

‘A culture of silencing dissent’ *Dejarnette speaks out on internal ASG conduct*

By **SAMI MIRZA**
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ASG Co-Director of Student Affairs London Dejarnette, ’24, alleged a culture of ASG discouraging internal dissent in a wide-ranging interview Wednesday afternoon, painting a behind-the-scenes picture of the current ASG cabinet that suggests ASG’s public image has become a higher priority than solving problems. Responding to Dejarnette’s statements, ASG leadership offered a sharply contrasting image of how the organization works.

“I’m concerned about the election and I’m concerned about our constituents knowing that we’re not working internally in the ways that we should be,” Dejarnette said. “And I think that it’s clear, I think that that’s why people have so many grievances for ASG.”

In one particular incident in mid-February, Dejarnette said they and their co-director, Iris Styers, ’26, were criticized for applauding constituent criticism of proposed constitutional amendments during a General Assem-

bly. At the Feb. 13 GA, Attorney General Will Lowthert, ’24, recommended a series of constitutional amendments, including merging six cabinet positions into three. Under Lowthert’s proposal, Organizational Development would be added to the Chief of Staff portfolio, Parliamentarian would be added to Attorney General, and Environmental Affairs and Sustainability would be added to Student Affairs.

That final recommendation — to eliminate the permanent sustainability position — was criticized by both Dejarnette and the former ASG Director of Sustainability Bianca Sanchez, ’24, who announced her resignation in the Dec. 5, 2023 GA.

“Now we’re deciding to put more work onto a few cabinet members, given the fact that, yes, some of these roles may not have as much work even when they are filled,” Sanchez said during the meeting. “But the roles that they are being added to have enough work to begin with — and let alone students do not have enough time to be even doing more work as it is.”

Sanchez’s last line received a “knocking” of applause on the cabinet table from Dejarnette and Styers.

“When Bianca said that, it felt really affirming to me,” Dejarnette said. “I thought it (the knocking) was just an act of expressing the way that we stood, especially because that wasn’t verbalized by us during the meeting because it was constituent comments.”

ASG General Assemblies begin and end with constituent comment periods, during which constituents are the only people who can talk. Cabinet members are not permitted to voice their opinions on topics during constituent comment unless senators initiate a discussion.

Once the meeting was over, Dejarnette said they and Styers were told by Vice President Sam Ault, ’26, to immediately go to the ASG office, where they were joined by Lowthert and Dean for Student Life Trae Yeckley. Lowthert then allegedly told Dejarnette and Styers that their support of Sanchez felt like a slap in the face after the work he had put into drafting the amendments.

See [CULTURE](#) | *page 2*

2024 ASG Election *Cordial debate held Tuesday*



MILO WATSON/THE CAMPUS

Sam Ault, ’26, and Kaleialoha Froning, ’25, (left) and News Editor and debate moderator Anna Westbrook, ’26, listen to Ella Derose, ’27, speak with her running mate Ray Colabawalla, ’25, in the Shafer Auditorium on Tuesday, March 19.

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The two tickets to lead next year’s Allegheny Student Government faced off in a debate Tuesday night in Shafer Auditorium, answering questions ranging from dining issues to financial miscues to the campus climate.

Director of Finance Ella DeRose, ’27, and Senator Ray Colabawalla, ’25, are one ticket, while Director of Diversity and Inclusion Kaleialoha Froning, ’25, and Vice President Sam Ault, ’26, are the other. DeRose and Froning are running for president while Colabawalla and Ault are seeking the vice presi-

dency. The president represents students to the wider college community, while the vice president assists the president and presides over weekly General Assemblies.

The debate — moderated by Anna Westbrook, ’26, news editor for The Campus — saw both tickets agree on many issues, from holistic support of student organizations and enhancing transparency within ASG to the importance of financial reform.

Both tickets are replete with ASG experience; combined, they hold almost eight years of time in the organization, split evenly between both parties.

See [DEBATE](#) | *page 2*

Flo Milli to headline major concert



AB SNYDER/THE CAMPUS

Thion Lee, ’24, turns away from the crowd after announcing that the headliner for the 2024 Springfest concert will be Flo Milli. Dean for Student Life Trae Yeckley (right) releases balloons in celebration of the announcement in the lobby of the Henderson Campus Center on Thursday, March 21.

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Flo Milli is set to perform at the Mullen Performance Arena for this year’s Springfest concert on April 13.

Allegheny College’s Major Events Committee announced the headliner of the event during Thursday’s lunch hour in the Campus Center lobby, just three days after announcing NLE Choppa as the opening act.

“I’m very happy to see and hear students talking about the concert and being like, ‘OMG, it’s happening!’” said ASG President Nicole Recio Bremer,

’25. “It’s a very stressful process, it’s a lot of work, but it’s obviously going to pay out.”

The MEC — a collaboration between Allegheny Student Government and the Gator Activities Programming — kept the concert tradition alive post-COVID. Flo Milli and NLE Choppa are the second performers to come to the college since the cancellation of the 2020 concert, following A Boogie wit da Hoodie’s 2022 performance. The concert is a bi-annual tradition of the college typically at the end of Springfest.

Concert tickets went on sale immediately following the announcement of the opener via the Allegheny MEC instagram account Monday, March 18.

A day later, 84 students had purchased their tickets, Recio Bremer said.

To build anticipation of the event, the MEC account has been posting hints to the identity of the headliner since February.

Flo Milli is an increasingly popular hip hop artist known largely for her most popular hits, such as “Never Lose Me,” “Conceited,” and “Rodeo.” She first gained popularity after her single “Beef FloMix” went viral on TikTok during 2019 and now has released four albums. On Spotify, she has over 21 million monthly listeners and over half a billion streams, according to RCA Records.

See [CONCERT](#) | *page 3*

In this week’s Campus...

NOT QUITE WORKING, NOT QUITE RESTING

Opinion Editor Sam Heilmann, ’26, dives into how adulthood seems to necessitate a constant state of being “on” and being productive. If that’s how it is, is it something worth looking forward to?

Page 4

JUNIOR APPRECIATION WEEK

Panels, free food and events galore. Last week was the annual Junior Appreciation Week, and The Campus has photo proof.

Page 7

HEY BATTER BATTER, HEY BATTER BATTER SWING

Allegheny’s former pitching coach returned to campus this past weekend — but on the opposing team. Don’t worry, though, because tensions were not high.

Page 8

DEBATE

from page 1

Opening statements

Each side had three minutes to present an opening statement. Froning highlighted her and Ault’s past experience with ASG, including their current stints as director of diversity and inclusion and vice president, respectively.

“Because of this experience, we have a good understanding of what it takes to be in these roles,” Froning said. “We have developed our platform with these connections and experiences functioning as our foundation.”

Froning and Ault’s platform focuses on three “strategic aims:” responsiveness and relationship-building, dining and food access initiatives and an increased focus on diversity, equity and inclusion.

DeRose and Colabawalla have a different set of priorities: enhancing access to information about ASG, improving the club finance process and expanding mental health support.

“As a team, we are dedicated to transparent, realistic and immediate change for the good of our college,” DeRose said. “Before we move into this conversation, I’d like to reiterate our readiness to support Allegheny students in maximizing their time in college through re-defined communication, unambiguous decision making, shared accountability and increased support for student engagement.”

Accessibility and Communications

One topic that resurfaced a few times was ASG’s accessibility to students. In response to a question about including student input on issues, DeRose said that, if elected, her administration intends to livestream the weekly GAs online.

“Students are involved in their own leadership, they’re involved in their own activities and not everyone can make a 7:30 meeting on Tuesday — but their voices deserve to be heard and they all carry the same weight and they should have access to this information,” DeRose said.

During the COVID-19 pandemic, GAs were held over Google Meet to abide by public health restrictions. Once the meetings moved back to in-person

events, GAs were livestreamed on ASG’s Facebook and YouTube pages and available on-demand once the meeting ended — though that practice ended at the start of this academic year.

Colabawalla also suggested occasionally moving the physical location of GA to more visible places. Currently, ASG holds its sessions in room 301/302 of the Henderson Campus Center.

“We understand that that room on the third floor isn’t everybody’s favorite, not everybody passes through that,” Colabawalla said. “And so we do intend on having maybe a GA or two in the CC Lobby, maybe a GA or two in Brooks — maybe not in the Brooks Dining hall, but the Brooks blue room.”

On the same question of student input, Froning said her past work as diversity and inclusion director involved soliciting and reaching out to students for their opinion. She added that ASG should make itself “more appealing to clubs.”

“Sometimes we seem like an entity that isn’t on the same level as the students, so really trying to reach out to everyone and come to them at their level,” Froning said. “Reach out to them individually, to clubs, and just make us more accessible as people.”

