

College holds memorial for Hannah Morris

By ANGELA MAURONI
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A memorial service was held for Hannah Morris on Nov. 14 in Ford Chapel. Morris, who would have graduated with the class of 2017, was struck by a car on North Main Street on Oct. 29, and died hours later from her injuries. Morris’ service opened with music played on the piano by Alexander Marrero, ’18. Jane Ellen Nickell, college chaplain, gave the welcome for those in attendance.

“We come together in grief, either because we knew Hannah personally, or because we feel deeply as members of the Allegheny community,” said Nickell.

Nickell shared other people’s memories of Morris, saying that Morris had loved baking and origami, and would hand out cupcakes to her stressed peers during finals.

President James Mullen also spoke, addressing the day after Morris’ accident when the college held a gathering for community members to receive and provide support.

“I felt cold that day, cold inside,” he said.

Mullen said since the accident, members of the Allegh-



ALEÁA REYES/THE CAMPUS

Chloe Carter, ’18, the former roommate of Hannah Morris leans for comfort on the shoulder of Troy Dinga, ’17, during the memorial in Ford Chapel on Saturday, Nov. 14, 2015.

eny community have come together to support each other.

“We’ve carried each other,” he said. “In that process of carrying each other, I hope we’re getting closer to that

place where we can smile when we think of her and what she meant to us.”

Chloe Carter, ’18, was Morris’ roommate in Caflisch Hall. She and Gabriella Belt, ’17, both shared poems to

honor Morris, who was not religious, but had a love for literature.

Following these poems were remarks by Morris’ academic adviser Jeffrey Hollerman, associate professor of

psychology and neuroscience.

“She gave me the honor of asking me to be her academic adviser, and I was happy to oblige,” he said. “I wish I’d known her better.”

Visiting Associate Pro-

fessor of Psychology Robert Hancock, who had Morris in his statistics course, described her as good-natured about what life had given her, jok-

See **MORRIS** | page 2

ASG passes resolution for campus safety improvements

By JOSEPH TINGLEY
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Allegheny Student Government met on Tuesday, Nov. 17 and passed a resolution that calls for improvement to campus security call boxes. ASG also voted in favor of the formation of an ad hoc committee, or special committee, to improve pedestrian safety and address lighting concerns on campus.

ASG joint resolution 15-02 states that security call boxes are “not modern nor well maintained,” and suggests that “not all students feel that the location of call boxes provides an atmosphere of safety.”

The joint resolution, which was passed by a unanimous vote, suggested changes to campus that would help to alleviate these concerns.

“Allegheny should update existing call boxes and install new call boxes in more accessible locations (eg. Parking lots that don’t already have them and in front of [residence halls]),” the resolution reads in part.

In addition to addressing security concerns, the resolution also calls for improvements to lighting on campus, citing Pelletier Library and Highland Street as areas of concern. Class of 2016 President Jasmine Clark said lighting concerns go beyond the areas mentioned in the resolution.

“Another student lives down near Allegheny Street and he said lighting just kind of goes off as you go down,” Clark said.

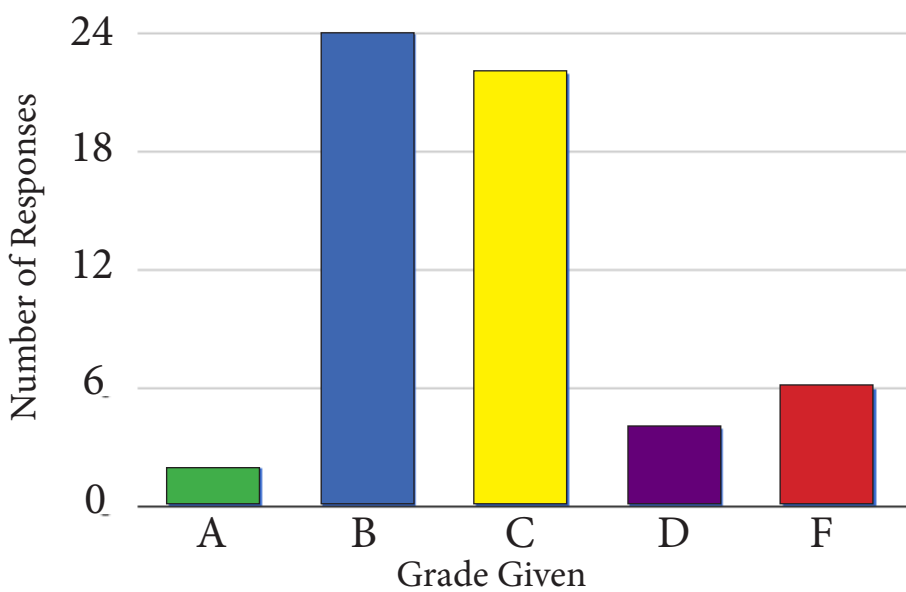
ASG Vice President Tess Bracken, ’17, also proposed a special ad hoc committee

at the meeting. According to Bracken the committee’s primary goal would be to improve safety for pedestrians on campus, especially on North Main Street following the death of Hannah Morris, ’17, on Oct. 30 after she was struck by a car.

“The objective is to get the board of trustees, PennDOT and the City of Meadville to lower the speed limit to 15 mph,” Bracken said.

Bracken said the committee will consist of nine total members, including Jennifer Foreman, visiting assistant professor of psychology, whose son was injured after being struck by a car on North Main Street in 2013. Following the incident, Foreman created a petition to lower the speed limit on North

See **ASG** | page 2



ANGELA MAURONI/THE CAMPUS

The Campus conducted a poll for Allegheny community members asking them to give a letter grade to campus security. The poll was opened on Nov. 4 and closed on Nov. 15, 2015 at 2 p.m.

Community grades safety and security’s performance

By ALEX WEIDENHOF
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On Oct. 27, Jeff Schneider, former director of Allegheny

College’s safety and security, left his position. Sean Kennedy, who has been hired by the college as the interim director, began his job on Nov. 9.

“We have a moment here,”

said Allegheny College President James Mullen. “We have new leadership in the office, and I think he’s anxious to

See **SECURITY** | page 2

Allegheny receives top award for undergraduate research

By TYLER STIGALL
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Allegheny College has been selected by the Council of Undergraduate Research to receive the Award for Undergraduate Research Accomplishment. The award is offered to the top three schools in different classification categories. Allegheny received the AURA award in recognition for being the leading institution affiliated with CUR in the category of baccalaureate schools.

According to Lee Coates, professor of biology, Allegheny was chosen for this award for its specially-designed curriculum, which passes students through various stages of freshmen seminars. This curricular structure, known as “scaffolding,” helps prepare students for the extensive undergraduate research opportunities they have at Allegheny.

When CUR first announced the competition for the award in the fall of 2014, Coates, along with Aimee Knipsky, associate profes-

“
Allegheny has been involved in CUR’s bi-annual conferences, which cover innovation, diversity and internationalization, all related to undergraduate research.”

Aimee Knipsky
Associate Professor
of Psychology

sor of psychology, and Diana Brautigam, director of institutional and faculty support, decided to draft a submission.

The application involved outlining an “exemplary program” which the applicant school wished to highlight. Upon consulting various groups, including then provost Linda DeMeritt, the group decided to focus on Allegheny’s seminar pipeline.

“We were attending various CUR events, and we started to hear that word [scaffolding], and we realized: this is what we do,” said Coates. “Al-

legheny is somewhat unique in that it requires all students to complete a senior project—and we have a curriculum that supports that requirement.”

In addition to a focus on scaffolding, the application outlined all of the administrative support invested in undergraduate research opportunities at Allegheny. Among these examples included a reworking of the language governing rules of tenure and promotion at Allegheny.

Faculty, according to Coates, are evaluated based on their teaching abilities, as

well as on what scholarship they are involved in, which traditionally only included publications.

