The CAMPUS

Of Allegheny College

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ASG To Inform Prospectives

by Jonathan Woodman
News Editor

Allegheny Student Government decided to take its protest against administration a step further at Tuesday's meeting. Citing the importance of informing prospective students of the problems current students are having with the College's administration, ASG council voted to set up a three-person information group for this Saturday's Allegheny Competitive Examination.

After a long discussion on the importance of some sort of protest this weekend, council decided on setting up the booth. Controller Rich Lasek volunteered to head the formation of the booth.

A number of representatives brought up the issue of a protest, stating that their constituents felt picketing would give prospective students a negative view.

Representative Brian Sullivan (Phi Delta Theta) stated that a picket protest may actually push away students who maybe able to help in the future. Representative Rich Dudley expressed similar concerns.

Junior Ed Urbansky stated that he felt a protest was a good idea. He said that ASG council has an obligation to uphold its earlier resolution. While such a protest may hurt the school, Urbansky commented, it may be "what needs to be done at this point."

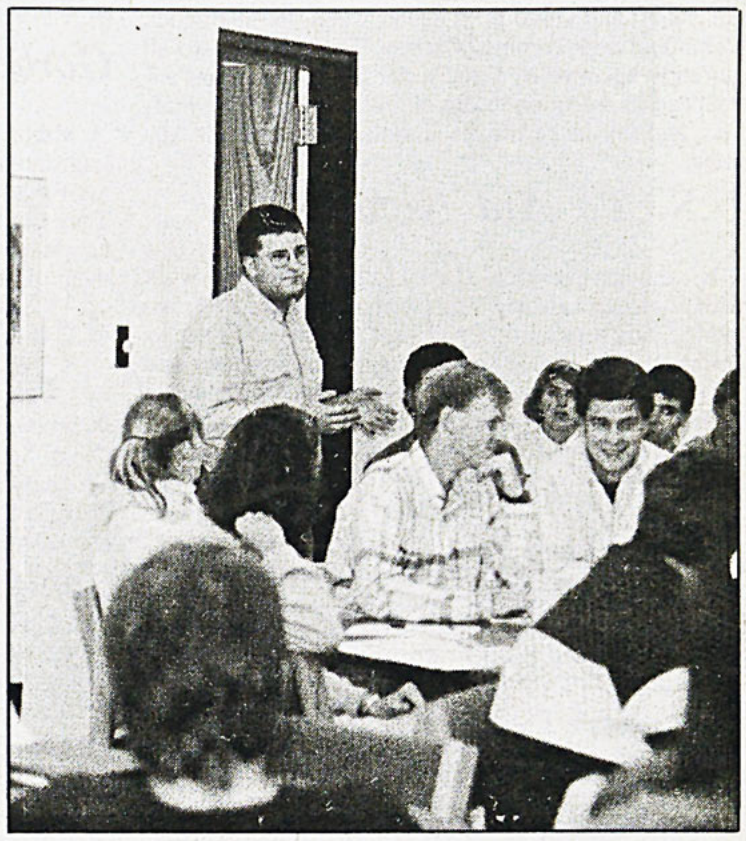
Urbansky also commented that prospectives don't really get a good idea of what's happening at the school. "The school is... guilty of false advertising sometimes," he said.

Many council members agreed with this. Representative Susan Renda (Off-campus) stated that the prospectives don't often get a chance to talk with students and this would give them a better idea of what really happens at Allegheny.

Controller Rich Lasek added,"It's our responsibility to give them [prospectives] the whole story."

However, many students urged caution in informing

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ASG Controller Rich Lasek is volunteered to work on ASG's information booth to inform prospective students of student concerns.
Michelle Prescott Photo.

Faculty Asked To Man Phonathon

by Ann Bomberger
Editor-In-Chief

Faculty, administration, and staff were asked Tuesday to man the phones abandoned by students in the recent Phonathon boycott sponsored by the Allegheny Student Government.

Honorary Chairman of the Phonathon and Professor of English Paul Zolbrod sent a letter to the three groups at the request of the Annual Fund office.

Zolbrod said, "While I respect what the students did — and part of me approves of that kind of gumption — the money we solicit [for the Annual Fund] goes to the students." He stressed that the money raised by the Phonathon is for the students and that "in my point of view this college is for the students."

"I'm not a company man," he said. "I say my message to the student body every time I walk into the classroom . . . but somebody has got to pay for the rattan fan blades in McKinley's."

ASG called for the boycott two weeks ago citing a lack of student involvement in the college's decision to drop the wrestling team. They called the dropping of the wrestling team a symptom of a larger problem, saying, "This college has repeatedly ignored campus opinion on a series of far reaching issues affecting the student body."

ASG President Todd Milenius expressed only slight concern at idea of a faculty Phonathon, saying, "It disappoints me that they are helping the Phonathon," but the money isn't the main issue. He added, "I think the boycott was effective because it opened up lines of communication."

Six faculty have already told Zolbrod they will not man the phones, though only one specifically cited support for the student boycott as the reason for the decision not to attend the Phonathon. No one has told him of their intent to participate in the Phonathon. The Office of Annual Giving has received no replies as of yet

According to Assistant Director of Annual Giving Kelly Arcieri, the Phonathon came an additional $4200 closer to its

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Athletic Director Norm Sundstrom told the wrestling team that he plans to recommend a three year phase-out plan for the program, rather than to eliminate it now. Public Affairs Photo.

Sundstrom Recommends Phase-Out

by Carmen Marie McMillan
Staff Writer

In a statement delivered to the Allegheny wrestling team yesterday, Director of Athletics Norm Sundstrom stated that he is planning to recommend a three-year phase-out plan for the wrestling program.

In his statement, Sundstrom attributed the change to his desire to be fair to the wrestlers, and to wrestling Coach John Wilcher's belief that a three-year phase-out program could work. This, he commented, would give each of the current wrestlers "the opportunity for a full four-year experience."

He stated the continued sponsorship of the program would depend on having a minimum of four wrestlers at the start of each season and "on the coach's judgment that we have enough wrestlers for safe practice and competition throughout each season."

Sundstrom also stated that the season, while the same length, would consist only of tournaments.

Earlier this week, Sundstrom clarified his reasons for deciding to eliminate the program. He reiterated that the major reason for the wrestling decision had nothing to do with money or attendance rate of wrestling matches. "The decision to recommend the termination of the wrestling [program] was based on the evaluation of the program over an extended period of time," Sundstrom said. He feels that the program has not grown and also cited the rate of loss, which is between 35 and 60% as a major reason for the decision. Milenius disagreed, saying, "Coach Wilcher believes that the attrition [loss] rate is not as high."

Milenius said he feels that the reason why the program has not grown is because Wilcher works only part-time and was hospitalized last year during the recruitment period, which hindered him from actively recruiting.

Sundstrom said the shortage of wrestlers came from other sources, that studies "have shown that institutions similar to Allegheny have had difficulty in maintaining squad size." However, he did say that the attrition rate of wrestling "has been unusually high when compared to other sport [programs]."

Sundstrom said he believes another reason why the College has a difficult time maintaining squad size is the lower number of potential wrestlers and the location of the College. "The fact that we are surrounded by scholarship schools has made it more difficult to entice [wrestling] students to Allegheny," he said.

The demands of the sport affect the loss rate, Sundstrom said, citing the loss of six out of nine recruited wrestlers that are sophomores. Sundstrom said

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World & National News Update

Courtesy USA TODAY/Apple College Information Network

Pan Am Applies For Services

Pan Am has asked the Department of Transportation for permission to begin service from Miami to Guayaquil and Quito in Ecuador; Lima, Peru; Bogota, Columbia; and Toronto, Canada. The services are all currently operated by Eastern Air Lines, which has announced its intention to discontinue serving these markets, and sell its certificate authority to American Airlines.

U.S. To Aid Nicaragua

Nicaraguan president Daniel Ortega agreed to work with Violeta Chamorro's government and the Bush administration promised "significant" aid to the new government. White House spokesman Marlin Fitzwater said aid decisions would wait until the arrival of a Chamorro economic team in Washington.

Jet Brakes Standards Needed

Tougher brake standards are needed to prevent jets from running off runways during aborted takeoffs, safety investigators say. The National Transportation Safety Board said manufacturers should prove their brakes will work, even when worn down to the allowable limit. The Federal Aviation Administration must be more realistic when certifying brakes, the NTSB said.

Teacher Salary Survey Ready

The average salary for an early childhood education teacher with five years or less experience is $14,460 a year, says a new government survey of 208 high-quality child-care centers. Public school teachers with the same amount of experience earn an average of $19,453 during a school year.

Condition To Disband Contras

Immediate demobilization of the U.S.-backed Contra rebels is a condition of the peaceful transition to a new government in Nicaragua, President Daniel Ortega is quoted in Wednesday's The Washington Post. He indicated his Sandinista Front would try to maintain control over key institutions in the country.

Ortega To Cooperate

Nicaraguan President Daniel Ortega agreed to work with Violeta Chamorro's government — and the Bush administration promised "significant" aid to the new government. In Washington, White House spokesman Marlin Fitzwater said aid decisions would wait until the arrival of a Chamorro economic team in the capital.

Gorbachev Gets High Marks

Mikhail Gorbachev's skill at manipulating the Soviet Legislature to create a super-presidency for himself won high marks Tuesday from U.S. political leaders and analysts. They say his instincts in responding calmly and quickly to crises and staying one step ahead of his opposition remind them of U.S. presidents who displayed similar abilities.

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Aquino Cracking Down

The Philippines' President Corazon Aquino cracked down on one of her most dangerous critics with the arrest of Sen. Juan Ponce Enrile. The arrest, outside Senate chambers in Manila, came after his indictment on charges of helping instigate a bloody eight-day revolt in early December.

Campaign Reform Bogs Down

Despite earlier hints Congress might crack a long-standing impasse over campaign finance reform, Democrats and Republicans may be heading toward another stalemate. Neither party has given ground on the two central roadblocks — campaign spending caps, favored by Democrats; and limits on political action committee contributions, proposed by Republicans.

Mutineers Seize Soviet Ship

A KGB general revealed that mutineers seized a modern Soviet warship and headed toward the West November 8-9, 1975; they were halted when the Kremlin sent warplanes on the attack, Izvestia said. The drama resembles the plot of the thriller and movie "The Hunt for Red October."

Barry To Plead Innocent

District of Columbia Mayor Marion Barry is expected to plead innocent Wednesday to three perjury and five cocaine-possession charges. Barry, 53, has been in substance abuse treatment programs in Florida and South Carolina since shortly after his arrest on drug charges January 18.

Soviets Honor U.S. Citizens

Nine U.S. citizens who helped relief efforts in the aftermath of the 1988 Armenian earthquake received awards from the Soviet Union — the first time U.S. citizens have been honored by the Soviet Union. Ambassador Yuri Dubinin said the award was conferred by the ruling body of the Supreme Soviet, the Soviet Union's parliament.

Clean Air Stalemates Senate

After almost a month of wrangling over how tough the clean air bill should be, Senate and White House negotiators remained stalemated on measures to curb acid rain and auto emissions. Weary senators went back to the table with Bush administration officials in a last-minute effort to avoid a showdown on the Senate floor Thursday.

Exxon Indicted In Spill

A federal grand jury in Alaska named Exxon Corp. in a five-count criminal indictment in connection with the nation's worst oil spill. If found guilty, Exxon faces up to $700 million in fines. The indictment followed failed negotiations with Exxon to reach a plea bargain — a deal Alaska vehemently opposed.

A Message For Castro

Oliver North says the Nicaraguan election results send Cuba's Fidel Castro a message he should have been receiving all along. "From the streets of Budapest to the wall of East Berlin to the Baltic Sea to the streets of Managua, people want freedom," North told *USA TODAY*. North is appealing his Iran-Contra conviction.

62 Dead In Indian Fighting

At least 62 people died in fighting amid balloting for eight Indian state legislatures. The elections will measure the strength of the governing National Front, the Congress Party of former Prime Minister Rajiv Gandhi, and Hindu fundamentalists.

Mandela May Seek Aid

South Africa's Nelson Mandela asked for aid for the African National Congress as it evolves into a political party when he met diplomats and heads of state in Lusaka, Zambia, Wednesday. Seven heads of state and ANC members gave him a rousing welcome on his first trip abroad in 28 years.

Bill Honors Mickey Leland

More than six months after his air crash death on an Ethiopian mountainside, Rep. Mickey Leland's crusade against hunger reverberated in the halls of Congress. The occasion was the introduction of the Mickey Leland Memorial Domestic Hunger Relief Act — a $2.3 billion initiative designed to feed the hungry and house the homeless.

Checkpoints Raise Eyebrows

Some U.S. Supreme Court Justices showed concern that sobriety checkpoints could lead to other invasions of privacy. At issue is a Michigan case challenging the checkpoints, which have been ruled unconstitutional by high courts in 12 states.

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

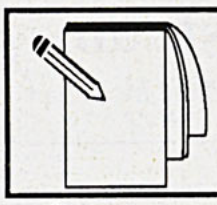
The photo credits for two pictures in last week's issue were miscredited. The picture of Archer Bloodand the picture of saxophonist David Pituch were courtesy Public Affairs.

Last week's article "Women Third in NCAC" said that Michele Schaner failed to qualify for nationals. She did qualify for the national tournament.

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Some losses may never may mend, but the wounds they leave behind can be soothed. Let us try to help you. Call the Counseling Center at 332-4368



Compiled by Deanna Herrington

The CAMPUS Asks:

Why did you decide to come to Allegheny?

I came to Allegheny College primarily because I didn't get into the school of my choice. I did decide to come here because I wanted a school that provided an intellectual atmosphere in the liberal arts tradition. I believed here I would have the freedom to think for myself, to make decisions on my own, and to acquire a sense of personal responsibility. Apparently, I was wrong... Dead Wrong!

Rob Reda '91

For me, deciding on what college to go to came down to a decision between living at home and commuting, or going away to school. Furthermore, I wanted to attend a small school that had many of the advantages of a large school too.

Allegheny has so much to offer. It is small enough so that there are small classes, and opportunities for lots of individual attention. Yet, at the same time, it is large. This is evident in the diversity of the student body the number of different majors and student interests.

Allegheny has an excellent reputation which is a great plus. One can get an excellent education here because academics are taken very seriously.

Finally, Allegheny has lots of "extras" to offer. There is so much to do outside of classes. The number of clubs, sports, activities, lectures, movies, etc... is truly amazing.

Of course, nobody told me about the rain in Meadville.

Matthew Klimjack '91

Because I was interested in the liberal arts education and because I had a family background in the small liberal arts schools of Western Pennsylvania and Ohio. But mostly because I felt Allegheny was a lot less conservative socially than other schools around the area. But mostly because I wanted to get the heck away from home!

Chris Overbye '90

First, because the academics here are very good. I like the small student-teacher ratio for extra help if I need it. I felt that the people were very friendly. And last, but not least, I thought that the basketball program was very good.

Orlando Estes, '93

The most important reason I came to Allegheny College was to come to a school far from home (Boston) with a good reputation, and a chance for me to grow up. I hope I grow up soon!

John Logue '90

ASG Forms New Committee

by Jonathan Woodman
News Editor

During a lengthy session at Tuesday night's meeting, Allegheny Student Government Council voted to form a committee to come up with an official policy statement of why Allegheny students have a right to direct input in the College's decisions. A proposed committee list consisting of the student chairpersons off all of the student-faculty committees which would discuss proposed policy ideas on campus was sent by council to the Rules Committee.

The committee to draft the official policy statement for ASG was proposed by representatives J.D. Wilcox (off-campus) and Andrea Charrier (South). Wilcox stated that making an official statement was necessary because "in a sense we are consumers, which makes it very problematic as to why we have an intrinsic right to have direct input into college decisions."

Legislative directive number 2-90 proposed the committee, stating that it should be composed of five council representatives appointed by the vice-president. It further stated that the ASG Attorney General should serve as the committee's chair and that the committee should present its official policy statement to council no later than April 17.

Representative Nancy Mendrala (off-campus) questioned the need for the committee, saying that its goal seemed to be just to restate the purpose of ASG.

Wilcox noted that ASG's purpose was to make the student's concerns known, but since a contract with the school wasn't signed, no intrinsic right to input on decisions has ever been established.

Junior Ed Urbansky stated that students do have an implied contract with the school since students accept certain rules and regulations in exchange for tuition. Therefore, he concluded, students should have input into any changes the school wanted make on things which existed when the students accepted the school.

Charrier commented on the many ideas which had surfaced during the discussion, stating that the committee would provide a good place to summarize all these ideas. The committee could then bring their conclusion to council, she explained.

Wilcox and Charrier also proposed a "Committee of Chairs" which would consist of the student chairpersons of the student-faculty committees. Wilcox explained that this would allow these student chairpersons to interact and discuss issues which came up at their meetings.

Legislative directive 1-90 stated that this committee should meet bi-weekly and present their minutes to WARC and *The Campus*. The committee, according to the directive, would be established by the Di-

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J.D. Wilcox proposed a committee to form an official ASG policy statement which was approved by council Tuesday night

Rich DudleyPhotc

Sullivan Holds Informative Meeting

by Valerie Flickinger
Staff Writer

President of the College, Daniel F. Sullivan addressed an informal meeting at the Playshop Theatre on Thursday, February 22. The meeting was called to inform staff of the College's current standings on such issues as funding for improvement of College facilities, student tuition, faculty matters, and responsiveness to student and faculty input.

Sullivan said a $35-40 million budget was being considered for new construction and renovation. The construction is going toward a new athletic/recreation center, cluster housing, 40% new footage of science facilities, and improvements for the physical plant and residence halls. Sullivan stated $500,000 has been raised by accounting investments over the summer which goes towards the $10 million goal for fund raising. The funding for new construction is coming mainly from separate gifts to the College. Student tuition, room and board also help pay for the maintenance of the physical plant.

At a recent board meeting, Sullivan said discussion was given to "creative, proven ways to finance the physical plant." He feels the physical plant is being underbudgeted. $7,000 is required for needed equipment and $500,000 is needed for repairs. These needs are considered into a $1.4 million/year goal for the physical plant.

Some definite plans have been made toward the improvement of facilities. Sullivan stated the science facility is the number one priority for fund raising. There will be three new buildings (three separate phases) and there will also be renovation of Carr Hall. The Psychology Department will remain in Carnegie Hall, but the Biology Department will be moved to the new buildings. With renovation to Carnegie, this will give the Psychology Department more space.

