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CC Renovations Discussed

By Alina Dieste
Assistant News Editor

"The Campus Center needs to be more lively to draw more of the students' attention," said junior Rodrigo Bisbal when asked about the campus center renovation. The Heart of the Campus Committee, appointed to discuss the Campus Center renovation last fall, shared the same idea.

"We want a space where students gather. To have a community we need a space that draws people, and such a space has to meet the students' needs," said Paula Wurst, chairperson of the committee.

Discussions about the renovation of the Campus Center started 10 years ago. "This has been a nagging issue since the Campus Center was built in 1971," said President Daniel Sullivan. According to him, the college community was never completely satisfied with the use of space and the decoration of the building.

The need for the renovation of the Campus Center was

mentioned in 1986, in the overall campus planning study to improve the college facilities called "Allegheny 2000." According to Sullivan, when the school decided to be a smaller institution (going from 1900 to 1600 students) it was clear that there was no need for three dining halls on campus. Then, it became possible to use some of the space for food in the Campus Center and other student services without undergoing an expensive addition to the building.

Hastings and Chivetta Architects Inc., a firm from St. Louis, Missouri, dedicated to building college campuses, presented the plans that feature a number of changes, including new elevators and access for the handicapped.

The first floor is devoted to a new food court to take the space of what today is McKinley's and the Games Room. This new eating facility has more sitting space as well as more room to offer different kinds of food. New stairs in the center of the lobby will replace the ones next to the auditorium, thus allowing

for better flow of traffic from both sides of the campus.

The second floor will host a larger Games Room and a meeting room like the Walker Room. The WARC radio station will have its office there, too. And a new TV lounge will be located where the stairs are now. That TV lounge and two other lounges next to it will add to the cozy atmosphere that the project seeks.

The bookstore and the post office, two services that many campus centers include, will be situated on the third floor. "There's already a loading dock on the third floor, which is a really important feature for the bookstore and mail services," said Wurst.

Melissa Wybiral, Manager of Mailing Services --which oversees both the post office and the service department for outgoing college mail-- hopes for more room behind the counter. She also emphasized that the post office and the service department need to be together. "We can't function separately: we share personnel

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Alex Zausner photo

Hillel members Jen Callum and Andrea Greenburg participate in Menorah lighting to celebrate the beginning of Hanukkah.

Hillel House Proposed

By Jeff Steinmetz
Assistant News Editor

The former AMDA (Allegheny Men's Dining Association) house may soon find itself with new occupants. The house, which has remained vacant this semester due to AMDA's closure, may become a Hillel house.

Jen Callum, Hillel President, says that the college approached the group and proposed that the AMDA house be given to Hillel. Hillel members are currently discussing whether to accept the house, and, if so,

what function the building will serve. A survey has been sent out to all known Jewish students, asking them their opinions on accepting the house. Most responses received so far favor acceptance, says Callum, though there are not yet enough responses to make a final decision.

No one would actually be living in the house. Instead, says Callum, it would be used primarily as a meeting and gathering place. A Jewish library may be housed in the building, and it would definitely

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Model UN Conference Held

By Lama Moakeh
CAMPUS Reporter

Saturday, December 4, Allegheny College greeted three high schools from neighboring districts, including Lewiston Porter Central School, Cranberry High School and Maplewood High School, in an all-day conference meant to increase global-political awareness and teach everyone involved about the procedures and responsibilities of the United Nations. The conference began at 10:30 a.m. and lasted until 5:00 p.m.

Consisting of two committee sessions of the International Court of Justice and the Security Council. The conference's topic, which dealt with South Korea versus the Russian Federation, focused specifically on the shooting of the Korean Airliner in 1988. This same theme will be addressed at the Harvard national Model United Nations Conference in the spring semester.

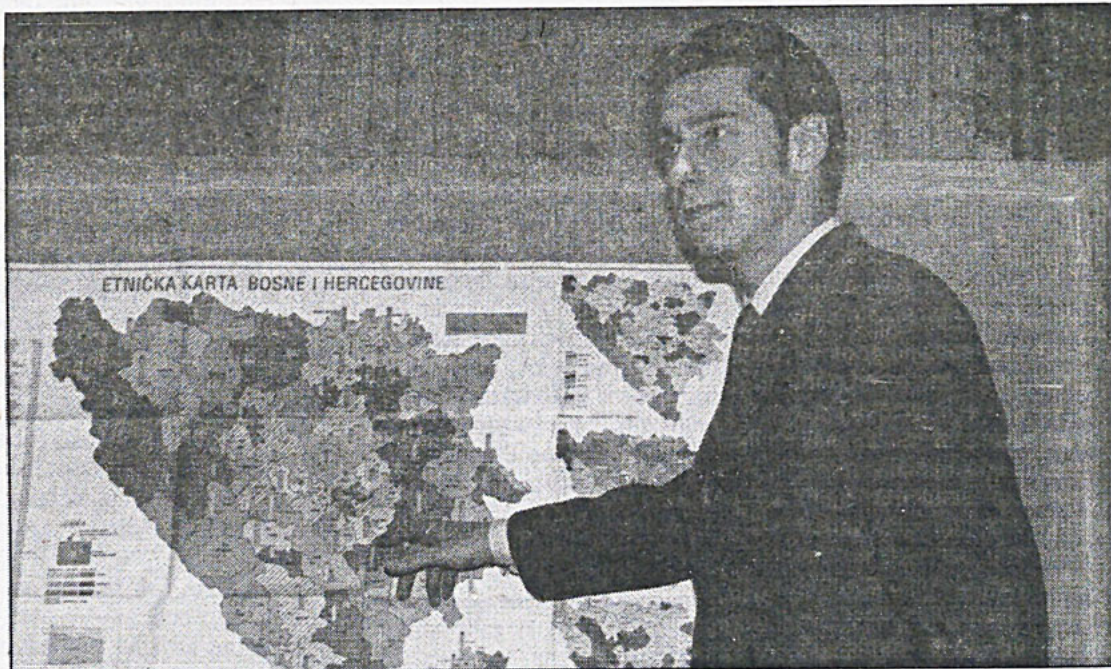
The preparation of the conference was handled by all members of Allegheny's Model

U.N. organization, chaired by Elise Radina. It consisted of organizing the format of the conference, choosing Security Council topics and resolutions, devising and distributing information packets, as well as learning parliamentary procedures. According to President Warren Payne, "the subcommittee did an excellent job keeping on top of things."

The conference involved 24 students, each representing one country. In the end, the International Court of Justice's judgement was that the Russian Federation was at fault and should write a formal apology. Compensation was preferred, but not necessary.

The club raised money to cover costs of this conference, as well as the one at Harvard in the spring, by collecting a participation fee of eight dollars per student, which included lunch. T-shirts were sold as well.

The high school conference was sponsored by K-mart, Walmart, McDonald's, and Bole's Office Supply and Equipment.



Alex Zausner photo

Junior Nedzad Ajanovic, from Bosnia-Herzegovina, presented a lecture titled "Genocide in the Heart of Europe" Tuesday night in the Quigley Auditorium.

Bosnian Speaks on Genocide at Home

Shannon Burgert
News Editor

In his room hangs a 1984 Olympic map of Sarajevo. Junior Nedzad Ajanovic points to a few of the best ski slopes in the world. He then shows how these magnificent slopes contain the city and the people of Sarajevo, and how they facilitate an easy military attack upon his hometown.

Ajanovic is a Bosnian-Muslim who has not returned to his home since he left in August, 1991. His parents remain in Sarajevo, dodging the onslaught of the Serbs daily,

simply to work for food.

His parents have no vegetables. They have no electricity, no running water. Their roof, hit by a shell, is partially covered in plastic. Their sons, in America, hear from them once every few months by letter.

Ajanovic's parents remain in their country for a few reasons. Physically, they are surrounded by enemy forces. But leaving would also mean starting from scratch, explains Ajanovic. It would mean leaving behind all that they have been fighting for.

An environmental studies

major, Ajanovic plans to return to his homeland in the future, "if Bosnia has a future," he says. If Bosnia will not be able to support him, Ajanovic will remain involved in the international community.

Ajanovic spoke Tuesday night in Quigley Auditorium on the story of Bosnia-Herzegovina, in a lecture titled: "Genocide in the Heart of Europe."

With the aid of three short documentaries, he explained to his audience what started the war in Bosnia and "what we in the West have tried to ignore for

In Vitro Fertilization Debated

By Katherine Mattison and Jean Ramsey
Special to The CAMPUS

Imagine going to the hospital to visit your four-month-old fetus contained in an artificial womb. What if the woman who gave birth to you was your identical twin, genetically speaking? Consider the possibility of eliminating genetic diseases in children before pregnancy even occurs. Sound impossible? It's not. According to a recent article in *Life* titled, "The Brave New World of Babymaking," these seemingly impossible technologies could be a part of our reproductive future by the year 2020. At the present time, "science already can grow embryos, clone them, nurture them in test tubes, and freeze them for later use."

Many, if not most Allegheny students, consider parenting part of their future. What many students may not realize is that the reproductive process is changing. We live in a world where science is gaining more and more control over how humans reproduce.

In vitro fertilization (IVF), a process where fertilization takes

place in a petri dish and the resulting embryo(s) are later implanted in the mother's or surrogate mother's womb, has been an option for infertile couples for about fifteen years. What started as a treatment for infertility, and now includes embryonic genetic screening in its list of applications, may turn reproduction into a scientifically controlled phenomenon.

One Meadville woman, whose infertility problem was solved through IVF and who now has two children, feels "very fortunate" that science provided her with a way to have children. However, she feels that there should be limitations placed on reproductive technologies. For her, IVF made it possible to implant the embryo created with her egg and her husband's sperm. She wanted no part in embryo screening or freezing; in this case science merely helped this couple overcome a physical barrier; it didn't create a child for them.

Another Meadville woman has also benefited from IVF. After suffering three tubal pregnancies and two miscarriages due to the effects of pelvic inflammatory disease, she is now pregnant through IVF.

According to this woman, mothering was, "All I've ever wanted to do." Reproductive technologies made this dream of motherhood possible.

Besides the ethical implications of reproductive technologies, the social implications and health issues must be examined. According to Allegheny sociology professor Jackie Litt, there are social biases involved in IVF and other procedures. She feels that these technologies are, "primarily a middle class, white woman's option." She also believes that IVF and other medical interventions involve very risky procedures from the standpoint of a woman's health.

There doesn't seem to be any question that there are positive aspects to the scientific intervention in human reproduction, but where do we draw the line? Infertile couples now have a chance to conceive and scientists have the tools to fight some genetic diseases. Nevertheless, science should consider the long-term consequences of current technologies before forging ahead into areas never discussed or even imagined by the general public.

Kettle Drive



Lori DiStefano photo

Sophomore Ali Goldberg helps raise money for the Salvation Army. A number of student organizations were involved the kettle drive, which was organized by Alpha Phi Omega.

Campuses Support Non-Traditional Students

CPS- Returning to college can be a frightening experience for an adult, but there are organizations on campuses across the country designed to help these non-traditional students make the necessary adjustments to college life.

According to the Department of Education statistics for the fall 1991 semester, 4.1 million of all undergraduate college students are above the age of 25.

Eastern Tennessee State University has a program called the Center for Adult Programs and Services to provide services unique to the needs of non-traditional students.

"Adult students feel very alone. They haven't had the benefit of a high school guidance counselor; many don't have family support," said Carla Warner, director of the Center.

The center provides orientation, academic counseling and scholarship information, and also has an emergency message service. Warner said this service is important because day care

centers and schools need to reach parents when a child is sick and needs to be sent home.

For students who are experiencing financial problems, the center provides a crisis notebook. Students can write about their problem in the book and local churches are asked to contribute. A church's recent contribution stopped one student's electricity from being turned off when the student could not afford to pay her bill.

Inside the center's office is a room where non-traditional students can eat their meals with fellow non-traditional students. According to Warner, the break room gives these students the feeling that they have somewhere to go on campus.

Warner said a majority of the students who come to her office want to become involved in campus activities, but are not interested in the clubs and organizations designed for traditional students. She said these non-traditional organizations can benefit the students by making them feel involved in

the school.

Warner defines adult students as anyone 23 years or older, but said there are a lot of exceptions. Some of the non-traditional students are younger than 23 and have families.

"It's more about what their responsibilities are, not their chronological age," she said. The center consists of three full-time employees. There are also 10 student workers at the center; eight are non-traditional students. The center is open 52 hours per week.

At Bridgewater State College, in Bridgewater, Mass., non-traditional students meet weekly to talk about classes, professors and their families. The group is called Older Adult Students in School.

"The group gives them something to feel associated with, it gives them an identity," said George Weir, a group member.

Weir, 70, said he was able to adjust to college life easily because he had the support of students before, during and after their college careers.

Residence Life Changes

By Rebecca Stevenson
Assistant Perspectives Editor

No major changes are planned for Residence Life, despite the resignation last month of former director Mona Higgins. In addition to that vacancy, Assistant Director Jennifer Foxman is expected to be on maternity leave starting mid-March, leaving the office with a working staff of two.

Although the office will be hiring one to two temporary assistants to fill in during the spring semester, no names are yet available, nor are there plans to begin a search for a new director. "There's really no way, mid-year, that with doing everything we need to do, we could run a good search," explained Assistant Director of Residence Life Alan Blattner.