“We broadened the definition of ‘scholarship,’ so that it included student-faculty research as well,” said Coates. “If a student has performed research that they can take to a national event or conference—that counts as scholarship too.”

Perks of the award include a free one-year institutional membership in CUR

See **AWARD** | page 2

MORRIS

from page 1



ALEÅA REYES/THE CAMPUS

Friends and family of Hannah Morris look over photos which capture her happier moments after the memorial in Ford Chapel on Saturday, Nov. 14. 2015.

ing about how she coped with using right-handed desks as a left-handed person.

Vlad Pankiv, '17, who was Morris' boyfriend, read the poem "Ascension," by Collen Corah Hitchcock in Morris' honor. Later, he shared how difficult her death has been for him.

"I miss her," he said.

Troy Dinga, '17, sang while Theresa Buczek, '17, played the guitar to Leonard Cohen's "Hallelujah," after which Nickell shared what Morris' fa-

ther, Jamie Morris, had said at the service held for Morris in her home state of Tennessee.

"Part of the beauty of Hannah is that she always knew who she was, and that was someone very special," Nickell quoted. "She got all of us do-

ing things we never expected. Embrace your inner Hannah."

Nickell invited everyone to a continued discussion of their memories during a reception in the Ford Chapel Oratory following the service.

ASG

from page 1

Main. The petition currently has more than 700 signatures.

Bracken said the committee will also work to address concerns regarding lighting on campus streets. She said making streets more visible will hopefully reduce the likelihood of another accident.

"This way if there is another tragedy they can't use lighting as an excuse," Bracken said.

ASG Senator David Odusanya, '18, updated the senate on the two ad hoc committees he received approval for on Nov. 3. One committee was designed to improve the treatment of mental health on campus and the other was to make improvements to campus safety and security. Odusanya said he has had no luck in filling either committee, and has given up trying to fill the mental health committee. He is still working to fill the security committee.

After meeting with Interim Director of Safety and Security Sean Kennedy, Odusanya said he is hopeful for future cooperation between students and the Office of Safety and Security.

"He's a great guy and he has some great ideas to make make sure security officers and dispatchers are equipped to handle things more inclusively," Odusanya said.

Odusanya said he is working to fill the committee because he feels it is a real chance to make substantive changes on campus.

"I'm really pushing to get people to join the security ad hoc," Odusanya said. "I think if we really want to see some change, this is the way to do it."

SECURITY

from page 1

hear people's sense of the office."

While Allegheny was without a director of security for nearly two weeks, the school did not announce either the departure of Schneider or the hiring of Kennedy.

Mullen said that the college does not announce personnel changes, and could not provide a reason for Schneider's departure.

Students, however, raised concerns that the college did not announce Schneider's departure from Allegheny, seeing examples of previous

“We should be able to understand everything that’s going on on campus.”

Levi Lundell
Class of 2017

instances of personnel changes about which Allegheny notified students.

"We should be able to understand everything that's going on on campus," said Levi Lundell, '17.

Schneider's departure comes amid student concerns over the effectiveness of Allegheny's security office.

In a poll conducted by The Campus last week, 41 percent of respondents gave the office a grade of a "B," signifying that the office's response speed was expected and the officers were helpful. Nearly 40 percent said the office had a response time that was slower than expected while still being helpful.

"I'm concerned," said Interim Dean of Students Jacquie Kondrot. "Those aren't the grades we want"

Safety and security employs 12 officers, eight of whom are employed full-time, three phone dispatchers and three communications officers, according to its 2015 Annual Security Report. The office, however, employs no female officers.

"That's an area where we need to improve," said Mullen.

Both Mullen and Sue Steubner, the college's executive vice president, said Allegheny works to attract female and minority applicants when the office has an opening. Despite these efforts, safety and security remains relatively homogenous.

Students also raised concerns over the effectiveness of safety and security's system of responding to incidents in the survey. While emergency responses dispatch an officer when a call is placed, some students believe dispatchers hold a subjective power of determining whether or not officers will go.

"If the dispatcher decides that [an incident]'s not an emergency," said Lundell, "then I can't get it past them. I can't talk to anyone else in the office."

Lundell and Andrew Skelly, '17, encountered a person on campus during the summer who asked them to accompany her to Women's Services. This situation made them uncomfortable, said Lundell, so they called security.

"They pretty much said there's nothing they could do about it," said Skelly.

Security does not offer escort services for people who are not members of the college community, but Skelly believes this should not prevent the office from at least investigating the situation.

"You'd think if the students felt harmed or unsafe by anything, security could come and help them," Skelly said.

Allegheny has a cooperative agreement with the Meadville City Police Department, written in 2005 and revised in 2014, available on the college's website, that broadly lays out the abilities of both security and Meadville police while on campus.

According to the agreement, college officers are required to call Meadville Police for assistance with assaults, all felonies and drug offenses involving drugs other than marijuana. Additionally, while security has the power to arrest, as well as to investigate any criminal instance on campus, the agreement requires security to call police for help with any hostile person on campus.

College administration has taken steps to ensure both security and the administration are both aware of what roles security plays on campus.

"We've worked really hard the last 18 months to clarify our roles and responsibilities," said Steubner.

In addition to concerns over security's role, survey respondents found issue with how officers questioned students.

Kondrot said she was disappointed to hear that students have had bad experiences with security.

"I'm very concerned that students feel they are not being respected," said Kondrot.

Some students who responded to the survey raised concerns over response time. Of the survey's respondents, 55 percent gave a grade indicative of a speed that was at least "slower than expected."

Not all survey responses recorded negative experiences with safety and security. Students expressed positive encounters as well.

"It's just this one incident, because I've had fantastic interactions with security as well," said Lundell.

Administrators also have high hopes for the future of safety and security under a new director.

"I'm very confident in the leadership that's in there now," said Mullen.

AWARD

from page 1

for Allegheny. According to Knupsky, this means that faculty at Allegheny can join CUR as counselors for free. Many faculty at Allegheny are already members, and some, including Knupsky, have been published in CUR's official journal, the CUR Quarterly.

Knupsky stressed that the significance behind the AURA award should not be associated with simply the school alone.

"It's an award that reflects not just the work of one or two administrators, but the work of everyone at the institution," said Knupsky. "Everybody at Allegheny—students and faculty alike—contributed to this award."

The application for the AURA award was submitted on June 10, 2015. Four months later, on Oct. 1, President James Mullen, along with Coates, Knupsky and Provost Ron Cole received an email informing them that Allegheny had been selected to receive the award.

A ceremony will be held for the AURA award in District of Colombia on Jan. 22, 2016. Other institutions that won the award this year in separate categories include the College of New Jersey and George Mason University in Virginia.

This year will be the first in which CUR has given this award, Coates said.

"Twenty years from now, when other institutions are still competing for this award, we're still going to be the first to have received it," he said.

According to Coates, CUR is the national leader for promoting undergraduate research opportunities for all students from the hundreds of institutions that make up its membership.

Knupsky said that Allegheny was considered carefully for the award due to its extensive involvement with CUR.

"For the past few years, Allegheny has been involved in CUR's biannual conferences, which cover innovation, diversity and internationalization, all related to undergraduate research," said Knupsky.

The timing of the reception of the award coincided with the development and expansion of the office of Undergraduate Research, Scholarship and Creative Activities.

In the fall of 2013, Coates and Knupsky both attended a CUR workshop for undergraduate research in the natural sciences, from which they brought back innovative ideas for use at Allegheny.

"Prior to then, [Coates'] title was simply 'director of undergraduate research,'" said Knupsky. "At this conference, we decided to adopt URSCA nomenclature. We also introduced the idea of including student-faculty research as a part of faculty review [for tenure and promotion]."

After consulting with DeMeritt, it was decided that the URSCA office would take direct control of its funds from the provost's office, and a physical office was opened for the director of URSCA in the Allegheny Gateway.

"[DeMeritt] was instrumental in supporting undergraduate research at Allegheny," said Knupsky. "We had institutional commitment for URSCA, and that's part of the reason why we won this award."

