

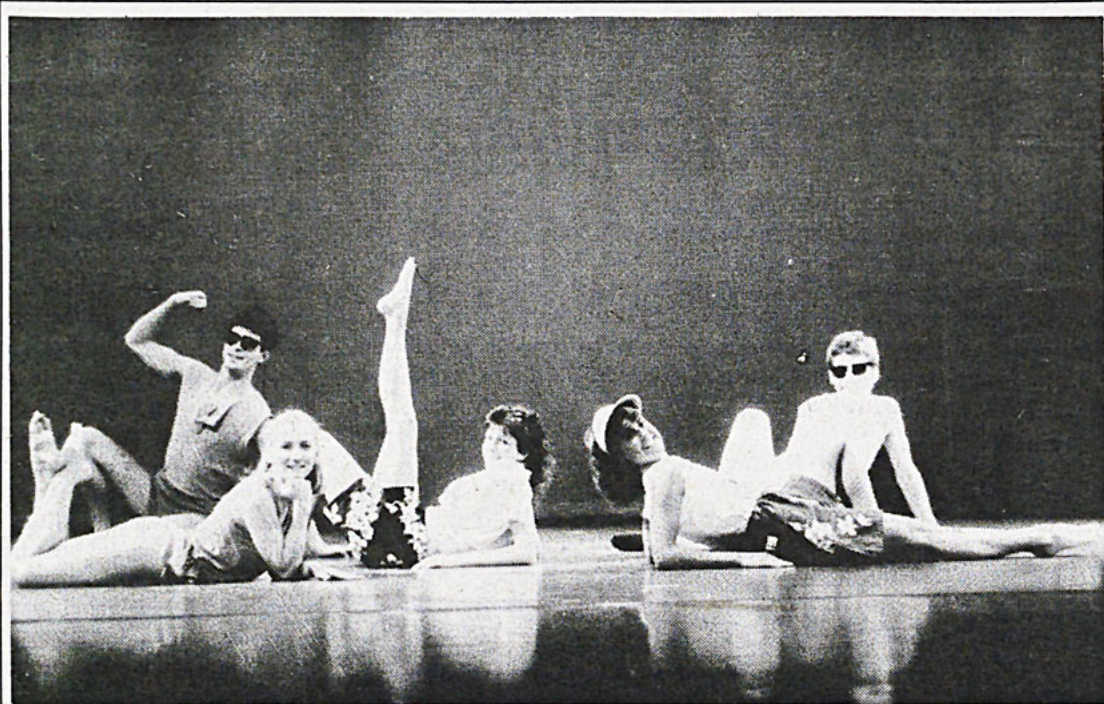
The C·A·M·P·U·S

of Allegheny College

Volume 108 Number 23

Meadville, Pa. Published Since 1876

CAMPUS Wednesday, May 15, 1985



Orchesis performed this number, Surfin' USA, during its performance this past weekend. See related story on AFTER HOURS page 2.

Bob Weh photo

Phi Beta Sigma Loses House

by Margaret Powers
Assistant News Editor

Phi Beta Sigma will not have a house at Allegheny next year, according to Kent Workman, director of Residence Life. 337 Prospect went instead to nine women during room draw earlier this month, and they will occupy it for the 1985-'86 school year.

Workman said, "The fraternity was no longer a viable organization; they didn't have the membership necessary to keep the house."

"We withdrew the house because they simply were not using it—they were not filling

it," Dean Don Covill Skinner said. "We had to close the house in February because the one active member who was also an Allegheny student moved out, leaving a member and a pledge who were not current students as the only residents. We had no choice but to close the house."

A distinction exists between losing the house and losing recognition as an organization. "Their charter is still intact," he explained. "At this point, the fraternity has all the blessings of the college if it can keep itself alive. The 'if' is the catch. An organization with only one member cannot be recognized as such for long. The college has not officially withdrawn recognition yet, but it is a definite possibility."

"Since the establishment of the fraternity at Allegheny four years ago" Skinner continued, "they have had as many as ten or eleven active members at one time. The count is now down to one active member; the rest have all graduated or transferred. And in June, this one member graduates also."

With no active members left at the college, there will be no one here next year to interest educate, and activate a new pledge class. Alumni or brothers from other colleges will have to be brought here in order to keep the fraternity going, and that will be difficult to accomplish, according to Skinner.

"I have yet to discuss the matter with Dean Ford and President Harned," Skinner said, "but my inclination is to say the chapter is not going to be able to survive and to pull official recognition."

Tenure Decision Forces Hussen To Leave

by Regis C. Maher
Staff Writer

"It's almost impossible for an individual to fight, let alone win, against an institution."

These are the feelings of Ahmed Hussen as he prepares to leave Allegheny's economics department for a position at Kalamazoo College in Michigan beginning this September. The reason for Hussen's departure from Allegheny deals with the controversial two-time denial of his tenure here.

Dr. Hussen is very confident concerning his future at Kalamazoo and plans to go there with the same enthusiasm to teach as he has had during his five years at Allegheny.

While Hussen naturally has some uncertainties about taking a new position, he feels he will fit in comfortably, taking with him the positive imprint made upon him by students at Allegheny.

When asked about his feelings at the present time, Hussen commented, "of course there is no way one can go out feeling good when he feels he has done everything asked of him and is yet still denied tenure."

He continued: "However I feel that I owe my students and colleagues who have supported me an explanation."

Hussen also said he wants to bring the entire matter in the open in order to try to assure that a similar example of his case isn't repeated.

For a professor at Allegheny to receive tenure the following criteria must be present: teaching excellence, professional growth, and service to the college community. Evaluation for tenure in the economics department is conducted through a faculty sub-committee of three members chosen by faculty council and also by the tenured members of the economics department. The council

sub-committee examines all of the professor's files, interviews every member of the economics department and also interviews the students as well as Professor Sam Harrison of the environmental science department.

Among the faculty sub-committee's concluding remarks concerning Hussen's teaching was the following statement: "The picture that emerges, then, is of a conscientious and thoughtful teacher who cares passionately that students learn, readily earns their trust and respect, gives them generously of his time, and directs their research with skill."

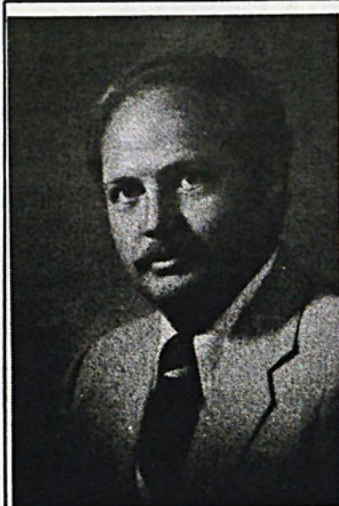
"In sum," the report continues, "Ahmed's teaching would seem to meet the criteria for tenure with room to spare. No one, no shred of evidence, suggests he is anything but good, solid, and dedicated ... a model faculty member for a teaching college."

The departmental evaluation of Dr. Hussen's teaching reads as following: "We acknowledge that Professor Hussen is a very good teacher and that the students like him. He endeavors to demonstrate his interest in them in many ways. We have listened to Ahmed's lectures. The topics were good and methodically presented, although at times primarily review. The students' letters of recommendation written in support of his tenure provided him for what is expected from any conscientious teacher and advisor."

This is all that was said concerning Hussen's teaching, and it is markedly different, according to Hussen, from what was said in his department's first tenure evaluation which was quite negative.

The second area which the two groups explored dealt with

continued on page 8



Richard Turk

PIO photo

Turk Wants Funds To Be Well Spent

by Kelly O'Rourke
The Campus

Why does Richard Turk want to be elected to the Crawford Central School Board?

"I'm a taxpayer who wants to see the money spent well. Besides, I'm a concerned citizen and parent," said Turk of his ambitions.

Turk is associate professor of history at Allegheny, and one of two faculty members running for the school board. Competition is stiff with eight qualified opponents vying for four available positions.

Turk has been a resident of Meadville since 1968, and he's been teaching history at Allegheny since then. He completed his undergraduate degree in history at Albion College in Michigan. From there he received his masters in international affairs from Tufts University, and then took a job with the Exxon Corporation.

His job with Exxon took him to New York City for three years and then on to Florida for another two. He worked in Exxon's treasury and marketing departments, and dabbled in international circles. But teaching called, moving the Turks

from Florida to Meadville.

"Teaching had always been in the back of my mind," said Turk. During his time at Exxon, he found he "wasn't cut out for corporate finance in terms of my interests." He came to Allegheny in 1968 and began teaching history. He says he will not go back to big business. "I'm more likely to stay where I am."

Turk's interest in the school board is that of "a long-term resident, a taxpayer" and a concerned citizen. "I have a general interest in local education," said Turk, "part of it from teaching here."

But why would anyone go through the agony of an election for an unsalaried position? Said Turk, "I'm not on any crusade." His two children, aged 16 and 13, are currently enrolled in the system. "They've had a good experience in the schools. It's a good system, by and large."

Despite this, Turk does foresee some problems in the district's future. "The board is going to be increasingly concerned with the quality of teachers. It's going to be harder in the future to hire and keep good teachers."

Because of opportunities in other career areas, Turk feels that potential and quality teachers will choose other career paths. Turk also feels that women, who have comprised the traditional market for teachers, now have career opportunities in other areas. All of this will present a problem to Crawford Central education in the future.

Turk has experience in serving the Crawford Central educational community. He served four years on an ad-hoc committee called the Schools Advisory Committee. The committee was created by the school board, and was made up of citizens and parents. It evaluated various programs in the school district, but was disbanded by the board a few years ago.

A few of Turk's opponents include Thomas Wood, an Allegheny music professor; and George Dunn and Janet DeFail, current board members running for re-election. Other opponents include Kirsten Perterson and Patricia Bailey.

How does Turk feel about the election? "Naturally, I'd like to be elected to the school board," he said, "but it's a hopeful sign that there are nine qualified candidates running...it shows an increased interest in the school board."

And if he does not win, "that I could live with."

Justice Reisner Cares About Individuals

by Julie Galli
The Campus

Does our governmental system regard citizens as numbers, or does someone still care about us as individuals?

District Justice Estelle Reisner still cares. She handles everything from traffic violations to murder trials with a humanistic viewpoint.

Reisner, born in Troy, New York, received her B.A. at Albany State Teacher's college. She then went to Cornell University for her master's degree in education.

Before becoming District Justice in 1973, Reisner taught high school English and Spanish, in addition to teaching six weeks

in a one-room schoolhouse. After having a family, Reisner became a substitute teacher for Meadville Area Schools.

There is no formal training prior to running for district justice. However, once elected one has a four week training course, which is followed up with an annual one week course. "The knowledge that a district justice picks up has to be on the job," said Reisner.

"I like the job very much, I find it very satisfying and I help a great many people," said Reisner. She added, "Before a district justice people are very friendly. Many of those people are friendly because they've been treated fairly."

"I listen to a lot of people's problems," said Reisner. Her

office provides a comfortable atmosphere with her son's paintings on the wall and a small doll sitting on her desk. "There are many things we can help people with. We can refer them to someone when they need help. It is satisfying that we can help," said Reisner.

An average day for Reisner includes handling traffic violations, performing weddings, taking pleas in the office, discussing charges with police officers, and being in court.

"One of the things that would concern me about my opponent [Bill Chisholm] is that it appears that he has a police orientation. It is certainly preferable for a person who's being judged to know that he's appearing before an impartial

judge. If the district justice sides with the police all of the time, then we are going to have a police state," said Reisner.

"If an office is working there's no reason to change. People in Meadville know what they can expect of me. They know I have been reliable and fair," said Reisner.

She added, "The public has to decide who they feel is capable of doing the better job."

Estelle Reisner will run against Bill Chisholm in the May 21 elections.



Estelle Reisner

THE VILLA

What Students like to Eat!