Permanent arrangements will be decided upon after the end of next semester, when an in-depth evaluation of the office

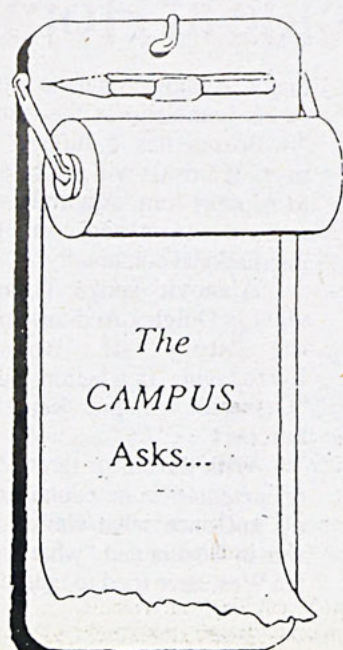
is planned, with any changes to be implemented in the fall of 1994. No changes are expected in the underlying philosophy of the office, but there have been questions raised about structure, and whether a single director or a co-leadership position might be more effective.

The current priority, according to Blattner, is to find the necessary personnel and divide tasks appropriately. "Find out what people like to do and just make sure it all gets done," Blattner said.

Residence Advisors and Directors have been consulted for their views on the necessary short-term changes. Should a major decision be made, the Residence Advisory Council will be called upon as well.

Students concerned about possible changes in the room draw process beginning next semester needn't worry: Blattner said, "It looks like people are pleased with the changes last year."

What Gift is at the Top of Your List for the Holiday Season?



A Harley Davidson Motorcycle with purple flames and a sidecar for my boyfriend.

—Maria Maltese
Class of '95



My two front teeth.

—Janet Mackey
Class of '97



A food dehydrator by the Infomercial King himself, Ron Popeil.

—Erin Kennedy
Class of '96



I really don't want anything for myself. But peace and love to all creatures is one gift we should all give.

—Lisa K. Beggs
Class of '96

Baldwin Renovation Plans Announced

By Joe Miksch
Perspectives Editor

President Daniel F. Sullivan addressed the senate during this week's Allegheny Student Government meeting. He touched on issues ranging from the Executive Committee of the Board of Trustees meeting to the proposed campus smoking policy.

At the Trustees meeting, Sullivan reported, the Executive Committee approved the proposed renovations to Baldwin Hall. The improvements, which will consist of updating all the building's present systems (such as heating), are planned to take place this summer.

The building will be refurbished and wired for cable television. Baldwin will also be the first to be wired so that students' computers can function on the network.

The architect began drawing up plans for the renovation on Monday and the work should be finished by August 15.

Updates were given on the progress of admissions and fund raising. Sullivan said that 32,000 students have shown interest in Allegheny, up about 7 percent from last year. Applications, on the other hand, are only slightly ahead of last year, a fact that Sullivan attributes to the "delay in athletic recruiting" caused by preparations for Allegheny football's playoff game.

Recruitment of students of color is a priority for the college, Sullivan said. Vans have been hired to transport these students to campus for visiting days and there is a concerted effort on the part of Allegheny's current minority population to create interest in Allegheny.

The Advancement for Black Culture organization is planning a phone calling campaign directed at high schools with large minority populations.

In the area of fundraising, Allegheny has, as of the end of November, received about \$4 million in donations with an additional \$1 million in pledges. Allegheny is on pace to have its best fund-raising year ever, bettering its previous high of \$7.7 million.

Sullivan then asked the senate to give its opinion on the proposed smoking policy and the plans for the Campus Center renovations.

The senate, as a whole, supported the idea of a smoking policy, but a majority of senators objected to the provision that smoking be banned on outdoor thoroughfares.

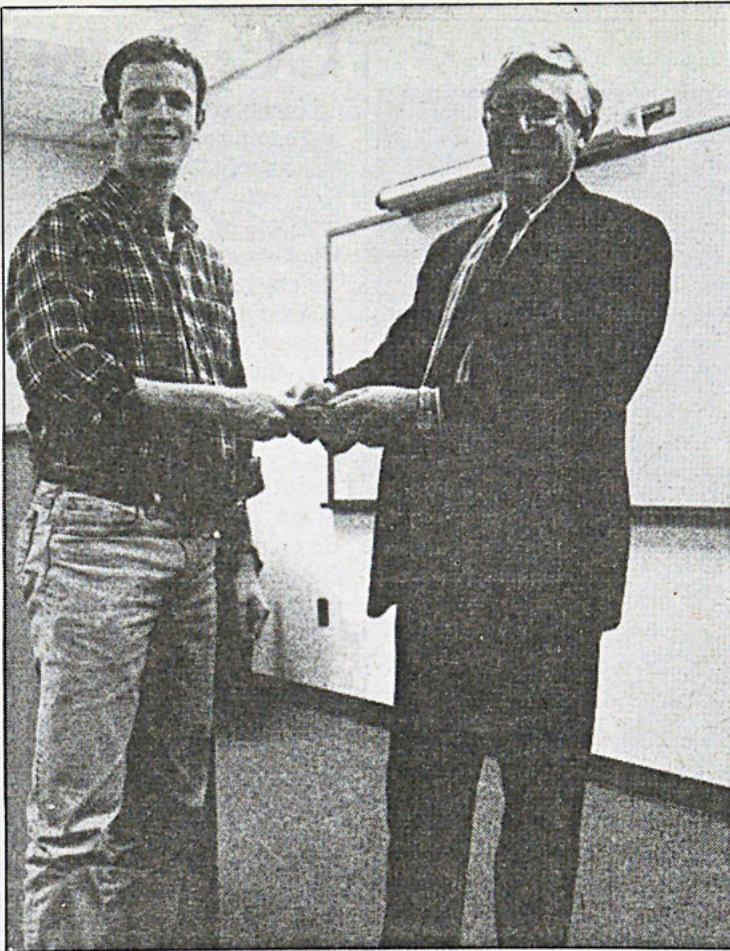
On the issue of Campus Center renovations, ASG Controller Frank Jarecki brought up the Music department's complaint that the new plan may increase traffic and noise in the lobby, distracting students in the practice rooms.

ASG President Gabriel J. Oros then mounted the podium to give his report. He presented Alex Dobosh's Winter Carnival T-shirt design to the senate and invited the senators to ask friends to submit their own designs.

He then read the itinerary for the carnival.

*On Monday, there will be a torch lighting ceremony to kick off the week. Also on Monday the Snow Queen and King will begin their reign. Games will begin on Monday and continue throughout the week, terminating with the championship events on Saturday.

*On Tuesday, the snow



Lori DiStefano photo

At Tuesday's ASG meeting, senior Joe Miksch gives President Daniel F. Sullivan the first donation (of ten dollars) toward the new recreation building.

sculpture competition will begin and the ASG senate will have a meeting in the snow.

*On Wednesday, there will be a "Winter Carnival" movie in the Campus Center; there might also be a bus, sponsored by the Senior class, to Bobo's, and a bus will be hired to Peak-n-Peak. A bonfire is also planned.

*Friday will feature Saturday Night Live performer and stand-up comedian Chris Rock. Oros also wants to encourage Greek organizations to have progressive parties.

Other events include a fireworks display, an all-campus picnic, a rock-and-roll band, and the Winter Waltz.

Cupper Elected Co-Chair

By Erin E. Hagan,
Managing Editor
A. E. Hinkel
Editor-in-Chief

The Finance Committee elected a new co-chair at last Wednesday's meeting. Robert Cupper, professor of computer science and economics, was elected by the committee to fill the position. According to Tom Cardman, vice president of finance and treasurer of the college, a faculty member must serve as co-chair with the vice president of finance.

"There was always supposed to be a faculty co-chair," said Cardman. He added, "I felt very strongly that it was time for that part of the charge to be implemented."

"The restructuring of the

committee was meant to make the group more helpful and effective to the administration," said Cardman. He added that the committee was created to "provide useful advice and counsel on all financial matters."

Cardman said that prior to the charge an implied bias that the administration was running the meeting existed. He added that the last couple of meetings, during which the restructuring took place, "turned out to be some of the most important meetings the committee has had."

"I think that the faculty co-chair will allow the faculty to feel that the committee is being more aware of their desires," Cardman said. "I am very pleased Professor Cupper decided to do it."

T-Shirts Cause Problems in California

CPS- A fraternity has won a battle against University of California-Riverside administrators who ordered the Phi Kappa Sigma chapter disbanded for three years after members sported T-shirts that demeaned Mexicans.

On the advice of university attorneys, UC-Riverside officials decided to settle a lawsuit filed by the fraternity before the case went to court, said Jack Chappell, director of university relations. As part of that settlement, two administrators who ordered the discipline against the fraternity will be briefed by attorneys about recent rulings in the area of free speech.

"People need to realize that the campus is a marketplace of free ideas, and that includes the rotten fruit as well as the good and nourishing food," Chappell said. "Even repulsive expression is protected."

The dispute arose in September when the fraternity held a membership drive and members donned T-shirts that depicted caricatures of Mexican men holding beer bottles with the slogan, "It doesn't matter where you come from as long as you know where you are going."

University officials decided to act against the fraternity because the T-shirt incident was

the last in a series of problems with the fraternity chapter. "It was like the last straw," Chappell said. "They had been a behavior problem since the mid-1980s. It was treatment by the university as a behavioral problem in a series of behavioral problems."

Among other things, fraternity members previously had been in trouble for vandalism, drinking on campus, reckless driving of a university vehicle and showing a pornographic film on campus.

Chappell said the university wasn't the first organization to take action against the fraternity, which had been ordered to

write letters of apology to the university and other Greek organizations by the national Phi Kappa Sigma organization. Each fraternity member also was ordered to serve 16 hours each of community service in the Hispanic community. In addition, the campus Interfraternity Council banned the fraternity from rush activities for a year.

However, Assistant Vice Chancellor Vincent Del Pizzo didn't feel the sanctions were strong enough and ordered the fraternity disbanded for three years.

The fraternity's case was
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Model UN



Alex Zausner photo

Allegheny's Model United Nations held a high school conference on Saturday. (See related article, page one.)

Jewish Awareness Promoted

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have a Kosher kitchen. Currently, the only place available for Jewish students to prepare Kosher meals is the community center downtown.

Director of Public Affairs Charlie Pollock says the presence of the kitchen, which allows for the preparation of Kosher food, was one of the considerations in offering of the house to Hillel. Orthodox Jews keep a strictly Kosher diet, while many other Jews keep Kosher diets for certain religious holidays and ceremonies.

According to President Daniel Sullivan, another reason the house was offered to Hillel was to help promote multiculturalism on campus. Only two percent of the current student population is Jewish.

The house would be one part of a plan to raise Jewish awareness on campus, says Callum. Hillel has been working on a variety of programs and events to help raise awareness. One of these programs is the new Jewish Studies Curriculum next year, which Hillel helped to

start. This curriculum consists of a series of classes focusing on Jewish history, art, literature, and politics. Next semester's activities include: a Jewish awareness week; a seder, which is the traditional Jewish Passover meal, open to the campus; and a day-trip to the Holocaust Museum in Washington, D.C. Last night, Hillel celebrated the beginning of Hanukkah by lighting a menorah outside Ford Chapel. The menorah will be lit every evening until December 16th, and there will be a Hanukkah party this evening at 7:00 PM at the Meadville Jewish Community Center.

These events, and possibly the house, says Callum, will help Hillel to "create a sense of community for Jewish students and faculty on campus, which is dreadfully lacking here at Allegheny."

According to Callum, concerns have been expressed by some faculty that the house could serve as a focus for anti-Semitic activity. She adds that most students are aware of the possible risks, but are not afraid of them.

T-Shirts Are Free Speech

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taken up by the Individual Rights Foundation of Los Angeles. The settlement reached Oct. 28 ordered reinstatement of the fraternity and legal sessions on First Amendment issues for Del Pizzo and activities director Kevin Ferguson.

"We're hoping this sends a clear message to university administrators that the First Amendment is not a tool. It's a principle," Maura Whalen, a

spokeswoman for the foundation, told The Associated Press.

Chappell said fraternity members were not concerned about constitutional rights because they had not considered appealing the club's disbandment on First Amendment grounds until the Individual Rights Foundation got involved.

"We have no interest in pursuing anything that is a violation of people's rights," he said.

CC Renovation Plans Presented

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and equipment so there's no way we can split," she said.

Pete LeBar, Manager of the College Bookstore, said he liked the idea of having a multiple-use building. However, he said he'd like to see a store in the new Campus Center selling everything but books, and have the current bookstore made into a coffee house which will also sell textbooks and other books.

"Few colleges this size have a place where only books are sold," he said. According to him, such a store would attract the smart kind of students Allegheny wants to have.

"Even if the space could be used more efficiently in the new building, we wouldn't have much of an increase in terms of square footage," he adds. LeBar thinks having the store and the coffee house will also allow for better student and teacher interaction. On the other hand, "keeping the books in Cochran's basement would destroy the idea of having everything in one building," he points out.

The plans also include a

convenience store on the third floor. However, according to Sullivan, that room might be taken by mailing services if needed. "There's nothing definite yet," Sullivan said.

"Many elements still need to be considered," said Tom Cardman, vice president of finances and treasurer. The first one is whether or not students like the plans. "It is the renovation of a student center, so students must approve it," he added.

