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VOL. XII, NO. 12.

APRIL 18, 1896.

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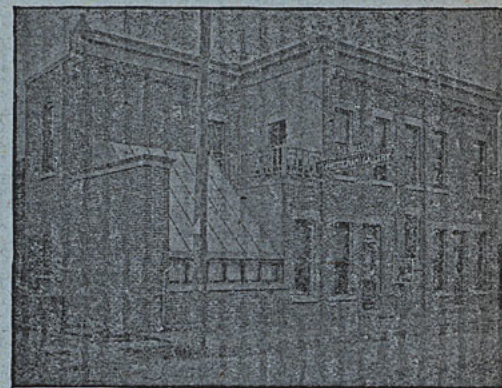
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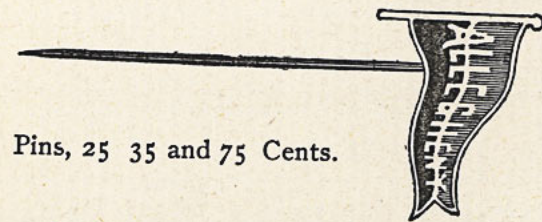
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Vol. XII., No. 12. ALLEGHENY COLLEGE, MEADVILLE, PA., APRIL 13, 1896. NEW SERIES

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Address all business communications to **Will H. Pratt,**
313 West College Street, Meadville, Pa.

ENTERED AT THE POSTOFFICE, MEADVILLE, PA., AS SECOND-CLASS MATTER

As a result of a great expansion in the different courses offered here, it is found that the heads of several of the departments are so overloaded with work that it becomes well-nigh impossible for them to devote to each subject the time necessary for its proper preparation. Without doubt the elective system is vastly superior to one which compels a student to pursue studies entirely foreign to his inclinations. Given the opportunity to follow his own bent in the matter of selecting his courses the

results attained become more and more a matter of the students' own. If he does not abuse his freedom, but employs it as it was intended to be used, he must reach much better results. He feels a certain ownership in his studies, a more lively selfishness, and a selfishness that is entirely honorable and just. He becomes responsible for his standing, for he can no longer urge that he is compelled to study things in which he has not the slightest interest. In short, he is permitted so to specialize that even the most latent talent is offered a chance to expand and grow. However, with the recognition of this individuality, a great expansion in the amount of work offered at once becomes necessary. And to do justice to the patrons of the college, at least four new men are necessary to take charge of the increased work. The growing interest manifested in science demands two of these, the other two should go to the literary department.

The great variety of subjects belonging to the scientific department, alone demand a teaching force larger than the present. In addition to this is the rapid growth of scientific knowledge. Science, that which is ordinarily meant by that term, is comparatively young and at the period when great discoveries are almost a matter of every day occurrence. To keep in touch with this progress is necessary and requires much time. Then professors have to study, too. Now then it becomes a matter impossible to keep fully informed upon eight or more sciences which are all advancing, not by steps but by bounds, under the close study of expert specialists. Each of these really demands its own instructor, but a regard for the possible prevents asking any such thing as this. So what we want is only two men to take part

in the work of one of the important departments of the college.

Again, the study of English is rapidly assuming a place of prime importance in college life. Mingled with the feeling of pleasure at hearing the lectures, delivered a short time ago upon literature, was one of regret that the English department of Allegheny College is a little slighted. It ought not to be coupled up with something else and all laid upon the shoulders of one man. It demands more consideration. Its beauties and possibilities are almost denied us for the lack of one to whom it is a hobby, a specialty. It may seem that we have too much to say upon things like this. But we haven't. In fact there's not enough said. The feeling seems to be that when the authorities speak all else must bow in reverence. It is not this way at all. We, the students of this college, have a right to ask for what we want, and we have a further right to expect that our requests will be granted if it is within the possibilities. So, feeling this way, we talk, have talked and will talk as long as the opportunity is given us. There is no dissatisfaction, merely an unsatisfaction.

An institution whose value is as yet hardly recognized, is Arbor Day. By proclamation of the governor of this commonwealth the days to be observed are April 10th and 24th. On the first of these days Governor Hastings delivered an interesting address on "Our Pennsylvania Forests," at the Drexel institute in Philadelphia.

