SUMMER CAMPUS

Vol. I, No. 2 THE ALLEGHENY COLLEGE SUMMER CAMPUS June 27, 1968

Faculty Advancement

THE ADVANCEMENT of four Allegheny College faculty members to the rank of full professor has been announced by President Lawrence L. Pelletier. They are: JAMES F. DAY, WILLIAM C. HANSON, RICHARD E. KLEEMAN and RICHARD E. MADTES.

DR. DAY joined the Allegheny faculty in 1955 as assistant professor of philosophy and religion, and in 1964 was advanced to the rank of associate professor. In 1956-57 he served as acting chaplain of the college. He holds the bachelor of arts degree from Colgate University and the degrees of bachelor of divinity and doctor of philosophy from Yale University. From 1951 to 1955 he was assistant professor of philosophy and director of religious activities at St. Lawrence University.

MR. HANSON has been at Allegheny since 1946, when he joined the faculty as instructor in physical education. He became assistant professor in 1950 and was advanced to the rank of associate professor in 1958. He is a graduate of Springfield (Mass.) College, where he received the bachelor of science and master of education degrees. He has done advanced summer work at Indiana University and at Penn-

continued on page 6

C.U.

ACTIVITIES

FRIDAY:
Horseback Riding 6:30 p.m. at Cambridge Springs

SATURDAY:
CU Film FAIL SAFE 7 p.m. in N. Lounge of the C.U.

SUNDAY:
C.U. Rafting Trip

TUESDAY:
Chuck Wagon Buffet 5:30 p.m.
Choral Music Group 7 p.m. in the Oratory

WEDNESDAY:
S. M. Admissions 6:30 p.m. Mr. Zack presiding, in the Alumni Lounge of Brooks

THURSDAY:
INDEPENDENCE DAY
C.U. tripping at Conneaut Lk.

Grant Received

A $640,000 grant from the U.S. Office of Education will allow Allegheny College to start construction of its proposed four-unit complex within three months, it was announced Tuesday by District Congressman Joseph P. Vigorito.

The construction, which includes a new art building, auditorium, student center and music building, will cost approximately $4,255,000.

According to Congressman Vigorito it is expected to be completed 18 months after ground is broken.

The grant to Allegheny is being made available under the Higher Education Facilities Act, he pointed out.

NEWSPAPER WORKSHOP
tuesday 1:30 – 5:00
wednesday 1:30 – 5:00;
7:00 ———————.

. . . at the CAMPUS office, 2nd floor of C.U.

SWIMMING
Monday and Thursday . . .
1:30 – 4:00 p.m., Wednesday,
7 — 8 p.m.
(Montgomery Gym)

EDITORIAL

IT MAY SEEM like blowing our own horn too much to print Virginia Le Sueur's letter and then comment on it, but we are happy with the way the concept was received. The execution admittedly needs considerable work. But we learned a lot from the first edition, and by the end of the summer hope to be doing a much better job — with your help!

THE SMALL AUDIENCES that attended last weekend's Summer Theater production of WHO'S AFRAID OF VIRGINIA WOOLF? enjoyed, if that is the word, the performance very much. It is too bad a lot more people on campus did not take advantage of the opportunity to see this excellent play. This production of it was, in one respected opinion at least, better than the widely shown movie. We hope the campus community takes better advantage of the many promising performances in many fields still to come this summer.

NEXT THURSDAY is July 4, Independence Day. Allegheny will celebrate the occasion by calling-off classes (don't worry — you get to make them up on Saturday.) The College Union will celebrate by sponsoring a trip to Conneaut Lake, and providing great times at the amusement park.

The Allegheny College SUMMER CAMPUS is published weekly (with luck) at Cochran Hall, Allegheny College, Meadville, Pa. 16335, by the CAMPUS Publishing Company.

Editor . . . . . Steve Baker
Typist . . . . . L. Meysenburg
Staff . . . . . Tom Lindquist,
Linda Adams Mike McNeil
Jon Caldwell

LETTERS TO EDITOR

MEMO FROM

VIRGINIA T. LE SUEUR

This Summer Scorpio is great! Congratulations.