Another moderator question touched on similar themes of outreach, specifically asking the candidates how they would help clubs advertise their events.

DeRose said that her and Colabawalla were running on a “holistic approach to student involvement,” including re-examining how ASG uses the Engage platform.

“What it (Engage) is lacking is really that outreach to students,” DeRose said. “We intend to revamp the Instagram presence, the online presence, website, Engage, because these are the things students engage with frequently.”

Froning’s idea of holistic support was slightly different; she cited her own experience organizing events and said that ASG can help by assisting students with the entire event-planning process.

“Sometimes advertising becomes the last priority, because you’re just trying

to make sure that you have an event to be advertised,” Froning said.

Finance and Club Support

In November of last year, ASG turned down its only candidate for the position of treasurer without discussion, instead voting to split the position into two seats: one director of finance, one director of the treasury. The decision left ASG without a treasurer for three months, before being filled by two senators.

Ault, who presided over finance discussions and briefly co-led the finance committee in an interim capacity was the first to respond to a question regarding ASG’s treasury position, which over fall and spring semester of this year saw a three-month vacancy.

“Of course, it was not ideal that we had such a long period of time without our treasurer,” Ault said. “It was rough.”

Ault added that they thought ASG “did the best we could at the time” given the empty seats on the cabinet.

“It did take a really long time but that is about the commitment to making sure you have people who are driven, be there,” Ault said. “It takes dedication, and you should not hurry that process.”

Ault also thanked Dean for Student Life Trae Yeckley for helping to maintain student finances in the interim.

DeRose shared her perspective of what she called “the whole debacle of finance” as one of two senators who stepped up to fill the redesigned finance positions.

“When that amendment came up, it was a consideration of something that would create lasting change, not an immediate solution,” DeRose said. “We all recognize that it was a difficult decision and it was never a personal decision — it’s making a decision based on the people you’re representing and the future of the organization that you’re a part of. Those solutions aren’t always easy, and they’re not always quick.”

DEI and Dining

The tickets also fielded a pair of questions on DEI. The first question asked about what each candidate would do to

promote DEI on campus. Here, Froning said she would rely on her work over the past year as director of diversity and inclusion for ASG, and prioritize projects like adopting a land acknowledgement, offering DEI training to all student leaders and increasing disability visibility on campus.

“Just kind of continuing working with the people that I have been working with for the past year in these departments, as well as reaching out to new people, as well, people that haven’t been included in this conversation so far,” Froning said.

In his response, Colabawalla highlighted existing connections between ASG and the IDEAS Center, as well as Froning’s own work this year.

“So continuing that effort, continuing efforts that Kalei has begun and is maintaining in her current tenureship as director of DEI, as well as looking forward for new ways in which we can elevate DEI on campus,” Colabawalla said.

Specifically, Colabawalla identified improving the finance system as a way to support planning more events.

“We can work more specifically with CILC (Culture, Identity, & Leadership Coalition) clubs to sort of fast-track and make more efficient the financial requests,” Colabawalla said. “That ties in with one of our other platform ideas, is minimizing that finance form, making sure it’s clear and concise, and doing so helps not just the DEI clubs, but all clubs host events faster, quicker, easier.”

A question from a member of the audience asked why ASG has sponsored fewer and fewer meals for Muslim students in the month of Ramadan and why Aramark has never provided halal meat, meat permissible for Muslims to eat.

Ault — who said they had been involved in conversations about dining since they first arrived on campus — said the issue was less of one with

“I’ve had the halal meats conversation with our dining provider more times than I can count,” Ault said. “They cannot and will not do it here — or at least, that’s my impression.”

Ault added that they did not know why there had been a change in the number of meals funded.

“ASG sponsors things based off of requests made,” Ault said. “I don’t know if it’s because there’s an impression that ASG wouldn’t sponsor more, or not. I am unaware of anything limiting the amount of days that ASG would have sponsored food.”

For his part, Colabawalla said ASG may not be able to convince Aramark to provide halal meat options.

“That may be just that one rung above what ASG can actually impact and influence,” Colabawalla said, adding that the drop in Ramadan meals could be impacted by the financial system.

“If the financial requests are going to remain complicated, unclear, inconcise, then yeah, it’s going to make it a lot harder for the clubs, for the club Treasurer, all of which, who are students who — especially during the month of Ramadan — are students who are fasting,” Colabawalla said. “That does not make it easier.”

Closing statements

In his three-minute closing statement, Colabawalla asked the 30-odd students scattered across Shafer to think about what set the two tickets apart.

“ASG has been a core aspect of both our tenures here at Allegheny — so much so to the point where I am confident we will both continue regardless of what happens in this election,” Colabawalla said, referring to himself and DeRose. “But it is precisely because of that that we think we deserve your vote: It’s because we’ve got the best interest of ASG at heart, not a title or position in mind, and we want to really help change the student experience.”

For her ticket, Froning said that the way debate played out fit with her and Ault’s “Building Lasting Relationships” part of their campaign platform.

“I think this was a really really fruitful conversation,” Froning said in her closing statement. “I really do think this was a conversation more so than a debate, per se.”

CULTURE

from page 1

“I expressed that it was something that I disagreed with, and I think that it is a part of our democratic process to have the forum to express dissent,” DeJarnette said. “And he immediately switched into a narrative of the fact that The Campus was there.”

According to DeJarnette, Lowthert was concerned that DeJarnette and Styers’ support of Sanchez gestured to a divided administration and would worsen ASG’s image — one already sinking under the weight of empty seats and perceived organizational inefficiencies that are slowing down club programming.

“The image of ASG is perpetually getting worse on campus and ASG is keenly aware of that and they’re more invested in addressing that image and, honestly, punishing dissent than they are in rectifying these issues and creating a more democratic process,” DeJarnette said. “I think it’s really important that students know that we don’t agree and that was the point that I was trying to make in knocking, is that ‘Listen, I don’t agree with this.’ And I think that students should know because if students know, then maybe it’ll raise some concerns.”

In addition to Lowthert’s criticisms, DeJarnette said that Ault criticized them for not bringing concerns forward before the GA — even though, accord-

ing to DeJarnette, it was no secret to members of ASG’s cabinet that they did not agree with Lowthert’s recommendations.

Although DeJarnette was not present at the Feb. 5 cabinet meeting where Lowthert first proposed the constitutional changes, DeJarnette said they spoke to Lowthert after the Feb. 6 GA to convey their concerns about merging the director of sustainability role with student affairs.

“It wasn’t news to anybody that I didn’t support the consolidation, it was just the way that I’d approached it that they were not happy with,” DeJarnette said. “Particularly the visibility of it was the utmost concern — was the way that it would reflect on ASG.”

DeJarnette also said that they were told they should have used ASG’s “conflict resolution resources” — which DeJarnette said was just a reference to the dean of students.

“The problem with that statement is that there are no internal conflict resolution resources,” DeJarnette said. “We have Trae’s guidance. The problem with that is because Trae is so overworked in a number of capacities internally in the college, that mechanism is not working.”

Ault did not respond to a request for comment on the Feb. 13 GA.

DeJarnette said that the conversation

ended in an argument with raised voices.

“We started shouting at each other, essentially, and that was when Trae was like ‘You guys need to stop,’” DeJarnette said, adding that Yeckley said the group should meet to “rectify” the issue at a later date, and needed additional training on procedure.

After they left the ASG office, DeJarnette said they were ready to quit student government altogether.

“In that meeting, I said, ‘If you guys have more of a problem with your cabinet body expressing their concerns than you do actually addressing those concerns, this is not an organization that I feel aligned with just based on its philosophy,’” DeJarnette recalled.

They are sticking around because they see the work of Student Affairs — which includes distributing pads, tampons and condoms, as well as bringing STI testing to campus and coordinating dining feedback — as “incredibly important aspects of student life on campus.”

Although DeJarnette met with Yeckley to discuss the issue one-on-one, DeJarnette said they have not met with Yeckley, Lowthert, Styers and Ault as a group, and feel as though the issue has yet to be resolved.

Yeckley declined to comment, saying the issue was “an internal ASG matter.”

members to demonstrate positive ASG leadership to our Allegheny community,” Recio Bremer wrote in an email Wednesday. “My leadership as president has and will always be supporting students and cabinet members in anything they might need. Every member of my cabinet knows how much I appreciate and value their work. If there are any internal disagreements within cabinet members it is my job to keep everyone together as a whole and find ways for people to work with each other. I will continue to do so for the reminder of my term.”

Since there has been no training and the group has not addressed it again, according to DeJarnette, coming to The Campus was their “last resort.”

“I really do not know what is the course of action, because there is no clear conflict resolution resources,” DeJarnette said. “It’s not that I didn’t want to come to you guys, but doing so feels incredibly intimidating. Not because of the presence that you guys serve, but because of the way that we have been advised to be cautious about the way we talk to you guys, particularly about ASG matters.”

