New Drinking Policy

"With the exception of freshmen, behavior is now the sole basis for disciplinary action regarding alcohol beverages," stated President Laurence Pelletier; Allegheny's new drinking policy was announced to student leaders at a luncheon with administration yesterday.

The formal policy, to appear in the college catalog, is as follows:

Students are reminded that the laws of the Commonwealth of Pennsylvania prohibit minors from purchasing, attempting to purchase, consuming, possessing, and transporting alcoholic beverages.

The College discourages any drinking of alcoholic beverages, and advises all students not to drink.

Any ungentlemanly or unladylike conduct resulting from drinking will promptly result in appropriate disciplinary action.

General policy also includes the following provision:

In addition to the state law and general College policy, the following specific guidelines have been established: No alcoholic beverages are permitted in non-residential College buildings, out-of-doors on campus property at any all-college function, nor in all-freshmen living units.

The new policy originated with the efforts of past ASG President Norman Levine and Vice-presidents Paul Feltovich and Scott Smith who surveyed drinking on other campuses last summer. After discussion with the Deans and President in the fall, a draft was referred to the College faculty council. Finally, earlier this month, a stated policy was recommended to the Trustees by the President.

The administration was aware of erratic, "matter of chance" punishment under the policy; the President characterizes the new statement as "concise, logical," actually in step with much previous practice.

In considering the policy with Levine's committee, the administration also stressed that, in recognition of Pennsylvania law, the College can not place itself in a position of serving alcohol to minors, including all-college functions and athletic events. Students should also realize their position of potential liability in violating a state law.

Confidence in the student body underlies the new policy; awareness of priviledge and discretion on the students' part must mark its inception.

Effective immediately, policy interpretations and developments may only evolve through application and dialogue within campus organizations.

FROM: RAB Co-chairmen 1967-1968
RAB Co-chairmen 1968-1969
President - Allegheny student government

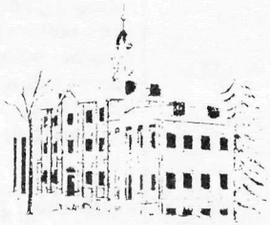
CONCERNING: College Drinking Policy

The Resident Advisor Board and Student Government will continue to enforce College policies as stated. Policy changes may require new guidelines for interpretation by the enforcing bodies. These guidelines will be established, and recommendations made for additional policy changes, on the basis of student responsibility and discretion. Student behavior in all areas, as stated by College policy will be the criterion for decision.

Don't forget the picnic at Bousson Sunday afternoon. Sign up by Thurs day on the AOC Bulletin Board.

CAMPUS

Vol. XCII No. 35 THE ALLEGHENY COLLEGE CAMPUS May 21, 1968



"Last Letter"

Having the opportunity to say a last few words to Allegheny College, I would like to compliment the college with regard to my four years of undergraduate education and to make two major suggestions.

My reaction to four years at Allegheny has been quite favorable for the most part. My basic reason for this favorable attitude lies with my conviction that in relation to the rest of the nation, Allegheny has attempted to make realistic and progressive innovations for the student. In the realm of academic affairs, Allegheny has initiated three major programs during my four years of study. First, the Independent Study Program was introduced into the educational system. Second, the pass-fail system was inaugurated. Third, and last, the oral senior comprehensive was instituted as a requirement for graduation. I can't say that I fully agree with the latter policy, but I must commend the college for maintaining the highest excellence in educational standards by giving the student the opportunity to take advantage of these new programs.

In the field of social affairs, three changes during my four years also come to mind. First, the imporvement of social and recreational facilities has provided the student with a more conducive social environment. Second, open houses in South Hall, Brooks Hall, Baldwin Hall, and Caflisch Hall may very well lead to an open dormitory policy in the future. Third, the extension of Freshmen women's permissions to 12:30 a.m. on permissions for senior women lends itself to a much more realistic dating situation. Furthermore, with the implementation of the new college drinking policy, which was just recently passed, the behavioral criterion will serve as a far more feasible method for determining un-gentleman or unladylike conduct rather than the former criterion for punishment, that of illegal possession of alcoholic beverages.

My first suggestion is to the student leaders and the student body in general. I feel it pertains to an extremely important

LAST LETTER continued on page 3

"Oresteia"

Nearly 2500 years ago Aeschylus created one of the landmarks of Western literature, the Oresteia . This trio of plays is presented by the Playshop May 22-26 and again June 7-8 Under the direction of Mr. William Walton, the production promises to be an exciting theatrical experience.

