NOTE: THIS SUNDAY'S NEW YORK TIMES MAGAZINE (FEB. 16) CONTAINS AN ARTICLE (P. 30) OF INTEREST AND CONCERN TO ALL ALLEGHENIANS. READ IT!

CAMPUS

Vol. XCII, No. 79 February 17, 1969

FROM FLUTE TO ORCHESTRA

by Len Silvester

Composer, conductor and flutist Otto Luening, a pioneer in the development of tape music in America, will be a visiting lecturer at Allegheny on February 17 and 18 under the Phi Beta Kappa Visiting Scholar Program.

This Program was begun in 1956 to give undergraduates the opportunity to meet and talk with outstanding scholars who are also noted teachers. Mr. Luening will be participating in campus life during his stay. On both days he will meet with classes--most probably Mr. Bywater's Aesthetics class, Mr. Neurath's History of Music class, and Mr. Kleeman's Modern Art class.

On Tuesday evening Mr. Leuning will speak in Ford Chapel at 8:15 on 'Significant Trends in 20th Century Music.' His lecture may encompass jazz, musical comedy, neo-classical as well as electronic music, and the role of computers in music. The lecture is free and open to the public.

Prof. Luening has been co-director of the Columbia-Princeton Electronic Music Center since 1959, and is professor of music at Columbia. His connection with the theater goes way back to 1915, when he enrolled in the Munich State Academy of Music. Cut off from his family and friends by World War I, he made his way as a flutist, percussion player, and conductor of local orchestras. For two years he was stage manager and played juvenile and character parts under the direction of James Joyce in Joyce's English Players Company.

In 1922, in Chicago, he conducted the first all-American opera performance, and from 1925 to 1928 he was coach, conductor, and executive director of the opera department of the Eastman School of Music.

At Bennington College from 1934 to 1944 he worked toward the inauguration of the Bennington School of Arts and became director of music in the School of Arts in 1944. He moved to Barnard College and was associate professor and chairman of the music department from 1944-1947. Mr. Luening also was founder of the American Music Center in New York City and served as its chairman from 1940-1960.

"LIVING  SOUL"

Robert Hawkes, director of SEEK for the State University of New York at Buffalo, will speak on the 'Living Soul' at 10:40 a.m., Wednesday, February 19, in Ford Memorial Chapel at Allegheny College, as a part of Afro-American Week.

SEEK stands for Search for Education, Elevation and Knowledge. It provides an educational opportunity program to high school graduates from poverty areas. Financed by the State of New York and implemented through the State University, SEEK offers a chance to students to be prepared, stimulated, tutored, and assisted financially to get into the mainstream of college education at one of the State University units in the Buffalo area.

A Buffalo resident, Hawkes was appointed to his position of director in September, 1968. Prior to that date, he was the associate director of SEEK and was affiliated with the Urban League, storefronts projects, block projects, and citizen action groups. Problems involving the urban scene are of paramount importance and particular interest to him. Besides his work with SEEK, Hawkes is an assistant professor, serving as a demonstration teacher in biology and chemistry at Buffalo. He graduated from the Holy Collegiate Institute in Buffalo. Hawkes received his B.S. and M.S. degrees from Canisius College in Buffalo.

Disclaimer

LETTERS TO EDITOR

To the Editor:

In recent weeks there has been a growing concern among Allegheny students about the unfortunate plight of Biafra. The college has been lucky in that there have been several opportunities for discussing the Nigeria-Biafra situation.

There is a Biafran student enrolled at Allegheny and recently Oke Ewuzie, one of the leaders of the Biafran student in America, spent several days giving talks and seeing students on Campus. I have talked with the resident Biafran student and to Mr. Ewuzie as well as also having read more than a little on this situation. I DO NOT IN ANY WAY SUPPORT THE IDEA OF ANY RELIEF, AID, OR HELP OF ANY FORM GOING TO BIAFRA.

In my view, Nigeria has the war effectively won and the capitulation of the insurrectionist Biafran regime is primarily a matter of time. The medical and food packages which are being sent to Biafra through the Red Cross will, in my opinion, cause the war to be prolonged without changing the result and thus this aid causes more misery and death. War is unpleasant (to put it mildly) but it is a tragic mistake to try to lessen some of the hardships if this causes greater hardships as a result.

Also, I don't think that Biafra has a right to exist. It can not maintain an effective government. Further, fragmentation of countries in Africa, if Biafra were to succeed or last a long time, could result in more civil war in Africa because more minorities would be tempted to resort to secession. However this last point is only theoretical. Basically, I think aid to Biafra will indirectly kill more people than it will directly save.

Some of the ways to raise money for Biafra have been: direct donations, purchase of buttons, and the coming fast day. I have not given money to Biafra and I will not join the fast. However, another method, just approved, to raise money for Biafra will be to give the proceeds of the S.E.T. production, The Lottery, which is to be put on February 21, 22, and 23, to Biafra. I am a member of the cast. The decision to donate the funds was made, over my strong objection, on Sunday the 16th. The production was a point in rehearsal where I felt it would be impossible to withdraw, even though my part is small.

Further, the play is a directing class project and I would not want an action of mine to hurt the director academically. I am, as I see it, now forced by circumstances to be in a play which will benefit Biafra. I do not condone this support for Biafra and I accept no responsibility for the use of S.E.T. production in this manner.