An architect is scheduled to visit this week to develop plans for the athletic/recreational building. By April, Sullivan said, "We should have a concept of the athletic/recreation facility on site." It is hoped a site will also be chosen for the cluster housing project at this time; the planned budget for the project is $5-6 million. There will be approximately 200 beds at $250,000/bed.

Incoming students will be facing the effects of a rapid tuition increase to finance the College's development, according to Sullivan. Because of tuition, Sullivan stated that admission staff has been very aggressive. The College still has a basic commitment to financial aid, regardless of a student's need. Sullivan said Allegheny's cost is still competitive among private institutes, even with the increase. Sixty percent of students now receive financial aid in the form of grants from the College. The average grant is $7300 with no interest or principle, and an allowance of 20 years to pay back. Tuition comprises 67% of the $40 million operating budget, Sullivan said. The rest comes from room, board, gifts, endowments, and state and federal support. Sullivan addressed the statement that Allegheny's tuition was $2000 away from Harvard's cost of tuition, saying that this was not true; Allegheny is actually $5000-6000 away from Harvard in terms of cost.

Sullivan said salaries for professors are competitive. Twenty-five positions have been added to make a more "intensive interaction" between students and faculty. Sullivan claimed a steady state of faculty to student ratio at 1:11.

Sullivan also stressed that administration was listening to the concern of students at their amount of input in College decisions. He stated that administration was sensitive to the Allegheny Student Government issue and that it is listening. Sullivan says improvements have been made in the areas of physical plant, athletic facilities, and the area of health service because of student input.

Sullivan addressed the question posed as to whether College activities have ever been evaluated or whether the students are being given too much in terms of choice of activities. Sullivan answered that faculty has never been systematically solicited for suggestions, and perhaps better planning could be considered.

Exams To Be Held

Courtesy of Public Affairs

The 79th annual Allegheny Competitive Examination (ACE) will be held on the college campus Saturday, March 3. Including students and parents, the college's Office of Admissions is expecting 800 visitors to participate in the day's schedule.

Based on the results of the examination, the college will award 20 four-year scholarships totaling a minimum of $8400 ($2100 per year for four years). Recipients with demonstrated financial need may receive awards of up to $14,400 ($3600 per year for four years).

In addition, one-time scholarships of $500 will be awarded to 40 finalists who are not named winners. Eligibility to compete is open to all high school students, however to be named a winner the candidate must have completed and returned an application for admission.

Special programs for parents will be held concurrently with the exam. In addition to campus tours, a session on admissions procedures and financial aid will be held. Also, two panel discussions are scheduled, one addressing careers after graduation and the other focusing on general concerns titled "Ask Allegheny."

Additional information may be obtained by contacting the Allegheny College Office at Admissions at 1-800-521-5293.

No matter how bad it seems, it isn't so bad that things can't get better. The Counseling Center 332-4368.

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Professor Glynis Carr presented a lecture on black studies in white schools last night, as the last event of Black History Month. Grace Sparks Photo.

Glynis Discusses Black Studies

by Megan Schneider
Managing Editor

Bucknell University Professor of English Glynis Carr discussed the teaching of Black Studies on white campuses in the Humanities Division lecture last night. The lecture, entitled "Unlearning Racism: Black Studies for White Campuses" was part of the final segment of Black History Month at Allegheny.

Carr defined the interracial mission of black students as convincing racists who do not not feel the need for a Black History Month at colleges like Bucknell and Allegheny of the validity of black studies and Black History Month.

According to Carr, Black Studies provides the tools needed to move beyond the "evil madman" theory of racism to a more accurate theory. The "evil madman" theory argues that racism exists because of destructive, racist people like Adolf Hitler and the people who follow these "evil madmen."

Carr stated that "racism is prejudice with power." But, she argued that racism can be unlearned, and the process of unlearning is a process of healing. Carr added that both blacks and whites must learn more about black history, but racism has suppressed his learning.

Discussing the role of white professors teaching Black Studies, Carr stated that paradigms must be kept from entering the realm of Black Studies. Carr believes that white professors should stay out of Black Studies, but should promote black studies.

Carr's lecture was also designated as a Multicultural Passport event.

Editor's Note: Information for this article was compiled by Carmen Marie McMillan.

JOIN US

DAVE WOPAT
McKinley's
9:00 p.m. Free

Allegheny Reaches College Press Service

The following article appeared in College Press Service, a wire service sent to approximately 600 colleges and universities nationwide.

Disgruntled Allegheny College students, claiming administrators were making key decisions without asking their opinion, took their revenge by stopping their efforts to call alums for the Pennsylvania school's annual fund drive in mid-February.

As a result, the fund drive failed to reach its goal.

"This was something we could hit (the administration) with and be sure they'd take notice," student government president Todd Milenius said.

Student government members voted to stop helping the college after the officials, hoping to save money, abruptly disbanded the school's wrestling team without warning.

Over the past two years, the administration announced that it would require sophomores to live in dorms, changed students' physical education requirements, switched from quarters to the semester system and banned a fraternity from campus.

Student leaders maintain they were never consulted about the moves, which made fundamental changes in the services they buy with their tuition.

In response, students put down their phones midway through the first week of Allegheny's annual fund drive, in which volunteers call alums asking for donations.

As a result, the school got only about 70% – or $42,200 – of its original goal of $60,000 during the first week, and canceled the second six days of the effort.

"Students do have an important say in policy matters at this institution," responded college President Daniel Sullivan.

But students disagree. Among other things, they want the wrestling team reinstated and changes in the way decisions are made.

"We want a more equal decision making process between faculty, students and administrators," Milenius said.

Faculty Asked To Help Phonathon

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$60,000 goal when the Allegheny Role Playing Association took to the phones Monday night, raising the total money attained through the Phonathon to $46,427.

The A-Team also agreed to work for the Phonathon but will not be able to man the phones until next term, she added. The Development Office will also have its own Phonathon in the near future, said Arcieri.

Though Arcieri said "we probably would have surpassed [the $60,000] goal at the rate we were going" before the boycott, "hopefully [the boycott] won't have an impact on student programming next year."

The winner of the Julian Ross Award for Excellence in Teaching is usually appointed as the Honorary Phonathon Chairman for the following year. Since former Professor of English Jeanne Braham was the 1989 recipient of the award and is no longer with Allegheny, Zolbrod accepted the title for this year. While Zolbrod said the position is generally merely that of a figurehead, he said he does support the letter sent out in his name and would man the phones himself if he were not going to be out of town on those nights.

Information Booth Formed

continued from pg 1

prospectives. Director of Student Affairs Beth Pacoe noted that actively handing out pamphlets to prospectives students amounted to distributing propaganda. Assistant Controller Mark Jamil also commented that the information itself should be presented in a "subdued" manner.

Assistant Director of Public Relations Karen Whissle commented that by doing something this weekend, ASG would make a point to the administration that they were sticking by the resolution.

Council approved the information booth and the use of funds in producing 300 pamphlets to be handed out.

Lasek stated that the two council members to man the booth had not been chosen yet. He commented that they planned to set the booth up in Brooks Hall, where the prospectives will be eating, after the Competitive Exam.

As to the content of the pamphlets, Lasek stated that they "won't be all negative," but that," we do want to let them know some students are dissatisfied."

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McInally Honored With IFC Award

The Allegheny greek system was recognized for its accomplishments at the Northeast Interfraternity Conference/ Northeast Panhellenic Conference (NEIFC-NEPC), which was held Thursday, through Sunday, in Stamford, Connecticut.

Allegheny's Panhellenic Council received the overall excellence award for the most outstanding panhellenic organization at a small school.

Former Panhel president Ann McEnroe and current Panhel president Katrina Palazzolo were also asked to give a special presentation on officer/leadership training. Their program was on of five blue ribbon sessions offered at the conference. McEnroe and former Interfraternity Council (IFC) President Phil Foxman accepted the awards on behalf of the outgoing Panhel and IFC officers.

IFC received the Lunsford Award for Excellence in division one, which is comprised of colleges and universities with two to 12 fraternities. The Lunsford Award is given annually to the most outstanding interfraternity council and Allegheny has now received it for two consecutive years. IFC also won awards for its public relations and membership recruitment programs.

Allegheny Associate Dean of Students Dave McInally, who serves as Allegheny's greek advisor, was the recipient of the Larry D. Thilippi Award, given to the outstanding advisor of an interfraternity council. Upon accepting his award, McInally was further honored with a standing ovation. McInally said that after having won the award last year, he didn't think he could win it again. "It was complete surprise to me," he said.

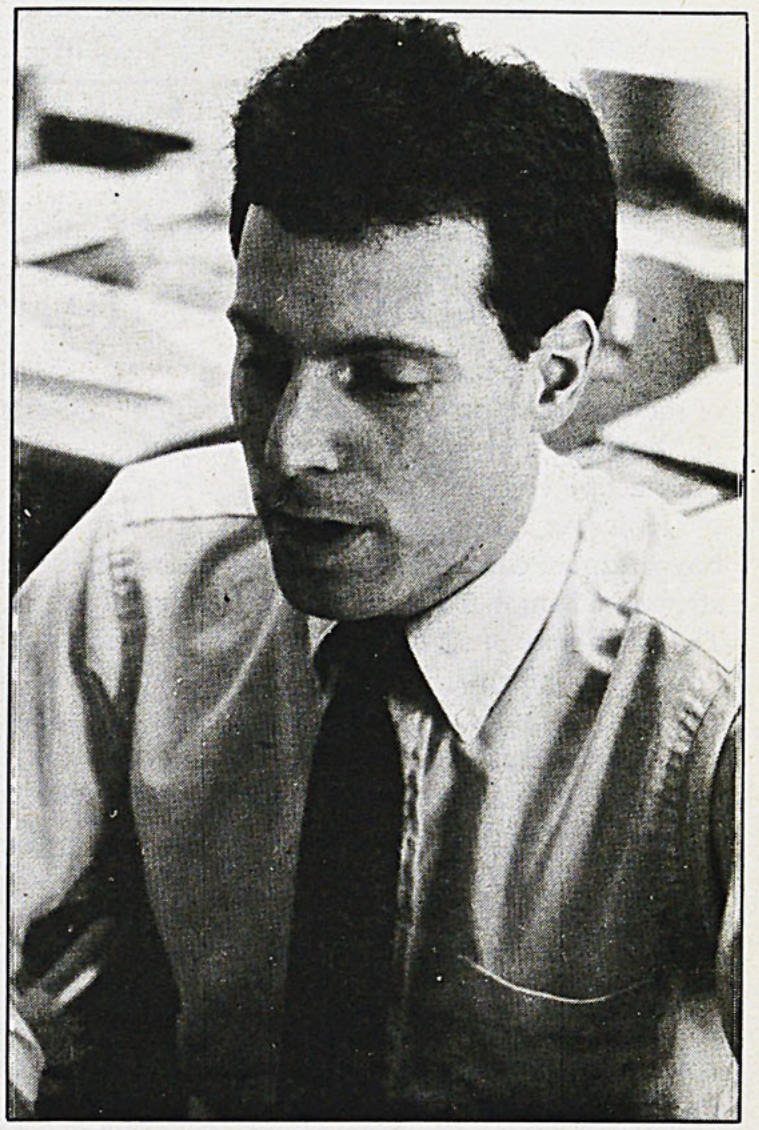
"It [receiving the award] was one of the best feelings I've ever had," McInally stated. "What I get out of working with the greek system is a relationship with the students. When you know they've nominated you, it means a lot more."

McInally — who won the award for best Panhel advisor last year — was nominated by Foxman on behalf of of IFC. Foxman could not be reached for comment.

McInally presented two programs for other greek advisors, "the greek leadership crisis" and "careers in greek affairs."

More than 1000 students representing over 100 colleges and universities from Maine to West Virginia attended the NEIFC-NEPC conference. Although Allegheny was one of the smallest schools in attendance, its 30-member delegation was one of the largest from a single school. Allegheny delegates included the new executive boards of the panhellenic and interfraternity councils, as well as additional representatives from each sorority and fraternity.

Editor's Note: Information for this article was compiled by Christy Dzikowski and Mark Ellermeyer.



Associate Dean of Students Dave McInally was honored as the outstanding advisor of an interfraternity council at a greek conference held last Thursday. Aaron Joyce Photo.

Sundstrom Responds To Criticism

continued from pg 1

the decision had to be reached and was given considerable thought. "I'm very sensitive to the young men that are at Allegheny."

Sundstrom said Allegheny Student Government President Todd Milenius misquoted him at last week's ASG meeting. He said that he had discussed, with Milenius, the possibility of attending an ASG meeting to discuss the decision.

Sundstrom said that Milenius had called him Monday of last week and invited him to go to the ASG meeting to discuss the wrestling decision. Sundstrom declined stating that he had to attend the NCAC Championship game,but that he would give "considerable thought" to attending ASG meetings in the future.

Have a unique idea for a feature story? Call *The CAMPUS* 332-5386

Women's Studies Lecture Features Nancy Hartsock

Courtesy of Public Affairs

Nancy Hartsock, associate professor of political science and women's studies at the University of Washington, will give a lecture at 7:30 p.m. on Thursday, March 1, in Ford Memorial Chapel.

Titled "Difference, Domination and Community in Feminist Theory," her talk is part of the Women's Ways of Knowing Lecture Series at Allegheny.

The author of *Money, Sex and Power: Towards a Feminist Historical Materialism*, Hartsock has also published a number of articles on gender relations, power, feminist theory and political theory. In addition, she is the former editor of *Quest: A Feminist Quarterly*.

The event is free and the public is welcome to attend.

Kiku

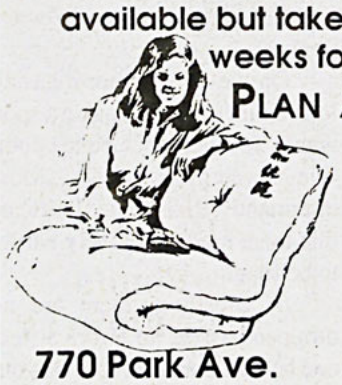
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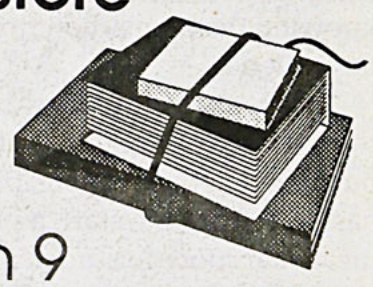
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EDITORIAL

Following Through

The student activism spurred by the cancellation of the wrestling program brought national attention to Allegheny and seems to be bringing students closer to an active voice in College policy.

However, the momentum begun by the phonathon boycott must continue if student opinion is to be instrumental in shaping major policies in the future. The Allegheny Student Government's decision to establish an informational booth during prospective weekend to inform potential students of current campus issues is a step in the right direction. However, the information distributed at the booth needs to be carefully handled in order to be effective. Those at the booth should explain both sides of the recent controversy to prospective students, particularly highlighting the sophomore, and possible junior, residency requirements, since it is the new students who will be directly affected by these policies.

The boycott and informational booth present only the first steps in a process that, if ever to be effective, will be very time-consuming. Fortunately, ASG members have developed several specific strategies that may help them follow through with their resolution of two weeks ago. The walkout proposed by council member Brian Sullivan, penciled in for the first week of third term, would be an effective display of student intention. Student action has worked in the past: demonstrations convinced the Trustees to reconsider divesting, and demonstrations now will convince the administration to reconsider their stance on student role in shaping college policy as well. Nonetheless, ASG should not limit its challenge solely to the student body, as philosophical support from some members of the faculty exists as well.

Professors encourage students to be independent, to implement their ideas rather than passively accept what is presented to them. ASG's demand for a more powerful voice in College policy remains consistent with this philosophy; we will not passively accept what is presented to us this time.

The Office of Annual Giving has now turned to the faculty to make up the losses caused by the recent student phonathon boycott. Many dedicated professors may feel sympathetic to the Annual Fund's call, knowing the phonathon funds the very students that boycotted it.

When student groups boycotted the phonathon, they knew they might be jeopardizing student funds but accepted that responsibility. In this situation, as it has been from the start, a philosophical contribution means far more to students than a monetary one.

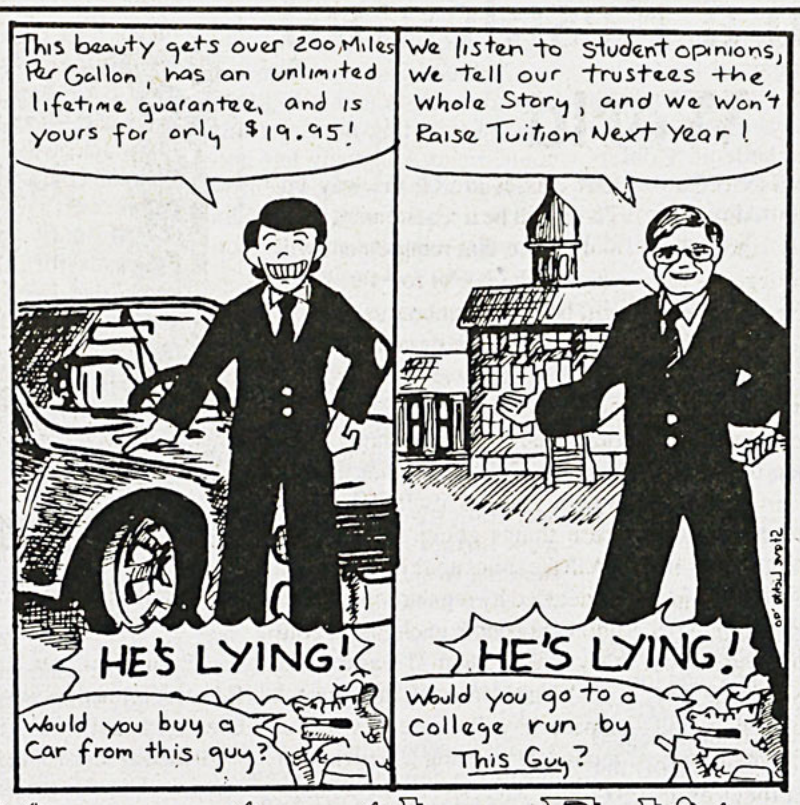
ASG took a vital first step two weeks ago when it passed unanimously a resolution threatening the phonathon boycott. That intention was furthered this week, when it was agreed that an informational booth would be established at this weekend's competitive exam.

