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Phi Kappa Psi Deals For New Chapter House

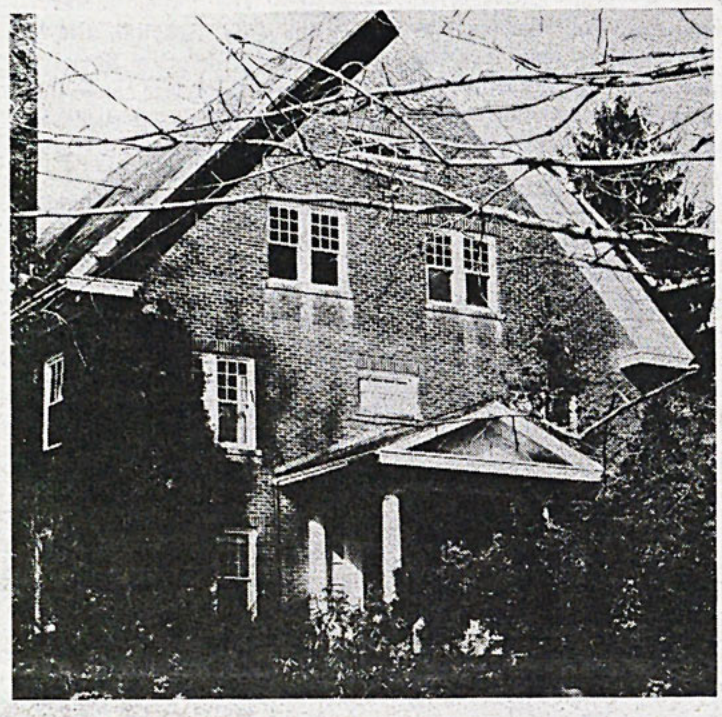


Photo by Weh

Phi Kappa Psi is hoping to move into the Bates House on Highland Avenue, pending successful negotiations with the college.

by Barbara McGill
Staff Writer

After 11 years of a "temporary" living situation, Phi Kappa Psi fraternity took the first positive steps towards buying their own house last week. The house in question is the Bates mansion, given to Allegheny in early 1983 by Mrs. Josephine Bates Gill, a '34 Allegheny graduate.

"The housing corporation [of Phi Kappa Psi] has said they want to buy the house," says Dave Gallogly '85, president of Phi Kappa Psi, "and the next stage is to negotiate with the college." If negotiations are successful the fraternity could move as early as next fall.

Phi Kappa Psi, the longest existing fraternity at Allegheny, was the first fraternity here to build a house. It was constructed in 1920 on the corner of North Main and E. College Streets.

In 1969 they were asked to move out so that the library could be built. The fraternity lived in Allegheny Hall for one year and then moved into their present location, college-owned Highland Hall.

The Bates mansion has a long Allegheny history. It was originally owned by Honorable Arthur L. Bates, an 1880 graduate of Allegheny. Bates was Phi Beta Kappa and valedictorian of his class.

He went on to become a member of the House of Representatives for 12 years. He then returned to Allegheny as a member of the Board of Trustees and chairman of the Executive Committee.

According to *Allegheny Magazine* (Spring 1983), he and his wife Emily entertained "distinguished trustees, commencement speakers and honorable degree recipients." Mrs. Bates was referred to as "the official hostess for Allegheny."

The red brick house has "beautiful old wooden floors, a working fireplace, and room for about 23 people," Gallogly said. "Theoretically, with a house that size we could have a working brotherhood of about 40 brothers, which would be perfect."

"It would be in the college's best interest for us to buy the house," Gallogly continues, "They really can't do anything with the property down there whereas they could use this place [Highland Hall]."

"We're really excited about the new house," Gallogly concludes, "We think it's the best thing to happen to the brotherhood since we moved out of the old house. If we get it, we'll be able to function more as a fraternity, to work within the limits of a real budget and to deal with the issues of maintenence and (in a few years) even meals as a brotherhood."

Terrorists Bomb Senate; No One Hurt

The following story is off the United Press International newswire at WARC.

An explosion rocked the Senate side of the U.S. Capitol building in Washington D.C. at 10:55 Monday night, but caused no injuries.

Capitol police say it happened about the same time a telephone caller to *The Washington Post* warned of the bombing. The caller said the bombing was aimed at protesting U.S. military actions in Grenada and Lebanon.

Congress was not in session at the time and the area across the hall from West Virginia Senator Byrd's office generally is empty late at night.

The Post got the phone call about five minutes before the blast from a tape-recorded voice claiming to represent a group called the Armed Resistance Unit. It said the Capitol had been bombed in support of all nations' struggles against U.S. military aggression. The caller said the bombing was a response to U.S. actions in Grenada and Lebanon.

Earlier Monday, Senate Republican Leader Howard Baker expected the Senate to be working late on defense spending. But lawmakers got their business done early and quit work shortly after 7 p.m. eastern time.

Pennsylvania Representative Austin Murphy ran to the Capitol building when he heard the explosion. He said a door was blown off and there appeared to be some wall damage that looked like it could have been caused by "two to five" sticks of dynamite.

Austin says he did not see any fire, but the area only a few steps from the Senate chambers was filled with smoke.

The explosion disturbed Senate business on Tuesday.

Dawson Beats Vardaro In Local DA Race

by Dave Lowrie
Managing Editor

John Dawson was out in front of Allegheny alumnus Tony Vardaro in the race for Crawford County District Attorney as of early this morning.

With results in from 55 of 67 voting precincts, Republican Dawson held 9,717 votes to Democrat Vardaro's 6,973. Vardaro, a native of Meadville, graduated from Allegheny in 1976.

In Allegheny County, which includes Pittsburgh, former mayor Pete Flaherty was one of three victors in the battle for county commissioner. Incumbent Thomas Forester and Barbara Hafer won the other two seats.

Referendums in Ohio are spelling defeat for tax-related issues 2 and 3, with a third of the votes in. A proposal to raise the beer drinking age from 19 to 21 also appeared to be headed for defeat.

Democrat W. Wilson Goode was Elected the first black mayor of Philadelphia. In Kentucky, Lieutenant Governor Martha Collins was elected governor, the nation's only woman presently in a gubernatorial post.

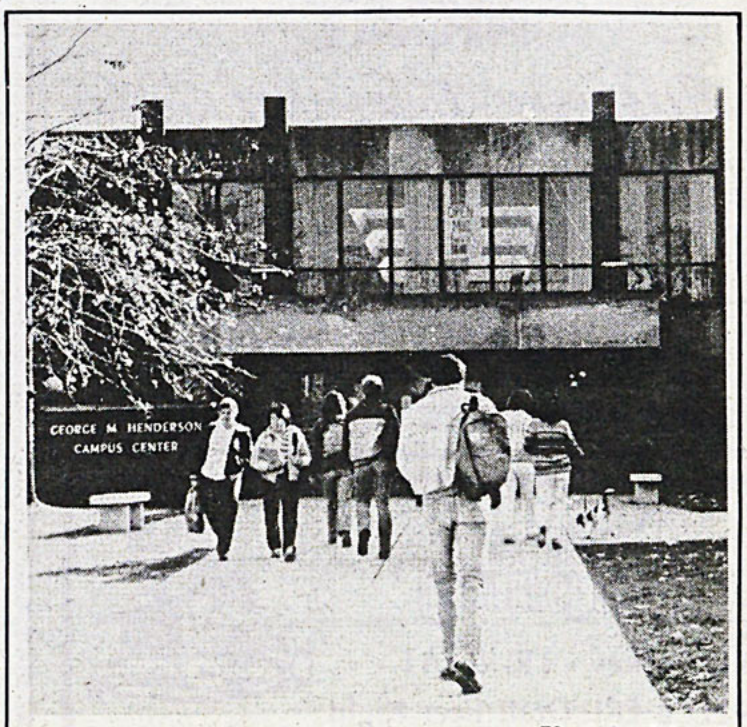


Photo by Palermo

Henderson Campus Center, where changes may be in the works. See story in next week's *Campus*. Editorial this week, page 8.

Allegheny Student Aid Offers Help With Work-Study

by Scott Wagner

The rising costs of attending college have had quite an effect on students who plan to continue their educations. In some schools, the number of incoming freshmen has dropped as compared to previous years, but in most schools, more and more students are finding themselves eligible for financial aid.

Among the types of financial aid available is the Work-Study Program, which has had increasing numbers of participants over the past few years. Helen Nunn, associate director of Student Aid, provided some information concerning the Work-Study program at Allegheny. Of the nearly 2000 students at Allegheny, Nunn said, fifty-five percent of these receive some form of "need-based aid." Approximately 725 of these students qualify for Work-Study but only about 600 will actually work and receive pay this year.

To qualify for Work-Study students must first show financial need. Nunn explained need is determined when the amount students and their families can contribute is less than the actual cost of the school. The degree of need then determines whether or not students are eligible for Work-Study.

The salary of Work-Study students fluctuates with the minimum wage, presently $3.35 per hour. The average Work-Study award is $1000 for one year, but awards can be lower and sometimes higher. As a rule, students can only work until their awards have been reached; after they earn the maximum amount of the award, they must discontinue work.

However, exceptions can be made. "If we find it necessary, we can sometimes adjust a student's award and allow him to continue working," explained Nunn.

To achieve a full $1000 award, an average of 10 hours of work a week for all three terms must be maintained. The money to pay these students comes in part from the Federal Government. "Allegheny is supposed to match 20 percent to the government's 80 percent," pointed out Nunn. She added the current ratio is 40 to 60, respectively.

Student jobs are diverse. While Custom Food Service is by far the major employer on campus, there are still other job opportunities. Academic departments provide clerical and research work as well as lab and teaching assistants. "Working for a department is a way to earn recommendations from professors and to make contacts with people in your field," added Nunn.

Other on-campus employers include the security office, athletics office, admissions, the Campus Center, bookstore, and library. A few non-profit community organizations also participate in the Work-Study Program. The Public Library, Meadville City Hospital, Crawford County Historical Society, Recreation Complex, and the local YM-YWCA all hire students from the college through Work-Study.

Students who do not qualify for Work-Study work in jobs usually reserved for this program. Although few, these students are usually more qualified for the position than a regular Work-Study student may be. Many times science related courses and foreign language courses will use non-Work-Study students as teaching assistants.

Although it is easier to get a position in one of the Work-Study jobs, there are alternatives. The Resident Director and Resident Advisor positions are often held by Work-Study students, although it is not a requirement for the job. The Grille in the Campus Center also hires students independently since it is not a college run business. Nunn also mentioned many students find occasional work in the community baby-sitting, doing yard work, and even full- and part-time work in downtown businesses. Nunn termed such work as "good for the college-town relationship. It gives students a chance to see what's going on in the community.

ASG Votes Down Judicial Revision

by Dave Lowrie
Managing Editor

Discussion of revisions to the college judicial system once again dominated Allegheny Student Government's (ASG) meeting Tuesday night in the library audio-visual room.

In a move to apparently avoid non-student influence of the draft revision vote, President Doug Clark asked Dean of Students Don Skinner to leave before the meeting began.

The newly-approved rules committee made a motion to disapprove the revision drafted by Dean Skinner and history professor Stephen Lyons. The motion passed by majority vote.

The revision proposed to eliminate the Student Judicial Board from the judicial system procedure. Students brought up for offenses would appear then before the College Judicial Board, which is comprised of an equal number of students and faculty.

The revision did not change students' rights to consultation with a student judicial advisor, a position similar to a public defender.

Rules committee members approved last night included: Leni Anderson, John Betzler, Eve Britton, Dan Bryson, Todd Bullard, Larry Herer, Scott Liotta, Mitch Marraccini, Brad Marritt and Alec Sutliff.

Appointments to the finance committee were also approved. Members present for approval included Charlie Davis, Betsy van Dyne, and Meg Williamson. Approval of Mike Coll, Matt Rowe and Greg Sullivan was tabled until they were in attendance.

Approval of Mike Fornelli as administrative assistant and John Farnella as student voting chairperson passed by majority vote.

Reports of the absent travel and concert committees were given by Vice-President Amy Lucachik.



Photo by Weh

ASG council member Todd Bullard.

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Alums In Meadville Give Town Mixed Reviews

by Ann D'Alesandro

Did you ever live off campus? Did you ever work or have an internship in Meadville? Did you ever stay here to work or take classes (or both) during the summer?

Many Allegheny graduates who now work and reside in Meadville will, in most cases, answer "yes" to one or more of these questions. Could it be a coincidence? The given reason alums say they stay here is because this is where they landed a job, a more reasonable coincidence.

