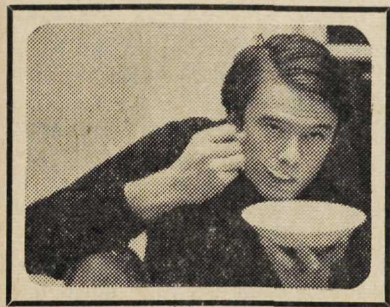




Former CAMPUS Editor Don Speicher '67, sips the first cup of brew from tomorrow's hemlock cup. See HEMLOCK, page 6.

PIKE A BUSY PADRE OVER WEEKEND VISIT

"The Conflict between Science and Religion" will be Bishop Pike's topic at his public lecture Monday, 8:15 p.m., in David Mead Field house. "The New Morality" will be discussed at his April 2, 8:15 p.m. appearance in the field house.

Bishop Pike's sermon Sunday, April 2, will center around what he calls "Growth Through Encounter."

Representative opinions reprinted with permission from major news sources, representing the Bishop's varied reception over past years, may be found inside this issue of The Campus. Each was written at the time of his "heresy trials."

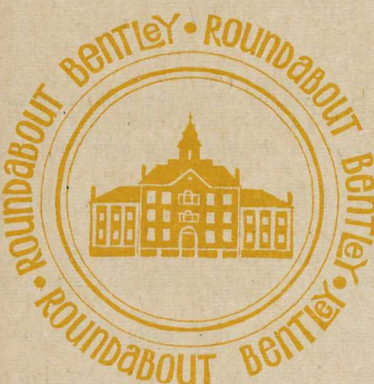
Chaves Also Busy: Diplomat Lectures

Dr. Jose Maria Chaves, visiting on campus next week under the auspices of the Danforth Foundation's "Visiting Lecturers" program, will be kept moving from appointment to appointment almost as fast as one of his native Colombia's jumping beans.

Included on the professor's agenda is a Monday, April 3 appearance before Mr. Graybill's class on South America, when the diplomat will speak concerning the "Alliance for Progress and the Future of Democracy in the Western Hemisphere."

Chaves sponsored the formation of a United States of Latin America for trade, integration and development of the area, and is further qualified to speak on this topic by virtue of diplomatic service in Washington and at the United Nations. He was instrumental in several treaty negotiations.

Later in the day, "The Culture and Civilizations of Latin America" will be Dr. Chaves' topic at a College Union appearance. A reception follows this four o'clock engagement. At six that evening Dr. Chaves' lecture will be "The Culture and Civilizations of Latin America." Con't. on page 6



The college will experience an influx of distinguished visitors this spring weekend who may do, respectively, their church's or their nation's spring cleaning in public. Hopefully, no dirty linen will be aired. But rumor has it that a host of Bishops will descend Sunday on Allegheny. And maybe . . . who knows . . . perhaps even a diplomatic army. The CAMPUS believes its readers might do well to hear how the mercurial Dr. Pike handles "God," this week and how Dr. Chaves may prepare to hold the whole western hemisphere in his hands.

Fletcher: What Do Alleghenians Want?

This Year's Gamble Can't Be Repeated

"We're gambling this year. We've gambled on Shakespeare, on 'An Evening's Frost.' We can't afford to gamble next year," said Public Events coordinator Mrs. Fletcher in a recent Campus interview occasioned by the developments in Albee's cancellation and by concern expressed to a Campus reporter over the fate of entertainment at Allegheny.

Mrs. Fletcher was asked about next year's plans. Would Allegheny again be left "holding the bag," both financially and culturally, as she has implied the college was this year?

"If things aren't supported, you just can't have them," said Mrs. Fletcher. However, Allegheny will still have a variety of topnotch entertainment, she said.

A series on the music of the Renaissance will feature New York's Pro Musica group. Although "booking is still incomplete," this group will feature vocal and instrumental treatments of musical compositions dating from the medieval period on.

Allegheny College Choir fans will be interested to know that 'Pro Musica' did "The Story of Herod" at its "revival" in The Cloisters. The group is also famed for its presentations of "The Story of David" at The Cloisters.

Scheduled close to this group's tentative October 19 appearance will be the Pittsburgh Sinfonietta, composed of first-chair musicians in Pittsburgh's Symphony Orchestra. A nationally-known folk singing group has been approached and will probably be engaged for appearance during first or second term next year, said Mrs. Fletcher.

The Coordinator explained that "this music program has been determined within our budget," after "taking into consideration costs, scheduling difficulties and things available on the circuit." All "shows" have been "discarded," she said, and "no soloists have been or will be engaged."

CAN'T HAVE MUCH

"On a budget of around \$7,000 you can't have too much," she said. As Mrs. Fletcher has indicated to The Campus, only some 600 high school students and less than 150 Allegheny students were in attendance at "An Evening's Frost," which Mrs. Fletcher cited as "one of the best productions Allegheny has sponsored in recent years."

Only 75 students took advantage of the bus transportation provided them to Meadville Senior High School's auditorium, which "didn't even cover the cost of supplying (transportation)."

She added wryly that had the high schools not responded to a feeler put to them early this year, "we would really have lost money on the Frost." As it was, said Mrs. Fletcher, "even a high percentage of high school students in attendance at the two national Shakespeare productions couldn't keep Allegheny from losing \$1,600 on them."

And we may lose money on the jazz program, unless student government comes through on its promises," she smiled. (The reference was to tomorrow's Marion Williams performance, for which ticket sales have been slow, even with Meadville's local chapter of NAACP selling in downtown Meadville.)

Mrs. Fletcher was queried about the possibility of staging all or almost all "public events" on campus, rather than in or at community facilities, to encourage students to at-

tend. "I have tried to get the opera for the chapel . . . but it's impossible to stage there. The Shakespeare Company had never encountered a situation in which they could make entrances from one side only, before they walked into Ford," laughed Mrs. Fletcher, "but they did an excellent job even with this handicap."

She sobered.

"However, 'La Traviata' can't be staged there. The cast must be able to utilize at least two entrances; and furthermore, scenery demands are perhaps greater than Ford Chapel's stage can satisfy."

A hint at some of the peculiar types of problems which arise in scheduling, noted Mrs. Fletcher, can be found in our casting-about for a suitable auditorium. The Playshop stage is unavailable for a variety of reasons, she said, even if it might be possible to stage this production of 'La Traviata' upon it. Only two locations remain in Meadville: Meadville's Senior High and possibly its Junior High auditorium.

A production of Ben Jonson's "Volpone" was almost a selection for next year, but plans to schedule it were abandoned after disappointing student reception of the Shakespeare Company.

Lack of Interest May Sink Boat

Apparent lack of student interest in "things cultural" may bilge Allegheny's public events showboat next year, unless matters improve quickly, says Mrs. Fletcher, Public Events Coordinator.

The Coordinator gave an impassioned plea to the effect that Allegheny students "make up their minds whether they really want to hear and see topnotch speakers and entertainment" on campus. If Allegheny students do care to do so, commented Mrs. Fletcher, they haven't demonstrated this desire by attendance at "public events" this year. Mrs. Fletcher cited the following instances of "poor turnout" among others:

- "An Evening's Frost" was the most recent example of student disinterest.

- The National Shakespeare Company's recent productions of "Much Ado About Nothing" and "Julius Caesar," in Ford Chapel.

- Internationally-known violinist Sergiu Luca.

Mrs. Fletcher observed that "every lecture or program obviously will not appeal to the entire student body," but went on to maintain that "not more than about ten per cent of the students take advantage of this entertainment."

Speaking in specifics, she noted that the Shakespeare Company gave presentations that "offered entertainment comparable to that in Cleveland or Stratford." Only one hundred and fifty Allegheny students attended "An Evening's Frost" last term, for which \$1900 of our tuition fee had been allotted. Mrs. Fletcher commented that "the audience was

comprised primarily of high school students who "did take advantage of the program."

Marion Williams, the Negro jazz-blues singer, who is "widely known in the East," and the upcoming English rendition of Giuseppe Verdi's "La Traviata," to be presented in Meadville April 14, are significant with respect to next year's public events committee scheduling.

- "Plans for cultural events throughout the academic year 1967-68 will be heavily influenced by attendance at these programs," added Mrs. Fletcher.

Army's Defenses Down Columbia

Despite being shot-down almost on their target-date by the U.S. Army, Columbia University's nationally-famous 60-man glee club will appear on-schedule here next Friday, April 7.

Under the direction of Bailey Harvey, the group's appearance will be their second at Allegheny in recent years, the first being a concert given three years ago.

A letter from the Club's vice-president, Mr. Stephen Sachs, informed the office of Public Events Coordinator Mrs. Fletcher that "the Glee Club shall definitely be at Allegheny College . . . as originally planned."

Mr. Sachs' letter noted that "our stop at Allegheny will be towards the end of a nine-day tour of military installations; needless to say, a campus environment will come as a welcome change for all of us. (We) will leave for Meadville by bus from Oakdale Military Base (about 90 miles to your south) Friday morning and should arrive . . . in the early afternoon.

Since that time, however, the Army inexplicably cancelled its agreement, according to Mrs. Fletcher, and so "cut short their proposed twelve-day tour by nine," she added wryly.

Mrs. Fletcher has sent out a call for "quartering of the troops" to any hospitable Meadville residents — "including fraternity houses" — who might be willing to play innkeeper for the night, and house two or three men. She noted that despite being shortchanged of their extended tour, the glee club was going "to considerable trouble and considerable expense" to keep dates here and at Wilson College, and hoped that "Allegheny will give them the warm and hospitable welcome they deserve."

Fellowship Honors Granted

Danforth Fellowship

Karen Troutman of Lewisburg, Pennsylvania, Allegheny senior, has been awarded a Danforth Fellowship, but will postpone her acceptance of it for two years while she is in the Peace Corps, according to the Danforth Foundation of St. Louis. Con't. on page 7

Wilson Fellowship

Patricia L. Bell, a senior history major at Allegheny, has received honorable mention in this year's competition for Woodrow Wilson Fellowships.

The Woodrow Wilson National Fellowship Foundation awarded 1- Con't. on page 7



Schwartz takes to the air! Not Harry, of the New York Times — but Barry, of Allegheny's WARC, on page 3.

ALBEE BACKS OUT: BAGS ALLEGHENY

Controversial playwright Edward Albee, while not afraid of Virginia Wolfe, appears to have been too timid to keep his scheduled April 18 speaking date at Allegheny. A CAMPUS reporter learned this week from Public Events Coordinator Mrs. Virginia Fletcher that "a conversation with Mr. Albee's secretary has confirmed the rumor that Mr. Albee will not be coming to Allegheny."

The secretary hastened to add "Allegheny is not being singled out. Mr. Albee is making no speeches during April or May." Because of "the great interest in the scheduled lecture," Mrs. Fletcher "would like the students to have the full story of the negotiations."

Last spring she received a notice from an agency that Mr. Albee would be in this area in April and would be available. A contract was signed for April 18. Having no further contact with the agent, in the late fall she wrote him, only to learn that meanwhile the playwright had broken his relationship with the agent. Furthermore, he had disavowed all agents, and was handling his own bookings.

A letter to his secretary was not answered. In January, a telephone call brought news that Mr. Albee and his secretary were in Europe, and would not return until March 1. A call two weeks ago revealed that Mr. Albee "will be too busy in New York to leave" but "he could be available next February for an appearance."

Mrs. Fletcher went on record that "if an appreciable number of students and faculty members indicate that they would like to hear Mr. Albee next year, the Public Events Committee will consider it." She added, however, that "his fee is very high," and that "he would talk for only 15 or 20 minutes, then answer questions for about an hour."



