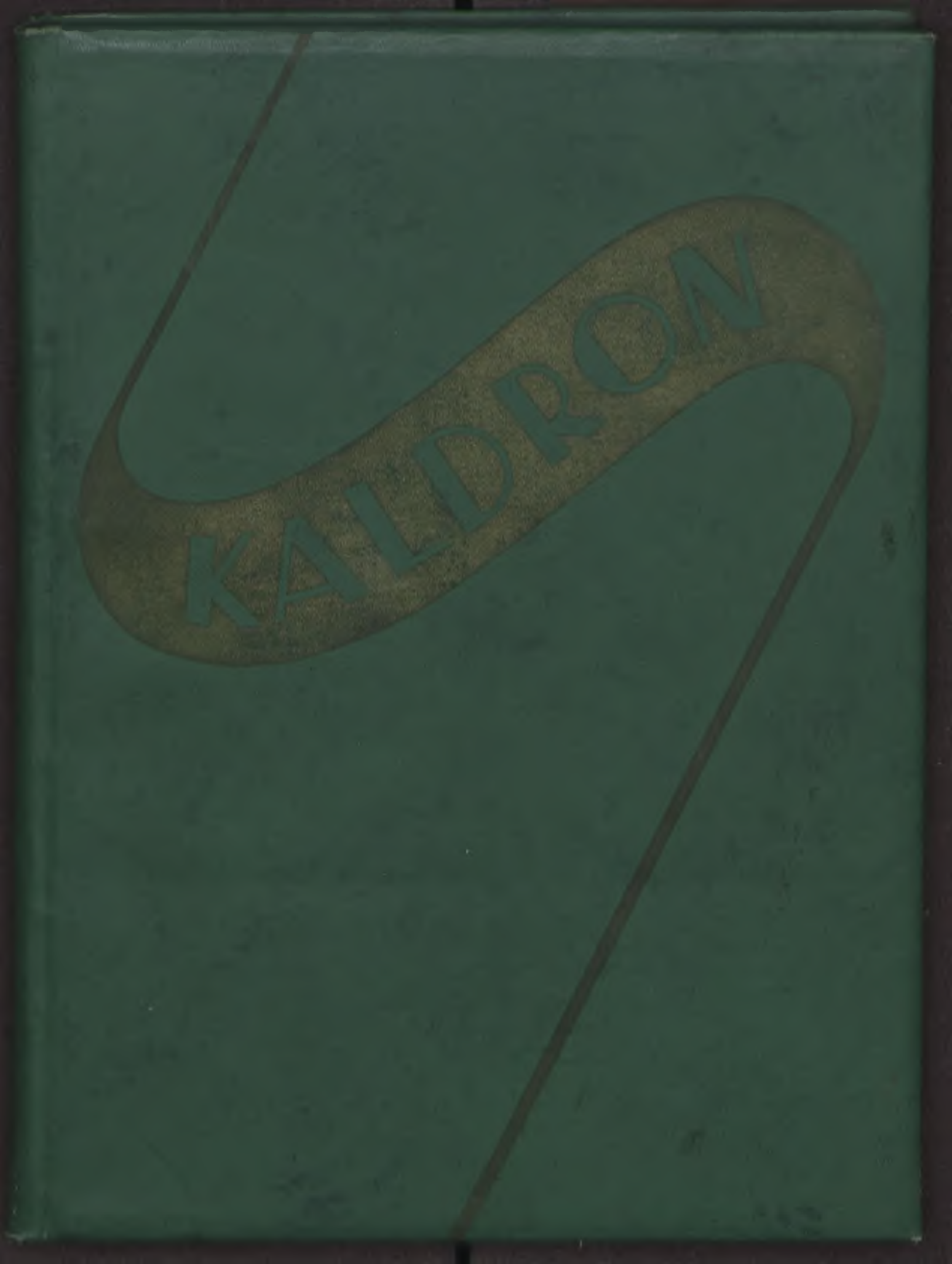
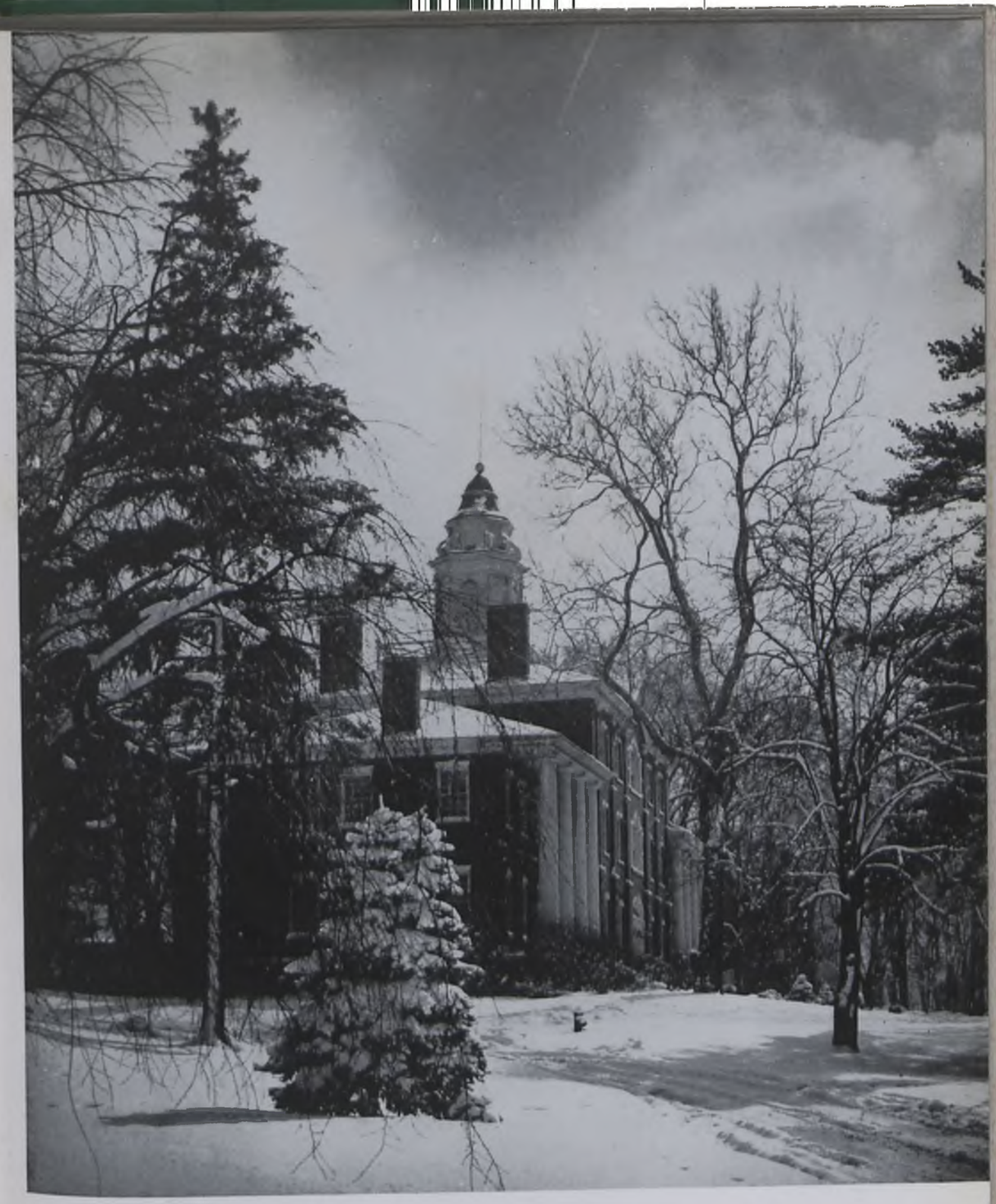

KALDRON



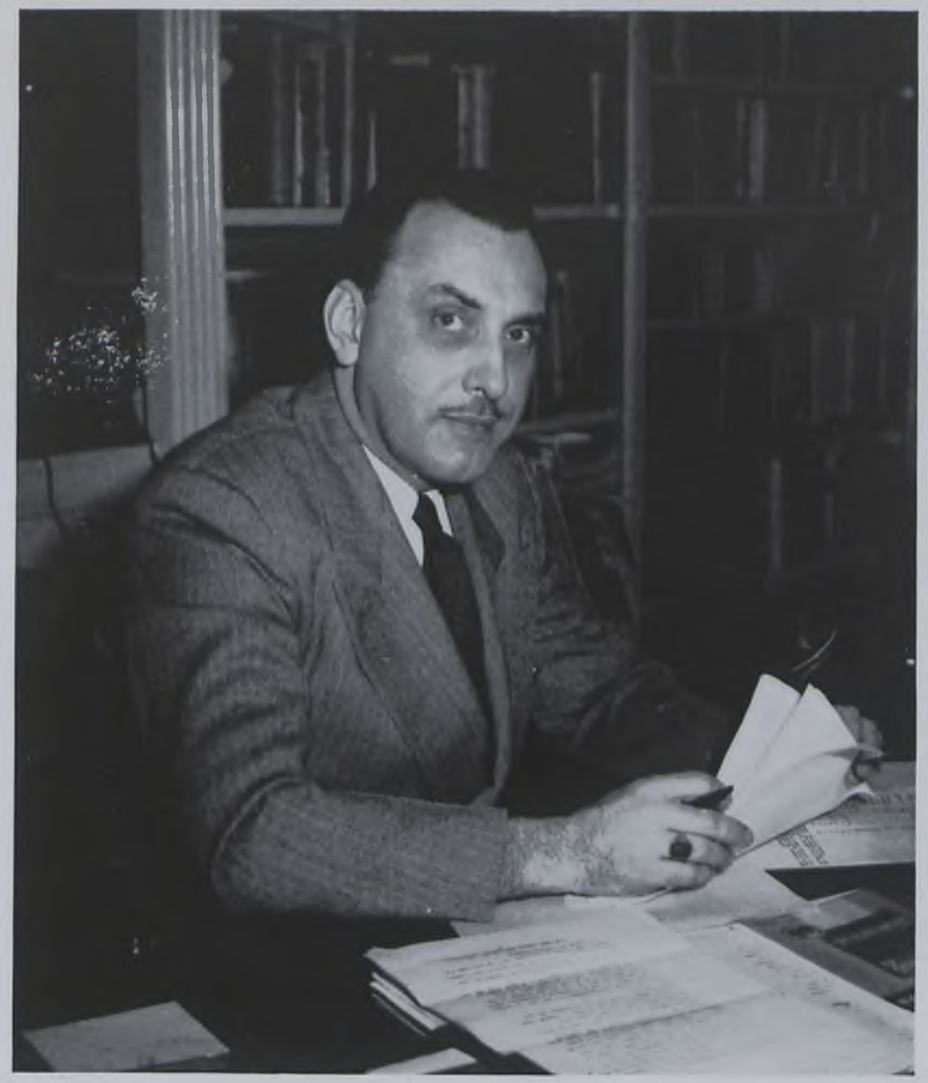
The Curtain Rises



On Allegheny's



1947 Kaldron



When Professor John W. Hulburt opens this book he will probably smile sardonically. Here he will find an imitation of a drama — a drama which purports to be similar to many which he has produced during his sixteen years in the Allegheny Playshop! He will notice immediately that this play is not technically perfect: the acts contain too many scenes, the curtains are unauthentic, the scenery is all awry. Immediately, he will call for the cast, the prop crew, the designers, to "tear it all down and start over!"

But it will be too late; the producers will be long gone from the Allegheny stage, and his rigid adherence to perfection of detail will, for the first time in his career, be frustrated.

It is then that we hope he will sit back in the swivel chair behind his huge carved desk, take a deep breath, and look at our book this way:





Because John Hulburt has built the Allegheny Playshop from a small experiment to one of the best student workshops in America, because he has been unafraid to break through the bonds of red tape and tradition to bring really new innovations to dramatic work on campus, because he has raised Allegheny productions to professional level, and because, besides spending a near twenty-four hour day in the Playshop he has found time to know almost every Allegheny student, we wish to honor him and the work for which he stands.

So we have built our book on a dramatic theme, hoping that by it our classes may remember him and his achievements at Allegheny.

THE PROGRAM

This drama takes place on the campus of Allegheny College in Meadville, Pennsylvania. It is the school year 1946-47, a year of return to old traditions, and formation of new, a year of work and serious thought toward the future.

ACT I shows the *People* on this campus — the largest number that have ever inhabited it at one time. 617 men and 395 women are registered here. A record faculty of 64 members presides over the crowded classrooms. Some students live like sardines in overflowing fraternity houses; others are packed into bulging Brooks. The government buys pencils for 477 ex-G.I.'s in a soon-to-be-expanded book store, and students buy cokes in an already enlarged grill.

ACT II presents the *Politics* on Allegheny's campus. Here the "initial" organizations— AUC, AWS, MUC— direct student government. Here the things the governmental machinery turns out— a name band dance, an all college carnival, formal banquets in Brooks— are re-dramatized.

INTERMISSION brings relaxation with the *Charm* of Allegheny. For every month of the year a pretty girl steps before the curtain to prove the beauty of Allegheny women.

ACT III enacts all the *Pastimes* that take up the leisure moments of an Alleghenian. Here are seen the Talent on parade, the Pen in action, and the Thought at work on Allegheny activities. Lastly, the vigorous drama of Athletics brings the play to its climax.



The JOHN RICHIE SCHULTZ Director

It takes a good director to produce a good play. He is the man who must make the decisions. He is the man who must look at the overall picture of the play and give it unity. Upon his knowledge of the actors, the setting, and the actual production of the play may depend its final outcome. As head of our Allegheny drama, President John Richie Schultz has proved himself not only a good director, but one whose cheery greetings and friendly smiles have made him beloved by his cast.

The TECHNICAL ADVISORS



HORACE T. LAVELY, *Dean of Men*



LAILA SKINNER, *Dean of Women*



CUTHBERT C. HURD, *Dean of the College*



LOUIS J. LONG, *Treasurer*

AILEEN DAIN, *Registrar*

PAUL H. YOUNGER, *Director of Admissions*





BUSINESS MANAGERS



Act 1

PEOPLE

Act 1
BENTLEY
Sc. 1





William C. Lawton, Mrs. Ford



Above: Allen B. Edwards, Lee D. McClean,
Robert Brossman, John W. McMahan

Act 1
ARTER
Sc. 2



Julian L. Ross



Paul H. Giddens, Paul B. Cares



Marion T. Bird



Emma Sue Phelps, Hubert V. Cordier

John W. Laws





James S. Douglas, Frederick F. Seely



Joseph F. Begin, Armen Kalfayan



Blair Hanson



Alice B. Kemp



Philip M. Benjamin



Frederick H. Steen



Stanley S. Swartley



Mrs. Mulligan, L. R. Moessner



Glenn Timmons







Irwin R. Beiler, Mildred Ludwig, Robert Crispin
Fred W. Householder, H. W. Young, Alton D. Kidd,
E. Paul Kozelka

Act 1
ALDEN
Sc. 3



W. U. Hodgson, A. E. D. Ogilvie



Every student regrets the college's loss with Dr. Darling's retirement after this year. Probably most of his students will think first of Dr. Darling as he is pictured — in surroundings strictly informal. They will remember, too, the ghost stories he told at Bousson, and the friendliness, as well as the scientific insistence upon accuracy, that made courses from Dr. Darling pleasant to look back upon—even including the notoriously exacting tests.

Dr. Darling's teaching and his personal example of the zest for discovery have had a decisive influence on a long list of prominent researchers, teachers, doctors, and other biologists. For thirty-five years Dr. Darling has been the inspiration of Allegheny's biology students and the friend of the whole student body.