Jinny

To The Editor:

I would like to thank all tho: who helped in the productic of WHO'S AFRAID OF VIRGIN IA WOOLF? — and give speci thanks to those whose names inadvertently left off the pro gram. To Greg Antone, Mik McNeil, Tom Wilcko, Susan Tut tle, and all those who gave u any assistance . . . thank yo again!

-- john watkir



BENTLEY HALL
ALLEGHENY COLLEGE
MEADVILLE, PENNSYLVANIA

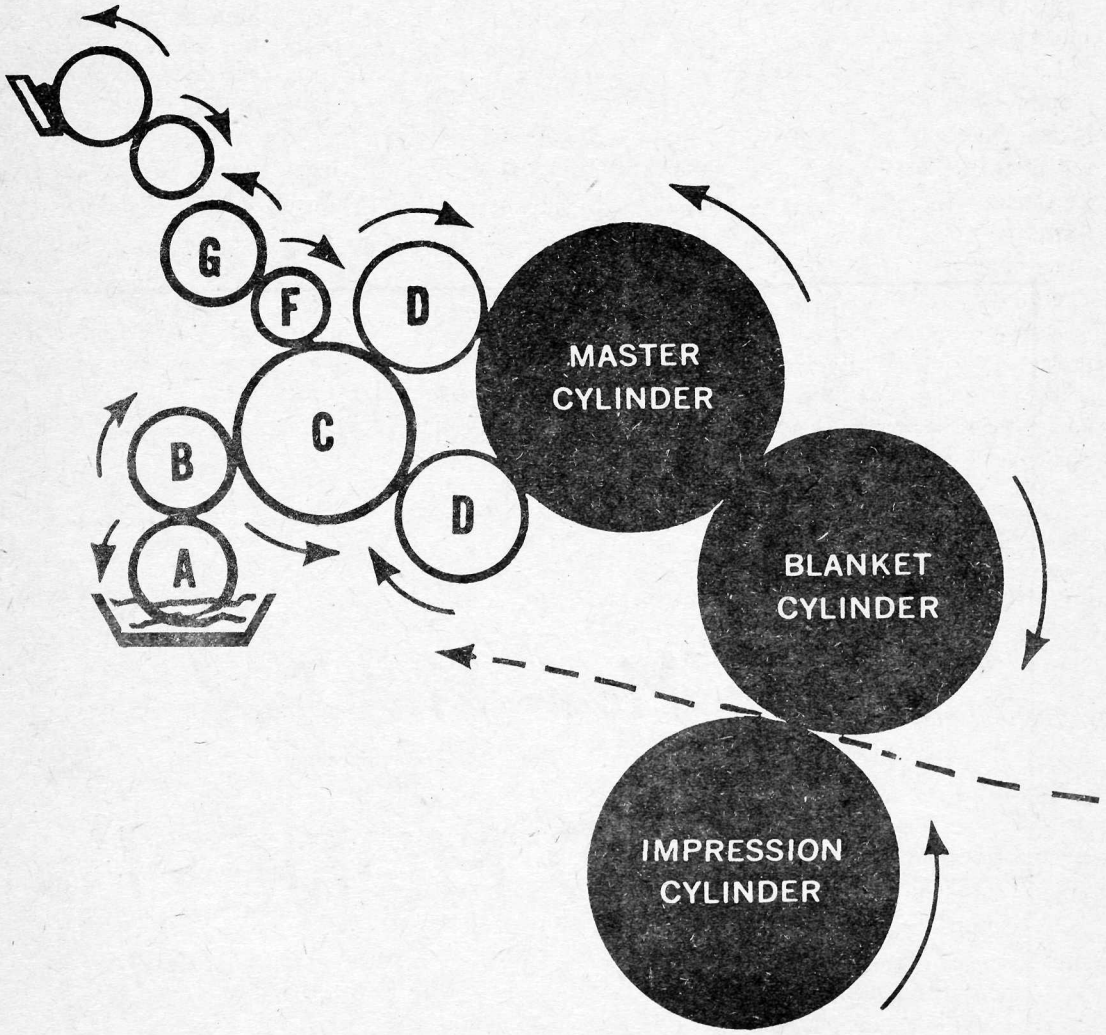
Dear Mom and Dad --

SEND MONEY!