ASG next meets at 7:30 p.m. on Tuesday, March 26, in room 301/302 of the Henderson Campus Center, Check the April 5 print edition for further reporting on ASG’s internal culture.

CANDIDATES *from page 1*

Froning provided responses for questions directed specifically at her. The Froning-Ault campaign did not respond to joint campaign questions from The Campus.

For DeRose: If elected, you would serve your presidency as a sophomore. Why should rising juniors and seniors vote for someone who’s only been on campus for two semesters? What do you have that a more experienced candidate does not bring to the table?

DeRose: While I believe it is important to consider my time at the College, I fully believe that my experience in ASG this year has prepared me for my approach to the presidency. After serving in the Senate and now standing as a member of the Cabinet as Director of Finance, I am confident in my ability to facilitate open dialogue and support the student voice as President of ASG. Through these positions, I have expanded upon my passion for transparent leadership and learned a great deal about the inner workings of our governing body, as well as, the practical communication required to serve the position.

Not only do I bring knowledge and experience, but I provide my sheer ambition to create lasting change to ASG’s presence on the Allegheny campus. Specifically in Finance, I have begun to draft changes to existing processes that will allow students to access funding more efficiently, while simultaneously referring to historical trends of the treasury and relying on the input of student leaders and members of the committee.

I believe that my view for the future of ASG Finance demonstrates an informed, driven enthusiasm for change that will shape our organization’s impact for years to come. I look forward to building new relationships with students and faculty alike to nurture fruitful discussions and progress.

For Froning: The presidency engages with other elements of the college’s governance structure, representing the student body to Faculty Council, the college president and the Board of Trustees. What about your experience and skill set makes you best able to fill this role?

Froning: One of my greatest strengths as a leader is my ability to connect with people and hold my own in conversations with people of power.

In my current role, I was one of the few, if not only, students representing the student perspective in many of the DEI committees I have been in and continue to be a part of, including being the student representative on the hiring committee that formally welcomed Natalie Brown to her new position as the head of the IDEAS center, my role as a member of the CODE committee, and the subcommittee I am on that is working

towards land acknowledgment efforts over the next few years, where I am both the only student and indigenous person on the committee (there aren’t many of us on campus).

I may not be the best public speaker, but I can certainly hold my own in these spaces where I often have the least power in the conversation, and I am able to convey the value of my ideas despite that. These are skills I need to have as I am a resource, a representative, a spokesperson, and a bridge between the student body and these individuals of power at the college. In addition to this direct DEI work, as a cabinet member, I have been in conversations with the college president’s cabinet. It was actually in this space that I mentioned that working on land acknowledgment efforts was something I wanted to do during my term as director of Diversity and Inclusion, which was something I believe helped get the ball rolling on the creation of this subcommittee.

For DeRose and Colabwalla: Part of your campaign platform is improving financial management and transparency within ASG. However, when a treasury candidate was put forward to fill the empty seat in November, both of you abstained from the vote, with Colabawalla opting instead to put forward an amendment to split the treasurer’s position into two seats. It took another three months for those two seats to be filled. What would you say to students who think that it would have been financial management to just approve the first treasury candidate? What further financial reforms do you plan to enact?

DeRose and Colabwalla: When enacting the changes to the ASG Constitution and voting to restructure the finance position into a co-directorship, great consideration was taken toward supporting a long-term solution that would enable ASG to continue to fund student organizations effectively. The general decision to take a pause on approving a single candidate for an incredibly heavy position was made carefully, recognizing that the responsibility of communicating with the wide variety of organizations on our campus would not be sustainable for a single person. By opting to inform ourselves of the historical and current trends of the treasury’s efficiency, the Senate made an informed decision to accept an empty seat in the Cabinet until a structure of delegation and communication was created.

With these changes now instituted, we hope to extend this consideration to the entire student body by enacting a restructuring of current finance and budget request practices. It is our goal to unify existing finance forms into a manageable and clear process that ensures timely allocation of ASG funding and lively campus events. The intent is to sustain these positions in the government that reflect an understanding of students’ access to information and interpersonal com-

munication. Although the initial process of amending the structure of ASG Finance came with its challenges, the committee never ceased to fund events and clubs. Our commitment to the future of Allegheny Student Government can be seen in these difficult decisions because the solution could not have been a rushed decision. Instead, we relied on the intentions of students and senators to come to an agreement that reflected the needs of the current Allegheny community and our hope for continued success.

For Froning: As director of diversity and inclusion, you’ve been working towards an ASG resolution on the Israeli invasion of Gaza. What does that resolution look like, and would responding to national or global issues be a priority of your administration?

Froning: This is something that is very important and close to my heart as an indigenous person but ultimately as a person who cares about human rights.

For a while, I looked at avenues I could take as someone with the platform I currently have as the Director of Diversity and Inclusion. I also needed to assess what I could do with my platform and limited power as a student representative. After having these conversations with fellow members of ASG as well as the senators I have on my committee, we decided that drafting a resolution to present to the ASG Senate would be the best way to use our platform.

As this is something that is still in the drafts and hasn’t been presented to the Senate outside of those working on sponsoring and authoring it, it isn’t a public document that I can share just yet. I opened my committee meetings and mentioned that this was a project I am working on because I wanted to have conversations with students to get their input on what they want to see in the resolution. After all, the purpose of these kinds of resolutions is to say “hey, the students care about this issue and is is what the students want to be done about it”.

In my opinion, making moves without having student input defeats the whole purpose because I would be speaking on behalf of the students without talking to students outside of ASG. It took a while to get that input, but those doors have been opened and conversations have been happening. All that said, the process has taken longer than I would have hoped, but progress is being made. I am so very grateful to my committee and authoring team as well as the students who have been having these conversations with us.

The full Q&A with the candidates is available on The Campus’ website, alleghenycampus.com.

CONCERT *from page 1*

NLE Choppa is a 21-year-old rapper from Memphis, TN with 19.3 million monthly listeners on Spotify and 5.5 billion total streams. Some of his most popular songs include “Camelot” with 513.8 million streams, “Shotta Flow” with 478.7 million streams and “SLUT ME OUT” with 311.7 million streams on Spotify.

This year ASG and GAP plan to go all out by inviting two popular young artists and moving the concert’s location from the previously established Shafer Auditorium to the Mullen’s Performance Center located at the Wise Center.

The 2022 concert sold around 400-500 tickets, according to Bremer. Shafer Auditorium sits around 1,000 people, while the Mullen Arena has a maximum capacity of about 900 people.

“We expect to have more or less the same turnout, and so we’re not really worried about capping out the tickets,” Bremer said.

The decision to change locations came from the concern for damage to the auditorium seats after the previous concert. While the auditorium seats more people, organizers recognized it is not an ideal space for a concert crowd.

“It was actually my idea to change it, because two years ago there were a lot of problems with the chairs, there was some damage because people were standing on them since there’s not a lot of standing room,” Bremer said. “It was a liability concern.

The audio — obviously, Shafer is made for that. There is already a sound system implemented here, so it’s going to be a little more money to be able to bring that to the Wise Center, but we wanted to give the student experience a better concert vibe.”

They’ve already begun the planning for student accessibility, with the plan to put one of the stadium bleachers down for students to sit, as well as room on the balcony overhead.

Bremer said that since she was elected as ASG president just over a year ago the idea to have a concert this year was already in the back of her mind.

The MEC met every Wednesday with Dean for Student Life Trae Yeckley, Student Life Coordinator Gloria King, and Associate Dean of Students for Wellness Education Gretchen Beck to discuss plans for the event, including designing posters and coming up with the Instagram hints.

The committee also knew the performers about a month in advance, but nothing became public until contracts were signed. Based on that, they established a timeline for marketing and began brainstorming ways to build excitement.

“We like to have fun with that and talk about what can be a good way of making students excited and talk about the concert,” Bremer said. “It makes me happy and it makes all of the things I do behind the scenes have a meaning.”

THE CAMPUS

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Ask Allegheny

Who are you going to vote for in the ASG election?

For answers to this week’s Ask Allegheny, scan the QR code for The Campus’ Instagram.



CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

February 22-25, 2024

Theft

Walker Hall

Referred to Dean

March 1, 2024

Carrying a False ID

Murray Hall

Referred to Dean

March 9, 2024

Recovered a Stolen Vehicle

Lot 25

Referred to MCPD

March 16, 2024

Harassment

Ravine Hall

Cited by MCPD

March 16, 2024

Public Drunkenness

Ravine Hall

Cited by MCPD

March 17, 2024

Alcohol Violation

Schultz Hall

Referred to Dean

March 17, 2024

Carrying a False ID

Schultz Hall

Referred to Dean

March 16, 2024

Criminal Mischief

Walker Hall

Active Investigation

I’m not built for this: Why modern life is so exhausting

By **SAM HEILMANN**

Opinion Editor

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Every conversation goes the same way. Someone well-meaning, maybe a family friend or a class dean or my dentist, asks how school is going. “Great,” I tell them. “I’m busy, but it’s great.”