“

Twenty years from now, when other institutions are still competing for this award, we’re still going to be the first to have received it.

”

Lee Coates
Professor of Biology

According to Knupsky, URSCA also includes an advisory committee, which includes faculty from every division, and this year, as a result from an increase in funding, includes two student positions: Kathryn Denning, '16, a student coordinator, and Shane Ostrum, '19, a student assistant.

Denning's responsibilities involve facilitating student-faculty events, and raising awareness of the opportunities that exist within the Allegheny community for undergraduate research. This includes planning Gator Day events, poster sessions and setting up meetings with Allegheny Student Government.

"We want students to realize how involved they can be," said Denning. "Most people think of research as this abstract thing. We want to show how accessible research opportunities are here at Allegheny."

Knupsky pointed out that the term "research" does not necessarily apply strictly to the hard sciences or strictly classroom-based, curricular research.

"We don't forget the last part of the URSCA acronym," said Knupsky. "It's not just lab-based research that goes on at Allegheny."

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EVENTS CALENDAR

Giant Eagle Information Sessions
Friday, Nov. 20, noon to 12:30 p.m. and 1 to 1:30 p.m., Quigley Auditorium
Sessions will cover internships and full-time positions at Giant Eagle. All majors and class years are welcome. Lunch is provided.

Muslim Lunch and Prayers
Friday, Nov. 20, noon to 1:30 p.m., Prayer and Meditation Retreat
The college’s Muslim community meets for lunch and Jum’ah Prayer.

Session on Study Away Programs
Friday, Nov. 20, 12:15 to 1 p.m., Schultz East Alcove
Meet with a representative from CIEE to discuss sponsored study-away programs in China, Costa Rica and Argentina.

Interfaith Shabbat and Skate
Friday, Nov. 20, 5 p.m., Hillel House (314 Loomis Street)
Hillel hosts Shabbat service and dinner at the Hillel House at 5 p.m., followed by ice skating at the MARC.

International Education Week Event: Carnival Mask Night
Friday, Nov. 20, 7 to 8:30 p.m., Campus Center Lobby
Join the Association of Caribbean Students and the International Education Office to learn about Carnival and make a mask to be used for celebrations in the spring.

Slam Poet Carlos Andres Gomez
Friday, Nov. 20, 7 p.m., Arter Little Theatre
GAP hosts prize-winning slam poet Carlos Andres Gomez, Slam King of New York in 2006.

Recital by Student Chamber Ensembles
Friday, Nov. 20, 7:30 p.m., Ford Chapel
The Flute Ensemble, Clarinet Ensemble, Saxophone Ensemble, Trumpet Ensemble and Woodwind Quintet will perform.

Playshop Theatre: “A Life of Galileo”
Friday and Saturday, Nov. 20 and 21, 8 p.m., Sunday, November 22, 2:30 p.m., Playshop Theatre
Dan Crozier directs, and Jim Hollerman portrays Galileo. Ticket and program information can be found on the Playshop Theatre website.

Open Mic Night
Friday, Nov. 20, 8:30 p.m., Grounds for Change
All are welcome to share their talents.

Roman Catholic Mass
Sunday, Nov. 22, 6:30 p.m., Ford Chapel
Mass is celebrated by Catholic Campus Minister Father Jeff Lucas.

Senior Percussion Recital: Stephen Anderson and Kyle Murphy
Monday, Nov. 23, 7 p.m., Shafer Auditorium
Audience seating will be on stage with the performers. Wendy Plyler is the piano accompanist.

Year of Meadville Talk on “Youth Development to Youth-led Social Change”
Monday, Nov. 23, 7 p.m., Pelletier Collaboratory
Dana Wilson, vice president of Bridge Builders, will discuss the shifting trend in youth development to an empowerment model, which benefits both youth outcomes and community impact through youth-led initiatives.

CRIME BLOTTER

Nov. 14, 2015
Steffee Hall Park Avenue
Three students being investigated for smoking marijuana.

Nov. 14, 2015
Delta Tau Delta
Non-student taken to the hospital for alcohol overdose.

Nov. 14, 2015
North Village
Non-student taken to the hospital for alcohol overdose.

Nov. 15, 2015
Vukovich Building
Student being investigated for public drunkenness and disorderly conduct.

ASG UPDATES

ASG will not be having their general meeting on Tuesday, Nov. 24.

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By **ALEX WEIDENHOF**
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Students enrolled in a 200-level or above foreign language course at Allegheny College can participate in the college’s World Language Program, which gives students the opportunity to teach a foreign language and culture to fifth graders at Crawford Central School District.

A semester-long program, Allegheny sends an average of five students to schools each semester, said Teresa Herrera, associate professor of Spanish and director of the program.

According to Herrera, students of any language can participate in the program, though the most popular language is Spanish. Participants do not have to be interested in education, according to Mary Petro, ’17, who teaches Spanish at First District Elementary School.

“I think that teaching others is a wonderful way of learning and engaging with

the language,” said Petro.

Students who participate in the program receive two Allegheny credits, according to Herrera. The program also assists students in creating a lesson plan and teaching a class. Paige Hickman, ’17, who also teaches Spanish, believes these resources, and the program itself, are especially useful to those who are considering a career in education.

“I get the experience of teaching a class and learning what that’s like,” said Hickman. “That’s one of the options I’m thinking about for a career in the future.”

While the program provides credit for Allegheny students, Petro believes it is also beneficial for the fifth-grade students.

“I think it’s just kind of refreshing for them, in a sense. I think it’s just a good change of pace,” she said.

Anna Doten, ’16, who also participates in the program, believes that it provides elementary students with something more than the basics of

a foreign language.

“I feel like in any elementary school, there’s this bubble, where your elementary school is the farthest you walk from your house. It’s really interesting to see them think in a more worldly view.

Anna Doten
Class of 2016

“I feel like in any elementary school, there’s this bubble, where your elementary school is the farthest you walk from your house,” said Doten. “It’s really interesting to see them think in a more worldly view.”

Police body cameras record accident, unveil dishonesty

By MARLEY PARISH
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With great power comes great responsibility. Police are given a badge and the authority to uphold the law. A body camera should be included as a part of uniform.

The shooting of Jeremy Mardis, a six-year-old boy, in Marksville, Louisiana on Nov. 3 was recorded on a body camera worn by one of four police officers who were at the scene. That video footage from the body camera led to the decision to charge two officers with second-degree murder.

The cops at the scene said that Mardis’ death was a tragic

accident that occurred when they tried to serve a warrant to the boy’s father, Chris Few. They said Few had resisted the warrant. After Few had been cornered, they said, he tried to reverse his SUV and hit the officers. Then in an exchange of gunshots, Mardis was caught in the crossfire and killed.

The officers who fired their weapons, Norris Greenhouse, Jr. and Derrick Stafford, were arrested on charges of second-degree murder and attempted second-degree murder.

“Nothing is more important than this badge that we wear on our uniform, the integrity of why we wear it,”

said Colonel Mike Edmonson of the Louisiana State Police. “It’s not a right, it’s a privilege. And tonight that badge has been tarnished.”

It is hard to disagree with Edmonson.

There appears to have been no outstanding warrants for Few. No gun was found in his vehicle. When officials reviewed the body camera footage of the incident, they found that Few had his hands in the air when the officers unloaded the gunshots on the car.

The situation was not threatening, and yet a 6-year-old boy was killed.

Much of the attention given to Mardis’ death has come

from the debate on the role of police body cameras. Because this incident was recorded, the officers’ false accounts were discredited. This case is an actual incident that proves that real footage can provide evidence in place of unreliable witness testimony.

Police officers are granted the authority of the law. With this responsibility, officers need to be honest, reliable and trustworthy. In the Mardis case, the officers did not meet these standards.