The rest of the college community has to be aware of the changes also. "We have preliminary numbers, but only after the community agrees with the basic concept we can define the project in more detail and put a cost to it," said Cardman.

In terms of the funding, Cardman said that negotiations with the college food vendor, Marriott Inc., have already started. "We need to find out if they are willing to fund part of the project," Cardman said. According to Cardman, if the above elements are considered, the Board of Trustees will evaluate the project in its meeting next

February.

"This is an attempt to make the Campus Center a nice place for students and we need students and the college community to get involved in the discussions of the project," Director of the Campus Center Deborah Baker said. She added that people are already excited about the plans and she is confident that once details are sorted through, "the college will be on its way to have a wonderful facility."

Gabriel Oros, President of ASG, said that students very much favor the plans. "The Senate voted for the project in our last meeting," he said. "It will be a real campus center with a post office and a food court," he added.

Regarding Cochran, discussions are yet to start. "We hope we can restore Cochran to its historic character. We can use the building for a variety of functions, but mainly for meeting purposes: a place to have lectures, formal dinners, reading rooms." However, the restoration of the wood panels is not a priority now, Sullivan concluded.

Student Explains Situation in Homeland

□ continued from page 1

close to two years."

According to Ajanovic, who has witnessed the events of the war as an outsider, "What's happening to my people is a genocide."

The documentaries, produced in Bosnia-Herzegovina, illustrate the disasters of Sarajevo, switching back and forth between images of the '84 Winter Olympics and the more recent blood-stained streets, overlapped by the sounds of inspirational music and gun-fire. Shots of demolished buildings and fires are seen, leaving the viewer only to imagine what transpired to cause the wreckage. A former Olympian basketball player of Sarajevo says, "What's left of Sarajevo? Very little. My city is sad."

The narration to images of sniper-stricken orphans and crushed faces explains that the "torn-to-pieces bodies and empty skulls" have not been seen in Europe.

"These are horrible images, but they are reality," said Ajanovic after the films were completed. He continued, "People are sick and tired of turning on CNN every evening and seeing the images of death and morbidity. It's a disgrace to the western world. The only thing I can do is criticize the West, criticize the world for not taking adequate actions to stop the bloodshed."

According to Ajanovic, the success of the Serbs lies in the inability of Bosnians to fight back. He explained that humanitarian convoys and medicine are seen daily;

however, an arms embargo was placed on all forces at the beginning of the war. This embargo does not, however, restrain Serbian powers, who monopolize the entirety of the former Yugoslav military.

The United Nations, however, fails to either punish the Serbs or allow Bosnian-Muslims to defend themselves. If Serbs fire at enemy aircraft, relief efforts will be suspended for a month, without UN retaliation. "They are putting pressure on the Bosnian government to accept this death certificate," says Ajanovic.

Ajanovic voiced the questions of his people to the international community: "How can you allow this to go on? If you are not going to protect us, then allow us to protect ourselves. If you don't want your sons to be killed in Bosnia, allow us at least to defend our home."

In Sarajevo, "you can hear the bells of the Orthodox Church, the Catholic Church, the synagogue, and the mosque all at the same time," Ajanovic explained, illustrating the ethnically diverse population of Bosnia. He discussed the difficulty in dividing the region into three separate nations: the Serbian, the Croatian, and the Bosnian (predominantly Muslim), when this diversity is present not only within the country, but also within its cities.

When Slovenia and Croatia became independent republics, and Macedonia asked for independence from the international community, dividing Yugoslavia, the people

of Bosnia-Herzegovina were given a choice by the government to either officially remain with Serbia or to become an independent nation. After 72 percent of the people voted in referendum for independence, the Serbian government began to use its military forces to "cleanse" Bosnia of non-Serbs.

The Croatian government was among the first to recognize Bosnia-Herzegovina as an independent republic; Catholic-Bosnians initially fought alongside Bosnian-Muslims against the Serbian government. However, the Croats realized that the Serbian government intended to gain 70 percent of the territory without punishment by the international community.

Now, in the past five months, Croats have also put Bosnian-Muslims under siege, performing the same inhuman acts of violence upon the Muslims that the Serbs have been guilty of for the past 20 months.

The Croatian government now plans to ultimately divide Bosnia in half with the Serbian government, giving no thought to the 2.1 million Muslims and additional supporters of the Bosnian government in that territory.

Of 350,000 residents of Sarajevo, 10,000 are dead and 55,000 are wounded. While the Drina River used to divide Serbia and Bosnia, the Serbs have taken the territory which enabled Bosnian access for trading. The small coastal line leading to the Adriatic Sea has been taken by the Croatian government. Bosnia now has no access to the sea, and retains only 15 percent of its original territory. Ajanovic believes that "Under such conditions a united Bosnia could no longer exist."

Ajanovic concluded, "We all know what's going on. Often times people say, 'We don't know the answer to this horrible problem!' But does it mean that we can look and see innocent people dying without doing anything?"

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Perspectives

The CAMPUS December 9, 1993

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Don't be Out in the Cold on Winter Carnival

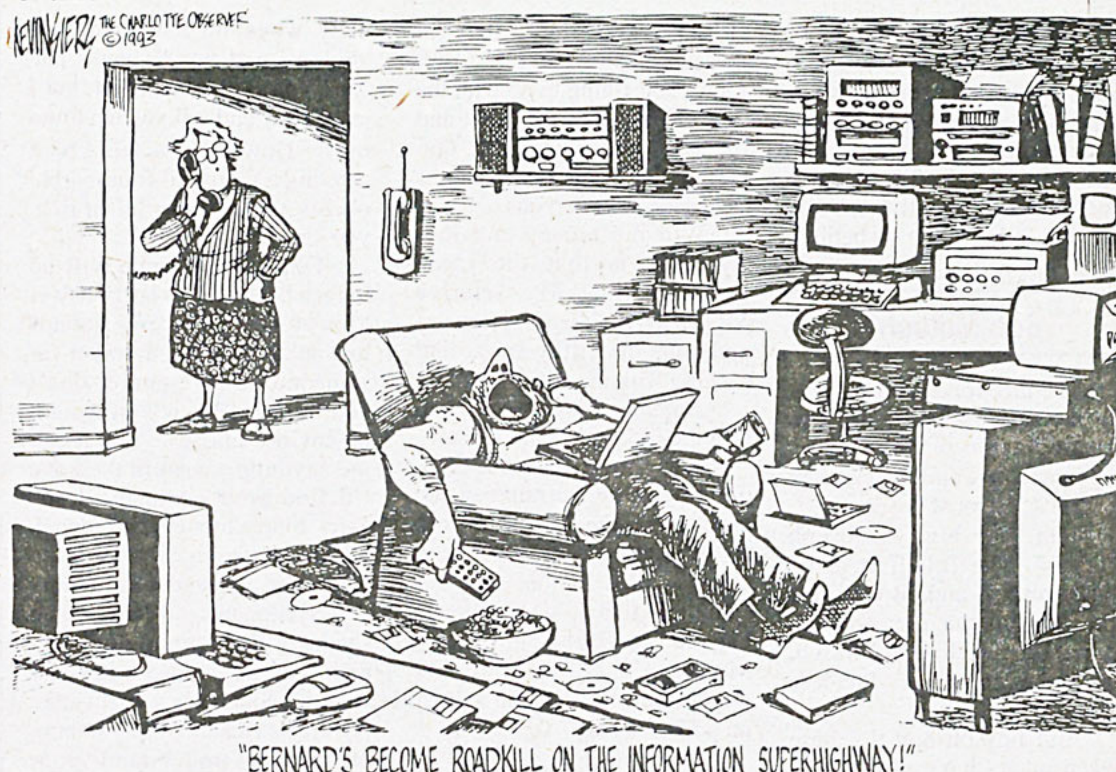
Allegheny Student Government is for the people and Winter Carnival is one way in which it serves its constituents. Allowing the truth to be told, things (particularly the weather) can get pretty bleak around here in February. Ice, snow, and when the ice and snow melt, tons of muck are the defining elements of a Meadville winter. Winter Carnival, expanded this year from one day to five, is a way to break up this monotony.

Since Winter Carnival is intended to be a campus-wide event, designed to appeal to as many members of the Allegheny community as possible, it makes sense that ASG is interested in hearing a wide variety of opinions regarding what kind of events it should plan. That's where you come in or, actually, that's where you *should* come in. But it seems that most people are choosing to remain out in the cold, so to speak.

There have been regular meetings on Sundays so the Executive Committee of ASG can hear the opinions of its senators and of the student body at large. After all, this Winter Carnival is for the student body as a whole. In any event, it seems that very few people have anything to say regarding Winter Carnival since very few people actually attend these meetings.

ASG President, Gabe Oros said in this week's meeting that no one, outside of the Executive Committee itself, has attended these planning sessions. Oros has regularly petitioned senators and students alike to join in on making the Winter Carnival as diverse and reflective of student desire as possible, but the apparent lack of interest in this type of dialogue has left him with little choice but to proceed with only having heard a few voices.

So, if you find yourself displeased with the Winter Carnival this February, think about where you were when the plans were being made.



Letters to the Editor

Halt Hall Projects

At the beginning of the semester, as the people in my hall gathered together in Caffisch lounge to get acquainted and listen to the long list of activities we were not allowed to partake in, a frightening demand was imposed upon us: HALL PROJECTS.

Sarah A. Lindsay

Under somebody's bright idea, we were being required to participate in eight hall projects which were designed to bolster community spirit within the hall community and beyond, as well as assuage those students who feel there is not enough closeness on Allegheny's campus.

Now, I can understand why hall projects might benefit freshman who do not know many of the people who live around them. I think by sophomore year, however, one has pretty much established friends and is capable of deciding who they want to spend time with and when. It is bad enough that financial aid binds me to pay exorbitant amounts of money to live in a plaster-walled closet with three of my closest friends; now I'm being asked to make wreaths with relative strangers. Apartment owners do not require their tenants to gather together and carve pumpkins as part of their lease. Why should this be different? If residence life and those associated with it would like to bolster hall spirit, why don't they install cable in every room? I'm sure the halls would be in much better spirits if their residents could watch MTV in the comforts of their own "home." And if there are any students in my hall who would like to be "closer" to me, they can say hello while we brush our teeth in the bathroom. I don't have

to eat lasagna with them in the hall lounge.

Lest anyone think I am being selfish and unfriendly, it is not just me and my hall mates I feel bad for. I also feel bad for my RA, who has to play Girl Scout leader to a hall full of unenthused women who just want a place to live and be left alone. As if we ALL didn't have better things to do with our time!

Residence life should worry more about providing heaters that work and showers that don't flood, and leave making friends to us.

Sarah A. Lindsay is a member of the Class of 1996.

How Safe is it?

After receiving some criticism and some support over my reply to last week's Campus Question, I felt the need to do some explaining and some apologizing. I am not apologizing for what I said. I believed in what I said and I still do. I apologize to those who may have been offended or hurt by what I said, this was not my intent.

Jean Ramsey

I am not against the use of condoms. If you happen to be sexually active, I urge you to use them. I was offended by the

campaign that included posters and the passing out of condoms. I was offended by this campaign for many reasons.

The posters I saw (I don't claim to have seen all of them) seemed to equate sex and love. Sex and love are two different things that often exist separately. Sex is a physical act and love is an emotional state. It is quite possible to love someone in a romantic way and not have sex with that person. Unfortunately (in my opinion), sex often happens in the absence of love.

Another way I was offended by this campaign is that it made it seem as if sex is made safe by the use of condoms. Condoms do not make you safe. They offer limited protection and may reduce the risk of contracting the HIV virus from having sexual intercourse with an infected partner. I think people (sexually active or not) are done great disservice by even using the term "safe sex" in regards to condom use. The word safe (as defined by Webster) means "freed from risk or harm." A caller asked me how I would feel if I got AIDS because someone did not use a condom (this question totally misses the point of what I said). I would like to ask, what do you say to the person who contracts AIDS even though he/she had used a condom? How do you explain to this individual that even though she/he had been lead to believe it was safe, it really wasn't? How would you feel if this happened to you? Complete faith in condoms as a form of birth control has lead to

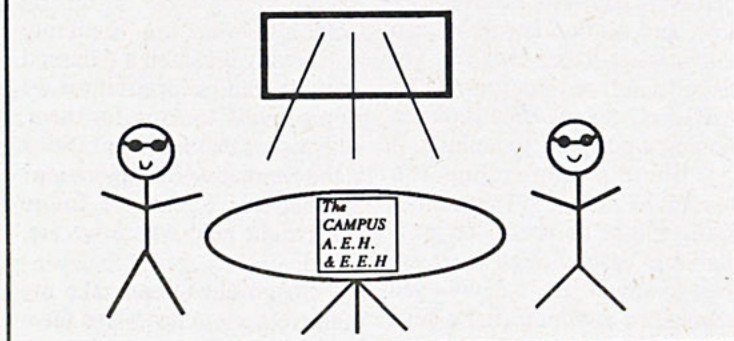
□ continued on page 7

Editor's Notebook

I am graduating at the end of this month and in the spirit of past graduating seniors, I want to write a last piece to hopefully affect Allegheny College. Although architectural design is not my forte, I have an idea that will revolutionize the way we think of the C.C..

Skylights.