Aeschylus chose the gory tale of Pelops' family to portray the establishment of justice. A member of this family, Aegisthus, in legion with Clytemnestra, murdered Agamenmon, the son of Atreus. In return for the brutal murder of his father, Orestes slew his mother (Agamemnon's wife Clytemnestra) and Aegisthus. The mad, mutual slaughter might have continued had not Zeus interfered and ended the series of deaths.

The Oresteia begins as Agamemnon returns home from the Trojan war. The story continues as Orestes murders his mother on order of Apollo and is driven by his mother's furies to seek the help of Athena in ridding him of guilt. Thus, the trio of plays which began with the tragedy of Agamemnon concludes with the establishment of justice.

Greek audiences were accustomed to watching plays on festival days from early morning until evening. To present the entire triology would require a great deal of time-- and audience familiarity with Greek theology. For this reason the plays have been shortened to eliminate parts which are not relevant to the central theme.

Costumes are modeled after those of the period. Special lighting techniques are employed to create moods appropriate to each play. As in traditional Greek drama, the chorus has the major role, and this aspect of the play is enhanced by using the chorus as both a formal group and as individuals.

Characters in Oresteia are:

Watchman---John Watkins
Clytemnestra (Agmemnon's wife) Marion Karas
Agamemnon (King of Argos)---Scott Fisher
Cassandra (Agamemnon's mistress)---Marjorie Newton
Herald---Kevin Hayes
Aegisthus (Thyestes' son)---Dennis Strank
Orestes (Clytemnestra's son)---Mr. Richard P. Overmeyer, Jr.
Pylades---Raymond Ordione
Electra (Orestes' sister)---Cornelia Boudiette
Nurse---Melanie Kubachko
Priestess---Lynda Jeffries
Apollo---Jan Slussman
Athena---Mary Lou Brenner
Chorus---Priscilla Spence, Eloise Tucker, Margaret Darragh, Diane Robertson, Robert Hallborg, David Littlefield, David Trassing, and David Doolen

LETTERS TO EDITOR

Dear Editor:

After reading Sue Ruehl's letter, that appeared in Friday's issue of the Campus, we would like to express our views as to why the Kaldron should remain on campus, and why it is and should continue to be a relevant and worthwhile publication.

Obviously yearbooks are to be of use to the Admissions and Public relations departments, as they supposedly illustrate all phases of Allegheny as a four year liberal arts college. However, we fail to see anything wrong with the Kaldron serving this purpose, as long as it makes some other worthwhile contributions to the school. Certainly that does not justify discontinuing its publication. Granted, the main purpose of a yearbook is not for its enjoyment today; its prime value comes in the future as a summary of four vital years in one's life. For those who don't care about these four years, the Kaldron will probably be meaningless, but there are those, however, who see the time spent here as a great deal more than a wasteful experience, soon to be forgotten.

It is a sad commentary on Allegheny as a whole, if the publication of a yearbook or of a literary magazine must detract from the quality of the education received on this campus, by absorbing funds that could be used for speakers, lecturers, exhibitions etc. Why should the school, rated among the top 50 in the country, where tuition ranks with some of the finest institutions, have to sacrifice one for the other?

There has been much said about the quality of past Kaldrons and about our inability to meet high standards due to our financial ineptitude. These past months have been spent talking to several printers and photographers, and we have found that it is possible to make many improvements in the quality of this book, while working within the present budget. Specifically: it has been arranged to have a professional photographer on campus for several days next year to take candid and group pictures which will be both creative and technically superior. This, in conjunction with our staff of 6 student photographers, should make the selection of photographs to be used, one of choice rather than chance. It is possible, within our budget to make use of certain special effects which will make the book more interesting and not merely a collection of scrapbook type photos. We have spoken to printers who consider top quality paper and head and foot bands and various graphic techniques, as essentials rather than extras.

Many people are under the assumption that a paper back book would necessarily mean a reduction in cost. The fact is that when ordered in quantity, a fine quality leather cover is less expensive. The price of the soft cover remains the same regardless of the number of copies ordered whereas the cost of the leather, which is initially more expensive, is adjusted according to the number printed.

In regards to the comments about the lack of coverage of Spring activities; though our Sports Editors, and photographers, all spring sports, as well as certain social activities have been, and will continue to be covered throughout the rest of the term.