The name Arbor Day was first suggested by the present United States Secretary of Agriculture and was first observed in his state, Nebraska, in 1872. In Pennsylvania it was first officially recognized by a resolution of the General Assembly, approved March 30, 1887. After discussing the relation of the forests to the welfare of man in foreign countries, attention is next directed to the forestry interests of the United States. It is found that our country was exceptionally well wooded, but that by

the process of clearing necessary for the agricultural interests and for the founding of cities and towns, much of the timber has disappeared. In point of value the forests of this nation yielded in 1884 a product worth over \$1,000,000,000, almost twice as much as the total wealth of mineral production for the same year. To the total production Pennsylvania has for the last ten years contributed an average annual value of \$22,000,000. But by this time three-fourths of the timber crop has been marketed and yet no step has been taken to provide for a continuance of a production so valuable as this. Aside from the commercial value of the product itself, the rapid stripping of the forests has led to a great increase in the number and destructiveness of floods. Four-fifths of the rainfall now immediately runs off as deluges, whereas when the forest lands exercise their influence in keeping back the moisture, four-fifths of the water which falls on these areas are retarded. These deluges are exceptionally destructive to the alluvial lands lying along the rivers of the state, and devoted to agriculture, and as a consequence of this large areas of alluvial land lying along the Juniata, to make a specific instance, have had to be abandoned, owing to the impossibility of keeping fences or of maturing crops. Again, within the past eight years floods have caused a loss of \$1,000,000 in bridges upon the west branch of the Susquehanna and upon the Juniata.

In state care of the forests is found the only means of protecting them from the lumberman's ax and from the frequent forest fires which follow in his tracks and destroy what he may have left. The great length of time necessary to mature a timber crop, say fifty years, renders it impracticable to devote to it land which may be more profitably devoted to agriculture. But if the land, useless both agriculturally and minerially, and worth probably \$1 an acre, could be devoted to the production of timber, it is estimated that within fifty years the value of the product will have attained the enormous sum of \$1,500,000,000

or \$30,000,000 annually, a matter worthy of consideration.

The lectures which have been given so far this term are a precious bit of romance to a quiet college life. They gave us a momentary glimpse into other worlds, the one into the world of letters, the other into the world of nations. Both were exceedingly pretty and aroused desires which can be quenched only by longer and more frequent peeps or else by a residence in those other worlds. It is a blessed relief to quit doing work in the way you have been performing it, and to hear how other men do the same things. It gives birth to ideas, but above all lends the flavor of newness, at the same time taking away the deadly monotony. It destroys the crusty old shell in which every one of us will persist in hiding himself, and if the unwonted light makes us blink at first we end by growing to love it, or else by going back into the old condition to stay. So these lectures which we have had perform the double education of taste and intellect. We see how other people live and how they toil for the same ends which we have in view and as association of interests always encourages, so are we encouraged by our fellow-scholars.

Literary.

The Dice of Realism.

Among the present aspects of our literature nothing is more conspicuous than the labored efforts of writers to attain what is commonly called realism, or what, in other words, might be termed frank, truthful pictures of life as it exists. This new school has been claiming attention for some time, and its devotees assert for it a distinct place in our literary history; that its existence marks an epoch just as clearly as do the Elizabethan writers. The course of future events alone can determine the reason and justice of such an assumption, but

it is nevertheless a fact that a realistic school has sprung up among us. Whether it is to immortalize itself, or even give an impress to our period, is foreign to our purpose. At this time we are only concerned as to whether or not realism, as represented to us by its followers, is pure, high-class literature, worthy of our study and appreciation.

Our tendency has been to encourage the realist, to make a fad out of his hobby, and to turn our backs on the old forms and standards. The novel of romance and adventure has been sent, temporarily at least, to the rear, and in its place we have the story of life as it is, or as someone thinks it is. The acts and manifestations of men and women are more important now than what they strived for or hoped to be. The artist's picture has been succeeded by a photograph.

It is the prime office of the realist to be absolutely truthful, to be candid regardless of the consequences. This unrestricted license has proved, or may prove, his death-trap. It is by giving him unlimited rope that his hanging is to be accomplished.

* * *

There can be no serious objections raised to an undefiled realism. It is as much a condition in literature as idealism or romanticism. Nevertheless, the condition must be judged as it is, and not by its aspirations. The supreme love of truth seems to have so possessed the realist that he will have it, no matter how offensive or violative of all our esthetic instincts it may be. In this way taste has been dragged down into the mire, the small things of life have been inflated into monsters, and undue attention paid to a vileness which would not be tolerated if put before our faces or spoken in our presence. It has seemed as if realism were well-nigh impossible without a touch of the indelicate and vulgar, without a tinge of the disgusting and malodorous. Very appropriately has a recent magazine writer denominated the realist an epidermist—"one who investigates only the surface, the cuticle of life, usually with

a preference for a very dirty skin." The unremitting search after the realities of life has resulted in an exaltation of the salacious, a pandering to the pornographic. The ethical element has been ignored or else openly repudiated.