(please)

PRINCIPLES OF OFFSET

The Allegheny College CANTUS is produced on an A.B. Dick 321 Offset Duplicator. Photographic negatives are made of the paste-ups, the actual layout of the page, and aluminum plates are etched from the negatives. The plates are then reproduced using our duplicator.



Offset, or offset lithography, originated in Germany in 1796 when Alois Senefelder discovered the lithographic method of reproduction. He discovered that when he wrote with a grease crayon on a certain type of Bavarian stone, the grease image would repel water even though the rest of the stone would retain its affinity for water. Applying ink over the entire moist stone's surface, he noted that the ink would adhere only to the greasy image and would be repelled from the remaining moist surface.

Lithography, or stone writing was born. Copies were produced by wetting and inking the stone and by transferring the ink to the paper with pressure. In order to produce the print in proper reading form, the image had to be placed on the stone in reverse. This method is known as direct lithography.

Rotary presses and thin metal plates replaced the cumbersome stone method of printing. Later, photography, the film negative and photosensitive printing plates contributed greatly to the popularity of lithography by making it possible to print photographs.

When a Philadelphia printer discovered the "offset principle–around 1900, lithography began its phenomenal growth. He prepared a plate so that the image was readable, when inked the image was transferred in reverse to a cylinder covered with a resilient rubber "blanket." The ink image was then transferred or "offset" from the rubber cylinder to the paper–hence the term "offset" or "offset lithography."

Offset lithography is based on the simple principle that water and grease do not mix, and on the lithographic principle of printing from a "flat" surface. The plate is "flat" in that the surface does not contain raised areas (as in letterpress printing) or depressed areas (as in intaglio or gravure printing) to transfer ink. The image on an offset plate is highly receptive to ink. The non-image area is receptive to water and when moistened repels ink. Thus, this ink and water receptivity defines the image.

Offset copy is produced in two steps:

1. An ink receptive image is placed on a direct image master or presensitized aluminum plate. Offset typewriter ribbons, crayons, pens, and other imaging materials are used on a direct image master. An image is placed on a presensitized plate through a photographic process.

2. When the master is placed on the duplicator, moistening agents (first etch and then fountain solution) and ink are applied. The moistening agents are repelled by the ink receptive image but are accepted by the non-image area of the master. The ink adheres only to the ink receptive image and is repelled from the moistened, non-image area of the master. Ink covers all nine rollers in the ink-water system, including the roller in the Aquamatic fountain (A). Roller C, covered with ink, picks up fountain solution from ductor roller B and transfers it to the rest of the ink rollers. Ink form rollers D, now covered with the combination of ink and fountain solution, contact the master to continually supply it with ink and fountain solution. As the cylinders rotate, the image of the master is transferred to the rubber blanket cylinder and then to the impression paper.

Engagement

Mr. and Mrs. L.E. Stice, of Gibsonia, Pa., announce the engagement of their daughter, Marilyn, to Michael R. McNeil, son of Mr. and Mrs. Ross McNeil of Chevy Chase, Maryland.

Miss Stice is a junior biology major, and Mr. McNeil a senior chemistry major at Allegheny College.

Miss Stice is spending the summer as a counselor for the high school students attending the Allegheny special program. She is also working part-time at the Meadville TRIBUNE. She plans a career as a psychiatrist.

Mr. McNeil is working in the National Science Foundation Summer Chemistry Program under Dr. Edward Walsh. He is a member of the SUMMER CAMPUS staff, and during the year is a program chairman for the Allegheny Community Exchange. He plans to attend medical school upon graduation from Allegheny.



Advancement

sylvania State University. He coached at Springfield for one year after receiving his bachelor's degree, then was a teacher and coach at Monson High School until 1942. He served four years in the U.S. Navy during World War II. In addition to teaching physical education at Allegheny, he coaches the soccer, swimming and tennis teams.

