

Aiding in the game with assists was senior Tracy Lohman and junior Amy Weisogel who each had one, and freshmen Suzanne Plano had two.

Results of last night's match against Oberlin were not available at press time. The Gators play Sept. 21 at Grove City.

Gators see success in the Allegheny Classic

BY TIM BAUMGARTNER
Sports Reporter &
TENNILLE JENKINS
Assistant Sports Editor

The Allegheny men's and women's cross country teams hosted the Annual Allegheny Classic this past weekend. Despite the inclement weather, both teams displayed strong performances. The men's team finished second out of the seven teams competing in the five mile race, ending with a final score of 48. Walsh University won the meet with a score of 42.

The Gators registered high finishes from many competitors. Juniors Kurt Krause and Mike Mattot finished second and third in the field of 69, with respective times of 27:24 and 27:32. Not far behind was sophomore Mark Hudson, who finished twelfth with a time of 28:08. Rounding out the top 20 were juniors Kevin Anthony, who finished sixteenth with a time of 28:22 and Ben Wyrick, who placed eighteenth with a time of 28:31. Other notable Gator finishers were sophomore Gerry Palmer (29:22), senior Jeremy Bloeser (29:34) and junior Kevin Hughes (30:13).

On the women's team, senior Maggie Rehm continues to dominate the field winning her second race. Rehm outran the field of 62 and finished with a time of 19:56.

Also placing in the top ten was sophomore Amy Shukert who placed seventh with a time 20:34. Finishing in the top twenty was freshman Shannon who placed fifteenth with a time of 21:24.

Closely following Orr was freshman Erin Stefancin who placed twenty-third with a time of 21:24.

This week the cross country teams travel to West Virginia for the Davis & Elkins Invitational.

Packers poised to run at Super Bowl

NEW YORK (AP)—At Lambeau Field, they honored the members of Vince Lombardi's Super Bowl teams of three decades ago.

Then the 1996 version of the Packers went out Sunday and pummeled San Diego 42-10. It made them 3-0 and gave them 115 points on the season to 26 for its opponents.

The comparisons to Bart Starr, Willie Davis, Jim Taylor, Fuzzy Thurston and Willie Wood were inevitable.

"Very flattering," said Mike Holmgren, who even before the season banned the "S" word—as in Super Bowl—from his players public vocabulary.

"But I have always said that that group of men and coach Lombardi and that era will never be duplicated. Now, if we can approach some of that at some point, great."

That's both false modesty and reality.

False Modesty: The Packers don't appear to have a weakness, and they haven't beaten patsies—both Philadelphia and San Diego have won the other two games they've played. Moreover, the more Dallas suffers, the better the chance that any playoff meeting (if the Cowboys make it) will be in Green Bay.

Reality: The Super Bowl isn't until Jan. 26, there are five other 3-0 teams in the NFL (with the always lurking 49ers at 2-0) and the Packers are one injury away (Brett Favre) from falling right back. Remember, Favre's problem with painkillers means that as he gets battered and bruised, he'll have to play through the pain.

But the Packers still look a cut above the rest, largely because of a couple of unsung additions to the

starting lineup—fullback William Henderson and defensive tackle Santana Dotson. Henderson provides a blocking back that gives Green Bay the running game it needed and Dotson is an inside pass rusher who takes pressure off Reggie White and Sean Jones.

In three games, Green Bay has allowed 151 yards rushing.

On Sunday, six teams allowed more than that—Detroit, 175 to Philadelphia; the Jets, 195 to Miami; Arizona, 163 to New England; Seattle, 157 to Kansas City; the Giants, 239 to Washington, and Tampa Bay, 194 to Denver.

All six lost.

Five of the six are 0-3 and the Lions are 1-2.

After the Cowboys beat the Giants 27-0 last week, their fickle fans yelled "The Boys Are Back."

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Allegheny football team opens season with a 61-13 rout over Thiel

By PAT SHELTON
Sports Editor

Allegheny's football team started off their season with a bang on Saturday, toppling Thiel 61-13. Though inconsistent at times, the Gators also showed flashes of brilliance throughout the game.

Early on the Gator offense was slowed by penalties. Facing a second-and-23 situation the Gators were unable to dig themselves out of the hole and were forced to punt.

Junior punter Vince Coley stepped in and got a hold of a perfect 45-yard kick that dropped at the 8-yard line. After a 2-yard return, a penalty pushed Thiel back to their own 5-yard line.

The Gator defense took advantage of several Thiel mistakes and forced a punt. The punt was a short one, and sophomore Dave Buchanan returned it to Thiel's 19-yard line.

The Gator offense was quick to strike this time, as junior quarterback Kyle Adamson rolled right on second down and scampered for a 17-yard touchdown run. Sophomore Jake Merski's kick was good and the Gators took the lead 7-0.

