



THE MYTH

by Roger Klotz

'We've all been living in a myth. We've worked on the assumption that any radical proposal won't go through the faculty, and this isn't the case. Thus began the Student-Faculty dialogue last Monday night, a meeting of 55 students and 9 faculty who idealistically proposed Allegheny could be changed with little effort.

To these people it must be pointed out that many a myth is based on fact. The faculty may say they support us but often they do not. For instance, one student pointed out, 'Exams should be offered at various times to convenience the students since there are more students than faculty. While some of the faculty agreed to this proposal or one similar, there is one dissenter who disagreed, saying, 'It's not easy to correct blue book essays.

When the subject changed to campus politics, another student pointed out that "We have to put President Peletier on the spot. The ASG and RAB have been the hang-up in the past, but do they have to be in the future? While students and faculty alike agreed with the statement, the question, 'How can we put the pressure on?' was left unanswered.

Discussion moved to the pass-fail and academic reform proposals. Here again some of the faculty were in full agreement with the student proposals, some agreed with reservations ("What about pre-med students?"), and some were in opposition. When one student asked, 'If you, the faculty, are in favor of the pass-fail system, why don't you institute the program in each of your classes this term? Why not give

A's and F's, or A's, C's and F's?

One faculty member said that this might hurt the 'B' student who works for a 'B' and no more. Another faculty member said this might aid students slide through the course, but this was countered by a student, 'An 'F' in the pass-fail is an 'F' in the

point system.

When the subject of students social affairs came up, the faculty was in agreement, 'We don't want anything to do with it. However, it was pointed out that the faculty often votes on student MYTH

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"Summertree"

The performers of the Allegheny Playshop will present the drama, 'Summertree,' from Thursday, March 6 through Sunday, March 9, at 8:15 p.m.

'Summertree,' which attracted enthusiastic praise from critics after its opening at the Repertory Theater of Lincoln Center in New York, is the first full-length play written by Ron Cowen. Cowen, who is twenty-two years old, was born in Cincinnati, attended UCLA, and is now enrolled at the University of Pennsylvania as a graduate student.

Using the familiar pattern of parents, son, and the girl next door, Cowen shows us that 'hippie-rock rebellion' is not the only variety of youthful protest. Built around the life of a boy who will soon fight and die in Viet Nam, the story is revealed through scenes of the present describing the soldier as he is and through his memories of home and the tree beneath which he played, telling us of the child that he was. Though sad in mood, the play does include scenes of quiet humor.

Donald Cairns is the director of 'Summertree.' Members of the cast and their respective

roles are: Bruce Bashline, boy; Benjamin Maddy (sixth grader), boy as a child; Linda Jeffries, mother; Richard Overmyer, father; Susan Graydon, girl; and David Allison, soldier.

Student-Faculty Committees

At 3:00 Tuesday afternoon approximately 50 students met at Brook's Lounge to discuss the pass-fail proposal and the problem of the students lack of participation on important faculty committees.

At 4:00 the students went to Carr Hall to listen to the faculty members present at a Faculty Council meeting. The students were given forty minutes to explain their proposals, then the Committee adjourned to a closed door meeting. The faculty present made no commitments and stated more time was needed. Though nothing major was accomplished, the 50 students represented Allegheny's first recent activist action.

EDITORIAL

The cry for relevancy was heard again Monday night as students and faculty met with each other in another of a series of attempts to establish real communication between the two groups. Although questions were aimed at specific proposals before the faculty, the direction of the discussion was towards defining the means to create learning at Allegheny rather than perpetuating the current epistemology of feedback teaching.

Allegheny can no longer exist within a vacuum. Suggestions for minor and gradual changes in the educational system here will not be effective in achieving this goal. We are only fooling ourselves if we think that establishing committees to study systems at other institutions and then appointing committees to study the committees will bring about significant change in the quality of an Allegheny education. We must sacrifice the security offered by the illusion of the 'community of scholars theory and wake up to the fact that there won't always be a father figure behind a bastion of Federalist architecture telling us that we must choose three from column A and three from column B.

