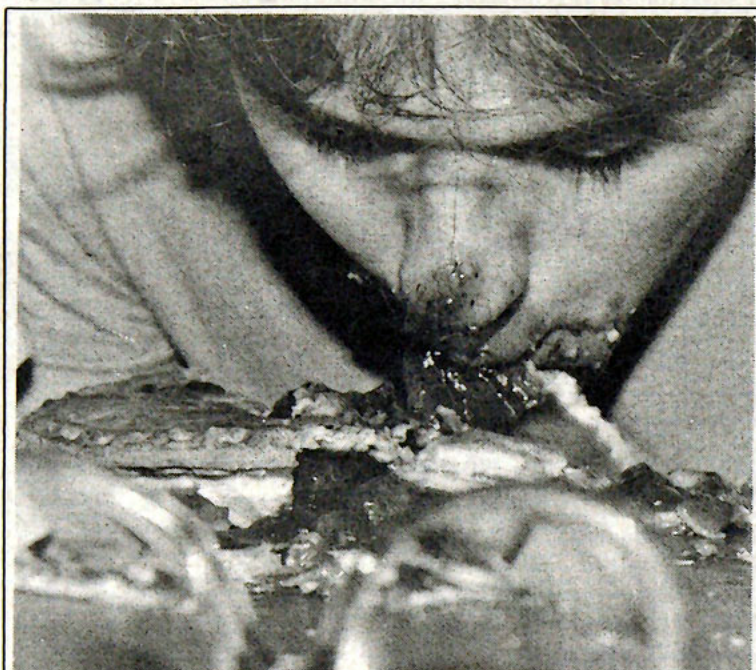




An Allegheny student really getting into the pie eating contest during the C.C. all-nighter. Photo by P.B.B.

Dean Skinner Petitioned To Next ASG Meeting

Although last Sunday's ASG meeting opened with the delegation of responsibilities, the main topic of concern was a motion by Rob Viggiano. He moved that Dean Skinner be petitioned to appear at next week's meeting to discuss his policies on alcohol consumption and the Greeks. If for some reason he cannot attend, an explanation would be requested. Council unanimously approved the measure. In regard to his alcohol policy, Scott Baker reported that President Pelletier recommended a detailed report would have to be submitted to him before it could be brought up before the Executive Board of the Trustees for approval.

President Scott Baker placed Stuart Armstrong and the Student Academic Affairs Committee in charge of instituting improvements with the course evaluations. This will involve studying the present book and questionnaire and meeting with the faculty. It was suggested that the committee could possibly work with Mrs. Hervey's statistics class on the project.

The Judicial Revision Committee proposal was then referred to the Rules Committee for study. The revision was devised last year and involved a complete overhaul of Allegheny's judicial process. It was voted down because of lack of

time and interest.

The next delegation was to the Retention, Student Life, and Student Ad-Hoc Committees. They were given the responsibility of establishing a way to better student-faculty relations. One suggestion is to renovate the Grille in order to make it an informal and friendly place for meetings. A survey will be taken by the Student Life and Ad-Hoc Committees to see if students would support this proposal. On Sunday, February 4, there will be a meeting on this subject.

The Finance Committee reported that Lambda Sigma requested \$400 for their formal dance. The Council is considering supplying the money from the movie fund, but the motion was tabled until the Committee could meet with Lambda Sigma representatives.

Scott is urging for student support with regards to Maureen Hagar, intramurals director. Council unanimously voted to write President Pelletier in support of keeping her and retaining her office. Each student organization is also asked to do something towards this goal.

There was also discussion about establishing ASG charge cards. In the past, student organizations have been able to charge any supplies in local Meadville stores. However, this meant that anyone could sign their bill to ASG. If charge cards were established and held by organization heads alone, unnecessary and unauthorized charges would be eliminated.

Lastly, Cheryl Russell and Jon Cooper were appointed to Student Aid positions.

C.C. and Greeks Plan Weekend of Activities

by Leslie Simons

On almost any given weekend students at Allegheny College have a choice in entertainment between the C.C. sponsored activities and Greek fraternity parties. This weekend there will be something different.

I.F.C. and the C.C. will be co-sponsoring a "C.C. Salute to Greeks" on Saturday, Feb. 3, with activities from 2:00 in the afternoon until the wee hours of the morning. All students are invited to participate.

The activities are designed to alleviate "competition" between the C.C. and Greeks, and to "bring everyone together for a good time," said Marvin

Warren, the Program Co-ordinator for the C.C.

The all-day celebration at the FIJI house may be the highlight of the day for some students to help them loosen up and enjoy the other activities planned.

A timed obstacle course will be run in Montgomery Gym at 2:00 with a team representing each fraternity and sorority. The five people on each team can be members of that particular greek organization or they may be independents. No more than three people on each team may be male. The course will contain physical tests as well as a variety of coordination

tasks. The team with the best time will win a trophy.

Next, at 4:30, there will be a tug-of-war on the C.C. West Lawn. Fraternity teams of 30 guys will compete in a process of elimination, as will sorority teams of 25 girls. There will be no trench or water into which the losers will fall, said Warren but a spill in the snow should be "punishment" enough. The two winners will each get a "big" trophy according to Warren.

Students need not worry about missing the Gaator basketball game against Case Western Reserve at 8:00 in the Field House. A cheering contest

and sign competition for Greeks

will be held at the game, with the winner of each getting a keg of beer. I.F.C. and C.C. Cabinet members will judge these events.

At halftime there will be a donut-eating contest, where a representative from each Greek group will have five minutes to eat as many donuts as possible. Coach Sundstrom and Mister Donut will donate the donuts and the prize will be dinner for two at The Wooden Keg.

An all-college dance will begin at 10:00 p.m. in the C.C. main lobby during which community service awards will be given to fraternities and sororities. There will be a variety of D.J.s throughout the night and a new Disco Ball which the C.C. recently received.

At 2:00 a.m. there will be an icecream social with all kinds of icecreams and toppings in the lobby of the C.C. Students can then resume their dancing until... whenever.

27 Alleghenians Selected For Who's Who

The 1978-1979 edition of *Who's Who Among Students in American Colleges and Universities* will include the names of 27 students from Allegheny. These students have been chosen as being among the country's outstanding leaders on campus. They are now part of a special group of students selected from more than 1000 institutions of higher education in all 50 states, the District of Columbia, and

several foreign nations. Students are selected on a nominating basis with academic achievement, service to the community, leadership in extracurricular activities and future potential all serving as criteria for selection.

At Allegheny, the nomination process begins when the Director of Social Events, this year Art Marsiale, sends out nomination requests. Students can be nominated by fellow

students, members of the faculty, or an administrator. The nominations are returned to the director who in turn, sends out applications to the nominees. The completed application is returned to the director who takes the list to the Dean of Students. A committee of students and faculty who encompass the Allegheny community, work with the Dean and Director of Social Events. This committee goes through all the applications thoroughly and votes on nominated students. Students named from Allegheny are:

Scott Baker
Bambi Baughman
Sheila Carpenter
Barbara Coles
Timothy Conboy
Susan Cox
Douglas Dutcher
James Freeman
Bill Goettler
Peter Greene
Diana Gross
William Hartz
Bonny Keeney
Karen Killam
Harry Kloman
Robert Marchman
David McElhatten
Rhoda Melvin
Robert Morton
James O'Dwyer
John O'Dwyer
Erin Page
Ellen Schechterman
Hale Thompson
John Webb
Lee Yeager
Floyd Metzger

Snowball Injures Driver

by Tom Worner

When two successive false alarms were called in Baldwin Hall earlier this term, Meadville fire officials were upset. The actions of Allegheny students had cost both the city taxpayer's money and the firemen's time; but at least no one was hurt.

Early this week the actions of an Allegheny student again cost the taxpayer's money and the workers' time. And someone was hurt.

A city employee was operating a snow plow on E. College St. Monday about 12:00 p.m. According to Allegheny Security Chief Edward Humphrey, a snowball was thrown through the open window on the driver's side of the truck, hitting the driver in the face.

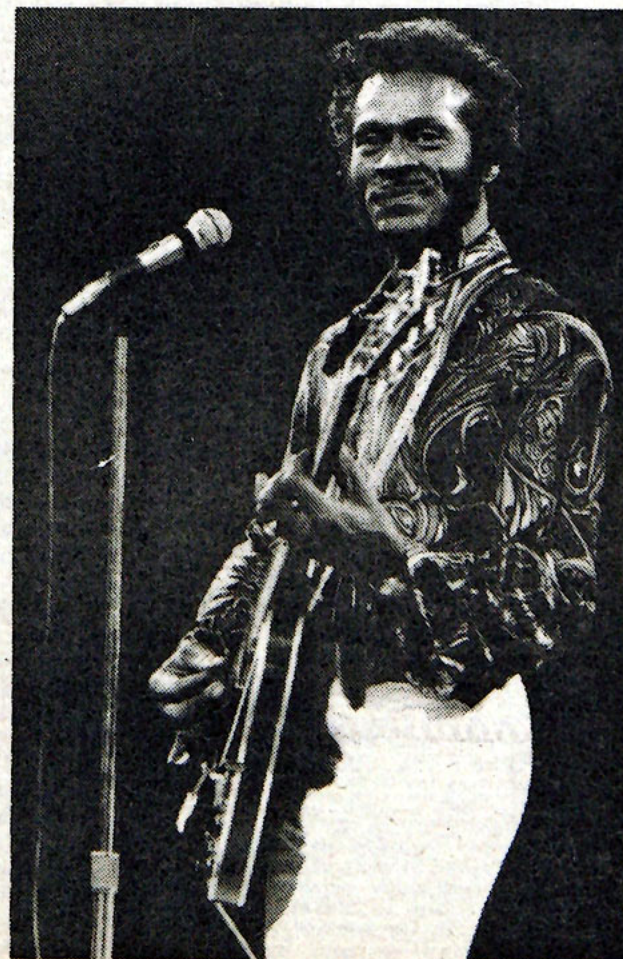
The driver was temporarily blinded by the snowball and unable to drive. He was able to pull his five-ton truck off the

road by Pelletier Library without further incident, and an ambulance was summoned. The driver was taken to Meadville City Hospital's emergency room, where he was treated and then released.

Mr. Humphrey said he feels Allegheny students are of a higher caliber than this type of incident indicates. He said the students, "Need to realize the consequences of this type of action."

The actions of a few students reflect upon the college as a whole, according to Humphrey and, "we don't need that blanket indictment against us." He said that city officials have been "most cooperative with, and tolerant of, us" in the past.

Mr. Humphrey also placed a call to city officials on Tuesday to ask about the driver's condition. He was told the driver had been unable to report to work that day. No other report on the man's condition was available.



The "father of rock-n-roll," Chuck Berry, will perform this Friday at 10 p.m. in the C.C. auditorium.

Campus Center 724-5386 U202 and U210
724-5387
Box 12
Allegheny College
Meadeville, Pennsylvania 16335.

Social Security Cuts Verge on Cruelty

"Weapons Vs. Windows:" that is how the Washington Post has described President Carter's proposed federal budget.

The budget, published early last week, calls for a 3% increase over inflation in defense while there are substantial cuts in Social Security benefits as well as a cut in federal aid to cities.

We must confess, however, that there are some good points to the budget. Some of these are: 1) a 7% cut of money to CETA which is both riddled with corruption and has never achieved its 1973 goals; 2) a \$145 million cut to Amtrak which has lost money since 1971 and which presently need \$2 of federal money for every \$1 taken at the ticket window; and 3) the termination of the Beekeeper Indemnity Programme which reimburses beekeepers for losses by use of government improved insecticides.

However, we feel that the cuts in Social Security in the wake of the defense increase are unwarranted. The cuts include: 1) The end of Social Security benefits to dependent children in college; 2) the end of the \$255 lump-sum "death benefit" paid to widows to help cover funeral costs; 3) cutting off the monthly benefit paid to a surviving spouse with a teenaged child when that child becomes 16 as opposed to the present 18 year old maximum; and 4) repealing the requirement that all Social Security recipients receive the minimum of \$122 per month.

These cuts are tantamount to ending the Social Security program altogether. We feel that it verges on sheer cruelty towards widows to end the benefits described in the first three points above.

In the face of these unjust national cutbacks, the new budget reflects a defense increase that is primarily directed towards NATO. For example: air defense and anti-tank acquisitions that are Europe-oriented rose considerably. Also, on the SALT-related weapons, a large part of the increased spending for the fiscal year 1980 would be earmarked for the MX missile, which is seen as a replacement for part of the landbased ICBM (Minuteman) force.

It seems that Mr. Carter is attempting to gain conservative support in view of the upcoming election and has, once again, distorted priorities to achieve this end. He has disregarded the need for social programmes at the expense of people who can't defend themselves. It is with satisfaction, therefore, that we acknowledge Rep. Al Ullman's rejection of the cutbacks. Since Ullman is the head of Social Security and has final say in the matter, his rejection has virtually killed the cutbacks.

It is our hope that, once the budget reaches Congress, money will be allotted in a more realistic fashion.

Status is No Basis for Clemency

President Carter, in a Monday White House announcement, granted executive clemency to convicted bank robber, Patricia Hearst. Hearst, who has been described as "the nation's most celebrated federal prisoner," will walk away from the federal prison at Pleasanton, Ca. after serving only 22 months of her 7 year sentence. She would have been eligible for parole on July 11.

