CAMPUS

VOLUME 96, NUMBER 5 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA TUESDAY, APRIL 18, 1972

Housing survey yields support for co-ed dormitories at AC

By JOHN TAYLOR

In a report released today, the Student Housing Committee urged the Student Life Committee to "recommend to the Board of Trustees that one of the dormitories on the Allegheny campus be used to house both men and women."

The decision was reached after a study surveying 56 colleges similar to Allegheny and the Allegheny student body produced overwhelming support for the initiation of co-ed housing. The results of the study, termed "thorough and comprehensive" by committee co-chairman Robert Olmsted, are compiled in a 34 page report.

According to Olmsted, the committee "did its best to gather and report information that would support and refute" its stand that co-ed dorms should be adopted, and that it made its final report "on the basis of the statistics and results received" and not in any committee prejudice.

Further, Olmsted added that the colleges were not selected on the basis of having co-ed dorms and that the committee was a bit surprised to discover that so many colleges had adopted this form of housing.

Of the surveyed colleges selected by the committee in conjunction with administration officials, 46 of which responded, 35 already had co-ed housing and another seven had proposals pending. Their responses to the survey indicated that they were "very enthusiastic" about the positive results produced and that they definitely felt Allegheny "should do it."

The survey collected information in eight different areas, including contribution to the educational program, impact on social life, effect on individual adjustment, inclusion of freshmen, impact on security and dormitory damages, physical implementation and staffing of co-ed dorms, and impact on admissions.

Responses showed that "there is little change in the number of applications received by the college. When a change is present, it is toward more applications." Also, there "is little change in alumni support with the institution of co-ed housing." According to most colleges, little or no change was necessary in the structure of buildings to initiate co-ed housing" and "damage to dormitory buildings by students is remarkably reduced."

Academic problems were shown to have decreased in five of 35 institutions surveyed and none reported an increase. Although one school reported an increase of personal problems, eight reported a decrease. According to one school, "There is more coherency of community in the co-ed dorms", and to another, co-ed dorms "definitely increased student satisfaction."

Counselors were queried on any change in sexual mores or sexual "problems" created by co-ed dorms, to which most reported there was "very little change." A report from Gettysburg College, which had just completed a similar study, showed "that no evidence of increased sexual activity and its problems could be traced to co-educational housing" and that the amount of "exploitive sexual activity" had decreased.

Counselors also felt that co-ed dorms had a definite positive effect on the social atmosphere of the college. "Residents of co-ed dorms...have more serious conversations and participate more in campus activities." The report further stated that "Male-female isolation and formal dating are greatly supplanted by group activities."

The survey at Allegheny, distributed in mid-February, showed a great majority of those responding felt "Allegheny would be improved by the institution of some form of co-residential housing." Although only 25 of 49 faculty members and 10 out of 19 administrators who responded felt that the college would be improved, 92% of the students, the ones who would be living in the dormitories, answered in the affirmative.

Further, 84.6% indicated that they would be willing to live in that housing if available.

Students responding in the affirmative echoed the statements of the surveyed colleges when they said that they felt co-ed housing would improve male-female interaction and security problems. They also felt that it would alleviate the women's housing problem.

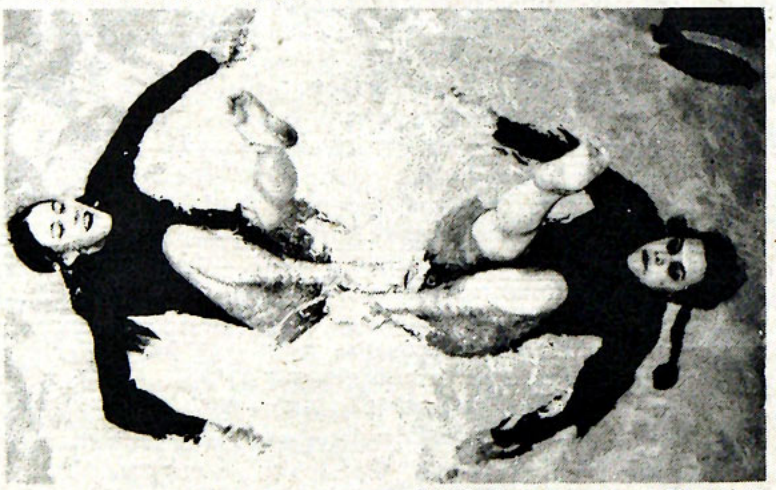
7% of those responding indicated they favored the idea of co-ed dorms, but that they wouldn't live in them. Only 32 of the 711 students who responded felt that co-ed housing "would not improve the Allegheny Community."

Copies of the report have been given to the administration and several of these are expected to be passed on to the Trustees. Other copies will be given to the members of the Student Life Committee, which consists of students, faculty, and administration and trustees.



CAMPUS photo by Gil Leonard

FRESHMAN BOB OLMSTED co-chaired the Student Housing Committee which conducted a co-ed dormitory survey of 56 colleges.



CAMPUS photo by Henry Silberblatt

TERRAPIN members Melissa Meachem (left) and Wendy Pierce, senior coach (right) rehearse their duet for Terrapin's annual show this weekend.

'Aquodyssey' is Terrapin theme

Terrapin, the synchronized swimming club, will present "Aquodyssey" Friday, April 21, and Saturday, April 22, at 8:30 p.m. in the Richard K. Mellon pool.

Portraying man through the ages, the 24-member group will open its program with the "Blue Danube Waltz" and will close with "Desiderata." Music by Beethoven, Bach, and Burt Bacharach are among the numbers selected by the group for the production.

Under the direction of Wendy Pierce and Miss Marjorie Kirk, professor of physical education, the Terrapin members have been rehearsing for the production since September. Wendy will swim with Melissa Meachem in a duet performance, Margaret Kulp, Leslie Mahler and Cynthia Port will swim as a trio, and a duet performance will be given by Leslie Connelly and Jeanne Hawkins. A novelty performance will be given by ten members of the group featuring body lights.

Also swimming in "Aquodyssey" will be Jane Brautigam, Kathy Douthett, April Fallon, Mary Lou Figueroa, Nancy Garrett, Diane Herrmann, Sandi Hucko, Karen Jobrack, Cindy Jubinsky, Kathy Kerr, Barbara Moore, Sue Patterson, Barbara Reineck, Jackie Shaffer, Bonnie Shaw, Roberta Ujakovitch, and Kathy Weidener.

Tickets for the production are free of charge and are presently available at the information desk in the lobby of the Campus Center. Remaining tickets will be available at the door Friday and Saturday evening.

ASG deals with Honor Code; first referendum on Thursday

By DIANE ALESSI

The passing of Matt Otten's proposal to investigate the present Honor Code and preliminary voting on amending the ASG by-laws to bar non-members of ASG from becoming voting members of the standing committees were the primary matters of concern at Sunday's ASG meeting.

Otten's proposal, which last week was sent to the Academic Affairs Committee, called for ASG to make a full investigation of the college Honor Code, especially those sections dealing with plagiarism, and to discuss these findings with the Honor Committee and the College Judicial Board. An amendment was added to this proposal calling for ASG to urge all professors to inform students, especially in the introductory courses, exactly what the Honor Code entails and what special additional departmental regulations there may be. This amendment and the original proposal were unanimously passed.

By-law change underway

New business brought to the floor Rob Smith's proposal sent last week to the Rules Committee concerning amending the by-laws about the voting rights on the ASG committees. The proposal called for striking from the ASG by-laws the clause which states that each student may be an active and voting member of any committee. The statement would be changed to read that anyone can serve on a committee, but only people appointed by ASG have the right to vote. A change in the by-laws must be approved by a 2/3 majority vote at two consecutive meetings. The first of these votes was taken and passed with the necessary amount.

