

CAPE Promotes Campus Beautification

by Jan Urey

If you're tired of looking at the same drab dormitory hallway everyday, check out the CAPE Committee; The Committee for Allegheny's Physical Enhancement is a recently formed committee of Allegheny students and faculty concerned with brightening up the campus. They will allow certain groups or organizations to paint mural-type graphics on various walls in specific campus locations.

Members of the CAPE Committee include Rich Brown, chairman; Dianne Very; Jeanne Roccon; Dominic Del Papa; Lee Benedict, director of the physical plant; George Zubrod, business manager; Jacob Gayle, assistant director of admissions; Jennifer King, director of residence life; Barb Stolar, administrative assistant to the office of residence life; and Richard Kleeman, professor of art.

According to the proposals for Phase 1 of "Items for Consideration," the goal of the CAPE Committee is the "opening of college facilities to painting and beautification by students and faculty including dormitories and other requests where there is sufficient campus interest."

Committee Chairman Rich Brown is anticipating a positive reaction to the committee and said that even though the committee is still in the "organizational stage...as it stands now, things are going to happen." He said that a painting may go up in the fifth section,

second floor of Caflich by the end of this term or early next term. Brown said that the paintings will be similar to the graphic in the South Hall pit which was done with the cooperation of Lee Benedict and the South Hall Dorm Council. "We need to brighten the campus up," Benedict said. He said he has so far received positive feedback about the painting which has already been completed.

George Zubrod said he feels the committee will "definitely" be successful and may be helpful in "reducing damage" in the dormitories. According to Zubrod, if the students "put work into" the painting of certain campus areas then they may feel more pride and may take more care in the maintaining of the dormitory appearance.



A.O.C. office wall. Niklaus Photo

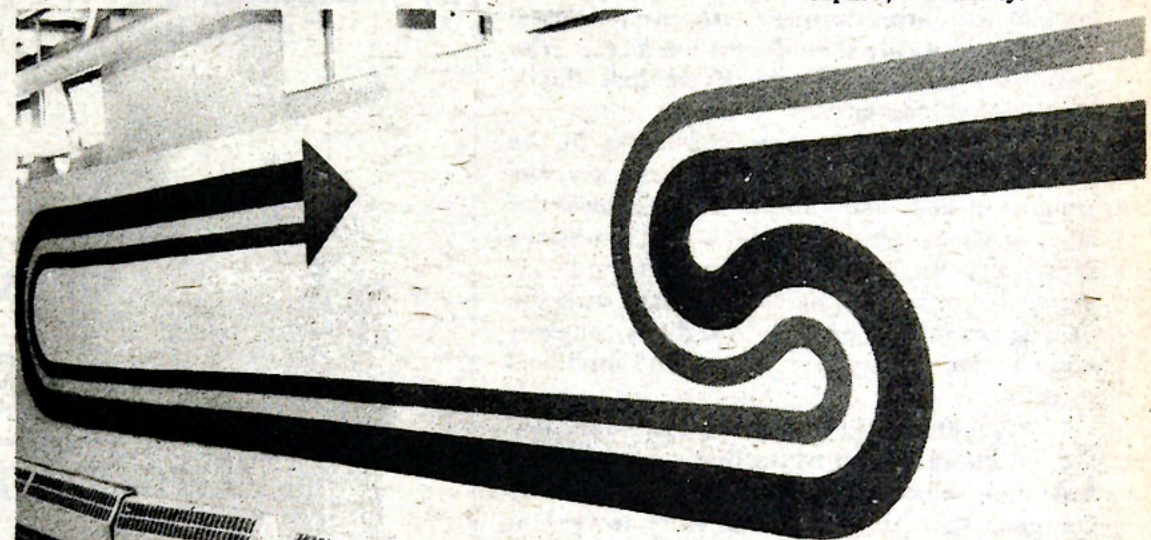
The acceptance of a design involves several stages. According to Rich Brown, a group may submit a design proposal to the committee which will then decide upon the appropriateness of the design. "We don't want to

offend anyone," Brown said. Club insignias and signs of official organizations would be encouraged. Brown also said that the criteria for designing should include basically geometric shapes and lines. Brown stressed that the committee has

the right to accept or reject any design proposal.

Dianne Very explained that her responsibility as a CAPE Committee member is to contribute "by getting word to the Allegheny College community." She said that "Rich Brown

really pulled it all together" and said that she thought the committee would "make the students feel closer to their surroundings." When asked if she thought the CAPE Committee would be a success, she replied, "Definitely."