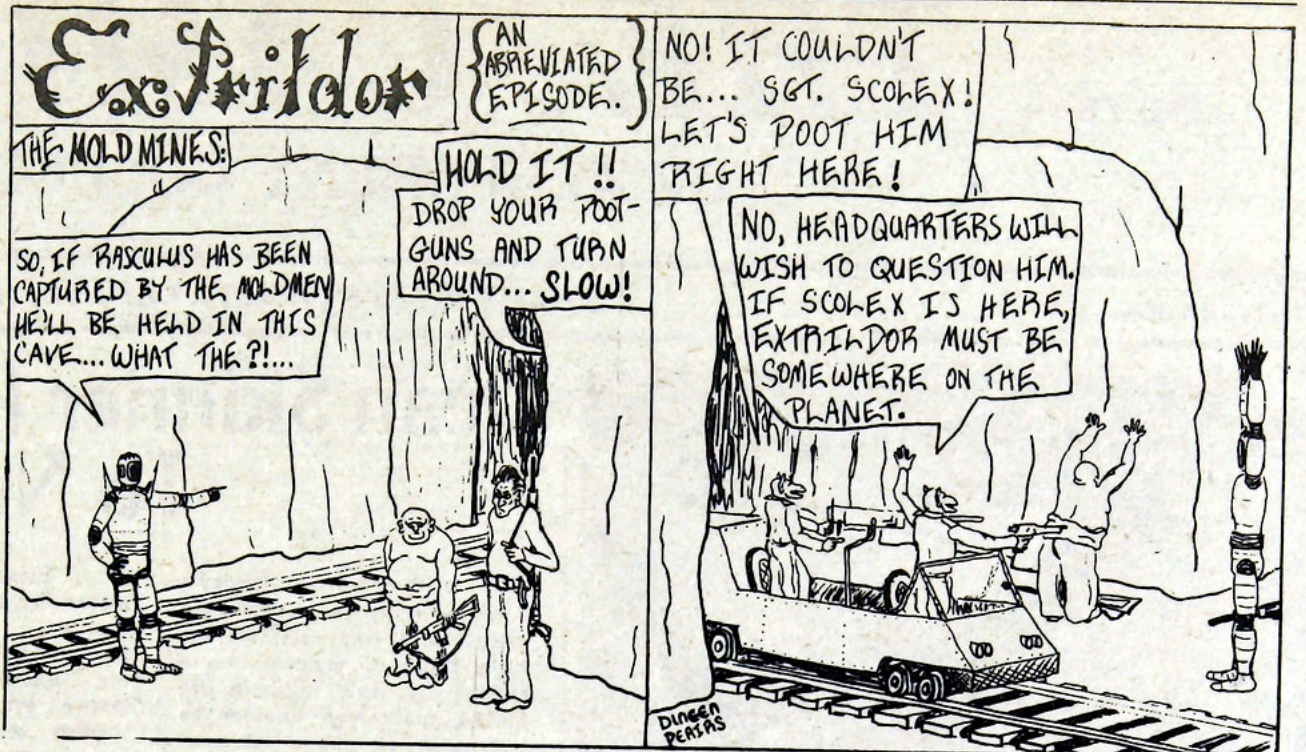
In commuting Miss Hearst's sentence, Carter said that her release "will not end the suffering she will experience from the invasions of her privacy and the sensational and embarrassing commercial exploitation of her experiences."

While THE CAMPUS does not presume to condemn Miss Hearst for this action taken on her behalf, we cannot condone any action - presidential or otherwise - that shows preferential treatment to any inmate of the federal penal system. Miss Hearst was found guilty and convicted by a jury of her peers who took into account only the facts pertaining to her case. We feel it is wrong for the president and the justice department to release Miss Hearst on the basis of her family status and the sensational, but irrelevant details surrounding her case. Other inmates in federal penitentiary have neither the money or the social status to command such attention. Thus, if Miss Hearst's pardon is a valid one, as Mr. Carter seems to think it is, the petitions for clemency of all federal inmates should be given equal consideration.

CAMPUS STAFF - TERM TWO 1979

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Business Manager - Tom Nelson
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Photography - Paul Booth
Circulation - Don Good

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Bill Goettler, Tim Cahill, Coy Smith, Van Richards, Katie Moranz, Paul Booth, Beth Jenkins, Rob Viggiano, Kurt Lazaroff.



Letters to the Editor

CAMPUS welcomes feedback from its readers. Letters to the editor should be concise. CAMPUS reserves the right to edit for length and grammatic errors. Letters without proper names will not be run; names will be withheld upon request. Deadline for all letters is Tuesday, 6 p.m.

Abortion Involves Two People, Not One

Dear Editor:

Let me applaud the sentimentality of the Campus's editorial board. They have clearly demonstrated their compassion for human rights by celebrating the sixth anniversary of the supreme court case granting women the right to have an abortion. The board obviously feels that the rights of a fetus should not be taken into account at all, which is as it should be, right? I mean, anyone who (or anything that) cannot picket or be represented in a court of law shouldn't deserve consideration.

The Supreme Court wisely based its abortion decision on the "equal protection under the laws" clause in the Fourteenth Amendment. For close to one hundred years this country's laws regarded the Negro as 3/5 a person; for even a longer period it refused to recognize women and Indians as full citizens. At least we are all done with that mess now.

Today, affirmative action is being critically reviewed. Most of us probably feel that minorities should receive a better shake than they have in the past, but does this mean that Bakke should be blamed for his stand

against reverse descrimination? Take this analogy one step further and apply it to a potential mother. Are we overlooking one freedom while respecting another?

Abortion is not a black and white issue. I'm sorry the editorial board can only see one side of the story. I'm not favoring the abrogation of a woman's right to an abortion. Women should have a reasonable right to their own destiny, but its not a free destiny. Likewise, people who feel abortions are wrong should have the right to "petition the government for a redress of grievances," for it is ultimately people who give us our rights and not John Stuart Mill or God. No one today questions the moral and physical defiance of anti-Vietnam demonstrators. Why should the Campus be so appalled at the Right to Life movement or the furor over government spending for abortions among the poor. We are all paying taxes. And what the Campus feels is of "the utmost personal nature" really involves two people, maybe three, and ultimately all of us.

Sincerely,
Steve Saines

Pro-Abortion Editorial Oversimplifies Issue

Dear Campus,

Last week's editorial, "A Woman's Right" is, at best, consistent with the editorial policy of the newspaper: i.e., "a simple majority of the Board" and not representative of our college community. At worst, it not only oversimplifies an issue of great complexity with emotional rhetoric of "the individual woman," but is also inconsistent with the function of quality journalism to present an issue for intelligent discussion among its readers.

On a personal note I very much take exception to

the editorial. It stands in stark contrast to the belief of the beginning of human life at the moment of conception and its subsequent protection by our society and Constitution.

Sincerely yours,
Father Steve Jeselnick
Allegheny Newman Chaplain

P.S. John Stuart Mill would probably be aghast at your indiscriminate use of his "voice." It would do well for the Editorial Board to visit his writings in the Library for a context in which these words were voiced.

Test Files Encourage Less Study

To the Editor:

A Campus editorial recently endorsed Stuart Armstrong's plea that the faculty assist in maintaining the exam file at Pelletier Library. The faculty's willingness to cooperate, urges the editorial, will test its good will: "Should the faculty...fail to respond to Armstrong's request...they will be letting down students working to further student-faculty relation." Good heavens, I don't want to let down my students.

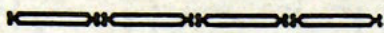
If this gentle slap on the wrist was not enough to remind me of my professorial obligations to them, Armstrong's letter, which I received only today, certainly was. Armstrong mildly reprimands faculty for being "at fault" in letting the files go to seed and insists that "you, the faculty, are also to some degree responsible for helping to maintain them." He reinforces his reprimand by promising to send notices "to all professors who fail to keep their tests current." That word "fail" again. I ought to feel like a chastened child-sulk a while in my office, then do his bidding. And yet I feel obstinate. Wilful. Perverse. In this case, perhaps justified in my perversity; for I suspect I may do my students a better service, may show more respect for their motivation and honor for their maturity, by declining to cooperate.

If students wish to keep and contribute to an

exam file in order to determine the type of exam a teacher is likely to give in the future, I raise no objection. Far from it. Such a file may help resourceful students study more efficiently—that is, may set a lower limit on the material they need to cover to be able to do well. I do not, however, consider it one of a teacher's pedagogical duties to assist in maintaining that file; for despite the editorial's assertion that the file is a "resource for academic achievement," it more apparently helps students get higher grades with less study but does not help them learn more.

Now the Campus is an honorable paper, and when it speaks of "academic achievement," one ordinarily would think of knowledge. In this case, however, I suspect the phrase may be synonymous with high grades; and grades are undoubtedly important. But all too often at Allegheny, grubbing for grades takes priority over groping for knowledge: the A.S.G. may thus be a trifle presumptuous in asking professors to aid and abet such practice and in claiming that they are "at Fault" if they decline to. I, for one, think a good teacher should encourage his students to grope.

Your disobedient servant,
James C. Bulman
English



State of the Union Quiz



by Art Buchwald

For those of you who didn't hear the President's speech last week or did hear it but weren't quite sure what he said, I would like to give a Reader's Digest version of the talk. These are some of the questions and answers the President discussed:

- Q. How is the State of the Union?
A. Sound.
- Q. What kind of foundation are we building?
A. A "new foundation" for a peaceful and prosperous world.
- Q. How have we begun to build this foundation?
A. Together.
- Q. What has inflation done to this country?
A. Wracked it.
- Q. What is inflation?
A. A burden for all Americans but a disaster for the poor, the sick and the old.
- Q. What does the government have to do to make the President's anti-inflation program work?
A. Its part.
- Q. Will it be easy for Congress to hold down federal excess spending?
A. No.
- Q. What do we have to do for unemployed Americans?
A. Provide jobs.
- Q. How long have the American people waited for hospital costs to stop skyrocketing?
A. Long enough.
- Q. What kind of economic system does the United States have?
A. The greatest in the world.
- Q. How do the American people feel about the influence of private lobbying groups and the flood of private campaign money which threatens our electoral process?
A. Powerless.
- Q. Which superpower will dominate the world?
A. None can and none will.
- Q. What are our choices?
A. Anarchy and destruction or cooperation and peace.
- Q. Do we have the desire to become the world's policeman?
A. No.
- Q. What do we want to be known as?
A. The world's peacemaker.
- Q. How are our ties with Japan and our European allies?
A. Stronger than ever.
- Q. Have we won new respect in this hemisphere with the Panama Canal treaties?
A. Yes.

- Q. What kind of an era are we entering with one-fourth of the world's people living in China?
A. A hopeful one.
- Q. At the same time, what will we do to guarantee a prosperous, peaceful and secure life for the people of Taiwan?
A. Make a commitment.
- Q. How are the Soviets expected to negotiate while discussing SALT II?
A. In good faith.
- Q. What kind of SALT II treaty will President Carter not sign?
A. One that cannot be verified.
- Q. What is the thing Americans need not fear?
A. Change.

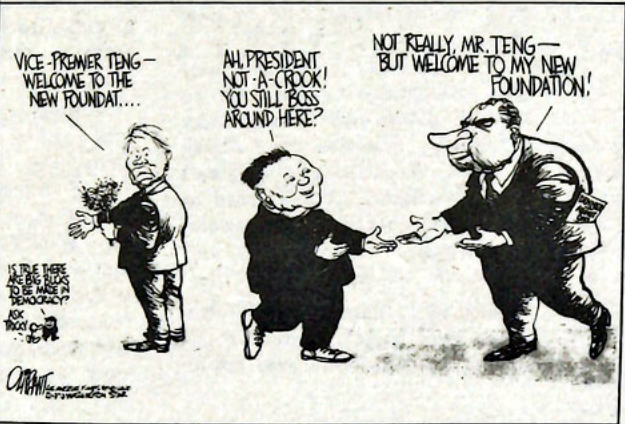
- Q. What are the messages a bold generation of Americans is sending us across the centuries?
A. Justice, equality, unity, sacrifice, liberty, faith and love.
- Q. What does the President want us all to do to bring about a better world for ourselves and children?
A. Join him in building his "new foundation," which should be a better foundation than we have at the moment.
- Q. Is that it?
A. Yes, but there will be a test next week and anyone who fails it will be dropped from the Social Security rolls and could be asked to take Jay Solomon's job at the General Services Administration.

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Dick and Teng

by Art Buchwald

WASHINGTON—Before anyone gets too excited about ex-President Richard Nixon being invited to dinner at the White House, I would like to point out that Vice-Premier Teng requested to see him, and therefore the decision was not President Carter's alone.



No one knows what Nixon and Teng will talk about, but I'm going to guess.

NIXON: Mr. Vice-Premier, is it true that you were one of the leading political figures of the People's Republic and then you were downgraded and sent into exile?

TENG: That is true. The Gang of Four ganged up on me and told Mao I was a counter-revolutionary-running-capitalist dog. I was in utter disgrace.

NIXON: I know the feeling. How much did you get for your memoirs?

TENG: Nothing. My name was not permitted to be mentioned in the press. The only place you could read

about me was on wall posters which vilified me morning, noon and night.

NIXON: What about television? Did David Frost do a series of interviews with you?

TENG: I tell you I was a non-person. Mao hated me as did the students and the peasants and the factory workers. The Eastern establishment Peking media would not write one word of truth about me.

NIXON: You mean you went through all that hell and didn't make a dime on it? For heaven's sake. Why didn't you get a literary agent?

TENG: You don't seem to understand, Mr. President. In China when you are forced to leave office you give up all literary and theatrical rights to your alleged crimes. Even your forced confession is considered in the public domain. You can't get 10 yuan for it.

NIXON: I never heard of anything like that. All of us in public life make mistakes, but we should be compensated or we'll never learn from them.

TENG: Mao never saw it that way. Once you were on his enemies list you couldn't do anything right as far as he was concerned. He had 2 million people in Peking screaming for my head because I opposed the Cultural Revolution. I managed to hide out until the heat blew over, but it was close.

