

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

## Access to Labs Questioned

By **RUSSELL ADKINS**  
Staff Reporter

Allegheny senior Tom Zumpella, a political science and communication arts double major, completed his senior comprehensive project during the fall semester. Zumpella's subject, the effect of television on the Presidency, forced him to do a lot of work in the basement of Pelletier Library, where most books on the social sciences are located.

"All my books were in the basement, my comp cube was in the basement, and the computers I needed to use were in the basement," Zumpella said. But this arrangement was not nearly so convenient as it may sound.

"Everything would have been fine if I could have gotten to the computers from the library," Zumpella said. Because the doors accessing the Gators' Den from the library stacks are locked, Zumpella was forced to take all of his materials out of the library and back to the Gators' Den via the entrance on

North Main Street, a trip he described as a "major inconvenience."

Zumpella added that at various times throughout his comp, he had to carry as many as 10 to 12 books to the Gators' Den at one time. "It was really irritating to have to put on my coat, pack everything up, then carry a dozen books all the way up the stairs, then get them checked out at the desk, and go out the door to the computer lab," he said. "There were times when it was raining, snowing, or whatever. It was just a pain."

Zumpella also said that the visibility of the computers from the main library simply made things worse. "Everyday there they were, right in front of me, while I carried all of my books up the steps," Zumpella said. "Something just really needs to be done. This is a huge inconvenience to students."

Zumpella is not alone in his frustration with the setup of the library. Many students have noted several other inconveniences the arrangement causes, but library staff suggest that solutions may take a consider-

able amount of time to come to fruition.

Junior Craig Summers, an economics major, said the library's setup makes it difficult to use reference materials productively. "There are a lot of times when I need to use reference books for my research. Because you can't take them out of the library, you either spend a ton of time copying the information you need by hand or you spend time and money photocopying your sources," he said.

"It doesn't make any sense to me," Summers added. "There is no need to have the North Main doors open during library hours. Lock them off and open them up after hours."

Summers said that he would rather force all Gators' Den users to enter through the library's main doors during library hours. "It would be so much easier. That way you could take research material with you, and not worry about haul-

—see ACCESS, page 8—

### LAMA VISITS



Lama Shenpen Drolma speaks to students in Quigley Wednesday about social activism and her journey into Buddhism.

—photo by Neetu Sehgal, Assistant News Editor

## Appearance of Loomis St. Draws Complaints

By **JOHN REILLY**  
Staff Reporter

Every Wednesday, 62-year-old Jacqueline Johns takes her trash and recyclable products out to the front of her home on Loomis St. As she walks to and from the curb, she passes beer cans, bottles, fast food containers, and other garbage.

Johns, a 3-year resident of 290 Loomis St., is almost entirely fed up. "It's trashed, it looks terrible," said Johns about the street and her property. However, Johns said she is not the cause. She blames the trash problem on the various Allegheny students who rent houses on Loomis St., as well as the students who frequent the parties that take place in there. "I am 99.9 percent sure it is them," she said.

One policy of Meadville's garbage service states that the garbage collector will not clean up any spilled or scattered material, leaving those whose yards are filled with loose trash to be responsible for its disposal.

Junior Chris Godios lives at 312 Loomis St.. He agrees that Loomis

looks bad, and that college students are to blame, but you won't see him out picking up the trash anytime soon. "If we want to clean it up, we will," he said.

He said that the yard located in front of the property is not his responsibility. "Our landlord takes care of the yard, and she hasn't been here in awhile."

As most Allegheny College students know, Loomis St., located roughly 100 feet south of Carnegie Hall, can become the epicenter of activity on Friday and Saturday nights. Students fill the street, going to and walking from various parties and houses, and sometimes dropping trash as they do so.

The aftermath is garbage, and lots of it. "We've had to go out and clean up a lot of cups after parties," said Godios.

"They use my driveway and side yards as shortcuts when they go back to the dorms and throw bottles and trash into my yard," said Johns. Her attempts to clean up have yielded only temporary results. "I cleared it up two days ago, and it is already trashed," she said.

Holly Phillips, 27, of 276 Loomis St. agrees with Johns. "They are disrespectful, they don't care, they throw things wherever they want," she said of Allegheny students.

Garbage is not the only problem Phillips has with the college students that frequent Loomis St. Before moving to Loomis St. in August, Phillips used to live on Liberty St., an area she describes as "really bad." However, she never had anything stolen or destroyed while she lived there. Since her recent arrival, a number of figurines that her grandmother left her have been stolen, as well as some signs she has put up.

Iris Cole, 48, a one-year resident of 282 Loomis St., laughed when asked if she was pleased with the way the street currently looked. "It would be nice if [students] would clean up after themselves," she said.

The bad smell and cluttered appearance of Loomis St. may not be inviting to many, but Johns said larger problems than simple aesthetics may result. "This is the reason why we have raccoons and more and more wild animals around here," said Johns. Cole also does not relish

the thought of bugs and rodents around her property.

Johns said putting out a garbage can with a sign attached to it that reads "for garbage" could help to prevent students from throwing things on the ground. Cole would just like the students who rent the houses to treat the property as if were their own.

While Phillips thinks that disciplinary action should be taken, she knows it will be difficult, as

Allegheny's 2000-2001 enrollment totals 1900 students. "It will be hard to narrow it down to one person," she said, "but if we can narrow it down or can prove who did it, discipline should be given out." She suggests that a warning should be given the first time, and then changes should be brought against repeat of-

—see LOOMIS, page 8—

### Inside This Week...

|  |    |
|--|----|
| Israeli-Palestinian relations discussed..... | 3  |
| Column: School of the Americas.....          | 5  |
| SAMS concert raises \$950.....               | 9  |
| Women's softball travels to Florida.....     | 13 |
| Editorial: "Scrap the SAT".....              | 5  |
| Weekend Where@bouts.....                     | 12 |
| Unpleasant Thoughts.....                     | 12 |

The Campus wishes you a wonderful spring break!  
Our next issue is April 5.

## The Campus Asks...

"How much did your SAT score influence your choice of colleges?"

—compiled by Erica Erwin, News Editor

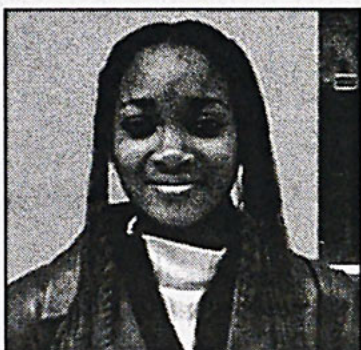


"They didn't influence it at all. I could have gone somewhere else, but I looked more at the academics, rather than the SAT requirements."

—Meg Doyle, '03

"I don't think they're that big of a deal, but maybe I have that perspective because I'm an international student. I applied and then thought about my scores afterwards."

—Hasana Ibrahim, '01



"They didn't limit my choices of schools—My scores were reassuring."

—Tibor Solymosi, '03

"They didn't make a difference because I was looking at schools of the same caliber."

—Laura Tereshko, '04



## CRIME BLOTTER

•A theft occurred sometime between February 13th and March 8th. Two projector screens measuring 60 inches by 60 inches were stolen from Arter. Security has no suspects.

•On March 6th at 11:15 p.m. a marijuana incident occurred in Baldwin Hall. Two students and a non-student were questioned regarding the smell of marijuana and were determined to have been smoking. This matter will be handled internally for the Allegheny students involved.

•On March 9th a theft occurred. Toiletries were stolen from the Campus Center. Security has no sus-

pects.

•On March 9th at 9:00 p.m. an automobile accident occurred in the Edwards Parking Lot. The motorist at fault fled the scene. The incident was reported to security for insurance purposes.

•On March 10th at 1:15 a.m. an underage drinking incident occurred. A Baldwin Hall resident was intoxicated and transported to the Meadville Medical Center. The student was given a citation for underage drinking.

•On March 10th at 3:00 a.m. a viola-

tion of college rules and regulations occurred. A student with an open container of alcohol near the Phi Kappa Psi house was observed by a security officer. This matter will be handled internally.

•On March 11th at 3:30 a.m. an underage drinking incident occurred. A student was observed staggering along North Main Street near Ruter Hall. A security officer approached and questioned the student, determining intoxication. The student received a citation for underage drinking.

## CAMPUS BRIEFS

Help to build homes through Habitat for Humanity's Global Village Program! The Office of Community Service is coordinating a group of Alleghenians to travel to Bolivia in May to help people in need. The group will spend approximately 10 days building homes in Santa Cruz, Bolivia, and four days visiting local sites. Estimated cost in \$1800, which includes travel, housing, food, insurance, donation to Habitat for materials and affiliate assistance, and departure tax. Fundraising will be conducted to help this cost as well! Those interested should contact Brooke Martin at 332-5318 or bmartin@allegheny.edu by Friday, March 16. Help us to make a difference!

•The Wayne Reynolds Merrick Fellowship in International Studies is intended to assist promising Allegheny College upperclass students, preferably juniors, majoring in International Studies to study for a semester or a summer abroad. Applications for the fellowship should be submitted by Friday, April 6 to Jochen Richter, Box 30. Applications should include an outline of study-abroad plans, academic and extra-curricular activities and other significant experiences (including previous travel abroad

and employment), an official copy of the applicant's college transcript, and documentation of acceptance at a foreign university or to an established study-abroad program.

•Students and faculty with an interest in interdisciplinary work concerning the relationship between the sciences and some other aspect of the liberal arts should be aware of the Dieter P. Lotze Prize. This prize is awarded annually for the best interdisciplinary essay, written by an Allegheny student, that explores the sciences in relation to some other aspect of the liberal arts. Entries must be submitted by Thursday, April 12, to Jochen Richter, 200 Ruter Hall. Entries should be substantial and may consist of junior seminar papers or senior projects. The recipient of the prize will be announced at the annual Honors Convocation.

•Allegheny will host the annual Fraternal Order of Police Country Western Show on Sunday, March 18. Concerts will be performed by country western celebrities Ronnie Milsap and Mary Sue Englund. The Show will begin at 2 p.m. in Shafer Auditorium. Tickets are \$15 for adults and \$7.50 for children age 8 to 14. Children age 7 and under are

free. For more information, contact the Fraternal Order of Police at (814) 337-5650.

•Traditional Chinese dance will meet contemporary moves and dazzling costumes in the Centerstage Series presentation of the Lily Cai Chinese Dance Company on Saturday, March 31 at 7:30 p.m. in Shafer Auditorium. Ticket prices are: \$8 for adults; \$6 for senior citizens and youth age 17 and under; and \$4 for Allegheny students. For tickets, or more information, contact the Office of Events at 332-3101.

•Students wishing to take courses at another school during the summer should have the courses approved for transfer credit prior to taking them. Please use the following guidelines: 1) Obtain a course description of the course you plan to take; 2) obtain a transfer credit approval form from the Dean of the College office, Bentley 117; 3) take the description and approval form to the chairperson of the department, into which you want to transfer the course, for his/her signature and authorization; 4) take the approval form to your advisor for his/her signature; and, 5) return the completed form to the Dean of the College office, Bentley 117.

## The Campus Staff & Contact Information

**Editor-in-Chief: Jennifer Midgley**  
**Managing Editor: Dane Foster**

News Editor: Erica Erwin  
Perspectives Editor: Heather Chapman  
Weekend Editor: Abby Collier  
Sports Editor: Shannon Harbaugh  
Photography Editor: position available  
Business Manager: position available  
Advertising Managers: Shannon Harbaugh, Heidi Walsh  
Adviser: Ben Hellwarth

**Newsroom Phone: (814) 332-5386**  
**Editors' Phone: (814) 332-5387**  
**eFax: (208) 445-2986**  
**E-mail: campus@journalist.com**

Assistant News Editor: Neetu Sehgal  
Assistant Perspectives Editor: position available  
Assistant Weekend Editors: Brianna Pike, Amy Zader  
Assistant Sports Editor: Rebecca Rittenhouse  
Assistant Photography Editor: position available  
Distribution Manager: position available

To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Shannon Harbaugh, Advertising Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

*The Campus* is published every Thursday during the academic year, excluding breaks and exam periods, and is printed by *The Meadville Tribune*.

**Editorial Board:** Heather Chapman, Abby Collier, Erica Erwin, Dane Foster, Shannon Harbaugh, Jennifer Midgley, Neetu Sehgal  
**Advisory Forum:** Courtenay Dodge, Jessica Frieder, Dave McNally, Mary Norton, Barry Shapiro, Kevin Wright

# Discussion Debates Israel-Palestine Conflict

By NEETU SEHGAL  
Assistant News Editor

The continued Middle East conflict between Israelis and Palestinians brought together more than 22 students, faculty and staff to discuss the issue at this past Sunday's Interfaith Bagel Brunch Discussion at the Hillel House. Co-sponsored by Hillel and the Islamic Awareness Society, the midday discussion opened with Eric Pallant, professor of environmental science, giving a brief history of the Middle East and Israeli-Palestinian relations since the creation of the state of Israel in 1948.

"The discussion went quite well," said president of IAS Hassana Ibrahim '01. "It was the perfect opportunity for a joint event with Hillel and a way for us to raise awareness on campus about international is-

sues."

The crisis centers around Palestinians trying to reclaim land (in particular Jerusalem, which is a holy site for Muslims, Jews and Christians) they believe is rightfully theirs, but that was given to Israel by the British.

During the brunch discussion, newly-elected Israeli prime minister Ariel Sharon's visit in September to the Muslim holy site, the Dome of the Rock (which is nearby a Jewish holy site), was discussed. It is believed that his visit, several months before his election, further complicated matters as Palestinians viewed it as a threat, though Sharon said he had no bad intentions. Death tolls have continued to increase as the two sides war with one another over the sovereignty of the Holy Land.

