

NIXON INAUGURATED

by J. R. Covert

WASHINGTON -- Thousands of anti-war demonstrators converged upon Washington D.C. this week-end to put an early end to Richard Nixon's pretense of leading a unified nation.

D.C. officials, obviously recognizing the troubles Chicago officials got into through their ruthless suppression of dissent, granted federal land beside the Washington Monument for a huge, ten-thousand person-capacity tent which served as the focus for the 1969 Counter-Inauguration activities.

They also granted a parade permit and the use of Pennsylvania Avenue Sunday afternoon for a massive Counter-Inauguration Parade.

Activities got underway Saturday with a series of forums and programs around the city leading up to the march on Sunday. A crowd of approximately 10-15 thousand, headed by a contingent of active anti-war GIs and three black coffins symbolizing the destruction in Vietnam, marched from the tent down Pennsylvania Avenue to just before the Capitol grounds and then rallied briefly in front of the Department of Health, Education, and Welfare, adjacent to the Capitol.

There, a scuffle ensued between protestors wanting to take down the huge flag flying out

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January 22, 1969

CAIRNS



by David Squires

Strange, on Sunday Washington was invaded by 5,000 militant young people staging counter inauguration activities: so many arrests, so many injured. But all in a peaceable demonstration. They marched, attracted attention much like a circus coming to town, and left, leaving Washington the day before the inauguration for the Republicans to carry out that great condition known as the American political system.

The banners welcoming Nixon on all hotels and the black limosines which frequented the streets, the grandiose atmosphere of the marbled office buildings impose a transience on the march. In walking down the streets the protestors did nothing more than inconvenience a few motorists. And no one, least of all the press, was concerned with what the parade was really about.

It was difficult to say whether the party atmosphere of the Republican inauguration was tinged in any way by the horrors of American foreign policy that were paraded down Pennsylvania Avenue. The long haired demonstrators, mostly college students, were evidently the only ones who realized the serious intent of the parade besides the uncountable number of police.

The event was almost ignored in the press; it having more important events to cover, such as parties and luncheons of the various VIP's.

But what was this counter inaugural celebration by the young militants? The parade, two hours long, was reported only as to the trouble

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...AND COUNTER-INAUGURATED

LETTERS TO EDITOR

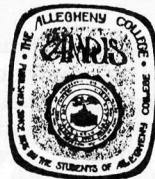
To the Editor:

On January 19, the CAMPUS printed a so-called 'special' entitled 'Students are Niggers.' In this article Jerry Farber, supposedly a teacher (teachers construct not tear down) presents 'his' views of the educational system. In an irrational proclamation of profanities, misleading statements and emotional words, Farber tears down every inch of the educational system. He describes the administration and faculty with such terms as: 'academic bullshit, 'rat's ass, 'short on balls, and even 'jack off.' Represents personal opinion as fact: 'Some teachers insist that they encourage dissent, but they're almost always lying... He coddles the students like they are babies. Freshmen come to him with a few problems and he says, 'And I want to cry and kiss them and caress their poor tortured heads.' What does he think we are—two-year-olds? Maybe he can't face problems, and maybe he needs someone to cry and

kiss him.

Mr. Farber in his scathing attacks on the system seems to be so busy tearing everything down that he forgets that he has left a vacuum. What's to replace what he's destroyed? Can the student really run the college without an administration? Who's to schedule classes? What's to make order? Or does he really believe that complete CHAOS is conducive to getting a good education. According to his system I could do what I wanted in my classes and everyone else could do what they wanted. It seems I've heard of something to that order in the scientific field—it's called an atomic reaction. Each particle goes its own way and does its own thing. Could Mr. Farber possibly say that the products of a rampant atomic reaction are good—complete destruction?