Instrumentalist, vocalist, sheet music; elements in the broad spectrum of the world of jazz. See page 6.

EDITORIAL

Our editorial policy for the new Campus is simple and can be put briefly.

No editorial board as such will exist on the Campus. Instead, everyone occupying an editorial or managerial position on this newspaper collectively comprises our "editorial board." There will be no "consensus" implicit in editorials. However, the editors will be consulted regularly on every issue which may arise, and their opinions will weigh heavily in Campus opinion.

Full opportunity will be given to campus editors — and to anyone else in the Allegheny community, for that matter! — to avail themselves of our editorial pages to publish signed editorials.

Letters may be printed using pseudonyms, providing the identity of the author is known to the Editor, and providing they show some attention on the part of their authors to the rules of grammatical usage.

The only other determining factor with regard to material which appears in The Campus shall be that such material is not libelous and that it is in "good taste." The editorial staff of The Campus reserves the right to determine that fine but definite boundary line existing between that which is merely "risque" and that which constitutes "poor taste" with respect to vulgarity, profanity, or obscenity.

The Editor of The Campus shall take full responsibility for any criticisms directed toward factual errors in any material included in this publication, including inadvertent errors of whatever consequence appearing therein. He shall not deem himself responsible for or implicated by the opinions contained in signed editorials or in letters to the editor.

We encourage members of the Allegheny community, including our subscribers and any other friends of Allegheny, to take full advantage of The Campus' editorial pages, using them as frequently as they find it convenient and possible to do so.

Readers Warned . . .

Unfortunately, there are no strange stars in sight near Arcturus, and consequently our epistles cannot yet be left in the earth. Besides, we don't think ours are good enough for that.

But there are things in the air — strange omens. Timothy Alden's wife rose screaming in her grave, last term; and mighty Cussewago Creek foamed at its mouth (near Carnegie) out of season.

So we do encourage our readers to moisten their fingertips, occasionally, to learn the direction of these winds for themselves.

We hate to think that the job of creating currents of opinion on campus must fall to the staff of a college newspaper. And about the closest we care to come to any king-size "blow-up" around Bentley Hall is through a movie revue.

However, we may try to bring some of the notable shifts in Allegheny's atmosphere to your attention by kissing your fingers moist, sometimes — gently, ever so gently! But this momma's-boyish, Florence Nightingalish-type activity only becomes a necessity when Campus readers persist in their non-athletic cotton mouth and refuse to let us hear from them.

And if they don't, then we give fair warning that they had better be prepared to listen to our sides for a while. We think we've got enough to say to give us a copy back-log of ammunition that should last the duration.

And we know our readers are aware that, in this age of Viet Nam's and modern Punic gambits in cold wars which progressively put all concerned on ice, "duration" can mean a very long time indeed.

Spring Symposium To Materialize

Responding to an invitation "on behalf of the Public Events Committee of Allegheny Student Government," delegates to a "symposium on the college environment, to be held Friday and Saturday, April 21-22, 1967" will swarm over campus soon.

"The Ivory Tower — Myth or Reality" will feature addresses by noted visiting educators and administrators, seminars moderated by Allegheny professors, and fraternity house receptions for visiting delegates. Following the two days' activities, a "social hour" will provide opportunity for "informal discussion

between the participants of the various seminar groups."

Discussions will revolve around a center of gravity provided by two key addresses. The first, delivered by Dr. Charles W. Watts, President of Bucknell University, poses a question: "The Liberal Arts College — Is It Worth the Cost?" The following day, Dr. Harold Taylor's conceptualization of "The World of the American Student" will be designed to raise eyebrows and occasion controversy at Allegheny. Dr. Taylor is former president of Sarah Lawrence College.

Con't. on page 7

Counselors Never Heard of Stress, Pressure Here

by Margo Caldwell '70

Pressure? Academic pressure at Allegheny? Surely you must be joking. There's no undue pressure here, no torture in the academic grinding machine—surely you must be mistaken. Why, just look at what our counselors have to say about your "pressures."

Psychological problems resulting from scholastic pressure do not present a serious situation at Allegheny, according to Associate Dean of Students Mrs. Ruth Knights, Dr. Wharton, director of Counseling, and Dr. Devor, Allegheny College Chaplain. Tension and anxiety attributed to academic demands is often the result of personal problems and inefficient work habits, they believe.

Allegheny students frequently complain about the great "pressure" put upon them. When asked if such pressure is a problem, many giggle or smirk, indicating that the question really bothers them.

The belief that academics causes this undue pressure has been expressed by Dr. Kenneth Keniston of Yale University. "It's hard for a student to be able to relax, or even to get interested in any one thing in his studies, because a failed course or a bad year may mean a bad graduate school or none at all," he points out.

PRESSURE RISING

From the student's point of view, Alan Lake, editor of Columbia's paper, has written "competition and scholastic pressure are still rising and there are heavy tension. The problem of psychological debility, I think, is a serious one."

Paul Woodring of The Saturday Review has posed the following questions: "Does academic excellence require that students be subjected to the kinds of pressure now found in the 'most highly selective' colleges? In this mad scramble for the symbols of learning, has something been lost from the academic world? Have students lost the opportunity for quiet contemplation? Has 'higher standards' come to mean better grades and test scores rather than greater depth of understanding?"

POSITIVE ELEMENT

However, in response to Mr. Woodring's questions, Mrs. Knights said that pressure is a positive element which tends to produce good work. (Upperclassmen may recall Dr. Ross's comment: "Many good meals have been prepared in a pressure cooker.")

Pressure is an inevitable result of the high premium placed on getting an education, Mrs. Knights asserted. She added that "high standards" at Allegheny do not imply more work or better grades rather than "greater depth of understanding." Professors are very aware of the amount of knowledge available to students, and they want their classes to acquire as much as possible, she believes.

Mrs. Knights commented that students do not have as much fun as they used to, because of the amount of work required of them. However, she pointed out, this cannot be helped. "The world has changed, knowledge has multiplied, and we must keep up with these developments. The inevitable cannot be changed," she concluded.

HELPFUL NECESSITY

When questioned about college "pressures," Dr. Wharton agreed with Mrs. Knight's opinion that pressure is a helpful necessity. It provides good motivation, he said. "Students with academic problems often do not know how to study," he explained. "They cannot blame their poor grades on 'too much pressure.'"

In the opinion of Dr. Devor, there are many unhappy students on campus. A basic problem is that students are unwilling to face reality, he remarked. "Life itself is a pressured situation, and one cannot expect to be free from stress and tension," he asserted. According to Dr. Devor, the only solution to the

Con't. on page 7

LETTERS TO THE EDITOR

To the Editor:

For anyone unafraid to confront a new situation Allegheny offers a great opportunity. It's well-known off-campus; and yet, ironically, very few students seriously consider participating. It's called the **Fisk Exchange**, open to all sophomores and juniors, and it consists in leaving the security of a familiar environment to enroll for 16 weeks in a Negro school in Nashville, Tennessee.

No, its neither a good testing ground for the civil rights' worker, nor a place for the Christian dogooder to prove his "unprejudice." But for the student who sincerely enjoys meeting people, and would like to broaden his educational experience and catch a partial glimpse of another culture, and who feels perhaps a bit caught up in the Allegheny rut, Fisk provides a breath of fresh air and the guarantee of an unforgettable experience.

I enter Fisk with many preconceived ideas. I knew it was considered Harvard for the Negro American; it had tradition, prestige, and an upper-middle class student body representing 45 states. I had heard that it was terribly bourgeois, clinging desperately to white middle class standards in an attempt to "make it" in an out-dated white-man's world where color does make a difference.

Its students took very little seriously, and partied around the clock, weekend and mid-week alike. On the surface, this might almost seem an accurate description, except that I have met very few students who are obsessed with "making it" in "America the Beautiful" by 'tom-cattin' their way through life.

Fisk is an exciting place to become a part of. Part of a larger college community including Meharry Medical School, Vanderbilt, Tennessee A & I, Peabody and Scarritt, it has an adequate cultural calendar of its own, but the advantage of having the others nearby is often taken. As a Fisk student, I have the opportunity to take any course I wish at Vanderbilt, Peabody or Scarritt, at no extra cost. The state capitol is a 20-minute walk away, and the center of the city it only 25 minutes away.

Fisk students are alive! They know how to live and enjoy life as best they can, to think and question our society, our "democracy," and the world struggle for power. And they are deeply aware of the value of a college education.

What has the Fisk experience been for me? It's meeting people . . . it's bumming cigarettes . . . it's watching first impressions give

way one by one to true knowledge . . . it's learning what a stocking cap is for . . . it's becoming Fisk's equivalent of an Allegheny grill rat . . . it's being accepted as an exchange student by some, rejected as an exchange student by others; then breaking the barrier and being accepted as Paul by some, rejected as Paul by others . . . it's acquiring a new vocabulary, and appreciating "soul . . ."

It's attempting to learn how to dance all over again (I'm still spastic!) . . . it's being a part of a student body which is deeply dissatisfied with some faculty members and administrative policies, and which is not afraid to assert student power . . . it's hearing "apathy" used to describe students more involved than the majority at Allegheny . . .

It's realizing that while Young Liberals was folding at Allegheny "Snick" (SNCC,) the "Afro-Hair-do" and the "Right of Dissent" were growing movements at Fisk.

It's seeing more clearly Northern prejudice, and feeling embarrassed to be a white man . . . it's knowing a girl who was denied a Woodrow Wilson Scholarship partially because "she didn't look Negro enough . . ."

It's not having to ask a girl out two weeks in advance . . . it's awaiting the arrival of Miriam Makeba, and being proud that Greece's Princess Irene flew to Nashville only to hear our Jubilee Singers . . .

It's seeing a coal-heated shanty three blocks from campus . . . it's being bored by the worst professor I've ever encountered and stimulated enough by another to become close friends . . . it's meeting with cold hate stares on a date downtown by some, and with overfriendliness by others . . . it's hearing a bartender defend Tennessee's liquor laws on religious grounds (no hard liquor or mixed drinks served) while the bootlegging and underground bars do thriving business a block down the street . . .

It's being accustomed to hot humid weather and cold dry air conditioning . . . it's having bull sessions and disagreements, even arguments . . . it's being friends with a person whom you know will always hate "the whiteman" . . .

It's realizing that Allegheny has many advantages. It is better academically, but nonetheless may be an extremely stifling environment . . . And it's knowing that there is more to an education than books and "in-group" therapy.

What has the Fisk experience been for me?

It's been being a Fiskite!

Paul Bristo '68

THE PROVINCIAL LETTERS

EDITOR'S NOTE: This is the first in a series of letters written to show that Meadville is perhaps **not really** "Medievalville" — but that her citizens take an interest in what happens in a world which is neither futile nor feudal.

Dear Sir:

Per your request.

So far as we are concerned and this is my own opinion, the relationships between Allegheny College and the City of Meadville have been very good. We believe that having an excellent college in the City can add the following:

Culture: Concerts, lectures, etc., are offered to the public free of charge for all who wish to attend.

Education Advantages: Some citizens take advantage of not only the evening classes, but are able to complete necessary hours in the day sessions to complete work for various degrees.

Economics: As the College employs many people, this tends to increase the purchasing power in the City.

Certain groups of students have, in the past, conducted surveys for the City. This has been done to further practical experience as part of the work needed to complete certain courses.

We think all of the above tends to increase the value of having a good Liberal Arts College in a Community.