No book of this size can be published as the result of one person's efforts. We have had an overwhelming response in applications and people expressing a desire to work. This past week Senior portraits were taken, and handled thoroughly by those designated to cover the Senior section. This involved no coercion on our parts and we would like to thank those individuals involved for their help and the time they spent on this.

Finally we'd like to say that we agree that it would be advantageous in terms of quality and finances, if the Lit Mag was incorporated into the Kaldron. In that way, with what may be limited funds, the magazine would be assured a quality production without having to pay more for a separate publication which might limit its possibilities.

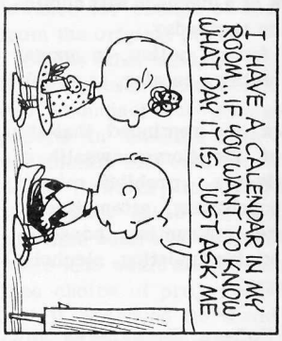
We think it is a shame and rather ironic that one person would put forth so much time and effort in the publication of something she feels is "worthless and amateurish." We don't and we hope to prove it in the '69 Kaldron.

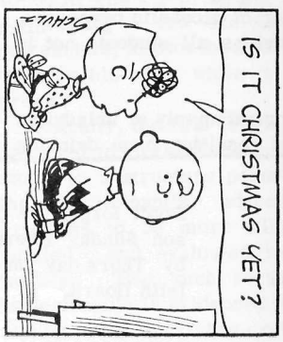
Skip Andrews
Ilene Chapnick
Co-editors '69 Kaldron

Men's Room Drawing:
Thursday, May 23, noon--Juniors and Sophomores
Friday, May 24, noon--Freshmen
North Lounge, CU









Shakespeare's Women

An excellent and refreshing degree of professionalism was achieved on this campus this weekend. Lynn Garrison's senior project, "The Ladies of Shakespeare" provided an enjoyable and impressive evening's entertainment. Not only did Miss Garrison prove to be an accomplished actress, but her design of a versatile set, sumptuous costumes, and effective lighting combined in a smooth running performance of some of the most difficult scenes in drama.

The most outstanding scene, in this reviewer's estimation, was Miss Garrison's portrayal of Lady Anne in "Richard III". Her noble bearing was retained throughout the scene, even up to the point when she succumbs to the villainous advances of Richard, played excellently by Bill Bly. Her transition from a wife almost maddened by grief to a woman overcome by the flattery of a lover was subtle and credible.

This same strength was exhibited in her role as Lady Macbeth. Miss Garrison's entire bearing, from her firmly planted feet to the one eyebrow raised in scorn, would have made any unsure husband, in this case, played impressively by Scott Fisher, "screw his courage to the sticking-place."

Even though Miss Garrison began the scene from "The Taming of the Shrew" with a bit of uncertainty, she ended the scene almost steaming with wounded pride, thanks to the forceful and masculine Petruchio, played by Jim Fernandes.

This reviewer found that in "Antony and Cleopatra" it was not the humor of the scene that made it enfoyable (although who would resist laughing at Cleopatra's childish tantrums?) but Miss Garrison's successful transitions from the lusty and majestic queen to EVERY woman who has ever sat quietly and planned her line of attack against her feminine rival.

The scenes from "Romeo and Juliet" and "Julius Caesar" were excellent contrasts in the portrayal of love. Even though Miss Garrison is usually stronger in roles that demand degrees of mental and sometimes physical strength (as in the roles

SHAKESPEARE continued, pg. 4

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LAST LETTER

continued from page 1

issue, that of student demands. My recommendation is simply this: approach the college administration in a mature, sophisticated fashion with regard to your desires, not with a loud, boisterous outcry as if the administration owes its existence to you. Perfect examples to illustrate this point were the methods used in the unsuccessful attempt to initiate dormitory dating in 1967 and the successful endeavor to formulate a new college drinking policy in 1968. If the students present the administration with a well-thought-out, well-researched plan for change, I am confident that any student demand can become reality if proper discretion and patience are shown.

My second suggestion is to the college as a whole. I strongly advise that Allegheny College take an active part in national events and organizations. If Allegheny is to be recognized as a leader among liberal arts colleges throughout the country, its prestige must extend beyond the northeastern part of the United States. Certain measures have been taken already. Participation in the Washington Semester Program and the Fisk Program is a splendid idea. Moreover, Allegheny's participation in Choice '68 is a further move in the right direction. The Allegheny Student Government's affiliation with a national student government should also help to spread the name of Allegheny to other portions of the country. Not until an intensified effort has been undertaken to achieve this end will Allegheny College be recognized as the fine liberal arts college that it is.