Sandwich Menu

Chicken Wings

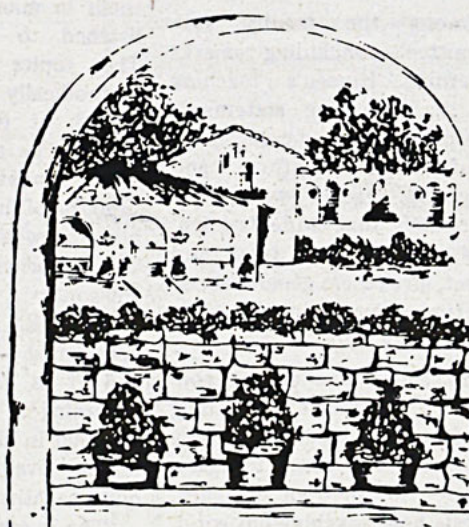
Lunch 11- 3

Dinner 4 - 11

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Welfare Of Students Is First With Wood

by Jodi Davis
The Campus

A school board member must be able to "think clearly, reason, and cooperate with all groups," said Professor Thomas Wood during an interview about the upcoming Meadville School Board elections in which he is running.

Thomas Wood is an Instructor of Music at Allegheny for the past two years. He holds a Bachelor's and a Master's degree in Music. Aside from teaching courses at the college, Wood is the Director of the Allegheny Baroque Ensemble. He also teaches violin privately and holds a position as Director of the Folk Group at St. Brigid's

Church in Meadville. Wood is a citizen of Vernon Township.

When asked to speak about his primary reasons for running as a candidate for the school board, Wood responded enthusiastically. He said that he has "a special interest in fostering cooperation between all groups within the educational community, including parents, faculty, students, administrators, and professional members of the community."

Wood believes he possesses certain qualifications that make him a strong candidate for a position on the school board. Not only is he a teacher, but he has achieved status as a professional musician in the northwest area of Pennsylvania. Wood said that he made his "commitment

to education through teaching."

Overall, Wood feels that the most important qualification he possesses is his "youth". He believes "one has to be zealous" in order to hold this kind of position. "The school board requires a lot of energy," and Wood feels he has got the energy to contribute. Regardless of who wins the election, Wood is confident the "school board will function in a cooperative manner." All of the candidates are "competent, hard workers".

Wood foresees two big issues occurring next year for the school board. First, he noted the creation of a new teachers' contract. The negotiations will begin in January. The biggest issue, however, will be the possible creation of a middle

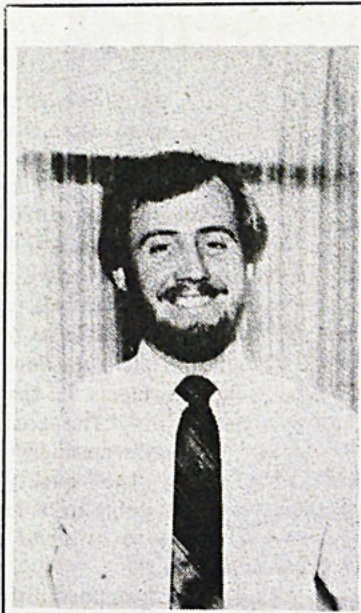
school. Presently, the junior high consists of grades seven through nine, and the high school consists of grades ten through twelve. The board has considered creating a middle school which would consist of sixth, seventh, and eighth grade students. The high school would then be grades nine through twelve. If this proposal is finalized and carried out, busing might be incorporated into the system as well.

In Wood's opinion, the welfare of the students is the most important concern a school board must consider. He makes a special appeal to the welfare of highly motivated and talented students. "I want to see even more commitment to the humanities and to levels of excellence within all of the communities of the district," he said.

Wood suggested incorporating "independent projects for highly motivated, intellectual students" into the school's academic program. He feels more opportunities should be made in the Cochranon Boro "for highly talented students."

Wood suggested the creation of a science fair as one of many possible independent projects that could be added. He stressed the importance of providing challenging opportunities for all students.

"The school board should be concerned first with excellence and education." "To that aim," said Wood, "I respectfully submit my candidacy."



Thomas Wood

Amy Rowan photo

Peterson Expresses Concern For Quality

by Jennifer Matesa
Assistant News Editor

"I don't think we can just sit back and say we'll sacrifice the quality of our education for lower property taxes."

So said Kirstin Peterson, candidate for the Crawford Central School Board. A resident of Meadville, Peterson lives on Jefferson Street with her husband Dr. Edward Walsh, Chairman of Allegheny's Chemistry Department, and a daughter, Sionbahn.

Peterson decided to run for a position on the board in the last few months—a relatively recent move. Expressing a "basic concern about education," she sees an imbalance in the emphasis of the current board's policymaking.

"I think there should be a greater concern for the quality of education," she said. "In the past more emphasis has been placed on keeping taxes and teachers' salaries down when the curriculum is not what it should be."

Two basic deficiencies Peterson sees in Crawford County education include weaknesses in the teaching of math and science on the junior high and elementary levels and a lack of uniform evaluation of teaching methods on the elementary level.

"I've come to these conclusions by talking with parents, friends and some of the school board members," she said. "On the elementary level some teachers have very little background in math and science, so they can't generate interest in these areas within the students."

To combat the math and science deficiency Peterson

suggests in-service workshops to fortify teachers' training. She feels the district should make use of local educational resources. For example, the district could bring Allegheny educators and townspeople with specific academic specialties into a classroom to enrich students' interest and broaden their perspectives.

Peterson perceives the main duties of the school board in three parts. "It has to hire and fire the administration and renegotiate the teachers' contract—that will happen next year," she said. "They also

make all the district's policy decisions."

The third and most controversial function concerns the formation of a workable budget. Peterson feels the board has directed too much of its energy in the past toward the goal of keeping property taxes down.

"I'm not advocating spending money," she said. "I'm just saying that if we want to do things right, it's going to take funding. I don't want taxes any higher either, but if it comes down to spending money for

continued on page 7



Kirstin Peterson

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Nicaragua: Diplomacy Not Force

It was the shot seen 'round the world—the snapshot of Nicaragua's suppliant President Daniel Ortega shaking hands in the Kremlin with a smiling Mikhail Gorbachev.

Half a world away in Washington, Ortega's flight to Moscow infuriated House Democrats. They had just refused to aid the "contra" rebels who are trying to overthrow Ortega's government. Ortega's ill-advised visit embarrassed many Democrats into rethinking their April 25 vote.

—Editorial—

In Europe, the traveling White House was also annoyed. When President Reagan spoke at the European Parliament, leftists walked out in protest of U.S. efforts to finance the ouster of Ortega's Marxist government.

Now, the president is back home and the House is writing new bills to give him what he sought in the first place—\$14 million in "humanitarian aid" to the 15,000 contras. Republicans want the CIA to distribute the money; Democrats want it passed out by relief agencies. Enough Democrats are expected to change their minds to assure some form of contra aid will pass.

But that's not all.

When the House vetoed aid to the contras, the administration felt it had to do something. On May 1, it slapped a trade embargo on Nicaragua. That was a terrible idea.

Embargoes often hurt us more than they hurt target nations. The grain embargo we imposed on the Soviet Union after its invasion of Afghanistan merely sent Soviets shopping in other nations. It still hurts U.S. grain farmers.

The Nicaraguan embargo will deprive American businesses of \$168 million worth of trade. Nicaraguans will peddle their bananas, beef, and coffee elsewhere—to our allies and our enemies. The embargo will stiffen the resolve of Ortega's supporters, who will say it is the reason their children will go hungry.

The USA has no business paying for the violent overthrow of a Central American government.

This is not the right-vs-left issue that the European protests made it seem. U.S. citizens of all persuasions oppose our getting enmeshed in a distant civil war that could suck in our troops.

Instead of trying to promote the military overthrow of a foreign government, the USA should use diplomacy to get Ortega and the Sandinistas into line.

Ortega has thumbed his nose at us at virtually every stop of his European voyage. Of course that makes us angry. But we must not let anger push us into policies that could eventually kill U.S. soldiers.

Courtesy of USA Today

Members of the Editorial Board are: Ethan Brown, Ned Boyajian, Matthew Coyne, Lisa Feidt, Peter Friedman, Arsen Kashkashian, Sue McDonald, Barb McGill, Jennifer Matesa, James Miller, Paul Mischler, Kelly O'Rourke, Anne Rumsey, Bill Varley, and Dave Watson.



Is The Campus Ready For The Pope?

by John Dorries
Guest Columnist

For awhile, it seemed as though Dean Don Skinner and Director of Physical Plant Lee Benedict were preparing Allegheny College for a visit from the pope.

Soon-to-be Chaplain Skinner preached the news of his alcohol policy across campus. The students' bodies and souls were to be cleansed of the sinful liquid.

Meanwhile, Benedict commanded his workers to rid the campus of every dead leaf, sick bush and bubblegum wrapper.

They whisked away the tree stumps and purged the sidewalks of the dust and grime. eternal flame charred weeks of manicuring.

His Holiness (the pope, not Skinner) would be proud. But then all hell broke loose with the next week, shall we all perish? Greek Week Party.

The curtain that had concealed acts of sacrilege was torn asunder as the students reveled under the stormy sky. The age of manhood was cast aside as even campus infants joined the celebration. Skinner's commandments, once as strong as stone, crumbled away to dust. We have nothing to fear. Skinner will probably pass off the evil night as a tradition that is an exception to the rule. Benedict will probably hide the evidence — what's another pile of straw on the ground of this campus, anyway?

And Benedict's pledge to maintain a beautiful campus? Up in smoke it went. The bonfire — that to passersby the next day appeared to be an they now possess?

Like, I Do Not Understand, You Know

by Jennifer Bianco
Guest Columnist

Dave was like 'call me if you want to' and I was like NO WAY," explained my roommate Missy as we discussed Friday night's conflict at a typical frat party.

I laughed. "You were 'like no way'?" I teased her.

"Sort of ... YOU know," Missy went on with her story, ignoring my remark. I counted six more 'like' phrases wrapped up with a 'you know' in her next sentence. Interesting....

I have often wondered what the infatuation is with this indistinct form of language that many of my friends and even I indulge in.

I encountered it first in high school when there was a craze to speak like the "Vals" who lived in the Los Angeles valley area. Back then Valley Girl talk was more of a joke than a reality. Then I got a phone call from my brother inviting me to visit him in California for a week. Here was my chance to find out the

truth. Was Valley Girl talk a myth?

L.A. was big, very big. And the girls, well they looked like Valley Girls and they annoyed me. To my surprise, the majority of them spoke the indefinite language of the Valley Girl. I had to laugh, it all sounded so

What is 'like' a pizza? How about 'as if' a pizza?

Another favorite one is frequently heard: "I like couldn't believe he was talking to me. I'm sure."

Funny how when I use the indistinct language aloud it does not feel half as awkward as when I write it down on paper.

One day as Missy and I were catching rays on the sun deck, we overheard three conversations going on around us, with the heaviest 'indefinite' accent we had ever heard or used.

"I think using all those 'likes' and 'you knows' is a sign of ignorance," said Missy, "a lack of mastery of the English Language."

I laughed and said, "But you and I both use it so much."

The sun beat down on us as Missy hesitated.

"With us, it's different. Sort of, anyway. You know what I mean," she said.

I rolled over on my stomach and pondered the sad state of the English language. I like don't think I'll ever understand it, you know?

"What is 'like' a pizza? How about 'as if' a pizza?"

ignorant. I assumed it was just a California phase-craze that I probably would not really deal with much.

About a month later came Allegheny and further confusion. As a freshman, I was hit on all sides by the vaguest language ever encountered. We would be hungry and someone always said "I want like a pizza."

Editorial/Opinion

American Students Need To Face The World

by Kirsten Bremmer
Guest Columnist

The Allegheny campus is often seen as separate and distant from the legendary Real World. Grades, careers, frat parties and social lives: these have become our main concerns as students. The college community, a safe haven from important political and social issues, has come to embody a certain ignorance and unconcern about the world beyond the classroom.

