

Graduates ask college to rescind Graham civility prize

By ALEX WEIDENHOF
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GRAHAM

A group of Allegheny College graduates are calling on the institution to rescind South Carolina Sen. Lindsey Graham’s Prize for Civility in Public Life, which the college awarded him in 2013.

In a letter that Dan Donahoe, ’11, sent to President James Mullen, a group of 141 alumni and current students request that “Allegheny College rescind Senator Graham’s award and any and all rights associated with it.”

Donahoe wrote the letter — with the help of Julien

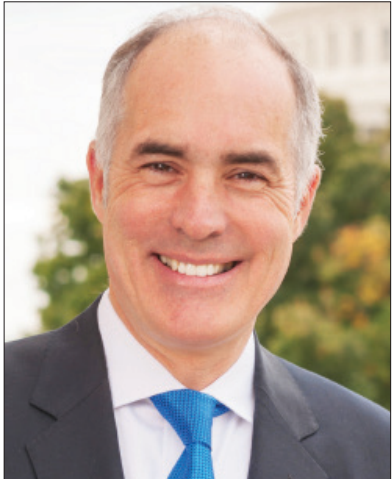
Gradnigo, ’10, and Brittany Daniels, ’12 — after a Senate Judiciary Committee hearing regarding allegations of sexual assault by then-Supreme Court nominee Brett Kavanaugh on Sept. 27.

Citing Graham’s behavior surrounding the hearing, the letter argues Graham does not uphold the values celebrated by the Civility Prize.

“Let me tell you, my Democratic friends, if this is the new norm, you better watch out for your nominees,” Graham said in an interview the day of the hearing.

The letter argues that statement, along with a number of other statements and behaviors regarding the hearing, contradicts the goals of the college’s prize.

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CASEY

Sen. Casey encourages students to vote on campus visit

By SARA HOLTHOUSE
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With Election Day approaching, senators are traveling throughout their home states and encouraging people to vote. Sen. Bob Casey paid a visit to Allegheny’s campus as one stop on his re-election campaign.

Hosted by the Allegheny College Democrats, Casey spoke to students and community members about his plans for re-election at 10:15 a.m. Wednesday, Oct. 24, in Henderson Campus Center room 301/302.

He also encouraged everyone in the room to vote on Election Day.

“I’m grateful you are all willing to be here today,” Casey said. “You spent time to be engaged and sometimes even a little enraged at what’s been happening. You’re participating by more than just voting in the election, you’re participating by your presence, by your activism.”

Vice President of College Democrats, Jason Ferrante, ’20, introduced Casey.

“He’s been a champion for workers, seniors, children and middle class families,” Ferrante said.

Much of Casey’s work has been focused on health care and climate change.

“(Health care) is the number one issue in my senate race for sure,” Casey said. “There’s a big divide between my opponent and me, almost no common ground.”

Part of that divide is caused by the debate over Medicaid and some changes that Republicans are trying to make.

“I’m really angry with what Republicans are trying to do with health care,” Casey said. “They seem to believe that the whole system should change. My opponent and I are on very different pages with this. We never had a law saying that insurance companies cannot deny you treatment if you have a preexisting condition. That was a fundamental change in American law. We got that in 2010, now they’re trying to change that.”

See **CASEY** | page 2

ARTISTIC MOVES & ENVIRONMENTAL MOVEMENTS

See **FEATURES** | page 7

Students use art as a way to convey emotion

By MATHEW STEINBERG
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People are currently inundated with information about environmental issues like increased carbon emissions, hydraulic fracking and climate change.

Throughout the school year, Students for Environmental Action holds various events including the annual Trashion show, potlucks at the Green Living House and Wild and Scenic Film Festival. One goal of these events is to educate the Allegheny community about current environmental issues.

This year, SEA board member Sophie Thompson, ’21, curated the first Green Student Art Show, featuring artwork with environmental messages concerning carbon emissions, hydraulic fracking and climate change.

Art is one medium that is effective for spreading information about current environmental issues, according to Erin Zehr, president of Students for Environmental Action.

“Statistics alone can be a little bit bleak and sometimes a little bit hard to digest when you’re faced with all of these numbers on carbon emissions and all of that,” Zehr said. “So I think art is a really good way to sort of convey the emotion of (environmental issues).”

“

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—ERIN ZEHR
Class of 2019,
President of Students for
Environmental Action,
Allegheny College



ELLIS GIACOMELLI/THE CAMPUS
Sophie Thompson’s, ’21, piece “Human to Animal: Before Cognitive Thought” is featured in the art show.



ELLIS GIACOMELLI/THE CAMPUS

Sophie Thompson’s, ’21, built her piece “Progress” out of a deconstructed fuel tank. “Progress” reads across the top of her piece.

IN THIS WEEK’S CAMPUS

AWARD-WINNING FRENCH CREEK CLEANUP

Allegheny College wins award for most participants in cleanup.
Page 3



PAYING TRIBUTE TO ‘THE REAL DEAL’

Allegheny and Meadville community pay tribute to late professor Bruce Smith.
Page 6



A GROWING, ‘CHEERFUL’ FAMILY

Cheer team grows in numbers. First-years prepare to step into senior footsteps.
Page 8

FRIDAY



H 51° L 40°
Rain: 10%
Sunset: 6:22 p.m.

SATURDAY



H 45° L 38°
Rain: 90%
Sunrise: 7:46 a.m. Sunset: 6:21 p.m.

SUNDAY



H 44° L 39°
Rain: 50%
Sunrise: 7:48 a.m. Sunset: 6:20 p.m.

ASG discusses ability to implement policy change, presence

Student government works to increase campus awareness by being more active

By **BLAIR PROTEAU**
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Before the 2018-19 academic year began, both Allegheny Student Government President Camila Gomez, '19, and Vice President Gillian Greene, '20, said they wanted to bring students' attention to what ASG has and can accomplish.

In its Tuesday, Oct. 23, general assembly meeting, ASG discussed how to further that goal, as well as how to better brand the organization and connect with students, after first addressing the cabinet's reports.

Director of Diversity and Inclusion Faith Simms,'19, began with a report on the Diversity and Inclusion Committee. In the past week, Simms and Class of 2021 Senator Taylor Marzouca met with President James Mullen, Dean of Students April Thompson, Title IX Coordinator Gilly Ford and Dean for Institutional Diversity Kristin Dukes regarding the recent student-led demonstrations that took place the week of Sept. 17.

Simms cited the disconnect between ASG and the general student body as an aspect of concern.

"ASG needs to be a part of policy change," Simms said.

Following Simms, ASG Attorney General John Fazio, '19, discussed the College Committees Council. For the past few weeks, the council has been seeking students to fill positions. These committees include the Academic Standards and Awards Committee, Finance and Facilities Committee, Council on Diversity and Equity, Public Events Committee, Curriculum Committee and Campus Life and Community Standards Committee. A motion was approved to fill six of those positions.

Director of Communication and Press David Roach, '21, discussed the American Student Government Association conference in the District of Columbia that various ASG members attended on October 18 -21. ASGA supports college and university student governments.

"How can we brand ourselves better as an organization?" Roach asked.

Director of Finance Trevor Day, '20, addressed finance and reviewed funding for student organizations.

To follow, Class of 2020 Vice President Jason Ferrante, Class of 2021 President Emma Godel and Class of 2022 President Gabby Dors-

“

(It's) showing students why they can trust us. What can we add to this community, and strengthening those bonds.”