Now, it falls upon members of ASG to follow through in the spirit of their resolution by calling for a student walkout next term. But responsibility also lies with members of the faculty: help students claim their education: boycott the phonathon.

Vote: 6-0

THE CAMPUS EDITORIAL BOARD:

Ann Bomberger, Eric Hern, Robert Klingberg, Mark Ostrowski, Megan Schneider, and Edward Urbansky.



Letters to the Editor

Food Concerns

It is clear, from recent events in various dining halls, that many students are unaware of Allegheny's Food Advisory Committee. Why fight the dining service when you can work with it? Come to our meetings (Thursday, 12:00 p.m. in McKinleys). We are the ones responsible for various changes such as Crystal Light, noodles in the vegetable bar, french fires, chicken burgers, carved roast beef, and special events. We welcome fresh ideas and suggestions that will contribute to the refinement of our present dining situation.

Tara Fleming
Speaking for the Food Advisory Committee

Minding Conservation

As editor of *The Memo*, I read with great appreciation your editorial on "Save the Trees: Reduce Mass Mailings" in the February 22 issue of *The CAMPUS*. Post office personnel appear to believe that *The Memo* is making a dent in reducing the number of all-college mailings, but as your editorial pointed out, there's still more to be done in terms of educating the campus to use *The Memo*. Your editorial is an important effort in achieving that effect.

As your editorial showed, the volume of paper circulated through the College post office is truly staggering. Your suggestions about requiring labeling or labeling in box number order to reduce this volume are also food for thought. Our office would certainly like to hear what the community thinks about your suggestions and welcomes ideas and comments concerning *The Memo* as well.

We've made several changes in *The Memo* as a response to good suggestions, and we'll continue to respond to community input. Because of several concerns raised by students about receiving *The Memo* after weekend events have taken place, we've decided to move the production schedule up one day, beginning with the March 23 issue (third term). This will guarantee that everyone receives his or her copy of *The Memo* by early Friday. However, this means the deadline for materials is noon TUESDAY prior to the Friday publication. In the past, most of the information for publication has been received by Tuesday afternoon, so it's hoped that this isn't too great a change for those using *The Memo*.

There *are* better alternatives to the all-college mailing: *The Memo*, *The CAMPUS* (news story and advertisement); a few posters placed in prominent places around campus. All of these alternatives are generally much more cost and time effective ways (*The Memo*, for example, is free and already going to all College boxes) to get your message across while keeping conservation efforts in mind.

Michelle Shaffer Fryling
Writer/Editor, Office of Public Affairs
Editor, The Memo

Limiting *The Fourth Wall*?

I was pleased to note the founding of *The Fourth Wall*, a literary/creative journal ("New Journal Founded", *The CAMPUS*, February 8, 1990). As reported, "*The Fourth Wall* 'doesn't want to limit the type of works and the type of people who submit' to the journal. The only restrictions, they said, are that works deemed obscene, malicious, or slanderous will not be printed."

Aside from the telling but presumably unintended pun on "submit[ting] to the journal," this statement is patently offensive. Although it is not clear from the article, the statement appears to be attributed to founders Julie Isenberg, Alison Baker, and Tim Magee.

This is a far-reaching notice of intended censorship, including exclusionary grounds of not only the legalistic and problematic "slanderous" and "obscene", but also "malicious" which is a subtle judgment as to the intention of the author/artist. I would like to know on what basis these decisions will be made.

With freedom of non-mainstream expression increasingly under attack by the fundamentalist Right, I believe it is important for people in the arts to take an anti-censorship rather than a pro-censorship position. As a statement of intent, the remarks attributed to the editors of *The Fourth Wall* are unsuited to a literary/creative journal that seeks to engage a mature audience.

Robert Raczka
Assistant Professor of Art

One Old Lady's Opinion

I received a phone call recently, the kind that strikes fear in the ear of any college student's parent: "Ma, I have good news and bad."

The good news — he passed his comp and graduation is in sight. The bad — wrestling is going to be dropped next year.

As a mother, I have a love-hate relationship with wrestling. It has left my son with creaky knees, a cauliflower ear, and that peculiar walk common to wrestlers.

On the other hand, it has allowed him to participate in a sport where you need not be six-foot-five or weigh 200 pounds. More importantly, it has helped him learn that there are often lonely battles to be fought.

In wrestling, there are no dropped passes, no errors at second base. You win or lose on your own.

Charlie Pollock, director of public affairs and secretary of the college, said in a recent issue of

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Around Campus | Andrew Coleman Lee

Life in a Residential World

There has been a lot of hubbub lately about the live-on requirements forcing incoming freshmen to live in college-owned housing through their sophomore year and possibly their junior year too. There has been a lot of complaining, a lot of confusion, and a lot of anger. So I, being the consummate investigator, decided to get some answers.

Last Monday I had a meeting with Director of Residence Life Ron Cantor. I wanted to know just how far the school was planning to take this live-on thing and, to his credit, Ron was very helpful. My first question concerned a poll conducted by ASG which suggested that the vast majority of students were against the live-on requirement. He countered by stating the philosophical goals of the College, the need to fill vacancy, and the hypothetical situation that, if the majority of the school wanted to get rid of the

Chatting with Director of Residence Life Ron Cantor.

comp, it wouldn't happen. I didn't really understand what he was getting at, so I moved to the next question.

I asked about the other schools that Allegheny was citing as being successful residential colleges.

"I don't know enough about the specific residence life programs at any of those schools," he said. "I know their strengths and weaknesses...The idea does work at other schools."

Okay, so much for that line of questioning. I turned to the question of whether making students live in college-run housing was really the best way to serve the philosophy of a liberal arts education.

"It is providing more of what students are demanding," he said, "the College is justified by saying 'we require students to live in this type of housing because it is setting an educational standard."

I wasn't really sure what he meant so I asked him why, if the rooms were going to be so great, was the College planning on forcing people to live there?

"My prediction is that they will want to live in them...a couple of years down the road. I think the problem is going to work its way out."

What Cantor meant was that in a few years no one will even think of wanting to live off campus and everyone will be scampering to get cluster housing regardless of the rule. "What about the first two or three classes that come her," I asked, "if people in three or four years will want to live in school-run houses, aren't the first couple of classes paying the price, being forced to live in housing until this fad catches on?"

He replied: "The first three or four classes are on the way up. There will be a requirement there and maybe that requirement will stay on the books forever, but it will be irrelevant because people will want to live on campus.

I sensed we were getting nowhere, so I changed the direction of the questions. Forget about why the College is doing this or how it justifies itself. How are these things going to turn out? "Will the suites and cluster houses be decided by regular room draw, allowing people to choose whom they will live with?" I asked.

"That's one of the ways I expect it will come down" he replied, "I'm being hedgy on that because that hasn't been decided."

That answer scared me a little, so I decided to press on. "Will these students be required to subscribe to the College meal plan?" I asked.

"Yes." came the answer. He then justified this as being another way to avoid those "pockets of homogeneity" we're all so worried about.

I pointed out that students might not take a shine to being told where they can live AND where they can eat.

"There is a balance there," he said. "We are going to put in snack kitchens, I believe."

Great, I thought to myself.

Cantor then justified the plan by saying that the College requires distribution of courses, and the live on requirement is an extension of that distribution.

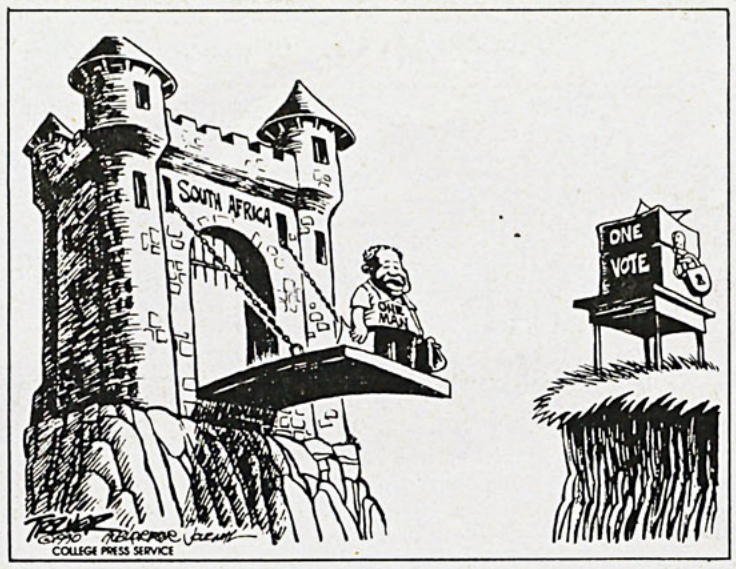
Now I was getting worried. I pulled out my last card. "What courses you take is part of academics," I pleaded, "where you live and where you eat...is usually reserved for your personal life. Now it seems the College is deciding to take that upon its own shoulders and decide for the student."

"That's what a residential college is" was his answer.

During the interview, I heard phrases like "encouragement of interaction" and "community of scholars" repeated several times. Looking at the big picture, though, it's very simple. The College has a vision of this place where everyone lives, eats, and plays together. The College isn't going to let something like personal freedom get in the way of that dream. It's really not such a bad vision, it's just not mine.

My advice to the incoming freshmen is this: If you are an intelligent person who likes to think for yourself, then don't come here. If you're a person who finds security in people telling you what to do (using the higher good as a reason), then welcome aboard. You had better be willing to be as diverse as humanly possible, though, and you had better hope the administration knows what it is doing, because you will be giving up freedom for the sake of your liberal arts education.

Mr. Lee welcomes suggestions for future topics. His column appears weekly in The CAMPUS.



A New Civil Rights Act

by Carmen Marie McMillan

Earlier this month, Senator Edward Kennedy and Representative Augustus Hawkins introduced a bill in their respective legislative bodies which would overturn six Supreme Court decisions last spring that made discrimination harder to prove and affirmative action easier to challenge. The proposed Civil Rights Act of 1990 will target the Supreme Court decisions of *Patterson v. McLean Credit Union, Wards Cove Packing Company Inc. v. Antonio, Martin v. Wilkes, Independent Federation of Flight Attendants v. Zipes,* and *Prince Waterhouse v. Hopkins.* By amending Title VII of the Civil Rights Act of 1964 and an 1866 law known as section 1981, which allows damage awards for racial discrimination in making contracts, the proposed bill would overturn the court decisions and repair the damage done to the 1964 act. It would, in effect, make discriminatory practices by employers, and broaden the scope of and remedies under those laws that prohibit job discrimination.

"Under Reagan, programs that would insure non-discriminatory procedures in employment practices, namely affirmative action, were quickly labeled as 'reverse discrimination.'"

The Bush administration has, of course, opposed the Congressional measure, claiming that some of the amendments could undermine the act and turn it , into an "adversary system," as Deputy Attorney General Donald Ayer puts it. The administration had decided to draft an alternative proposal which it claims is a more limiting measure.

A more limiting measure? How? The administration strongly disagrees with key points of the Congressional proposal — key points that give the proposal its bite in the discouragement of discriminatory employment practices.

This is in no way surprising. The Bush administration has often become insensitive when issues concerning women and minorities have arisen. Even in his negative campaign, Bush frequently used minorities, which not only showed the reinforced stereotype of black men in the form of Willie Horton, but also showed a woman's place flanked by children and embodying "traditional" — as defined by Bush — family values. He uses us still. Not long after his Presidency officially began, did a bitter fight ensue over an increase in minimum wage. He felt that those who receive minimum wage and often support their dependents with that salary did not deserve a large increase. Bush has ignored crime, housing, and education problems that plague our inner cities.

But, I guess it's not really his fault that he is somewhat insensitive to domestic social problems. He has just taken his cue from his predecessor, Ronald Reagan. Under Reagan, programs that would insure non-discriminatory procedures in employment practices, namely affirmative action, were quickly labeled as "reverse discrimination".

The Reagan administration's contention is that affirmative action helps minority groups, but, in so doing, discriminates against others. These others are the majority in our country, and this is where the logic of reverse discrimination fails. The minority is helped by discrimination against the majority.

This horrid and unjust fact is true in nations comparable to South Africa where the majority is a mass of people with little or no education and finances.

It is not, however, true in America where the majority is a mass of well-educated, financially-affluent white men. There, the minority have virtually unlimited access to the best in education, housing, and jobs. Here, the minority — women, blacks, Latinos, Asians, and the poor — have limited access to even the mediocre in education, housing, and jobs.

Minority groups have several strikes against them which hinder them from competing, while the majority march on unscathed. This is why there is a need for programs like affirmative action to place minorities at an equal stance to compete for the best in education, housing, and jobs. This is why there is a need for the Civil Rights Act of 1990, not to discriminate, but to equalize.

Ms. McMillan's column appears weekly.

Searching For Good News

by Will Fahey

When I pick up the paper these days, it's refreshing to see good new for a change concerning the changes in Eastern Europe or the freeing of Nelson Mandela, for example. Unfortunately, once a week I also read *The CAMPUS* which consistently reports news that I am disappointed to read. The three articles on the front page of last week's *CAMPUS* concerning the cancellation of the wrestling program, the probation of Theta Chi, and the possibility of a junior residency requirement were all stories that I did not want to read. And that page didn't even include the 8.3 percent tuition hike(18 percent for incoming freshman) and the fact that other fraternities are in similar trouble.

Students are frustrated. We keep paying more and more and seeing nothing for it. Instead of opening up new options for students, the administration seems more preoccupied with repressively shutting down students' outlets. Where is our money going? Certainly not to the wrestling team, which makes the increasingly cynical student body begin to wonder: what are all these additional administrators are doing with themselves?

Since student communication with President Sullivan is so Poor, let me paint a picture for him which sums up how many students have come to see things. There he is, at the top, completely removed from the student body. Everybody knows that he's here to raise money, not to be an educator, but does this mean he has to be as inaccessible as he is? Is Dan Sullivan Big Brother? His letter to ASG was the first time in recent memory I've heard him respond to students publicly. Even then, his message was to very politely tell us that, despite student outrage he had no plans to reinstate the wrestling program. But students, take note — it took a financial setback for the administration to sit up and notice. Maybe the phonathon boycott was a harbinger of things to come.

Underneath Sullivan is Susan Yuhasz, she of fraternity-bashing fame, and underneath her is "yes man" Dave McInally, who oversees the puppet organization, the Interfraternity Council. Somewhere on the side is Ron Cantor, who smiled so glibly on the front page of last week's *CAMPUS* at the prospect of juniors forced to live in dorms. I can see all these intellectual giants huddled together thinking of new and more innovative ways to close students' options here. "That's it, Ron — a curfew! Perfect!".

I don't mean to rant insensibly. I understand that the recent crackdown on fraternities is only part of a national wariness concerning liability and that tuition is rising everywhere else, too. But at the same time, I am furious at the

continued on page 9



The Allegheny Regime

by Andrew Sneddon

Why is it that when authoritarian regimes are crumbling in Eastern Europe one begins to rise in Meadville?

Why, when the young people of the East fighting for freedom and democracy, do the youth of America lamely accept restrictions on the values of freedom and democracy at Allegheny? Take a good hard look at administrative dictatorship of our very own Dan "The Benevolent" Sullivan. Recent events, I fear, are signaling the end of college life as we know it. (The following report was leaked out without being subject to Allegheny's media censorship.)

Fellow citizens,

The front of *The CAMPUS* last week made me feel like a dissident trapped in the Soviet Union taking a disillusioned glance at *Pravda*. Greeting me were the smiling faces of Stalin and his premier henchmen at the KGB (Messrs. Sullivan and Cantor), announcing the benefits of the latest Five Year Plan. Smiling and beguiling, their faces exhibited a calm menacing confidence that all opposition could be quashed.

Their agents were doing a great job, they had every reason to be confident. The RAs (recreational antagonists) were acting with brutal efficiency under the leadership of comrade Ron "Blow Torch" Cantor, to stamp out all forms of enjoyment. At party headquarters, the Residence Life team was quietly allotting places in Special Interest Houses to the Party faithful who were to be awarded for informing on dissidents among the population.

"Ha! Ha!" gloated Cantor. "We will soon have our students under state control. If we can just gain control of the sophomore and junior years by confining them to the State sweatshops at Brooks and Caflisch, then we can control their whole cultural and social environment. Our benevolent leader will be so happy. At last, total thought control!!"

One thing stood in his way, a revolutionary faction known as the Allegheny Fraternities. they had been having far too much fun and word had filtered back to his leader up there on the hill. They had to be crushed! He knew anything was possible, after all, covert agents inside the Athletics Department had been mobilized to undermine that dangerous group of anarchists, the College Wrestling Team, so this little group would be easy.

Agents of the dreaded military police, disguised as College Security, had already been activated and diverted from their usual activities: Checking the travel documents of students breaking the College curfew, and incarcerating those without authorization. Cantor knew they were able men and women; all he needed was a few small infringements of the Cultural Control Laws concerning alcohol, and he could banish the Fraternity brothers to that terrible Gulag on the outskirts of the Sullivan Empire...South Hall.

Alas, fellow freedom fighters I must cease. The forces of Evil are banging at my door. Before I go, take heed before all is lost; we must act. Man the barricades! Choose your allies carefully, their agents are everywhere! Fight to free your college from the tyrant's grasp, remember WE, THE STUDENTS ARE THE COLLEGE, without us, they are nothing! STUDENTS OF ALLEGHENY, UNITE! ALL WE HAVE TO LOSE ARE OUR CHAINS!

Signed, The last surviving member of the ASLA (Allegheny Student Liberation Army)

Anon.

Mr. Sneddon, a visiting English student from Sheffield, is the spokesperson for the College Democratic Socialists.

The Need for an Allegheny Student Union

by Alex Steffen

Around the world, giants that once looked invincible are teetering and falling. People are standing up and saying they're not going to take it anymore. Think about it. Pieces of the Berlin Wall now grace coffee tables across America. A reunified Germany was recently described as "inevitable" by our esteemed President. In Russia, McDonald's is in, and the Communist Party looks like it's on its way out. Pretoria is so worried it'll try anything, even letting Mandela go free. Tiny, little-ol' isolated Albania is experiencing pre-democracy unrest. Heck, even Mike Tyson ate canvas the other night. Here at Allegheny, administrators sitting at the desks in Bentley might well be wondering what's next.