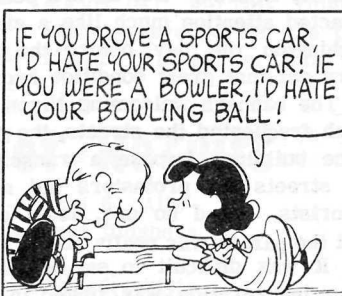
Well, Jerry Farber has had his say now. Personally, he hasn't used any discretion, he lacks good taste, and he's accomplished very little. Instead



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of trying to improve the world, he has torn it down, and replaced it with vague generalities and ideals. Nothing firm and concrete came out of the article. Oh, he did make a few good points but they were hidden by so much nonsense that they were indistinguishable. It makes me wonder, though; what kind of people are running the school paper? Under the guise of trying to present all viewpoints it seems like they've made a real mess. They haven't shown much taste, they've let some bombastic 'perverted intellectual' shout profanities at the system and they've wasted paper and time. I'm not saying the system's perfect, but let's improve it, not tear it down.

Paul R. Lebanik '72



January 28-31 8:30 Henderson Auditorium

The College Union will present the first program of the 'New Cinema'. All showings will be at 8:30 except on January 30th when the program will begin at 11:00 P.M. Permissions are 1:30. \$1.00 admission fee.

S.E.T. Stages Original Plays

After a slow first term and a cancelled production to its (dis) credit, in the second, SET is beginning to come alive. This weekend will see the production of two one-act plays, both written by Alleghenians. First on the program is VAMPIRE by Sam Watson. Mr. Watson's only comment on his play is 'weird', and those who have read the script are inclined to agree with him. VAMPIRE will be followed by Bill Bly's OPENING. This show promises to be hard-hitting if the production can live up to the script. The staging calls for original music, sound shocks, lighting effects, and ritualistic dance.

Bly tells the story of the writing of these shows: he and Sam took a day off, sat down, and began writing. (The SET executive board hopes that other Allegheny students will take a cue from Sam and Bill. SET is always looking for new people and new ideas, and preference is given to original scripts.) The two one-act plays will be performed on January 24, 25, and 26, at 8:15 pm and again at 10:00 pm. The authors have stated that only 50 people will be admitted to each performance so that everyone can get the full benefit of the show.

The following weekend, SET has agreed to sponsor an independent study using Lagerkvist's DIFFICULT HOUR III. The DIFFICULT HOUR is a trilogy of one-acts dealing with the same theme (the difficult hour, of course); only the third play will be presented because it lends itself to theatrical variables. Audiences are invited to take their chances with DIFFICULT HOUR, on January 31 and February 1 at 8:15 pm. On these dates the play will be followed by a short intermission and a CU sponsored coffee house. The play will be presented again on February 2 at 8:15 and 10:00 pm.

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it caused the Washington authorities. The intent of the demonstration was mostly ignored, except by passing motorists, who occasionally tooted their horns, eliciting a roar from the passing marchers.

The demonstration and the parade were peaceable. The mood of the paraders varied. The Yippies provided a rebellious good humor, often breaking out into slogans such as 'Higher pay for Cops'. The more serious of the protesters were in the great majority.

Agroun used the tactics of street theatre, carrying coffin-like boxes filled with broken manikens spattered with red paint and singing, 'America the Beautiful'. Girls carried dead baby dolls as they wailed through the streets.

Other groups marched silently carrying signs portraying Dr. Martin Luther King and Mahatma Ghandi. Signs also catigated the American policy of completely ignoring the Nigeria-Biafra situation.

Most of the demonstrators were marching to end the war in Viet Nam. Posters and placards depicting the atrocities of American soldiers, pleas captured in pictures pasted on poster board shouted through the grim faces of the marchers.

On Saturday there were liberation workshops held at the Hawthorne School- headquarters for informal seminars conducted by anyone who happened to be knowledgeable on guerilla theatre, draft resistance, GI's against the war, institutional racism, or student activism on college campuses. The main room is crowded with tables, brimming with literature on the Chicago 'war, consciencous objection, and the United States war in Viet Nam. People, real people milling around in a systematic confusion, talking revolution, resistance, physical, and peaceful confrontation, talking tactics. GI's were there, stating their opposition to the war and the type of indoctrination used by the Armed Forces that kills the mind. Talk. Questions. Disagreement. How much talk leads people to action or commitment?

The people at the demonstrations were committed. Police, clubs by their sides, were a constant companion to the march. With somber faces, eyes diverted from the demonstrators, they were just as much fixtures to the march as the wide cause ways and sentient federal buildings.