In order for us to receive a vital education that can be used as a viable tool with which to control our world the stifling educational structure that presently exists at this institution must be completely forgotten. The student must establish his own goals (and here he must assert complete independence in deciding to what extent he wishes to commit himself) and plunge into a totally involving program in order to achieve them. The teacher should no longer play the role of the ultimate authority, scattering pearls of wisdom before swine. Instead, his function should be exactly that of the student—he should involve himself with a long range commitment to certain goals. What will be needed more than anything else is flexibility. Student and teacher must understand the complexity of their goals, and in doing so, realize the necessity of going slowly, meandering down divergent pathways, and relating new situations to old, in order to construct a coherent mass of knowledge that can be applied to reality.

This is the only way to eliminate the rote memorization of a bunch of semi-related facts the night before an exam. It is our responsibility to replace teaching with learning. Coercion through the use of the almighty grade is in no way an inspiration to learn but a mandate to study.

Undoubtedly there will be some who will call this a foolish and unrealistic pipe-dream. Perhaps it is. However, no one can dispute the fact that creating a real and channeled desire for knowledge will be a much more effective tool of the educator than building up an aura of fear around non-achievement. To those who feel that the only way to make a student learn is to simultaneously force feed him facts and threats we can only offer our condolences and a hickory switch.

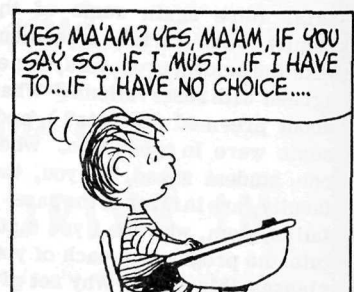
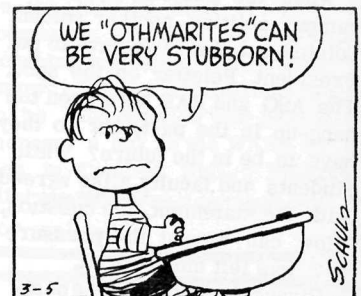
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ACE executive and program positions are available for next term. Applications can be picked up at Brooks, South, or the CU desks. They should be returned by March 11 to Brooks Desk, and at that time they will be reviewed by the ACE Executive Board. Interviews will be held at the beginning of third term. ACE is alive and prospering. Why not get involved?



LETTERS TO EDITOR

To the Editor:

The letter published in the CAMPUS by the IFC president is an excellent rebuttal to arguments that fraternities contribute little to the College or the community. The fly in the ointment, however, is the indisputable fact that treatment of Greeks and Independents is not equivalent, especially as regards the use of residences for dating. Until the Independents are assured by official actions that fraternity members do not receive preferential treatment, deep-seated anti-fraternity sentiment will remain at Allegheny. Quick reform in this area will insure that Allegheny benefits from the presence of fraternities for years to come. But the hour is late.

B. W. Brink

To the Editor:

Although the Baker administration is still in power, I feel compelled to give unsolicited comments on its personalities and policies.

Steve Baker--As I recall he was elected as a protest (?) against the Establishment. Everyone hoped for change and a more responsive administration. We got some of that, but not much. Student governments every two or three years decide to scrap an outmoded form of government and replace it with a new, improved version. This is partly due to student turnover--no one can really remember why the last constitution and by-laws were approved, although it was just three years ago.

Steve tried to change a great many things. He has been successful in a number of them. He had the ideas but lacked the administrative background to accomplish his goals in twelve months.

Dianne Loehnert, Dick Stewart and Jim Dieter -- These three

members of the Executive Committee are lumped together because most of their work is behind the scenes--they help keep the machinery running. They seem affable and able, although uninspired. Those lofty platitudes of just one year ago are unattained, but then, when are they ever?