Mickey Komara, a '75 Allegheny graduate now living in Meadville feels there is legitimate sentiment against the college from the town. "I do feel intimidated by the college; many townspeople do. It's sad...especially that we alums feel it too," Komara said. She does not feel welcomed by the college anymore. "There may be an invitation," she explained, "but there's not a real welcome that should be there."

Komara continued to say that it's not really the students who contribute to this "unfriendly feeling" as much as it is the administration. Komara's "loyalties" tend to go more towards the town now as she "no longer hold(s) the college in esteem due to its indifference and snobbery."

As a student-turned-resident, Komara is happy with Meadville, but disappointed with her alma mater. However, Komara is not completely biased. She realizes that the town has shyed away from taking moves to better the relationship also. "Why can't there be at least one event a year for Allegheny to show it appreciates being in Meadville, and for Meadville to show it appreciates the college being here?" she asks.

Betty Dudenhaver '45, executive director of the Crawford County Tourist Association agrees with Komara. "I wasn't aware Meadville was really a town when I was a student," she said. "There's so much that students don't take advantage of." She blames this on the lack of communication between the college and the town. Commenting on the rapport Dudenhaver says "there isn't one."

Bill Grattan '83 may feel welcome but chooses not to subject himself to the college. Grattan would come to campus to visit friends during the summer, but not now. Said Grattan, "it's a natural step to move on; not necessarily to forget old friends, but to leave college even if I do work in the same town." Grattan does not visit campus at all anymore. (He made an exception for this interview in the Grille.)

Contrary to Dudenhaver and Komara, Grattan does not think he missed what Meadville has to offer as a student. "Meadville is a different town than most places that Allegheny students come from," he said. "There's not much in the area that would interest college students...except for bars."

According to Harry Kloman '79, we have already experienced "the best opportunity in town"--Allegheny College. Kloman loves Meadville because of Allegheny College. Kloman believes "townspeople are glad to have the college here. Personally I'm on campus every day. I sit in on classes, take advantage of public events, and use the library on a daily basis."

Yet, like Grattan, during Kloman's initial years working in Meadville he never came to campus. Kloman explained that Grattan's tendencies to stay away from campus will eventually fade if he stays in Meadville long enough.

Kloman said he feels "in limbo. I'm not a townsperson (I view things differently than they do) but, I'm not a part of the college community either."

Other alums also feel that Meadville wouldn't be the same without Allegheny.

"I'm very proud to tell my Meadville friends that I'm an Allegheny graduate," Peggy Culbertson '52 said. She continued that the college and the town have "a very good relationship." Because she is a sorority advisor, Mrs. Culbertson visits campus often.

Betty Richmond '52 expresses the same view as Culbertson. "I take advantage of the Public Events and as a teacher in town, I work with student aids from the college education department," Richmond said.

Her husband, Fran Richmond '49 of Richmond Real Estate in Meadville, said "the relationship could be better; there could be more interaction between the college and the town." Mrs. Richmond (originally from Fanwood, NJ) and Mr. Richmond (Bucksport, ME) were married before her graduation and have enjoyed living here since.

Concert Committee Offers Survey Results

The Allegheny Concert Committee just recently completed a survey of all the Allegheny students. The results, compiled by John Fulton and Jeff Pendleton, are as follows:

James Taylor	314
Michael Stanley	236
The Fixx	212
38 Special	153
The Go Go's	139
Cheap Trick	120
Quarterflash	109
Flock of Seagulls	99
Todd Rungren	90
Romantics	80
Eddie Money	79
Greg Kihn Band	63
Pure Prairie League	61
Naked Eyes	60
Men Without Hats	57
Foghat	44
Firefall	32
Thompson Twins	23

Various maximum ticket prices were also indicated:

Less than $10:	90
$10	185
$11-15	224
More than $15:	48

In total 659 surveys were returned and the Concert Committee wishes to thank all those who participated. The top acts in the survey will be pursued, but the availability of the artist is limited by:

1. coinciding open dates in the schedules of both the artist and the auditorium
2. the area in which the artist is making his tour and
3. any price increases by the artist that will make the concert financially unfeasible.

We will try our best to get the top acts that the campus seems to desire.

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CC Cabinet Members Talk About Roles, Activities

by Carmela Cimicata

Monday at 12:30 p.m. in the C.C. kitchens is the meeting time of a little known group called the Campus Center Cabinet. The group discussed what they felt their function is as the Campus Center Cabinet.

Daryl Washington, C.C. cabinet equipment manager said, "We provide entertainment and educational programs."

Janice Joyce, C.C. cabinet program coordinator said the cabinet tries "to enrich social life."

Greg Rackin, C.C. cabinet treasurer added, "We provide social and educational enrichment."

Ted Macdonald, C.C. cabinet program coordinator said the cabinet wants "to provide diversity in programming."

Steve Brown, C.C. cabinet member at large commented, "We provide entertainment for the college community by assessing the wants of the student population."

The cabinet is made up of a student manager who is responsible for the overall direction of the organization, presides at meetings, is responsible for coordination of programs, publicity, and equipment purchases. An equipment manager is responsible for upkeep and proper use of all equipment and is responsible for technical set-up of all C.C. programs. Five program coordinators are responsible for planning implementation and evaluation of well rounded social, cultural, and recreational programs. Three publicity coordinators are responsible for publicizing and promoting all activities planned by the C.C. Cabinet, including working with the campus and the Public Affairs Division. A secretary is responsible for keeping accurate minutes of all C.C. Cabinet meetings. A treasurer is responsible for preparing a budget, maintaining accurate records of all expenditures and paying all bills. A member at large, is responsible for special functions as recommended by the student manager.

After applying in the spring, students go through an interview process held by old C.C. Cabinet members and their advisor, Marcia Kennard Kiessling, Director of the Campus Center.

This year on Sunday October 23, five Campus Center Cabinet members, one ASG member and the Campus Center Director set out for Liberty, New York. Their goal was to return to Allegheny with acts and entertainment for the upcoming second and third terms. In order to fulfill that goal they attended the 1983 NACA East Coast Conference.

The theme of this year's conference was "Catch the Spirit" and the attending students, Janice Joyce, Peter Friedman and Ted Macdonald (Program Coordinators), Greg Rackin (Treasurer), Ken Wren (Manager), Cliff Lindholm (ASG's Concert Committee Chairman) and Marcia Kiessling certainly did.

Their days began at 8 a.m. and did not end until 1 a.m. "We didn't get much sleep, the conference was very demanding and we were constantly on the go," said Macdonald.

There were educational sessions which ranged from "G.O.L.D. - Growth Opportunities in Leadership Development," a session designed to describe principles used in putting together a successful leadership program, to "Contracts, the Ins and Outs in Relation to the NACA," a session which covered such topics as verbal commitment contracts via a middleman, recourse of action and liabilites.

Other sessions dealt with stress management, faculty-student interaction outside the classroom, promotion, films, etc.

When not attending lecture sessions there were showcases of acts to view and booths and exhibits to see and pick up information.

Said Macdonald, "At the exhibits we got to meet the people in person and their agents. They were not just a voice on the end of a phone."

The conference also provides an atmosphere for schools to work together by exchanging ideas: for example, information on various acts and whether an act is difficult or terrific to work with. If several schools in the same area, i.e. Edinboro, Gannon, Mercyhurst and Allegheny would book an act around the same date, they may be able to get the act reduced by $300 or $400.

Macdonald felt the trip was well worth the time and money. "We came back with about fourteen acts we want to book and we were able to get some acts on cut rates."

A lot of the acts at the NACA convention are up and coming young acts and Allegheny students should look forward to some exciting programming. "The conference is a terrific resource and we brought back many ideas of activities to do, it was really a good time!" said Friedman.

Students To Visit A.C.

(PIO) - Allegheny College will host a Campus Visiting Day on Saturday, November 12, 1983 from 9 a.m. to 2:45 p.m. for all interested prospective students and parents. Anyone interested in Allegheny is welcome to attend the day's activities.

Prospective students and their families will have an opportunity to tour the campus, attend faculty and student panels, receive financial aid information and meet informally with Allegheny faculty, administration and students. Topics and areas to be covered during the day include: counseling and career development, pre-health, pre-law, computer literacy, study abroad, athletics, and residence life, as well as more formal presentations by the humanities, social sciences and natural science divisions.

Interested students are encouraged to contact the Allegheny Admissions Office if they would like to attend the November 12 Campus Visiting Day. Registration begins at 9 a.m. on Saturday. Lunch tickets for one of the three dining halls are available at registration, and the day formally ends with a financial aid session at 2 p.m. In addition, the Alleghny Gators will host the University of Rochester in a 1:30 p.m. football game. Complimentary tickets are available to students and their families.

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Federal Aid To College Rises

(CPS) – After months of wrangling, Congress has finally passed a new federal education budget for the 1983-84 school year that, if President Reagan agrees to it, will mean more federal funding for most college programs -- including student aid -- for the first time in three years.

"The overall picture (for federal student aid) is much more favorable for 1984," proclaims Charlie Saunders, governmental affairs chief for the American Council on Education (ACE).

"Congress has approved at least one-half billion dollars more than the administration asked for, and over $400 million over last year's financial aid budget," he reports.

Funding for Pell Grants, for instance, will increase from $2.4 billion for fiscal year 1983 to $2.8 billion this year. Under the new budget, students' maximum Pell Grant award will increase $100, from $1800 to $1900.

Supplemental Educational Opportunity Grants (SEOG) funding will rise by $14.6 million, and State Student Incentive Grants (SSIG) by $16 million.

Not all aid programs got more money, or even escaped cuts. College Work Study funding will decrease from $590 million to $550 million this year under the new congressional funding package.

National Direct Student Loans funds, moreover, will fall nearly $18 million, from last year's $178.5 million to $161 million.

"We're very pleased we came out with higher figures in the areas we did," explains Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA). "The increase in the Pell Grant award to $1900 was very much needed."

"And the SEOG and SSIG programs are at last restored from the previous cuts they suffered," adds Saunders. "On whole it's a very good budget compared to past years."

Congress has repeatedly cut college funding during the last three years, though often not as much as President Reagan asked for in his annual federal budget proposals. The president recommended shallower education cuts in his most recent budget proposals last February.

The new budget will cover the fiscal year that started October 1, 1983 and will end September 30, 1984.

But "it doesn't put us where we should be," Martin says. "We're just back to our old 1980 levels. As costs have gone up, we still don't have any more money. But at least we're level."

Aid officials stress they're ready to start lobbying for more. "The nation is concerned with the present education system, especially with all the national reports pointing out some of the problems we have," Saunders observes.

"The administration itself seems to be changing philosophy from making big cuts to at least holding the line on student aid."

With an election year ahead, Reagan is trying "to shed the blame" for student aid cuts, and is "running for cover" by boosting some of the same programs he's tried to cut over the last few years, Saunders asserts.

"I think we've finally passed the cut-cut-cut philosophy," agrees Martin. "There just wasn't the fat there (in financial aid programs) that many people suspected."

Martin doesn't foresee "any major infusion of money into financial aid like we saw in the seventies," but rather "a slow, gradual rebuilding" of aid programs.

For now, though, the new 1984 budget, which Reagan is expected to sign soon, means "there will be significantly more aid money available next year, and that awards will be made more promptly and notification will be made earlier," Saunders says.

"For a change, instead of having less money we now have more," adds Martin.

Phi Beta Kappa Electees

The following students have been elected as junior members to Eta Chapter of Phi Beta Kappa:

Elizabeth Ann Mosier
Amy Jean Formichella
Michael James Dougherty
Martha Ann David
Sally Copeland Clarke
Beth Ann Vogt
Robbin Beth Sinatra
Robert J. Maha
David Mark Perry

In addition, Keith Mueller has been elected *nunc pro tunc* with the class of 1983.