—CAMILA GOMEZ
Class of 2019,
Allegheny College

ey spoke on behalf of their respective class constituents. Ferrante discussed a planned meet your constituents day on Sunday, Nov. 4. Dorsey talked about ASG's plans to create a float out of recycled materials for the Meadville Halloween Parade.

ASG President Camila Gomez, '19, also reported on the recent ASGA conference.

"(ASG has) a lot going for us in terms of the organization structure," Gomez said.

Gomez returned to the comments Simms had brought up earlier regarding ASG's presence on campus.

"We need to have important conversations on how the campus relates to us," Gomez said. "Students do not always think of us first."

Gomez said she felt one of the most important ways to

accomplish this was for ASG to build trust between it and the student body.

"(It's) showing students why they can trust us," Gomez said. "What can we add to this community, and strengthening those bonds."

After Gomez spoke, Simms asked a motion to be granted for a moderated discussion on how to strengthen student relations.

"(ASG) is not seen as a means to an end to implement and change policy," Simms said.

Simms said she felt events such as constituent meeting days were a good way to try to narrow the gap, but only if people actually attended them.

"There is opportunity there. ... Now we must get people to come to these

events," Simms said. "How do we get students to trust us as student body representatives?"

Ferrante asked how the college could publicize such an event if it decided to hold one.

"What if there was a way to invite these people?" Ferrante asked. "Who can invite them to come and give constituent comments?"

Roach said he believed if more students knew what ASG actually did, they would be more connected to its work.

"(It is) really about getting to know what we do on campus," Roach said. "It is a misnomer that we are the money bank."

Roach proposed an idea that ASG could create a map that might help students understand what ASG can and cannot do.

"Envisioning a web of how you can get your idea or thoughts ... by talking to this type of person," Roach said.

Marzouca said any outreach would have to go to the general student body, and not just trickle down through club presidents.

"It is a bigger thing than reaching out to club presidents," Marzouca said. "It is

about the culture of how students perceive ASG."

ASG Adviser and Associate Dean of Students for Wellness Education Gretchen Beck touched on two ways for students to become involved.

Allegheny will be forming a dining committee with Parkhurst Dining Services, according to Beck. The committee would discuss the menus for Brooks Dining Hall and McKinley's Food Court.

Beck also discussed subcommittees to review the student conduct system.

"Every three years, we review the student conduct system," Beck said. "The notice of review goes to campus life and community standards, ... (then) part of our conduct system is reviewed by ASG and our faculty and has to pass by majority of both organizations."

Beck said the subcommittees were tasked with managing judicial processes such as violations of the college's honor code, alcohol or sexual misconduct policies.

The meeting commenced with discussion of the upcoming Blue and Gold Weekend. First Year Liaison Osbaldo Meza, '21, and Gomez have organized a pep rally for students on Friday.

CASEY from page 1

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There are times when both parties can work together.”

—BOB CASEY
Senator,
Pennsylvania

Addressing climate change, Casey described the opposing opinions of other candidates. His opponents in the Republican Party do not want to do anything to try and stop or fix climate change, and Casey thought that was not a good plan of action.

"(My opponent's side) says we don't need to have any changes, we can just let it play out," Casey said. "I'm not in that camp. I believe the science has proven that it is a threat to human life. I'm in the let's do something about it category."

Casey conveyed his ideas about the political position



Contributed by Kelsey Evans

Dominic Bell, '21, Kelsey Evans, '20, Sen. Bob Casey, Enrique Lopez, '20, and Melanie Torres, '21 pose for a group photo after Casey's visit to campus on Wednesday, Oct. 24, 2018.

that the country is currently in, saying that in the past things were better when Democrats and Republicans worked together. He expressed his idea that maybe that has to happen again for things to change.

"There are times when both parties can work together," Casey said. "(Together) we got a spending bill that caused the biggest increase in child care block rates ever. Ten thousand one hundred and thirty-one

kids in Pennsylvania have child care this year that didn't have it last year."

With Democrats and Republicans working together, the Pennsylvania senate also got more money to help battle the opioid crisis, along with money for infrastructure and Title 1 schools in rural areas.

Casey communicated how people in the country think the political climate is currently the worst it has been in history.

Casey said he disagrees.

"We have had times in our history that have been at least equally acrimonious," Casey said. "I always remind people that Federalist John Adams called Federalist Alexander Hamilton the incarnation of evil, and they were in the same political party. I don't think we've quite gotten that far yet."

Casey again encouraged the audience to vote on Nov. 6. He also gave a piece of



SARA HOLTHOUSE/THE CAMPUS

Pennsylvania Sen. Bob Casey speaks to Allegheny students Wednesday, Oct. 24, 2018, in the Henderson Campus Center. Casey encouraged students to vote this November.

advice to members of the audience, specifically those who really wanted to make a difference in the political system, telling them to run for office themselves in the future.

"The last thing I'll say is we need more people in

your generation to not just participate and vote, but to run for office," Casey said. "We have more new candidates now than we've ever had. We also have more women running than ever before. So, who's next?"

GRAHAM from page 1

"In these instances, Senator Graham abandoned all sense of decency, opting instead for one of the least civil paths available to a politician of his stature," the letter reads in part. "When he accepted the National Prize for Civility in Public Life in 2013, Senator Graham spoke as if he were incapable of being anything but civil," but "did the exact opposite" on Sept. 27 of goals he mentioned during his acceptance speech.

Donahoe originally posted the letter on Facebook, where 66 people have shared it since Oct. 1, and asked classmates and other alumni for comments and revisions. He said few people have reached out to him with suggestions on how to improve the letter.

Donahoe said he and Mullen have already had a telephone conversation

regarding Graham's prize.

"I know from the phone call that he had already seen the letter (before I sent it to him)," Donahoe said.

The conversation, according to Donahoe, had much to do about how the college should see the Civility Prize after Mullen's retirement in June 2019.

"He was very proud we were doing something constructive and civil and in the vein of what the award is all about," Donahoe said. "It was a very constructive conversation."

Mullen said that, while rescinding Graham's prize is unlikely, he understands the frustration with the senator's Sept. 17 comments.

"I believe that to set a precedent of rescinding the Prize in a case such as this could lead us down a very

slippery slope. No person who has entered the political arena is without a moment of incivility — each of our recipients would admit to that. Indeed, those who are students of political history could look at many of our recipients and remember moments that they may have crossed a line — moments that the recipients even regret," Mullen wrote in an email to The Campus. "But, as you know, our Prize is not focused on identifying incivility. What we honor is the moment of civility that each gave us. That is what we honored when we presented the Prize to Senators Feinstein and Graham."

Allegheny established its annual Prize for Civility in Public Life in 2011, aiming to "highlight and reinforce the unheralded public

figures who advance civility," according to the prize's webpage. Since its inception, it has been awarded annually to at least two people, typically from different political backgrounds.

Mullen reiterated the importance of the Civility Prize after the Wednesday, Oct. 24, bomb scares at the homes of Barack Obama and Bill and Hillary Clinton and the Time Warner Center, home to CNN's New York bureau.

"The importance of civility in our public discourse was evidenced again yesterday (Oct. 24) as we watched very disturbing and dangerous events unfold in New York and Washington," Mullen said. "It is critical that we as a nation end the demonization of those with whom we disagree and find a way to

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In these instances, Senator Graham abandoned all sense of decency, opting instead for one of the least civil paths available to a politician of his stature.”

—ALUMNI LETTER REGARDING
GRAHAM'S CIVILITY PRIZE

engage in respectful and civil public discourse about important and challenging issues.”

Donahoe said that, while he believes Graham's actions were not deserving of the prize, he did not intend this letter as a criticism of the senator's political beliefs.