Bill Hyde--He did not have to run on a platform, and so he had no promises to break. After the clearly inept previous Treasurer resigned under pressure, he helped pick up the pieces (and they were literally pieces) with myself and Jim Holt. He has proved able also, but sometimes ineffective. He had a job to do--leaving ASG in a sound financial position. He has tried to do this, but the new council quickly forgot the bleak days of last May and has passed many appropriations over his advice.

The Council--It proved to be more communicative with the student body while the student body didn't really care. As usual non-member observers were very small in number, and even when a special discussion was scheduled to get progress reports from committee chairmen, very few members showed up.

I have been a close observer of ASG since the days of Hank Drucker in 1964. This administration was no better and no worse--and it's too bad--but who cares?

Bob Ploehn

Dear Editor:

As you may recall, two years ago I introduced S. 1275, a bill substituting a voluntary armed force for the present selective service system. The bill was not directly considered by the Armed Services Committee and efforts to incorporate amendments in the Selective Service Act were defeated. The draft's

continuance emphasizes the inconsistency of government coerced service with America's conception of freedom. This was the principle reason that I introduced S. 503, the Voluntary Military Manpower Procurement Act of 1969.

This year, the chances of passage are somewhat better than in 1967. Major news magazines such as TIME and NEWSWEEK have contained articles commenting favorably upon a voluntary military; President Nixon supports the concept as well as well-known figures from both sides of the political spectrum including John K. Galbraith, James Farmer, David Dellinger, Milton Friedman, and Barry Goldwater. However, well-known political leaders, economists, and even the President may not be the catalyst for ending the draft. In order to move the nation it will be necessary that those who have fought conscription over the past few years enter the discussion and make their views known. The present Selective Service Act will not terminate until 1971 unless we take action to change that situation now.

Efforts aimed at securing committee consideration by generating and influencing local forces would be instrumental in building support for the draft abolishment. In addition to letters to your own Congressmen and the Armed Services Committee, I would recommend letters to the editor of your local newspaper; encouraging labor, business, farm, and professional leaders as well as civic and educational organizations to express their views.

Senator Mark Hatfield.

To the Editor:

It seems that too often the little extras in our campus LETTERS,
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Vocations For Social Change

In an age where social concern and awareness has burgeoned among college students and other young people, many have considered making a life's career out of some aspect of social change. Large numbers of graduates are becoming increasingly less interested in the business world or other dull, unchallenging white collar work, and are seeking meaningful careers in areas that will affect the course of society.

Yet, aside from working in the McCarthy campaign or doing a stint in the Peace Corps or Vista, such careers have been hard to find. Socially conscious groups

cannot afford the high-powered recruitment drives that big businesses can, and pay scales have been far from competitive.

In an attempt to do something at least about the information gap, a concerned group in California has formed 'Vocations for Social Change,' a clearinghouse for information and job openings in various areas of social reform.

Listed below are several current examples (courtesy of Collegiate Press Service), and the 'Campus' will try to print more from time to time. The address of VSC for those who want a current and complete list is: Vocations for Social Change, Canyon, California, 94516.

on campus and in the community. In order to carry out the organizing of these conferences, and the building of constituency that would go into it, we have liberated enough money to hire ten organizers at subsistence salary to work full-time until at least June 15.

This work will be a part of a national strategy, and is definitely not a 'do your own thing' job, in terms of strategy, although it will be that way tactically because of the demands for creativity in each situation. Contact Nell Sale; University Christian Movement; Room 758, 475 Riverside Drive; New York, New York 10027; (212) 870-2366.

UNIVERSITY CHRISTIAN MOVEMENT

Is seriously involved in the creation and clarification of university issues from a Christian perspective. This spring UCM hopes to carry out ten area-wide conferences across the nation that build consciousness and action for campus groups to join in long term commitment to attacking white racist use of power

NATIONAL ORGANIZING COMMITTEE West Coast

The National Organizing Committee is attempting to foster a consciousness of social change within the working class community. Special emphasis is given to research on local power structures. People are also needed for field projects such as rent control, working for specific reforms in communities, and office work. Will help those who need financial support find part-time jobs to maintain themselves. Contact Chris Thomas, 1052 Euclid Avenue, Berkeley, California 94708; (415) 527-2882.