Graphic in South Hall pit - CAPE to promote similar work. Niklaus Photo

Black Workshop

Professionals Share Knowledge

by Susan Husted

Greater participation by the Allegheny community is the key goal of the tenth annual Association of Black Collegians' Black Workshop, according to Robert Marchman, chairman of the ABC Black Workshop Committee. "The theme of 'Black Professionals - Moving Onward' is a more relevant topic to students today," said Marchman.

Among the planned activities for the workshop, scheduled for April 2-6, are a symposium featuring black professionals from various fields, a tribute to blacks in the arts, and a gospel choir concert. Most events will be held in the Campus Center lobby, "a location where students will feel comfortable," Marchman said.

Dr. Alvin F. Poussaint will deliver the keynote address, Thursday, April 3. Dr. Poussaint, a psychiatrist and writer, is Associate Professor of Psychiatry and Associate Dean of Students at Harvard Medical School.

"We (the committee) chose a theme which is important to everyone," said Marchman. Last year the workshop focused on the arts, a more social topic, and there was less involvement in the program than in the past, he said. "This year we are aiming for wider, more contemporary issues," he continued, saying they hoped to appeal to a broader range of interests.

Marchman said the workshop is intended "to point out accomplishments blacks have

made in the professional strata, while indicating there is still a need for improvement - a 'don't be satisfied with what you have' attitude."

ABC is hoping for a large college involvement in the symposium, to be held Saturday, April 5. "Saturday will be the more intellectually oriented day. Marchman said. Black speakers will be conducting workshops on their working experiences, he continued, with all professional areas represented. "Their experiences would benefit both whites and blacks," he said.

The workshop will also feature a tribute by Allegheny students and faculty to black artists in diverse fields, and a semi-formal, with an environment similar to a New York nightclub. Donations from the semi-formal will go to the Association of Black Collegians' Scholarship Fund.

According to Marchman, the Black Workshop and Black History Week help ABC attain their goal of "providing cultural enhancement to the Allegheny College community."

Literary Review Extends Deadline

by Jan Urey

At a meeting held on March 3, the co-editors and the members of the editorial board of the "Allegheny Literary Review" decided to extend the deadline for submissions to March 28.

The original deadline for submissions had been set for some time in March; however, the deadline was moved up to February 28 in hope that the ALR would be printed in time for a publisher's convention which is tentatively scheduled for the weekend of April 11 and 12 at Allegheny College. Sherri Babcock, one of the co-editors, said that she hoped to give the ALR to the publishers at the convention for criticism and for exposure for the poets whose work will appear in the literary review.

Co-editor Val Ramos said that the new March 28 deadline should give people enough time to work on material over break and give the editorial board ample time to properly edit the submissions.

As an alternative to having the "Allegheny Literary Review" criticized by various publishers, Sherri Babcock said that the ALR may extend an invitation to those authors whose works will be published to give a reading of some or all of their

work accepted by the ALR editorial board. Plans for this reading are still tentative.

Anyone wishing to submit work for the "Allegheny Literary Review" must notify either Sherri Babcock or Val Ramos and must turn in the completed work to Box 32 no later than March 28.

WARC Selects Board

The new executive board of WARC was chosen by General Manager-elect Robert Locke Sunday, March 2. The nine students will fill the executive positions from March 1980 to February 1981.

Locke explained the 79-80 executive board chose the new general manager. And then the new general manager chose the new board "with the advice and consent of the old 79-80 board."

Locke said all the new

board members have been involved at the station in varying capacities, but he picked them as much on the basis of personal strength and qualifications as for their experience. He added, "I think the new board is very articulate and intelligent and I can't think of any people that are more qualified to take WARC into the '80's."

The 10 students of WARC's 80-81 executive board are:

Robert Locke	General Manager
Dave Manley	Program Director
Charlie McBride	Music Director
Lori Wilson	News
John Boyd	Special Programming
Nelson Larkins	Sports
Viki Conti	Publicity
Bob Smith	Chief Engineer
Skip McKallip	Asst. Music Director
(non-voting member)	
Ellen Lawson	Business Manager

Stolar Moves On

by Carolyn Berrigan

"I probably could be persuaded to stay another year," says Administrative Assistant to the Director of Residence Life Barb Stolar regarding her resignation plans. Though she has not formally announced her resignation, Stolar has informed Dean Don Skinner, Treasurer Larry Yartz and Director of Residence Life Jennifer King that she will not be returning for the 1980-81 school year.

"My husband works in Titusville, so we'll be moving there. Meadville has just been a temporary situation for us," says Stolar.