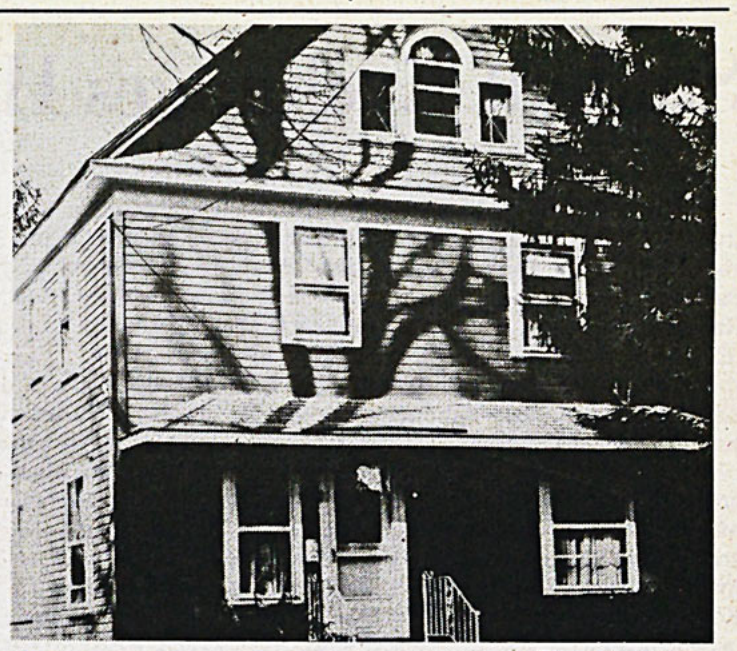


Photo by Palermo

Brown House on Highland Avenue, the site of next term's Phonathon.

Phonathon Comes To Call

Rebecca Reisner

"We're trying for a repeat performance," explained Stephen Gauly, director of the Allegheny Phonathon. The Annual Funds Office will be shooting for $100,000, the same goal as last year's phonathon.

Gauly said he expects about 500 students to participate in the Phonathon, which will take place in the Brown House from February 6 to March 1. Student organizations will solicit donations from the alumni of those same organizations.

The Annual Funds Office intends to place a special emphasis on finding new donors. A prize will be awarded to the group who finds the most new donors, as well as that which receives pledges for the greatest amount of money.

"Any student may participate in the Phonathon," commented Gauly enthusiastically. "Everyone had a great time last year - it's one of the more exciting events on campus."

$100,518.50

That's how much money over 500 Allegheny College students, representing 24 student organizations raised during the Annual Fund Phonathon last year.

The student coordinating committee cordially invites student organizations to participate and enjoy the third annual Allegheny College Annual Fund Phonathon. The Phonathon will be held from six o'clock in the evening, Monday through Thursday, February sixth through March first.

RSVP requested at your earliest convenience.

David Gallogly '85
Ann Mehalko '84
Chris Shipley '84

Reservation forms for organizations are available from the Annual Support Office, Reis Hall, or call Mrs. Williams at 724-6556.

To field a team for the Phonathon you must commit 25 or more students to one full evening of calling alumni and parents on behalf of the Annual Fund. Organizations may join with another organization in order to field a full team. Reservations from half teams of 13 students will be accepted on a space available basis.

Reservations are now being accepted. DON'T MISS OUT!



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Student Exchanges Hurt By Poor East-West Relations

(CPS) - - Just over 3000 students and spectators filled about half of the University of California-Davis' huge, gray Recreation Center last week to watch a rather uneventful volleyball match between the American and Cuban national women's volleyball teams.

What they were watching, however, were the last vestiges of the Russian and American academic exchanges blown apart by the Soviet destruction of a Korean Airlines passenger plane in September.

In the wake of the tragedy, American campuses unilaterally cancelled almost all the academic contacts with the Russians planned for this fall. Among the contacts was a nationwide tour by the Russian men's basketball team.

But even as those plans were scuttled in anger, one series of contacts remained: a mid-October tour by the Soviet women's volleyball team of UC-Davis, Stanford, Portland State and the University of Miami.

When students showed up to see the first game of the tour, however, the Russian team wasn't there.

"[The Soviets] didn't feel there could be enough security to insure the health and safety of their team," says Gary Colberg, Stanford's intramural sports director and the man who helped organize what was supposed to be the Russian volleyball tour.

Russian officials abruptly wired the U.S. Volleyball Association that the women's team was cancelling. They "simply telexed us that due to 'the current situation' their volleyball team would not be coming," says an association spokesperson at the Olympic Training Center in Colorado Springs, Colo.

"Isn't that enough to say?" answers a Soviet Embassy spokeman when asked to elaborate on the telex message. "The meaning [of the 'current situation'] should be clear."

The spokesman refused to link the cancellation directly to the Korean airliner disaster,

U.S. State Department officials are almost as evasive when asked about the cut academic ties between the superpowers.

"We've informed our teams here in the U.S. that they can play the Soviets at their own discretion," a department spokesperson says. "Otherwise, it's something we don't get involved in."

Immediately after the tragedy, in which 269 people were shot down over Soviet air space, a number of American schools spontaneously dropped plans for academic exchanges and goodwill sporting events.

The universities of Houston, Alabama, Kansas, Maryland, Oklahoma, Kentucky and Vanderbilt all told the Russian men's basketball team not to undertake its scheduled tour of U.S. campuses because "the American public [didn't] want the Russians to play," says Bill Wall, head of the U.S. Amateur Basketball Association.

Wall would have liked "to see sports kept separate from politics," but adds it was impossible at the time.

About the only cultural exchange apparently kept out of politics at the time was the women's volleyball tour.

As such, the atmosphere at the contest promised to be extraordinarily charged.

As it was, the Davis crowd was "respectful" of the Cuban team that replaced the Russians about a week before the game, says student Grant Beede, who attended the match.

The crowd at Stanford the next night was "of a higher crescendo," Colberg says. But much of it was due to the arena's "horrible accoustics" and the many high school students in the crowd, he adds.

"The pro-American reaction" at Davis "was probably stronger than for a normal home team, not necessarily because Cuba was a communist country, but just because the team playing against them was American," Beede says. "I think the anti-Soviet feeling would have been stronger."

The game might have been closer, too. The Americans won handily at Davis and Stanford.

Cuba wasn't the first choice to replace the Russians. When the Soviet team dropped out, the U.S. Volleyball Association invited China, Brazil and Cuba to play instead. China was the first choice, but couldn't rearrange its schedule, Colberg says.

Brazil, the association finally decided, as "not good enough and could not draw a large enough crowd," he adds.

Author, Scholar Greenwald Lectures Here On Women's 'Demographic Revolution'

(PIO) A lecture by Dr. Maurine W. Greenwald, of the University of Pittsburgh, titled "The Demographic Revolution in Women's Work and Family Life" will be held on November 10 at 8 p.m. in Ford Chapel at Allegheny College. The lecture is free and open to the community.

Greenwald earned her bachelor's and master's degrees from the University of Illinois at Urbana, and was awarded her Ph.D. from Brown University in American Civilization.

Besides lecturing and publishing articles in scholarly journals, Greenwald is the author of *Women, War, and Work: The Impact of World War I on Women Workers in the United States.* She is also the recipient of several undergraduate and postdoctoral awards, including Phi Beta Kappa honors.

Greenwald's lecture will focus on the way job opportunities for women have changed over the last century. She will be placing an emphasis on social and economic changes that have affected where they work, what wages they receive, and how long they stay in the job market.

The development of mass production, the persistence of gender segregation, the impact of wars, depressions, and compulsory education, and the roles of the trade unions, civil rights, and feminist movements are all important subjects of women's labor history that will be discussed.

This lecture is sponsored by the Allegheny College Humanities Division and the Pennsylvania Humanities Council.

Amnesty International of
Allegheny College presents

2 Lectures by Wojtek Ostrowski,
an organizer and member of
Poland's Solidarity movement.

● Monday, Nov. 14, 4:00 pm
East-West trade relations

● Tuesday, Nov. 15, 7:30 pm
Human Rights in Poland

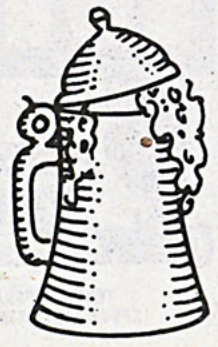
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Poulsen Joins Political Science Staff

by Aileen Karabetsos

Jensen Poulsen, a new member of the political science department, came to Allegheny in late August.

He attended Aarhus University, Denmark, majoring in political science, where he also had a teaching assistantship.

Poulsen came to the United States in the summer of 1979 to attend Yale University on a grant. A 1981 Yale graduate, he is currently working on his doctorate dissertation.

He is currently teaching political science 2: Comparative Politics and political science 30: Classical Political Thought.

When asked about his classes, Poulsen said he "was impressed by the amount of preparation students do." He also commented on the similiarities between the Danish students and us, saying the students were "surprisingly similiar."

Poulsen said the surroundings here at Allegheny were "more like Denmark" than he had thought and quite different from Yale.

In the summer, he escapes by going camping with his wife. He also enjoys strategic games like chess and has competed in a chess tournament.

Health Professions Committee Sponsors Program On Careers

On Wednesday, November 9, at 7 p.m. the Health Professions Advisory Committee will sponsor a program on allied health careers in the Carr Hall auditorium.

People involved in health care fields including pharmacy, physical therapy, nursing, and nutrition will present information and answer questions about job descriptions and career opportunities.

This program is open to all interested students. Topics to be covered include not only how to enter the various fields, but also how all of these function together to provide health care in a hospital.

In addition to these presentations, Dr. Alexander Dale, health professions advisor, will explain this year's agenda for pre-health students. Refreshments will be served.

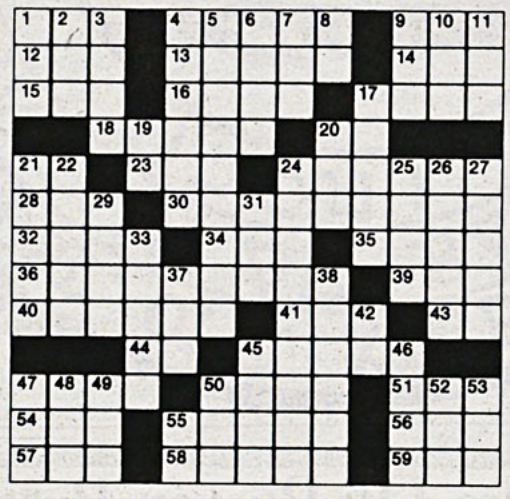
Chapel News

On Sunday November 13 at 11:00 a.m. in Ford Chapel, Chaplain MacArthur will preach a sermon on Luke 10:25-37. The Chapel Choir, directed by Gerald Greland, will sing Vittoria's, "O Thou Joy of Loving Hearts."

CROSS WORD PUZZLE

ACROSS
1 In favor of
4 Warm
9 Name
12 Time period
13 Join
14 Land of the free: abbr.
15 Existed
16 Stubborn animal
17 South African Dutchman
18 Tuft of feather
20 26th Pres.
21 Liquid meas.
23 Beverage
24 Evening party
28 Musician's asset
30 Sets of three dramas
32 Word of sorrow
34 High card
35 Classify
36 Able
39 Stalemate
40 Guarantee
41 Obstruct
43 Comparative ending
44 Scale note
45 Repulse
47 Farm building
50 Rent
51 Poem
54 Be in debt
55 Downy duck
56 Uncooked
57 In music, high
58 Ogles
59 Change the color of

DOWN
1 Not many
2 Money of yore
3 Grate
4 Violent outburst
5 Count
6 Heap
7 Follower of: Suf.
8 Charles — Gaulle
9 Pair
10 Employ
11 Prohibit
17 Ship's prisons
19 Scale note
20 Also
21 Tranquility
22 Claw
24 Slimmer
25 Disturbance
26 Uncanny
27 Chemical compound
29 Flock members
31 Dessert treat
33 Reject
37 Before
38 Candles
42 NH's neighbor
45 Be borne
46 Nobleman
47 Neckpiece
48 Shoemaker's tool
49 Soak
50 Hasten
52 Time period
53 Flock member
55 Overhead train



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Campus Center Should Live Up To Name

Last week the editorial page made brief mention of the proposed revitalization of the Campus Center. One thing is certain, a change is needed.

It seems ironic that Cochran Hall, which is one of the oldest and smallest buildings on campus,is probably one of the most used and abused. On the other hand, the Campus Center is the largest, most modern campus building, yet sees relatively limited use.

Cochran Hall houses two of the most "popular" facilities on campus – the post office and the bookstore – in cramped, dimly lit, and inconspicuous quarters. If the post office and bookstore were moved into the first floor of the C.C. they would gain space, greater visibility, and easier access. The space made available in Cochran could be converted into a small auditorium, offices, or lecture rooms.

editorial

Concentration of student organizations in the C.C. and more efficient use of that "organization" space is vital. The C.C. currently houses the C.C. Cabinet, ASG, **The Campus**, the **Kaldron**, and other student-run organizations. It seems only logical to move the student-run radio station to the C.C. as well. By moving WARC to the C.C. the station could increase its exposure and contact with students. In addition, the English department would gain needed office space in Cochran.