Shepherd suggests changes

Two motions were then made by Rob Shepherd in conjunction with the Academic Affairs Committee. The first dealt with the fact that some departments still choose the board for a senior major's comprehensive. This practice does not permit the student free choice. It also does not leave an adequate amount of time for the professors to familiarize themselves with the student and his project. Shepherd proposed that majors be allowed to choose their own board so that they may consult with them all during the time they are working on their comprehensive. Discussion followed, and it was revealed that there are only two departments, English and History, that still maintain this policy. Other departments have no problems with the alternate system, and the motion was unanimously passed.

Weisman submits proposals

The administration's policy of prohibiting those on academic warning and probation from taking Pass-Fail courses and having a car on campus was the subject of the second motion made by Shepard. This practice was felt to be discriminatory, and a misconception of the Pass-Fail system. Shepherd moved that ASG work on its abolishment. The motion was passed unanimously. Secretary Beth Snyder said that she will send it to the Instruction Committee and see if Mr. Kern, acting Dean of Instruction, will put it on their next agenda.

Straw Weisman then made several proposals. The first two dealt with moving ASG to appoint two students to serve as Allegheny trustees and to allow all students to pick which dining room they wish to eat at. These proposals were seconded and sent to the Student Life Committee. The third proposal was concerned with putting the CC Co-ordinating Committee under ASG control in order to facilitate communication between the two. This proposal was sent to the Finance Committee.

Referendum upcoming

ASG's role in answering the request to move the up-coming Byrds' concert from the CC auditorium to the David Mead Field House was then discussed. Rob Shepard proposed that ASG recommend to the CC that they move the location of the concert if a majority of the students approve in the campus-wide referendum. The proposal was passed, and the question was added to the referendum. The student referendum will be sent out on Thursday, April 20. Questions on it will be concerned with the financing of next year's Kaldron, tennis courts, co-ed dorms, College Judicial Board elections, and the location of the Byrds' concert.

In other matters, there will be a meeting of the committee for a student-faculty senate Thursday at 10:00 p.m. Anyone interested may come. There will also be a Finance Committee meeting Tuesday at 10:00 p.m. in the ASG office.

A Soviet patriot

The spirit of the great tradition of Russian literature continues in the person of Alexander Solzhenitsyn. The Nobel prizewinner won great acclaim on the basis of such novels as *One Day in the Life of Ivan Denisovich, Cancer Ward* and *The First Circle.* In recent years, Solzhenitsyn has gained stature at home and abroad as a defiant voice for Russian freedom. As such, Solzhenitsyn is seen as an important symbol of the discontent and dissatisfaction with the Soviet regime.

Solzhenitsyn's stature and outspokenness on civil liberties has made him a natural target for the attentions of the government authorities and propagandists. The dispute between Solzhenitsyn and the authorities has been focused on the manner in which the writer will be allowed to receive his still unpresented Nobel Prize award. In 1970, Solzhenitsyn decided not to go to Stockholm to receive the award for fear that he wouldn't be let back into his beloved Russia. To avoid antagonizing the Soviet leaders. Swedish Ambassador Gunnar Jarring decided against holding the awards ceremony at the Moscow embassy. Now, a Russian visa has been refused to Dr. Karl Gierow, the Swedish Academy's envoy who was supposed to present the prize at Solzhenitsyn's home. There has been speculation that Gierow's visa was refused to avoid the embarassing situation that might have occurred if Solzhenitsyn had intended to turn the ceremony into a forum for expressing his dissent. Currently, the touchy dilemma still remains with Soviet authorities searching for a way to save face.

In the face of constant harassment, Alexander Solzhenitsyn has emerged to many as a fine example of what the qualities of citizenship and patriotism should be. Soviet authorities would clearly like to see Solzhenitsyn driven out of the country or silenced in some other way. Yet, Solzhenitsyn's determination to remain and speak out in his homeland has shown his reaction to the cliche-ridden slogan "Love it or leave it" so often heard in a more familiar area of the globe.

ASG referendum

The Pride-Hellerstedt administration will be conducting the first of two promised referenda on Thursday, April 20. Their purpose is to make a general survey of student opinion concerning Who's Who, co-ed dorms, the Kaldron's budget and the tennis courts. Also included will be the elections for the Student Judicial Board.

This referendum will provide students who often complain that they receive little voice in the running of student government with a chance to be heard. While it is doubtful that the solutions will satisfy everyone, efforts will be made by ASG to base the final decisions on a representative portion of student sentiment, which can best be determined through such a referendum.

At lunch and dinner on Thursday, everyone will have the opportunity to express an opinion on matters of general concern. We encourage students to take a few minutes to express themselves in writing as an alternative to mere vocalizing of complaints.

Apathy, action and students

By PAT HOUSTON

After having that pointed epithet thrown into my face countless number of times by the campus press and would-be student politicians and activists, I cannot help but feel a slight tinge of bitterness over being accused of apathy. Allegheny College's student body (most college student bodies for that matter) have been reproached again and again for their obvious unconcern for contemporary national and campus political, social and moral issues.

Indeed, that the college campus is turning inward and paying less attention to the world is a claim difficult to deny.

It was not so long ago that "liberal-radical activism" reached a peak of fervor at Allegheny and most other colleges and universities across the nation. Most students can clearly remember a time when reports of massive student rallies, marches and protests filled the front pages of most newspapers. Who can forget the bombed math building complex at Wisconsin the Viet Nam war moratorium, black armbands and candlelight peace parades? Students hold vivid memories of the 1968 Democratic National Convention in Chicago and that battle with the police, Jerry Rubin, the SDS and "the strike" here at Allegheny. These were events that characterized a consensus campus outlook at one time.

Then came Kent State and the National Guard was exonerated. Kent State marked the crucifixtion, death and descention of liberal radical activism. Now one looks back and sees a difference in the magnitude of student concern B.K.S. (before Kent State) and A.K.S. (after Kent State). The huge rallies, demonstrations, protest marches and sit-ins seem to have disappeared. Newspaper headlines infrequently announce student doings concerning contemporary national and campus social, moral and political issues. Only 45% of the total Allegheny student body chose to vote in the last ASG presidential election. A disappointing 5% of the total student electorate at the University of Pittsburgh turned out to vote in their last student government election. Not one of the many presidential hopefuls can claim the solid student support that Gene McCarthy boasted in '68. The war between Pakistan and India, the strife in Ireland, or the riots at Attica, events involving comparable social, moral and political issues as those in Viet Nam, created no furor; no rise in activism on the college campus. In spite of all these examples (many more are available) it appears as though student liberal-radical activism has diminished to a level of near non-existence.

No doubt counter evidence exists to refute the claim that student activism has nearly died. Students are still showing concern over women's rights, ecology, black liberation and a number of other issues. However, on the larger scale, the magnitude of student activity today does not come close to reaching the ardor of student activity a few years back.

Enough attention has been given to student disinterest by campus editorials, articles, student politicians, and activists to indicate that "apathy" has become a rather observable phenomenon. These critics see disinterest as a shortcoming to be reckoned with. Hence, they lecture, preach, prod and plead with the students to take an active concern. Student annotator's views, however, deal only with the outward and visible signs of an observable situation and fails to distinguish the underlying causes of student apathy.

Empirical analysis reveals two particular contributing causes for the apathy that has plagued student bodies this past year and one half. First, students are less concerned because their own special interests are neither directly or immediately threatened. Second, a widespread disillusionment with established modes of political activism lends to the general attitude of apathy.

As was mentioned before, students have not displayed any great concern over the social, moral, and political issues involved in such recent situations as, for instance, the Indian-Pakistani confrontation, the strife in Ireland, and the prison riot at Attica. Yet prior and up to Kent State, student activism surged over issues that either directly or indirectly stemmed from "the draft" and "the war in Viet Nam." Why was there such deep concern for one set of issues and then blatant disinterest for the other set?