Considering all of the discrepancies in the case—the warrant, the story of Few resisting and trying to back into the marshals, the allegation that Few fired a gun—the offi-

cers involved have clearly lied about the incident. Greenhouse and Stafford’s refusal to talk to police did not help their case either.

Body cameras have the potential to expose cops who ignore rules and regulations and abuse their power. We cannot correct injustice if we cannot see it.

Law enforcement officers should not see body cameras as a constraint against them. They have taken on one of the most dangerous jobs in our society. They protect citizens from other citizens, and they face the task of balancing the rights of the aggrieved and the accused.

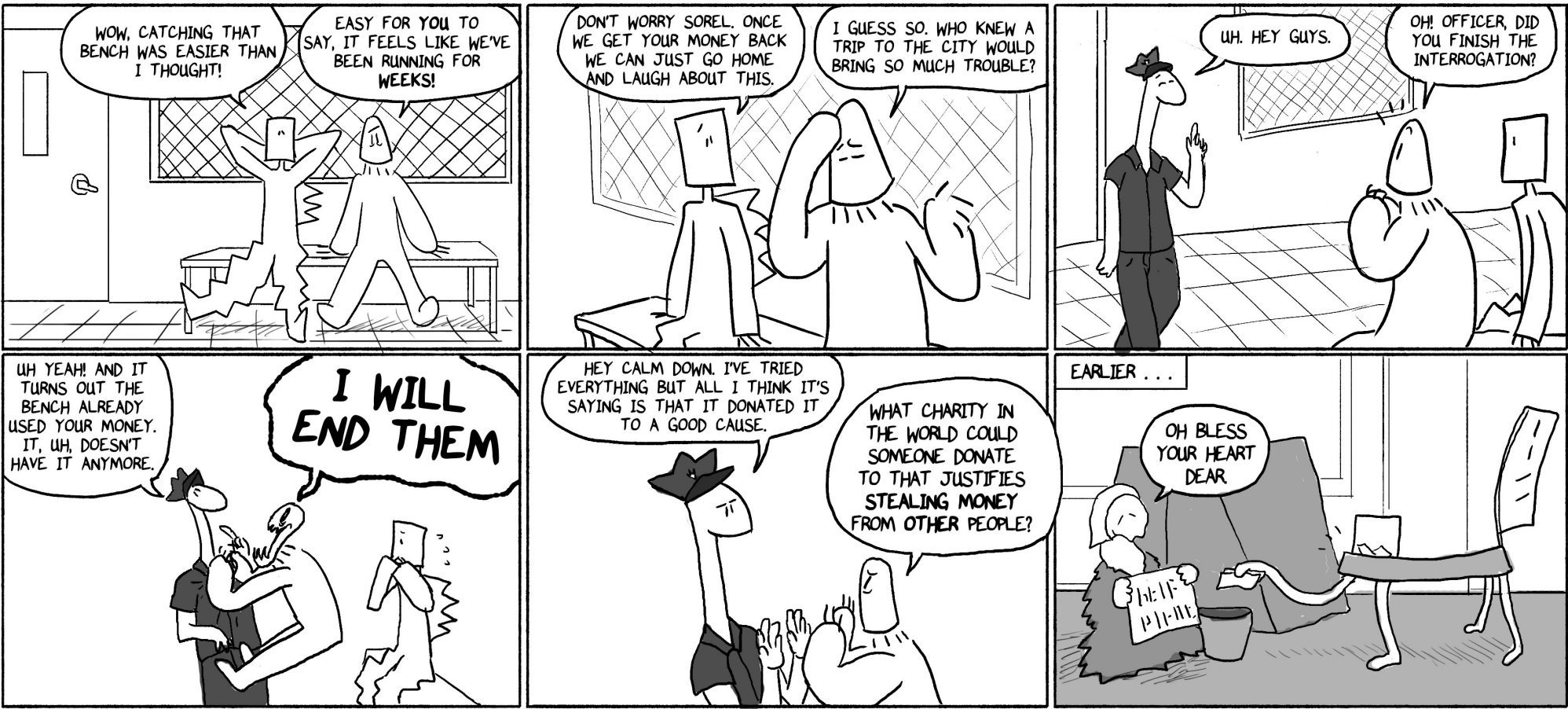
Constrain police too

much, and the cops who are still willing to do the job will be ineffective, and every criminal will know it.

Body cameras should not be seen as a point of constraint, but rather a tool for officers to use when they follow the law. Not all cops are dishonest, but the ones involved in the Mardis case were, and body camera footage helped uncover the truth.

Rather than expect the worst from our officers, we should empower them to use all the advantages of body cameras to become more professional public servants. As long as they do not prove us wrong, we should trust them to do so.

THE SIMPLE THINGS



SORELANDTHEO.TUMBLR.COM
Comic by Jonathon Yee

Just The Tips: What do to when you want the nudes

By ReproCo
Contributing Writer
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There is so much controversy when it comes to the topic of sharing sexy photos, especially if the photos are of one’s nude body. Some people feel uncomfortable with sharing such intimate pictures of themselves, and some are worried about the pictures getting into the wrong hands or being leaked onto the internet without their permission.

I am here to reassure you that as long as it is between consenting adults (that is, over 18 as to not be in violation of

child pornography laws) and everyone involved is mature and respectful, sending and receiving nudes can be fun, confidence-boosting and safe. Here are some basic tips for handling nudes.

Don’t: Share someone else’s personal pictures or screenshot a photo sent on Snapchat. The biggest issue with sharing intimate pictures is privacy. There have been countless scandals of people’s private photos being leaked onto the Internet or shared without their permission. The most important thing to keep in mind when it comes to picture-sharing

is to be mature. After all, it is for adults. That being said, have respect for whoever sends you their pictures and keep them for your eyes only.

Another issue involves taking screen shots on the picture-sharing app, Snapchat. The app was designed so that when a picture is sent, the receiver can only see it for a short length of time, chosen by the sender.

This feature makes for a perfect way to send pictures back and forth without them being accessed in the future. People send nudes via Snapchat instead of through text for this reason, so as

a general rule of thumb, do not screenshot a photo sent on Snapchat.

Do: Use sexy pictures as a means to boost self-confidence and positive body image. One aspect many people overlook is how body-positive they can be. They are called ‘sexy pics’ for a reason: you feel pretty damn sexy taking them! Everyone deserves to feel good about themselves and their bodies. Taking sexy pictures, even if you do not send them to anyone, can be a great way to boost self-confidence. So go take some mirror pictures, look at them,

and say aloud, “Damn, I look good!”

Don’t: Put your face in any private pictures, unless you completely trust the person you are sending them to. However, we all know that is not always the case.

The typical argument against sending sexy pictures via text or social media apps such as Snapchat is that they could somehow end up in the wrong hands or be shown to people they were not intended for. Any decent person knows that if someone shares a sexy picture with them, it’s for their eyes only. Unfortunately,

some people do not understand the concepts of respecting privacy. Just to stay on the safe side, unless you have complete faith in the person or people you send your pictures to, you might want to keep your camera angled on your body only.

Do: Remember to have fun! Get creative and enjoy yourself! Get frisky, tease and let yourself loose a bit. Sending and receiving sexy pictures can be fun for all parties involved if done with respect and care. Remember to keep it safe, keep it legal and always keep it sexy.

Student activists contend with freedom of the press

By THE CAMPUS STAFF
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As journalists we are honor bound to uphold a certain standard of ethics. As student journalists we hold ourselves to this same standard. Often our job as reporters is misunderstood by the public, with people failing to recognize that we are professionals, doing a job.

As a journalist, Tim Tai was doing his job reporting at the University of Missouri. As so often is the case, Tai was met with resentment from protesters for what they per-

ceived as a lack of sensitivity on Tai’s part.

Following months of protests at Mizzou over charges of persistent racism, the college’s president resigned and the chancellor stepped down on Nov. 9.

Following the resignations, photojournalism student and ESPN freelance photographer Tim Tai was assigned to report on a protest site. Tai was denied access to a public space which the protesters had occupied.