"One of the key things we're trying to drive home is this is not a rebuke of Sen. Graham's politics, nor is it a comment on Judge Kavanaugh's

innocence or guilt," Donahoe said. "If you're getting an award for civility, you should represent that. Sen. Graham had an opportunity to do just that during the hearings, and he really did the opposite."

Most recently, the Prize was awarded to Texas Reps. Will Hurd and Beto O'Rourke for broadcasting their discussions during a lengthy road trip to the District of Columbia after winter weather forced the cancellation of their flights.

Allegheny wins 2018 Yeager Foundation prize for creek cleanup

College community participates in ‘seasonal staple,’ continues legacy of championship

By STEVEN HEINE
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For some members of the Allegheny community, the French Creek Watershed Cleanup is a seasonal staple of September. This year, that dedication to tradition paid off, as the college won the Peter A. Yeager Memorial Foundation Prize for its efforts during the 2018 French Creek Watershed Cleanup on Saturday, Sept. 8.

The award, established in 2009, was originally presented in the form of \$1,000 to the science program, or equivalent department, of the school with the most participants in the cleanup. Currently, the award offers \$250 for the school in each category with the highest turnout, with the categories being elementary, middle, high school and college.

Wendy Kedzierski, project director of Creek Connections, said one of the foundation’s missions is to support environmental science education in schools.

“We have won it, Edinboro (University of Pennsylvania) has won it, Meadville Middle School has won it,” Kedzierski said. “I think we won the \$250 last year and \$250 this year.”

In past years, Kedzierski said, Allegheny has used the money for purchases such as buying boots for classes to use during outdoor labs.

“I’m contacting Kelly Boulton, in the sustainability

It’s a nice time of year to just float the creek. My particular group usually floats the creek in canoes.”

—SCOTT WISSINGER
Professor of biology and environmental science, Allegheny College

office, to see if it could help with ... those water bottle refill stations,” Kedzierski said.

For Zach Andrews, ’20, 2018 marked a second year of participation in the cleanup. Andrews worked alongside members of his fraternity, Phi Gamma Delta.

“It’s hard work, it’s a bit messy and stuff, but always is kind of fun,” Andrews said. “Because I’m there, helping out people, and doing things with my brothers.”

Scott Wissinger, professor of biology and environmental science, said he regularly organizes a group of students to participate in the annual cleanup.

“It’s one of those events that students like to participate in (and) it’s at a time of the year when it’s typically warm enough to enjoy a day on the creek, and at the same time, make a difference,” Wissinger said.

Wissinger’s groups consist of students from his first-year and junior seminar classes.



Contributed by Allegheny College

Students pose in canoes while helping with the French Creek cleanup Sept. 10, 2016. Allegheny students were part of around 700 people who helped clean 26,305 pounds of trash out of the water. The college won \$250 for having the most participants present for the annual cleanup.

“It’s a nice time of year to just float the creek,” Wissinger said. “My particular group usually floats the creek in canoes.”

He said he normally gets 12-18 students at the cleanup, and this year was no different. While rainy days often bring sudden sick calls and last-minute cancellations, warm sunny mornings can bring the

challenge of finding ways to accommodate a last-minute surprise friend. In these situations, Wissinger said, there can be a third person in a two-person canoe.

“We’ve had some fun over the years,” Wissinger said. “Four years ago, we had a student find a bike, and he rode the bike downstream for a while, and made everyone

laugh while doing it.”

Wissinger said while he was heavily involved with organizing a group before the event, he also has a substantial logistical role during the day of the clean up.

“Getting the trailers,

getting the equipment, communicating with the Outing Club, communicating with Motor Pool, and making sure everything is all organized and ready to go,” Wissinger said. “You know, the simple things.”

Crime Blotter

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

Sept. 14, 2018 Schultz Hall Forcible Rape.	Oct. 21, 2018 Baldwin Hall Alcohol Violation.	Oct. 23, 2018 Rustic Bridge Criminal Mischief.
Oct. 13, 2018 Schultz Hall Forcible Rape.	Oct. 21, 2018 Edwards Hall Alcohol Violation.	Oct. 23, 2018 Ravine Hall Alcohol Violation.
Oct. 20, 2018 Edwards Hall Theft.	Oct. 22, 2018 Parking Lot #7 Drug Paraphernalia.	Oct. 23, 2018 Edwards Hall Alcohol Violation.
Oct. 22, 2018 North Village II Criminal Mischief.		

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Let's talk about...
SEX & RELATIONSHIPS

ADVICE COLUMN

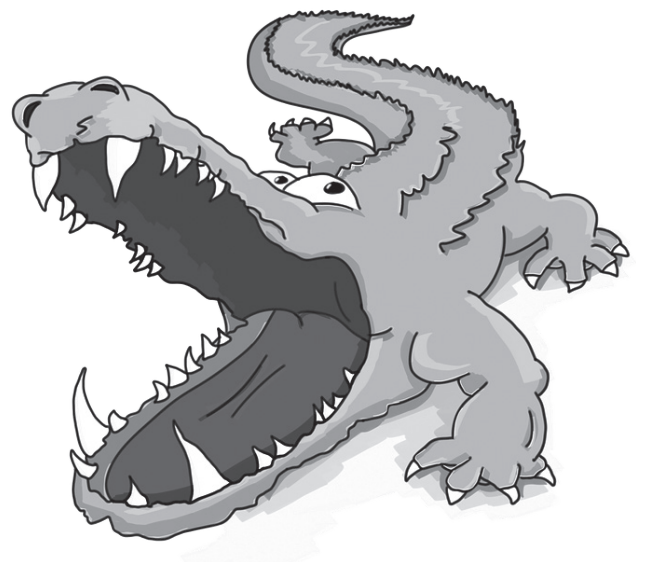
Dear Mod,
I am a girl. I find myself searching for attractive boys and can picture myself dating a guy, but I find female X female sex attractive, and it turns me on. I can usually always get off to female X female porn or whatever, but I am still sexually attracted to guys. I cannot see myself actively pursuing a girl, but if a girl wanted to date me and I found her attractive, I would not be opposed to the idea. But in public, I still never really think of other girls the way I do guys. Does this make me bisexual, or just questioning or what?
Questioning

Dear Questioning,
It sounds like you are doing some thinking about who you are and what you want in life. Good for you. That is exactly (in my opinion, anyway) what you should be doing in college. What you do not need to do, though, is rush to make some sort of conclusion about yourself and give yourself a label that might potentially (and unnecessarily) shape how you think about yourself and how others think of you. You are a human being. You know you have sexual feelings and sexual interests and those may change. Why not just take some time to get to know yourself better? Spend time with interesting, thoughtful, and compassionate people of any and all genders. See who you end up feeling attracted to. Then, if you find someone or someones you want to go further with, talk to them and see if it is mutual. If you take your time and remember that you don't have anything to prove to anyone, then you will be giving yourself a great gift — the time to find out what kinds of relationships help you feel aligned with who you are.
Have fun.
Mod Sex

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Conceding to Trump by engaging in racist attacks

By SHANE OSTROM
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Democratic Sen. Elizabeth Warren of Massachusetts recently released DNA test results to prove she has a Native American ancestor in her lineage in order to address President Donald Trump's racist remarks, who repeatedly mocked her by calling her "Pocahontas."

Critics of Warren claim she advanced her career as a law professor with the narrative of her descendancy by using the status to qualify for Affirmative Action hiring considerations. A Boston Globe investigation found that no such advantage was given to her based on her pedigree.