The answer lies in student self-interests. The war and the draft were direct and immediate threats to student well-being. Students were being threatened with induction against their will and shipment overseas to fight without a cause. These looming menaces catalyzed radical-liberal activism. Their elimination as such served as the cause celebre for the activist movement. As a result, Gene McCarthy, the riot at the '68 Democratic National Convention, the Viet Nam war moratorium, the bombed math complex, Kent State and "the strike" (at Allegheny) occurred.

Today, however, these threats have considerably diminished. The war has been wound down and the draft, more equitable and operating at a low level, will, it can be said with some degree of certainty, be replaced with an all volunteer force within a few years. Such issues as the economic crisis, busing, taxes, etc. do not directly affect and therefore are not a threat to the majority of students. Despite the direction these issues may take, student special interests will not be directly or immediately jeopardized.

The same holds true for campus issues. Students, at this point, feel no need to "rally" over a minimum of interest in student government and student elections.

The second most important underlying cause for the apparent attitude of apathy that has converged on most college campuses is a widespread disillusionment with established modes of and structures for political change. This disenchantment stems from a belief in the overall ineffectiveness of these established structures and modes.

Few students have any faith in the effectiveness of established governmental structures and agencies that initiate and realize political changes such as the Congress, state legislatures and local governments, and campus governments.

Almost every activist attempt channeled through these structures confronts a huge bureaucracy along with miles of red tape. As a result, the activist attempt which usually cries for the immediate settlement of an issue is slowed nearly to a halt. In short, established structures take too long to settle important issues. The "system" is too slow. A person's patience can only last so long.

Students have turned away from established means of political change through their own campus governments. For instance, despite what legislation Allegheny's ASG may pass concerning student priveleges and curriculum, the final word on such issues rests with administrative officials. In the end, what they say goes. During a recent ASG presidential election, one student went so far as to suggest a write-in campaign on behalf of President Pelletier and Dean Helmreich for president and vice president. If they won, the student said, things would finally be official.

As it appears to many students, political priorities almost always take precedence over the public well being. Who can have faith in a system where egocentric motives and political gain govern individual action. Resultingly, there is disillusionment which takes the form of disinterest or apathy.

Students have little belief in established modes of political change. Students have realized the impotence of voting, protests, demonstrations, marches, etc.

The student "vote" has not proven to be an influential or deciding segment of the total electorate. Even with widespread student support, Gene McCarthy still lost in the last presidential race. Why vote when it's useless? (Please not that old

See APATHY, page 5

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Space problem

To the Editor:

I feel some clarification is needed with respect to your editorial on co-ed housing. It seems unfortunate that you concluded that the primary housing problem at Allegheny, namely, insufficient space, should be used as an argument for co-ed dormitories. At Allegheny, there is no connection. Allegheny has dormitories with capacities of 8, 12, 23, 66, 100, 125, 133, 146, 154, and 400. The sizes give us about as much flexibility as one could hope for. We have more students living off campus than we would like and total space is the problem. Creating co-ed dormitories would not give us more space.

There may be other arguments but solving the space problem is not one of them.

Allen B. Edwards
Treasurer



Mail pollution

To the Editor:

Since the beginning of the term my mailbox has been inundated with calenders of events from more organizations than I can recall at present. Weekly CC flyers, musical events for the term, Allegheny Items, Campus Center term calendar, and the Spring Term '72 calendar to name a few. If Allegheny College is really trying to save money why can't we save by cutting down on our mail pollution?

All of these calendars proclaim the same events and the few that are exclusive to one publication I'm sure could be included in one publication - perhaps the CC weekly flyers. If $2,000 can be saved by not having the few extra pages of student names in the handbook, then perhaps cutting down on extraneous publications can save enough for a few substantial scholorships. Also, we could save a few trees in the interest of ecology.

Kathy Weidener

Dean Maybin confirms "overt racism" charges

To the Editor:

I would like to concur with Miss Cindy Bell's letter of April 11, 1972 in regards to "overt or absent-minded racism" which obviously has prompted various measures and decisions in regards to so-called "non-students." Now this term in itself is precarious in that it seems to leave one unclear as to its intent. I maintain that this term definitely relates to Black men and women who live in Meadville, or anywhere else for that matter, who come on the "halo" (sic) grounds of Allegheny campus.

And I speak of Black men and women inclusively, because I honestly believe that we few Black faculty and administrative personnel would not readily be accepted or allowed on this campus, if it were not the mere fact that we work here, (Unless of course it was Carl Stokes or Bill Russell, then that would be a temporary excuse or pass!).

Based upon the unrefined statement of Mr. Humphrey that "this is Allegheny College for students" and the seemingly racially hostile attitude of some of the security guards along with a few custodians, I would tend to think that we Blacks--students, non-students and personnel are not really welcome here by some people.

In conjunction with Miss Bell, I would like to know if Allegheny is supposed to be a little white private country club in exclusion of anyone who is not rich and white; in which case, would definitely leave out Black folks or excuse me, "non-students." A few disgusting facts:

1) Inside of the last two terms, there have been two Black students spontaneously suspended from jobs at the college union game room (deskworkers). They are the only ones to have been suspended at least this year.

2) Many Black students around campus have been approached in regards to whether they have ID's by the security guards. They presumably thought they were "non-students." But then again we all know that Black people all look alike anyway!

3) The ridiculous sudden, and strict enforcement of a college or college union policy of 1:1 ratio in regards to student and guest. Now this policy can only be adequately enforced, if one is intending to deal with a specific visible minority such as the young Black people who come on this campus.

4) Last but not least, the hideous and institutional racist measure of having the security guards deputized in order for them to arrest-who? I guess this act will bring "law and order" to the "streets" of Allegheny College. Pretty soon we will have tear gas and riot guns to preserve the peace of the exclusive and secluded neighborhood of Allegheny from the "ghetto people."

Lawrence Maybin

P.S. Oh heaven help us! we have ghetto kids as students--what are we going to do now! Call out the National Guard?

(Editor's Note: Lawrence Maybin is Associate Dean of Students at Allegheny College.)

Orchesis and the object of art

By NICK KULIBABA

From the onset let me admit that writing this column is no easy endeavor. While I feel quite responsible for bringing to discussion several thoughts which occur to me, I am also very hesitant in attacking or severely criticizing another attempt at bringing culture to the Allegheny College campus. We know already that a large number of students at this institution are unwilling to even attempt a transposition of their feelings and energies into any aesthetic form. While doing so remains anyone's option I must note that it is with great ambivalence that I approach this particular critique/editorial.

I am not at all attempting to demean or reproach the presence of any artistic or cultural endeavor here at Allegheny, however what I intend to do is to offer up several of my own reflections in hopes that they may aid in the construction of some clarity of vision. For this reason you find this column on an editorial page as opposed to a section of the paper devoted to the arts.

One can measure the success or failure of any artistic endeavor in any number of ways. It would seem that most critical efforts lie in the realm of the primal sensory experience, i.e. understanding and interpreting the most blatant portions of the endeavor. We may touch upon, identify, and immediately walk away from the experience, never realizing that often the greatest worth of the particular art form lies in our most sublime and impressionable levels of being. That we might leave a performance with either a smile or a frown only measures our basic response, often saying nothing at all about the indelibility of the experience. The ego is no insensitive or non-receptive entity, but it is governed by an exhausting assault of contradictions and ironies. Because of its self-preserving nature we may easily overlook the possible negative effects of any particular experience, most specifically those which are overshadowed by some aesthetic judgment. That there is, somewhere, a responsibility for the construction of a sound and stable self (if one is to live one's life as a self) we might have a difficult time debating; however, destructive influence and unassuring stimuli is too great to be taken lightly, especially when it is so subtle as to defy detection in many quarters. With this in mind I would suggest a look at the recent production of Allegheny's dance group, Orchesis.

From the time the Saturday evening performance opened I realized a determination on my own part to evaluate the *nature* of dance as an art form, never having done so before. That the dancer's role might not be so different than that of the actor, the painter, the musician, or the writer seemed to be a relatively stable assumption. Giving over the command of time and space to an alien force I assumed that a subsequent bond of honesty might exist between the performers and the audience, allowing for legitimate criticism and evaluation afterwards. Orchesis obviously had something to say, and I was willing to hear it out.