Stolar has held her position since graduation from Allegheny as a psychology major in 1978. "I intended to stay just a year, but I liked my job so much that I stayed on," she explained.

Before leaving Allegheny, Stolar will help find her replacement. "I'll be leaving between June and August," said Stolar, to insure a smooth transition of her job.

Though she has no future job plans, Stolar would like to remain in personnel work. "Maybe I'll get a job in Oil City or somewhere closer to Titusville," said Stolar concluding. "It's just time that I move on."

The Babysitting Buzzer Ladies

The Allegheny College community is presently undergoing yet another controversy: should we keep the "buzzer ladies" who keep a nightly vigil in our dormitories or look for another more practical system? In listening to all the arguments for or against, one thing becomes apparent — everyone seems to agree that the "buzzer ladies" don't do enough to warrant the \$45,000 per year expense of their salaries. Yet, when discussion moves to eliminating them, many students become wary. If there were no "buzzer ladies" and we all had keys to the dorms (as one alternative proposes) what would we do if we forgot our keys? Who would let us in at 3 a.m. if we lost them? Would we still be safe?

While there are other drawbacks to the key system, such as the possible increase in the amount of keys likely to fall into the hands of non-Allegheny students, the above questions seem to be the ones most strongly voiced. It points to an interesting characteristic of some of the members of the Allegheny student body: their reluctance to cut the umbilical cord.

Students frequently complain that they are not consulted on issues that concern them, and their opinions are overlooked. Many complain that Allegheny is an ivory tower and not like the "real world." Yet, in the real world, adults are expected to remember to take their keys with them when they leave their apartments or homes. If they lose their keys, they are expected to have them replaced. And few of the adults have a kindly lady waiting for them if they forget. Students who live off-campus do not have "buzzer ladies" and manage to survive.

There are objections to the key alternative to the "buzzer ladies" in the dorms and many are valid. This one, however, does not seem so. No student is likely to languish in the cold if the "buzzer ladies" cease to be. We have a security system and it would be relatively easy to walk over and call a friend or an R. A. to open the door, or, if Security were willing, have them open it. What Allegheny students would learn is a basic step to growing up — learning to be responsible for themselves.

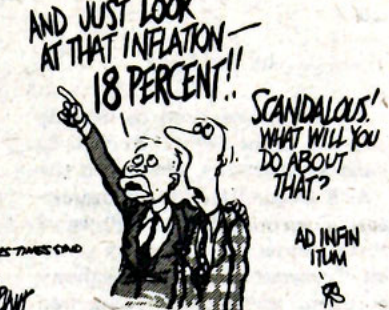
ASG: Cutting Wood

Deadwood: "useless personnel or material," as defined by Webster's. According to President-elect Danny Smith and Vice President-elect Kip Chism, the Student Store and the Travel Desk are "deadwood in ASG."

The Student Store, idealistically an alternative to the bookstore, does not serve the needs of many Allegheny students. Within the limits of its present budget, the Student Store cannot be a viable retailing concern. Closing it is obviously justifiable.

•The ASG Travel Desk, located in Brooks lobby, also appears to be unused and unnecessary. Paying persons to work at this desk is a waste of ASG's, and thus the students', money.

Since stating the intention of cutting down the size of ASG in its platform, the new Smith-Chism administration has reaffirmed its proposal to eliminate the Student Store and the Travel Desk. We applaud this action. However, a part of the Student Store, the record exchange, should be kept; it is a unique and worthy service to the students. Also, the Travel Desk itself can be eliminated, but some of the services provided by it should be kept. Information concerning foreign student travel programs and the aid given to students in securing international identification cards are essential to students and cannot be obtained elsewhere.



Letters to the Editor

Deadline for letters is 6 p.m. Sunday. Late letters will be run only if space allows. Letters must be type-written and should be held to two pages or less, and should be signed with a box or phone number for verification. The "Campus" reserves the right to edit for length and grammatical errors.

What Is In A Name?

I'd like to commend Christian L. Allison for addressing the issue of racism. Many students, particularly white students, feel they hold no place in dealing with the issue of racism. Not true; we all have a responsibility in alleviating the problems of racism. So on this note I thank you.

However I believe your theory, or shall I say your solution to (one problem of) racism is over-simplified. I don't believe that a more frequent use of the word "nigger" will deem it harmless. Too many times the word "nigger" has been, is, and will be used to imply something derogatory about blacks.