Regardless, Trump has repeatedly mocked her heritage by calling her "Pocahontas," and even confidently denounced the claim wagering \$1 million toward the charity of her choice if she took the DNA test and it provided evidence of Native American ancestry.

Warren did just that, and publically released the test that geneticist Carlos D. Bustamante said revealed that her pure Native American ancestor appears "in the range of six to ten generations ago." Since then, she has received another wave of scrutiny. Trump first denied having offered the \$1 million and eventually said that it was only valid if he could "personally" test her, slamming Warren for taking a "bogus DNA test" that showed she was "far less Native American than the average American."

The Cherokee tribe has also denounced Warren's DNA test, assuring that the tests are useless for determining tribal citizenship. Warren has respectfully acknowledged the distinctions between Native American heritage and tribal backgrounds. Trump, despite also being condemned by the Cherokees for his attacks on Warren, gleefully added their rejection of Warren's DNA test to his own rhetoric, tweeting "Now Cherokee Nation denies her, 'DNA test is useless.' Even they don't want her. Phony!"

Unfortunately, Warren has been caught in a pickle in regards to her ancestry. She could have remained quiet and simply let Trump run his mouth. But notably, Warren is a potential candidate for the 2020 presidential election, and this controversy, akin to Barack Obama's birth certificate or even Trump's taxes, has followed her since she first campaigned for senate in 2012. Many have taken Warren's actions as indicative of her plans to follow through with a presidential campaign. But Warren's transparency also comes with consequences.

Simply put, Warren played directly into Trump's hands. He predictably renewed his attacks on her after she released the results and immediately revoked his offer of \$1 million. Instead, Warren allowed public discourse to continue to dwell on her own biological background, a discourse that is inherently unproductive.

Is Trump any more of a liar after revoking his offer

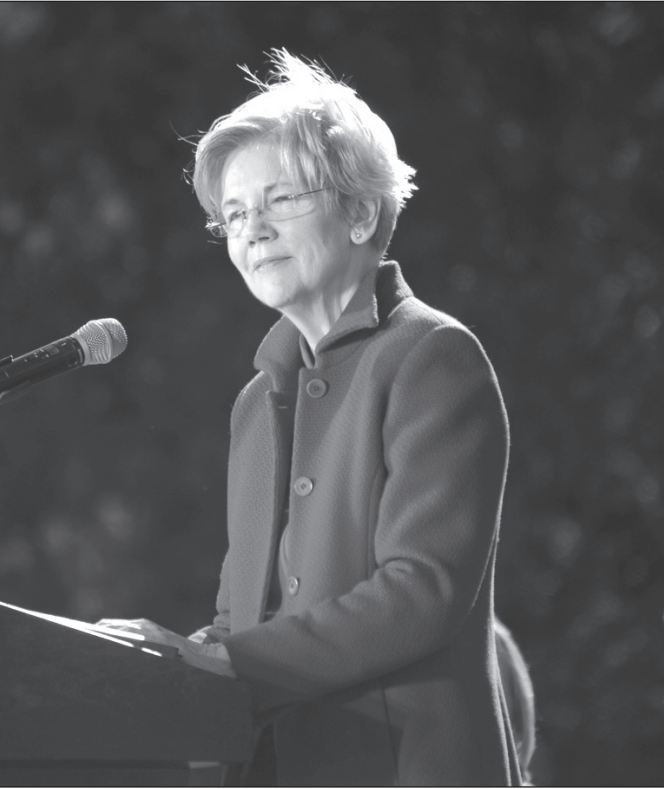


Photo contributed by flickr.com

that he likely spewed off at the top of his head, or is he any less unreasonable for renewing his attacks even after Warren's act of transparency?

A lengthy investigation by the New York Times broke earlier this month and reported that Trump pocketed at least \$413 million from his father's real estate empire by dodging taxes. This report indicates one of the largest presidential scandals in the history of America, and has largely been ignored, glossed over or simply accepted and forgotten by the public.

Trump, who has still not released his tax returns, instead shifted attention to less serious matters. By overloading political discourse with scandal, his tax evasion is just another unexciting matter to forget. In the same week Trump attacked War-

ren, he engaged with former porn actress Stormy Daniels over Twitter, calling her "Horseface." Daniels quickly fired back emasculating Trump by calling him "tiny" and taking note of the president's "shortcomings."

On one hand, it is no surprise that America engages in the president's Twitter arguments with former pornstars or overt racial slanderings. It is ridiculous to imagine the leader of the free world concerned with these issues. But on the other hand, this is exactly how Trump gets away with so much.

Why would the public be concerned with a man's tax schemes in the 1990s while the same man is spewing so much mean nonsense today? After all, the public elected a reality TV star. This is what they wanted and expected.



Photo contributed by pixabay.com

Nonprofit reconstitutes wasted crayons, brings attention to larger waste problem

By SHANE OSTROM
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In front of each child at a restaurant, a waitress puts down a placemat with pictures of food and activities to keep the child occupied. Crayons wrapped in cellophane are ripped open, and the child begins coloring. To the relief of the parents, their child patiently does word searches, mazes and connect-the-dots, distracting them from the unbearable wait for their food.

All of a sudden, food arrives.

The crayons are dropped on the table and swept to the side as dishes are placed on the paper placemat. The family eats, pays, leaves a tip next to the messy plates and used crayons and leaves. Shortly after, some restaurant staff pockets the tip, bussess the dishes and discards the napkins, paper and naturally, the crayons.

What happens next? This is the exact line of

thinking father and entrepreneur Bryan Ware followed before founding The Crayon Initiative, which estimates 60 million crayons, are discarded, often after only one use. Crayons are not biodegradable, so they simply turn to waxy sludge in landfills. Ware developed a solution to this wastefulness and began collecting and relentlessly sorting used crayons in his backyard in 2011.

Then, Ware melts the crayons in his kitchen and molds them into new ones to offer to organizations that can put them to good use.

Ware initially wanted to donate the reclaimed and remade crayons to schools to assist in art programs, but this effort proved to be difficult. Instead, he decided to make larger, thicker crayons that are more graspable for special needs children and donate them to children's hospitals. Today, he provides crayons to 123 facilities in the United States and hopes to donate 200,000 packs this year. For hospitalized chil-

dren, crayons can provide hours of mindful coloring.

This is a creative, whole-some effort that started with a little curiosity and empathy. It also brings attention to ignorant wastefulness beyond crayons.

In America, an estimated 30 to 40 percent of food is wasted and discarded, equating to roughly 133 billion pounds, according to the USDA, or approximately 20 pounds of food per person per week. Meanwhile, nearly 12 percent of American households are considered "food-insecure." Americans discard food at the drop of a hat, and like people, food has unrealistic cosmetic standards. Items are simply thrown away if they are slightly discolored or bruised.

The California-based Crayon Initiative even produces zero waste by donating the wrappers that are removed from discarded crayons to an artificial log company for burning. With a

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With a goal and some creative perseverance, Ware's nonprofit organization is making a difference for children and the environment.”

—SHANE OSTROM
Junior Opinion Editor

goal and some creative perseverance, Ware's nonprofit organization is making a difference for children and the environment. While other nonprofits such as Feeding America attempt to construct food bank networks to solve national hunger, the general attitude of wastefulness proves to be a difficult barrier to overcome. With so much needless wasting, America is awaiting another intuitive problem-solver like Ware to make waves and make a difference.