HERBERT S. RHINESMITH, MARTIN HOWES,
J. GORDON STIPE, JAMES BROWN,
HAROLD M. STATE, JOHN E. CAVELTI





Act 1
CARNEGIE
Sc. 4



VIVIAN F. KINSLEY
BARBARA HOBBS, AGNES B. KOLLITZ, GUY E. BUCKINGHAM
CHARLES S. MILLER, ELIZABETH STADTLANDER, JULIUS A. MILLER

Act 1
RUTER
Sc. 5





Act 1

CHAPEL

Sc. 6



Robert Johnson, Morten J. Luvaas



Dorothy B. Koenig, Margarethe Hokanson, Josephine Seely

Act 1

GYM

Sc. 7



William C. Hanson, Robert M. Garbark



Hope Ayrault, Marjorie Kirk, Barbara Morse



Alfred C. Werner, H. P. Way



Robert J. Byers

Act 1
TOP RUNG
Sc. 8



CHARLES ELLIOTT,
President



VERA LEE HAMPSON,
Vice-President

CAROLYN BLACK,
Secretary





FORMAN BULLOCK,
Treasurer

June 9. 1947—not a day to go down in history. Just a day when another senior class graduated from Allegheny College. But to us it was one of the most important days in our lives, for we were that class.

Like the sound of a train whistle in the night—frightening, a little sad, yet exciting. That was what that day in June meant to us. It had happened to others. Now it was our turn. We were saying goodbye to four years of our lives—to happy times and disappointing times, to dull times and zestful times, to friendships and inspirations and trees and buildings and people.

What would become of us? Would one or two become truly great? Would others be successful in their chosen careers? Would some send their children to Allegheny in the years to come?

We hoped that all would live rich, busy lives made richer and more interesting by the four years that had so suddenly come to an end in one day, one hour. And because it was not possible that we should all escape tragedy and despair, we wished with all our hearts that the Allegheny years would make us brave and understanding and philosophical.

These thoughts were in our minds. But most of all we were reminiscing—recalling classes and lectures we would never forget, remembering dances and carnivals and Bousson outings, thinking of books we had read and long talks that lasted well into the night.

Yes, today—that day in June—was a day for looking back, for pasting all the pictures in the right places in our Allegheny scrapbook, for looking over souvenirs.

Tomorrow we would put the scrapbook on the shelf and throw away the old sports programs, the papers we had written and the withered corsages.

Today we would look back. There would be time enough to look ahead tomorrow.



LUZ MARIA ACEVEDO
Mayaguez, Puerto Rico
Inter-American Culture



MARGARET JOYCE ARROWSMITH
Meadville, Pa.
Education



LOA ETTA BARLETT
Sharpsville, Pa.
Education



GEORGE BECK
Karns City, Pa.
Pre-Med



The serious-minded veteran returned . . .



BETTY JANE BELL
Cleveland, Ohio
Psychology



BERNARD BERLOWE
White Plains, N. Y.
Pre-Med



CAROLYN B. BLACK
Butler, Pa.
Economics



*PATRICIA BLANK
Lorain, Ohio
Business Administration



August Wels Blomquist
Rutherford, N. J.
Economics



William M. Boreman
Warren, Pa.
Economics



*Wallace E. Borger
Coopersburg, Pa.
English



Marjorie Cariher Bosworth
Scottdale, Pa.
Economics



Bradford Browne Broughton
St. Louis, Mo.
English



Mervin Baker Buckingham
Meadville, Pa.
Psychology



Skeber Forman Bullock
White Plains, N. Y.
History



James Arthur Calvin
Kane, Pa.
Physics



The men deserted Brooks for Cochran . . .



S. A. E.'s Homecoming decorations won the prize . . .



Geraldine Christie Boughner
Utica, Pa.
Art



Eleanor Jane Boyles
Meadville, Pa.
English



Irwin Joseph Breslauer
Brooklyn, N. Y.
English



Louise E. Brossman
Cleveland, Ohio
Psychology



Lawrence Carnica
Meadville, Pa.
History and Political Science



*Raymond Clifford Carper
Ashtabula, Ohio
Chemistry



Stanley Warren Chellgren
McKeesport, Pa.
Business Administration



Margaret Norman Clement
New Castle, Pa.
Chemistry



Nancy K. Dwelle
Erie, Pa.
History



Lois Marie Eichenberg
Pittsbugh, Pa.
Sociology



Brose Charles Elliott, Jr.
Grove City, Pa.
Sociology



Mary Jane Elwood
Geneva, Ohio
Chemistry



Melvin Dowds Furman
Warren, Pa.
History and Political Science



Nancy Mae Garen
New Brighton, Pa.
Natural Science



Emogene E. Gault
Olean, N. Y.
Sociology



Charles Willard Gibbs
Westfield, N. J.
Business Administration



Grill I, II, III and IV were on everyone's schedule . . .



The Christmas banquet was breath-taking . . .



Ruth Mary Fahlley
Belle Vernon, Pa.
Psychology



Ernest David Floyd
Stanford, Conn.
Religion and Science



Charles David Foye
Erie, Pa.
Mathematics and Science



Robert Frey
Lynbrook, L. I., N. Y.
Chemistry



Portia Jean Gott
New Kensington, Pa.
Psychology



Elmer George Grant, Jr.
Allison Park, Pa.
Business Administration



Merrill Gray
Shaker Heights, Ohio
Pre-Engineering



Robert McCready Greenbaum
Kittanning, Pa.
Economics



Vera Lee Hampson
Waynesburg, Pa.
English



Chester James Hardenburg, Jr.
Corning, N. Y.
Economics



Joseph Stephens Harbison
White Mills, Pa.
English



Anne Ellis Hartman
Brooklyn, N. Y.
Biology



The soccer team did some fancy footwork . . .



Lynn Stewart Heiss
Pittsburgh, Pa.
Art



*Donald A. Hellman
Meadville, Pa.
English



June Adair Herz
Glendale, N. Y.
History and Political Science



Charles Clemens Hileman III
Jeannette, Pa.
History and Political Science



Edward Shilling Hodgson, Jr.
Frederica, Del.
Biology



*Jean Hollingshead
Montclair, N. J.
Psychology



*William W. Hoover, Jr.
Connellsville, Pa.
Economics



Phyllis Jean Hopkins
Meadville, Pa.
Psychology



Students modeled at the Red Cross tea . . .



Roy Alexander House
Kittanning, Pa.
Business Administration



Archdale Hope Hunter
Greensburg, Pa.
Psychology



Ruth Ann Hurst
Bemus Point, N. Y.
Sociology



Corinne May Irwin
Fox Chapel, Pa.
Chemistry



David Freeman Johnson, Jr.
Meadville, Pa.
Chemistry



*William A. Karns
Meadville, Pa.
Geology



Forest Lurue Keister
Titusville, Pa.
Chemistry



Martha Louise Kenan
Pittsburgh, Pa.
Pre-Med



All 1029 of us tried to buy books at once . . .



Robert Wilson Leech, Jr.
Mt. Lebanon, Pa.
Business Administration



*Earl Michener Leland
Pittsburgh, Pa.
History



Jeanne Marie LeSalomie
Erie, Pa.
Chemistry



Otho Carrol Lindsey
Meadville, Pa.
Mathematics and Physics



And bootleggers . . .



Carol Jean Kennedy
Cranesville, Pa.
Business Administration



Natalia Kosanovic
Meadville, Pa.
Sociology



*John Klentz
Cleveland, Ohio



Suzanne Ellanora Lachman
Pittsburgh, Pa.
Economics



Charles Parker Long
Mansfield, Ohio
Chemistry



Donald Allen Ludwig
Erie, Pa.
Economics



Helen Marion McCauley
Greensburg, Pa.
Pre-Nursing



Virginia Louise McCoy
Elnienton, Pa.
English



William Paul McGrew
Cleveland, Ohio
History and Political Science



Margaret Adelia McKay
Sharon, Pa.
English



Joseph George McMillan, Jr.
Ben Avon, Pa.
Economics



Ruth Lucille McMillan
Springboro, Pa.
Bio-Chemistry



Juliette Thalia Meyer
Mt. Lebanon, Pa.
Political Science



Peter A. Meyer
Erie, Pa.
Business Administration



David A. Miller
Barberton, Ohio
Physics and Mathematics



Glenna Miller
Vandergrift, Pa.
History



The vets and their wives moved in . . .



Leap Week was different — yea, MEN! . . .



Alice Lowry Mattern
Leetsdale, Pa.
Art



William Gordon Mays
Meadville, Pa.
Chemistry



Richard Bates Meikle
Solon, Ohio
Business Administration



Helen Anna Mersburg
Bay Village, Ohio
English



Jane Comstock Miller
New Kensington, Pa.
Psychology



William Miller
Meadville, Pa.
History and Political Science



Jean Louise Montgomery
Warren, Ohio
Business Administration



Carol Louisa Muth
Pittsburgh, Pa.
English



Bernard P. Nashett
Meadville, Pa.
Engineering



*Wilfred Robert Owen
Romeo, Michigan
Chemistry



Wanda Fay Pears
Sutersville, Pa.
Pre-Med



Patricia Dean Perry
Princeton Junction, N. J.
History



*Donald Reed
Oil City, Pa.
Chemistry



Patricia Ann Reichard
Freeport, Pa.
History



Marion June Reichelderfer
Edgewood, Pa.
French



Catherine Richards
Farrell, Pa.
Biology



The family photograph was mighty big . . .



It snowed, of course . . .



*Josef Gordon Petrie
Meadville, Pa.
Psychology



Patricia Mary Pickett
Pittsburgh, Pa.
English



*Robert W. Plyler
Butler, Pa.
Business Administration



*Allan MacDonald Reece
White Plains, N. Y.
Psychology



*Frank Page Ritenburg
Dunkirk, N. Y.
Economics



Wanda Alice Ronneberg
Granville, Ohio
Mathematics



Samuel Uriah Rossiter
Erie, Pa
Political Science



Shirley Ann Rouse
Fredonia, N. Y.
Business Administration



Calvin Perry Schaffner
Akron, Ohio
History



Mary-Ethel Schell
Pittsburgh, Pa.
Biology



Laurana Schultz
Meadville, Pa.
Psychology



Martha-Jane Sector
Rockville Center, N. Y.
Art



Laura Jean Singley
Wilkinsburg, Pa.
Education and Psychology



*Joseph James Sorce
Fredonia, N. Y.
Economics



*Donald Jay Spitzer
Clymer, N. Y.
Psychology



Marian Stanger
Butler, Pa.
Economics



The Fijis won at touch football . . .



Everyone joined the S. P. E. B. Q. A. . . .



*John Sherrod
Springboro, Pa.
Geography and Mathematics



Janet Eleanor Shoff
Tarentum, Pa.
Biology



*Robert Edward Shryock
Meadville, Pa.
Economics



Nitetis Lynette Shufelt
Cranesville, Pa.
Chemistry



Carl Vernon Stride
Jamestown, N. Y.
Pre-Med



William Stunder
Erie, Pa.
Science



*Georgene Ann Sumpter
Aliquippa, Pa.
Economics



Russell Svec
Cleveland, Ohio
Business Administration



Marjorie E. Sweet
Painesville, Ohio
Drama



Maxine DeWoody Taylor
New Castle, Pa.
Political Science



George Miller Thoma
Meadville, Pa.
Pre-Med



Ott Thompson
Kittanning, Pa.
Economics



We cheered a losing team . . .

Robert S. Tidmarsh
Meadville, Pa.
Drama

Janet Appleby Tiffany
Erie, Pa.
Business Administration

Melvin Bert Tyler
Erie, Pa.
Economics

Marilynn Parker Uhlinger
Mt. Lebanon, Pa.
Psychology



Edgar Humes Ward
Erie, Pa.
Pre-Med



Robert Carl Ward
Meadville, Pa.
History and Political Science



Jean Ann Warner
Dunkirk, N. Y.
Psychology and Occupational Therapy



Kenneth Harter Wells
Shaker Heights, Ohio
Economics



The Carnival became a tradition . . .



*Joanne Elmo West
Jefferson, Ohio
Romance Languages



*Thea Sylvia White
Buffalo, N. Y.
Psychology



Beverly Ann Wilcox
Youngstown, Ohio
Art



Andrew George Williams, Jr.
Chicago, Illinois
Economics & Business Administration



*George H. Winkler
Lakewood, Ohio
Mathematics and Physics



George Henry Wittbold, Jr.
Grosse Pointe, Mich.
Business Administration



Joan Young
Avalon, Pa.
English



Malcolm Lee Young
Warren, Pa.
History and Political Science



And the Phi Psi's broke up a lot more barrels . .

ALSO:

Elmer Bauder
George Hart Cardozo
William J. Cramer
James W. Daugherty, Jr.
R. Scott Dunlop
Bernard J. Mulligan
Thelma Audrey Pope
John Robinson
Hamilton Clarke Witter

*Signifies February graduates



Jun-Ching Lin
China



Nora Bolanos
Peru



Graciela Jiminez
Peru



Luz Maria Acevedo
Puerto Rico

GOOD NEIGHBORS

The seven students from foreign countries who are studying at Allegheny this year have done much to develop an international atmosphere on campus.

Norah Bolanos, '49, and Graciela Jiminez, '48, have returned again; Norah for her second year, and "Chela" for her third. These girls from Lima, Peru, have gradually accustomed themselves to our food, our weather, and our slang, and seem as thoroughly Americanized as anyone from the heart of Hoboken.

Palayam Murugial Chetty Balasundaram of Madras, India, has found his first year at Allegheny "astonishing". He was completely unprepared for the absolute freedom of the women on the campus, and is slowly adjusting himself to our diet, and to our whimsical weather. "P. M." is compiling his impressions of this country in a book which he intends to have published soon.

Jun-Ching Lin, '50, a native of Foochow, Fukien, China, observes that "frankness is the greatest difference between Americans and Chinese. Brought to Allegheny on a scholarship originated by AWS, "Ren" Likes us, and is persistently tryig to learn our ways.

Haraldo Fleischfresser, '50, lives in Curitiba, in the state of Perona, Brazil. To Hal, too, the most outstanding difference between our countries is the freedom of the women.

Luz Maria Acevedo from Puerto Rico was impressed by the snow on the campus. Luz speaks and understands English easily, and has readily accepted our type of humor.

Vladimir Kastelidis, '48, arrived from Lebanon late in the semester to study Physics and Chemistry. "Val" says that the carefree attitude of Americans is refreshing. He likes it here and says shyly that he is now quite "adjusted."

It has been to the advantage of the Allegheny students to have with us representatives of several countries who have brought with them the ideas and social customs of their homelands in exchange for those of America.



Harold Fleischfresser
Brazil



Vladimir Kastelidis
Persia



P. M. C. Balasundaram
India

Act 1
MOVING UP
Sc. 9



DELANO CRAWFORD
President



MARGIE NELSON
Vice-President



NANCY SIMPSON,
Secretary



PAUL JENKINS
Treasurer

Junior year! The Inbetweener! Inbetween because we looked back on two years of freshman memories—wearing of dinks, Sophomore Court, the smaller and smaller number of men, the still-existent anxiety of the war years—, and of sophomore memories—the war over, the old Allegheny traditions coming back, more men, and the slow rise in enthusiasm for living in a world of peace again—, and yet at the same time we looked ahead to the events of each succeeding moment of our Junior year and the unknown aura of things to happen when we would be seniors. We were inbetween.

Yet our inbetweenness embraced nothing of the flat dullness which "inbetween" sometimes suggests. There were Allegheny football games, which we inbetweeners had never seen, and Christmas frat parties of pre-war extravagance. Our Junior class took charge of getting the design of Bentley tower set up for our school ring, and then proceeded to advertise and take orders from the student body. Of course, there was the Junior Prom, and a multitude of activities, some of which were new and some old, but different somehow.

So we were inbetween this year, but me move forward not only academically but in our attitudes and in the broadening and growing of our interests. We have passed the mid-point. We are stepping up to the last rung of the ladder.



CHARLES JOHNSON,
President

Act 1
SECOND STEP
Sc. 10

Our second year at Allegheny—and we plunged into all the activities with the assurance of "old timers."

Did we ever feel superior (and rightly so) when the annual All-College Leap Week sponsored by the Sophomore class was such a success! Remember the last night when the canopy, hat check gals, and floor show turned Brooks Dining Hall into "Club 49" for an evening of fun and dancing?

Then there was the banquet in the spring. And who can ever forget those inventory exams that we were subjected to before Easter?

It was a lot different from our freshman year. For the first time we had to hunt for a seat with our dates in the overcrowded Pine Room and Green Room. At the all-college dances "Pardon me's" became a common expression as we bumped into couple after couple searching for the floor space that just wasn't there. We watched the grill spread to the greater part of Cochran basement, and we saw the withdrawal of the men from Brooks Hall to their own dining rooms.