Sincerely yours,

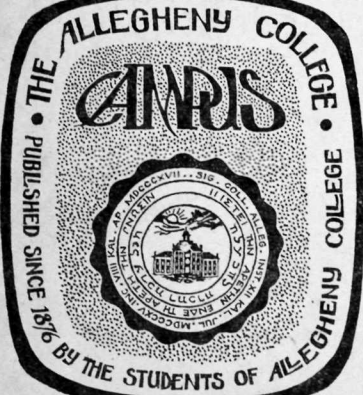
(signed)

Francis T. Rice

Mayor of Meadville

The Editorial Board of WARC is now accepting applications for members this coming year, beginning third term. If interested, contact Jan Slusmon, 25 Highland Hall, 336-9072.

Deadline for student theater proposals for the first half of this term is April 4. Proposals should be given to Marty Pearsall, Crawford; David Else, Ravine; or Lynn Garrison, Walker Annex.



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Exchange Meeting Scheduled Thursday

Are you interested in "What's Going On?" Then as a well-informed Allegheny student you must go to the **Thursday, April 6** meeting of the **Allegheny Community Exchange**, according to Steve Baker '69, ACE member.

This **seven o'clock** meeting in **Henderson Auditorium** (Quigley Hall) will consist in explanations of the Exchange's over-all goals, as well as specific discussions of programs undertaken since its conception last year.

After introductory remarks by the College Union's Mr. Cares, Mary Kay Goodwin '68 will speak on "the way things are done through **ACE**." Baker will then introduce each program head (comprised of Allegheny students) as well as Mr. Glenn, YMCA coordinator active with the group's downtown-Meadville work.

"This meeting is designed to inform students what we are doing and to tell them whom they should see if they are interested in being of help," said Baker.

OFFICERS NAMED

Officers of ACE include: Secretary, Peggy Kirkland '69; Treasurer, Ted Chambers '69; Publicity Chairman, Mick Bliss '69; Development and Extension Committeemen Mike McNeil '69, Mary Kay Goodwin '68, and Steve Baker '69. This last group is responsible for developing new programs, as well as "coordinating one-shot projects." Baker explained that such one-shot projects include weekend or one-day service activities.

Sue Lewin '68 works directly with Bethesda Home, while Carolyn Carr '68 is program-director of the Big Brother, Big-Sister work of ACE. Gwen Ischel '68 works as coordinator with the Domain Clinic, while Boy Scouts and Cub Scouts duties fall under the jurisdiction of Bob Schweitzer '70.

Sally Bachelor represents ACE in their help at Odd Fellows Home, coordinating with the members of Kappa Alpha Theta in that sorority's service at Odd Fellows.

McNeil and Susie Worden keep things hopping at YMCA and YWCA, according to the YMCA's Mr. Glenn.

ACE projects still in the development stage include work with Meadville's NAACP, in charge of Mary Kay Goodwin. This would involve "tutoring, teaching art classes, and leading groups in such activities as sculpting and crafting," according to Baker. A similar tutoring program under the guidance of Brian Rafferty '69 at Meadville's Junior High is already well under way.

Pommer Announces Graduate Courses

Allegheny College will offer two graduate evening courses in education during the third term of its school year, it has been announced by Dr. Henry Pommer, Director of Graduate Studies.

"Principles of Curriculum" will meet from 7 to 10 p.m. Monday evenings from April 3 through June 12. It will be taught by William R. Sincok, Professor of Education and chairman of Allegheny's department of education.

"Remedial Reading" will meet from 7 to 10 p.m. Wednesday evenings beginning March 29 and continuing through June 7. Gladys E. Cleland, Assistant Professor of Education at Thiel College, will teach the course.

Dr. Sincok's course deals with "the processes of innovation curriculum development." Among topics to be emphasized are "pre-school training, parental involvement, ungraded classes, team teaching and programmed instruction."

Professor Cleland's course will consider methods of identifying reading disabilities, as well as a study of the techniques, devices and methods of remedy. Each participant will be required to do a case study and apply what he has learned.

To allow for ample discussion the classes will be limited to 18 students. Registration will be by mail

Manager Named

Mr. Barry Schwartz '68, recently chosen as its nominee for station manager by the staff of Allegheny's own **radio WARC**, shall — God and ASG willing — take over his duties next week from the past manager of two years, Bob Miller '67. Schwartz' current "lame duck period" was the result of his nomination last term which came too late for formal student government approval at the last ASG meeting before spring vacation.

Mr. Schwartz recently honored **The Campus** with an interview, in which he outlined his goals for WARC during his coming three terms' administration. Because of the junior psychology major's loyal work for us on the staff of The Campus, this past year, in the post of circulation manager, we take special interest and have even more pride in his fellow staff members' selection of Schwartz during finals week than do they — if this is possible.

Schwartz has long been one of WARC's most capable — and most energetic — workers, according to fellow broadcasters Donna Williams '68 and Don Douglas '69. He formed the **WARC editorial board** during April of last year, perhaps his most important and lasting achievement for the upgrading of the campus radio station's broadcasting policy — and the one of which he is most proud.

AN INDIVIDUAL

Affiliated with no on-campus fraternity, Schwartz expends all his energy to work in behalf of the entire Allegheny community. This community he views as a united force of "responsible, interested individuals." It is typical of Schwartz' attitude toward education at Allegheny that he explains "I prefer to consider myself as an individual," rather than as the stereotyped "independent."

Representative of Mr. Schwartz' journalistic expertise, his personal demand for "professionalism" in the attitudes of WARC staff members, and his own ingenuity and creativity in programming, has been Schwartz' hosting of WARC's popular "**Open Campus**." This "longest-running show currently aired by WARC" ranks high in the esteem of the new manager's staff, as numerous night owls and wake-up experts on WARC have indicated personally to members of the Campus editorial board.

ACTIVITIES

College radio stations are notorious for "channeling" the activities of their staff members in more ways than one, often at the expense of academic "slippage" and extra-curricular "spillage." Not so with the high - metabolism Mr. Schwartz! Lest his admission to always "having been interested in audio-visual work" be permitted to overshadow some of Barry's other work at Allegheny, we note as an example the junior's current position as lab instructor in psychology.

● This involves a great expenditure of time spent in presiding over the studies of freshie Freuds and Jung sophs, as well as finding time to play combination prefect-mayor-nanny-custodian to one of those underground "sub-communities" we Alleghenians are noted for: supervisor of the "rat lab" for Allegheny's psychology department.

A loyal member of Allegheny's amorphous, mostly anonymous, and wholly "enjoyous" fraternity of "grill rats," Mr. Schwartz smiled when we hinted at the possibility of some dark and devious Ariadne's thread connecting this "membership" with the latter activities. He also demonstrated some of that omnipresent good nature for which he is known among his friends in

only, with the cost for each course set at \$105, which includes a \$10 registration fee.

submitting meekly to a whole series of "ratty" poor puns and bad, bad, very bad "mickey mouse" jokes.

However, more tangible evidence of Schwartz' good humor has been aired scores of times at the unlikely hour of seven o'clock in the morning on WARC's popular "**Reveille**" which he helped originate. This program is a favorite of Schwartz, who, laughing somewhat sadistically, explained that "Reveille" has "gotten hundreds of Alleghenians to their eight o'clock on time." We were made to realize that this may sometimes be a rather thankless — even unpopular duty.

Even at Allegheny? we queried, where the fire of academic brilliance burns eternally in our rhododendrum academe upon the broad banks of soap-foamed Cussewago? But it was already well into the wee hours, when even the best-intentioned journalist finds the prospect of going to his own bed infinitely more rewarding than ascertaining how many have done so before him. So our question caught Schwartz in the midst of a managerial-editorial yawn, for which he was quick to apologize.

'NO COMMENT'

"We could take your question in many ways," said Mr. Schwartz, sonorously. He smiled, but we suspected that we had been given WARC's nascent Paul Harvey's editorial "no comment." This was confirmed, as Mr. Schwartz gently aroused the dedicated, lovely young **jeune fille** from the office staff of WARC who had sat with her new boss throughout our interview — and as Schwartz gallantly offered to escort her back to the Great Mothering Maw of Brooks Hall.

As he left the Campus suite, **jeune fille** on his arm, we thought we heard Mr. Schwartz engaged in a lively conversation with this sleepy young lady . . . something about "creating open campuses" and "making night owls hoot more softly" and "generally increasing creativity." However, we could have been mistaken.

CAMPUS WAKE-UP

Perhaps we heard Mr. Roger Sibley '68 and crew down the hall at WARC, preparing an extended and expanded version of "Reveille" to wake-up us Alleghenians to nine months of what promises to be some very exciting radio entertainment — as are all WARC's members, from the rumors extant in Cochran.

The text which follows contains some of the more salient features of our interview with Mr. Schwartz. We propose first that it be read and admired by every WARC listener. Second, we propose further that it then be clipped, filed, and used as a measuring stick for WARC's progress toward the hypothetical goals outlined to us by Schwartz last week. Perhaps, though we doubt this will be necessary, and of course hope that it will not be, this same measuring stick might be valuable if used to rap Mr. Schwartz and WARC on the knuckles if they fail to deliver the quality programming which Schwartz has promised and which The Campus has every confidence he and his staff can produce.

The Campus: Mr. Schwartz, what, if any, drastic or dramatic changes do you have in mind for WARC

Con't. on page 7

fellow travellers

(Editor's note: John Jones is a tall well-built young folksinger who habitually belts out a fine tune. He is also a former Allegheny student — who left school here, last summer, to sing to folks elsewhere.

Jones hadn't changed much when his friends saw him perform in a guest spot at the **final Coffee House** last term. He had a mustache, now — and a fair young damsel upon his arm — but neither kept him from turning in his usual old pro's performance.

There were a lot of reasons for his leaving Allegheny, John told us. Some of them were personal, and some of them we thought ungrounded, but all were interesting. So, we've tried to capture the gist of Jones's remarks in the following interview, which we taped for CAMPUS and WARC, and which we will run over the next few issues.

FLAVOR

Much of the effect of Jones' comments would be lost, unless his own diction and his own "flavor" were retained. Consequently, to do this we'll edit and expurgate only when absolutely necessary, and when John would want us to — and we'll try to retain as much of the candid and generally "fun" way he said things as we can.

This is the first of a series of interviews with former Allegheny students we'll be running this term. Some graduated from Allegheny, and loved every minute of it. Others merely graduated. Still others, like Jones, preferred to give it the back of their hand, and struck out, guitar in hand, for "new parts."

In Jones' case, "new parts" became folksy "Western parts." He is presently a sophomore enrolled at Western Michigan University.

We hope our readers will find this column interesting. We'll try to correlate what Jones says with articles in each of our numbers that have a different viewpoint — sometimes a viewpoint which is undoubtedly truer, and generally, one which will be more favorable to Allegheny's "image."

HONEST DIALOGUE

But mostly we want to encourage — yes, yes, very **artificially! quite** artificially, we realize — something which this campus needs more of: **good, open honest dialogue.**

As Jones undoubtedly would put it, "People at this place just take themselves too damned seriously." And we agree. We would like to see and hear more that is "fresh" and "alive" on this campus. One

Con't. on page 6

ASG Scholarships Awarded Students

ASG announced today that two \$100 dollar **scholarships** had been awarded to **Brian Sarver** and **John Walker** for the third term. Honorable mention went to **Peter McCormick**, **Bob Miller**, and **Tom Miller**. All the aforementioned are Allegheny seniors.

According to a member of the Executive Committee, "It was possible this year for the Allegheny Student Government to offer two hundred dollars in scholarships. Eligibility was limited to seniors and the scholarships are being applied to third term tuition.