I believe that this attitude of isolation on our campus can be extended to America's "80's generation" as a whole. We, as students in the United States, are far too isolated in our knowledge of the affairs of other countries, let alone those of our own. This ignorance breeds indifference, which in turn leads to a dangerous apathy, and a

tendency to withdraw into ourselves.

I spent the first part of my junior year studying abroad, and occupied many long train rides by getting to know passengers along the way. We carried on most of the conversations in English, because almost everyone I met from Norway to Spain spoke English. I felt embarrassed because I, like most American students, did not speak other languages, yet they spoke mine. I was amazed at their knowledge of the foreign and domestic affairs of the countries around them, and of the United States in particular.

I met a ten year old boy in West Germany who could rattle off specific expenditures from Reagan's budget. He asked me if students at my university organized demonstrations against our government's military spending. I would be surprised if many U.S. students really even know

the facts on this issue. This boy, and many others I met, knew more about U.S. policy than most Allegheny students I know. I mentally compared him to one student here who was unsure of who our Secretary of State is, let alone the Chancellor of West Germany.

I was living in Spain during

When I returned to the States, I asked some Allegheny students how they had reacted at the time of the crisis. Most knew it had occurred but beyond that, they said they'd had other things to worry about (mid-terms and fall party) at the time.

After experiencing this extreme difference in attitude and

with protests and marches, but perhaps some involvement and knowledge of world issues is in order.

I spoke with an elderly woman on a park bench in Seville, Spain. She told me that soon, the foreign policy of the Reagan administration would plunge us all into war. She added that she thought any crisis would take the American people by surprise, because "they're too wrapped up in their own lives to see it coming." I couldn't help but to see the truth in her words.

"I met a ten year old boy in West Germany who...knew more about U.S. policy than most Allegheny students."

the Soviet/U.S. "airstrip scare" in Nicaragua. Posters listing the facts and spray-painted slogans of "Yankees Go Home!" lined the streets. There were several heated demonstrations, and public fervor on the issue ran high. Yet, not a word on the subject was mentioned in any of my letters from friends back home.

apathy, my eyes were opened to the incredible isolation of American students. Allegheny definitely fits into this mold. Maybe the time has come for my generation to follow the lead of student awareness being set at Colombia and Brown Universities. This is not to say that Allegheny should suddenly erupt



The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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The Campus is published once weekly during the academic year. All copy is the sole property of The Campus Editorial Board. Published at Meadville, Pennsylvania.

The Campus, Box 12, Allegheny College, Offices at Rooms U238 and U202, Henderson Campus Center. 724-5386, 5387.

Letter To The Editor

Students Urged To Vote

One of the great rights we have in this country is that of voting. In many nations on this planet, citizens do not have this privilege. Some nations allow general populace to vote but the selection of candidates sometimes amounts to nothing more than reaffirming the will of those in charge.

Voting is not only a right but also a responsibility. Many people have made huge sacrifices so that Americans may decide who shall govern. When we don't take advantage of this privilege, and fulfill our responsibility by casting our ballot, we are slighting those who have made sacrifices.

A significant amount of Americans feel that their particular vote does little to change the course of events in our nation's capital, in our state capitals, in our county seats, and in our cities. There is a danger in this. If enough people adopt this line of reasoning, then only a handful of individuals would make decisions for all of us. It is imperative that we exercise our

responsibility to vote because, in the long run, we are only hurting ourselves.

As students here at Allegheny, we are involved with the Meadville community. Every time we shop in town, every time we go to a movie, every time we buy a pizza, we make a small contribution to the general economy. We spend a little over eight months a year here in Meadville, much more time than we spend at home. Most of us will spend four years in the city while we earn a degree at Allegheny. I think it is our responsibility to be at least aware of what is going on in the area.

A significant number of us

have changed our area of registration to Crawford County and are eligible to vote here. Elections are coming up on the 21st of May. Positions such as school board and district judge are being filled. Several individuals with ties to the Allegheny community are setting office. I urge the 200+ students from Allegheny who are registered in Crawford County to vote in these upcoming elections. We should not and cannot be casual observers perched on top of the hill looking over the city. That attitude smacks of, at the least, non-involvement.

We are part of this community, we have a stake here as long as we are attending Allegheny. We should participate. After all, we do have a responsibility.



Sincerely,
Kevin Wright
Allegheny Students For Reisner

C. C. GOODTIMES '85

Friday, May 17

3-6 pm

Volleyball Tourney

CC Lawn

9:00 pm

Southside Johnny and the Jukes

CC Auditorium

Saturday, May 18

1-3 pm

Volleyball Tourney

CC Lawn

3-6 pm

S.W.A.M.M.P. Band

CC Lawn - real reggae

(if rain, CC Lobby)

5-6 pm

All College Picnic

CC lower parking lot

7:30-9:00

Alex Bevan

CC Lobby

9:15 pm

Trivial Pursuit

CC Lobby

11:15 pm

Movie: The Shining

CC Auditorium



 **CAMPUS CENTER CABINET**

Computer Facilities Expand

by Michael Petrison
The Campus

The Computer Science Department is considering changes in the computer facilities used to teach next years computer science classes.

Allegheny College's computer science (130) class is, for the first time, using Digital's PDP-11 to complete their programming this year. The PDP-11 is located in Alder Hall and has the college's only "C" compiler. Thomas Van De Weghe, head student operator for the PDP-11 says, "The PDP-11 has not yet reached its full potential for this campus." The department hopes to have another version of

"C" for the IBM 4341, located in Reis Hall, but cost will be the deciding factor.

A local network is now being set up on the ground floor of the Pelletier Library. This network will allow all the software, presently used by the library, to be placed on hard disk. Each student would then be able to access all software without having to use unreliable flexible disks. Ron Heasley is in charge of organizing the network.

The Pascal programming language is scheduled to be taught as the new introductory language. PL/C is presently used. Rob Baum, head operator of the Computer Center, says, "The transition from PL/C to

Pascal will be felt by students, tutors, and professors alike." Tutors in computer science will have to be trained in Pascal, explains Baum. Besides the inconvenience of the switch, Baum considers it a "good move."

The computer science department has made a strong effort to build its facilities in order to compete with schools of greater size. The members of the department have worked along with interested students to form the Allegheny chapter of Association for Computing Machinery (ACM). ACM has brought six speakers to this campus this year, and hopes to host more next year.

Peterson Runs For School Board

continued from page 3

something that will improve the quality of our education, I'm for it."

A 1978 graduate of Allegheny, Peterson majored in chemistry and received her teacher's certificate from Edinboro in secondary chemistry and biology. She has substitute-taught in both subjects in the Crawford Central schools on the junior and senior high levels. Holding a part-time position at Alliance College teaching freshman chemistry, she is now working on her Master of Education degree at Allegheny.

In addition to teaching Peterson has served as president of the Meadville Area League of Women Voters for the past four years. Prior to holding the presidency, she served as treasurer. She has also worked for Crawford County's Social Services Center as Planner for the Aging Offices. She feels these offices, especially those with the League, have provided her with leadership training as well as practical experience in developing budgets.

"Of course, the district has a budget of around \$15 million as opposed to the League's six or seven thousand dollars," she said. "Even so, the League has taught me how laws are made--policy processes--and how to work within the laws. It's also taught me that no change happens instantly.

"When I decided to run, I resigned from my offices in the League because, of course, they will not endorse a candidate for public office," she added.

The League of Women Voters as well as the Kiwanis Club have sponsored open forums to allow the candidates to express their views. Aside

from these opportunities, Peterson has neither felt the need nor had the money for the publicity of a campaign. "I have no media blitz like some of the other candidates," she said.

"I think my chances lie somewhere in the middle ground," she continued. "I think if voters keep in mind my qualifications and what I've said, rather than the publicity, I'll have a better chance."

She admits, though, that being a woman may hurt her chances. "It's interesting," she said, "before the last person was appointed no one thought they'd put a woman on but they did. Now three out of nine members are women. It could go either way."

"I really think we need some fresh blood on the school board," she said. "In the past it has been made up of business-

men who are only concerned with property taxes--we need to concentrate on the quality of our education."

Peterson's motivation to run comes from a concern for the future of Crawford County's education. "I don't believe in just sitting back and complaining," she said. "If you don't like something, you have to get up and change it."

Chapel News

During Sunday evening worship in Ford Chapel on May 19 at 6:30 p.m. Amy L. Anderson ('85) will preach the sermon. The Chapel Choir will sing "Ye Watchers and Ye Holy Ones" by Willan, and "O How Amiable" by Vaughan Williams.

World News

COURTESY USA TODAY

Assault On Cult Starts Inferno

In Philadelphia, a day-long police assault on a radical cult's fortified row house ended Monday with an inferno that followed the explosion of a police bomb. The fire raged through dozens of houses, seriously burning a nine year old boy and one woman.

Members of MOVE reject all forms of modern technology and were involved in a similar confrontation with Philadelphia police in 1978 in which one officer died. On Monday, police tried to evict the MOVE members because of neighbor's complaints that their house was filthy and rat-infested and that it posed a health hazard.

Mayor W. Wilson Goode said firefighters delayed turning their hoses on the burning buildings for nearly an hour because of the danger they would be shot at.

Supreme Court To Hear Cases

The U.S. Supreme Court Monday agreed to hear these cases:

Confessions-- Will consider whether a defendant being questioned by police must be informed of a lawyers attempt to speak with him.

Death Penalty--Agreed to decide in case of Virginia death row inmate Willie Lloyd Turner if defendants facing death penalty can question potential jurors about racial bias.

Insanity Pleas-- Will decide if insanity defense can be attacked by telling jurors the defendant chose to remain silent after arrest. Florida officials say the action is "substantive evidence" of sanity.



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Hussen Wants Politics Taken Out Of Tenure Decisions

continued from page 1

Hussen's research or professional activities.

The faculty council sub-committee's report included the following: "The fact that Ahmed has demonstrated a commitment to professional activities and to scholarship is commendable as well. He has produced eight articles or reports since 1978 (excluding two items printed at Allegheny); he was invited to speak at the Hartwick College Intercollegiate Energy Symposium; and for the past three years he has delivered papers at the Eastern Economics Association."

This report also states, "his colleagues agree that Ahmed has kept up with the scholarship in his field." Moreover, the sub-committee's report is highly complimentary of Dr. Hussen's overall effort to produce publishable materials and regards his scholarly productivity as being clearly above the norm in his own department.

The department evaluation portrays his research in a less enthusiastic way.

"Publications and research work, under the broad category of professional growth, are factors carrying significant weight in the evaluation of a tenure decision. Although Ahmed has publications, his record in this regard lies within the range which we judge to be average for those at a comparable point in their careers."

Hussen said he feels the departmental evaluators didn't make any effort to explicitly state who they are comparing him with. "Are they comparing my research work with a faculty member from a teaching or primarily research oriented institution?"

In the last area covered when examining a professor's qualifications for tenure — community service — once again the faculty council sub-committee looked favorably upon Hussen, calling him generous in his service to Allegheny. They also took note of his significant contributions to the environmental studies program.

One point in this section of their report, however, states that

"within his own department, a few of his colleagues complain that he has been less than cooperative. The focus of their dissatisfaction lies largely in his relationship with the chair."

In the same area of community service, the department evaluation was rather negative.

It reads: "In contributing to the overall health of the department, we believe that Ahmed Hussen's role is less than optimal. There are some serious conflicts as well as frequent lapses in business ethics which can be substantiated."

Later, when faculty council asked the department to substantiate, according to Dr. Hussen, "the memo simply enumerates several charges against me without making any effort to substantiate them. These charges were that I have been inflexible in accepting teaching assignments, in working out a schedule, and grading senior projects; and that I have by-passed the departmental channels and appealed to the dean for salary increases and travel grants. It should be noted that almost all of these charges exclusively pertain to my dealing with the chair. This memo was also signed by only Dr. Nargund."