And now, our sophomore year of college is over. Why it hardly seems possible. The long talked of Transition Period is a thing of the past. We are the hub of the post-war Allegheny.



ED DAME,
Vice-President



JACQUELINE LEGGETT,
Secretary



NANCY WARREN,
Treasurer

Act 1
FIRST RUNG
Sc. 11



WILLIAM GLENN,
President



DAVID ZURBRICK,
Treasurer

BEVERLY TERRY,
Vice-President





MARTHA VAN DE WALLE,
Secretary

We hardly had time to unpack our suitcases before our college careers started off with a bang — namely an orientation week that included enough activities to give us a fleeting preview of the life ahead of us. And what a life! Bridge games, dancing in the Pine Room, classes, tests, coffee in the grill, bull sessions, Bousson, clubs, athletics — all were a part of it.

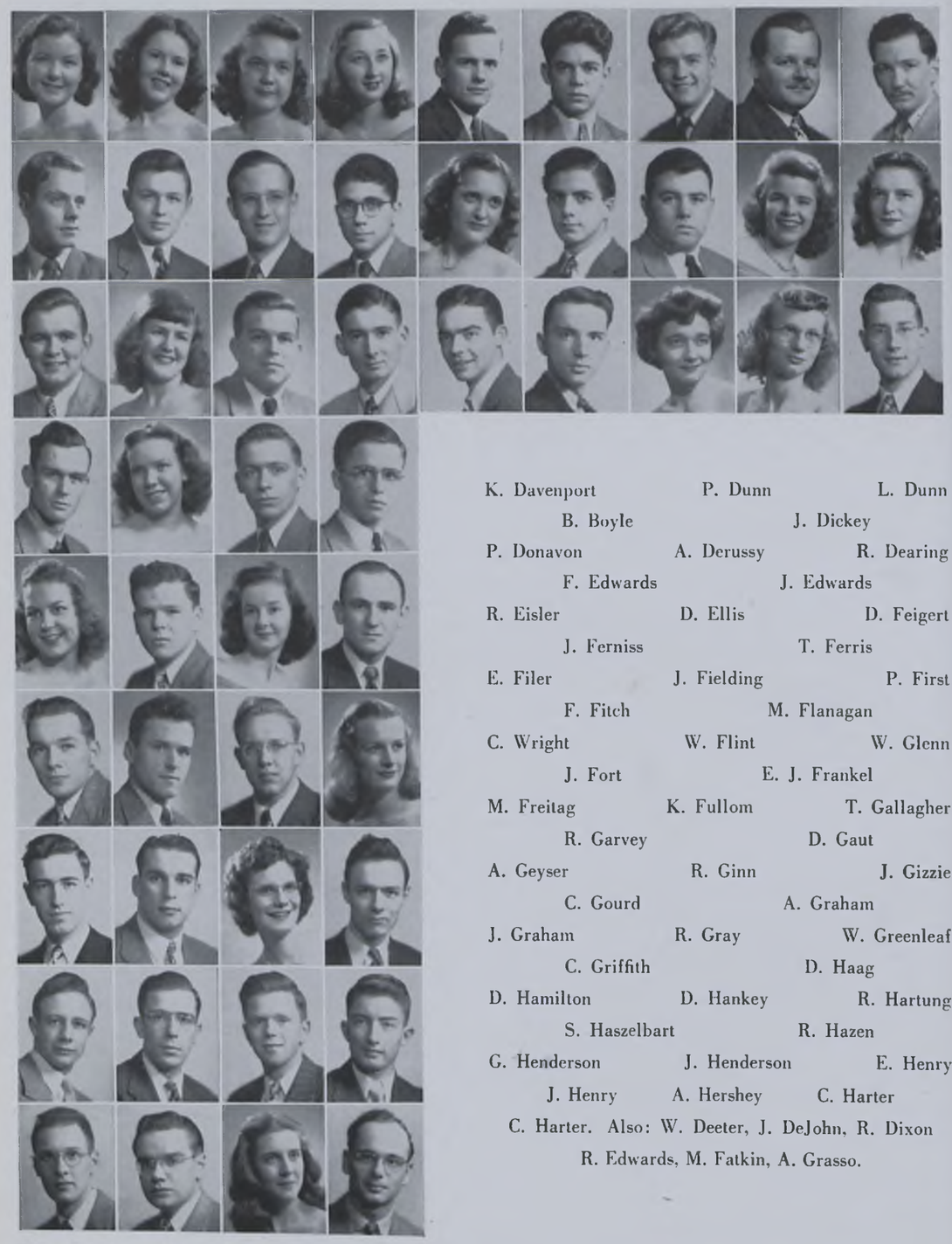
We were an unusual class — a strange combination of married vets and high school grads — but we soon got organized and the the freshman events of the year came and went with amazing rapidity. There was the Hallowe'en party at which Tarbell House ran off with the first prize for their parody of the fraternity serenades, Beebe House's fudge parties, the Odd Fellows' dorm gaining acclaim over the Rochester radio station, Tarbell House's annual Christmas party sponsored by the Tarbellites of old, the exciting intra-mural sports events among the sections of Caflisch, the suspense of the second semester rush period for the fellows, and finally the highlights of the freshman dance and class banquet.

Yes, we will always have the memories of a wonderful freshman year behind us. But right now we are looking ahead. And just think! Next year we'll be upperclassmen!





W. Aaron D. Acker R. Adams
A. Adelman R. Allexsaht
W. Allison A. Anderson R. Andres
N. Anson F. Antoun
M. Atwell S. Bantz A. Baldwin
H. Baldwin E. Baum
D. Beard M. Beck D. Benson
M. Bergin P. Berner
R. Betler R. Betz R. Rossbacher
C. Bierworth D. Blakley
J. Bowman R. Biemer H. Boylan
F. Brandow C. Briefer
W. Brownell J. Buys M. Cale
C. Callahan J. Callahan
E. Carberry G. Carrier C. Carpenter
J. Carr M. Carr
W. Challener H. Chivers R. Christopherson
J. Clancy A. Clarke
M. Clement D. Conrad A. Coombs
F. Crossman L. A. Curry
T. Cutter. Also: E. Avetta, N. Baker, W. Betz,
C. Catalano, M. Curry

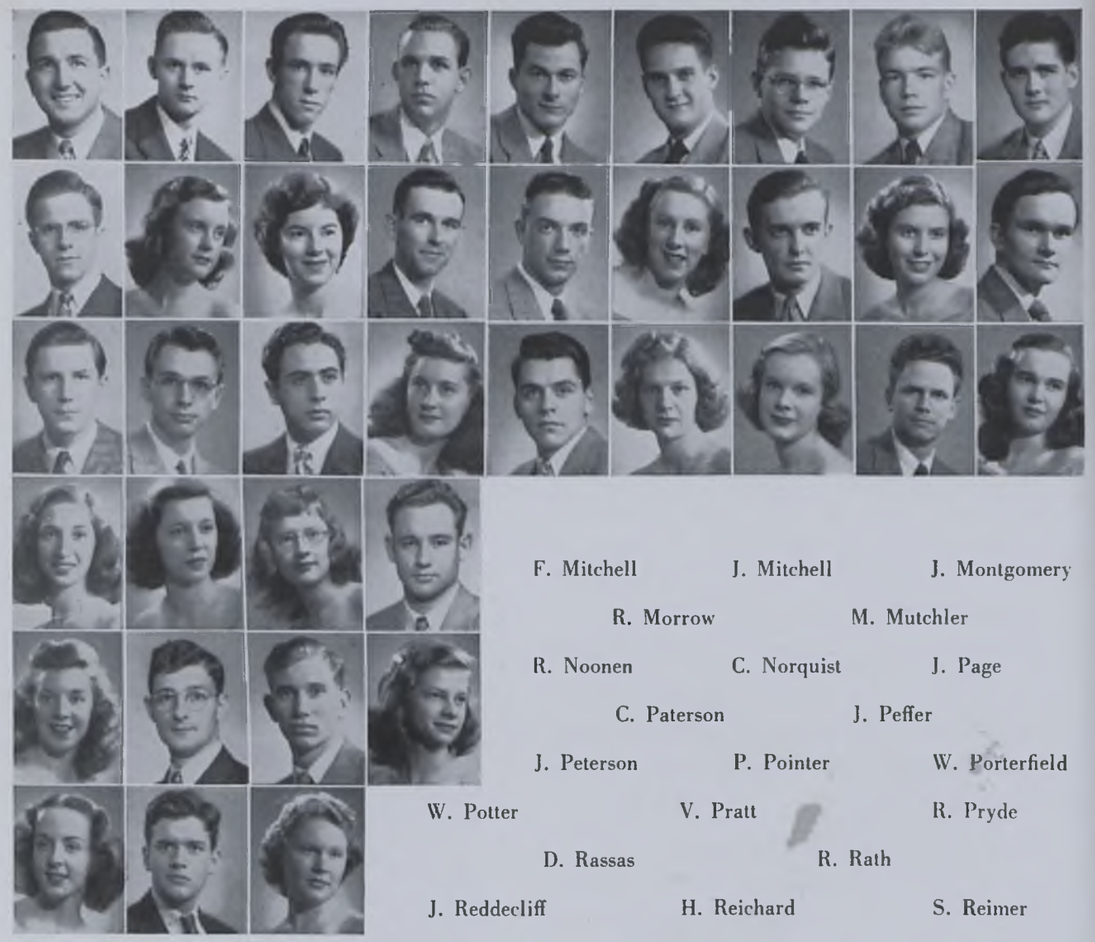


K. Davenport P. Dunn L. Dunn
B. Boyle J. Dickey
P. Donavon A. Derussy R. Dearing
F. Edwards J. Edwards
R. Eisler D. Ellis D. Feigert
J. Ferniss T. Ferris
E. Filer J. Fielding P. First
F. Fitch M. Flanagan
C. Wright W. Flint W. Glenn
J. Fort E. J. Frankel
M. Freitag K. Fullom T. Gallagher
R. Garvey D. Gaut
A. Geyser R. Ginn J. Gizzie
C. Gourd A. Graham
J. Graham R. Gray W. Greenleaf
C. Griffith D. Haag
D. Hamilton D. Hankey R. Hartung
S. Haszelbart R. Hazen
G. Henderson J. Henderson E. Henry
J. Henry A. Hershey C. Harter
C. Harter. Also: W. Deeter, J. DeJohn, R. Dixon
R. Edwards, M. Fatkin, A. Grasso.



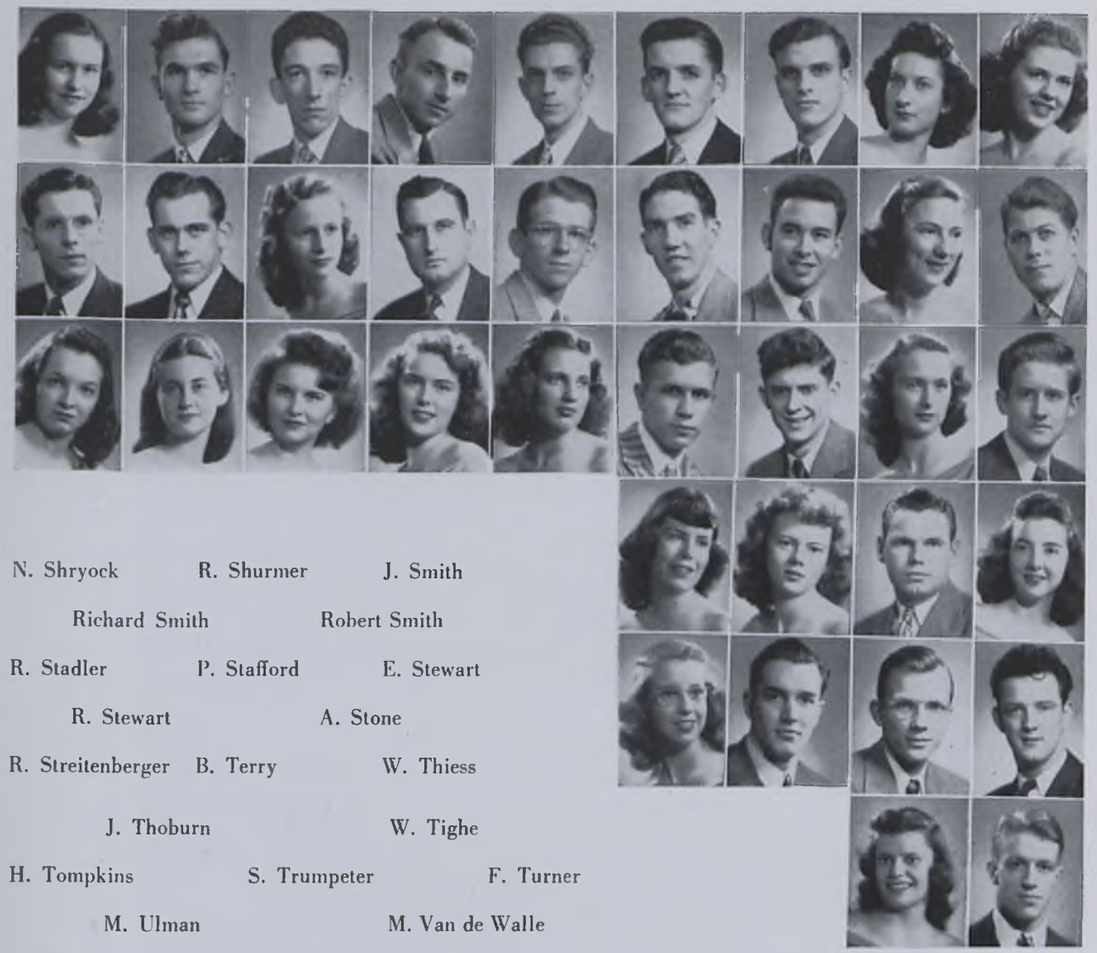
J. Huff M. Hughes R. Hughes
M. Hummel R. Hurst
J. Isherwood E. Johnson M. Johnson
B. Jones D. Jones
P. Kershner D. Kebort N. Kiebort
I. Kreuger W. Lamb
R. Landon P. Leahy B. Lichtenfels
R. Limber C. Lingenfelser
D. Lord J. Loughney R. Lundell
W. Luttrell F. McCafferty
R. McCrea N. McCune R. McCune
P. McFarland R. McGill
J. McHolme D. McKay B. McMichael
J. Maginley B. Manning
G. Main M. Martz N. Mattern
A. Mayer A. Mazza
D. Meehan R. Mekeel L. Merriman
M. Mershon R. Meyer
E. Meyers N. Meyers D. Miller
P. Miller, Robert Miller Ruth Miller
Also: G. Longstreth, J. Meyers, B. Miceli.





F. Mitchell J. Mitchell J. Montgomery
R. Morrow M. Mutchler
R. Noonen C. Norquist J. Page
C. Paterson J. Peffer
J. Peterson P. Pointer W. Porterfield
W. Potter V. Pratt R. Pryde
D. Rassas R. Rath
J. Reddecliff H. Reichard S. Reimer
R. Ridgway R. Roberts E. Robinson C. Rogers
P. Rogers E. Rose P. Rosen
M. Ross C. Russell V. Sayre S. Schaefer
M. Scheffter G. Sheid M. Schrieber
D. Scott W. Shields N. Scholes

Also: D. Parker, E. Petrie, J. Pfleeger, J. Ritter,
W. Rylander, J. Sandberg.