"The purpose of these scholarships was to provide assistance for students who have been active in extracurricular activities, and who have maintained a good scholastic average — and who exhibited financial need."

ACTIVITIES LISTED

Sarver, Independent President, is a four-year member of WARC, has represented the Indies on ASG council for all but his freshman year, and presently is College Union Manager. The recipient of a Pennsylvania State Senatorial Scholarship, he has been active in a host of other campus activities.

Walker has received a scholarship to Duke Divinity School for the coming academic year, was Allegheny's Ambassador to Ghana in 1966, and has been prominent in work with Allegheny's foreign students. A member of the College Choir since his junior year, Walker was president of the Thoburn Club his sophomore year.

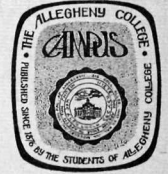
Robert Miller, Allegheny Merit Scholarship recipient, ended two years of service as manager of WARC this past month. Active in intramurals, the Alden Scholar is currently vice president of Pi Delta Epsilon and is a member of Iota Beta Sigma.

Senior Thomas Miller presently serves as chairman of the European Tour Committee for the Allegheny College Choir. He is a past member of Singers, lettered in baseball his freshman and sophomore years, and has been listed in "Who's Who in American Colleges and Universities." A freshman counselor the past two years, Tom has been active in student government. He, too, is an Alden Scholar.

Fraternity brother Peter McCormick has also been named to "Who's Who" by his senior peers. McCormick's service as class president and, the past year, as managing editor of The Campus—together with a wide variety of extracurricular activities—combined to earn him an honorable mention, according to ASG official Dan Barco '68.

HAPPENINGS

An Italian **Conjugal Bed** rocks campus in Carr Hall Friday, March 31, at 7:00 p.m. ● a male audience for it is ensured by **Panhellenic Formal Rush** in the sorority rooms that same evening, lasting from 7 to 9:30 ● Saturday, April 1, **Panhellenic Pledging** in sorority rooms at 1:30 won't distract from ● The **Soul of Jazz** that evening, 8:30 p.m., in David Mead House, when **Marion Williams**, outstanding gospel and blues singer croons to a house of musical historians. ● Sunday, April 2, finds vociferous **Rt. Rev. James A. Pike, Bishop**, speaking at an 8:15 appearance in Ford Chapel ● things are quiet on campus over Monday, while students sweat-out college reading exams ● "**The Free World — South America**" — will be the subject of a lecture by **Dr. Jose Marie Chaves** in Ford Chapel at 8:15 p.m. on Tuesday. An informative talk is promised by this Colombian educator, lawyer and diplomat ● For all those that can afford the time away from the grill on Wednesday, April 5, the speaker will be **Rabbi Bernard M. Hogan**. His topic will be "Today's Religion — A Jet Propelled Ox Cart" ● The **French Club** will have its **meeting** on Thursday ● Friday, the **Columbia University Glee Club** may pre-empt the **Block A Orges' Basketball** game. The concert will take place in Ford Chapel at 8:15 p.m.



VIETNAM PRESS CENSORED

by Alexander Jack

SAIGON — Further escalation in the price of rice in South Vietnam's capital presently provides the rigidly-controlled press in that city with an opportunity to convey its dissatisfaction with the economic aspects of the war as well as an entree for discussing political events more freely.

Only three years ago, until the war escalated to the North and B-52's began bombing the South, South Vietnam produced a surplus rice crop for annual export. In 1965, the war forced the nation to import 200,000 tons of rice. In 1966, 300,000 tons were needed to make up the deficit.

This year, the government estimates purchasing 1,070,000 tons. In the last month, the price of rice in Saigon increased from 20 to 30 piasters a liter (118 piasters equal \$1). In a recent editorial, the Saigon POST characterized the cost of living for low-income families as "practically unbearable" as a result.

Rice hikes have also seriously strained the budgets of middle-class civil servants and their counterparts in the army. The POST calculated that, after deducting the cost of rice, an average Saigon family of six is left with "practically nothing for all other expenditures which also have recorded a 20 to 50 per cent increase.

GOVERNMENT CRITICIZED

Criticizing the government for lack of economic planning, Saigon's other Vietnamese-operated English-speaking daily, the DAILY NEWS, reminded its readers "It is rather difficult to urge people to fight for freedom on empty stomachs." In his column "Shells vs. Rice" Managing Editor Le Trang explained: "Viet Nam has been short of rice, but never of bombs and shells . . . But the space of cultivation has shrunk ever since the war has been escalated. Each year more shells are added to both sides, and each year more peasants have seen that they have to leave their land. The Viet Cong claim that they are protectors of the peasants, and take the price from the peasants as protection fees. The U.S. Administration wants a huge budget for fighting the V.C., but it only thinks of buying bombs and shells."

● Regularly censored prior to publication, these two newspapers have been permitted recently to question America's military role, especially its perpetual assurances that victory is just around the corner. In an editorial entitled "Too Optimistic," the POST disputed the time-table advanced this week by U.S. diplomats in the Philippines concerning the ending of the conflict.

Concluding its analysis in these words, the strongly anti-Communist, but self-proclaimed realistic, journal commented: "Of course, we are aware of the U.S. envoy's need to express some optimism — in our opinion, not completely groundless — to fit in the picture the State Department may want to convey to the general public in America. We deem it wiser, however, for the Baguio conferees to reflect the situation as it really is rather than give the American public cause for hopes that would not come true. Past false hopes, in our opinion, have done enough harm to the U.S. administration and the cause it is defending here."

VIETNIK HISTORY LESSONS

In an even more outspoken manner, the DAILY NEWS took on the Pacific STARS and STRIPES, the official newspaper of American armed forces in this area of the world. The battle of words began when the S&S featured a column by John Chamberlain, entitled "Vietniks Need a History Lesson," in which the author attacked the upcoming April 8-15 peace demonstrations in America and compared the views of Norman Thomas and the late Rev. A. J. Muste with the "surrender" and "total disarmament" policy of the Carthaginians in the Third Punic War against the Romans.

● Striking back the following day, the DAILY NEWS rejoinder, entitled "Prolonged and Bloody" reference to U Thant's warning about the continued course of the war, interpreted the classical lesson differently: "Washington is more attracted to the times of Carthage and Rome, when the victors destroyed the vanquished, when Carthage was destroyed and the inhabitants of the city which had made Rome tremble were put to death or sold as slaves.

● "It is still living in the times of total victory and unconditional surrender. Has the lesson of the Korean war in which peace was concluded when both sides were still going strong, had no permanent lesson? One can hardly visualize a prolonged war without it being widened, with its remaining a local and limited war, limited in aims, in the number of belligerents, in the theatre of operations and the weapons employed. A wider war spells the danger of a holocaust, destruction for many."

THE NEXT DAY the DAILY NEWS underlined the urgency of reaching a non-proliferation treaty. "Until the war is no longer used as a means to settle disputes, war will continue," the paper wrote. (Neither will the treaty) "ensure that atomic weapons will not be used in war, because belligerents can tear up a treaty. International law cannot yet prevent this. Nevertheless it will be a milestone . . .

"The power of false ideas still condemns all hope for world unity in

Recreational Program Off Ground, Dormies May Get Crawford Hall

All systems are go and going for Allegheny's "Soc-Rec Program" which has grown in proportions so quickly that it might aptly be called the "Social Rocket" Program, according to Assistant Dean of Students Gary Maine and program-backer Steve Baker '69.

Only little more than a week after they received application forms, more than 50 male students formally indicated their desire to participate actively in the 1967-68 Social-Recreational Program.

With 50 students to be housed in one residence hall area, the dormitory selected would probably be a wing of newly-completed Ravine Hall, according to Maine. However, if 65 students joined the program the residence selected might be Crawford Hall.

Because applications are still being accepted, the possibility remains that even two wings in Ravine might be reserved for participating students. Interested Allegheny men are invited by Maine and Baker to contact them "as soon as possible" for "application forms or general information." Baker can be reached at Ravine, Jon Swanson at Cochran Hall, and Mr. Maine at college extension 221.

the immediate future, but not the hope of a gradual, ultimate reconciliation of the human race. Any step to bring the most powerful countries of the world closer should be welcomed." Whether reference to the past failures of international law is an oblique allusion to the 1954 Geneva accords, only the editors can say. And like so many Vietnamese journalists, they are understandably reluctant to express their views publicly, lest the government retaliate, as in the recent closing-down of the Saigon GUARDIAN.

INFRINGING NATIONAL SOVEREIGNTY

Irked at the disclosure that U.S. military police have been authorized to detain and arrest all American civilians in Vietnam, including newsmen and tourists, the Saigon press accused the Military Assistance Command — Vietnam (the MACV) of infringing the "national sovereignty" of Vietnam.

Observers sense that the increasing boldness of the Vietnamese journalists represents neither a fundamental political relaxation within the Ky cabinet nor a growth in popular anti-Americanism, but rather surfacing apprehensions of a war-weary populace fed up with not being fed enough rice in the midst of a war that has lasted a generation and could last one more.

UNSPOKEN DESIRES

Noticeably silent about their innermost feelings, the Vietnamese reveal their unspoken desires in other ways. For instance, an art exhibit at one of Saigon's largest galleries opposite the Constituent Assembly Building emphasized the theme of personal despair caused by the war. While other exhibits in the city present wall-to-wall portrayals of fishing boats and village huts, this particular collection consisted of canvas after canvas, entitled "Life's Meaning," depicting agonized faces and distorted torsos huddling together, often behind barbed-wire compounds.

The most poignant oil, representing a group of skulls buried in a plot over which marched an army with victory flags, simply asked in its title, "Why?"

Not far down the street, at a restaurant, the lyric strains of "Greenfields" sung by a forlorn Vietnamese girl sum up the silent suffering of Saigon and cannot fail to impress upon the listener's heart and mind the unmistakable parallel: "Once there were ricefields, now there are none . . ."

NEW CAMPUS GETS NEW LOOK

All graphics in this first issue of the new Campus are the work of sophomore Alleghenian Jonathan (Jed) Miller '69. Currently residing in Barrington, Illinois, Miller grew up in Meadville.

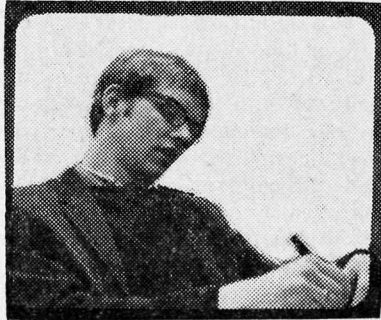
Miller's "shape" is apparent throughout this issue. The only portion of our graphics which doesn't bear his touch in this issue is the work with this week's photos—(and they are the only line-work about which the editorial staff has doubts, which should attest to our confidence in the Campus' new graphics editor.)

Because we are technically limited by engraving and printing facilities in Meadville—despite the enthusiasm and interest Printcraft and the Tribune's engravers have shown, and the help "above-and-beyond-the-call-of-," etc., etc., which they have given us—we are unable to do many of the things with the Campus we had hoped to be able to.

So we will try to do some interesting things graphically, as time

goes on. In appearance, as in "philosophy," we want a new breed to work with—a hybrid which lies somewhere between a newspaper and a journal. We are banking on this being the most satisfactory arrangement to facilitate our supplying Allegheny citizens with the forum they want, and the clearing-house for ideas which is a necessity on this campus.