In closing, not to sound too sentimental, I shall miss dear Alleghe. The experiences which I have had and the friendships I have made will remain as life long memories.

Sincerely,
Norman Levine

Dear Allegheny,

Early in my freshman education, I had all but given up the attempt to find the meaning of life. It proved impossible. But in the course of traversing Allegheny ground over the last four years, I have matured my view--I no longer find in myself the utter despair with which I abandoned the quest. At the risk of sounding like a Hoffer or a Niebuhr, I'd like to return to that question for a few brief minutes, not with the expectation of drawing back the curtain of your mind and proclaiming, Here it is! Here is the meaning of life, but at least with the intention of revealing what has provided a great deal of meaning in my life-- the Allegheny Community Ex change.

ACE has oft been described in grandiose, patriotic, idealistic, and jingoistic terms. But it needn't be. Simply stated, ACE is a co-curricular program, an extension of the liberal arts knowledge acquired in the classroom put to useful purposes. It, too, is a program to prepare Allegheny students to use their leisure time for the needs of society to produce a functioning democracy.

The problem in our democracy is that no one is forced to participate. Consequently, the best and most energetic years of our lives, between 18 and 40, are lost to business and other similar committments. By the time we suddenly see the need to contribute to the welfare of our society, we have become so busy with this "otherness", that we have little time to devote to more meaningful things.

Every school claims that it develops social responsibility through its student government and extra-curricular program. This by itself, though, is not enough. At Allegheny, ACE has gone a long way in awakening us to the fact that we must not only respond to the make-believe situation of our student government but we must also take on the REAL responsibilities of the Meadville - Crawford County community as well. The ACE Program is perhaps suggesting that the whole philosophy of college activities be redefined. Just as the academic program of a college is preparation for later life, shouldn't a school's activities slate to some extent be preparation for the leisure time of later life? In many respects what counts in play also counts in work. Therefore, shouldn't we be as concerned with an individual's career in leisure as we are with his career in work? But instead of promoting this kind of healthy thought, a lot of college activities programs distract students from it. The possibility of introducing a program which encourages the meaningful integration of work and play is given only token consideration and all too frequently ignored.

Here at Allegheny we are at least experimenting with a few new activities in addition to ACE. The College Union sponsored "Last Lecture" and "Leisure Time" series is an example. The new format of the Campus has been welcome, as has, of course, the Student Experimental Theater.

The initiative for such activities must continue to come from us. We mustn't wait for our deans and presidents to take it. The School's activities program is one in which we have control as in no other aspect of our education. Therefore, the gap between work and play is something which we, as undergraduates, must bridge.

We must do our share to produce graduates who will take their civic obligations seriously, earnestly, and vigorously. If despite his knowledge of the world, of poverty, of crime, of disease or war or misery, a student is not willing to bestir himself to do his part to prevent them, then the college has failed. If Allegheny graduates lack the motivation to try to affect public policy, to try to improve the world in which they live, then there has been a tragic non-fulfillment of their college education.

In closing, I would like to repay a long-delayed debt of gratitude to the Executive, Administrative and program Board members whose quiet resolution and dedication have made ACE what it is today. Special thanks of course must go to Steve Baker. Steve's drive and creative imagination contributed more to the success of the program than anything else. But there were others--Judy Watterson, Karin Arentzen, Tom Remington, Marge Segell, Bob Helmer, Peggy Kirkland, Dave Hill, Jan Tolhurst, Mick Bliss, Tish Tinsley, Susie Worden, Bob Schaneizer, Kathy Griffith, Mike McNeil, Barb Nichols, Barb Pelander, and Tom Carlisle provided the effective leadership and enthusiasm without which there would never have been an ACE.

Under the dynamic leadership of newly-appointed chairman, Paul Bielowicz, the continued success of ACE is assured. Paul has an excellent feel for administration, but even more important than his task expertise is his ability to inspire and instill enthusiasm.

A very sincere thanks to all of you in ACE and to you, too, Suzi, for inviting me to take part in this series.