Take for example, look at the child study done by sociologists and psychologists. The study centers on the child constantly referred to as "dumb." Does that child become numb to the pain of being called dumb? No, and even worse yet, as studies have indicated, he internalizes

those very characteristics which are related to being dumb. The sting of hated childhood names never seems to disappear; "four-eyes," "faggot," "fatty," "stupid," and etc. are among a few.

In the final analysis, I can't see how a person called "spic," "nigger," "nip," "whitey," "honky," and etc. can grow to accept the same word in another context. Think about it.

Your point was well-taken but quite ideological for people of backgrounds such as our own. In opposition to your theory is mine, which states, "to de-emphasize or decrease the tension surrounding the use of the word 'nigger'... find a more suitable word." A black man or woman shouldn't have to come home from school annoyed because somebody said "nigger"... no, not in college.

Peggy Fuller
Assoc. of Black Collegians

The "Agony" and the Ecstasy

Although it is a somewhat unorthodox practice, let me take a few moments to say a few good words about old Agony.

Tuition, room and board are going up next year. As a matter of fact, they went up last year, too. But consider the increases in real terms, not nominal. Prices in the United States went up over 13 % last year while Allegheny only raised their prices 7.5 % during that period. The letter Uncle Larry sent us announced price increases of 10.5 % for next year. However, if prices continue to rise at the rate they did this January, 1980 will see inflation over 18 %. Even though it hurts to lay out the extra money, it could be a lot worse. (Ask Larry Yartz).

So what kind of utility do students get from the extra money they spend to come to Allegheny? Students at Allegheny are the first ones to elaborate (brag?) about the school's grand tradition and respected reputation as a quality liberal arts institution. After attending classes here, one finds that the academic standards here are indeed very high. Such standards are made possible by a faculty who have credentials which are well above average. This kind of quality education does not come cheap. (Some prof's might argue otherwise.)

Concerning what the college does with all of its money, look around campus. Facilities such as the library, the Campus Center and Mellon cost a bundle of money to build and maintain. Think how many bucks it

takes just to heat a building the size of the C.C. The college has a multitude of other expenses, and considering they have to pay inflated prices also, I'm sure they aren't making many millions at our expense.

I'm not insinuating that the college isn't without its faults and problems. Each week the "Campus" brings to light one or more situations at Allegheny that aren't quite the way they should be or that could be improved. My point is that things must be kept in perspective. Things will have to get a lot worse before I change schools.

Editor's note: The signature to this letter was either never typed or lost. "Campus" apologizes to the author.

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Merrick Discusses Registration

by Cindy Mills

As President Carter's draft proposal begins the route through legislature, many questions still surround the issue. In a personal interview, Dr. Wayne R. Merrick, chairman of the political science department, expressed his views on the present draft situation.

Q. What is the difference between previous drafts and the present proposal?

Dr. Merrick: With previous wars, registration and the draft were almost synonymous.... The present proposal is a kind of standby to register so that if and when the draft would be necessary, the registrants would already be known. It does take considerable time to set up this whole registration procedure.... It does not necessarily mean that one will follow another.

Q. How long do you think it will take for the proposal to get through Congress?

Dr. Merrick: I don't know. You see, it's hung up on two or three things. One thing is the question of whether or not it will have to; the second is the age span (currently proposed at 18 to 20); and the third is the question of the women.

Q. What about the women?

Dr. Merrick: Tip O'Neill and a number of other congressmen are opposed to drafting women and more strongly opposed to drafting women for combat duty. It may be a possibility to register women and men with no exceptions for anybody, then draft selectively.... When you talk about this, however, you get all kinds of proponents and opponents. You get the men divided and the women divided on what is fair ... and the arguments go back and forth.

Q. Do you think the draft proposal is just a political strategy, or do we really need it?

Dr. Merrick: It's a signal

being sent to the Soviet Union — that's plausible. It's also a signal being sent to the American people. We've got to tighten up: we've got to make more sacrifices....

You also have something in between. In election year, it's a signal to the Soviet Union, "Hey, look, we're going to move this way," and that may help

gain votes among Americans who are concerned and say, "Hey, we've got a president now who is taking a firm stance."

You see, there are three things here.... All of these are possible. Another thing we haven't mentioned is possible pressure from the Joint Chiefs of Staff: "If we're going to have a modern army, Mr. President, we've got to have people who are able to handle modern equipment." To some, the draft looks like the answer to get college students who are presumably able to learn, or have the background already in some cases.

Q. If we are opposed to registration, what can we do?

Dr. Merrick: Very clearly, one can go back to what has been done in previous times which has been to duck it In the United States, we proclaim our right to peaceful civil disobedience, ... but violence is self-defeating.