The parade ended as it started- peacefully. The demonstrators filtering across the wide malls, stared at by passing motorists as if the demonstrator's commitment to peace was somehow a threat, to be laughed away, to ease a strident America.

'Nixon- tool of Billionare Bussinesses , 'Will Wall Street Stop the War at One Billion Dollars Profit a Year?, 'Napalm Kills . . . We don't . . . Know How . . . to End . . . the Killing . . . We don't . . . 'Kill for Peace The posters are scattered, an idea remains.

The Washington monument was all but deserted, a helicopter passed over head, sirens preceeded a squad of police cars, a line of expensive Cadilacs, limosine in the middle with six agents hanging on, passed; the police stopped the traffic, and the procession of official cars sedately passed through the red light.

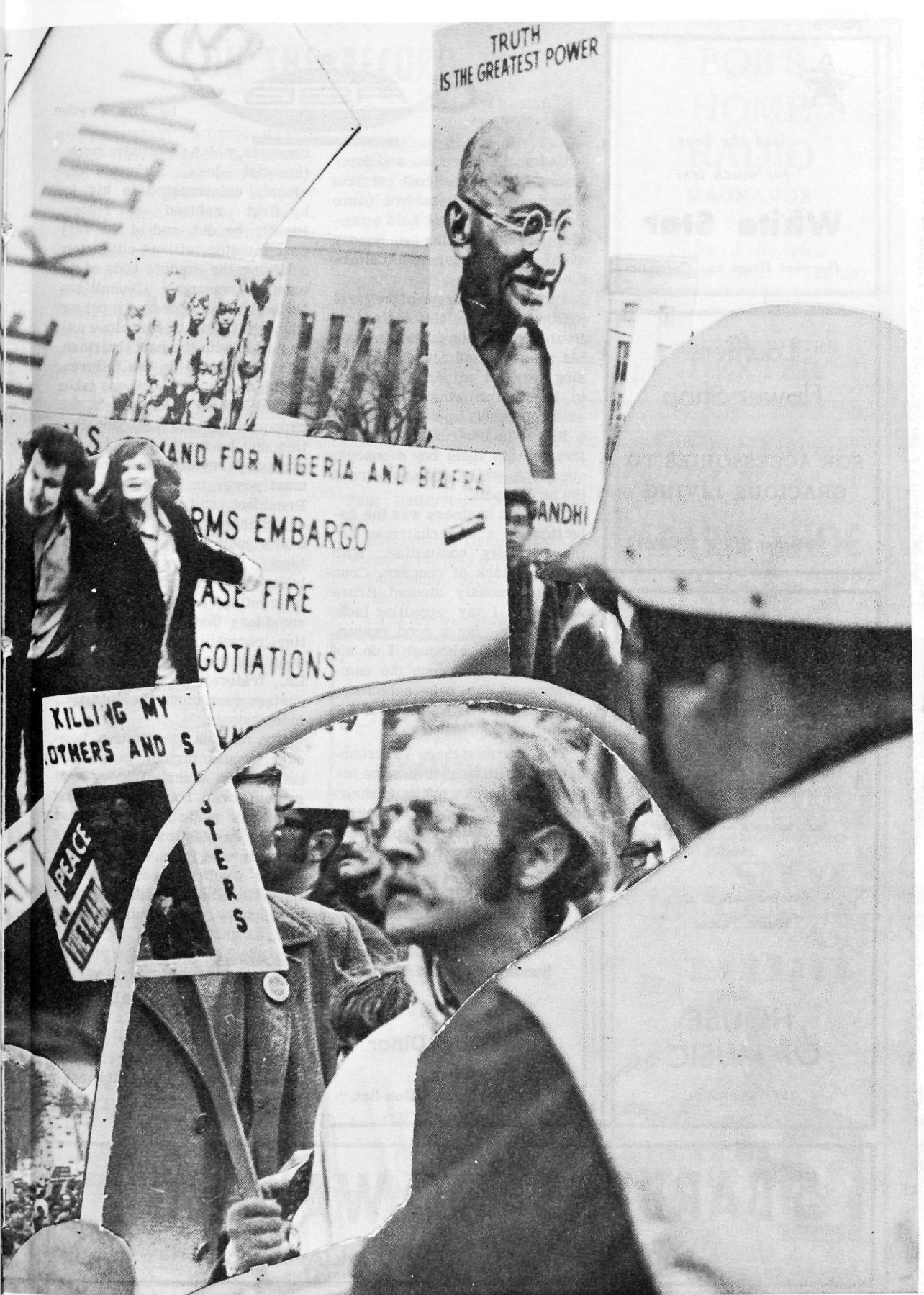
YOU MAY BE ALLEGHENY

Applications are still available at Brooks desk for a summer with the Experiment in International Living. Don't underestimate yourself; submit forms by January 27 to Suzi Kindervatter (249) Brooks or David Squires.

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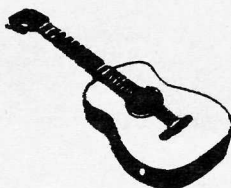
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by Jim Cowden

Under the direction and dominance of its beneficent but firm father figure, President Steve Baker, ASG Council held a regular weekly meeting last Sunday evening in Henderson Auditorium.

From the first raps of the gavel to the eagerly anticipated adjournment, Baker pushed through his program and revisions, pausing only for minor reports and to lecture on what he regards as a hopelessly immature council — in the manner of a father answering his little boy's annoying questions while trying to read the newspaper.

The first business was the selection of a new chairman for the publicity committee. With appalling lack of concern, Council unanimously elected Bruce Ackerson. I say 'appalling lack of concern' for a good reason in this case, although I do not mean to reflect upon the competence of the man selected, whom I am sure will do a fine job.

The circumstances surrounding the chairmanship were ludicrous. The past publicity chairman was held responsible for the very poor publicity on past ASG

concerts, which resulted in much financial loss. Although obviously uninterested in his job, he first refused to resign. Finally he did, and at the very next meeting, without adequately notifying the student body of the existing vacancy, Council selected as his successor a person who, by virtue of his close association with the past chairman, was implicated in the failures.

