The CAMPUS
Of Allegheny College

Volume 113, Number 26 Meadville, PA Published Since 1876 Thursday, May 17, 1990

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Trustee Weekend Focuses On Divestment

by Christiana Provost
Assistant News Editor

During Trustee weekend, the Trustees spent a majority of their time on the issue of divesting money from South Africa. Aside from the issue of divestment, however, the Trustees met in subcommittees and as a whole to discuss other budgetary matters and to hear reports on future plans for the College.

In the Student Affairs Committee meeting, four students and fourteen Trustees discussed the Honor Code. Since last fall, the committee has been looking into the Honor Code and how well it works within the Allegheny community. The student Affairs Committee unanimously recommended to the Board that they endorse the Honor Code. The Trustees then unanimously endorsed the continuation of the Code thereby ratifying the referendum that was passed last week.

In addition, the Trustees were informed that the wrestling program will not be terminated immediately, but rather will be gradually phased out over a period of three years. The Student Affairs Committee also read an update on the reasoning behind the sanctions on Sigma Alpha Epsilon (SAE) and the national chapter's decision to suspend SAE's Allegheny charter for three years.

The 1991 Operating Budget for the College was approved by the full Board. The Operating Budget encompasses expenses such as salaries for faculty and student supplies and services. It was first approved in January of this year, but last weekend the Trustees discussed and approved the budget in full detail. According to Director of Public Affairs, Charlie Pollock, the Board examined the budget on both the "revenue and expense component sides of the budget." The Operating Budget came to a total of $40.2 million, which is an increase of 13% from last year. "Tuition makes up two-thirds of the Operating Budget...the rest comes from contributions, and gifts from friends of the College," said Pollock.

The Capital Budget, the budget that includes facilities, maintenance and renovations on the College was approved in the Campus Planning Committee meeting. $1.2 million is to be spent on maintenance and renovation of the Physical Plant. $24 million will be spent on the new science facility.

For the residence hall renovations, the Trustees set aside $600,000. The money spent this year on residence halls was $130,000 for the last five or six years. Pollock called the raise in funding for the College residence halls an "aggressive" move by the Trustees. He said that it shows their "commitment and interest in where the students are living."

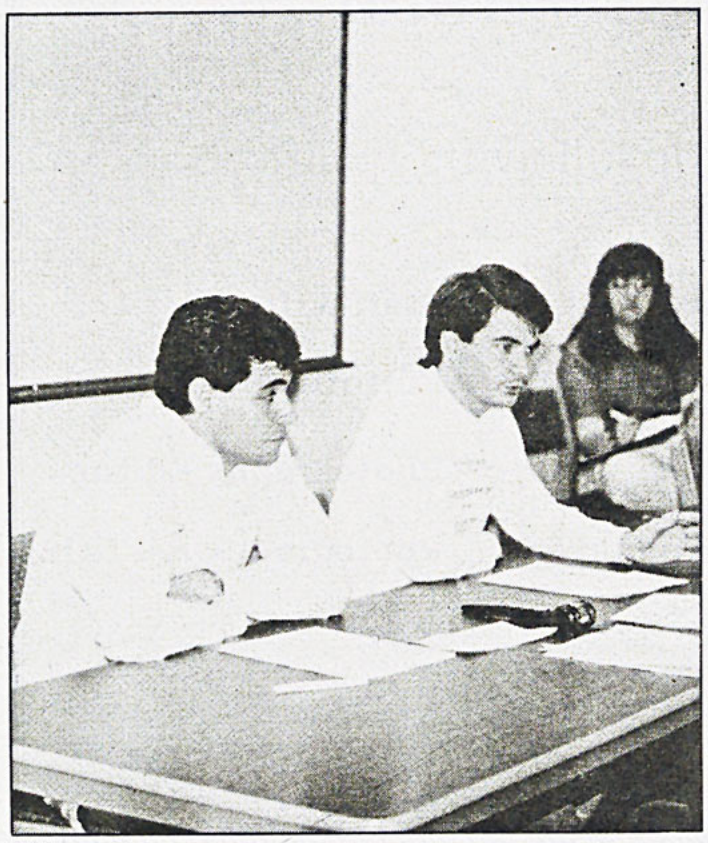
Pollock emphasized that no money for the construction of the Cluster Housing or for any other new buildings comes from student tuition. He also said that students are almost always part of subcommittee discussions and had input on the decisions that were made over the weekend.



This divestment banner was retired by students after the announcement by Chairman of the Board of Trustees Samuel Hellman Saturday that Allegheny's endowment funds would be divested from companies doing business in South Africa. Kate Gannon Photo

In terms of the Cluster Housing, the Trustees were informed that it may be possible to complete the construction of Cluster Housing by the fall of 1991 or possibly by the summer of 1991 for summer housing.

A memo was sent to all students' boxes from the Office of Public Affairs concerning the Trustee weekend decisions.



President of ASG, John Wilcox announced the passage of the senate referendum with a vote of 169 to 42 at Tuesday's meeting. In addition to the referendum, the Concert Committee and and applications for student/faculty committees were discussed at the meeting.

Michelle Prescott photo

ASG Discusses Change To Senate

by Megan Schneider
Managing Editor

President of Allegheny Student Government (ASG) John Wilcox announced at Tuesday's meeting the results of the senate referendum conducted last Thursday. The referendum received 169 votes in favor of the senate structure for ASG, and 42 votes against the senate structure.

Council received copies of a clarification of the District Model to read before next week's meeting. At that time, Wilcox will make an executive proposal before Council for approval of the model. ASG will also have a special meeting May 24 at 9:00 p.m. to vote on the exact structure of the senate.

Wilcox stressed that the District Model is only a model, and the passed referendum requires only the change to a senate form of government, not specifics of the structure.

Council members were also given [illegible] "Senate Duties and Obligations" to study. Elements of the proposed duties and obligation of senators include attendance of all senate/student faculty/ASG meetings, appointment to student/faculty committees, and conducting monthly constituency meetings.

Under Cabinet reports, Director of Public Relations and former chair of the Concert Committee Sue Renda discussed the Kinks concert. According to Renda, the Concert Committee budget this year was $23,400 allotted for a comedian and a band. The combined cost for the comedian, Dennis Miller, and the Kinks was $45,000. In addition to the budget, the two concerts brought in $12,000. The total revenue from the concerts was $35,000, forcing the Concert Committee $10,000 over budget.

Renda stated that, for the location of Allegheny College, the committee was expected to lose money on the concert, but committee members did not think it would be such a big loss.

Although next year's budget for the Concert Committee has already been passed, Renda explained three recommendations to Council so far that have concerned the Concert Committee. The recommendations included: leaving the money for concerts in escrot, and thus accumulate enough money for a concert every other year; using the money to purchase capital goods such as a new van or a copier machine, which can be used by student organizations; and giving the money to the Campus Center Cabinet to plan the concert. Renda stated, "I really don't think, due to lack of support from this Council, the Allegheny student body, and the Meadville public sector that we should keep the Concert Committee as it is." She suggested the Concert Committee issue should be voted on early next year under the senate structure.

In the President's report, Wilcox raised various issues to get the input of Council. Wilcox noted the suggestions from Council members concerning whether the times for President Sullivan's meetings with the college community should be set or flexible and the location of an administration suggestion box.

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ASG Meeting

continued from pg 1

Director of Student Voting Robert Maytan announced that elections for senior class officers will be on Thursday, May 24.

Director of Student Affairs Jerry Stubenhofer also announced that applications are now being accepted to fill vacancies on Student/Faculty Committees. Vacancies for each committee are as follows: Academic Standards (5); Admissions and Student Aid (3); Computing (2); Curriculum (2); Graduate Studies and Summer School (2); Health Professions (7); Honors, Awards, and Honorary Degrees (4); Institutional Review Board (4); International Education (3); Library (2); Public Events (4); Religious Activities (3); Administrative Review (4); Faculty Finance (1); Trustee Committee on Academic Policy (3); Trustee Committee Affairs (3); and Minority Relations (2).

Students interested in applying for these committees should pick up an application in the dining halls or at the ASG office

The minutes of last week's meeting, new business, and old business could not be voted on at the meeting, because quorum could not be reached.

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Sunday 7:30-7:00	Sunday 7:00-7:00

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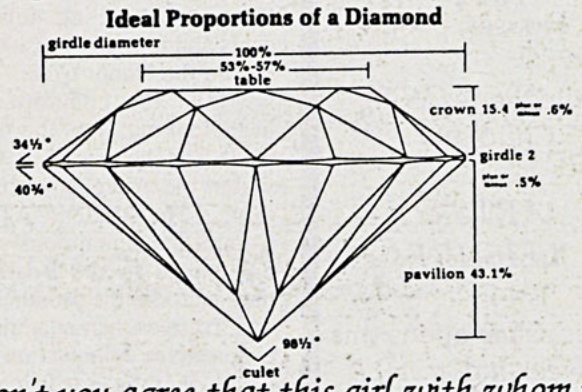

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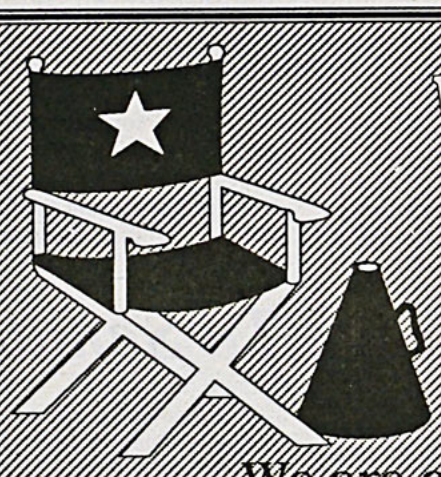

WE HAVE A PLACE FOR YOU

Join The CAMPUS staff for Fall semester 1990

We are accepting applications for the following positions:

Ass't Managing Editor	**Arts & Leisure Ass'ts (2)**	**Sports Ass't (1)**	**Staff Writers**
News Editor	**Perspectives Editor**	**Copy Editors (5)**	**Editorial Board (5-8)**
News Ass'ts (2)	**Perspectives Ass't (1)**	**Advertising Manager**	**Photography Editor**
Arts & Leisure Editor	**Sports Editor**	**Ass't Ad Manager**	**Photography Ass'ts (2)**

Business Manager

Pick up and drop off applications at The CAMPUS office, Campus Center U202, or send to Box 12. Applications due Friday, May 25.

Advertising positions are paid commission.

Applications for all positions except photography, advertising, and business manager must submit a short writing sample. Editorial Board applicants must submit a short editorial.

Resources Of Black Churches Addressed

by Marti Gunther
Staff Writer

The Reverend James Lewis presented a paper yesterday about the moral and ethical resources of black churches for responding to contemporary needs of African-Americans. The issues Lewis discussed included the sacred cosmos, equality, community, protest, and critical judgement.

Lewis defined the Black church to include the "predominantly black Christian denominations and those Black congregations within the predominantly white Christian congregations."

He recounted the early history of the black church, beginning with the religious tradition of Africans. According to Lewis, the first slaves carried with them their religious concept of the sacred cosmos and the idea that people were one with the land.

By forming their own separate churches, the slaves them developed a sense of equality and community that was not possible in a white man's church.

Lewis is a teaching assistant in Black Church Studies at the Duke Divinity School. He is also an ordained minister in the Church of God and a Ph.D. candidate in theology and ethics at Duke.

Independent black denominations, such as the African Methodist Episcopal and the National Baptist Convention of America became "institutionalized forms of black protest against racism," where they maintained "prophetic and radical responses to injustice and oppression," said Lewis.

Judging from this strong moral and ethical past, Lewis said black churches have the ability to criticize "notions of equality" and respond to new issues of racism such as chronic unemployment, systematic redline by financial institutions in the distribution of loan packages to black entrepreneurs and companies, and "woefully inadequate health care facilities and health delivery systems for the poor."



Reverend James Lewis of Duke University discussed the need for the black church to respond to the problems and issues of contemporary African Americans through its moral and ethical resources. Judy Perry photo

Four Honorary Degrees Presented

Public Affairs Release

Harvard University Law Professor Derrick Bell, who on Monday May 23 requested a leave of absence to protest Harvard's failure to appoint a tenured African-American woman to its law faculty, is one of four individuals who will receive honorary degrees and address the 430 graduates at Allegheny's 171st Commencement on Sunday, June 10.

In addition to Bell, former Brown University President Howard Swearer, commodities trader and retired director of the Chicago Board of Trade Ben Raskin and retired advertising executive Nancy Lea Sutton will be presented for honorary degrees at the 10 a.m. ceremony.

Bell, who spoke at Allegheny in May 1989, has been described as "an attorney on the battlefront of the civil rights movement." His intent to take a leave of absence from Harvard would become effective at the end of the current school year.

Bell, who was appointed to the Harvard faculty in 1969, has been a noted practitioner, teacher, scholar and administrator in the filed of civil rights. He has worked as deputy director of the Office of Civil Rights at the Department of Health, Education and Welfare; executive director of the Western Center on Law and Poverty at the University of Southern California Law School; and professor of law and dean at the University of Oregon. In 1985, he was presented the Teacher of the Year Award by the Society of American Law Schools.

Swearer retired after 11 years from the Brown presidency in 1989 to become director of the Institute for International Studies at Brown, an organization that he helped establish. Also involved in creating the coalition for public service known as Campus Compact, he was president of Carleton College from 1970 to 1977.

Raskin, a 1938 graduate of Allegheny College, is a world authority on international trade, having served as a member and four times as the director of the Executive Committee of the Chicago Board of Trade.

A World War II naval aviator, he served as president of Rice Grain Corporation from 1945 to 1960 and president of Lauhoff Grain Corporation from 1960 to 1964. For three years, from 1968 to 1971, he was vice president of the U.S. Agency for International Development, based in Thailand and Vietnam.

Sutton is a legend in the advertising community, having spent more than 30 years working in that field before retiring in December 1987. The recipient of a bachelor's degree from Allegheny in 1944, she became the first woman vice president at a major advertising agency when Grey Advertising in New York City named her to that position in 1962. She has written copy for some of the largest advertising accounts in America.

In her career, Sutton received many of the most prestigious awards in advertising, including the Cannes Festival Creative Advertising Award, the Silver Key from the Advertising Writers Association, the Clio Award and the Andy Award. The Clio is considered the advertising industry's "Pulitzer Prize," while the Andy represents the highest honor given by the century-old Advertising Club of New York.

Multicultural Passport Program Expires

by Robert Klingberg
Perspectives Editor

The Allegheny College Multicultural Passport program officially closed out its first and last year of operation Tuesday, with the announcement of three winners who will receive trips to Toronto.

Recipients of the Toronto trip were: Associate Professor of Modern Languages Mary Wagner, and students Gabriela Toletti and Christine Anderson.

The winners were announced at Tuesday's Lunchtime Lift, and were drawn from a qualified applicant pool of seven passports. Last week, students were encouraged to turn in qualified passport books to be eligible for the Toronto trip. Eligible passports were required to contain a minimum of 18 stamps, handed out at multicultural events throughout the academic year, with no fewer than two stamps in each passport category.

Many have characterized student participation in the Passport program, begun last September, as lukewarm. For this reason, it was decided at a meeting of the Committee on Racial Issues (which originated the program) several weeks ago to discontinue the Passport program. In total, the Passport program, according to a memo released March 21, had a final cost of approximately $12,000.

Despite recent criticism of the Passport program, Assistant Dean of the College Linda Palmiero pointed to the positive aspects of the program, saying the number of multicultural events on campus rose significantly this year. However, she said, a direct connection between the Passport program and increased multicultural events was difficult to make.

"There were more programs," Palmiero said, "but it's hard to make a connection. I do think, though, that the Passport program planted the multicultural idea in the minds of students."

Palmiero said she felt the passport program functioned as a catalyst to multicultural awareness at Allegheny, asserting that the effort was worthwhile.

"I don't feel badly that we tried it," Palmiero said. "You've got to try."

The three winners of the Toronto trip will each receive lodging for one night in Toronto, as well as a stipend to cover travel and food costs. The trips may be taken any time up to the end of the 1990 calendar year.

APO Holds Marathon

by Christiana Provost
Assistant News Editor

This weekend the Alpha Phi Omega (APO) chapter of Aliegheny College held their annual ping pong marathon to raise money for the United Way. Freshman Gil Brucken, the Service Vice President of APO estimated that the brothers and pledges would raise $300 from the event.

The brothers and pledges solicited people to pledge a certain amount of money for each hour that they played. The event is to be a 24 hour event that began Wednesday night at 6:00pm and will end at 6:00pm tonight. Brothers are taking hourly shifts and will play against their brothers or against any Allegheny students throughout the 24 hours.

When asked why APO will give all of the money from the marathon to the United Way, he said that, " a number of the organizations that we work with and work through are funded by the United Way."

The event began with the kick-off presentation at 6:00 last night and continued with two professional ping pong players, Jim Mullen and his wife Joann Mullen. Mr. Mullen was at one time, ranked fourth in the state of Pennsylvania. They gave tips to players and a demonstration. From 10:00am until 12:00pm, Randy Morrison, a disc jokey of WMGW radio (14.90 AM), gave a live broadcast from the

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Faculty Promotions

James Bulman	from Associate Professor to Professor of English
Anthony LoBello	from Associate Professor to Professor of Mathematics
Margaret Moser	from Associate Professor to Professor of Library Science

Full-Time Faculty on Leave 1990-91

Mary Bivens	Computer Science	Spring	Sabbatic
Richard Bivens	Chemistry	Spring	Sabbatic
Thomas Dougan	Geology	Spring	Sabbatic
Irwin Gertzog	Political Science	Year	Sabbatic
James Hogan	Classics	Year	Sabbatic
Michael Keeley	Communication Arts	Year	Leave of Absence
Jacquelyn Litt	Sociology/Anthropology	Year	Leave of Absence
Anthony LoBello	Mathematics	Spring	Sabbatic
Richard Moodey	Sociology/Anthropology	Year	Sabbatic
Antoni Moskwa	Economics	Spring	Sabbatic
Christine Nebiolo	Biology	Year	Sabbatic
Bruce Smith	Political Science	Spring	Sabbatic
Richard Turk	History	Fall	Sabbatic
Edward Walsh	Chemistry	Fall	Sabbatic
Scott Wissinger	Bio./Environmental Science	Fall	Sabbatic
Paul Zolbrod	English	Fall	Leave of Absence



The IFC/Panhel philanthropy project, "Hands Across Allegheny," kicked off Greek Week yesterday. Judy Perry photo

Sullivan Addreses Divestment/ Tuition At Open Forum

by Cathy Villella
Staff Writer

President of the College Daniel Sullivan held a second open forum at the Phi Kappa Psi house Monday night. The main issues discussed at the open forum were the Board of Trustees' recent decision to divest Allegheny funds from companies doing business in South Africa, rising tuition, and the decline in next fall's enrollment. Sullivan also treated the issue of the Greek system in general, relating his views on the state of the system as it now stands, as well as his future expectations.