The role of the United Nations, the role of religion, and the impact of this crisis on both Palestinians and

Israelis was also discussed.

"I can't pass judgment on many of the issues concerning the conflict," said Hillel president Jess Glasser '03. "But one thing I can say for certain is that it angers me that people are being killed left and right."

Ibrahim and Glasser organized the discussion. Glasser said that most students are not in tune with issues in the Middle East because they do not have a direct connection to the issue.

"Most students don't have ties to the conflict," Glasser said. "They don't have to worry, 'Oh, those are my people or my relatives that this is happening too'—so they don't feel a need to learn about what is going on. But we thought if we could raise awareness on campus about the conflict, more people would become concerned."

"A lot of people who attended

did not know much about the conflict, so it was interesting to have this opportunity to educate others on the issue and hear their input," Ibrahim said.

Chaplain John Colatch, who also attended the brunch discussion, visited Palestine, Israel and Jordan in 1989 with a group of campus ministers seeking to gain firsthand knowledge on the conflict. "I no longer call that area the Holy Land," Colatch said. "Yes, it is land consisting of holy sites, but it is more a land of war."

Colatch said that the issue cannot be resolved until one of the sides—be it Israel or the Palestinians—"gives an inch." "Unless they are willing to make an agreement and compromise somewhere, there will be no resolution," he said.

This was the first interfaith discussion on campus on

Israeli/Palestine relations, but Ibrahim, Glasser and others in attendance hope it is not the last.

Glasser said that because the nature of the conflict is controversial, she was surprised there was not more of a flare-up in discussion. "Now that some people are more educated on the topic, there will be more to argue, and that will help keep the discussion open in the future on campus," Glasser said.

Ibrahim also said the possibility of creating a chatroom on campus was an option being considered.

"The conflict is a very unfortunate case of misunderstanding," Ibrahim said. "As far as peacekeeping efforts go, it sometimes seems very bleak for the Middle East. We just need to keep hoping for the best."

## Internet Web Sites Provide New Avenue for Cheaters

By EMILY MACEL  
News Reporter

For the harried college student facing midterms, assignments, papers and tests, sometimes it's more tempting to take the easy way out. But with every test we take and paper we turn in we are required to sign it with a pledge, signifying that it is all original, not cheated or copied.

Unfortunately the Internet does not always promote such honest acts and numerous sites are available to lend a helping hand to the student in need by offering term papers on anything you can imagine.

Allegheny's faculty has taken a stand against this dishonest action by subscribing to Plagiarism.org; an extensive search engine that can check a student's document to see whether it is original.

Anne Bomberger, director of expository writing and visiting assistant professor of English, is also the coordinator of Plagiarism.org at Allegheny. She found out about this very elaborate search engine on TV and did her own research on the Web to find out more.

After the free trial run, Bomberger and other faculty members realized that the organization worked very well and could find the paper's plagiarized parts from several sites at once.

With this in mind it makes it easier for professors to find dishonest students by looking for "flags" in their papers. Some of the most com-

mon way that a professor can spot these papers are: spellings for words like colour and flavour that are correct for the British-English spelling, but not American; odd spacing and adjusted margins that can uncover odd spacing or line breaks; and inconsistent quotation marks, as in straight marks as opposed to the curved ones that are commonly used.

The most common way to detect plagiarism is what the database is specially designed to pick up on. Major changes of tone in a student's work, or using words that are obviously unfamiliar to a student make the papers stick out as non-originals.

Web sites such as Schoolsucks.com, Cheathouse.com, ResearchCentral.com, and Termpersonline.com are just a few of the numerous available sites to get papers from. Some of the sites offer free essays, some use the give one get one method, and others require payment, but when a student is desperate for a paper, giving a credit card number is much easier than trying to do the work themselves.

Ironically on the Web site Schoolsucks.com, there is a statement on the page that claims "School Sucks is the largest collection of free, but awful homework. School Sucks is 100% against plagiarism. If we wanted to encourage plagiarism, we would a) charge even \$1 per paper and thereby deny educators the right to see them and b) rate or grade the papers. School Sucks is NOT a

legitimate source for your bibliographies!!" yet you can buy papers from them, use other student's papers, and submit your own work.

So is plagiarism a problem here at Allegheny? Professor Bomberger says that "it happens sometimes, the Internet makes it easier, but the vast majority of the students take the honor code seriously."

When students were asked about plagiarism the results seemed to vary.

One student says, "I personally myself have never used any of those web sites. I also have never cheated.

Even though I have never used them, I also have never thought of using them. Most of the papers I have had to write in college and in high school have been really specific and it is sometimes hard enough to find research besides a paper already written on the topic. It has always been easier to write the paper myself," yet another student states "I've never used those sites...but only because they cost money."

Though many of the responses were a definite "no" to cheating, there were a few hesitant answers and even a few confessions. A stu-

dent says, "Yes, I have used some of those sites. I've never purchased papers, but I have used ideas that I've found on other people's papers. Is that still considered plagiarism?"

Bomberger explains that among the many types of plagiarism, two are very common: taking direct quotes, and taking ideas. If the matter concerns using an idea from a paper "its always best to consult the professor for whether they want research included in the paper, and if it is in question, always cite your information," she said.

## Students Fined for Gun Caper

By ERICA ERWIN  
News Editor

Three students involved in a staged gun incident on Dec. 8 in Brooks Dining Hall have been fined.

On February 28, District Justice William Chisholm ordered sophomore Fabrizio Polo, first-year Christopher Rorabaugh and sophomore Jeffrey Simpson to each pay \$291.50 in fines and court costs.

Polo, Rorabaugh and Simpson were promoting a play, "Assassins," that was to open that night. The incident, which involved a prop gun and a scripted suicide scene, upset many of the students and staff present in Brooks that night. Many students present that night said they had no idea the stunt was intended as a publicity promotion. Other students said they knew the stunt to be staged.

After the three students ate dinner, Polo jumped onto a table in the dining hall and began waving the gun and shouting as Rorabaugh and Simpson pushed over chairs,

witnesses said. He then began to act out a scene depicting a suicidal character, putting the gun in his mouth and pulling the trigger.

The publicity stunt over, Polo ran from the dining hall while Rorabaugh and Simpson lagged behind long enough to yell, "Come see 'Assassins!'"

Polo brought the gun to the dining hall in a gym bag and the three students waited for the hall to fill before staging the stunt, the *Meadville Tribune* reported.

According to the *Tribune*, Chisholm found Polo guilty of his part in the publicity stunt, finding that his actions created "public alarm." While reading the verdict, Chisholm said, "I can't believe in the wake of the Columbine incident that anyone could think this was a good idea. I don't believe that there was no intent to frighten people. You wanted to evoke a reaction, and you did. I would like to let you see the inside of a jail cell, but we'll leave it at this."

In addition to the fine, the students face educational sanctions from the College.

# Recipes Fund Scholarships

By **NEETU SEHGAL**  
Assistant News Editor

Cookbooks and determination are giving four area women a second chance at education.

Tammy Ricci, Melodie Steele, Caroline Roetering, and Joice Imel, all Crawford County residents, are recipients of Allegheny College Association scholarships, which allow for the continuing education of women over the age of 25. Each scholarship provides twelve credits' worth of tuition remission plus \$150 to assist paying for books, transportation and childcare. Recipients must also not have had more than two years' of college education.

The scholarship is funded partially through sales of the ACA Cookbook.

"In this county, opportunities for women are still not as prevalent as they are for men," said Nancy Sheridan, director of student support. "It is easier for the men to go to school and become professionals. Unfortunately, for the most part, this is still the case, that is why we offer

this scholarship to women only."

Since the scholarship program's inception in 1973, ACA has had over 500 applicants, of which more than 75 received scholarships. Currently, ACA offers four scholarships annually, three to first-time applicants, plus the Walsh Scholarship, sponsored by Health Professions Advisor Kirsten Peterson and her husband, which brings back one of the recipients for a second year of classes.

Roetering, a registered nurse at the Meadville Medical Center, said that being a recipient has allowed her to learn more about philosophy, art history, and psychology—topics she was always interested in, but never had the opportunity to pursue. "I want to get my nursing degree now, and because of the experience of being here, I feel much more comfortable going into another college setting," she said.

Peggy O'Brien, ACA Committee member, came up with the idea of selling cookbooks consisting of recipes from the college community and alumni to support the scholarship effort. The cookbook, dedicated

to O'Brien for her hard work on the venture and in memory of her husband, Tom O'Brien, fills pages with more than 450 recipes for soups, appetizers, casseroles, dishes from around the world and more. Section dividers highlight the history of the construction of Allegheny's buildings. Half of the cookbooks ordered have been sold so far, and copies can be ordered from the Office of Residence Life.

O'Brien said she hopes that the college will be able to offer more scholarships to County women in the future. "There are a lot of women who could benefit from this, unfortunately, without the scholarship, many cannot take advantage of what the college has to offer."

Meadville Public librarian Joice Imel is this year's Walsh Scholarship recipient. She said that the program has given her the opportunity to further her knowledge of environmental science, a field she may seek to enter. "The experience of going back to school has been extremely positive," Imel said. "The students and professors have been



**COOKIN' SCHOLARS**—Roetering, Ricci, Steele and Imel pose with the ACA cookbooks that helped fund their scholarships.

very helpful." She said that her only regret is that there is not a fund established that would allow her to continue her education for a third year.

"All I can say to other women thinking about applying for the scholarship is that it's never too late!" Imel said. "My self-confidence is higher than ever before, and I'm able to speak in public with more ease now. I'm more confident in my abilities."

Sheridan said that scholarship

recipients become quite involved in the college community. "Some of these women are homemakers, single moms, some hold full-time jobs—the fact that they are trying to do all that plus continue their education is really inspirational to all of us—to the traditional students and to women in the community. They really set quite an example."

Sheridan added that some past scholarship recipients never leave the college, going on to hold part or full-time staff positions.

# Vegetarians Can Eat Plenty, If They Like Salad

By **MICHAEL NEWELL**  
Staff Reporter

Jessica Matz, a first-year economics major, indulges herself daily with a diet of salad and ice cream. Matz has been a vegetarian for four years, since she was a freshman in high school, and says that the transition to Allegheny has been tough for her vegetarian lifestyle. "Coming from a family who are all vegetarians, I used to be able to be able to have a more exciting diet," said

Matz.

Due to the meal plan requirement of the college, students like Matz are expected to eat on campus until their sophomore year, but meals are not even prepared to accommodate their lifestyle. Matz said, "It is frustrating going to Brooks and Schultz, because you have to pick and choose little things like a salad or cottage cheese." Although Matz is a vegetarian, she does eat food that contains dairy products, but for a stricter vegetarian or a vegan, the choices

are even slimmer.

Matz said that it upsets her that there is not a balanced meal available at each dining hall during meal times. "I know what foods I need to get to maintain a healthy diet because I have lived in a vegetarian household, but students who are not as educated about vegetarianism might find it difficult at Allegheny to get the proper nutrients," Matz said.

Sodexo Marriott Services, a corporation that serves many college and high school campuses throughout the nation, run Allegheny College's dining services. Terrence Mitchell, Associate Dean of Students at Allegheny, is the College community's connection to Marriott.

Mitchell said that he doesn't have any control over the contract between Marriott and the school, but he voices concerns directly to the general manager of Marriott, Jeff Lee, about dining services that he receives from students. "Jeff and I will together to make sure that we can provide for student's special needs,

but concerns need to come forward before they can be addressed," said Mitchell.

Laura Weiss, a senior vegetarian at Allegheny, said that steps have been made on campus by different student action groups along with Marriott to improve meal options for vegetarians. However, she said, "There are still many improvements that need to be made to ensure that vegetarians can sustain a healthy diet on campus."

Although Weiss did not eat red meat for the past seven years, she did not consider herself a vegetarian until her freshman year. She said that her experience on campus was not bad her first semester, because it was still new to her, but after a while veggie subs and salads began to feel too repetitive.

Weiss now lives off campus in a house with two other students that eat very little meat as well. Weiss said, "It is a lot easier to eat healthy when you cook for yourself and get all of the nutritional requirements."

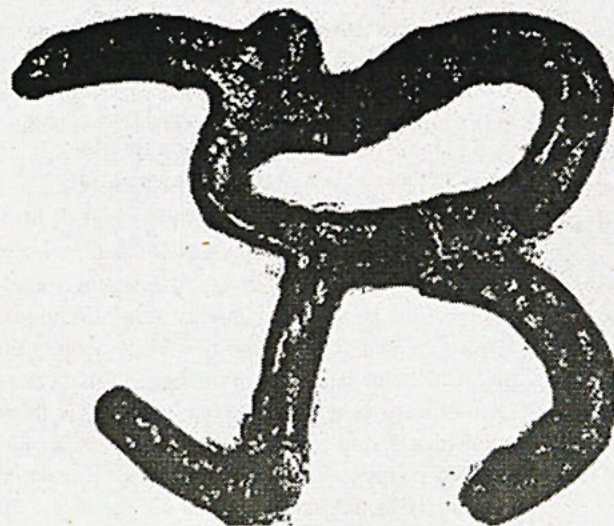
One of Weiss' main concerns about the dining halls is that vegetarian and non-vegetarian foods are not labeled properly. "Just because you see vegetable soup, does not mean that you are eating a vegetarian option," said Weiss, "it could be made with beef or chicken stock for flavor." Common misconceptions like this are created by ignorance of what vegetarianism means.

Besides the average weekly groceries, Weiss and her housemates have been buying foods such as organic vegetables from a Pennsylvania based food co-op called Frankferd Farms. Weiss said that "students have been trying to get more people involved in the food co-op."