The next major business taken up was Baker's pet project, the proposed revised ASG Constitution and by-laws. Basically, the proposed revision concentrates most power in the hands of the President, and creates a cabinet of advisors. Also included is a new judicial system and Resident Affairs Committee. This latter committee is particularly interesting, especially when one considers that President Pelletier recently announced that he does not want any social group, i.e., fraternities, to have an advantage over other students, i.e., Independents.

The revised Constitution, however, would further perpetuate the present discriminatory RAB system over housing. No provision is made for Independent men to have fellow Independents as their own RAs. On the Committee itself, representation is fairly equitable, with one representative from each major campus group.

However, provision is made that infringements of rules in fraternity housing go to IFC court rather than to the all-college court where dormitory infractions are sent. Further provision is made for each fraternity pres-

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BUTTERFIELD BLUES BAND

With the Butterfield Blues Band expected here on February 13, this is a good time to look at their latest release: **IN MY OWN DREAM** (EKS-74025). Here is an excellent collection of blues, rock, and jazz with touches of folk that add up to music with a capital 'M'. The Butterfield has combined many styles and forms in a way that blends into an electrifying sound.

The instrumentation is so strong that the lyric takes a back seat on most of the album. This, however, is not the case in 'Drunk Again' which features the effective 'non-singing' of Elvin Bishop; and, in what is easily the best cut on the album, 'In My Own Dream' which is the only song on the album that can boast Paul Butterfield's voice and guitar.

One of the album's strongest points is its coherency, every song fills its spot with a constant, building quality.

Don't miss the album or the group.

THE JAZZ COMPOSERS ORCHESTRA

JCOA Records has released a double album of great interest to jazz fans and anyone interested in contemporary music. The album includes the score of 'Communications #11' composed by Michael Mantler, and performed by some of the brightest young musicians in the jazz

field.

'Communications #11' is a tempestuous composition incorporating electrifying orchestral sounds in a fast moving presentation. The music comes on strong and stays up through the whole album. What may be the album's only weak point is its lack of smooth transition. This does not affect the quality of the album, as it seems to be an intended characteristic of the music.