In a video capturing the incident, Tai was taunted by

protesters, saying he was disrespecting students’ right to assemble and “be alone,” in a public space. Following verbal taunts and physical force, Tai responded by invoking the First Amendment.

“The First Amendment protects your right to be here, and mine,” he said.

Tai reiterates this point multiple times throughout the video, making clear he has as much right to document the protest as the protestors do to assemble.

Because the protest was held in a public space, the

press, as defined through the First Amendment, has the right to peacefully assemble. The protesters who confronted Tai were aggressive, physically pushing him and infringing on his rights.

This incident is not unique to Mizzou’s campus. The Campus staff has received its share of threats and attempts at intimidation by both students and faculty. While we understand our job is not to be loved, we, as journalists, strive to uphold a professional standard for every story we cover, being sensitive when

necessary and persistent when needed.

We do not actively choose our stories based on public demand. Rather, we seek to report the stories which we feel need to be written for the good of the public. We recognize that this will make us unpopular at times and we accept that. Tai, though surrounded by what could be described as a mob, remained for the most part calm and collected. He, like the staff of The Campus, had a job to do. We support Tim Tai.

The First Amendment

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”

World unites for Paris

Allegheny feels effects of terrorist attacks

By MEAGHAN WILBY
Science/International Editor
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Will Schmitt, the French teaching assistant was coming home from Pelletier Library. Ben Ziolkowski, '17, was in a hotel room preparing for his last away football game of the season. Amasa Smith, '17, was in her dormitory in Paris, France when she heard the news.

The terrorist attacks on Paris, France on Friday, Nov. 13 affected all of them.

Schmitt is currently fulfilling his dream of living in America. He is at Allegheny for one year, working and studying as the French teaching assistant. Paris is his hometown.

Ziolkowski is preparing to achieve his life goal of studying abroad in Paris in the spring. He is determined not to let the attacks prevent him from going.

Smith cut her semester abroad in Paris short by one month. She returned to the United States five days after the attacks.

All three of them represent the international reach of the attacks, that goes far beyond the 129 people who were killed.

As Schmitt returned home from the library after studying for his history class on Friday, Nov. 13 a notification from USA Today talking about Paris, France popped up on his iPod. Odd, he thought. Usually people only talk about Paris when there are big events; the Olympic games or whatever. He opened the news application to see that a bomb had exploded in Paris and 24 people had been killed. Immediately he turned on the TV.

"I saw the news: 24 people in Paris. After that I tried to read as much information as I could. I saw 42, then 60 then 126. The number was just increasing. And I saw 300 wounded persons more or less," Schmitt said. "I finally realized on the TV, that terrorist attacks have been carried out by [the Islamic State] in six different sites in Paris.

"First I was shocked, speechless. I was really sad for my country at first. Usually nothing happens in France. We don't have this right to bear arms. It's not in the constitution."

The entire side of his mother's family lives in Paris and it was not until the following morning that Schmitt received a response from his father assuring him that everyone was safe.

"All my uncles, aunts and cousins they live in Paris. I was quite worried because

they love soccer, and during that night...there was a game between Germany and France; it was a huge event... maybe they were just around the stadium, having a beer... having fun with their friends. Anything can happen in these kind of circumstances," Schmitt said. "I just felt a huge relief for my family, but at the same time was so sad for my country."

The pain Schmitt feels for his country is echoed in the scenes shown through the media coverage following the attacks.

"I saw on the news that everybody was crying on the streets. Even if you didn't lose someone, like your sister or brother, you feel sad for your country," said Schmitt. "I saw this video of a kid, who was talking about flowers. He was just a tiny kid, maybe five or four and he said that these people from this group they got rifles and weapons to shoot at people, and French people got flowers. As French people we have flowers to be nice to people and these guys they got weapons and firearms to destroy it,"

“

I think the prospects for a world war are still pretty much, no. We have an ongoing international terrorist problem, but that's a different story

”

Shanna Kirschner
assistant professor of political science

Despite the tragedy of the event, Schmitt said he feels an unprecedented sense of unity within France at the moment.

"In France, we don't really like saying that we are 'French.' I mean this kind of nationalism that you can have in the United States, or patriotism...we don't really have this in France. But when this kind of attack happens, it's like everybody feels like you're French, and they have a real identity," Schmitt said. "Everybody was united. For the first time, I see the French really united. In spite of the economy crisis...in spite of the corruption...everybody can feel this union and everybody is united. When you have this kind of event, you need to be really close. That's my feeling."

This unity helps Schmitt to remain in the United States. as he continues to live his dream. He said that if any of his family or friends were injured or killed he would have tried to

return to France, but he does not believe that people should let this event deter them from doing what they want.

"I'm living in a country where there's probably a shooting every two weeks. In the United States...you can be shot by someone just like this on the spot. What I'm saying is no matter where you live, no matter where you are, you just need to do whatever you want to do," Schmitt said.

Ziolkowski echoed this sentiment, saying that the news was shocking but he refuses to let the attacks prevent him from studying abroad in the spring semester, something he has wanted to do since his freshman year.

"People started asking me if I was still going to go, I said yes," Ziolkowski said. "I've been looking forward to this program since I came to Allegheny. You can't let something like this deter your plans. You can't let being scared defer you from your life goals.

"Obviously my parents are a bit concerned but I think they're just happy for me to fulfill what I've been looking to do. They know this is something I've wanted and they're happy to see it's finally coming around," he said. "I'm confident France is going to increase their security and we'll be safe over there."

Ziolkowski will be traveling to Paris with the same program which Smith, a photo editor for The Campus, recently returned from. The program is one semester and run through Boston University. The first eight weeks are classes and the students spend the last seven weeks working at internships throughout Paris. Smith was halfway through her internship when the attacks happened.

She was with her roommate and Allegheny student Anna White, '17, in their dorm-room when they first received a text asking if they were OK. When they initially heard the news, it was just the first shooting at the restaurant. She said they stood in their hallway with their resident adviser, a graduate student from Boston University, talking and trying to gather as much news as possible. Their first step was to make sure that everyone on the program was OK.

"Honestly, that night we just stayed together and kept up with what was going on," Smith said. "Any kind of event like this, no one...knew what's going on and how serious what was happening was."

On her choice to leave, Smith said it was not a black-and-white decision. The at-



“Peace for Paris” by Jean Jullien

tacks on Friday, the ongoing threats to Paris and the fact she had already completed 12 credits that would transfer back to Allegheny all factored into her decision to return home. On Sunday, Nov. 15, Smith and White both made up their minds to leave Paris.

"A lot of factors when into it," Smith said. "For me personally, it came down to the fact that if you live in a city, the best thing you can do is try to go back to normal life. But it's kind of different when you're someone who's studying there and that isn't your home."

Smith was completing the internship portion of her program and said this also influenced her choice.

"For me, the fact that I'm going to work everyday by myself, on the metro, and I'm not in an academic environment made it very different. That was a factor because it's a different feeling from being in an academic environment and seeing fellow students every day."

Phillip Wolfe, professor of modern and classical languages, does not believe that the attacks will have any long term repercussions for study abroad.

"The fact is that Paris is going to be topsy-turvy for a couple of weeks I'm sure at least. On the other hand Paris is very often topsy-turvy," Wolfe said. "This sort of thing has been happening, not on as large a scale perhaps, but in France for a long time.

"Violence in a big city, or violence everywhere, it's unfortunately a part of life. It's going to happen, no matter where you are. What's been happening on American campuses is not exactly reassuring either."

Shanna Kirschner, assistant professor of political science, reiterated Wolfe's sentiment as she stated that she believes there is not quite as much reason to panic as some people believe. Kirschner specializes in Middle East politics, ethnic conflict, civil war and international institutions.