As a freshman, according to the meal plan policy, Jessica Matz is required to spend at least \$1,267.50 per semester, buying either twenty meals a week or two hundred meals within the semester. If you look

—see *VEGETARIAN*, page 8—

ADVERTISEMENT



remember me

## Write for the CAMPUS!

Open positions include Photography Editor, Assistant Photography Editor, Assistant Sports Editor and Assistant Perspectives Editor. Reporters needed in all sections!

*Come to a staff meeting, Tuesdays at 7 p.m. in the Newsroom, Second Floor of the Campus Center.*

# Perspectives

Letters, Opinion, Editorial

## EDITORIAL

### Scrap the SAT

The Scholastic Aptitude Test (SAT) has become a rite of passage in the American educational system. High school students sit for three hours to fill in bubbles, break down analogies and regurgitate mathematical equations. For many high school seniors, hopes for higher education rest on their performance of the SAT.

The SAT—first used by the University of California—infused itself into American culture in the sixties. It was used to sort through the exponentially increasing number of college applicants. Despite its historic significance in the college admissions process, several schools have recently examined and questioned the usefulness of the exam, instead offering students the option of including test results for consideration.

The SAT has long been a topic of controversy in academia. A special report on education in a recent edition of *Time* (March 12, 2001) pits the two arguments head to head. On one hand, some admissions officers cite the need to rely on the SAT to maintain standards. Others assert that the test is racially, ethnically or gender biased and that it doesn't objectively reflect the intelligence of the student.

Both points of view address valid concerns. The college admissions process, however, should not place such a heavy importance on the SAT, but rather the other qualities of an applicant's education and social background.

Too much importance has been placed on the SAT. Prospective college students have been conditioned to believe that if they fail to do well on the test, they will not be successful in college and life. Instead of focusing on the basis of contemporary education—reading, writing, science, analysis, conceptual thinking—students spend their time learning how to "beat" the test. The numerous "how to" books, classes and seminars are evidence enough that the importance of the SAT overshadows the degree of educational achievement exhibited by students.

At a period in which schools are becoming highly specialized, career-focused and pre-professional, the SAT has not adapted to reflect this trend. To maintain educational admission standards, colleges and universities should allocate more time and resources to evaluating the quality, rigor and content of the applicant's educational curricula. This example has been successful in such reputable schools as Franklin and Marshall, Mount Holyoke and approximately 280 other national institutions.

America's colleges and universities should consider U.C.'s recent decision to scrap the SAT as an integral part of the admissions process. By relying on SAT scores for admissions purposes, colleges and universities are selecting students who have learned how to manipulate the system or take a test, and not necessarily picking the students with the most credible academic merit.

All editorials represent the majority opinion of the Editorial Board.

*The Campus* welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.

## LEX

by phil flickinger (www.l-e-x.com)



## School of Americas—Guilt by Association

On December 11, 1981, in the village of El Mozote, El Salvador, more than 200 men, women, and children were systematically murdered by units of the Atlacatl Battalion of the El Salvadorian Army. A United Nations Truth Commission report found that 10 of the 12 officers involved at this massacre had received training at the U.S. Army School of the Americas (SOA), now located at Fort Benning, Georgia.

### Blair Anundson

The El Mozote massacre is not an isolated incident, but just one event in a long list of atrocities that have been committed by graduates of the SOA. Though the Army condemns any human rights violations that are overseen by SOA graduates, the subject matter of the courses taught at the school makes the Army directly (though not completely) responsible for many of the crimes committed. The injustices that occur as a result of this training not only cause pain and suffering to the peoples of Latin America, but also tarnish the honor of the people of the United States. Many of these injustices could be prevented, and democracy achieved, if the school—whose true mission is the protection of the status quo in order to promote U.S. economic interests—was abolished.

The SOA originally opened in Panama in 1946, its mission to professionalize Latin American and Caribbean militaries. President John F. Kennedy changed its focus in

1963 during the height of the Cold War in order to "combat the threat of Communism."

In 1984, the school was forced to move from Panama to its current home in Georgia under the terms of the Panama Canal Treaty. According to the Pentagon, the school's current official mission is: "To provide doctrinally sound, relevant military education and training to the nations of Latin America, while promoting democratic values and respect for human rights, and fostering cooperation among the multinational military forces." An analysis of what actually occurs at the school and the results of the training, however, shows that every single part of this mission statement is completely untrue.

The first part of the mission statement claims that the SOA provides "doctrinally sound military education and training to the nations of Latin America." An internal review conducted by the Pentagon found that, between 1982 and 1991, the SOA and U.S. Southern Command had used material in training Latin American officers that advocated executions, torture, blackmail, and the kidnapping of a target's family members as forms of coercion. One SOA graduate revealed that while the school was based in Panama, homeless people were used as guinea pigs for torture training. It seems fairly safe to say that these methods don't fall under the realm of "doctrinally sound" training. The Army denied the use of these manuals until 1996, when it finally admitted that the school did teach such methods. Though the actual manuals themselves were removed in 1991,

major elements of their content still remain. The Army also claims to teach courses on human rights, though these courses are not required and are such a small part of the overall curriculum that they are considered by human rights experts to have little impact on overall training.

The results of such training can certainly be seen in the human rights abuses that SOA graduates have been involved in. To date, SOA graduates have been involved in murder, massacres and genocide, drug and arms trafficking, kidnapping and disappearances, torture, attacks on churches and church workers, rape, and even harboring World War II Nazis. Records of human rights abuses are prolific. Out of the 77 officers involved in human rights abuses during El Salvador's civil war, over two thirds of them had been trained at the SOA.

The SOA has also turned out some real peachy dictators, including drug dealer Manuel Noriega and Leopoldo Galtieri, who were responsible for the deaths of 30 civilians in the El Salvadorian Civil War.

The second part of the mission statement, "promoting democratic values and respect for human rights" is also quite laughable given that much of the curriculum is devoted to counter insurgency training. The ideology of counter insurgency lies in targeting persons based on ideology rather than membership in an armed force. In fact, SOA training specifically identifies ideologies like socialism to be subversive, and therefore subject to suppression.

—see *GUILT*, page 7—

### EDITORIAL BOARD ANNOUNCEMENT

*The Campus* Editorial Board is happy to announce that we have named Erica Erwin '02 the newspaper's Editor-in-Chief for the 2001-2002 academic year. Erwin, currently our News Editor, has served on the staff since her first year at Allegheny, formerly as a news reporter and Assistant News Editor. We are also pleased to announce that Shannon Harbaugh '02, currently our Sports Editor and Advertising Manager, will serve as Managing Editor next year. Harbaugh has also been a member of our staff since she was a first-year student, formerly as a reporter and Assistant News Editor.

## Religion is a Personal Choice

When I was seventeen, I attended a Marilyn Manson concert in my hometown of Erie, Pennsylvania. Let me just say that I am not really into Marilyn Manson's music or that interested in what he has to say. I simply went because rarely do big name rock groups come to Erie, Pennsylvania, so I thought I would take advantage of this rare opportunity and attend the show.

John Reilly

After parking the car, my group of friends and I walked toward the venue. As we got closer, we began to hear a very loud voice that was being spoken into a megaphone. The words were very unclear from a distance, but as we rounded a corner and walked onto the street that the Erie Civic Center was on, they became more audible. I cannot remember what the man was saying verbatim, but in general, the message was that Marilyn Manson is "bad" and opposes everything God stands for.

After the show was over, we exited the facility and started to make our way back. The instant we walked out the door and into the parking lot, a man confronted us, waving a handful of papers in our faces. Confused, we kept walking thinking that he would just leave us alone. This was not the case. He followed us for about 30 yards, insisting we each accept one of his pamphlets. Not knowing what the pamphlets were about, and not really caring either, I took one hoping this would finally make him go away. It did, and as he hurried back to where we first encountered him, he yelled "God bless you." His exiting remark let me know just what it was that I was holding.

"How much are you worth?" That is the phrase that appeared on the cover of the white, pocket-sized leaflet. Inside, in enormous lettering, placed around a picture of a human hand with a nail through the palm, it reads, "God thinks you're worth the death of his Son." Apparently these people thought that since I was attending a Marilyn Manson concert, an event that is strongly protested by various groups all across America, that I was in need of some religious guidance.

Even though I received that pamphlet on May 3, 1997, a more recent situation reminded me of how fed up I am with someone else trying to force their values onto me. The situation involved my summer job at Waldameer Amusement Park, located again in Erie, Pennsylvania.

Just up until the middle of the summer, I had already lost count of how many religious organizations and Bible study groups came through the park and pestered me about my religious affiliation, whether or not I attended church, and if I believed in God or not. When I answered "no" to many of their questions, I thought that since I was being honest and courteous, they would respect my answers and decisions and go about their business.

This was not the case either. They would then proceed to ask "Why not?" and follow with an endless list of reasons for me to start going to church and to "act like a Catholic is supposed to."

Their questions, about topics that were none of their business in the first place, became so annoying that I actually told one woman that I worshipped the devil just so she would stop talking.

The reason I thought of these events is because a good friend of mine is currently very distraught, frustrated, and from what it seems, almost entirely fed up with the viewpoint of someone else, just as I was over the summer. This person has told me numerous times how they are sick and tired of feeling like they are being examined and scrutinized because their religious commitment is not as extensive as someone else's. It bothers me to see this person so upset over something that, in my opinion, should not affect them at all.

From my summer experience, I can honestly say I know how my friend is feeling. I would literally leave work some days feeling completely enraged at the religious interrogation that I had to endure all day. If these people, or anyone for that matter, feel that they must live their lives in accordance with the Bible, word-for-word, that is great and I am glad they have found what makes them happy. Just don't tell me I am wrong for not doing the same. The fact that God gave man free will is constantly included in arguments pertaining to religion. If this is so, they why do people ignore the fact that I have a free will just as they do and choose not to include religion in my lifestyle.

I find it pointless to go to church in the first place. If I choose to worship God in my home, what is wrong with that? What makes the church so much more special than my own home? The fact that they have priests and I don't? If God is everywhere, won't he listen to me while I am in my own home, or does he/she/it have selective hearing and can only hear what I have to say while I am under a church roof? I do not think going to church will benefit my life, and I also do not see the point in going if I do not stand behind or believe in the teachings of the church.

—see RELIGION, page 7—

## LEX



by phil flickinger (www.l-e-x.com)

## Need Career Advice? Don't Ask Me

Today my horoscope ended with these two sentences: "Don't worry about your future. Take it one day at a time." Apparently the stars are aligned to give me a good laugh.

Jennifer Midgley

I had to chuckle when I read that; if there's anyone on earth right now who probably ought to take that advice, it's me. My Future has become an obsession. Maybe that's what's gotten me into the habit of checking my horoscope fairly regularly.

I'm hunting for a job and completely convinced that I'm going to make the wrong decision. I realize that having options in your life is a good thing when you're 21, and I certainly wouldn't want to be stuck with just one possible way to start my career.

Well, that's what I'm saying, anyway. Deep down, I think it might be kind of nice if somebody would just tell me what to do.

I do regular Internet searches for open positions and I've posted my resume everywhere. I've made the obligatory phone calls to all friends of my parents who might conceiv-

ably know someone, somewhere who might be hiring English majors. I've personally tracked down the addresses of just about every magazine, newspaper and publishing house in New York City, and sent my resume and a masterpiece of a cover letter. I've even managed to get a few interviews, including two with major publishing houses.

But I have yet to figure it all out, and to feel like I know where I fit. Sometimes it's enough to make you want to crawl into bed and pull the covers over your head and refuse to come out until someone sorts through the mess you've made and figures it out for you.

Underclassmen, beware: the real difficulty of senior year ain't the comp. That's small beans compared to this craziness.

People call you and schedule interviews, and let's just say you take a 12-hour Greyhound bus ride out to New York City, Bon Jovi singing "Mr. Big Time" on your Discman, butterflies doing the Macarena and tequila shots in your stomach, grinning because things are finally starting to get exciting. And surely you've got the job in the bag. After all, you're a big shot at Allegheny, right? The potential employer will

be impressed by your wisdom and experience.

And then you find out that the editor is, in fact, completely uninterested in your wisdom and experience. The job, he tells you, involves proof-reading reference books like "The Wide World of Moths" and maintaining a database of client information. There's not even a phone at your potential desk, but there is a huge pile of papers, and the editor says you could start immediately, finish school at night.

He has stunningly bad teeth and you are working hard not to stare at them while you take this in. Yes, my friends, it's data entry and grammar-checking, and the best part is that the pay sucks too.

You were under no delusions about entry-level jobs. You understand that you have to work your way up, and that you weren't going to be doing lunch with Stephen King on the first day in the office. You did kind of think you might have a phone, and the occasional opportunity for human interaction. Silly you.

So, let's say you change your tactics. You decide maybe the big corporate publishing houses just aren't for you. You're a free spirit, after all,

—see CAREER, page 7—

## Creepy Crawly Mice—Bad News For Me

Creepy Crawly (kree'pee krawl'ee) n. 1. Little critters, usually insects or animals, that introduce the sensation of fear. 2. A creature who follows you to class, meals, the post office, etc, a stalker.

Heather Chapman

I've never been extremely fond of creepy crawlies—most people aren't. Sadly, I think that I could be categorized as borderline psychopath when it comes to encounters with insects and other vermin that are just as equally scary. My biggest fear isn't of spiders, snakes, or worms though. My biggest fear lies with those harmless, little disease-infested creepy crawlies we call mice. Just the other day I had to do something that I consider to be "very grown-up"—I had to go purchase mouse traps. That is right. I think I might have a mouse again. You notice I said again. Last semester I caught two mice in my room. It was scary.