MR. KLEEMAN holds the degrees of bachelor and master of fine arts from the University of Iowa, and served there as an assistant in art for one year before joining the Allegheny faculty in 1953 as an instructor in art. He was promoted to assistant professor in 1955, and has held the rank of associate professor of art since 1962.

DR. MADTES, an Allegheny College graduate, came to his alma mater in 1962 as associate professor of English. He received the bachelor of arts degree from Allegheny, holds the master of arts from Cornell University and received his Ph.D. from Columbia University. He was a member of the faculty of State University College, New Paltz, N.Y., from 1949 until he joined the Allegheny faculty.



Band Concert in the Park

TUESDAY, JULY 9, at 8pm

DIAMOND PARK

JOHNNIE'S DRIVE IN

825 Washington. Open 10 a.m. to Midnight. Later on Weekends

Welcome Summer Students!

THE COTTAGE

1039 Park Avenue
Open Daily
11:30-2:00 5:00-8:00
Sundays 12:00-8:00 p.m.

Parkway Dinor

Open
7 a.m. - 12 p.m., Mon-Sat.

theatre

"Who's afraid of Lynn Garrison?" — I am! A she-devil, a whore, a fiendess, a bitch, a harridan, a slut, a frowsy siren, a Medea, a harpy, a pathetic little girl : Lynn was all of these . . . when playing the role of Martha in VIRGINIA WOOLF.

Virtuallyan actress' repertory entire unto itself, this challenging part seems to have stimulated Miss Garrison to do her finest. But she did not allow the sheer diversity to destroy the essential unity of so complex a character.

Lynn's strength, however, made for a certain imbalance in the power structure of the conflict. Much of the excitement of the play lies in the struggle between two evenly-matched opponents. And David Downs, as husband George, did not seem to equal the brilliance of his opposite.

He was too often merely a sounding-board for Martha's rantings. His own violent delivery lacked a certain restraint and maturity, and did not convey the ambivalence of George's feeling for Martha. At times, he did not seem to be involved in her personality or even to be addressing her, merely declaiming at the audience.

All this made George's character somewhat confusing and disunified, only hinting at the monolithic figure called for.

The two secondary forces in the play, Nick (Karl von Senden) and Honey (El Emmert), were handled adequately and with restraint. Honey was appropriately naive and fantasizing, Nick sufficiently ambitious and virile. One suspects that these two actors could have intensified their effectiveness if they had been a little more assertive. But probably they were not encouraged in this direction.

Lighting cues were ill-timed but John Watkins' direction didn't seem to interfere with over-all interpretation (which faltered a bit in the last act.) This did not destroy the total effect of the drama, however.

Nit-picking aside, this production did not fail to overwhelm this writer. Albee's masterpiece has floored him four times before and probably will in future encounters. Tragicomedy of this caliber is perhaps the most emotionally exhausting theater experience. VIRGINIA WOOLF was an adventuresome undertaking. Summer Theater, BRAVISSIME!

———————j. caldwell '69

Profanity issued from the College Union last Saturday, Sunday and Monday as the Allegheny Summer Theater presented their first production, WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee.

George and Martha hurl abuses at each other in their never-ending battle over their own feelings of unimportance. Out of context their words would be shocking, but there is no contrast. The sheer quantity of profanity seems to mitigate its appalling effect.

A nonexistent son is raised by the couple. Invented by them the son serves as a weapon each of them uses against the other. From the dispute over the color of the boy's eyes to his 'death' George and Martha torture each other through him, expending their love, which should have been used on each other, on this figment of their imagination.

Their need for emotional honesty is obvious. They cope with each other. And in a rather obscure way they are really in love.

David Downs and Lyn Garrison did a fantastic job as the bickering twosome. Lack of preparation would appear to have been the reason for the bungling of a few lines. But the realism with which it was acted hid these flaws.