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Man of labor and ideals: Honoring Smith’s legacy

Allegheny community gathers in Ford Memorial Chapel to celebrate late professor

By **LAUREN TRIMBER**
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Professor Emeritus of Political Science Bruce Smith’s favorite jazz music played softly over the chatter of attendees as they paid their respects to a chest containing a hand-made doll of Smith, positioned in a lighthearted parody of a coffin. Brightly colored flannels popped against the monochromatic colors in the chapel, with attendees donning the casual outfits in honor of Smith’s working-class background.

Students and faculty, clad in flannels and ready to share their favorite stories about Smith, crowded into Ford Memorial Chapel for a Celebration of Life for Smith on Saturday, Oct. 20. Faculty members, both current and retired, talked about their professional and personal interactions with Smith, who died from melanoma on July 13, 2018.

Despite the seriousness of the occasion, attendees spoke about Smith with nostalgia and laughter to honor their colleague. As he began speaking about Smith, Allegheny College President James Mullen mentioned the draw people felt to honor Smith.

“As only John McCain could get Presidents Bush and Obama to stand at his memorial service and say nice things about him, only Bruce could get Bulman, and Cook, and yours truly dressed up in flannel shirts and older folks’ jeans to stand before you today and say nice things about him,” Mullen said.

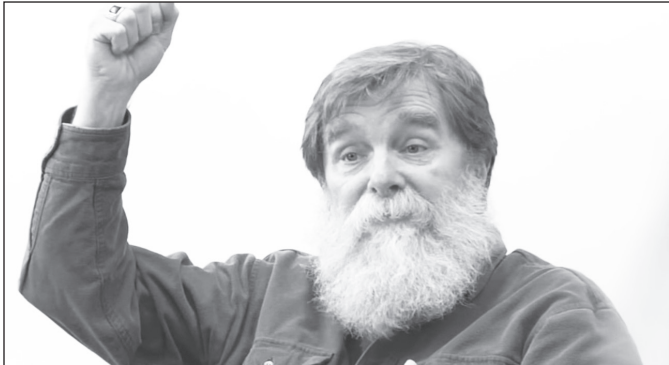
Describing Smith as his trusted mentor and true friend, Mullen said Smith never forgot his working-class past, even as he moved into his future and created a legacy at Allegheny as an academic.

“As I reflect on Bruce’s impact on our college, it is the content of his character



LAUREN TRIMBER/THE CAMPUS

A hand-made doll representing Bruce Smith offered a lighthearted representation of the professor at his Celebration of Life on Oct. 20, 2018, in Ford Memorial Chapel.



Contributed by Matt Kelly

Bruce Smith taught at Allegheny College for more than 30 years. Students, faculty, administrators and alumni gathered in Ford Memorial Chapel on Saturday, Oct. 20, 2018 to honor the late political science professor.

that defines his impact as a teacher, a scholar, a dean and a colleague,” Mullen said. “Bruce Smith never forgot where he came from.”

Prior to working at Allegheny, Smith was a construction worker, a job which gave him working-class roots he never lost. Jason Smith, Smith’s son, talked about living with a father who was both an academic and a construction worker.

“I’ve sometimes remarked that, when asked about my father, growing up, I actually had two dads: the construction worker, working-class dad until I was 11 and the academic, political theory professor,” Jason Smith said. “This isn’t really a description of my father as much as it was a description

of the trajectory of history. He was always an intellectual ... My father was always both a man of labor and a man of ideals.”

Smith’s inclination toward challenging and questioning authority, even Mullen’s authority, often resulted in the two colleagues meeting for a “summit” at Safari Bar in Meadville, according to Mullen.

“Eventually, (the summits) became something of a tradition held at the end of each semester,” Mullen said. “In these summits, we would ruminate about issues on our campus, challenges facing our nation and the course of American politics. We would argue when the moment called for it, and we would agree that we both believe

profoundly in our college. And I will miss those summits dearly.”

Professor of Political Science Shannan Mattiace said she read through hundreds of emails from Smith with the hope of capturing his personality and the impact he had on both the department and college.

“Ultimately, I landed on this: For Bruce, the basic project of liberal education was to teach students how to think, not what to think,” Mattiace said. “Bruce was adamant in his belief that the liberal education was about cultivating skepticism, not consensus.”

Even though Smith fiercely defended his beliefs, he was never uncivil, according to Mattiace.

“He could interrupt us and talk over us at times, but he always took us seriously,” Mattiace said. “He was acutely interested in what mattered intellectually to each one of us ... and I think that was one of the keys to Bruce’s success in the classroom.”

Smith’s success as a professor that Mattiace mentioned was reflected in the memories shared by his former student, Allegheny alumna Alexandria Lappas, ’11. Lappas, whose father is an Allegheny alumnus, said she did not understand why her father felt such a pull to Allegheny even decades after he graduated.

“I (understand) now,” Lappas said. “It’s because he was lucky enough to have professors like Bruce Smith.”

During her first year at Allegheny, Lappas said she quickly learned Smith would challenge her in his first-year seminar. The first paper she wrote for him was returned covered in comments, all marked in a red pen. Even with the numerous comments and criticisms, Lappas had been the only one in the class to receive an A.

“It was in that moment,



Ultimately, I landed on this: For Bruce, the basic project of liberal education was to teach students how to think, not what to think. Bruce was adamant in his belief that the liberal education was about cultivating skepticism, not consensus.”

—SHANNON MATTIACE
Professor of political science,
Allegheny College

seeing Bruce’s red scrawl all over the pages, that I realized in college, or in his class at least, I could have conversations with my professors,” Lappas said. “It wasn’t until I met Professor Smith that I realized I could turn a love of learning into a discipline, I could hone my intellectual capabilities and use my point of view to develop my own intellectual voice. ... That is a beautiful gift to give to someone. I will always be grateful for it.”

Similar to her father, Lappas said she found a professor that connected her to Allegheny.

“He was surely the best teacher I ever had,” Lappas said. “He was my intellectual mentor, a fierce champion of the working class, a true and devoted educator, a student of history. ... In another life, I think we would have been friends, but in this life, I am grateful that he was my teacher.”

Smith often defended departmental and faculty autonomy, according to Mattiace, a fact which made faculty and administrators surprised when he accepted the role of dean of students in 1996, during former Allegheny College President Richard Cook’s term.

“He was a union fighter, he never had been an administrator, never wanted to be an administrator — in fact, he didn’t trust

administrators,” Cook said. “He insisted that we engage in reform that mattered.”

Smith fought for the underdog and helped the administration in enduring ways, according to Cook. Even with the success he had as dean of students, Smith only wanted to return to the classroom and his job as a professor, Cook said.

“He despised being dean,” Cook said. “He couldn’t wait to go back to the classroom, so why was he dean? Because he knew he needed to do it for the institution. He was exactly the right person to do what we had to do.”

Professor of English James Bulman also spoke on Smith’s role as dean, explaining that, despite the collective shock of faculty members when they learned he had accepted the role, Smith exceeded expectations.

“There was no one better equipped to do that job,” Bulman said. “He was a person whose opinions I valued more than anyone else’s ... He was ... as I came to find out, a steadfast and loyal friend.”

Smith’s impact on Allegheny, both as dean and a professor, was ultimately summarized by Mullen, in his closing remarks about his late colleague.

“Bruce Smith was the real deal,” Mullen said. “We are so lucky he was, and always will be — one of us.”

2018 ‘Halloween’ slashes its way to top of October charts

By **JEN RODRIGUEZ**
Opinion Editor
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On Oct. 31, 2014, I woke up from an after school nap in my living room to the first few minutes of the 1978 movie “Halloween.” My dad was handing out candy to trick-or-treaters, and I groaned about having to deal with a horror movie, a genre I have never truly liked. But that Halloween night, I decided to take a stab and watched a horror movie with my dad.