Late one night last semester, I was sitting at my com-

puter working on a paper. It was a little bit dark in my room with light coming from my computer desk lamp and the television. I had the television on CNN to catch up on current events. I turned for a moment to watch the story that was being covered at the moment, and saw a shadow move out of the corner of my eye. I turned and looked in the direction of my desk and closet where I saw the shadow, but didn't see anything out of the ordinary. I then looked at my window thinking that maybe a car had pulled into the parking lot and the head lights had somehow cast a shadow on my floor, when I saw something move again.

This time when I looked at my desk, I saw a pair of dark, shiny eyes looking back at me from underneath. It was a mouse. I let out a shriek, and jumped to a standing position on my chair. The mouse turned and ran into my closet.

I was in a panic and had no clue what to do, so I called a member of my RA staff, Kristen. Mind you, it was late—probably about 1:00 in the morning, but thankfully, Kristen was up studying. She advised me to go get a

—see MICE, page 7—

## CAREER

a brave explorer, and you want a challenge. So you head down to 14th St., where a new little magazine is just getting started. Ah, you think. This is what I want. Some excitement, the opportunity to be part of a tight-knit team, and probably I'll even get a phone, since I'll be doing some reporting.

You have a little trouble finding the office, though, because there is a big pile of garbage on the curb that

covers the number on the building. And it certainly doesn't look like an office building. An old orphanage, maybe. But you just smile and plug your nose and give the doorbell a confident jab. The sun is shining outside and you're feeling pretty darn good about yourself.

But nobody answers the bell. So you try the door, and it creaks open. Are you in the right place? There's graffiti all over the walls and the

hallway is dark and smells like pee. The door closes behind you and suddenly you want your mommy. But there's a little sign pointing you up the stairs, and there's the name of the editor you're looking for. So you take a deep breath and climb the stairs.

The smell doesn't get much better, and the graffiti gets more and more creative, as you go. And then suddenly you reach a heavy metal door

from page 6

## GUILT

from page 5

Under this mode of thinking, legal political campaigns can be seen as subversive and become the victim of SOA trained thugs.

Some other victims of counter insurgency include the poor of Latin America who have long been struggling for equality and workers who are trying to obtain decent wages and working conditions. Often these groups face arrest and are sometimes tortured or killed by soldiers trained at the SOA, or soldiers under the command of SOA trained officers. Using counter insurgency training, including the methods of coercion that are mentioned above, SOA graduates help to implement and promote U.S. foreign policy and U.S. economic interests by insuring that no social reform occurs. U.S. investors have interests in oil, silver, minerals, bananas, coffee, technology, and waterways throughout Latin America. If social reformers were to win any of the changes that they seek, such as decent wages, safer working conditions, and political equality and independence, then U.S. investors would lose the advantageous conditions that they currently enjoy.

The third part of the mission statement, "fostering cooperation between multinational military forces," is somewhat true according to retired U.S. Army Major Joseph A. Blair. In an article written for the *Columbus Ledger-Inquirer* he stated that, "American faculty members readily accepted all forms of military dictatorship in Latin America and frequently conversed about future personal opportunities to visit their new friends when those friends ascended to positions of military or dictatorial power someday." Blair also commented on the tendency of U.S. officers to use their positions for visits to Latin America in an effort to seek personal fortunes for their retirement years. What Blair revealed is an actual truth in the part of the mission statement involving the promotion of cooperation between military forces: They are cooperating in the repression and exploitation of Latin America for economic gain.

Given the SOA's former and current curriculum, the long list of human rights violations perpetrated by its graduates, and the purpose for which SOA training is put to use, anyone with a concern for human rights should advocate that SOA be closed immediately. Some argue that the school shouldn't be held responsible for the actions of "a few bad apples." They claim that saying the SOA is responsible for the atrocities that some of its graduates commit is like blaming Harvard for the Unabomber. But Harvard didn't give lessons to the Unabomber on how to build his bombs and it didn't

teach him the ideologies that he used to justify his actions.

Some would also argue that not all Latin American atrocities are caused by SOA grads. This is true, but given that so many SOA grads have been involved in such crimes, the prevention of further atrocities requires that the school be shut down. Others offer a more moderate approach, given that the school also teaches rescue and emergency medical training. They claim that all that is required for positive change is an alteration of the curriculum. But this would require the cessation of most of the programs offered by the school and a complete overhaul of U.S. foreign policy in Latin America. Since that is not likely to happen any time soon, and given that every day that the school operates brings the potential for disaster, an immediate shut down is mandatory for the prevention of atrocity.

Closure of the school would also bring to an end a less than honorable chapter in the history of U.S. foreign policy. It would help to heal the wounds of past oppression and give us a more positive guideline for the future. Not having such an insidious organization being promoted by the Pentagon would also boost the morale of our armed forces, thus improving national security.

The best way to achieve the closing of the SOA is to organize people to rally against it. This includes getting people to the annual SOA protests in Washington and Fort Benning. In showing large numbers at these events, we show the powers that be that there is great concern about the SOA and its purpose. Organizing people to write letters to Congressmen is also an effective tactic. Distributing information about the SOA and organizing presentations about it are also ways to get people involved. Anyone who doesn't believe in the effectiveness of these tactics need only look at the fact that the Pentagon changed the school's name last December in order to draw attention away from the organization. By informing people and getting them involved we are opening their eyes to the truly undemocratic and immoral nature of the School of the Americas.

The Students for Environmental Action is planning a trip to the Washington SOA protest. Anyone interested can e-mail Isaac Kerns (kernsi@allegheny.edu) or Jessica Roberts (robertsj@allegheny.edu). Again, showing large numbers at these events shows legislators that the SOA is causing public outrage. For online information, check out [www.soaw.org](http://www.soaw.org).

Blair Anundson is a member of the class of '04.

## RELIGION

from page 6

In general, I live my life as I see fit. I do not follow the Ten Commandments word for word, but I don't kill people and I try to be as nice a person as I can to everyone else. I am pleased with my life the way it is and as much as I respect the opinions of others, I can only handle so much. I think that God wants everyone on earth to be happy as they can. Trying to push your beliefs on someone will not make them see your opinion; it will just make them aggravated and inattentive. I saved the pam-

phlet to remind myself that my life is just that, my life, and no matter how much someone else thinks they know what is best for me, they do not live my life and do not know what makes me happy. As I said before, God gave everyone a free will, so let's all respect that gift and allow each other to use it without concern or fear of being criticized for it.

John Reilly is a columnist for The Campus.

with the name of the magazine on it. You open it, terrified that you're going to find some terrorist militia or international cocaine ring within.

But the first thing you see is a golden retriever puppy, resting in the corner. There are windows in here and it's bright and sunny. Desks and computers and papers are everywhere and phones are ringing. A few people are standing by the water cooler laughing.

You begin breathing again, and then a truly gorgeous man comes over, smiles, shakes your hand, and leads you to the editor's "office," which is a corner of the room that's been partitioned off with colorful curtains.

The editor is a woman—there's a nice change—and she's dressed in a long black cotton skirt and an untucked, wrinkly white blouse. She calls you "kiddo" and breaks off a piece of her Nutri-Grain bar to share with you. She asks about your school newspaper, and she

wants to know about your hopes for your future. She is nice to you, and this almost makes you cry with gratitude.

After the interview you introduce yourself to a few people, and they invite you out that night. You are loving every minute of this, until you leave the sunny newsroom for the dark, smelly stairs. Then you think, this would be crazy. Move to New York for this? This place could shut down any day. And I don't think I'd particularly enjoy the smell of pee to start my workday.

And then you think, Oh yeah, self? Would you rather proofread "The Wide World of Moths?"

And then there you are, in the middle of a perplexing problem and in need of some really good advice.

Don't look at me. I haven't got a clue. All I can say is, good luck.

Jennifer Midgley is Editor-in-Chief of The Campus.

## MICE

from page 6

trap from one of the guys. I told her I couldn't get to my door; it was too close to where the mouse was. She told me I was a wimp but went downstairs to get one of the guys to bring me a trap. Rich, a resident from South Highland's first floor, kindly came up to my room and set the trap for me and didn't call me a wimp once—though I wouldn't have blamed him if he did.

For the rest of the night I was so nervous that I could hardly concentrate to finish my paper. I kept thinking I saw or heard the mouse. Little noises made me jump. When a hair or two slipped out of my ponytail and grazed my neck, I about screamed. I finally went to bed at 4:00 a.m. because I was extremely exhausted. I awoke just after 7:00 a.m. when the trap went off. I was thrilled, but I had another dilemma—how was I going to get the trap emptied? This shouldn't come as a big surprise, but I don't like creepy crawlies any more when they are dead than when they are alive.

To make a long story a little shorter, I found one of the guys in the building to help me empty the trap and reset it for me. Later when I came back from Christmas break, I had a little, smelly surprise waiting for me in the trap—I had forgotten and left it set when I left for break. I disposed of that one, trap and all, by scooping it into my dustpan with my broom.

You can imagine my anguish this morning when I was getting ready to go to class and I saw, in the corner behind my recliner, the curtains to my closet slowly fold back and stay there. I knew that it couldn't be just an article of clothing falling off a hanger and that I must have a creepy crawly of one kind or another. I figured that since the corner behind the recliner is small that it couldn't be a stalker, so it must be a mouse.

I decided that I should go buy some mousetraps after my chemistry class. When I got back from buying the trap, I sat down and tried to figure out how to set the damn thing. They are tougher to figure out than I thought they would be, so I had to go find Rich to give me a quick tutorial on setting mousetraps. Once Rich showed me how to set the trap, I got out my peanut butter, sat down, and got the trap ready. I set it and was fine until it went off in my hand and almost gave me a heart attack!

I gritted my teeth and tried again—this time successfully. I slid it under my desk and now I'm just waiting for the dreaded snap to let me know that I need to get out my broom and dustpan to get rid of it.

I know, I know, I've finally gained the courage to set the traps myself, so the next step is emptying and reusing the trap. Give me some time. It had taken me 20 years to set the traps. Hopefully it won't take 20 more years to learn to empty them, but in case it does, I bought a four pack. Either way, I don't think that even if I had a million years, I would learn to like creepy crawly mice.

Heather Chapman is Perspectives Editor of The Campus.

# Buckley To Come Onboard As New VP

By ERICA ERWIN  
News Editor

Marcus Buckley will join the administration as the new vice president of finance and administration, effective March 19.

Buckley was selected from a pool of approximately 120 candidates during the College's search

process to fill the vacancy left by Joseph Grasso, who resigned in October.

Buckley has over 25 years of experience in a various facets of college administration, and comes with a background in business and operations. Buckley has worked in six different colleges, most recently as the chief financial officer of Green

Mountain College in Poultney, VT. There, he supervised the budget, finance and purchasing operations of the college, among other duties.

He has also served as the business manager of Simmons College in Boston, the director of housing at Boston University, and as the director of university housing and the director of residence life at Old

Dominion University in Norfolk, VA.

Buckley attended the University of Massachusetts Amherst, where he received a bachelor of arts degree in English literature.

In a letter sent to the college community President Richard Cook said, "Marcus comes very highly recommended both personally and

professionally, and I am confident he will be an effective and respected officer of the College."

Buckley lists reading, poetry, cooking, tennis, hockey, roller blading and hiking among his hobbies. He and his wife, Sue, have two adult children.

## ACCESS

from page 1

ing it out of the library," Summers said.

Junior Kathleen McMichael, a former student worker at the Pelletier circulation desk, agreed with Summers that the problem of not being able to remove certain materials from the library is a major issue. "A lot of students complained about having to spend a fortune copying articles. But sometimes, copying isn't even a viable option," said McMichael.

McMichael suggested another possible solution to the problem, using a method in place at libraries she frequents near her Latrobe, Pa. home. "I would suggest putting in a new system where all books have a magnetic strip. Once a book is checked out, a sticker is put over the strip, which prevents an alarm from

going off," McMichael said. "But if someone tries to steal something, the alarm sounds."

According to McMichael this method could solve two problems. "This would allow the computer lab to be open for students to work with library materials because they won't be able to take them out of the building. Also, no one would have to get their bags checked at the door because the alarm will go off even if the book is in a bag."

Pelletier reference librarian Cynthia Burton agreed with students' complaints. "I hate the current situation; we [Pelletier employees] all do. It's like being locked down in a prison. Employees go through as much trouble as students do," said Burton.

Many of the employees' offices

are located in the basement and can only be accessed via the North Main entrance. "We want to see something done as much as anyone," Burton said.

Burton, a Pelletier employee for 18 years, said that in the planning stages of the Gators' Den, which has been in place since the 1999-2000 academic year, the biggest problem that came up was money. "Initially, we had hoped to hire a security guard to work the area after the library closed, but unfortunately the funding just wasn't there."

While she admitted that the plans proposed by Summers and McMichael would be ideal, Burton said they may never be implemented. "Blocking off the North Main doors seems like a simple solution, but the problem lies in that students

would take materials into the library during the day and would still have them in the lab when the library closed at night," Burton said. "This would make it really easy to just walk out the North Main doors with just about anything. This isn't a risk we can reasonably accept."

"We would need a security guard, or at least some type of bar code system for it to work," Burton continued. "Again, although it would be better for everyone, we just don't have the funding available to take those steps," she said.

Burton described the situation as a frustrating one. "Students want lab access 24 hours a day, but if we closed off the North Main doors they'd lose that flexibility," she said. "Until funding becomes available for added security, things are probably going to stay the same."

Burton did offer hope for the future. Burton said that ultimately the College would like to add workstations and "pods" to the library, as well as hardwire the building to

make Pelletier more laptop-friendly, allowing students and faculty to bring their portable computers to the library and not have to worry about a power source.