El Emmert and Karl von Senden were rather weak as the young couple viewing and sometimes being the victims in the battle. Miss Emmert came into her character much earlier than did Mr. von Senden. As they warmed up they seemed to get into their parts better, however.

If the reaction of the audience is any indication of the worth of the play then it can be said that the performance was a total success. —- linda adams '72

ACADEMY

Now Playing

THE GRADUATE

WILCKO WINS

STOMPS WALSH ; CHAMPIONSHIP

FIRST PLACE TIE AFTER TWO ROUNDS

At the conclusion of the second round in the first tournament of the NSF league, a two-way tie for first place existed between Doc' Walsh and Tom Wilcko. Results of the playoff game are elsewhere on this page.

'Doc' Walsh led through most of the Tournament, undefeated until almost the last day. Then, in quick succession, he lost two games — one to Wilcko and one to Mike McNeil, to drop him into a tie for first. Wilcko had lost his first game to Walsh, and split with McNeil.

The two rookies, Rick Bush and Wilto Bouterse, were having a tough time pacing the masters. Bush beat Bouterse, in one of the more alliterative and assonancial matches of the week — but neither could break down one of the veterans. The last tournament game, however, which McNeil needed to tie for first, proved the turning point. McNeil was overconfident and lost his play-off spot. He experienced the added degradation of being the first veteran on the circuit to lose to a rookie in his defeat by Bouterse.

SET NEW RECORDS

SPORTS FLASH!!!!! —— Two contest records were broken in the May segment of the Genesee Fishing Contest in Pennsylvania.

The seven month contest, sponsored by the Genesee Brewing Company, Inc. awards cash prizes and trophies for the largest fish caught in 12 classifications every month.

The new record holders are Kenneth D. Asper, a consistent Genesee Contest winner, who entered a 4 lb. 14 oz. Brook Trout, eclipsing the old record by 10 ounces, and Mrs. Pauline Leach, who won first place in the Perch division with an entry of 2 lb. 2 oz., breaking a record set just last month.

Other first place winners were Terry G. Grove, Red Lion, Largemouth Bass — 4 lb. 8 oz.; Serguis White, Lopez, Bluegill, 2 lb. 2 1/2 oz.; Charles M. Shoaff of New Castle, Black and White Crappies — 2 lb. 5 oz.; and Rodney Slade, New Castle, Muskalonge, 33 lb. 8 oz.

Also, Joseph Urbanavage, Allentown, Chain Pickerel, 4 lb. 10 oz.; William Dylewski, Erie, Northern Pike, 9 lb. 8 oz.; Joe Morek, Old Forge, Walleyed Pike, 9 lb. 11 oz.; Edmund Lacomis, Dupont, Brown Trout, 8 lb. 10 oz.; and Andrew J. Bindas, Arnold, Rainbow Trout, 7 lb. and 12 oz.

WALSH LOSES PLAYOFF

THE 'old man' of the NSF League, 'Doc' Walsh, lost his playoff game with Tom Wilcko, 11 – 8 as Wilcko became champion of the first Tournament. Despite a superb defense, 'Doc' just could not handle the sudden offensive surge put on by Wilcko, who had trailed 6 - 2 at the half.

Both men were nervous at the start of the playoff, and Walsh settled down sooner to take the lead. Once Wilcko got warmed up there was no stopping him, however. He made two superb catches, one flying through the air over the shrubbery — and proceeded to pour on the offense with sustained verve and vigor. In a taut, well-played game, Wilcko showed himself a true champion.

The Second Tournament has started, and spectators are welcome. Admission is FREE. All games take place Monday thru Friday at 12:45 p.m. in Carr Hall Parking Lot Memorial Field. In the event of rain, all games are NOT moved into Carr Hall Memorial Auditorium, contrary to unpopular belief !

N S F FRISBEE LEAGUE
(chemistry division)

FINALS, 1st Tourney, 2nd rd.

	w	l	%	gb
walsh	6	2	.750	–
wilcko	6	2	.750	–
mcneil	5	3	.625	1
bush	2	6	.250	4
bouterse	1	7	.125	5