Although the play is interesting and will be presented in an unusual manner, I must urge all those who either do not support Biafra or do not care one way or the other not to attend the play, or, if they do attend, to demand that the 25¢ admission go to S.E.T. for the benefit of Allegheny students and not to Biafra. Since the S.E.T. board approved of the benefit performances the surest way to prevent this aid to Biafra would be to boycott the performances.

Whatever course other students take is up to them. My main purpose is to make clear that I in NO way approve of any aid to Biafra and that due to the addition of this plan to aid Biafra at a point in the production where I felt it impossible to withdraw I am forced to be a party to this effort to aid Biafra. I again disclaim any support or responsibility and urge the non-attendance of the play.

Respectfully,
Roger A. Lewis '70

RAB COURT HEARING

Name of defendent: 2 students
Date: February 11, 1969
Class: Freshman
Charges Brought by: RAB
Charge: Violation of RAB policy concerning (1) women in men's dormitories and (2) violation of alcoholic beverage policy.
Defendant Pleaded: Guilty
Penalty: It was the decision of the RAB Court that both students be suspended, as of 12:00 noon, Friday, February 14, 1969, until the beginning of third term, March 31, 1969. It was also the decision of the RAB Court that both students be placed on Disciplinary Probation upon their return until June, 1970.

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Women Counselors

Sophomore and junior women who are interested in becoming Student Counselors may secure application blanks in Dean Knights' Office beginning February 19. Such applications may be returned to the office only between the dates of March 4 and March 7. No applications will be accepted after March 7.

Because of the pressures of the three-term system, it is strongly recommended that a woman interested in Student Counseling not consider any major campus office.

Such qualities as ability to work with other students, character, integrity, personality, scholarship, etc., aretaken into consideration. After an initial screening of applications, selected candidates will be notified concerning interviews with South Hall Resident Faculty, present Student Counselors, and Dean Knights.

Students planning to spend their Junior Year Abroad, who would like to apply for counseling for their senior year, should apply now and be eligible for interviewing this spring.

PEACE CORPS

Some representatives of the Peace Corps will be on campus from Monday, February 24 until Thursday, February 27 to talk to interested students and perhaps visit a few classes. On Monday, the twenty-fourth, the returning volunteers will be available to answer questions at the displays and information centers to be in the C.U. Lobby and Brooks.

Interviews are scheduled for Tuesday and Wednesday, and the language aptitude exam will be given at two different times on Thursday. The Peace Corps - men will have information on the two new programs- one providing opportunities for undergraduates to enter the Peace Corps and the other offering a chance to get credit towards a college degree as a result of Peace Corps work.

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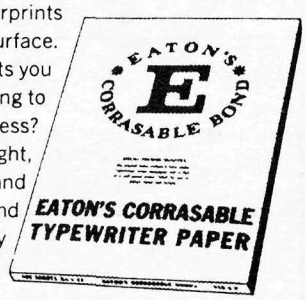
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SUDS AND BLUES

by Roger Klotz

From 'Born Under a Bad Sign to "In My Own Dream· the Butterfield Blues Band provided a spectacular performance to open Greek Week-end last Thursday night.

Playing hits mainly from their albums 'The Resurrection of Pigboy Crabshaw· and ' In My Own Dream, the group drew continuous applause and, at the performance s end, received a five minute standing ovation with chants for 'More, more, more!·

This reporter had the opportunity to meet Paul Butterfield and the band during the show·s fifteen minute intermission. I found the Butterfield Band musicians interested only in playing for themselves, and when not playing, their main concern was getting ·drunk and f--cked.·

I entered the dressing room while Butterfield was yelling at the caretaker of the room because during the first part of the show someone had stolen a case of beer from the room. Though someone quickly brought some more beer to the dressing room, Butterfield remained angry. But with beer in the room everything loosened up as most of the band began drinking Budweiser beer or a few shots from Keith Johnson s bottle of Gordon·s Gin.

When I asked drummer Phil Wilson what he thought of the Cream s Ginger Baker, he said, 'Yeah, he·s good. Horn player Buzzy Feathrin kept the conversation going with 'Yeah, he·s good. What about Eric Clapabble (the Cream s Clapton)?· This brought a few laughs, and someone then joked about Janis Joplin: 'She s quite nice, isn·t he?·

The joking and noise kept up, but none of this bothered lead guitar Fritz Von Beckmin, who chugged beer in the shower during the entire intermission. Butterfield himself said very little, drinking Bud after Bud, in the dressing room and later on the stage.

Many of the Band played instruments during the intermission, particularly sax player Dave Sanborn who wailed out 'Alfie· and 'Old Folks at Home· during the intermission. Someone passed around the bottle of gin again and everyone took a drink, except Phil Wilson who drank nothing except cans of coke.

Someone opened the door to the dressing room and yelled in 'Ready? Butterfield s 'Yeah! was followed by a shout to the caretaker to lock the door so no one could take the beer again. Returning to the stage somewhat more drunk, and looser, the Butterfield Blues went on and finished one of the finest blues shows Allegheny has ever witnessed.

A winter night 69 is now being planned by the C.U. and class councils for an upcoming weekend. The plans for the evening start at 7:30 when Eddie Cee and the Bees (the band that played at the Greek dance) cut loose in the huge lodge at Peek n Peak in Clymer, New York. Busses for the night have been arranged for and should leave Brooks Circle at 6:15.

The cost to students is quite low--$1.50 for students going by bus and $1.00 for those going by car. The sign-up for the bus must be made by this Tuesday evening at either Brooks Desk, CU desk, or the desk in South Hall.

Permissions have been extended and the busses will be back here around 12:45 a.m. Students are invited to go stag.

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