* * *

If realism is to have a downfall, here is the cause. One might as well try to keep the waters from flowing to the sea as to keep ethics out of all kinds of art. It is one of the basal elements, and is essential to its perfection and existence. Without it art has a hollow sound, and literature has no excuse for being. Perhaps it will be denied that the office of every book, of every work of art, is to elevate and edify. If it is but a ministration to the lower passions, but fuel for the grosser parts of our natures, its advent were a mistake, a deplorable miscarriage. One might as well try to deprive man of his higher nature, of the moral side of his being, as to rob our art of its ethical constituent. To proclaim a work perfect which lacks this soul-element were as absurd and silly as to declare the body complete without heart or lungs.

Yet this is what the realist claims for his productions. Of course, we mean the realist in the extreme stage of development—Zola or Maupassant, for instance. These authors who give us writings which emphasize the vicious and immoral, and hold up for our view sights which are naught else than vile and loathsome, who seem to take delight in presenting tales reeking with the most repulsive coarseness, exhibit not only a state of moral, but mental degeneration. Regardless of their brilliancy, their literary capacity, they show forth an obliquity in their natures which stamps their class as perversions of the race.

It is this catering to the lowest instincts which, no doubt, has made realism so attractive, for there are few of us who deem the ill-odors sufficient to satisfy. We must stir up the puddle and have a look at the sediment, and then oftentimes we find the same joy in

this occupation as we did in making mud-pies in the juvenile days. There must be something vitally at fault in our make-up which leads us to be regaled by such products of morbid minds. Will anyone be so foolhardy as to say this is the result of sober taste and discrimination? Such demonstrations are nothing less than an abandonment, an outrage of all esthetic sense.

* * *

The watchword of the realist is Truth. Everything must be sacrificed in its name. If need be, morality will be trampled in the dust, spirituality mocked and reviled, and even common decency throttled and extinguished. All this may happen simply to put before our gaze a disgusting situation or a revolting picture, which only pollutes our imaginations, poisons our thoughts. Turning on the best light, it is but a casting aside of the nuggets upon the surface for the dross.

If Zola and the rest of the brood alone give us truth, gladly will we welcome the return of falsehood. Dickens can conduct us into dives of deepest iniquity. Hugo can lead us through Parisian sewers with all their intricate ramifications, and we come out just as pure as we entered, without a smut or smirch to give an inkling of our wanderings. But this is romance; and the realist cannot take you the same journeys unless you emerge as depraved as the villains you encountered, as black and begrimed as the places visited.

Truth is wanted without varnish or veneer, plain, unadulterated, unmixed truth, but is truth of necessity devoid of ethical quality? We think not: and the doom of realism, which even now with reason some are prophesying, can be attributed alone, if it come to pass, to the denial and disregard of this essential element. The so-called "scientific" truth may be without heart, but the genuine, everyday sort, the kind we all know, is far from it. If art is to be contaminated and degraded by realism, if a book is to be repugnant to our

nobler selves, then art is a dangerous delusion, and a book a moral menace.

* * *

Such is the vice of realism. Carrying it to its natural conclusion, it cannot result in anything short of immorality on the one hand, or insipidity on the other. If we are going back to our old idols, of which fact there seems to me abundant and convincing evidence, if we are about to forswear the worship of the carnal and sensual, it is indeed a tribute to that innate goodness of our natures which, like an electric clock, sets and adjusts itself at regular intervals. It cannot go wrong long. The abolition of the Zola type in our literature will extirpate a canker which has threatened its very life, and the new school modeled after the old, revered standards, will lift us up, and make us better and worthier of the highest energies and devotion of any author. It may be a realism, but it will be an improvement, a regeneration of the present day style, purified and freed from filth, and the ethical element illumining it like a noonday sun. The miasmatic malarious influence will be dispersed, and we will no longer be compelled to wade through sloughs and morasses before reaching the land of wholesome literature. Method and form are immaterial, and if there can be a moral realism it will receive a sincere and hearty greeting, for then it will have remedied the most grievous defect it has at present, and stand before the world in little need of apology or defense.