Orchesis is a sexually integrated group which has a large majority of women weighed against the presence of only three or four men. Keeping this in mind we would expect that much of the responsibility for what was to be performed lay in the hands of female directors. If this is so then the Orchesis presentation must stand as one of the most disheartening statements about female self-regard that I have run across in quite some time. For the most part, each episode of the production utilized women dancers as either primarily seductive and alluring sex objects or as homespun sweeties in plaid frocks and pinafores. Time after time the episodes revolved around situations where boy gets girl, boy leaves girl, boy returns to perfectly forgiving honey. The element of sexual conflict was strong and in no single dance was the male allowed to lose his own stable and controlling influence, except of course in one or two comic situations.

It is fair here to note that there were several dances of an asexual nature, however the too predictable sexual conflict was dominant. While the degree of talent exhibited was often of a notable calibre, sexual stereotyping was one of the foundations of the entire production.

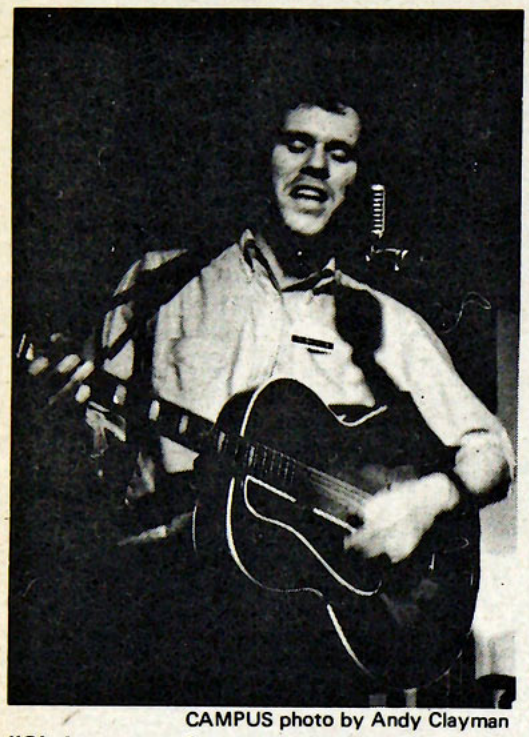
Not unlike any other artistic statement, the dance must, from its inception, be well aware of the ideas it intends to portray as well as how it intends to do so. If my assumption that the Orchesis members were aware of their entire presentation is correct, then I must see their performance as an expression of the regard placed upon the nature of male-female relationships here at Allegheny College (and as a clear reflection of dominant attitudes elsewhere). The female in the Orchesis production saw herself as a necessary sexual competitor, open to use or abuse by the conquering and fickle male.

Orchesis was quite obvious in its tone-bitterness and delight played no great part in their vignettes Situations were presented and abandoned with little continuity. While we may find it easy to lose our particular identities in the presence of an artistic assault, quite a different response may be expected when the audience is presented with attitudes concerning itself. That is to say, were I able to regard the Orchesis production as fantasy it might be an easy task to overlook the presence of various elements, however realizing that each segment of the production was conceived and developed independently it becomes next to impossible to see the show as anything but an interpretation of various realities.

While only the actual experience of attending the Orchesis performance can clarify my own interpretation, I would suggest a consideration of my observations to not only those persons involved in the presentation, but also to those who were in the audience. While we must be careful not to utilize petty perceptions as means of triggering frustrations encountered in the politics of being, there seems to be little wrong in examining our approach to the role playing that we do or discover ourselves doing. When in our creative efforts we find ourselves so willing to concede to sexual stereotypes we ought to stop and consider

See ORCHESIS, page 4

Loudon Wainwright: better be prepared



CAMPUS photo by Andy Clayman

"Glad to see you've got religion,
Glad to see you've gone to God.
Glad to see you've straightened out your lines,
And you've evened out your odds...

Me, I'm still in trouble,
Sorry, sick and sad.
Me, I'm still in trouble,
But that's alright, cause,

I'm glad to see you've gotten careful..."

from "Glad to see you've got religion," first album, publ. Frank Music

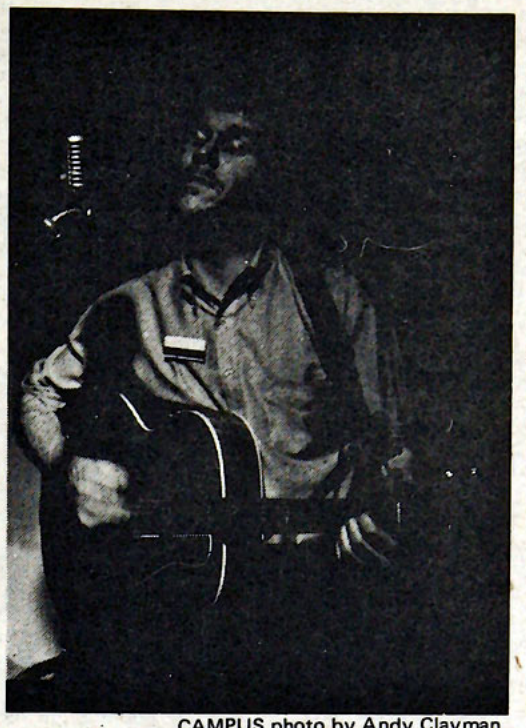
By ANDY CLAYMAN

In this day and age of hype and super-hype, there is one person whose light shines brightly above all others... Nope, that ain't it. Let's see, a new talent has emerged opening new horizons in music. Well, maybe. A new facet has been discovered on the jewel of contemporary music. My God!

Most people have never heard Loudon Wainwright III. This is primarily because he isn't superstar stuff and as a result of this remarkable quality hasn't been labelled yet. His songs are straight and painfully honest, relating to the world from the context of his mind. Until I had seen him, I was convinced that his songs were a little bit funny, but not much more than that. Immediately after seeing him, I felt as if I had survived several sensitivity sessions without the bullshit involved. Loudon Wainwright III bares his soul, grimaces, chews his words and shakes his head. And if you're not prepared for it, you can bet that you'll pay. I have never seen anything like the anguish, despondency and humor that came out from within. The music doesn't flow, it's jagged and sometimes offbeat, but it's altogether the person, and we all know that that's what really counts.

You can saccarine coat a song, you can flower it up, but I prefer a little bit of reality, whether my own or someone elses, just as a balancing device.

(Let's try it again. This album was 23 years in the making... No, that won't do. How about, discover Loudon Wainwright III before your friends do. Or, If you're tired of heavy music...)



CAMPUS photo by Andy Clayman

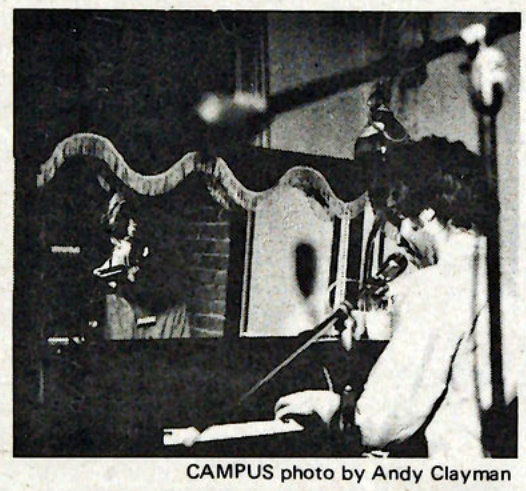
"When you get the blues and you want to shoot yourself in the head,
It's alright, it's alright,
Go ahead...
Do the monkey, do the poney, do the slop, do the boogaloo twist,
Cut your throat, cut your throat,
Cut your wrist.
When you get hung up, hang yourselp up by your neck,
What the hell, what the hell,
What the heck."

from "Suicide Song," second album, publ. Frank Music

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CAMPUS photo by Andy Clayman

"The movies are a mother to me,
There's nothing like a movie,
To move me back to sanity, when I have gone insane.