"I think it's not a new thing, to have terrorist groups in the world. Many of them have had reach beyond their region. Although it seems frightening and we should be concerned, this is a comparatively small

group that has carried out one set of attacks against one country outside the region and I think the prospects for a world war are still pretty much, no," Kirschner said. "We have an ongoing international terrorist problem, but that's a different story."

According to Kirschner, the attacks on Paris are part of a shift in strategy from the Islamic State group. The Islamic State group is losing a lot of its gain that it made over the past few years in the Middle East and is looking for a different way to operate, Kirschner said.

“

Muslim people, French people, Christian people have been killed. It's beyond religion, it's beyond the French identity. This is beyond the French borders, this concerns everyone,

”

Will Schmitt
French TA

"There's an argument to be made that they're shifting to a strategy where they try to wear down western powers-what we call an attrition strategy in terrorism...trying to slowly over time raise casualties to eventually get western states to pull out of the campaign of airstrikes in Syria in particular, so they have a better chance of their central goal, which is taking territory in the region," said Kirschner.

Paris was also a moderately easy and effective target for the terrorist group.

"It's a relatively soft target, that makes it comparatively more easy, striking civilian targets, non-combatants is relatively easy from a military standpoint," Kirschner said. "Of course Paris is a place that has a large place in our imagination, sort of symbolically. It is a good target from their perspective because it's going to have a big impact on people's perceptions and fears. If you look at the different reaction to the attacks that were carried out the day before in Beirut, which also killed tons and tons of civilians...there's virtually no media attention

to that as compared to Paris. I think that demonstrates why Paris is an effective target from the perspective of the terrorists."

In response to the attacks, France increased bombing sorties in Syria and have closed its borders. According to CNN, a plan by French president François Hollande to extend the state of emergency declared the night of the attacks until February 2016, is set to go to France's Senate for vote on Friday.

Schmitt said he is extremely proud of the way his country has reacted.

"If these guys want to wage a war against France, we got to reply. We got to do something about it. I'm not saying that we have to bomb every population...but if these guys are killing French people, are killing innocent people...we got to do something about it. We can't stay in France doing nothing," Schmitt said. "This attack was against French people, against Muslim, Jewish, Christian, everyone. These guys just don't care about what is your religion, where you're from. They just kill you. So we have to react right now. That's why I'm really proud of that, that France now is taking the good measures to do something, at once."

One of the most concerning outcomes of this event for Kirschner is the probability of a backlash against Muslims, refugees and immigrants.

"Something like 25 governors came out and said we're not going to accept any refugees, even small children... and certainly a lot of Europeans are also engaging in rhetoric of 'well this was a Muslim attack and therefore all Muslims are dangerous' when of course it's really a miniscule fraction of people who support this type of ideology," said Kirschner.

But Schmitt reiterated his perspective that this is a time for people to come together, not to turn against one another.

"Muslim people, French people, Christian people have been killed. It's beyond religion, it's beyond the French identity. This is beyond the French borders, this concerns everyone," Schmitt said.

The Paris terrorist attacks at a glance

A series of coordinated terrorist attacks hit Paris, France on Friday, Nov. 13. The attacks included multiple suicide bombings and mass shootings at locations in central Paris and a northern suburb. Overall, the attacks killed more than 120 people and injured more than 350.

The Islamic State group claimed responsibility for the attacks in France. It also claimed responsibility for other terrorist attacks in the weeks leading up to the French attacks, including twin suicide bombings in Beirut and crashing a Russian plane.

Since the Nov. 13 attacks, François

Hollande, France's president, has declared a state of emergency for the country and its territories.

Four days following the attacks, on Tuesday, Nov. 17, a Netherlands-Germany soccer match in Hannover, Germany was evacuated because of bomb threats. The same day, two Air France flights flying from the United States to Paris were diverted because of similar bomb threats.

On Thursday, Nov. 19, officials confirmed the suspected mastermind, Abdelhamid Abaaoud, 27, of the Paris terror attacks died during a police raid in Saint-Denis, Paris.

THE SOUNDS OF MEADVILLE: Wind Symphony prepares for fall concert

By KYLE MURPHY
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The Wind Symphony is Allegheny College’s flagship instrumental ensemble, featuring a roster of 82 members, three music faculty and three administrative faculty. Among the many ensembles covered in previous issues of Sounds of Meadville, Wind Symphony is most closely associated with the colloquial band.

At the head of the vessel is Lowell Hepler, professor of music and director of bands and music department chair. Hepler is the second longest standing professor at Allegheny, beginning his 42nd year at the school. With that many years of teaching under his belt, Hepler has acquired a wide variety of musical knowledge.

“This is not a music con-

servatory, yet we maintain a high standard of playing,” said Hepler.

At music conservatories and schools with large band programs musicians have to audition before entering the school said Hepler. Hepler makes a clear point that his mission is to the college as a whole, rather than the gifted few. The Wind Symphony requires an audition, but Hepler says that the purpose of the audition is never to keep people out, but to place people correctly.

Melissa Rusczyk, ’17, plays clarinet in the Wind Symphony and is a double major in music and biology.

“I entered as a poster child for undecided,” said Rusczyk.

Rusczyk explored her options with pre-health and minoring in music, but the encouragement and warmth from the music department led her to double major.

“The music department is ready to embrace you whether you know you need it or not,” said Rusczyk. “It’s less intimidating than people think.”

Emerald Collie, ’16, has been playing the saxophone since 6th grade, but Collie did not join the Wind Symphony until the spring semester of her junior year. Collie said that she wishes that she had joined sooner, citing that when she was a freshman she wanted to try new things.

“I definitely felt intimidated, but then I started talking to professor [Julie] Hepler and she made me feel comfortable joining the band,” said Collie.

Hepler says that he is always proud and excited for his students, but much of his pride comes from any student who carry their musical abilities with them throughout their lives. The goal here is to educate for life, not for a vocation Hepler points out.

“We want everyone to meet their potential,” said Hepler. “Not everyone in the band wants to be a professional musician. A vast majority are not even music majors.”

Hepler has to reconcile this fact every semester when he picks the repertoire for the concert. Choosing music is difficult because it requires a command of the literature, which spans centuries, as well as the students said Hepler.

Ron Stitt, adjunct faculty member, teaches trombone lessons as well as participates in the Wind Symphony. Hepler and Stitt have a long-standing relationship that extends to the Erie Philharmonic where they were both members.

Stitt began teaching at Allegheny in 1988 but was not a stranger to the classroom as he directed the band at Fort LeBouf High School for 34 years prior. After all this

time Stitt is still playing with school bands.

“The music department is ready to embrace you whether you know you need it or not. It’s less intimidating than people think.”

Melissa Rusczyk
Class of 2017

“I get to work with eager students who want to be there,” said Stitt.

Many large music programs collect fees for participating in an ensemble, but Stitt is glad that Allegheny can offer its music ensembles

to interested and committed students free of charge.

Stitt recently completed a march entitled “Crimson, Blue, and White” dedicated to Fort LeBouf High School, paying homage to the school colors as well as the alma mater. The march will be played in the Wind Symphony concert and will be conducted by Stitt.

The Wind Symphony will be performing its fall concert on Sunday, Nov. 22 in Shafer Auditorium at 3:15 p.m. The group will be pooling from a wide spread of music including a trumpet trio featuring trumpet soloists Kevin Simpson, ’17, Will Hawkins, ’17, and Jake Patterson, ’17, a traditional Holst suite in F-major and much more.

Travel the world without leaving campus

By XIAOYU ZHU
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International Dinner, an event which intends to bring different cultures together at Allegheny College and in the Meadville community will hold its annual dinner on Sunday, Nov. 22 at Schultz

Banquet Hall.

This event is organized every year by Allegheny’s International Club, which was established to foster a sense of community among all Allegheny students through learning about, teaching and hosting events which build a greater international consciousness on campus.

Tickets will be sold in the campus center lobby from 11 a.m to 1 p.m through Friday, Nov. 20.

Allegheny’s domestic and international students, faculty and members of the Meadville community will all be in attendance.