E. L. MATTERN, '90.

Alpha Chi Omega Convention.

The fourth annual convention of Alpha Chi Omega met in Meadville with Delta Chapter on the 8th, 9th and 10th of April. All the chapters were represented, the delegates being: Miss Ida Steele (Alpha) DePauw University, Greencastle, Ill.; Miss Josephine Parker (Beta) Albion College, Albion, Mich.; Misses Lillian Siller and Florence Harris (Gamma) Evans-town, Ill.; Miss Lulu C. Johns (Epsilon) Uni-

versity of Southern California, Los Angeles, Cal.; Misses Gertrude Rennyson and Barbara Strickler (Zeta) New England Conservatory of Music, Boston, Mass.; Misses Gertrude Ogden and Florence Harper (Delta) Meadville Conservatory of Music, Meadville, Pa. Miss Marguerite E. Bolan (Gamma) St. Augustine, Fla., came as a visitor. Among Delta's girls from out of town were: Misses Fern Pickard Jamestown, N. Y.; Mae Bredin, Erie; Lou Fair, Maud Maxwell, Virginia Porter, Oil City; Sara Evans, Greenville; Edith Moore, Carrie Gaston, Cochran, and Adelaide Wilson, Guy's Mills.

The sessions were held with the local chapter in their rooms at the Conservatory of Music.

Wednesday evening the Alpha Chis entertained the other college fraternities with a musicale, after which the guests enjoyed a reception in the fraternity rooms. All the chapters were represented on the program excepting Alpha.

On Thursday evening one of the important events of an interesting Easter week was the reception of the Alpha Chi Omega delegates at the residence of Mr. Walter S. Harper, Diamond Park, by the members of the Delta Chapter. About 175 guests were present and it was in all respects a brilliant and enjoyable affair. Mr. and Mrs. Harper, Miss Florence Harper and the visiting delegates received. The Northwestern orchestra furnished music, and the floral decorations were in excellent taste. Some beautiful white roses were sent in by Delta Tau Delta and a cluster of lovely Easter and calla lilies was tied with Phi Delta Theta colors. Ice cream and cake were served in the dining room. All were delightfully entertained.

At the close of the last session on Friday morning the young ladies sat for their convention picture.

In the afternoon two very delightful receptions were held at Hulings Hall by Kappa Alpha Theta from 3 to 5 p. m., and Kappa

Kappa Gamma from 4 to 6 p. m., in their different fraternity rooms. Dainty refreshments were served and the hours devoted to the receptions passed off too rapidly for both guests and hostesses.

Friday evening the fourth annual convention banquet was held at the Commercial Hotel and was truly a fine affair. The dining room was beautifully decorated, the fraternity flower, red carnation and smilax, being used in profusion, and the fraternity colors being everywhere conspicuous. Covers were laid for thirty-six and a splendid menu was discussed. Mrs. Juvia O. Hull acted as toastmistress, and the following was the program after the banquet:

Song.....	Rallying Song
The Bond.....	Miss Strickler (Zeta)
New Strings to the Lyre.....	Miss Parker (Beta)
Mademoiselle—The Goat.....	Miss Bolan (Gamma)
Song.....	Bound Heart to Heart
Alpha Chi in Music.....	Miss Steele (Alpha)
Our Greek Brothers.....	Miss Johns (Epsilon)
Auf Wiedersehn.....	Miss Porter (Delta)
Song.....	Old College Days

Alpha Chi Omega was founded at Greencastle, Ind., in 1885, and has now six thriving and prosperous chapters. In the coming year several new chapters will be granted although only about half the petitions received can be allowed.

L. F. B.

Phi Kappa Psi Convention.

The Grand Arch Council of the Phi Kappa Psi fraternity was held at the Hollenden, Cleveland, O., April 8, 9 and 10. It was the largest and most enthusiastic convention ever held. Delegates were present from every chapter and also from five alumni associations. Wednesday evening an informal reception was given by the Cleveland Alumni Association to the delegates in the banquet room of the hotel. Light refreshments were served and enthusiastic remarks made by some of the older alumni, among whom was F. A. Arter, a graduate of Allegheny and an alumnus of Penna. Beta.

The convention was most happily ended Friday evening, by the banquet at the Hollenden. Fraternity enthusiasm was at its height

and the large banquet hall resounded with the Phi Psi yell:

High, high, high,
Phi Kappa Psi,
Live ever, die never,
Phi Kappa Psi.