Therefore, to start with, people can write their congressmen individual, thoughtful letters. Groups of students can also do this.

Have sensible public debate, not emotional, pre-football game pep-rallies, or marches to burn down the courthouse and that type of thing.... This debate is not only over the question of need, but also over how the thing is developed. It can also be a criticism open to U.S. foreign policy in general.

I think, however, it means that students have to become

better informed. There's a great deal of superficiality that pops up, not only on the part of students but columnists, editorialists — gross oversimplification. Become better informed, not for the sake of being better prepared to build up one's arguments, but to understand the range of these things and then to make sensible decisions....

I think that kind of approach will be very, very effective because a lot of the people who are older, who went through the Vietnam War, and families who had sons and daughters who were involved in Vietnam and can look back, have been made very thoughtful by that experience. They are just not about ready to go charging off into another big adventure with the cream of America's youth.



Dr. Wayne R. Merrick, political science professor: "... (the draft is) a signal being sent to the American people." Niklaus photo

Producing Under Pressure

by Karen Skarupski

According to the faculty handbooks, "Areas considered in the evaluation of individual members for promotion and tenure are, in order of decreasing importance, excellence in teaching, professional accomplishment and growth, etc."

As excellence in teaching is only to be expected, professional accomplishment and growth, or being productive in one's area of concentration, arises as most important considerations in professor evaluations. That is, there is much pressure, according to various faculty members, for a non-tenured professor to produce publications.

When Dr. Rick Gillis of the biology department was asked his opinion on the subject, he stated, "You've got to keep up with you field. It's important for a scientist to continue his professional development." As a scientist, Dr. Gillis submits articles to scientific journals for review. After the article has been sent, he explained that a long critical process occurs in which an article has a good chance of being rejected. He said that he has recently sent in three papers for review to various scientific journals. Two deal with grasshoppers and the other one deals with frogs.

Dr. Gillis said he actually

does his research in the summer, since the course load he carries during the academic year is too demanding to do extensive research. "There are a lot more demands placed on my time than just those hours I'm standing before a podium."

Dr. Gillis said he feels that as a professor, it is beneficial to his students that he stay on top of his field. Yet he believes that, "in a small college such as Allegheny, as professors are expected to be more and more productive, students may tend to become less and less important."

Professor of English, Anne Jones said, "For writing, you really need a concentrated period of time. With teaching you certainly don't even have three or four days in a row to write." Jones has recently had her book, "Tomorrow Is Another Day": The Woman Writer in the South, 1859-1936, "accepted for publication with the Louisiana State University Press. Dr. Jones said that the process of getting a book published, "is very time consuming and laborious. I worked on this book on Christmas Day." It has taken her eight years working intermittently to finish her book. She will only receive a very low percentage of the net profits received from its sales, said Jones.

When asked her opinion of tenure Jones explained that, "the purpose of tenure is to guarantee academic freedom." She said that a tenured professor is able to say what he or she wants to a class of students without jeopardizing his or her job.

Dr. Milt Ostrofsky of the biology department, who has had several articles accepted and printed in scientific journals, goes one step further by saying, "If all you want to do is teach, you don't belong in college, you belong in high school."

About producing publications, he stated, "It's good that we're expected to do this." Yet he also said, "There should be a more even balance here between research and teaching."

But he also said he believes that both are important. He said, "Without teaching you lose your perspective." He elaborated that teaching forces you to keep a broad view of your subject. He said that without it you tend to become too specialized.

When asked about how he feels about the present tenure system, Dr. Ostrofsky said, "There should be a safeguard against those who do research only to receive tenure." He suggests that perhaps a "tenure" every five years would keep professors on their toes.

Ad-Hoc Recommendations

by Peggy Fuller

The Ad-Hoc Committee was formed in May 1969 as a result of concern expressed by students and faculty. Members from the faculty, administration, and trustees were chosen for the committee by the president of the college, while students were selected by the Allegheny Student Government. The committee was charged with gathering facts relevant to the expansion of educational opportunities for minority groups, and with preparing a statement of objectives bearing on this goal. With those goals in mind, the committee formulated and recommended "some statement of policy," stated the report of The Ad-Hoc Committee of January 1970.

A major source of importance of the committee seems to lie in the belief that the cultural and racial basis of the college should be continued and expanded. The committee report cites that one way to encourage such expansion is by exposing the Allegheny students to as wide a spectrum of society as possible.