“For me, the International Dinner is an opportunity to bring the campus and Meadville community together to experience diversity on a small scale. It represents being able to engage in other cultures, despite being in a small U.S. town. All aspects of the dinner encourage the guests to appreciate cultural differences through the performances, fashion show and dishes. It has been an opportunity for me to see more of the world without leaving the campus,” Hannah Russell, ’16, said, vice president of the International Club.

The International Dinner will provide 17 different

dishes from all over the world including but not limited to Germany, Serbia, Brazil, Vietnam, India, Taiwan, Yemen and Mexico.

“I absolutely love being a part of the dinner because you get to see everyone come together to work towards creating an amazing experience for the community.”

Hannah Russell
Class of 2016

The recipes for each dish are provided by students who will also act as the chefs for their dish.

A fashion show and some performances will be included in the International Dinner

experience on Sunday.

Windy Mai, ’18, will perform Chinese ribbon dancing at the dinner.

“I’m excited,” said Mai. “It’s going to be my first international dinner, I’m ecstatic that our college has such an event allowing students to experience the beauty in various diverse cultures, in not just food, but also in experiencing traditional clothing and performances/entertainment. It’s like you get to travel the world with the International Club. It’s truly a valuable and affordable experience for just \$6.”

According to Russell, the International Dinner enables people to understand different cultures by food.

“I absolutely love being a part of the dinner because you get to see everyone come together to work towards creating an amazing experience for the community,” Russell said. “My favorite part is the two days of cooking because it is an opportunity for me

to share what I have learned from my family with fellow students and faculty. More importantly, I am able to learn from my peers as I help them with their dishes. Food is an incredibly interesting aspect of different countries because each culture has unique ingredients, spices and recipes, so it is really fascinating for me to see the variation of dishes and how they are prepared throughout the weekend.”

Chengrong Li, ’18, is one of the chefs at International Dinner. This is her second year volunteering.

“The International Dinner is the culture compromise. Different culture has different standards of cooking,” Chengrong said. “When my assistant insists that my dishes are fine, I am still not satisfied the quality of the food. It is interesting to see what is going on behind the scene.”

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By ALEX HASAPIS
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Could you imagine waking up in the middle of Times Square, in a bag, with tattoos all over your body, having no recollection of how you got there in the first place? That is exactly how viewers are introduced to Jamie Alexander’s character, Jane Doe, in NBC’s new series, “Blindspot.”

First, a disclaimer: my initial encounter with this show was while in New York City and I stumbled upon the cast and crew in the middle of Times Square shooting the opening sequence. Naturally, I decided to get involved with the action and become a part of the show as an extra. So I do have a small connection with the show, but nevertheless, this drama does excite all types of viewers.

Through my never ending fangirling over “Grey’s Anatomy,” “The West Wing,” “The Office” and many more

shows that have aired over the years, I have never quite seen a plot such as this.

The plot takes viewers and fully encapsulates them into the confusion of Jane as she is taken into custody of the FBI and has no choice but to attempt to help them in an investigation.

One of the tattoos has the name of Sullivan Stapleton’s FBI character, Kurt Weller, integrated into it. Jane nor Kurt know just why this has occurred but it is now both of their jobs to figure out just that.

While working to demystify each of the tattoo’s on Jane’s body, Weller and Doe uncover illegal government operations and terrorist plots. I think this is one of the main reasons I enjoy the show. I love the idea of defiance and uncovering the wrongs of authority figures.

Each show brings a new tattoo to the table and takes viewers through the twisted underground tunnel of the bureaucratic ways to see exactly what the government

is doing without the public knowing.

The constant flashback of Jane’s characters help viewers—and actually Jane Doe, as well—to put her life together and figure out her past. To add to the excitement, it seems that Jane has come from a government agency herself, which may also have been involved in corrupt programs.

The character development in this story is slow and well thought out. Weller and Doe have a previous relationship, which seemed to be that of lovers before Doe was abducted by an unknown assailant at the age of ten. They were reunited after Jane had Weller’s name tattooed across her back, but this time, neither knew each other.

Martin Gero, the creator of the show, has taken the time to ensure that each detail of every character has an important part of the plot. The personalities of the team have come together to make some sort of dysfunctional relationship that has helped to solve

more than 10 committed or yet-to-be-committed crimes across nine episodes.

The sub plot also gives viewers reason to keep coming back time and time again. We are given interagency turmoil, love between agents and regular citizens which compromise the safety of all, and agents wrestling with the idea of being a snitch to the other so-called “good guys,” the CIA.

Although, the sub plots seem to be something that is generic, I do think it helps to give another interesting layer to each episode. I like this additional layer of love stories and the different pasts of characters coming back into the light.

All in all, between the intense plot and antiquated sub plots, the show does seem to have promise for any fan of a good puzzle and intense governmental, crime drama. Certainly for me, it has given me something to hold onto as I navigate the educational world in which I live.

‘A Life of Galileo’



PHOTOS BY LISA HAGENEIER/THE CAMPUS
Jim Hollermann, professor of mathematics, and Chris Schuchert, '16, perform a scene together in dress rehearsal on Wednesday, Nov. 18, 2015.

Playshop introduces science to the theater

By LISA HAGENEIER
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Allegheny’s Playshop Theatre presents “A Life of Galileo” from Thursday to Saturday, Nov 19-21 at 8 p.m. and on Sunday, Nov. 22 at 2:30 p.m. at the Gladys Mullenix Black Theatre in the Vukovich Center.

The play, based on the German drama written by Bertold Brecht and translated by Mark Ravenhill, is a scientific play directed by Daniel Crozier, communication arts/theater professor.

Crozier said the play ties into the theme of Allegheny’s bicentennial year. The drama initiates critical thinking by the audience. He values the difference of the play as a positive influence on far-reaching discussions.

“It’s a play about revolution,” Crozier said.

Liz Colarte, '17, a theater major, is involved in many plays on campus and has a role in “A Life of Galileo” as well. She was motivated to participate in another play before she goes to study abroad.

Colarte liked the new play as a contrast to other Playshop plays in which she performed. She brought up Crozier’s impact on critical thinking and appreciates the difference of the drama. Its analysing form mentally involves the audience in the play and creates an unusual but interesting atmosphere Colarte said.

“It’s not just about watching a play but rather looking at a play differently and more critical,” Colarte said.

Colarte explained the challenge of having a big cast which can create a chaotic feeling on stage. The big team of actors and actresses, directors and off-stage organizational staff members were able to create a clear and structured play.

She liked the involvement of many first year students and newcomers to theater.

“I love the cast. We got a lot of different people,” Colarte said. “My favorite part is how close the cast has become and I’ve met a lot of new people.”

For Luke Davis, '16, a theater major, the drama has a great personal meaning. After he read every script for the



The cast of “A Life of Galileo” prepares for opening night of the production on Wednesday, Nov. 18, 2015.

upcoming plays this year he decided to participate in “A Life of Galileo.”

Davis values the different kinds of perspective the audience gets which creates an educational but entertaining experience.

“They can expect a show that shows them something they haven’t seen before,” Davis said.

Being influenced by a contrasting playwright compared to his previous plays, Davis decided to use his inside view

as an actor to write his senior comp about the drama. He liked the portrayal of a historical society and the scrutinizing form of the play.

“It’s a moment of history,” Davis said.

The Playshop play is free

for Allegheny students with identification but reservations must be made online. Allegheny employees, senior-citizens and non-Allegheny students can purchase a ticket for \$8 for kids and adults pay \$10.

The Campus Asks: What does Thanksgiving mean to you?

The Campus asked students for their thoughts on Thanksgiving on Thursday, Nov. 19, 2015 in McKinley’s Food Court.