NIXON: Didn't they give you a secretary, an office and Secret Service men when they forced you to resign?

TENG: You have to be joking. I was lucky they didn't have me pulling a plow. Do you mean to say that after you were disgraced they provided you with a staff?

NIXON: It wasn't a large staff. I still had to pay for my own golf caddy.

TENG: Well, it's all water under the bridge. Here we are—both of us at the White House, not only rehabilitated and back in power but once again loved by our respective peoples.

NIXON: I'm not exactly back in power yet, though they did name a recreation center after me in Kentucky not long ago.

TENG: Ah, yes. Then it should be only a matter of time before you get back at the people who did you in.

NIXON: Frankly, I haven't given it a thought. They can say what they want to about Nixon, but he never holds a grudge. It's all in my book.

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Letters to the Editor --Continued -- Election Campaign Promises Can't Be Fulfilled

To the Students:

On Monday, January 29, the Student Voting Chairman began accepting applications for ASG President and Vice-President, now the campaigns will begin. ASG Presidential candidates will soon be promising you everything. ASG Presidents, however, cannot do everything they promise. You must realize that candidates can set high goals, but there are limits to what they can accomplish once they're in office. There are several reasons for this:

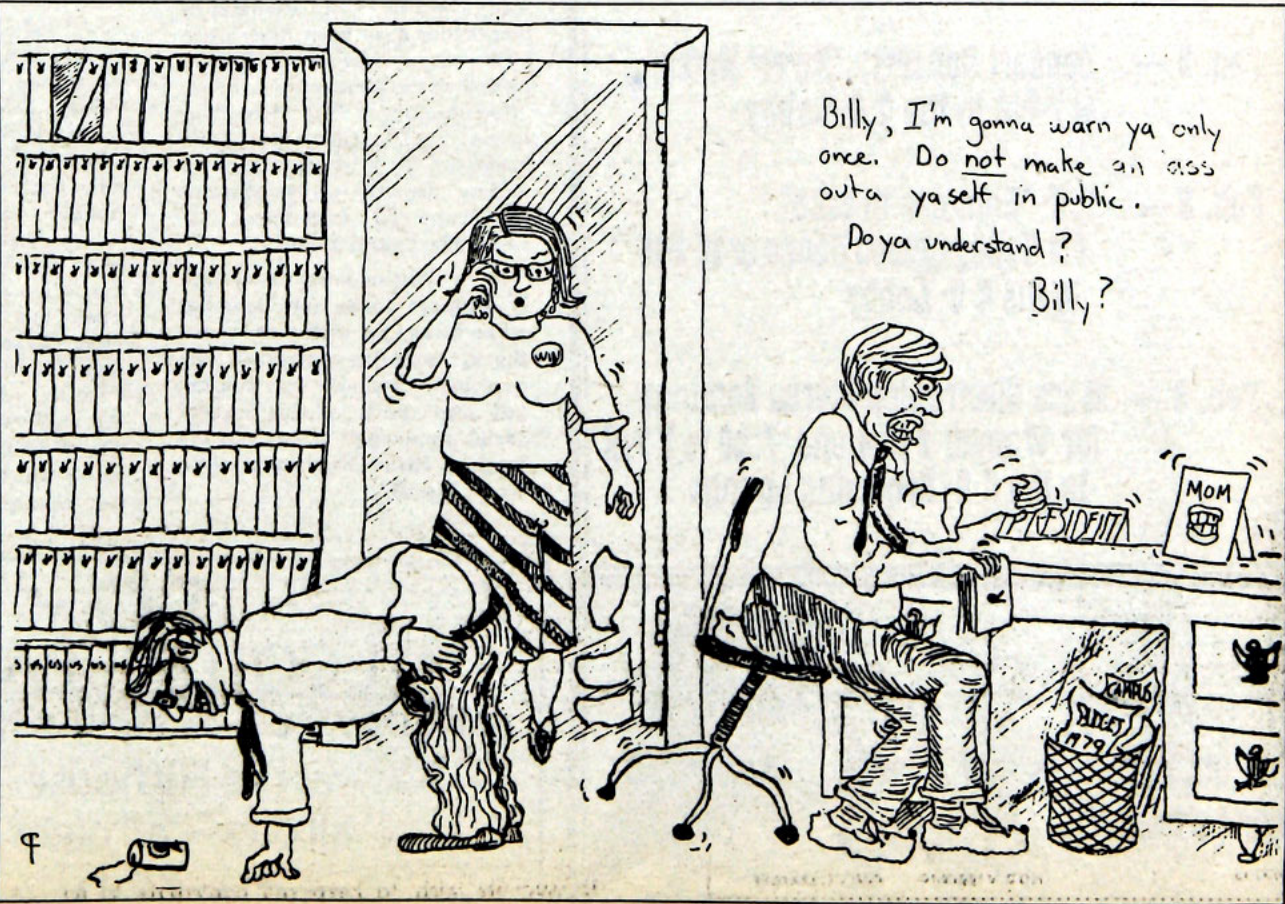
- 1) The President and Vice-President can only reach their goals if they have students supporting them. Not passively, actively. Want to change the Cashier's hours? Don't depend on the President and Vice-President to do everything. You must expect to investigate, say what hours would best benefit students. After all, the President and Vice-President are students, too, with classes and homework and friends.
- 2) With student support, the President and Vice-President can approach Bentley more confidently. After all, Allegheny administrators will usually be here a lot longer than the average student. Besides, the President and Vice-President will only be in office for one year. That's not enough time to get anywhere on their own, especially if they spend the first term learning the job.
- 3) Because they view students basically as transients, administrators in Bentley can afford to avoid meaningful communication. For example, after another couple years, how many people will remember the controversy over the interest houses? It will be a forgotten lesson.
- 4) Without student support or Bentley cooperation, past ASG Presidents and Vice-Presidents thought the trustees would be able to bring solutions to Allegheny problems. Not so. Often, trustees are nice individuals. But, as a group, they rubber-stamp Bentley proposals. Rarely do they question measures approved by the President or Treasurer. Also, the trustees are out of touch-sometimes unaware of some basic Allegheny institutions such as the Honor Code.

These problems will hinder any ASG President and Vice-President, despite their energy and capabilities. You can help to make ASG more effective by 1) taking an active interest in the election, and 2) continuing your activity after the election returns are in. Elections are fun. Meeting people is fun. It's fulfilling promises

that's difficult. And, that's when the new ASG President and Vice-President will most need help.

ASG is important to Allegheny and we want to see it reach its fullest potential. Besides that, we have lots of wisdom to impart. So, we encourage anyone interested in running for ASG President and Vice-President to come and talk to us.

Sincerely,
Scott Baker, ASG Pres., '78-'79
Nancy Welsh, ASG Pres., '77-'78



Ed Note: CAMPUS apologizes to Karen Kapsanis for the editor's note inappropriately placed beneath her editorial "What's In A Name," (25 January 1979, page 3). The note was in response to Diana Eichfeld's letter about frats and independents and could have been placed after the letter, on page 2.

Student Limelight

by Coy Smith

"Giving things that little extra push makes everything spontaneous," declares senior Nancy Welsh, a Political Science/English double major. The sharing of new concepts and being involved, but not overextended, is what makes Nancy Welsh.

Nancy has finished her comp and is applying to law schools. Harvard and Yale are two of eight schools on her list. Nancy is heading for the city. She has enjoyed Meadville, but says, "it has no life of its own. I want to be where there is a downtown, an opera or ballet. I'm into stages--the performing arts." Nancy feels that large, city schools offer more activism; people are digging to find out how things work. She thinks they really want to share new ideas.

Nancy's involvement with Allegheny has led her to several places and into many activities. She has been active in ASG, WARC, CAMPUS, and Lambda Sigma. She started as a representative, announcer, committee member, and Assistant Ad Manager, but that wasn't all. Third term Sophomore year Nancy learned about overextension. She was simul-

taneously ASG and Lambda Sigma president. It was rough going at times, but Nancy says she learned many lessons from those experiences.

She learned to stay relaxed and to work with people. She had to set her priorities and try her best. "As long as a job done is your best, you really don't have to worry about the outcome." Nancy looks at tasks realistically and tries not to overdo, so she can accomplish her best.

Nancy is now the music director of WARC and she is the only female on the WARC board. To gain experience for these positions she attended an Inter-Collegiate Broadcasting convention in New York City over spring break last year. This convention was set up specifically for college broadcasters. They learned how to obtain music releases and where to find various contacts for music. Nancy said the convention was informative, but the highlight was seeing "Cold Storage" on Broadway.

Experience gained from WARC gave Nancy the chance to be WRIE's (an Erie Radio station) first and only woman broadcaster. Nancy explained that she is pretty excited about the part-time position she holds now, as it may lead to full-time

broadcasting over the summer. Nancy said she is one of three women who broadcast in the Erie area.

Academics are important to Nancy. She is an honorary member of Phi Beta Kappa, which involves 10 other seniors. She has also been accepted into Who's Who in American Colleges.

During the past summer, Nancy attended a convention in Washington, D.C. The Political Science department chooses one student each year to attend this convention at the Center for the Study of the Presidency. The convention is open to students across the United States. Nancy said they studied many of the inherent problems and facets of the Presidency.

Nancy does feel a lot of students don't get involved or are underextended. She says, "There is not enough thoughtfulness on the students' part, as far as state and country ideals go. There needs to be more idealism and sharing of concepts."

"Balance your personal interests (grades) with an interest in the community. If you become too wrapped up in yourself, you become parochial and stagnant. If you are too community-minded you lose your identity," philosophizes Nancy.



Nancy Welsh is headed for the big city and a promising future
Photo by P.B.B.

Overmyer Portrays "Krapp"

by Cindy Tomlinson

Rather than a lecture or discussion, next week's Lunch Time Learning is the performance of Samuel Beckett's "Krapp's Last Tape." Mr. Richard Overmyer, drama professor, will portray the role of Krapp in this one man show.

Krapp is a lonely 69-year-old man who is unable to confront the outside world. For many years he has used his tape recorder as his friend. He reveals his inner secrets to this machine. And sometimes, although Krapp does not appreciate it, this tape recorder will not allow his memory to distort the past.

Krapp is shown with his purple nose and is dressed in clownish attire. After eating a banana, he reads from his ledger, and finds the code for the tape of 30 years past. He eventually listens to it and reacts to himself on his 39th birthday.

He is reminded of a man with aspirations - to drink less and to have a "less engrossing sexual life." With at least one aspiration not fulfilled, he continues to listen to the tape until, thoroughly disgusted, he replaces that tape for a blank one. Unable to mention anything but

the past, he finally goes back to listening to the tape of years ago.

"Krapp's Last Tape" is a significant show in the development of the style known as theatre of the absurd. Mr. Overmyer admitted, for those not familiar with this style, "it will take the audience a little while to get into it." He said he hopes "it is not depressing" as it is not light and comic, although there are humorous moments.

Mr. Overmyer originally performed this play in 1968 for a humanities division meeting. This was so well received, he said, that it was performed five or six more times. It had to be given up, he added, because of his distaste for bananas.

However, he decided to perform it again for the One-Acts last October. When it was excluded because of time, Mr. Overmyer said he decided to perform it as a Lunch Time Learning project.

The play lasts about half an hour, and will start at 12:30 Thursday, February 8. It will be performed in the Playshop in Arter Hall. Mr. Overmyer also recommended you eat your lunch before arriving.

Sociobiology May Pose Threat

by Beth Jenkins

Questions of dominance in our society marked the discussion at last Thursday's Lunch Time Learning program. In an informal lecture sociologist Richard Moodey presented his views on the threats and promises posed by sociobiology.

"The most salient threat of sociobiology is racism," according to Dr. Moodey, Associate Professor of Sociology at Allegheny College. Moodey contends that because sociobiology is a science by which social behaviors are explained using biological factors, it is potentially very powerful.

Arguments using genetic inheritance to prove dominance of one race over another are a realistic threat said Moodey. Many studies of dominance hierarchies have been done since 1975 when Edward O. Wilson published his controversial book, "Sociobiology: The New Synthesis." Moodey cited one example, in a study done by Arthur Jensen, which showed significant IQ differences between blacks and whites.

"Wilson doesn't necessarily support these (studies) but what others do with your social theory can't be controlled," he explained. Moodey also pointed out that much of this sort of social dominance theory was the basis of Hitler Naziism prior to World War II.

Moodey spoke briefly of the analogous threat of sexism. The women's liberation advocates have attacked Wilson more directly than racists according to him. The discussion livened at this point when Dr. J.E. Gillis, one of several faculty members present, pointed out that in social systems of most lower organisms, females dominate the societies. He cited the quote, "Males are essentially a breeding experiment run by females."

The basis for Moodey's discussion "Sociobiology: A Threat and Promise" was a 1977 article by the sociologist Lee Ellis. Ellis' scenario, set in the

21st century, dealt with the decline and fall of sociology departments at colleges and universities because of the increasing popularity of sociobiology. Moodey says, however, that he does not believe there are too many sociologists who think the extinction of sociology is that much of a danger. He said that the concept of sociobiology has been around for a long time and will continue to be around for a long time to come, but he thinks there are too many questions about social behavior in humans which just cannot be answered by genetic determinants.

Dessert Concert Slated

The Music Department of Allegheny College will present its annual Dessert Concert this Friday, February 2 at 7:00 p.m. in the lobby of the C.C. The Allegheny Association will provide the desserts which can be bought during the program.