Sincerely,
Dave Davenport

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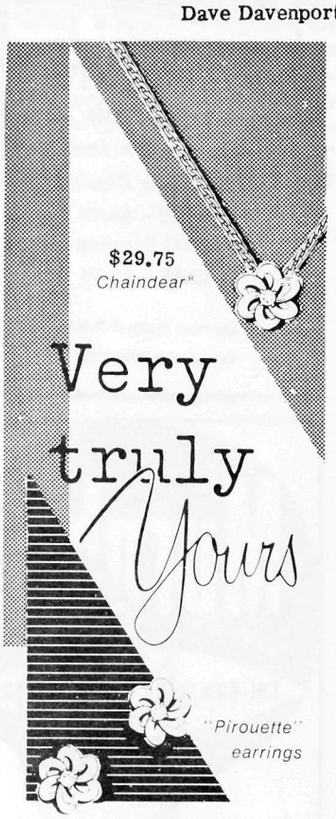

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Earrings slightly enlarged to show detail.

SPORTS

Golf

On Friday, May 17, the Allegheny golf team played its best match of the season, only to lose to a powerful Pitt team. The final score of the match held at the Meadville Country Club, was Panthers 12 and Gators 6. The individual scores for Allegheny were : Bogniard, 80; Frampton, 81; Cohen, 81; Almasy, 75; Hall, 75, and Bashline, 83. Pete Keller of Pitt was medalist as he shot a blistering round of 72. The Gators now stand 5-6 on the season. The next match will be on Tuesday, May 21, here in Meadville against Grove City College.

Track

The Gator track team soundly defeated visiting Carnegie-Mellon on a wet, cold afternoon last Saturday at Robertson Field. Bernie Sabol's boys won 14 of the 17 events to pile up 107 1/2 points while permitting their opponents from Pittsburgh only 36 1/2 points.

Dave Downs won both the low and intermediate hurdles and Bob Scruggs won both sprints as they set examples which were well followed by the rest of the Allegheny Cindermen. Andy Evriviades (880), Bob Benz (two mile), Ron Markman (mile), Al Manville (440), Doug Olsen (discus), Wayne Watts (shotput), Jeff Pacey (long jump), Ben Burtt (pole vault) and both relay teams were also victorious in the Cindermen's impressive win.

With their record now standing at 5-3 in dual and triangular meet competition, the team travels to Cleveland on Thursday for their last competition of the season-- a triangular meet against Cleveland State and host Hiram.



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SHAKESPEARE
continued fr. pg. 2

of Lady Macbeth and Lady Anne), with concentration she made Juliet what Shakespeare meant her to be: a fourteen-year old girl who finds herself loved and in love for the first time. Unfortunately, Sam Watson was a bit too hard to believe for the part. Romeo was indeed a love-sick puppy, but Mr. Watson played the role like an unsure apprentice. Miss Garrison went on to provide the audience with a different portrayal of a woman's love as Portia, wife of Brutus, in "Julius Caesar". Her quiet love and concern for her troubled husband was an excellent representation of mature love. Karl von Senden as Brutus (at least on Sunday night) showed a deplorable lack of concentration and energy. Even though the scene called for the actors to underplay and therefore concentrate the action, Mr. vonSenden's lack of characterization resulted in Karl von Senden playing Karl von Senden.

David Downs played his usual versatile self as the debauched Angelo in "Measure for Measure", although I sometimes felt that he wasn't thinking of what he was saying. Mr. Downs' stage business by this time in his career, has become so standardized that he becomes boring. Miss Garrison as the chaste Isabella, at least tried to overcome her tendency to go "heavy", but the scene lacked spontaneity.

Unfortunately, Miss Garrison could not present a successful Ophelia. This reviewer feels that the first scene from "Hamlet" was a poor choice for presentation. When Gene Bicknell began the famous "to be, or not to be" soliloquy, the obstacles to forgetting Olivier, Burton and Gielgud were too great. In addition, Miss Garrison did not seem to achieve the naive shock at Hamlet's harsh words. However, the "flower scene" was much more successful because it was Miss Garrison's own interpretation of a youthful madness that was at least credible.

The interludes between the scene with Barbara Riddle and El Emmert on guitars and Judith Silver on recorder were ingenious diversions and successful "buffer scenes". However, after their third appearance, I began shifting in my uncomfortable chair. Perhaps if a different seating arrangement or one person standing and two sitting had been used, the interludes would have been less tiring. But every time the trio came on stage the audience knew that they would plant themselves on the edge of the platform. However, the delightful "Elizabethan" music proved to be very entertaining.

If SET could achieve such a degree of professionalism there would be fewer irrate letters traveling across the pages of the CAMPUS. The entire production proved that hard work, and carefully channelled talent leaves the audience satisfied with an evening well spent. Congratulations, Lynn!

Linda Beresik

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