Following the kickoff the Gator defense was again tough, forcing Thiel to punt from their own 19-yard line.

The Gator offense took the ball at the Thiel 49-yard line, and quickly reminded the fans that there is more than one Kyle on this team. On first down senior co-captain Kyle Smesko took the handoff and ran off-tackle, busting the play outside further down field and racing past defenders for a 49-yard touchdown run. Merski nailed the kick and the Gators took a 14-0 lead.

Once again the Gator defense was tough, forcing Thiel to punt after only three plays. It looked as if the Gators had completely taken any wind out of Thiel's sails, but the punt was fumbled and the Tomcats recovered. Thiel wasted no time taking advantage of Allegheny's misfortune, running a flea flicker off of a reverse that went for a 37-yard touchdown. The point after was

good, closing the Gators' lead to seven.

Allegheny had no intentions of letting their opponents hold the momentum. The offense took the ball at their own 35-yard line and methodically drove down field with a mix of runs and passes before junior fullback Jim Mormino powered in from ten yards out to give the Gators their third touchdown of the first quarter.

The offense stepped onto the field again with 59 seconds left in the first quarter and began another drive. This one had a different result than the previous ones, as Merski's field goal attempt was blown wide left by the wind.

Unfortunately for Thiel they self-destructed after Merski's failed attempt, fumbling the ball away at their own 19-yard line. Mormino ran up the middle for 6-yards, and then Adamson threw his first touchdown pass of the year to senior wide receiver Ronnie Anderson.

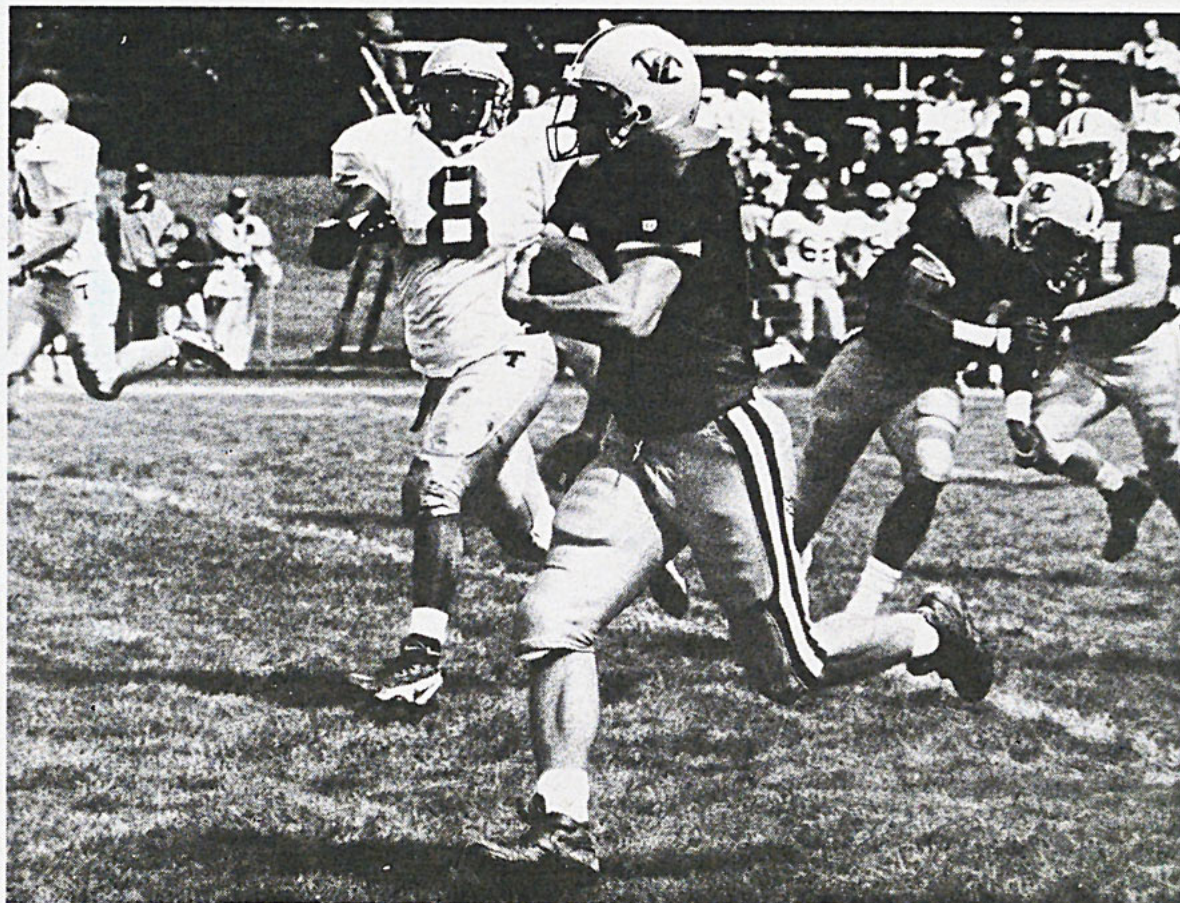
Thiel went three-and-out on their next possession, but Allegheny fumbled the ball away on second down, giving the ball back to Thiel. Once again the Gator defense forced the Tomcats to punt after three plays, and this time the Gators capitalized as senior wide receiver Chris Conrad fielded the punt and shot down the field for a 74-yard touchdown return and a 35-7 lead.