Several references were made in regard to faculty, personnel, and related areas. Some of the basic recommendations of the Ad-Hoc Committee were as follows:

1) Each one of numerous departments, ranging from economics to sociology, should have at least one course addressing itself specifically to the

Afro-American culture. More clearly, states the report, faculty and departments should increase their efforts to stress where appropriate, an appreciation and concern for the contributions, culture, and problems of black Americans.

Cont. on page 6.

take a BREAK from studying for finals
and come to the
CC STUDY BREAK

Saturday, March 8,
in the CC LOBBY at 10:30



This year's "surprise" at the Cussewago Jazz Band Leap-year concert, February 29, was composed of "Gong show rejects" — members of the faculty and administration armed with kazoos to accompany the band.

Niklaus Photo

Cussewago Plays

by Bruce Lowenstein

Friday night, February 29, The Cussewago Jazz Band played to a crowd of almost 250 inhibited fans in the CC Auditorium. After an introduction from last year's Cussewago graduate, Pete Greene, the group started the concert with a medley of old favorites, "Aint She Sweet", "O When The Saints" and "Jeepers Creepers." On these opening numbers the musicians sounded intimidated. Tempos were erratic and for the most part, too slow. But overall, the sound quality was good. Vocalists Rita Coppola and Becky Guilyard sang quite well as soloists and together, although Becky's enthusiastic voice at times overpowered the other vocalist.

Cussewago came alive playing "Ma, They've Been Making Baby Faces At Me." Accompanied by an incognito faculty kazoo ensemble, the basically upbeat number set the audience to foot stompin' and

hand clappin', the norm for Cussewago audiences. For the first time during the evening, the soloists played well and with confidence.

The remainder of the concert went the same way, alternating sounds of confidence and seeming intimidation. The music sounded good, but something was missing from the group's usual energetic and vital playing. Because the concert was played on the weekend of Allegheny's National Merit Scholarship Exam, the group performed in the CC Auditorium. As a result, the group and audience were separated, a truly unfortunate circumstance. The Auditorium also inhibited the audience. One doesn't stand, yell and shout in an austere auditorium.

All performers have an off night now and then and in fact, are entitled to them. It just so happens that last Friday was one of those nights for the Cussewago Jazz Band.

Second Time Around the Racquette River

by Gerry Donohue

Last Saturday night the Racquette River Rounders played a return engagement at Allegheny College. For the second time in two terms the Rounders put on a spirited show for an enthusiastic audience. Although it is unusual for a group to be scheduled twice in one year, the demand for the trio was so great that they were booked for the second time. It was obviously a good decision.

Danny Gotham, John Kribs, and Michael Hadfield are the Racquette River Rounders, and between the three of them they put on a varied and well-rounded show.

Although they played from a basic two guitar and a bass format, they showed their versatility by switching to the mandolin, banjo, or dobro at different times during the show. Each musician seemed to be faultless with his instrument, and the only difficulties that were encountered were broken strings. While the music showed that they were good musicians,

the show proved that they were better showmen.

The show flowed smoothly over the many changes in style. The band played a wide variety of music: blues, bluegrass, country rock, and rock. The changes to the different styles never jarred the audience; rather, they seemed to match the changing moods of the crowd. The music was broken up well with little comic interludes. Through their humor and the hand-clapping music, the group reached a good rapport with the audience.

The crowd was very receptive to the group, and as the concert progressed became more so. The ovations grew louder and louder. Participation in the sing-alongs was spirited as were the handclapping and the rebel yells. The crowd, many of whom had attended the Rounder concert first term, got involved in the music with the first song and stayed there until the very end.

The concert, which was held in the C.C. lobby gradually

gained a large audience as the night wore on. At its height, the audience was close to two hundred people.

If there was a complaint about the concert, it was the location. The Rounders, who frequently play in bars, are an audience-oriented group. They are best when they are surrounded by people in a relatively small area. The C.C. lobby was too impersonal.

The group did overcome this obstacle, however, and put on a great show. So great, in fact, that I wouldn't be surprised to see them again next term.

Merit Scholarship Competitors Flood Allegheny Campus

Two hundred seventy-six high school seniors were on the Allegheny College campus Saturday (March 1) to take part in the 69th Allegheny Merit Scholarship competition. Many of the students were accompanied by their parents. Admission officials estimated the total number of visitors exceeded 600.

Scholarship winners will be the 20 students who scored highest on the Merit Scholarship examination. The annual awards

start at \$750 and range up to \$2,000, depending on financial need. Names of the recipients will be announced between mid-March and the end of the month.