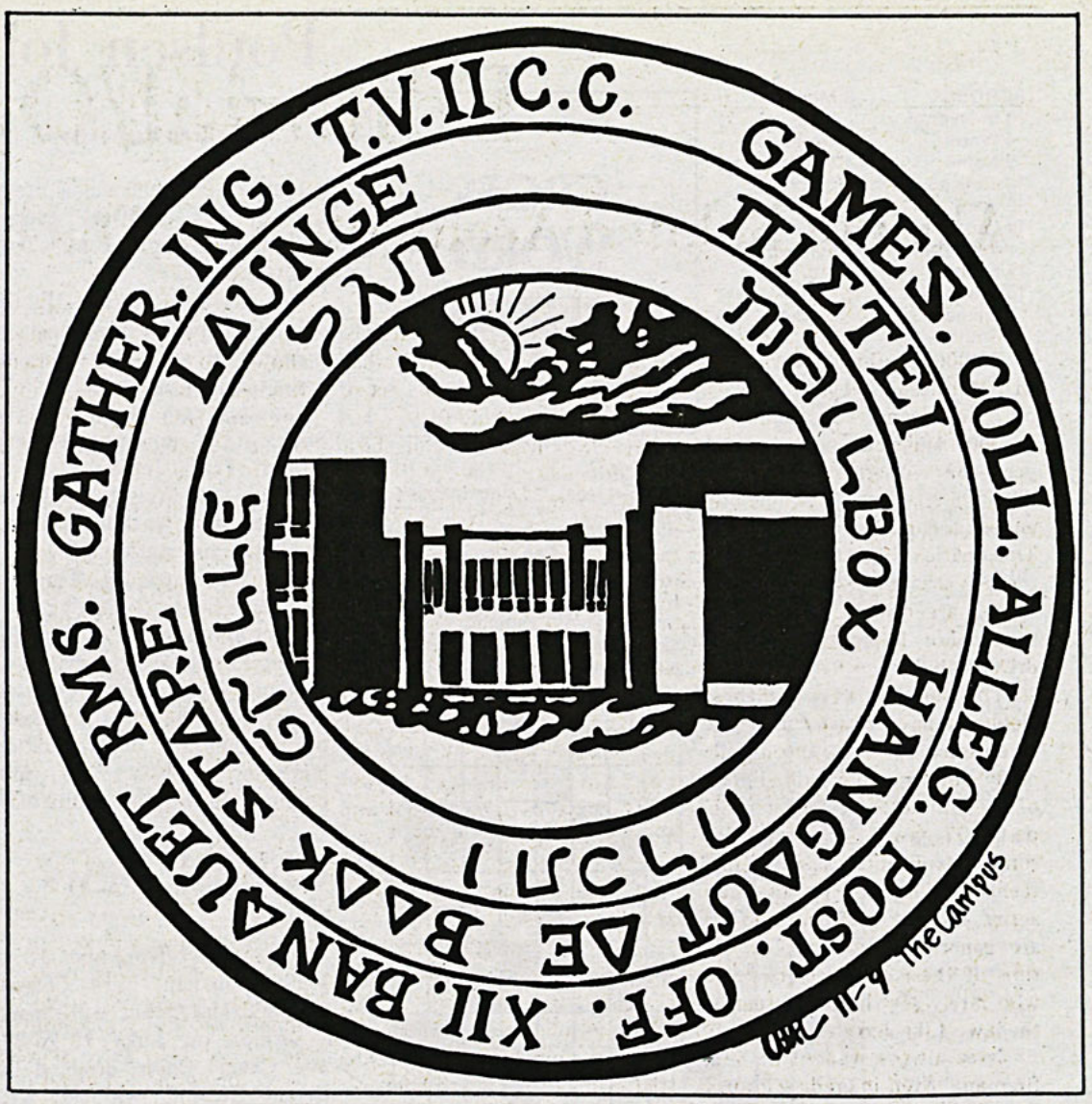
The center "organizations room" on the second floor of the C.C. is poorly designed and rarely used. Couldn't this area be developed into a central meeting space for student activities or reconstructed to provide additional office space for organizations that are presently stranded with only a desk and file cabinet?

One reason the C.C. is not being used to its capacity is that the interior of the Lobby has all the asthetic appeal of the inside of a two car garage. Something should be done to make the interior appear a bit more "comfortable." This doesn't necessarily call for extensive or expensive structural changes. Rather, a few new pieces of furniture, some plants, and several ambitious art students could transform the lobby into a new and alive gathering place.

We realize that what we advocate would greatly change the face of the campus at Allegheny, but the need for change is obvious. As it is used now, the C.C. is a tremendous waste of space and potential. A great deal can be done with a little creative thinking and a lot of initiative. It is time the Campus Center began to live up to its name.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

Members of the Editorial Board are: Ned Boyajian, Brian Butt, Matthew M. Coyne, Lynn Echnoz, Pete Friedman, Deena Hawk, David Lowrie, Barbara McGill, Roger Schrading, Chris Shipley, and Curt Yeo.



The Risks Of Power Politics

by Louis R. Golino

Until a few weeks ago the small Caribbean island of Grenada and its internal conditions were unknown to most Americans. Grenada, which has not had much success with democratic institutions, had for the past few years been under a Marxist regime known to have ties with both the Soviet Union and Cuba, and two weeks ago underwent a bloody coup d'etat in which the former leader was replaced by a more radical and ruthless one. To this day it is difficult to ascertain what the real state of affairs was both before and after the recent coup, but there is at least some indication that oppression and chaos were to be found.

The nature and extent of Grenada's relations with Cuba and the U.S.S.R. have never been clear, but in March of this year Reagan announced that the island was being used as a military base for the Soviet Union (and aerial photographs were shown in support of this assertion) and now claims that it was on the verge of becoming another Cuba with all the destabilizing implacations of that analogy for hemispheric security and our influence in the region.

In response to this perceived threat and the urgings of other Caribbean nations, the United States took swift military action and invaded the tiny island-nation, much to the bewilderment of our European allies. The response at home, however, has been almost overwhelmingly positive. Uneasy and dissatisfied with the decline of U.S. power as a result of Vietnam, Watergate, the Carter years and other factors, the American public, by and large, subscribes to the current Administration's philosophy that it is time to reassert our role as global policeman and spiritual and moral leader of all nations.

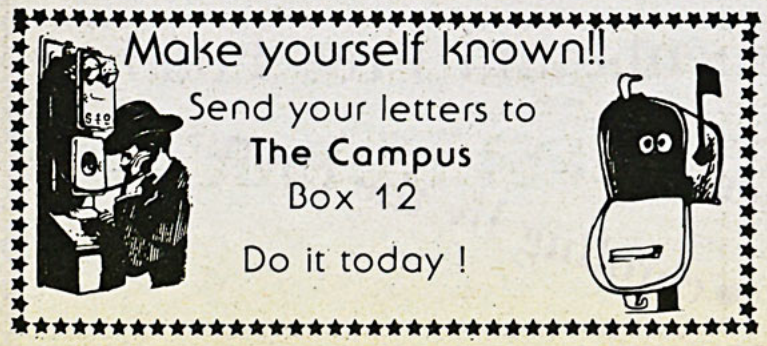
"The United States...must stop turning every incident of local turmoil or revolution into a U.S. - Soviet conflict."

These attitudes indicate, above all, a nostalgia for the world of the 1950's and 1960's during which U.S. power and influence were virtually unchallenged because of the superiority of our nuclear capabilities and U.S. leadership of the world economy. The world of the 1980's, however, is one of increasing interdependence and complexity, and in which the use of force and the practice of traditional power politics pose the risk of both further demise of our influence and status on the world scene and of disorder and violence for other nations.

The invasion of Grenada points to grave perils and inadequacies in our foreign policy and our assessment of the purposes of American power. Similar to our current moves in Central America (where we seem all but explicitly committed to overthrowing the Sandinista regime of Nicaragua) our policy objectives have been reduced to the simplistic notion of combatting Soviet influence wherever it appears and even where there is no real indication that it does exist. Rather than informing the American public of the danger that Grenada does or does not pose to us and the hemisphere, the Administration chose to invade the island, first claiming that it was moved by the necessity of ensuring the safety and well-being of U.S. citizens on the island, and then asserting that the country was rapidly becoming a bastion of ruthless Communist subversion.

The invasion, however, firstly constitutes a clear violation of the U.N. charter and the Rio pact and also demonstrates that we feel justified in imposing our will on a sovereign nation without an explanation of our real motivations and purposes. If the United States is to be true to its heritage of democracy and freedom, it must stop turning every incident of local turmoil or revolution into a U.S. - Soviet conflict. If we continue to act in this manner, we risk creating self-fulfilling prophecies.

continued on page 9



Editorial/Opinion

Alcohol Related Accidents And The Fireman That Will Never Be

by Tom Stout

56,000 deaths a year. Not 215 Marines in Lebanon, or even 52 Americans in Iran, but 56,000 Americans killed every year on American highways. Why are so many lives abruptly ended for no tangible reason? The national Safety Council reports that over 50% of these deaths are directly attributable to alcohol impairment of the driver's abilities.

The number of even these alcohol related deaths since the invention of the automobile easily outstrips those killed in all of the United States' wars in the past 207 years. And yet, for some inexplicable reason,no one seems to notice or take an active interest. Those who do are generally the innocent victims of these criminal offenders who rarely see the full extent of the law. Like Jerry.

Jerry always wanted to be a fireman. Even in grade school, I remember, he would always be the first to run to the window of our fourth grade classroom whenever the fire siren at the station across the road began to blow. One could always feel the desire and excitement in his voice whenever he spoke of riding those long, sleek trucks to the scene of a fire. Jerry had such a joy for the simple act of living, that he wanted to impart whatever help he could on those less fortunate. According to Jerry's mom, "The happiest day in Jerry's life was when he turned 14 and could join the firehouse Explorer Post."

From that day on, Jerry wore his five-band portable radio everywhere; to school, to Boy Scout meetings (where he was Senior Patrol Leader), and even to Sunday church. In the six years after that day that I spent with Jerry, both in school and Boy Scouts, I never once saw him without his contact to the firehouse and its county-wide activities.

It seems ironic that the love for, and devotion to a cause such as Jerry felt for the North Greece Fire Department should become as much a contributer to trial in his life as it had been joy and fulfillment.

July of every year brings with it the Annual North Greece Firemen's Picnic -- the one event of the year every fireman is sure to attend. This particular July, of 1981, was to be a particularly exciting one for Jerry. He would turn 18 and finally be allowed to become a full-fledged fireman, riding the pumpers, hook-and-ladders, and squad trucks that he knew inside and out, to the scene of a fire.

But tragedy struck twice that July. The morning after the firemen's picnic saw the clean-up detail meet at the firemen's field ready to move tables, chairs, and the rest of the party remnants back to the firehouse less than three miles away.

"The number of . . . alcohol related deaths since the invention of the automobile easily outstrips those killed in all of the United States' wars in the past 207 years. And yet, for some inexplicable reason, no one seems to notice or take an active interest."

Dick Dreher volunteered to ride on the back of Pumper 59 to see that the last load of folding tables would not fall onto the road. Was it because they were only going a couple of miles? or, was it because they would be traveling relatively slow? or, some combination of these and other factors? Whatever the cause, Dreher did not use his safety belt, and when the tables began to shift as the truck turned a corner, he lost his balance, falling off the truck and striking his head on the pavement. Dreher was killed almost instantly.

This event struck a grievous note throughout the town, and many attended the funeral the next week. For Jerry, attendance that Thursday night was automatic. Dreher had led several of us up through the Cub and Boy Scout ranks. He was also the advisor of Jerry's Explorer Post, based at House No. 1. Unfortunately for Jerry, and tens of thousands of similarly innocent people each year, goodwill is all too often rewarded with the proverbial "knife in the back" wielded by persons Driver Education Instructor Gerard Hertweck once referred to as "selfish products of the "Me" generation. . . who have no regard whatsoever for the danger they are imposing upon those around them whenever they drive drunk."

The end result of this attitude became permanently manifested in Jerry's life that night as he drove home from the funeral and following reception at the Dreher residence. As Jerry rounded a long, sweeping curve with minimal visibility, not more than a mile and a half from his home, he was met with a pick-up truck barrelling down on him in his lane. The truck was traveling with such velocity that the impact fused the two machines into one twisted lump of scrap metal. The entire wreck was driven 100 feet back in the direction that Jerry had just come, through the bordering guardrail, and down into the swampy marshlands beside the Monroe County Water Authority. One of the tires from Jerry's car left a large, gaping hole in a nearby livingroom wall.