Attendance at the meeting was fairly high, and it lasted for an hour and a half. According to junior Brian Hutton, "some positive discussion was stimulated." Most of the issues discussed at the open forum such as the tuition increase had already been decided on by the administration.

According to Eric Richardson, some students present at the meeting, although Sullivan appeared receptive and willing to discuss major concerns, his answers were often noncommittal.

The general feeling of those in attendance was that although Sullivan did not address some issues with which they were concerned, the forum was on the whole a good idea and a positive experience.

Richardson said he "[Sullivan] on his talent and communication skills."

Freshman Frank Barickman thought it was "very good that President Sullivan is opening the lines of communication and letting us know what's happening as far as student/faculty relations are concerned." Future meetings are planned for the rest of this term and for next year.

Hands Across Allegheny Begins Greek Week

by Andy McKenna
Staff Writer

This year's Greek Week activities commenced on Wednesday afternoon at 4:00 with "Hands Across Allegheny," an Inter-Fraternity Council and Panhellic Council philanthropy project.

Participants each made a donation to secure a space in a human chain which stretched from Edwards House, across Highland and North Main Streets, and into Brooks Circle. A banner which bore the handprints of each individual in the line was passed by the students to Brooks Hall, where it was hung from the second floor porch.

Greek Week chairs Greg Valentovish and Susan Geist were pleased with the opening ceremony, and they are confident that the rest of the activities will run as smoothly. Valentovish also emphasized that "this year's goal is to involve the campus as a whole – not just Greeks, but independents, faculty, and administrators."

According to IFC philanthropy chair Bill Taylor, the event raised close to $400.00. The proceeds will be donated to the Furniture Attic, which aids in the housing accommodations for the underprivileged.

Police Officer To Teach Personal Safety Workshop

by Christiana Provost
Assistant News Editor

In response to some inquiries made to the Department of Safety and Security, Linda Reid, an intern with the Campus Center Office and with the Office of Career Services has scheduled a workshop on personal safety.

Reid, who has taken the course twice says that she has a "sense of personal security and confidence" that she could ward off an attack.

She mentions that she worked with delinquent youths for a time with "personal comfort" as a result of taking the course.

She says that the course is not related to any kind of foreign defense tactics such as Kung Fu or Tai Kwon Do. The aim of this course is not, she said, meant to harm or cause damage to the attacker. "It is just a way for the victim to buy some time, to gain some control, or simply to surprise the attacker," said Reid. It is recommended for those who will be living in the city for the first time or who are going to live in a city that is unfamiliar to them.

The instructor for the course will be Scott Young, a Meadville city police officer who Reid said is well-trained in the area of personal safety. The Office of Residence Life had also said that there would be some interest in a personal safety workshop as well, said Reid.

The workshop will be held in Montgomery Gym on Tuesday the 22nd at 7:00 to 8:30pm. Those who attend should wear comfortable clothing. For more information, call the Campus Center Office at 332-5371.

APO Marathon/Donations

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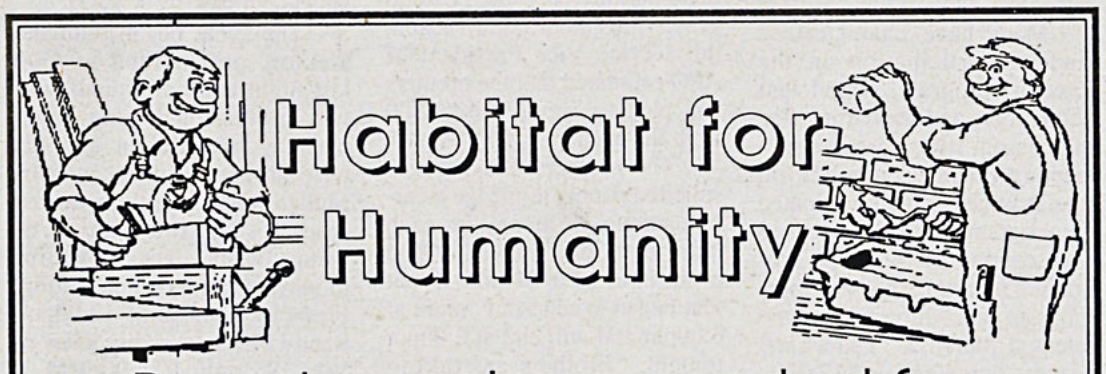
site of the marathon in the Campus Center.

Recently, APO donated one of their largest sums of money to several different charities and fund–raising efforts from all of the money gained through the book exchanged. $2000 was divided up among organizations such as the South African Scholars Fund, Lukemia Society, and Covenant House, a house for runaway teens or teens with family problems. Prompted by the lecture delivered by Reverend Steinbruck, during the beginning of this term, some of the money will be given to the Luther House, a house for homeless people in Washington D.C.

President of APO, Paul Caswell, said that the brothers decided to give some of the money to the South African national Scholar Fund, because they, "believe in the principle of helping a needy student...APO believes in the value of educating the youth." He also cited Allegheny involvement as one of the chapter's reasons for giving to the Scholar Fund.

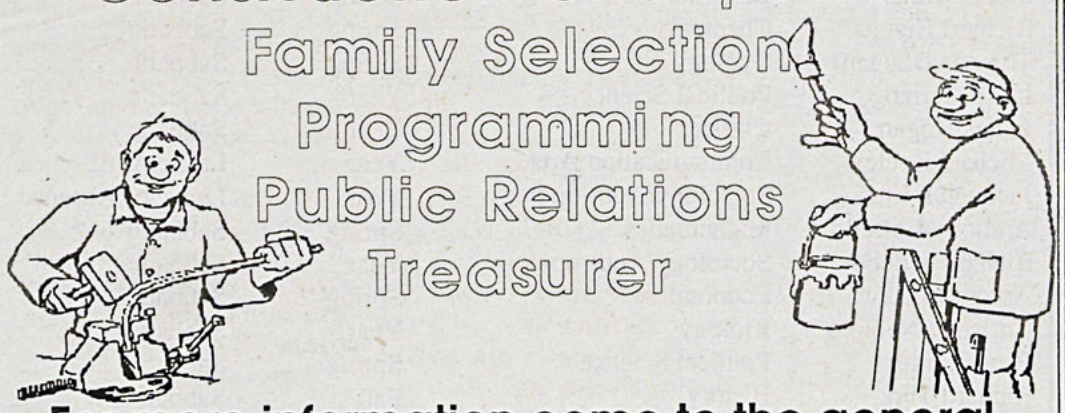
Money from the book exchange also went to a 19 year old boy who was paralyzed in a car accident. Brothers of APO visit him once a week and have been working with him since first term.



Board members needed for '90-'91 year.

Positions:

Member at Large
Construction Chairperson
Family Selection
Programming
Public Relations
Treasurer



For more information come to the general meeting on May 24 or write to Box 209.

GET INVOLVED AND MAKE A DIFFERENCE!!

Applications for Student Faculty Committees are now available in the dining halls and are posted on the door of the ASG Office in the Campus Center. Interviews with John Wilcox, President of ASG, will be scheduled after all applications have been received. If you have any questions, contact Jerry Stubenhofer at 332-2663.

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Allegheny Divests

by Megan Schneider
Managing Editor

By what has been called an "overwhelming majority," the Allegheny College Board of Trustees voted Saturday to divest College endowment funds from companies that do business in South Africa "in a prudent and timely manner."

Board of Trustees Chairman Samuel Hellman announced the decision Saturday at noon in Ford Chapel. In the resolution passed by the Trustees, the Board reaffirmed its condemnation of apartheid originally stated in its May 1988 resolution and recognized the overwhelming support for divestment in the Allegheny community.

Saturday's decision reversed the Trustees' decision of two years ago, which was against divestment.

Commenting on the difference between the two votes, member of Allegheny Students Advocating Divestment (ASAD) Kristin Schiffhauer said, "I think the black students definitely had an impact, because before the Trustees thought it was this white liberal problem, and they didn't really take it too seriously. But ABC [Advancement of Black Culture] coming out in support of divestment was important."

Schiffhauer continued, "I think everybody knew and the Trustees knew, if they didn't divest, it was going to make it almost unbearable for the black students here."

In a statement released by the College, Hellman said that the Board does not think the financial consequences of divestment will compromise the fiscal responsibility of the Board, which includes making decisions concerning the investment policy of the college. This represents a shift in Board philosophy, according to Chaplain Don Skinner.

"I think the key difference was expressed very clearly in the wording of the resolution," Skinner said. "If you go back to the last resolution, [the Board] talked about the fiduciary responsibility of the Board, the need to carefully steward the institution's financial resources. What this resolution addresses, which is entirely different, is the impact of not divesting not on South Africa, and not on the investments of the institution, but on the College community."

In reaction to the decision, President of the College Daniel F. Sullivan said, "The Trustees affirmed today their concern and responsibility for the total welfare of the college community— not only their fiduciary obligations, but their responsibility for helping to shape the character of the college."

Looking to the future of the college's policy of divestment, Skinner said, "It's still in the hands of the Board. It's a complex matter because what they've done is instruct the investment committee to begin the process. We don't know what that process is yet.

"The next step is going to be for the investment committee to look at the whole investment picture, and then start to make whatever movement they think is appropriate," he added.



Samuel Hellman, chairman of the Board of Trustees of Allegheny College announces the recent decision by the Board to divest the College's endowment funds from companies doing business in South Africa. Mark Ostrowski Photo

May 15, 1988 Resolutions of the Board of Trustees:

Continued Investment

RESOLUTION I

The Board condemns apartheid and all it symbolizes, and urges every member of the Allegheny community to take all steps possible to promote this message of condemnation everywhere he or she has the opportunity to do so: to classmates, friends, colleagues, fellow workers, legislators, corporations, the news media, and all appropriate others.



The 1988 Board decision not to divest was met with strong dissent by students and faculty. Toni Wilson is shown voicing her disatisfaction with the 1988 decision in October 1989. The outcry led to the second vote last weekend which was for divestment. Kate Gannon Photo

RESOLUTION II

The Board instructs its investment committee to continue to adhere to sound fiscal policies in its investment decisions, and not (to) sell or dispose of any securities solely because the corporation involved does part of its business in or with South Africa.

RESOLUTION III

The Trustees authorized the chairman of the Board to appoint a committee to study what steps other than divestment can be taken by the College to combat apartheid and to improve race relations at Allegheny, recognizing that this may involve a significant financial committment, and directed that the committee report back to the Board in the Fall of 1988.

May 11, 1990 Resolution of the Board of Trustees:

Divestment

WHEREAS, the Board of Trustees reaffirms its condemnation of apartheid; and,

WHEREAS, the continuation of a South African non-divestment policy constitutes a serious impediment to the development of a harmonious multi-racial environment at Allegheny College and,

WHEREAS, there appears to be overwhelming support for South African divestment by the Allegheny College community and,

WHEREAS, the Trustees recognize that the moral implications of apartheid are particularly important when consideration is given to the fact that this issue brings pain to students of color on the Allegheny College campus as they attempt to address both the overt and subtle pressures of racism in their lives and,



Last weekend's announcement in Ford Chapel that the Trustees had decided to divest was met with applause from students, faculty, and administrators. The decision comes after five years of protests by students and faculty for divestment. Mark Ostrowski Photo

WHEREAS, there appears to be means to implement a South African divestment policy in a financially prudent manner,

THEREFORE, this 12th day of May, 1990 the Board of Trustees hereby instructs the Investment Committee to divest the endowment funds of Allegheny College from companies doing business in South Africa in a prudent and timely manner.

A History Of The Movement

by Megan Schneider
Managing Editor

Divestment activism at Allegheny started in 1985, when a petition supporting divestment was presented to the Board of Trustees. A committee comprised of students, faculty, administrators, and trustees was formed in the fall of 1986 to examine the issue of divestment.

In April of 1987, the committee, referred to as the Trustee Task Force on Investments in Companies Doing Business in South Africa, issued a statement recommending that the College "not alter its investment policies, which currently do not take moral or social issues, such as apartheid, into account in the making of investment decisions." As a result of student and faculty protest over the committee's report, the Board voted to postpone their decision.

The committee, with a slightly different membership, was reconvened in September 1987. It presented the Board of Trustees with two recommendations, one which favored divestment and another rejecting divestment.

In response to the committee's recommendations, the Board adopted three resolutions in May 1988: to condemn apartheid, while encouraging members of the college community to do the same; to adhere to sound fiscal policies of investment without the college selling or disposing of securities solely because a company does part of its business in or with South Africa; and to appoint a committee to study what steps besides divestment could be taken to combat apartheid.

Due to further protests of ASAD, ABC, and other students, in October 1989 the Trustees agreed to reconsider their 1988 decision not to divest.

The Trustee Divestment Committee formed out of the third resolution of the 1988 decision of the Trustees gathered input from students, faculty, and staff through open meetings on April 2, 1990 and May 11,1990. The recommendation of the committee to the Board on Saturday favored divestment.

On April 24, 1990, the faculty voted overwhelming to support a resolution which urged the Board of Trustees to divest and dissociate the college from the government of South Africa.

Last weekend, students and faculty gathered, just before the vote to show their support for divesment.

At noon on Saturday, the announcement was made that the Trustees had voted to divest.

EDITORIALS

From A.C. to S.A.

The Trustees voted Saturday to divest from companies doing business in South Africa largely on the grounds of the effect that *not* divesting would have on Allegheny students. Everyone—Trustees, faculty and students alike—were quick to note that Allegheny's few thousand invested dollars weren't going to make or break the South African regime. Nevertheless, divestment was an important statement that the College had to make to avoid multicultural hypocrisy and the Trustees should be applauded for their decision.

But, now is the time to turn our energies toward helping blacks in South Africa more directly. Chaplain Skinner and many of the leaders of Allegheny Students Advocating Divestment have a wealth of ideas of next steps and we wholeheartedly support the idea that Allegheny's role in South Africa cannot stop with divestment. Some of their suggestions are to support the South African Scholars fund; that the College and students purchase products from companies which have no investments in South Africa; and that faculty members vote in a "social choice" retirement fund which does not invest its funds in South African-invested companies. Skinner also mentioned that the Trustees' decision to divest in a "prudent and timely manner" could take a considerable period of time and that students should ask that the Trustees report exactly what percentages of funds are withdrawn at each Trustee meeting.

These ideas and others, put into action, will continue Allegheny's fight against apartheid in South Africa, a form of government from which Allegheny has now officially, and properly, disassociated itself.

Vote: 7-0

R.I.P., Passport

The problem with a revolutionary concept is always marketability. The residence life subcommittee of the Committee On Racial Issues had this problem clearly in mind last year when it was developing the Multicultural Passport program.

Now here we stand, one year later, and the Passport program is dead. Hindsight is always 20/20. As we read that only seven passports even qualified to be considered for the trip to Toronto, it becomes far too easy to dismiss the Passport program as a total failure.

Yet the reality is somewhat surprising within such a context: in actuality, 1700 passport "stamps" were distributed at multicultural events throughout the year. This averages out to almost nine multicultural events per student during the year. Not bad, considering it is safe to assume that, prior to the Passport program, this attendance would have been half this number, at best.

So obviously, the Passport program *did* achieve some goal: it did broaden cross-campus multicultural awareness, and it did bolster attendance at multicultural events. What every member of the Allegheny community has to ponder is whether this increase was worth the program's $12,000 price tag. This, in the final analysis, will decide the "success" of the passports.

Vote: 7-0

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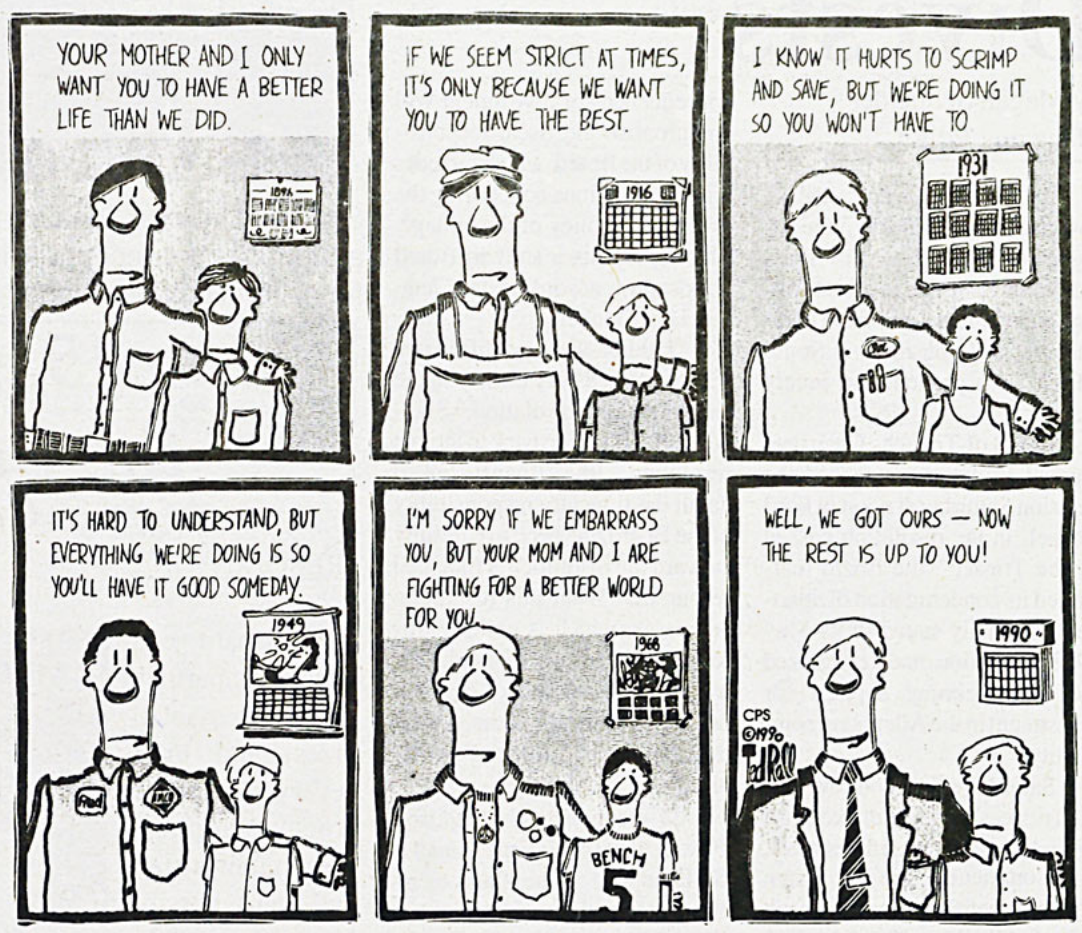
Ann Bomberger, Eric Hern, Robert Klingberg, Andrew Lee, Mark Ostrowski, Christiana Provost, and Megan Schneider.