DRAFT COUNSELOR APPRENTICES (Princeton, NJ)

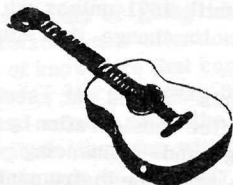
The Draft Information Center, which is run by a professional draft counselor and paid for by the local Fellowship of Reconciliation. VOCATIONS
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By Warren Kaplan

ODESSA

You can't tell a book by its cover and the same goes for record albums. Entombed in red velvet, adorned with gold leaf, the new Bee Gees double album, *Odessa* (Atco SD 2-702) looks like a presentation folder of rare and valuable art. It isn't.

While this is easily the most ambitious of the Bee Gees efforts, it is also the least effective. The singing is nasal and the lyric is corny beyond belief. This detracts from what is seriously arranged music incorporating full orchestration in songs like *Odessa*. In general, the music is dominated by simple guitar strumming which tends to overpower any of the other, superior instrumentation.

The album's best cut, *Whisper Whisper* is atypical of the rest of the album. It has a sound reminiscent of some of the material on the last Beatles album. This, however, is not the case with the rest of the album which deserves no accolades whatsoever.

BIRTH OF THE COOL

The creation of a 'cool' sound with a swing beat was the dream of Miles Davis in the late 40s and early 50s. In realization of this dream, he assembled the finest group of jazz musicians he could find including Kai Winding, Gerry Mulligan, and J.J. Johnson; and in 1949-50 he recorded eleven examples of the 'cool' sound.

These recordings have just been re-released as *Miles*

Davis: The Birth of the Cool (Capitol DT 1974). The album is a must for the jazz fan as it contains cuts such as *'Venus de Milo'* and *'Boplicity'*. These selections are milestones in jazz because they represent the earliest attempts to experiment with instruments not previously used in the performance of jazz.

Although these recordings did not achieve lasting popularity when they were originally released as shellac singles twenty years ago, they are of excellent quality and will make important additions to any jazz collection.

THE BLACK AND WHITE OF IT IS BLUES

When a white performer sings black-soul blues these days no one gets too excited, but when a white singer achieves as natural a sound as Joanne Vent it is worthy of notice. Her new album, *'Joanne Vent: The Black and White of it is Blues'* (A&M SP 4165) is a collection of soulful blues. Thick and heavy, it is performed without pretense.

Joanne tends to rely on the strength of her voice rather than on its pure tonal qualities; belting out songs with real power. Although power is important for a blues singer, her voice lacks the throaty quality of many of the singers she claims have influenced her. Therefore, there are some cuts in which she is yelling more than singing. A prime example of this is *Weak Spot*.

Joanne Vent is young, talented and very experienced at singing the blues. Her first album is a good one. One thing is certain - Joanne has soul.

WELCOME TO HAMILTON CAMP

If you took everyone in folk music today and melted them down into one, you would get Hamilton Camp. His new album, *'Welcome to Hamilton Camp'*, (Warner Bros. WS1753) is billed as, 'the closest thing to me (Hamilton Camp) there is.' The album clearly shows the influence that his musical contemporaries have upon him and is very representative of what is going on in

folk now.

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The best point of the album is the material the artist performs. It includes two Paul Simon songs, one by Bob Dylan, one by Leonard Cohen, three originals, and several other excellent songs.

In performing Paul Simon's *'America'* and *'April Come She Will'* Camp rushes things somewhat which, unfortunately, takes away from the feeling of these two selections.

All the songs are performed by Hamilton Camp alone, as well as all the instrumentation. His voice is a little high and sounds slightly strained at times, but in all, this is a good album, if only on the strength of the material alone.