I live with a great caution of drunk drivers today, which may border on paranoia, largely due to that night which I shall never forget: my parents coming home from volunteer ambulance duty and recounting that scene in vivid detail; Jerry trapped in his car, apparently dead, brain matter on the steering wheel and seat beside him; the other driver unharmed, not even aware of where he was, that he had been driving, or even in an accident; the ambulance technicians nearly giving up on Jerry simply due to his condition--who could live with a head nearly split in two across the face? Worst of all, I think, was the knowledge that the blood on their uniforms was from a person, not to mention a friend of mine, who had done nothing to deserve this.

Miraculously, Jerry's indominatable spirit and love for life seemed to be stronger than the forces which ripped his body apart. Even when the surgeons at Park Ridge Hospital felt it was too late, Jerry didn't give up. Gradually, with the aid of those surgeons, he was pulled out of danger.

Anytime brain matter is lost, some loss of functionality must also occur. Jerry was, and is, no exception. Until he woke from the near-coma condition that resulted from the tremendous shock to his system and the aftereffects of reconstructive surgery, there was no way of knowing just how extensive that damage would be. My first official knowledge of his condition came from our Scoutmaster, Al Climer, at the following Monday night meeting. He used the doctor's words, "He seems to have suffered a complete memory loss, and has lost the capacity for speech. Paralysis does not seem evident at this point, however."

And what of the drunk driver? He walked away from the crash with a bump on his forehead, woke up the next day and recalled nothing of the night before. Despite a conviction for Driving While Intoxicated, he met with a mere tawdry fine for reckless endangerment. Subjectively, this seems to be an all too common means of dealing with drunk drivers who, many are beginning to feel, should be dealt with much more severely.

Jerry was lucky. He didn't die. Today, two years later, he attends mental, physical, and speech therapy daily. He is able to perform most daily tasks on his own, and, since he is unable to retain abstract knowledge, the therapists' goal is to teach him a manual skill which he can perform to earn a living. While he hopes to return to the station someday as an auxiliary policeman -- eager to help out in any way -- Jerry will never be a firemen.

THE CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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Power Politics

From Page 8

We must learn that military power is not the only dimension of strength and that our complex world requires a foreign policy based on both cooperation with and containment of the Soviet Union. More importantly, we need to show the kind of moderation and restraint necessary to make ourselves proud without being arrogant and to promote a peaceful and stable world order. These changes will not come quickly nor easily, but this gives us no reason to ignore them. Their necessity and the challenge they represent should be a goal for us to begin reversing our many out-dated and self-defeating policies and ideas.

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ARTS and entertainment



Photo by Weh

Rudyard Kipling's *Just So Stories* will come to life this Thursday at 7:30 in the Playshop Theatre.

Just So Stories Debuts New Director

by Jill Tunick
Arts Writer

Children's Theatre will start with a bang Thursday night. At 7:30, Michael Evendin's Playshop Theatre production of Rudyard Kiplings *Just So Stories* opens at Allegheny.

Basically experimental, and certainly unique in design and direction, the production will consist of the performance of such humorous animal tales as "How the Elephant got his Trunk," "How the Kangaroo got his legs," and "The Cat that Walked by Himself."

Director Evedin points out that he is the only rookie of the production, for the highly energetic cast consists of seasoned actors Mary Gilson, Everett Nelson, Michael French, Gerald Greland, Alison White and Lisa Viener. Each play multiple roles as a variety of different animals. Actors realistically adopt the attitudes of the animals they are portraying, and relate the story in a comical sing-song chant.

A bright circus-like backdrop and colorful costumes lend further animation to the performance, as does the use of a sign language invented partially by the cast members themselves. Sign language is not traditionally used in the performance of Kipling's tales, but is an invention of Evedin's for this production. He hopes it will further transmit energy from actors to the audience.

The *Just So Stories* marks the first directing project for professor Evedin, a recent graduate of the New Haven School of Drama, Yale University, and he is enjoying exploring the talent of Allegheny and cast.

An extensive background in opera is an asset to Evedin's directing skills, for he has a knowledge of how to extract major inflection and animation from the actors.

Children's Theatre is a tradition at Allegheny. In the past, such classics for the stage as *Cinderella* and *A Midsummer Nights Dream* have been produced. This show, however, marks a departure for the Playshop Theatre, in that Children's Theatre is traditionally produced in the spring.

Shows will continue on November 10, 11, and 12 in the Playshop Theatre.

Heartfield Roars In Doane Hall

by R.R. Robson
Arts Editor

Doane Hall's walkways pack a punch.

John Heartfield, German-born photomontage artist sang a single song against the rise of fascism, Nazism and the oppression of workers in Nazi Germany.

Now, a collection of posters hangs on Doane Hall's hallway galleries. Time dates them, yet their message remains strong. In 1983, the anti-war, anti-fascism and non-oppression statements don't roar in Germany, but they still roar. Germany going to war or Lebanon going to war, what's the difference? German Nazi's take power: El Salvador fascists strive for power.

"Old Slogan in the New Truth" looks strong and bold. The old slogan, "blood and iron," gets a new twist: axes drip blood in their swastika form.

Blood and swastikas make up integral parts of Heartfield's work. In "As in the Middle Ages--So In the Third Reich" Hartfield matches mangled body with mangled body--all in the mangled cross of the swastika.

Perhaps the most photographically straight-forward poster in the show explains not the power claimed by Nazi's, but rather the brutal life of a soldier. "Winter Battle," a 1955 theatre poster, graphically illustrates the dark German soldiers falling through the snow after their first defeat: the attack on Moscow.

Heartfield, (born Helmut Herzfeld in Germany, but changed his name during the period when Germans greeted each other with "May God punish England"), made his stand first in Germany.

When the Germans sacked his apartment for being anti-Nazi, he escaped to Prague, then England.

Heartfield's work is not without a sense of humor. His illustrations "How to Make Money" poke fun at bankers and businessmen; his dollar bill portrays a golden calf.

This, however, stands in juxtaposition to his push against exploitive capitalism. A wedding dress costs $10,000, and 20 million stay unemployed. Heartfield's questions remain as pertinent now as ever; is this fair, is this just?

Civic Symphony To Perform Concert

The Allegheny Civic Symphony will present its Fall Concert on Tuesday, November 15, 1983, in the Shafer Auditorium of the Henderson Campus Center at 8:15 p.m.

Composed of Allegheny College students and area musicians, the symphony is in its third season with conductor Robert Bond. The program will consist of the *Overture to Idomeneus* by Mozart, *Symphonie Miniature* by George Frederick McKay, the *Ruy Blas Overture* by Mendelssohn, and *Symphony No. 8 in G Major, op. 88 (Old No.4)* by Dvorak.

The major work of the evening, the Dvorak, is a splendid example of nationalistic writing, being full of beautiful and colorful folk melodies with Bohemian extraction. This work is to Bohemia what his *9th Symphony (From the New World)* is to America, written while in this country as head of the New England Conservatory. Like the *9th*, the *8th* is not just a pot-pourri of collected folk songs transcribed for orchestra, but the folk material is only the base for his inspiration, which Dvorak uses to bring out the marvelous colors of the orchestra.

The McKay is a more modern work from the pen of an American composer. It also has folk song influence, but, with the exception of the middle movement, is based more on dance rhythms. The middle movement (slow) is quite reminiscent of the American West as its title, "A Prairie Poem," suggests.



Photo by Weh

Under the direction of Karli Dwyer, SET performed Enid Bagnold's "The Chalk Garden" last weekend. The acting was natural, the set was realistic and overall, SET should be proud of a job well done.

—Wild Bill's Words On Wax—

by Bill Warbaneth

Joe Jackson
Mike's Murder Soundtrack

Joe Jackson is one of the more popular figures that emerged from the first New Wave in 1978. His debut single, "Is She Really Going Out With Him?" scored airplay even on AM stations, attesting to his tuneful ability. *Look Sharp!*, Jackson's debut album, garnered airplay for at least four songs, an impressive start. While his next three albums, *I'm the Man, Beat Crazy*, and *Jumpin' Jive*, did not sell quite as well, they proved Jackson's staying power.

While *I'm the Man* followed in *Look Sharp!*'s Angry Young Man footsteps, *Beat Crazy* was a departure into the percussive elements of reggae. After his guitarist and drummer left the band, Jackson sidestepped a bit, recording the jazz revival of *Jumpin' Jive*. He then formed the all new Joe Jackson band, sans guitar, and made *Night and Day*, which yielded the monster smash "Steppin' Out." This song often was heard as national football games slid into a commercial break, which, I suppose, attests to its true popularity.

Mike's Murder is to *Night and Day* what *I'm the Man* is to *Look Sharp!*: more of the same. The Joe Jackson band from *Night and Day* remains intact, playing more sharply than before. The music is clear and concise. Unfortunately, *Mike's Murder* has no "Steppin' Out." The single here, "Cosmopolitan," is weak. The melody isn't strong enough to bolster it into the Top 40.

The two songs that end side one, "Memphis" and "Moonlight," are the album's best. "Memphis" is a rocker, whacked out on drums and organ. "Moonlight" is a pensive ballad, rooted in Jackson's tender piano (he plays all keyboards on the album). The "Moonlight Theme" is repeated on side two as an instrumental. Side two consists of three instrumentals. "Zemio," a salsa tune, runs overlong at 13 minutes. It's interesting, but...

Mike's Murder is a respectable album from Joe Jackson; nothing great, but nothing to be ashamed of, either. If you're looking to buy your first Joe Jackson album, pick up *I'm the Man*. It's the most interesting and diverse thing he's done.



Photo by Weh

Allegheny students Rick Dohr and Bill Webster performed in Open Mic this Monday night in the Campus Center Lobby.

Pittsburgh Symphony Loses Sight Of Schumann

by Diane Coppolo

Robert Schumann, the creator of dreams! This term, Professor Alec Chien is offering a course focusing on this romantic poet. Music 10 is currently being experienced by five of Allegheny's students.

Schumann was a man of unique characteristics. His was the ability to assume various identities in order to fully express his views as a music critic to the musical world. Of his many personalities, the three most prominent included "Florestan, the passionate extrovert," "Eusebius, the introverted dreamer," and "Raro, the moderator of the two." Each of Dr. Chien's students has been assigned one of Schumann's personalities for the term.

The following article is "Florestan's review" of a recent performance by the Pittsburgh Symphony Orchestra of Schumann's "Rhenish" Symphony in E-flat major.

My faithful Davidites! Forgive your musical liason! I have sadly betrayed you.

Last Thursday, with ambitions to better the truly musical mind, I set out to review a performance of the Rhenish Symphony, Symphony No. 3 in E-flat major, by that fanciful composer, Robert Schumann. This piece was the last of three works scheduled for the evening, authored by three composers, and presented in Heinz Hall by the Pittsburgh Symphony Orchestra.

The betrayal lies in my initial impressions of Schumann's work: let me explain.

Schumann's opening phrases nurtured the tenderest feelings in this sentimental breast. I focused in the warmth and well-being emitting from the orchestra and then drifted into a delightful state of semi-consciousness. In this pleasurable stupor, I imagined gossamer threads dancing on a teasing breeze.

The breeze was transformed into waves, swelling with pride and victory, whose round tones were warm, direct, and flowed from the composer's heart. But wait. What is this? My discerning ear was NOT hearing what my breast was feeling!

Adventure was working its way out of the score and into the audience, but it was adventure unventured! The orchestra was aborting Schumann's Rhenish delights by cutting short the realization of the Symphony's lines.

"Rheinweinlied" seemed weak and unable to culminate. During one stacatto-like section, I actually felt lost, as if wandering without direction through nothingness. This feeling dis-

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Fall Concert Features Variety

The Allegheny Wind Symphony, a 75 member Symphonic Band, will present its Fall Concert on Sunday, November 13, 1983, in the Raymond P. Shafer Auditorium at 8:15 p.m.

The symphonic band is comprised of students with majors from all departments and is conducted by Lowell E. Hepler, assistant professor of music, who is assisted by Bernard Pitkin. The accomplished band has toured widely, performing concerts and clinical work at public schools, colleges, and concert halls. An upcoming tour in 1984 will include Rochester, Boston, and New York City.