According to Hussen, "the irony of this entire issue is that I have been evaluated by the department on four different occasions before coming up for tenure, and I was never given

even a clue, either formally or informally, that my conduct has been so destructive to the extent of affecting the normal operation of the department. To the contrary, in the past, all that I have received was praise for my regular attendance of departmental meetings, and my constructive contributions to discussions of departmental affairs."

"It seems, at least on the basis of my experience, in getting tenure, politics count more than deeds," Hussen said. He added that he feels politics

can "overshadow a significant accomplishment of an individual" and he feels as though he has been treated unfairly.

"Let us get rid of politics when it comes to granting tenure," Hussen said.

Despite his own specific case, Hussen said he feels that Allegheny is a very good institution.

"I am very proud to have been associated with Allegheny College," he said, "and I feel the future of Allegheny is bright and promising."

Car Causes Damage

Courtesy Meadville Tribune

Three vehicles and a home at 318 Randolph St., owned by Jay Straub, 374 Jackson Park Drive, and occupied by Patricia Duliba and Effie Dilan, were damaged after an accident occurring at 10:55 p.m. Thursday, city police said.

There were no injuries in the accident.

According to the police report, John Henry VonHollen, 21, an Allegheny student, lost control of his vehicle as it was travelling on Randolph St. and struck a car parked in front of the Duliba-Dilan home. The car was owned by Paul and Shirley Duliba, of Warren, police said.

The Duliba vehicle was then pushed into a nearby car owned by Joan Mitchell, 307 Randolph St., parked at her residence, and the VonHollen and Duliba

vehicles then struck the home, police said.

The house received moderate damage, and the Duliba and VonHollen cars were towed from the scene, police said. There were two passengers in the VonHollen car.

Charges are pending against VonHollen for driving under the influence of alcohol, police said.

Student Hospitalized

Courtesy Meadville Tribune

Allegheny Junior Andrew M. Hartley, 20, was listed in satisfactory condition early Thursday morning by City Hospital officials after being taken to the hospital with a gunshot wound, state police and hospital officials said.

According to police, Hartley was riding his bicycle on Route 198, toward Saegertown, Tuesday, May 7, at 7:40 p.m. when he was struck by a bullet in the leg coming from a nearby woods. Investigation is continuing, police said.

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ATTN' FRESHMEN AND SOPHOMORES: Application deadline for the Honor Committee and Student Judicial advisors has been extended to Monday, May 20, 1985. Please return applications to Box 1885 by this date to be considered.

Trying to find a ride to Connecticut for the Women's softball championships. Will pay gas!! Please call 333-3140 or leave a message in Box 1666. Sean O'Hara.

THE ALLEGHENY REVIEW is now accepting applications for the position of Editor for the 1985-86 year. No previous experience with the Review necessary. Applications and inquiries should be directed to **THE ALLEGHENY REVIEW**, Box 32. Deadline is May 18.

ATTN WORKSTUDY STUDENTS: Please address an envelope at the cashier's window to have your May and June paychecks mailed home.

Graduating senior must sell furniture. If interested in buying, call 333-9979 after 7 p.m.

Rug for sale. Rust shag in very good cond. Call Karen at 337-9914 for details.

Wanted Desperately... off campus house or apartment. All offers considered. call 333-6308.

Anyone having space to rent to participants of the Bill Evans Summer Institute of Dance June 16 through July 13, please send written description of the space and weekly rental fee to Jan Hyatt Box 182 Allegheny College by May 25.

The CCDC will receive 1985-86 bulletins for the GRE and GMAT during the summer. If you would like to receive one before returning to school (to meet registration deadline for the Oct. GRE which will be early SEPT.) stop by the CCDC and leave your summer address. We'll send the bulletin when it arrives.

Lost: Brochure ranking law schools and business schools from "law" table outside Mrs. Sheridan's office in the CCDC. Please return as soon as possible to the CCDC if you come across it.

For Sale: Suzuki 450 GSL 6,000 miles. excellent cond. \$800 or best offer. Call Michael Fisher at 337-2053.

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PERSONALS

Defending Goalie—
Good luck working towards the title match.
Be prepared!
P.S: The countdown continues...

G.P.S.,
You really know how to embarrass me.

Trish,
Thanks for a great weekend! I had a fantastic time. Looking forward to Margaritaville.
Love,
Joe

The SOD will return to A.C. this weekend (5-17) wear asbestos... he's HOT-N-Live from N.Y.C.!

Cindy,
How was the conversation with that table Friday night—more interesting than us?
—us

HAPPY 21st SPROUT
Love
E & WET

Mr. Wonderful—
Thanks for a glorious weekend—you're simply marvelous!
Miss. Incredible

Hey J.B.,
Where are your keys?
Love,
The Flat Ones

To the egotistical jerk at Ravine,
We think you're the one who needs some wild sex. And if you don't keep your nose out of other people's affairs, next time you'll be the rat in the lab.

P.M. II—
Good luck on your "romp" oral—Europe, here we come!
Love,
P.M. I

Mimi,
Hot days, hot nights, Cold showers. Does he follow visitation hours?

Dear Barb,
It's been a while since you left & we sure do miss you. Thanks for all the burnt cookies you left us.

Love,
The Lucky Charms & Chocolate Chip Lovers

Psycho,
Following girls home will not get you a spring party date. Go home... now!

Hey Jo,
Stick with me! I'll always be with you.

Love,
Chris

Sunshine,
Thanks for being such a perfect kind of friend to me! Smile - we'll both be home soon, but I'll miss you!!

Love,
Rainbow

CONGRATULATIONS to next year's Lambda Sigma junior advisors: Cheryl Rudolph, Bob Lizotte, and Greg Benedict. Good luck and thanks for a great year!

"Hey Wags!"
"Yes Matthew?"
"Who're you taking to Gape & Flame?"
"Why, Babs, of course."
"Get the f*** out!! Me too!!!"
"Really!? Get the f*** out!!!"
"Swell!"
"Swell!"

Mickey,
Has the elephant recovered yet? What would HIS mother say? See you at the wedding.
The girl next door

Teddy Bear,
Well, I really enjoyed the submarine races at the park. Can we go again soon? I want to see our team score.
Old fashioned (not like your grandmother)

To the astronaut who crash-landed at Blooming Valley,
I thought they taught you how to use a swingset in kindergarten!

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SCOREBOARD

NCAC BASEBALL

FIRST GAME

CWR	000	000	0	0	6	0
Allegheny	100	100	x	2	1	0
Disanto and Hayes; Osborne and Stevenson						

SECOND GAME

CWR	000	000	0	0	5	0
Allegheny	104	100	x	6	13	1
Safari and Hayes; Zebulske and N. Libertini						

THIRD GAME

CWR	000	000	1	1	6	1
Allegheny	200	202	x	6	5	1
Stephenson and Finesilver; Dowd and Stevenson						

FOURTH GAME

CWR	000	000	0	0	4	3
Allegheny	100	010	x	2	5	1
Fraser and Hayes; Osborne and N. Libertini						

MAJOR LEAGUE BASEBALL

American League

East				West			
	W	L	GB		W	L	GB
Toronto	19	11	—	California	19	12	—
Baltimore	18	11	½	Minnesota	16	13	2
Detroit	17	11	1	Chicago	14	12	2½
Boston	15	15	4	Kansas City	14	15	4
NEW YORK	12	15	5½	Oakland	14	17	5
CLEVELAND	12	17	6½	Seattle	13	18	6
Milwaukee	12	17	6½	Texas	9	20	9

National League

East				West			
	W	L	GB		W	L	GB
NEW YORK	19	9	—	San Diego	17	12	—
Montreal	19	10	½	Los Angeles	17	15	1½
Chicago	17	11	2	Houston	15	14	2
St Louis	14	16	6	Cincinnati	15	15	2½
Philadelphia	10	19	9½	Atlanta	12	17	5
PITTSBURGH	9	20	10½	San Francisco	12	18	5½

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Intramural Results

Softball

Fraternity League

	W	L
PKP	4	0
SAE	3	1
PDT	2	2
AXP	1	3
DTD	1	3
OX	1	3

Last Week

PKP-16, AXP-14
PDT-8, OX-0
SAE-11, DTD-4
AXP-8, SAE-4
OX-18, DTD-4

Blue League

	W	L
The Deserters	5	0
Flop House		
Gang	3	1
2C Men	3	1
Big Blue	3	2
GDI	2	3
Bad News	1	2
Loadstars	0	3
Greatness	0	5

Last Week

Big Blue-8, Greatness-6
2C Men-13, Flop House-6
Flop House-10, Greatness-2
2C Men-9, GDI-5
Deserters-20, Big Blue-1

Gold League

	W	L
Gigley's All Stars	4	0
Eddy's Brew Crew	4	1
Rulw Breakers	3	2
Jim Beamers	2	1
Dirt Merchants	2	2
Comfortably Numb	1	3
The Machine	0	4
Dead Bears	0	5

Last Week

Rule Breakers-24, The Machine-5
Eddy's Brew Crew-13, Dead Bears-1
Dirt Merchants-12, Dead Bears-0
Gigley's-8, Rule Breakers-6
Eddy's Brew Crew-7, Dirt Merchants-3
Rule Breakers-7, Comfortably Numb-3
Gigley's over Dead Bears by forfeit

Women's League

	W	L
Hard Corps	2	0
On Tap	2	0
ADP	1	2
AXO	0	1
2nd Baldwin	0	2
KAO	0	2

Last Week

On Tap def. 2nd Baldwin by forfeit
Hard Corps-8, ADP-6
ADP-12, 2nd Baldwin-2
On Tap def. KAT by forfeit
Hard Corps-15, AXO-5

Coed League

	W	L
Chene Gang	4	1
Ogres	3	0
Fake Casts II	3	1
Ravine		
Rockers	2	1
Team Gradis	2	2
FOC	1	3
Psych	0	3

Last Week

Fake Casts II-8, Team Gradis-1
Ogres-23, FOC-22
Ravine Rockers-13, Psych-3
EOC-12, Team Gradis-8
Fake Casts II-15, FOC-3
Chene Gang-17, FOC-7
Chene Gang-19, Fake Casts II-11

Floor Hockey

Gold League

Last Week

Talking Fisch 13, SAE B 0
Fisch 9, PDT B 7
Pucks 5, PKP Popes 3
Talking Fisch 14, Team X 2
Pucks 8, SAE B 0
PDT B 5, PKP Popes 2

Blue League

Last Week

PDT A 5, Floreplay 4
Floreplay 9, Good Question 6
Ramblin' Wreck 13, SAE A 1
Gil Ita 6, Sonics 1
Ramblin' Wreck 7, Sonics 0
PDT A 7, Gil Ita 1
SAE Pledges 8, Good Question 1
Floreplay def. SAE A

Women's Soccer

Cosmos 5, Spirit 2

Three Person Volleyball

Men

Last Week

BSH def. ODE 15-13, 15-7
Drifters def. ATG 15-8, 12-15
0-15

Women

Last Week

Jammin' def. Try-Ad 15-6, 13-15, 15-11
Lash def. Wildfire 15-7, 15-13
Wildfire def. Try-Ad 15-1, 15-4

5 on 5 Soccer

Blue League

Results

International Team of Soccer 11, Boat People 0
Brazilian Nationals 2, SAE 1
Feats 4, Victory 1
Brazilian Nationals 4, ITS 3
Feats 3, Boat People 0
Brazilian Nationals def. Boat People by forfeit
SAE 2, Feats 1
Feats 2, Brazilian Nationals 1

Gold League

Results

Tricksters 2, Cheapshot 1
Tricksters 1, Rowdies 0
SAE-N 3, Victory 2
ITS 4, Rowdies 0
SAE-N 2, Tricksters 0
Victory 2,

2 on 2 Co-ed Basketball

Finals

Slack-Muller 60, Canavan-Dresser 44

Co-Ed Golf

Pangeris-Blackstone 114, Fenrich-Plewak 122

Women's Soccer -- Varsity

Sue Scudder
Elizabeth Suhr

The Allegheny women's soccer team has been granted varsity status by the college. They will begin play in the NCAC in the fall.