Before we go off half-cocked and create a dark and dank C.C., we need to expand the area that is illuminated by the existing skylight. By opening the floor directly below this wonder, we can light up the second floor. (see diagram) President Sullivan has open office hours every week, so go and help him realize the plan to "spread a little sunshine." -- E. E. H.



All editorials represent the majority view of the Editorial Board.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

A Big Fat Stack For Joe

I am about to become rich. How 'bout that?

I'm a trusting sort, so when *Time* Magazine sends a form letter telling me of my good fortune (\$1,666,675.00 in twenty-five annual installments of \$66,667.00), I have to believe them.

Joe Miksch

The nice folks who are giving me this once-in-a-lifetime experience are terribly polite. So, intent on familiarity, they never use personal pronouns. I, to them, am always Joseph Miksch. The full first name equals respect and, at the same time, tells me that they are concerned for me, Joseph Miksch, not some nameless, faceless drone.

And boy-oh-boy do these sweepstakers have a way with words. An excerpt: "And with a guaranteed annual income of \$66,667.00 for twenty-five years to look forward to, Joseph Miksch's address would have to change from Box 1694 to EASY STREET!" I agree. Any future correspondence, if you want a slice of my newfound riches, must be sent to my new home on . . . EASY STREET!

What a bunch of cards. EASY STREET. Ha. Believe it or not, there really isn't a street called EASY STREET. The term EASY STREET is nothing more than a metaphor for living a cushy life. If you sent a letter to me at EASY STREET, rest assured that it would end up in the dead letter office with all of those crayon scrawled envelopes addressed to Santa Claus, North Pole.

And, at risk of looking right down that fabled gift horse's gullet, what about that sum that they're promising me? \$1,666, 675.00? Why not

\$1,750,000.00? Or, if they can afford it, \$2,000,000.00? Could it have something to do with the 666? Number of the beast and all around bad sign, this 666 nestled between the commas makes me a bit nervous.

Win the money and lose my soul, is that the idea? Tough call. My relative poverty has me leaning toward grabbing the filthy lucre and dancing with the devil.

Anyhow, let's assume that I hit the jackpot. What's next?

The run-of-the-mill reaction to joining the ranks of the *nouveau riche* is to spout off about how nothing is going to change. "I'll be the same old schmuck that I was when I bagged groceries at County Market. I'll still drive my '79 diesel Chevette. I'll still subsist on pork n' beans."

Sure, you go right ahead and do that, pal. As for me, honest and forthright fella that I am, I can tell you here and now things are going to be really, really different. Conspicuous consumption all the way.

First of all, bag this education business. Who needs a B.A. in English from Allegheny to figure out how to spend their fortune? Not I. Finals? Lump 'em. Cash advances on my credit cards and off to Aruba. You can spend the next couple of weeks trying to write papers about books you haven't read, I'll be knocking back fruity drinks on the beach. Got it?

Oh, I'll stay in school though, if for no other reason that to laugh at all of those less fortunate than me. Do the absolute minimum I need to graduate, pay someone to write my comp, and show up on Bentley lawn on May 22 in my shiny new monster Cadillac.

My robe will be studded with valuable gems. I will slip President Sullivan a crisp new

fifty when he hands me my diploma and say, "Thanks pal, sure you're the President, but I could buy and sell you ten times over. How do you feel about erecting a thousand-foot marble obelisk in my honor? I'm rich, you know."

Oh, and my name will no longer be Joe. I won't answer to it, so don't try. *Sire* sounds like an appropriate moniker for someone of my stature, don't you think? I knew you would, oh envious masses. You'd call me anything I want in the hope I'd find your company desirable. I have money, and money equals power in this world so get in line and start sucking up.

Sycophants. Have you no shame? But I really don't expect you to, considering my wealth. Shame is a luxury the poverty-stricken simply cannot afford. I understand your plight. Right now, I have 73 cents in my pocket and no real prospect of getting any more until I get my first (of 25) check for \$66,667.00. But, of course, that's only a matter of time.

You, on the other hand, have a life of bowing and scraping to your boss at some huge conglomerate to look forward to. And, if you're lucky, when you hit 65 you just might get a meager pension. That's only if they don't can you, you expendable cog in the well-oiled business machine. Good luck.

I just put my little entry form in my little envelope. Tomorrow, I'll borrow 29 cents for a stamp, lick it, affix it, and drop my future in the mailbox. All there's left to do is it down and wait in breathless anticipation for my move to EASY STREET! Off I go to rent the U-Haul.

Joe Miksch is the Perspectives Editor for The CAMPUS.

Hindsight is 20/20

[ed's note: C. Franz Rahe is in the Florida keys on vacation this week. In lieu of this week's article we are reprinting one of his articles from ten years ago, dated 12-27-83. Next week C. Franz will be back with his usual meanderings and a tan.]

C. Franz Rahe

Here we stand perched on the cusp of 1983, awaiting the dawn of the fabled revolution around the Earth called 1984. But before we rush head first into the new year, I find it fitting to reflect back on the past year and all that happened in that said year. Here is a short list of all that either intrigued or bugged me about 1983:

1984-MANIA: Is this all people can talk about? So George Orwell wrote a book called 1984, who cares? It could have well been called 1963, or 2004, there really is no significance in it being called 1984.

So why is everyone waiting for Big Brother to appear and take over our lives? This Orwell-mania is everywhere: TV, radio and even this newspaper! Folks, Big Brother is not going to appear next year, get a grip. I'm tired of that speculation crap and comparisons between the book 1984 and the year 1984. Give it a damn rest.

And besides, if Orwell's prediction had any merit, he would have put his real name under the title!

WEBSTER: This is clearly poorly-done knock-off of that classic TV show *Diff'rent Strokes*. Any moron can see that. White family adopts black midget. Hello! It's been done before! Die Emmanuel Lewis!

Die! You will never be as great as Gary Coleman! Never! Never!

THE WINTER OLYMPICS: In a couple of months, the world's best luge-ists, bobsledders and figure-skaters will be gathering to compete in Sarajevo. This will be the first Olympic festival held in Yugoslavia.

Yugoslavia is an amazing country which we hear little about in America. It's a shame, because it really is admirable how so many different nationalities living in one country can get along so peacefully.

GRENADA: This summer Ronald Reagan sent troops into the tiny island nation of Grenada, ostensibly to protect American medical students. I have two things to say about this maneuver.

First, to those American medical students: go to school in America! If you weren't good enough to get into a real American red-white-and-blue medical school, maybe you shouldn't be going into the medical profession at all.

Secondly, I wonder what small country we will invade next. Libya? Panama? Vatican City? Iraq? Reagan set a very bad precedent, a precedent that I see other future presidents, like Gary Hart, taking to the extreme.

THE PRESIDENTIAL ELECTIONS: They're only a year away. My prediction: Reagan might be riding high in the popularity polls, but I see Gary Hart moving into 1600 Pennsylvania Avenue come January 1985.

THOSE CRAZY RUSSKIES: First Brezhnev dies and they replace him with Andropov. Are they just going to keep on replacing their

□ continued on page 7

Keep Reaching For the Stars

Well. Hello out there. How's it going for you? You know, this being the last issue of the semester and all, I thought I'd take a moment, and reflect—

Nah. Why bother, when I can use this valuable space to talk about the things that really matter in life?

Rebecca Stevenson

Speaking of space. There's been a lot in the papers lately about the Hubble Telescope and its little, um, *problems*. Hundreds of millions of dollars for a defective device to see stuff nobody cares about anyway....

Or maybe they do.

Disclaimer: I was raised on *Star Trek* every day while my mother cooked dinner. I have seen all the *Star Wars* movies—more than twenty times. The occasional work of science fiction does lurk upon my bookshelves. So in no way can I claim to be unbiased on this issue. I think space is neat, and that's all there is to it.

On the other hand, in just a couple of years I will supposedly be a fully-functioning, tax-paying member of society. My

interest in where the money goes will doubtless increase once my income reaches the point where I actually have to start paying some of those there (hushed whisper) *TAXES*.

Call this practice, for me and the majority of my readers. At war are two powerful adversaries: the urge for exploration, and every other program in the federal budget that wants more funding—i.e., all of them.

Considering that, it's amazing that the space program ever got off the ground—or shall we say, that the peaceful uses of the space program got off the ground. Back in the days when six-year-olds would have nightmares about nuclear war, all this eye-in-the-sky business seemed like a good idea. Spy satellites, the SDI program (the only abortion I've never heard anyone complain about), higher and higher tech because we had to be so ready for the Russkies that we'd know what they were going to do before they did.

Back in the old days, that is. Now, there's even discussion to the effect that maybe we don't need to have all the missiles aimed directly at their Russian targets. That whole

silly *Star Wars* thing can be scrapped. And maybe we could slack off a little on the R&D at the Pentagon. After all, we never needed all that stuff they wouldn't tell us they were doing.

And hey, now that we've realized there's problems in our nest here on the ground, maybe the whole thing can be scrapped—what's it ever done for us? After all these years watching the same old rockets and shuttles blasting off into the same old airspace, hearing about all the delays and problems until it seems they're holding the damn things together with rubber bands, it all costs tons of money, and why? So we can take pictures of stuff nobody but Stephen Hawking could understand, and the pictures are bad, to boot. Now they're supposed to be fixing it, and that costs even more dough.

True. Unquestionably true. The space program is expensive. Everything the government does is expensive. And it's more than likely that the program could be planned and managed better than it is at the moment. Then again, so could the government. 'Tis not a perfect world we live in.

More serious opposition pops up with the question of how the money could be better used. We have poverty, disease, crime, drugs, and god only knows what else going on. A little bit of money would be useful to everyone who tries to deal with these problems, and the space program becomes impossible to argue on moral grounds. Then again, those CDs I bought this weekend are impossible to defend on moral grounds. So is Christmas, and a lot of other things.

Knowledge, however expensively gathered, is never useless, and no one knows or can know what exists that has yet to be found, or what it might be used for. So we keep looking, hoping we trip on something.

There's more, but it's harder to define. That something might be useful or profitable is easy enough to grasp. Not to sound like a dewy-eyed idealist or anything (ha!), but I believe there is something inside that elusive thing we call the human spirit that drives us to find stuff out. No comparisons with Columbus, please, I'm talking about curiosity, not profit.

You know—that thing we use to measure the intelligence of other species against our own—not just can they figure out how to operate an explosive device, but do they look around their world? Do they put things together just for the sheer hell of finding out what they do, or take them apart to find out why? Do they go where no....

Okay, you get the picture. It might be corny, but that doesn't make it false—space is the final frontier. Fortunately, it's one that probably doesn't have an end. We all need something to dream about, a future

to look forward to. Humanity has already dreamed a thousand possible futures for itself. If we stop actively looking for them, where does that leave us? What is the alternative to exploration? Stagnation. Spend the future stuck right here where we are. Bored.

So go ahead and take my putative tax monies. Use them well. And remember, when we do find out what's out there, I get a ticket on the first bus.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

Letters Continued

Abstinence is an Option

□ continued from page 5
many unprepared parents. Condoms when used as a contraceptive have a failure rate of between 10% and 15%. I allege that the failure rate for preventing disease would be even higher because a woman can conceive only during certain times of her menstrual cycle, men and women can contract the HIV virus (or any other STD, for that matter) at any time.

This leads me to my final point. This campaign stressed "safe sex," but said nothing of any other options, such as abstinence. I don't know if this was merely an oversight or that the group who was responsible for this campaign didn't consider it necessary to suggest that not having sex is a viable option. Abstinence is a viable option that should have been advertised just as much as so-called safe sex. I am not trying to proclaim sex as wrong. Who am I to make that judgment for anyone other than myself? What I am saying is that we must be made aware of all the possible consequences, risks, and options involved in sexual activity and promiscuity before we can each make informed decisions for ourselves.

I applaud the efforts of the student group that was trying to promote a better awareness of AIDS, but I question the thoroughness of their campaign. I don't have the answers to the AIDS crisis, but I know that passing out condoms, putting up posters, and disregarding the consequences of sexual activity (AIDS and otherwise) won't stop this disease. I am also fairly secure in the knowledge that no one has ever died as a direct result of not having sex. However, millions have died and will die as a consequence of having sex with an HIV infected partner, many of whom may have used a condom.

Jean Ramsey is a member of the Class of 1996.

Riggs Registers Complaints

After my initial shock of having my job resignation printed in *The CAMPUS*, I need to correct some incorrect information.

First, we have 48 people on the swim and dive team, not 60 as was reported. We have 11 divers, not 10 as was reported.

Timothy D. Riggs

It comes as an absolute new revelation that I have not been coaching swimming in the past 3 years as was quoted by Rick Creehan, Athletic Director. I have never coached swimming in my 11 years at

Allegheny. When I took this position, I asked about my duties in coaching swimming. I was told (not written) to assist in the weight programs and setting up for meets. Indeed, my yearly evaluations have NEVER NEVER NEVER indicated that I have not fulfilled my duties in coaching swimming. As a matter of fact, I received a glowing appraisal of my job performance this past year.

I have gone eleven years without a written job description. This year I now have one. I do not like the written description which Tom Erdos and Rick Creehan have created. This written description differs from the verbal one given to me eleven years ago and verified through written evaluations. Therefore I resign. I want the faculty and student body to know that it is inaccurate for the Athletic Director to indicate I have not done my job responsibilities as was reported in the December 2, 1993 *CAMPUS* publication.