Junior or Senior Women: Interested in serving as a 3rd term RA? See your RAB representative for an application today!

Letters of Application

Letters of application are now being accepted for the positions of Editor and Managing Editor of *The CAMPUS*. All applications must be submitted to Suzi Kindervatter by Friday, March 7.

Applications for all positions on the 1969-70 staff of WARC (beginning next term) are being accepted until the end of February. Written applications are to be submitted to the station manager's box in the WARC office in Cochran Hall. Please list qualifications and reasons for applying.

"Barbarella"

By J.R.Covert

This week's adventure takes us to wide-screen excitement at the rose Theatre in Cambridge Springs, as Jane Fonda bares all in *Barbarella*.

As the last of the crowd of twenty poured into the Rose, renowned for its architecture (early bland) and its gentle fragrances (eau de putrid), we knew, at last, the treat was about to begin.

But after the Barney Bear cartoon was over, the highpoint of the evening, we decided to stick

around and see Roger Vadim foist his latest wife upon us.

Comparable to a second-rate 'Lost in Space', *Barbarella* is the first in a series of cheapo variations on last year's colossus, 2001. Based upon a French comic-strip, the film not only encroaches upon your time, it trespasses upon eternity.

Barbarella's mission in what can be found of a plot is to track down an earth astronaut who has disappeared into the dim recesses of the universe with plans for an ultimate weapon. *Barbarella* makes the Bedroom tour across the galaxies before she finally discovers the astronaut now an assistant tyrant, on some whipped-out planet somewhere.

The astronaut attempts to kill *Barbarella* in his pleasure machine, the ultimate in beneficial technology, but *Barbarella*, after

her extensive training in the field, burns out the machine before it burns her out.

She is aided in her quest by David Hemmings, a bumbling revolutionary who, alas, is zapped by the assistant tyrant; but who (hooray!) turns in the best performance. She is also aided by John Philip Law as a blinded angel who escapes seduction and crucifixion to always be around when needed.

The astronaut, of course, is killed and in a truly pitiful example of special effects the planet is destroyed for no special reason; but *Barbarella* and her Angel escape -- presumably for a continuation of their earlier pleasantries in his special Angel nest.

So, aside from Jane Fonda's bod and several seconds of good acting, we have, as the French say, une filme de barfi.

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'Baby the Rain Must Fall' with Steve McQueen and Lee Remick will be shown at 8:15 tonight in Henderson Auditorium.

* * *

Saturday, March 8, the CU is sponsoring a coffee house in the South Lounge from 8:30 to 12:30. Entertainment will be provided by Ned Morse and Randy Searight. Free refreshments will be served.

* * *

There will be a CU dance in the South Lounge on Friday, March 7, at 8:30 p.m.

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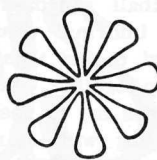
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«ACE»



by Nancy Riedel

How would you communicate with a child who can't see, hear, or speak? Teaching math to someone who can't speak or control his hands well enough to write is challenging enough for a professional teacher of the handicapped: How can a college student hope to help? These are practical problems I encounter every Thursday afternoon at the Doman Clinic for children with cerebral palsy.

After my first afternoon of vol-

unteer work at the clinic I thought these problems were insurmountable: now I know better. Progress is slow, but thanks to the steady flow of volunteers every day, John can hold his head a little steadier and clap his hands, and Wanda is learning her multiplication tables.

All together there are four children who come to the clinic regularly, and there are several others who attend intermittently. They are generally very happy children and they look forward to their daily visitors and lessons.

The work at the clinic certainly isn't very extensive: we pattern the children, give one girl school lessons, and try to love them all as much as we can. Some people tell me that they've thought of going down to the clinic, but 'they couldn't take it.' Sympathy like that can't help anyone--it destroys any constructive progress that a normal empathy for these children would create. They don't need pathos: they're happy without it.