While their sons and daughters were taking the examination, parents had an opportunity to learn about the college by asking questions of a panel made up of Dr. Glen Rodgers, assistant professor of chemistry; Dr. Kenneth King, assistant professor of psychology; and Ms. Linda Palmiero, administrative assistant to the dean of instruction. The panel was chaired by Dr. Richard Chafey, director of counseling.

In addition, parents attended conferences with individual faculty members and discussed financial aid policies with Mr. Milosh Mamula and Ms. Helen Nunn, director and assistant director of financial aid. Following the financial aid session, parents were entertained by the Cussewago Jazz Orchestra.

The Merit Scholarship Examination will be given in New York City next Saturday (March 8). Some 90 high school seniors have registered to compete in that examination, which will be administered in the Sheraton Hotel.

Card Marathon Coming Up

Members of Theta Chi fraternity will conduct their annual card marathon from March 23 to 28, with contributions this year earmarked for the Greenhouse, a short-term Meadville residence for women and their children in distress.

The marathon will be held in Henderson Campus Center auditorium beginning at noon on Sunday, March 23, and continuing through 6 p.m. on Friday, March 28. Various kinds of card games will be played, and anyone from the campus or the Meadville community is

welcome to join an existing game or to set up another game. Meadville's mayor and other prominent people will be invited to join the games at their convenience.

Donations will be accepted in the Campus Center lobby, and while the marathon is in progress some of the brothers will conduct a door-to-door solicitation in Meadville and vicinity. The chairman of the event, Rich Gibson, said Theta Chi hopes to raise \$2,000 to be turned over to the Greenhouse.

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Harrell Speaks On Finches

"The Galapagos Finches" is the seminar topic to be discussed on Thursday, March 6, by Dr. Ronald Harrell, associate professor of mathematics at Allegheny College, as part of a series on subjects of current biological interest. The programs are sponsored by the Department of Biology at Allegheny.

Dr. Harrell's presentation will deal with one problem in ecology, that of determining the number of species that may occupy a particular habitat. He will discuss a mathematical way in which he believes this number can be predicted and will compare the predicted result with the actual number.

Members of the community are welcome to attend the seminar, which will take place at 4 p.m. on March 6 in Room 119 of Carnegie Hall.

Elcott Captures Championship

by Brian Greenburg

An NCAA wrestling championship: It's something all collegiate wrestlers dream about during their wrestling career. A chance to be called the number one wrestler in the country in your weight. Well, this dream surfaced into a reality for Tom Elcott last week as he became the first wrestler in Allegheny history to capture an NCAA Division III wrestling championship when he swept through the field of 31 wrestlers in the 150 pound weight class.

Tom's victory may have been a surprise to most people because of his second place finish in the PAC's only last week. But, according to Coach Kenny Levels, Tom has all of the tools necessary to become a champion and the only thing that has held Tom back this year is his lack of self-confidence at times. Levels said that is what hurt him at PAC's, but that once he got out to nationals everything began to jell. He became confident in himself and as soon as that happened he became a terror on the mats.

Tom started his road to victory with a close 13-10 victory over Davalos of Marysville in the 1st round. In the

second round Tom had another close call with an 8-5 decision over Timmell of Ripon. Tom then advanced to the final four with a 6-2 victory over 5th seeded Misita of Trenton in the quarter-finals. In the semi's Tom was pitted against unseeded Anderson of Elizabeth. Tom had his closest match of the tournament as he squeezed out a 6-4 overtime victory after the match had ended in a 3-3 tie.

Tom, who was seeded fourth in the tournament, had now advanced to the finals and had to face 2nd seeded Joe Giani of Suny Brockport. Elcott was just awesome, in the one match he didn't want to get away, as he destroyed Giani, 8-2, to capture his championship which earned him a berth in the prestigious NCAA Division I championships to be held March 13-15 at Oregon State University.

According to Coach Levels, the crowd took a liking to Tom's unique style of wrestling and by the time the finals were over he had the crowd in a frenzy with his win. Tom just raised his arms up high in the air after he won as his years of wrestling had finally paid heavy dividends.

Most people would probably be happy winning one NCAA championship in their career, but not Tom. Tom has set some lofty goals of winning two more Division III crowns and winning the Division I championship before he is through wrestling.

Tom's goal of winning a Division I championship may seem a little far fetched to most people. But Coach Levels said, "A lot of coaches told me that Tom is one of the biggest 150 pounders they have ever seen and that he should have a good chance of placing in the Division I tournament this year. His determination and unorthodox style of wrestling should also help him out." Not too many wrestlers from Division III have ever gone on to win Division I championships, but it appears as though Tom has as good of a chance as anybody from Division III to at least place.