From that night on, “Halloween,” and only the 1978 version, has held a special place in my heart and is one of the only horror movies I genuinely enjoy. So, when I found out another “Halloween” movie was being made and coming out in 2018, I knew I had to see it.

And I was not disappointed.

The 2018 “Halloween” is the direct sequel to the 1978 “Halloween,” according to Rotten Tomatoes. The movie boasts a \$77.5 million weekend box office haul and has the second biggest October movie opening, falling short to “Venom,” which came out earlier this month. “Halloween” also had the biggest opening with

a female lead, the biggest opening with a female lead over the age of 55, and the biggest “Halloween” franchise opening ever.

This “Halloween” film follows Laurie Strode, played by Jamie Lee Curtis, and her final confrontation with Michael Myers, the infamous masked killer, who Curtis’s character barely escaped during his killing spree four decades before. The movie follows Laurie and her somewhat estranged family — including her daughter Karen Strode, played by Judy Greer, and her granddaughter Allyson Strode, played by Andi Matichak — as they scramble to avoid being killed when Myers inevitably escapes from prison around Halloween.

The film focuses on themes that you never truly see in horror movies, which is the post-traumatic stress disorder, trauma and grief of characters who survive serial killers. Laurie, who is clearly suffering from such stress, has become paranoid over Myers and has awaited his inevitable escape so she can finally kill him. It is an engaging focus of the film — something I did not anticipate for the movie.

Now, we have all heard or seen the typical horror

movie stereotypes and tropes. The main female characters are usually portrayed as stupid and end up being killed in extremely cringe-worthy performances. And there is always a “final girl” in a horror movie, who outlasts everyone else through some fortuitous means. Surprisingly, “Halloween” avoids almost all of the general tropes and is a refreshing take on the genre.

In “Halloween,” some characters die because they make bad life decisions, but they are mainly the male characters of the movie. I counted, and there are only two male characters who walk away alive from the movie, and they are not even a major part of the plot. I would like to give a shout out to the one kid, Julian, who survives.

Julian, who is probably traumatized by watching his babysitter being killed by Myers, is a hilarious addition to the movie. When Myers first appears in Julian’s home, popping out of Julian’s bedroom closet, Myers attacks the babysitter and Julian runs out with a big “hell naw.” Speeding past the babysitter’s boyfriend downstairs, he yells “you go up there, you

gonna die,” and miraculously escapes Myers that night. You will go far in life, kid.

The Strode ladies, on the other hand, are kickass with guns ablazing as Myers tries to murder them. The grandmother and her booby-trapped house, the mother wielding a shotgun in a Christmas sweater and the daughter with her newly minted knife-slashing skills are the key players to bringing Myers down, and I am here for it. If you want a horror film with strong women who do not die, women “Halloween” is for you.

The grandmother’s house was built ready for an apocalypse, or a Myers slashing spree in this case,

with a hidden bunker and an advanced security system, including trap doors. We also see the reappearance of the paranoia and trauma Laurie, the grandmother, had after Myers’ initial killing spree, as the house shows how she had trained intensively to shoot and kill Myers.

Trap doors and a bunker are not part of a normal family house. And the house allows the viewers to see how Laurie’s daughter, Karen, grew up in this paranoid household, learning to shoot guns and prepare for a murderer she never met, until she was removed by Child Protective Services when she was 12. This movie provides a good amount of backstory

without taking away from the main storyline and keeping our main female leads the tough women they are.

I walked into “Halloween” hoping for a real Halloween movie, reminiscent of the one I watched for the first time four years ago. Curtis and the director, David Gordon Green, did not disappoint me, and instead made a great sequel to John Carpenter’s classic horror film. So, do yourself a favor and run your way to theaters to see this classic horror franchise revived for this Halloween season.

8.5/10 A small, stylized black silhouette of a dinosaur, likely a T-Rex, positioned to the right of the rating.

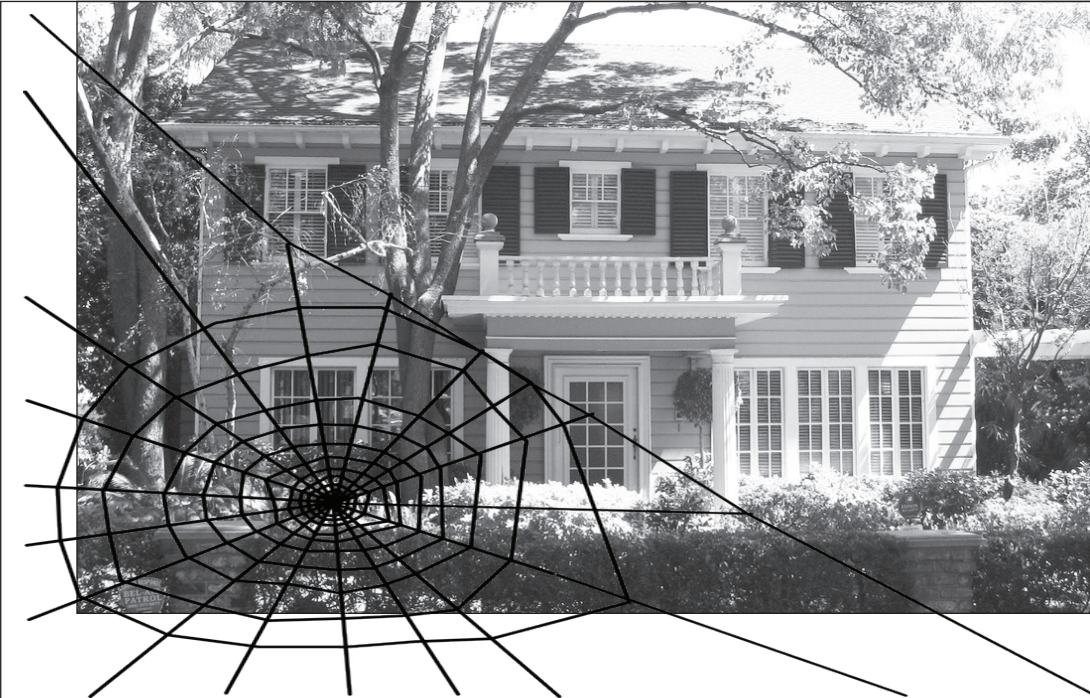


Photo contributed by Tony Hoffarth/Flickr.com



Photos by ELLIS GIACOMELLI/THE CAMPUS

Top: Two pieces by Sarah Foster, ’20, are displayed on the first floor of the Doane Hall of Art. Foster’s screen print on canvas is titled, “Factory Farm Fresh,” and her smaller canvases with copper oxidation are titled, “Redox Rxns.” **Above:** “Progress,” stretches across the center of Sophie Thompson’s, ’21, deconstructed fuel tank.

Creativity for greener minds

The Green Student Art Show, which opened on Oct. 13 and is located on the first floor of the Henderson Campus Center in the Doane Hall of Art, does just that — uses artwork to increase awareness about current environmental issues. The show was organized by Thompson, who serves as vice president of the Student Art Society and member on the board of SEA.

Thompson curated the first Green Student Art Show in conjunction with the Wild and Scenic Film Festival, an event held annually in the Shafer Auditorium that displays short films that raise awareness about global environmental matters. The featured art pieces will remain on display until Nov. 5.

“It’s the first year that I’ve been a part of (the film festival), and they have, in the past, really wanted students to also be a part of it in a lot of different ways,” Thompson said. “Either with helping out with activities or even producing their own films that we could show in the queue of films that we have been given by the national organization.”