Four different groups will perform for this year's concert. Allegheny's choir will open the program with music from Kirke Mechem, J. S. Bach and Thomas Weelkes. Handel's "Music, Spread Thy Voice Around" will also be performed. Dr. Wright North will direct the choir which will be accompanied by Susan Cole, piano; Jeff

Brown, string bass; and Toby Spelling, percussion.

Special guest artists Becky Musoni, vocal and bass; Chuck Musoni, piano; and Floyd Williams, drums, will be featured in the second part of the program. The experienced jazz trio is called "Mainstream Left".

Playing two selections for the third section of the program will be the Allegheny Brass Choir. Directed by Lowell Hepler, the ensemble will perform works of Matthew Locke, the English Renaissance composer, and Vaclav Nelhybel, a 20th century artist.

Concluding the evening will be the Allegheny Civic Symphony under the direction of Carlton Woods, Chairman of the Music Department. The first of two selections is a set of seven dances from "Don Juan" by Gluck. The second is "Matinees Musicales", a suite of five movements by Benjamin Britten, a British composer. The Civic Symphony is made up of students, faculty and members of the community. Rico McNeela will be Concertmaster.

weekly C-C Activities

Feb. 2 → Dessert Concert: 'Sweet Notes' at 7 PM in the C-C Lobby

Feb. 3 → C-C 'Salute to Greeks' All College Disco Dance at 10 PM in the C-C Lobby

Feb. 8 → Mace Electronics Stereo Seminar for Women 12 to 4 and 7:30 to 9 PM in the C-C Browning Lounge

Oh, and
bring a friend!!!



→ I.F.C. ←
ALL COLLEGE PARTY
Saturday, Feb. 3 (Salute to Greeks)
at the FIJI house
all day → all night
→ ALL RIGHT! ←

Professor Profile

by Evanne Shanley

The corridors of Carr Hall have long held a kind of mysticism. For some, this special feeling involves a curiosity to know about the ins and outs of physical science. One man who can provide a partial solution to this curiosity is Dr. Glen Rodgers, assistant professor of chemistry.

Dr. Rodgers was born in Farmington, Maine, but raised in New Hampshire. A Chemistry course he describes as "excellent" hooked him onto the He attended Tufts University in Boston with the intention of studying chemical engineering. Like most undergraduates, however, Dr. Rodgers soon decided to switch. He felt the courses he was taking were much too specific. With calculus, chemistry, physics and basic drawing for engineering to deal with, he felt he was not getting the chance to take some good courses in the humanities. Finally, at the end of his sophomore year, after deciding that chemical engineering was nothing more than "glorified plumbing", he switched over to a general chemistry major.

He graduated from Tufts in 1966 and went on to complete his education at Cornell University. He received his Ph.D. in 1971. From 1970-1975, he taught at Muskingum College in Ohio where he was also a assistant professor in chemistry. He came to Allegheny in 1975. His other teaching experience includes a summer term at Boston University where he plans to return this summer. He has co-authored various articles in such journals as *The Journal of Chemical Education*, *The Journal of Chemical Physics*, and the *Journal of Medical Education*.

Many of the features that set Dr. Rodgers' lectures apart are the demonstrations and slides that he feels are an integral part of the learning process. His ideas stem from publications and an acquaintance with someone in graduate school who dabbled in the same type of chemical hocus-pocus. Dr. Rodgers comments, "I think it's

important to get the kids loosened up—to set the right tone and keep their interest. While students watch the demonstrations, you can explain what's actually going on." He also went on to say that while the demonstrations are for fun, it is also important to be tough and fair in grading. "The demonstrations show that chemistry is rigorous but can also be fun," he adds.

Some of the "shows" put on by Dr. Rodgers have included such events as a giant TUMS antacid tablet complete with the music of 2001, a zany assistant in an oxygen mask, and his most recent: setting the Chem II exams on fire. A lot of work and preparation goes into these theatrics. The TUMS demonstration took four hours to prepare and practice to coordinate lights and music. The results were worth it, students laughed and applauded and generally did not feel so intense about the puzzles of the mole, ideal gas constants and thermodynamics.

Outside his office in Carr, Dr. Rodgers keeps busy with his family. He has two daughters: Jennifer who is 7, and Emily, who is 4. Another child is on the way. Dr. Rodgers tries to spend a lot of time with them. Canoeing and hiking are favorites with the Rodgers family. This past summer they

spent two weeks camping in Nova Scotia. Biking is also a personal favorite of Dr. Rodgers. He claims to have put at least 150 miles on his bike. He especially enjoyed touring around Boston this summer. He is also a racquetball and tennis buff. Racquetball is a special favorite, for it affords him the opportunity to get together with other members of the faculty.

Dr. Rodgers went on to elaborate on the need for more inter-departmental contact. He feels the Allegheny community tends to be somewhat departmentalized and he regrets that there is so little time to foster more interdisciplinary courses. Muskingum College had a 4-1-4 program in which the middle term enabled students and faculty to participate in courses not normally offered during the regular terms. Some of these special courses included "FUN—damental Science Experiences" with the emphasis on fun, "Glassblowing—Artistic and Scientific", and "The United States in the Nuclear Age: More Bang for Your Buck" in which the history of the atomic age was traced from a social and scientific view. During this



Dr. Glen Rodgers sends lectures up in a puff of smoke
Photo by P.B.B.

course, Dr. Rodgers worked with a professor from the history department. Dr. Rodgers commented, "We could do that type of thing here if we were less committed to department demand. I realize Allegheny has a reputation for a rigorous chemistry department and I respect that. I just wish we could free up a little more time—to break out of the mold."

The interview drew to a close on this note. All in all, Dr. Rodgers has much to offer the department and the students in general. Next time you happen to be in Carr Hall between 9:20 and 11:50 in the morning, don't be surprised to see smoke wisping from under the doors of the main lecture hall. There is no need for alarm; it's just Dr. Rodgers performing some more of his chemical magic.

Entertainment

Ms. O'Reilly Returns from Berkeley to Direct "Twelfth Night"



by Stacey Lyon

Ms. O'Reilly is making the best of the combination. During the academic term, she instructs theater students. In the off months, she directs professional theater.

Just recently, she returned from California where she directed the late Restoration comedy "She Stoops to Conquer" by Oliver Goldsmith at the Berkeley Repertory Theatre in the San Francisco Bay area.

The company of 50, 30 being actors, has a fall-spring season consisting of five productions. The summer season shares its load with Napa Repertory, each doing three productions.

Ms. O'Reilly's involvement at Berkeley was purely by chance. Michael Leibert, artistic director for Berkeley, had gone to school with her and hired her sight unseen this past summer to

direct "Arms In the Man."

Although the talented, young director didn't consider "Arms in the Man" to be a success, it was successful enough for her to be asked to return to direct "She Stoops to Conquer."

Ms. O'Reilly left for California at the conclusion of Allegheny's fall term. Her cast had already been chosen and they had been working on their roles individually. So when Ms.

O'Reilly arrived they were ready to begin extensive rehearsals. Total rehearsal time was four hours a day, five days a week for four weeks. "Even that wasn't enough time," she said. "There never is."

At the time, the members of her cast were working on "Skin of Our Teeth" in the evenings. According to Ms. O'Reilly, doing two shows at one time in a Repertory Com-

cont. on page 9

Album Box

Dire Straits

By Derek G. Currie

Dire Straits is a band that made its reputation in the New Wave bars of England. However, they play basically rhythm and blues. Their songs are full of subtle but impressive guitar work — the kind of playing Eric Clapton forgot about. Their sound is filled out by easy bass lines and sharp, controlled drumming.

"Sultans of Swing" is the best song of the album and typical of their sound. Other songs don't quite match it, but each contain some kind of catchy guitar riff. The only drawback of the album is that "Getting Me Up" and "Southbound Again", both very good songs, have almost identical riffs. The next album will have to prove this group's staying power. Meanwhile, they sound good in concert and their first album is worth listening to.

ASG Film List for the term

February 18--Sunday
'The King and I' 7:00

February 20--Tuesday
'High Anxiety' 10:00

March 4--Sunday
'The Shoes of the Fisherman' 7:00

March 6--Tuesday
'That's Entertainment' 8:00

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World and National News: The Week in Review

Chinese Vice-Premier Meets With Carter

Chinese Vice-Premier, Teng Hsiao-ping arrived in the U.S. at 3:30 p.m. on Sunday, in Maryland. He was welcomed by Vice-President Mondale, and was scheduled to stay for nine days. He ranks third in the Chinese hierarchy. The arrival of the Vice-Premier marked the first state visit by a leader of the People's Republic of China.

The purpose has been stated as being that of bringing peace and stability between Asia and the world and of helping China's reunization. Carter stressed that the visit of Teng Hsiao-ping should not hurt detente and our arms limitation talks with the Soviet Union.

Monday, the Vice-Premier had a three hour and 40 minute meeting with President Carter for two sessions in the oval office. Carter received an invitation to China and also invited Chairman Hua Kuo-feng to visit the U.S.

Tuesday, accounts of Teng's remarks at a

Senate luncheon were disclosed by senators. Senators T. Cochran, M. Jackson, and Jesse Helms had accounts. Teng reportedly said that he did not contemplate using force against Taiwan, but would allow them to maintain people-to-people relations with other countries. However, the U.S. Chinese agreement to establish diplomatic relations does not include a public commitment not to use force to reunite Taiwan with the Mainland. Teng's schedule on Tuesday also included a meeting with the House International Relations Committee, private discussions with Speaker Thomas P. O'Neill and Senate Democratic leader, Robert C. Byrd, and two evening receptions.

Wednesday, the Vice-Premier also met with Carter to sign a comprehensive exchange agreement. Three agreements were to be dealt with about science and technology, cultural exchanges and establishment of consulates in the two countries.

Pope John Paul Soothes Latin America

Pope John Paul II hopes to mediate a Chilean-Argentine dispute within the Latin American countries. The pontiff came to Mexico to open the Third Conference of Latin American Bishops in Puebla, 75 miles south of the capital. In his address, the pope rejected the so-called "theology of liberation" widely supported by the Latin clergy who seek a greater role in promoting social justice and human rights in Latin America. He is also reportedly concerned over Communist influences growing within the Church.

The pontiff also met Soviet foreign Minister Oronagke for the first time on Wednesday. Issues concerning World Peace and religious freedom in the Soviet Union were reviewed.

The Pope also expressed sympathy for the fight of the downtrodden. Tuesday, he

appealed for a war on illiteracy, and asked the wealthy to forsake "some of what is theirs" to promote social justice and help the poor live a little better. He spoke to workers in one of the poorer districts of Guadalajara, Mexico's second largest city, 290 miles northwest of Mexico City.

The area where the Pope has spoken has been the scene of agitation for greater land distribution for decades. In an address to about 250,000 Indians in an impoverished sector of Southern Mexico, the Pope said the Roman Catholic Church defends the right to private property, but it is not opposed to expropriation "if it is done in the proper manner."

John Paul has been speaking almost flawless Spanish on his Mexican visit.

Another Hijack Failure

A woman who allegedly hijacked a jumbo jet was jailed Sunday. Irene McKinney, 49 and divorced, hijacked the plane which originated in Los Angeles, over Prescott, Arizona after passing a note to Captain Thomas Cook. In the note she claimed to have enough nitroglycerin in her flight bag to blow up the plane.

The 747 was carrying 119 passengers and 12 crew members. Among those on board were entertainers Theodore Bikel, Sam Jaffe, and Dino Martin, son of Dean Martin.

The east-bound flight arrived in New York's Kennedy International Airport at 7:29 p.m. where it remained throughout the drama. Martin and Bikel entertained the passengers while the F.B.I. negotiated with Mrs. McKinney. No one was injured during the 11 hour ordeal that ended with Mrs. McKinney in custody of the F.B.I. She will probably be arraigned in U.S. District Court this Monday in Brooklyn.

Peace Talks Stalling

A special U.S. envoy to the Middle East failed to resume Israeli-Egyptian peace negotiations. Alfred Atherton, Jr. spent 12 days in an attempt to revive talks with officials in Jerusalem and Cairo. There was to be concentration on two sections of the treaty proposal. One concerns security arrangements after a proposed Israeli withdrawal from the Sinai Peninsula. Another states that the treaty would have priority over previous arrangements excluding the United Nations Charter. According to this article, as based on an Egyptian proposal, the Sinai Security provision would be reviewed after five years. Israel is basically opposed to this stating that they would agree only if there is no fixed date for review. Otherwise, it suggests a link between the treaty and Palestinian autonomy on the West Bank of the Jordan River. Another point was about Egypt's agreements with other Arab nations to assist in case of an attack by Israel.

New Prime Minister Expecting Trouble

Ayafullah Ruhollah Khomeini may return to Iran on Thursday to try to oust the constitutional monarchy headed by Prime Minister Shahpour Bakhtiar, and set up an Islamic republic.

The Iranian government said Tuesday

that Air France has permission to fly Khomeini from his Parisian exile to his homeland where millions are expected to welcome him.

U.S. government dependents have been urged by the American Embassy to leave Iran "at the earliest feasible date" because of attacks on three Americans.

Unique Comp is a Success

A "unique" geology comp was performed by Orch-esis members on Friday, January 26th and Saturday, January 27th. The logo of "Watercircle," using "circle" instead of the more scientific term, cycle, seen on posters around campus, can hardly be classified as a scientific comp.

In it Laurie Hughes attempts to express "the deeper and more psychic ties" we have with the earth's spiritual resources and to demonstrate the watercycle. The dance medium was the best way to intergrate these spheres.

However, the program had a kind of randomness, held together by a well-explained program and gorgeous slides, some that Hughes took herself. Much of the randomness was due to the nature of the dances. Instead of getting the exact replication of the water cycle, the audience was doused in varying kinds of smooth jazz movement, held erect by fascinating changes in lighting, and puzzled by dances that often "just danced" explanations of what anyone might know about the cycle.