It’s pleasantries - saying I’m busy is another way of saying I’m working hard. I’m valuable as a student, and someday my efforts will pay off in the form of a career. I’ll fulfill the goal of college, which is attaining capital ‘s’ Success. Right?

But busy isn’t the whole picture. For

myself, and I’m guessing many of my fellow students, being busy isn’t a state of living so much as it is a state of mind. My time is occupied, yes, but so is my mind. Constantly.

During the day, my Google Calendar is more color than empty space; blocks of time spent working is the norm, not the exception. In a world of nonstop stimulation, it’s also no wonder that silence is so uncomfortable. In a world of nonstop expectation, it’s no wonder that free time is so uncomfortable, too. Being a student today makes rest feel unnatural.

Because who has time for rest? By the

time my plate is full of classes and clubs and time with the people I care about, there is no room for rest. Even once the immediate to-do list is pared down, my mind stays buzzing. “You could work on your resume,” it says. “There’s laundry to do and books to read. There’s a paper due next week, you could start work on that. Have you thought about your summer plans? Or what your next club event will look like? How about grad school?”

I, like many, am simply conditioned to be busy. How can I rest when movement, from place to place and thought to thought, is my natural state?

Maybe this all sounds obvious. “20 Year Old Discovers Adulthood” isn’t exactly a novel headline. But if this is adulthood or academia, do I even want it? Building a life around work to the point that leaving work becomes the stress — I’d say that’s unsustainable.

Even when there is time for rest, it feels wrong for that downtime to not in some way be productive. If you’re on social media, you’ve likely come across the phenomenon of aesthetic wellness

or studying content, the ultimate example of this.

Cleaning their pastel dishes and vacuuming their already-spotless couches and carpets, the aesthetic cleaning niche online seems to say that even the mundane should be aesthetic. So should working and resting; cozy study spaces bathed in ambient lighting with writing supplies and highlighters of every color make studying look desirable, while relaxation takes place in perfectly clean spaces, color coordinated down to the coasters on which their perfect matchas sit.

Cleaning doesn’t have to be aesthetically pleasing, nor does studying; creating the expectation that they should be is an attempt to sell a personality and, most importantly, a product.

It’s in capitalism’s best interest to convince you that your day-to-day life could be constantly improved — and that resting, especially if that rest isn’t also perfectly presentable, is a waste of your time.

In talking with friends in the real world, I’ve become convinced that this

feeling of inadequacy is the product of bigger systems, not individual choices.

The fact that our phones let us hold our social lives and work lives in the palm of our hands, for example, blurs the lines between when work starts and ends.

There are some positive signs of change. Australia recently passed a “Right to Disconnect,” which grants employees “an enforceable workplace right to refuse to monitor, read or respond to contact” from an employer “outside of their ordinary working hours,” according to the business site DLA Piper. Vermont Senator Bernie Sanders just last week introduced a bill to the Senate that would establish a 32-hour workweek, according to USA Today. “It is time to reduce the stress level in our country and allow Americans to enjoy a better quality of life,” Sanders said.

Living in a freeze state between work and rest is unsustainable. In the storm of feeling like I have to do everything, and do it well, I seem unable to accomplish anything.

..... A thank you letter to the women in my life

By **EMMA CONTI-WINDLE**

Staff Writer

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As I celebrate Women’s History Month by escaping the snow into the adventures of the March sisters, Elle Woods, Barbie, Oprah Winfrey, Christina Yang and countless other icons, I reflect on my womanhood with a full heart. It’s been fun and beautiful and scary and heartbreaking, and I’m only coming up on the end of year one of being an “adult” woman.

So I suppose that I can cut myself some slack for not having become a lawyer, a media mogul or a surgeon quite yet. For now, my womanhood defines the way that I am a friend, a sister and a daughter — which happen to be my favorite roles.

Sometimes, my awareness of my womanhood creeps up on me like the way the roots of my hair used to tickle the top of my head when my mom would braid my hair on the day of a cross country race. Sometimes it boils within me like my stomach does when I

see my little sister cry. And sometimes it makes me feel lighter than air, like I feel when I’m curling my best friend’s hair in my dorm room while we listen to the best of the early 2000s.

There’s nothing quite like it, and I think that’s because each of these powerful feelings, among millions more, are felt for the other women in my life. These feelings are known and shared amongst us, rooted in a deep concern and empathetic love for one another. This bond, to me, is the lifeblood of womanhood, and it is something for which I am more grateful than I can describe.

I am grateful to my mother for demonstrating strength and empathy for others that extends beyond the boundaries of her own pain. I am grateful to my sister for reminding me that there is no heartbreak that a hard belly laugh won’t cure. I am grateful to my childhood best friend for holding my hand on our first and last days of school, and for never forgetting me when life moved us apart.

I am grateful to my high school friends for cheering me on and always giving me a place to come back to. I am grateful to my college friends for growing with me, wiping my tears and being my everyday girls. I am grateful for my new sorority sisters, who have shown me that sometimes, miracles happen and you find the people you need most by just taking a chance. The protection and support I feel within these relationships because of what we learn from one another is what carries me through the times that womanhood hurts.

Because sometimes it really does.

Sometimes it stings like it did when I was pulled aside and told to cover up my eighth grade graduation dress because the straps on the high neck maxi dress weren’t three fingers wide. Sometimes it aches like my stomach did when the boys in my ninth grade biology class started focusing more on my body than the words I was saying. And sometimes it just leaves me speechless, like I was when I realized that words about bodies can turn into laws on our bodies.

Womanhood sometimes means unanswered questions, but it can also mean having the courage to ask them.

My bond with women is what helps me overcome, understand and cope with the parts of life that forget about us. It’s what keeps me grounded when I start to doubt my ability to succeed and when I need a reminder that even if I can’t relate with every woman’s experience, sometimes listening is enough. Sometimes listening is everything.

Womanhood doesn’t have to mean beating the odds and becoming a lawyer, a media mogul or a surgeon. Al-

though, it certainly can. It isn’t founded on anatomy, motherhood, a period, a job, or lack thereof, or a marriage either. My womanhood is a promise to myself, to honor my emotions, to honor my dreams, to honor my body and to honor my sisters in life.

My womanhood cannot be reduced to a single part of my life because it is every part of my life, good and bad. And on any given day, whether it feels like a weight on my shoulders or a cloud beneath my feet that lets me soar through the sky, I am proud of it.

Happy Women’s History Month!

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‘The Zone of Interest’ wins Oscar and Controversy

Director Jonathan Glazer rethinks the genre of the Holocaust film

By **ZAYNAB JEBUR**
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The United Kingdom’s entry for the category Best International Feature Film at the 96th annual Academy Awards, “The Zone of Interest” took home the Oscar. It is a film about the Holocaust in German created by British director Jonathan Glazer.

The movie was adapted from the novel of the same name by Martin Amis. The story follows the life of Rudolf Hoss, an SS officer and the chief commander of the Auschwitz concentration camp, as he and his family live a domestic life in the “zone of interest,” which is the immediate area surrounding a camp where Nazis and their families would live.

As director and screenwriter, Glazer chose to make Hoss the subject of the story rather than a fictionalized version of him like the novel does. While depicting the life of an SS officer is not necessarily new for a movie about the Holocaust, “The Zone of Interest” moves away from the victims and into the home of a Nazi for the entire

film. Glazer did not depict anything happening at the concentration camp.

Glazer secured the rights to make the movie in 2014 and started to take more interest in Rudolf Hoss and his wife Hedwig during the research process. In reading their biographies, he saw a parallel between the Hoss family who wanted to be rich and were willing to do anything to move up in class status with working class aspirations today, according to the Guardian.

“To acknowledge the couple as human beings was a big part of the awfulness of this entire journey of the film, but I kept thinking that, if we could do so, we would maybe see ourselves in them,” said Glazer, according to The Guardian. “For me, this is not a film about the past. It’s trying to be about now, and about us and our similarity to the perpetrators, not our similarity to the victims.”

The movie focuses on the life of the Hoss family by showing their normal activities, which included socializing with other people, having helpers do manual

labor around the house and meetings in Rudolf’s office. These activities occur set against the literal backdrop of Auschwitz which is only separated by a wall.

“What interests me about this one is that it is entirely different from any other film about the Holocaust that I’ve seen because you never go inside the camp, you never see the victims of the Holocaust, the sentiments of sympathy are not invoked. What’s interesting to me is the way it is an original, a very, very original, view or representation of that particular historical period,” said Emeritus English Professor Lloyd Michaels.