Even without that reassurance I know I'm doing something right. One afternoon a week I have a really good reason for not studying--and it's enjoyable.

Reference books, suitable to high school students, have been donated to the Meadville Community Action Center by Kappa Delta Epsilon, honorary education fraternity. The set of books will be used in conjunction with ACE's tutoring program at the Community Action Center. This altruistic project was encouraged by ACE in an attempt to have KDE serve the local community rather than contributing an overseas donation, as they have in the past.

VOCATIONS, CONT.

FROM PAGE 4

iation, takes counselor apprentices for one month as part of its counselor training program. There is no salary, but room and board is provided. The aim is to train moderately competent counselors who will be able to work independently in their schools and communities.

The apprenticeship is open to people who want to do such work and who, in the judgement of the Center Staff, can be trained to be a good counselor. Apprentices are taken one at a time. If interested, write (including details about your age, plans, and past work and school): to John Reints, Draft Information Center, 173 Nassau Street, Princeton, N.J. 08540.

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HELLFIGHTERS

PAC Wrestling Results

115 lbs. - Jay Elkin placed 3rd over Case s Turner 10-7

123 lbs. - Andy Orochena placed third over Thiel s Brant 5-1.

130 lbs. - Mike Reed made the finals; lost to three time conference champion Jim Cline of Case Tech, 5-2.

152 lbs. - Tim Boomer placed fourth in consolation match.

177 lbs. - Larry Albright beat W & J s Nelson on a referee's decision in an over-time bout and placed third.

191 lbs. - Jim Swinkola won the title by out-pointing Bethany s McCarthy 6-2.

Heavy weight - Bill Duda placed second after losing to four time champion John Tomlinson of Thiel.

Jim Ruppert lost by default after injuring his knee. John Tomlinson was named outstanding wrestler. John Carroll won the tournament with 105 points. Allegheny placed third.

football and basketball games. An informal volunteer group is hard to get together, harder to keep together, and it always surprises me to see the Pep Band playing with spirit at even the soggiest football games. We could use more of this extra support and enthusiasm.

Pain Hardy

MYTH, CONT.

FROM PAGE 1

affairs. One faculty member insisted that social problems will be solved when academic problems are solved. However, as students replied, this doesn't help the three Allegheny students who were forced to leave this term because of dorm dating at the wrong time.

The meeting ended with a call for a small rally at the Faculty Council meeting 4:00 Tuesday. Most of the students stated they support the idea, and the faculty members present agreed it would be a good idea.

Considering the meeting was one of the first of its type to have considerable attendance, and since some ideas were discussed between the faculty and the students, the meeting was a success. However, meetings in the future ought to establish some goals—perhaps a goal to achieve action when the talk is done.

REGISTRATION INSTRUCTIONS THIRD TERM 1968-1969

Registration will be held in the Field House, Monday, March 31, 1969, from 1 to 5 p.m. Students will register according to the following schedule:

E through I 1:00 - 1:30
J through M 1:30 - 2:00
N through R 2:00 - 2:30
S through T 2:30 - 3:00
U through Z
and A 3:00 - 3:30
B through D 3:30 - 4:00

This schedule will replace the one printed in the academic schedule. Instructions for completing registration will be in each student's packet. Please read them carefully before attempting to register. All faculty members are requested to please be present during the registration period.

CAMPUS

PRESS OPERATORS TRAINING:
Sign up on sheet on press room door before Wednesday. Salaried: \$1.50 an hour.

LETTERS, CONT. FROM PAGE 3

life pass by unnoticed, or at least unmentioned. Hoping both to recognize an organization worthy of commendation and to insert the novelty of a cheerful note among the bitter tirades with which the CAMPUS is usually well-stocked, I would like to compliment the Pep Band for the fine work it has done this year. Under the able and enthusiastic leadership of Rick Stadtmiller, the band has overcome obstacles such as unresponsive audiences and lack of school support to provide good entertainment at