The pods would be clusters of four or five Internet-ready computers, a scanner, and a printer. "There is a rising prevalence of group projects on campus, and we think this concept would help in that area," said Burton. This would make Pelletier, as Burton put it, "a one-stop shop" for every academic need. "Students would be able to access paper materials and online resources, as well as put their projects together all right here."

Burton added that students should not expect to see these changes anytime in the near future, however. "Unfortunately for current students, these changes are at least a few years away, again because these are all very expensive projects."

## City Limits

FASHIONS and TANNING

Women's Jr. & Missy  
Clothing

Stop by and check out all the Spring Fashions arriving Daily!!!

Tanning Season Is Here!

• 8 Wolff Beds

For all your tanning needs

Call 333-2009 or stop by!

Hours M-F 9-9

## LOOMIS

from page 1

enders.

Tom Youngblood, who handles the various complaints regarding trash in the city of Meadville, says that very little needs to be done in order to reprimand residents for having a messy yard. "All it takes is one call," he said. After a complaint is made, a number of various penalties can be issued. These penalties range from \$1000 per violation to thirty days in jail. In the end, it is left up to the local magistrate to decide the proper

punishment.

Residents and tenants of Loomis St. have had one person on their side for the past few months, Mother Nature. "The snow hides their sins," said Johns, referring to how offenders on Loomis have a decreasing amount of time left before the approaching warm weather will not allow the snow to cover the trash. When the garbage is in full view, Johns said, "the city will get on this."

## VEGETARIAN

from page 4

at the individual meal prices at McKinley's, just dinner everyday for one week costs \$33.60. While Laura Weiss and her housemates each only spend \$20 each week on groceries and \$15 each week for their co-op expenses. The difference is that they get to enjoy a variety of

full course meals, while Matz has to decide between the tough choice of salad or sub.

If anyone has any concerns about vegetarianism on campus, contact Terrence Mitchell at 332-4356 or Jeff Lee at 332-2317.

# WEEKEND

Features, Music, Movies, Humor



RECYCLED BRIDE—Students enrolled in Art in the Environment recently completed an "object transformation" assignment. Here, a student made a wedding dress out of plastic bags.

—photo by Brianna Pike

## Lily Cai Brings Dance Company to Allegheny

By BRIANNA PIKE  
Assistant Weekend Editor

The Allegheny community will be treated to a presentation by the Lily Cai Chinese Dance Company. Lily Cai will be coming to Allegheny's campus as part of the Centerstage Subscription Series on March 31, performing in Shafer Auditorium at 7:30 p.m.

The Dance Company was founded by Lily Cai, who is also the director. Her company of dancers takes traditional Chinese dances and reshapes them with modern choreography and music. The company's performances are a mix of both authentic and original dances and music and are performed by professional Chinese-American Dancers. The vibrant costumes and mix of classical, folk, and modern Chinese dance makes the performances beautiful and something that you do not want to miss.

—see DANCE, page 11—

## SAMS Raise Awareness and Money for Multiple Sclerosis

By BRIANNA PIKE  
Assistant Weekend Editor

A huge crowd packed the Campus Center Wednesday night to support Students Against Multiple Sclerosis (SAMS). This is the third year that SAMS has taken place at Allegheny as an annual fundraiser to help support the National MS Society.

This year's SAMS performances worked towards getting more groups involved and diversifying the acts that participated. Traditionally, all the new spring pledge classes of the fraternities and sororities participated in SAMS, but organizers this year wanted to get other student organizations involved as well. "I was extremely pleased with the support of the students. This event has typically been stereotyped as a Greek event. Said Matt Gerega one of the head organizers of SAMS " This year we took the first step towards breaking that stereotype."

They were successful in getting three non-Greek groups to contribute to the event: the Association for the Advancement of Black Culture (ABC), Orchesis Dance Company, and Habitat for Humanity. Said Gerega, "While only three non-Greek groups participated, we are increasing the awareness of the event and its purpose. Next year we can only hope

for more student participation, especially from unaffiliated students."

These groups, combined with Kappa Kappa Gamma, Alpha Chi Omega, Kappa Alpha Theta, Alpha Delta Pi, Sigma Alpha Epsilon, Phi Kappa Si, Theta Chi and Delta Tau Delta rounded out the 11 acts that participated in SAMS.

Another new aspect to this year's SAMS was the addition of a change drive that occurred March 2-7. This allowed more money to be raised for MS, and also increased publicity for the event. Between the change drive and the money collected the night of SAMS, \$950 was raised for Multiple Sclerosis.

MCs for the evening, juniors Noelle Pecora and Ali Salerno, kicked off the event introducing the first act, ABC, with their high-energy rendition of "Proud Mary" by Ike and Tina Turner. Following close behind ABC were the girls of Kappa Kappa Gamma with a fun and flirtatious routine to the beat of "Free" by Mya. Then came Orchesis, dancing to the hit "You Make Me Sick" by Pink. Orchesis added their own special blend of fast-paced and edgy choreography to make the routine stand out. Habitat for Humanity was up next with an enjoyable interpretation of the classic "Love Shack" by the B-52's. Their brightly colored shirts

and simple, but fun choreography made for a light and amusing routine.

Alpha Chi Omega followed with Britney Spears' remake of "Can't Get No Satisfaction." The girls donned sparkly top hats as they gave a sassy performance to the pop queen's club beats. Alpha Delta Pi was next with a performance that was a bit more hard-edged and packed quite a punch. The girls performed to Limp Bizkit's "Rollin'," complete with red baseball hats and white tank tops. Sigma Alpha Epsilon went back to the days of cowboys with Will Smith's hit "Wild Wild West." The guys scored points by throwing their straw cowboy hats into the audience at the end of their performance.

Kappa Alpha Theta took us back to teen pop, with a remix of Christina Aguilera's hit "Come On Over." The girls sported streaked pink hair and twin stars on the back of their pants so that no one could mistake these girls for anyone but Thetas. Theta Chi came next with a unique version of "Girls" by the Beastie Boys. The guys dressed up in everything from tennis skirts to wigs. Needless to say, their performance got lots of laughs from the audience. Phi Kappa Psi came on next with a mix of songs from popular boy bands,

—see SAMS, page 10—

## Students to Coordinate Special Olympics

By AMY ZADER  
Assistant Weekend Editor

On Wednesday, April 25, the Special Olympics of Crawford County will hold its annual Track and Field competition at Robertson Field. While this is an annual event held here at the college, this is the first year that the Special Olympics has recruited Allegheny students to assume administrative and management duties to help with organization.

According to Bonnie Hooks, the Director of Field and Outreach of the Special Olympics in the Erie Office, "To run an event takes the cooperation of lots of people. Many programs have colleges in their areas

that get involved and many have taken over the running of the event," which explains the making of the decision to include Allegheny students in the planning process.

Special Olympics is a year round sports training and competition program for people with mental retardation. Athletes can start competing at age eight and continue on until they no longer wish. Crawford County currently offers sports training in volleyball, basketball, aquatics, bowling, athletics (track and field), and floor hockey.

Athletes prepare through three different training seasons; each one culminates with a local competition as well as regional and state level competitions. The athletes partici-

pating in the track and field event have the opportunity to go on to the regional event at Clarion University at the end of April, and the Summer Games at Pennsylvania State University in June.

To qualify, they must have records showing proof of eight weeks' attendance at training, attended the local meet and taken a first place ribbon in their event in their division. The athletes meeting these requirements have their names put into a hat, and names are drawn at random for the amount of allocations that are allowed.

This year, because the management team in Crawford County consists of just a few people, Hooks feels, "[The Special Olympics pro-

gram] is working hard to build up the program and working together with the college would be good for both [students and the program]. I see it as a win-win situation!" Hooks believes that as students organize and manage this event, "it will give them practice in planning, designing, delivering and evaluating a major event." According to Hooks, it will look great on a resume and also give students the chance to participate in community service. "Getting students involved with those less fortunate is always a good way to open their eyes to the needs of every community," she said.

Gail Minichiello, from the Office of Community Service, is helping to

—see OLYMPICS, page 16—

### Inside Weekend:

—"Down to Earth" a disappointment, page 10

—Penelope Pelizzon in review, page 10

—Today's horoscopes, page 12

—A cartoon by Cam Terwilliger, page 12

—Counting down the comping days, page 11

# Behind the Poetry: Penelope Pelizzon In Review

By **ABBY COLLIER**  
Weekend Editor

Penelope Pelizzon, a participant in the Single Voice Reading Series, presented selections of poetry from her award-winning book, *Nostos*, in the Grounds for Change coffeehouse this past Monday. Pelizzon, winner of the prestigious Hollis Summers Prize and the Norma Faber First Book award from the Poetry Society of America (both for *Nostos*), found a great deal of inspiration while exploring her heritage in Italy.

Christopher Bakken, assistant professor of English and friend of Pelizzon, introduced her as an "unweaver of the past," a "singer of returns," and a writer of poems "filled with objects of remembrance," referring primarily to her work in *Nostos*. These objects, in turn, Bakken continued, serve as a medium for many

of Pelizzon's "conversations interrupted years ago." He even compared her to the likes of Elizabeth Bishop.

Bakken deciphered the word "nostos" from the Oxford English Dictionary by turning to "nostalgia," where "nostos" means "homecoming" and "algos" means pain. He arrived, after combining the two, at a definition of "returning pain."

Pelizzon, a professor of English at Washington Jefferson University and coordinator of its creative writing program, stepped up to the podium in the coffeehouse without a stage or microphone, just as students scurried to unfold chairs and take their seats. She didn't appear to mind the chaotic upheaval; her appearance suggested a rapport with intimate settings.

With short, dark hair and a red sash wrapped around her upper

body, Pelizzon began by thanking everyone in attendance. She then started off the night with "Clever and Poor," a poem about a husband and a wife meeting for the very first time. Afterwards, Pelizzon, about to reveal her thought-process for "Clever and Poor," asked how many people in the audience actually wrote poetry. A majority of students, packed tightly together in the coffeehouse, raised their hands.

Pelizzon explained how she usually starts off her poetry with a story in mind, but doesn't always know how to represent the general idea, which was the case for "Clever and Poor." She said the poem took on a great deal of forms and years to write. Finally, however, when she managed to channel the poem into two words, "clever" and "poor," it simply came out.

As frustrating as this teeth-pulling thought process may sound, Pelizzon appeared to have a great

deal of patience under her belt. She was very articulate, precise, and consistent, and the detailed imagery present in all of her work suggested how writing poetry, particularly for Pelizzon, is a painfully eloquent, time-consuming art form. Her work, in fact, appears so incredibly succinct that it reflects a certain level of perfection.

Also, part of Pelizzon's trademark she pays to mythological figures in her poetry. "I'm teaching a class on mythology," she said, "and it's kind of filling my head."

Pelizzon continued the evening with "To a Paleolithic Boy in His Grave," which epitomized a series of poems she had written concerning meditations on death. Pelizzon described how she uncovered the motivation behind this particular poem after reading an issue of "National Geographic." Apparently, by concentrating on burial mounds, the is-

sue explored the course of evolution and its arrival at the realization that death is permanent. Also, Pelizzon added, this poem came about just as a young child she knew had died.

As the reading continued, Pelizzon shared "To Vertumnus," dedicated to the Roman god of changing seasons, which she wrote in Florence. She described how all of the houses in Florence are painted yellow, and she sought to know why. Specifically, Pelizzon described this poem as a "calendar piece, marking the time."

Pelizzon also integrated a bit of humor into the reading. She read "La Culpa," about an incident that occurred across the way from her apartment in Italy, which was on top of an old palace. To introduce the poem, Pelizzon described an old couple who "rarely shut their curtains," and when explaining the hus-

—see *POETRY*, page 16—

## SAMS

from page 9

including Backstreet Boys and N'Sync. They completed their imitation of the pop crooners by bringing a girl from the audience on stage and giving her roses.

Rounding out the evening was Delta Tau Delta with a mix of songs featuring N'Sync, Limp Bizkit, Run DMC, and 2ge+her. Their performance included everything from colored lights to members vaulting over each other, and was a great way to wrap up the evening.

Next it was left to the judges to decide the winners of the evening. There were five categories that were being awarded; Best Overall Performance, Best Performance By an Individual, Most Money Raised, Best Costume, and Best Choreography. The Judges for the evening were Lauren Wagner, President of Circle K, John Hreha, the newly elected President of the Allegheny Student Government, Brooke Martin, the Assistant Director of Community Service, Joe DiChristina, the Director of ACCEL, and Christina Sommers, the MS representative.

With the numbers tallied, the results for the evening were in. Winner of Most Money Raised was Phi Kappa Si with over \$170 raised for MS. The winner of Best Costume went to Theta Chi. Best Individual Performance went to Heather Green of Habitat for Humanity. Best Choreography went to Orchestis Dance Company. Finally, the Best Overall Performance went to ABC.

## Comedian Chris Rock Doesn't Measure Up In 'Down to Earth'

By **JOHN RAUCCI**  
Weekend Reporter

Here's a joke for you: Chris Rock walks into a bar. The bartender says to him, "I have a good idea for a movie that you can star in. We can remake a good film that has already been remade once, change the script all around to fit the 'Chris Rock' mold and bank its success on audience members that are already your fans." Chris Rock then says, "Where do I sign?" Okay, so maybe that wasn't very funny, but it fits in with the theme of this review since "Down to Earth" wasn't very funny either.