The goal of “The Zone of Interest” is not to entertain, but rather to show how human the perpetrators of a crime are, according to Michaels. It’s much different than traditional Holocaust movies which have dramatic stories that evoke sympathy.

“You never go beyond the barbed wire, you never see the victims of the crime, you never see the camp itself. You witness it from the perspective of someone who’s running the camp. You hear

almost no reference to what is going on on the other side. I think he did it, first of all, out of a sense of creativity, and originality,” Michaels said.

The movie connects the mundane family to the camp with the use of sound. As the Hoss family goes about their day, muffled screams, gunshots, cries and the incinerator can be heard. The movie also won the Academy Award for Best Sound.

Another thing Michaels highlighted was the opening scene, which consists of a black screen for over two minutes and abstract sounds being played. The effect is to make the viewer aware of how important sound is in this movie against the actions happening on the screen.

“Ultimately you wind up realizing that to be responsible for what was going on, out of sight, beyond where you could see, you had to be inhumane. You had to be so wired, you had to train yourself to be so oblivious,” Michaels said.

After accepting the Oscar for Best International Feature Film, Glazer used

his spotlight to bring attention to the current conflict in Gaza. The reaction to his speech was varied, but he was mostly met with condemnation from people who misquoted him as saying he “refuted his Jewishness” when he actually said that he “refutes his Jewishness and the Holocaust being hijacked by an occupation which has led to conflict for so many innocent people.”

The director became

shrouded in controversy overnight and the message he was trying to get across about his film was mostly ignored in favor of a misquote.

Allegheny students may not have seen or have even heard of “The Zone of Interest” and Michaels encourages that, “If there is one thing I want the readers of this article to do it would be to go see the movie because 90% of your readers will not have seen it.”

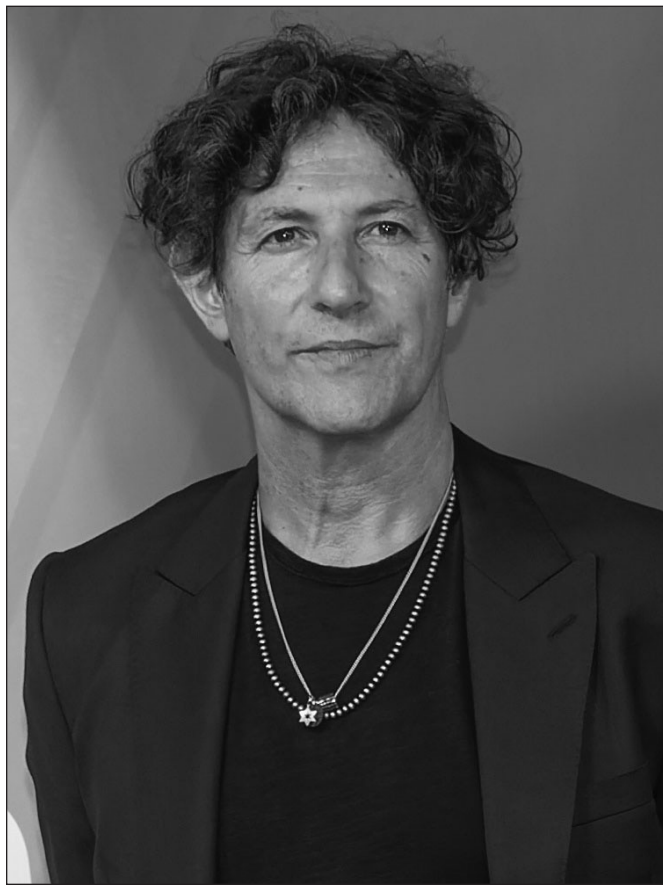
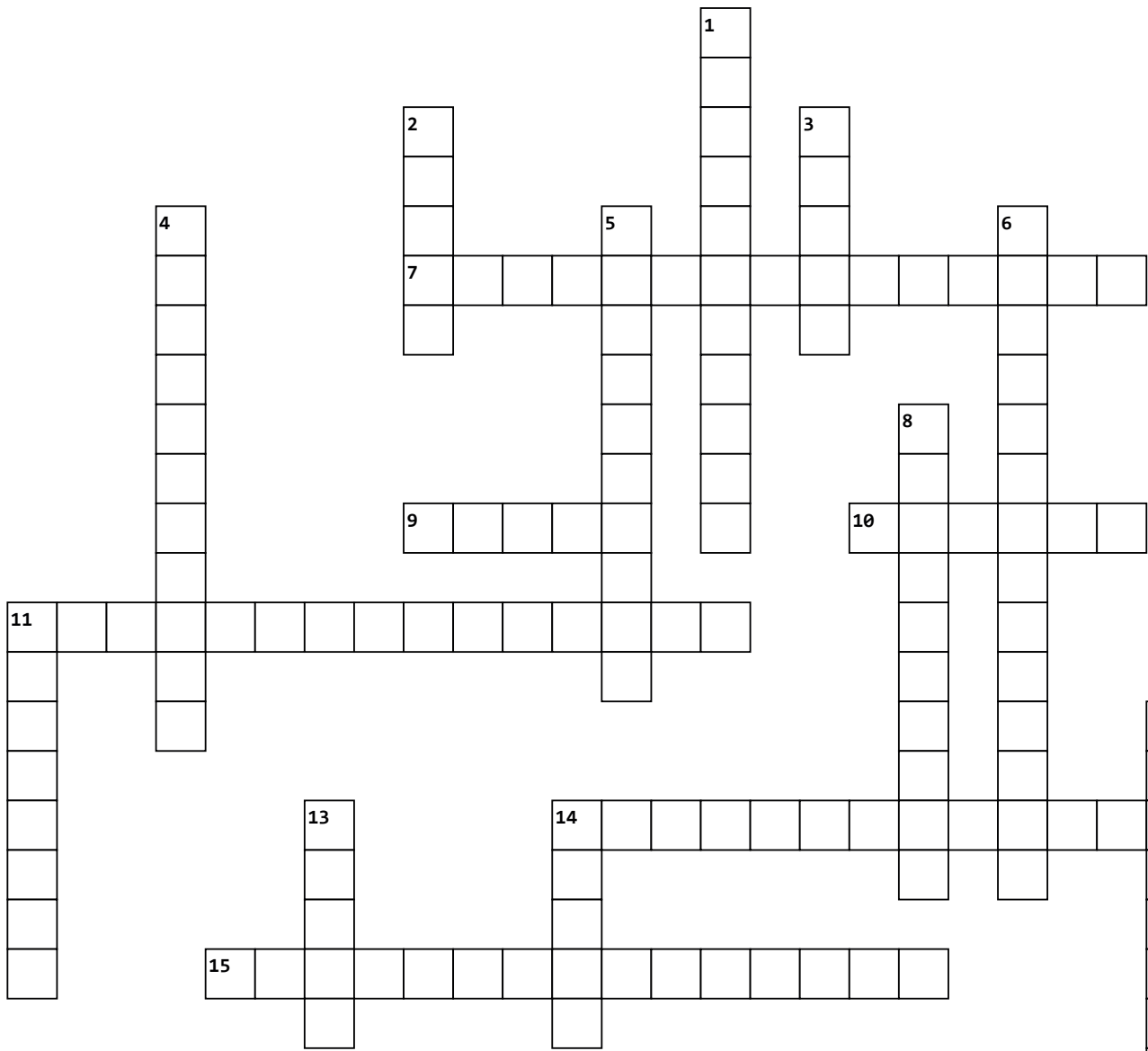


PHOTO COURTESY OF WIKIMEDIACOMMONS
British Director Jonathan Glazer at the BFI London Film Festival for a premiere of “The Zone of Interest” on Oct. 12, 2023.

News from around the Crossworld

By **JOSEPH KLEPEIS**
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Across

- 7. French mathematician awarded this year’s Abel prize (two words)
- 9. South Korean city that hosted a MLB game between the Los Angeles Dodgers and San Diego Padres on March 20
- 10. This country fined Google €250 million (approximately \$271,587,000)
- 11. New president of Indonesia (two words)
- 14. Former president of Brazil who was indicted for falsifying covid vaccination data (two words)
- 15. The first female presidential candidate in Senegalese history (three words)
- 16. Artist who debuted a new mural on a residential building in North London
- 18. Prime minister of Haiti that is currently locked out of the country (two words)

Down

- 1. President of Vietnam that resigned on March 20 (three words)
- 2. Type of Hippo born at zoo in Athens, Greece
- 3. Country that is experiencing prolonged drought, that has begun to affect drinking water
- 4. Country that is building a \$40 billion fund to invest in A.I. (two words)
- 5. Country that is banning disposable e-cigarettes or vapes (two words)
- 6. The new first minister of Wales and first Black government leader in U.K. history (two words)
- 8. Fish species that is invading the Adriatic sea
- 11. Country where a coal mine explosion killed 12 men on March 20
- 12. Former prime minister of Ireland that resigned on March 20 (two words)
- 13. What term this will be for Russian president Vladimir Putin

Mattawa to conclude Single Voice Reading series

By **EVELYN ZAVALA**
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The Allegheny College English department is concluding its Single Voice Reading series with Khaled Mattawa as the last author — though the event has been postponed from its original date of Thursday, March 21. In an email Wednesday, Professor of English Christopher Bakken, the organizer of the Single Voice series, wrote that Mattawa had fallen ill and his reading would be rescheduled to a later date.