The "Watercircle" program was divided into two parts: the first six dances went from ocean, evaporation, clouds, snow, glacier to rain/meltwater. After the intermission the dancers depicted youthful, mature and old streams, groundwater and the estuary. There were also three excellent pantomime vignettes on construction, mining and inspiration in streams.

The dancers performed with "lots of energy and enthusiasm" as one student put it, even though sometimes they lacked togetherness like the two performers in "Mature Stream". Another student said the program was "very, very like a non-science person would picture it." This may account for the many questions left unanswered such as: What are the origins of ground streams? What is an estuary? How in the world did all those little brightly colored atoms in "Evaporation", make the black tight formations of "Clouds"? These questions are not altogether technical. The dance-flow have been bolstered if they had been answered, but as it was, other

aspects of the performance helped.

What can only be called an "inspired" combination of audio/visual selections and dance steps made the show. At the beginning and end of the show, the dancers lined up head to hip and rolled up, one by one, like a wave. In the "glacier" dance, one of the "most effective", one student said, a huddled group outlined against icy blue, moved slowly to a shoo-bee-doo jazz selection, to roll over and absorb a separate member. The lighting used matched exactly what Hughes wanted to represent. This is credit to D. Bruce McIndoe, the lighting designer and technical director. Two other effective lighting techniques were those used in "Snow", where they used a disco multi-reflection ball in back of the white screen, to make snow. The brightening rose dawn in "Rain", which when combined with the slow stretching movements of the dancers in the face of the increasing storm, showed that nature welcomes the rain. Thus, the positive feeling about nature conveyed from the very start by a variety of moderate jazz and dos-se-do happy music was expanded.

This happy trend was only interrupted by the vignettes, which made the audiences sadly aware of humanity. During absolute silence, three excellent spotlight pantomimes, showed man's mistreatment of nature and the joy he can receive from it when he begins to appreciate it. Vignetta no.2, Mining, had a particularly effective portrayal of man by Robert Kay and the stream by Allison Keenan. Whether intentional or not all the vignettes awakened a sympathy for the ecology.

Laurie Hughes generally succeeded in her purpose. The dances were neither scientific diagrams or so far up the interpretive scale as to be blind from reality. The decisions she had to make about interpretation were tough. Like so many other comps, one could tell a lot of hard thought had been put into it. It may not have been the standard geology comp, but by being able to apply herself, Hughes probably got a lot from it. In the process, she was able to give an anxious crowd of 100, a collectively refreshing insight into an ancient cycle.

What's on Tonight?

FRIDAY, FEB.2
Downhill Racer
Breathtaking skiing photography and Robert Redford make for sometimes slow story of a U.S. Ski Team member.
11:30 pm
Channel 33, WYTV

SATURDAY, FEB.3
Hello, Dolly!
Entertaining musical with Barbra Streisand as the sprightly Dolly Levi.
11:30 pm
Channel 35, WSEE-TV

SUNDAY, FEB.4
The Bad News Bears
Winning isn't everything but it sure means a lot to the hilariously inept team of the Bad News Bears.
7:00 pm
Channel 24, WJET-TV

Rocky
The Academy Award-winning picture for 1976 with Sylvester Stallone as Rocky Balboa, the small-time fighter with one chance at the champ.
8:00 pm
Channel 35, WSEE-TV

The Way We Were
Nostalgic love story with Barbra Streisand and Robert Redford
9:00 pm
Channel 24, WJET-TV

TUESDAY, FEB.6
Horror Show
Highlights of the best horror films old and new. Included are the shark in "Jaws," "The Birds," "Psycho," Bela Lugosi, and Boris Karloff.
8:00 pm
Channel 35

Clint Eastwood

will turn you

'Every Which Way
But Loose.'

Blatt Bros. Academy

EVENINGS 7:00 & 9:00

The Village Inn near Woodcock

Harold's Blends Europe with Style

by Chip Yates

Pennsylvania has a road running north-south through its western most corner. The state calls the road Route 86. Allegheny has the same road through its campus. We call the road North Main.

Eight miles north of Allegheny's brick gates on North Main there is a bar. Some call it a pub. It is actually named and licensed as The Village Inn. But everyone who has been there knows it as Harold's.

Just within the Borough of Woodcock, painted red letters on a white sign announce Harold's. "The Village Inn," they say. "One half mile. Beer and Ale." And then the old rambling building pops up on your right. Almost fast enough for you to cruise past the narrow driveway, leading to the parking lot in back. Inside the screen door and the cardboard "P.L.C.B. Card required" sign, checkered table cloths cover five tiny tables.

Imported Specialties

Harold's selection is written in glass on the tables—empties lined up along the wall. A bottle of Bass and Co.'s Pale Ale stands next to Haufbrau's Oktoberfest. And on down the line the menu reads: Beck's Beer, Kraukus, Haufbrau and Heineken—dark or light, Guinness Extra Stout, Carlsberg, Harp, Molson's Gold, Export or Canadian, O'Keefe and Paulaner. The Schlitz, Strohs and Iron City are hiding back with the cool, full imports in one of Harold's eight refrigerators.

The table beers run from 85 cents to \$1.25 a bottle. Schlitz and Iron City are 65 cents. Harold only sells Strohs in six packs.

The screen door latch sounds a bell. And at its tone Harold ambles out from his "little office," his closet size kitchen or "the gallery." He is old and he is comfortable. Like a fairy tale grandfather.

If you catch Harold at home during the day you can buy beer to take out. Table service begins at 6 p.m. and continues until 10:30 p.m. on weekdays, 11:00 p.m. Friday and Saturday nights.

Most people don't go to Harold's for a late night buzz on cheap beer. Most people go to Harold's for the rich taste of the imports, or the dusty society of an atmosphere bred in older worlds. Most people go to

Harold's for Harold. Harold Heist.

But he won't say how old. Harold is as guarded about his age as he is open about everything else. "I never tell anybody that," he said. And he laughed.

His blue eyes are enlarged to low proportions by the magnifying lenses he wears. His face is fluted with vertical lines—vestiges of an early start to his career, over thirty years running his own architectural firm in Pittsburgh's Northside, and a nervous breakdown in his fifties.

Architecture runs in Harold's Dutch blood line. He was very young when he drew up the plans for his Master Builder grandfather. "Hell, I got his permits in the City of Pittsburgh," he said. "I was only about seventeen. I thought that was wonderful."

At the time, Harold was attending Carnegie Technological Institute, now Carnegie-Mellon University. In the summers he said he worked with the noted architect Robert Trimble. And Harold's affection for architecture began to grow.

Harold said when he was "about twenty-three" he worked "for a while as architect with the City Corporation in Hamilton, Ontario." And he got familiar with the Canadian Beers. Harold said he was "the youngest registered architect in Ontario," and "the youngest member of the Royal Society of Architects." He spoke fondly of the big Pittsburgh family names he worked for. Wainwright. Heinz. "I was the architect for the J.S. McCormick Co.," he said. He pulled them out like pictures of his children.

Versatile Architect

He remodeled or designed everything from convents and churches to the filtration plant for Hamilton. He said he loved his work because "nothing was ever monotonous or routine." And he worked hard. Too hard. "I was a heller," Harold said.

All that kept him from complete nervous debilitation was "The Power of Positive Thinking," by Norman Vincent Peale, a monthly publication of prayers from the Unity School of Christianity called the "Daily Word," Milltown tranquilizers and the common sense to follow

his doctor's orders and slow down.

Harold retired to manage the Village Inn with his father—a one time superintendent of the Wainwright Brewery (now owned by Iron City) who founded The Village Inn after Prohibition in 1932. Harold is still a registered professional engineer in PA, but he said "I don't practice."

And he said he never married because, "I was in love with architecture." But he said so as a matter of fact. Not sadly. To his customers there is no sadness apparent in Harold Heist. Harold Arthur Heist.

The minute you step in his door he is full of good natured questions. "What's your name?" "Yates." "Is that English?" "Do you go to Allegheny?" His talk is vibrant. His movements are slow and careful.

He smokes Kools that look too short. They are unfiltered. And his clothes hang in loose layers on his light frame. In the winter he wears wool. Hundred percent wool and he swears by it. His pants are dark green and cuffed. A beige shirt barely shows under his Harris tweed vest and the brown buttoned cardigan with pockets big enough for his hands to warm in.

His thin white hair is topped with a green beret. I have never seen him without it. He said, "I wear a beret to keep my bald head warm." And he laughed again—with a joy as strong and heady as the imported beers he sells.

Harold was born in Pittsburgh. But he was never a stranger to Woodcock. He said his family first "came up here from Stoney Creek, Sussex County, Virginia in 1790."

Harold said his father, grandfather and great-grandfather were "all born up here." Parts of his boyhood were spent in Woodcock. He knows Crawford County well.

"The opportunities in the area are limited for the specialized knowledges," he said. So that even in architecture you have to go to a large metropolitan area to be appreciated and to make a living—to compensate you, to fulfill your desires and dreams. You have to go to a man's town for competition. That's the life of everything, isn't it? Competition?"

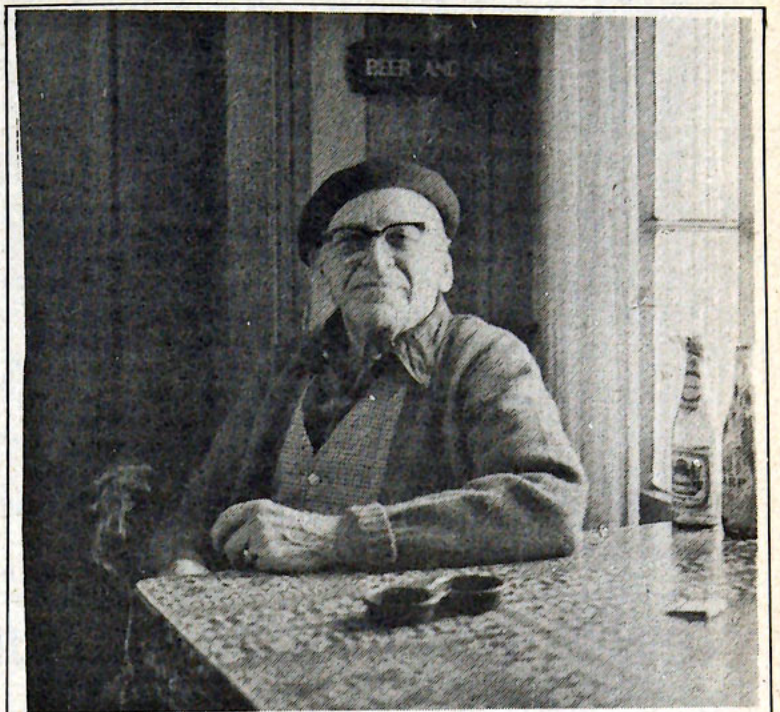
The 'Old Dutchman'

Harold is Dutch by descent. Holland-Dutch. "I'm just a Pennsylvania Dutchman," he said. He cocked his beret forward adding his family name "used to be VanHeist, see? They dropped the Van to be more English." And he saw no loss in that.

The "Vann" isn't important. It is just a prefix, a word lost to Anglicanism. But the characteristics it symbolized hang on. And Harold has given them a new name.

Names are just words to hold onto. Sometimes the words are fitting. Sometimes they are not, and we change them. We nickname our friends—an affectionate form of ear-marking. Our memories acquire catchwords, tags—strings tied to souvenirs. We label what's important to make it more accessible.

Harold has relabeled his characteristics with his heritage. He spoke of his "Dutch perseverance," and how his grand-



The Village Inn owner Harold Heist.

Photo by Chip Yates

father "being a Dutchman used to love his beer." Even Harold's temper is Dutch.

"I like the college crowd. As long as they're nice to me I'll be nice to them," he said. "But, boy once they turn on me that's bad. The Old Dutch'll come out and they'll see I'm a nasty, old man."

But Harold's Old Dutch doesn't have to surface often. He said his customers are well behaved. Especially our students. "The Allegheny College crowd is good," he said. "They help me when I'm by myself. So I have no worries as long as the Allegheny College crowd is here with me. Just triple A. Yes, they're just wonderful."

Low-Key Atmosphere

It is hard not to be triple A at Harold's. It is not a boisterous bar. The ceilings are low: a warm height inherited from colonial architecture and colder winters. The main room is small. Twenty-five to thirty is a capacity crowd.

Old newspaper clippings and Watergate cartoons near the door are mellowing to the color of the pine panelling behind them. The glass candy counter on the other side of the room looks like a transplant from a country store. Inside it, German beer mugs and briar pipes stand, dusty commodities under a shelf of candy bars, potato chips, beer nuts and cartons of shiny cigarette packs. And back along the wall the tape holding postcards, sent to Harold by friends all over the world, is yellowing.

There is no jukebox, no bandstand. No flashing lights and few flashy people. Only an occasional car's travelling cone of light towing the quiet hum of tires beyond the porch windows. And the soft click of Harold's ambling Oxfords.

Winters are lonely times for Harold. The weather keeps many customers away. And the nights are long. He said in "warmer weather," Doris, the woman he calls "my girlfriend," returns from San Antonio, Texas to stay with him and help run The Village Inn. "She'd better come up soon. It's terrible not to be able to share things with somebody—no matter what it is," Harold said.

One way that Harold deals with the loneliness of country retirement is activity. "I keep busy," he said. "I think everybody should be keeping busy. I have all kinds of dreams

right now."

Other Businesses, Too

Harold landlords seven cottage apartments in Woodcock. He owns stocks and bank bonds, property in Pittsburgh. He employs two secretaries—one in Pittsburgh, one in Woodcock—to help him with his business, his correspondences, his dividends and banking.