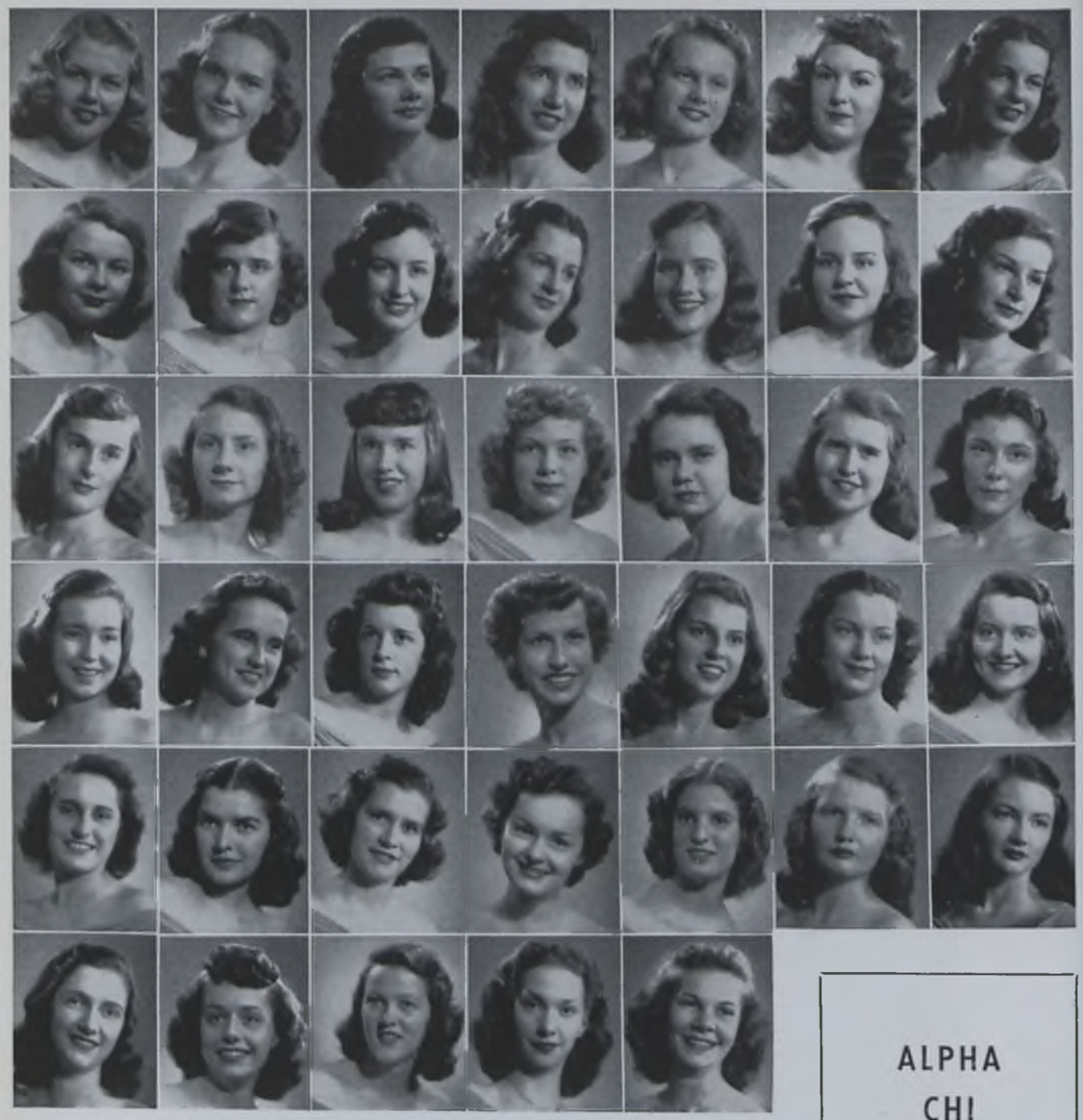
N. Shryock R. Shurmer J. Smith
Richard Smith Robert Smith
R. Stadler P. Stafford E. Stewart
R. Stewart A. Stone
R. Streitenberger B. Terry W. Thiess
J. Thoburn W. Tighe
H. Tompkins S. Trumpeter F. Turner
M. Ulman M. Van de Walle
L. Vice B. J. Vollet L. Wasson D. Wargo
E. Wellejus M. Werley D. Westneat
Caroline Williams Clarice Williams H. Wilfong V. Willis
L. Wilson R. Wood W. Wright
E. Yetman J. Zainor D. Zurbrick

Also: W. Stidger, C. Strawcutter, J. Van Vlack,
A. Waterman, H. Wexler, M. Whittall, G. Wotherspoon

Act 1
SOCIAL LIFE
Sc. 12

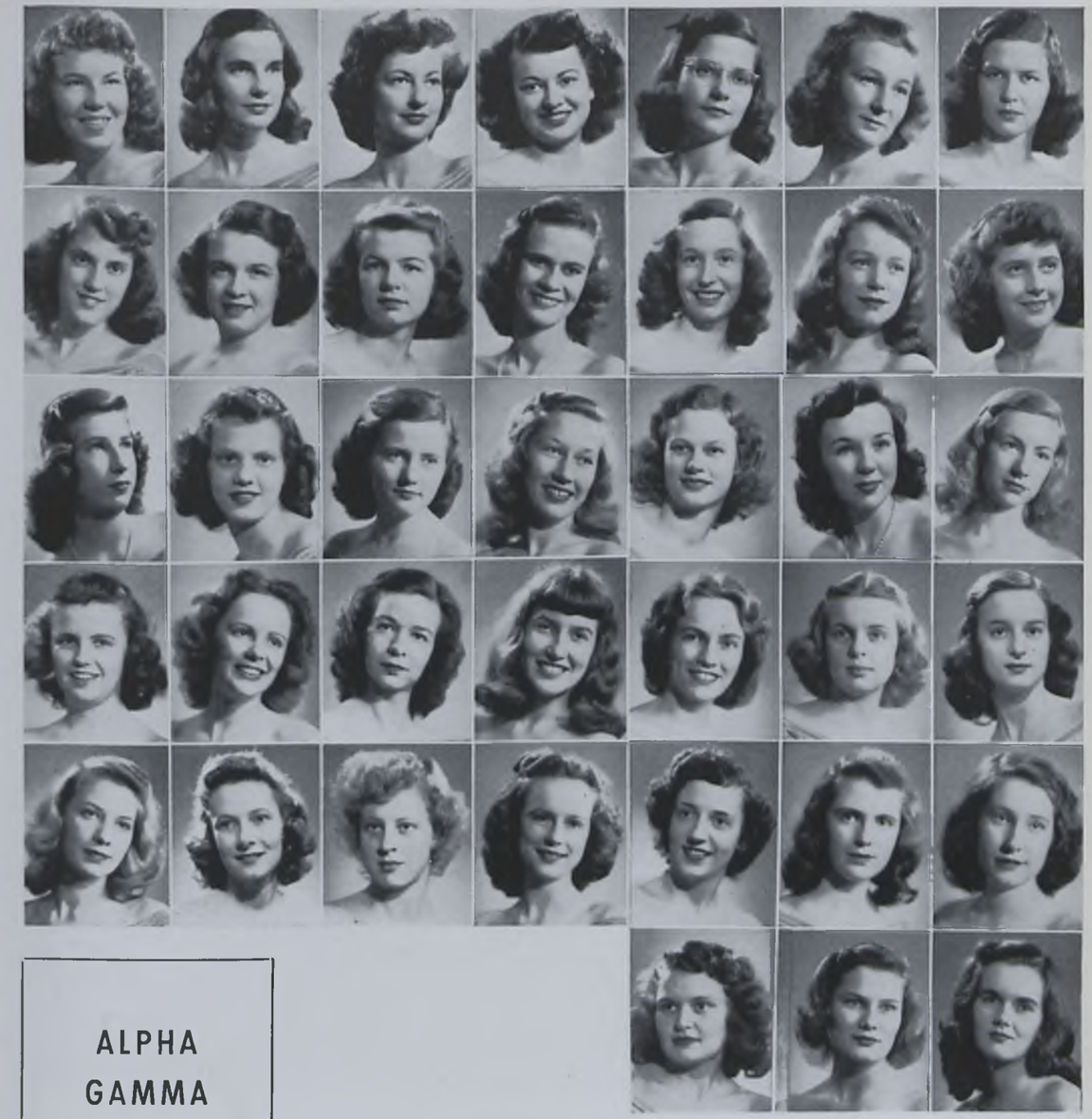
—— Serenade tonight, you guys —— we just painted our kitchen —— Mothers' and Fathers' Week-end right in a row —— what cannon? —— we got several —— assume the angle —— I lost my pin again —— good close harmony —— we got blinkers for our lights —— who you guys votin' for? —— dues is due —— breakfast in bed, yet —— *somebody's* gotta shovel out the drive —— who's gonna pour? —— they're selling sandwiches in mid lounge —— we need lots of Christmas tree lights —— get the punch at Not Joe's —— but we didn't expect the whole college —— we ain't got no sink —— only five hours for initiation —— where can I borrow a tux? —— she fell through the mosquito netting at our formal party —— we're having a tea for our national officer —— only 12:30 permissions —— who can we have for chaperones? —— we oughta have another fireside —— he hung it up at 11:57 —— we play them again tomorrow ——hope there are some tenors in this pledge class —— bring your girl to cheer ——— goin' up the hill —— room duty again —— "you are invited to join" —— chocolate milk and cookies —— who borrowed our coffee pot? —— more crepe paper for our booth —— move out and let the alumns in —— and meeting every Monday night ——





J. Arrowsmith, M. Bailey, M. Bosworth, J. Bowser, A. Boyd, H. Burns, P. Cole, H. Connery, M. Dengler, B. Dietterich, J. Eberlee, A. Edsall, J. Fox, C. Franklin, A. Grether, M. Hopper, M. Howell, M. Hutchison, B. Laffer, M. Laffer, N. McCandless, C. McClelland, L. McCoy, R. McMillan, T. Meyer, N. Mosher, M. Nelson, R. Neville, H. Orth, W. Peairs, J. Raeburn, E. Randolph, P. Reichard, J. Seigley, H. Shakely, L. Sherwood, G. Sumpter, M. Taylor, B. Trigger, M. Tuve.

ALPHA CHI OMEGA



V. Anderson, M. M. Barnes, H. Baumbach, L. Baumbach, P. Blank, N. L. Briggs, L. Church, M. Cochran, J. Criswell, M. Flockhart, M. L. Fulton, P. Gott, J. Hage, P. Hopkins, D. Hunt, B. Jack, S. Jones, D. Kabel, M. L. Keefer, P. McDivett, J. Merkens, J. Pryde, J. Purvis, B. Robbins, S. Rouse, H. Rowan, J. Shilling, J. Shoff, N. Simpson, L. Uhlinger, G. Walters, G. Ware, J. Warner, P. Wolf, J. Zook, J. Spach, H. Stenstrom, J. Graeber.

ALPHA GAMMA DELTA





B. Baldwin, F. Baldwin, J. Bell, D. Blyth, J. Bockel, M. Brenan, N. Brewster, O. Brubach, M. Bulger, C. Clark, R. Dallow, M. Dundon, B. Dunham, N. Dwelle, S. Frum, M. Fuller, N. Fulton, M. Geyser, V. L. Hampson, A. Hartman, L. Hunt, A. King, E. Laughlin, J. Longanecker, B. McCafferty, H. McCauley, A. Massa, B. Meyer, G. Miller, M. Miller, S. Miller, M. Muckinhoupt, N. Rohrkaste, W. Ronnenberg, M. E. Schell, L. Schultz, R. A. Skinner, C. Snell, E. Steliotes, J. Tiffany, B. Wilcox, S. Wiley, J. Young. Also: A. Evans Haag.

KAPPA
KAPPA
GAMMA



KAPPA
ALPHA
THETA

C. Black, C. Brosky, L. Brossman, H. Coburn, S. L. Conner, B. Crabbs, J. Dahlquist, B. Davies, D. Dittmer, C. Horner, H. Hunter, B. Johnson, A. Kaufman, J. Keck, C. Kelly, S. Lachman, J. Lafean, C. Lawrence, J. Leggett, B. Masek, M. A. McCluer, M. McKay, B. McKennett, H. L. McIntosh, J. Miller, J. Montgomery, C. Muth, E. Nichols, J. Peters, P. Pickett, Z. Pitt, M. L. Pollock, J. Ryman, M. J. Sector, M. Sweet, M. E. Taylor, M. Teasdale, N. Warren, P. Watts, J. Winkler, N. Zenn, M. Zimmer. Also: Doris Graham Manos.



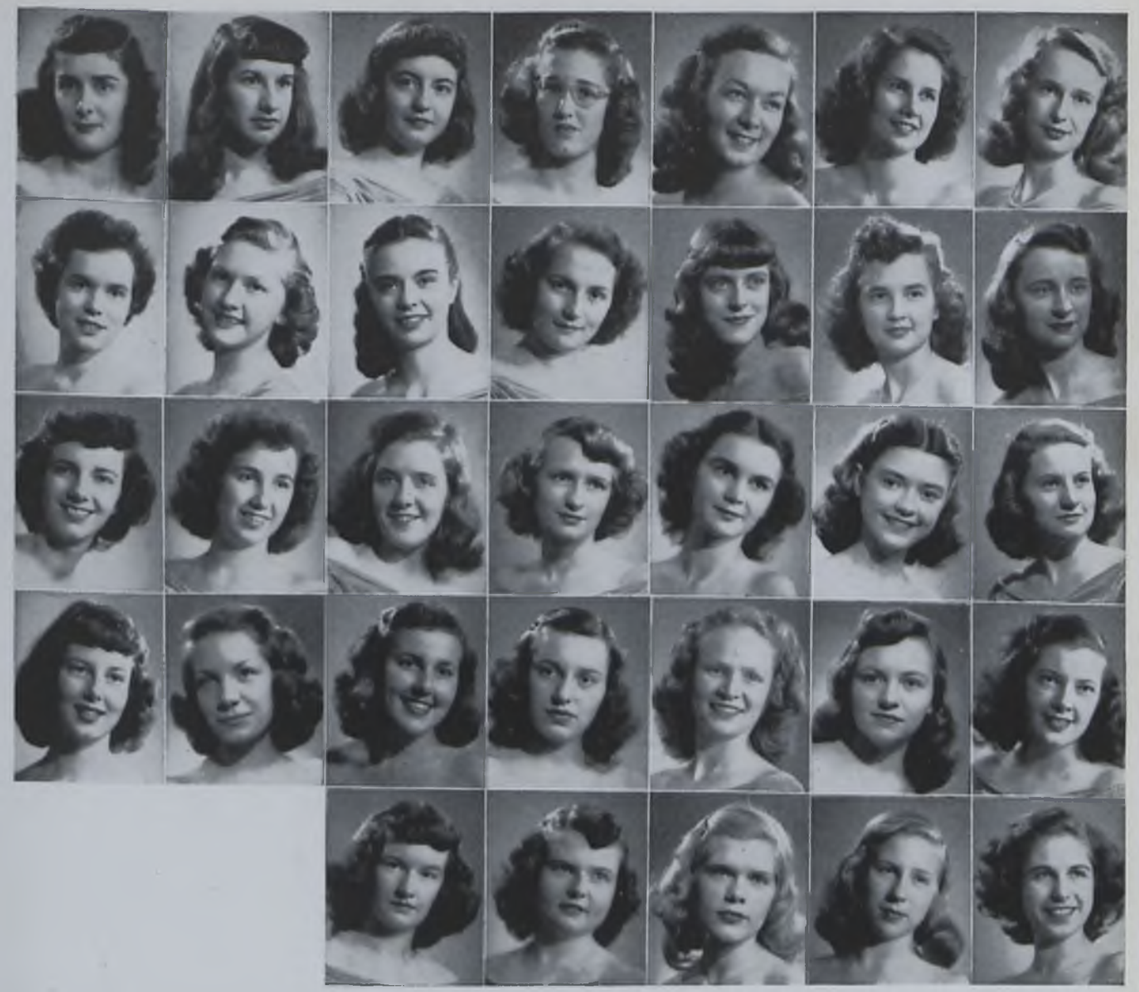




S. Baldwin, F. Brownell, S. Carlson, M. Cavelti, E. DeWitt, M. J. Difford, H. Eastman. R. Fairley, J. Foster, M. L. Foster, E. Gault, J. Gold, M. L. Griffiths, J. Herz. N. Kosanovic, M. MacQuown, H. Merseberg, J. Risher, B. Thomas.

THETA UPSILON

ALPHA XI DELTA



G. Allen, C. Anderson, H. Bernhardt, B. Borgh, M. Clement, M. Dickey, P. Fairbank, M. Fox, E. Fuller, W. Grote, B. Hoover, C. Irwin, C. Kennedy, J. LeSalomie, E. McFayden, J. Miller, B. Orris, B. Pappenhagen, A. Regan, M. Reichelderfer, C. Richards, D. Roha, N. Shufelt, Jean Singley, June Singley, L. Smith, M. Stanger, N. Ullman, A. Weir, B. Wheeler, T. White, M. Woodburn, J. Woodgate.