We can't explain many of the things we want to do. We are trusting on our own eyes and ears to be the final arbiters in everything—but we want and need the comments, pro or con (but hopefully con, because we learn more, that



Jed Miller at work on 'the look.'

way) about The Campus. This will be a term of experimentation. Elsewhere, in this issue, it has been described as the "search for a genre."

With Miller's eye, we hope to make it, as well, the search for a look—the construction of a new face for a college whose complexion is changing rapidly.

REDUNDANCIE DANCES RED

EDITOR'S NOTE: Did yuh ever get duh feelin' dat yuh've been here before, Charlie? I mean, did yuh ever get duh feelin' dat what's happenin' at dis place has like happened to yuh before? anyway, like maybe it's happened here before?

We, if you do — and we on the Campus do! — then this column is dedicated to you. Perhaps we should have called it "stasis," in keeping with Allegheny's intellectual status.

However, we thought "redundancies" more expressive. All the material used is abstracted in whole or in part from our files of past Campus issues. In addition to its source, however, it shares at least one other characteristic.

Most of the copy could be used in a news or feature article in this issue, by making a few changes in particular and . . . by changing the date.

This column should pretty much speak for itself, in coming weeks. We believe our readers may find it quite interesting to see just what one can come up with if one consults the files of a college newspaper.

Anyway, it illustrates that fluoridation and French Creek aren't the only things that sometimes move slowly in Meadville.

Marion Williams Soul Performance Tomorrow Night

Recipient of an "on the spot" invitation to Moscow, fresh from a musical 'tour de force' which engaged the critical enthusiasm of places so disparate as Los Angeles and Daker, Miss Marion Williams stars in "The Soul in Jazz," an original jazz musical, tomorrow night in David Mead Field House at 8:30.

Time Magazine believes Miss Williams to have "an exuberance no other gospel singer can match." The Paris Herald Tribune has called her "The leading Gospel singer of the day," calling her presence "infectious." "Her singing is . . . just plain glorious," says New Yorker Magazine. Not to be outdone, Newsweek calls "The Soul in Jazz" "vibrant, lively theatre."

Marion Williams has been responsible for much of the current worldwide interest in gospel singing. Born in Miami, Florida in 1927, she began singing in a local West Indian Holiness church at the age of six, and when forced by her father's death to leave school after the ninth grade she worked as a maid, child nurse, laundress and factory employee.

REVIVALS

On weekends she sang in storefront churches' street-corner revivals, and became known as the Queen of Miami Gospel Singers in her mid-teens. In 1947, Miss Williams joined the Clara Ward Singers as their featured soloist, and in 1958 formed her own group, The Stars of Faith, with four other members of the Ward Singers.

Langston Hughes was commissioned to write a gospel song play in 1961, to "display her talents most fully." The result was BLACK NATIVITY, and after its premier performance in New York City, the company was invited to appear at Gian Carlo Menotti's Festival of Two Worlds in Spoleto, Italy.

So overwhelming was their reception that a forty week European tour ensued which took Miss Williams to England, France, Belgium, Italy, and the Scandinavian countries. BLACK NATIVITY was the first theatrical attraction to perform in the new Philharmonic Hall at the Lincoln Center for the Performing Arts in New York during the Christmas season in 1962. It also won the International Television award which was presented to Miss Williams by Princess Grace of Monaco.

EUROPEAN TOUR

The production returned to Eu-Con't. on page 6

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Nation's Press on Pike's Heresy 1965

NEWSWEEK SPOUTS 'SENSATIONALISM'

He tramples on the church's creed, And gloating, see their beauties die.

Would some St. George his right arm flex,

And down with truth's bright sword to strike

Hard at Pyrranosaurus Rex,

Whose pseudonym is bishop pike.

For the past three years, the Rev. Frank M. Brunton, a 73-year-old Episcopal priest from Phoenix, Ariz., has been writing doggerel deprecating the Rt. Rev. James A. Pike, Protestant Episcopal bishop of Northern California, and mailing mimeographed copies to clergymen and journalists in Pike's own diocese.

SLEEPING GEORGES

Like many well-known Episcopal laymen in Phoenix — Barry Goldwater, Stephen Shadegg and Denison Kitchel — Father Brunton dislikes liberals, especially liberal bishops. Through his verse, he hoped to prod some sleeping St. George into smiting the liberal Pike.

When no champion appeared, Brunton decided to do the job himself. In July, he drew up a petition charging Pike with heresy and circulated it as a joint statement with the Rev. Paul D. Urbano, dean of Arizona's central deanery.

Only twelve other clergymen signed the statement. Last month the petition was submitted by the Rt. Rev. Joseph M. Harte, bishop of Arizona, to the church's House of Bishops for debate at its meeting Sept. 7 to 10 in East Glacier, Mont. "There would have been more signatures," said Brunton, "but there was not time to canvass properly."

NO VIRGIN

Trial: In the petition, the Arizona priests specifically charged that Pike has denied the Virgin birth of Jesus, the doctrines of the Trinity and the Incarnation and the uniqueness of Jesus's divinity.

They also deplored the California bishop's plan to ordain Mrs. Phyllis Edwards, and Episcopal lay Deaconess, into the church's permanent deaconate. The petitioners asked that Pike make a "public repudiation" of his "heresies" or, failing that, that he be brought to trial and "deprived of his bishopric."

Bishop Pike was informed of the charges only last week — and then only by a San Francisco newspaper article. "Since my brother bishop of Arizona did not see fit to notify me," he snapped, "I am not prepared to comment upon them."

But, he added, "those who are accusing me of heresy are among the conservatives of the church. I don't think this charge will get beyond Glacier."

NOT FIRST TIME

It was not the first time that Pike had been charged with heresy. In 1961 a group of southern Georgia priests asked their bishop, the Rt. Rev. Albert Stuart, to press similar charges, but he finally refused to do so. The Arizona Episcopalians probably won't get much farther than the Georgians.

Though Pike denies any "absolute" character to the historic Christian creeds — as he has explained in his latest book, "A Time for Christian Candor," — his equivocal treatment of such doctrines as the Trinity and the Incarnation is well within the limits tolerated by many contemporary Episcopal theologians.

Moreover, few Episcopal bishops relish a necessarily long, public heresy trial that Pike could eventually appeal in a civil court.

In fact, not even Brunton expects the bishops to bring Pike to trial. "I

The Newman Club will have a communion breakfast April 9 at the David Mead, tentatively scheduled following Sunday's nine o'clock Mass.

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FOURTEEN EPISCOPAL CLERGYMEN of the diocese of Arizona have charged the Rt. Rev. James A. Pike, bishop of California, with heretical teachings and practices and have petitioned their church's House of Bishops to challenge his faithfulness to the Christian religion and to his office.

Assuming Bishop Pike guilty as charged the clergymen demand that he make public repudiation of heretical views or be tried and, if found guilty by the House, be deprived of his bishopric.

The charges against Bishop Pike are in two parts. First, the Episcopal clergymen denounce Bishop Pike's "plan to ordain women to the sacred ministry of the church, [considering] such action utterly at variance with apostolic custom, Anglican tradition and practical wisdom."

The accusers stated that if the ordination of women is not repudiated by the bishops their "position as clergy in the Episcopal Church would become, to say the least, difficult." Whether this is an implied threat of secession or a confession of masculine timidity, it is a strange and revealing statement.

Bishop Pike's view on the ordination of women may break with Anglican tradition, but it is hardly material for a heresy trial. Even the anti-feminist apostle Paul acknowledged that in Christ there is "neither male nor female."

But from the viewpoint of clergymen who "don't underestimate the power of a woman," there may be practical wisdom in excluding females from the ordained ministry.

MORE SERIOUSLY the clergymen charge that Bishop Pike "has been false to the vows he took at ordination . . . has repudiated our Lord's Virgin Birth . . . has denied the doctrine of the Blessed Trinity and of the Incarnation as the church has received the same . . . [has denied] the empty tomb and the bodily Resurrection and Ascension."

Their position was filed with the Rt. Rev. John Joseph M. Harte, bishop of Arizona, on July 28 and was forwarded by him to the House of Bishops. When the Episcopal bishops meet September 7-10 at East Glacier, Montana, they will have to respond in one way or another to the clergymen's petition.

In his reply to these charges Bishop Pike flatly rejects the accusations as "either utterly false or grossly misleading." Bishop Pike grants that he has renounced classical formulations of doctrine "as coached in the late Greek philosophical concepts of the fourth and fifth centuries."

He admits that he along with many other Christians views the virgin birth and other verbal structures as myths which do not necessarily pervert the essential meaning of Christian belief but which have in a secular and scientific day lost most of their utility. In his 1964 book "A Time for Christian Candor" (see review, Christian Century, November 11, 1964, page 1405) Bishop Pike broke several of the earthen vessels which conceal the treasure of the Christian faith, specifically renouncing the doctrine of the holy trinity as "outdated, incomprehensible and nonessential."

Yet he asserts, "I affirm of God all that has been affirmed of the Three Persons." He accepts Jesus Christ as depicted in the Nicene Creed as "God of God, light of light, very God of very God."

ALTHOUGH WE WOULD be happy to do so if needed, we are not at the moment flying to Bishop Pike's defense. Few if any churchmen in the nation are more capable than he of defending themselves against heresy charges. But we must say sometimes that we view Bishop Pike — with whom we sometimes disagree — not as a heretic but as an iconoclast — a courageous, effective, valuable breaker of traditional and ideological images which divert the view of the faithful from the essentials of the faith to corruptive shams and superstitions.

Bishop Pike not only has the ability to serve as a corrective iconoclast; he also has the salutary audacity required to do so. As our reviewer put it, he enters "where ecclesiastical angels have long feared to tread." He is not afraid of controversy nor ashamed of his reputation as a generator of controversy.

To unseat such a man would be a crime against the church and the faith. The church and the faith are not killed by such men; rather they died for the lack of such friendly antagonists.

But, it can be asked, does a bishop have the right to be an iconoclast? Yes, not only the right but also the duty if he is faithful to his office. A bishop, by definition, is one who sees and helps his people see. His eye penetrates the dead form to the living germ of truth inside.

Personally and through his pastors the bishop must be forever stripping away the encrustations which keep the people from seeing the truth. A bishop is one who feeds, who breaks up the dry, caked food of mind and heart and makes it nutritious. Knowing where the grain is he must not let his people feed on the husks.

The worst thing that can happen to bishops is that they become what Milton called unfaithful shepherds — "blind mouths." The accusing clergymen say that Bishop Pike scatters and impoverishes the flock. It appears to us, on the contrary, that Bishop Pike, faithful to his office, is trying to put within his people's reach the spiritual food they need and can assimilate. He does not always please us with what he says, but we cherish for the church his vitality, commitment and eagerness for the truth.

Since we do not expect or want Bishop Pike to recant, we hope that the House of Bishops will find some way to dissipate the charges brought against him without setting heresy trial proceedings in motion.

Throughout Christian history heresy trials have usually produced immortality for the accused churchman and disgrace and division for the accusing church.

Bishop Pike already has enough immortality and the church has too much disgrace and division.

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doubt very much if they will take constructive action," he admitted dourly in a telephone conversation. "My opinion of the House of Bishops," he added, "I cannot tell over the telephone because they would take my telephone out."

from "Newsweek"

According to Yankee pitcher Hal Reniff, he couldn't understand why the audience applauded after watching movies of the World Series showing the Orioles beating the Dodgers in four straight games.

"What's so great about that?" asked Reniff. "We lost five straight to them last season."

