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THE LITTLE BOOK HOUSE

NANTUCKET ISLAND

MASSACHUSETTS

Dear Ida Tarbell —

That small form of address has always seemed very pleasing and friendly to me and I hope seem like Katharine (or any of its numerous variations.) to you — You don't know how many times I have thought of the delightful visit with you last spring just before I left New York and our garden conversation. I wish you might see my garden now with its crocus (which began in January)

Scillas, daffodils, winter aconites,
 and English bluebells coming on -
 all in spite of a very unaccustomed
 thick layer of ice that lingered a
 long time. By the way, snowdrops
 actually pushed through inches of
 frozen snow in January! So much
 for our gulf stream, though it has
 not been quite up to its usual
 for the last two years. Now we have
 just come thru a fine day "no" theater
 and wind and weather again good.
 I have had a busy winter - with a
 good deal of unaccustomed housework,
 - obnoxious and not conducive to other
 work with me - But still have done
 a certain amount of writing, among
 other things have brought Guy Trill and
Robin play to (approximate!) completion. 2

have woven into the fantasy some more human scenes that make it better theatre. And now on advice, I am going to present it as an applicant in the Houghton Mifflin Literary Fellowship, that is, for publication either in dramatic or story form. Not that I think there is much chance of winning a fellowship, ^{amongst so many applicants} but it will bring it to the attention of important people, and often something comes of such contacts. The play has been shown to a number of managers, with some very pleasing enthusiasm in several quarters, but it would be very costly to produce, and several have

pointed out that it could be
 more adequately done on the
 screen. In that quarter however
 it is very hard to get a mass
 read — hence my "project" for
 printed publications. Now I want
 to ask if you would be one of
 the group that have individually
 consented to have their names
 used as reference — They are
 Dr. Gregg — John Clyde Merald
 Mrs. Luskhatch, Mr. & Mrs. Coburn
 Louise Winsor Brooks, of Boston. And
 I have just written to ask Sybil Melburn Stone
 in California. All of them are very
 enthusiastic about Will and Robin. I know
 that you have not read it and were
 not able to attend the reading at
 the club. Mrs. Coburn has several copies.

should you care to read it, or she would gladly tell you about it, I know. I don't like anyone busy with writing, to spend time reading a script — too much the same sort of activity. As Mrs. Luskhatch would tell you about it. While she has not read the present version her assistant has, and we talked it over fully. And M.K.S. was familiar with my Will Shakspeare story in its original form when it was chosen out of a large number of plays tried out, to be given as a part of the municipal celebration of the Shakspeare Tercentenary in Rochester N.Y. using between 3000 & 4000 school children..

Several of the people I have mentioned are writing letters for me to send with my application (before May 1st) or sending them direct to H.M. Nobody knows how hard it has always been for me to push my own work but I have recently come to realize that I must do it.

I expect you will be opening your place in Conn. soon, if you have not done already. Friends who have just arrived here report all that neighborhood looking very spring like. I shall not make my usual spring visits this year. But I am having some dresses getting ready for the second season of my Journalistic effort The Harpoon which proved a very gratifying success last year. Will you come to Nantucket sometime? With every good wish Affectionately, - Katherine