K. Acosta, E. J. Albright, H. Aldrich, D. Alexis, A. Alt, F. Artau, L. Bartlett, M. Bates, R. Binder, J. Borger, G. Boughner, V. Bowman, E. Boyles, D. Brandow, V. Campbell, F. Carpenter, M. Clark, V. Claxton, J. Decker, W. DeWald, M. L. Digel, L. Eichenberg, M. J. Elwood, A. Evans Haag, M. Finkel, R. Forkey, E. Fowler, N. Garen, J. Gillis, L. Green, M. Harer, L. Hartley, B. Heil, E. Hinman, J. Hollingshead, J. Hunter, R. A. Hurst, M. Hyde, J. Iben, C. L. Jensen, O. Jones, N. Julius, L. Kemp, M. Kenan, P. Kiser, A. Koklauner, H. Leffingwell, M. A. Lyman, P. Nelms. Also: L. Brown, N. M. James.

INDEPENDENT WOMEN



D. McKnight, B. Marsh, A. Mattern, A. Mathews, E. Mayers, P. Mekeel, A. Meyer, J. K. Miller, J. Molvie, E. Nelson, B. Norton, E. O'Brien, P. Perry, R. Pidgeon, B. Radov, J. Raum, L. Reusch, E. Richert, M. Richey, M. L. Rider, J. Rodgers, L. Salitan, P. Sanders, J. Sayres, H. Schmutz, J. Seaman, G. Shaul, J. Shaw, N. L. Shull, D. Siebert, V. L. Simonson, R. Sittig, E. Smith, J. Smith, Mabel Smith, Mary Lee Smith, E. Staniland, M. Stone, M. Thoma, Janet Thomas, Jean Thomas, D. Traver, L. VanBremen, A. Watt, J. West, V. Winston, M. Wright, L. Young, W. McCurdy. Also: T. Pope, B. Webb, J. Winship.







R. Bilich, E. Caflisch, E. Christie, G. Davis, E. Delsignore, S. DeSantis, C. Gibbs, J. Holmes, B. Hulse.

P. Hultman, J. Hurst, C. Johnson, W. Mays, G. Marsh, Jr., D. Patterson, T. Patterson, A. Reece, J. Replogle.

F. Richmond, B. Shaffer, G. Sloan, D. Spitzer, H. Soderling, A. Trucco, R. Turner, G. Winkler

Also: G. Allen, D. Clark, H. Purinton, R. Titus, C. Bierworth, R. Dowler, F. Foster, A. Geyser, J. Henderson, J. Maginley, P. McCrea, J. Mitchell, R. Morrow, C. Norquist, R. Reasback, P. Sprute

ALPHA CHI RHO









W. Alexander, J. Baird, J. Bowlus, B. Deutzer, E. DeWald, E. Donner, H. Dreibelbis, E. Ferguson, G. Hartung.

E. Hodgson, E. Johnson, C. Koeppen, E. Leland, E. Nelson, R. Plyler, J. Sherrod, G. Scholes, W. Stanton.

R. Stormer, L. Thomas, W. Thomas, P. Welty.

Also: S. Barco, P. Beaver, P. Brown, A. Chambers, R. Habich, H. Marshall, J. Root, R. Hartung, R. Hurst, J. Reetz, D. Whittall.

THETA CHI





A. Blomquist D. Brebner G. Brock
M. Buckingham J. Coleman
J. Conover W. Crispen J. Cummings
P. Dain G. Ely
D. Floyd J. Foster J. Frye
R. Glazier H. Goodman
E. Grant B. Hirshman J. Isherwood
J. Jenkins W. Kees
W. Klapthor R. Madtes J. Marshall
D. McKinley P. Meyer
R. Moore D. Morse W. Muir
D. Patterson R. Pierson
F. Pollard B. Radov V. Reed
J. Rigley P. Senff
K. Smith R. Stahl R. Stewart
V. Stride G. Tiffany
R. Wagner R. Ward H. Warner
N. Winkler G. Whittbold

Also: W. Barnes, E. Bauder, J. Boulger, D. Deardoff, K. Heasley, E. McConnel, L. Meyer, H. Woods, W. Allison, F. Brandow, E. Filer, J. Gizzie, D. Lord, R. Miller, D. Noonen, G. Scheid, D. Shurmer

PHI KAPPA PSI



C. Adamson R. Andres F. Bakewell
W. Borger Duane Clark
R. Deitsch D. Dunbar H. Elstner
J. Feisley W. Feisley
F. Ferraraccio B. Frick M. Furman
J. Harrison C. Hileman
R. Hughes J. Kelly J. Kuentz
R. Larson R. Lavery
R. Leech J. Luvaas R. McEwen
P. McGrew C. Morneweck
L. Present K. Roemer B. Root
R. Schaefer R. Shanor
K. Shick R. Shryock E. Smail
G. Smoot J. Strome R. Svec
Dave Clark (Alpha Chi Rho—Sorry, our mistake!)
G. Thoma J. Towns K. Wells
H. Witter W. Wylie M. Young P. Young

Also: S. Birmingham, T. Dearing, D. Hopper, W. Sands, R. Victor, D. Acker, P. Albright, R. Andres, D. Benson, D. Blakley, R. Challener, R. Christopherson, H. Chivers, T. Cutter, R. Deering, A. DeRussi, J. Edwards, G. Elliott, J. Irwin, F. Fitch, H. Fleischfresser, W. Glenn, G. Haag, T. Jamieson, D. King, R. Limber, T. McFarland, N. McGahen, R. Manley, E. Noble, R. Rath, J. Reddecliffe, R. Spencer, G. Strong, R. Sweet.

PHI DELTA THETA



R. Bailey, D. Bare, S. Bright, J. Brooks, B. Broughton, R. Brown, J. Brunner, F. Bullock, R. Burgart, S. Chellgren, A. Williams, N. Edelblute, C. Elliott, T. Enright, R. Irwin, J. Foreman, C. Foye, D. Graydon, R. Greenbaum, J. Hallenberg, G. Hanson, C. Hardenburg, W. Hill, W. Hoover, G. Hopkins, A. House, P. Jenkins, D. Kraft, G. Lawhead, R. Levine, D. McCafferty, H. Miller, D. Mong, E. Pracejus, A. Richardson, D. Roese, S. Rose, R. Seibert, W. Sigworth, W. Thompson, J. Sorce, C. Thompson, M. Tyler, J. Weston.

Also: D. Crawford, S. Davis, J. Devine, E. Feidler, J. Grove, H. Hagmann, G. Hill, R. Kahl, A. Phillips, P. Reardon, W. Reisch, C. Ritter, L. Rogers, W. Seidel, C. Wright, R. Allexsaht, N. Anson, E. Avetta, H. Baldwin, S. Blair, R. Chambers D. Conrad, J. Dickey, A. Faudie, A. Graham, J. Graham, G. Henderson, G. Main, J. Montgomery, M. Mutchler, S. Pease, J. Peffer, W. Potter, J. Sandberg, R. Wood, W. Wright, D. Zurbrick.

SIGMA ALPHA EPSILON



A. Acker, G. Beck, J. Beck, R. Beighel, G. Black, H. Blakley, J. Burgess, C. Burns, D. Carlson, R. Carper, H. Crawford, J. Cremer, E. Dame, W. Donaldson, W. Fairbanks, R. Frey, R. Carman, J. Gray, M. Gerseny, W. Hall, D. Hamilton, S. Hart, L. Heiss, D. Horton, J. Houserman, R. James, C. Johnson, P. Long, D. Magill, D. Matteson, M. Matthews, F. May, D. McClimans, J. McMillan, R. Meikle, D. Meyers, S. Miller, W. Miller, R. Muckley, S. Nichols, L. Paul, J. Pysher, F. Reding, S. Rossiter, C. Schaffner, J. Betz, W. Smith, C. Smoot, R. Stanton, F. Steinle, O. Thompson, R. Trace, H. Wallace, E. Ward.

Also: W. Baker, R. Brugger, W. Dart, W. Guerdon, W. Gordon, J. Hall, W. Keener, B. Miceli, C. Piper, H. Phythyon, W. Thoburn, N. Baker, A. Baldwin, M. Bergin, R. Betz, J. Bowman, R. Eisler, W. Flint, S. Haszelbart. J. Henry, J. Huff, R. Landon, F. McCafferty, R. McGill, D. McKay, E. Petrie, W. Porterfield. R. Pryde, W. Rylander, W. Shields, J. Thoburn, H. Tompkins.

PHI GAMMA DELTA



H. Banta, C. Bartholomew, W. Boreman, R. Buckett, J. Calvin, M. Cook.



J. Gadd, F. Gunther, R. Hastie, J. Litvin, W. Lortz, R. Loew.



G. McClure, D. Miller, M. Mueller, H. Nixon, R. Owen, S. Philips.



R. Pierson, J. Ruggiero, B. Simmons, W. Stunder, W. Whorton.

Also: J. Daugherty, R. Dunlop, J. Ells, W. Mould, R. Roberts, A. Anderson, F. Antoun, D. Beard, P. Berner, W. Brownell, J. Callahan, C. Carpenter, A. Clarke, R. Davis, D. Ellis, J. Pfleeger, T. Fort, T. Gallagher, I. Kreuger, R. McCune, R. Mekeel, A. Nixon, J. Smith, R. Smith, F. Turner, D. Westneat, J. Woods.

DELTA
TAU
DELTA



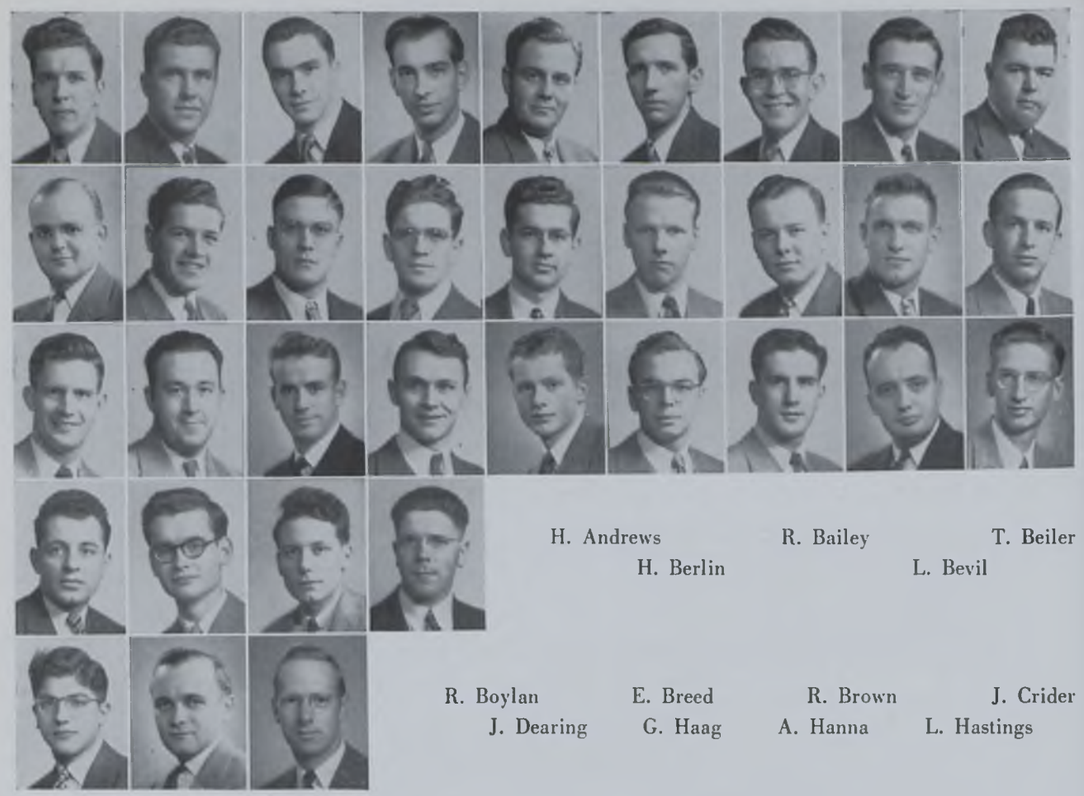
R. Hueston, D. Johnson, C. Schweitser, P. Silverblatt, R. Tidmarsh, H. Yocum.



B. Berlowe, I, Breslauer, L. Carnick, D. Feigert, P. Franklin, D. Hodge.

ALDEN
MEN

Also G. Foster, S. Reimer, J. Rosenblum, R. Schutz.

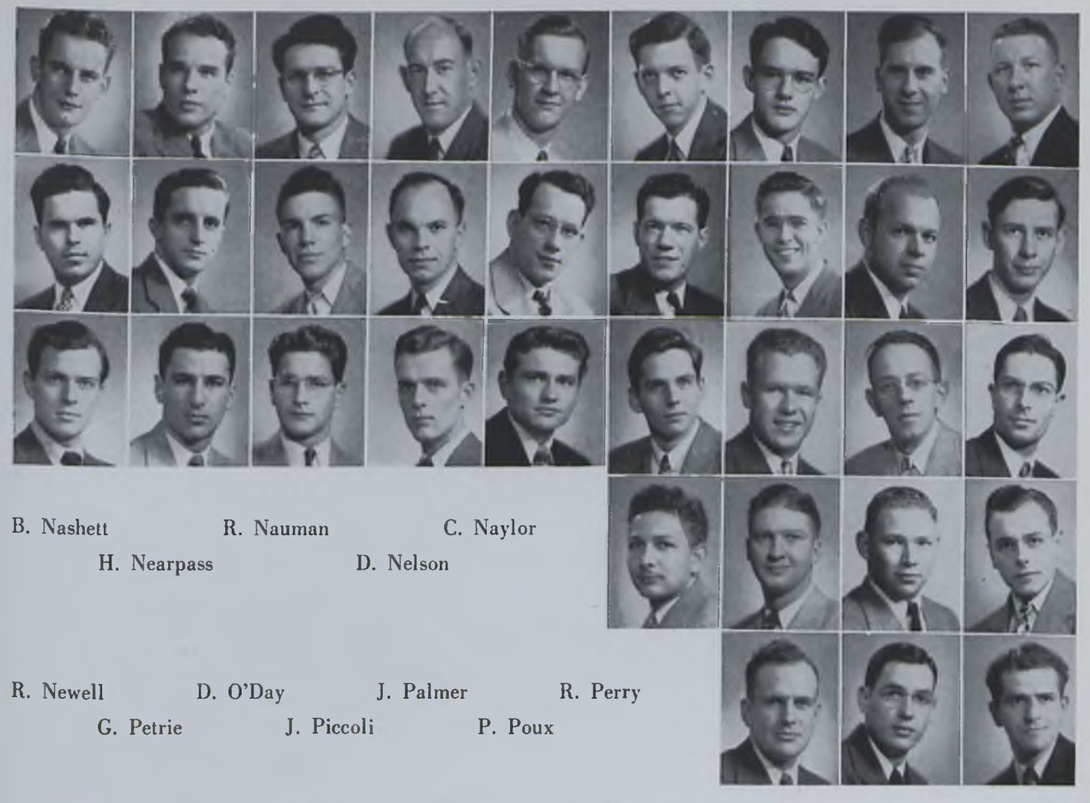


H. Andrews R. Bailey T. Beiler
H. Berlin L. Bevil

R. Boylan E. Breed R. Brown J. Crider
J. Dearing G. Haag A. Hanna L. Hastings

W. Hess C. Hewitt F. Hildebrand D. Hillman J. Hipps E. Humes
R. Hunter W. Karns W. Keim F. Keester T. Kirkpatrick
G. Liebman O. Lindsey D. Ludwig R. Lysowski R. McCall E. Manos
L. Meneely V. Miceli R. Moffit R. Morris

Also: M. Anderson, J. Armitage, P. Bantz, R. Battles, G. Canfield, G. Cardozo, W. Cousins, W. Cramer, L. Dickinson, E. Eastman, B. Emery, E. English, F. Eschbach, R. Groening, D. Hellman, D. Higby, R. Himes, F. Hunter, R. Keilbaugh, A. Kern, G. Lamb, R. Luffler, G. Mendelson, R. Miller, E. Moore, J. Mull, B. Mulligan.