A rainy Tuesday or a Saturday nite,
When I messes with me and then we start to fight,
We both head for the flicks
Things come out alright
We both enjoy the show.

Sometimes I am my own enemy,
Sometimes my own enemy is me.
Then my enemy and me go see a good movie
We come out friends again.

"The movies are a mother to me" from first album, publ. Frank Music



CAMPUS photo by Andy Clayman

"Old friend don't you know it's over,
Old friend can't you understand,
Slap your back I can no longer,
I can only shake your hand."

"Old friend" - from second album, publ. Frank Music



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ORCHESIS, from page 3

justifications for such stereotyping.

No doubt, one must grant his performance a separate plane of reality; however, sooner or later the greater reality of the actual self must be exprected to emerge. When it does one is at a most crucial point in his performance. He may be praised for the magnificence of his effort or he may be torn down for his inarticulateness. In either case he has said something we must regard as relevant to ourselves and to the time and space we allow the statement to occupy. By ignoring the statement made by the performer we have wasted both his effort and our own. By failing to act upon some point of disagreement is even more than a wast of time - it is a blatant disregard for one's self and, in this case, the image of all.

Leo Kottke: pass it on!

By STEPHEN W. MYERS

Not being one to mince words, I think Leo Kottke's an out and out genius. For a long time he's been a superb guitarist, but now his voice has even smoothed out. One might even call it "good." This combination of voice-instrumentation is going to make it hard for me to control my use of superlatives during this review. So it goes.

One nice thing is that Kottke doesn't come on like a money-hungry gangbuster like the great majority of recording artists. In fact, he's more or less a hand-me-down. I first heard Kottke from Lanning one night fall term. So I got Kottke from him. He got him from his brother. In other words, Leo Kottke is no mass movement. One person passes it on to another, on down the line.

Kottke's also got some class in an undignified way. An armadillo graces the cover of his first album. The liner notes from that album, which have become more or less folk classics, are filled with lines like, "Bach had twenty children because his organ had no stops." If nothing else, Kottke's definitely a rarity.

Another nice thing about this album is that it's more or less a comeback after "Mudlark" which was a good old All-American lemon. So it's good to see the resurrection of something special. The vehicle for this resurrection is his newest release, "Greenhouse."

To the people of little faith, Kottke proves he does have a voice capable of producing a decent sound in "Greenhouse." The cut titled "Louise" sounds best to me,possibly because I heard it performed long ago, and was pleasantly surprised to see it on one of Kottke's albums. Behind the ever-present guitar, Kottke relates the tragic story of Louise, the classy prostitute who commits suicide. That song, along with "Tiny Island," come off as excellent vocals.



Now on to the guitar, where he's a good sight better than most anybody I ever heard anywhereanytimeanyhow. Every individual note always, without fail, emerges clear and distinct, even though the complexity of each piece is mind-boggling. He's startlingly diverse, using all kinds of tunings, creating the slide guitar effect, changing key, changing the tempo, creating the sounds of animals, creating the sounds of other instruments, in short, being the out and out genius I was talking about.

On side one he places what I consider his two best pieces back-to-back. "In Christ There is No East or West" is the old Episcopalian Hymn (the Methodists sing it differently) and it sounds just perfect. Here he's back and forth on timing, creating the sounds just as John Fahey arranged them for guitar. This is followed by "Last Steam Engine Train" which gives you a locomotive musical experience mre intriguing than Cream's (Jack Bruce, please) old favorite, "Train Time." Side one also includes "Song of the Swamp," which Kottke describes as a "slithery tune concerning the pitfalls in real estate." Figure it out for yourself.

You won't be able to resist flipping the album over (is that overt subliminal perception?) where you'll find more of the same. The guitar work gets even flashier, like he's saving the best for last. "The Spanish Entomologist is a medley of songs, the basis for which is that childhood favorite, "Playmate" ("Playmate, come out and play with me, and bring your dollies three, climb up my apple tree..."). It's the sing-along number on the album. Now, did I say he's saving the best for last? "Lost John" is it. It's a complete unleashing of all the mystical powers in Kottke's possession, and the way he attacks it is unbelievable.

I consciously tried to be extra critical of this album, but along about the third cut, I gave up. I really like it, in case you can't tell, and, objectively speaking, I think that if you don't run out and buy it right quick, you're insane. Furthermore, and I've been waiting to say this since I started writing reviews last fall, this is the best album I've heard within the last year, without exception. On a scale of 100, I give it 125.

CC starts 'Bogie' films

This week marks the end of one film cycle and the beginning of another in this term's ASG-CC film program. With "Winter Light," Thursday night at 7 p.m. the presentation of Ingmar Bergman films is completed. Starring Gunnar Bjornstad, Max von Sydow, and Ingrid Thulin, this stark, austere film deals with one man's struggle to regain his faith and serve his fellow man in a world where God and meaning may not exist.

"The Maltese Falcon," Sunday night at 7 in Carr Hall, is the first of three Humphrey Bogart films. Also starring Peter Lorre, Sidney Greenstreet, and Mary Astor, this is the chronicle of the toughest of private eyes, Sam Spade. John Huston's direction and the acting of Bogart, Greenstreet, and Lorre make this film classic and the masterpiece of the detective game.

Wednesday night at 7:30 Lord Kenneth Clark traces the beginnings of disillusionment in Europe after the Napoleonic wars. "The Fallacy of Hope," Part XII of Civilization focuses on the career of Lord Byron. Friday night at 11 p.m. the third Red Star Film, "Them", will be shown in the Activities Room. Told in a spare, almost documentary style, this is probably the best of the 50's mutant monster flicks. Monday night the CC documentary series continues with "Dan Berrigan; Holy Outlaw," the award winning study of the life and thought of that rebel priest. The film is under the sponsorship of the Religious Activities Committee and will be shown in the Activities Room at 8 p.m.



Bogart and Lorre "talk it out" in "The Maltese Falcon."

APATHY, from page 2

standby, "But your single vote really does count." To that, I say, "Does it really?")

As was mentioned before, student activism in the form of rallies, demonstrations and marches has substantially diminished. Students have realized the fruitlessness and frustration of such attempts. For example, Kent State and the demonstration at the Democratic National Convention in Chicago turned into holocausts yielding little of the intended political impact. Five students were killed at Kent State, the National Guard which was responsible for their deaths was exonerated and the United States still invaded Cambodia. In Chicago, hundreds of demonstrators had their heads bashed with Chicago police force billy clubs and Hubert Humphrey and the Democratic Party went to the national elections unscathed. Is it any wonder, in light of such occurances, that students have left their activist stance and slumped into the unconcern that they display today?

From all this, it may finally be said that the alleged apathy that critics say have settled over most college student bodies is not just the result of a rootless human frailty. Instead unconcern and disinterest is the effect of experience and circumstance on student outlook. Both have made the student realize the unnecessity, uselessness and ineffectiveness of his activist efforts.

warc highlights

WEDNESDAY, April 19

2:05	PM	Concert Hall
7:10	PM	Books in the News Reviewed: "Among Friends" by M.F.K. Fisher
7:15	PM	Firing Line: Genocide. Interview with British historian Robert Conquest

THURSDAY, April 20

2:05	PM	Concert Hall — Bruckner: Symphony No. 9
3:00	PM	Cleveland Symphony All-Stravinsky Program: "Agon", Symphonies for wind instruments, Four peasant songs, "Le Noces"
7:10	PM	Filmcast — Tom Shales reviews "Tales from the Crypt"
7:15	PM	BBC World Report — Pakistan's domestic problems
7:30	PM	Book Beat — Robert Cromie talks with Elie Weisel, author of "Souls on Fire"

FRIDAY, April 21

2:10	PM	The Poet Speaks — Guest: Sidney Goldfarb
2:40	PM	WARC Friday Afternoon — a curiously strange off-beat program of music and comedy
7:10	PM	Art and Architecture
7:15	PM	Friday Profile — Guest: Jim Roney, public relations representative of the Uhite Center
7:45	PM	Critics Circle
11:10	PM	The Shadow

SATURDAY, April 22

2:00	PM	Metropolitan Opera — Don Carlo by Verdi (Final broadcast of the season)
11:00	PM	The Shadow.....who knows what evil lurks in the hearts of men?