Timothy D. Riggs is the Allegheny College Diving Coach.

Questions of Accuracy

The *CAMPUS*' December 2, 1993 issue contained an article entitled "Tim Riggs resigns as diving coach" by Lori Wetzel. This article contained two serious mistakes. Miss Wetzel quoted Karen Adams as saying "Coach Riggs and Erdos never really got along."

Karen Adams

However, this quote was fabricated. I made no comment about the relationship between the two coaches. Miss Wetzel questioned me at the beginning of the school year about the resignation. I suggested that Wetzel speak with Riggs and Erdos about any questions regarding the resignation.

Miss Wetzel is also inaccurate in her information about the size of the team. There are only 49 members on the swimming and diving team, eleven of whom are divers.

I appreciate Miss Wetzel's concern for the diving team, but hope that she will be more careful in collecting information. A retraction should be made regarding the aforementioned mistakes.

Karen Adams is a member of the Class of 1995.

Editor's Note: The *CAMPUS* notes discrepancies in the numbers of divers and swimmers as provided by Sports Information of the Public Affairs Office, the swimming and diving coaches, and Adams. In the matter of attribution, The *CAMPUS* Editorial Board stands behind its reporter.

Act, Come and Join ACT

Ok, so how many of you read the Fabio article? Now how many of you caught that little phrase, "the weaker sex?" How do you feel about this? How do you feel about all those rape statistics taped up on the bathroom walls? How do you feel about the Greek system being blamed for rapes? Guys, how do you feel when you have trouble getting close to your significant other or perhaps even obtaining a significant other because women don't trust you? And then you say, "Hey, I'm not a bad guy. Why are you treating me like I am?"

Honora Faix

Well, if this is you (or someone you know who wishes to remain anonymous), then stop feeling and ACT! Literally, ACT. Come join the SEXUAL ASSAULT IMPROV GROUP here on campus. It's new, it's bound to be exciting and will give you an opportunity to change your situation. The group will be designed to perform informative skits to different groups on and off campus. If we're good enough, we can travel to perform at other colleges and high schools!

So join and ACT in the Sexual Assault Improv Group by attending the meeting on December 14, 1993 (Tuesday) in the Campus Center U209 from 5:00-6:00 pm. Maybe Fabio will join us...If you're interested, but cannot attend, send your name and box # to Honora Faix (box 977) or Alan Blattner (box R).

Thanks for your interest. Remember, ACT, stop feeling.

Honora M. Faix is a member of the class of 1995.

Market Gone

The market. On the corner it stood.

Shelves of goodies, diverse and desirable.

Friendly faces, giving you change.

Once there was a market.
Now there is a void.

The market. On the corner it stood.

The goodies are gone, Snapple and smokes no more.

The faces are gone, a barren wasteland remains.

Once there was a market.
Now there is a void.

The market. On the corner it stood.

The goodies are at rest, in the retail void.

The faces are silent, returned to the private realm.

Once there was a market.
Now there is a void.

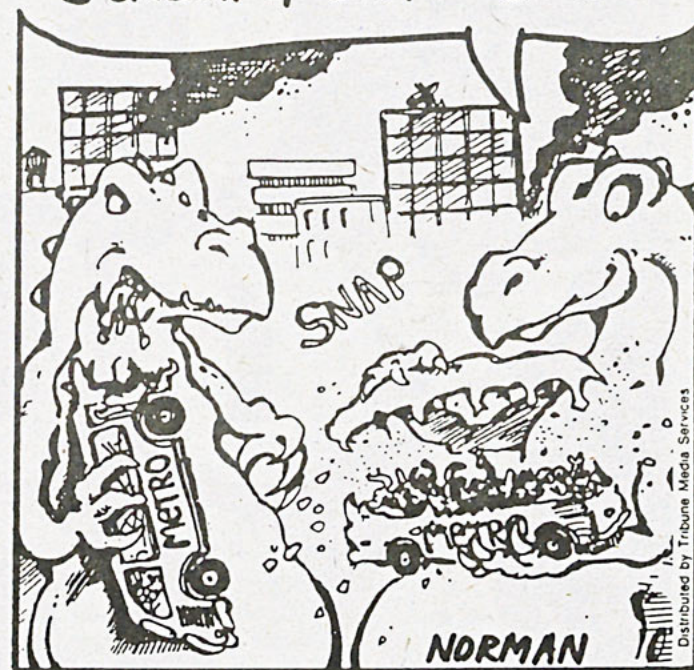
It's a long walk to Country Fair.

The C-Store is no good.

--Joe Miksch

LACK OF FOCUS

I LIKE TO TEAR'UM IN
HALF THEN LICK THE
SCREAMY STUFF OUT.



Retrospective Predictions

□ continued from page 6

leaders with old farts who are just going to keep on dying? If they do that, then the Soviet Empire will definitely die out soon, the Berlin Wall will fall, and international communism as we know it will become nonexistent in Eastern Europe. Of course, it might only be a pipe dream.

THE SPACE SHUTTLE: They added a new one this year, the Challenger. Just one bit of advice for those rocket scientists at NASA: Don't forget to check the oil every three thousand miles! Ha-Ha!

LEBANON: This will be the Vietnam of the eighties. We

have got to get out of there before it's too late.

MORE CRAZY RUSSKIES: Is it so hard to say to the Koreans, "We're sorry we blew up your plane?"

LECH WALSEA: He just won the Nobel Peace Prize. The Commies in power will probably reward him by putting him in a gulag or something.

Well these are my impressions of the past year and my predictions for the next. I might be wrong on some things, but you never know. Happy New Year and have a great 1984.

C. Franz Rahe is a columnist for The *CAMPUS*.

The CAMPUS of Allegheny College

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Arts & Leisure

The CAMPUS December 9, 1993

Dancer/ Choreographer to Teach Ethnic Dance in Spring

By Kip Ellis
A & L Editor

During the spring semester of 1994 a special guest will be at Allegheny to teach classes. Her name is Yvonne Houston and she is a talented dancer, choreographer and educator.

In 1978 Houston graduated from New York University with a Bachelor of Fine Arts degree. She had furthered her education over the years by taking classes at Miami Dade Community

College and the University of South Carolina.

Houston has worked as a dancer for the world-renowned Alvin Alley American Dance Theatre. She has also taught classes at Columbia University, Nassau Community College and the National Dance Theatre Company of Jamaica.

In the spring, Houston will teach three dance classes here: Ethnic Dance, Jazz I, and Jazz II. These classes will be held in

the dance studio and can be added during the drop/add period.

Of Houston's coming to Allegheny, Jan Hyatt, head of the Allegheny Dance Program, says, "Houston is the first of many visiting faculty who will make an additional voice of dance available at Allegheny."

If you want to broaden your knowledge of dance and have a little fun at the same time, be sure to sign up for these classes.

Versatile Cast makes "Monkey Magic" A Success

By Cynthia Greenleaf
A & L Writer

Brought to life by a talented cast, lively scenery and costumes, the Allegheny Playshop Theatre's production of Aurand Harris' *Monkey Magic* proved to be an entertaining evening of traditional Chinese fairy tales. Directed by Kathleen Campbell, a visiting professor from Penn State's Erie campus, this was

intended as a children's production but seemed to be thoroughly appreciated by all members of the audience.

Consisting of nine short stories, the play drew upon the standard fairy tale character-repertoire, including a princess, two ghosts, and an enchanted kettle. The magic monkey was energetically played by sophomore Daniel Koller, who, after the original lead left the play, took on the role only a

week before the play was scheduled to open. Also noteworthy was junior Deborah Pollock as the sneering bandit of the mountain and junior Heather Rakar as a hilariously obnoxious princess. Overall, the cast was extremely versatile as each member played a variety of roles.

As the final Playshop production of the semester, *Monkey Magic* was pure fun and enjoyable light entertainment.



Photo Courtesy Public Affairs

Yvonne Houston will be teaching Ethnic Dance, Jazz I, and Jazz II during the Spring Semester.

Allegheny College Choirs Earn Standing Ovations

By Jacquelyne Beckwith
A & L Writer

The Allegheny College Choirs performed their Christmas Choral concert last weekend in the Ford Chapel.

Under the direction of conductor Ward Jamison, the choir performed a brilliant winter musical concert. The members of the choir consisted of adults from the surrounding community, students from public schools, and Allegheny College students. The various pieces performed dated from the Medieval period up to the 19th century and included English, French, Latin, and Italian, as well as some Burundian dialects.

The chorus, the largest of the groups that performed, sang

many familiar Christmas songs, as well as others less well known, such as *Pat-a-Pan*, which used background vocalists who sounded like drums keeping a beat for the rest of the choir as they sang the lyrics in a Burundian dialect.

The song *Nova Nova* was elegantly sung in the Women's Ensemble by Michelle Hamilton and Jennifer Scott (sopranos), Ronni Moyer (alto), Nathan McKnight (tenor), and Brian Haney (bass). Also the trio of Megan Bromberg (soprano), Carrie Hunter (alto), and James Niblock (bass), as well as flute soloist Bronwell Bond, performed *The Whistling Shepherd*.

The chamber choir, which consisted of four men and six women, was the smallest of the

four choirs. Singing George Frederic Handel's *No, Di Voi Non Vo' Fidarmi*, Rebekah Ashmore and Shirley Terek (sopranos) sounded angelic as each girl's singing kept the audience enrapt. Also, the entire choir performed the Latin song, *Puer Natus est Nobis* exquisitely.

The next group to perform during the concert was the choir. Allegheny senior Rebekah Ashmore conducted the choir in the Latin song *Paster Noster* (The Lord's Prayer). According to conductor Ward Jamison, she was only the third student he has allowed to conduct during his thirteen years of teaching. It was apparent in that the choir members were consumed by the holiday spirit as they

completed pieces such as *Deck the Halls* with and *Hodie Christus Natus Est*.

At the end of the concert, the choirs combined to form a total of 150 members. Everyone's effort, time and energy yielded a remarkable finish as they concluded with *Welcome Yule*, *Polish Carol*, and *Gloria*.

Both nights that the choirs performed there were standing-room-only crowds and at the end of the concert, the audiences joined in a standing ovation. Backstage, conductor Ward Jamison was greeted with

gifts, hugs, and words of thanks from the choir members. It is the devotion of a great teacher that organizes an outstanding group such as the Allegheny College Choirs. "I am delighted with the concerts, the audience response, and the quality of the choirs' singing," Jamison said. "It is very rewarding." Also, special thanks should be given to Vicki Jamison for her behind-the-scenes instruction as vocal Coach, and for her participation in the chorus. The Allegheny College Choirs will perform again in the spring.



Lori DiStefano Photo

Allegheny College Choirs performed their Holiday Concert last weekend to a packed Ford Chapel.

Romanian Poet Delights

By Ronda Chollock
A & L Staff

Allegheny students were treated to frank, funny, delightful poetry Tuesday night at McKinley's. In the Single Voice reading series this semester, poet Nina Cassian charmed her audience with her unique style. She recited poems on everything from memories and temptation to Lady Macbeth - "If instead of her clear ambition, she had only

had offspring, who would have heard of her?"

Cassian is a native of Romania but has been living and working in the U.S. for eight years. Besides being a published poet through Europe and the United States, Cassian is a composer of classical music who has heard her work performed at Carnegie Hall. Cassian's poems covered a wide range of thoughts and feelings expressed in a lyrical yet straight-forward manner, which combined to create an enjoyable reading.

Ice Cube Reviewed

By Kip Ellis
A&L Editor

1993 was the year that hardcore rap achieved pop chart success. No one could have been happier about this than Ice Cube, a rapper whose third album release *The Predator*, sold over two million copies and whose single *It Was a Good*

Day reached gold status.

On his new album *Lethal Injection* Cube maintains the style that made him successful, a pro-black stance combined with lyrics about "bitches," "hoes" and being in jail. The first single *Really Doe* showcases Cube's distinct rap flow. Highlights on the album

□ continued on page 10



Nina Cassian appeared in McKinley's Tuesday Night. See article on page 9.

Lori DiStefano Photo

Pet Shop Boys Release Disco Flavored Album

CPS - Pet Shop Boys

Very

EMI/ERG Grade: A

Surprise! You thought disco was dead, didn't you? Well, not only is it still alive, but the Pet Shop Boys seem intent on making it worth listening to. Sounding for all the world like the illegitimate offsprings of New Order and the Bee Gees, Neil Tennant and Chris Lowe have always been ready with the tongue-in-cheek song title and hokey chorus. Now they're back with the same solid pop sensibility and a somewhat darker cast to their lyrics.

If the lyrics themselves deal with more or less what you'd expect (love, liberation, Queen Elizabeth, nudity), the

subtexts are a bit more startling: "Yesterday, When I Was Mad" reveals the band's ambivalence toward its own fans (which is not an original theme, but one I didn't expect from the Pet Shop Boys), while "Dreaming of the Queen" obliquely addresses the AIDS epidemic with its heart-tugging chorus. In between we get unfaithful lovers ("One and One Make Five"—and combative relationships ("A Different Point of View")), all of it wrapped in blissfully oversweetened disco arrangements and maddeningly hummable melodies.