### Movie Review

As the movie begins, we are introduced to the struggling stand up comedian Lance (Rock). He's trying his hardest to make it in the stand up world but is always booed off of the stage during his performances. His talent agent Whitney (Frankie Faison) sees that Lance has the ability to get laughs, but loses composure in front of a large audience. Whitney discovers that the famous theater in Harlem, The Apollo, is closing down, and signs Rock up for an audition on the "farewell" amateur performance night. Rock decides this could be his big chance to prove himself to the world, but his plans are ruined when he's hit by a bus while riding his bike. This ranks up there as one of the stupidest ways that a character has ever been killed on film.

Now that he's dead, Rock finds himself in heaven. He realizes that he in fact is not dreaming and that the people in charge of heaven, (Chazz Palminteri and Eugene Levy), tell him that they made a mistake: he was not supposed to die yet.

Since things were fouled up, they decide to give Lance another chance on earth, but the only catch is that he cannot use his previous body. Instead, he has to enter the body of someone who has just recently died. I thought for sure he would have picked Dale Earnhardt, but instead he chooses an old, fat, multi-millionaire

named Charles Wellington. When Rock sees himself in the mirror, he still looks and sounds like his old self. To everyone else though, he looks and sounds like the greedy bigot, Wellington. Of course there's a love interest thrown into the plot and (big surprise) it happens that the girl who used to hate Wellington, but now who sees something "new" in his eyes.

From here on out the film constantly runs through the same racial gag over and over, where Rock, forgetting what he looks like, continues to tell his same jokes and sing along with DMX. These jokes are pretty funny to begin with, but then I realized that this was the entire basis of the film. I'm a big fan of Chris Rock's stand up comedy, but we don't get to see too much of that here because his character's conflict is that his stand up routine is not funny.

So instead of the wild, dagger-tongued Rock that we're used to, we get him trying to pull off the role of the "ordinary guy." This "straight man" role requires a different type of comic timing in film, one that Rock still needs to learn. It is definitely possible to go from wild, outlandish stand up comedy to a straight role. If you don't believe me, check out Eddie Murphy in "Boomerang" or Steve Martin in "Trains, Planes, and Automobiles." I'm looking forward to seeing if Rock tries this approach again, because I think that out of the others in the current names in stand up comedy, he'd be able to pull it off.

The movie was directed by Chris and Paul Weitz, and is their first film after "American Pie." I liked the fact that they were trying to take a different approach from their first feature, but their mistake was trying to remake a film that should have been left alone. Gus Van Zandt, one of my favorite filmmakers, was responsible for remaking "Psycho." At first I was upset that he was doing this, but then I read that he wasn't trying to outdo Hitchcock, but instead he was making an exact shot-by-shot remake of the film in homage to the director who got him into filmmaking. Van Zandt took a lot of bashing from critics for this remake, but in retrospect, he had a point behind the film besides big box office earnings. I wish I could say the same for "Down to Earth."

**BONES & CO. TATTOOS & PIERCING**

10% OFF WITH STUDENT I.D., \$69 OR MORE PURCHASE

253 ARCH ST. MEADVILLE, PA  
814-337-8600

OPEN 7 DAYS  
5 ARTISTS TO CHOOSE

# The Senior Comp Countdown

By MATTHEW PEGULA  
Staff Reporter

It's 11:00 a.m. and students are filing out through the heavy double doors of Alden Hall into a windy, cold and ironically sunny Wednesday morning. After the masses have flooded down the stairs and out the doors, a few souls remain, slowly descending the stairs. No jackets, no hats; they walk down the hall ignoring the taunts from the exit signs above the door.

Pausing in the hall, they look around a bit to see if there is anything to keep them out of the lab a bit longer. One takes a drink of water from the fountain, another flips through a catalog lying on a table. Eventually, they all end up in a small lab with eight computers and a row of windows framing the wintry landscape.

Silently the students slide into dull gray chairs and a few moments later the only sounds in the room are those of keyboards being typed on and too loud music escaping from headphones.

The surly computer science students in the lab, if you haven't yet guessed, are "comping." With a little over one week left before the senior comps are due, the pressure is on to finish, change, revise, rethink, proof, debug, revise, and polish.

A huge white board sits on the front wall covered with bits of gibberish from 20 different comps. All of the writing on the board is either black or brown with an occasional red streak that hasn't been erased. Across the top of the board a row of

numbers descends to zero, where a skull and cross bones has been drawn, counting down the number of days until the comp is due.

Another counting device is employed on the other side of the room. A paper chain hangs from the ceiling, a link for each day remaining before the comp is due. Upon closer inspection, the links in the chain are roughly torn and were made from a rough draft of some student's comp.

Though no one is excluded, underclassmen generally stay clear of this lab. There are four free computers in the lab but the older lab across the hall is busy with non-comping students. They would rather use older equipment in a less comfortable lab than risk disturbing anyone in the comping lab.

There are four large tables in the room—one in each corner, two computers per table. Each table is occupied by only one student, leaving four computers sitting idle. For the past few days, the students have virtually been living at these tables, and it shows. Books, empty bottles, half eaten bags of potato chips and scrap paper covers most of the tables, leaving room for a keyboard and a small clear space for the mouse to move. Wrappers from seemingly every fast food restaurant in Meadville surround the trashcan.

CDs are scattered around the room. They have been borrowed and loaned between the students so much that some interesting play lists result. One stack contains CDs from My Life with the Thrill Kill Kult, KMFDM, and then at the bottom Beethoven and the Wu Tang Clan.

Possibilities abound.

Flimsy movable partitions divide the room, giving it the look of an office basement storage converted into offices for summer interns.

It's 6:00 p.m. now and the students are growing restless and hungry. After some discussion about what to eat, the lab is empty and a Volvo is speeding down North Main Street. Tired of "normal" fast food restaurants, the group has decided to give Long John Silvers a try. About half an hour and two pounds of grease later the lab is occupied with less hungry, slightly sicker students.

After dinner, breaks occur more frequently as the hours in the lab start to take their toll. Staring at the same screen, listening to the same music (no matter how diverse) and working on the same project just gets to you eventually. Trips are taken to the building's library where comps from previous years are kept for reference; now they're used for comparison. Comps from 10 years ago are laughed at for their simplicity while more recent comps are used as metrics.

As fits of inspiration take hold of the students, work progresses through the night. Eventually, though, boredom or exhaustion strikes and the lab begins to empty. As students leave, they just put on their coats and go. They leave their books open, their computers on, and their book bags on the floor.

The last person to leave crosses one of the numbers off the board and tears a link off the chain. One less day.



DANCE FEVER—The Lily Cai Chinese Dance Company will participate in the Centerstage Subscription Series on Saturday, March 31 at 7:30 p.m. in Shafer Auditorium.

—photo courtesy of Public Affairs

## DANCE

from page 9

In addition to the performance, Lily Cai and her dance company will be holding an open workshop on Friday March 30 from 4:30 to 5:40 in the Montgomery Performance Space. The event is free and anyone who is interested is welcome to attend, and the Allegheny community can also reserve spots for the workshop.

Those interested in attending the performance are also invited to "Celebrate Asia!" right after the performance. The Association for Asian and Asian American Awareness (A5) is putting on this event, and the Lily Cai Chinese Dance Company will be in attendance as well.

Tickets are now on sale for the Lily Cai performance on Saturday March 31 at 7:30 p.m. Tickets are \$8 for adults, \$6 for senior citizens and youth under age 17, and \$4 for Allegheny students. For further information, contact the Office of Events 332-3101.

## Alternative Spring Break

*A Series of Service Oriented Trips: March 18-22, 2001*

**Sunday, March 18:**

*Norfolk, VA: Habitat for Humanity—Students construct houses for low-income families.*

**Monday, March 19:**

*Manchester, NH: Issues of Hunger and Homelessness—Students lend a hand at an afterschool program/activity center for low-income children and make minor repairs.*

**Tuesday, March 20:**

*Virginia Beach, VA: First Landing State Park—Students will work in the Virginia State Park System on sand dune restoration, beach clean-up, trail maintenance, etc.*

**Wednesday, March 21:**

*Salamanca, NY: Seneca Nation Reservation—Students will assist with environmental projects around the reservation like reforestation, erosion control, fish habitat, and education.*

**Thursday, March 22:**

*Southern Georgia: Roosevelt Warm Springs Institute for Rehabilitation—Students will be involved in painting, construction, property cleaning and working with patients and students in areas of physical therapy and recreational activities.*

# Weekened Where@bouts

—compiled by Sarah Butler

## Thursday 3.15

The Toasters @ Club Laga-Pittsburgh, PA 7:30pm \$8adv/\$10d

## Friday 3.16

The Clarks with Virginia Coalition @ Club Laga-Pittsburgh, PA 7:30pm \$15adv/\$17d

Teddy Duchamp's Army, Creta Bourzia, Tabula Rasa, and Last Day on the Force @ Mr. Roboto Project-Pittsburgh, PA 7pm

Vanilla Ice @ The Boot Scootin' Saloon -Cuyahoga Falls, OH

## Saturday 3.17

SR-71 with Diffuser and The Gabe Dixon Band @ Club Laga-Pittsburgh, PA 7:30pm \$13.50adv/\$15.50d

The Donnas with Bratmoblie and Mooney Suzuki @ Agora-Cleveland, OH

Jimmy Sturr @ The Warner Theater-Erie, PA

## Sunday 3.18

The Anniversary with Hey Mercedes and Dashboard Confessional @ Club Laga-Pittsburgh, PA 7pm \$8

Tantric @ The Beehive-Pittsburgh, PA

Henry Rollins @ Odeon-Cleveland, OH

# Unpleasant Thoughts

—a column by Matt Meehan

Come tomorrow, many Allegheny students will be packing their belongings, loading their cars, and heading off with their friends for their favorite Spring Break destination. It's a time-honored tradition, as much a part of our national identity as college students as panty raids and war protests were for our parents. Students across the nation begin planning months in advance so that they might find the perfect location in which to test the relative weakness of liquor law enforcement in foreign countries. In tropical locales with names like St. Thomas, St. Marten, and Cancun, they give our neighbors more reasons to hate Americans every year. Those who stay on American soil are no better behaved, terrorizing the migratory members of the theme park and RV culture that, sadly, put Florida on the map. But despite the ill effects of youthful American tourism, Spring Break is an institution that is here to stay.

As in most cases, my opinions regarding Spring Break have more to do with personal bitterness than with any statement of fact that I may have encountered. I've never been to any of these tropical paradises that students flock to every March. In fact, I've never been further south than Virginia. Maybe I'm just resentful because I can't seem to grasp the basic principles of Spring Break planning, which state that one should pick the warmest, sunniest, most clothing-deprived location within reasonable distance of a U.S. embassy. After all, I spent my last two Spring Breaks in Rochester, NY, and Boston, respectively. While I had a great time both years, I missed out on the suntan and saltwater that the majority of Spring Breakers take for granted. Not content to stay in Meadville, and reluctant to spend any more time with my parents than necessary, I opted to go in a direction completely opposite to the flow of scantily clad future doctors and lawyers.

Whatever the source of my reasoning may be, the truth is that I've decided to spend Spring Break in Meadville this year. I know it sounds boring, but I've taken care of a few important details that just might turn Crawford County into America's premier Spring Break destination in years to come. So I ask you to discard your vivid mental images of me, sitting in Bermuda shorts and a flowered shirt, alone in my house watching Taxi and drinking frozen margaritas. Meadville's best Spring Break ever will be broadcast via satellite to the entire world, and life at Allegheny will never be the same.

It all started when I realized that, for half the price of a plane ticket to Daytona Beach, I could hire Pauly Shore as an MC. While I'd much rather have someone better, the price of most celebrity hosts is astronomically high this time of year, given MTV's hefty share of the Spring Break-related programming market. Likewise, the bands that I've booked as entertainment aren't quite as huge as Limp Bizkit or No Doubt, but once again, try competing with MTV. I figure that, for this inaugural year, some crappy high school punk bands and a Robert Goulet impersonator will suffice. But once enough people tune in to my pirate frequency and see that big-name entertainment is not necessarily the key to alcohol-fueled recklessness, the masses will come flocking, and with them will come the revenue needed to expand our operations.

After putting together the musical entertainment, the next step I took was to set up some form of semi-lewd entertainment. I'm not talking about strippers, but rather something along the lines of the wet T-shirts and gyrating bodies that make Spring Break such a great spectacle for television viewing. Unfortunately, this didn't quite pan out, probably because there will be very few people here, and even fewer that I would want to see engaging in the above mentioned behaviors. Nonetheless, I plan to spend at least a small portion of my break keeping with this spirit, playing with my intricate network of Jell-O slides and whipped cream cannons. Anyone who would like to join me is more than welcome, especially since I need to convey the image that Spring Break in Meadville can be fun.

It should now be clear that I have my work cut out for me. But I am dedicated to my goal, and am quite certain that others will follow my lead. And while having others come along for my wild ride would be optimal, I would nonetheless be perfectly content by myself. Who wouldn't, upon successfully persuading Spring Break to come to them?

## COMPLETE CONFUSION A CARTOON BY CAM TERWILLIGER

Yes, that's perfect...



One day Harry figures it all out.

# Today's Horoscopes — Information courtesy of [www.swoon.com](http://www.swoon.com)

**Aries (March 21-April 9):** You will be in a state of flux as long as you ignore personal problems. Get out and widen your circle of friends. New interests will get you back into the swing of things. If you feel as if you've already turned a corner, you probably have. Good news will come to those who most need it. Use extra caution across the board.

**Taurus (April 20-May 20):** Don't expect to accomplish as much as you would like to today. Collaborative efforts will prove frustrating as you encounter rhythmic or philosophical differences with a partner. Disagreements can be reconciled, though one will not dissipate easily. Eliminate blocks to

progress. A blockhead should be your prime target.