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ECUMENISM WAS REVERSED—AMERICA

In a sermon attacking the traditional Christian belief in the Blessed Trinity, the Protestant Episcopal Bishop of California, Rt. Rev. James A. Pike, gave the ecumenical movement a reverse push.

It was doubly ironical that the sermon was preached (Aug. 30) in New York's venerable Trinity Church at Broadway and Wall St.

No orthodox theologian of any Christian church holds that the doctrine of the Blessed Trinity is lacking in mystery. It is, in fact, the central mystery of Christianity.

To say, as the bishop did, that "it is not necessary" or that it "tends toward tritheism" is not only to fly in the face of the most solemn belief of virtually all Christians, but to make light of history as well.

For no significant group of Christians has ever lapsed into tritheism; it would be closer to the truth to say that a simplistic unitarianism is the trend that has always had to be guarded against precisely because it seems so easy and so uncomplicated.

To banish mystery as anathema, or to diminish the truths of Christianity, may help to eliminate differences among men. Very likely this gesture is what Bishop Pike intended in his sermon.

But we're afraid that this sort of ecumenism can lead only to a quick dead end. We can hardly take it upon ourselves to reduce Christian teaching to some easily grasped common denominator.

Johns-Manville

Presents Gift

President Pelletier has announced receipt of an unrestricted gift of \$200 from the Johns-Manville Corporation.

The contribution was made under the Johns-Manville Program for Financial Aid to Higher Education, which was adopted by the Corporation in 1955 for the purpose of providing financial assistance to selected accredited and non-tax-supported colleges and universities in the United States.

Johns-Manville described the program as implementing "the belief of Johns-Manville management that it is in the interests of the Company and its stockholders to aid in the support of educational institutions that have provided and will continue to provide in the future our best resources for leadership."

● In a letter conveying the thanks of the College, Dr. Pelletier said that "this year, we shall utilize unrestricted gifts for the support of faculty salaries and for financial assistance to worthy students. Both present an urgent problem to us."

Michigan basketball coach Dave Strack modestly revealed that he and Cazzie Russell are the only two players in school history to have their uniforms retired.

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Review: *Antonioni's 'Blow-Up'*

The critical reaction of movie-goers alone often provides "staying power" when boredom occasioned by a bad movie becomes unbearable. In the case of **Michalangelo Antonioni's BLOW-UP**, however, both the movie and the critical banter which surrounds it are enough to make one sit through it twice.

Set in the center of London's "Modsville" or "Psychedelphia," BLOW-UP is naturally appealing to the "hippies." While "under their influence," the illusion is lasting: one is hard-pressed not to walk out spewing cool-talk and wondering why the "Print Mint" and the "I and Thou" coffee shops are not just around the corner.

While Antonioni, Fellini, Godard and the other boys in their crowd have no copyright on "what's happening" in this generation, they alone consistently seem able to tell today's story in today's language. BLOW-UP, being no exception, is merely another notch in Antonioni's tripod, keeping his contemporary focus true.

However, those older and ostensibly more perceptive viewers who habituate the "in" theaters with their "art" movies (is this an art movie?) and wait for an Apocalypse . . . are apparently still waiting. Questions abound freely:

- Is BLOW-UP just another art movie with the Marceau-like initial and terminating scenes which supposedly mean so much, though no one seems to know just what?

- Can Antonioni be taken seriously in his depiction of the further denigration by youth of an already-dehumanized and sordid culture?

- Or (that old favorite!) is the photographer (David Hemmings) a symbolic "type of the times?" of our emptiness and the absurdity of our condition? Is the very-well done murder mystery sequence, as Hemmings blows-up the photos, "significant?" That is, the pictures are enlarged (symbolic of "technology," perhaps?) and as the photographer gets closer and closer (to "truth?") he finds death(?).

As Marshall McLuhan and Quentin Fiore put it in "The Medium is the Message," 'Come into my parlor,' said the computer to the specialist.

Obviously, for those with a fetish toward symbolism the film is a God-send. If it does not have the flavor of the "Apocalyptic," it tastes faintly like "Leviticus."

For it does catalyze speculation And while speculation about Antonioni's over-all theme — if there is or must be one — is secondary, he does hit the mark as he draws a bead on one target:

- In BLOW-UP such critical speculation is secondary. For Antonioni clearly elucidates one contemporary "problem of youth" that

has been so probed and pushed and prodded by zealous sociologists that it is in danger of losing its immediacy, and becoming perennial — "non-involvement."

We often hear about the "obvious, new, and strange kind of non-involvement" current among youth. But this phenomenon loses much of its "strangeness" when put into the context in which the "omphalocentric" process of growth and discovery takes place among the pro-saic "younger generation."

A Herculean potential for involvement exists. So long as today's young people have to govern their lives in the revolutionary world in which they were born, however, this potential cannot be realized.

"Involvement" becomes meaningless when injected into the dialogue of an antediluvian structure that promotes constant conflict.

In BLOW-UP, Hemming's perfunctory "ban the bomb" activity is certainly indicative of a new kind of "non-involvement," perhaps "anti-involvement." The outcome of the "blow-up" sequence is, of course, the main case in point.

McLuhan has postulated an hypothetical cause of this non-involvement. "Our official culture is striving to force the new media to do the work of the old," he says. Youth involvement must be initially obliterated, since the "old" is incapable of coping with the "young" or the "reality of the times."

Allegheny's Professors Katope and Zolbrod remind us in **Beyond Berkeley** that this generation's 'Zeitgeist' is "dissatisfaction without solutions; revolutions without answers." Behind all this lies the enigma of non-involvement.

Antonioni illuminates this enigma via the artificial light of the motion picture. The context in which this director's interpretation has been placed was composed of selected frames of celluloid.

But what we see on the screen is not artificial. Like Malamud's Assistant, youth is "hung-up" over the hangover of a cultural past become intoxicated with heady sniffs from the glue-pots employed in its own creative attempts.

This intellectual and artistic "hangover" portends total enslavement and petty revolts on one hand and has its only alternative proposal that kind of bizarre non-involvement which is present as a 'leit motif' in Antonioni's BLOW-UP.

"The youth today rejects goals. They want roles . . . R-O-L-E-S. That is, total involvement," suggest McLuhan and Fiore. "They do not want fragmented specialized goals or jobs.

by W.A.B.



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HEMLOCK

Regardless of one's religious convictions, everyone must at some time admit the presence within his life of a Christic Event. Not the advent of a Christ, necessarily, but an event of love and self-sacrifice.

Everyone must drink his own cup of hemlock, taste his own cup of gall—pronouncing it bitter. Not only Socrates and Jesus of Nazareth were privileged in this respect.

Sometimes it is convenient to consider the hemlock cup a mere proffering of enmity—a vehicle of satire, content with twisting editorial truths, distorting the intaglioes of advertising copy, and roundly mocking all which can admit to mockery.

POSITIVE PURPOSE

But there ought to be a more constructive, a more positive purpose behind any satire. Even satire directed towards hypotheticals and nebulosities. Even satire versed in defunct poetry and chorused with blurbs of graphemes which dribble, do not walk or run, to overextend themselves in the traditional English prose line.

As we said, we are wanting a more constructive purpose in satire. Life should be more than an inward-turning satire upon itself. Life at Allegheny College should be more than one prolonged episode of self-criticism. The Allegheny student should not be a masochist—but too often he wakes up in the morning and faces a new day feeling exactly like one.

SPECIFICS

If there shall be satire, then let it be specific. If there be criticism, then let it legitimately, honestly criticize, instead of becoming confused by the symptoms of a disease—mistaking them for causes.

Too much is mixed-up in philosophy, in Christianity, and in life at "one of America's finest liberal arts colleges." There are too many problems which face our modern, pseudo-sophisticated minds that have been conveniently laid aside. College life, especially at Allegheny, traditionally associated with the Methodist Church, might be defended on the grounds that partakers in it are free (as are no other members of society) to sift and sort things out—to propose remedies for some of the "social diseases" that penicillin cannot cure.

Tomorrow, we present the first in a series of siftings and sortings which the Campus has planned for coming months.

We are not especially anxious to give you this issue, but at an institution that aside from fraternity and sorority-related traditions has a paucity of them . . . we hated to destroy another.

CONSTRUCTIVE PURPOSE

Therefore, we have tried to compile tomorrow's issue with a constructive purpose in mind. To those familiar with past numbers of "The Hemlock Cup" the format we have adopted may confuse and perhaps shall disappoint.

We are trying to "get at" something in its few pages—something which, in our comprehension, is one of many serious problems which faces not only this campus, but cen-

ters of learning throughout this country.

The Campus policy during the next few months will consist in attempting to localize and define this and other "problems" in more specific terms. We realize that such devotion to facts should be the watermark coming-through upon every page of any journalistic endeavor.

But the rather auspicious occurrence of April 1, the recent "happening" of Easter, and the advent of Bishop Pike this Sunday—together with our desire to preserve an Allegheny tradition—all conspired to create tomorrow's "approach."

TREPIDATIONS

Thus, it is not without some trepidations that we on the staff of The Campus shall give you our own brand of hemlock on the first day of April in the Year of Our Lord Nineteen-Hundred and Sixty-Seven. (Or in the Year of AntiChrist, One?)

It will be for you to do with as you like—to drink it and die, as a Socrates prepared to chance all for a better life, finding this one hollow in comparison; or merely to taste it, think about it, eventually find it bitter, and finally try to circumvent "that rude beast" of Yeats who slouches on his long, dusty anticrusade towards Bethlehem . . . by crucifying yourself and Bishop Pike, and some cherished convictions as well, upon a gibbet of love.

(Humbug!)

CHAVES, from page 1

ves will be feted at a dinner attended by the staff and students of Allegheny's Spanish department, in South Hall.

The educator will have ample opportunity to display his erudition in his native tongue, Tuesday, April 4, when this authority on Cervantes lectures on his specialty, at one o'clock in Murray Hall. Dr. Chaves' major address will be delivered that evening in Ford Memorial Chapel. His topic at the 8:15 p.m. appearance is to be "Latin America, the New Frontier."

Drawing upon experience gained as past director of the American Foundation for Cultural Popular Action, a private international organization that promotes literacy and basic education, Chaves will cite various Latin American accomplishments in the scientific, intellectual, and artistic fields.

Allegheny adds to a long list of colleges and universities which have had the pleasure of hosting the celebrated diplomat. These include the University of Paris and a host of Scottish universities, notably Oxford and Cambridge.

TRAVELLERS, from page 3

way of doing it is in the manner we have chosen: to leach the vior and candor of someone who has left Allegheny.

Another and a much better way, however, might be to foster a more easy-going relationship between the tenants of Bentley and of the residence halls and classroom buildings. The views expressed in this article in no way reflect the sum of our editorial opinions. In coming issues it will become obvious just which ones do.

But Allegheny needs more of this — more frankness and open-ness — and overall, a great willingness to "stop taking ourselves so damn seriously."

And Allegheny needs more John Jones's; and we on the CAMPUS are manifestly saddened when this college can't attract more and can't retain those she already has.

NEXT WEEK: THE VISIT

JAZZ, from page 4

rope for a second tour in 1963-1964, playing before royalty across the continent, including Queen Elizabeth II. During the 1965-66 season, Miss Williams starred in Europe in Langston Hughes' **PRODIGAL SON**, receiving unanimous accolades for her solo concert appearances in Paris and London.

Downbeat Magazine's poll awarded her the title of "best female vocalist" in 1963. She was the "star of the Sixth International Jazz Festival" held at Cap d'Antibes, France, in 1965, in that magazine's opinion.