This isn't subtle or sarcastic disco, either — listen to the wah-wah pedals and synthesized strings on

"Liberation." And the album's final track is a Village People cover! That song, "Go West," is possibly the album's most brilliant moment. Bolstered by a startling men's chorus, Tennant warbles out his dream of freedom and open space with affecting sincerity. Not since Elvis Costello turned "What's So Funny 'Bout Peace, Love and Understanding" from a cynical take on hippy sentiment into a genuine soul cry has a tune so slight in the original been rendered so powerfully in a cover version. Don't get me wrong — this disc probably won't change the face of modern music, but it's a very fine pop album. You have to start somewhere.

Cube Returns with Controversial Topics of Women and Race

□ continued from page 9

include a song with George Clinton called *Bop Gun* (one nation) that borrows heavily from Clinton's original *One Nation Under a Groove*. The songs *You Know How We Do It*, *What Can I Do*, and *Down For Whatever* follow the same slow groove vein that made *It Was A*

Good Day such a big hit. On *Cave Bitch* Cube tackles the topic of brothers dating white women in which he says "as soon as Daddy find out you a jigaboo he'll kill like he did Emmett Till." Throughout the album Nation of Islam beliefs are heard.

Production on the al-

bum was handled by Sir Jinx, qd III, and madness 4 real. *Lethal Injection* is another chapter of success for Cube who is currently working with Dr. Dre on the highly anticipated *Helter Skelter* album to be released in '94. In the meantime fans will have no problem making due with this injection.

Yasus Afari Provides Dancehall Reggae in Newly Released Album

CPS-

Yasus Afari

Dancehall Baptism

RAS Grade: B plus

Here's your problem: You like dancehall reggae a lot — you groove to the bouncy electronic beats and you love

the mile-a-minute patois rap. However, you find songs about killing gay people and about the singer's own unspeakable studliness to be in poor taste.

Here's your solution: Yasus Afari, whose chosen ti-

tle appears to be, gulp, "The Afromatic Honor Dread." If it's hard-as-rocks rhythms you're after, you'll find them on this disc; if it's clever lyrics and solid delivery you want, you need look no further. If you want sexism and

violence, however, you'll have to go find a Shabba Ranks album somewhere, because Yasus Afari has his feet planted firmly on higher ground. When was the last time you heard a dancehall track about the importance of

work? That's what opens this wonderfully refreshing album, and the conscious lyrics don't let up. "Now the dance hall will have to be sanctified," Yasus cries on the title track, and this disc is enough to do it.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Check out the Games Room Olympics on Friday at 6:00. Participate in a pool, ping pong, and air hockey tournament for the biggest prize of the Semester

In the
C.C. Lobby

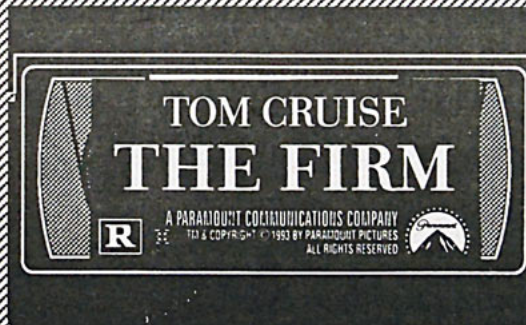
McKinley's

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"Macaw"

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9:00 p.m.

Wednesday Night Movie



Wednesday
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Guitarists



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Interview of an Original: Natasha of Eleven

By Michael Hanson
A & L Assistant Editor

Ever wonder what kind of bands your favorite bands listen to? Well, if you like any of the chart-topping alternative music these days, Eleven is your answer. With the release of their self-titled album on Hollywood Records, this band has begun making a lot of noise, creating a major buzz on the west coast, and becoming favorites of such artists as Soundgarden and Pearl Jam. The band—consisting of Alain Johannes on guitar and vocals, Natasha Shneider on organ, bass and vocals and Jack Irons on drums—have been working together on-and-off for years, yet they have only just begun. In a short phone conversation, Natasha, who never seems to lack for words both onstage and off, paints an elegant picture of what this band is all about.

This band is relatively new, at least for around here. Can you give me some background? How did you get together?

Well, it's a really, really interesting and complicated situation. It's a three-piece band, and Alain and Jack, who are the two new members, obviously, started playing together when they were fourteen, in junior high school. They had a really great band going already by the time they were about fifteen-and-a-half. In that band was Flea of the Chili Peppers, and [the late] Hillel Slovak, also of the Red Hot Chili Peppers. So the Chili Peppers and Alain's band were kind of one, and then they were going parallel to each other, for years and years. And then Jack joined the Peppers, as one of the founding members, and Alain and I, we had a thing called Walk The Moon, in which the two of us were exploring different kinds of writing. Then, in 1990, we formed Eleven, which is Jack, Alain and I.

In a time when the music business is dominated by solo artists or four-to-five piece groups, what made you decide to be a three-piece band?

Because it was the most convenient thing. We don't have to explain our ideas to anybody else. I've always played the piano, since I was three years old, and with the songs that I've composed, I've always played bass on the piano with my left hand, all the rest with my right, and then of course singing, so it was a very natural function, and then we

just decided that that's how it is going to be. You see, when I write, I already know what the bass is supposed to be doing, it would be a horrible thing to do to a musician, you know? Besides, we feel each other very well. It doesn't take us long to get anything that we want, really. I mean, whether anyone likes what we do or not is not what I'm implying, I'm saying that for us to feel good about it is a quick process. Maybe because Alain and I have been working together for so long. So when the three of us came together, it was basically like we'd been doing it forever. And of course a lot of people in the beginning would be going "Oh, no. No bass player, and a chick in the band?" But that's only until the point when they hear the music.

So you guys just did a big show with Pearl Jam. What was that like?

Well, we toured with Pearl Jam twice last year, and we just did that show with them two and a half weeks ago, in Indio, California, in front of 30,000 people. We're going on tour with them at the beginning of the year.

How did their audience receive you?

They love us! In the beginning, it was scary, you know? But we've done it already twice. In the States, and in Europe. It's amazing, actually. We didn't expect such a huge response. We liked working with them, we're all very good friends, and besides, they're a very happening band. It's always a pleasure to tour with people whom you respect. And who respect you, of course.

I understand you've worked with a lot of different bands, like Pearl Jam, Soundgarden, your history with the Peppers...Do you have a favorite to work with?

My favorite of anybody is definitely Soundgarden. I just love those guys! I just finished playing on their album that's coming out in March. I play clavinet, which is this really funky keyboard, Stevie Wonder used to use on early on. What I've heard of the album, I've heard about nine songs, and it's phenomenal. Those guys are growing like...mushrooms in the fall. The musical progress is absolutely phenomenal. Bad motor finger was great. I wasn't a huge fan of theirs before that, but that album and this are just great. They have those giant steps with which they go forward. It's quite admirable. They're musically



Photo Courtesy Hollywood Records

Eleven plan to tour in January. Left to right, Eleven is Alain Johannes, Natasha Shneider, and Jack Irons.

daring as well. They are a dangerous band, you will never hear what you are expecting. That's what I love. It doesn't matter what kind of music it is, really, as long as people take you where you haven't been before.

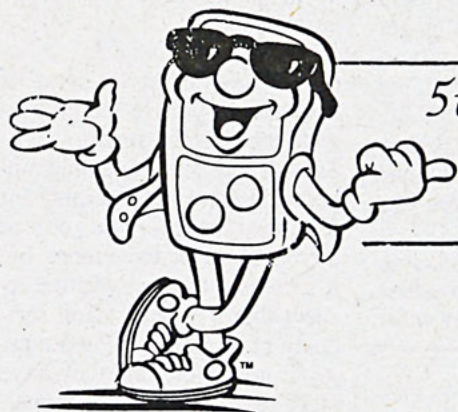
Has coming on to Hollywood Records affected the band or the album in any way?

Well, it cannot, really, because it's business and we are what we are, we are an entity that is alive, and will remain so, even is all the record companies died today. You know what I mean? We cannot concern ourselves with such things. The

only thing is that it seems like Hollywood is really into us. And we, of course, are on the side of whoever supports us, because we do need a lot of support, being a new band, and quite original. I'm not one to speak about it, but I know that some people have difficulties placing us in a certain category. Some people see that as a plus and a lot of people view it as a minus, but they seem to support what we do, and -well, we produced this album, this is the first album we've produced ourselves, and we're quite proud of it, because it sounds like what we are like live. Some of the philosophy that we had while we were going in to make

this album, was that we were going to make it what moves us, really, and what moves people when they see us live. This was never captured before, because we have one album before this one, and we cannot listen to it. It's an impossibility. We put it on maybe once every seven or eight months thinking it's not that bad, and then we all start cringing, "Take it off!! Take it off!!!" (laughing). We never want that to happen again. One of the stipulations in our contract now is that we produce ourselves, so we don't have to argue with a producer. I mean, with some artists I'm sure it's fine, but with us it doesn't work.

□ continued on page 12



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Welcomes the faculty of Allegheny College to its open house on Friday, December 10th, 1-5pm. A great place for visiting faculty to stay.

Maureen Boyle Your Host



Photo Courtesy Polygram Label Group

Salt -N- Pepa; Left to Right - Spinderella, Pepa, Salt.

Salt -N- Pepa: "Very Necessary" To Female Rap

By Kip Ellis
A & L Editor

Since the late 80's the world of female rap music has grown tremendously. But these changes might not have happened if it weren't for Salt-N-Pepa who proved that females could sell records.

Salt-N-Pepa consists of Charyl James (Salt), Sandy Denton (Pepa) and DJ Dee Dee Roper (Spinderella). In 1986 they released their debut album *Hot Cool and Vicious* which immediately went platinum. They released another album in 1988 titled *A Salt With A Deadly Pepa* which also went platinum. In 1990 they released *Black's Magic* which contained the hit singles *Express Yourself*, *Do you Really Want Me*, and *Let's Talk About Sex*, which would later be done again as a single titled *Let's Talk About Aids*.

In the early stages of their career the production on their albums was handled mostly by Hurby Azor. But in 1993 Salt-

N-Pepa are doing for self. They produced two songs on their new album *Very Necessary* themselves and co-produced and co-wrote the rest of the songs on the album. With the first single *Shoop* at #1 on *Billboard's* R & B and Rap charts and #2 on the Pop charts Salt-N-Pepa are proving that they can successfully produce themselves.

Last Tuesday *The CAMPUS* got a chance to speak with Salt-N-Pepa, for whom Salt did all of the talking.

CAMPUS: What have you all been up to these past couple of weeks?

Salt: We've been chillin' with our families, cause we're getting ready to do a lot of promotions and stuff.

CAMPUS: How did you decide on the producers for this album and what kind of feel were you going for this time out?

Salt: We thought out producers by hearing things from other people. We didn't get any well-

known producers, we got this guy named Dave Wynn who's done lots of work with Teddy Riley; we were going for Teddy Riley for a minute but he cost too much. We also worked with Mark The Spark, Hurby Azor and Spinderella. Plus you hear tapes and you hear things from new people that have dope tracks. There's a lot of young unknown talented producers out there. As for the direction of this album, there was none, we were trying to make what was coming from our hearts, -not that we didn't before, but we didn't have as much control as we did this time. We thought out the producers that we wanted. Hurby didn't produce every song, and we produced ourselves.

CAMPUS: What are some of the changes you've seen for female rap over the years?

Salt: There's more female rappers and more radio airplay for female rappers. Of course there's room for even more, but it's come a long way in the respect that it wasn't taken seriously at all before. People enjoy it now more and they have more respect for female rappers plus we bring a female point of view to a male-dominated field.

CAMPUS: How was it working with *En Vogue* on the new single *Watta Man*?

Salt: It was a lot of fun. We found the girls to be down to earth and cool. We went to dinner, and working on the

video set was great. You would think since they're the funky divas that they would be divified but they were real humble and obliging. Even though it was our video they came down and worked for hours.

CAMPUS: Who directed the video?

Salt: Matthew Walston and us.

CAMPUS: How do you all combine the roles of being parents as well as performers?

Salt: Well it's not as hard as you would think. We take them on the road as much as we can, but we're fortunate because we have our mothers at home and they take care of the kids when we can't, which makes me feel more comfortable when we're out on the road. For me, personally, my child has made me happier than I've been in my life.

CAMPUS: Who are y'all seeing right now on the relationship level?

Salt: Well me and my baby's father are still cool and we're kicking it.

CAMPUS: How about Pepa over there?

Salt: Well it might be rather Treacherous to say who she's seeing.

CAMPUS: Whatever happened to the hair salon you all were gonna open in Queens?

Salt: Well we never pursued it because we feel that when we do something like that it's gonna need all of our attention and we don't have the time to give it the attention it needs. When you open a business, if you're not there for it, it fails easily.

CAMPUS: Are there any business ventures you're on right now outside of the album?

Salt: Well we have our own production company, Spinderella, coming out with her own stuff on Salt-n-Pepa productions; Toine Lover, the guy that raps on Shoop; and a R&B group called Day to Day. Those are the three projects that we're concentrating on now. Besides that, we're doing some acting work and we have a sitcom deal with Disney.

CAMPUS: How do you all manage to stay real, but crossover?

Salt: Fortunately, we have a pop audience and an urban one, and that's the way I think it should be. We try to make music that everybody can enjoy. We ain't trying to make music for one set group of people. As long as we stay true to ourselves. I know people have a lot of opinions and it used to bother us a lot but we've blown up and matured so we understand where that's coming from so it doesn't bother us anymore.