“Well it’s the start of Christmas. I like going home for Thanksgiving break because my house just seems warmer because it’s the holidays.”
Kayla Greer, '17



“It means family. We get together and all afternoon we just eat.”
John Audley, '17



“It means giving thanks and table fellowship.”
Kate Ishiyama, '19



“Spending time at home with my family and friends and just relaxing.”
Charlie Sliger, '16



“Bringing family together. When you’re this age everyone is doing their own thing, and it’s nice to get together.”
Jake Hellwig, '18



“The first thing that comes to mind is mashed potatoes.”
Toni Donofrio, '18

Equestrian earns high point at show

Allegheny
women
ranked
third of
15 in
region

By ALEX HOLMES
Sports Editor
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The Allegheny Equestrian Club achieved high point at the Horse on Course show in Pittsburgh, Pennsylvania on Saturday, Nov. 14. The team is currently among West Virginia University and Seton Hill University in the top three out of 15 in the region.

“They are both NCAA and we are a club sport, so we’re holding our own,” said Tianli Kilpatrick, ’16.

Kilpatrick has been on the Allegheny team since her freshman year and is the team’s captain, riding at the open fences and flat level.

The Allegheny team was founded in 2002 by Sarak Klinger, ’04, and Addrienne Coble, ’04, and is part of Zone 2, Region 5 of the Intercollegiate Horse Show Association. Allegheny is joined in the region by Clarion University, Edinboro University, Mercyhurst University, University of Pittsburgh, Seton Hill University, Slippery Rock University, West Virginia University, and Washington & Jefferson.

“My favorite part is the partnership with the horses and the camaraderie with other teams,” Kilpatrick said.

Callie Garlick, ’18, said having a sense of team at the collegiate level is different than most equestrian competition.



PHOTO CONTRIBUTED BY CALLIE GARLICK

The Allegheny Equestrian Club earned high point at the Horse on Course show in Pittsburgh, Pennsylvania on Saturday, Nov. 14, 2015. The team will host a show this weekend in Coolville, Ohio.

“Most competing with horses is really individual, besides collegiate riding which is nice because it brings people together in doing something we all love,” Garlick said.

Garlick has been riding for more than ten years and competes at the advanced walk trot level.

This year the equestrian team showed in seven shows this fall semester and will show in two shows in the spring.

Kilpatrick said the show she likes the most is Stonegate.

“It’s a really nice venue and they are usually pretty organized and it’s a full weekend, we’re gone Friday afternoon and we come back Sunday night so we’re showing Saturday and Sunday. It’s a whole

weekend of horses,” Kilpatrick said.

Garlick added that every-one shows at Stonegate unlike

“It’s really nice to have that sense of team. Most competing with horses is really individual, besides collegiate riding which is really nice because it brings people together in something we all love.”

Callie Garlick
Class of 2018

other shows that have limited entries and fewer people riding.

“We get to spend more time together because [Stonegate] is two weekends,” said Bailey Kudla-Williams, ’17.

Kudla-Williams shows in the intermediate fences and flat class, having begun her time with equestrian in elementary school.

A typical weekend for the team holds early mornings, arriving at the show by 7 a.m. to watch horses warm up before the show starts at 9 a.m.

Kilpatrick said most shows run jumping classes first then have a lunch break followed by the flat classes. The jumping classes involve riders doing a course of eight jumps and flat classes entail walking,

trotting and cantering.

“We show every weekend from Oct. 4 until now, with two more this weekend. It’s a lot of time off campus, it’s a lot of waking up at 4 a.m.” Kilpatrick said.

Garlick said one of the best parts of showing is not knowing what horse she will ride that weekend.

“We don’t take our own horses to the shows that we lesson on, we just go and ride on whatever they give you and you don’t get to warm up. You just go straight into the show ring. It’s fun because you experience a lot of different things and even if it doesn’t go well you still learn something which is really beneficial,” Garlick said.

Kudla-Williams agreed,

saying sometimes the rides that do not go well are the most fun and teach riders the most.

This year the team has at least one rider in every class and is using that to overcome challenges they may face.

“The shows starting so soon was a challenge. We are only at school for a month and some people don’t get to ride all summer, then they come back and have two weeks to practice before we have the first show,” Garlick said.

This weekend the team will be hosting a show in Coolville, Ohio.

“We are hoping it runs smoothly, the horses behave, and nobody gets hurt,” Kilpatrick said.

Cheerleading Club works through challenges of finding a new coach

By MARIA GRAZIANO
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The Allegheny College Cheerleading Club is overseen by the athletic department, receiving funding for a coach along with help setting up routines and performances at basketball and football games. The team has been working to become an official sport but has been limited by monetary problems.

Co-captain EricaRae Garcia, ’16, has been cheering for 12 years, and cheer has always been a big part of her life. Garcia considered playing softball at Allegheny but chose cheer instead.

“I couldn’t imagine not cheering,” Garcia said.

Autumn Clark, ’19, is relatively new to the sport, having started cheer when she came to Allegheny this fall. In high school, Clark participated in the pom team, a cross between cheerleading and dance team.

“They didn’t have a pom team, so I had to do the closest thing to it,” Clark said.

Clark said she enjoys being part of the Cheerleading Club because it was a fun season she was sad to see end.

“The team was very sweet, and I fell in love with each of them, making all the difficult parts of the season worth it. The weather sucked but the team was great,” Clark said.

Sami Lait, ’18, has been cheering for the better part of her life. Lait first began cheering in third grade and really liked Allegheny because she was able to cheer on the team here, whereas a bigger school would have been more challenging. Lait partially chose Allegheny so she could keep

“The team was very sweet and I fell in love with each of them, making the difficult parts of the season worth it.”

Autumn Clark
Class of 2019

doing what she loves.

“We had a lot of fun. We got a lot of new people, but they stepped up to the plate with every challenge they faced and did very well,” Lait said.

The cheer club recently faced problems with coaching. Following issues that arose with previous coaches, Carrie Pontegratz resigned but later tried to come back to coach the team. However, Pontegratz received some resistance when she attempted to do so.

Lait described the coaching situation as hectic and a state of confusion. She went on to say she and many of her teammates feel uninformed as to what was going on.

Multiple team members, upperclassmen especially, do not plan to come back for the basketball season. For Clark, the coaching situation is not a big deal. She plans to try out regardless of the coach. Clark believes a new coach will give the team a fresh start. Lait agreed, mentioning that the club needs to work hard to make up for lost time.

“We’re all really dedicated, so I think we’ll be okay as always,” Lait said.

To try and figure out the confusion, two meetings were held by members of the team for the Cheer Club, where they could voice their opinions on the coaching matter. At the meeting, members were able to discuss their

positions on the subject, although some feel that it only prolonged the problem. They held a vote to bring Pontegratz back that passed by one vote. However, the captains did not want her to return as coach, so they brought it to the attention of Athletic Director Bill Ross, who backed the captains.

After a few weeks of uncertainty, the captains worked together with Ross to come up with a list of possible candidates for a new coach. The captains were able to speak with those interested in the position, which helped the decision process. Their new coach, Stephanie Hartzell, is a promising fresh start for the team. Hartzell cheered in college, and also has all-star cheer experience.

“I think she [Hartzell] will help us move to the next level,” Garcia said.

The team is scheduled to start practices, and they will soon evaluate the audition process for the winter season.

The team will have their first performance of the winter season on Saturday, Nov. 21 at 5 p.m. during the basketball tournament.

GATOR UPDATER GREG RICHARDS '08 MEMORIAL CLASSIC

Friday, Nov. 20

Men’s

Fredonia vs. Case Western Reserve University
2 p.m.

Allegheny vs. Adrian College
6 p.m.

Women’s

Muskingum vs. Carnegie Mellon
4:00 p.m.

Allegheny vs. Westminster College
8:00 p.m.

Saturday, Nov. 21

Men’s

Adrian vs. Fredonia
1 p.m.

Allegheny vs. Case Western Reserve University
5 p.m.

Women’s

Westminster vs. Muskingum
3 p.m.

Allegheny vs. Carnegie Mellon University
7:00 p.m.