B. Nashett R. Nauman C. Naylor
H. Nearpass D. Nelson

R. Newell D. O'Day J. Palmer R. Perry
G. Petrie J. Piccoli P. Poux

L. Pyle R. Reasbeck D. Reed J. Reetz F. Ritenburg H. Schutz
J. Sewell E. Shanbrom R. Shannon K. Smith V. Snyder
A. Spohr A. Thayer R. Thomas R. Tuffler W. Wagener R. Wardian
E. Wolsk W. Woodring C. Wright J. Wygant N. Young

INDEPENDENT MEN

Also: E. Newton, J. Robinson, F. Rosen, R. Sprute, S. Stater, W. Strong, W. Swick, V. Thomas, W. Waters, H. Weller, F. Zaychowski.



Act 2

POLITICS

THE ALLEGHENY UNDERGRADUATE COUNCIL presents Hal McIntyre for the annual Christmas formal!

"Hal McIntyre? You mean *the* Hal McIntyre? Gee, that's one dance I *don't* want to miss!" Yes, that was the news that brough out droves of couples to pack the floors of the Christmas dance held in Brooks Hall before vacation. It was Allegheny's first name band since the war and enthusiasm ran high as the maestro supplied the downbeat for the rhythmic numbers. Over-sized snow balls, decorated pine tree, soft lights, and a mock stained glass window gave the added touches to create a typical holiday atmosphere and make it a memorable evening for all.

Patriotic colors, gaily decorated booths, a jam-packed gym — all added to the hilarious excitement of the third annual A. U. C. Carnival. The theme was a U. S. Holiday — North, South, East, and West, — with the booths, entertainment, and refreshments sectionalized accordingly. Popular features of former years were carried over. Western Union pages could be heard calling above the din of the jostling throngs. "Telegram for Dr. Rhinesmith! Telegram for Dr. Rhinesmith!" (What some kids won't do to pass Organic! Candied apples, shrimp, and souvenirs rated high on everyone's list, and no one wanted to miss Paul Bantz's original comedy "My Kind of Woman." The climax of the evening came when a table model radio was raffled off. Proceeds were given to Dr. Alexander H. Kemp, an Allegheny graduate, for his missionary work in Africa.



DAVID JOHNSON, *President*

This year under the capable leadership of their president, Dave Johnson, the council has effectively carried out its duties in keeping with its ideal — "to promote closer working harmony among the various Allegheny organizations."



A. U. C.



A U. S. Holiday in a Glance



Charles C. (For Chairman) Elliott Takes in His Own Carnival!



Hal McIntyre Plays for a Really Big Dance



Dr. Long Cools Off at the Carnival

THE ASSOCIATED WOMEN STUDENTS is behind almost every activity that a girl takes part in on campus. Anne Hartman, as the president of the organization, does most of the mental work, calls the meetings, and spends the rest of her life answering inquiries from the girls. (Anne, do we get twelve o'clock permissions tonight? . . . Is it all right if I go home tonight? . . . Can I go to the game, Anne, if I'm campused?) She is aided in her administrative duties by her Privy Council, the ever indispensable members of the Activities Board. Such people are: Pat Watts, social chairman, who gave us that sumptuous formal banquet at Christmas time, the loveliest we've had in years, and kept trying to think up new ways for more "Boy Meets Girl" acts; Ann Boyd, whose idea it was to get that green leather box for the records in the Pine Room and who bought the new records to fill it; Audrey King, who looked after the bookkeeping, saw that the less-thrifty Board members did not exceed their budgets and kept A.W.S. out of a hole; June Traver, who tried to wake us up to the reality of the world outside Our World with speakers like Constance Warren and Mrs. Taft Douglas, and who gave us all a lift with the movie, "Fit 'n Fair"; Jane Ryman, who did such a wonderful job on the Quiet Hours campaign and with her committee made such striking posters; and the others who should not be forgotten: Jean Longanecker, our Fire Marshall (those one a.m. drills . . . oh darn! forgot my towel); Doris Kabel, the able House Manager (hey, who took the paper? I wanna read Terry . . . Gee, a new iron . . . that works!); Janet Molvie, Dorm Librarian (have you seen Ground Walker? . . . the new books came in . . . 's wonderful!); and Ruth Skinner, the Town Girl representative (hurrah! We've got IT . . . a room of our own.)



ANNE HARTMAN, *President*



SENIOR COURT



SENATE

Senate and Senior Court were always there in the background seeing that things ran smoothly, the way we like to have them run. Washington had nothing on our Senate Investigating Committee (what's all this drinking about?)



CWENS

The Cwens took charge of the freshman women, showing them around that first terrible week and giving them a big thrill on the Ghost Walk. The Junior Advisors held discussions with the new girls on getting the most out of life at college, helping them to get acquainted at the weekly open houses that are now so much a part of every Friday afternoon.

All these people and the jobs they do are a big part of the happenings in the daily drama that is life at Allegheny for its women students.



JUNIOR ADVISORS

The Panhellenic Council was having its monthly meeting in Ground Walker Library. Twelve girls representing each of the various sororities lit up their cigarettes and relaxed on the comfortable couches and lounge chairs as President Jane "Buzz" Bell started things rolling. It was February and plans for the Intersorority Dance to be held in March were first on the docket. Orchestra, programs, decorations, chaperones — all had to be discussed. Pan Hell members wanted to be sure that this dance would be as successful as the Dance for Freshmen Women which they had sponsored in the fall. With committees appointed, the group set off in another direction.

"Buzz, what about Friday night open houses? Are we going to continue having them second semester?" (The open houses were very popular first semester. About 10:30 o'clock Friday nights, all you had to do was follow the din on fourth floor Brooks to find a room packed with girls dressed in everything from p. j.'s to blue jeans. Sprawled on the floor they munched cookies and drank chocolate milk nonchalantly trumping their partner's aces while keeping up two-way conversations across the room.)

As meeting time grew short Buzz brought up the final topic of the evening. A spirited debate followed on the rushing rules for next fall. Then as the last cigarettes were pressed into the ash trays, an eager member put in her last two words on the subject, and the Pan Hell meeting was adjourned.



Gene Parlette Plays for Annual Pan-Hell Dance



PAN-HELLENIC COUNCIL

The Men's Undergraduate Council was back in full swing this year — the dance with Bob Strong — the well organized rush program — the intramural touch football, basketball, swimming, pingpong, tennis and softball — the fine sportsmanslike spirit prevailing in all competitions — the antics of the spectators— the bridge tournament to determine the best from the better — the efforts to allow women in the fraternity houses on Sunday afternoons — the decorations at Homecoming and the plaque that is yet to be awarded — all these and many others will be remembered.



M.U.C. members lay plans for "Music Time."

Most of all, however, M.U.C. will be remembered as a meeting place for men. During a year in which fraternities were under criticism from many sides, men from the fraternities, guided by President Elmer Grant and aided by the steadying presence of the Alden Men, discussed and solved many problems. The men of this year's M.U.C. leave to the men of next year's the task of continuing to strengthen interfraternity bonds and bringing to Allegheny the benefits of co-operative fraternity life.



MEN'S UNDERGRADUATE COUNCIL

An Intermission With Charm

Some of the most photogenic girls at Allegheny appear in these pages to lend their charm to our drama.

Marjorie Bosworth





Suzanne Lachman

Elizabeth DeWitt





Janet Schoff

Virginia Claxton





Margaret Clement

Nancy Duelle





Act 3

PASTIMES

Act 111
THE PEN
Sc. 1

It happens every week. Wednesday morning the chapel doors open and out pour a mass of students clamoring for *The Campus*. They seldom stop to consider the source of this apparently spontaneous appearance. It is just something that happens every Wednesday. Or is it? Take the Monday night scene in Bentley, for instance: Sally Miller and Esther McFayden frantic on the telephone — "But, we've *gotta* have that story" . . . Editor-in-Chief Jo Young busy with a red pencil . . . . Cice Lawrence and Miracyl Cavelti madly proofreading copy . . . Bob Leech making last minute check-ups on ads . . . Janet Shoff and Natalie Mosher in a corner trying to work a four-inch column into a two-inch space . . . Bob Muckley dropping in in the midst of the commotion to leave the sports copy. Tension reigns high. There is a deadline to meet. About midnight someone trudges down to the Tribune with the copy, Tuesday — the printers, and Wednesday — presto: another edition of *The Campus*. The rush is over but Thursday it starts all over again because this is our college newspaper and "it happens every week."

It happens at the end of the year. The first students getting issues of *The Kaldron* find themselves mobbed by their overly-eager friends who hang over their shoulders as they flip through the pages for a preview before settling back for a leisurely study. Twelve months earlier, Lynn Heiss was working away during the summer making the first drafts of the layout and designing the 1947 cover. As the fall session opened, "Augie" Blomquist found himself hunting a book on "How to win ads and influence advertisers". Sue Lachman was putting her name on the waiting list at North Warren by the time she had taken care of all the appointments for pictures. Marge Bosworth developed a case of insomnia trying to straighten out some of the details of planning. As deadline drew near in the spring, things grew very 'chummy'. Copy writers were avoiding Lit. Editor Lynn Harer as she desperately tried to get in the assignments, Lynn was avoiding Editor Betty Crabbs, and Bet was avoiding the printer, the engraver, and anyone who approached her with an inquiring look. Even frequent retreats to her room failed to provide protection from her pursuers and Bet developed a strange antagonism toward Mr. Bell and his 'infernal' invention! A good 365 days and more it takes to put out *The Kaldron*, but there is a sense of satisfaction and pride in our college yearbook when "it happens at the end of the year."

It happens each semester. Someone calls, "Have you seen the new Lit Mag?" and there is a mad dash to Brooks Lobby or the Library to get a copy of Allegheny's Literary Magazine before the copies run out. The striking two-toned blue cover used on this year's issue was created by Lynn Heiss, ever-ready when it comes to a combination of ideas and artistic talent. Editor Don Ludwig spent the greater part of the semesters trying to convince the student body that "you, too, can write!" A valuable backbone to the magazine were the contributions of Al Kern, Bette Marsh, and Mac Clark. Phyl Baldwin and the art staff gave the added touches to such stories as "Bridge Game", "Beachhead", and "The Ravelled Sleave", while Janet Shoff, an oldtimer on the mag, was back as head make-up man. With all the tie ups at the printers, not even Don could be sure just when the Lit Mags would arrive. "Soon, I hope," he would answer to all the students who look forward to the appearance of our college magazine when "it happens each semester".

Lit. Mag.



EDITOR DON LUDWIG



THE ART STAFF WORKS ON COVER IDEAS . . .



THE EDITORIAL STAFF CORRECTS PROOFS . . .

Kaldron

The staff looks over makeup boards while Editor Crabbs considers arsenic, and Lynn Heiss, designer and man of many talents, trys a new layout.



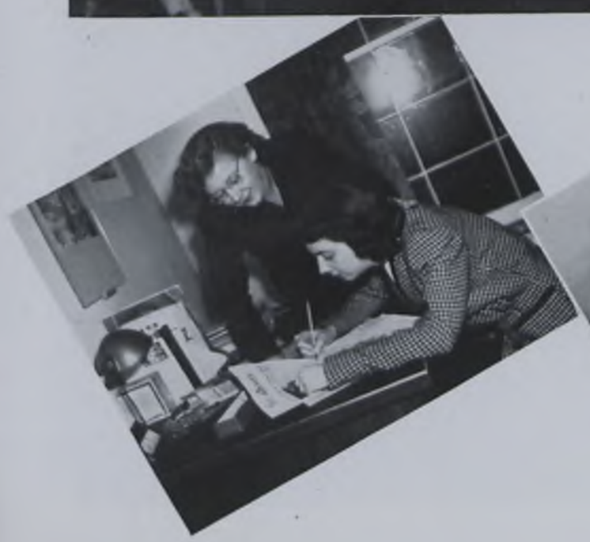




Campus

Campus workers relax while news editors Miller and McFayden lay out a new issue, and Editor Jo Young gives her approval.







Act III
TALENT
Sc. 2

THE ALLEGHENY SINGERS added their touch of beauty to Allegheny's drama with renewed vigor this year. The men were back; and at the first thrilling rehearsel, the women's happy faces reflected their reactions to having the support of deep bass and rich tenor coming from the back of the Oratory once again. Luvy, grinning more broadly than ever, brought out the traditional "toughies", and everyone went enthusiastically to work.

First came the Christmas Concert, bringing back the wonder of Christmas from the moment you stepped into the candle-lit Chapel, fragrant with evergreens, until the last far-away note of "Silent Night" had faded in the darkness. The old traditions were carried out with Luvy's "surprise" birthday party, the Christmas party, and the evening of caroling.

Soon preparations began for the Spring Tour the last week in April. Circling thro ugh East Orange, New Jersey, the trip included Uniontown and York on the way east and such familiar places as Harrisburg, Ligonier, Washington and McKeesport on the way back. The tour meant serious work, but it was a lot of fun, too, thanks to a good-humored, co-operative group, and efficient handling by Bob Johnson, the manager. There were short trips, too — Deshon Veterans' Hospital, Butler, and Erie, as well as the annual Spring Concert on campus and the Commencement Concert.

MORTEN J. LUVAAS



Singers is more than a pastime, more than a choir where one can use his small talent for singing. To its members it is the privilege of belonging to a great choir, of being a part of the musical instrument of a great director. It is respect and admiration for Morten J. Luvaas, composer and conductor, and love and affection for Luvy, a wonderful friend. Above all, it is the proud knowledge of shared accomplishment in helping to create beauty.



THE ALLEGHENY SINGERS



THE CHRISTMAS CONCERT

THE PLAYSHOP, with its colorful costumes, its smell of greasepaint, its cluttered prop room, its set-builders and stage crews, its hard working directors and actors, and its driving activity, lived up to all expectations again this year. To some of us its main function was unveiling the mysteries of backstage, to others it was just good entertainment, but to all, the productions of our Playshop were enjoyable. Variety was the keynote, with the four plays presenting different types of drama, ideas, and themes. Greater effectiveness was made possible by the combined contributions of skillful direction, lighting, costuming, scenery, and interpretation of characters.

The first production was *The Warrior's Husband*, a dramatic farce concerning Amazons and Greek warriors. A good choice for opening the season, it encouraged audiences to come back for more. Presenting the rather ludicrous set-up of a civilization in which women ruled men, the play gave Joanne Thomas as imperious Hippolyta and Marjorie Sweet as the spirited Antiope an opportunity to go to war and fight, while Bernard Frick, playing the timid Sapiens, stayed at home with father. Clifford Smoot appeared as the brave Greek warrior, Theseus, and Leake Bevil was the unforgettable Hercules. John W. Hulburt directed the play; scene design and costumes were by Graham G. Bird.

Next on the Playshop's agenda was *The Devil's Disciple*, a fast-moving drama dealing with the Revolutionary war. This play was full of suspense and the sardonic remarks so characteristic of Shaw. For a while it looked as though the British would hang the wrong man, but in true American fashion, all ended happily. Scene design and the period costumes by Graham G. Bird, and the lighting by John W. Hulburt were excellent. Director E. Paul Kozelka double cast several roles — Marjorie Sweet and Joanne Thomas appearing alternately as Judith Anderson, Barbara Webb and Gloria Shaul as Mrs. Dudgeon, and Mary Elizabeth Thoma and Marion Hyde sharing the cues for Essie, the misunderstood child. Melvin Gerseny took the role of the patriotic Minister Anthony Anderson; Wallace Borger was flippant as the Devil's follower, Richard Dudgeon. Christy Dudgeon, the dull brother, was played by David Blakely while Leake Bevil portrayed the unruffled General Burgoyne.

Our Town, the third play on the Playshop's schedule, was perhaps the most interesting one, since is was presented in a totally different manner from the others. The narrator, Leake Bevil, brought the play to life telling the story of life and death in the small New England town of Grovers Corners. Mary Elizabeth Thoma appeared as youthful Emily Webb, Jack Robinson as typical-boy George Gibbs. Joanne Thomas was a harassed mother, Mrs. Gibbs, with Clair Strawcutter as her husband, the town's doctor. The editor of the newspaper, Mr. Webb, was played by Robert Tidmarsh, Josephine Smith taking the role of Mrs. Webb. Joan Peters was Rebecca Gibbs, the kid sister. The play was enacted on an almost bare stage, thus leaving the Alleghenians free to use their imaginations to the utmost. In this manner, *Our Town* reached the audience as none of the other plays were able to do. Skillful direction by Graham G. Bird and lighting by John W. Hulburt were responsible in great part for making this novel production the success that it was.