Harold said he keeps busy because, He "still has the Pittsburgh drive." He added, "But I'm pretty well content. Except I get lonely here late at night. It's not proper not to be able to share."

He stretched back and lit up a stubby unfiltered Kool. In the silence his voice aged to a serious timbre. "What you have to learn is contentment," he said. "Contentment is a wonderful thing." Harold smiled with rueful, tobacco-gray teeth and added, "but when you're younger you don't want to be too damn content or you don't get anywhere."

A hard truth from Harold Arthur Heist. An old gentleman with a gentleman's name. And much to share.

The atmosphere is certainly a balm. And the beer is a treat potent enough to draw a college crowd eight miles up a country road no one will remember as Route 86. But it is the man who makes The Village Inn stand out in the mind as a memory for holding—a string with a tag tied to it that reads Harold's.



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Old postcards and memorabilia add to Harold's cozy atmosphere.

Photo by Chip Yates



Scrumptious times at the C.C. IceCream Social last Saturday.
Photo by P.B.B.

Employment for Grads Projected

by Amy Carlson

The employment forecast for many soon-to-be graduates includes a large range of job possibilities. According to the U.S. Department of Labor, we, as college educated individuals, have the smallest percentage of unemployed persons. So the future outlook for 1979 grads is not blanketed by threatening dark clouds.

For those graduates who are yet undecided about future careers, some insurance and retail merchandising fields do not require a specific area of college study. For the positions of claim representative and underwriter, a liberal arts or business administration degree is helpful but not necessary. Starting salaries for those with a B.A. degree ranged from \$10-13,000

a year. The insurance business is a growing field, and is expected to expand further in the 1980s. Conversely, the merchandising field is expected to grow at a slower pace with most job openings occurring as a result of replacement instead of expansion. But there is no need to feel that a merchandising career should be avoided; instead, bone up on some job-seeking techniques to ease the competition.

Most of the scientific and technical occupations offer favorable employment opportunities. Math majors interested in engineering are needed in design and construction of factories, utility systems, office buildings, and transport systems. The salaries for an individual with no experience starts at \$10,000. Chemistry majors have very good job opportunities, especially in the area of private industry. A graduate with a B.A. degree can expect a salary of \$10,000 or more. Job opportunities are increasing for geology majors in petroleum research. Since our natural resources are quickly diminishing, alternative energy sources need to be explored. The starting salary for geologists begins at \$13,300 a year. Computer processing is another expanding technical field since more and more businesses are being computerized. Computer operators of console and peripheral equipment earned a weekly salary of \$150, where programmers receive a higher weekly salary of \$200.

Jobs in the social service division are harder to come by. A bachelor's degree in economics qualifies one for beginning research, administrative trainee,

or business sales. The job opportunities are competitive in this field, but are available in the government sector. \$10,000 is a realistic starting salary. For those economic majors wishing to enter the banking field, the 1979 forecast predicts an increase in opportunities for bank officers and managers. Management trainees earn a monthly salary ranging from \$800-900. Political science majors will find openings in management, research, administration, sales and law enforcement trainee positions. An approximate yearly salary of \$10,000 can be expected.

Psychology majors with a B.A. are qualified for professional assistantships in Mental Health Centers, vocational rehabilitation, and correctional programs. Jobs are opening in this field, and pay is anywhere between \$9-11,000 a year. Sociology majors can expect to find employment as administrative or research assistants, social workers, counselors, or recreation workers. As was the case in merchandising, most job openings result only from replacement. B.A. degree holders earn a yearly salary of \$9-11,000.

Keen competition is expected in both the teaching occupations and newspaper reporting field. The number of qualified individuals still exceed the expected number of openings. Beginning salaries ranged from \$11-12,000 a year. Once again, the creative use of job search techniques might land the job.

If interested in other job opportunities, information is in the Career Service Office.

New Speed Reading Course Offered

by Vicki Lipnic

A new speed reading program will be offered to Allegheny students this term by Learning Skills, Inc. of Putney, Vermont. Sessions will be held February 5-16 in the C.C. Conference Room for all those who signed up for the course.

Students should have received notification of the program from the Dean of Instruction's office in December, and, if interested, were to send their applications and fee directly to Learning Skills. The Learning Skills program has been widely used at schools like Allegheny, and has an excellent reputation. Its goal is to train students to develop a wide range

of reading rates and enable them to produce more work of better quality in shorter periods of time. The course places emphasis on seven techniques in speed reading: (1) phrase reading, (2) sweep and space reading, (3) key word reading, (4) vertical reading, (5) scanning, (6) skimming for important ideas and (7) self-pacing and self-timing.

Several hour-long classes will be held each day so that students may fit the classes into their schedules. No preparation is required and textbooks from the students' classes will be used.

Currently, there is another reading program at Allegheny offered as part of the Learning Skills Center. Taught

by Karen Richter, it is designed mainly for students who have some reading difficulty, but essentially it is available to all Allegheny students.

Unlike the Learning Skills course, Mrs. Richter's program stresses vocabulary comprehension and reading flexibility, as well as speed reading and some study skills. Each student is first given a diagnostic test to determine his or her strengths and weaknesses, and then an individualized tutoring program is arranged. Generally, two one-hour sessions are held each week at the students' convenience. This program is easily accessible to students for they can arrange to participate in it at any time.

C·C· SALUTE TO GREEKS

Saturday, Feb. 3

2 PM → Obstacle Course Race in Montgomery Gym (fraternity & sorority teams)

4 PM → Tug of War on the C·C· front lawn (fraternity against fraternity)

10 PM → Disco Dance in the C·C· Lobby

Come one
Come all!!!



The WARC Menagerie

by Derek G. Currie

Every week WARC offers several special programs. They vary among public affairs, music specials, album spotlights, and sport events, as well as student-organized creative programming.

At 8:00 a.m. on Sunday recent two-hour recordings of the Cleveland Symphony Orchestra are aired. They present live classical music in addition to interviews with artists and composers. At 9:00 PM, WARC features live popular music concerts. Thirsty Ear will continue bi-weekly this term. It features up-and-coming artists of America both live and in taped interviews. Beginning the second half of the term will be the return of the BBC concert series. The series will include recent concerts of such artists as Heart, The Cars, Al Stewart, M.H., The Crusaders, and Renaissance. . . Sunday night special programming ends with "The Fantasy Hour" at 11:30. Rick Finder and accomplices present litera-

ture read to music in an attempt to jar your imagination and social values.

Week days at 12 noon, WARC presents the New Album Spotlight, featuring albums which the station has recently received.

Mondays at 6:30 the BBC presents a weekly feature, "Overseas Assignment," news commentaries from around the world.

At 6:30 on Tuesdays there is The Comedy Hour entitled "I Don't Believe You Said That." The show includes attempts at professional-like comedy sketches by The Four Bruces, Dave Plottel, Kevin Herr, Dave Woodruff and Bruce as well as comedy from new and old favorites.

Wednesday's programming from 6:30-7:00 is labeled simply as "Open Airs." Alternating from week to week will be sports commentaries with Bob McDermott, artist interviews, and public affairs commentaries.

On Thursdays at 6:30, WARC presents "The Best of Obscurity." It centers around artists of merit or of influence in contemporary music, but not commonly heard on radio.

Then on Friday nights at 6:30, WARC offers Rob Vigiano and his program, "Swingshift." The selections come from Rob's enormous collection and his knowledge of music from the swing era.

Throughout the term Saturday afternoons offer live broadcasts of the Metropolitan Opera from 2:00 to 5:00. From 6:00-6:30, WARC presents Sir John Sielgud as Sherlock Holmes.

All home games of Allegheny Basketball team will be aired live Wednesday and Saturday nights at 8:00 p.m.

Specific weekly WARC specials will be listed in the Post Office. WARC has at least fifteen special programs each and thinks they offer something for everyone.

Maureen O'Reilly Continued from page 5

pany is not unusual.

In this case, the cast had a more difficult task with the two shows. Each used a different dialect. "She Stoops to Conquer" used a Yorkshire accent and "Skin Of Our Teeth" used a regional Southern accent.

The show opened January 12th and will run through mid-February. The standard run of a Berkeley production is seven shows, six days a week.

Ms. O'Reilly attended the opening night performance before flying back to Meadville the following day. Although she has yet to see the reviews from the production, she feels confident. "Unless they botched things terribly the second night," the director commented, "I imagine we did pretty well."

Overall, she enjoyed the experience at Berkeley and will go back this summer. But, she was glad to get back to teaching at Allegheny.

"The department here at Allegheny," she said, "is so nice and understanding to allow me the freedom to do these things." Ms. O'Reilly feels it is for the students benefit, too. She can share with them her new found knowledge.

She also commented that the professional actors weren't much different from the students she works with at Allegheny. Her interest and excitement is just as prevalent with her students as with the professionals.

"Students are as creative

and hard-working as the pros," she reported. "And I love the childlike, imaginative quality they possess." Not only does Ms. O'Reilly teach the students she "learns from them," too.

Ms. O'Reilly returned to Allegheny almost two weeks into the term and immediately began to rehearse with her student cast of "Twelfth Night."

The Playshop Theater will present Shakespeare's comedy classic February 16th and 17th at 8:15 p.m. in the Campus Center Auditorium.

"Twelfth Night" is a play about mistaken identity and the hilarious effects which result. Set in an imaginary land where anything goes, it encompasses the many kinds of love people experience.

There is infatuation, lust, friendship and finally, true love. According to Ms. O'Reilly, this production will performed in "a breezy, silly style."

Ms. O'Reilly and her cast have been together since last term. The cast began working individually with the director on character and line study.

However, this term they encountered a small setback in their schedule. In the two week absence of their director, who was still out West, the cast was forced to go it alone.

Ms. O'Reilly feels it hurt them somewhat. Yet, as a result, it created a positive motivation. "It's made us all aware that we have lots and lots to do," she said, "and not very

much time."

The cast of twenty is led by Lisa Tatro as Viola, Bob Tomaszewski as Duke Orsino and Ann Brigers as Olivia. Much of the comedy develops from Festa, the clown who acts as a type of narrator, portrayed by Scott Smith. Allegheny professors Fred Frank and Jim Bulman contribute their comic talents to the roles of Sir Toby Belch and Malvolio, respectively.

The rest of the cast include Martin Schmidt, Santana Scutaro, Charles Lanigan, Joshua Gertzog, Tracy Hoffman, John Mariano, and Bill Hurtt. Also, Mary Nugent, Steve Difibaugh, Jim Cirlano, Gina Hilse, Cindy Tomlinson, Mitch Matsey, Amy Rose and Baron.

Mr. O'Reilly says despite the slow start this term, the show is going along fine. "It doesn't feel like a flop," she says with relief.

The Playshop encourages both students and faculty to pick up their tickets at no admission charge during the week of the performance. The Playshop Theater box office located in Arter Hall will be open 1-4 p.m. February 12th through the performance.

Tickets for the general public may be purchased the evening of the performance. Admission charge is \$2.50, adults and \$1.00, students. No advance reservations will be taken. Due to the magnitude of the production, no group rates will be offered.

What Are You Doing This Summer?

Internship

The Pennsylvania Legislative Correspondents Association, an organization of state government reporters based in Harrisburg, will have a summer intern program again in 1979.

Two students, who currently are Juniors, will be picked for the 12-week program which will begin in the late Spring. The stipend for each student will be \$1,200. The program is open to students attending Pennsylvania colleges and to Pennsylvania residents who go to school out-of-state.

The interns will have the opportunity to work with reporters from the Harrisburg bureaus of AP, UPI and Allentown, Harrisburg, Philadelphia and Pittsburgh newspapers. The emphasis will be on reporting state government news and acceptable stories will be published. They are interested only in persons who plan to make journalism a career.

The deadline for applications is Feb. 28. Entries postmarked after this date will not be accepted.

Students who want to apply for the internships should provide the following information:

A resume that includes information on all previous work experience.

A copy of your latest transcripts.

Samples of your work (either clips or classroom assignments.)

Three references, preferably from journalism teachers or employers. Please include the telephone numbers of your references.

300 to 500 words on how you plan to use this internship. It must be typed.

Students with questions about the program can contact Tom Ferrick at 717-787-5990.

The applications should be sent to:

Scholarship Committee
c/o Tom Ferrick
P.O. Box 1287
Harrisburg, Pa. 17108

Mexico

Are you broke and wondering what you're going to do next summer? Clarion State has a program in which you can earn six college credits in Spanish by spending one month in Clarion's

intensive language and culture program in Toluca, capital of the State of Mexico.

The program runs from June 12 to July 12. During that time students will take classes at the University of the State of Mexico and participate in various social and cultural events planned by Clarion. Room and board is provided in Mexican homes. No knowledge of Spanish is required. The program is open to college students and high school seniors.

The total cost (in-state) for jet air fare, tuition, room, board, and laundry is only \$620. For more information contact:

Prof. Rafael Diaz y Diaz
Clarion State College
Clarion, PA 16214
Phone: (814) 226-2290

Spain

Each year for five weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 98 students from 28 states, departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Ciudad Universitaria. Each class met five days a week and course ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Some students had the opportunity to take advantage of the optional side trips to Paris, London and Rome arranged by the program, or trips independent of the program itinerary. Once or twice a week a group was scheduled to visit such historical places as Valle de los Caídos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

As part of the program, a trip was taken to Southern Spain, visiting famous cities such as: Cordoba, Sevilla, Granada, Malaga, and three days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 15th Summer School Program in Spain 1979. Students may earn 9 quarter college credits. All persons interested, should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible.