Bentley, ask not for whom the bell tolls.

Every student I know is pissed off. Students are tired of being treated as children who need to be dictated to, instead of the adults we are — adults who have a right to make the decisions affecting their lives. For too long, we have asked and the administration has ordered. It is time for Allegheny to have a Student Union.

As you read this, a squeaking voice somewhere in Bentley or the Office of Residence Life is probably saying, "Who in the hell's college do you think this is, anyway?" That's a good question, one that should be answered.

Why is Allegheny here? If it is not here to torture high school graduates with four years of arctic winter, hellish nightlife and sheer boredom, it must be here to educate us. Or more accurately, to provide the best possible environment for us to educate ourselves. Allegheny is not here to provide jobs for administrators, or resting places for professors who are in between scholarly works, or something for the Trustees to do with their free weekends, or to provide a nifty backdrop for Meadvilleites' wedding pictures. It is here for us.

Who's college is this? It is ours, plain and simple. It exists for us to be here, and continues because we are here and would be worthless without us.

At this point it should be said that the faculty is one of the finest you will find anywhere. I have been a student at two other schools, both rated among the best in the country, and Allegheny's professors are far more committed to teaching, and teaching well, than any others I've seen. I do not intend for this letter to be taken as an attack on them in any way.

It must also be said that the administration is really just a group of people doing a job, and that those people are all very nice. They work long hours to keep this College running, have made sacrifices to work in education at all, and, in my opinion, care very deeply about this school. They believe in what they're doing and they're trying to do their best.

That said, it strikes me as all the more amazing that they play deaf when we, the students of this College, speak out about important campus issues. They refuse to inform us about the changes they are planning, then blame our confusion on apathy. When they do agree to discuss the changes they are trying to implement, it is always their issue discussed on their terms with a select group of students. It would be bad enough if they were just apathetic and sort of forgot to ask us how we feel, but they actually go to the extent of ignoring what we say.

Now, people, this is partly our fault. We have not made them listen to us. They have issued commands, and we've shrugged our shoulders, said O.K., and gone back to sleep. Then we wake up the next day to find out they've booted our fraternity, cut our sports team, and ordained that we must live on campus till our thirtieth birthday — banning alcohol, tobacco, foul language and visitors of the opposite sex from the concentration camps — I mean — residence halls we're now forced to inhabit. And they'll keep doing it as long as we let them. As Frederick Douglass said, "Power concedes nothing without a struggle."

It all comes down to this: are you satisfied with the way things are going, or are you pissed off? And are you willing to stand up for your rights?

Don't you think it's time the administration realized just whose school this is?

Don't you think that a group of men who dedicate themselves to a sport deserve to be supported by their college — shouldn't we have a wrestling team?

Aren't you angry with the way the administration has been treating men who choose to belong to fraternities? Though the administration says time and time again that they are not trying to get rid of the greek system, don't you think their actions prove their comments misleading, to say the least?

Do you really want to be forced to live in the dorms till you're a senior?

Shouldn't Allegheny have divested a long time ago?

Doesn't the school's alcohol policy strike you as condescending and unreasonable? Wouldn't you like Residence Life to get its nose out of your rear? Shouldn't there be a shuttle service downtown? Shouldn't we, like almost every other school in the country, have a campus pub?

Are you happy with the service you receive for your dining hall dollar?

Don't you think the Health Center should be more responsive to students' needs? For that matter, don't you think the Health Center should dispense birth control?

Shouldn't the school have more minority faculty, offer more African-American Studies courses and work harder at recruiting and retaining minorities?

In short, don't things need to change around here?

The ASG's decision to boycott the phonathon deserves applause and support, but it is not enough. A number of groups — from ASAD to ABC to IFC/Panhel — are working to make Allegheny the type of school it could, and should, be. Their efforts alone are not enough. When we work separately, we win the battles while we're losing the war.

The time has come to stand together.

We need a Union of Allegheny students. That's right, a Union, kind of like the Teamsters, Longshoremen or the AFL-CIO, but without the graft and corruption.

We need a Union because this school is essentially being run like a business — and we are not the management. Of course, we and the administration are mutually dependent, but we are also separate, with separate interests. And our interests are not being addressed, nor will they be until we come together. As long as we stand apart, the administration can tell us to do anything it wants. If we rebel as individuals, it can ignore us. On the other hand, if we ignore their rules, it can send Security to write us up, run us through the Dean of Students' gauntlet and boot us out.

But together we are powerful. If the whole student body demands something from the

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"Who's college is this? It is ours, plain and simple. It exists for us to be here, and continues because we are here and would be worthless without us."

The CAMPUS welcomes all reader response.

We reserve the right to reject letters, and also to edit pieces for space and grammar.
Opinions expressed in letters to the Editor are those of the author or authors. Neither letters to the Editor nor editorial cartoons necessarily represent the viewpoint of *The CAMPUS*.
Deadline for letters is 5:00 p.m. the Monday for publication.
letters must be typewritten, double spaced, and signed, with phone number included for verification.

Something to Consider: Forget About Allegheny

by Edward Urbansky

Don't come to Allegheny. That's my advice to prospective students this weekend. It may sound harsh, but it's the way I really feel.

The administration gets away with its totalitarian schemes for one reason: the students have no power to stop it. In last week's *CAMPUS*, President Sullivan made it quite clear what he thinks of student opinion: absolutely nothing. Any damages from the boycott of the phonathon can be repaired. With that Teflon coating he seems to have, he must think he is Ronald Reagan.

The boycott was only the beginning. It was the first serious action that the students took to show dissatisfaction with policy. And what happened? The College administration told us that it really doesn't care what we think, and we really can't do anything about it. Well, the only way to impress this administration with the importance of recognizing student opinion is to let it see the impact of that opinion. And that is why I advise you, don't come to Allegheny. Just as there is no college without faculty, there is no college without students.

Prospective students, if you think you will have any say or that we do have any say in what goes on here, forget it. But if you're a "yes man" and will answer the command "Jump!" with "How high?" then by all means, come to Allegheny; you are exactly what the administration is looking for. In fact, you're a model student.

If you think that Allegheny is someplace where you'll be able to make your own decisions, though, you'd better try another college. If you think that you should have the right to live off campus, you'd better try another college. If you think you should be able to get a straight answer about college policies, you'd better try another college.

Remember, if they treat us this way, they'll treat you this way too. Things like a junior or senior residency requirement will not affect us, but they will affect you. Policies and rules will change, and no one will even ask for your opinion, let alone care what it is.

The boycott I mentioned above resulted directly from the latest administrative directive: the dismantling of the wrestling program. Although I'm not a wrestling fan, I'd be damn upset if I were a wrestler, especially if I were a freshman. Freshman have three more years here. To simply scratch the program rather than to plan to eliminate it in four years, even if it's legal, just isn't right.

The worst part is that this is not one isolated incident. Instead, it's just one more in a long list of administrative actions showing no regard for student concerns.

While you walk around campus, examine the dormitories. You'll find that there are no paper towels or soap in the bathrooms and that the room lights are inadequate, especially in Baldwin. And stop by Edwards; the walls are too thin; the lighting is insufficient. Meanwhile, rather than properly renovating the old dormitories, the administration plans to build another one. And to ensure full occupancy of the latest fad, cluster houses, a sophomore residency requirement was instated. That's right, don't improve the old dorms so that people want to live on campus; instead, require that they live on campus, and the hell with what they want.

The fact that ASG and Residence Life's own committees have backed these improvements meant nothing to the administration. Student committees set up by the administration are a joke. They have no power; their decisions don't matter. Their authority extends to choosing new furniture for lounges, subject of course to approval by the Director of Residence Life.

The Office of the Dean of Students prints *The Compass*, Allegheny's official rule book. As a result, that office tends to *improve* the judicial code as it sees necessary. There's just one problem: that power belongs to the faculty and ASG. As an example, the grounds for appeal that are defined in Article IX just don't exist. They were never approved by the student government. This is a representative example of administrative abuse. Unfortunately, I can't tell you all the other things I know about this office, because these were never publicly released.

Two weeks ago, I commented on the growing elitist image that the College administration is defining for Allegheny. I suppose we're shooting for the same prestige of an Ivy League school, and why not: the tuition is already the same. It is important to remember, nevertheless, that an increase in price need not reflect an increase in quality.

Allegheny's faculty does have an excellent reputation, and the professors are good, no doubt. As a matter of fact, the school's academic reputation is the only reason I chose it. So, if you can sacrifice your principles for academics, fine.

This gets to my next point. When I was a prospective student, I considered a lot of different institutions. I weighed them on a number of factors, but one was supreme: academics. I didn't come to college to improve my social life or to be part of some residential community. As a result, I resent the "residential liberal arts college" theme being rammed down my throat.

Everyone criticizes Allegheny students for apathy. It's not apathy, but learned helplessness. Every time somebody tries to do something, he loses. Why should he bother? Right now we're at a turning point. Either the administration will win and the student fervor will die down or the students are going to stand up and do something else. Every issue shouldn't result in another administrative dictum: "Yours is not to reason why...."

Allegheny is one of those very select institutions where you can spend $17,000+ a year to waive your civil rights. The first amendment is still sacred, but maybe not for long. Several other colleges have already done away with it. Of course, the only way we'll find out if the rule changes is if somebody leaks it. After all, changes in College policy are a matter of strictest confidence. We only found out about a change in this

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Suggestions for a More Secure Campus

by Lukas G. Knowland

I went over to Security today. See, I had an idea. A couple of nights ago while procuring a soda for my girlfriend at the soda machine in Brooks, I noticed a large man just standing there in front of the machine. I'd never seen him before, and I thought this odd, at the very least, considering the time (11:30 p.m.). So I mentioned this to the RA on duty, and it turned out that he was just housekeeping. Fine. But what if her weren't?

Last week one of my friends in Brooks was up late studying in her room. And someone tried the doorknob. At 3 in the morning? Luckily the door was locked. But what if it hadn't been?

So I went to security. I was quite agreeably welcomed in, and offered my idea: reinstate the check-in booth at the front doors to Brooks. I mentioned how security is so happy about the zero percent rape here at Allegheny. So why wait until after-the-fact to take serious steps to *really* prevent the rape of a student from happening. Other campuses have this system (i.e., Penn State, IUP, Slippery Rock, Westfield, etc.), a system which requires students not living in a particular dorm to sign in to visit a friend, and, after the front doors are locked, the visiting student needs to be "buzzed in." This would prevent people from just knocking on the door to get in after 11:00 P.M., for a security officer or a student hired for this job would stop the person before they just sauntered into the building. Well, my idea was openly received. No problem, I was told. It's a good idea, I was told.

"But...." Ah, yes, there's always a "BUT" someplace to slow things down. Even though "there have been other students" that have offered the same idea to Security, they won't actually do anything about it, short of sitting around and watching. It's up to an individual with incentive — a student with incentive. Get the RA's to all present this idea to Residence Life, and hope. The way the bureaucratic system around here works, hell will freeze

Life inside the ivy covered walls of Newton Observator.

and someone will be raped before anything is done. But we can try.

So back to Security. I'm sitting there, and he's going on about how "safety and security" of the College community is foremost on their collective mind over there. And as he's talking about taking care of the college's assets, I notice, on his desk, a certain *CAMPUS* letter to the Editor ("Security: Watching You," February 22, 1990). And it's highlighted by one of those neat day-glo markers. And he keeps talking, saying that they *don't* have files on all of us, that that's a misconception. Right. I *could* see the numerous unmarked binders lining the bookshelf behind him. And I *too* know the unnamed friend mentioned in Mr. Guiffre and Mr. Gogstetter's letter. And harassment of students by security. But space is short.

Why does Security waste our time and money writing parking tickets for students parked in the "wrong place"? Why do they threaten to snatch up unleashed dogs when the owner is right there? Why, when a student calls for an escort home from her work-study at the ice skating arena in town in the middle of a blizzard, do they refuse twice, and three students must go out into the storm in a Volkswagon? Why do they cloud the statistics in their pamphlets so it can look like they're keeping this fine liberal-arts college's campus safe and secure for you and me? And why don't they give a damn when the doors to Brooks won't close and lock all night due to the ice on the night of February 24th? Safety? Security? Not.

The ivy grows, ironically enough, over the sign "NEWTON OBSERVATORY" and covers over the word "NEWTON" and the letter "Y." "OBSERVATOR." That's right. That's about all they do over there at Security. And it's time they stopped just observing, and started acting. And if it's going to take students to make them do something, then let's get up off our asses and talk to our RAs. Speak to Residence Life. And try to introduce this "check-in system" into *all* the "residence halls." Not *after* someone is violated—but before. Let's *do* something about this. Now.

Mr. Knowland is a sophomore.

Discouraging News Abounds

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lack of attention towards improving the decidedly unstimulating atmosphere here. I think the step-up in cultural events is a step in the right direction, but, when I go to these events, the school manages to offend me anyway by having incredibly poor taste to pass out multicultural passport stickers at a showing of Do The Right Thing just because it's made by a black filmmaker those forward guys in Bentley and their little pet program: right on, Dan Sullivan!

However, things like Black History Month are the direction the school need to look to — not to close students' options, but to present different opportunities. What's wrong with students living off-campus? If there's a vacancy problem, then the administration should fix it by making dorm life more attractive, not by forcing students to stay.

The student body is dying to see somebody in Bentley appeal to us. The athletic facilities don't warrant nearly $18,000, and I don't see any large influx of professors or new classrooms being built. The movers and shakers, by failing to realize that students need to blow off steam, have created an atmosphere where students stare into a book five nights a week and drink or smoke (yes, kids) with their doors shut on the weekend. So what does a student see when he ventures out around campus? A lively intellectual bastion? No. He sees the Land Cruiser. (Another question: Why so much security when a recent insert in our boxes showed crime to be virtually zero?) Then, he sees fraternities closing down, tuition without representation, two-faced administrators, kids forced to live on campus, no wrestling team!

I know I will be one of the many alumni who will continue to read *The CAMPUS* after graduation and will not give a single dime to this place until the current powers that be are replaced — or, at least until the news is an awful lot better than it was last week.

Mr. Fahey is a senior.

The CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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Letters Continued

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Allegheny magazine: "No 'major' or 'minor' sports exist among Allegheny's 21 varsity sports." He is mistaken.

Wrestling was considered a minor sport — minor enough to be dropped from the athletic agenda. Yes, it may be minor in terms of revenue produced for the college, but certainly not in the minds and hearts of all who love the sport.

Two weekends ago, I watched, with other Allegheny parents, as the team participated in the regional finals. Two team members will go on to the Division III nationals (not bad for a program deemed a failure by the administration). For the rest, it was the end of the line.

At the final sessions, a young man with the following words printed on his sweatshirt sat in front of us. Taken from St. Paul's letter to the Ephesians (6:12), it seemed prophetic:

"For we wrestle not against mere flesh and blood, but against principalities, against powers, against the rulers of darkness in this world, against wickedness in high places."

Mary Lou Shea
Catonsville, MD

Editor's Note: The title for this letter was suggested by the author herself.

What Comes Around...

I keep hearing over and over again. "It won't affect me, I don't care." Another statement I hear very often is "People here don't realize how good they have it." The thing about these statements that really bothers me is that I hear them from "involved" people. Presidents and other leaders, who are supposed to make up for the more apathetic students on this campus, are saying these things. Why should students expect to receive a voice in the way this school runs if the "leaders" don't care about what is happening?

Just because something does not affect you now, it does not mean that it will not affect you later. After you leave, will you be proud of this school? Would you recommend Allegheny to graduating seniors in high school? I would certainly feel better about this college if I were able to have a say in the changes being made to it.

As I stated above, we appear to have it "good" here at Allegheny, as compared to other schools. Sorry, but how good other schools have it does not affect this one. I think that the Allegheny Student Government, through its strong resolution, is trying to make this school even better than other colleges. Why should Allegheny students be forced to accept "mediocrity," or anything less than the best? We certainly are not paying for a mediocre college.

Often, at my fraternity's chapter meetings, I hear, "Compared to other chapters, ours is great!" This statement has the tone of, "People here don't know how good they have it." The real problem I have with this, is that we may be good compared to others, but not compared to our own goals. The administration has its goals laid out, and is working to attain them. I think that we students are going to have to decide what our goals are and what we are prepared to do to obtain them.

James F. Nelson
Class of '91

Wrestling With Opinion

I am writing in order to express my feelings in regard to the recent decision to eliminate varsity wrestling at Allegheny. I learned of this action and some of the recent student response through coverage by the Pittsburgh media.

I am an Allegheny graduate. I have long supported Allegheny in many ways. I've consistently contributed money (not large amounts, but significant to me), but more importantly I've supported my alma mater verbally. By this I mean that I've always spoken well of Allegheny to any who might be interested.

For example, in my position as school physician for two very large school districts I have frequent contact with high school students. I often discuss college choices with students, and in many cases if I find the student to be promising and possibly interested, I discuss my very favorable educational experiences at Allegheny.

One point which I frequently would mention is the breadth of nonacademic activities available at Allegheny. I would mention that I had participated in varsity football, club lacrosse, fraternity life, and lettered for two years as a varsity wrestler. I would make mention of the fact that at very few schools would I have been able to participate in even one extracurricular activity and still be able to successfully obtain a first class education.

Due to the recent decision to drop wrestling, along with the attendant publicity, I can no longer make that statement. Allegheny now appears as an institution which does not necessarily provide activities for its students. Instead, the college appears to be a place where suddenly and without warning any particular activity may be eliminated. Can a student be sure that any other sport might not be randomly dropped? What guarantee is there that the radio station, the newspaper, the swim team, or any other student activity might not be suddenly and, without warning, dropped?

Perhaps there are good reasons for the action taken. If so then please make them public. As things now stand, the damage done by this action goes far beyond the fact that a dozen or so students will not have the opportunity to wrestle as representatives of Allegheny College. There is damage to the reputation of the college itself. It no longer appears to be a place where education and the welfare of each student comes first. It does not appear to be a place where student opinion has any importance. In short, Allegheny appears much less attractive as a place to go to college.

There is still a chance to salvage something from this mess. By reinstituting wrestling as a varsity sport Allegheny can recapture some to the confidence of its current students, alumni, and perhaps most importantly its future students. Such an action will show that Allegheny does indeed consider the needs and opinions of its students when making policy decisions.