Miss Williams performed at the late **President Kennedy's First International Jazz Festival** in Washington, D.C. in 1962. Most recently, her appearance at the **First World Festival of Negro Arts** in Dakar, Senegal, with Duke Ellington, found them the only artists representing the United States among 32 countries.

Perhaps the only country which has "not succumbed to Miss Williams' magic," according to Downbeat, is the USSR. Even Russia may soon have an opportunity to do so, however. Representatives from Moscow were "so taken with her appearance in Dakar" that she was invited to perform in that city on the spot!

TELEVISION SPOTS

The gospel singer has also made guest appearances on such television shows as "Hullabaloo," "The Merve Griffin Show," "The Mike Wallace Show," the 1966 Muscular Dystrophy telethon, as well as on Canadian, British, German and Dutch networks.

A gifted song writer and arranger, she has released two albums for Epic records, **THE GREAT GOSPEL VOICE OF MARION WILLIAMS** and **A VOICE OF HOPE**.

NIGHT HAWKS

Accompanying Miss Williams at her Allegheny appearance will be "**Skeeter**" Best on the banjo and guitar, and **Marion Franklin** on piano.

Clifton Best first learned to play the piano from his mother, then began to play the banjo in dance halls throughout the South with a group known as "Dunn's Night Hawks." When the Night Hawks broke up, Skeeter took to the road playing one night stands on the Southern club circuit.

Later, he came to Philadelphia to do arrangements for the Lonnie Slappy Band which was broadcasting locally from the Club Harlem. World War II found Skeeter playing on national tour with Earl Hines and Billy Eckstine. Afterwards, Best made several records with the famous Bill Johnson combo and worked in Hollywood with the late Nat "King" Cole.

JAZZ GREATS

Playing with reknowned Jazzmen Oscar Patterford and J. J. Johnson, he made a long tour of Japan and Korea under the auspices of the USO. Since then, Skeeter Best has performed with his own trio and most recently played in the orchestra for the Broadway hit, **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**.

Born in Mobile, Alabama, and attending the Tuskegee Institute (where he was a member of the famed Tuskegee Institute Choir,) Marion Franklin matriculated at Queens College and the New York College of Music as both a history and music major.

His professional debut came at the International Festival of Jazz in Juan les Pain, France, in 1963. Later, he served as musical director for the New York production of **JERICHO** JIM CROW.

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SCHWARTZ(from page 3

during the next few months of your administration?

● I would like to increase the creativity involved in the production of radio shows. I want to make WARC an integral part of the campus. I hope to guide the station to a point where more people will listen more often.

The Campus: That sounds like a commendable ideal. But how do you intend to go about "increasing creativity" and "guiding the station" — or is this asking something which is too specific for you to answer at present?

● I want to reward those people on WARC's staff who try to do something "creative" by simply giving them the chance to do so. I feel that our audience can listen to any radio station to hear music and other features which they normally expect to find aired by a radio station. However, I hope that WARC will be able to give them something different.

GUIDANCE

The Campus: So much for fostering increased creativity; but how about the second part of the question — the big part? How do you plan to "guide the station" in a manner different from that of your predecessors at WARC?

● I think that my "guiding" the station will involve simply being open to new ideas and letting the station guide itself.

The Campus: What, if any, specific programming changes do you have in mind at present? What type of format changes, policy changes, and so forth?

● First of all, I plan to initiate a daily program of rock and roll, for one hour every evening. (Editor's note: At this glad tidings Mr. Schwartz' feminine staff member burst into ecstasy.) I intend to carry ABC news more often and during prime time provide our listeners with a more diverse selection of programs. For example, we'll feature someone reading poetry and other literature — and follow that with a program of jazz. Or perhaps a half hour of satire would be softened by an hour of blues. The possibilities for doing this sort of thing are virtually endless.

I hope to make our "night owls" softer, our afternoon programming more conducive to study, and our reveilles more awakening. Something should be done in the area of religion — perhaps a rebroadcasting of chapel services on Sunday afternoon.

I'd like to do some live radio drama, and I'd also like to obtain some old radio serials which we could air weekly.

The Campus: What, if any, changes in the way the staff is organized — do you plan to make. Will there be any institutional changes in your "bureaucracy" so to speak?

● Yes. I want to get more people involved in the "bureaucracy." Being station manager is not an easy job, and I want to surround myself with a lot of brilliant people.

The Campus: What are your plans pertinent to some of the more mechanical difficulties that WARC has encountered over the years?

● What mechanical difficulties did you have in mind?

The Campus: The recurrent technical difficulties with the transmitter, for one thing: the rather irksome habit WARC has, sometimes, of "straying off the designated band." And for another instance, the matter of the "converters" supposedly scattered all around this campus — but which somehow don't seem to work.

● Some of these problems will exist under any administration. All that I can hope to do is to make sure that we are more aware of the ones that can be remedied.

The Campus: You mentioned "rock and roll" specifically. What about classical music and things di-

Call Slips No Longer Necessary — Benjamin

Beginning with the third term, withdrawal of library books will be simplified by the elimination of the call slip. To check out a book, Reis patrons will need only to sign the book card.

According to Librarian Mr. Philip Benjamin, the new system will be conducted on an experimental basis for one term and continued if it proves satisfactory. In order to make it work, writes Mr. Benjamin, "we must tighten our identification procedures."

Students, faculty and administration members will be expected to produce ID cards on request. If they cannot do so, according to Reis' Department of Readers' Services, they "will not be able to withdraw books."

Reis also lends books to a number of townspeople whose names are on file at the library but who do not carry identification cards. It was noted that the library staff "must have a complete file of all town patrons in order to make identification from a signature practical."

Desk assistants will be instructed not to issue books to persons who do not present an ID card or whose names are not in the town file, a library bulletin stated. To "avoid inconvenience" even members of the faculty and administration, as well as their families, were requested to carry ID cards or register their names at Reis.

Call slips with "accurate information" will "still be needed for those who wish to place reservations on books in circulation, or request books from storage. Call slips will still be available at the card catalogue file for those who wish to make notations for call numbers of titles they are seeking."

A library communique explained that "for some years now, we have explored means of expediting loan transactions. We have examined several automatic systems, had

rected at those on campus who may be less "teeny-bopperish?" What do you plan for their tastes?

● I hope to have a number of scripted classical programs, and to rely upon programmed music as an active part of our schedule, rather than simply as "fill" music. I see nothing wrong, for instance, with playing classical music on a night owl.

The Campus: Finally, and perhaps most importantly of all, what will be WARC's editorial policy in the near future? What issues do you intend to focus on, and how are you going to go about it?

● What do you mean by editorial policy?

The Campus: Well, it would seem that one of the primary journalistic vehicles on a college campus should have some central guiding policy — focused upon a viewpoint, an "ideal," if not an issue — to sustain it.

● If I understand you correctly, then I've already answered your question in saying that we intend to aim at creativity. We want to build a new WARC, which is dynamic, exciting, and refreshingly different.

I must emphasize the fact that I cannot bring about all these changes myself. I need the continued support of the entire staff at WARC. I can aim for creativity, but we need the energies of all our staff members to achieve this goal.

Also, I anticipate working closely with *The Campus*, as much as possible, in order to give Allegheny the greatest benefits each of these media with its distinctive possibilities has to offer.

demonstrations by manufacturers, and observed procedures in other libraries. As yet we have found none suitable to our needs, nor any that are actually time-saving for patron or staff. The cost of installation as yet is not warranted for our annual circulation, which is seldom more than 51,000."

Reis gave up "the use of call slips with regret, for they are useful to us in many ways to control circulation. But we are willing to add to our own inconvenience if it will be helpful to the borrower. We have no illusions," reported Dr. Benjamin's office, "that this will decrease

RABBI AT CHAPEL

Rabbi Bernard H. Honan of Temple Beth Israel in Sharon, Pa., will lecture at Allegheny in next Wednesday's Ford Chapel program at 10:40 a.m.

"Today's Religion—Jet-Propelled Ox Cart" will be the Rabbi's topic, as he cultivates the same ground broken by Bishop Pike this Sunday night.

Rabbi Honan lectures on college campuses under the auspices of the Jewish Chautauqua Society, an organization formed "to create better understanding of Jews and Judaism through education," which is sponsored by the National Federation of Temple Brotherhoods.

ABOUT THIS ISSUE: The coming weeks will be spent by our staff "in search of a genre." Space limitations prohibit us from explaining exactly what we have in mind when we say this, but for the present we will "let this issue speak for itself."

That is, we have many technical problems to overcome in regard to settling upon the best format to be used in giving Campus readers the quality newspaper we hope they want. To do this, we will try some things. We are shooting for a publication which is halfway between a newspaper and a journal, in appearance as well as in the kind of copy it contains.

DANFORTH, from page 1

This fellowship provides tuition and living expenses for four years of study in preparation for a career of college teaching.

● More than 2,000 college seniors from colleges and universities throughout the United States competed for the 124 fellowships awarded this year.

The fellowships are designed to encourage outstanding college graduates who have selected college teaching as a career and to help meet the critical national need for competent and dedicated college instructors.

Over 1,300 Danforth Fellowships have been awarded since the program was established in 1952, and more than 550 recipients have finished Ph.D. degrees and are now teaching in colleges and universities.

Miss Troutman spent ten weeks last summer in a Peace Corps training camp in Sacramento, California, where she received extensive instruction in the Portuguese language. Before being sent to Brazil, she will undergo six weeks' additional training, beginning in June.

The daughter of Mr. and Mrs. H. A. Troutman, 25 South 13th St., Lewisburg, she is a graduate of Lewisburg Joint High School, where she was a National Merit Finalist, a member of the National Honor Society, band and chorus, newspaper editor and a student council member.

our loss of books. We are an open-stack library and consider our patrons honorable. Lack of consideration of due dates, overdue notices and the deliberate removal of books without charging them out show a lack of appreciation of an open-stack library and consideration of the rights of others."

It was remarked in the same bulletin that 'Miss Smith and her staff in Readers' Services are eager to try the new system, and the Faculty Library Committee has concerned itself with proposals to improve services for patrons. Together, we can make the plan succeed, and perhaps discover even more satisfactory procedures for the new library.'

WILSON, from page 1

259 fellowships and chose 1,806 to receive honorable mention from a total of 13,596 students nominated by faculty members of 1,022 colleges and universities in the United States and Canada.

In announcing the results of this year's competition, Sir Hugh Taylor, president of the Foundation, said, "Never in the history of our program have we had to turn down so many outstandingly good people. As we circulate the names of the 1,806 honorable mention winners to graduate schools and other fellowship agencies, we hope they will receive alternate awards. They are very deserving."

● Miss Bell came to Allegheny on a National Merit Scholarship and has been on the Dean's list regularly. In each of her first three years she had been an Alden Scholar, indicating that she maintained a quality point average of at least 3.2 out of a possible 4.0.

She is the daughter of Mr. and Mrs. Charles L. Bell, Sr., 506 East 6th Ave., Tarentum, Pa. A graduate of Tarentum High School, she was valedictorian of her class, a member of the National Honor Society, yearbook editor and associate editor of the school newspaper.



There will be a meeting of the entire Campus staff next week. Anyone interested in working on the Campus in any capacity should submit a written application to Rich Friedberg, Caffisch, before next Friday.

GET
THE BEST
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SYMPOSIUM, from page 2

Moderated seminar groups will provide "open discussion of four areas of the college environment: academic pressures, homogeneity of student backgrounds, public and private institutions and social freedom," according to student members of the Public Events Committee.