Letters to the Editor

Living in Glass Houses

It was New Year's Day, and my family was joined by my mother's parents for dinner. Someone at the table used the word faggot, and I expressed the fact that I find that word to be offensive. There were four republicans in the room—all of which were over 50—so I knew that my remark would not pass without dissection. My mother commented that she is not offended when people deride her Irish heritage by calling her a Paddy, Biddy, or Mick. My response to that statement was meant to be, "I'm not gay, and yet I find that word to be offensive." The words that left my mouth, however, were "Well, I'm gay...." Everyone laughed, but the slip of the tongue was most funny to myself and my sister who was seated beside me. She is gay.

No one at the table besides myself knew then or knows now that she is gay, which is why my declaration of homosexuality was particularly funny. If anyone should have been making that statement, it would have been her, and yet I do not expect such an admittance to be forthcoming anytime soon. I am the only person in our family to whom she had been able to reveal that aspect of her personality, and it is central to her whole being. The reason for her secret is the fear of rejection. Imagine being afraid of being rejected by your own family only because of who you are.

When my sister told me that she is a lesbian, it was not easy to accept although I had considered myself a supporter of gay and lesbian rights. I mean, this was my older sister who always got all of guys in high school while I watched TV at home. It was a shock to my system, and I went through an adjustment period in accepting the lifestyle that I had no idea she had been living. I did accept it because I love and respect her, and I accept it in others because they are also worthy of respect. The only thing that I have trouble accepting now is the attitude of close-minded people who are so arrogant to believe that the way they live is right and the way that homosexuals live is wrong.

There was one evening in a dining hall where when the subject of Robert Mapplethorpe's art came up. The question arose as to whether of not he was an artist first or a homosexual first. I said, "I think he was a human before he was a homosexual or an artist." A person who shall remain nameless said, "homosexuals aren't human." As I felt my dinner about to come up all over the table, I took that as my cue to leave the table and left in a hurry.

There have been countless times when a pin I wear that says, "I support gay and lesbian rights," has been received with laughter and/or harassment. I have worn pins that say "abolish apartheid" and "stop illegal abortion," but never before has a pin aroused such attention. Not all of the malice directed toward the pin and myself has been from people who know that I am heterosexual, which makes me wonder. I wonder if people care that if a homosexual were wearing the pin, he/she might be hurt when a person laughed at him/her. Or do people think that since homosexuals are not human then they must not have emotions?

One of the more interesting debates concerning the pin centered around the question, "do you wear that just to get a reaction?" I do not think that I have ever been that premeditated in any of my actions. I would never approach someone wearing their fraternity or sorority letters and ask if they were wearing them just to get a reaction. I choose to wear the pin because is expresses something about my beliefs. It says something about me. I guess what I was hoping was that if homosexual people saw it they would feel that they could be themselves around me without the fear of rejection. If they were feeling alienated, I could somehow help them. I think that, because I have helped my sister through times of feeling alienated and alone within her own family, I want to help others through these feelings that no *human* should have to face.

I do not expect to change the world. It has proved entirely too tiring just trying to alter the views of people on this small campus. I think that what I want is more consideration. Someone in your family may be homosexual. Someone in your fraternity, sorority, dorm or house may be homosexual. Someone whom you now consider a friend. My sister would never reject me because of my heterosexuality, and I would never turn her away. Think before you criticize another person's lifestyle—what makes you so perfect?

I am asking that my name be withheld from this letter, not because I do not want people to know who I am, but because of my sister and the lifestyle that she unfortunately must keep a secret from some of the people in her life.

Name withheld

Think About It

It's 11 p.m. on a Friday night. I am sitting in my living room with my two comping roommates watching some comedy show on cable. They're taking a break from their work and I'm just sort of debating about whether to go to a party or not. It's just the only thing that I've heard of to do tonight. I would go without hesitation but it's the same party I've been going

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Bentley Beat

Andrew Coleman Lee

Allegheny: Wild Child

I would like to apologize in advance if this weeks column seems a little choppy, but things have been just so OUT OF HAND AT ALLEGHENY this week that my head is still spinning. GREEK WEEK '90 is alive and kicking. Just look out your window and you can see the jamboree in full force. I'm glad to see that originality still reigns supreme on this campus—Bart Simpson! now that's crazy. I'm afraid to bring

Someone stop this Madness.

one of those shirts home, they're so wild, my mother would probably scold me. "Lighten up mom! It's greek week, join in the fun."

In response to popular demand, No More Jello. Dave McInally, now there's the perfect embodiment of the thriving greek life. Susan Yuhaz should start the food fight. Food Fight!? That's right. These guys don't quit. They're insane!

I think it was a great idea to promote school unity by having the whole school join in greek week. Now all the independents will get to see what serious partiers we are (I mean "they" are). "Hands across Allegheny." That's almost too riotous. Why am I sitting here writing, I'm probably missing some fabulous hilarity.

But I don't want you to think that greek week is the only deranged thing going on here this week. There are plenty of 'out of hand' things around.

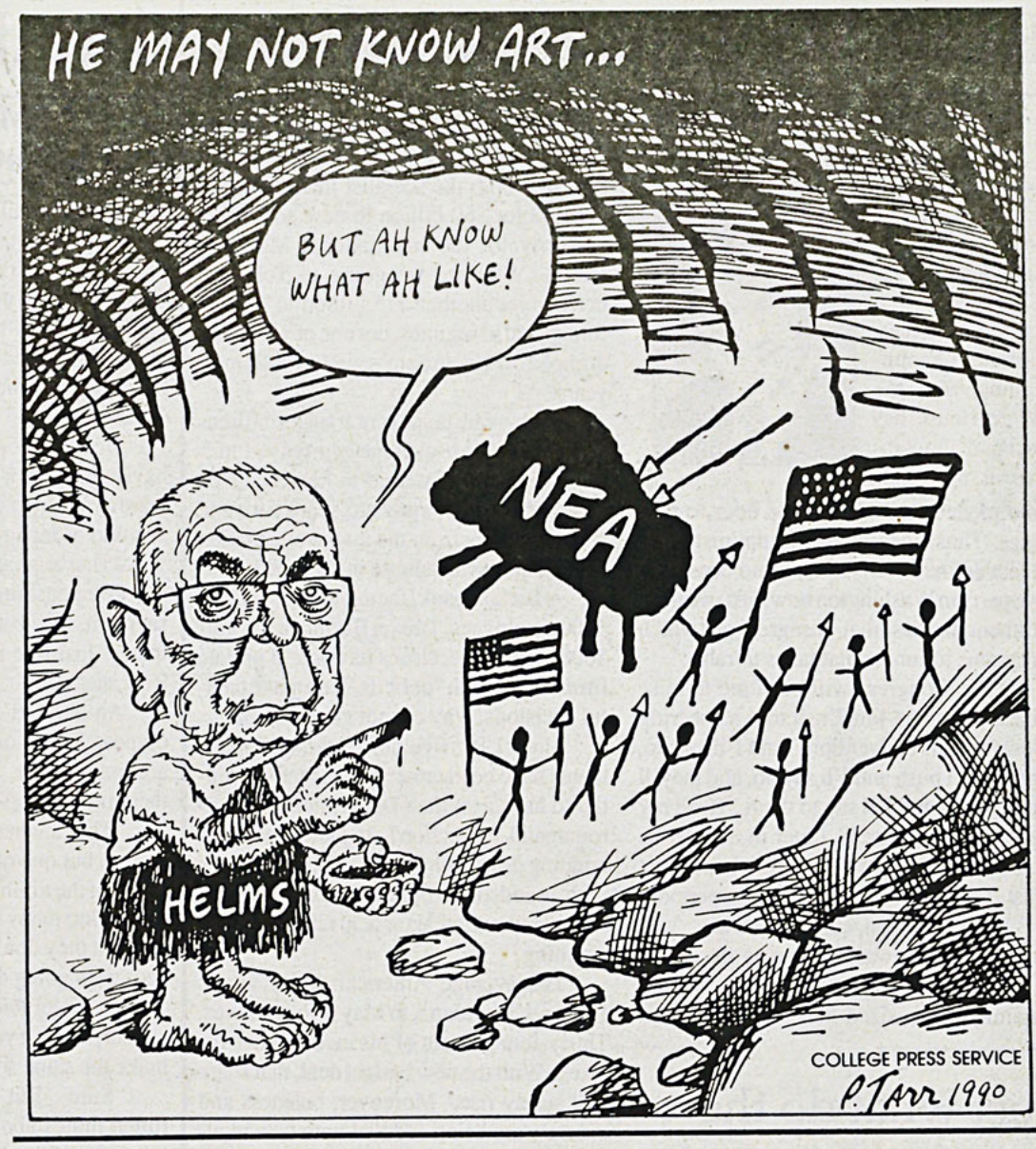
Personally, I think the Trustees should come around every weekend. At least then we wouldn't have to wait months to get things like the library steps fixed, and I'm sure some of those guys and gals like to "party hearty" just as much as we do.

Speaking of the aesthetic look of the campus, I think it is out of hand that they put that plywood over the bridge by security. That stuff is classy. I mean really swank. What's the next step in campus beautification? I think they should go with some really suave aluminum siding for Bentley. Maybe some bug lights around the C.C.

I'm caught up in the frenzy just sitting here. How about these schedules? I sure am glad that they switched to this new quick and simple computerized schedule. It is so much easier. Now I don't have to be bothered with getting my registration card back until right before finals. Maybe it's just me, but nothing makes a more relaxing study break than running around campus begging professors for their signature.

I'm starting to pass out from the mania going on around me. This is too much. Summer is going to be such a let down after this twenty-four-hour-a-day insanity. Where did they come up with Bart and that slogan. It's so witty. THIS is what I imagined college would be like in my restrained youth—Out of Hand!

Mr. Lee is a junior, and a member of the Editorial Board.



Reflections on Last Saturday

by Bruce Smith

Victory is sweet. We had just tasted it moments before in Ford Chapel, and the old saw came easily and unavoidably to mind. The taste was good. I was more excited than I realized at first; I drove downtown on some as yet undetermined errand only to turn around and drive back to get my mail. This was no ordinary victory. The Board of Trustees of Allegheny College had voted to divest.

I had come back to town around 11:30 a.m., having returned home after the early morning vigil outside Pelletier Library. Yet again, many students and some faculty and administrators gathered on the library mall to greet the Trustees as they trickled in for their Saturday morning meeting. One of the peculiar characteristics of political life is the ease with which it is ritualized. The vigil was familiar. Placards on the walls. Splashes of color on posterboard and people. The air mildly electric. There's a certain kind of "milling around" that takes place at these events. I think it's a public dance. Shared purpose has an egalitarian effect. I found myself talking to many different people, colleagues and students, good friends and nodding acquaintances. People joked about the hour and the donuts, but conversation invariably turned to what the Trustees would do.

The realm of political action is opaque. No one ever has enough information; every guess is a potential rumor. I had been reasonably optimistic. The signs of the past seven months had been favorable, I thought. The Trustees appeared to be listening. And the students had shown a deftness of touch. On the other hand, more was at stake this time. For one thing, as student organizers had been saying for several weeks, this was our "last chance." In fact, I had thought the same thing in May of '88. But this was more than a question of political prescience.

By the spring of '88, the students fighting for divestment had become not only better informed about apartheid and divestment, they had acquired some political experience. Still, animated by a sense of just conviction and the energies of fresh commitment, defeat was unimaginable. This May, things were different. Optimism of the intellect was possible, and these students had become nothing if not savvy. But that savvy had been purchased with two years of struggle against what must, at times, have seemed impossible odds. (They certainly had seemed impossible to me.) Their savvy came with scar tissue. Bittersweet is the more typical taste in the mouths of political organizers, and residues collect especially in the affections. If we didn't get divestment now, I didn't think many students would have the heart to continue.

"Allegheny had become a different place. Last October's sit-in signaled the willingness of African American and white students to work together...."

There were other differences also. In '88, at issue was what we might yet make of ourselves as a community. Since then, and despite the apparent defeat of early student efforts, Allegheny had become a different place. Last October's sit-in signaled the willingness of African-American and white students to work together, and the numbers of students involved pointed to the effectiveness of student organization. More generally, campus culture had grown more racially conscious. But in the face of the impending decision, all this was now at risk. Divestment had become the talisman of such cultural changes. I thought some kind of divestment movement might survive another defeat, but I was not confident of its character. Political health is rarely the outcome of a sense of loss and powerlessness. "Did the Trustees understand all this?" If the chances looked better, the risks magnified doubt, and gave a subterranean edge to the morning that would become more palpable in the words and gestures of students as 12:00 p.m. approached.

I got to the chapel early. It was manned by a few students, among them, some of the most tireless organizers. I had been charmed by these students (and their predecessors) from the first. In my case, this was probably a question of taste. But the development of the divestment efforts elsewhere had waned, Allegheny's movement stayed alive, indigenous and tenacious, new leaders emerging to take the place of those who graduated. In

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Mr. Smith is associate professor of political science.

Dragging the Workers Down

by Jake Smith

I am a Greyhound driver, celebrating my 10-year anniversary with this company by walking the picket line. I am 41 years old and have given a decade to paying my dues in this organization – working the "extra board" and being on call 24 hours a day, 365 days a year, especially on weekends and holidays.

When the holiday barbecues are being lit, "and it just doesn't get any better than this," I am surely behind the wheel, heading for some spot along the Greyhound way. Many a Christmas morning I've awakened in a hotel room in El Centro or Phoenix, as we move folks east from Southern California toward their homes and families.

I'm not complaining, just stating the commitment of every driver who works to accrue enough years of seniority to one day hold a regular run and get some semblance of stability. Maybe I'll get a schedule that allows me to go bowling or introduce myself to my wife and children.

My reason for doing all this – putting up with the separation from friends and family – is tied to my love of my job and equitable financial compensation. The disillusionment that I'm feeling now is also tied to all that I believe in. I see myself as a simple working man trying to survive in a series of shell games that seem aimed at convincing me that I am worthless, though I see the fruits of my production every time my bus arrives on time and people arrive at a destination to meet families and friends.

This is my second strike. We went out in 1983 to maintain our wages and benefits at the status quo. At that time, Greyhound wanted a rollback to meet the "threat" of deregulation to the bus industry – deregulation that Greyhound lobbied for, apparently so it could drop unprofitable services.

This strike was during the early Reagan years and the air traffic controllers' union fiasco doomed us. People feared for their jobs and crossed the picket lines. We took a 14 1/2% pay cut and lost our cost-of-living allowance.

The tide of union-bashing has continued. While there arguably was a need to cut back union rules,

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Mr. Smith, a Greyhound driver, lives in San Diego.

Read My Lips: Socialism

By Patrick J. Buchanan
Syndicated Columnist



Now, we know how the Lithuanians feel.

Faced with a rising deficit, fearing the Gramm-Rudman axe, the White House has declared inoperative its most solemn pledge, and opened the door to new taxes. Thus, does the Bush Administration at last define itself. There is no conservative party in Washington now, just two government parties that disagree on which programs to fund, what taxes to raise.

"The Congress will push me to raise taxes," a serene Mr. Bush told a cheering New Orleans convention, "and I'll say no, and they'll push and I'll say no, and they'll push again, and I'll say to them, 'Read my lips: no new taxes.'" Later in Seattle, he sternly added, "I am not going to betray that trust. I am not going to raise taxes, period!"

Peggy Noonan, call your office.

Marlin Fitzwater instructs us in the new realities: "Everyone (at the budget summit) emphasized that we would continue to use the phrase, 'no pre-conditions.'" Translation: The White House and Hill leaders have a deal that supersedes Mr. Bush's old compact with the American people.

> Just what do the words coming out of George Bush's mouth these days mean?

The city is celebrating; and, it is right to do so. For, this is a triumph for the special interests, a prelude of victories to come. For Mr. Bush to dish the folks who gave his party three straight landslides, rather than accept deep budget cuts, is a watershed event, a tacit admission of who it is the White House truly fears.

What would a conservative administration, faced with the same rising deficit, have done?

Mr. Bush's best friend in the Senate, Alan Simpson, would have walked out of a grim White House meeting, saying: "Everything is on the table; we talked about suspending foreign aid, eliminating farm subsidies, bringing 100,000 troops home from Europe, putting off day care, freezing COLAs, rolling back the 50% pay hike Congress got last year, even taking a bite out of the arts endowment. No more Mapplethorpe exhibits, boys."

The special interests would have gone berserk. So, what did Alan Simpson actually say was discussed? "Value-added taxes, additional user fees, taxes on booze and cigarettes, a national lottery, a 1-cent national sales tax, all sorts of things."

New revenues are needed, says Richard Darman, because of an unanticipated deficit crisis. But, if the deficit is exploding, why not, first, cancel new programs, such as day care?