I hope that Allegheny College always remains the fine place that I remember. A place where generations of future students can acquire excellent and well-rounded educations. I hope that this letter can have some small influence on the realization of that hope.

Robert H. Potter Jr., M.D.
Pittsburgh, Pa.
Class of 1978

Editor's Note: A copy of this letter was sent to Director of Athletics Norm Sundstrom.

Bravo, Boycotters

I wish to applaud all persons involved in the phonathon boycott, especially ASG and the greek community.

But let me also pose a challenge to these groups: prove to me also that, as ASG President Todd Milenius stated, "The termination of the wrestling program was the last straw." After all, no previous student opposition to administration policies has received such prestigious backing. For example, there were fewer than five members of the greek community at the pro-divestment rally last October, and I see many of the same faces in this ASG administration as I saw on the one last year that refused (initially) to fund ASAD.

Why the sudden reversal? Could it be that most of the membership of these two groups opposes divestment or supports the apartheid regime in South Africa? Perhaps. Or is it because the wrestling issue is considered non-political? I would like to dispell any myth of detachment — wrestling and divestment are the same issue. Those of us who are seeking divestment would be arrogant to believe that withdrawing the meager sum that Allegheny College invests in South America would topple the repressive government. Rather, students are voicing opposition to the immoral appropriation of College monies.

The moral of the story, boys and girls, is that Big Brother administration is snubbing the cries of the campus "bleeding heart/liberal/pinko" fringe is everybody's business, for it has established a precedent that legitimizes the enactment of ludicrous policies regardless of student uproar.

Students of Allegheny, unite! I encourage the formation of a student issues coalition to combat administration cutbacks (like the wrestling program), expenditures (like South African investment), coercion (like the abolition of the greek system — they sure could use the property for campus expansion, tuition increases, a housing requirement more restrictive than Grove City, and an oppressive security force), and lack of attention (how about a real health center? or a women's center?). Let's also look out for the interests of the disenfranchised students, incoming freshman who are hit with the new curriculum and residency requirements.

One last point to jab ol' Danny boy... let's dismantle the administration's favorite tools of SURPRISE (as in "surprise, your frat has just been kicked off campus 'cause we need the real estate), and EVASION (as in "if you want a women's center, you must go the proper channels"). These clever instruments allow the administration to sneak unpopular decisions by students while maintaining democratic legitimacy. Thus, I want a mandate for direct student action, not another committee occupied by so-called "representatives" of the student body. We already have elites, and they only represent themselves. We also have "proper" channels for influencing administrative decisions, but they obviously don't work, for we all hear about these issues after the decisions on them have been made.

Greg Santori
Class of '91

Allegheny Needs a Union

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administration, they have no choice but to concede and negotiate. They have to listen to us. After all, there are quite a few ways we can cause this administration grief if they ignore us. They can't kick us all out. After all, we pay the bills.

It should be obvious that the students who, for example, believe in immediate divestment are not necessarily the same students who, say, are concerned about the wrestling team's demise — but they should be. We should be concerned any time students' desires are ignored by the administration. Most of our interests are interests in common. A loss by any one of us is a loss for us all. We must stand together.

We need a voice that is not controlled by the administration, that can face the administration as an equal, not as a supplicant. We need a Union.

I propose that the ASG immediately re-constitute itself as the kernel of the Allegheny Student Union, which would become a directly democratic body consisting of every student and existing outside of the administration's control. Furthermore, a meeting of the entire student body should be held as soon as possible, and votes taken to see exactly what issues we think are most important — exactly where we, the students, want to take this College.

The time has come for us to speak up — this is our College, and we have a right to representation in its policies. The longer we wait, the more we lose. As Thomas Paine said, "The present Winter is worth an age if rightly employed... and there is no punishment that man [or woman] will not deserve, be he who, or what, or where he will, that he may be the means of sacrificing a season so precious and useful." In other words, wake up and get your shit together. If Allegheny is going to be the type of school you want it to be, we need a Student Union now.

Mr. Steffen is a history major who writes intermittently for The CAMPUS.

Don't Come to Allegheny

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year's board plan a few weeks ago.

As for protection from searches and seizures, forget it. The Dean of Students may authorize searches of dormitory rooms. See why they want you to live on campus?

Each year, the housing contract is supposed to be negotiated and approved by the Allegheny Student Government (ASG). However, that hasn't happened as long as I've been here. Unlike the board plan, though, at least you get to read the housing contract before you agree to it. Whether you agree with it is another matter. Even if you don't, that's too bad: it's not negotiable. Pretty soon you won't be able to live off campus at all, so you'll have to agree to it.

Or, you can choose another college. And that's my advice. Do not get stuck with these rules and policies, choose another college while you still have the chance. Herein lies the essence of the argument: choose Allegheny and surrender your rights, so choose another school wisely and maintain your fundamental freedoms.

As a last word of advice, don't believe all the propaganda that Admissions gives you, and regard with suspicion any letters from provosts, presidents, deans, and directors. Allegheny has more than a few skeletons in its closets.

Mr. Urbansky is a Perspectives Page Editor for The CAMPUS *and a member of the Editorial Board.*

ASG Forms Committee To Discuss Right Of Input

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rector of Public Affairs.

President Todd Milenius had spoken earlier of the idea raised at Tuesday's Faculty Council meeting of putting council members on these student-faculty committees as a means of bringing the issues of concern back to ASG. Milenius questioned the need of the proposed committee in light of this.

Wilcox noted that the current chairpersons are supposed to report to council now, though they more often do not. He also commented that in reporting only to council they would "lose a special type of one-on-one interaction." In this way, he noted, they would be able to come up with some ideas to present to council.

Urbansky stated that rather than making an addition to the bylaws of ASG's constitution, an ad hoc committee could be set up. He also stated that Milenius's idea couldn't be set up until well into third term.

Controller Rich Lasek stated that while he was in favor of the proposed committee, he was "afraid that it's very vague." Therefore, he suggested it be sent first to the Rules Committee for reworking.

Milenius, in his President's Report, stated that Athletic Director Norm Sundstrom had contacted him about attending next week's ASG meeting.

Milenius also commented on the Faculty Council's response to the ways of improving student-faculty communication which he, vice-president Rob Flint, and Director of Student Affairs Beth Pacoe suggested at Tuesday's Faculty Council meeting. Milenius noted that they were "unresponsive" to the idea of a college council of students and faculty. However, he stated, the Faculty Council did want students on the standing committees. He noted that council members could serve on the committees and in that way report back to ASG.

Carol Grunden, the assistant director of student affairs, summarized the issues discussed at last week's Residence Life Subcommittee meeting. She noted that some of the cluster housing would be completed by second term next year and that the subcommittee was currently discussing how to work the clusters into room draw.

She stated that the clusters would be built as five units, with eight people per unit. She also said that the subcommittee had proposed making three of the units into special interest housing, but that they wanted input.

Representative J.D. Wilcox (Off-campus) stated that the cluster housing idea sounded like "some form of mind control." He called it "simply outrageous," suggesting that the program should be dropped altogether.

Other council members stated that there has been difficulty in filling the special interest housing 100%, and therefore Council agreed that only two of the units should be made into special interest housing.

Lasek also commented that there has been only limited attendance to the special interest programs.

Attorney General Dave Bergh stated that the Rules Committee had finished its tentative revisions of the ASG Constitution. He said that copies of the revised constitution would be placed at the Campus Center Information Desk, in the ASG office, and in the library for Council to see before they voted on it for the first time at next week's meeting.

Council approved two new members of the finance committee: representatives Mark Ostrowski and Bryan Sullivan.

Council approved funds from the sinking fund for WARC for the final time. Also, $50 for sleeping bags and fuel was approved for the World Issues Forum trip to Princeton University.

Food Advisory Committee

Sharmane Davis
Tara Fleming
Joan Wertz
Jeannie Quirk
Stephen Gibbs
Ron Cantor
Susanne Gray
Lorice Townsend
Craig Zarzeczky

ACA Scholarship Applications Available

Courtesy of Public Affairs

Applications for the Allegheny College Association (ACA) scholarships are now available to qualified Crawford County women.

Designed to help area women return to college, the ACA scholarship program has provided more than 40 scholarships since 1973. The ACA Scholarship Committee anticipates awarding three scholarships for the 1990-91 year.

The May Loretta Walsh Memorial Scholarship, established in 1985 by Allegheny faculty members Kirsten Peterson and Edward Walsh, is also administered by the ACA Scholarship Committee. This fund allows one previous ACA scholar per year to return to college for another year of study.

Each scholarship recipient will receive tuition remission for three courses. The recipients are also provided a stipend each semester that may be used for books, child care and/or transportation.

County women who are age 25 or older and who have less than two years of college experience are eligible to apply for the scholarships. Applications are available to apply for the scholarships. Applications are available at the Meadville Public Library and the YWCA.

The deadline for submitting applications is Sunday, April 1. For more information contact Nancy Sheridan at 332-4368.

Don't hide your head
in the sand...

Write for *The CAMPUS*.
Contact Box 12.



WE HAVE A PLACE FOR YOU

Join The CAMPUS staff for third term 1990

We are accepting applications for the following positions:

News Editor	**Perspectives Editor**	**Head Copy Editor**	**Layout Editor**
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Arts & Leisure Ass'ts(2)	**Sports Ass't (1)**	**Ass't Ad Managers (2)**	**Editorial Board (5-8)**
	Photography Editor	**Photography Ass'ts (2)**	

Pick up and drop off applications at The CAMPUS office, Campus Center U202 or send to Box 12. Applications due by 12 p.m. Wednesday, March 7.

Advertising positions are paid commission.

Applications for all positions except layout, photography, and advertising must submit a short writing sample. Ed Board applicants must submit a short editorial.

Theater Preview: S.E.T. One-Act Plays Feature New Directors

by Christiana Provost
Arts & Leisure Editor

The Student Experimental Theater (S.E.T.) will present three one-acts from March 1-3 in the Playshop Theatre.

The first play, *The Actor's Nightmare*, starring senior Joe Aracri, is about an actor caught in his worst nightmare. He does not know the play, he does not know his lines, or who he is in the play. Thrown into various situations, Aracri tries to wing it without much success.

Finally, manipulated by a spotlight he is forced to recite cliched monologues like, "to be or not to be." Other maneuvers of desperation include an awkward apology, a strained attempt to sing the ABC's and a startling scream for his line. His scream is only answered with complete silence. Aracri is so convincingly terrified that you stop laughing at him and start to want him to wake up as much as he does.

The supporting actors/actresses mercilessly demand lines from him. However, the maid, played by Trish Scobel, occasionally cheerfully appears with her duster and the appropriate line that she whispers into Aracri's ear rather obviously.

Student director Adrienne Martin said that she chose *The Actor's Nightmare* because everyone can relate to the feeling of being suddenly thrown into a situation that demands calm improvisation. She directs her cast by "letting them create what they want," but yet maintaining the "controlling voice." Because she directs them rather freely, she says that it is hard to watch the players act out interpretations that she wouldn't necessarily use in her acting and to still keep herself in check.

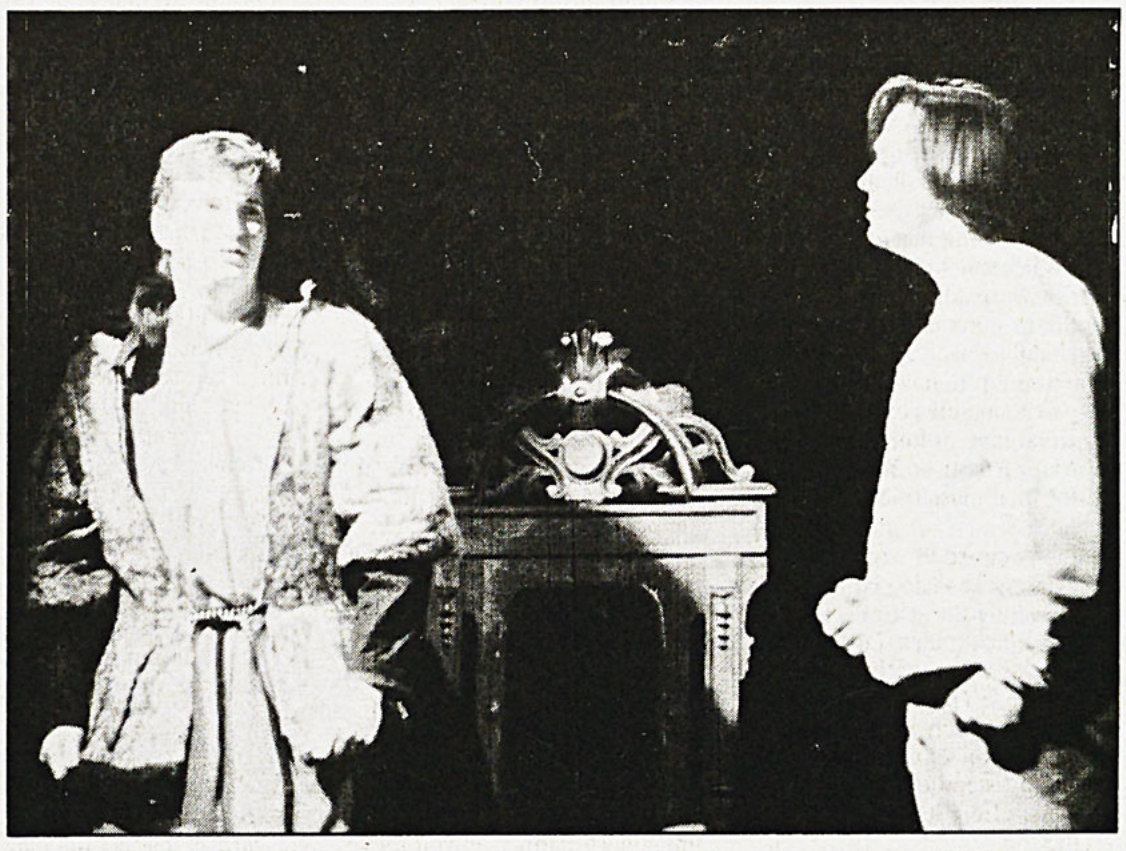
Director of the second performance Scott Segar does not have that problem, as he acts in his own production *The Zoo Story*. He wished that he could have gotten someone to play his character, however, because for him, "it is hard to look at and be critical of the whole picture when you're part of that picture."

The Zoo Story features freshman Jessie Prentiss, playing a New Yorker. He describes his lower class, unbalanced, economically wretched life to an upper-class "married with kids and pets" type because the poor Jeffry craves communication, his lines are extensive and have great potential to make for a very excruciatingly boring 1/2 hour. But Prentiss plays the part with such vigor and obvious insight into his own lines, that the monologues are worth their length. He gives each line much weight of meaning. As director Scott Segar puts it, Jessie has the ability to simply "pick up on a character" faster than most actors can. Breaking down social barriers in this play leads to a very disturbing understanding of what effects those barriers have.

While *The Zoo Story* examines the stress of social barriers that stem from economic differences, *The Dutchmen* examines the effects of racial tensions. Jason Garrison (starring as Clay) must play a dual-role. He plays a New Jersey black man who plays the role of a complacent target of racial slurs. Anita Buzzy, as Lulu, pushes Clay to breakdown and release his anger at her bigotry and white racism, an assumption that throughout the play becomes evident. Anita represents generations of white oppression, and Clay the blacks who react calmly, but want to retaliate violently. Garrison plays Clay well, suddenly revealing deeper levels of himself and the anger embedded within him.

Director Rob Stowell says that he chose this play because tensions and prejudices between blacks and whites are still as problematic today as they were in the 1960's when *The Dutchmen* was written.

The performances are free and open to the pulic.



The Actor's Nightmare, directed by Adrienne Martini. The Actor's Nightmare is the first play in the SET one-act scheduled to open tonight in the Playshop theatre at 8:15p.m. The Two following plays will be "The Zoo Story" directed by Scott Segar, and "The Dutchmen" directed by Rob Stowell. Don Truesdale Photo

Choral Department Begins Spring Tour

by Susan Orr
Arts & Leisure Ass't

This Sunday, the Allegheny College Choral Department will perform the first concert of their 1990 spring concert tour at 4 p.m. in Ford Chapel.

The concert, directed by Choral Director Ward Jamison,will include three different choirs singing a variety of religious and secular music.

The College Choir, with 55 members, will sing six pieces, both secular and sacred. Featured will be Allegheny's Chaplain Don Skinner as baritone soloist in "The Cry Of God," a piece which Jamison calls "an anti-war piece which describes war as God might look down on it."

The piece was written by Morten Luvaas, a faculty member at Allegheny from 1930-65. Luvaas, whom Jamison describes as "the legendary choral director of Allegheny College," founded Allegheny's choral program and was Allegheny's first appointed music faculty member. Skinner's solo will have special significance because Skinner, an Allegheny graduate, was a choral member under Luvaas.

The Women's Ensemble, composed of 40 voices, will sing three sacred pieces. Included will be the "Prayer of Saint Francis of Assisi," which will feature senior Karen McFeeters as alto soloist.

The Chamber Choir, a seventeen-voice choir auditioned from the college choir, will perform four secular pieces from a variety of countries, including an ornate arrangement of the British nursery rhyme, "Sing a Song Of Sixpence."

Other highlights will include the piece "I Will Extol Thee, O Lord," with a soprano solo by Vicki Jamison of the Allegheny music faculty. Also featured will be a Mozart Kyrie sung by a soprano quintet (Senior Cathy Hayes, Sophomore Risette LeVan, Sophomore Joan Kranak, Junior Cheryl Szakach, Freshman Lisa Drew, and Sophomore Susan Geist).

Over Spring Break, the choirs will continue their tour, which runs March 15-23. They will be performing in Brunswick, Georgia; Jupiter, Florida; Vero Beach, Florida; and Winston-Salem, North Carolina.

Senior Students Choreograph Performance After Recieving Horton Award

by Christiana Provost
Arts and Leisure Editor

Seniors Jeff Reed and Tami Carney recently won the Horton award given in memory of a young dancer, Janet Horton, who died at a very young age. The award honors the best dancers/choreographers at Allegheny. Traditionally, the winners choreograph a piece for the college. Last year, seniors Kate Overmyer and Tim Nojain won the award.

Tami Carney's piece is called "Timeless Understanding, " and will be fifteen minutes long. It will be the first piece of the evening. Carney could not be reached to comment on her performance.

Jeff Reed's piece is called "Dances For The Blind, " because the audience, he says, is blind to the causes behind the movement.