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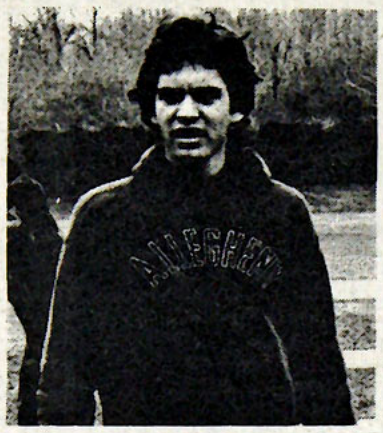
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Thinclads defeat Tomcats; Space sets new mile record

By JIM JOYCE

In what could be the beginning of the best track season Allegheny has had in years, the Gators soundly defeated the Thiel Tomcats 80-65 in the alternating rain, hail and sunshine at Robertson Field Saturday afternoon.

The few fans who braved the elements in the announcer's box were treated to a record-breaking performance by Chris Space in the miles. His time of 4:27.4 was achieved with no one even close during most of the race; Chris had to push himself to beat the clock. The old school record of 4:29.5 was established back in 1964 by Bill Benz. Space came back in the 880 yard run to win handily with a fine time of 2:03.5.



Chris Space

Allegheny's other double winner was Dave Kadeg in the 120 high hurdles and the 440 intermediates. Dave, so exhausted at the end of his 440 heat that he collapsed in the grass, nevertheless came back to pace for 120 yards fellow Gator hurdler Ed Preston, who was running alone in the next heat. Kadeg's time in the highs, 15.8, equaled his second place clocking in the PAC last year so it appears he's in good shape for more than a shot at this year's championship.

Other first place finishes for Allegheny included Bill Papas in the 220 yard dash (23.7), Rob Small in the 440 yard dash (52.1), Dave Devine in the three mile (16:33.6), Rick Haver in the high jump (6'4") and Tom Graham in the shot (40' 5 1/2"). Papas, Small's, and Devine's performances were especially encouraging because before the season began it looked as though the Gators might be weak in these three events. Papas was followed across the finish line by Bill Roediger and Dino Panagidas, making a surprising sweep. Small in the 440, was almost caught at the finish by freshman Amadeus Worley.

Devine, veteran of the last two discouraging track seasons, came up with the best three mile of his life and two other runners, Scott Harding and Lee Colene, took second and third to make it another Gator sweep. Harding doubled in the mile and took second place with the slow time of 5:00. In the relays Allegheny and Thiel split - the Gators (Worley, Small, Jones, and Rose) capturing the mile relay.

In the field events Thiel had the overall edge. Allegheny pole vaulters Ed Nelson and Bob Porter managed to tie for third with vaults of 11 feet. Bruce McKinney and Tom Fanning finished two-three in the broad jump. Fanning also took a second in the triple jump. Van Weber took a third in the discus with a heave of 115'2". Javelin, a supposedly strong event for Allegheny, garnered only a second place with Chuck Erickson's throw of 160' 9 1/2".

The track team's next two meets will be away, April 19th, at John Carroll and 22nd at Bethany. The next home meet will be Wednesday, April 26th, against Carnegie Mellon.



CAMPUS photo by Henry Silberblatt

Tom Graham took first in the shot with a throw of 40'5½". The meet was against Thiel College.

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Shapp challenges UCLA to game

With a two-game winning streak on the diamond and the gridiron at stake, Governor Milton J. Shapp has decided to test Pennsylvania's prowess on the basketball court.

In a letter to California Governor Ronald Reagan, Shapp issued his latest sports challenge.

"We know you have a great basketball team at UCLA," Shapp noted.

"Here in Pennsylvania, we, too have a great team - namely, Immaculata College, which won the Women's National Intercollegiate Basketball title.

"With the permission of Immaculata College, we would like to challenge UCLA to a post-season game."

Shapp, however, cited a few minor stipulations.

"The UCLA team is to play on its knees and they are not to use their hands to ward off any passes," Shapp pointed out.

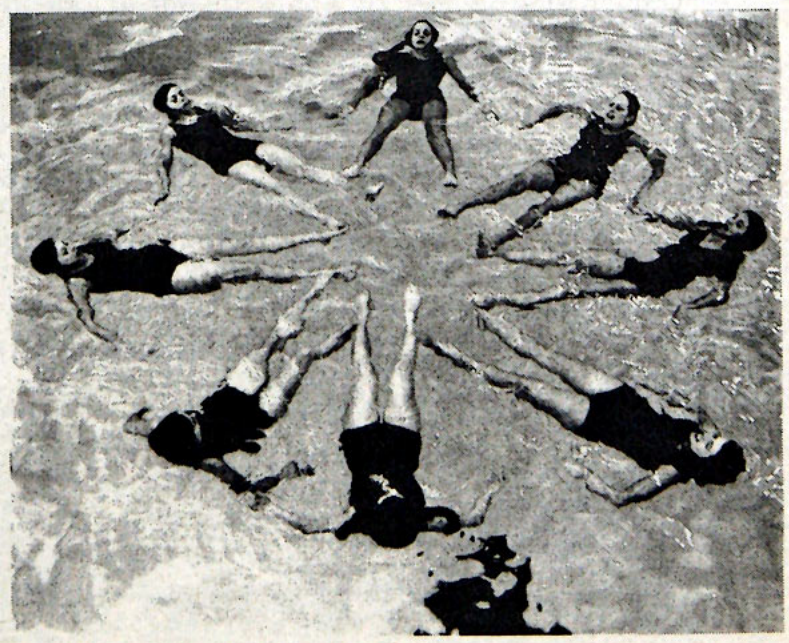
We, will, of course, allow you to have the complete movie rights of the game."

When asked about referees, Shapp said that he would be honored to call the shots at such a match, adding, "It's my firm intention to pick up a couple of Redwoods for Pennsylvania on a side bet if this game can be set up."

Shapp already has won Maryland crabs and Texas grapefruit in bets on the Pirates-Orioles World Series and the Penn State Texas Cotton Bowl game.

TRACK 1972

April	15	Thiel	80-65
April	19	John Carroll	Away
April	22	Bethany	Away
April	26	Carnegie Mellon	Home
April	29	Case-Western Reserve	Away
May	2	W & J & Westminster	Home
May	5	PAC Championships	Home
May	6	PAC Championships	Home
May	9	Grove City	Away
May	13	Penn State Classic	Away
May	20	Hiram	Away



Members of Terrapin, Allegheny's synchronized swim club, practice for their show to be presented Friday and Saturday of this week.



Senior Dave Kadeg (far right) won both the 120 high hurdles and the 440 intermediates against Thiel.

Rain cancels most weekend games

Rain washed out most of the Allegheny sports activity that was to occur this past weekend.