Since Allegheny students have contributed their own films to the festival in past years, this gave Thompson the idea to display other mediums of artwork concerning environmental issues as well. She encouraged any artist at the college to submit their pieces to the show, and received a diversity of paintings, sculptures and digital artwork.

Thompson said her interest in art goes back to her childhood, as her family encouraged her to not only explore the visual arts, but also music and other creative fields. Once she arrived at Allegheny last year, she saw the opportunity to apply her artistic abilities to environmental science.

She became interested in SEA and the community projects the club did throughout the school year, worked with Amara Geffen, adjunct professor of art and art in the environment, over the summer and now works as a gallery assistant at The Allegheny College Art Galleries.

This is Thompson’s first year working as a gallery assistant, where she aids in setting up and presenting art shows. Because of her experience setting up two art shows in collaboration with the other gallery assistants, she felt confident to set up the Green Student Art Show on her own with the support of SEA and SAS.

In addition to work from other students, Thompson featured some of her own pieces. One of them is a “deconstructed fuel tank,” which she used to create the skyline of a city, with the word “progress” written on top of the tank.

“These are all metal pieces that are welded into the fuel tank frame,” Thompson said. “And that’s supposed to be talking about the Industrial Revolution kind of us moving forward, but also us moving (backward) with the amount of pollutants and things we put into the atmosphere.”

President of SAS René Benoit, ’20, also submitted some



Rene Benoit, ’20, created digital art using Adobe Photoshop technology and overlaying images of environmental damage with images of human bodies.

of her digital artwork to the show. She took “historical and anatomical drawings” that she found and incorporated effects of climate change into different parts of each body through Adobe Photoshop.

On one of the pieces, she photoshopped bleached coral in place of the lungs of a black and white body, and then placed a hydrofracking pool onto the stomach. Another piece incorporated an endangered butterfly as the thyroid gland, and two others also photoshop various objects from the environment as a replacement for human body parts.

“These are the feelings that I feel from what we as a species are doing to the environment,” Benoit said.

Through her work, Benoit is trying to translate environmental damage onto the human body, and her goal is for people to see that “we are doing this to ourselves,” meaning that humans are causing these environmental impacts and then suffer because of them. In other words, humans are hurting themselves by hurting the environment.

The environmental themes on display in the art show are by no means limited. Pieces from other artists allude to pollution, factory farming and nuclear waste.

Visual arts like video, paintings, sculpture and digital art are “impactful” and can aid in “pushing ideas forward,” according to Thompson. And that’s one of the things that artwork does, according to Benoit — “it brings people together to look at something (and) have beautiful thoughts about it.”

Benoit said she hopes the Green Student Art Show continues in the future.

“I think (Thompson) presented (the art show) really nicely,” Benoit said. “I would love to do more stuff like this in the future; I think it was a really nice (addition) to the Wild and Scenic Film Festival.”

GET TO KNOW A CLUB

WARC-FM gives community outlet of expression

By JACOB WAMSLEY
Contributing Writer
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Radio has changed drastically over the last half-century in terms of both content and popularity. New music genres were born, others died out, Spotify was invented and the overall appeal of the platform gradually lost its prominence to television and Internet services.

Despite these shifts, Allegheny College’s WARC-FM has remained, continuing to provide the campus community with a unique pathway to self-expression, all while sustaining the joviality akin to that classic radio-culture vibe.

First airing in 1963, WARC is a nonprofit, student-run radio station located in the Henderson Campus Center that currently offers 45 shows per week, involving discussions and a diverse selection of music hosted by both student and faculty DJs.

The WARC team takes a hands-off approach when it comes to the content of the shows, giving DJs freedom to design their own platform to express themselves originally.

“At a lot of schools there are rules for what you can play, like you can’t play top 40s, you can’t play oldies or anything like that,” said WARC President Emily Greene, ’19. “So I think it’s a really unique

experience that a lot of people don’t get the opportunity to do on their own campus. We don’t have any rules on what people are supposed to do, so that they can design their own radio experience.”

Although the DJs have more creative freedom, they must still adhere to guidelines. “Every DJ has their own show and can do whatever they want as long as it’s within (Federal Communications Commission) guidelines,” said WARC Program Director Grace Rohaley, ’20. “Everyone loves music, and everyone has a different opinion of different genres and what they want to listen to, so being able to just play that over the air is really something special.”

Being a nonprofit station gives WARC the ability to escape the conventional business dynamic most stations have, where commercial interests dictate the content of shows and place DJs under pressure with strict emphasis on goals such as drawing in a large number of listeners and profiting from ad revenue.

“I think it’s a great outlet for any kind of emotion that people have, and it’s a great period to relax in whatever somebody’s sense of relaxation is,” Rohaley said. “When you’re on air, and you’re promoting or talking and doing something that you want to, it’s a lot more relaxing

than working all the time, so it’s a good break.”



I think it’s a great outlet for any kind of emotion that people have, and it’s a great period to relax in whatever somebody’s sense of relaxation is.”

—GRACE ROHALEY
Class of 2020

Other than broadcasting, WARC also moves beyond the studio and makes efforts to bring live music to Allegheny by reaching out and contracting artists to perform on campus.

“We do a lot of booking and we have a really active booking agent right now which is awesome,” Greene said. “That’s a big part of what we do in just trying to bring new music to the masses that they would be interested in.”

Greene recalled that one of her favorite WARC concerts was when Matthew Danger Lippman, who is expected to return to campus sometime this year, came to do a house show at the Theta Chi house.

“He was wearing an

American flag thong and no shoes ... which was bonkers,” Greene said. “But that was a really fun one.”

WARC’s influence also spreads beyond the confines of campus, as a few shows have been popular among the greater Meadville community. Greene said one such show is hosted by Christopher Lundberg, instructor of mathematics and biology.

The show is called “Eclectic Themes” and takes a different theme each week to structure discussion and an accompanying music selection. Listeners can send in to guess the theme and, if they are the first to guess correctly, can choose an organization associated with the theme that Lundberg will then make a donation to.

“WARC is really important to a lot of people; there are a lot of people who do it from their first semester to their last semester,” Greene said. “So it’s really nice to know that we run a club that people really love and stick with.”

Even with the changes radio has undergone, WARC offers a new structure to an isolated medium, according to Greene, and with its unique leadership dynamic, the station has made progress in fostering an open and inclusive atmosphere as it brings the community together.

HOMECOMING PREVIEW

Friday, Oct. 26

5 p.m.
Shabbat Dinner
Jewish Community Center, 379 Park Ave.

7 p.m.
Greek Sing
Shafer Auditorium, Henderson Campus Center

Saturday, Oct. 27

10:30 a.m.
Hall of Fame Induction Ceremony
Schultz Banquet Hall

11:30 a.m. - 1 p.m.
TailGator luncheon
Robertson Athletic Complex

1 p.m.
Gator football against DePauw
Robertson Athletic Complex

3:30 p.m.
Family, Student, and Alumni of Color/
LGBTQ Diversity & Inclusion Reception
IDEAS Center, Henderson Campus Center

6:30 p.m.
Meadville Halloween Parade
Downtown Meadville

Sunday, Oct. 28

9 a.m. - 1 p.m.
DHOP (Delta House of Pancakes)
Schultz Banquet Hall

Membership, coaching changes for Allegheny cheer

By **WILLY WALKER**
Contributing Writer
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Between a membership boost and a new coach, the Allegheny College Cheerleading Squad has had to brace waves of change, but they have not fallen behind.