Yet, the piece is supplemented with improvisation. According to Reed, the dancers have somewhat of a free reign over their choice of movement. Reed says that they can "choose their own pathways and motifs." The musicians also are allowed to play almost as they please. Certainly, they must follow the counts of the music, but can change the music when they want to.

However, Reed emphasizes that their movement is not completely arbitrary calling it a "structured improvisation." His direction was based in his interest in film. Reed says that he uses the stage as a frame for film, and that the dancers strike cinematic poses. He stresses that the dancers definitely have counts to follow and that, ultimately, the dance is his.

Reed categorizes his creation as a dance that is fundamentally modern, but as preschool games are incorporated in the performance, it is playful as well.

The dances are "intricate and complicated" as described by Reed, and the program reflects that characteristic. For instance, the numbers are listed by title, and then, below it by dancer. Further in the second listing, the dancers are referred to with certain numbers that were assigned to them earlier in the program.

Also unique about Reed's, hour-long performance, is that during the intermission, the house lights will come up, but a dancer will come on to the stage and perform a number. After the number, intermission is over, and the house lights will fade. Reed explains that he does this because he does not want to disturb the flow of the piece.

The costumes will consistently be the same for both men and women in the same piece. When, for example, the women wear dresses from the Salvation Army, men wear the same kind of costume. Similarly, when the men wear overalls, the women do as well. Reed says that he does this to emphasize that, in his piece there is no gender difference.

The performances "Dances For The Blind" and Timeless Understandings" have no connection to each other.

The performances are free and open to the general public.

The Waiting Room To Perform Encore Show

by M.E. Johnson
Guest Writer

Because of the overwhelming response from the Allegheny College community, there will be an encore performance of *The Waiting Room* this Sunday at 7:15 p.m. in McKinley's.

In addition to last week's review in the Arts and Leisure section, I'd like to say that *The Waiting Room* is a celebration. Through the expressive mediums of dance, music, and serio-comedic monologues, *The Waiting Room* celebrates racial diversity between and among peoples.

ALBUM REVIEW *Spin* by the Yellow Jackets

by Jefferson Packer
Staff Writer

Every so often in life, a moment comes along when you just have to lean back and say, "Aaah." For me, it usually happens at the dentist; however, once in a while something comes along that is just wonderful beyond words. Early 1960's Ferraris, Alpine ski trips, molasses cookies and Coleridge's "Kubla Khan" all come to mind. This month, however, the aaah's go to Russell Ferrante, William Kennedy, Jimmy Haslip and Marc Russo of Yellow Jackets for their masterpiece album, *The Spin*.

Recorded at Rainbow Studios in Oslo, Norway, *The Spin* is the musical Buildungsroman for this instrumentally innovative jazz foursome. Their last albums, although technically competent and quite entertaining, must simply step down and give this latest effort its rightful place at the top.

Written mostly by Ferrante, (the keyboardist), the songs on this album are a fascinating and delightful marriage of new pop-jazz sound with the best flashbacks. One moment Marc Russo's energetic but sprightly sax leads remind the listener of an improved and expanded Kenny G.; the next instant the ghost of Vince Guaraldi has walked into the room, perhaps accompanied by Ahmad Jahmal.

By no means is *Spin* a musical wax museum, however. Influences remain precisely that; the four musicians which make up this solidly excellent group are enslaved to no particular sound or genre. Rather, the product of their labors is just accessible enough to make the first listening decidedly enjoyable, while the real fruit waits for the devoted connoisseur who is willing to listen again.

The album opens up with "Geraldine," a smooth and melodic piece that sets the album's pace and captures the attention of past Yellow Jackets listeners with a sound that is, if any can be called so, characteristic of the band. Almost before the listener realizes it, William Kennedy's pseudo-African percussion has started the album's engine so deftly and unobtrusively that is can go unnoticed; at least, that is, until you notice that you are dancing with an imaginary partner as you move around the room.

Spin then moves swiftly and decisively into the title track where Kennedy and Russo make the best of the initial warm-up and then cut loose for the rest of the song in what is almost a fusion. Don't be turned off by the thought of music that sounds like Picasso on staves, though; Yellow Jackets may exceed the limit but they never cross the centerline. Their sound is, at time, borderline wild'n'crazy, but they keep a solid melodic foundation under all of their music so that the listener is never left floundering in a hurricane's eye of directionless sound.

In a record review it is customary to list the album's best and worst tracks for the reader. Yellow Jackets latest release is such a wonderful piece of musical expression, however, that terms like "best" or "worst" can only be applied relatively. Buying the album will allow you to make up your own mind; personally, I find that each song on *The Spin* has a lot to offer the listener, especially if that listener is partial to excellent structure, inspired melody and precise execution in his or her music.

Recorded in an all-digital format, this disk really deserves to be played on a Carver system with Polk tower speakers in an acoustically correct room; its presence is that good. Lacking such facilities, when played on small Aiwa boom box, *Spin* is still the only album I know that can put me in the Shaker Square or Coventry Arabica with just a movement of tone. Unlike the last instrumental album I reviewed, this copy of Yellow Jackets — *The Spin* is definitely not for sale.

The record rental is courtesy of the Allegheny College radio station, WARC 90.3FM.

Movie Review " Indiana Jones and the Last Crusade"

by Josh Lawrence
Guest Writer

What do you get when you combine the talents of director Stephen Spielberg and producer George Lucas? The obvious. You get an all-time classic that you hope you can remember to show to your kids. *The Last Crusade*, the last movie of the Indy trilogy, is packed with the best of everything — acting, humor, and action. This time Indiana Jones, played by Harrison Ford, is after another famous artifact. In *Raiders of the Lost Ark*, he was after the Ark of the Covenant. In *The Temple of Doom*, he battled the devil-worshippers for some stupid rocks. This time, Indy teams up with this father, played by Sean Connery, in yet another race with the Nazis — to find the Holy Grail.

This movie entirely blows away the second, *The Temple of Doom*, and reduces it to only a moneymaking filler, like *The Empire Strikes Back*, to connect the first and last movies. I'll even go on to say that it surpasses *Raiders of the Lost Ark* in all categories, with the exception of originality.

A notable improvement is that biblical viewpoints were smoothly worked into the story. The religious content managed to be both light and meaningful. Also, believe it or not, you'll probably agree that the beginning is much better. River Phoenix, playing young Indiana Jones, brings acting to a new level by perfectly mimicking rison Ford's facial expres s and even his wild, free-for-un.

One of the biggest criticisms that I hear again and again is how unrealistic the movie is. People rant and rave, say "Oh, come now!" every other scene, and keep making a stink about how far-fetched the whole thing is. O.K. You got me. I must admit that *The Last Crusade* does have parts where Indiana does, at times, remind me of the coyote in those Roadrunner cartoons — always walking out of the impossible unharmed. There is only one response I can make to that: so what. Criticizing this movie for not having enough realism is like criticizing *Bambi* for not having enough sex in it. It's just irrelevant.

Out of the virtually endless good points *The Last Crusade* brings to mind, I have only a few complaints. Bringing Marcus, the archaeologist who always compliments Indy, back into the movie with a major role was a very bad idea. Portraying him as a naive dum-dum who "once got lost in his own museum" only provided unnecessary comic relief to an already funny movie. Also, the leading actress, although adequately blonde and beautiful, was made too much of a bad guy. With her image shattered, her accent seemed to get more and more annoying as the storyline progressed.

As in all, this movie should be the highlight of everyone's night on the 7th. Those who haven't seen it before must have a really good reason for missing it. Enough said.

Movie rental courtesy of The Movie Stop, 904 Park Ave; "Open Til Midnight"

THE CAMPUS CENTER CABINET PRESENTS

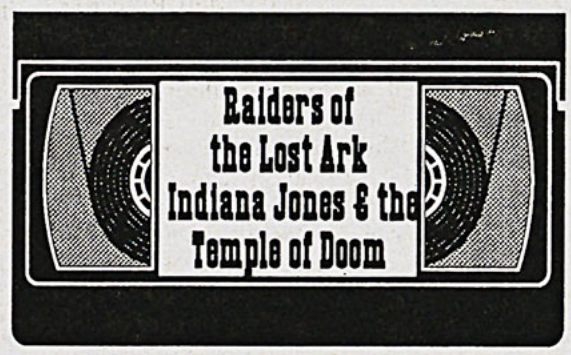
Friday Night at McKinley's

Dave Wopat

Musician

Friday, March 2
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday, March 5 FREE
McKinley's 7:30 p.m.

Lunch Time Lift



McKinley's Specials
and Bag Lunch Available

Wednesday Night Movie

INDIANA JONES and the LAST CRUSADE

Have The Adventure Of Your Life Keeping Up With The Joneses.

Wednesday, March 7
$1.00 9:30 p.m.
Shafer Auditorium

FAMILY FEUD



Saturday, March 3
Campus Center
1:00-4:00 p.m.
Sign up with your R.A.

Sign up at C.C. Information Desk

Applications for Executive Board positions for the Campus Center Cabinet available in the Campus Center Cabinet Office (U212) or the Campus Center Office (U215). You may also contact Eve Heyman through Box 13.



Take A Trip To Margaritaville With Jimmy Buffet

by Brian Shea
Sports Editor

It's cold and snowing in Meadville and everyone is talking and dreaming about their plans for Spring Break. I personally, will spend the time at home working my way out of debt. Others will travel vast distances and spend great sums of money to find their paradise. For under $20, I found a way to block out the cold, relax, and enjoy a trip to paradise - Jimmy Buffet - style.

The rock star's first work of fiction, *Tales from Margaritaville*, the reader allows the reader to travel to that mystical and magical place which he says "is only in your mind and at the bottom of a Cuervo battle." The book, subtitled "Fictional Facts and Factual Fictions," contains eight works of short fiction and four autobiographical sketch collected under the heading "Son of A Son of A Sailor."

That section echoes the title of one of Buffett's 17 albums. It also refers to his boating heritage, a heritage he speaks of proudly. He credits the myth of Margaritaville to his love of the sea, "I have always carried with me that floating island of my dreams." Buffett calls "the quest to find the mythical island the real adventure."

"I have always carried with me that floating island of my dreams."

Of the eight stories included in the two fictional sections, "The Heat Wave Chronicle" and "Margaritian Madness," the most touching tie-in with songs from his latest album "Off to See the Lizard." Two, "Take Another Road" and "Boomerang Love," offer a look at two of the themes most prevalent in Buffett's music.

"Take Another Road " follows Tully Mars as he leaves the ranch he worked on in Wyoming to search for an easier life. His uncle has just sold the ranch to "Mrs. Thelma Barton, the junk-bond queen" whose "entourage included several lawyers and accountants, a hairdresser, a masseuse, and a tall man in a white mink coat who looked a little light in his loafers."

A lifetime cowboy, Tully takes his horse Mr. Twain on a cross-country odyssey after Mrs Barton announces her decision to turn the dude ranch into a poodle-breeding ranch. After a stop at Custer's Battlefield, and Hannibal, Missouri, the birthplace of Mark Twain, Tully lands in Arkansas, where he meets Donn Kay Dunbar, a waitress in the Chat'n Chew Cafe. Donna Kay directs Tully to Graceland and New Orleans.

Tully and Donna Kay enjoy a brief romance in New Orleans and after she leaves, he decides "if he didn't move out soon, he might never leave." Tally and Mr. Twain move to Heat Wave, Alabama, to go to work on the shrimp boat *Queen Mary*. In a final letter to Donna Kay, Tally explains his travels and reveals Buffet's dream of Margaritaville in his words.

In the story, Buffet manages to capture the drifting spirit of a middle-aged man. Tully Mars is searching for the future and hopes to find it in his own Margaritaville. In "Boomerang Love," Angel Beech does not wish to deal with the future; she can only deal with the past.

Angel returns to Heat Wave as Hurricane Seba approaches land. Her last visit home had come five years before when her father died. Now, she returns to prepare her childhood home for the storm. The return provides an overflow of memories for a woman who had "a wonderful, almost magical past: a beautiful, unknown mother who she dreamed of as a mermaid, a father who hung the moon, and a true gypsy love lost to a meandering soul he couldn't control."

Her trip to the grocery store in Heat Wave produces a confrontation with that gypsy love, Hannah Hearndon. The two, drawn together by nature, decide to weather out the storm together in the Beach home, "designed to withstand any storm."

The story uses the background of the hurricane to highlight to naturally tossing and turning relationship between Angel and Hannah. After Heat Wave survives the storm, the focus moves to whether the lovers will fare as well. Nature will not allow Angel to settle in while Hannah rejects every attempt to establish any type of permanence.

Buffett's story-telling gift emerges in all the pieces, fiction and non-fiction. As a devoted fan of his music, I can only wonder what took him so long

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Public Events for March 1 - March 7

Thursday, March 1		
-- Haircutting Demonstration	CC Lobby	6:00p.m.
-- Women's Studies Series Lecture-"Difference, and Domination in Feminist Theory." - Nancy HartockUniversity of Washington	Ford Chapel	7:30p.m.
Friday, March		
-- Playshop/SET One-Act Production	Playshop Theatre	8:15p.m.
-- Student Dance Performance-Jeff Reed, Tammy Carney	Shafer Auditorium	8:15p.m.
-- Friday Night at McKinley's - Dave Wopat	Mc Kinley's	9:00p.m.
Saturday, March 3		
-- Playshop/SET One-Act Production	Playshop Theatre	8:15p.m.
-- Student Dance Production Jeff Reed, Tammy Carney	Shafer Auditorium	8:15p.m.
-- Saturday Nite Life - Topaz - (Dance Band)	McKinley's	9:00p.m.
CCC Games Room Event - Family Feud	CC Games Room	1:00p.m.
Sunday, March 4		
-- Last day of Art Exhibition - "A True Likeness: The Black South of Richard Samuel Roberts"	Art Galleries	
-- Winter Term Choral Concert	Ford Chapel	4:00p.m.
-- Playshop/SET One-Act Production	Playshop Theatre	8:15p.m.
Monday, March 5		
-- Videos at McKinley's-Harrison Ford, Double Feature "Raiders of the Lost Ark, Indiana Jones and the Temple of Doom"	McKinley's	7:30p.m.
Tuesday, March 6		
-- Lunch Time Lift - SET Performance	McKinley's	12:15p.m.
-- Creative Process Showing	Dance Studio	7:00p.m.
-- CCCMovie "Dead Poets' Society"	Shafer Auditorium	9:30p.m.

Hole In My Shoe

by Ken Evans
Guest Writer

"I looked in the sky where an elephant's eye was looking at me from a bubblegum tree, and all that I knew was the hole in my shoe which was letting in water." Dave Mason of Traffic said that. You've never heard it, unless you listen to my show, because it's not available here in the Colonies, except in those underground used-record stores which sell all sorts of illegally-made bootleg discs that violate all sorts of copyright infringement laws which never get enforced. (I'm sure our staff lawyer, if we had one, would take care that the *CAMPUS* adheres to these laws in printing the above quote and cites the original publisher, Essex Music, Inc. / ASCAP, though it doesn't have to pay the royalty fee because this paper is not for profit.)

Indeed, I've just found the perfect argument with which to assail a former student head-of-state who insisted last term that we save ASG some money by forcing the *CAMPUS* to be sold to all students who wish to read it– if we did that then all of a sudden it would be illegal to print neat little quotes like the one above without forking up a few quid to pay the already more-than-wealthy publishers. (If I'm wrong, letters are welcome.)

Anyway, it must be more than mere coincidence that this lovely line popped into my head just as I was about to sum up this next-to-last term *ever* at fair Allegheny, yonder on the hill. For when my friend Winston asked me how my term was, I said, "It's been a term." Don't we always get so bloody

continued on page 16

SUMMER CAMP COUNSELORS

MEN AND WOMEN

GENERALISTS AND SPECIALISTS

Two overnight 8 week camps in New York's Adirondack Mountains have openings for tennis, waterfront (WSI, ALS, sailing, skiing, small crafts), all team sports, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, and nurses. We're interested in people who are interested and love children and in having fun with them.





Men reply:
Prof Robert S. Gersten
Brant Lake Camp
84 Leamington St.
Lido Beach, N.Y. 11561

Women reply:
Sherie Aiden
Camp Point O' Pines
Brant Lake, N.Y.
12815

ARPA Discusses Purpose and Plans

You look down the dimly-lit hallway and spot a tall man in long, black robes approaching you. He stops and begins to cast a spell. Your next move is to...

A) Turn and run...quickly.

B) Mutter "Damn," and draw your sword.

C) Boldly say, "I fear you not; drop your hands!"

D) None of the above...instead, something far more interesting.

If you answered "D," you could be a welcome addition to the Allegheny Role-Playing Association (called "ARPA" by its members), says officer Matt Sloane.

ARPA is an organization which provides a "focus for fantasy role-playing and strategy war-gaming" for its members, as stated in its constitution. They achieve this by sponsoring numerous activities for the College community, and by acting as a sounding-board for those wishing to organize groups of players for this variety of game.

The types of games ARPA has access to are quite varied. It owns an extensive library of Dungeons & Dragons and Advanced Dungeons & Dragons handbooks and manuals, as well as large numbers of science-fiction and fantasy books. Since its founding, ARPA has incorporated strategy board games, such as Axis and Allies and chess, into its collection.

Members of ARPA have unlimited access to this library and receive a weekly newsletter. ARPA also has several files on WATSTAR to provide its members with the opportunity to contact each other about games and other forthcoming events.

ARPA members are presently involved in five different role-playing campaigns. Just by sitting around a common table, these people become instantly transformed into their game characters.

The players argue and fight as if they were actually in battle, fighting for their lives. "I did NOT fumble!" one yells. The Dungeon Master calmly replies that, yes, the fighter did fumble, entirely missing the giant. Instead, she has struck down a member of her own party. The player fumes. The player is male, but the character is female.

No matter how the player argues, the Dungeon Master's word is law. The player knows this, but he will seem spineless to the others if he submits too quickly. The Dungeon Master can vent his wrath upon unruly players by attacking their characters with increasingly ferocious monsters. Eventually, the argument is dropped and play resumes.

These games have not always been public knowledge. Groups of people would gather and play among themselves. If people were interested in playing, but had no friends who were, they simply could not play. Now, through ARPA, students interested in playing are made aware of each other, and which games are in progress.