The Playshop's final production was a great one. Indeed, the rehearsals of such lines as "Et tu, Brute" and "Yond Cassius has a lean and hungry look" could mean but one thing— the staging of Shakespeare's *Julius Caesar*. For a full week Rome existed in the Playshop as it brought to life one of the most dramatic stories in history. Dr. Lee Mitchell from Northwestern University was the guest

WARRIOR'S HUSBAND









Marjorie Sweet and Barney Frick

THE DEVIL'S DISCIPLE









Wallace Borger, Melvin Gerseny, Marjorie Sweet and Leake Bevil

director of *Julius Caesar*, and to him goes much of the credit for its success. Robert Tidmarsh and Gloria Shaul had charge of the lighting which was especially effective in this play. Responsible for the period costumes which added much to the atmosphere of the play was Graham G. Bird. Cosmo Catalano took the title role as the proud and arrogant Julius Caesar. The bitter Cassius and the idealistic Brutus were played by Harry Banta and Leake Bevil respectively, while Clair Strawcutter played Antony, the loyal champion of Caesarism. Also appearing were Miles Mutchler as the blunt Casca, Marjorie Sweet as devoted Portia, and Francis Richmond as the cool and calculating Octavius. Working with drama difficult to produce at any age, the Allegheny players did an excellent job of recreating the grandeur that was Rome at the time of her greatest tragedy.

So with the "striking" of the last set came the end of another season in playshop — the end of the technical worries for the directors; the end of gruelling rehearsals for the cast; the end of long hours of hard work for the crew members; the end of costumes, makeup, lighting; the end of tickets, programs, and advertising. But with it, too came the end of the daily comradeship and the unity which builds within a cast; the end of the laughter and jokery at rehearsals; the end of the fun of creating things — of sewing, of painting, of building —; the end of the pleasure of doing the thing you liked to do. There is a relief which comes with the closing of a play; but coined sharply with that relief is a deeper feeling of emotion — a shade of regret which in its intensity represents a love for drama and a joy in its work.



The Wedding

OUR TOWN

The Graveyard Scene





Choir practice in "Our Town"



Jack Robinson and Mary Elizabeth Thoma



Leake Bevil as the Stage Manager



The drugstore scene

THE BAND — no one would believe it possible —and yet, there it was blasting away in the gym in anticipation of the first football game. Started from nothing by Bob Johnson, a new member of the faculty, the band had to give its first "on the campus concert" in order to convince the administration that uniforms were in order. Uniforms we got, and no Apprentice Seaman in the Navy was better dressed. We lived on a promise, next year, real ones. The next task was to create a marching unit out of the recruits, and Bob Johnson, fresh from Navy duty, proved equal to the situation. Some doubt of this might have been entertained however, had the first game not been a rainy one and thus postponed the half-time activities. The next game "we were prepared" and Allegheny officially welcomed its musical baby.

Football games came and went and the band followed, providing martial music from the stands. The climax of the season came when we went to Oberlin College. A picnic lunch was eaten along the road, as clouds and rain squalls attempted to dampen our spirits. The game's halftime was well worth the trip as we joined the Oberlin band in maneuvers on and off the field, the latter for doughnuts and cider that were being served.

With the end of the marching season, the concert band came into being. Hampered by a lack of music and a place to practice first rehearsals were put off for a week, and then the girls' gym resounded with *music???* "Bagels" Johnson was at his best here since we were confined and couldn't escape his persistent browbeating. Music we played until May, when concerts appeared interspersed with exams and graduation.

Next year promises better, if not bigger, operations, and everyone is sure the band is here to stay as part of Allegheny tradition.



Conductor, ROBERT JOHNSON



IN REHEARSAL



ON THE FIELD

Act 111
THOUGHT
Sc. 3

THE ALLEGHENY CHRISTIAN COUNCIL — a stodgy, uninteresting, sermonizing organization? Not according to anyone who remembers Religious Emphasis Week, which had as its main speaker Dr. Samuel Shoemaker, pastor of the Calvary Episcopal Church of New York City.

Then there were the Novelty Parties: the October treasure hunt and the Railroad Party, with bridge games and refreshments, highlighted by the melodramatic rescue of the evening's hero, John Ruggiero, from the wheels of a cardboard train.

There were inspiring religious conferences such as the Area Conference, the Conference of the Pennsylvania Student Christian Movement, and the National Student Christian Association.

There were the lively Discussion Groups on Monday evenings where members got a chance to air their views on conflicting religious beliefs. On Sunday evenings faculty members led meetings showing how religion fitted into their own particular field.

At Thanksgiving time the A. C. C. collected donations of food from the student body and filled baskets for the poor. At Christmas time they were hosts to fifty excited orphans who eagerly tore open the presents which had been placed for them under the brightly-lighted tree.

There it is — the Allegheny Christian Council. Stodgy? Uninteresting? Sermonizing? Well, what do you think?



THE CHRISTIAN COUNCIL

THE DEBATERS did it again! Armed with their little stacks of reference cards, pens and pencils, and the experience of many practice debates among themselves in Arter Hall, the women's team entered the Ohio Tournament at Columbus and carried off the cup for the third successive year. It was a tired but happy group that headed back to Allegheny that afternoon. The following weeks brought more hard work for the debaters as Miss Susan Phelps and Miss Mildred Ann Ditty coached them for their next round of debates. They then toured this general area debating on the topic: "Resolved that the United Nations should be changed into a federal world organization." Entering six debates with various colleges and universities, they brought back four first places to their credit.

Meanwhile the men's team was also active. This team traveled twice to Penn State and once to Dickinson College to compete in non-decision debates, and to Temple University for a radio bout. In the second semester the men and women worked together debating on the national intercollegiate topic, "Resolved that labor should have a direct share in management." They planned to take a southern and western tour in the spring.

Philo-Franklin, with Mel Furman as President, directed student debating activities on campus. Sponsored were the freshman and individual intramurals, the women's and men's extemporaneous contests, the state oratorical contest, the students' speaking bureau, the radio workshop, and the high school tournaments.

Delta Sigma Rho, the national speech fraternity, had only one member up to the beginning of the second semester, but planned to elect four or five new members before the end of the year.

PHILO-FRANKLIN





Frank Fitch as Clarence Darrow and Melvin Gerseny as William Jennings Bryan in the Speech Department's re-enactment of the Scopes trial.



PSYCHOLOGY CLUB: *"You, Too, Can Be Maladjusted!"*



WINGS AND PROPS: *"You See This Little Dot?"*



GERMAN CLUB: *"Ach!"*

PHI BETA KAPPA

FRATRES IN FACULTATE

Irwin Ross Beiler

Marion T. Bird

Paul Benjamin Cares

John Elmer Cavelti

Chester Arthur Darling

Blair Hanson

Barbara Hobbs

Fred W. Householder

Cuthbert C. Hurd

Dorothy Benfield Koenig

Louis Jefferson Long

Mildred Joanna Ludwig

John Wood McMahan

Herbert Silas Rhinesmith

Julian Lenhart Ross

John Richie Schultz

Frederick Henry Steen

Stanley Simpson Swartley

FRATRES IN COLLEGIO

Wanda Alice Ronnenberg

Frances Lou Dallow

Joan Young

Patricia Ann Reichard

August Wels Blomquist

ATHLETICS



Act 111 PIGSKIN Sc. 4

The return of the veterans to the campus made possible Allegheny's resumption of intercollegiate football competition. Three lettermen from previous years —Bob Stanton, Guy Tiffany, and Bob Carman—formed a nucleus around which Coaches Garbark and Werner built their team. Russell Svec, former Gator great, assisted with the coaching duties, and Bob Stanton captained the team on the field.

The year's first game was played on a wet, muddy field against a favored Earlham eleven. Fullback Bob Carman climaxed a seventy-yard drive with a plunge over the line, and Bill Rylander added the extra point to provide the only scoring of the afternoon.

The Homecoming Day game with Westminster was a disappointment to the returning alumni, as the Titans rang up thirteen points in the third quarter. The Gator passing attack threatened several times, but couldn't provide the scoring punch.

Grove City's third period offensive netted two touchdowns in rapid succession, while the Gator aerials in the fourth quarter never quite managed to strike pay dirt.

The Thiel game showed the Allegheny squad in what was undoubtedly their best effort of the season. Thiel's two markers in an otherwise sluggish first half provided them with the margin of victory, but Frank Pollard's sixty-five yard dash behind Bob Stanton's fine blocking brought the game to life. From then on the Gators dominated the field, and their aggressive fourth quarter attack threw a scare into the previously unbeaten Thiel team.

The last three games — Mt. Union, Oberlin, and Dickinson — found the squad greatly depleted by injuries, and their superior foes walked away with their games, running up lopsided scores in each case.

From the standpoint of results, the season's record is disappointing. However, the team showed a great spirit and fight in every game, and the inexperienced men on this year's squad will return next year with the experience necessary to give Allgheny a much more successful team.

Team Captain
BOB STANTON, *Tackle*



BOB CARMAN, *Fullback*



FRANK POLLARD, *Fullback*





Top row (left to right): J. Hall, Senff, Pollard, Edelblute, N. Baker, Main, Meyer, Replogle, W. Baker, Wright, E. Petrie. Middle row: Coach Garbark, McCafferty, W. Hall, Filer, Eastman, Burns, McKay, Morse, Bergin, Jenkins, Johnson B. Betz, G. Petrie, Crawford (manager); Bottom row: Lysowski, Rylander, Hamilton, Zurbrick, Miller, Stanton, Tiffany, J. Betz, Carman, Waterman, Snyder.

SEASON RECORD

Allegheny	7	Earlham	0
Allegheny	0	Westminster	13
Allegheny	0	Grove City	14
Allegheny	7	Thiel	13
Allegheny	0	Mt. Union	25
Allegheny	0	Oberlin	62
Allegheny	0	Dickinson	33



WESTMINSTER GAME

Act 111 CAGERS Sc. 5

The Allegheny basketball team completed a fairly successful season with a record of seven victories and ten defeats. Coached by Al Werner and captained by Joe McMillan, the team started the season with a 52-48 victory over Oberlin. Wooster, Kent State, Buffalo State, and Slippery Rock then administered successive defeats to the Gators.

The St. Vincent game pulled the squad back into the "win" column, and was followed by victories over Grove City and Thiel. Geneva eked out a 57-52 decision in a game that had been dominated all the way by the Gators.

In two rough-and-tumble games, Pitt and Buffalo University both scored victories, but the second game with Thiel saw Allegheny come out of a see-saw battle on the long end of a 69-65 score. After a second decision over Grove City, the squad tangled with a previously unimpressive Carnegie Tech aggregation which suddenly snapped to life to lead all the way to a 59-53 victory. Rochester easily won their game, but Mt. Union ran into stiff opposition while taking a 52-45 victory. To close the season, Allegheny beat Alfred, 68-50.

COACH WERNER



The team set a new scoring record of 826 points, with top honors going to Chuck Hileman with 154 points and Jim Feisley with 152. In addition to Feisley and Hileman, the starters for the major part of the season were McMillan, Kahl and Andres.

An effective nucleus has been trained for next year's team, as only Hileman and McMillan are graduating.

VARSITY



Top row (left to right): Coach Werner, P. Miller, Potter, McKay, N. Baker, Barco (manager); Bottom row: Nichols, Kahl, Feisley, McMillan, Andres, Hileman, D. Miller.

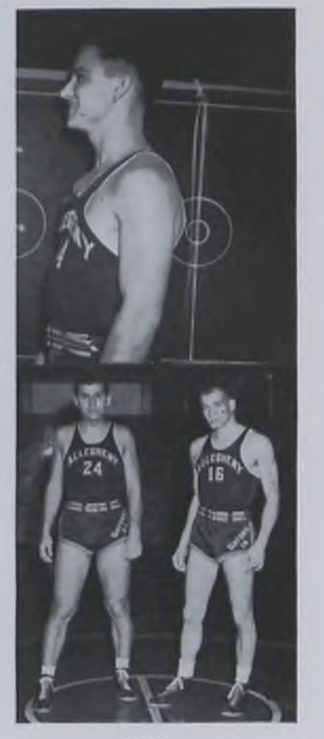




HILEMAN, KAHL; FEISLEY, ANDRES

SEASON RECORD

Allegheny	52	Oberlin	48
Allegheny	22	Wooster	51
Allegheny	36	Kent State	42
Allegheny	42	Buffalo State	43
Allegheny	38	Slippery Rock	65
Allegheny	52	St. Vincent	51
Allegheny	51	Thiel	42
Allegheny	51	Grove City	37
Allegheny	52	Geneva	57
Allegheny	38	Pitt	40
Allegheny	43	Buffalo U	46
Allegheny	69	Thiel	65
Allegheny	69	Grove City	48
Allegheny	53	Carnegie Tech	59
Allegheny	45	Rochester	60
Allegheny	45	Mt. Union	52
Allegheny	68	Alfred	50



MCMILLAN
D. MILLER, P. MILLER

JUNIOR VARSITY



Top row: Eastman, Lamb, Smith, Larson; Bottom row: B. Andres, Montgomery, Patterson, Aaron, Christopherson.

Act 111 FIELD Sc. 6

While everyone was paying close attention to football, Coach Bill Hanson's booters were earning four victories out of nine starts to set a new record for an Allegheny soccer team.

The first game of the season went to Buffalo State Teachers 2-1, and a strong Slippery Rock squad put the Gators on the short end of a 3-0 score.

The season's first victory, a 2-1 decision over Westminster, was followed by a 3-0 victory over Thiel. Grove City administered a 3-1 defeat, but the Gators decisioned Carnegie Tech in a 1-0 game after Sam Barco kicked a goal in the first period and some outstanding work at the goal by Sumner Nichols protected the lead for the rest of the game.

Rochester scored five times to walk away with their game, and a hard game was lost to Oberlin 2-0.

The last game was the best played all season, the Gators completely dominating the field against Edinboro to earn a 3-0 victory.

SEASON RECORD

Allegheny	1	Buffalo State	2
Allegheny	0	Slippery Rock	3
Allegheny	2	Westminster	1
Allegheny	3	Thiel	0
Allegheny	1	Grove City	3
Allegheny	1	Carnegie Tech	0
Allegheny	0	Rochester	5
Allegheny	0	Oberlin	2
Allegheny	3	Edinboro	0

Top row: Hughes, Leahy, Matthews, Meyers, Davis, S. Miller; Middle row: Coach Hanson, Nickols, Reed, Bailey, Sayre, Beighel, Adamson, Humes, Huff, Fleischfresser, Christopherson, Radov; Bottom row: Roberts, Ferraraccio, Strong, Leech, Barco, McMillan, Goodman, Hart, James.



Under the direction of Coach Way, the 1946 net men gained three victories to balance three defeats. Four games of the scheduled ten were rained out.

The first match with Thiel was rained out, as was the third, again with Thiel. The second match, with slippery Rock, was an 8-1 victory for the Gators. Pitt defeated Allegheny 8-0, and both Case and Oberlin won by scores of 6-3. The last game to be played was with Mt. Union, which the Gators took with a score of 6-3.