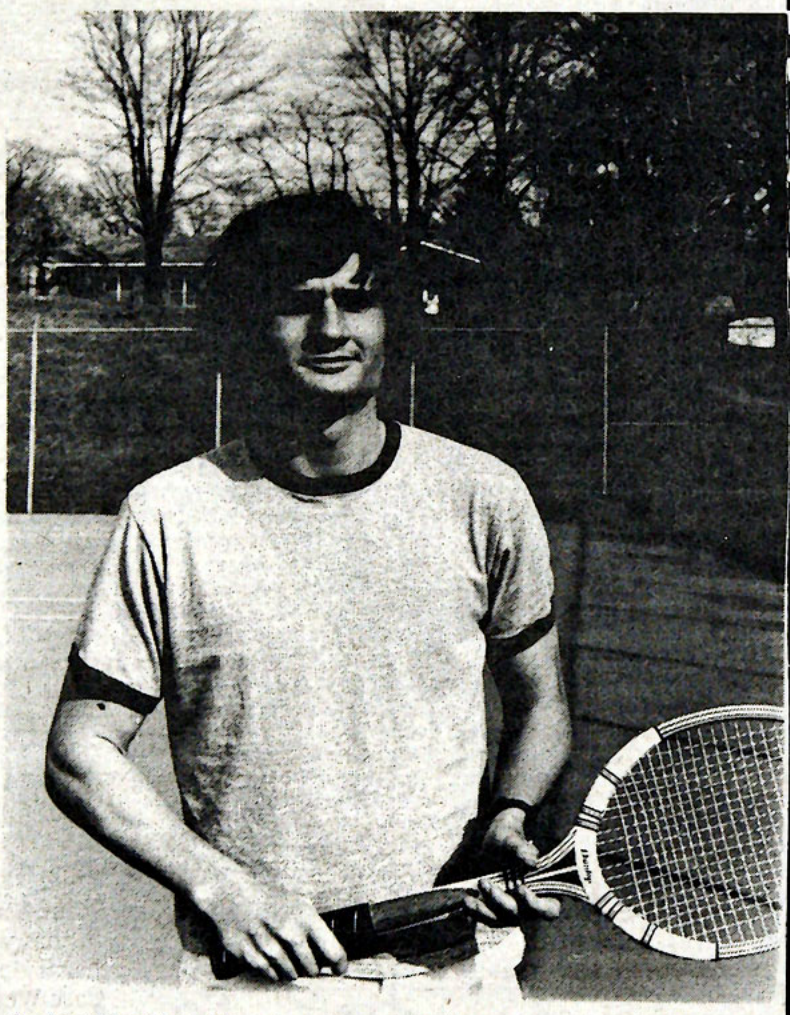
The Gator nine was to to have played Thiel College in a double-header in Greenville on Saturday. The game was postponed until Monday. However, the heavy rains on Sunday afternoon rendered the playing fields of both schools too soggy for competition. The game was rescheduled for a second time for this afternoon at Thiel.

Geneva College is the next scheduled foe of the baseball squad. The game will be at Geneva April 20. The University of Pittsburgh will be the Gator's opponents when they open at home April 24.

Tennis also suffered from the typical Meadville spring weather. Part of the team's scheduled match with John Carroll had been completed when the heavens opened up. Allegheny was leading at the time. Plans have been made for the match to be finished at John Carroll when the team travels to Cleveland to play Case-Western Reserve on May 1.

The next match for the Gator courtmen will be against Carnegie-Mellon University at Allegheny Wednesday, April 19.

Allegheny's Lacrosse Club did play its first game, despite a downpour on Sunday afternoon. They went down to defeat at the hands of the Pittsburgh Lacrosse Club, 15-3. The club team will travel to Cleveland to play the Cleveland Lacrosse Club May 6. A rematch with the Pittsburgh Club is scheduled for May 20.



Senior Mike Reed (above) and Dave Tomlinson won their doubles match against Mercyhurst Wednesday, but the team lost 5-4. The team's match against John Carroll last Saturday was rained out.

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Player	Class	Ht.	Wt.	Throw	Bat	Position
Stuart, James	'72	5'8"	160	R	R	Infield
Levea, Ron	'72	6'2"	190	R	R	Catcher
Hahn, Dale	'72	5'11"	165	R	R	Infield
Pudloski, Paul	'72	6'1"	172	L	R	Pitcher
Wittenmyer, John	'72	5'10"	185	R	R	Outfield
McDermitt, Greg	'73	5'10"	165	L	L	Outfield
Lanier, Steve	'73	5'10"	175	R	L	Infield
Fisher, Clark	'73	5'7"	150	R	R	Infield
Forbringer, Lou	'73	5'10"	155	R	R	Pitcher
Gratta, Glen	'73	5'7"	175	R	L	Outfield
Bell, Chris	'73	6'4"	160	R	R	Pitcher
Toth, Larry	'74	5'8"	150	R	R	Infield
Carroll, Jeff	'74	5'7"	160			
Carroll, Jeff	'74	5'7"	160	R	R	Outfield
Klein, Mike	'74	5'9"	145	L	L	Outfield
Reynders, John	'75	6'3"	200	R	R	Pitcher
O'Leary, Sean	'75	5'11"	175	R	R	Catcher
Derr, Richard	'75	6'2"	175	R	R	Pitcher
Manos, John	'75	6'1"	170	R	R	Infield
Higley, James	'75	5'11"	175	R	R	Infield
Schaub, Robert	'75	5'11"	155	R	R	Outfiel
Steltzer, Doug	'75	5'8"	150	R	R	Outfield
Blackmar, Don	'75	5'8"	165	L	L	Pitch, Outfield

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Theft of international signs indicates lack of consideration

By DIANA ROSS

The almost instantaneous theft of signs recently placed around campus to protect foliage is seen by Art department professor Miss Anne Philbin as "another sign of the students' inability to deal with kindness."

The signs, created by each of the 32 students in Miss Philbin's Art 11, Basic Design, class, were prompted by her concern for the mutilation of the campus environment. Thoughtlessness and lack of consideration had resulted in eyesores caused by students walking where they were not intended to walk: the "cowpath" between Murray Hall and Montgomery gym, the damage done to the Library hedge, and the destruction of the periwinkle by the Chapel. Earlier attempts, such as fences, had been tried, but proved unfeasible, so, in an effort to alleviate the problem, Miss Philbin asked each of the students to design a sign carrying a "logo" - a wordless message, usually a picture. The idea is frequently used in Europe instead of multi-lingual traffic signs. Miss Philbin felt that they would be better received than commanding "keep off the grass" signs, and hoped that "the better side of most students would be aroused."

Unfortunately, she has been sorely disappointed, for within only four days most of the signs have been stolen. Miss Philbin felt that this "points up the immaturity" of a number of students, and was particularly concerned because the signs are not college property, but artistic creations of individual students. She saw their theft as a symptom of too much personal freedom, which leads people to feel that they can do whatever they want, whether it injures another or not. But what is most regrettable is the fact that an experiment which was designed to appeal to student common sense and courtesy has resulted in affirmation of a seemingly widespread lack of concern for the rights of others.



"PLEASE DON'T WALK HERE," was the message intended by this sign created by one of Miss Anne Philbin's Art 11 students. Unfortunately someone read it as an invitation to steal instead.

Playground construction highlights ACE project

On Saturday, April 22, from 9 am until 5 pm, Allegheny Community Exchange (ACE) will be sponsoring Cooperation Day. This has been an annual event since 1970, in order to bring the Meadville community and the Allegheny campus into more significant contact with each other.

This year Cooperation Day will concentrate all its efforts on one project, building a playground for the Unity Center. With the arrival of milder weather in Meadville, young people who take part in the Unity Center's programs will especially need some place for outdoor recreation. ACE and the Unity Center feel that by concentrating on the playground, it can be built in a single day. This is the Unity Center's goal.

Construction of the playground will take place using a variety of materials, and offers an excellent chance for creativity and imagination to be put to good use.

Sign-ups for participation in the project, either all day or for a few hours, and for transportation, will take place Thursday and Friday at all dining halls.

New lunchtime club discusses economics

Under the direction of Professor C. A. Cannegieter, students of the Microeconomics class have formed a Futurology Club. Futurology, new and expanding field, attempts to understand future economic problems and predict future goals and actions. Meetings are held every Tuesday noon in the meeting room of South Dining Hall.

At the first meeting, Dr. Cannegieter introduced basic concepts futurologists use, and explained that topics will be researched employing these tools of analysis. Students have chosen a variety of issues of interest, and each week one is randomly selected.