With this year’s captains having to teach roughly 30 cheers, sideline dances, a half-time show and special dance for the homecoming game, including a Mac Miller song as a tribute to the late rapper, to a completely new group of faces, the stress can be overwhelming, according to Captain Samantha Medaglia, ’19.

“It’s a lot of material and definitely a lot to teach,” Medaglia said. “I would say the team did a really good job of picking things up fast and learning all of the material in a good amount of time for us to start going to the games and doing all of the stuff we do.”

The new members do not consist of strictly first-years. Of the six seniors on the team, three are new to the cheerleading squad this year, Medaglia said.

The captains agreed on how quickly their new faces were able to learn the moves.

“At first I was really nervous about basically starting a whole new team, but it really worked out very well,” Captain Taylor Looney, ’19, said.

“

It’s nice because now that all of the seniors will be leaving, we’re leaving the team in the hands of the first-years to start the new cycle of this team.”

—SAMANTHA MEDAGLIA
Class of 2019,
Allegheny College

“Each of the teammates has something special and different about them, but we all work really well together.”

According to Looney, the squad has added six girls and three boys to the group this year.

Although technically new to college cheer, most of the new members have high school and middle school cheer experience. Katherine Leyonmark, ’22, cheered for seven years before coming to Allegheny.

“It’s a lot of experimentation and seeing what works and what doesn’t, but I think overall it’s a good team,” Leyonmark said. “I think we all work together pretty well.”

Although overwhelming at first, a large first-year class has allowed the senior mem-



Contributed by **EMILY JONES** ’22
In a stunt referred to as a liberty, flyer Amaya Jenkins, ’22, does a heel stretch.

bers respite in knowing that the team will live on for many years after they depart Allegheny.

“It’s nice because now that all of the seniors will be leaving, we’re leaving the team in the hands of the first-years to start the new cycle of this team,” Medaglia said. “It’s nice because ‘all of the seniors’ isn’t half of the team so we’re not leaving the team behind with no one, so it’s nice that they’ll still have a big bulk of the team when we leave.”

As the squad begins a new cycle of life led by the first-years, they will be led by their new coach, who happens to be a former student of the squad’s previous coach.

Last year, former coach Carrie Mae, who coached at Allegheny for several years prior, told the squad she was moving out of state and had to step down.

“Last year’s captains wanted to find a new coach for this year,” Medaglia said. “We sent out a few things on Facebook looking for a new coach.”

New Ccoach Latasha Manning heard about the position from an ad on Facebook. She applied and, after an interview at Tarot Bean Roasting Company downtown, got the job.

“Carrie was my cheerleading coach when I was in high school, and she coached me all four years,” Manning

said. “I try to run things like I know she would run a practice. She wanted everything to be just right.”

Manning was not stressed about having to coach a new group of people since they have all had cheer experience before.

“They’re all very receptive to learning new things, so it makes my job easier because they’re willing to go out there and try,” Manning said.

The squad has been enthusiastic about the change and have welcomed Manning with open arms.

“It’s cool that we have a generation of coaches,” Captain Alexandra Downer, ’21 said. “She really helps us know if we look good and lets us know how we’re doing.”

Manning is equally enthusiastic about watching the team grow from season to season.

“I’m looking forward to watching the team grow as the season goes on,” Manning said. “A lot of the same members cheer for basketball too, so it’s going to be interesting to see how they grow from football season to basketball season.”

Brother duo brings expertise to football field through playing, coaching

By **SAMUEL DUNHAM**
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In the span of just one year, Vann and Quinten Hunt entered the Allegheny football program, both under very different circumstances.

After a distinguished college career at Wabash College, Vann Hunt shifted his focus from playing to coaching. He found his way back to the NCAC in 2017 when he joined the Gator football staff. He now coaches Allegheny wide receivers and special teams and serves as recruitment coordinator.

“The thing that I think’s special about the NCAC is the blend it has of academics and athletics,” Coach Hunt said. “There’s a lot of places that throw around the words ‘student-athlete,’ but the NCAC is a place where it’s really meant ... It’s pretty special to just be involved with some of those places.”

Less than a year after Coach Hunt began his employment, his younger brother Quinten transferred from Mesa Community College in Arizona after two years in junior college and a year in Di-



VANN HUNT

vision 1-AA football. His reasons for choosing the NCAC were similar to that of his brother’s.

“The drawing part to me was the football aspect, being able to come out here and play football, something I love to do,” Quinten said. “And on top of that, the academic aspect of it being a really good school.”

Both brothers arrived in Meadville with impressive athletic resumes. Quinten originally played Division I football for South Dakota State, a powerhouse FCS ranked third in the nation as of October 2018.

“I had a few Division I offers for offense and some for defense,” Quinten said. “And I



QUINTEN HUNT

decided to go with the offensive ones.”

Quinten played wide receiver for the South Dakota Jackrabbits, but after one season he realized both the school and that side of the ball was not for him. After spending a couple years in his home state Arizona at Mesa Community College, he transferred to Allegheny and began the difficult transition from offense to defense.

“Defense is just a brand new switch for me,” Quinten said. “This is the first time I’ve played at this position since I was a sophomore in high school.”

Hunt appears to be adjusting well to the defensive game for the Gators. Through sev-

en games, Quinten is second on the team in solo tackles, with 20, and leads the team in interceptions, with 3. He cited the vicious intensity of Sean Taylor, the Washington Redskins safety who was murdered in 2007, as one of his defensive back inspirations that helped him improve as a defender.

Coach Hunt made the opposite transition while attending NCAC school Wabash College. After making the switch from defensive secondary to running back, Hunt earned all-NCAC honors and a conference championship in 2011. But now as a coach for the Gators, he’s found that not playing can be just as stressful than being on the field.

“One of the biggest (adjustments) is probably just not being the person that, at the end of day, is able to make the play,” Coach Hunt said. “You don’t actually get to be the one physically out there on the field making the play happen or not happen ... you just gotta trust (your players) to go out and execute.”

Quinten and Vann may be brothers, but on the field it is all business.

“

When you play football as a kid, you usually don’t want your little brother on your team, but with Quinten we’d be like, ‘No, no, he can be on mine.’”

—VANN HUNT
Special Teams/Wide Receiver/Recruiting Coordinator
Allegheny College

“They’re pretty professional about it,” said defensive back Karol Vargas, ’19. “If you were to see how they interact on the football field you couldn’t tell that they were brothers.”

This professionalism is no accident. With a family member on the coaching staff, Quinten felt the extra need to prove to his teammates that he belonged since day one.

“Obviously the guys knew I was (Coach Hunt’s) brother, so a few of them weren’t sure how to feel about me just coming in without proving myself,” Quinten said. “But after our first game ... I had three or four guys on the team come up to me and say, ‘I really respect you now,’ because they weren’t sure what kind of effort I would put in or what

kind of person I would be.”

Quinten’s ability and drive may have been a surprise to some players, but not to his older brother.

“When we were younger, even when (my friends and I) were like 12 and he was six years old, he would always come play football or basketball and he was always better than a lot of my friends,” Coach Hunt said. “When you play football as a kid, you usually don’t want your little brother on your team, but with Quinten we’d be like, ‘No, no, he can be on mine.’”

Safe to say that whatever the coming seasons hold, Gator fans are going to want both Hunt brothers on their football team for years to come.



BLUE & GOLD WEEKEND

Homecoming football game

Allegheny Gators vs. DePauw Tigers

Frank B. Fuhrer Field

Robertson Athletic Complex

1 p.m. Saturday, Oct. 27, 2018