When he visits campus, Mattawa will read and discuss his book “Fugitive Atlas,” a collection of poems

that spotlights the refugee crisis, exploitation, ecological degradation and politics.

Bakken described the societal impact that Mattawa’s collection has on the perspectives of those who may not have otherwise been exposed to struggles around the world.

“I think one of the things that Mattawa’s poetry does is bear witness to the struggles of the people of Libya, but also of people all over the Mediterranean region,” Bakken said. “And his poems give us an occasion to pay attention to those struggles, even if much of the way we live in this country wouldn’t give us an occasion to do so.”

“Fugitive Atlas” brings togeth-

er many of the themes of Mattawa’s early work, according to Bakken. The collection sits within the context of Libyan politics, he added.

“Mattawa is from Libya but was raised in the United States, in part because Libya was overseen by a dictator, Muammar Gaddafi, for 42 years,” Bakken said. “Much of this collection is written in the wake of the overthrow of that dictator, at a moment when Mattawa himself, but also his country and many other countries in the region, were contemplating what happens next.”

Bakken gave an overview of the form Mattawa uses in his poetry and how he connects documented facts to emotions through poetry.

“Much of Mattawa’s book takes shape in three-lined stanzas, but also in a complicated form called haibun, which is a mixture of prose and short-form poetry,” Bakken said. “In the prose passages in these poems, he’s often documenting, even quoting newspaper articles, and then asking the poetic sections to respond.”

Through the choices made in the collection, Bakken said Mattawa has been able to reach audiences who are unfamiliar with the regions he discusses.

“He knows he is writing for an audience that probably doesn’t have a working knowledge of Arabic and a good historical knowledge of every single country in the region he is writing about,” Bakken said. “So it’s telling that his book has four pages of double-spaced endnotes to help

fill in the blanks of the references that these poems make, which is to say he’s offering readers unfamiliar with his region a full education in this book.”

Assistant Professor of Arabic and Chair of International Studies Sami Alkyam discussed “archive fever,” and how it presents in Mattawa’s work.

“It’s a feeling that you have when you enter an archive — which could be like a section in the library or a section in your mind,” Alkyam said. “For example, the Holocaust, for Jewish people, the moment they hear the word, especially the older generation, it triggers something in their mind.”

Alkyam said that the same phenomenon occurs for individuals, such as Mattawa, who live in exile from their home country.

“At that moment, they remember when they arrived,” Alkyam said. “For example, in one of his poems, he would tell you how he felt for the first time when his mom waved her hands to him when he decided to leave for the first time.”

One of the themes Mattawa explores in his poetry and Alkyam responds to is the experience of being someone who has a dual identity as Libyan and American.

“The problem I have seen is that you are not viewed as an authentic to the people back home and you are not viewed as an authentic to the nation you are taking refuge in,” Alkyam said. “It puts you in a situation

where every once in a while, something will happen and it makes you question who you are.”

Alkyam had high praise for poets and their ability to change the world through their tendency to look for ways to improve people’s lives and their focus on emotions.

“I would not mind putting poets in charge of everything in the world,” Alkyam said. “They are human beings whose main concern is about making the world a better place to inhabit and making the world a place where we can coexist.”

Madeline Allen, ’24, has familiarized herself with Mattawa’s work through her advanced poetry workshop and is looking forward to his visit to the college.

“I personally just love hearing writing read out loud,” Allen said. “I think that it brings writing to life in a different way and you hear things with different emphasis and they just mean new things.”

Through Mattawa’s collection, Allen says that people will become more aware and interested in the events that occur in the world.

“When we are encountering things in the news, sometimes it’s really easy to read headlines and not see people,” Allen said. “I think this collection forces you to see people, it forces you to see the man that built the boats, that are carrying immigrants across the water, it forces you to see that man’s wife. It forces you to see soldiers who are willing or unwilling and who’s left behind.”



Photo Courtesy of Christopher Bakken

Khaled Mattawa, whose book “Fugitive Atlas” spotlights refugee issues, exploitation, ecological degradation and politics, will be the concluding speaker for the Single Voice Reading series.

This week in Allegheny history, as told by The Campus

March 18, 1919

- The Campus reports that all discharged members of the Students’ Army Training Corps could be entitled to a \$60 (\$1,135.34 in 2024 dollars) bonus from the government for their efforts during war times.
- As war demands die down, schools like The Library School of the New York Public Library call for students to train at their school and consider a career path in libraries.

March 22, 1951

- President Benezet announces increases to Tuition and Room Fees beginning in the fall. Tuition would be increased from \$535 to \$585 (\$6,982.34 in 2024 dollars), and room fees would increase from \$160 to \$170 (\$2,029.05 in 2024 dollars).
- A Letter To The Editor expressed disappointment at the Inter-Fraternity Council Song Fest that occurred the Friday prior. The letter called the event an “insult to student’s intelligence.”

March 20, 1959

- Staff members from The Campus attended the third annual spring meeting of the Penn-Ohio Collegiate Press Association to accept the award for Best Cartoon for the second year in a row.
- The Allegheny College wrestling team ended their season with a 9-1 record, with a 5-0 record in the President’s Athletic Conference.

March 17, 1961

- A heating coil caused a fire in South Hall, now known as Schultz Hall. Nothing was harmed, except for a few charred drapes and bedspreads.
- The name for the new modern language and fine arts building was approved to be named Murray Hall in recognition of the college’s association with William P. Murray.

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The Comedy Corner: Unions, Filibusters and TikTok

By **JOSEPH KLEPEIS**
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Starbucks workers at Pittsburgh’s Sixth Street location voted for a union on March 6, according to the Pittsburgh Union Progress.

In other news, Starbucks has announced that the Sixth Street location is unprofitable and are looking into closing the location.

New Jersey Senator Bob Menendez pleaded not guilty for a third time in an alleged bribery scheme on March 11, according to CNN.

“I think I have a good chance this time,” said Menendez. “Third time’s the charm.

Arizona Senator Kyrsten Sinema has decided not to seek reelection.

“I’ve made my millions as a senator and angered people on both sides of the aisle,” Sinema said. “I look forward to making even more as a lobbyist and continuing to cause political headaches.”

The New York Times reported on March 13 that the filibuster’s future in the U.S. Senate may be coming to an end after the announcement that Sinema and West Virginia Senator Joe Manchin are not seeking re-election.

“I’ve gotten so many calls in the last few weeks asking how I was going to handle being unemployed,” said Phil I. Buster, a custodian for the Senate. “Frankly, I’m looking forward to retirement. Maybe I’ll pick up painting.”

Reuters reported on March 7 that the centrist group No Labels plans to move ahead

with a U.S. presidential bid.

The group does not currently have a presidential or vice presidential candidate selected. This begs the question — why aren’t they called “No Candidates”?

A 62-year-old German man was found to have received 130 vaccinations against COVID-19 in a nine-month period, according to medical journal The Lancet.

Scientists at the Friedrich Alexander University of Erlangen-Nuremberg reached out to the man in order to study him and his case of hyper-vaccination.

They found that the man had never contracted COVID-19, though cautioned that his hyper-vaccination status may not have been the reason.

So far in the study the only conclusive side-effect found was excessive stinging arm pain.

The Buffalo News reported on March 9 that a man was arrested twice in the same day in Jamestown, New York.

The assailant was arrested at 10 a.m. and released, only to be detained again around 1:30 p.m.

“I have to hand it to the guy,” said one of the officers who arrested the man twice. “Fool me once, shame on you; fool me twice, shame on me. Hopefully there won’t be a third time.”

Kate Middleton issued an apology for releasing a photo of herself and her children that news agencies pulled after fears that image was “manipulated” according to The Hollywood Reporter.

Middleton apologized and told followers on X that she was experimenting with editing.

“She really should have made it clear that she had edited the photo,” said an employee of one of the agencies who released the photo. “It’s hard to tell when things are edited. Next thing you know, I’ll find out the picture of her jumping a shark on a Jet Ski is edited and I have to pull that too.”

The U.S. House of Representatives passed a bill on March 13 that could lead to the banning of popular vid-

eo-sharing app TikTok.