The first three words express the sentiment that prevailed throughout the evening, a sentiment for the higher things in life and the constant uplifting of the members of the fraternity ideals.

Among those responding to toasts was Dr. Wm. H. Crawford, President of Allegheny College. He spoke on "The Fraternity and The College." He said the fraternity stood for the noblest, the truest, and the best in life, and must add much to the value and nobility of college life.

Those present from Meadville were W. F. Smith, F. J. Appleyard, J. E. Colter, Geo. G. Derby, C. F. Stratton, H. S. Steuart and A. L. Bates.

Local.

J. O. Kimmel spent Sunday at his home in Sharpsville.

Miss—Who is Mr. Wolfe? Is he the man who looks so wild?

What's the matter with Norris and his "pig" stories?

Schiek, picking up a piece of butter from his plate, "How soft this cheese is!"

Miss Marguerite Bissell, of Union City, spent a few days in Meadville the first of the week.

Mr. Wildman is urgently requested to read George Meredith's story, "The Shaving of Shagpat."

Art Dunn, who left college last fall and has been in attendance at the Chicago University, is in town for a few days greeting his old friends.

McKinley is in everybody's mouth.

Do not fail to read Humeston's new ad. He furnishes the best goods that can be obtained.

Mr. Paul C. Little, of Pittsburg, Pa., visited Frits and Boulger at the "Sig" house from Friday till Monday.

Stewart, Coulter and F. J. Appleyard attended the Phi Kappa Psi convention held in Cleveland last week.

A. W. Thompson has left college to accept a position on the engineering corps of the Butler & Pittsburg railroad.

Miss Kramer, looking up from her study of Thomas Carlyle, "Girls, it really seems as if all the bright men were named Tom."

R. B. Gamble, '93, was in town a few days the past week. Mr. Gamble is a member of the Senior class in the Buffalo Medical college.

Our basket ball team played a game at Edinboro, Friday evening, April 17th, with the Edinboro team, which holds the championship of Western Pennsylvania.

An item from J. Ed. Colter's expense account shows that he expended 80c. for laundry and washing during the winter term. The authenticity of this is not doubted by the young ladies.

Mr. Bolles said—"The reporter must have a nose for news; he sees an item and knows it." Did he not mean to say, "The reporter has a nose for news; he knows an item and siezes it?"

Sigma Alpha Epsilon are now pleasantly located in their new chapter house on East Randolph street. This house is very commodious and one of the best all round houses in town for fraternity purposes.

The greatest event of the season was the Flood-Irvin wedding, 7th inst. Both the bride and groom were for a short time students at Allegheny College, and the bride's father is vice-president of the Board of Trustees.

A legal light, not of the Crawford county bar, in a recent celebrated case, exclaimed, "Gentlemen of the jury! there is a legal maxim, expressed in the venerable Latin phrase, 'Falso in unum, falso in omnibus.'"

Miss H.—"Professor, I have no composition to-day. Please excuse me. I have been much occupied on account of my brother's wedding." Prof. L.—"Very well, this time, on that account; but see that it does not occur again."

At last we have found out why one of the college girls is so anxious to meet a certain dark-eyed Soph. The mercenary maiden confesses that she has been attracted only by the rich legacy left to him by Cæsar—"All Gaul."

At the earnest solicitation of the business manager of the *Kaldron* board the CAMPUS board have had their picture taken for publication in the *Kaldron*. This shows that the CAMPUS board is not after all an entirely worthless group.

Not long ago the CAMPUS received a letter from a subscriber asking for some flirtation signals, the editors acknowledge their inability to give the desired information, but beg leave to refer the inquirer to the business manager, who is well posted along that line.

On the 30th of April and 1st of May the Olympian club and College Gymnasium classes are to give an exhibition which promises to be the finest thing of the kind ever given in Meadville. One hundred and fifty ladies and gentlemen will take part in the program.

The preliminary oratorical contest held in the Stone church resulted in a victory for Mr. Grant Norris, who will represent Allegheny in the inter-collegiate contest to be held at New Wilmington, Pa., April 16. An effort is being made to have a large delegation accompany our representative.

The battalion has removed from its winter quarters into its armory on the hill and now drills on the campus. A number of vacancies have occurred and ere long some promotions

will be made. More than ordinary interest is manifest now on account of the annual encampment expected to take place some time about the 1st of June.