Todd Schoonover, an Allegheny alumnus and secretary of ARPA, remembers the beginning of the association. "Pete Maranci, a sophomore, was running a game of Runequest (a fantasy game with a medieval setting). He and his seven players saw the need for some sort of role-playing organization."

He explained that Maranci actually started the club, adding that most of the players were also members of the chess club. When they approached the Allegheny Student Government, they were told that the most efficient way to found the new club would be to absorb the chess club. Accordingly, its purposes are now completely covered by ARPA.

Chris Anderson, a junior, is the president of ARPA. She and vice-president Joe Dugan, a freshman, have big plans for the organization. Dugan says, "What we need to do now is to get more of our members to be more actively involved. We have a mailing list of nearly 100 people, but we had trouble finding just 10 to help us with some of our activities." He also says that he'd like to see the group become more visible on campus. He feels that only a small percentage of students actually realize that the group exists. "We're here to help anyone who wants to do any sort of game-type event," Dugan said.

ARPA plans to sponsor one of the Saturday Nite Life events during third term as an attempt to achieve its goals. The group plans to turn the upper floor of the Campus Center lobby into a life-sized Monopoly board. There will be a dance in McKinley's at the same time. This event is scheduled for May 5. This will be the first event of this type to be run by ARPA, and much work is being put into its development. "We think that this is going to be a fun, social event. We hope that it will enable us to become more active and involved here on campus," said Dugan, who is in charge of planning the event.

ARPA has 97 people on its mailing list and 13 active, dues-paying members. Its meetings are held on Monday nights at 7:00 in the Campus Center Conference Room, and are open to the general public. For information, write to box 96.



The "Wiffle Ball" was a part of the Saturday Nite Life events. The next Saturday Nite Life event will be the Topaz dance band on March 3rd.

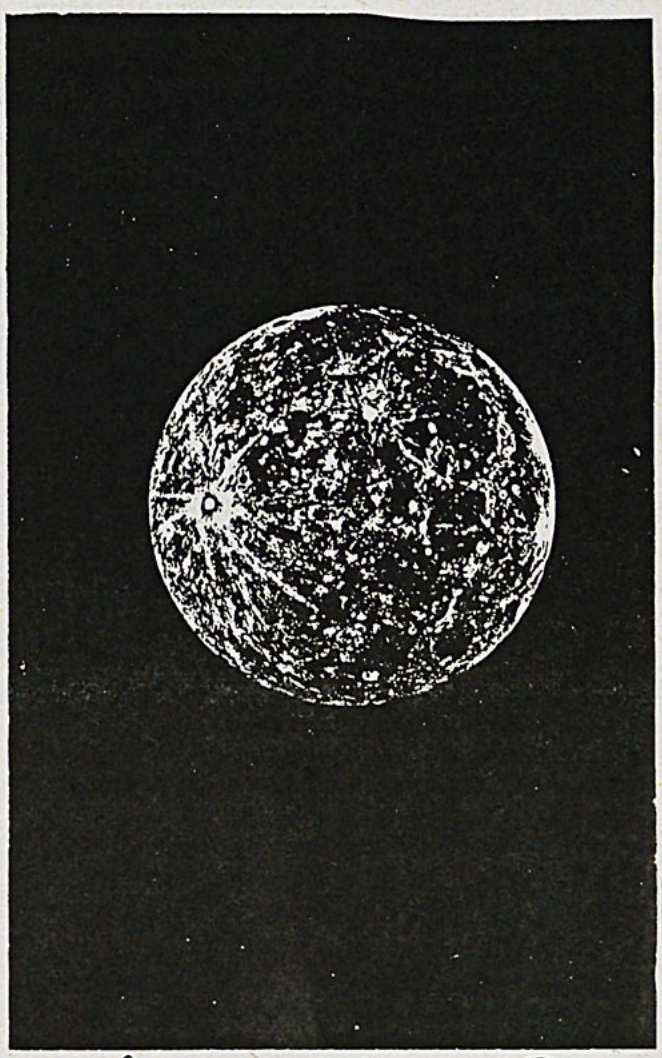
Mark Richter Photo

Review: *Margaritaville*

to produce a work like *Tales From Mararitaville*. Some of the story's do border on the absurd, but a Buffett fan will dismiss this with ease. So, sit back, pour yourself a pina colada or margarita, and take a trip to Margaritaville, "wherever the hell it is."

d□nces f\or the blind

a performance by jeffrey reed
2, 3 march 1990
8:15 pm
shafer auditorium
allegheny college



F S

6 m. or 20 feet

Student Reviews Appalachian Semester Experience

by Missy Brundage
Guest Writer

Three students from Allegheny spent the fall term in Southwestern Kentucky through a program called the "Appalachian Semester." Marti Gunther, Judy Lazaretti and I, along with ten other students from different colleges around the country, studied and explored the Central Appalachian region of our country. The semester was conducted by Dr. Tracy Campbell of Union College in Barbourville, Kentucky.

The Appalachian region has long remained a misunderstood and exploited culture. The area makes up one of the largest poverty pockets in our country, with drop-out rates close to 60% and in some areas, comparable adult illiteracy rates.

Television programs such as the "Beverly Hillbillies" and "Hee Haw" seem to be the extent of our understanding of this area. Such programs present a glossed-over representation of "mountain" culture to the American public with a patronizing smile. However, the region, the culture, and the exploitation that has taken place since the industrialization of America remains muffled within these happy stereotypes.

Appalachia is a unique area in that it is the richest land in America, in terms of natural resources and scenic beauty, yet is inhabited by some of the poorest people. We explored the social injustice of this situation and its origin through various theories which we then discussed in relation to what we were observing. The discussions were open-ended and often developed into observations about America in general and the exploitive side of capitalism.

Appalachia became a lens through which we viewed America. The problems found throughout the United States, such as the vicious circles of poverty that are perpetuated within areas of unemployment and poor educational systems, were found in concentrated proportions. This view from the "underside of capitalism" is a perspective which cannot be disregarded.

The semester is structured into two halves. The first five weeks consist of seminars conducted by visiting scholars as well as field trips that provide first-hand observation. By the sixth week, each student chooses an internship in the field of their interest in order to integrate with the community. Seminars are held weekly during the entire semester in order to discuss theory and/or stereotypes in relation to actual perceptions. The seminars were often frustrating, as solutions to the problems we faced seemed more and more difficult to reach. The semester is not designed, of course, to solve such problems. It does, however, challenge students and offer them a deeper awareness of the social conditions within America. The overall experience offers a view of American history and culture from an otherwise lost perspective.

An informational reception about the Appalachian Semester will be held on Monday, March 5, in Brooks Alumni Lounge. All interested students are encouraged to come. Cinnamon tea, cornpone, and molasses biscuits will be served to offer a sample of some "mountain" food while dulcimer music plays in the background. Coordinator Campbell, of the Appalachian Semester, as well as the students who participated in the program last fall, will be discussing the semester and answering questions.

The Elephant That Says "Do Something!"

bogged down in the minutiae of academically existing that we don't even notice when something extraordinary happens right over our heads?

Ever notice that when walking uphill on ice it feels like walking in place or on a treadmill or even sliding backwards?

Something extraordinary is being in a college like this one in the first place. For millions of youth, attending Allegheny may seem akin to looking up and seeing Mason's vision (why an elephant and not some other mammal?) straight out of Lewis Carroll meets Ken Kesey in Candyland. (Of course, I don't need electric kool-aid to imagine some pretty incredible things, and people who think they need such dangerous stuff are witless fools who are killing themselves with that- the proof is that Dylan has been chemical-free for all of the 23 years since his motorcycle accident and still writes some of the most amazing and far-out stuff- check out *Oh Mercy*. The mind alone is all you need.)

But most of us are standing in the academic slush with our shoes filling up with Too Much Of Nothing because we don't realize that THIS IS IT, WE'RE IN COLLEGE NOW AND WE NEVER WILL BE AGAIN AND THERE'S SO MUCH TO THINK ABOUT!!!

You'd think that the events in Europe would have students a little more excited than they are. It really is earth-shattering stuff- czech out the papers sometime.

I fully intend to make some good money by about ten years from now, but I'm not just sitting around waiting for that day like some Gators I know; I'm making the most out of this experience because in economic terms right now I am a man of leisure, and thus I am, like you are too, possessed with the rare opportunity to become educated, a privilege reserved to the very wealthy in this country only a few decades ago, before National Merit Scholars, Guaranteed Student Loans, and Financial Aid Forms. I refuse to let my shoes fill up with junk like where future students will live while at this college, or how many people do I have to share a phone with, or food quality. (Face it, institution food is the same everywhere; quit griping and be glad you don't live in Eritrea.) It's so much more productive to get involved *doing* something on campus, rather than complaining about what doesn't get done. It also develops skills for dealing with people that you will need while climbing the socio-economic ladder that business school won't give you.

Holes in shoes are created by holes in ambition.

Look, up in the sky, it's an elephant in a tree staring down at us, saying "Do something, do something, don't just float around, *carpe diem*!!!" (Did you go to the movie? Think about it.) But few of us even notice it; we care more about really important stuff like are we ever going to get a famous rock group or comedian to perform at Shafer? Boy, that will just make or break my college experience.

There is some nice student protesting going on this term. That's good; students are supposed to protest. It's tradition. Some people disagree on the methods, but almost any student protest is healthy; it adds something to the college experience. Regardless of one's view of recent events, all will agree that they have made this term at least noteworthy.

No, I don't want anyone to feel like pond scum living on algae; I'm trying to be inspiring here, I really am, but there really is an awful lot to do on this campus, so much so that at a meeting for one of the organizations I work with. we could not even set a regular weekly meeting time; all of us had too many things happening at once. We eventually reached a compromise, but the point is that if you think there's nothing to do on this campus, take a look in the back of the *Compass*; there are dozens of student organizations listed, all of them desperately seeking new members, so much so that attending one meeting qualifies one for membership.

Sometimes we can't help having holes in our shoes. But they shouldn't be distracting us. After all, they are tiny and elephants in the sky are really big and hard to miss. Go for it.

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Please call 332-4865.

Zenith LAP TOP COMPUTER and Printer for sale.
Computer has 2 disk drives, 640 K memory (model 181). Excellent condition.
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Thursday, March 1 at 7:30 p.m. in Brooks Cafeteria.

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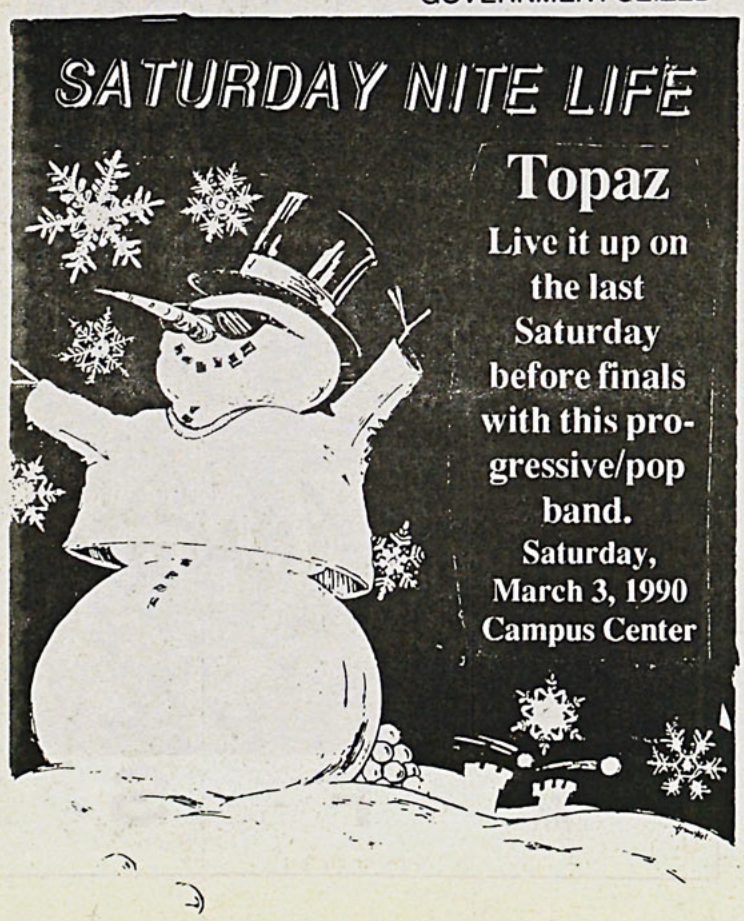
If anyone is (1) doing an education internship during the spring semester 1991, or (2) studying abroad during the spring semester 1991, and needs a place to stay this fall, we need a housemate. You must be female. For more information, call Cathy at332-3531 as soon as possible or respond to Box 914.

Attention All A.S.G Chartered Organizations:
If you have not received your 1990-91 budget request form, please stop by the A.S.G. Office or phone 337-6045. ask for Rich. Deadline for submission is April 6, 1990.

Wanted
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This work was made possible through the Horton Award for Choreography. Presented through the Allegheny Dance Program.

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KBG-Holy Gators

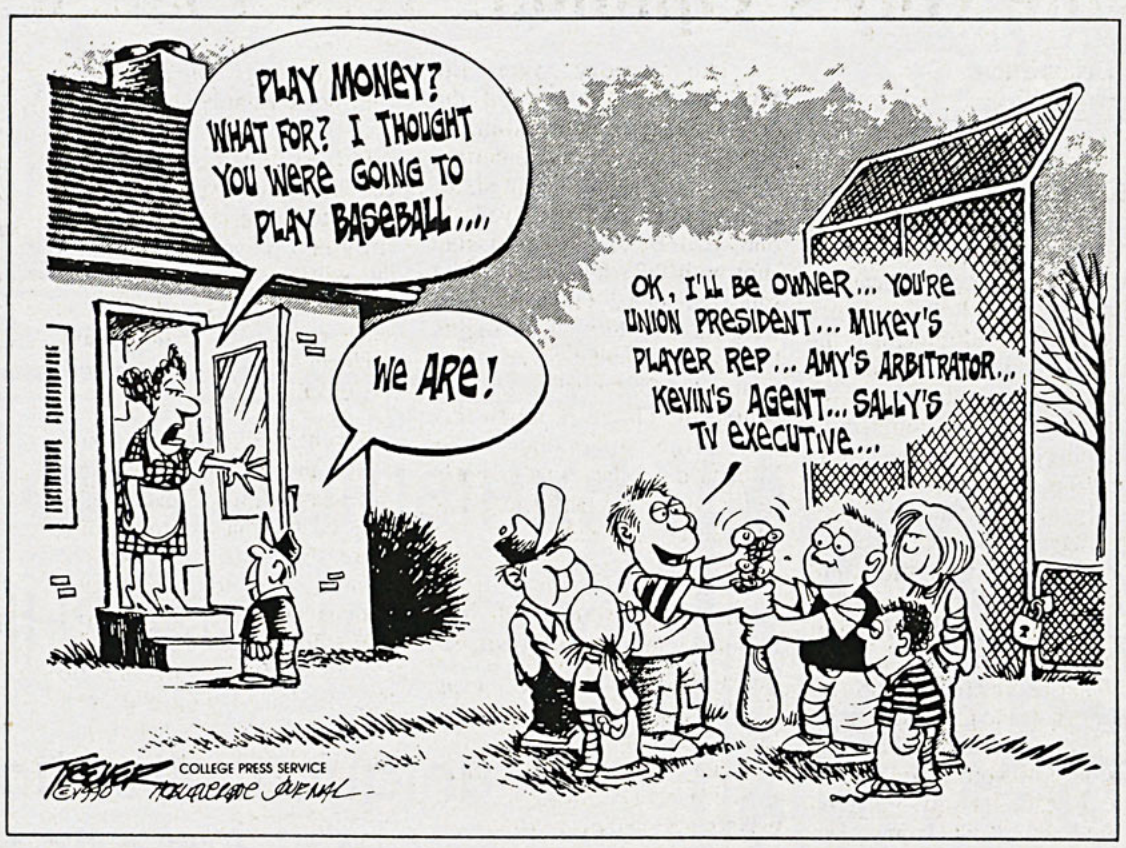
Both finals on Wed. March 7
Women's- 7:15; Men's -8:15

Indoor Soccer

Wayne's World-Snurp - *Sun 7 p.m.*

Volleyball

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Student Experimental Theatre
Allegheny College
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One-Act Plays Series
The Actor's Nightmare
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The Zoo Story
by Edward Albee
The Dutchman
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Join us after the show on March 1, for a reception at the Theatre House, 373 Sherman St. (between the Library and the SAE House).

Who Are The Real Fools Now?

by Chris Overbye
Guest Writer

For true students of the game of baseball, the continuing 13 day lockout between owners and players leaves more than meets the eye. The results of the baseball labor strike along with the present walkout of player union negotiator Donald Fehr for an expected two weeks leaves the prospect of the April 3 opening to the major league baseball season highly improbable.

Four simple issues stand in the way of an agreement or are they simple?

1) The players union want to increase the yearly benefit program for MLB from 34.2 million to 62 million dollars. The owners want an increase to 44.86 million dollars.

2) Union wants to increase the roster limit to 25 players instead of the present 24-man limit.

3) Union wants the minimum player salary to increase from $68,000 to $112,000 for the 1990 season. The owners The owners propose a raise to $85,000.

4) The most important issue of the problem is arbitration eligibility. The union wants players to become eligible after two years service instead of the current three year limit. The owners support the current limit which the players union agreed upon in 1985.

While the disparity of proposals is not that great, certain outside elements prevent an agreement from being reached. The main stumbling block appears to be the arbitration issue.

From a fan's point of view, we could care less if they were eligible a year earlier or a year later. Nevertheless, from a player's point of view, one year could mean a whole lot more money.

For instance, Joe Carter, a two-year veteran, was recently traded from Cleveland to San Diego and signed a lucrative three-year contract earning him over three million dollars a year. In his first two years of service, he earned less than $200,000 per year. Despite hitting over 35 home runs and knocking in over 100 runs in his sophomore year, Carter could not negotiate with the owners because of the three-year eligibility rule. Consequently, Cleveland unloaded Carter instead of being forced to pay the comparable salary of an equally talented player with a longer time of service in the majors.

What it comes down to is long overdue revenge for the players who have been hustled by the owners for too long. Sure you could argue that 20.6% of the league or 129 players are millionaires, but you could also hasten back to the days collusion when players like Tim Raines, Jack Morris, Kirk Gibson, and others were prevented from entering the free agency market by the collusion of owners.