The program will include a wide variety of music: *Grace Praeludium* by McBeth, *Rocky Point Holiday* by Nelson, *Colonial Song* by Grainger, *Dragoons of Villars Overture* by Maillart, *A Festival Prelude* by Reed, *Symphonic Concert March* by Bonelli, and *The Chimes of Liberty March* by Goldman.

This Friday, take an hour to be illegal. Allegheny's Student Experimental Theatre will present a reading of a "hot" play. Meet Karen Miller, Debbie O'Brien, Brenna Bond and Tony Chiroldes at 6 p.m. in the C.C. Activities Room.

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Book Review:

Zimmer At Allegheny

by Chris Shipley
Senior Editor

Paul Zimmer brings 25 years of poetry together in his collection, *Family Reunion*, published by the University of Pittsburgh Press Poetry Series.

"*Family Reunion* represents my life's work," said Zimmer in a phone interview with *The Campus*, "and I want to choose the best." Certainly, the poems gathered here are very fine and earn Zimmer a considered place among contemporary American poets.

In reading these poems, we may feel we have stumbled onto a private discourse. The character "Zimmer," who appears in so many of the poems and is so obviously the poet, is honest and often revealing.

Usually, however, the poems strike a familiar cord in the reader. Says Zimmer, "My poems are autobiographical. Yet, in my eyes Zimmer is a kind of 'everyman.' He represents human kind and me."

His poems are accessible even to the most casual reader of poetry for they so clearly mirror ourselves. Through his many personas, Zimmer reveals the joys and sorrows, successes and failures, loves and losses that are life.

Of his work as Director at the University of Georgia Press, Zimmer said, "Editing is my work. It has nothing to do with the poetry at all. I could be a carpenter or garbage man - I'm glad I'm not - and I'd still be a poet."

Zimmer went on to say, "America doesn't pay people to write poems by the hour, so I work to support my habit."

Currently on tour to promote *Family Reunion*, Zimmer looks upon his poems "as family and I'm bringing my poems together as a reunion. In a sense, these poems also embrace the family of man."

Zimmer will embrace the Allegheny community with his poetry tonight at 8 p.m. in the Doane Hall Gallery.

An Evening Of Choral Music:

'Another Fine Performance'

by Karen A. Becker

The Allegheny College Department of Music gave a fine display Sunday evening in Ford Chapel. "An Evening of Choral Music" was presented featuring the College Choir, Chamber Choir, Meadville Camerata and the Chapel Choir.

The concert opened with the Chapel Choir directed by senior Gerald Greland. They presented their portion of the concert from "their normal home," the choir loft behind the audience. This offered advantages and disadvantages.

I enjoy seeing the faces of the singers when I'm at a concert; however, once the audience tired of looking over their shoulders, the words and the music became the focus of attention.

Chapel Choir sported a fine soprano and alto section, but due to lack of numbers, the men's voices suffered from time to time.

The Chamber Choir was definitely the highlight of the evening. A group of 24 select College Choir members was under the direction of Ward Jamison. Each of their numbers possessed notable professionalism.

The Chamber Choir performed "Cantate Domino" by Guiseppe Pitoni, followed by what I felt was the finest number for the evening -- "Kyrie, Mass XI" arranged by Paul Chrisiansen.

"O Care, Thou Wilt Dispatch Me" -- a work which displayed the soprano's quality followed Orazio Vecchi's "Fa Una Canzona."

The Chamber Choir was followed by the Meadville Camerata, a group of Meadville residents conducted by Jamison. Their display of trained voices was quite obvious. Although there were a few poor starts, specifically in the second and last numbers. The Camerata performed "Ave Maria," "O, My Jesus," "Il est bel et bon," "Go Lovely Rose" and "Just As the Tide Was Flowing." Their execution of "Il est bel et bon," a quick-paced, staccato song, displayed a tremendous control of dynamics -- bon!

The College Choir rounded out the evening by rendering five numbers in various styles. The Choir, also under Jamison's direction, presented "Gloria," "If Ye Love Me, Keep My Commandments" (John 14:15-17), "Speak to One Another," "Crucifixus" and "Valiant for Truth."

"Speak to One Another" was a stimulating piece with a provocative message. The piece also offered contrasting voices and rhythms.

The last song, excerpted from *Pilgrim's Progress* had a rich sound that helped the audience to experience the story. The choir sounded especially effective on last phrase, emphasizing a trumpeting sound.

One distracting note about this 70 member choir was that in trying to utilize the risers and stairs of the Chapel as a stage many performers seemed to be lost in the sea of blue robes. Often times faces were buried in music, as well. This lent itself to an overall disorganized appearance which did not coincide with the excellent performance of the Choir.

Schumann — From 11

appeared, though, with the introduction of a new key. Through this new key, a deeper feeling and rounder tone filled the hall.

The third movement. An "Interlude." My commentary is brief. Shall we say I was bored? Where was "Schumann's most endearing music...Two tender melodies..."? This music commanded an illusion of the 18th century English aristocracy attending a famed ball at Almacks. White powdered wigs abounded; stiff, rich, taffeta gowns surrounded by crisp trousers, well-padded waistcoats, and flowery cravats were aplenty. Thus dressed, these imagined beings were engaged in that truly daring form of dance, the waltz!

The "Cathedral Scene" is well named. Happily, I feel the orchestra gave a more...satisfying... rendition of this movement than of the preceding "Interlude." At times, I felt the hurt and sadness of some desperate protagonist. His tearing, tormented passion, crushed by an indomitable force, surfaced and writhed its way into my heart.

The "Rhenish Festival" was loose, flowing, and the joy of children playing out-of-doors seemed apparent. This brightness was dimmed, however, by the absence of any perceptible high or low of emotion from the orchestra. Their performance was one dimensional; it was "pleasant" and the pleasantry lead to indifference.

A quote of sorts came to mind while listening to this fifth and final movement, "Love me or hate me, but do not feel nothing!"

Unfortunately, Slatkin, the guest conductor, seemed to invoke more entuhsiasm and drama than the orchestra itself. Naturally, a disappointment.

Dear reader, I feel the entire performance can be summarized in four words: Pleasant...but not enjoyable.

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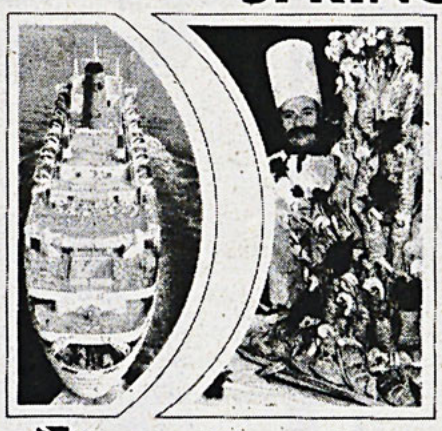
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THE CAMPUS SPORTS
Of Allegheny College

Gators Fall To PAC Champs Hiram, 13-6

by Kevin Canavan
Sports Writer

Well, they made a drastic change. They tried hard, they fought a tough battle. But again, the Allegheny Gator football team came up short. The Gators attempted 30 passes, more than double the number thrown last week, but the change did not produce the needed points.

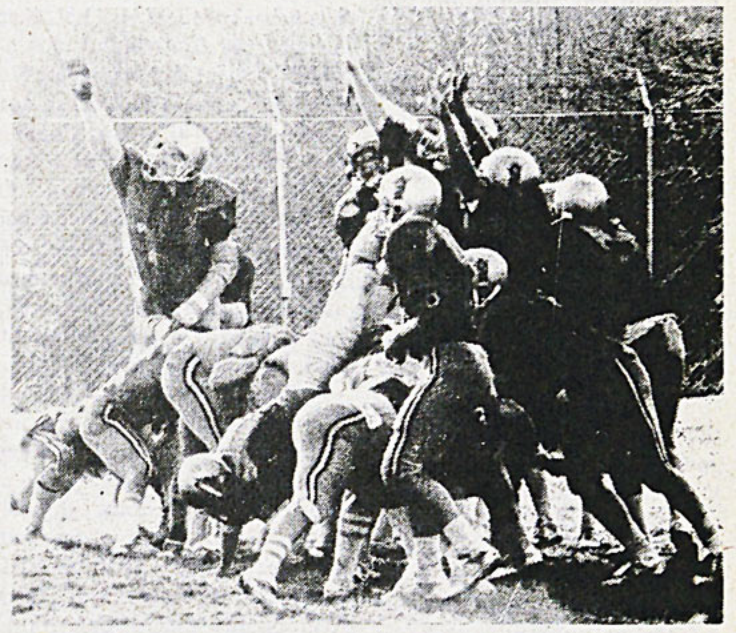
Hiram, the defending PAC champ, got a quick early score. Then, a defensive contest ensued until a Marc Calderone interception started an Allegheny scoring drive. The Gators scored to tie the game 6-6. Hiram scored the winning touchdown in the middle of the fourth quarter.

The first Hiram touchdown capitalized on a Gator miscue. Kevin Baird, back to punt, mishandled the snap. He recovered the ball, but was unable to punt before being tackled. Hiram had the ball at the Allegheny 12 and needed just four plays to score. The first half continued to be a defensive struggle, though several penalties hurt both teams.

Don Trace, replacing hobbling Chris Brodman, started as quarterback for the Gators. Trace "let fly" throughout the game, with Ronnie Lamendola as his favorite target. Lamendola, who caught six passes, grabbed a 35-yard pass just before the half. Trace was injured in the third quarter and Brodman, playing on a tender ankle, came in to lead the Gators to their score. The drive was highlighted by two passes to Lamendola, for 19 yards and then the 25-yard touchdown. Baird's PAT was no good. Thus, a 6-6 tie.

Hiram missed several field goal attempts on the day. One missed just before the Allegheny score and one just after. The final Hiram touchdown also started from an Allegheny mistake. They recovered a fumble at their 11-yard line. On a fourth and one at the two, Hiram faked a dive play and passed for the score. Allegheny had one more bid to score, but the Gators were stopped at the Hiram 28.

The final score 13-6 indicates only that Hiram took advantage of Gator errors. They did not dominate or devastate Allegheny. So, the Gators drop to 3-5. This weekend, Allegheny goes against University of Rochester at Robertson Field. Come cheer the Gators on.



Gator football practicing for upcoming game against University of Rochester.

Photo by Palermo

Volleyball Team Impressive In Tough Win Over Westminster

by Beth Kissinger
Sports Writer

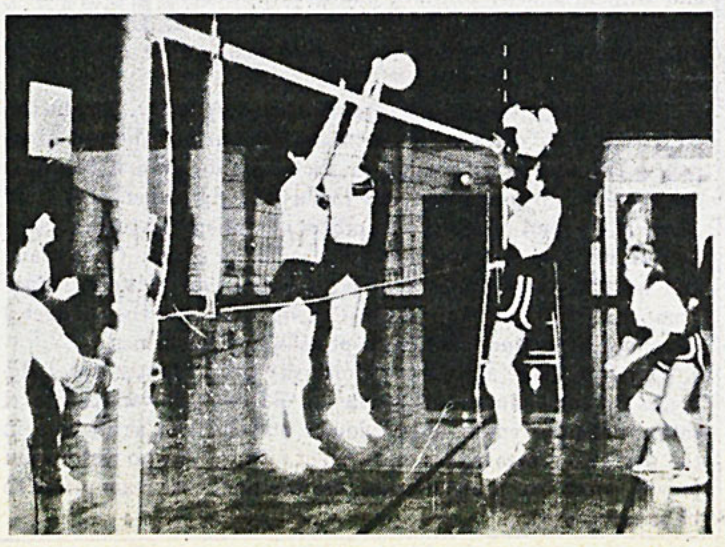
The Allegheny women's volleyball team got off to a slow start early in the week only to pick up toward the week's end to post an impressive match victory.

On the road, the Lady Gators had their hands full with their perpetual section foe Grove City and Division II rival Slippery Rock. Both opponents performed up to par to their respective national rank status to drop the Gators in the tri-match.

Grove City dominated from the start to down the Gators 4-15, 6-15, 3-15.The Gators had the momentum going in the first game against 21st ranked Slippery Rock to surprise them 15-12. Unfortunately, this intensity failed to carry over as the Gators fell in the remaining match 0-15, 5-15.

Coach Seagraves commended Gwen Herron and Amy Smith for fine performances in the match with Gwen being credited for 10 kills and Amy posting 10 assists.