Allegheny also sent four other wrestlers to nationals. PAC champ Bob Muth won his first two matches before being eliminated in the quarterfinals. Randy Graves won his first match, but he was eliminated in the second round. Ron Smith lost his first match and was eliminated when he lost his 1st

round match in the consolation. Dave Sedmak lost his 1st match and was eliminated from any further competition.

Levels announced that a national cable T.V. station is going to televise the finals from the Division III tournament on

Wednesday, March 12, at 9:30 p.m. Levels was also bestowed another honor when he was voted to the executive committee for Division III coaches. He noted that the committee decides on rule changes and seedings for next year's championships.



In a tri-meet last week Allegheny beat Edinboro 2-0 and lost to IUP 2-1. P.B.B. Photo

Hockey Loses to Penn St.

by Bill Grattan

The Allegheny Club hockey team submitted to a visiting Penn State McKeesport team last Saturday 5-3.

The Saints commenced the scoring at the 7:39 mark of the first period. After receiving a pass from Mo Horvitz, Dan Gaulty skated in on a two-on-one break with John Vasalisin. Gaulty drew the Gator defenseman to the right side, and passed to Vasalisin who was alone in the slot. Vasalisin scored with a low shot into the left corner of the goal.

Less than two minutes later the Saints extended their lead to 2-0. In another two-

on-one break Dan Grosser isolated Bob Schuster in front of the goal. Schuster took a Grosser pass from the right side, deked to the left, and slid a backhand shot between the Gator goaltender's legs with 5:46 remaining in the first period.

However, Gator Jim Jacobs quickly retaliated at the 5:09 mark. Jacobs collected a rebound during the scramble in front of the goaltender, and poked the puck into the goal. Matt Clarke was credited with an assist on the play.

The Saints increased their lead to two goals once again with only 1:09 remaining in the period. Wally Bele took a Bob Kallenborn pass from behind the

goal, and released a quick 10-foot shot that eluded the Gator goaltender.

Following a scoreless second period, Allegheny tallied to make the score 3-2 at the 14:16 mark of the final period. With Saint John Vasalisin serving a 2:00 holding penalty Gator Scott Churchill scored when he shot a stray puck past the Saint goaltender from point blank range. John Keck and Wink Robinson assisted on the play.

With 7:18 remaining in the game the Saints made the score 4-2. Bob Schuster took a pass from Bob Kallenborn, and skated down the right side. Schuster wheeled around the Gator goal, and released a low shot from the left side that found the left corner of the goal unprotected.

Subsequently, Tom Finn and Marc Fallon countered with a goal for the Gators with 4:56 remaining in the game. After Finn's initial shot was stopped by the Saint goaltender, Fallon collected the rebound, deked to the right pulling the goaltender out of position, and slid the puck into the goal to make the score 4-3.

However, the Saints quickly responded with a goal at the 4:07 mark of the third period. Bob Schuster concluded the scoring with a strong wrist shot from the right face-off circle.

Intramural Roundup

In women's basketball action, the defending champions, Blue's Sister, retained their title by defeating Free Wheeling by a score of 33-31.

High scorers for the Sisters were Florence Dietrich and Monica Dixon with 14 and eight points respectively. The rest of the roster includes: Jeanne Arthur, Sue Wells, Ingar Mansfield, Linda Nichols, Lise Rush, Kathy Eck, Sharon Sweeney, Julie Carlson, Laura Ballinger and Karen O'hannessian.

High scorer for Free Wheeling, ending their season at 4-1, was Maureen Scully with 16.

The intramural champion of men's racquetball competition is Chuck Cable who defeated Matt Harris.

Semi-finals in men's racquetball doubles include Ron Heath/Tom Erdos vs. Steve Held/Gary Kangas. The winners will face Scott Lim and Hank Reed.

In women's racquetball doubles the team of Miller/Johnson meet Swift/Lyons to determine the winners of the loser's bracket. Racine/Lyle patiently wait as winners of the top bracket for their match. Lise Rush dominated the

winner's bracket in women's racquetball singles as Julie Dudenhoefer, Nancy Stine and Sarah Swift battle for the winner in the loser's bracket.

Marsh Jones defeated Josh Gertzog in finals of table tennis to become the new IM table tennis champion.

Coed volleyball playoffs will be held Thursday and Friday in Montgomery Gym. Teams to look for are: TNT, Docs of Death, Panama Red and Stegmaier Inn.



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