While certain players have exhibited dissention toward the importance of arbitration and desire to play ball, the true intent of the players is to protect the future of baseball. The only way they feel they can achieve this is by tipping the scales of power. If losing a month of the season does this, then so be it. Besides, what do we care? We're just uneducated fans, aren't we?

Editor's note: Statistics were compiled from reports in USA TODAY and on ESPN.

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One Guy's Opinion: Was 1980 Really A Miracle?

by Brian Shea
Sports Editor

A lot of people, including those in the world of sports, let it pass by virtually unnoticed. I had waited for months to celebrate the anniversary. I can remember where I was when I heard the news. I remember the feeling I got when I watched the Game. What was the game? As a friend's poster to commemorate the occasion says, it was "America's Proudest Moment." Exactly, one year and one week ago today, in the greatest upset in athletic history, the 1980 United States Olympic Hockey Team beat the National Team of the Soviet Union 4-3.

That description of the two teams makes the greatest distinction. The U.S., as good as they look in hindsight, fielded an Olympic squad, hastily prepared for the Lake Placid Games. The Soviets, on the other hand, were a national team. Some of their forward lines were playing together for the fourth consecutive Olympiad. A year before the Olympics, they played the NHL All-Stars and, behind their reserve goaltender, walked away with a 6-0 victory in the rubber match of a three-game series. They *were* the Big Red Machine.

The victory over the Soviets merely provided the climax of the team's gold-medal upset. True to their underdog status, the U.S. trailed in six of the seven games they played. In one, Bill Baker's 65-foot slap shot with 0:27 left in the game squeezed out a 2-2 opening-game tie with Sweden. Two nights later, they pounded silver-medal contender Czechoslovakia 7-3 behind the play of a misfit forward line nicknamed "the Coneheads" to begin the nation's love affair with the real "America's Team."

The big question still remains — how did a team with minimal international experience defeat the greatest hockey team of the time? Some point to lackadaisical play by the Soviets. They are too satisfied, U.S. coach Herb Brooks told his players over and over. However, in the book *One Goal,* an insider's look at the team, one can find that the U.S. merely outprepared and outplayed every other team at the Olympics in every aspect of the game.

Brooks ensured that his players were in top condition both physically and mentally. Physically, they had to suffer through his grueling practices. The book relates stories about practices and the hateful "Herbie's," named after their coach. These special skating drills to build stamina and destroy ego played a key role in the selfless play of the team. Brooks once even made his team skate extra after a poor game performance in their training schedule.

Mentally, nobody could have done the job Brooks did. He frustrated, manipulated, and harassed his players to a point where they wanted to win to prove to him how good they were. His program fit the scene. He skated them into the ground so they could pull off the tie with Sweden. He pushed them to their limit so they could outthink the Czechs. He brought them together so they would beat the Soviets.

Was the win the "miracle" Al Michaels told us about ten years and one week ago? Was it like a bunch of Canadian college football players beating the Pittsburgh Steelers of 1979 as Jim McKay said? At the time, it seemed true. The U.S. had not won a gold medal in hockey since 1960 when that team (whose last player cut was Herb Brooks) upset the Soviets and Czechs to create their own miracle. However, ten years later, a look at the players shows that maybe they were better than everyone thought.

Four of the twenty Olympians still play in the NHL. Dave Christian, Neal Broten, Mike Ramsay, and Mark Johnson have survived ten NHL seasons. They have provided many great moments in their pro careers, but will always live in most hearts for those two great weeks in Lake Placid. Two others Ken Morrow and Jack O'Callahan, retired from the NHL after last season, while yet another, Dave Silk, leads the German professional league scoring race. They had the talent.

I guess it all boils down to desire. Herb got them ready and they tied the Swedes. Then they beat the Czechs and said, "Hey, we might be for real!" Easy wins over Norway, Romania, and West Germany placed the Soviet game on their platters.

In the locker room before the third period of the Soviet game, Mark Johnson and Mike Eruzione, the team captain, sat next to each other. The U.S. trailed 3-2 but knew that they would pull it out. Johnson saw the light at the end of the tunnel. Reports of their conversation went like this:

"One more period, one more game. And then, it's all over," Johnson said.

Eruzione answered," Yea, and so's my hockey career. Even if I win the Stanley Cup, I could never top this. Boy, it's going to be nice going out in the blaze of glory."

Johnson tied the score with less than twelve minutes to play. A minute and a half later, the puck rolled along the boards to the right of Vladimir Myshkin, the Soviet goalie. Eruzione skated into the U.S. zone. Mark Pavelich swatted at the puck and it landed on Eruzione's stick. Twenty-five feet away from the net, he used the defenseman as a screen and fired a shot under Myshkin's arm. U.S. 4 U.S.S.R. 3.

Two weeks before the Olympics, the Soviets beat the U.S. 10-3 in an exhibition. On February 22, 1980, that didn't matter. A few nights later, the Olympic flame was extinguished. But Mike Eruzione's blaze of glory will stay lit forever.

Track Teams Prepare For NCAC

continued from pg 20

time of 1:52.13. That was enough for a second-place finish. Competing in yet another event, the mile relay,Moulton teamed up with Alyse Holden, Danielle Holland, and Hughes to take first place.

Sophomore Pam Karle finished first in the 1500M (4:58.23) followed by Sue Castor, Lynda Kohl, and Dee Buckhoff, who finished in third-, fourth-, and fifth-places respectively.

Katie Tiedemann took first-place honors in the 1,000. Jenny Kriese followed Tiedemann across the finish line to take the second position. Finishing in the fourth and fifth spots, respectively, were Buckhoff and Karle.

Kriese won the 800 while teammate Chris Darling took second. Castor took top-honors in the 3,000, followed by Tina Chase(2nd), Julie Talbot(3rd), and Stacy Huth(4th).

Yet another school record was set over the weekend, this one in the the 500M by Holland. Her record-setting time was 1:23.45.

In field events, Barb Pendleton placed second in the high jump with a height of 5'2".

March 2-3 mean conferences at Ohio Wesleyan for the Gators.

Last year the men placed fifth in a field of seven at conferences. This year the Gators can expect top performances from freshmen Brooks and Drayton as well as senior Lowenguth.

The Lady Gators fared better than the men last year, placing second. Good turnouts are to be expected from newcomers Zappia and Jen Ugine, as well as seniors Pendleton and Moulton. Other talent to keep an eye on includes Glena Gilbert, Carey Sue Boyce, Castor, Tiedemann, and Karle.

Write *The CAMPUS,* Box 12.

The World Of Sports

NFL Changes Season

The NFL announced that the 16-game season will now take 17 weeks due to a one week layoff for each team in the middle of the season. A result of the switch will be that the Superbowl will now be played one week after the conference title games, rather than two weeks after as has been the case.

Oklahoma Defeats Top-Ranked Kansas

The Oklahoma Sooners basketball team defeated top- basketball Tuesday night 100-78. The Sooners beat then-No.1 Missouri 107-90 on Sunday. The win was their 45th consecutive at Lloyd Noble Center, their home court.

Elliot Sets New Indoor Record

Peter Elliot of Britain set a world indoor track record for 1,500 meters, with a time of 3:34.21 in the Placido Viagas Memorial track meet at Seville, Spain. The previous record of 3:35.6 was held by Marcus O'Sullivan of Ireland.

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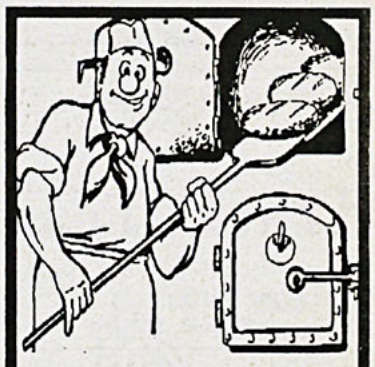
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White	2.50	Rye	2.75
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JULIENNE SALAD	2.95	1/2 Order	2.25
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Six Gators Named All-NCAC

by Brian Shea
Sports Editor

Six Gator basketball players received post-season honors from the NCAC this past week. Junior guard Perry Junius notched a spot on the second team while teammates Tom Benge and Derrick Owens earned honorable mention spots on the all-conference squad. On the ladies side, junior Carson Slade was also named to the second team while senior Cindy Kyler and junior Jeannie Alcorn were picked for honorable mention positions.

Junius, one of only two returning starters, was the biggest gun in Coach Phil Ness's run-and-gun offense. The team captain led the NCAC in two statistical categories: steals (3 per game) and three-point field goals made per game (3.6). His team leading 15.7 points ranked him sixth in the NCAC. Almost exclusively a three-point threat, Junius set NCAC records for three-point goals made and attempted by going 96 of 234 from behind the 19' 9" stripe.

Benge, the other returning starter, used his muscular 6'5" frame to tear down a team-leading 7.9 rebounds per game. Second on the team with a 13.3 scoring average, Benge took home most valuable player awards from two tournaments this season. He also copped an all-tournament team award at the Marine Bank Gator Classic.

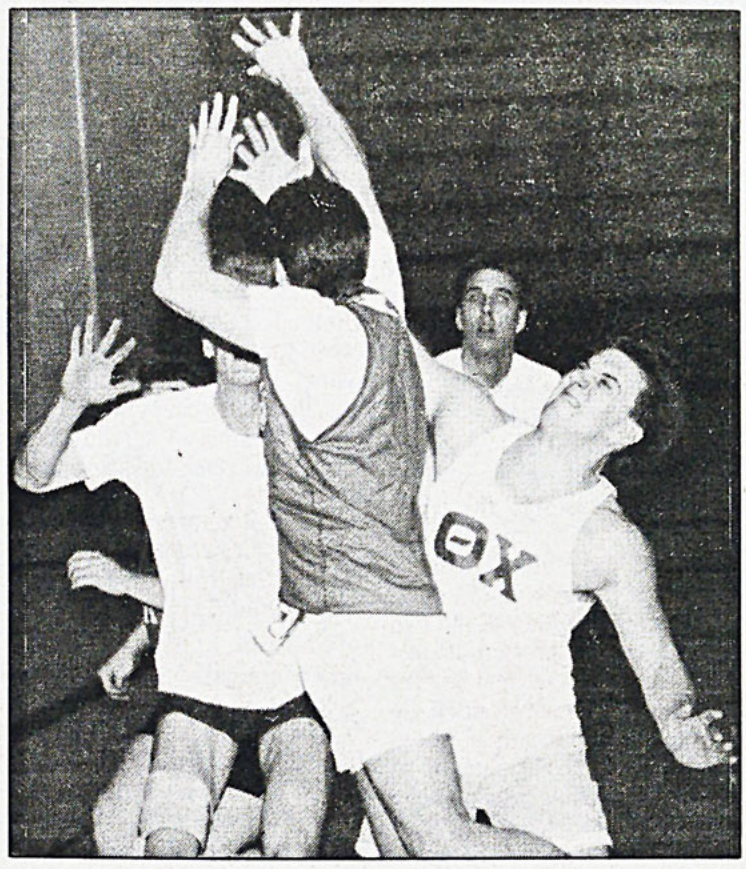
Owens stepped into the pressure-filled point guard position and responded with excellent numbers. The only freshman named all-conference, Owens led the Gator assist column in 22 of 27 games to average 4.7 assists per game. He poured in over 11 points a game while playing the second-highest number of minutes on the team.

Consistency helped Carson Slade improve on last season's honorable mention award. The 6'1" junior appeared in the leader columns for scoring or rebounding in 20 of 25 Gator games this season. Her 7.9 rebounds led the team as did her 805 free throw shooting. Slade also recorded 24 blocked shots to lead the Gators.

Kyler closed out her Gator career as the school's number five scorer and rebounder. She led this year's squad in scoring with 13.5 points per game, including a career-high 32 against Grove City. Kyler, who never missed a game in four years at Allegheny, topped the NCAC in field goal percentage with a .496 average.

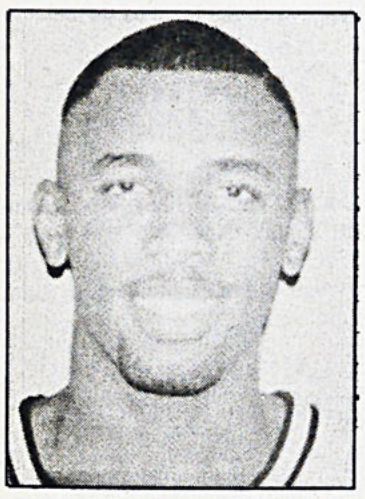
Alcorn rebounded from a vicious cut on her forehead in the season opener to pour in 12.9 points per game, second on the team. She adjusted well to her role as a starter by shooting 45% from the field. Alcorn provided Coach Rhonda Seagraves with a multiple threat at both guard and forward.

Gator basketball fortunes look bright for the future as Kyler will be the only graduating senior from either squad.

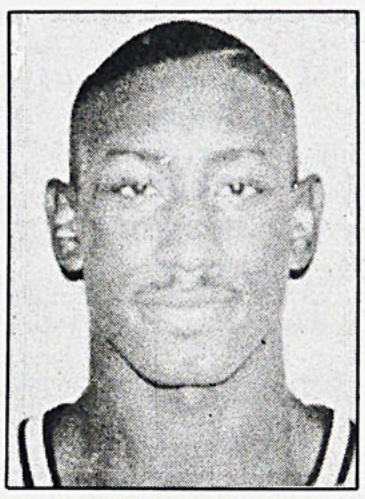


Intramural hoop playoffs tipped off last night. See p.18 for a complete playoff schedule.

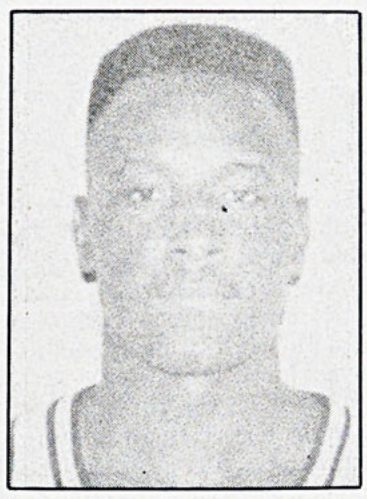
Aaron Joyce photo



Perry Junius



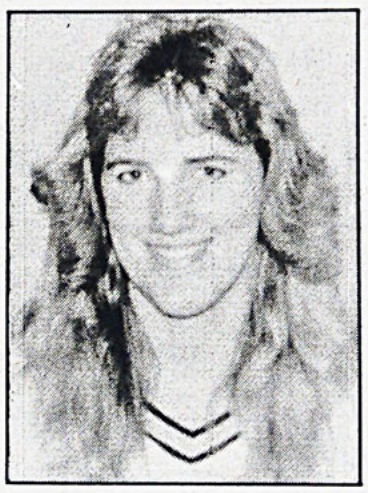
Tom Benge



Derrick Owens



Carson Slade



Cindy Kyler



Jeannie Alcorn

Public Affairs photo

Gators Fall To Tigers

by Tom Richardson
Staff Writer

The men's basketball team ended their season on a disappointing note last Thursday, falling 107-59 to eventual league champion Wittenberg University. For the season, the surprising Gators posted a 17-10 overall record, including a 7-4 mark in NCAC play.

The 48-point loss was the biggest defeat the Gators suffered all season. In fact, it was one of the biggest defeats ever endured in the history of Allegheny basketball. However, Allegheny College could not have lost to a better team. The Tigers sport a 25-1 ledger and are again the number one ranked Division III team in the nation. They have won 27 of their last 28 home court games.

Allegheny entered the Tiger Cage and played respectable ball for most of the first half. Phil Ness' squad trailed by only a point at the 8:12 mark after Perry Junius nailed a trey to make the score 27-26. The rest of the half saw Wittenburg University make a 20-10 run that put them up 47-36 entering the locker room.

During the second half, the Gators watched as Wittenburg went on 8-3 and 18-2 tears that effectively put the contest out of reach. Following the game, Coach Ness called Wittenberg "a quality team." Perhaps more accurately, sophomore T.J. Florkiewicz said "That team can flat-out play."

While the Gators may have lost this game, they proved themselves to be winners over the course of the season. Predicted to finish near the middle of the NCAC pack, Allegheny College was a formidable opponent in every single game. Well, every game except one. This year saw the Gators win tournaments in Texas and New York City, two perennial hoop hot-beds. Allegheny College also gave Wittenberg (yes, that Wittenberg) its only blemish on a near-perfect season.

Individually, three Gators were honored as selectees to all-conference teams. Junior captain Perry Junius was voted to the 2nd team all-NCAC squad, while Tom Benge and Derrick Owens were placed on the honorable mention team. Junius made 96 trifectas this season on 234 attempts, both NCAC records. Look for all three of these guys to have big years next season.

Their season may be over, but Allegheny College has every reason to be optimistic about next year. The Gators will not lose a single player to graduation, and Coach Ness appears to have the interest of several blue-chip recruits. Moreover, the Gators will continue to play their up-tempo, shake-and-bake style of ball that got the DMFH jumping again. Good news for Allegheny. Bad news for the rest of the league.

Track Teams Shine At B-W Invite

by Maggie Fitzer
Assistant Sports Editor

Last weekend both Gator track teams dominated the Baldwin-Wallace Invitational.

Freshman Stan Drayton, named athlete of the meet, led the Gator men's rampage. Drayton won the 55M, finished second in the 300M in a school-record clocking of 37.23, and anchored the school-record setting (1:35.03) 800M relay team to a first-place finish. Jeff Stone, Mike Ferry, and Mike Goodelle ran with Drayton on the 800M relay team.

Goodelle also set a school record when he took first-place in the 500 in 1:08.24.

Other outstanding Gator athletes at the invitational include Fletcher Brooks who placed second in the shot put event, and Jeff Lowenguth who took second in the 1,000, just ahead of Jim Fye, who finished in the third position.

The women also dominated at Baldwin-Wallace, following the lead of Donna Moulton. Moulton, voted the woman athlete of the meet, won the 300M (43.45), the 400M (60.67), as well as taking second place in the 55M (7.10). She set three school records with these times.

Moulton, along with Jackie Hughes, Joan McKenney, and Lena Zappia, set the school record in the 800 relay with a

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Allegheny Championship Action

Wrestling at Ithaca N.Y. - March 2-3
Women's Swimming at Williamstown MA - March 8-10
Men's Swimming at Brown Deer WI - March 15-17