Women's soccer has been a semi-organized club sport, playing in the fall and indoors in the winter.

Juniors Mary McLaughlin, Nina Skattum and Robin Skirball started the program with Maureen Hager and the Intramural Office. Without financial support from ASG, the soccer team played its first game. The team turned to

President Harned for support and he gave his support. Eventually with the persistence of McLaughlin, Skattum and Skirball, women's soccer became a club sport and was presented before ASG and received a substantial budget.

Several games were scheduled and played including high school scrimmages and a win against the varsity team at Denison.

The team continued to improve with the help of assistant men's varsity coach Eric Schwartz and senior soccer player Ted Skattum.

Now with the affirmation that the team has achieved varsity status, a new coach will be hired, uniforms have been ordered and practice balls have been stored until soccer camp training prior to school in the fall.

Four Win At NCACs

by Elizabeth Suhr
Sports Writer

The Allegheny men's and women's track teams participated in the NCAC Championship meet this past weekend at Case Western. There were four individual champions for the men's and women's teams along with a few second and third places.

In the women's events, Sandy Star captured two first places in the shotput and the discus. She was also named the outstanding field athlete. Chris Dudeck took first place in the 3,000 and second place in the 5,000. Karen Thorndill came in second in the 10,000. "The women did an excellent job," said Coach Fiore Bergamasco.

For the men, Ken Thompson captured one out of the team's two first places in the shotput and second place in the discus. Tom Brewer took the other first place in the 1,500 and second place in the 5,000. Brian McAllister came in second in the shotput. Chris Noyes took second place in the Steeplechase and Greg McGee came in third in the javelin. The men were third until the last two events. "Wooster had too many runners left," said Bergamasco. "We had only one runner in each event and they had three."

Bergamasco also stated that without the help of assistant coaches Tim Riggs and George Yuhasz, the season would never have been successful.

Golfers At Championships

continued from page 12

Eames, averaging 77.9 in 16 rounds, has been a consistent performer for the Gators this spring. He is making his second appearance in the NCAA's. The "Ice Man" around the greens, "Cool Freddie" has chipped in five shots this spring and averages 31.7 putts per round to 39, has one eagle and averages 32.9 putts per round.

Co-captain Borst will make his second appearance at the national event for the Blue and Gold. He is a three-year letter winner and the Tri-State medalist in 1983. Borst, an excellent short range driver, is averaging 79.5 in 17 rounds including finishes of third at John Carroll University, sixth at Allegheny, and eight in the Wooster Fall Classic. Borst has one eagle, 21 birds and averages 33.5 putts per round.

lead the team in this category. Eames finished seventh at the NCAC's and had been low man for the Gators in five eighteens. He has two eagles, 23 birds and

leads the team in up and downs with 39.

Scott Sundstrom makes his initial appearance in this elite event. The "Duke" as he is known to his teammates is averaging 79.4 in 19 rounds. He has paced the Alleghenians in five eighteen tournaments and averages 34.5 putts per round. He flashed hot at the NCAC's to finish sixth and earn All-Conference honors. His consistent play this spring has enabled him to collect 27 birds, 117 pars, and is second on the squad with 31 up and downs.

Leppert is another sophomore making his initial appearance. He paces the team in fairways hit with a 65 percent average while collecting one eagle, 31 birds, and 115 pars. Rob is averaging 79.7 shots in 20 rounds and he paced the Gators twice in eighteens.

The Gators used last week as a fine tune for the event under the direction of Sundstrom and country club pro Jim Minana, golf consultant.

Sports Shorts

Men's Baseball - Impressive Stats

The Allegheny baseball team tied for the NCAC crown last weekend with a four game sweep of Case Western Reserve. Going into the weekend the Gators led the NCAC with a .309 average and were second in team ERA (5.50). Tony Libertini (.394) was fifth in the league in hitting and Eddie Taylor (.372) and Gary Moser (.356) were eighth and tenth, respectively. Libertini was sixth with four home runs and third with 33 RBIs. Fran Troyan led the league with 27 stolen bases with Rob Lucas second with 17. Gator hurler Don Osborne was fifth in ERA (4.01), first in victories (7), second in saves (2) and second in strike-outs (56).

Knicks Pick Up Ewing In Lottery

The New York Knicks won the first ever NBA draft lottery Sunday. The lottery featured the seven teams in the league who did not make the playoffs and determined their order of selection in the June collegiate draft. The Knicks declared immediately that they would use the number one pick to select Georgetown center Patrick Ewing.

Men's Baseball Has Hopes For College World Series

continued from page 12

In the first game on Sunday, Allegheny defeated Case Western Reserve, 6-1. But the run off Colin Dowd was unearned.

Allegheny pitchers--Osborne, Zebulske and Dowd--didn't give up an earned run in 28 innings of work.

"The pitching was unbelievable," continued Creehan.

The pitchers were the ones that carried Allegheny to the sweep, but the Gator sticks also did their job.

In the 6-0 win on Saturday, Rob Lucas went four-for-four and scored twice. Ed Taylor was two-for-four and Mike Finigan was two-for-two with two RBI.

Taylor also had a fine performance in the second game Sunday. Allegheny's sophomore outfielder went two-for-three and drove in one run.

"Hopefully, this (tying for the NCAC championship) will mean we'll get a bid for the NCAA Division III College World Series," Creehan said. "We'll get the word today."



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Gould Leads Softball To Nationals

continued from page 12

top 2-0. Linda Mooney led the bats in this contest going two for two at the plate. The second game had the Gators batting .470 for 10 runs and holding San Diego to two. Pounding home runs were Jill Swanson and Nancy Nelson. Leading the RBIs and stroking the ball for a double and a triple and five RBIs was Gia Celularo. Leading the Gator defense for the day was shortstop Jill Swanson and freshman second baseman Gia Celularo.

The Gators will leave Wednesday for Connecticut as they prepare for the national tournament. Play will begin on Saturday and conclude Tuesday with the finals of this double elimination national tournament.

This is the second time Gould has skippered her softball team to the national tournament. In 1983 a team that Gould calls "overachievers" reached the NCAA tournament and were defeated in two straight games. This year she feels her squad is better prepared and more experienced. Gould stated, "This year we've got too many seniors who know this is their last chance. They know they are good enough to win it. If we play the way we did on Saturday, we're as good as any team in the nation."

Pitching Leads Both Gator Squads

Men Capture NCAC Crown

Courtesy Meadville Tribune

Just call him "Calm, Cool and Collected."

Former Saegertown High standout Don Osborne had a performance this weekend that will be remembered at Allegheny College for years to come.

After hurling a six-hit shutout in the first game on Saturday against Case Western Reserve at Robertson Field, Allegheny College Coach Rick Creehan asked Osborne if he could go in the second game on Sunday. The "Wizard of Oz" said "yes."

Entering the final game of the four-game series with CWR, the Gators were 3-0 against the Spartans. In order for the Blue and Gold to have a shot at tying for the North Coast Athletic Conference championship, Creehan's charges needed a sweep.

Osborne accomplished just that for the Gators... and more. For the second consecutive day, Allegheny's No. 1 right-hander fired a shutout to spark the Gators to a 2-0 triumph over CWR.

On the strength of that sweep and a Wooster loss to Denison, the Gators are co-champions of the NCAC with Wooster. The two teams were 16-4 in league play.

"He (Osborne) did a tremendous job for us," said Allegheny Coach Creehan.

Osborne wasn't the only Gator hurler to fire shutouts. In the second game on Saturday, Allegheny's No. 1 left-hander Tim Zebulske tossed a five-hitter to lead the Gators to a 6-0 whitewash.

continued on page 11



Elizabeth Suhr Photo

Gator hurler Colin Dowd teamed with fellow pitchers Don Osbourne and Tim Zebulske to hold Case Western Reserve to one unearned run in the Gator four game sweep last weekend.

Women To Play At Nationals

Kristy Walter
Dave Katz

The Lady Gators are on their way to Eastern Conn. University for the NCAA Div. III national tournament. By winning the regional tournament this weekend, the Gators are one of the only six teams left competing for the national title. The Gators defeated Calvin College and Univ. of Cal. at San Diego to raise their record to 31-5 and advance to the national tournament.

The first day of regionals started off well with the Gators eliminating Calvin 1-0. Last year the Gators lost to Calvin in the regional tournament. The Gator wall was flawless allowing no runs and playing errorless ball. Senior pitcher Julie Dennis allowed Calvin only four hits, while striking out three. Dennis had the Gators only hit, while Gia Celularo scored on Sue Custer's sacrifice fly.

The second game of the day proved to be a minor disappointment as the Gators dropped a game to UCSD 4-2. Joan Smith and Brenda Bates were each two for three and the Gators squad batted .320, but just couldn't put the hits together. While both of Allegheny's runs were earned, all four of UCSD's were not.

The Gators refused to give into this loss and came back fighting the next afternoon.

On Saturday the Gators easily won both contests and eliminated San Diego. The Gator wall prevailed to hold UCSD to two runs all afternoon as the Gator bats went to work. The first game had the Gators on

continued on page 11

Golfers Get Ninth Straight Bid

PIO

Allegheny College's golf squad, ninth in the NCAA Division III nations championships last year, fourth or better for the seven consecutive seasons, have received their ninth consecutive bid to the championships. The Gators will join 19 other institutions at the Monroe Golf and Country Club at Pittsford, N.Y. to battle for the title.

The Gators, the dominant force among Division III schools throughout Pennsylvania, will head to Rochester this weekend for Sunday and Monday's practice round before the start of the 72 hole event on Tuesday.

The Alleghenians, national champions in 1983, were runner-up in 1978 and won the bronze in 1979 and 1980.

"We will have to be at the top of our games to win it all," said Sundstrom. "We have not demonstrated overall strength as we have in the past. We've set a goal of finishing in the top third of the field and if we get hot who knows -- anything can happen."

Many of the same faces will return for a crack at the '85 title. California State-Stanislaus, defending champion returns and it is tabbed the favorite. Nebraska Wesleyan has led many of the polls and Ramapo and Methodist are top caliber teams.

These four teams appear to be the ones to beat. Among this elite field competition gets keener every year.

The Gators will return three to the event that saw action last year. Seniors Greg Bergholtz and Craig Borst and junior Fred Eames. Two excellent sophomores, Robbie Leppert and Scott "Duke" Sundstrom will make their initial appearances.