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9. Turkey and Cheese
10. Turkey, Ham and Cheese
11. Baked Ham, Salami and Cheese
12. Salami and Cheese
13. Prosciutto, Salami and Cheese
14. Cheese Sub
15. Tuna Sub
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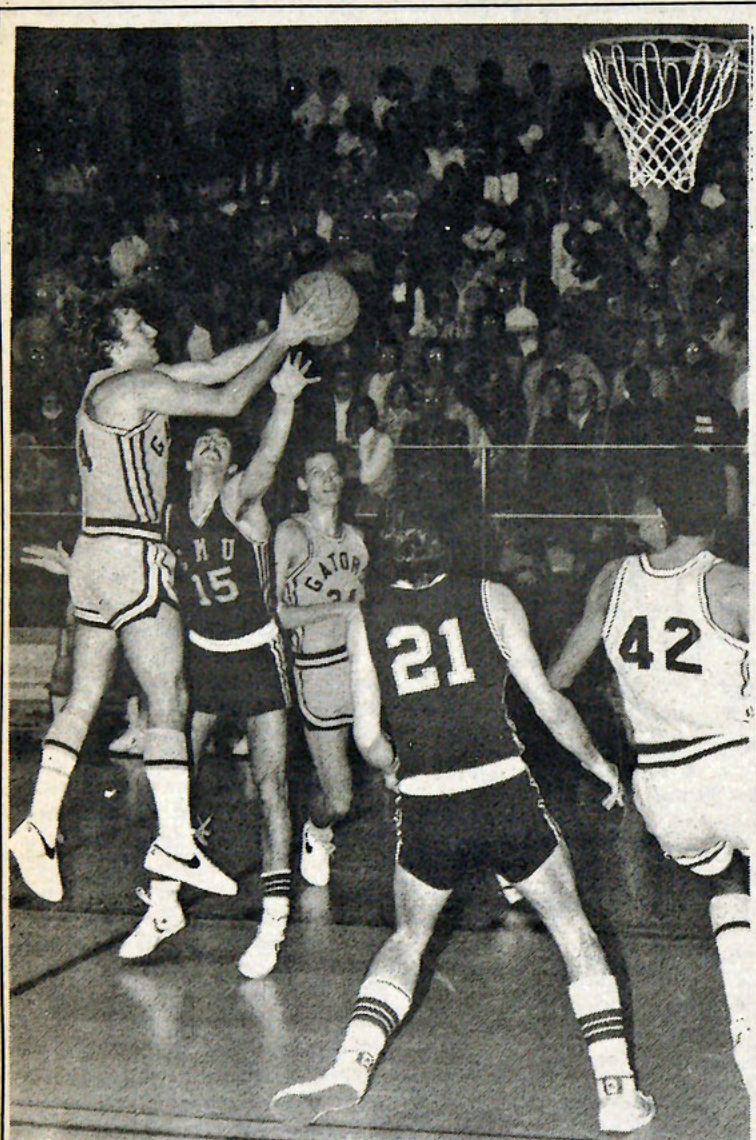
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Allegheony College SPORTS

Winners of the PAC All-Sports Trophy for six consecutive years.



Jim Wheeler goes for two.

Photo by P.B.B.

Cagers Outgun CMU

by Rick McCleary

The Gators won a pair of conference games this past week to move into a first place tie with Carnegie-Mellon, who they defeated 81-72 on Saturday night.

The Gators traveled to Cleveland on Wednesday night to take on John Carroll University and claimed a 78-63 victory.

The first half started out rather slow with both teams playing poorly in the opening minutes. The score was tied at 16-16 with 13 minutes. A bucket by Lindberg on a fine pass from Wheeler gave Allegheny a lead they never relinquished.

Buckets by Murphy, Lindberg, and Turner stretched the lead to ten with five minutes left to play. Buckets by Tom Deighan of John Carroll closed the lead to six.

A bucket by Contardi and five points from Wheeler stretched Allegheny's lead to 40-27 as the half ended.

The second half was totally Allegheny's as they were able to keep John Carroll from coming within seven points.

Neither team could get much momentum going. A basket by Contardi gave Allegheny its biggest lead of 15 points in the second half.

Eight points by Darryl Dawson and Eric Lindberg paced the Gators in the second half.

The final score was 78-63 in Allegheny's favor. Lindberg paced the Gators in both points and rebounds, 22 and 11. Wheeler's 14, Dawson's 12, and Contardi's 10 also aided the Gators cause.

Jim Paczk paced JCU with 21 points. JCU record is now 3-10 overall and 1-4 in the conference.

The Gators moved into a first place tie with Carnegie-

Mellon University, downing the previously unbeaten Tartans 81-72 in a thriller before a capacity crowd at the David Mead Fieldhouse.

The first half started slowly with both teams experiencing many turnovers and bad shooting.

Then the two big men decided to put on a show. Allegheny was carried through by Lindberg who played an outstanding first half. He had 14 points and 12 rebounds in the first twenty minutes.

Meanwhile, Larry Hufnagel was putting on his own outstanding performance for CMU. Although being well guarded by Dave Contardi, Hufnagel still managed to find his way to the basket and scored 17 points on a variety of shots.

The first half ended with Allegheny on top of a 42-34 count.

The second half was a little different. Behind some fine shooting by Contardi, who finished the game with an eight for nine day from the field, and some nice one on one moves by Wheeler, Allegheny was able to establish a lead in the first ten minutes.

The Gators stretched their lead to sixteen points during this period.

Carnegie-Mellon showed that they were not going to give

up easily. They managed to close the spread to twelve points.

At this point, the Gators went to their four corner offense which has worked very well for them in the past. The Gators were fortunate to escape with a victory this time as the four corner strategy almost backfired.

A combination of factors accounted for the four corner failure. CMU was prepared and successfully defended the four corner offense.

The Gators held on to win the game 81-72.

The game was very well played and should provide some interesting matchups in the future since both squads are underclassmen.

Both teams are now 5-1 in the PAC action.

Wheeler's 24, Lindberg's 20, Contardi's 16, and Craig Jones' 10 points paced the Gators in scoring.

Lindberg had a season high 17 rebounds and Dawson had eight rebounds to pace the Gators to an edge in rebounding. Belecak paced CMU with 10 rebounds.

The Gators close out the first half of conference play with the long trip to Bethany on Wednesday, and play host to Case with hopes of getting revenge for their only conference loss this Saturday.

Gators on Top

By virtue of its big 81-72 victory over Carnegie-Mellon, Allegheny has forged into a tie with CMU for top laurels in the Presidents' Athletic Conference basketball race, now in its third week.

However, there will be no rest for the front-runners, as Allegheny meets Bethany - currently in a second place tie with Washington & Jefferson, one game out of the lead - on Wednesday, while CMU meets W&J that same evening.

Allegheny's first-place showing is the result of its high-powered offense, presently tops in the loop, while the CMU defense - also the best - has been its forte in its own title chase.

Larry Hufnagel of CMU once again retains his lead in the scoring derby, as does Eric Lindberg of Allegheny in rebounding. Lindberg's sidekick, Jim Wheeler, still sets the pace in assists.

In addition to his lead in rebounding, Lindberg doubles as

the loop's top marksman from the field, while John Carroll's Jim Pacak heads the list in accuracy from the free throw line.

For the second straight week, a guard has captured the PAC-8 "Player of the Week" citation as Thiel backcourter Mark Benedetto wins the honor.

A 5-11 junior from Sharpsville, Benedetto tallied 16 points and six assists in Thiel's 71-68 win over John Carroll - its first triumph of '78-79.

Thus far in loop action, Benedetto has averaged 9.1 points and 4.1 assists every time out.

STANDINGS

Team	PAC
Allegheny	5-1
Carnegie-Mellon	5-1
Washington & Jefferson	4-2
Bethany	4-2
Hiram	3-3
Thiel	1-5
Case Western Reserve	1-5
John Carroll	1-5

Matmen Finish Ninth

This past weekend the Allegheny grapplers traveled to Ashland College in Ohio for the Ashland College Invitational, in which the Gators took ninth place.

Competing against Divi-

sion I, II, and III schools, Allegheny accumulated 51.5 points. Coach Ken Levels was pleased with the team's overall performance and hopes for good performances for the remainder of the season.

Highlights of the Invitational match for the Gators were Tony Donatelli, who placed fifth with a 3-2 record in the 142 lbs. class, sophomore Tom Elcott, who came in fourth on 4-2 record at 150 lbs. and the heavyweight champion Eric Templin, who posted a 4-0 record and was not scored upon all weekend.

The wrestler's next home match is Friday, February 9, when they face West Liberty State College at 7:30 p.m.

The Intramural Notebook

NOTICE - SIGNUPS are always due on a Thursday. The **ORGANIZATIONAL MEETING** is always on the following Monday at 12:45 outside the intramural office. **FORFEIT FEES** are due with signup, \$2.00 for individual sports and \$5.00 for team sports. The forfeit fee must be refunded by the individual or no later than two (2) weeks after that intramural has ended. **OFFICIALS** - if anyone is interested in officiating any of the following intramurals please contact the office.

WRESTLING - MEN - SIGNUPS due Thursday February 1. **ORGANIZATIONAL MEETING** Monday February 5 to pick up schedules, rules and procedures. We will hold

wrestling on 2 specific nights (to be announced at meeting). Here are the tentative weight classes: 118, 126, 134, 142, 150, 158, 167, 177, 190, and HWT. There will be only ONE winner per weight class.

BROOMBALL - WOMEN - SIGNUPS due Thursday February 1. **ORGANIZATIONAL MEETING** Monday February 5 to pick up rules and schedules. This exciting game is played with brooms and an old ball about the size of a volleyball. The object of the game is very similar to field hockey. Each team will have 10 members, one being a goalie.

VOLLEYBALL - COED - SIGNUPS due Thursday

February 8. **ORGANIZATIONAL MEETING** Monday February 12 to pick up rules and schedules. (One representative per team only). Each team must have at least 8 players on roster and also while playing, each team must be coed alternating boy - girl position with a 7 player minimum of 3 girls and 3 boys. The ball must be hit by a girl at least once during any sequence on each team.

ARCHERY - MEN AND WOMEN - SIGNUPS due Thursday February 8. **ORGANIZATIONAL MEETING** Monday February 12 to pick up rules and schedules. This intramural will be run on a one night basis - February 14.

100 MILE CLUB - Runners, Skiers (cc), and swimmers signup by calling or coming to the office. Do your mileage and self record on the provided charts and receive a gift from the IM Office for reaching 100 miles.

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Johannes downs two records.

Tankers Dunk Bethany

by Erin Page

This past Saturday, the Allegheny men's swim team dunked Bethany, 61-48.

Jim Johannes was the key for the Gators as he set two records and qualified for nationals in the 100 and 200 free. Johannes captured the 100 in :48.38 and the 200 in 1:47.53 to pace Allegheny.

The 400 Medley Relay team of Dave McKee, Bill Watt, Terry Harford, and Brian Moore posted the first Gator victory

with a 3:50.81 in the opening event.

Mike Swenson churned through the 1000 free in 10:52.4. John Messinger took second. Swenson clocked a 5:11.72 in exhibition in the 500 free.

Bill Watt continued his string of first place finishes, winning the 50 free in :22.88. Tom Dailey took third.

Terry Hartford finished second to Johannes in the 200 free. Tom Dailey finished

second in the 100 free.

In the 200 IM, Dave McKee clocked a 2:08.07 and Hank Reed finished second. The 200 fly went to John Messinger (2:14.8) and second was Mark Levine.

Glenn Buttermore won the one meter diving with 149.1 points. Doug Wilkes was second.

The final events were all exhibition for the Gators. Top times belong to Dave McKee (2:06.71 in the 200 back), Bill Watt (2:20.01 in the 200 breast), and the free relay team of Brian Moore, Terry Hartford, Jim Johannes, and Kevin O'Connor (3:24.61). Doug Wilkes had 162.4 points in the optional one meter diving.

Saturday the Gators face John Carroll in Mellon Pool at 1:00 p.m.

Tankers Fall 78-48

Allegheny's female tankers dove in against Slippery Rock last Friday and found the competition a little bit too tough. Slippery Rock defeated the Gators 78-48.

Freshman Laura Laderer captured the 500 free and the 200 free with outstanding performances for Allegheny. It wasn't until Slippery Rock swam the last four events exhibition, that the Gators picked up any added first place finishes.

Laderer won the 50 fly and Sue Tibbens took the 100 breast. Deb Wisner won the three meter diving event.

The final relay of the meet was captured by Laura Laderer, Elaine Corwin, Pris Lange, and Claire Miller with a 1:51.35.

Quality, third place finishes for Allegheny came from Claire Miller in the 100 and 200 free, Pris Lange in the 50 and 100 back, Elaine Corwin in the 50 free and 50 breast, Sue Tibbens in the 100 IM, and Karen Swanson in the 100 fly.

Cleveland State University comes to Mellon Pool this Saturday at 10 p.m. to challenge the Gators.

He Didn't Watch the Game

by Art Buchwald
WASHINGTON-A

bunch of us were standing around the bar on Monday talking about Super Bowl Sunday, and what a dandy day it had been. We all had that warm feeling you get when you have shared a great common experience.

I was telling everyone how I had watched the game on a large super screen which my friend Stevens had bought just for the occasion. Next to being at the game itself, this gave me quite a bit of clout.

I noticed that the only one who wasn't enjoying the scene was Apple. With good humor I said, "Where did you see the Super Bowl, Apple?"

"I didn't," he replied. There was a hush in the bar.

"Did someone die in your family?" Nelson asked. "No," Apple said.

"I know," Bailey interjected, "you were on an airplane flying back from a business trip."

Apple shook his head. "I wasn't on an airplane and no one died in my family and no one got sick. I was home."