The economy is softening, runs the second excuse. But, under what economic theory do new taxes stimulate growth? "The surest way to kill recovery," said Mr. Bush in '88, " is to raise taxes. That will stifle everything from investment and personal savings to consumer spending. It will clamp down on growth. It will invite a recession." Was this just campaign rhetoric?

Well, says Darman, interest rates are rising. But, why, then, did the administration sign onto the socialist internationals' demand for $60 billion in new borrowing authority for the International Monetary Fund? Why are we going to Tokyo to borrow yet another $15 billion to send in foreign aid to regimes, not one of which has dropped off Uncle Sam's welfare rolls in 20 years?

Each year, taxpayers transfer billions to farmers whose average equity is $1 million. Do we really need to raise taxes on truckers and commuters to spare corn and wheat growers from the magic of a market place that they celebrate in rhetoric?

A Boston bank, facing losses, lays off 5000 employees. Drexel Burnham, lays off 5000 employees, closes its door. If private firms, faced with "deficits," can make painful decisions, why cannot government?

Since LBJ, five new Cabinet Departments have been created. It is really essential to have a sixth, a Department of Environmental Protection? If the economy is winding down, why are we hitting industry with an added $25 billion in costs to combat such nebulous threats as acid rain and global warming?

The average American today works 125 days, from Jan.1 to May 5, to pay taxes. Thirty-four percent of his income goes for taxes. With the new budget deal, that share will surely rise. Moreover, business and industry are being saddled with new regulations and controls from a Congress that has not balanced its own budget since LBJ. Yet, they have the nerve to tell us how to run our businesses and conduct our lives.

When Ollie North took $2 million of the profits from the Iran arms deal, to send to the contras, we got a special prosecutor, a joint congressional investigation, a Tower Commission. The S&L debacle will cost us more that the Vietnam War, $500 billion, yet, we have none of the above. Why?

The tragedy of this breach of faith is that the "no new taxes" pledge, coupled with Gramm-Rudman, was working. Not perfectly, but working. In the last five years, federal outlays in real terms rose only 1.4% a year, compared to 5% from 1980-1985. Federal spending as a share of GNP was falling from 24.3% in 1983 toward 21% in 1990.

Now, it will start back up.

In the 1950s, Taft Republicans used to say, "We're headed down the road to socialism!" Folks laughed. But, with government's total take now at 37% of GNP, a peacetime record, and new taxes coming at the state and federal levels, they weren't all wrong, were they?

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The Japanese League

by Mike Royko
Syndicated Columnist



Slats Grobnik slammed down his glass and said: "You know, I'm getting fed up with all this America-bashing by the Japanese."

Don't you have that backwards? We're the ones who are repeatedly accused of Japan-bashing.

"That's what I mean. They keep saying we're bashing them, but while they're saying it, they bash us worse than we bash them. Just like in those old war movies. Real sneaky."

Ah-ah. Let's not deal in racial stereotypes. That's one of the things that they are upset about. They say we don't give them proper respect because we're racists.

"That's what I mean. They say we're racists, but one of their biggest politicians said that the trouble with this country is that we got too many blacks and Puerto Ricans and that they don't learn, so that's why this country's going down the old drain."

A deplorable statement. But in all candor, haven't you heard many Americans make the same sort of racial slurs?

"Sure. But that's different. Saying rotten things about each other has always been part of the American tradition. that's one of the things that made this country great — working your way up from the bottom so you could look down on somebody else."

I hadn't thought of it quite that way.

"Sure. Look at our old neighborhood. Way back, it was all Swedes and Germans. Then they said: 'Oh, oh, here come the Poles, the neighborhood is going, so we better move out.' So they took off. Then the Poles said: 'Oh, oh, here come the Puerto Ricans,' and they took off. Now a lot of Puerto Ricans are worried that yuppies might move in and gentrify. See, if it wasn't for that, the Swedes would still be stuck there."

What does that have to do with the Japanese?

"Oh, yeah. Like I was saying, they keep complaining that we're bashing them, but they're saying even worse stuff about us. I been keeping track. Besides picking on blacks and Puerto Ricans, they say we're all lazy, that we ain't loyal to our bosses like they are, that our kids are stupid, that we don't know how to run businesses and we're crybabies because they make better cars and CD players than we do."

True, their admiration for us seems to have declined. But many Americans believe their observations are valid and we should try to mend our slothful ways.

"Yeah, and that's stupid. The Japanese idea of a good time is to get up in the morning in a 2-by-4 flat, run to their job early, jump up and down and yell, 'I love my corporation, I love my boss, I love my assembly line,' work all day like a loony, bow to their foreman and assembly line, and jump up and down and yell, 'Tomorrow I work harder.'"

They do seem driven.

"And they're doing to be driven crazy. How long do you think they're going to keep going that way before they start cracking up? Or wondering when all that hard work is going to get them their own house? The average stiff in this country has got the kind of house they don't even dream about."

But they seem content with their lot.

"That's what their bosses tell us, but I don't believe it, and I think that's why they go in for so much America-bashing. Down deep, they're jealous."

How can you say that when they have become such an economic superpower?

"Yeah, but what have they got to show for it? They make all that great stuff, but they can't afford to but it for themselves, so they have to sell it to us. And even if they could afford it, they wouldn't have any place to put it because they live in such dinky little places. That's why their corporations keep brainwashing them that they are superior. They don't want them to wake up and figure out that some American, doing the same kind of job, is driving that fancy car they make, living in a six-room house in a suburb and playing golf every weekend. Over there, if you ain't the Big Corporate Sushi, you never even see a golf course except on TV."

> Who's really winning the battle? Slats Grobnik explains....

But you are digressing. What about their criticism of our shoddy work habits, greed, lack of job loyalty, discipline, imagination and so on?

"Listen, after 1945, when we beat them and set up their democratic government and got their economy moving, all they had to do was their jobs. No big national distractions. But we've had two big wars — Korea and Vietnam. We've had a president bumped off. We've had all kinds of social revolutions — civil rights, anti-war, flower power, gay power, riots in our cities, you name it, we've had it. We've let in millions of new Americans who can't speak English. For Pete's sake, we've even had baseball strikes. Most countries would have fallen apart by now. What happened to us? We don't make cars as good as them. Big deal. All I know is that me and all my friends have it better than the Japanese doing the same kind of jobs. And I don't have to yell 'Banzai!' and tell my boss I love him."

Then you refuse to concede that they are superior?

"Not with their most embarrassing secret."

Which is?

"Guys who can't cut it with the Cleveland Indians wind up as stars in the Japanese baseball league."

Yes, that could be embarrassing.

"Embarrassing? If I lost that much face, I'd stick myself in the stomach with my swizzle stick."

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Letters Continued

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to all term. The same party with the same people trying to do the same thing. Escape from the drudgery of Allegheny. Hook up. Whatever. It used to be that I had a choice of where to go, who to see and what to do on a weekend night. Not so anymore.

Don't get me wrong. This has been my favorite year at Allegheny. I've made many new friends and am in the best living situation yet. I love it here. I hate it, too. It's getting to the point where we students have no social life. This campus has changed quite a bit since freshman year. I wonder how things will be for my cousin Anne, an incoming freshman, next year.

Social life is important. We students need outlets, and the way things are going, all of our outlets are disappearing. We could all go to McKinley's, but after the show is over we're not ready for bed and we need something to do. Someone around this place needs to realize that students are going to drink. It can't be stopped. If we can't do it on or near campus, we will go downtown. Downtown bars are a far walk, so people drive down, and more often than not end up driving home drunk. I know of five or so DUI accidents that have happened this year. Tell me which is better: a student or students walking home drunk from a fraternity or off-campus party, or students driving home drunk from downtown.

There are more impacting issues on this campus to consider, but I think that this one is pretty important. Someone may get badly hurt, or God forbid killed, sometime while coming home from downtown. Student social life is rapidly decreasing and the easiest solution is to go downtown, since, like I said, students are going to drink no matter how good the dry alternative is. Things have changed pretty drastically since my first week here. People are scared of the LCB and this in turn has brought off-campus "activities" to a standstill. Something has to be done because a lot of students I know are getting restless. People should think about this.

Alison Kerr
Class of 1991

Thanks to All

It has taken five years of incredibly hard work, undying dedication and commitment, and relentless debates with opponents. But that time has definitely paid off! The Board of Trustees voted in favor of Allegheny College's divestment from all companies doing business in South Africa on Saturday, May 12th. I would like to personally congratulate the Board for having the integrity to reconsider their earlier decision of 1988 not to divest. This is a display of good faith in our college community, a statement that the door is never completely closed to our concerns. Again, I thank the Board for their willingness to reopen the issue of divestment, for recognizing the difficulty of our investment in South Africa as extremely problematic for students, faculty, and staff — especially the African American members of this institution.

While the Trustees deserve our heartfelt gratitude, there are several people who deserve more thanks than I can possibly give. These are the people who made it happen last Saturday: Bruce Smith, Wallace Goode, Sonya Jones, Maurice, David Harston, Derek Paxton, Vincena Allen, Jeremy Blaiklock, Rainer Sorenson, John Marshall, Bernie Ksiasek, Laurie McGowan, Patti Pravance, Manika Gupta, Sibel Gulgonen, Xavier Romano, Paula Wurst, Don Skinner, Katherine Meerse, Luke Knowland, Julie and Allison, Andrew Sneddon, Paul Gormley, Advancement of Black Culture, *The CAMPUS*, WARC, SAGE, and everyone who participated in the demonstrations last weekend.

I would like to give special thanks to Jonathan for all his hard work, support, and tolerance; Sherri for her love, energy, and strength; Kelly for not giving up in her fourth year of struggle; and Jeff and Doe for being. We have all done a fantastic job, we have convinced Allegheny of the injustice and moral wrongs of continued investment in South Africa's apartheid regime—and this is something to celebrate! Congratulations to everyone, and may Allegheny Students Advocating Divestment rest in peace.

Kristin Schiffhauer
Class of 1991

Beware Sweeping Statements

Last Thursday as I read through *The CAMPUS*, I was appalled to see the statement "The NRA ain't just for the Neo-Nazis anymore !!" in bold letters across the bottom of the Return to Gatorland page. I personally resent such sweeping generalizations in any context, but especially where this organization is concerned. For several years I was a member of the NRA and I will be again when I am no longer obliged to spend every penny I earn on paying for a $17,000 a year school. I am not a Neo-Nazi.

Although I agree with many that the NRA goes overboard in fighting legislation to ban automatic weapons, the NRA also works to uphold the second amendment to our Constitution on a less controversial level. I am permitted to keep my rifle and my shotgun in my house. I am permitted to buy a hunting license (the money from which supports conservation efforts) and to hunt during the specified seasons. However, I am also obliged to be a responsible gun owner and handler. The NRA strongly supports this aspect of gun ownership by funding gun clubs, hunter education programs, etc. This point is most often either ignored or not known when people make such comments.

Another point that is quite often looked upon in disgust on this campus is the fact that some people supplement their diets with game out of necessity. Being poor is not a good thing to be at Allegheny, and I know this from personal experience. These people deserve the right to own a gun if only to feed their families. I know I sound like I am exaggerating the situation, but I'm not. The majority of students here have led very sheltered lives and don't realize the extent to which many people go in order just to get by. To me and to many other people in this country, that is what owning guns is all about, and that is what the NRA truly stands for.

Surely, with all of the uproar on this campus concerning people's rights, be they students or South Africans, it is a shame that such a closed-minded, prejudiced attitude should pervade this liberal arts campus. Allegheny prides itself on its diversity of student backgrounds, but I have been actually ridiculed for believing that owning guns is right. I own guns, and I use guns, and I think that if more people on this campus stopped to think about it, they would be less eager to forego our rights in this country while fighting for the rights of those in other countries. (By the way, both Ronald Reagan and George Bush belong to NRA).

Kimberly Rowe
Class of 1991

Remembering Last Saturday

continued from page 7

politics, courage most often appears as constancy. The self-doubt that besets political activists makes cynicism and despair the most common of public moods. I thought about how these students had kept themselves largely free of such political defects, and I admired them especially for that. By noon, the chapel was starting to fill.

I don't remember exactly what time it was when Sullivan and Hellman finally arrived. Introduced by Sullivan, Hellman begged our indulgence—the operative phrase waited behind necessary prefaces. "Whereas..., and whereas..., the Board of Trustees hereby instructs the Investment Committee to divest the endowment..." Allegheny College had finally done the right thing. Some victories are very sweet.

One of the distinguishing marks of political life is the way it unites the pedestrian and the noble. The creation of a public space is the result of a distinctive web of relations. For the most part, the organizer's time is spent in repairing this web. It is a hard and often thankless task, for it consists primarily of reminding people of the commitment they owe to that which they love. As one of ASAD's organizers said to me two weeks ago, "politics sucks!" Of course, she's right, but she and her friends (in politics, said Plato, nothing can be accomplished without friends) have nevertheless practiced politics well. I suppose I am more proud of them for that than for anything else.

Greyhound: Cheating the Workers

continued from page 7

the baby has been thrown out with the bath water. Even George F. Will, the right's journalist darling, has extolled the value of unions in making our capitalist system work. The unions defined conditions that made working life stressful and unhealthy and bargained about these nuts-and-bolts problems to get changes or compensation. This allowed the United States to become the industrial giant that it was.

Now this is coming apart. There are people like Texas Air's Frank Lorenzo, Greyhound Dial Corporation chief executive John W. Teets (who sold Greyhound Lines in 1987) and our present leader, Fred Currey (head of the investment group that bought the bus line for $350 million), who spend all of their waking hours convincing me and my working-class colleagues that we are not worth a living wage. Currey pleads poverty, while saying out of the other side of his face that he has a multimillion-dollar war chest to defeat this strike and make it "irrelevant."

I don't understand the complicated financing system that Currey and Teets have set up. Currey takes in a billion in revenues but claims only a million in profit. He pays $50 million a year in interest and nothing on the principal to Teets. This is all part of the shell game that's being played on us.

I just want to go to work and be able to make a living, but I can't. Currey spends his time going from bus company to bus company to raid their drivers. His buses get turned away at the Canadian border because up there they have laws that prohibit using replacement drivers. The Canadians insist that things be worked out between the differing parties without the posturing that is being used by Greyhound management.

How am I supposed to live with dignity in this carnival atmosphere? Why do good people have to be dismissed out of hand simply because they want a little of the raise promised on this contract after we took a 24.5% cut in 1987 (on top of the 1983 cut)?

We have a whole generation of kids out there in gangs, lured by the quest for big money, selling drugs to each other as an alternative to a future as minimum-wage fast-food servants. Our national coffers are being emptied by HUD scandals, S&L failures, the unconscionable price of the B-2 bomber.

How can this government and its corporate leaders be so shortsighted as to misunderstand what it takes to develop a career working class? I fear for the entire system when people become desperate, with nothing left to lose. The rich simply cannot have all the money.

The CAMPUS welcomes all reader response.

- All copy must be typed, double spaced, and is due in the *CAMPUS* office, U202, Henderson Campus Center by 5:00 p.m. the Monday before publication.
- All submitted material, including text, cartoons and pictures, are the sole property of the Editorial Board, and responsibility for their return cannot be guaranteed.
- *The CAMPUS* of Allegheny College: published once weekly on Thursdays during the academic year.

The CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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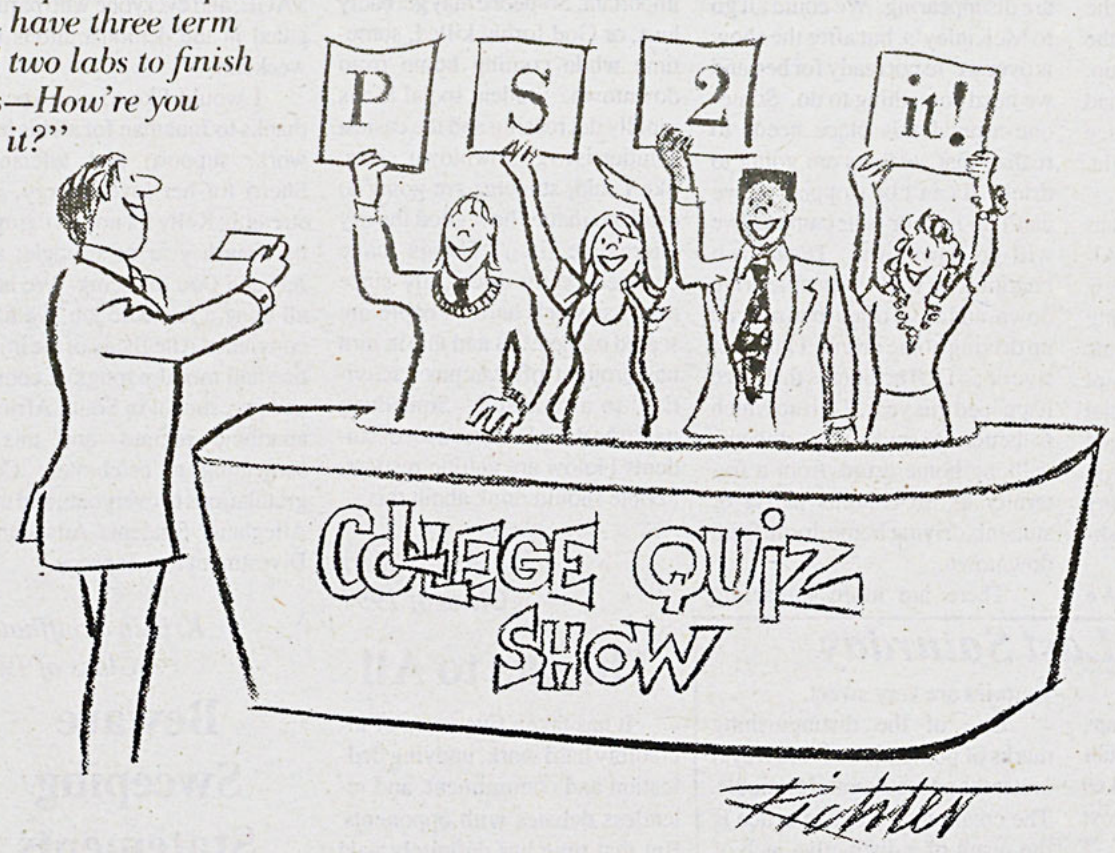

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Comic Operetta Opens

by Rebecca Pinkus
Guest Writer

Arranged marriages can be so confusing . . . especially when the bride and groom are ages one and two. Give them twenty years of separation before they must live together, and things really become confusing, especially if the lady has dedicated her life to founding and teaching at a women's university (at Castle Adamant) that strictly forbids the entrance of men . . . a tricky situation for the Prince.