Co-captain Bergholtz paces the Gators with an average of 77.8 in 20 rounds. Bergholtz is a three-time All-PAC performer and just won All-Conference honors at the John Carroll tourney and a runner-up at IUP. He leads the squad in birds with

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INSIDE SPORTS

Next Fall Soccer Becomes Allegheny's Eighth Women's Varsity Sport.
See pg. 11

Spring Intramurals In Full Swing
See Complete Results
On Page 10

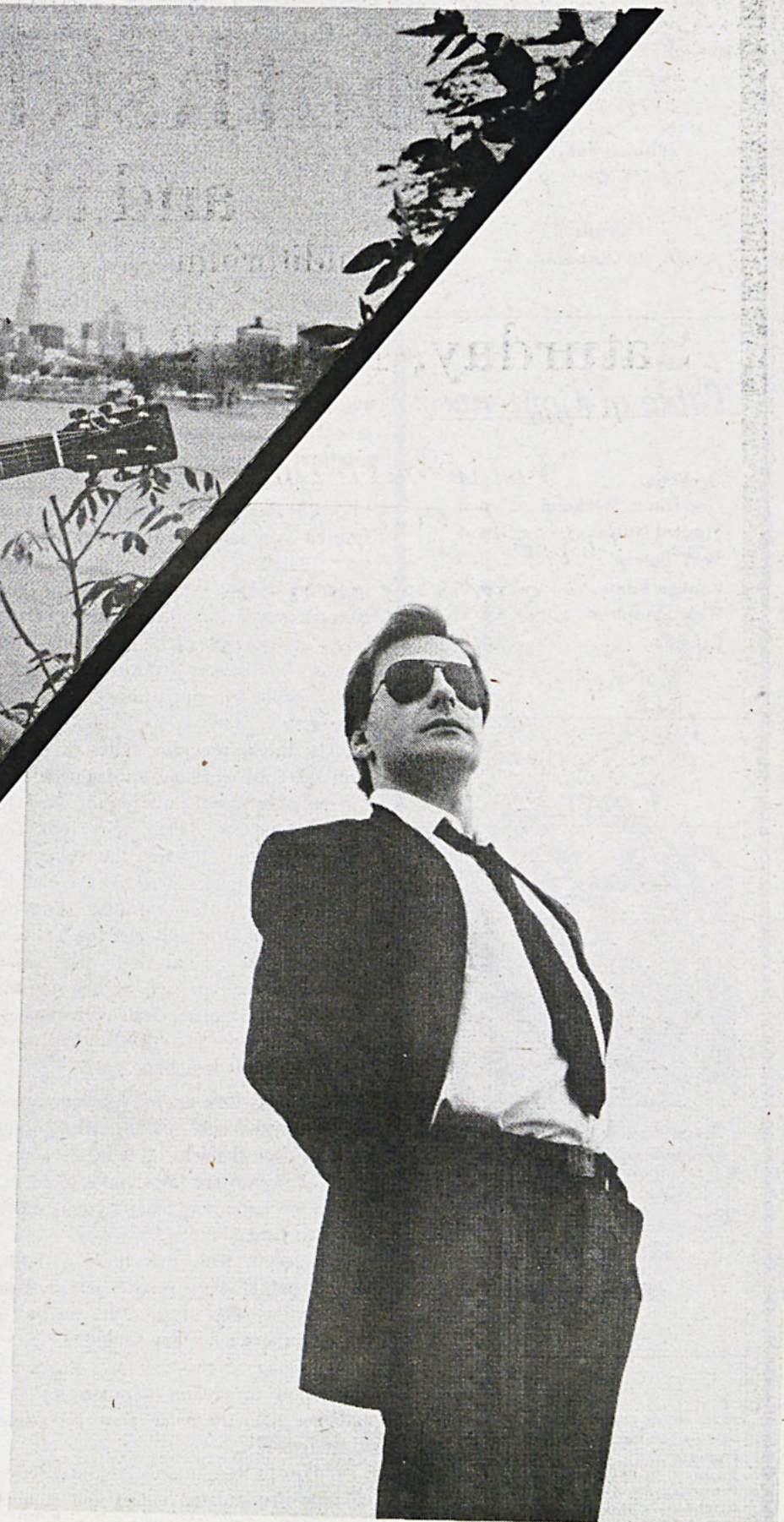
At the Hours

May 15, 1985



**Goodtimes
Weekend
/ '85**

CAMPUS CENTER CABINET



After Hours

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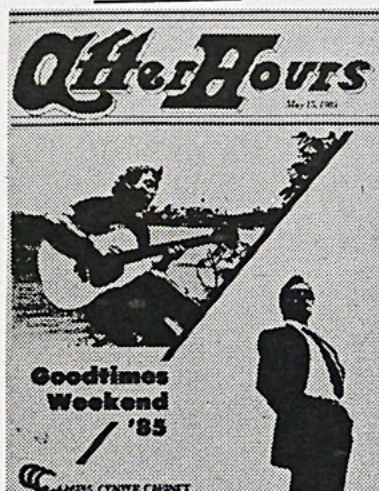
Calendar

Kelly O'Rourke

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Cover



Goodtimes Weekend

After Hours is published each week as a part of The Campus. All copy is the sole property of The Campus Editorial Board. Published at Meadville, Pennsylvania.
After Hours, Box 12, Allegheny College, Offices at Rooms U210 and U202, Henderson Campus Center.

Anderson Explains His Dancing

by Arsen Kashkashian
After Hours

"I don't think dance should just be fun to watch. It is an art form and should be treated that way."

So said Lars-Peter Anderson. He is a choreographer who wants to create works that are open to audience interpretation. He desires his pieces to look interesting on stage, and intellectually challenge his audience.

Anderson choreographed "Sextet" and "Forced Resolution" in last week-end's Orchesis show. He did "Forced Resolution" with junior Brenna Bond.

The show was Anderson's last Orchesis performance. He began dancing in his freshman year and has choreographed several pieces since his junior year.

"As a choreographer, it is not important that the audience know exactly what I'm saying. When I choreograph I try to give the audience an experience they can interpret in their own way."

Anderson's and Bond's dance "Forced Resolution" was a piece that spurred on several different interpretations. Based on the five stages of death, including anger and acceptance, the dancers moved to various sections of the stage and acted each one out. No program notes were given to explain the choreographers' intentions to the audience.

"I think program notes lock an audience into what we are trying to say instead of letting them interpret. Instead of watching the dance, they look for specific things. It ruins the audience's experience," Anderson said.

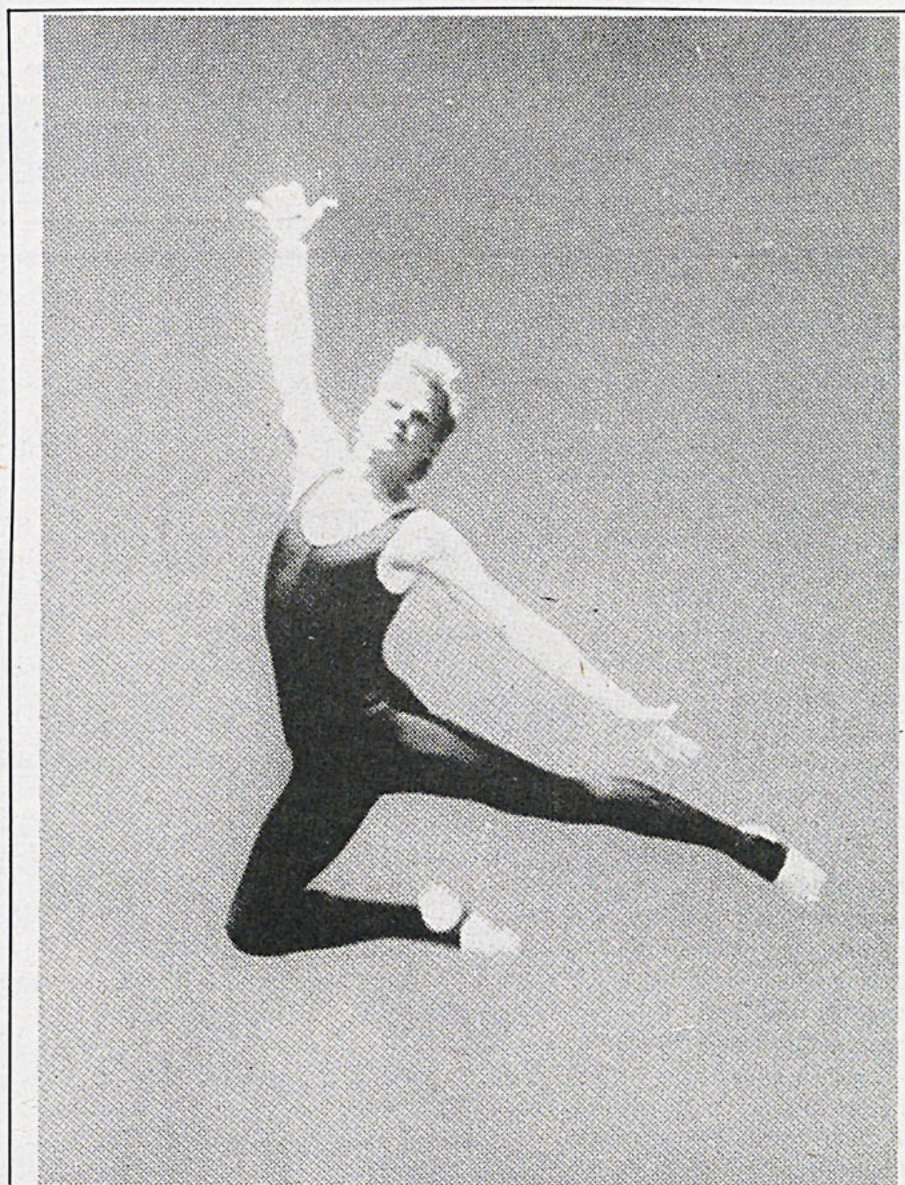
Anderson's unusual choreography has caused controversy over the last two years. He volunteered the word "eclectic" when pressed to describe his own style. He often deals with themes, such as religion and death, that most Allegheny choreographers avoid.

"I think there is a lot you can say by being controversial, rather than using conventional themes. If you see something at the surface level you'll forget it. If you see something bizarre you're more prone to remember it."

Anderson feels that there is definitely a point where people get unusual just for the sake of it. "It can be so boring if there is nothing behind it."

As long as choreography leaves an impression or creates a mood for the audience then the piece is art, according to Anderson.

"Forced Resolution's" music, a series of tape manipulated voices and sounds put over a steady clicking beat was co-written by Anderson and Brenna Bond. Anderson is a music major and the



Bob Weh Photo

Above, Lars-Peter Anderson. Below, Orchesis in action.

piece was the first time he combined his music and dance.

"It's nice to create your own music. You're not a slave to someone else's music. You have complete control over what you say in both mediums."

Anderson plans to continue combining his music with his choreographing and dancing. His senior comp is a 20 minute show for which he wrote the music and choreographed the dancing. It will be performed May 28 at 8:15 p.m. in the C.C. The show will also feature

works by Becky Allen and be open to the public.

His comp project is just a prelude to his future master's thesis at Case Western Reserve. He will have to put on a full production at Case.

Anderson hopes to end up in a professional dance company and eventually get the opportunity to choreograph. It will be a long way for someone who had no formal training and only began dancing in earnest during his third term freshman year.



Bob Weh Photo

We're Havin'...

by Andy Bestor
After Hours

On Friday night Allegheny students will be given a rare opportunity to witness Southside Johnny and the Jukes swing into action centerstage at the Shafer Auditorium. Long popular in the northeast, the band was once considered one of America's great unknown musical groups.

All too often touring rock bands are comprised of a drum and keyboards accompanied by several individuals performing unnatural acts with electric guitars as a side show. Southside Johnny does not come so light however, the distinctive sound of his band has been traditionally provided by a robust horn section. Clearly evident in such all time classics as "Talk to Me" and "Trapped Again" which were recorded in the late '70s, the band is still one of comparatively few to come complete with trombone.

In that sense, two of the bands early albums, *This Time It's For Real* (1979) and *Hearts of Stone* (1978) are very nearly mandatory for those who claim to be serious about music. Especially *Hearts of Stone*, and anyone thinking about broadening their collection should not be deterred by the overly long hair of performers pictured on the album cover.

The change may prove to be a problem. The "Asbury Jukes" are now simply "The Jukes", and personnel changed along with the name. More importantly perhaps, significant alterations seem to have been made in their style of music. Many early works of Southside Johnny and the

Asbury Jukes were actually written by Bruce Springsteen though, and while that is no guarantee of anything the songs are at least individually distinctive. An influence of The Boss lingers yet in more recent creations.

Unfortunately (as far as I'm concerned), the band's release of 1983 (*Trash It Up*) and '84 (*In The Heat*) lack the vigorous brass choruses so typical of "Trapped Again." Horns are still evident but appear to have been sacrificed for an almost predictable electric beat. This beat seems a trademark of bandmember/songwriter Billy Rush who plays the guitar and, perhaps unfortunately, synthesizers.

Persoonally, I refuse to call this development a "sell out" as Rush and keyboardist Kevin Kavanaugh appear to be the only two original band members still with Southside Johnny (hence the dropping of "Asbury" from the Jukes?). One might actually say that the band has turned inward in searching for a distinctive flavor. This has not proved readily forthcoming. *Trash It Up* is neither bad nor memorable, but if songwriting was easy there'd be fewer critics and more songwriters.