“We can’t have such an intrusive app on millions of U.S. citizens’ phones,” said an anonymous representative. “Don’t people know that only U.S. companies can collect citizens’ data?”

Independent presidential candidate Robert F. Kennedy Jr. is set to announce his running mate at an event later this month, reported The Hill on March 13.

This has brought fear to a plethora of politicians across the country, all eagerly anticipating the announcement with the hopes they don’t hear

their own name.

Reuters reported on March 15 that Uber and Lyft will cease operations in Minneapolis starting May 1, in the wake of a city council division that sets a minimum wage for drivers.

I would like to thank Uber and Lyft for confirming a suspicion I’ve had for some time, that if companies could afford to pay under minimum wage they would.

The Pittsburgh Steelers have successfully made a trade with the Chicago Bears for Quarterback Justin Fields.

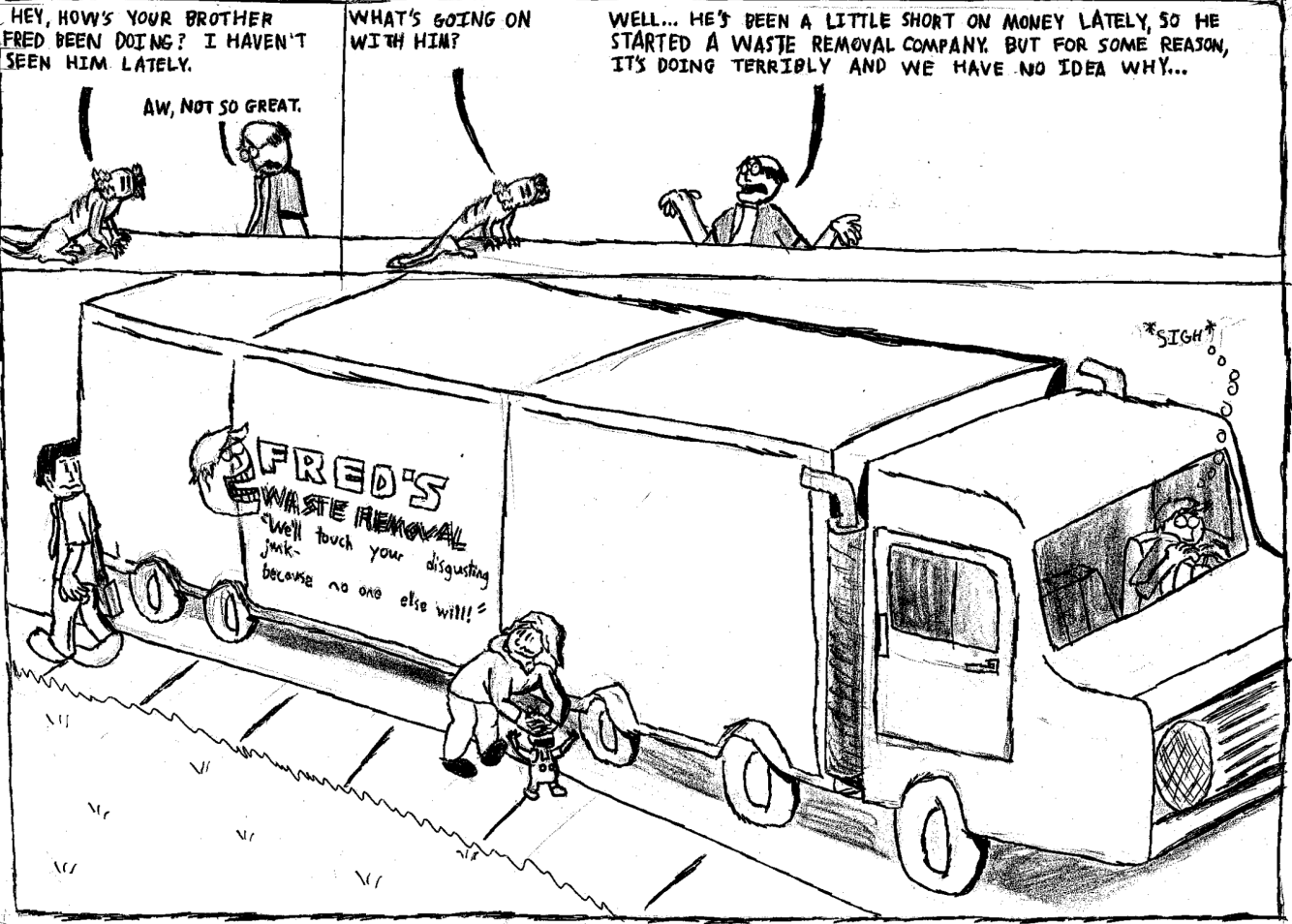
On paper this is a great deal, though there is a worry that he won’t play in any of the stadiums in the NFL, he’ll instead play just in the fields. That leaves only seven venues where Fields will play.

Russian President Vladimir Putin has won another term — winning 87.8% of the vote according to Reuters on March 17.

The only thing more surprising than this result is finding out that every single Pope in history has been a Catholic.

COGNITIVE DISSONANCE

By **HENRY GREFENSTETTE**
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Junior Appreciation Week: Food, fun and future plans

By **SAM HEILMANN**
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In the final months of the school year, as prospective students stream onto campus and seniors chip away at their comp (comprehensive project) work, last week saw the recognition of another group of students: juniors. This year's Junior Appreciation Week took place from March 11 through March 15. As Third- and Fourth-Year Class Dean Jonathon May explained, juniors can sometimes get lost in the academic shuffle.

"Think about it: Coming in for your first year, you have orientations and weeks of welcome and all the fun," May said. "Sophomore year you have Declaration Day, picking your major. Senior year, you have senior week, all the fun of graduation, the comps experience. And really the only defining junior experience was the junior seminar."

Two years ago, a junior student task force came up with the idea to hold a celebration just for juniors, and Junior Appreciation Week was born. Junior class senators from the Allegheny Student Government planned events that were meant to provide a fun atmosphere amidst the chaos of junior year. May explained

that junior year is unlike any other for several reasons.

"That's such a formative year because it sets the tone for, 'Okay, what am I going to do career wise? Where am I going next?'" May said. "For most folks, you've got to decide: am I going graduate school, or am I going workforce?"

Students are well aware of the shift in tone. ASG Class of 2025 President Asaad Bell expressed that freshman and sophomore year were preparation for junior year.

"Whereas my freshman year felt more like coasting, having fun, just like getting to know people, sophomore year was more about deciding where I wanted to go," Bell said. "Junior year is about really pushing down that path."

Bell was tasked with planning the week's events alongside the Class of 2025 senators, taking into consideration what would be feasible and enjoyable for the junior class.

"We just wanted to have the most fun we could have and have it be something that we can actually deliver on," Bell said.

The events kicked off Monday, March 11 in the Henderson Campus Center lobby, where juniors could grab a wellness bag and a bracelet that would grant them admission to events later in the week. Tuesday

featured a Grounds for Change open tab and Wednesday evening was a "Junior Jamboree" with catered dining, again in the campus center lobby.

Liv Samonsky, '25, reflected on her junior year at the jamboree over a meal with friends.

"Definitely a bit more stressful; starting to think about your comp and being in j-sems (junior seminars) is definitely pretty stressful," Samonsky said. "But it also feels like I kinda know what to do at this point."

Senator Lexi Costanza, '25, has noticed something similar.

"I've just been feeling a lot of clarity," Costanza said. "Thinking about the future, maybe the classes that we've taken, how we can best prepare ourselves for what's coming up in the short-term future and in the long-term."

Costanza, as one of the organizers of that night's jamboree, added that the senators wanted to offer activities that took away from the stress of midterms and finals at this point in the semester.

"Everyone put in a lot of work to get this together," Costanza said.

Thursday was a movie night in Shafer Auditorium with a showing of the Academy Award-winning film "Moonlight."

The closing event of the week was a celebration of the accomplishments of the junior class. The Junior Pin Ceremony took place in Shafer Auditorium on Friday evening with friends, family and faculty in attendance. While the ASG junior class had free reign on selecting the week's events, May explained that the pinning ceremony is an indispensable part of the week and the junior experience.

"The pinning ceremony is really one of those sacred ritual ceremonies where we're acknowledging that the student is moving into the upper class status," May said. "One of the requirements that we ask is that the student hold onto that pin, and keep it safe, because we want to see them wear that golden pin at commencement, when they're a senior."

The pin ceremony began at 5 p.m. with an introduction by May. Dean for the Student Experience Ian Binnington offered opening remarks on the importance and symbolism of the junior pin, followed by a speech delivered by Bell. Lastly, President Ron Cole, '87, offered advice on the comprehensive project, savoring senior year and life beyond Allegheny.