CAMPUS: In closing, you guys have been involved in the fight against AIDS for several years now. How did the album track *I've Got AIDS* develop?

Salt: When we went to Boston to do a benefit and there were these kids there from WEATOC (a teen outreach/activism group). And they did this one scene where this girl finds out she's HIV positive and her boyfriend disses her by saying she sleeps around. It was real touching and it brought tears to our eyes and we felt it would have the same effect on other people. So instead of making another *Let's Talk About AIDS* record we put their skit on the album. We like to support groups like that because these kids are positive and their making a difference.

Eleven Just Want to Make Music

□ continued from page 11

What are your ultimate goals as a band?

Well, as a band, we just want to have a career as musicians. We just want to be able to do music. 'Cause everything else comes and goes, and everything else is just a bonus. If you are truly by yourself, and you ask do you really love music, and what is the reason you are doing it, then loving it so much is more than enough reason to continue doing it. And to continue doing it is the most amazing gift, I think. and if you become really famous, I mean we're sort of recognized by our peers, and that's sort of nice, but all those things are not important. Fame? Sometimes you look at people and go, "that's really unfortunate." There are so many people who were number one, and now nobody will even find them, and nobody will even admit to you that they once owned their record. You see, a lot of pop artists are like this. We never want to achieve the kind of stardom where people buy your album because it's the

thing to do. How many of those people were really into you? We want to have fans like Frank Zappa, for instance. His fans buy his albums because he is who he is. He will never be on the radio, and his fans don't care, you see? That's what I would like to do, have people who want to hear what Eleven does no matter what. for me as a listener, originality is something that I treasure, and I hope that is something that people will find and appreciate in us.

Well, is there anything to say to Allegheny, your listeners here, or the general college community?

I think that people should, no matter what they do in their lives try not to let anybody steal their original thoughts away. That's I think probably the key. And don't be afraid to think differently. You may have to pay for it in the short run, but in the long run, it will pay off if they are their own thinkers. Eleven's self-titled album is currently in medium rotation for alternative and metal music at WARC.

The CAMPUS is currently accepting applications for Spring Semester. Join us!

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The Intramural Department in conjunction with Plaza Lanes is planning a student bowling league to begin next semester. Information about the league includes the following:

YABA Sanctioned- 10 week season (1 day per week; 4-6 p.m.) Handicapped league 90% of 200 -3 member teams- cost is \$5.00 per week (League \$4, prize fund \$1) - Awards to be determined by league members. Please stop by Jeff Groff's office in Montgomery Gym to register your team no later than Tuesday, November 23. A minimum of eight teams are required.

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Earn \$200 - \$500 weekly mailing 1993 Travel brochures. For more information send a self addressed stamped envelope to: Travel Inc. P.O. Box 2530, Miami, FL 33261.

Wanted: News, Jazz and World Beat Directors for WARC Executive Board. Anyone interested may contact Cris Jorge @ 332-3376.

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Personals

Alex-

C-L-O-Regon
Maybe we should have tried for Denver? -Shannon

To Jeff, Alex, Lama & Amber,
...And God Bless everyone

Hey dork-

Sorry, I couldn't print your g-d--- picture. It melted.
-Your favorite cowgirl

Thanks Alina, Jeff, Amber & Alana for all your help this semester! -Shannon

To Jeff and Alina,
5 broomstick at 5 in the morning, that didn't get printed the first time! -Guess who

Erin, We'll miss you wednesday nights!

I wondered who was licking my leg.

Dat's baaad!

Oh, do you love him?

The young is still night!

Chooooooooom!

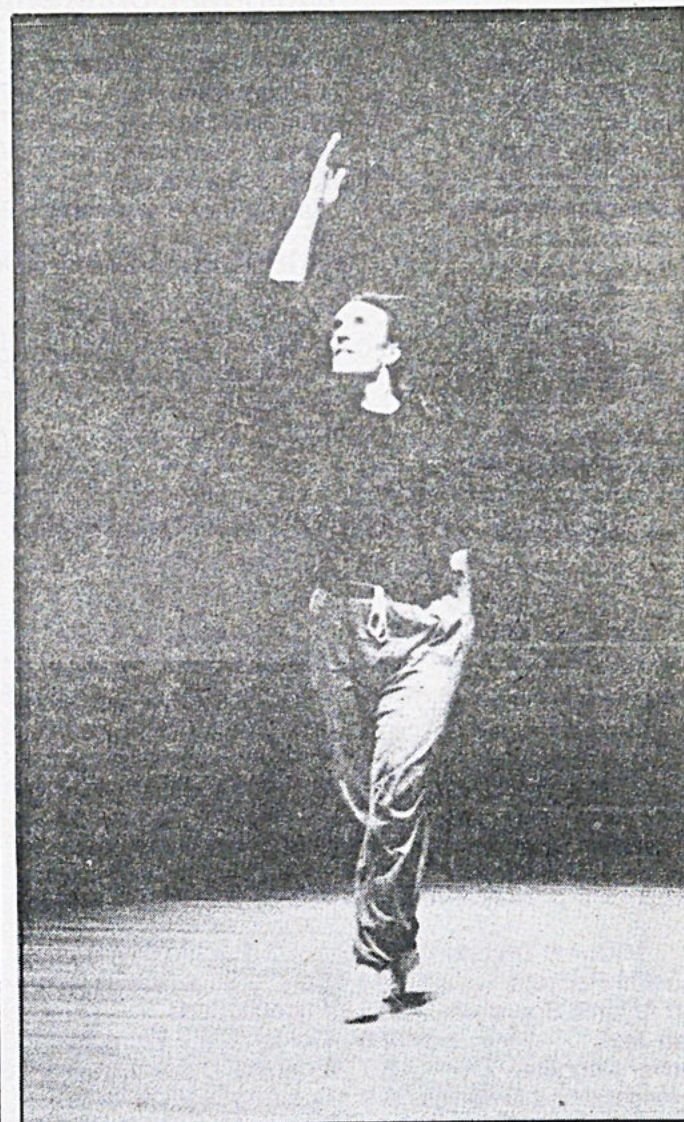
I Love You guys!

-Kissing Bandit

erin

Hang in there honey! I would rather be be whistling in the dark! I got it right that time. Friend can be such an odd word sometimes...know what I mean?

Debi

Reedy Performed Last Weekend

Lori DiStefano Photo

James Reedy during his performance last weekend in Shafer Auditorium.

Personals

Frank-

Let's make homemade cold cream to use during our backrubs and long conversations.

Love,

Two Beautiful Women

Dear Theta Chi

I am enamored by the exquisite decorations on your exotic Christmas tree.

-Spruce Lover

Amber

So...was Elizabeth I a whore? Was that courtesan or courtier? Might want to check that!!!

Love Debi

Personals

Androceles-

Thank you for all of the in depth talks lately, and all of your moral support. It is nice to see a smiling face.

D

People who have sex should have respect for the ears of those around them!

Twitty's a freak

D-Man

Man You have a cute butt!

I am all done with Sergio.

Currents**Blue Planet Cafe**

Now a regular feature of the Meadville Council on the Arts, the next Blue Planet Cafe is scheduled for Saturday, December 11 at 7:30 p.m. Appearing this month are Meg Dennehy (vocals/guitar), Jeff Hukill (vocals/guitar) and Dave Starkie (drums); David Grajek (guitar/vocals); and Mary Kobet (vocals). Anyone interested in performing at future Blue Planet Cafe events should contact Sarah Lowing at 724-8353 or 336-5051 or Meg Dennehy at 425-3144.

Ceremony of Lessons and Carols

In celebration of the Christmas season, the Allegheny College Departments of Music and of Campus Ministry will jointly sponsor a Ceremony of Lessons and Carols in Ford Memorial Chapel, December 15, 1993, at 7:00 p.m.

Modeled after the service which has become an annual holiday tradition on many of England's churches and universities, the service will feature short scripture passages narrating the events surrounding Christ's birth, read by members of Allegheny's faculty, administration, and student body. Between the lessons there will be carol singing and special music featuring Vicki Jamison, members of the Allegheny choir, and Duchess Overton and the Meadville Community Choir. The ceremony will culminate in a candlelight singing of *Silent Night*, and will be followed by wassail and refreshments in the Chapel Oratory. All are welcome to attend this holiday offering.

Student Art Society Christmas Sale

The Student Art Society is holding a Christmas Sale of items that have been crafted by its members. For those of you who have a little (or all!) of your holiday shopping left to do, the campus center is the place to be on Wednesday, December 15th from 11:00 a.m. to 5:00 p.m.

A variety of items will be represented at the sale; including jewelry, potted poinsettias, tie-dye tapestries and photographic post cards. Also present will be hand-thrown pottery made by Rhonda Franklin, the resident instructor and ceramics artist.

The Student Art Society has arranged this first annual Christmas Sale as a fundraising opportunity for individual members. In addition, a portion of the profits will be donated for SAS for the annual Beaux Arts Ball, a ludicrous costume ball that occurs in February. Keep your eyes peeled for posters about the event and in the meantime, don't forget to shop at the sale. Support a starving artist.

National Football League*National Conference*

NFC East		NFC Central		NFC West	
New York Giants	9-3	Chicago Bears	7-5	San Francisco 49ers	9-3
Dallas Cowboys	8-4	Detroit Lions	7-5	New Orleans Saints	7-5
Philadelphia Eagles	5-7	Green Bay Packers	7-5	Atlanta Falcons	5-7
Phoenix Cardinals	4-8	Minnesota Vikings	6-6	Los Angeles Rams	3-9
Washington Redskins	3-9	Tampa Bay Buccaneers	3-9		

American Conference

AFC East		AFC Central		AFC West	
Miami Dolphins	9-3	Houston Oilers	8-4	Kansas City Chiefs	9-3
Buffalo Bills	8-4	Pittsburgh Steelers	7-5	Denver Broncos	7-5
New York Jets	7-5	Cleveland Browns	6-6	Los Angeles Raiders	7-5
Indianapolis Colts	4-8	Cincinnati Bengals	1-11	San Diego Chargers	6-6
New England Patriots	1-11			Seattle Seahawks	5-7

National Basketball Association
Eastern Conference

Atlantic Division		Central Division	
New York Knicks	10-4	Atlanta Hawks	11-4
Orlando Magic	9-6	Chicago Bulls	8-7
Boston Celtics	9-8	Charlotte Hornets	8-9
Miami Heat	6-8	Cleveland Cavaliers	7-9
Washington Bullets	6-10	Indiana Pacers	6-10
New Jersey Nets	6-11	Detroit Pistons	5-10
Philadelphia 76ers	4-11	Milwaukee Bucks	3-13

Western Conference

Midwest Division		Pacific Division	
Houston Rockets	17-1	Seattle Supersonics	14-1
San Antonio Spurs	12-5	Phoenix Suns	11-3
Utah Jazz	12-5	Golden State Warriors	8-7
Denver Nuggets	8-7	Portland Trailblazers	9-8
Minnesota Timberwolves	6-9	Los Angeles Lakers	7-10
Dallas Mavericks	1-16	Los Angeles Clippers	6-9
		Sacramento Kings	4-12

NHL
Eastern Conference

Northeast Division	
Pittsburgh Penguins	13-7-7
Boston Bruins	13-8-6
Montreal Canadiens	13-10-4
Buffalo Sabres	12-13-2
Quebec Nordiques	10-12-5
Hartford Whalers	9-16-2
Ottawa Senators	6-18-3

Atlantic Division	
New York Rangers	20-6-2
Philadelphia Flyers	17-11-1
New Jersey Devils	15-7-4
Washington Capitals	11-14-2
Florida Panthers	9-14-3
New York Islanders	9-15-3
Tampa Bay Lightning	8-17-2

Western Conference

Central Division	
Toronto Maple Leafs	19-6-4
Saint Louis Blues	14-8-5
Dallas Stars	13-10-6
Detroit Red Wings	13-12-2
Chicago Blackhawks	12-10-3
Winnipeg Jets	11-15-4

Pacific Division	
Calgary Flames	17-7-5
Vancouver Canucks	14-13-0
San Jose Sharks	11-13-5
Los Angeles Kings	10-14-2
Anaheim Mighty Ducks	9-17-2
Edmonton Oilers	5-20-4

"D-Man is just
plain awesome!"
-his critics



Michael Culyba photo

The Allegheny women's basketball team displays their hard-nose defense against the Case Western Reserve Spartans last week. The Gators beat their opponents 83-64.

ATHLETIC ACKNOWLEDGEMENTS

MEN'S BASKETBALL—Jason Lee, Dave Masciola, Greg Curley, Glenn Grafton

WOMEN'S BASKETBALL—Kim Huber, Jodi Heim, Erin McQuillan, Tammy McGill, Amanda Schmidt

MEN'S SWIMMING—Greg Parks, Sean Miller, Pat Coyne, Rob Meredith, John Lindmark, Frank Woyma

WOMEN'S SWIMMING—Amy Sacunas, Michelle Mazzei, Lisa Souders, Pam Lepkowski, Ellyn Hagy, Jessica Gowen

MEN'S TRACK—Frankie Adkins, Weldon Thompson, Will Sickles, Ron Street, Steve Carr

WOMEN'S TRACK—Maggie Rehm, Carol Miller, Jody Mathews, Tina Chase, Laura Moeller

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Women Swim At EMU

By Sunil Dixit
Copy Editor/Reporter

The Allegheny College women's swimming and diving team traveled to Eastern Michigan University to compete against NCAA Division I powerhouses Michigan, Eastern Michigan, Cleveland State, Division II national champions Oakland, and Wright State.