A transformed Gator team took to the floor Thursday night at their home court to put on a fine show for all. Scores like 15-12, 14-16, 15-6, 15-4 prove that the excitement was there. The visitors from Westminster College were the victims as the Gators exhibited what Coach Seagraves referred to as "a fine team victory." Everyone, according to Seagraves, contributed to the impressive performance. "Our hitters played very well as did our setters in supporting them," an obviously pleased coach observed. "Momentum, a problem we've had all season, finally shifted in our favor."



Gator blockers stop the play.

Photo by Weh

Herron Dominates

The victory may have been an overall team effort but one could not help but notice the presence of one person on the court -- one dominant force who seemed to simply master every aspect of the game. The night belonged to Gwen Herron, with 23 kills, nine blocks, four serving aces along with overall aggressive play. Seagraves could only describe her performance as "phenomenal -- her best this season."

Gwen's teammates backed her up with impressive performances themselves. Everything seemed to go right in the hitting department with Leslie Bentson, Shannon Cody and Amy Kissinger contributing 11 and nine kills each on the night. Shannon Cody was also hot at serving with four aces and at the net with nine blocks. Amy Smith and Rhoda Smartz were equally impressive by collecting 14 and 12 assists each.

Seagraves was extremely pleased with her team's performance and noted improvements in the areas of both blocking and hitting.

The Gators are now prepping themselves for the last remnants of season play. Geneva College and Robert Morris College await the Gators in their final homestand Tuesday while host Villa Maria awaits Thursday.

Coach Seagraves observes that their remaining competitors are scrappy, improved teams which may prove a challenge but, with the new maturity and momentum her team has developed, the Gators should prove to be tough competitors as the season comes down to the wire.

Men's Basketball Anxiously Awaits Upcoming Season

by Curt Wehner
Sports Writer

In the small locker room hidden along the dark, musty corridor beneath the stands in the David Mead Fieldhouse, the men of the Gator basketball team anxiously await their upcoming season. The Gators are faced with the challenge of rebounding from last year's fourth place finish in the Presidents' Athletic Conference (PAC), their worst finish in recent memory.

What troubled last year's team? According to the head coach John Reynders, the Gators were weak on their outside shooting. Reynders said he feels "we have improved on that" through off-season practice and recruiting. Reynders added "every team must minimize its weaknesses and I think we are prepared to do that this season."

Although co-captain Jeff Penn added quickness to last year's team, many problems hampered what could have been a banner year for Allegheny. Penn said, "Last year we didn't have a team attitude. We played as individuals. This year everyone is working together as a team. We have one common goal and that is winning." Penn, a transfer from a junior college in Florida, describes last year as a "learning experience" and said he expects that experience to pay off this season.

Indeed, this season does look promising for the Gators. They are a "team full of potential" according to Reynders. They have strength, experience and depth.

The Gators are nothing if not experienced. Returning for the Gators from last year are: seniors Dan Miller, Jeff Penn, and Bob Williams, junior Joe Rudzki and sophomores Chris

continued on page 14

Wrestlers Ready For Challenges

by Rick Alioto

On the eve of the 83-84 season, the Gator wrestling squad faces a tough challenge. For the first time in nine years, Ken Levels is not at the helm of the Allegheny wrestling team. He has relocated to Penn State University to coach and further his education. For the first time in my four years we are without the services of All American Randy Graves and National Champion Bob Muth. How can a team recover from such losses?

The first step to the recovery occurred when Mitchell Roe was hired as head coach. All Coach Roe has done is directed the Meadville Junior High to a phenomenal 56-3 record over the years. He has literally built Meadville's wrestling program which now happens to be one of the strongest in the state. Pretty good, but you may ask, that was junior high, what can he do with a college level team? I have wrestled for eleven years now and as far as I'm concerned a successful wrestling program develops the same way in junior high as it does in college. Hard work, dedication, well-practiced techniques, and self motivation are stand-out qualities in all good wrestling teams. An effective coach, like Mitch Roe, helps to instill these characteristics in his wrestlers however old they may be. Coach Roe's boyhood enthusiasm and love for the sport was apparent from the word "go."

Of course Roe admits to having been apprehensive about coaching college students who have come to Allegheny for a productive education, but that anxiety has considerably diminished. The team has accepted and has been supportive of Coach Roe all the way. Coming from the junior high where they start the season with 100 wrestlers and going to our team consisting of 22 wrestlers, Roe states, "It is quite a difference and a little disappointing as well, but it is part of the adjustment that needs to be made."

Although we lost Randy and Bob to graduation last year, we maintain the nucleus of a strong team. Dave Swedler, Tom Dowler, Tom Alioto, Donnie Gray, and myself have all participated in Division III nationals. Lou Reynolds, Fred Reardon, Stu Adams, Dan Goodrum, Curt Wehner, and Gordon Stover all have varsity experience. Now with the additions of Brian Butt, Ron Vavala, Chris Brusalis, Carl Weiss, Steve Trabano, and Rick Stanton, the team, although small, is looking forward to a good season. We are also awaiting the arrival of two Gator football players who will fill in our upper weights. This will give us strength in every weight class.

This past Saturday we traveled to Bucknell University for a scrimmage against IUP, Clarion, Lock Haven, and host Bucknell. We were the only non Division I team. I can proudly say we held our own and actually impressed ourselves and our coaches.

After finals, you will all go home and pig out on a Thanksgiving Day meal but the wrestling team will work out and head to the Lebanon Valley Tournament which Allegheny has won the last two years. There is no reason why the third time will not be a charm.

Coach Roe, assistant coach Dr. Richard Turk, and the Gator wrestling team are growing more and more optimistic as we look forward to a successful year in our quest for the PAC title which arch rival John Carroll has held for seventeen consecutive years. We have crept closer to the Blue Streak powerhouse the last three years and we hope to storm past them in February!

Men's Basketball —From Page 13

Levels and Bill Mills. Missing from this year's roster is three-year starter Bruce Nesdore who elected not to play for "personal reasons." Excluding Nesdore, last year's performing team is returned intact.

A new dimension has also been added to the Gator program this year, depth. Being added to the above list of veterans are "several freshmen, Mike Jones and Brian Stadnic, who we feel will be ready to step in and contribute," said Reynders. Coach Reynders explains "because of injuries and foul trouble we need eight or nine regular players to be competitive."

The Gators have one position at which they are not deep. Point guard Bob Williams, three year starter and co-captain, would be a difficult man to replace. In the words of Jeff Penn, "Bob is the best point guard in the PAC. If he gets hurt we are in trouble." As a sophomore, Williams led the nation including all NCAA divisions, in assists and is a necessary ingredient to a successful Gator season.

While experience and depth are Gator assets, Reynders said he feels this team's biggest strength is strength itself. "We are a big, physical basketball team," said Reynders, "and we are strong inside." Jeff Penn echoed Reynders' thoughts, and at six-foot three inches, 222 pounds, personifies them as well.

What is the bottom line on the Gator's upcoming season? According to Reynders "it is too early to make predictions" but he is taking his team into PAC competition expecting a "close race."

Penn expressed more confidence, saying, "I think we will be picked to win the PACs and I think we should win them." Penn named Bethany as the Gators' strongest PAC competitor and stated that his immediate goal "is to be undefeated on our fall trip."

At this early stage of the game the Gators appear to have the talent to meet this season's challenge but Coach Reynders keeps things in perspective by stating, "We look great on paper but we still have to prove ourselves on the floor."

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Inside Outside

by Kevin Baird

Amidst the blur of mud flying, punch throwing, and unpredictable officiating in last Saturday's football game with Hiram College, it was almost hard to tell that a close battle was being fought between two frustrated football teams. Unfortunately, Hiram was victorious, 13-6. But we showed some rediscovered intensity and tenacity in our hard-fought loss.

Contests played under lousy conditions are often decided by the kicking game. Saturday was no exception. We were forced to punt on our first offensive series. No big deal, I thought, we usually take a while to get cranked up offensively. But as I stood deep in our own territory, 13-14 yards behind our long snapper and punt coverage team, something happened that has not occurred since I have been the punter for Allegheny College (four seasons, and now 202 punts). The snap was high and to the right. I have knocked down high snaps and managed to get them off on past occassions, but I only got a few fingers on this one. I turned around, ran back to the ball and picked it up. I even started to run with it. But before I could get much yardage a blanket of red and white enveloped me. Hiram scored a touchdown only a few plays later.

There would be no more scoring in the first half as each team slipped and slid up and down what has to be one of the worst playing surfaces in academic America. It was a sloppy game, marred not only by the field condition but by the style of play and poor officiating. When I think of Hiram College I remember the problems some drunken fans were causing in our 1981 contest. Now I think of a more recent game in which cheap hits were almost more numerous than offensive plays.

Midway through the first half, offensive guard Tom Pierro took an unnecessary and illegal shot from a Hiram defensive back. He may have been at fault for failing to turn the other cheek, but Tom was thrown out of the game for returning the "complement," while Hiram's player was allowed to remain. I know, the first guy never gets caught.

Bad blood began to flow between their team and ours. In the fourth quarter a fight broke out between our fullback, Marc Zampell, and an opposing player. This is the closest our team has ever been to an all out, bench-clearing brawl since I have played for Allegheny. Granted, being an Allegheny player I am probably biased. But it seems too coincidental that we always have discipline problems at Hiram.

Back to football. The score remained 6-0 in Hiram's favor as we neared the end of the third quarter. Reserve quarterback Don Trace started this game, filling in for the injury-ridden Chris Brodman. Donnie's scrambling (he reminded me of Roger "the dodger" Staubach in his earlier years) got us out of some tough situations. But it ultimately put him out of the game. On one play, seeing that his receivers were covered, Don darted out of the pocket and cut to his left. As he ran up our sideline, he was dealt a shot that even dazed those around him. This was his last play of the game. It may even have been the last thing he remembered until Sunday morning.

Number 14 then came off the bench, his ankle still tender from an injury in our last game. He was cold and hurting. To make things worse, he even got sacked during his first offensive series. It did not take long, though,for Chris Brodman to do what he does best. Brodman to Lamendola. Touchdown.

The score was deadlocked at six apiece at the beginning of the fourth quarter. Hiram ended the scoring when we fumbled deep in our territory and set up their touchdown. But we played as hard as ever and did not give up until the final horn blew. It seems strange that in our last two losses (making them the fourth and fifth in a row) we have improved. We have played better recently than we did when we were 3-1 and 3-2. Our record is disappointing, but we sure have gained some points in the pride department.

Pride is something that has really picked up lately. Maybe the guys who took off after a few losses have helped the rest of us realize that we cared enough to stick around, even if our final game means nothing to anyone but us. Some players that I am personally proud of are the members of our special teams. Gary Session has been our special teams leader for at least three years, and he has gotten help from guys like Kevin McKown, Marc Zampell, John Null, and Vince Criswell. I think they reflect a never-say-die attitude that has kept us in football games.

Our final game against the University of Rochester is not the biggest in the country this weekend. But we still want to win. I think the improvement of individuals, and the team as a whole, in the past two games makes this evident. The guys who really want to win, after five straight losses, are the ones that I am proud to be associated with.

Lacrosse Anxious For Thirteenth Season

by Eve Britton
Sports Writer

What is an ancient Indian sport that is a mixture of basketball, hockey, football and soccer doing at Allegheny? Why, it's keeping 48 young men moving.

A recent interview with Dave Boeger, one of three captains of the men's lacrosse club answered some quesions about the rather... different sport.

"Lacrosse is like basketball because of the offensive plays; it's like hockey because you're always moving and it's played in a contained area, yet it's also like football because of the contact involved, and it's played on the same field as soccer."

There are ten men on the field at one time: three attack men who remain in scoring position all the time (offense); three mid-field men who move the ball up and down the field (offense and defense); three men who protect the goal (defense) and one goalie.

"We have 48 men on the team and usually three women who play with us. By spring, which is our playing season, we will be down to approximately 30 to 35 players. We are a very competitive club sport and just because you're a member of the team, it doesn't mean you will play. While our season is in spring, we play now because there are always quite a few freshmen interested in the sport who have never played before coming to Allegheny."

The men's lacrosse club is entering its thirteenth season very optimistic that they will be Allegheny's next varsity sport for men. They have encountered some difficulties in that their coach for 12 years, Ted Gemmel, left Allegheny at the end of last year. Gemmel was also the founder of the sport on this campus. Their new coach, Thomas Schaap is not very knowledgeable about lacrosse but according to Boeger, is making every effort to learn.