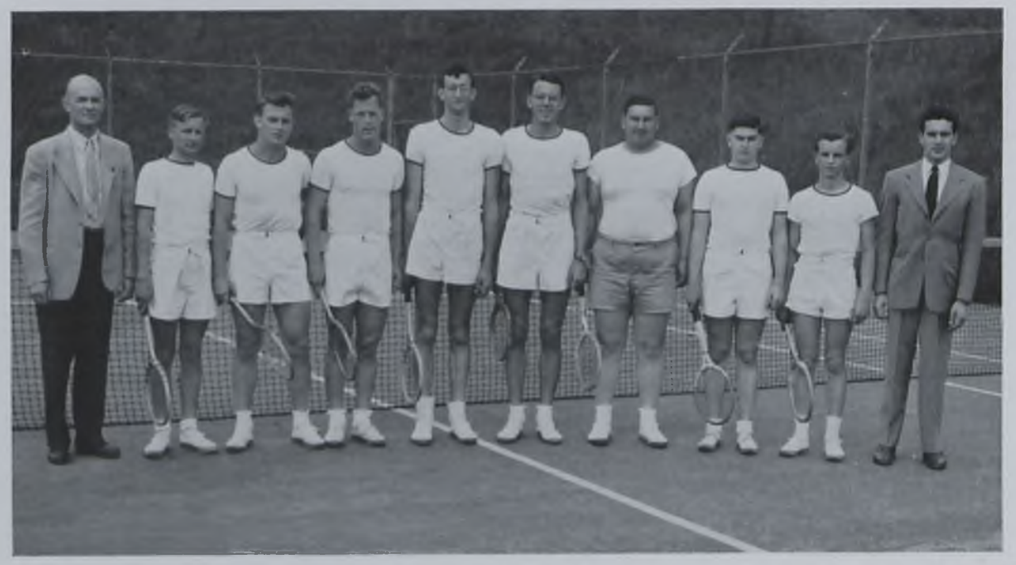
Letters were awarded to Hileman, Pollard, Radov, Shanor, Steinle, and Reider.

Act 111 NET Sc. 7

SEASON RECORD

Allegheny		Thiel	Rain
Allegheny	8	Slippery Rock	1
Allegheny		Thiel	Rain
Allegheny		Carnegie Tech	Rain
Allegheny	0	Pitt	8
Allegheny	7	Geneva	0
Allegheny	3	Oberlin	6
Allegheny	6	Mt. Union	3
Allegheny		Rochester	Rain

H. P. Way, D. Shanor, F. Steinle, F. Pollard, B. Radov, C. Hileman, W. Rider, C. Beisel, S Miller, J. Leibman



1946 TENNIS TEAM

Act 111
POOL
Sc. 8

The Allegheny swimming team, coached by Bill Hanson, completed its most successful season to date by winning 6 of its 8 meets.

The first meet to be held after a five-year lapse found the Gators humbling Buffalo State, 39-28. Grove City was next to fall victim to Coach Hanson's tankers, and Edinboro was beaten, 58-8. In a close meet, Westminster suffered a 38-28 defeat, followed by Grove City's second beating.

A powerful Slippery Rock squad handed the Gators their first setback, but the merlads rebounded with a 48-18 decision over W. & J.

Westminster defeated Allegheny, 39-27, in the last meet of the season.

This year's captain, Kenny Smith, has been selected for the same position next year.

Steve Davis set a new pool record in the 200-yard breast stroke, while Virgil Sayre narrowly missed a new record for the 60-yard free style.

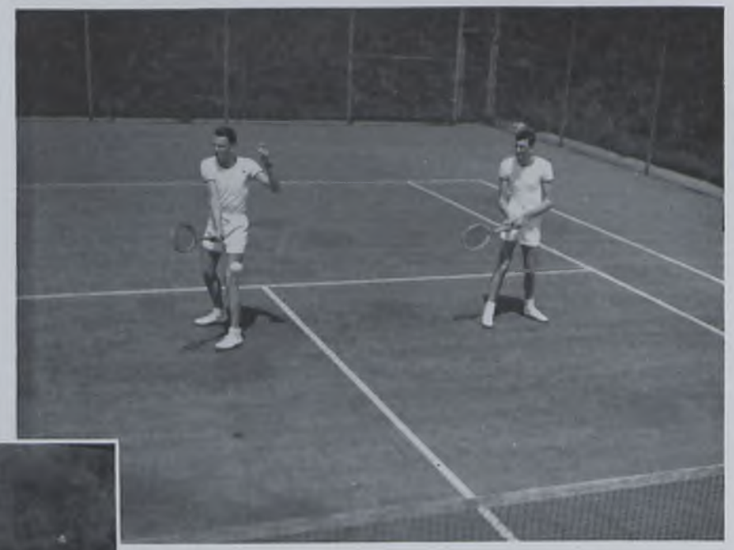
Letters were awarded Smith, Sayre, Marshall, Root, Davis, Baker, Hulse, and Paul.

SEASON RECORD

Allegheny	39	Buffalo State	28
Allegheny	58	Grove City	8
Allegheny	42	Edinboro	24
Allegheny	38	Westminster	28
Allegheny	50	Grove City	16
Allegheny	13	Slippery Rock	52
Allegheny	48	W & J	18
Allegheny	27	Westminster	39

Top row (left to right): Gizzie, Mitchell, Hulse, Marshall; Middle row: Coach Hanson, Hurst, Fleischfresser, Edwards, W. Baker, Muir (manager); Bottom row: Paul, Root, Smith, Sayre, Davis.





The tennis captains score a point



Manager Crawford cleans 'em up



A rip-snortin' cheering team leads "The Locomotive"

Act 111
AMAZONS
Sc. 10

ORCHESIS members elected Harriet Orth as their president and had Miss Hope Ayrault as their sponsor. An enthusiastic group, they were one of several sponsors of a Pittsburgh concert by Martha Graham, one of America's foremost modern dancers. A climax to the year's work was a program depicting the seasons of the year.

HOCKEY started Allegheny's year of sports for women students with Mary Louise Fulton as manager. A round robin tournament offered class competition, and the seniors came out on top. Late in the fall our varsity was host at a playday with Edinboro and Grove City Colleges, our team scoring one tie and one loss.

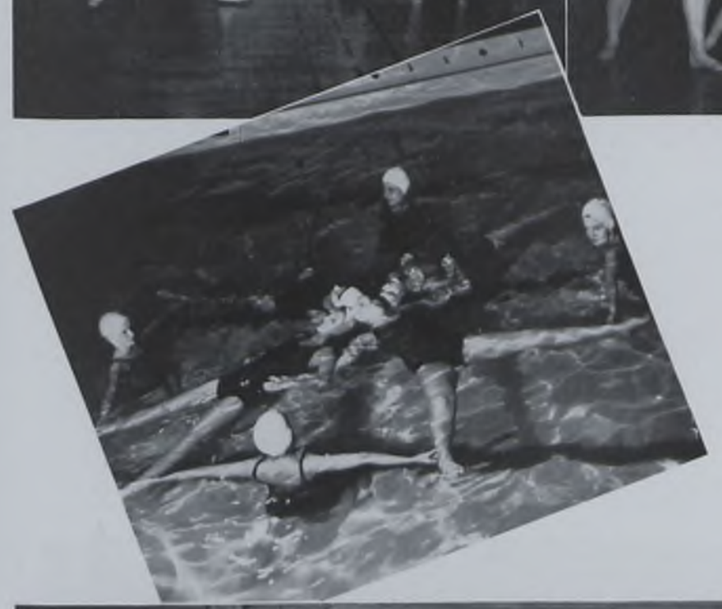
BASKETBALL was under the management of Joan Zook this year and had a greater turnout than any other sport. Each class contributed at least two teams apiece, and after two strenuous practices for every team, a tournament was held. Our varsity practiced faithfully throughout the season and climaxed their work with a playday in Montgomery Gym with two other colleges.

MAJOR AND MINOR TERRAPIN, sponsored by Miss Marjorie Kirk, last year presented their first annual water pageant—"The South Sea Swymphony." It proved to be such a success that the group again, under the leadership of "Tex" Walters, undertook their second show. This program had a vividly colorful rainbow theme, and showed unequaled ability in rhythmic swimming.

FENCING, as a new sport this year, has been enthusiastically received with the classes being filled to capacity. As yet no extra-curricular activities have been arranged but it is hoped that it will be added to the list of play day sports so as to provide individual as well as team competition.

BOOTS AND SADDLES, sponsored by Miss Hope Ayrault, had Allegheny's first annual horseshow last year. Due to its success, the club presented another horse show this year with the president, Jean Warner, as general chairman. For the second year, several members participated in some events of the Kiwanis Horseshow including an exhibition team of three and four.





FENCING

ORCHESIS

TERRAPIN

BOOTS AND SADDLE



Act 111

W. A. A.

Sc. 11

The Women's Athletic Association tried out something new this year changing women's sports from sorority competition to class competition. A group which claims every girl in the college as its member, W. A. A. again provided the opportunity for some good fun and exercise.

President Tex Walters opened the Wednesday night board meetings where the members spent forty-five concentrated ("You'd be surprised at how much we get done!) minutes making plans for the Women's Intramural program and the Play Days with other colleges and nearby communities. On the board were the managers of the various season's sports. Orchesis, Terrapin, and Boots and Saddles were also represented although they are separate and individual organizations.

Back: Jacqueline Leggett, Gertrude Walters; Front: Jean Warner, Nancy Zenn, Harriet Orth, Mary Louise Fulton.



Act 111

BLOCK A

Sc. 12

Any Alleghenian who receives one or more letters for playing a varsity sport is automatically qualified for membership in Block-A. Cooperating with the Athletic Association, the club aims to foster a spirit of good fellowship among Allegheny athletes.

After a war-time low of one member in 1944, the Block-A has been steadily increased by returning pre-war members and by the addition of new lettermen. Last year girls were again admitted to membership, as five cheerleaders received their letters. This year finds the club boasting forty-one members on campus with the expectation of more new members being added as the athletic schedules are completed.

Back row: V. Reed, D. Morse, F. Pollard, B. Radov, B. Hollenbeck, C. Foye, E. Filer, L. Paul, D. Andres.

Third row: B. Hulse, J. Root, J. Marshall, D. Miller, P. Miller, W. Stunder, S. Barco, R. Ward, R. Roberts, C. Roemer, J. Feisley.

Second row: D. Zurbric, L. Snyder, V. Sayre, W. Baker, R. James, W. Cramer, R. Kahl, F. Ferraraccio, C. Hileman, R. Leech.

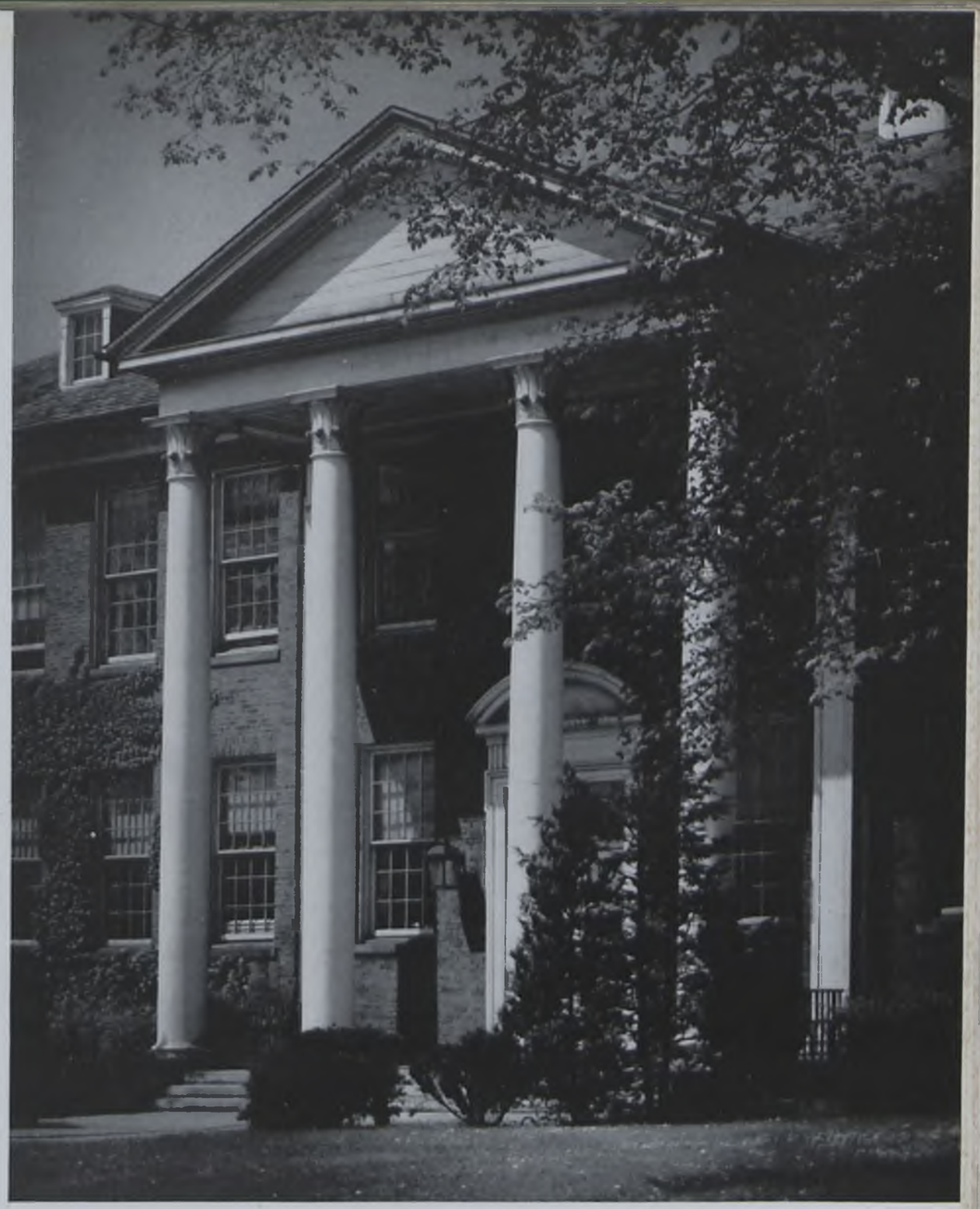
First row: A. Waterman, R. Strong, S. Nichols, J. McMillan, S. Davis, C. Smoot, D. Hamilton, W. Miller, G. Tiffany.



AFTER THE SHOW

And so the curtain falls on our drama for 1946-47. For some it has been just another big performance — one of four that will make up their college days. But for the seniors this is the final curtain, the last bow. As they step out of the stage door in June they are leaving for good a world in which youthful companionship, excitement, and the thrill of comparatively luxurious learning and living have been the rule. They are entering the real world, of which this drama has, after all, been only a rose-colored imitation. And these seasoned performers see the final curtain fall with regret.

As for the play itself, however, it will go on being presented season after season, for the drama of Allegheny college is one that will never close.



ARTER HALL, HOME OF THE ALLEGHENY PLAYSHOP

THANK YOU:

Dr. Julian Ross for your willing assistance and advice in all our problems.

Dr. L. J. Long for your invaluable financial advice.

Mr. Kurt C. Glaubach, for your aid in helping us get unusual pictures for our book, and for your technical advice.

Mr. Robert Brossman, for your advice and help in publishing the book.

Mr. Homer Klingensmith, of the Tribune Publishing Co., for your advice and cooperation in getting the Kaldron to press.

Mr. Paul Traut, of the Erie Engraving Co., for your efforts to give us fast service on our engravings.

Mr. J. K. Williams, of the Forest City Bookbinding Company, for reserving cover material for us almost a year ago.

Lynn Heiss, for your blood, sweat and tears in helping us carry out the lay-out which you so ably designed.

The Art Department, for allowing us to clutter up their workshop with Kaldron material for so many weeks.

The Advertisers, for their contributions which have helped us to meet the increased costs in publishing our book.

The Kaldron Staff, without whose loyalty, cooperation and hard work the book could not have been completed.

Thanks again,

BETTY CRABBS,
Editor.

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W. Miller
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S. Nichols
L. Paul
F. Pollard
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J. Root
V. Reed
R. Roberts
C. Roemer
V. Sayre
K. Smith
G. Smoot
R. Stanton
F. Steinle
W. Strong
W. Stunder
R. Svec
L. Snyder
G. Tiffany
R. Ward
A. Waterman
D. Zurbrick

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J. Leggett—Sec.
N. Zenn,Treas.
N. Fulton
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J. Warner
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A. Hanna
J. Harrison
L. Hastings
D. Hopper
C. Jensen
M. Johnson
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B. Pappenhagen
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L. Schultz
J. Singley
H. Stenstrum
M. Taylor

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M. N. Clement—Sec.-Treas.
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W. Alexander
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T. Beiler
B. Berlowe
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S. Bright
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J. Bowlus
D. Brandow
L. Carnick
L. Church
S. DeSantis
F. Fitch
D. Feigert
D. Hopper
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