It looked as if Thiel would be able to close the gap on their next drive, but the Gator defense stepped up and stopped their opposition at the 35-yard line.

The Gator offense came back onto the field, and after several running plays, sophomore quarterback/running back Tedd Gozur connected on a 34-yard touchdown pass to Buchanan. The kick was good and the Gators took a 42-7 lead that held until halftime.

At the beginning of the third quarter neither team had much success moving the ball. The Gators broke the scoreless streak with a flurry beginning with eight minutes and 22 seconds left in the third quarter.

(continued on page 14)



GOING FOR SIX—Senior Kyle Smesko sprints past Thiel's defensemen on his way to a 49-yard touchdown run. The Gators won the game by 48 points.

Ben Wyrick photo

Men's and women's tennis teams start seasons strong

BY PAT SHELTON
Sports Editor

Allegheny's tennis teams have both jumped out to good starts. The women are 3-0 thus far on the season and the men are 2-0.

The women's team played their first match on September 10 against Indiana University of Pennsylvania winning 7-0.

Senior Amy Grillo, junior Whitney Burke, sophomore Stephanie Stonemetz and freshmen Jenny Keegan, Kathryn Derosé and Erin Higgins all won singles matches for the Gators.

In doubles play the Gators won two of three matches. The team of Derosé and Keegan triumphed 8-5, while Grillo and Stonemetz won their match 8-6.

September 14 the Gators took on Penn State-Behrend and Fredonia State. They downed Behrend 6-1 while defeating Fredonia 9-0.

Burke, Stonemetz, Derosé and Grillo all won singles matches against Behrend. The doubles teams of Keegan and Derosé and Stonemetz and Grillo also won matches.

The Gators were perfect in the Fredonia match. Keegan, Burke, Stonemetz, Derosé, Grillo and Higgins each dropped their opponents in straight sets. In doubles play the Gators luck continued as Keegan and Derosé won 6-3, 6-0. Stonemetz and Grillo won 6-1, 7-6. On the season Burke, Stonemetz, Derosé and Grillo are all undefeated in singles play.

The women played last night at Edinboro but results were not avail-

able at press time.

Tuesday the men's team took on Gannon and came out on top 5-2.

The Gators got off to a slow start dropping their first two singles matches. They took advantage of their depth though, as senior Bartek Moskwa, junior Mike Walker, sophomore Ryan Zelling and freshman Dave Howell all won their singles matches to give the Gators the lead.

Gannon closed the Gators lead in the first doubles match as Allegheny's top doubles team fell 8-3. Depth once again proved to be the deciding factor in the match, with the doubles teams of Zelling and Muskwa and Walker and Howell winning to seal the Gator win.

The men's next match takes place this afternoon against Carnegie Mellon.

Early golf season is limited by presence of rain

BY PAT SHELTON
Sports Editor

What looked to be a full fall schedule for the Allegheny Golf team has been diminished because of the rain. The Gators have managed to fit in one tournament this season, the Elwell Classic hosted by Gannon University.

Allegheny entered two teams in the ten team tournament, an Allegheny "Gold" team and Allegheny

"Blue" team. The Gold team was made up of senior Mike Korenski, juniors Bobby Ruffing, Gary Occhino and Tom Lavelle and sophomore Mike Gasper. The Blue team included senior Dave Krause, junior Jeff Patronik and freshmen Nick Maramus, Tim Kennedy and John Childs.

The Gold team finished fifth in the field with a total score of 305, ten shots back of champion Cleveland State. Ruffing led the charge,

shooting a 72 to claim runner-up honors. Occhino was next best for the Allegheny Gold Squad with a round of 75. Korenski came in at 77.

Leading the Blue team was Maramus who shot a 74. Krause and Kennedy were next best, both shooting 81. Allegheny Blue had a team total of 319 to finish ninth.

The Gator linksters are scheduled to play in the Slippery Rock Invitational today.

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Also a special game!!! Find the pathetic write box!