"Your television set was broken?" someone suggested.

"My television set was perfect. As a matter of fact, my wife and I watched 'To Kill a Mockingbird' with Gregory Peck. It was an excellent movie."

"What were you doing watching a movie instead of the Super Bowl?" I wanted to know.

"I don't believe in the Super Bowl," Apple replied, "and neither does my wife."

Ogilvy slammed down his beer, "What the hell do you mean—you don't believe in the Super Bowl? Are you some kind of atheist nut or something?"

Apple was really cool. "I believe in God, but I don't believe in football."

I thought Woodstock was going to slug him. "Super Bowl Sunday is the holiest day of the year. One hundred million Americans observe it, believe in it, live for it. And you're trying

to say it don't do nothing to you?"

"It may have religious significance for some people. But it doesn't have meaning for my family. I have no objection to other folks believing that the day has some super power as long as they don't try to inflict their beliefs on me."

"Apple may have a point," I said. "After all, what makes America the greatest country in the world is not that you have to watch 'The Game,' but that you DON'T have to watch it if you don't want to."

"If you don't like it here," Ogilvy spat out at Apple, "why don't you go back where you came from?"

"Ogilvy's right," Nelson said. "Millions of dollars were spent to give us the Super Bowl. The two greatest teams in American football played their hearts out, and many fell on the field of combat."

"They put on a half-time show that would put the Roman circuses to shame. American advertisers spent every nickel they had to bring us a day we will remember for the rest of our lives. Only a pervert would be tuned in to 'To Kill a Mockingbird.'"

"I'm sorry you all feel this way," Apple said, "but we do have separation of state and sports in this country. Besides, I believe the Super Bowl has been hyped up to the point where it has lost all sportsmanlike meaning. It is now nothing but junk food."

I wish Apple hadn't said that. But our lawyers tell us that, no matter how much Apple sues us for assaulting him, no jury of 12 just men is going to award him a dime when they find out he doesn't believe in Super Bowl Sunday.

The Allegheny Slope Addict

by Jody Lin Verkouille

After being an avid downhill skier for over ten years, I am naturally obsessed (like any other dedicated skier) with snow, icy cold, furry boots, and anything at all that pertains to the delightful sport of skiing.

Although my car doesn't sport the "SKIER" license plate nor announce the name of a single prominent ski resort on its bumper, I am still addicted to the sport. My addiction manifests itself in subtle ways, such as a room papered with all the necessary posters of Vermont resorts and French slopes, as well as the infamous slogan "skiers make better lovers".

In the corner of my room, carefully sheltered from wet drafts and sharp objects, are placed my beloved skis. The visible display of one's equipment is vital to the appearance of a true addict, besides being extremely useful. Their prominent display has gained me many an unused ski pass from the gym classes.

Ah, the equipment. The very lifeblood of the genuine addict; ski over the back of his newest Olin Mark IV's and you might just as well have impaled him on your poles.

With equipment ranging upwards of \$120 for skis, \$85 for

boots, and \$70 for bindings, it soon becomes inherently obvious why skiers insist on packing their skis carefully away between the folds of a padded ski bag when not in use.

The cost of the skiing equipment is directly proportional to the ability of the skier, for only a glassy-eyed skier would spend \$500 to purchase equipment that can only be used four months out of every year.

However, this relationship cannot be applied to the skier's costuming. Due to the fact that amateur addicts insist on clothing themselves in expensive outfits while they continue to merely rent skies, the equation now shifts so that the cost of these cute little coordinated outfits is indirectly proportional to the ability of the skier beneath.

While taping up my skis one day (a necessary procedure to prevent scratches caused by other careless addicts racing over my precious Rossignols in their haste to finish a run down the slope), it occurred to me that perhaps there are some skiers in this world who ski for reasons other than my own.

Withholding my personal fondness for the speed and freedom of the sport, I set out to discover the truths behind the

addictions of others.

I first approached Dr. Gillis of the Biology department with my query. A noted "outdoors" fan, he told me he had been skiing for over 15 years. But his reasons differed quite drastically from mine, as he mentioned that he was "principally motivated by the appeal of the after-ski life, and by the delightful organic diversity displayed on the ski slopes in form-fitting stretch pants".

After thanking the good Doctor for his esteemed opinion, I sauntered over to a buddy whom I considered to be the typical skier. "How did you break into skiing?" I questioned him.

"My father bought us skis when we were little, strapped them to our feet, and pushed us," he answered.

"Motivated by parental concern," I noted to myself as I walked over to consult my friend Linda on why she had been skiing all these years.

"My boyfriend is a ski instructor back home," she answered with an amazingly innocent simplicity.

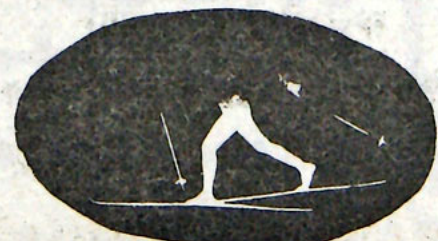
Yes, the true ski addict is a rare breed indeed, complete with a fondness for icy winds, snow, and a strange maternal instinct for inanimate objects.

ASG has 3 positions open
for Student Judicial Advisors.

Juniors and Seniors
if interested
contact Box 60.

Wilderness Lodge Ski Shoppe

SKI APPAREL SALE
Today, Friday & Saturday



Hanco 2 piece parka & knickers — \$25.00



CAMPUS Bulletin Board

Summer School Dates and Fees

Dates for Allegheny's 1979 Summer School:	Room, Board, and activities fees:
1st Session June 18 to July 20	Room \$100
2nd Session July 23 to August 24	Board (5 day week) 145
	Board (7 day week) 195
	Activities Fee 10
Fees as follows:	
Tuition term course \$270	Students with special needs or interests are urged to contact the Summer School Office, Ruter 202 (9:30 to 11:30) or by calling 724-3368 or write to Box 84.
Tuition two courses 450	
Audit one course 135	
Extended course cost/ session 135	
Over two sessions 135	
Over three sessions 90	

Job Opportunities Listed

A representative from the College Calendar Company will be on campus February 9 to interview students for the position of sales representative. The College Calendar Company is looking for a Junior or Senior with a car who would like to earn approximately \$5.75 per hour selling advertising to area businesses. Interested students should call Career Services at 724-2381.

A representative from I.B.M. will be on campus Tuesday, February 6th to interview students for marketing representative and systems engineering positions.

American General Life Insurance will be interviewing students for sales positions on Wednesday, February 7th.

Any students who are interested in participating in these interviews should contact Career Services to sign-up.

Kayaking Meeting

A Kayaking interest group will meet Thursday, February 1, in A104 Doane Hall at 7:00 p.m. Pool sessions will be scheduled.

Study in France

Students who wish to spend all or part of their Junior Year in France next year should see Ms. Hanson (Murray Hall 108) or Ms. Barretta (Bentley Hall) right away.

Reading Clinic Times

Students who registered for the reading clinic offered by Learning Skills, Inc. or who wish to register for the clinic, should schedule their class time with the instructor, Mr. Fleischer, on Monday, February 5th in the second floor conference room of the Campus Center. Mr. Fleischer will be there from 9:00 - 12:00 and 1:00 - 4:30 p.m.

Language Slide Show

The Modern Language Department is again this year sponsoring a slide show to be held on Tuesday, February 20 at 7:30 in the lobby of the Campus Center. If you have some favorite color slides taken on your journeys to foreign lands which you would enjoy sharing with us on that evening, we would certainly welcome your participation. Please contact Mr. Crispin, Mr. Lotze, or Mr. Richter. If you don't have any slides to show, please join us anyway!

Dessert Concert

This year's Dessert Concert will be presented Friday, February 2 at 7 p.m. in the C.C. Lobby. Featuring music by Bach and Handel, both the instrumental ensembles and the choir will perform.

WARC Applications

WARC is now accepting applications for all Executive Board positions. These positions include General Manager, Programming Director, Chief Engineer, Music Director, Production Director, Director of Special Programming, Sports Director, Publicity Director and Business Manager. All applications should be addressed to Box 84/Cc/o Dave McElhatten by the 25th of February.

Critique of Capitalism

William Carlisle will give a critique of American capitalism and its applications throughout America.

Poor People Nationalism will involve a theory of how poor people can overcome oppression by capitalists.

The critique will be held in the C.C.'s activities room Thursday, February 8 at 6:00 p.m.



"Breezin'" played a variety of music at intervals during the C.C. all-nighter. Photo by P.B.B.

Bentley's Information Column

by Linda A. Palmiero

Full-time, part-time, reduced course load: What do they mean?

Full-time: The "normal" full-time course load consists of three courses per term, nine courses for the year. Students may register for ten courses for the academic year without special permission provided that one course extends over at least two terms. Also, students may register for as few as 2-1/3 courses in any one term and still be considered as a full-time student as long as nine courses are completed in the academic year. Students are eligible to register for four courses in any one term or eleven courses for the year if they have maintained a 3.2 average for the previous two terms and receive the written approval of their advisor and the Dean of Instruction.

Applications for four-course terms may be obtained from either the Registrar's Office or the Office of the Dean of Instruction. Courses in Physical Education do not receive term-course credit and, therefore, do not count in the determination of the academic load. Students may not take less than 2-1/3 courses in any one term or less than nine courses for the year unless they have obtained approval for part-time student

status or a reduced load.

Reduced Load: Permission to drop a course without penalty and/or to carry a reduced load may be granted by the Dean of Instruction upon certification from the Winslow Health Center, the Counseling Center, or the family physician that the student has a serious health problem. Occasionally, permission for a reduced load or the dropping of a course without penalty may be granted because of insufficient secondary academic background. This approval would be determined after consultation among the advisor, instructor, and the Dean of Instruction. There is no reduction in tuition in cases in which a reduced load is granted.

Part-time Status: Students desiring part-time student status should make a written application indicating the reasons for the request to the Dean of Students Office prior to the term for which part-time student status is being requested. A student receiving approval for part-time status would be registered for a maximum of two term-course credits and charges are determined according to the number of courses in which the student is registered. In addition, there is a charge for Physical Education courses and a general fee charged each term.

Circumstances for which a student may be eligible for part-time student status include, but may not be limited to, the following:

- 1) Need for full-time employment;
- 2) Non-academic responsibilities and obligations;
- 3) Need or desire to do academic work off-campus;
- 4) Seniors completing the final term(s) who have previously accelerated their academic load.

Counseling Center's Chat-Chit Promotes Student-Faculty Relations

by Amy Carlson

Dr. Rich Chafey of the Counseling Center has initiated the Chat-Chit program to "encourage more interaction between faculty and students" and to make "greater use of the Grille." This program gives 100 Allegheny students the opportunity to invite a faculty member out for a free Coke, coffee, tea, or milk at the Grille.

By facilitating Chat-Chit, Chafey "hopes to develop a better sense of community" on the college campus. He said that lately an interest for more personal interaction has been expressed by both students and faculty members. So the Chat-Chit program provides the "structure" for this to happen while the Grille provides the atmosphere.

Students were randomly selected by the Student Advi-

sory Committee to the Counseling Center. No heed was paid to class standing, but the 100 student limit was imposed because of funding.

For those students who did receive a ticket but are not planning to redeem it, pass it on to an interested friend. If you did not receive a ticket, but want to promote student-faculty relations, Rick Chafey has extra tickets available at the Counseling Center.

As an added incentive, a drawing will be held at the end of the term for a gift certificate from The Villa Restaurant. The winning ticket entitles the student, faculty member and their dates to a free meal.

Already, approximately 25 tickets have been redeemed at the Grille by participating students and faculty. Instead of just talking about improving student-faculty relations, Chat-

Chit provides students with the opportunity to do something about them.

Should this program prove successful, funding for a larger student input will be provided.

Classifieds

FOR SALE: Fisher 8-Track Tape Deck. List price \$160. Only three months old - make an offer - Contact Nancy B. 724-9613, Box 323.

Wanted: Photographers to work for The Campus. Meet in the newspaper office this Friday at 7:00 p.m. or contact Paul Booth, Box 12.

Wanted: Any and all talent who would like to perform in the Sweetheart's Cafe. Come to tryouts January 31 and February 1 in the CC Activities Room from 3 - 7 p.m.

Helping Hands Program

There is an amazing woman who lives in Meadville who is my friend. Her name is Peggy and she has cerebral palsy. Once a week I go to her home and we sit and chat, drink coffee, and smoke some cigarettes. She has no education but her 52 years of living. Our topics of discussions vary from religion to bar hopping; an accurate adjective to describe Peggy is "Interested." I help with a few things around her house, write some letters, and I've even learned to make pot holders! I'm not a special person all gushing over with enthusiasm. Peggy has become a special friend, a friend who illustrates what being "handicapped" means. There are many Peggys in this town. A.C.E., "Helping Hands Program", Beth Almond, Box 250, 333-9560. Get involved!

G.L.L.
Welcome home!
The weekend's bound to be won'tcha love it? P.B.B.

B.S.
Have you checked your mail box lately? Hal Hal Hal
Jim Jones Fan Club

Happy 19th Birthday Esh!
Lisa and Lynda

Do you have or does someone close to you have a drug or alcohol problem? There is help at Threshold. Call (814) 724-4100 day or night. All calls confidential. Fee's are based on ability to pay. No one refused services. Take the first step.

Announcement: Dean Helmerich is getting married on Wednesday, February 21.

Dear 4th Floor John,
I'm dying to find out exactly what happened with G.S. on the Blue Couch in the laundry room of the barn. Signed,
Sand-eye

Schmittly:
Have you eaten any green M & M's lately?
LIII

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Allegheny College
Meadville, Pa. 16835

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