A tentative agenda has Watts speaking Friday, April 21, at 7:30 p.m. Following, a 9:00 p.m. round of receptions in fraternity houses set the stage for Dr. Taylor's speech the next morning, Saturday, April 22. After Taylor's 11:00 a.m. construction of a hypothetical world, the seminar groups promptly begin to define that world's four-sectioned geography in their 1:30 p.m. cell meetings.

The social hour follows, at 4:00 p.m. This has taken on special importance for the Public Events Committee, since "Allegheny will provide room and board for the weekend and an opportunity for informal social gatherings," according to Nancy Reiss '68. Allegheny's expression of hospitality during the symposium will "unfortunately . . . be limited to six guests for each school represented," said Miss Reiss.

PRESSURE, from page 2

problem is for each student to find the means of handling his own problem. "Being honest with oneself, and realistic about one's motives is most essential," he said. He emphasized that each person must face life as it is.

Thus, the Alleghenians who complain frequently, blaming most of their problems on "academic pressure" would be advised by the campus counselors to view their situation with a new, more honest and realistic self-perspective.

Interviews for teaching positions in a number of school districts in Ohio, Pennsylvania, and New York are scheduled for April. Sign-up for an appointment in Ruter 200 immediately!

ACADEMY

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A recent psychological study has indicated that movies are the second most tension-reducing entertainment available to the college student. Take a study break and see a movie at the nearby

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BANQUET HONORS ATHLETES

All that sweat and blood, and quite a few tears, comes to fruition for Allegheny athletes tomorrow, April 1, at their 6 p.m. banquet in South Hall. All Alleghenians who have lettered over the period last April to March will be feted at the affair.

The parents of each athlete will also be present as guests of the college.

Each coach will present awards

to participants in his own sport. These awards are of three types: certificates to seniors, based on their full records; PAC all-star awards; and Block A blanket awards.

Some 130 Gator lettermen will be honored at the banquet. Nine of these have graduated. Some 31 seniors are preparing to have their hands thoroughly shaken, according to Gator coaches.

in championship competition. Edwards finished sixty-nine points ahead of his closest competitor.

● At season's end, Edwards had garnered some 366 points, 69 more than his nearest competitor.

He also won the Reserve Championship (second place) of the Eastern Shore Horse Show Association, for performance in shows held in Maryland, Delaware, and New Jersey. Edwards and his beautiful thoroughbred bay mare, **Buss Again**, finished the season at the **International Horse Show** in Washington November 5, 1966.

Edwards did all his own training and schooling. Buss Again had no experience over fences when he bought her. He is a member of the **Potomac Hunt Club** in Potomac, Maryland, and has hunted with them the past three years. At the end of the 1965-66 season he was awarded his "hunt buttons."

HANSON FETED

William C. Hanson, Allegheny swimming coach, was honored March 22 at the annual banquet of the College Swimming Coaches Association of America (CSCAA) held in East Lansing, Michigan.

Mr. Hanson was one of six members to receive service awards in recognition of 15 years of active membership in the CSCAA. He holds the B.S. and M.Ed. degrees from Springfield College and taught in the Monson, Massachusetts schools, serving in the U.S. Navy during World War II. He has been at Allegheny since 1946 and holds the rank of associate professor of physical education.

Others who received 15-year awards were Robert H. Allen, swimming coach at the University of Iowa; Robert F. Busbey, swimming coach at Cleveland State University; Henry W. Kumpf, Athletic Director of Rensselaer Polytechnic Institute.

PAC FINAL RESULTS ANNOUNCED

Allegheny's young grapplers locked-on to a solid third place in President's Athletic Conference championship competition.

Coach Bernie Sabol couldn't praise his boys too highly, especially considering that seven of the ten wrestlers he took to the PAC's were freshmen. **Harry Black '68**, successfully defended his 191-lb. title, and with Ken Miller the only senior on the Gator team, according to Sabol we should be tough next year.

Black decisioned Jack Casey (W&J) in the first round, pinned Jack Yohe (Thiel) in semi-finals, decisioned Dan Minnis (John Carroll) in finals. Black's regular season record was a perfect 9-0.

CAME CLOSE

Freshman **Tom Emerson** came close, but was decisioned by W&J's Jack Phelan in 152-lb. finals. He pinned Bill Summers (Case) in the opening round, decisioned Richard Ward (Bethany) in semi-finals, and ended the season with a 7-1 record when Phelan repeated as champ.

Wrestling in the 145-lb. division, senior **Ken Miller** came equally close. Decisioning George Kline (Thiel) in the first round, and Charles Ives (W&J) in semi-finals, Miller lost an 11-6 decision to Jim Shoen (John Carroll) in the finals. His regular season record stands at 2-3.

In the heavyweight division, **Jim Swinkola '70**, lucked-out in his first round, drawing a bye. However, Swinkola proved his mettle among the big boys, decisioning Tom Engle (Case) in the semi-finals, and only losing out in final competition to rugged John Tomlinson of Thiel. Swinkola closed his season with a respectable 4-2.

BYE DRAWN

Fellow freshman **Jim Ruppert** also drew a first round bye in 160-lb. competition, and also decisioned his opponent in semi-finals. After dispensing with Jerry Prado (W&J), Ruppert lost-out in finals to John Parsons (John Carroll) for an almost-even season mark of 4-5.

Allegheny's luck with the first round byes held good for another freshman also, but unfortunately it soon deserted 177-lb. entry **Bill Duda**. Running afoul of Al Lindsey (W&J) in semi-finals, Duda was decisioned by him. (Lindsey went on to win the 177-lb. championship, decisioning Morty Glanz (Western Reserve) 8-3 in the finals.

Duda salvaged a first consolation round victory over Dan Bradon of case, however, before he was pinned by Mike Kelly (John Carroll) in the final consolation round. He ended the regular season with a record of 4-2.

John Zacharias '68, ended the regular season with a record of 1-2, but showed fine stuff in championship competition. With a first round decision over Silas Felton of Thiel in the 167-lb. division under his belt, Zacharias lost out to John Carroll's Frank Obernyer in semi-finals. Obernyer later won the division championship.

Allegheny's spirited light men were literally held down early in competition. Wrestling in the 115-, 150-, and 137-lb. classes, respectively, freshmen **Bob Gilbert**, **Jim Snyder**, and **Dave Leffke** were each pinned in their first rounds of competition.

Leffke's downfall came under Pat Benic (W&J) in the first round. This defeat was ameliorated somewhat by Benic's later triumph in the 137-lb. championship. Leffke decisioned Dave Erwin (Western Reserve) in the first consolation round. His regular season record was an impressive 4-5-1.

Jim Snyder also had the misfortune of being paired with an eventual class winner in his first round of competition. The freshman lost to John Kline of Case, who decisioned Jim Eisenberg (W&J) for the final title in 130-lb. wrestling. Finishing the season with a record almost matching that of fellow Gator Leffke, 4-5, Snyder was decisioned by D. J. Smith of John Carroll in the consolation round.

Spunky Bob Gilbert lost to 115-lb. semi-finalist Dennis Riley in first round competition. After the Thiel athlete pinned him, Jim Roberts of John Carroll decisioned Gilbert in consolation scrapping. He closed the season with 2-8 on the record book and an eye toward next year.

John Carroll Squirms by W & J

John Carroll inched out stalwart Washington and Jefferson in competition for Presidents' Athletic Conference Wrestling championships, 79 to 78. Allegheny rated a third place considerably behind the leaders, tallying 55 points overall.

Case, hungry for the Gators' third-place billing, made things tight, earning fifth place ranking with 50 championship points. Thiel's 49 points saw them snapping at Case's heels.

Bethany and Western Reserve rounded out the scorecard with 13 and 9 points respectively.

Swimmers Submerged In Championships

Allegheny swimmers finished in the lower division in the President's Athletic Conference Championships, placing a tenuous fourth over-all. Bethany dominated the meet as was expected. Winning 10 to 11 events, all except the diving competition (which Western Reserve won), seven of these victories produced new PAC records.

The 400 yard medley relay, 200 yard freestyle, 50 yard freestyle, 200 yard individual medley, 200 yard butterfly, 100 yard freestyle, and 400 yard freestyle relay all were paced in record time.

Greedy **Jim Veres** and **Jeff Stuek** of Bethany each set two new records: Veres in the 200 yard freestyle and the 200 yard butterfly, Stuek in the 50 and 100 yard freestyle events. Veres became the first triple winner in PAC history when he also copped first place in the 500 yard freestyle.

What their competitors found particularly unsettling was the fact that each of these strong athletes is a freshman.

EVENLY MATCHED

Aside from Bethany, the other teams were fairly evenly matched and finished about as **Coach Bill Hanson** had expected. After Bethany had expected. After Bethany and its gluttonous 124 points, Washington and Jefferson beat out Thiel and its 39 points by a narrow margin of eight, giving them second place with 47 points. Allegheny's 32 gave her men fourth. Case rounded out the scorechart with respective tallies of 22 and 21. In some ways, the competition for second-to-last was more interesting for spectators than that for first and second places.

BRIGHT SPOT

The one bright spot came for Allegheny's **400 yard medley relay team** of **DeWitt**, **Mann**, **Wolfram**, and **Powell**, finishing behind Bethany's record which clocked in with the time of 3:57.4. Apart from this second place, the rest of Allegheny's points were picked up mainly in fifth and sixth place finishes.

Wayne Wolfram earned a third place in Bethany's Jim Veres' record-breaking 200-yard butterfly attempt. Veres' time was 2:09.8. Allegheny's **Dave Weychert**, finished fifth in the event.

Chet Burrell '69, earned some of Gators' points with his fifth place finishes in the 200-yard freestyle and the 500-yard freestyle. **Kirk Munroe** got Allegheny a sixth in the 200-yard freestyle, while **Dave Olson** mimed him by finishing sixth in the 500-yard freestyle.

FINISHES

Diving competition gave sophomore **Paul Privett** a sixth place, and the 100-yard freestyle left sprinter **Bill Powell** in sixth place, also. Bethany's Jeff Stuek finished in the record time of :50.1 in his sprint.

Ted Mann's performance in the 200-yard individual medley gained Allegheny a helpful fifth place. **Olson**, **Powell**, **Burrell**, and **Wolfram** teamed up to land a fourth for group performance in the 400-yard freestyle relay.

Swim Title To Bethany

If Bethany athletes aren't wrestling with their opponents too well, they can always take to the water! A solid first in PAC swimming for 1967 was earned by the Bethany mermen, whose 124-point solid first place compared favorably with their grapplers' sixth-place, 13-point finish in open competition.

Balanced Washington and Jefferson took a second in swimming competition, demonstrating athletic consistency if not outstanding performance in the pool. They had previously earned a second place in PAC wrestling.

Thiel came alive as strong individual competition boosted it into a 39-point third place. Allegheny, with a more balanced attack, mustered 32 points, giving her fourth. Case trailed with 22 points, as fifth became the most-contested spot! Hapless Western Reserve definitely did not luck-out, as her swimmers duplicated her wrestlers' feat with a solid 21-point last place.

Southern Illinois basketball coach **Jack Hartman** revealed one of his coaching "secrets" recently.

When asked in a post-game interview if he went into something special when he lost his best player against Louisville, Hartman answered: "Well, yes, I sort of went into a fit of hysterics."

MEAD INN

625 Park Ave. 336-9064
Meadville, Pa.

CUMULATIVE POINTS

His championship trophy was awarded on the basis of points acquired in shows throughout the season and tabulated cumulatively by the Maryland Horse Show Association. First place in a show earns the contestant five points, second place three points, and third place two points. A fourth merits one point

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