**Gemini (May 21-June 21):** Get out with friends. Don't permit someone to curtail your freedom. You'll be hypersensitive and perhaps excessively emotional if you feel that someone is being harsh with you. Fight hysteria with logic. Persuasion and cooperation are your strong suits today.

**Cancer (June 22-July 22):** Beware the Ides of March. If you ignore or otherwise disrespect a superior, beware the consequences. Exhaust every effort to protect your career. While dissent shows that you care, you must accept the collective will and execute it without the remotest

hint of insubordination. A nod following a request marks an exciting new chapter.

**Leo (July 23-August 22):** You can do things with others, but be sure to take some time out for yourself. Your artistic talents could become a cash cow — or at least a nice sideline. Assess the feasibility of entering the arena of free enterprise with your own signature line. Investments made now will yield double dividends.

**Virgo (August 23-September 22):** Your anxiety and excitement may translate into hysteria if you're not careful to contain it. If you're feeling amorous, make plans to spend time with your lover and to express your

intentions. If you want to feel glamorous, intensive research is the key. When you provide the answers that elude everyone else, you'll be lionized. Hear ye roar!

**Libra (September 23-October 23):** Protest against the rising tide of clutter in your dwelling. Sparse and spartan decor reflects your philosophy that less is more. Opt for quality over quantity in every realm. If an urgent task emerges, you'll win dozens of brownie points by running further and faster than anyone else. A marathon of sorts may keep you up late.

**Scorpio (October 24-November 21):** Review your budgets of time and money. You can get bigger

bangs for your bucks. Activities that show the most promise should be the ones you pursue. If you can't travel now, make plans to. You need something special to anticipate. Someone will balk at changes you've made, but you can't please everyone — nor should you try to. **Sagittarius (November 22-December 21):** Romantic escapades will be freighted with adventure if you do something special for your sweetheart. Celebrate Valentine's Day a month and a day late. You're a more suitable companion now that you've reached a higher degree of self-love and -acceptance. —see HOROSCOPES, page 16—

# Sports Scores, Schedules, News, Features

## BC Champs Head Into NCAA as No. 3 Seed

By DAVE LAMATTINA and JAKE BERRY  
The Heights (Boston College)

(U-WIRE) CHESTNUT HILL, Mass. — For the first time since the Boston College Eagles captured the Big East Tournament back in 1997, Selection Sunday gripped the Heights. Crowded around a television and surrounded by cameras, Al Skinner and his basketball team watched as they were announced as the third seed in the East region of the Big Dance. The seed came as a surprise to the Eagles, who looked to grab the East's second seed, but Kentucky picked up the honor instead. Boston College will face Southern Utah in Uniondale, N.Y. in the first round on Thursday.

"To be standing here discussing seeding is an interesting place," said Skinner. "Initially you're a little disappointed, but it's nothing major. Just to be in the tournament is exciting, whether it's a one seed or a twelve seed, to have a chance to compete for the national championship at this point in time is a great place to be and we're going respect that and try to make the best of that opportunity."

After BC destroyed its opponents in the Big East tournament, Skinner pushed for a two seed, even suggesting that a number one seed was not too farfetched. But the Eagles have yet to get respect this season, a trend that has carried into March.

"It shows a lack of respect. The difference between a two and a three seed isn't a lot, the difference is the respect," said Xavier Singletary.

"We're all excited that we're in the tournament. We're upset that we didn't get a two seed, but that's just something that keeps us driven," said Brian Ross. "We're still not getting the respect that we deserve."

The team let out a collective groan when its seed was announced, but once the initial shock wore off, the reality of being in the tournament's hardest bracket started to set in.

"If we play hard, I think we can win the tournament. We just have to blast whoever's in our way," said junior Kenny Walls.

"We're good enough to play anyone anywhere," said Ross. "We can go as far as we want to. There's no limit. A great team can beat great individuals every night."

Sophomore Uka Agbai was less philosophical when explaining the

—see BC CHAMPS, page 15—

## Spring Training



**FUN IN THE SUN**—The women's softball team travels to Osceola, Florida for the Rebel Spring Games, March 16-24. There, they will play ten games against teams from around the country. "We have seven new faces, one sophomore and six first-years," said Head Coach Renee Hicks. The team has some significant changes that everyone must adapt to as well. "We lost our shortstop and have a couple of position changes, including Jess Young to first base and Jenn Rowe to shortstop," said Hicks. The 14 players have been practicing since Jan. 27 to prepare for the season. "The team is ready to get outside and off the rubber floor," said Hicks, "we're ready to get into some dirt. We're also hoping to be 10-0, but honestly that would be surprising."

—photo by Shannon Harbaugh, Sports Editor

## Flint Resigns as UMass Basketball Coach

By ADAM WHITE  
Massachusetts Daily Collegian (U. Massachusetts-Amherst)

(U-WIRE) AMHERST, Mass. — Less than 48 hours after coaching his last game of the season, James "Bruiser" Flint resigned from his position as head basketball coach for the University of Massachusetts.

A statement from the University's media relations department announced Flint's decision Monday afternoon, after the coach met with Chancellor David K. Scott and Athletic Director Bob Marcum in the chancellor's office.

"We sat down, and they just wanted to pretty much go in a different direction," Flint said. "I said I'd resign the position. They wanted to get somebody else in there, and that was it."

Flint followed the announcement with a final appearance on his weekly radio show, in which he expressed optimism toward both his 12 years at UMass and his future.

"I'm not going out of here bitter; I think I'm going out of here better," Flint said. "I'll be able to go down my road and do my thing... I'll land on my feet."

The Minutemen compiled a 15-15 overall record in this, Flint's fifth season as head coach. After a 3-9 non-conference start over the first six weeks, the team won 11

of 16 conference games to finish the regular season in fourth place in the A-10. The Atlantic 10 tournament saw UMass upset top-seeded St. Joseph's en route to the championship game, where the team fell 76-65 to defending champion Temple.

Flint leaves behind an 86-72 overall record as head coach of the Minutemen, including a 52-28 mark within the A-10. Three of his five teams saw postseason action, twice in the NCAA tournament (in 1997 and '98) and three times in the National Invitational Tournament (NIT). His win total ranks third in school history, behind his predecessor John Calipari (193 wins) and UMass Hall of Famer Jack Leaman (217).

Flint acknowledged that he was under additional pressure having taken the reins immediately following Calipari's 1996 Final Four season.

"It's always tough when you follow a guy who takes you to the Final Four," Flint said earlier this season. "I'm not crazy; I knew that when I took the job... Hey, they've had basketball here for 90 years, and how many times have they made it to the Final Four? Once."

Monday night after his show, Flint defended his winning percentage by emphasizing both the academic and personal development of his players. He estimated that this year's graduation would give him a 13 out of 14

—see FLINT, page 14—

### THIS WEEK IN SPORTS

THURSDAY, 3/15

MEN'S SWIMMING & DIVING  
AT NCAA COMPETITION IN BUFFALO

FRIDAY, 3/16

BASEBALL AT MARIETTA; 3:30 P.M.

SOFTBALL AT REBEL SPRING GAMES IN OSCEOLA, FLA.  
(THROUGH SATURDAY, MARCH 24)

SUNDAY, 3/18

BASEBALL AT GENE CUSIC COLLEGIATE CLASSIC  
AT FORT MYERS, FLA. (THROUGH FRIDAY, MARCH 23)

HAVE A SUNNY SPRING BREAK IN FLORIDA,  
SOFTBALL AND BASEBALL TEAMS!

—INFORMATION COURTESY OF THE OFFICE OF PUBLIC AFFAIRS

# You Heard It Here

\* Look for Duke, Michigan State, Arizona, and Maryland to reach the final four.

**Arthur Pitt**

\* The ACC has five teams who have a legitimate chance to go deep into the tournament: Duke, North Carolina, Maryland, Virginia, and Wake Forest

\* **Sleeper teams to keep an eye on are:** Xavier, Virginia, Providence, Georgetown, St. Joseph's, Georgia, Creighton, and of course, Gonzaga.

\* **Nomar Garciaparra's** wrist injury is taking longer to heal than it was first believed. Because of this unfolding scenario, it has been reported that Pat Meares of the Pittsburgh Pirates is on his way to the Boston Red Sox for a starting pitcher. Good riddance, Pat.

\* **Bobby Knight** will take the coaching job at Texas Tech. If anyone read his interview in Playboy you would be even more appalled with him. He is a brilliant man in terms of his knowledge of basketball, but has no clue how to control his temper. Why is he getting another chance? He doesn't deserve it.

\* **The Steelers** did indeed cut Levon Kirkland last week. He found about his possible release from a local news report in Pittsburgh. How the Steelers go about their business is absolutely classless.

\* **The Ravens** just signed offensive lineman Leon Searcy. They are a lock to repeat as Super Bowl champs next year.

\* **The New York Knicks** are going through their usual slump towards the end of the season. However, don't be surprised when they start to catch fire just in time for the playoffs. They do every year.

\* **The ghost of Dale Earnhardt** seemed to have appeared when his car won its first race on Sunday by a chin hair.

\* **Shane Battier** is the most complete college basketball player I have ever seen. His coach at Duke, Coach K—who has coached Grant Hill, Christian Laettner, Bobby Hurley, Corey Maggette, William Avery, and a number of other pros agreed. Although he might not be a superstar in the NBA, whoever drafts him next summer is getting a true winner and leader.

\* **The best college basketball player** you never heard of? David West of Xavier.

\* **The Pittsburgh Panthers** run to the Big East championship was one for the ages for all you Panther fans. With the resurgence of the football program, the University of Pittsburgh is on its way back to the national spotlight.

\* **The San Antonio Spurs** are not flashy, but Tim Duncan and company would easily dismantle Shaqs (or Kobes) Lakers in a seven game series.

\* **Why should Mike Tyson** get a shot at Lennox Lewis before Johnny Ruiz, who just destroyed Evander Holyfield for the second time in five months. Money is the only important issue in boxing. Ruiz would demolish Tyson and give Lewis a much better fight.

\* **Is Jason Williams** break dancing while dribbling the ball in that Nike commercial where everyone is dribbling and not speaking? How unique.

\* **Look for Chris Webber** to join the New York Knicks next year.

have an opinion? like or dislike something you see?

## Write for The Campus

# Stanford Gets Marching Orders With No. 1 Seed in West

By **TIM KANE**  
The Stanford Daily

(U-WIRE) STANFORD, Calif. — There's no place like home.

Sure, San Diego isn't exactly "home" for the Stanford basketball team, but it sure beats the heck out of Birmingham.

Thanks to a 28-2 record and a Pacific 10 Conference championship, the Cardinal was rewarded for its strong regular season with the No.1 seed in the West Region of the NCAA Tournament and a short trip to San Diego, where the team will tip off Thursday against No. 16 seed UNC Greensboro.

"From our perspective, it's the best ending we could have asked for," said head coach Mike Montgomery, who spoke at length about the advantage of not flying cross-country to play. He knows all too well the pitfalls of traveling in the tournament - last year, the Cardinal lost to UCLA and Arizona and were shipped out to Birmingham, Ala., eventually losing in the second round to North Carolina.

Various 'experts,' including ESPN's Digger Phelps, were quick to proclaim the West the easiest region within minutes of the announcement, but Montgomery refused to buy into the idea.

"They're not playing," he said. "There are a lot of really good basketball teams in West, as there are in every bracket. I told the kids that if we don't play good basketball at any point from this point on, we're going to be out of the tournament."

Playing poor basketball in the last two years has led to early exits for highly seeded Stanford teams in the last two years, but the players aren't about to succumb to the demons of past tournament failures.

"It's behind us," said sophomore guard Casey Jacobsen, "but the feeling, the emptiness, will never be forgotten."

"Getting bounced in the second round leaves a bad taste in your mouth," said senior forward Ryan Mendez. "It's up to [the seniors] to buckle down and not take anything for granted."

That includes the UNCG Spartans, who are happy

## FLINT

from page 13

success rate in terms of helping his athletes earn their degrees.

"Good programs sustain, good teams come and go," said Flint, "Once you get a good sense of that, your program will be at the kind of level you want it to be at."

Reports that Flint's term as coach was ending began surfacing Sunday night, after this year's NIT field was announced without UMass' inclusion. CBSsportsline.com quoted a source close to the team as saying that the coach would either resign or be dismissed Monday, and that possible candidates for the job included Providence's Tim Welsh and former Indiana coach Bob Knight. Subsequent reports also named Flint as a lead candidate for the head-coaching job at La Salle, but the Philadelphia native insisted that such speculation is premature.

"Hey, I just got fired today; let me get my feet on the ground first," Flint said, adding that he does foresee himself pursuing a comparable position at a later juncture. "I don't know where, but I think I'm going to have my opportunities. As long as I can get a head coaching job, I think that's the most important thing."

Prior to his appointment as the University's 17th head basketball coach on June 8, 1996, Flint spent seven years as an assistant to Calipari. He recalled on his show Monday night how he and fellow-assistant Bill Bayno used to share beds on recruiting trips back near the beginning of his time at UMass.

"I'm the last of the guys," Flint said, referring to the Calipari-era staff. Bayno also went on to assume a head coaching position, though his contract at Nevada-Las Vegas was terminated earlier this year.

Flint also enjoyed a standout career playing college basketball, as a four-year letter winner for fellow A-10 program St. Joseph's. He led the conference in assists per game (6.1) during his senior year, and was inducted into the SJU Athletic Hall of Fame in 1998.

He followed his playing career with two seasons as an assistant coach and assistant athletic director at Coppin State College in Maryland.

Flint is the nineteenth Division I head coach to either resign or be terminated this season, and the third in the Atlantic 10. Rhode Island coach Jerry DeGregorio announced in January that this would be his last season at URI, while La Salle's William "Speedy" Morris was dismissed Friday after his eighth consecutive losing season. Both Flint and Morris had one year left on their contracts at the time that they relinquished their positions

just to be included in this year's field of 65.