Those who attended the April 11th meeting discussed whether or not communes are economically feasible in this country, and their relative importance in today's complex society. Professor Cannegieter presented some informative views and members later posed questions and also presented their own ideas.

Glenn McIntyre, the new club's President, presented next week's topic, which should prove to be interesting. Anyone interested in joining a group which presents and discusses useful economic information is invited to attend the next meeting on April 18th at noon.

'Review' needs copy

Material for publication in the 1971-72 "Allegheny Review" will be accepted through Friday, April 21. Any contributions for consideration by the staff should be addressed to Box #1998. The literary magazine is traditionally a student publication consisting of poems, short stories, photography and art work submitted by the college community. T. L. Hewitt, editor of the "Review" said, "Student and faculty contributions have been relatively few this year, in spite of increased efforts by the staff to stimulate interest. However, the magazine will be distributed next month."

Hewitt feels the reason that students are reluctant to submit to the magazine is because of the stiff criticism received by past issues. He continued, "In order to retain what I believe to be a worthwhile project, emphasis must be placed on cooperation as well as criticism. Quality is, of course, the goal, but improvement can occur only if the contributions are made. A piece of work is likely to be of better quality when the writer is not stifled by a restrictive 'literary atmosphere' which allows criticism to discourage participation."

While the staff completes work for this year's magazine, applications for next year's editor are being accepted. Anyone interested in this position should contact Hewitt at 129 Ravine.

Esperanto exhibit here tomorrow

Materials about Esperanto, the International Language, will be on display in the lobby of Campus Center from 1 to 4 pm tomorrow. Conrad Fisher, a Meadville resident long interested in the movement, will be on hand to answer questions. Fisher's aim is to enable college personnel to become acquainted with Esperanto in practical use.

In July 1887, Dr. Ludwig Lazar Zamenhof, Warsaw, published his first book on his new "Internacia Lingvo" and used the pen-name "Doktoro Esperanto", to avoid mixing his ideal with his professional life. The pen-name has been used since that time.

Among items in the display are original writings by Zamenhof and translations of famous books such as "La Sankta Biblio", "La Dia Kodedio", "Hamleto", "La Nobla Korano". Travel and advertising literature from FIAT, Phillips, and other companies can be seen along with the folder of the last New York World Fair. Another item of interest is the "little red book" of the writings of Chairman Mao Tse-Tung of China, "Vortoj de Mau Zedong".

Upon viewing these materials, one may get the impression that they are seeing for the first time a new Romance-Germanic language. This becomes even more evident if one or two of the collection of Esperanto records are listened to.

A few of the some hundred regularly appearing Esperanto periodicals are in the display.

The Esperanto movement is organized internationally and nationally in neutral and special bodies. The neutral center is the "Universala Esperanto-Asocio", Rotterdam, in consultative arrangements with UNESCO. Its national affiliate is the Esperanto League. (The special organizations work to attract Esperantists of their viewpoint and to bring Esperanto to the attention of fellow-thinkers who do not know it yet.

Examples of such special organizations are the Organization of Esperanto-speaking Young Americans, affiliated with the Worldwide Esperanto Youth Organization; and the American Association of Teachers of Esperanto, affiliate of the International League of Esperanto Teachers.

A course in Esperanto is being considered for broadcast on WARC this fall. The lessons are on tapes provided by the Ohio State University and already used on its own educational station and others in Ohio, where the state education department has been considering giving high school credit to Esperanto.

PEER applications due

Applications for PEER, Allegheny's summer program of education and recreation for economically deprived children in Meadville, will be due on Friday, April 21. Applications may be picked up until Friday from Beth Blewitt at 255 Brooks or Bill Bowden at 127 Caflisch and should be returned to Box 2008 by the college mail.

Counselors will receive $350 plus free room and board during the seven weeks of the program, June 19 to August 4, which provides 55 children between the ages of seven and twelve with new experiences and opportunities.

The student response for the ten counselor positions that are available has been very encouraging. The number and quality of the applicants has increased since PEER's first summer and selecting the counselors will be a difficult task.

Each applicant will be interviewed during the weeks of April 17 and April 24 by the selection committee which will be composed of students and representatives of several community organizations. Interviews will last approximately 20 minutes and all applicants will be notified by the college mail concerning the time and place of their interview.

Orientation for the newly hired counselors is tentatively set to begin on May 1 and will include meeting the children in the program, orientation to the children's home environment, discussions with last year's counselors, tentative planning of activities, and talks with education and psychology professors.

Classifieds

FOR SALE

For Sale: '61 Hearse, $200; acoustic research turntable, two speed, $50; Heathkit color television, $150. Will consider trades. 336-1337.

APARTMENT FOR RENT

LOOKING for a place?(either this term or summer). For minimal rent (or housework or cooking), you will get a furnished bedroom, use of the whole apartment, refrigerator, range, stereo, etc. Reply: Po Box 43, (not Allegheny Box), Meadville.

ANNOUNCEMENTS

Applications for the KDE Scholarwhip are available in 205 Ruter. Sophomore and junior men and women planning to teach are eligible for this $100 scholarship. Deadline is April 28.

Readers needed: to perform an experimental program of religious drama during early May. The troupe of performers is already being formed and will be rehearsing this week on Wednesday and Thursday afternoons from 4-5 in Park House. Production personnel will also be needed. Come to Park House during the rehearsals or leave a message in Box 743 if interested.

FREE KITTENS. Five cute and cuddly 4-week old kittens need a home. If you are interested, call 724-2086, or put a note in box 1658.

SOPHOMORES: Beat the rush for jobs in 1974. Plan ahead. Approximately $11,000 starting pay. Must like to travel and be qualified to fly. Apply now at AFROTC Detachment in Bentley Hall.

The Student Experimental Theatre (SET) is now accepting applications to fill positions on its executive board for next year. All interested persons should submit a letter of application stating their name, year and experience (if any) to Box 1250 by April 22. Any queries will be answered by contacting Steve McConnell via Box 1250 or 336-6087.

Students going abroad this coming summer who wish to get International Student Identity Cards may pick up application blanks in the Placement Office, 208 Ruter Hall.

HOW WOULD YOU LIKE TO BE A FILM STAR?

Students making film on campus need people to be in and work on it. We will be filming only a couple of afternoons so you need not invest a whole lot of time. Talent and experience not necessary but enthusiasm and interest would be appreciated. Contact Jerry Pepper or Andy Clayman or leave name and phone number at Box 1446 at the College Post Office.

Would anybody possessing French or Spanish records please lend them to Jose Naharro, Box 1360, for Spanish and Pol Corvez, Murray Hall, for French, so that the foreign music show on WARC can be done.

The Mellon Recreation Bldg. will be closed to all students and faculty on the following two days: Friday, April 21, and Saturday, April 22. The pool, locker rooms, and courts will be used for preparation of the Terrapin show.

Nomination slips in boxes
6:45 Tues. - Student life committee
10:00 Tues. - Finance committee
7:00 Wed. - Academic affairs
10:00 Thurs. - All-college senate

Job interviews for Clear Pool Camp will be held Wednesday, April 19, in Room 210 Ruter Hall. Sign-up sheet is on wall of Second Floor Hall. You MUST sign up to have an interview and fill out application blank. Clear Pool is sixty miles north of New York and serves needy boys from the city. A few jobs for girls, mostly for boys. Starting salary is $500 for summer plus board and room, for counselors.

What to do about "just another" Thursday dinner with Saga? Eat some spaghetti for George McGovern! The Meadville Committee for McGovern will sponsor a spaghetti supper at the Unitarian Parish House next to the Unitarian Church on Chestnut Street at 6 pm this Thursday, April 20. Everyone is welcome; $1.75 for adults, $1.00 for children. Kill two birds with one stone and have a good meal while doing something for once about your political tendencies. Volunteers will be needed to help seve and clean up; contact Mary Lee McQuiston, 336-1931.