Prindle and Wright have not learned to tell time yet, so one morning, a short time ago they got up at about 6 o'clock, and thinking that it was time for breakfast hastened to the club house. Entering, they sat down at the table, but were finally set aright by the landlady, who had been awakened by their early arrival.

A McKinley club has recently been organized. It is officered as follows: President, H. S. Stewart; vice-president, J. D. Brion; secretary, James E. Henretty. A large proportion of both faculty and students are for McKinley. This is very natural because, besides being the favorite candidate, McKinley was once a member of Allegheny College.

Two courses of lectures have already been given since the opening of this term. The first was by Prof. Blaisdel, of the Allegheny High School. His subject was "English Literature," and it is needless to say that he gave a scholarly exposition of the subject which he has chosen as his field of work. This course, consisted of two lectures. The second course consisting of three lectures, was given by Dr. W. F. Oldham, Professor of Comparative Religion, in Ohio Wesleyan University, at Delaware, Ohio. The subject of his first lecture was, "Epic Poems of India," the second, "Japan," and the third, "Final Conflicts of Christianity." His aim was a synoptic exposition of Eastern religions, especially of India and Japan. This was Dr. Oldham's second appearance here and as was expected by those who heard him before, this course was of great merit and highly appreciated.

A number of the alumni from St. Louis, Mo., have organized a local alumni association. Rev. T. H. Hagerty, ex-Chaplain-in-Chief of the G. A. R. is at the head of it.

Alumni Notes.

Bruce Gamble, '93, of Buffalo, is in town.

Dr. Frank B. Miner, '89, has removed from Warren, O., to Grandin, N. D.

Wm. R. Murphy, '94, of the *Pittsburg Post*, is visiting his friends in Meadville.

Miss Winnie K. Mount, '94, of Oil City, has been spending the past week here.

Stephen Quinon, '71, is editor-in-chief of the *Daily Evening News*, Pittsburg's latest journalistic venture.

Wesley Chambers, ex-'52, a wealthy oil man of Oil City, died at his home on March 18, aged 66 years.

Arthur L. Bates, '80, was toast-master at the banquet of the Phi Kappa Psi national convention, at Cleveland, last week.

C. E. Peffer is rapidly recovering from a dangerous illness of three month's duration at St. Luke's hospital, Jacksonville, Fla.

A. M. Shellito, '79, of Independence, Ia., is a member of the Iowa Republican State Central committee from Senator Allison's district.

Henry Booth Myers, 91, is achieving great popularity as a singer. He is the leader of the choir in the largest Episcopal church in Chicago.

Joseph Neill, '59, of Titusville, died of heart failure, in Washington last month, aged 63 years. He was successively a teacher, a lawyer and at the time an oil producer.

F. A. Arter, '64, of Cleveland, is chairman of the finance committee of the general conference of the Methodist Episcopal Church, which meets in Cleveland next month.

The *Pittsburg Dispatch* makes the following mention of John L. Porter, formerly of this city, who is to take part in an important musical event in that city soon:

"Mr. Porter has chosen one of the standard concert arias for bass. The opera of "Don

Carlos," from which it is taken, is one of the earlier works of Verdi, seldom heard in this country. Mr. John L. Porter, the vocal soloist, is a Pennsylvania man, a native of Meadville. Soon after graduating from Allegheny College, he went to London to continue his studies in voice culture, already successfully begun in this country. He remained in London three years and for a great part of this time he was a pupil of Charles Santley, than whom England has produced no greater singer. Last spring he was especially honored by the Guildhall School of Music, being given the first prize awarded annually to bass singers, by that institution. Mr. Porter has been in Pittsburg for about six months, and his resolute voice and manly style have already attracted a great deal of attention. This will be his first public appearance with orchestra in the United States."

The College World.

Exchanges.

"The ever wakeful echo here doth dwell."—*Fay*.

There are over 500 college Y. M. C. A.'s in the United States.—*Ex.*

Ninety-two of Yale's alumni have been college presidents.

About fifty students will go abroad with Yale's crew this year.

The average age of the freshman at Amherst is 18 years, 11 months.

Michigan has more graduates in Congress than any other university.