"Save often. Things happen really fast, life goes too fast," Cole said. "I would encourage you to slow down once in a while and save a visual

snapshot of what you're doing. ... I wish I did more of that."

May added in an interview that not wasting the summer prior to senior year also sets students up for success. Gathering sources for a literature review is one way to prepare in advance.

"Juggling comps and a job search or graduate school search is a big undertaking, so you want to be as prepared as possible," May said. "You could be doing a lot internship wise, but you could also be doing a lot to prepare for your comp."

The ceremony concluded with a class recitation of "The Oath of the Alleghenian," led by May. Students attached their own pins and officially became recognized as upperclassmen. Afterwards, the class and their guests were invited into the lobby for one more feast.

With just under two months until commencement, Cole ended the ceremony portion of the night on an optimistic note, explaining that he is excited to see the comprehensive projects of the next senior class.

"I am deeply proud of who you are, and I talk about our students to anybody that will listen," Cole said. "Even those who won't."



Above: Students gather in the campus center on Wednesday, March 13 for the Junior Jamboree.

Below: President Ron Cole, '87, speaks at the Junior Pin Ceremony on Friday. Cole encouraged students to center themselves around their values, passion and purpose as they enter senior year.



Above: Students gather in Shafer Auditorium for a screening of the film "Moonlight."

Below: Dean for the Student Experience Ian Binnington speaks with juniors about the significance of the Junior pin.



Left: Juniors recite the Oath of the Alleghenian before adorning their gold pins, officially marking them as upperclassmen.

Above: Following Friday's pin ceremony, students and family were invited into the campus center lobby for a catered meal.

Baseball has exciting weekend to go along with wins

By **KYLE CHANDLER**
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It was an exciting past weekend of baseball at Robert M. Garbark Field with Allegheny going a perfect 3-0. The Gators (7-5) earned a pair of victories in a doubleheader sweep against the University of Rochester, before taking the Sunday snowfest against Oberlin College.

The 48 hours were highlighted with dominant pitching from Brent Herrmann, '24, and two walk-off hits from JD Robinson, '25 and Tyson Bryant Dawson, '25.

"Anytime you finish a weekend 3-0, you have to feel really good about your club," said head coach Brandon Crum. "What I see out of our group is we got a lot of things to clean up and work towards to get better. I'm really just proud of them for fighting through the elements. When it mattered, we were the better team."

Allegheny's southpaw starter threw in the weekend opener. Facing a tough Yellowjackets roster, who has made it to the

NCAA tournament three times in the last five years, Herrmann surrendered just a pair of hits while going the distance in his shutout win.

He threw 131 pitches, but his complete game shutout was the first for Allegheny since the 2015 season.

His performance on the hill earned him the Presidents' Athletic Conference's pitcher of the week award, and a spot on the d3baseball.com team of the week roster.

"It felt great for sure," Herrmann said. "But, I gotta give it to (Jon) Sharp, '24, behind the dish. From what coach Crum told me, he called over 90% of the pitches. I think it should be a team award. It should be the Allegheny Gators. We just won three in a row, it's not all about me. It's a team sport."

The Gators offense gave Herrmann some breathing room in the sixth inning, scoring a pair of runs to finalize the scoring at 3-0. His pitch count totaled 131 pitches, and the Canfield high school product tossed Allegheny's first nine inning shutout in almost nine years.

The nightcap against Rochester featured a back-and-forth contest. Allegheny struck first blood early, then gave up the lead slightly more than halfway through. The offense tacked on three runs in the seventh and eighth innings before the Gators pitching staff yielded a pair of Yellowjackets to score in the top of the ninth inning, tying the game.

After two quick outs in the bottom of the inning, it seemed as if the game was heading for extras. However, Brady Nolin, '25, roped a single into left. Then, Robinson smoked a ball to dead center, hitting the base of the wall which allowed Nolin to score and give Allegheny the win.

"I had a plan that if I saw a pitch I liked I was going to hammer it," Robinson said. "Brady did a great job at first base of getting a good jump, being able to go from first to home, so props to him. It was a cool moment, but more importantly it was a cool moment for the team."

Against the Oberlin Yeomen, Allegheny found themselves in another nailbiter.



Photo courtesy of Sheri Skaggs
JD Robinson, '25, getting sprayed with water after his walk off double in the backend of a double header versus Rochester.

It was enough entertainment for Mother Nature to get involved, hailing her snow down on the playing surface during the third inning. With Meadville under a weather attack, the umpires delayed the game for 35 minutes, waiting for the winter storm to pass over.

Right before the decision, Matthew Jennings, '25, hit a lazy fly ball to right field that nobody could see. Trying to track the ball, some of the infielders were pointing to center field while the outfielders threw up their arms in confusion. Jennings ended up with a triple.

Later in the game, Jennings hit a three-run home run over the left field wall to give Allegheny the lead. Oberlin fought back and put up a deuce in the seventh frame, and Allegheny tied the game in the eighth with another run.

With no runs in the ninth, the game went into extra innings.

Each team scored one in the 10th frame. In the bottom of the 11th inning, the game was tied at six.

Allegheny had the bases loaded with two outs. Dawson,

who already homered earlier in the game, stepped to the dish and laced a ground ball up the middle to walk the game off for the second contest in a row, concluding the weekend with the Gators winning all three games.

"Prior to that, besides the home run, I had three strikeouts so I was just trying to flush those and come up big for the team in any way," Dawson said. "I was just thinking put the ball in play and if it's on the ground beat it out."

In attendance for the Oberlin game was former Allegheny pitching coach, Tyler Schuch. Now on the Yeomen's coaching staff, Schuch spent time with the Gators during the 2021 and 2022 seasons and was beloved by the team.

After the contest between these two foes last year was canceled, he made his return to the Swamp for the first time since departing.

Because of the weather, the day started with Oberlin hitting David V. Wise Center for batting practice before the game. Schuch snuck upstairs to the offices, where he found his old stomping grounds, embracing

the cubicle he spent two years working in.

Going to the field was a different experience.

"Approaching the whole complex here, it's been amazing to see Garby Yard," Schuch said. "They did a phenomenal job with the field. And of course, seeing Coach Crum. I really enjoyed my first experience here. I'm always thankful for everything he did for me. To see the guys, I remember Nolin and Jennings were my first recruiting calls ever as a college coach. It was good to see all the guys back there. I got to say words to pretty much everyone that I coached."

Allegheny's next test will be against Franciscan University on Saturday, March 23. The road twin bill begins at 1 p.m. as the Gators undergo their first games of PAC play this year.

"We're excited to start playing conference (games)," Crum said. "I think we have a lot to prove and a lot of respect to earn. I think we're a much tougher team, and it's definitely something that's been a focus for us."



Photo courtesy of Sheri Skaggs
Left to right: Matthew Jennings, '25, Tyson Bryant-Dawson, '25 and Brady Nolin, '25, celebrating Dawson's solo home run in the contest against Oberlin College.

Track and Field set for spring season

By **KYLE CHANDLER**
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The Allegheny track and field winter season resulted in the men's team placing fourth

while the women's team earned second. Both rosters will look for marks of improvement with the outdoor season upon them.

Srping play opened for the women two weeks ago with the

Myrtle Beach Collegiate Challenge.

Elizabeth Lubold, '26, and Angelee Bawek, '27, paced the Gators, placing in the top 10 for the javelin throw. Lubold reg-

istered for the bronze behind a division I thrower and former Division III All-American — her best throw was 37.15 meters. The sophomore earned All-Conference honors a season ago during

her breakout season.

Allegheny's next event is the Stan Romanoski Open at West Virginia University. The outdoor PAC Championships are held on April 25 and 26, and after the Ga-

tors will host their only event of the year in the Marty Goldberg Gator Invitational on May 9. The season will close out after the AARTFC Outdoor Championships, held on May 15 and 16.



Photo courtesy of Mae Held
Left to right: Logan Wagner, '26, Zoe Romanowski, '24, and Renee Tetlow, '26, all join the podium for the 400-meter dash during the PAC Indoor Championships.



Photo courtesy of Ed Mailliard
Left to right: Laila Davis, '25, and Emma Miller, '25, standing together waiting to throw during the PAC Indoor Championship. Davis won the weight throw and placed fifth in shot put, while Miller won the shot put and placed fourth in the weight throw. Both athletes look to have a stellar outdoor season.



Photo courtesy of Mae Held
Allegheny's Aaron Moon, '25, taking second place in the 60-meter dash during the PAC Indoor Championships. Moon was the Presidents' Athletic Conference MVP for the entire event. He also had a second place finish in the long jump and looks to top the board this season with an outdoor championship win.



Photo courtesy of Ed Mailliard
Left to right: Caleb Freeman, '26, and Peter Lantz, '24, running together in a long distance event during the PAC Indoor Championships.