Presently, Dr. Schaap handles the administrative area of the club. The actual playing and some organizational aspects are handled by Dave Boeger, Branden Moss, and Jim Wells. Boeger takes care of the offense and finances; Moss is in charge of the mid-field and maintenance of equipment; and Wells' responsibilities are to the defense and equipment ordering.

The lacrosse club also has Steve Warner as its finance chairman. Right now they are trying to raise funds to go to Florida over spring break.

Boeger made a very strong point regarding the college administration's play in club sports, particularly lacrosse and hockey. "We are a well established club and do very well each season, yet we really don't get enough money. The administration needs to take a careful look at club sports."

Men's lacrosse plays thirteen games this spring, three of which will be played against varsity teams. "There are two divisions and the team is placed according to the success of the preceding season. We have been in the A division (the highest one) for a few years now, and are still."

Boeger concluded the interview on a hopeful note, reiterating his point of more administration involvement. "Money is the one separation that keeps us from becoming a varsity sport."

Promotional Events Scheduled For Home Contests

by Scott Smith

Allegheny College has more than just great basketball planned for fans attending the Gators' home games this season, as several promotional events will be held in addition to halftime festivities at each home contest.

The 1983-84 Gators will kick off their season on Nov. 15 with the annual Blue-Gold intrasquad game. This year, as always, fans entering the fieldhouse will choose a side to sit on corresponding to the team they feel will win, and fans sitting on the winning side will each receive a free 16-ounce bottle of Coke courtesy of Coca-Cola Bottling of Meadville. This refers only to the men's scrimmage, not the women's, too. This year, as a new addition, Allegheny's women's team will also play a Blue-Gold game prior to the men's game. The women's and men's games are slated to begin at 6:15 and 8 p.m. respectively, and rosters for both games will be announced at a later date.

As a special halftime event beginning this year, Allegheny is proud to announce that John Rugala Chevrolet and WMGW radio are combining to sponsor a Gator halftime shootout, which will take place at the intermission of all the Gators' home contests this season, beginning with the Blue-Gold game.

Each game, three fans will be selected at random from the ticketholders, and will be given the opportunity to win a variety of prizes in a progressive shooting contest. A chosen fan can win a six-pack of Coke for a layup made, and then a Gator seat cushion for a successful free throw following the layup. If both are made, the fan progresses to the top of the key, where a shot made is worth a color television from Hornstein's of Meadville. If these three shots are made, the fan proceeds to half-court, and if the shot is good from there, the fan will win a 1984 Pontiac Fiero courtesy of Rugala Chevrolet.

Other special dates on the calendar include an international exhibition game against Ryerson Technical Institute from Canada on Nov. 26 at 8 pm.

The Gators' regular season home opener will be Nov. 30 when the Gators host Kenyon, and will also be McDonald's Night. For this event, free tickets good for admission to the game will be available at area McDonald's after Nov. 15, and door prizes will be given away at the game.

Another big night on the Allegheny schedule is Dec. 3 against Mount Union, which will be Loblaws Grocery Night in Gatorland. Grocery Night tickets will be available after Nov. 15 at Loblaws of Meadville. They're free, good for admission to the game, and all ticketholders will be eligible for a chance to win a three-minute shopping spree at Loblaws. In addition, three turkeys will be given away individually to three lucky ticketholders.

Intramural Reminders

1. In women's flag football, Hard Corp defeated the Beanettes to win the title. In the men's league, 80 Proof defeated PDT to gain the crown.

2. Thursday, November 10 is the Gator Open Intramural Golf Tournament. It will be nine holes played at Hailwood Golf Course. Rain date is Friday, November 11. Prizes will be awarded for low net, best team, and best hole.

3. Women's intramural basketball sign-ups have been extended to November 17.

4. Open recreation for finals week is as follows: Mellon courts - weekdays 6-9, weekends 1-4 and 6-9; Mellon pool - weekdays 7:30-9:30, weekends 1-4; Fieldhouse - weekdays 6-9, weekends 1-4, 6-9.

Come cheer for your favorite intramural teams in the playoffs!



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We're inviting all area college students to Johnny B's, Fri.,Nov.18
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Free collegetown painters hat with college I.D.
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CLASSIFIEDS

College man looking to share an apartment over break. Reply to box 1609.

Two girls in a great two story house need roommate for 2nd and 3rd term. Nice house, cheap, not far from school. Call 337-2845.

Amnesty International of Allegheny College urges all students to attend the lecture on Human Rights in Poland given by Wojtek Ostrowski on Tuesday, November 15 at 7:30 p.m. in the C.C. Activities room.

FOR SALE: Camera system. Minolta SRT-101 camera, Minolta 58 mm 1:1.4 lens, Lentar 135 mm 1:2.8 lens, Cosmos 2x 3x filters, Yashica Pro-Flash. All for only $80.00. Call 336-2267 after 5:30 p.m.

SPRING BREAK '84! 7 nights: Ft. Lauderdale $215. Daytona Beach $149. Group rates available!! Call 724-1626.

TO THE PERSON TAKING PICTURES OPENING NIGHT OF *THE CHALK GARDEN*. I am willing to pay for developing and printing if you will be willing to give me some prints. It was the first show I ever directed, and I didn't get any pictures. Please? You can reach me at 333-8996 or Box 848. Please Respond! - Karli Dwyer

An organizational meeting for the formation of the Stanley Hoffman Fan Club to honor the master of pen and parable will be held this Wednesday night at the residence of Louis Rafaele Golino, Allegheny Hall 103. If you would like to receive the Stanley Hoffman news letter (bi-weekly) drop me a note in box 1073. Long Live Stanley Hoffman!

Wanted: person in Meadville during entire Christmas break for part time job. Apply at the Movie Place. Call 724-1321.

Ride needed to Boston or vicinity for Thanksgiving break. Will share expenses. Please call Peter at 336-3322.

LOST: Two rings, a few weeks ago. Probably in the C.C. piano rooms. One is gold with a ruby. The other is gold with emeralds and two small diamonds. A substantial reward is offered for these rings. They have sentimental value to me.
Please call 333-1196

Allegheny Womens Caucus meets tonight at 6:00 p.m. in the Cochran Faculty Lounge.

PERSONALS

Snes,
Speaking of bumps and bulges, how are yours? Too bad we'll never encounter the beep bell again!
Burp

N.,
I know what happened at the lake. It wasn't a laugh.
B.

Kwistin,
Happy Birwthday!
S.

Happy Birthday Felicia and Suzy!
Pi love,
The sisters and pledges of ADPi

"Good friends don't use good friends."

B.W.,
Me wuvs you! Good luck on "Dido."
Woe-man

Will whoever took my little Kodak camera from Brooks Gold Lounge late Saturday night please return the film that was in it to Box 1137. All exposures on it have been used, so it's no good to you, and is of some sentimental value to me
If you wanted to return the camera, that would be gratefully accepted, too.

C.,
Happy 21st! Have Fun!
Your partner ~~in~~ crime

Jas,
Thank you again for the roses, dinner, wine, etc. ... 1 4 3 you knucklehead.
L.

Shelly did die, and so did the preacher. Mr. Buttous saved the day, and you are a wonderful creature.
Thanks,
PF

Dear good-deeders,

Thanks again for taking the time and effort to come find the owner of the little yellow honda. You turned what would have been a heart-breaking lunchtime discovery into a mere morning nuisance.

Pugs,
Thanks for everything.
Love you,
Sue

I can not be held responsible for people who don't know how to party.
Yorg

REX,
Sorry about the cheesy eggs, maybe we can hear spandau this weekend. Get psyched!
LS

Number 9, number 9, number 9 . . . if we become naked . . . take this brother may it serve you well. Goodnight.
Helter Skelter

Androgyny will return 2nd term.
Lover

Dear C.T.,
It's been an excellent term thanks to you! Good luck on finals. I'm going to miss you over break!
love,
S.T.
P.S. Thanks for already putting some "color" into my x-mas!

Beth,
Thank you. I had a great time.
J.V.

Rusty,
You thoughtful guy! My dream has come true--I always wanted Dave M. but played hard to get! Thanks much!
you ever loving
Delt little sister

Russ K.,
Rumors have it that you have been "willed" to me. Aren't you the luckiest freshman! See you New Year's Eve.

AVAILABLE:
One very fine woman who is qualified as a housewife for the average man, and even the better-than-average man. Interested males apply at 559 Highland.

Nestor,
Happy 20th!!
Phi Alpha

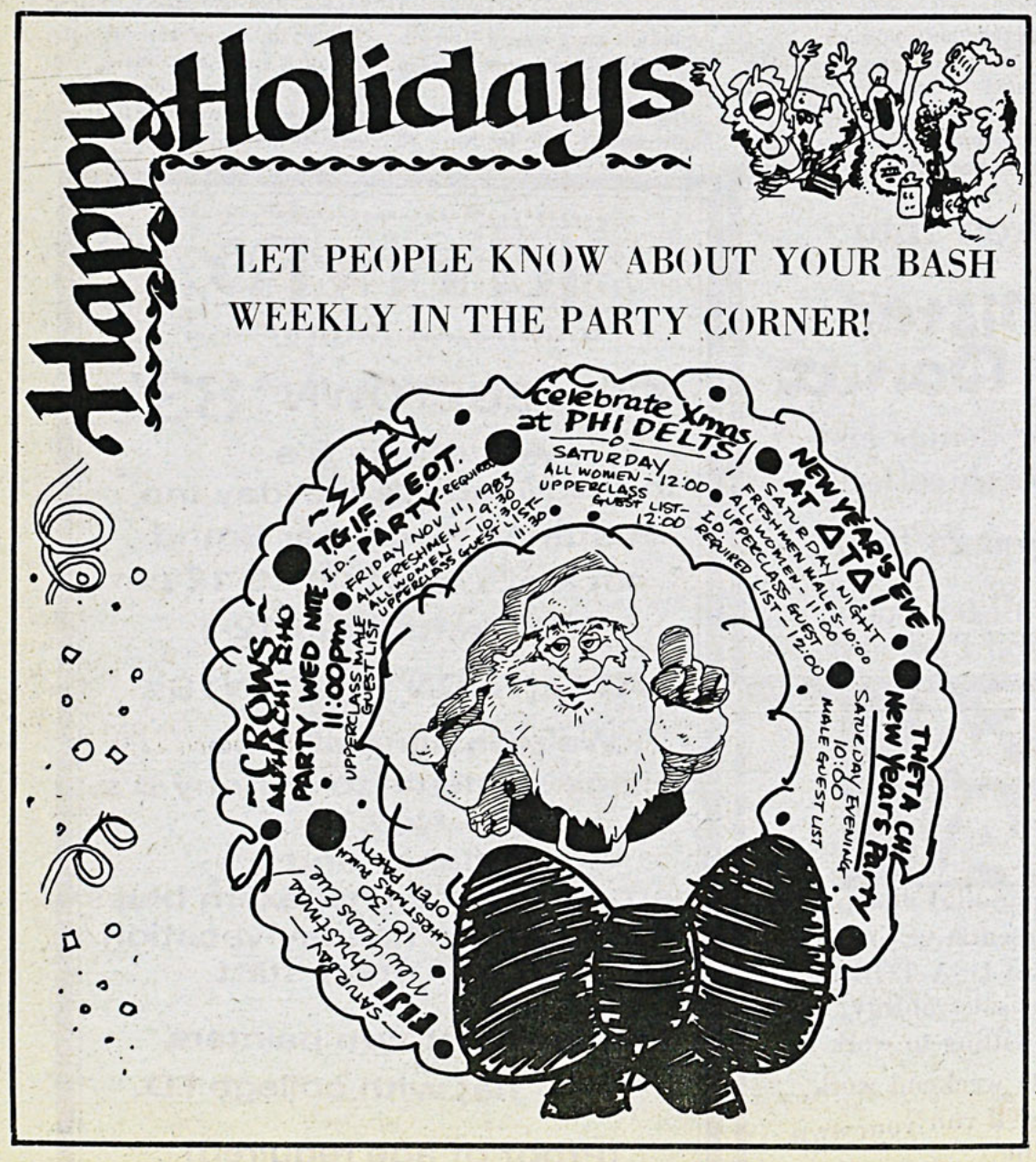
C--
Which one is the coach?!?

Demi,
Do you take Canadian coins?

To the pothead with the "ultimate winter coat": Did you really have a flapper outfit underneath???

Beth,
Congratulations on the Panhel Scholar Award and on Phi Beta Kappa!!!
Pi love,
Your ADPi sisters

F.B.,
What's the number on the turnstile?
F.H.



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