Out of 227 members of the faculty of Yale, fifteen are not graduates of any college.—*Ex.*

A fine of \$2 is imposed upon the students of Northwestern University for tardiness at the opening of the term.—*Ex.*

Fifteen Vassar students have joined the Salvation Army as a result of the work of Mrs. Booth in that college.—*Ex.*

England has 94 Universities and America 300, yet there are 2,728 more professors in the former than in the latter.—*Ex.*

The entire property of the universities and colleges of the United States is valued at \$200,000,000; one-fourth of this belongs to four universities.—*Ex.*

Graduates from American colleges in good standing are received into German universities without examination for entrance.—*Ex.*

The college Greek letter fraternities of the United States have a membership of 100,000, with 650 active and 350 inactive chapters.

MY LOVE.

When summer breezes softly go
In aimless travel to and fro,
And summer heat invites repose,
My love is like the pale white rose,
But when the blasts of winter blow
Against her face the chilling snow
And Jack Frost bites her pretty nose,
My love is like the red, red rose.

ME AND SHAKESPEARE.

Why can't I write as Shakespeare wrote
Some lofty thought that thrills,
In lines the world will always quote
The same as it does Bill's?

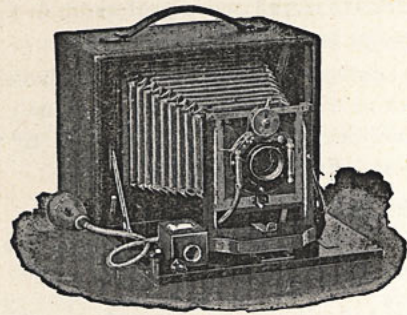
I've bought a new gold pen or two,
Some purple, perfumed ink,
And now all that I have to do
Is just to try to think.

"Ay, there's the rub," as Billy says,
For though I write all day,
It, somehow, does not sound like his,
So those who hear it say.

I swim in phosphates, so to speak,
Of fish my meals I make,
And yet my brain seems most too weak,
To cope with Mr. Shake.

I would not care to leave my fame,
As Bill did, insecure,
For many things that bear his name,
They say aren't his for sure.

And so it is a joy to feel,
The while I build each line,
No one will ever care to steal
A single thought of mine.—*Ex.*



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GOING NORTH.				GOING SOUTH.			
NO. 10	NO. 14	NO. 12	STATIONS.	NO. 9	NO. 11	NO. 13	
p. m.	p. m.	p. m.	Arrive	Leave	a. m.	a. m.	p. m.
.....	4 55	2 30	 Buffalo.....	.....	5 35	12 20	.....
.....	3 24	1 00	 Dunkirk.....	.....	6 56	1 49	.....
7 00	1 42	9 48	 Erie.....	6 10	8 35	3 35	.....
6 25	1 09	9 15	 Wallace Junction.....	6 47	9 15	4 12	.....
6 20	1 04	9 11	 Girard.....	6 50	9 18	4 15	.....
6 09	12 54	8 59	 Lockport.....	7 00	9 29	4 26	.....
6 02	12 48	8 51	 Cranesville.....	7 08	9 38	4 34	.....
6 43	.....	10 22	Arrive..... Conneaut.....	Leave.....	7 40	3 10	.....
3 10	.....	7 40	Leave.....	Arrive.....	10 22	6 43	.....
5 57	12 44	8 45	Arrive..... Albion.....	Leave.....	7 11	9 41	4 37
5 43	12 33	8 31	 Shadeland.....	7 23	9 53	4 51	.....
5 40	12 30	8 28	 Springboro.....	7 27	9 56	4 55	.....
5 33	12 24	8 20	 Conneautville.....	7 34	10 03	5 03	.....
5 08	12 06	8 00	 Meadville Junction.....	8 00	10 25	5 25	.....
4 52	.....	7 30	Leave..... Conneaut Lake.....	.....	10 09	4 52	.....
.....	12 18	8 10	Arrive.....	8 10	10 50	5 39	.....
4 25	.....	6 55	Leave..... Meadville.....	Leave.....	9 42	4 25	.....
.....	12 45	8 37	Arrive.....	Arrive.....	8 37	11 25	6 10
No. 2	11 51	7 43	 Hartstown.....	No. 1	10 39	5 39	.....
.....	11 46	7 38	 Adamsville.....	.....	10 44	5 44	.....
.....	11 38	7 28	 Osgood.....	.....	10 54	5 53	.....
6 25	11 30	7 16	 Greenville.....	6 30	11 07	6 05	.....
6 18	11 20	7 06	 Shenango.....	6 40	11 20	6 20	.....
6 00	10 59	6 45	 Fredonia.....	7 03	11 44	6 38	.....
5 44	10 43	6 25	 Mercer.....	7 22	12 04	7 00	.....
5 30	10 29	6 10	 Pardoe.....	7 36	12 22	7 14	.....
5 19	10 20	6 00	 Grove City.....	7 47	12 33	7 25	.....
5 06	10 08	5 48	 Harrisville.....	7 58	12 45	7 36	.....
4 58	10 00	5 40	 Branchton.....	8 06	12 54	7 45	.....
5 00	.....	8 10	Leave..... Branchton.....	Arrive.....	7 10	12 10	.....
5 45	.....	8 55	Arrive..... Hilliard.....	Leave.....	6 25	11 15	.....
4 53	9 55	5 35	Leave..... Kelsters.....	8 10	12 58	7 49	.....
4 39	9 42	5 21	 Euclid.....	8 22	1 12	8 03	.....
4 10	9 15	4 50	 Butler.....	8 50	1 42	8 32	
2 20	7 20		 Allegheny, P & W.....	11 00	3 50		
2 15	a. m.	p. m.	 Pittsburgh, B & O.....	p. m.	p. m.	p. m.	