What is the love-sick bridegroom supposed to do? This is the question that young Prince Hilarian (played by Shawn Amy) must face. After all, Princess Ida (Risette Le Van) is rightfully his wife . . . she made the wedding vows at the oh-so-mature age of one.

This dilemma is the main plot of the Gilbert and Sullivan operetta, *Princess Ida*, which will be performed at the Playshop Theatre this Thursday through Sunday. Although the plot is relatively straightforward, it is enhanced by great songs, comedy, and a rather subtle subplot. There's not much in the way of dramatic conversation, so be prepared for operatic dialogue. The only problem with this "mostly-sung" dialogue is that the story line becomes hard to follow at times. I saw the production twice, both dress rehearsals, mind you, but I definitely caught more on the second night.

The casting is fantastic. Le Van plays the part of Princess Ida quite beautifully. Not only is her voice enchanting, but her acting is commendable, too. the part of Ida is not an easy one, for Ida is a complex character who must deal with a more difficult dilemma than that of Prince Hilarian. Ida is a bold and strong-minded woman who is confronted with both an invasion of her University as well as the guilt of breaking that sacred vow of marriage. Le Van clearly shows the frustration that such a decision has upon the Princess.

Amy's youthful exuberance lets him play the perfect Prince, and his tenor voice is terrific.

His two companions, Florian and Cyril (Matthew Rush and Mike Margolis), complement the Prince by providing both vocal and character harmony.

King Hildebrand (Etienne Weiss Ozorak) plays the ideal concerned father to Prince Hilarian, as he is determined to wage war against Ida's father if she is not brought to his castle on the wedding day. King Gama (Pete Hotovec) is an absolute riot . . . he is a delightfully disagreeable snob, and Hotovec plays the part to a tee.

The Sons of Gama (Scott Brumagin, Chris Pastrick, and Fred Chenot) are somewhat of a cross between Monty Python and the Three Stooges . . . which you can imagine provides some interesting humor.

Supporting Princess Ida are the characters of Lady Psyche (Cheryl Szakach) and Lady Blanche (Quimby Mamula). Both women have impressive voices, and play amusing roles.

Appearing as Lady Blanche's daughter Melissa is Elizabeth Ozorak, whose stage presence is charmingly appealing.

My only complaint about the production in this respect is that the character interactions are sometimes a bit disconnected. The specific characters do not create the sense of unity on stage at times. However, when I viewed the production there were less than ten people in the audience . . . a dress rehearsal is definitely not the same as a production to a fully-housed theater (that's a hint . . . it will probably be sold out, so get your tickets now!).

An interesting controversy arose, I am told, concerning the issue of sexism within the play. I have heard from various people involved in the production that many modifications have been made in order to avoid such difficulties. although I have not seen the original text, I can imagine where some problems may have arisen. Director Beth Watkins and her crew handled the situation very well, and the production is far from offensive in that respect.

The overall production is enhanced by the colorful costumes and stage design. The solo piano accompaniment works very well with the strong choral talents of the cast. *Princess Ida* is definitely worth seeing. I'm looking forward to seeing the production again in its polished form!

For ticket information, call the box office at 332-3414 (Reserve seating only). Admission is free to Allegheny students with I.D.



The Playshop Theatre is presenting *Princess Ida*, which runs tonight through Sunday. Pictured (left to right) are Risette Le Van, Pete Hotovec, and Shawn Amy.

Michelle Prescott Photo

Richard Ford

by Susan Orr
Arts & Leisure Editor

The Single Voice Reading Series will continue on Monday evening with a reading by prize-winning author Richard Ford.

Ford, a Mississippi native, has written three novels: *A Piece Of My Heart*, *The Ultimate Good Luck*, and *The Sportswriter*. His short stories have been published in magazines such as *The New Yorker*, *Esquire*, and *Vanity Fair*. In 1987, a collection of his works, *Rock Springs*, was published by the Atlantic Monthly Press.

A resident of both Mississippi and Montana, Ford brings a strong sense of place to the *Rock Springs* stories. All are linked by repeated mention of specific towns and geographic locales in Montana and the Northwest.

Rock Springs is also unified by strong themes, poignantly stated, which surface again and again throughout the book. Ford's characters are loners searching for something they aren't sure exists.

The collection's title story is an excellent example of Ford's themes. The narrator and protagonist of "Rock Springs" is Earl, a petty thief who is heading, with his daughter Cheryl and his girlfriend Edna, to Florida, " 'where I still had some friend from the old glory days who wouldn't turn me in to the police.'"



Earl is his own worst enemy, a loser who seems to be a victim of his own life. He doesn't like stealing cars or passing bad checks, but he doesn't believe he has the power to stop. He says, " '. . . I never planned things well enough.

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Student Artists Display Work

by Susan Orr
Arts & Leisure Editor

What do flashlights, computers, and cross-stitch samplers have in common? All are part of the works in this year's Student Art Show, which features works in a wide variety of media from Allegheny's student artists.

The Student Art Show is an annual event which provides art students with a forum in which to present their work to the public. This year's show includes 51 works of art that were selected by a panel of three jurors from outside the Allegheny community. According to Gallery Director Robert Raczka, the Art Department faculty selected jurors who would represent "a variety of outlooks" and "expertise in different media."

Surprising variety is present among the relatively few works in the show; everything from photography to mixed-media sculptures to computer art is featured. In fact, two pieces are actual computer programs; viewers watch as pre-programmed images form and dissolve on the computer screen itself. Art major Brian Shaw, the creator of one of the programs, says this year's show differs from last year's because it includes more work that "deals with technology in general." He added, "that's one of the interests of the department."

Shaw's pieces also include a series of what he calls "light sculptures." Each, presented in a darkened room, relies on specific use of light for artistic effect. One, "Time, Flux, Infinity," is especially intriguing because it is composed solely of household items; a flashlight, clock, and lens. Shaw, a double Physics/Art major, uses principles of science to create art. The lens is mounted on the second hand of the clock, and as the lens revolves, the flashlight casts ever-changing shadows on the wall in front. Shaw's other "light sculptures" also create art through light.

Senior Art major Milly Flores also exhibits a series of works united by a common theme. Flores has five collages which all make strong feminist statements. Included is a colonial sampler-type work that sharply departs from tradition; instead of quoting a Bible verse or poem, the cross-stitched message delivers a harsh questioning of traditional female roles.

Also noteworthy are the works in the halls adjacent to the gallery. These works, collected by the Student Art Society, represent the works that were submitted, but not accepted, to the larger student show. The "Salon Des Refusees," as it is called, is an annual event designated to "provide

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Profile: Don Vrabel

by Jessica Rio
Guest Writer

Lost in the library? Perplexed about your paper? Purposeless in your project? Many students have found their way out of such situations at the guidance of Donald Vrabel, reference librarian at Allegheny's Pelletier Library.

Vrabel comes to the rescue with sixteen years of experience in his position. Vrabel's first experience as a librarian was in a work-study position while earning his master of library science degree from the University of Pittsburgh. This experience, combined with a lifelong interest in reading, inspired him to take on his current position as reference librarian at Allegheny.

Working with students is also important to Vrabel. He explained that there are literary positions "in the back" that are more clerical in nature, but that he prefers interaction with the students. "There is more going on out here," he said.

Part of the reference librarian's job is to assist students with research. "I didn't think there was anything here on my topic, but he showed me some references I could use," said junior Jennifer Boehmer. Vrabel acknowledges that most students do not have a good working knowledge of the available resources.

In an effort to address this problem, Vrabel is seeking cooperation from the professors of next year's freshmen seminars. By introducing library materials to students in the context of specific course work, Vrabel hopes to attach some immediate relevance to the experience. In addition, Vrabel hopes that combining this library lesson with the now-compulsory freshman seminars will help to reach a maximum number of new students.

He added that it is not too late for upperclassmen to become acquainted with reference materials. Rising seniors may schedule a "comp tour" with a reference librarian. If an appointment is made in advance, the student can be guided to sources that may be useful for his or her topic.

Vrabel has witnessed some significant changes since coming to Allegheny. Sixteen years ago, the library was housed in cramped quarters in Reis Hall. Vrabel describes a dramatic difference in space after moving into Pelletier during the summer of 1976.

In addition, the volume of holdings continues to grow as Allegheny acquires between 10 and 12 thousand new books, government documents, and periodicals annually, according to Vrabel. He explains that selections in subject matter are based on circulation statistics, and on the number of students in a particular major.

Vrabel describes changes not only in volume, but in the form of reference materials. More and more sources are available on microfilm for instance. According to the current Allegheny catalog, the college has 400,000 volumes supplemented by 61,000 books on microfilm.

On the horizon, Vrabel notes that one of the most remarkable changes planned will be automating the card catalog. "I can't even envision what things will be like four years from now," he said.

With a grant from Pittsburgh's Buhl Foundation, Allegheny intends to transfer current card catalogs to a computer system. Vrabel's expertise will expand to include instruction in this automated format. Users will be able to make quick, precise reference checks on a particular topic without reviewing a large number of sources by hand.

Vrabel adds that the ultimate convenience would be if, sometime in the future, students could access the catalog using computer in their campus rooms.

Aside from involvement in the college community through his position as reference librarian, Vrabel said that he and his wife also enjoy the action of an occaisional Allegheny sporting event, particularly football and basketball.

Vrabel also desrcibes a strong interest in travel. He recently made a three-week trip to New Zealand that was prompted by friendships made on a previous trip to Scotland. Vrabel said that he especially enjoyed the varied New Zealand countryside and his observances of the effect of British culture on the islands and added that he is "ready to go back next summer."

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CAMPUS EVENTS-MAY 17-24

THURSDAY, MAY 17
CCC Games Room event - Table Tennis Tournament - *Games Room, 7 p.m.*
College Democratic Socialists Lecture - "Changes in Eastern Europe" - *Ford Chapel, 7 p.m.*
Playshop Production - "Princess Ida" - *Playshop, 8:15 p.m.*

FRIDAY, MAY 18
Greek Talent Show - *Shafer, 7::30 p.m.*
Playshop Production - "Princess Ida" - *Playshop, 8:15p.m.*
Firday Night at McKinley's - Carl Rosen (vocalist/comedian) - *McKinley's, 9 p.m.*

SATURDAY , MAY 19
Greek Week Picnic - *Grotto Park, 1- 6 p.m.*
Playshop Production - "Princess Ida" - *Playshop, 8:15 p.m.*
Saturday Night Life - "Food Fight (with DJ Bob Papa)" - *McKinley's, 9 p.m.*

SUNDAY, MAY 20
Playshop Production - "Princess Ida" - *Playshop, 2:30 p.m.*
Recital - Combined Faculty Recital - *Ford Chapel, 3:15 p.m.*
National Football Foundation/Hall of Fame Banquet - *South Dining Hall, 5 p.m.*

MONDAY, MAY 21
Videos at McKinley's - "Young Guns" and "The Shootist" - *McKinleys, 7:30p.m.*
Single Voice Reading Series - Richard Ford - *Ford Chapel, 8 p.m.*
Faculty-in-Residence Science Fiction Film Series - "Secret of NIMH" - *Ravine Hall, D Lounge, 9:30 p.m.*

TUESDAY, MAY 22
Lunch Time Lift - Readings by the Writing House - *McKinley's 12:15-1 p.m.*
Play— *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf* — McKinley's, 6:00 p.m.
Russian & Soviet Studies House Gathering/Film - *327 Prospect, 7:30 p.m.*
Concert - Alec Chien - *Shafer, 8:15 p.m.*

WEDNESDAY, MAY 23
LAST DAY TO WITHDRAW WITHOUT GRADE PENALTY
College Democratic Socialists Film Series - "Towards a New Socialism" - *Pellitier AV Room, 7 p.m.*
CCC/ASG Movie - "Glory" - *Shafer, 9 p.m.*

THURSDAY, MAY 24
PIAA District 10 Baseball Playoff s- *Robertson Field, 12;30 p.m. and 3 p.m.*
Westinghouse Foundation Lecture - "Minorities in the Sciences" - *Quigley 101, 5-6 p.m.*
Concert - Jazz Lab - *Shafer, 8:15 p.m.*

BCR Presents Choreopoem

by Ann Bomberger
Editor-In-Chief

The women of the Black Cultural Residence will dramatize the black woman's experience by performing excerpts of a well-known choreopoem on Tuesday at 6:00 p.m. in McKinley's.

Ntozake Shange's *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* received widespread attention in 1976 when it appeared on Broadway.

BCR Resident Sophomore Grace Sanders explained that *For Colored Girls* presents "different aspects of the black woman's experience."

Ms. magazine said Shange's choreopoem "celebrates the capacity to master pain and betrayals with wit, sister-sharing, reckless daring, and flight and forgetfulness if necessary. [Shange] celebrates most of all women's loyalties to women."

BCR Resident Sophomore Mary Lambert added that it deals with issues "about children, men, and the black woman's struggle to survive."

"It's not one continuous story," Sanders said, "the script is mixed in with dance pieces and music."

Three BCR members will perform the work and they will be joined by senior M.E. Johnson. Johnson also helped considerably with choreography and directing.

The New York Times called *For Colored Girls* "Extraordinary and wonderful . . . The writing flies into the air like dark swallows . . . Ntozake Shange writes with such exquisite care and beauty that anyone can relate to her message."

Shange has also written *A Daughter's Geography, From Okra to Greens, See No Evil, Sassafrass, Cypress and Indigo, Betsey Brown*, and *Riding the Moon in Texas*.

Students To Dance To Their Own Choreography

by Lisa Abrams
Guest Writer

A student-choreographed and produced dance concert, "Organic Sound Dance Experiment,"will be performed Wednesday at 7:30 p.m. in the Montgomery Dance Studio. Seating is limited, so those interested in attending should make reservations by calling 332-3367.

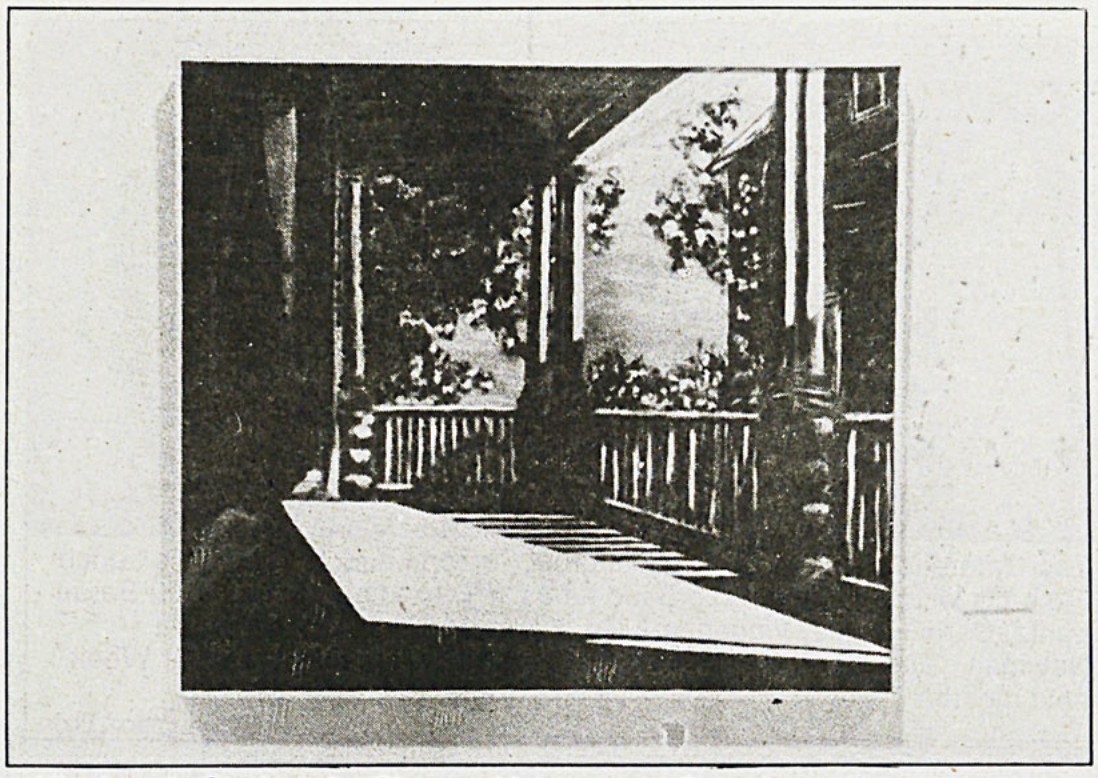
The concert will feature modern dance pieces performed with live sound; sound scores were developed by the choreographers, some of whom created their own instruments. Choreographers in the show are students Ellen Waible, Sarah Lowing, Melissa Yurechko, Joan Kranak, Dana Hunter, Tami Carney, alumnus Heidi Schweiger, and Associate Professor of Mathematics George Day. Instructor of Physical Education Jan Hyatt served as faculty advisor.

Produced by Ellen Waible, the "Organic Sound Dance Experiment" arose out of dance students' wish to create a new forum in which to express their choreography. Says Waible, the concert is "a reflection of the developing integrity throughout the dance program."

This is the first live-sound, student-produced dance concert to be performed at Allegheny. Waible commented, "It has been interesting to watch the development of choreography working in the live-sound genre; to me there is a new relationship between the sound, the movement, and dancers that I haven't before experienced."

Waible credits Hyatt and Artist-In-Residenct Jim Reedy with impressing on students the value and importance of honest work and "aesthetic integrity."

The upcoming performance is the result of dedicated instruction and commitment of the students to increasing the quality of the dance experience for themselves and the Allegheny community.



Allegheny's Student Art Show, which opened Saturday, will run through June 2. Above is "Patch Of Light," a work by Judy Perry which is included in the show.