No matter what, it must be admitted that trombones do add a ruthless edge to music. Besides, it seems like only yesterday a friend heard the band rock the Cage at U Mass, Amherst. It's actually been two years so I don't know what's going to happen in the Shafer but it may well be danceable. Whatever happens, I want to be there if the band gets "Trapped Again."

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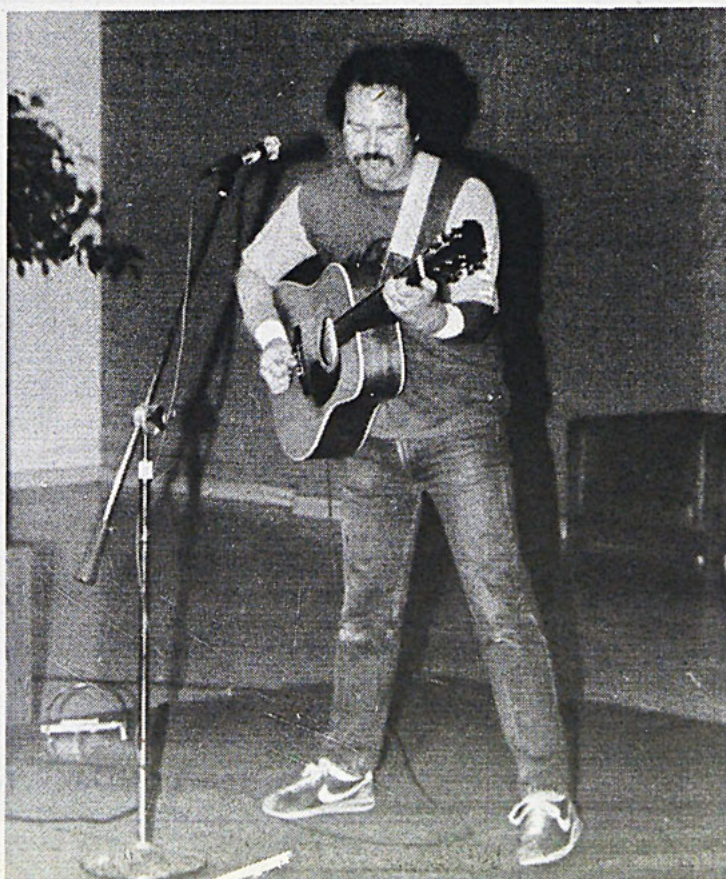
&
The Jukes



... a Party

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He bills himself as "the skinny little kid from Cleveland," and Saturday night Alex Bevan will perform music in the C.C. Lobby.

A returning performer to Allegheny, Bevan succeeds as a diverse performer with the "ability to leap into a foot-stomper right after a soft-whispered song," says Bowling Green University.

He is a guitar and harmonica one man show that will appear from 7:30-9:00 p.m. No admission will be charged.

Musical Notes



Madonna in Concert

Reports coming from concert goers is that the **Madonna** you see on MTV is the same in concert; campy, tempting, and extremely popular. Her concerts have been selling out across the country and about 80 percent of the girls in the audience have been trying their hardest to dress like the teeny-bop sex kitten.

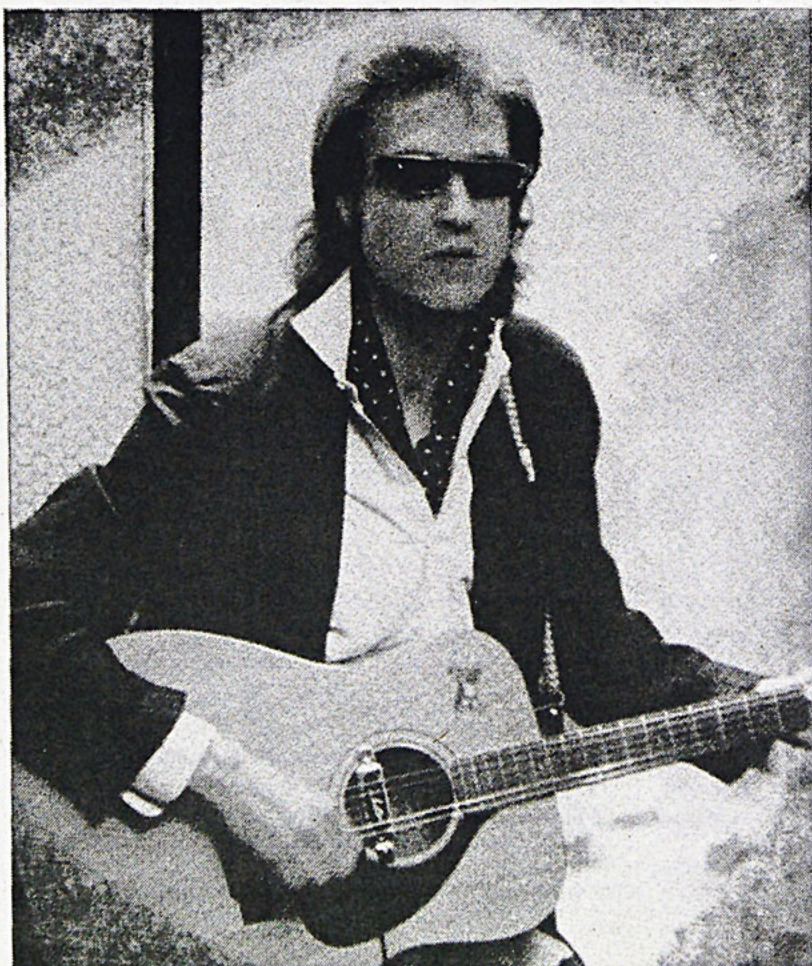
Blind Faith beware! A new super-group, called **Powerstation**, has just

released a single and album. The group contains members from **Chic**, **Duran Duran** and **Robert Palmer** and they form the oddest looking supergroup since **Band-Aid**.

Squeeze has decided to re-form. It seems as if old problems have been cleared up between leaders Glenn Tilbrook, Chris Difford and the rest of the band members. A single from the reformed **Squeeze** should be out sometime in June.

The absentminded professor and **Kinks** leader, **Ray Davies**, has put together a film that should be on American screens very soon. The film, *Return to Waterloo*, contains no dialogue, only songs and other devices like daydreams, facial expressions, etc., to describe character's feelings. The movie is about a businessman who looks back on his failed career while riding to work on a commuter train bound for London.

Whatever happened to ... dept.? Where has **Robbie Robertson** gone? When **The Band** decided to re-form and go on tour last year, he was the only member not to rejoin. Instead he just sits around his Malibu beach house, and acts depressed over his movie-flop, *Carny*, which flopped in 1980. Since then all he has done, is contribute a song to the soundtrack to *The King of Comedy*, but not much else.



Ray Davies: Singer and director



Robert Palmer and Duran Duran's John Taylor

Upcoming Concerts

PITTSBURGH

Civic Arena:

May 28

Madonna

June 16

John Denver

Syria Mosque:

June 5

Iron Maiden

June 8

The Tubes

June 16

Teena Marie

June 25

Stanley Clarke

Mastercard/VISA

Phone:(412)682-2200

CLEVELAND

Coliseum:

June 25-26

Phil Collins

Mastercard/VISA

Phone:(216)659-9100

MEADVILLE

Shafer Auditorium,

Allegheny College:

June 17 Southside Johnny

and the Asbury Dukes

C.C. Cabinet



Squeeze: Back together again

The Best New Bands of the '80's

by Eric Stragar
AH Music Editor

It seems as if it were only yesterday that the eighties started. The seventies were the me decade, they said, what will the eighties be?

Lately, people have been evaluating the decade, for we are almost in the middle of it (actually about a month away). Being the music editor, I'm not at liberty to judge politics and other important stuff, but I think I can take a stab at suggesting how the music has been these past five years.

So here it is, concisely, the top five NEW bands of the eighties. Requirements for being on this list are at least one recorded album (not just an EP) and that all of the band's work must be released, officially by a record company, no earlier than January of 1980.

1. **R.E.M.** - Oh god, you're saying, Stragar is mentioning R.E.M. in an article again! What is this, the umpteenth time?

Reckoning, there is simply not a weak song on the six, aforementioned sides of vinyl. Michael Stipe's haunting, evocative baritone conveys his cryptic messages wonderfully. Although one may not always understand what he is talking about, at least you can hear and enjoy it.

Peter Buck is also, probably, the finest American rock-n-roll guitar player alive. He is able to swing shifts from the hardrocking "Moral Kiosk" to the twangy, countryesque "(Don't go Back to) Rockville".

I almost hate to lay such plaudits on these guys, for I may jinx them. But they are simply amazing.

2. **U2** - If, in 1983, you had asked me who the best, new group of the eighties was, I'd tell you U2. Despite the popularity and brilliance of *War*, this critics favorite U2 album has always been their debut LP, *Boy*. That record's thudding loudness, epitomized the high-tech, garage, punk sound that would predominate in later bands like The



The best new band of the '80's

'R.E.M. has broken down the boundaries...'

Well, there's very good reason why R.E.M. is mentioned by this critic so often. They are great. R.E.M. has broken down the boundaries of folk, country, pop and rock and re-established them.

From *Chronic Town* to *Murmur* to

Alarm, *The Waterboys* and especially *Big Country*.

Songs like "Out of Control", "Stories for Boys" and the astonishing "I Will Follow" conveyed the horrors and joys of adolescence, yet by using only drums, bass and guitar, they pulled off

this feat without sounding pretentious. Dave "The Edge" Evans changed the ideal of the perfect guitar solo by playing simple yet effective solos on "Out of Control" and "The Electric Co."

Yet things fell apart on their latest album, *The Unforgettable Fire*, which despite its title, never even drew a spark. Nonetheless, this album went to the top ten within days of its release. In the meantime, U2 has established themselves as one of the best arena, concert bands around. Let's just hope they can come back from their artistic dead end.

3. **The Pretenders** - Technically their first record was recorded in 1979, but since it wasn't released until early 1980, they can qualify for this list. It's a good thing, too, for Chrissie Hynde and Co. are able to pull off the remarkable feat of meshing pop with punk on their albums, especially their self-titled, debut album.

Hynde's vision of the prototypical punk, is nothing new but since she is a woman, The Pretenders are unique. To hear Hynde say, in essence, "Screw off" to a male, defines new wave better than a lot of modern new wave.

Tragedy struck in 1982, when two of the band members died due to excessive drug use, but they rebounded in '84 with *Learning to Crawl*. Although more pop than punk, that album cracks with ferocity and re-established Hynde as one of rock's leading women.

4. **Los Lobos** - Yes, the fattest group this side of Leslie West and Mountain, but also the best American rock group since R.E.M.'s debut in '82.

Their first record, an EP, sold next to nothing and was heard by no one, but *How Will the Wolf Survive?* has not only made Los Lobos a popular college band, but with MTV, Los Lobos has an outside chance to get a gold album.

Although newer than the other bands on this list, in actuality they have been around since the early '70's, playing high schools, etc. After taking Steve Berlin from fellow L.A. dwellers, The Blasters, Los Lobos took off. Their unique hybrid of rock, blues, traditional Mexican music, and country gives them a diverse sound. Although traditionalists like The Blasters, Los Lobos doesn't fall into The Blaster trap of iconizing and worshiping the past. Although not groundbreaking in style they are, indeed, fresh.

5. **Big Country** - The only group today that can make an electric guitar sound like a set of bagpipes. The Scotsmen are criticized for being repetitious, but Big Country's twin guitar sound is also one of the hardest to copy. So then, if they are repetitious (like Boston, Stray Cats, etc.) why aren't they copied like the aforementioned artists? Easy, for they are a wholly, unique entity.