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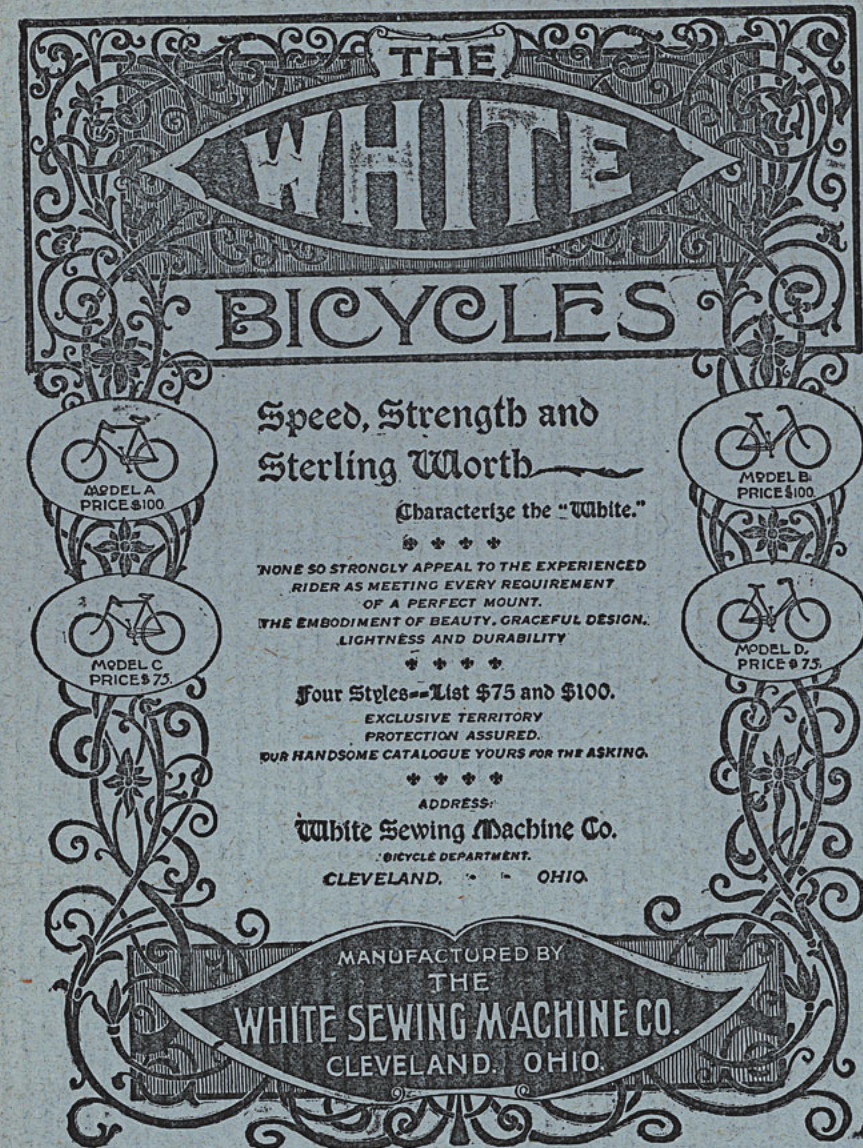
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