The main reason for the strong competition was to achieve and elevate personal times, and to qualify for the NCAA Division III Championships to be held at Williams College in March.

Gators qualifying for nationals were sophomore Amy Sacunas in the 400 individual medley and 200 butterfly, junior Pam Lepkowski in the 200 butterfly, and freshmen Michelle Mazzei in the 200 butterfly and Lisa Souders in the

200 backstroke.

Many personal best times were achieved by sophomore Mary McCleery and freshmen Ellyn Hagy and Jessica Gowen in the 500, 200, and 100 freestyles; junior Julie Crowe and freshmen Julie Koehler and Mary Paracka in the 200 breaststroke; junior Kristen Scheetz, sophomores Lori Bronson and Jaime Deason, and freshman Kerri Zawadski in freestyle and backstroke events, and sophomore Andrea Kotjarapoglus in butterfly events.

Coach Tom Erdos stated, "I was very pleased with the fast swims we had for this time of the year and were fortunate to compete in such a prestigious meet. We're looking forward to finishing out this term against Slippery Rock University on Friday and on Saturday at West Virginia University against Division I teams West Virginia, Maryland, and Duquesne."

Men's Hoops Victorious

□ continued from page 16

youth that contributed to their downfall. The Gators are playing with three sophomores in the starting line-up.

"We played well for three-fourths of the game but our inexperience showed when they made that run," Hillkirk said. "The one thing that everyone is working on is getting used to playing with each other."

Allegheny faces Earlham at home this Saturday. Even though the Gators defeated the Quakers twice last year, they are not expecting an easy vic-

tory.

"They have three new freshmen that are really good," said Curley. "They're young, so we don't know what to expect."

"Taking care of the ball is the biggest thing," Clune said. "We just have to worry about what we do. When we play possession by possession, we're a good team."

The Earlham game is in the David Mead Fieldhouse at 3:00 p.m. The Gators then play Bethany College at home next Wednesday.

Track Teams Go To WVU

□ continued from page 16

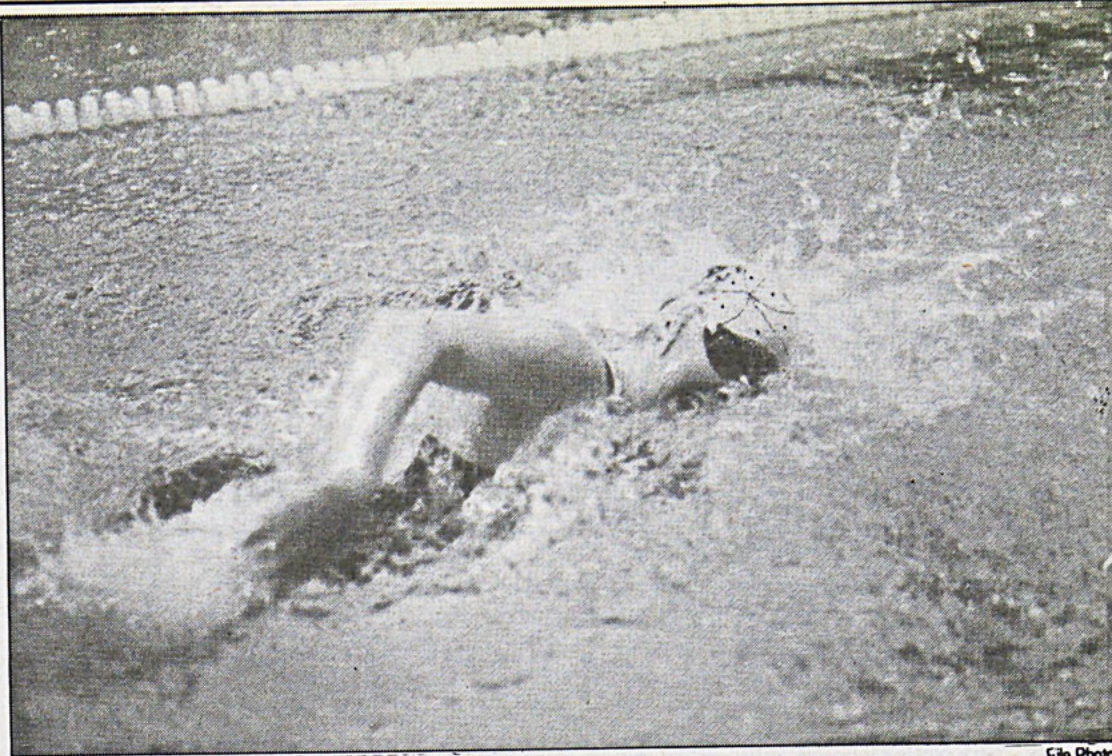
also ran well, finishing eighth in the 3,000 in an 11:21.3 time.

Senior Tina Chase continued her outstanding year by starting the indoor track season with a solid third place showing in the 5,000 (18:18.9).

Junior Laura Moeller turned in a good performance by winning her heat of the 400 meter dash, which placed her eighth in the final standings. Moeller also had a fourth place finish in the mile in a time of 5:36.9.

Leading the Gator jumpers, junior Jody Mathews had an impressive meet by placing third in the triple jump with a 34'7" leap. Mathews' mark of 16'4" in the long jump notched her seventh place. While leaping to a good showing at WVU, the junior competed in the 55 meter dash as well.

Currently, the Gators face a week off as they head into winter break with competition resuming after they return to action in January.



File Photo

A Gator women's swimmer paddles frantically in hopes of qualifying for March's NCAA Division III national meet. Overall, six Allegheny swimmers qualified last weekend.



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Sports

The CAMPUS December 9, 1993



Lori DiStefano photo

Junior forward Shawn Gray unleashes a foul shot during the Gators 98-52 victory over the Oberlin College Yeomen last night. Allegheny hosts the Earlham College Quakers this Saturday at 3:00 p.m. The Gators current season record is 4-4.

Men's Swimming Travels To Eastern Michigan

By Frank Woyma
Special to *The CAMPUS*

Last weekend, the Allegheny men's swimming team competed in the Eastern Michigan University Invitational. The Gators swam against some of the fastest competition they will face all year, going up against four NCAA Division I teams, most notably the University of Michigan, a Division II team, and NCAC rival Denison.

The EMU invitational had been the long-awaited meet for the swimmers as many tried to qualify for the Division III National Championship meet.

Sophomores Greg Parks and Sean Miller had the best performances as both qualified for nationals. Parks swam one of his best times ever in the 100 butterfly, as did Miller in the 100 breaststroke.

Although Parks and Miller were the only Gators to qualify for nationals, freshmen Pat Coyne and Rob Meredith, and sophomore John Lindmark were very close to qualifying as well.

The EMU invitational was a very positive indicator of the

progress the Gators have made. This was witnessed by the result of many good swims, especially in the distance events, by juniors Tyler Patnode and Dan Ledrick, who attained personal bests. Freshmen Matt Galleck and Dennis Rogers both swam close to personal bests.

Also swimming well for the Gators was senior co-captain Eric Conklin, who has a good chance to qualify in either backstroke events or as a member of the 200 medley relay.

Besides needing individual swimmers to qualify for nationals, the Gators need at least one relay to qualify as well. This past weekend, the Gators 4000 medley came the closest with Lindmark, Miller, senior co-captain Frank Woyma, and Parks swimming the best time for that relay this season.

Coach Erdos was pleased with how the team did because now the swimmers will be able to train faster and more will be able to qualify for nationals.

On the diving side of the program, the divers faced some stiff competition, especially from the Michigan Wolverines. Junior Scott Wolf had the best

results of any Gator diver as he placed ninth on the one-meter.

When asked how he thought the meet went, Ledrick had this to say: "I think we swam well as a team as well as individually. I also think there is still a lot of room for improvement and hopefully we can do as well this coming weekend."

The Gator swimmers have another big weekend ahead of them as they face Slippery Rock University at home at 5:00 p.m. on Friday. Saturday they will journey to West Virginia University to swim against the host team, the University of Maryland, and Duquesne University.

Women Hoopsters Begin Conference Play

By Paul C. Evans
Sports Reporter

The Allegheny women's basketball team began conference play 1-1 and improved their overall record to 5-3. The Gators sole loss of the week came to defending NCAC champion Ohio Wesleyan.

In their opening conference match-up, the Gators crushed Case Western Reserve 83-64. The team's leading scorer, junior tri-captain Kim Huber, continued her torrid start by combining 20 points, 11 rebounds, and six assists.

Also performing well for the Gators were senior guard Jodi Heim (15 points, six rebounds, four assists) and junior forward Erin McQuillan (six points and three rebounds).

The game also marked the emergence of two freshmen who are integral to the success of this year's squad: center Tammy McGill, who racked up 15 points and six rebounds, and point guard Amanda Schmidt, who had a season-high nine points and 11 assists.

Riding this wave of optimism into their game against defending conference champion Ohio Wesleyan, the young Gator team hung close but came up short, 77-72. Huber led the Allegheny attack with a team-high 25 points and a career-best 17 rebounds.

Also standing out for Allegheny was freshman forward Kara Hempy who had season highs of 13 points and eight rebounds despite playing for

Men's Basketball Destroys Oberlin College Yeomen

By Chris Lantzy
Assistant Sports Editor

Freshman Glenn Grafton and sophomore Dave Masciola scored 18 points each as Allegheny cruised to a 98-52 victory over the Oberlin College Yeomen last night.

But the Gators (4-4 overall and 1-2 in the NCAC) weren't expecting such an easy win.

"They're a different team than we are," assistant coach Rob Clune said. "They have more athletes than we do and what they can do with their athletic ability makes them dangerous."

Junior guard Greg Curley agreed with Clune. "We were not sure how we'd do," Curley said. "They beat Earlham by 35 and were rolling. They're an athletic, streaky team and we didn't know what to expect."

The game was a run-and-gun style contest from the beginning, with Allegheny jumping out to a 10-6 lead five minutes into the game.

The Gators then went on a 34-6 run over the next twelve minutes, keyed by three-pointers by Masciola, sophomore Greg Conway and freshman Scott Davis.

A fast break lay-up by Davis closed out the first half with the

Gators on top 52-25.

Allegheny opened the second half with a 14-2 run. Three baskets by Masciola and a three-pointer by senior Joe Gette put the Gators up 68-28.

Allegheny then added the exclamation point as freshman J.J. Murphy threw down a two-handed dunk in the lane and Curley buried a long-range jumper to slam the door on the Yeomen.

Davis finished with 12 points and sophomore scoring leader Jason Lee added 10. Curley led the Gators with 10 rebounds.

Allegheny dropped an 88-70 decision to Ohio Wesleyan last Saturday. The Bishops went on a 21-6 run in the second half to open up a lead that the Gators could not overcome.

Clune saw the Bishops' edge in free throw shooting as one of the key factors of Allegheny's loss. Ohio Wesleyan out shot the Gators 26 to 6 from the line.

"That shows that we didn't do a good enough job of attacking the basket," Clune said. "Or else we didn't put enough pressure on their defense."

The Gators were only down by four at halftime, but sophomore center Scott Hillkirk believes that it was Allegheny's

□ continued on page 15

Indoor Track Starts Season

By Mike Ivanusic
Sports Reporter

Last Saturday, the men's and women's indoor track teams traveled to West Virginia University to compete in the Holiday Invitational. Although early in the season, Allegheny's athletes fared well at the fifteen-team meet.

Challenging NCAA Division I and club track teams, the surprising Gators were the only Division III team present at the meet. The field included Pitt, Kent State, and host West Virginia. Team scores were not kept at the meet.

The star of the meet for Allegheny was sophomore distance runner Frankie Adkins. Coming of a successful cross country season, Adkins continued his strong running by shattering the school record in the 5,000 meter run previously set by Rick Hughes in 1990. The sophomore's new mark of 15:41.9 crushed the old record (15:56) by just over 14 seconds. Overall, Adkins placed tenth in the 5,000.

Another fellow former cross country runner, sophomore Weldon Thompson, fared well at WVU. In the third heat of the 500 meter dash, Thompson won, while junior Will Sickles finished third. In the final standings, Thompson took third with a time of 1:06.8, while Sickles finished sixth in 1:07.8.

Junior Ron Street ran well in the 400 meter dash claiming sixth place in a time of 50.97. Street, along with Thompson, were also members of the mile relay team, which finished third in 3:29.

Junior pole vaulter Steve Carr tied for fourth place overall with a vault of 14 feet. Considering the lack of indoor facilities at Allegheny and the current seasonal conditions, the coaches were very pleased with his result.

For the women's team, freshman cross country sensation, Maggie Rehm, placed second in the mile by crossing the finish line in 5:18. In addition, Rehm had a strong showing in the 3,000, claiming fifth overall in 10:47. Junior Carol Miller

□ continued on page 15



Lori DiStefano photo

Freshman center Tammy McGill goes up for a jump shot while junior forward Erin McQuillan awaits a possible rebound in a recent Allegheny game.