Politically oriented like their buddies, U2 (who incidentally share the same producer, Steve Lillywhite), Big Country's themes range from shut down steel mills in Scotland to ill fated love affairs. More reclusive than U2, Big Country is turning into a large cult band, the type of group that sells 400,000 records, all bought by their legion of fans.

Although simple in dress and looks, they are one of the most exciting live bands around today. Leader Stuart Adamson is one of the few stars that looks comfortable bopping around on stage with a guitar strapped around his neck.

Well, there you have it, the top, five new bands of the eighties. If you noticed, none of the above are underground groups on obscure labels. All are relatively popular, not exactly Journey but not The Meat Puppets either.



U2's Bono Vox in concert

High Quality Entertainment and Celluloid Art

by Harry Kroman '79
After Hours

A young French filmmaker will present her newest work, along with four other new films, during Meadville's French Film Week, a government sponsored traveling program which brings rarely seen French movies to American cities.

The program begins Sunday, May 19, and runs through Thursday, May 23, with each of the series' five films being shown only once. The program was booked and organized by Allegheny College, but the films will be shown in 35mm prints at Meadville Cinemas on Park Avenue. They will all be in French with English subtitles--the first time foreign-language films have been shown at the downtown theater in nearly a decade.

The highlight of the series will be Monday night's showing of *Les Amants Terribles* (Lovers' Hotel), directed by Daniele Dubroux, who will be present at the screening and who will talk to viewers after the film. Her film has won numerous prizes at film festivals, and Dubroux herself plays a supporting role in it.

The Meadville series is similar to the one which played at Erie's Warner Theater two years ago, though of course the new program offers new films. It is funded by France's Ministry of Culture and is just now completing its season of tours at American cities and universities.

In France, like in America, the commercial film industry turns out about 100 films a year. But because American moviegoers mainly want to see American movies, only a small number of French movies--those by the most famous directors--win American distribution. To remedy this, the French government sponsors this annual program of distributors while making the rounds.

Some of the films in the series are pure entertainments; some are "art films." All are of the highest quality, easily a match for Hollywood productions.

All of the films will be shown at 4 p.m., and a \$1.50 admission will be charged. The films are 90 minutes in length, give or take five minutes. Meadville Cinemas plans to open its refreshment stand during the screenings.

Here, now, is a lineup of the films to be shown in the five-day series:

Laisse Beton (Let It Ride): The title of this film is actually a mixed-up rendering of the French *laisse tomber*, which means "forget it" or "let it ride." But in a French slang called *yerlan*, the syllables of the words are switched around, indicating as much a way of speech as a way of mind.

Laisse Beton, directed by Serge Le Peron, is about two young people who want to escape their drab life in a Paris slum and flee to San Francisco. But the turn of events thwarts their plans and



Pictured above — A troubled Anne shares a light moment with her new friend in *Cote Coeur, Cote Jardin*, a film by Bertrand Van Effenterre.

It's about a man who accidentally becomes involved in a theft. Running from the police, he seeks refuge in the apartment of a solitary woman who works at home in an isolated portion of Paris. Marie Dubois gives a sensitive performance as the woman. Tuesday, May 21.

Film Preview

Pictured below — This young boy's plans to travel to San Francisco from Paris are thwarted in Serge Le Peron's *Laisse Beton*.



jeopardizes their friendship. It is a colorful and energetic film about youth, French life and American dreams. Sunday, May 19.

Les Amants Terribles (Lovers' Hotel): Daniele Dubroux's first feature-length film has won the Grand Prix at the Belfort Film Festival and the Minerve d'Or at the Poitiers Film Festival. Her story is set in Rome and follows the activities of three sets of lovers--follows them as they all try to capture the objects of their desires. Their quests are both comic and tragic as they all get caught up in terrible lovers' games. Monday, May 20.

Following the film at 6:30 p.m., Allegheny will host a public reception for Dubroux in Murray Hall. She will lecture at the gathering.

L'Intrus (The Intruder): An American film directed by a woman is a rare thing. But like Dubroux, Irene Jouannet is among a growing number of women in Europe making commercial films. *L'Intrus* is Jouannet's films work, an offbeat character story.

Liberte, La Nuit (Freedom, the Night): Successful and popular in France, Philippe Garrel here tells an unusual, perhaps very personal story in his 13th film.

With the Algerian War as his backdrop, he examines a broken marriage, betrayal, death and new love. Though Garrel has, in the past, told stories about the generation which came of age during the 1960s, this is a movie about his father's generation. In fact, the director's father, Maurice Garrel, stars in the film. Wednesday, May 22.

Cote Coeur, Cote Jardin (Heart Side, Garden Side): Two years ago, during French Film Week at Erie, Bertrand Van Effenterre presented his film *Le Batard* (The Bastard) and met with well-wishers-Allegheny students among them--outside the Warner Theater's auditorium.

This time, Van Effenterre has sent only his film to America, a film which grew out of his discontent with Europe's current political situation. It is a pointed allegory of modern life. It concerns Anne, tired of her years of political struggle but still seeking solutions; her half sister, rebellious and compulsive; a sick man, haunted by wartime memories; and the village clown, who refuses to be funny. Together, they ask questions and seek answers. Thursday, May 23.

MUSIC

Annual Pops Concert

(PIO) - The Allegheny Wind Symphony, Wind Ensemble and the Allegheny Jazz Lab will present the annual Pops Concert on Sunday, May 19 at 3:15 p.m. on the portico behind Arter Hall, weather permitting. The concert will be held in the lobby of Henderson Campus Center in the event of rain.

The Wind Symphony, an 80-member band, will perform "An Outdoor Overture" by Copland, selections from *My Fair Lady*, and the "Sinfonians" by Clifton Williams. The 40-member Wind Ensemble will perform a concert overture, "Slava!" by Bernstein. The two groups are under the direction of Lowell Hepler and Bernard Pitkin.

The 21-member Allegheny Jazz Lab will perform old favorites such as "In the Mood," "Precious," and "In a Sentimental Mood," under the direction of Floyd Williams.

The concert is open to the public free of charge.

Anderson-Moss Recital

(PIO)- Allegheny College students Lars-Peter Anderson and Pamela Moss will present a joint vocal recital Saturday, May 18 at 3:15 p.m. in Ford Memorial Chapel. The program will include works by Puccini, Pergolesi, Faure, Schubert and Scarlatti.

Anderson is a senior music major from Jamestown, New York. He has studied voice for four years, and currently studies with Ward Jamison at Allegheny. He is a member of the Allegheny College Choir, and the Chapel Choir.

Anderson is also an active member of Allegheny Orchestras and plans to continue his studies in dance at Case Western University.

Moss is a junior music major from New Milford, Pennsylvania. She is a member of the Allegheny College Choir, the Chamber Choir, and the Chapel Choir. She has studied voice for three years with Vicki Jamison at Allegheny. Her future plans include professional singing and voice instruction.

JAZZ Consortium

Local jazz musicians once again join together to create the third Jazz Consortium at Allegheny College. The consortium will perform in Ford Memorial Chapel Sunday, May 19, at 8:15 p.m.

Members of the consortium are: Frank Butray, guitar; Dr. Harry Jacobson, bass; Basil Ronzitt, keyboards; Charles Ventrello, reeds; and Floyd Williams, percussion. Classics written by jazz composers Ellington, Silvers, Davis and Coltrane will be performed.

The performance is open to the public free of charge.

DANCE PROGRAM

Jim Davis of Ballet Florida will be in residence in the Dance Program of Allegheny College May 20-25. Davis will teach daily elementary-level and intermediate-level jazz technique classes during his residency. Enrollment is limited. To register or for further information contact Jan Hyatt at Allegheny 724-3369.

Campus applications for first term, 1985-86 are now being accepted

All positions are open

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Senior Editor

News Editor

Assistant News Editors (2)

Editorial Page Editor

Assistant Editorial Page Editor

After Hours Editor

After Hours Assistant Editor

Assistant Sports Editor

After Hours Design Editor

Assistant Photography Editor

Typists (Work study or not)

Photography Editor

Layout Assistants (3)

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Ice Cream - Sundaes

Sodas - Milkshakes - Coolers - Floats

Drive in specials every week/ Wings-Sandwiches

★ We Accept Personal Checks ★

WEDNESDAY

4:30 pm - Catholic Mass. Vigil of Holy Day. Ford Memorial Chapel.

8 pm, 9(WGN, Ind.) - "Pleasure Palace." Omar Sharif, Victoria Principal. An internationally renowned gambler aids a beautiful Las Vegas casino owner whose establishment is threatened by a syndicate takeover.

8 pm, 43(WUAB, Ind.) - "Battle of the Bulge." Henry Fonda, Robert Ryan. Hindered by bad weather, American troops stem a massive German offensive by developing a brilliant strategy.

9 pm - "The Odd Couple." CC Cabinet Movie. Shaffer Auditorium. Admission \$1.

9 pm, 2(CBS) - "Blade in Hong Kong." Terry Lester, Keye Luke. When his adoptive father's retirement party is disrupted by would-be assassins, a private investigator tries to track them down and becomes ensnared in a mystery of danger and deceit.

THURSDAY

12 noon - Alpha Phi Omega Ping Pong Marathon. CC Lobby. The beginning of a 24 hour event.

8 pm, 9(WGN, Ind.) - "The Key to Rebecca." Cliff Robertson, David Soul. Based on Ken Follett's thriller about a British intelligence officer, a Nazi spy and the seductive powers of two women - the elements on which depends the survival of the British army in North Africa during World War II. Part 1 of 2.

9 pm, 4(ABC) - "Celebrities! Where are they now?" Host Ed Asner takes a look at the lives and careers of celebrities including the children who starred in the 1966 film "The Sound of Music", Linda Lovelace and the Village People.

9 pm, 43(WUAB, Ind.) - "The Undefeated." John Wayne, Rock Hudson. A Union Army colonel continues to lead his men into battle, unaware that the South has signed a peace treaty.

FRIDAY

Freshman Pre-Registration. Registrar's Office. All day.

12 noon. - Alpha Phi Omega Ping Pong Marathon. CC lobby. The 24 hour event ends at noon.

3-5 pm - CC Goodtimes. Volleyball. CC Lawn and Murray Hall Lawn.

8 pm, 2(CBS) - "Here Comes Garfield." Animated. The slovenly cat feels pangs of guilt after arranging a prank that sends Odie to the local pound.

8 pm, 10(CBS) - "Snoopy's Getting Married, Charlie Brown." Animated. Snoopy falls in love with a French poodle and plans to marry her, but the arrival of Snoopy's brother Spike complicates matters.

8:30 pm, 9(WGN, Ind.) - "The Key to Rebecca." Part 2 of 2.

SATURDAY

2 pm - Circle K 5K Road Race. Brooks Circle.

CC Goodtimes Weekend:

1-3 pm - Volleyball Tournament Finals. CC Lawn. (Field House in case of rain.)

3-6 pm - The S.W.A.M.M.P. Band (Reggae). CC Lawn. (CC Lobby in case of rain.)

5-6 pm - All College Picnic. CC Lawn. (Brooks and South Dining Halls in case of rain.)

7:30-9 pm - Alex Bevan. CC Lobby.

9:15-11:15 pm - Trivial Pursuit Contest. Campus Center.

11:15 pm - "The Shining." Shafer Auditorium. Admission free.

SUNDAY

11 am - Catholic Mass. Benedum Skylight Room.

2 pm - Lacrosse. PLC Gold. Home.

3:15 pm - Pops Concert. Arter Lawn. (CC Lobby in case of rain.)

6:30 pm - Sunday Evening Worship. Preacher: Amy L. Anderson, Class of 1985. Chapel Choir: "Ye Watchers and Ye Holy Ones." and "O How Amiable."

MEADVILLE CINEMAS

Phone busy

ACADEMY THEATRE

Building condemned

The Odd Couple



Wednesday 9 pm

\$1.00

C.C. Aud.

CAMPUS CENTER CABINET

3 - 6 p.m. Saturday C. C. Lawn

S.W.A.M.M.P. BAND