'Communications #11' features young talent on the rise; and the album will serve as a guidepost for the new music.

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front and those wanting to leave it up. Neither side won as police cleared the area and removed the flag themselves.

The first real disorders came at dusk on Sunday as several thousand marchers gathered outside the Smithsonian Institution to heckle guests arriving for a reception with Spiro Agnew.

A score of mounted police drove them back several blocks by reigning their horses into the crowd, swinging their clubs as they charged through the front lines.

After a brief stand-off on the Mall, most of the demonstrators returned to the big tent for the 1969 Counter-Inaugural Ball, featuring a number of folk-singers, rabble-rousers, and assorted oddities.

David Dellinger, co-ordinator of the Counter-Inauguration along with Rennie Davis, said he was greatly surprised at the size of the crowd and claimed it was a representative group of Americans who were fed up with the War in Vietnam and racism and poverty at home.

On Monday, approximately five thousand demonstrators gathered along Pennsylvania Avenue for a peaceful protest against Mr. Nixon's inaugural parade. Two main pockets of agitation emerged at 12th and 14th Streets along Pennsylvania Avenue, where regular police forces were reinforced by riot police, who were reinforced

with National Guard troops linked arm in arm, who were reinforced by armed Airborne troopers.

Security was obviously extremely heavy and downtown Washington looked like the center of a military base. MPs were stationed at every corner within several miles of the White House helicopters constantly surveyed the city all day, and security agents were stationed on every building along Pennsylvania Avenue. All together, some eight thousand police and military forces were used.

As Mr. Nixon was driven past this three block area in his armor-plated, bubble-top limousine, he was greeted with a deafening flood of boos and cries to end the war.

One protestor attempted to light a small American flag as Mr. Nixon passed and was dragged by five policemen into the street and clubbed before being hauled away.

As the inaugural parade ended, hundreds of Yippies streamed into the downtown business area, followed by scores of helmeted riot police. Traffic was snarled for several hours as the Yippies led the police on a free-wheeling rampage through downtown streets, smashing store windows and showering the police under torrents of rocks and sticks.

The police struck back indis-

criminately, clubbing and arresting anyone they could catch, preferably girls it seemed. The disorder began at Lafayette Park near the White House when police attempted to drive the Yippies north out of the area of the Presidential reviewing stand.

The vast majority of the thousands of protestors who came to Washington, however, peacefully and rationally expressed their abhorrence of our war in Vietnam and of the related troubles in American domestic affairs. The reason that they were peaceful probably accounts for the blackout of their activities (at least on Monday) on national television; the only ones who seemed to make it were those two or three who threw rocks at Nixon's limousine or those Yippies who somehow decided that breaking windows would end the war.

What this will mean to the media-conscious movement I hesitate to guess.

Note: next demonstrations Easter Sunday in seven cities across the nation supporting anti-war GIs.

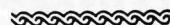


BE IN

Bring your guitars, voices, etc. or just come to listen at the All-College BE IN in Soc-Rec Lounge. The Hootenanny is February 1 from 8:30 until the RA kicks us out. Free refreshments.



ACE invites everyone interested in the Doman Clinic or tutoring to come to a reception Sunday, January 26, from 2:30 to 3:30 in Quigley Faculty Lounge



EDITOR'S NOTE: The Monday ACE article credited to Barb Riley was written by Geoff Harris and Rick Pierce.

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ident to have a vote on the Resident Affairs Committee in matter relating to fraternities, giving that group a margin of eight to five.

Some of the new constitutional provisions were challenged. Council voted down an amendment that would retain the present election system for the proposed ticket system of electing ASG president and vice-president. A by-law was amended to include a clause giving ASG Council the right to remove the new Constitution's equivalent of

a committee chairman. Council then unanimously endorsed the proposed constitutional revision and approved the by-laws.

Most people that come to Allegheny graduate without ever having attended an ASG meeting. In my opinion, this is a pitiful waste. If there was ever an occurrence on this campus capable of shaking up apathetic students, it must be an ASG Council meeting, where they could see the disgusting manner in which they are represented.