Marci Hennessey Photo

Art Show Exhibits Student Work

continued from page 11

an alternative that is not juried," Raczka said. The show takes its name from Napoleon 19th Century practice of presenting an alternative art show to supplement works in the main gallery.

Although the works in the Salon Des Refusees are considered supplemental to the pieces in the main show, they are in no way inferior in quality to them. There is as much variety and talent shown in the halls as in the gallery.

If you're interested in seeing an innovative art show that covers a broad spectrum of themes and media, the Student Art Show is well worth your time.

The Student Art Show runs through June 2 in Allegheny's Bowman, Penelec, Megahan Galleries.

Chien To Perform On Famous Steinway

by Jen Peabody
Arts & Leisure Asst.

Associate Professor of Music Alec Chien will be performing in a historic concert Tuesday in Shafer Auditorium. Chien, an extremely talented and internationally acclaimed pianist, will draw many Allegheny fans, but the focus of this performance appears to be on the piano itself.

"What is so special about the piano?" you ask. The piano is Steinway's 500,000th piano, designed specially by Wendell Castle, one of the most highly-respected designers in the country. The Steinway, 500,000th, crafted from East Indian ebony and dyed Swiss pear, is also trimmed with Bubingo wood with bits of brass and Gaboon ebony.

This hand-crafted piano is engraved with the signatures of more than 800 Steinway artists, Chien being one of them. Said to be the most valuable piano ever made, its price is estimated at $500,000.

The Steinway 500,000th is only the third specially-designed piano by Steinway and Sons. The other two with serial numbers of 100,000 and 300,000 can be seen in the Smithsonian Institute and in the White House's East Room.

Most other piano companies manufacture approximately 200,000 instruments per year. Steinway & Sons, however, has only produced 500,000 pianos in its 136-year existence. The company hand-crafts almost all of the 12,000 grand piano parts in the Long Island factory.

The unveiling of the Steinway 500,000th occurred at a benefit concert at Carnegie Hall on June 2, 1988. This gala featured performances by several famous Steinway artists. Since the gala it has been shown and played throughout the world.

On Tuesday, May 22, at 8:15 p.m. on the Raymond P. Shafer Auditorium stage, this sleek, beautiful and famous piano will be played by Alec Chien in an historical concert. Chien, associate professor of music at Allegheny, will perform *Sonata in F major* by Hayden, Balakirev's "Islamey," Roreni's *Three Barcarolles*, the Liszt *Sonata* and Scriabin's *Sonata No. 5*.

If you missed his recent concerts in Philadelphia, Pittsburgh and Erie, this should be a perfect opportunity to see both a renowned pianist and a famous piano. Admission is free.

Rock Springs Reviewed

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There was always a gap between my plan and what happened, and I only responded to things as they came along and hoped I wouldn't get in trouble.' "

Earl has similar thoughts about his relationship with his girlfriend; " 'I don't know what was between Edna and me, just beached by the same tides when you get down to it.' "

Earl's helplessness also gets him into trouble with Edna, who resents being dragged into the downward spiral of Earl's life. She hits the nail on the head when she tells him, " 'I feel sorry for you. You might've been something, but things just went crazy someplace.' "

Although the story ends on a far from optimistic note, we are left with some hope for Earl, who begins to step back and see his life from an outside angle. As he is in a darkened parking lot looking for the next car he will steal, he wonders what someone watching him would think. "What would you think a man was doing if you saw him in the middle of the night looking in the windows of cars in the parking lot of the Ramada Inn? Would you think he was trying to get his head cleared? Would you think he was trying to get ready for a day when trouble would come down on him? . . . Would you think he was anybody like you?"

A criminal is also featured in *Sweethearts*, which similarly deals with the theme of loss of control. The narrator and his girlfriend Arlene are taking Bobby, her ex-boyfriend, to jail. There are strong tensions between the two men, because Bobby quite obviously still loves Arlene. At the end of the story, the narrator realizes that Bobby differs from him in only one significant way; "I knew then, how you became a criminal in the world and lost it all. Somehow, and for no apparent reason, your decisions got tipped over and you lost your hold."

Every so often, Ford hits a raw nerve with poignant pas-

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Creative Writers Give Reading

by Jen Peabody
Arts & Leisure Asst.

The members of the Writing House will say their farewell this Tuesday, May 22, at McKinley's. Next year, their former home at 388 East College Street will become the Spanish House. At the May 22 Lunch Time Lift, the Writing House members will conduct a reading of their own poetry and chosen excerpts from fiction and plays.

Those reading are Erik Hinnov, Keith Weimer, Keith Belden, Sandi Haller, Terri Ann Herlihy and Carl Garrett.

"People like the single voice reading because it allows one to get closer to the author and the work," explains senior Garrett. "For the author," he continues, "it is an opportunity to present the work to an audience and receive a direct response." He hopes the reading will continue to be a tradition.

Garrett is an English major with a minor in communication arts and Spanish. As for life after Allegheny, he hopes to pursue a career in radio while he continues to write fiction. He has been a dj at WARC since first term of his freshman year, and since then he has held the offices of production director and general manager. He has just recently completed his senior composition; it is a fictional novella called *Fallout*, and he will be reading from it on May 22.

Weimer, also a senior, majors in history at Allegheny. During his college career he was a member of APO. A native of Pittsburgh, Weimer plans on attending graduate school next year.

Haller is a senior communication arts major from Lebenon, PA. At Allegheny she has found interests in WARC and dance. For Lunch Time Lift, she will probably read from one of her fictional works.

Hinnov, an English major from Bridgewater, NJ, intends to pursue a teaching career following his graduation this June. At Allegheny he involved himself in WARC in which he was a dj for approximately two years. His work has been published in the *Allegheny Literary Review* and the *Mercyhusrt Outlook* (their college literary review).

Belden, a Pittsburgher, majors in communication arts. Among his interests is baseball; he played on the team freshman year and recently served as their announcer. He has also been the promotion director of WARC.

Herlihy, an English major from Jersey City, is a sophmore at Allegheny. She currently sings in the Women's Essemble and is also interested in theatre.



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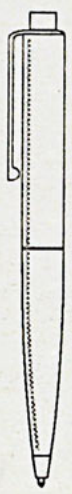


Contact
Terriann Herlihy
Box 1715
332-2249
by May 21

Feminist Musician To Sing Sunday

by Emese Szabo
Guest Writer

Pittsburgh's Anne Feeney, a self-described starving law student turned folk singer, is returning to Allegheny this Sunday.

Her music caters to many different occasions and tastes, but her repertoire includes mostly traditional Celtic tunes and ballads while also including protests and feminist songs. "I really like so many different types of music," Feeney says, "that I seldom go through a night without dabbling in a pretty wide variety of stuff..." Many of her endeavors are used as fund-raisers for non-profit women's and peace organizations. She also supports the civil rights movement, labor unions, and environmentalists.

Feeney began performing professionally at local pubs while in law school - fronting a bluegrass quartet, then an Irish trio, then a six-piece electric country dance band.

In 1984, she became partners with bluesman D.C. Fitzgerald. Anne Feeney and Friends won Folk Performers Of the Year in both the 1987 and 1988 Stroh's/ *In Pittsburgh* Music Awards. In 1989, Feeney won the eighteenth annual "New Folk" Songwriters' Competition, sponsored by ASCAP, *Sing Out!* magazine, and the Kerrville Folk Festival in Kerrville, Texas.

Feeney first drew national attention when she produced a cassette of music from the Great Peace March in 1986. A non-profit fundraiser, this tape is on sale from the Nevada Test Site to the Greenham Women's Peace Encampment. Over 5000 copies have been sold worldwide, and the tape is currently distributed by LADYSLIPPER. During 1987, Feeney released two cassettes of her own; *Grafton Street* and *If I Can't Dance, It's Not My Revolution.*

Since the release of these recordings, many colleges, national organizations, and prestigious folk clubs have "discovered" Anne Feeney and Friends. A few colleges Feeney has visited include Westminster College, University of Pittsburgh, Carnegie-Mellon University, and Clarion State University.

Especially active in the women's movement, Feeney states, "What we're trying to do is correct the imbalance in the bar and the judiciary. They're dominated by men. Yet half of the people graduating from law school in the United States now are women." She entered law because she felt it would be "a good way for me to become an instrument of social change." She switched to a musical career because she felt that she could accomplish the same thing with her music.

Returning to Allegheny with a previous visit under her belt and provocative, insightful music, Feeney will perform on the patio outside McKinley's this Sunday at 12:30 p.m.



The Gatorettes, an *a capella* vocal group, entertained at Tuesday's Lunch Time Lift with a variety of Big Band tunes. Pictured are (left to right) Sarah Leritz, Carol Henkle, Vincenna Allen, Karen McFeeters, and Myrna Newman. The group, all seniors, will also be performing at Senior Week next month.

Michelle Prescott Photo

MUSIC NOTES

The Sundays: Reading, Writing, and Arithmetic

by Kevin Dwyer
Album Reviewer

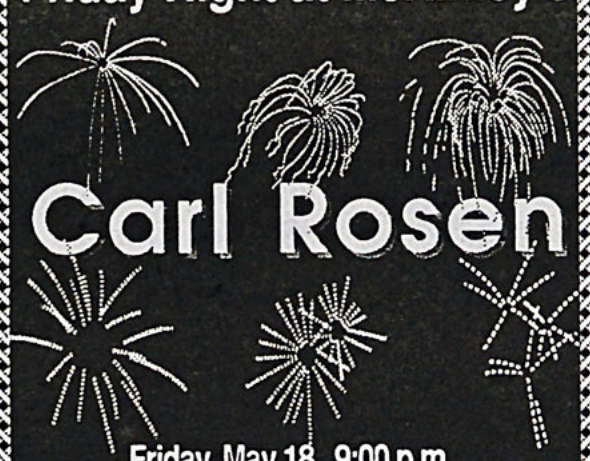
The Sundays' debut album, *Reading, Writing, and Arithmetic* is at times a melodic and captivating effort. Reminiscent of groups like the Smiths and New Order, the Sundays; sound consists largely of the interplay between the rhythmic guitar work of David Gavarin and the soaring vocals of Harriet Wheeler. Gavarin is a competent buy unvarying and unstylish instrumentalist, while Wheeler's voice seems a cross between Edie Brickell and Kate Bush.

This debut platter's best tunes are the upbeat efforts such as "A Certain Someone," "You're the Only One That I Know," and "Here's Where the Story Ends," where Wheeler's rich, sonorous voice complements the chord changes of Gavarin's rhythms. Such songs are probably the bank of singles for the band. "Here's Where the Story Ends," in fact, is currently receiving both radio and video airplay. The less successful album tracks — "Can't Be Sure," "Hideous Towns" — are slow and tedious. Despite the soaring chorus of "Can't Be Sure," for example, the meandering guitarwork and almost deadpan vocals become boring.

Though *Reading, Writing, and Arithmetic* is a disc that does improve with repeated listening, is it not a wholly consistent album, as the Sundays do not seem to have had enough of a wealth of material to sustain the entire album. Though recommended to fans of groups like the Smith's, the Sundays' debut efforts is at best, memorable, and at worst, tedious.

THE CAMPUS CENTER CABINET PRESENTS

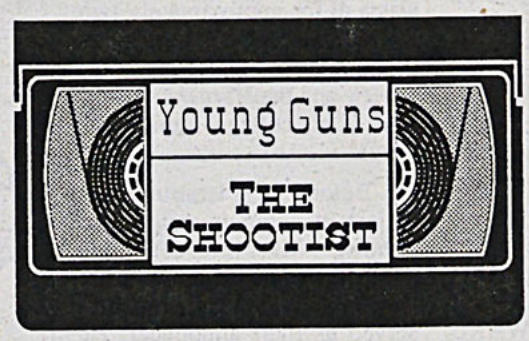
Friday Night at McKinley's



Carl Rosen

Friday, May 18 9:00 p.m.
McKinley's FREE

Monday Night Video



Monday, May 21 7:30 p.m.
McKinley's FREE

Lunch Time Lift



Writing House Readings

Tuesday, May 22
12:15 p.m.
McKinley's FREE

Wednesday Night Movie



Glory

Wednesday, May 23 9:00 p.m.
Shafer Auditorium $1.00

Games Room Event

Ultimate Frisbee

Thursday, May 24 7:00 p.m.
Games Room, Campus Center

Sign up now for the trip to Presque Isle, Saturday, May 26 at 10:00 a.m.



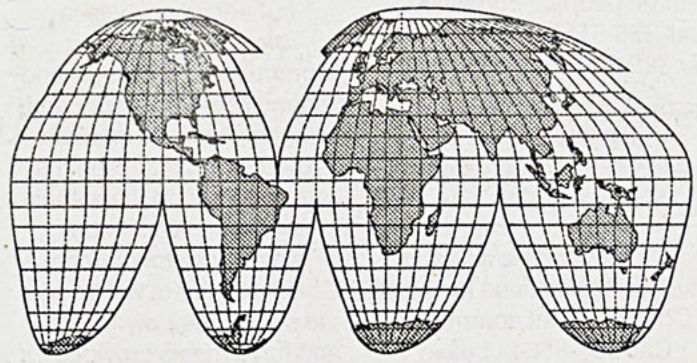
RETURN TO GATORLAND

MONTOVANI MADE THE BEST SPONGE CAKE...REALLY!

Year 32 of the Revolution

WORLD ISSUES UPDATE

HANDS ACROSS MY DORM ROOM '90



Once a year, the roommates gather together to spread joy throughout the land. This year, "HANDS ACROSS MY DORM ROOM" was sponsored on this campus. More money than ever was made this year. Several students took to the confines of their rooms, and collected enough money to purchase a cup of coffee (and a few donuts) for the various police officers who do so much for the community.

There were seven people involved this year, tripling the number of participants in last year's event. In one case, fifth-year senior Terri Polikanski stretched herself across her Caflisch single and collected 13 cents for "Officer Chuck." Polikanski said, "It was worth it. There's no better feeling than touching both walls of your room, knowing that what you do today affects someone's breaktime a little later on."

by: Chris Pastrick

WAXING THE SKATEBOARD

OK, what does the headline mean? Nothing. Is it funny? Well, I think so. Not because it has some special inside meaning to me, but because it's just plain weird. It's out of the ordinary. It makes no sense in an otherwise sensible newspaper. That's what this entire page is about: Nonsense.

With so much meaning being tacked onto everything we do and say nowadays, isn't it good to find something that really doesn't have to mean anything? Well, it should. I mean, it should if you are anybody with a sense of humor.

Not many people have written *The CAMPUS* about Gatorland and its contents being less than humorous. But, I am told, there are many of you out there who gripe and complain to your friends at the dinner table about how this page is utterly senseless and unfunny. Senseless–I grant you that one, and I hope it continues to be so. Unfunny–well, I guess humor is a personal taste. There are people who find this column rather funny. But then again, those same people include Roger Ebert on their list of "close personal friends."

What I'm trying to say is that if you don't like Gatorland, have the beach balls to let me know about it through letters. Like I said, a few people have found enough nerve to respond, why can't you? I know the question of apathy has been raised before, and I won't beat it to death again. So...get the picture?

• • • • • • • • • • •

Now, on to more important issues. I have recently been talking to a few of my freinds (and with every issue of Gatorland they seen to be dwindling), and they complain to me about the growing lack of serious entertainment on this campus. Now, we all know that when I say entertainment I don't mean Friday evening at McKinley's with Dragonfly. By entertainment, I mean some serious parties–like the kind this campus saw about two years ago. Remember those boys and girls? Those were the parties where an average Joe could walk in as a normal man, while the average Jane could do the same, and that same person could walk out dressed in a flannel and lame jump suit with the words, "King Kong was ripped off!" written across the back of it. These were serious parties children. Remember? Remember when one could go out on a Saturday evening with nothing speical planned and have the time of their lives hopping from party to party with their own personal d r i n k i n g mug...monogramed yet!

Now, I'm not advocating drinking. And I'm not saying that I don't enjoy staying at home on a Saturday evening when my biggest excitement is watching Zap kick some wimp's butt on the wall of death. But, I would like to be able to go out of my rather tiny abode some of the time to find myself in the midst of one awesome party. I know we're here to study. But in order to do so, we need to have some time to relax as well.



TOP TEN THINGS THAT WOULD HAVE HAPPENED IF THE TRUSTEES HADN'T DIVESTED

by Shotzie

10. "Pieces of the Berlin Wall" sales quickly give way to "Pieces of Allegheny Trustees."
9. ...And they say what happened to Jimmy Hoffa was harsh!
8. What no person wanted: another demonstration.
7. Riots in the street...burgers on the grill.
6. God forbid!–campus security was called in.
5. Allegheny wouldn't have gotten that bitchin' publicity from "JET-TV."
4. The little bridge trolls **would** have come out to play.
3. Nothing that a little make-up couldn't fix.
2. I don't know the details, but it sure smelled like a weenie roast.
1. It's a long story, but do you remember the Ceausescu incident?



NO, SERIOUSLY, DOES HE SCARE YOU TOO!? THE SIXTIES WERE TOUGH ON THIS CAT!

Classifieds

FOR SALE: Queen size waterbed with heating apparatus, oak nid-size desk, small and medium refrigerator. Prices negotiable. Contact Brad at 337-2597 for information.

ATTENTION - HIRING! Government jobs - your area. $17,840 - $69,485. Call 1-602-838-8885. Ext. R-4240

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AIRLINES NOW HIRING! FLIGHT ATTENDANTS, MANY OTHER POSITIONS! $17,500 - $58,240. Call 1-602-838-8885. Ext.- X-4240

For Rent: 2 Bedrooms, Hall with large study desk, furnished kitchen and bath in upstairs of private home in quiet neighborhood close to college. $350 a month includes all utilities plus cable. You pay phone. If interested call 333-1080. Serious inquiries only please. Available June 8th. $175.00 a month will hold until fall semester.

ATTENTION: EASY WORK! EXCELLENT PAY! Assemble products at home. Details. (1) 602-838-8885 Ext. W-18827, 6 am-11pm, 7 days.

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GREAT BUY! GREAT BUY! ABSOLUTELY NO GIMMICKS!!! 2 Hawaiian Airline Return Tickets (Tickets were offered for passenger inconveniences – with no restrictions) $225 each (or best offer) **FROM** any of these places: Seattle, Portland, San Francisco, Los Angeles, Anchorage, Las Vegas **TO**: any one of the Hawaiian Islands Tickets are valid until March 6, 1991. IF YOU ARE INTERESTED, CALL 337-7600.