The Spartans went 10-6 in the Southern Conference regular season, but looked to be on their way out of the conference tournament final against Chattanooga when the Mocs took a one-point lead with 2.4 seconds left.

It took a miracle shot - following a 75-foot inbound pass by Jay Joseph - from forward David Schuck with 0.4 seconds left to hand UNCG the win and the SoCon's automatic berth into the NCAAs.

"Obviously, when you win at the level that they have this year, there are some special qualities there," said UNCG coach Fran McCaffery. "We'll have to spend some time breaking film down to try to see some weaknesses, but so far I haven't seen any."

No number-one seed has ever lost to a number-16, and the chances of UNCG pulling off the upset could charitably be described as microscopic. The Spartans do have a pair of big men in the middle in 7-foot-2 Nathan Popp and 6-11 Sean McCarthy, but neither are exactly offensive threats considering that each averages two or less points per game.

McCaffery relies heavily on his point guard, junior Courtney Eldridge, who leads the team in scoring at 14.7 points per game and averages nearly six assists per contest. Schuck and Joseph are the team's other offensive threats, but a thin bench and lack of talent will probably do in the Spartans.

Should the Cardinal get past UNCG, a second-round game with Georgia Tech or St. Joseph's would be up next. Stanford is plenty familiar with Tech, having beaten the Yellow Jackets, 80-66, in December behind 19 points from Casey Jacobsen and 16 from Jason Collins. The Hawks, meanwhile, live and die by the play of their guards, stellar freshman Jameer Nelson and junior Marvin O'Connor, but lack the inside game to handle the Collins twins inside.

The biggest roadblock to a date in Minneapolis, the site of the Final Four, might well be Maryland, a dangerous team that knocked off Duke once and nearly two other times this year. The Terps are only a No. 3 seed, but have the talent and depth to give Stanford fits should the two meet in the regional final.

# BC CHAMPS

from page 13

"Hungry? Why Wait?" scrawled on his shoes. "We're hungry so we figure why wait?" said Uka Agbai. "We're gonna take everything this year."

"I didn't really have a timetable for this, I just wanted to make sure we came out everyday and improved," said Skinner. "We knew it was going to be a marathon so we decided to take our time and do it right."

So far Skinner had done it and done it right. The Eagles look to continue their success at 7:40 Thursday night. The Eagles learned of their seeding one day after downing Pittsburgh for the Big East title in New York.

Having previously won the Big East regular season title, one might think that the Boston College Eagles had little to prove heading into the Big East tournament.

However, citing last year's dismal 3-13 conference record, countless critics still looked to the Eagles with questions and reservations regarding the team's legitimacy as a national powerhouse. With three wins on three nights, including an impressive 79-57 win over Pittsburgh the championship game, BC has looked to silence its critics and establish itself as one of the country's top teams.

Wins over Big East competitors Villanova and Seton Hall set the Eagles up with a date against Pittsburgh in the championship round. Although the Panthers first entered the tournament with a 15-12 regular season record (4-8 in the Big East), strong wins against top competitors Notre Dame and Syracuse had Pittsburgh on a roll.

Early on it looked as though the Panthers were continuing to roll when they amassed an 11-point lead in the game's first ten minutes. Six points by senior forward Jon Beerbohm helped lead the Eagles to a 22-3 run, resulting in an eight-point advantage with just over three minutes remaining in the first half. The run was led by Singletary's eight points and Agbai's six points, which helped the team to open its 31-23 lead with 3:33 to play in the opening half.

The two teams traded baskets throughout the half's remaining minutes, upping the score to 37-29 at the conclusion of the first. Singletary and Beerbohm finished the half with eight points apiece to lead the Eagles.

The opening of the second half saw more of the same as the Eagles and the Panthers continued to trade baskets. BC finally upped its lead to a strong ten points when Agbai converted on a 14-foot attempt to put his team up 55-45. This initiated a Pittsburgh scoring drought that lasted almost nine minutes. In that time, the Eagles took control of every aspect of the game, improving their lead to an insurmountable 24 points.

With seven seconds left, senior reserve Jon Ekweozor's tip-in upped the score to 79-57 in the Eagles' favor, where it would remain through the conclusion of the game. Singletary finished the game with a team-high 15 points, while his classmate Beerbohm complemented the teams' efforts with 12 points and eight rebounds.

The win improved the Eagles' record to 26-4 on the season, setting a new team record for wins in a season. More importantly, however, it granted the team with the Big East title.

"It feels great to come from rock bottom like last year, with the 13 seed," said Beerbohm. "Coming into this season, we didn't expect anything less than the best. We finished up the first part of the season with only four losses, then we came in here looking for nothing less than the Big East championship. Its just a great feeling."

## Diamond Lotus Tattoo Studio



**\$10 off with Student I.D.**

Professional  
Tattooing and Body  
Piercing  
881 Water Street  
Meadville, PA 16335  
814-337-5679

• Professional & Clean  
• Full Range of Tattoo designs  
• Custom Artwork available  
• Always a New Needle  
• Chemical and steam  
Sterilization  
• Reasonable Prices • Great Art  
• Satisfactor. Guaranteed

# Michigan Claims No. 1 Seed

By ERIC MCKINNEY  
The State News

(U-WIRE) EAST LANSING, Mich. — For the third straight year, Michigan State is a No. 1 seed in the NCAA Tournament.

The Spartans (24-4 overall, 13-3 Big Ten) were announced Sunday as the top seed in the South region. Their first game against No. 16 seed Alabama State (22-8) is slated for Friday in Memphis, Tenn., at The Pyramid.

"For us to do it three years in a row is a great accomplishment for this team and it says a lot about this program," senior guard David Thomas said.

"It's a great feeling to know we're one of the best teams in the country."

MSU was the final team awarded a No. 1 seed and Thomas said the team was nervous after Illinois (24-7, 13-3), the team the Spartans shared the Big Ten title with, received the third No. 1 seed.

"When the third was Illinois some of the guys were like, 'Oh, no, we didn't get it,'" Thomas said. "But when the fourth came up we were all excited and jumped in the air."

MSU and Illinois are two of seven Big Ten schools to make the tournament, giving the conference more representation than any other. The Atlantic Coast Conference, Big 12 and Southeastern Conference are each sending six schools to the tournament.

MSU head coach Tom Izzo said he's proud to see so many Big Ten schools in the tournament.

"I'm going to be pulling for Illinois until the Final Four, as well as the rest of the Big Ten," he said. "I think it's great for our conference that we got seven teams in. I think it tells you a little bit just how good our conference was."

Among the teams joining MSU in the South are No. 2 seed North Carolina (25-6) and No. 3 seed Florida (23-6), two teams the Spartans have already beaten this season.

"If it comes down to getting a rematch with them it'll be a great game," Thomas said. "We've already played them - we know what they run and we know how they play. Hopefully the coaching staff will do the same great job they've done in the past in getting us prepared and getting us focused."

Before MSU can worry about the possibility of tough games later in the tournament, it's got to focus on Alabama State.

The Hornets earned an automatic bid to the tournament by winning the Southwestern Athletic Conference Tournament. They won the regular-season championship with a 15-3 conference record.

"I have no idea about them," sophomore guard Jason Richardson said. "But they made it to the tournament so they have to play hard."

Izzo said the coaching staff planned to get right to work Sunday night on getting every bit of information possible on the Hornets.

"For us to do it three years in a row is a great accomplishment for this team," senior guard David Thomas said.  
"It's a great feeling to know we're one of the best teams in the country."

"We've taped every game known to man the last few weeks," Izzo said. "It'll be a lot easier for them to get film on us than it will for us to get film on them."

"We'll make calls and try to find out who we know in that league or who we know that played them or where we can get some film."

If the Spartans win Friday, they will play the winner of No. 8 seed California (20-10) and No. 9 seed Fresno State (25-6) on Sunday.

As for being represented in the South region and not returning to the Midwest region - where MSU won a national championship last season - Izzo said it really doesn't matter.

"Going to the South is fine with me," he said. "I think they're all tough. There's just so much parity that anybody can beat anybody. We'll have our work cut out for us just to get out of Memphis."

Credit rating.  
Car Loans.  
Self-Respect.

Things you lose  
when you default  
on your student loan.

WHERE SMART STUDENTS GO

you can deal with it.com

PHEAA  
Creating Access to Education

# The Last Page

## OLYMPICS

from page 9

to get students on campus organized. Support Services, Administration, Volunteers, Competition, and Special Events are all of the planning committees students can get involved with. Currently, Minichiello and Hooks are looking for a number of volunteers to help out on the day of the event, as well as to work on the planning committees before April 25.

They are looking for student groups, athletic teams, or fraternities and sororities to help out with specific events. Individuals are also welcome to help out. For more information, e-mail clearing@allegheny.edu or contact Bonnie Hooks in Erie at (814) 454-9556 or by e-mail at bhooks@paso.org.

## POETRY

from page 10

band, who paced back and forth with a cell phone in hand, she commented, "I've never seen him clothed before." Following "La Culpa," Pelizzon read "Hot Pursuit," and immediately justified its beginning: "I've always wanted to use the word 'boink' in a poem," she said, laughing.

Pelizzon concluded the evening by announcing the winners of *The Allegheny Review's* creative writing prize, which awards \$150 prizes in poetry, fiction and creative non-fiction to those all over the country, from New York to California, who submitted. One of the awards also went out to Allegheny senior Dana Mackowiak.

### Movies at the Meadville Cinemas

#### Sweet November (PG-13)

Everyday, 7:05, 9:30  
Sat., Sun., 1:55, 4:20

#### Hannibal (R)

Everyday, 7:00, 9:40  
Sat., Sun., 1:45, 4:25

#### Down to Earth (PG-13)

Everyday, 7:15, 9:30  
Sat., Sun., 2:15, 4:30

#### The Mexican (R)

Everyday, 7:10, 9:35  
Sat., Sun., 2:00, 4:15

## HOROSCOPES

from page 12

tance. Better time management permits you to pamper yourself without being selfish.

**Capricorn (December 22-January 19):** Uncertainties preside in your personal hemisphere. But while you're obsessed with how things will shake out, you should concoct a process to realize the desired outcome. The perfect solution may be buried deep in the past. A strategy that worked before can work anew. Review and reflect.

**Aquarius (January 20-February 18):** The sky's the limit for your creative potential. Instead of shrinking from the challenge to realize it, be brave and bold

enough to embrace the challenge. You know that you've got something special. Whether to waste or make the most of it is a choice only you can make. An ideal companion is in your midst. You'll know who it is.

#### **Pisces (February 19-March 20):**

Your interest will be stimulated by a compelling person who pushes all the right buttons. Your wit and charm will provide enough reciprocal excitement to pursue a relationship — or decide whether you want to. Getting your work finished early will free you to do something spontaneous and sublime.

## Classifieds

NEAR CAMPUS—  
House for 4 and Apartment for 2.  
Call 333-8778.

Large House—  
Large 2 story house for rent 5 bedrooms, finished rec. rooms in basement and attic, range, refrigerator, dishwasher, w/o hookup, sun porches, deck, yard, driveway.  
Maximum 6 students. (352) 683-2089.

Nice and Spacious—  
Partially furnished 3 and 4 bedroom apartments, close to campus.  
Call (814) 786-9112 for appointments.

Paying cash for CDs and records in good condition. Call Ed at 724-1257 or e-mail edmn@alltel.net.

Just off campus—  
Clean, furnished apartments for 2, 3, or 4 students. Available for fall term. Call 336-2769.

## Personals

Hey DipP—you cant even run! You are a gimp and I am a pimp!

Panama city here we come—hell yeah

Silly old bear....always making silly faces

It sounds so good to me yes it sounds so good to me

www.moofpocket.com

We're random, get over it.

Happy Birthday Zagorski  
We Pi Love Ya!!

Everyone have a great Spring Break  
The Sisters of Alpha Delta Pi

Have a great Spring Break ADPi!

Hope everyone had a great PI DAY!!

Congrats to everyone that was in SAMS...it looked great!  
The Sisters of Alpha Delta Pi

Hey my little comper, have a good break.

A is for abby, finally.

It's so sunny out, i love it. riiight.

I want to go home.

## Personals

Beanebola

Nightmare is gonna rock the stage at springfest

Pukeahontas

To the girls on Highland: You throw a great party. Can't wait to crack open another pinata.

Flip cup mania is getting out of control!!

The demon is trying to kill us!!

How many more days till MaritSan are in Cuba?!? ONLY ONE!!!

Ilda, we love you and will miss you dearly.

Jerry, Jypsy, Yasir, Rosa and Dave: You guys are the bomb! We'll miss you while we're getting our nice tans and checking out the hot guys...hehehe

Aubrey, Mike, Pency: Congrats to our future Res. Life peoples. We miss you much Pency! Love, MaritSan

Chris—I'll miss you. Have fun during break. Love, Sannie

ADPi's: I love you girls and have a great break!

Maritza—I still don't think the world is big enough for the two of us. I think you've got to go. Just kidding. I love you. We're going to have so much fun in Cuba! Love, Sannie

Send personals to <colliea>

Jason Long—I've admired you from afar, but I guess it never worked out. You're still cute though. Let's do lunch sometime. I think you know who I am.

Hey! I still think Maritza Carhuaslla is the hottest chick on campus.

To my wonderful Thetas have a great spring break! Luv, Bri.

Hey roomie, have a wonderful time in Cuba!!!

Key West here I come!

I love it when I have a good day! Why can't I have more days like today?

I'm going home tomorrow!