Apartment for Sublet, Available for June 8 - August 20, 3 bedrooms. If interested call Becky or Randi at 332-2576.

Looking for a place to live this summer? We have a 2 bedroom apartment with livingroom, kitchen, and bath right next to South that needs someone to live in it this summer. If interested please call Kristen 333-6632 or Carne 332-2510

For Sale: One super single waterbed with everything. Only 6 months old. Perfect condition. Asking $160. Call 333-6632 after 8 p.m. or at noon.

Graduating Seniors Are Desparate to Liquidate Clothing, furniture, appliances, interior decor, kitchen utensils Where: 333 Meadow Street Meadville, PA (north on North Main; turn left on Allegheny Street; take first right; sixth house up on right)

ATTENTION: POSTAL JOBS! Start $11.41/hour! For application info call (1) 602-838-885, Ext. M-18827, 6 am - 10 pm, 7 days.

Apartment for Rent Within walking distance from campus. Suitable for two to three people. Furnished. Call 336-3151 during the day or 382-8243 in the evening.

Loft bed for sale. Asking $85. If interested call Melissa at 332-2516.

Cranmeyer is now taking student applications for West College Street apartment. Call 398-8584. Leave message if not available.

2 Sleeping Rooms near college. Available July 1st. All utilities included. Clean, quiet, private. Phone 724-1272

The Commencement Office is seeking students who will volunteer their services for ushering during Commencement events from Friday, June 8, to Sunday, June 10. The major events needing ushering services are Baccalaureate and the Commencement Ceremony, but additional help is also needed for the Commencement music and drama recital, concert, and dinner. While all students, except graduating seniors, are expected to leave their rooms on Wednesday, those who work during Commencement will be able to stay in their own rooms and have meals provided. If you are interested in helping out with Commencement, please contact either Bonnie Mailliard or Linda Palmiero in the Commencement Office on the second floor of Bentley Hall.

Personals

Sunshine-
You are my sunshine
My only sunshine
You make me happy
When the skies are grey,
You'll never know dear
How much I love you
So please don't take
My sunshine away!
How's that?
-Mooncricket

Stop it right now!!

POPEYE,
I LOVE YOU!
-OLIVE OIL

Bikini thief beware:
There's no cure for the summertime STD's

Rachel,
You were great!!
-Mark and Tom

Rachel,
You were great at the divestment demonstration.
-Eric

The whole classics department ought to be banned from McKinley's. Their noise is unbearable and makes studying there virtually impossible.
–Students that like to study at McKinley's

Rachel-
You were great. Give us a call.
- C.M., P.D., & D. L.

Paul,
Wasn't Rachel great?

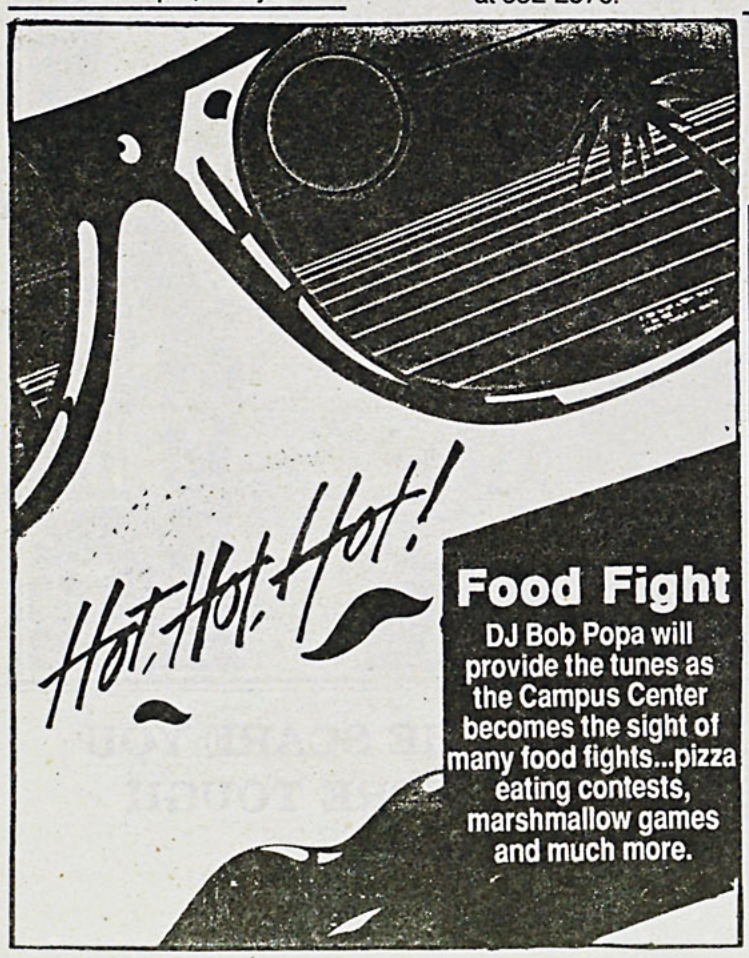
I think Amy puts those things all over her body because they're phallic!

You're phallic, you're just a big phallic person.

Woman, would you hit the board!!! I hit the middle of the thing. Oh, yes, please hit the middle of the thing, if you hit the side the pleasure would definately be less intense.

Phallic, schmallic.

te' tris (te'-triss) n. the most addicting computer game in the history of computer games -v. to play this game -tetrissed, tetrissing, tetrisized Usage: Hep me, hep me, I be tetrisized!!!



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Richard Ford

continued from page 13

sages that well over with emotion. At these times, the actions are not necessarily essential to the story, but the feelings they evoke are crucial. Consider, for example, *Winterkill*, which features Troy, a paraplegic. Troy and his friend Les have picked up a woman, Nola, at a bar. The three decide to go fishing, and Troy is delighted to be in the company of a woman. Les tells us, "I wonder when was the last time he had slept with a woman. Fifteen years ago, maybe. And now that was all over for him. But he was excited just to be here and get to talk to Nola Foster, and I wasn't to going to be in his way." Troy puts on a jolly front even referring to his wheelchair as "Mr. Wheels." Troy's cool front breaks, however, on the banks of Clark Fork. He has been dragged out of his chair trying to snag a fish, but finds out he has hooked a dead deer instead. This incident forces him to face himself and he says bitterly, " 'I can't change a fucking tire...but I'll catch a fucking deer with my fucking fishing rod.' "

The main objection to Ford's stories is in their sameness. Too many specific details carry over from story to story. For example, nearly all the stories' narrators are divorced or have parents who are divorced. There are also several references to Deer Lodge prison, casual sex, and dreamed about trips to Florida.

These elements are not objectionable in themselves, but I found the stories began to run together in my mind because many of the stories were so similar. Read as a body, the stories lose some of their impact and appeal.

On an individual basis, however, Ford's stories are generally quite successful.

Ford will be appearing Monday night at 8:00 p.m. in Ford Chapel as part of the Single Voice Reading series. Admission is free and open to the community.

Sports Briefs

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K.C. Jones New Seattle Coach

Former Boston Celtics coach K.C. Jones was officially introduced Tuesday as new coach of the Seattle SuperSonics, replacing Bernie Bickerstaff. Bickerstaff will become vice president of basketball operations for the Sonics after five years as coach. Jones reportedly signed a three-year, $900,000 contract.

Hershiser Recuperating

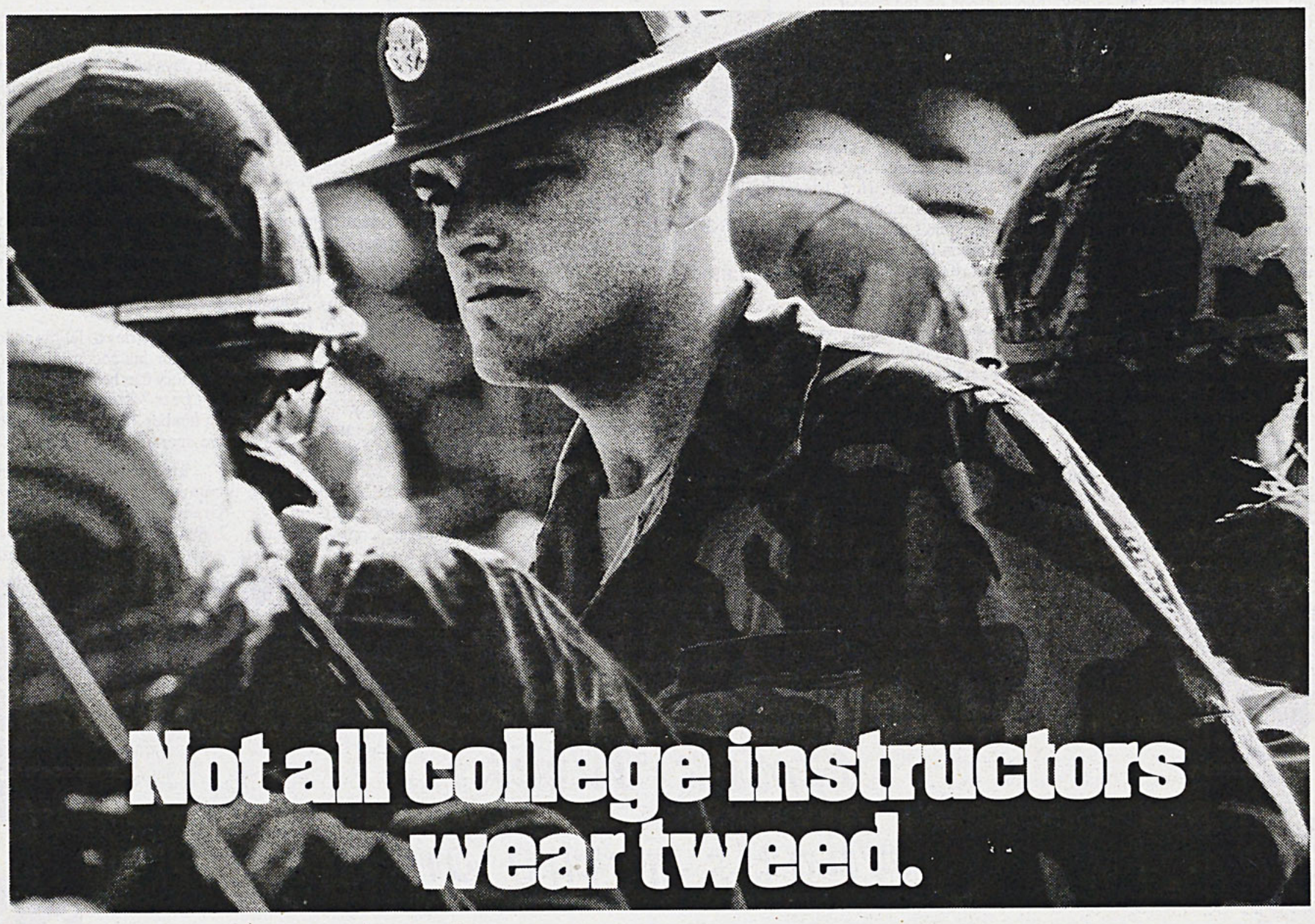
Orel Hershiser is recuperating faster than expected, and the Los Angeles Dodgers pitcher says he's looking forward to a long career. If early signs are any indication, the surgery seems to have worked, according to the Dodgers' team doctor, and his recuperation appears ahead of schedule. The key element in his recovery from shoulder surgery is increased flexibility in his arm.

Soviet Runner Tests Positive

Soviet runner Sirje Eichelman, who finished second in the women's division in the Los Angeles Marathon this spring, tested positive for steroids use and will be suspended from competition in the USA for two years, The Athletics Congress said Tuesday. Eichelman, tested positive for Nandrolone metabolites, which is banned by International Amateur Athletic Federation.

Graf Wins In East Germany

Playing in front of East German fans for the first time, Steffi Graf defeated Mercedes Paz 6-1, 6-2, as she opened the defense of her German Open title Tuesday. Graf, No.1 in the world, overwhelmed the No. 76-ranked Paz in 50 minutes to claim her 63rd consecutive singles win.



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Lesson Three: Psychology. The Guard will also teach you things about yourself you never knew. You'll gain self-confidence. You'll find out what you're made of. And just how much more you're capable of doing.

Lesson Four: Philosophy. Whether you're operating a tank or assisting in an operating room, you'll be part of making America a stronger nation.

For additional information on how to continue your education, return this coupon or please call 1-800-638-7600 or contact your local Army National Guard recruiting office.

Mail to: Army National Guard, PO Box 564, Hanover, Maryland 21076

Name _____ ☐M ☐F

Address _____

City _____ State _____ Zip _____

Phone Number ( ) _____

U.S. Citizen ☐ Yes ☐ No Date of Birth _____

Soc. Sec. No. _____

I am: ☐ In High School ☐ In College ☐ H.S. Graduate ☐ College Graduate

Prior Military Service: ☐ Yes ☐ No

Branch _____

Rank _____ MOS _____

I understand there is no obligation. The information you voluntarily provide, including your social security number, will be used for recruiting purposes only. Your SSN will be used to analyze responses. Authority: 10USC-503.

ARMY NATIONAL GUARD

Americans At Their Best.

A1CATW07050NP

Senior Spotlight: Two Sport Athlete Buff Grady

by Brian Shea
Sports Editor

Allegheny athletics are not the major leagues and William "Buff" Grady is not Bo Jackson, but the Gator senior has definitely made his mark during his four years on the hill. Earning seven varsity letters, four in soccer and three in tennis, Grady has quietly gone about his duties on the field and the court while keeping his head well above the water in the classroom.

Not every athlete could handle two sports the way Grady has since he came to Allegheny four years ago. But, the Montclair, N.J. Native intended on playing both sports right from the start of his freshman year and talks proudly about his accomplishments as graduation nears.

"You just have to keep your priorities straight," he said. "It's just a matter of having time for practices and games and still doing your schoolwork."

Buff Knows Soccer!

In 1985, freshman Rich Grady earned a varsity letter for soccer as a fullback under Coach Marty Goldberg. The next year, he came to training camp to face new competition for a spot on the team.

When the 1986 season opened Goldberg had a fullback named Grady on his roster, but Rich watched the games from the sideline. He was dropped in the final round of cuts when younger brother Buff earned the right to wear the Blue and Gold.

The younger Grady worked his way slowly into the Gator lineup appearing in half the games as a freshman and playing regularly as a sophomore. He fit well into Goldberg's defensive scheme at stopper, one of the middle defensemen in the Gator alignment. But, by the time he was a junior, his defensive skills along with his ball-handling ability had earned him a starting job.

Unfortunately, Grady's final two seasons on the soccer field included interruptions because of injuries. His junior year brought a knee injury that sidelined him for a while and continued to nag him the rest of the season. But, during training camp his senior year, Grady received a greater scare.

He missed the first four games of this season due to a bout with spinal meningitis, an inflammation of the spinal cord that in more advanced cases can prove to be fatal. Grady recovered from the infection, however, for which the doctors never found an explanation. He moved back into the stopper position and helped lead the Gators to a school record twelve wins.

The season also proved to be Grady's best as he earned second team all-NCAC honors, the first time he copped a conference award in soccer. However, he showed his all-around excellence when he received the Robert Barndollar award at the team's season-ending banquet. Goldberg gives this award each year to the player who best exemplifies sportsmanship and academic achievement.

Buff Knows Tennis!

Sometimes, a talented athlete comes across success almost



Senior Buff Grady earned all-conference honors in soccer this season and finished with 14 wins on the tennis court.

Public Affairs photo

by mistake. Grady's hard work has allowed this to happen in his tennis career. Gator men's tennis coach Mark Fleming has the freshman baseball coach at Seton Hall Prep to thank for the 36 singles victories Grady has contributed to the Gators over the past three years.

As a freshman in high school, Grady tried out for the freshman team at Seton Hall in baseball, his favorite sport. After 95 cuts, the coach dropped one final player — Grady. Never one to waste his time away, the youngster started fresh the next season as a member of Seton Hall's tennis team and hasn't looked back since.

Grady couldn't crack the Gator lineup as a freshman, but quickly earned some respect as a sophomore by capturing the consolation final at the sixth singles position in 1988.

"Because I would miss the fall season, I only had a week to challenge for a position. Freshman year, we had bad weather and I never got going. Then, sophomore year, the weather was great and I won my spot," he said.

Last season, Grady moved up to play in the fourth singles position before returning to sixth singles this year. The NCAC Championships moved from an individual tournament to a team format in 1990, but Grady, the team's co-captain, captured two out of his three matches as the Gators finished sixth. His win total of fourteen put him second on the team despite the fact that he missed the four fall matches.

Grady has also provided strong doubles numbers for Fleming's squad. He and partner junior Matt Michalski were ranked in the NCAC most of the season at the second flight.

However, tennis is no passing fancy for Grady. The past two summers have included a teaching position at the Elite Tennis Academy in the rigorous confines of Laie, Hawaii. Grady plans to return there this summer and hopes that a professional instruction career lies in his future.

Buff Knows Baseball?

When Grady put down his fielder's mitt and picked up a tennis racket, he didn't turn his back on his first love. His father, a former St. Louis Cardinal farmhand, instilled a love for the game in both Buff and Rich.

Growing up in Baltimore, MD, the Grady brothers spent their days taking batting practice at home and nights watching game after game at Memorial Stadium with Richard Sr. Buff says how he and his brother often engaged in trivia contests that soon became cut-throat.

Buff has not lost that enthusiasm for the national pastime in his adult years. His senior project traced the history of baseball into the 1930's.

Grady tries to let his actions speak for his accomplishments. The story can best emerge in the numbers compiled since September 1986: seven letters, two sports, 3.36 GPA.

This may not bring Nike commercials in the future for Grady, but instead, it shows how he has given his utmost to exemplify Division III athletics.

Greek Week:
What's going on?

Thurs. May 17th:
6:30 p.m. Student-Faculty Volleyball
- *(Fiji Volleyball Court) send four names per chapter to Box 2109*

Fri. May 18th:
7:30 p.m. Talent Show
- *in Shafer Auditorium*

Sat. May 19th:
1:00- Picnic in Grotto Park
6:00 p.m.
- *includes picnic, Olympics and "No More Jello"*

9:00 p.m. "Food Fight" with prizes
- *in Campus Center*
- *eating contests (eg: pizza, marshmallows)*

One Guy's Opinion

by Brian Shea
Sports Editor

Well, every era has to come to an end. This past weekend at Robertson Field, a great era of Gator baseball bowed out with a two-game sweep of Earlham.

It's kind of a shame that the seven players leaving who helped to construct such great expectations from late-season Gator baseball had to give their final performance against a team that had not won a conference game thus far this season. In fact, Earlham has won only three games all season.

The past few years, Gator baseball has had a season-ending series that would help to determine the NCAC championship. The final games usually came down to Allegheny, Wooster and Ohio Wesleyan.

The Gators looked golden as the season began. Coach Rick Creehan's boys knocked off Wooster before the last two games of the series disappeared in the Meadville rain. Then, the next weekend, the "Cardiac Kids" took two of three from OWU.

Well, last weekend, NCAC newcomer Wittenberg made sure that the Gators would not play a deciding role in 1990 when the Tigers swept a three-game set from the Blue and Gold.

Tragically, OWU and Wooster have received bids to the Division III College World series while Wittenberg and Allegheny sit at home and count their statistics.

The season provided some great moments. I don't know how many times I saw equipment manager Joe Tartaglione (the man who really runs the athletic department) after one of those close early season games. We would both look at each other, shake our heads and exhale deeply.

Until the trip to Wittenberg, it was that kind of season. In the opener, the Tigers took a 10-inning heartbreaker that seemed to signal something bad for the Blue and Gold.

That was the type of game that Allegheny had won all season. They were 7-1 in one-run games up to that point and unbeaten in extra innings.

The next game, Dave Weimer and the relievers that followed couldn't find the plate and their walks shut the door on the Gator's post-season hopes.

The Gators had worked their way to the Wittenberg series with a great amount of confidence, despite some problems. That weekend in Springfield, Ohio proves more than anything how easily a baseball season can collapse.

It could have been the sweep against Wittenberg. Or it could have been the early season loss to Kenyon, the one game lost to OWU, or the rainouts against Wooster. But it doesn't matter. It's over and done with.

They came back hard and won the final six games of the season by a cumulative score of 42-12. They finally found the blend of experience that busted out for nothing.

But the experience this team boasted was a Jekyll and Hyde experience that had brought the program success, but not in the amounts people expected.

Without embarrassing him, I think Craig Jones's season stands as a typification for the entire season.

CJ busted out for his best campaign in a great four-year career. He finally made first team all-conference after three years on the second team. He finished among the NCAC leaders in most offensive categories. He batted .398 with 8 home runs and 37 runs scored, all team highs. He tore up the conference.

However, CJ, who had won the team's "K Club" award for most strikeouts all three years prior, again copped that honor. This time, he struck out 29 times and according to him, it could be a team record.

Craig had a great year and so did the Gators. But in every season, there are always smudges on the record that distort the picture.

Gator ball had a great season, nevertheless, and will probably do it again next year. Let's hope with the new permanent fence and scoreboard coming in 1991, the smudges can stay in the past.

Intramural Update

Soccer

Playoffs

Quarterfinals

AQ 2 PDT 1
FIJI 2 Termigators 0
OX 6 SAE-B 0
DTD 1 Grasstains 0

Semifinals

AQ 2 FIJI 0
DTD 3 OX 2

Finals

AQ 2 DTD 0

Softball

Gold League

Black Sox 6 Alpha Theta Foo 0
Hoggamahoggie 10 Bae-Bae's Kids 0
Henry & Co. 6 Labatts 3
8 Men Out 9 Billy Barools 3
Labatts 9 Alpha Theta Foo 4
Hoggamahoggie 4 Black Sox 0
Henry & Co. 20 Billy Barools 12
Bae-Bae's Kids 5 8 Men Out 4

Standings

Hoggamahoggie 5-0
Black Sox 4-1
Henry & Co. 4-1
Bae-Bae's Kids 2-3
Labatts 2-3
Eight Men Out 1-4
Alpha Theta Foo 1-4
Billy Barool's 1-4

Blue League

Silver Bullets 4 Purged 1
Money & the Tokens 10
Bronx Bombers 9
Silver Bullets 12 Freebasers8
Purple Wreckers 6 Purged 2
The Has Beens 19 Money & the Tokens 2

Standings

Has Beens 6-1
Silver Bullets 6-2
Bronx Bombers 5-2
Free basers 5-2
Money & the Tokens 4-3
Purple Wreckers 2-4
Purged 2-4
G.L.I.B. 1-5
Purple Power 0-6

Fraternity League

FIJI 10 OX 4
DTD 10 SAE 0
PDT 16 PKP 3
FIJI 10 SAE 6
PDT 8 OX 4

Standings

PDT 4-0
FIJI 3-1
DTD 2-1
PKP 1-2
OX 1-3
SAE 0-4

Women's League

Key Position 10 Becky's Crew 2
Gradis Girls 6 ADPi's and a Theta 0

Standings

Key Position 3-0
Gradis Girls 2-1
ADPi and a Theta 1-2
Becky's Crew 0-3

CoEd League

Gap Shot 6 RK&Co 4
Fork U II 4 Papa & Disciples 3
Prospect St. 9 Price is Right 4
Stork'n 9 Junctioneers 6
Reprobates 8 Victimizers 5
Ethnic Warriors W by Forfeit

Tiedemann Qualifies For NCAA's Again

by Maggie Fitzer
Assistant Sports Editor

Junior Katie Tiedemann became the first two-event qualifier for the Gators' 1990 season. She qualified in the 3,000M run with a time of 10:10.3 on Saturday at the Youngstown State Invitational. Tiedemann's time was also enough to earn her a first-place finish. Earlier in the 1990 season Tiedemann qualified in the 10,000M event.

In the men's division, freshman Stan Drayton jumped a distance of 21'1" to gain first place in the long jump. Drayton also competed in the 100M dash, where he finished number three.

Another freshman, Fletcher Brooks, also competed in Youngstown. He acme away from the shot put event with a first-place finish due to a toss of 45'5".

The Gators will be competing in the Baldwin-Wallace Invitational in Berea, Ohio, this Friday. Here the Gators will attempt to qualify more athletes for the NCAA Division III championships. The championships will be held in Naperville, Illinois, on May 23-26.

Baseball Tonight

American League	National League
Seattle at Toronto; California at Milwaukee; Minnesota at New York; Baltimore at Chicago; Detroit at Texas	St. Louis at Cincinnati Pittsburgh at Atlanta Chicago at Houston Only games scheduled

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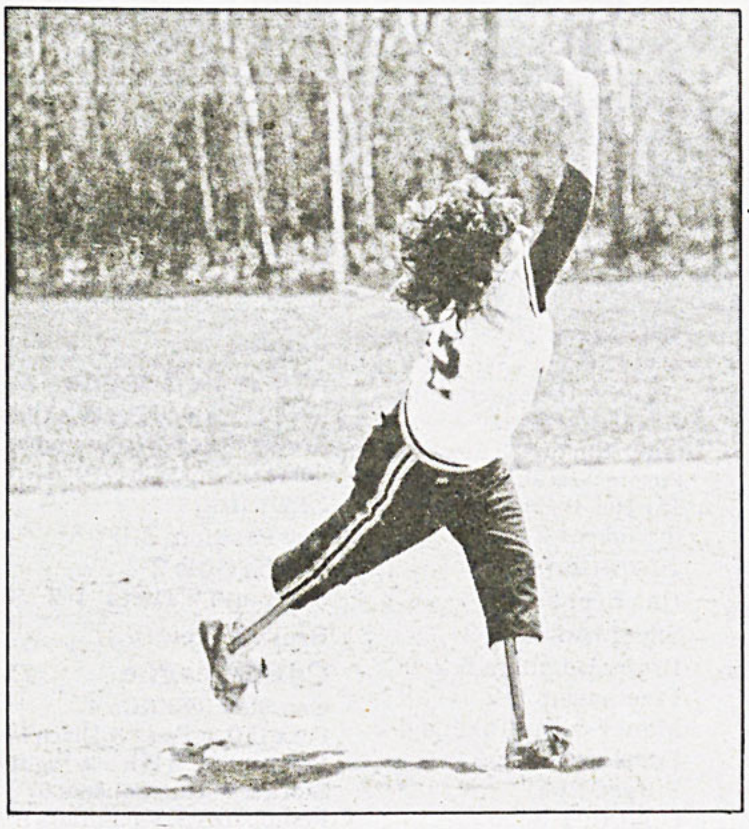


Senior Teva Eiler uncorks another pitch this season in Lady Gator action. She upped her record to 14-6 with three wins in the NCAA Central Regional Tournament. Catherine Quinn photo

Softball Wins Central Region

by Maggie Fitzer
Assistant Sports Editor

For the sixth consecutive year, the Gators will attend the NCAA Division III championships. This is their fourth year in attendance under head coach Sheilah Lingenfelter.

The Gators earned their way to the championships via a tourney held over the weekend at the Lincoln Avenue Complex in Meadville.

The Gators entered the double elimination tournament seeded at number three with a record of 23-10. They would have formidable opponents in nationally ranked Muskingum and Muhlenberg. Muskingum is the Ohio Athletic Conference champion and ranked tenth nationally. Muhlenberg was the top seed in the tourney and number five in the nation.

Senior Teva Eiler pitched all three games of the tournament for Allegheny. She went into the first game with an 11-6 record and a 0.75 ERA.

The first team that Eiler and the Gators came up against was Muskingum. Eiler tossed a two-hitter to squeak by the Muskies,2-1. Coming across the plate for the Gators were junior leftfielder Ronnie Bohm and senior first-baseman Debbie Macejka. Macejka went 2-3 in the game. Sophomore second-baseman Carla Holloman and Eiler each recorded RBI.

The Gators were the first on the board, scoring in the second inning. The only mark on Eiler's record for the game came in the fourth. Jane Perry reached base on a fielder's choice and later scored on a RBI one-bagger by Muskingum DH Kris Naegele. After Perry Crossed the plate the score was tied at 1.

The Gators came up with the win in the fifth when Bohm was sent home off of Macejka's two-out single RBI.

Shortly after their win over the Muskies, the Gators returned to the diamond to face Muhlenberg.

AC came on strong in their second game. Sophomore Barb Reilly eased her team into the onslaught by drawing a walk from the Mules' Elaine Gratrix. Reilly's walk was followed by a two-out single from Holloman. Macejka then blasted the ball to the shortstop, who misplayed the catch, allowing Reilly to score. Eiler, a force at the plate as well as on the mound, knocked a one-bagger into rightfield, pushing Holloman across the plate.

After three perfect innings from Eiler, Kim Lapple drove in a run for Muhlenberg.

In the sixth, freshman Amy Kirsch came across the plate on a throwing error and Reilly came home on the wings of Holloman's sacrifice fly.

The score stood at 4-1, Allegheny.

Muhlenberg discovered a new energy spring in the sixth and seventh innings, blasting a total of six hits in those innings and evening the score at 4.

The Gators had a couple of prime chances to score in the sixth, with runners on second and third and no outs. Weible, Kirsch, and Bohm came up to the plate, and 1,2,3, they all fell victim to infield outs.

Gratrix coaxed three groundouts from the Allegheny team in the seventh, but the Gators didn't give up and came right back in the eighth. AC loaded the bases and suffered only one out in that inning. With Sollenberger, Weible, and Kirsch on base, Bohm nailed a shot to the shortstop, who came up with the ball. The shortstop then began an attempt to throw Sollenberger out at the plate, but Weible ran into the shortstop and was ruled out due to runner's interference. Sollenberger was then forced back to third. The bases were again loaded, this time with two out. Reilly punched out an infield grounder for the Gators' third out.

The tired Gators then moved into the ninth inning. Holloman was the first to reach base. There was one out. Macejka and Eiler both reached, loading the bases. Sollenberger recorded Gator out #2 for the inning. Next up came Weible, a sophomore with a .261 batting average on the season, who knocked out a single, bringing in Holloman, and the winning run.

After wins against both Muhlenberg and Muskingum, the Gators advanced to the championship finals, where they would again face Muhlenberg.

Both teams scored all of their runs in the first inning, AC bringing in 4, and Muhlenberg coming away with 1.

Junior Penny Whiteman made it to first for the Gators, followed by Holloman, who made it via an infield error. Macejka then brought Whiteman home.

Eiler came up with a single to bring Holloman across the plate. Macejka then found her way clear to the plate, with the help of an infield error.

The score? 3-0, Allegheny.

Sollenberger followed her teammates' examples and knocked Eiler in with a single. Chris Churetta scored Muhlenberg's lone run of the game off of a RBI one-bagger by Lapple. Only three Muhlenberg batters made it as far as second-base after they scored their first and only run. Muhlenberg faced 14 groundouts as well as 5 fanned batters at the hands of Eiler.

Many of the Gators were named Central Region All-Tournament Selections: Holloman (2B), Weible (3B), Whiteman (OF), Eiler (P), and Sollenberger (At-large).

Whiteman, Holloman, and Eiler were named to the National Softball Coaches Central Region All-American First Team in their positions, as was Macejka (1B). Sollenberger was named to the Second Team as a catcher. These wins earned the Gators a ticket to Storm Lake, Iowa, where they will compete in Nationals. Their host will be Buena Vista College, and the will be playing among schools such as: Trenton State (Mid-Atlantic), Eastern Connecticut (Northeast), Calvin (Midwest), Luther (West), and Central (At-large). Each team is the winner of their regional tournaments.

Baseball Sweeps to End Season

By Chuck Hasselback
Sports Writer

The Gator baseball squad started their last series of the year with a scheduled three-game set against NCAC newcomer Earlham.

Rain threatened all dat Saturday, but the Gators managed to get in one of the two games. Freshman Jeff Talor picked up his fourth straight win as the Gators disposed of the Quakers in an 8-1 victory. The rains fell and the game was called in the seventh inning.

Sunday, it was all Gators again as the Blue and Gold recorded a 14-4 victory.

Earlham got on the board first with a three-run opening Inning. In the bottom half, the Gators batted around while climbing on top 4-3.

In the second freshman Kevin Dimeo, a late season hot-shot, put the game out of reach with a three-run home run.

The Gators would score at least one run in every remaining inning in the rain-shortened six-inning contest.

Freshman Jason Cuomo got the start and junior Marc Picciano, in his final collegiate appearance, came in during the fourth and retired all nine batters he faced.

Picciano will leave Allegheny to finish his engineering studies at Pitt in the fall.

With Wooster, Wittenberg, and Ohio Wesleyan ahead of them, the Gators failed to get an at-large bid to the College World Series.

Overall, the Gators finished the season at 24-12. Not bad, but not good enough to get them into post-season play.

Though the season was a disappointing one, Coach Rick Creehan has a lot to look forward to for the next three years.

Freshman Steve Cook and Chuck Hardoby combined for solid performances at shortstop. Look for a real struggle between these two players for the starting assignment next season.

Dimeo, another freshman infielder, came up big in the latter half of the season, good for a .357 average as well as two dingers.

Freshman also showed promise where it counts the most - on the hill. Jason Cuomo and Jeff Talor combined for a 9-1 record, including eight straight wins, and an ERA just under four.

The seniors, led by Craig Jones, also turned in fine years. Jones hit .398 with 8 home runs and 34 RBI's. Donny Ericson hit .351 with a team-high 39 RBI's, Billy Manno hit .345 with 10 doubles and 11 stolen bases, and Jeff Braidic hit .323 with 9 doubles and 22 RBI's.

Other players of notable mention include junior Kevin Lewis, only caught stealing once in thirty-one attempts, junior Jack Mosher who sparkled behind the plate committing only four errors, and sophomore Jim Huston who averaged a home run every thirteen at-bats (3 HR's in 39 AB's).

Looking ahead to next year, the Gators will have a different look. Gone are all the power hitters, replaced by line-drive gap hitters.

But, once again, the Gators look strong in the pitching department. Though ace Picciano will be gone, sophomore Corey Galecki and junior Dave Weimer should more than pick up the slack. Together with the two freshman Cuomo and Talor, and closer junior Jeff Filkovski, the Gators should keep opponent's bats at bay.

Golf Team Qualifies

by Brian Shea
Sports Editor

For the fourteenth consecutive season, the men's golf team will travel to the NCAA championship tournament.

Coach Norm Sundstrom and his team received word of the national bid on Tuesday.

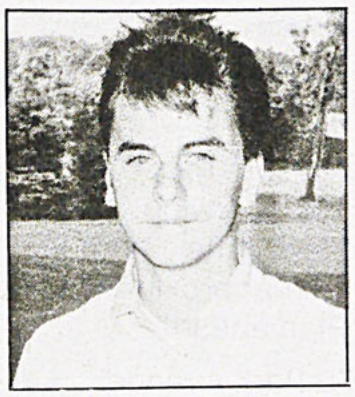
The golfers most recently competed in the NCAC championships where they finished third in the difficult field. Ohio Wesleyan, ranked second nationally, and Wittenberg, fourth-ranked, placed ahead of the twelfth ranked Gators.

In the NCAC competition, sophomore Tim Hutton, in the number five on the team, led the squad with consecutive rounds of 77 for first team all-NCAC honors.

Sophomore Jim Swanson repeated his second-team position of 1989 with a two-day total of 158.

The Gators enter the 72-hole competition with three golfers boasting national experience. Junior Steve Whidden has played in the championships twice while sophomores Swanson and George Laskey played on last year's team which placed eleventh in the NCAA's.

The Gators, who have placed in the top ten in eleven of the previous thirteen years, won the national championship in 1983.



Sophomore Jim Swansom and the Gator golf team will make their 14th straight NCAA Golf Championship appearance this weekend. Public Affairs photo

This Week in Allegheny Sports

Softball
5/18-5/21 NCAA National Championships at Storm Lake, IA

Golf
5/22-5/25 NCAA Championships at Jekyll Island, GA

Track and Field
5/18 at Baldwin Wallace Invitational
5/23-5/26 NCAA Championships at Naperville, IL