

ASG passes resolution on assembly guidelines

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

Allegheny Student Government voted on Tuesday, April 11, to approve Resolution 17-03 which declared ASG's position on the college's Peaceful Assembly Guidelines.

“

We call upon the Dean of Students Office, the Campus Life and Community Standards Committee, and the Office of the President ... to withhold the active enforcement of the Peaceful Assembly Guidelines indefinitely.

”

Resolution 17-03

“We call upon the Dean of Students Office, the Campus Life and Community Standards Committee, and the Office of the President to recognize this document and to withhold the active enforcement of the Peaceful Assembly Guidelines indefinitely, as Allegheny Student

Government maintains that such an action would situate the dynamics of the campus/community into a precarious position,” Resolution 17-03 reads in part.

Director of Diversity and Inclusion Yemi Olaiya, '17, originally proposed the Resolution on March 14. It was brought along with Resolution 17-02, which voiced student government's opposition to the arming of public safety officers.

The resolution was passed following concerns from student government regarding the college's Peaceful Assembly Guidelines, which were passed by Campus Life and Community Standards and the Administrative Executive Council in fall 2016, according to Dean of Students Kimberly Ferguson.

At an April 4 meeting, members of ASG expressed concerns that the language in the college guidelines seemed to insinuate that the college had the right to move protesters to a new location in the event of a counter protest.

During a moderated discussion of the resolution on April 4, Co-Director of Student Affairs Matt Hartwell, '18, said a version of the guidelines that was originally proposed included language that would have given the college the power to relocate protesters to another area.

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JEVON COOPER/THE CAMPUS

Investigative Journalist Shane Bauer speaks to students, staff and faculty in the Tillotson Room of Tippie Alumni Center on April 8, 2017, as part of a conference titled “The Injustices of the Justice System.”

Shane Bauer visits Allegheny to speak on undercover investigative reporting

By RACHEL BELSON
Staff Writer
belsonr@allegheny.edu

Shane Bauer, a senior reporter for Mother Jones, visited Allegheny College to give two talks on April 7 and April 8 as part of “The Injustices of the Justice System” conference hosted by the Student Alliance for Prison Reform.

Bauer is known for going undercover for his investigative journalism stories. He has written several articles on doing so, including “My four months as a private prison guard” and “Undercover with a border militia.”

“We were really, really lucky,” said Natasha Torrence,

'17, an executive board member for the SAPR. “One of our other executive board members, Angela Mauroni, ['17], is on the [Journalism in Public Interest steering committee], and she knew that they were bringing Shane Bauer here.”

Mauroni knew that Bauer had written several pieces regarding prison reform, according to Torrence.

Bauer agreed to speak at the SAPR's conference held on April 8, in addition to giving a talk the night before on campus. For the conference, Bauer was joined by two other speakers, Ashley Diamond and Jason Hernandez.

Hernandez was granted clemency by President Bar-

ack Obama, after he was given a life sentence for non-violent drug charges. Diamond is a transgender woman activist who was incarcerated in a male facility for three years.

Earlier in the day, Bauer had an informal conversation with JPI students.

“Darren Miller, who is a professor in the art department, happened to get to know Shane Bauer,” said Ben Slote, professor of English.

Miller emailed Bauer asking him if he would be interested in speaking at Allegheny. Then Slote emailed him twice. Bauer responded the second time saying that he would be able to speak at Allegheny.

Mauroni picked up Bauer from the Pittsburgh airport, according to Slote. Danny Larson, '19, was supposed to pick up Diamond in a separate vehicle, but Diamond was not able to make her flight. She Skyped into the conference instead for her talk.

The conference began at 11 a.m. on Saturday, April 8. It was hosted by several campus organizations who held panels throughout the day. Some of these organizations included the SAPR, Union Latinx, the Association for the Advancement of Black Culture and the Gender and Sexuality Alliance.

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Allegheny announces 2017 civility awards

Supreme Court Justices Ginsburg and Scalia chosen as recipients

By KELSEY EVANS
Contributing Writer
evansk@allegheny.edu

Allegheny's Prize for Civility in Public Life was awarded on Monday, April 10, to United States Supreme Court Justice Ruth Bader Ginsburg and Justice Antonin Scalia by Allegheny College President James Mullen and Former Pennsylvania Governor Tom Ridge at the National Press Club in Washington D.C. This was the sixth year that Allegheny has presented this award on a national scale.

“Allegheny's Civility Prize is awarded to two prominent politicians who have demonstrated civility in their careers,” said Hayden Moyer, '17, the chief of staff for Allegheny Student Government. “The Civility Prize is one of the nationally prominent things that Allegheny does, and it is becoming even more important.”

The award is meant to recognize those who have striven

to maintain civility in a political environment.

“

Due to the way the conversation has been headed in the country it is important to recognize civility in public life.

”

Sofia Kaufman
Class of 2017

“It is Allegheny's way of recognizing civil political discourse, since we have been at a peak of polarization,” said Royse Bachtel, '18, who was invited to attend the award ceremony as a member of the Center for Political Participation but was unable to go.

The award also makes national news.

“I was abroad last year when the award was presented, and I remember seeing it on the news that [John] McCain and [Joe] Biden won,” said Sofia Kaufman, '17, Allegheny Student Government's vice president.

Bachtel said the award is meant to transcend political parties and ideology.

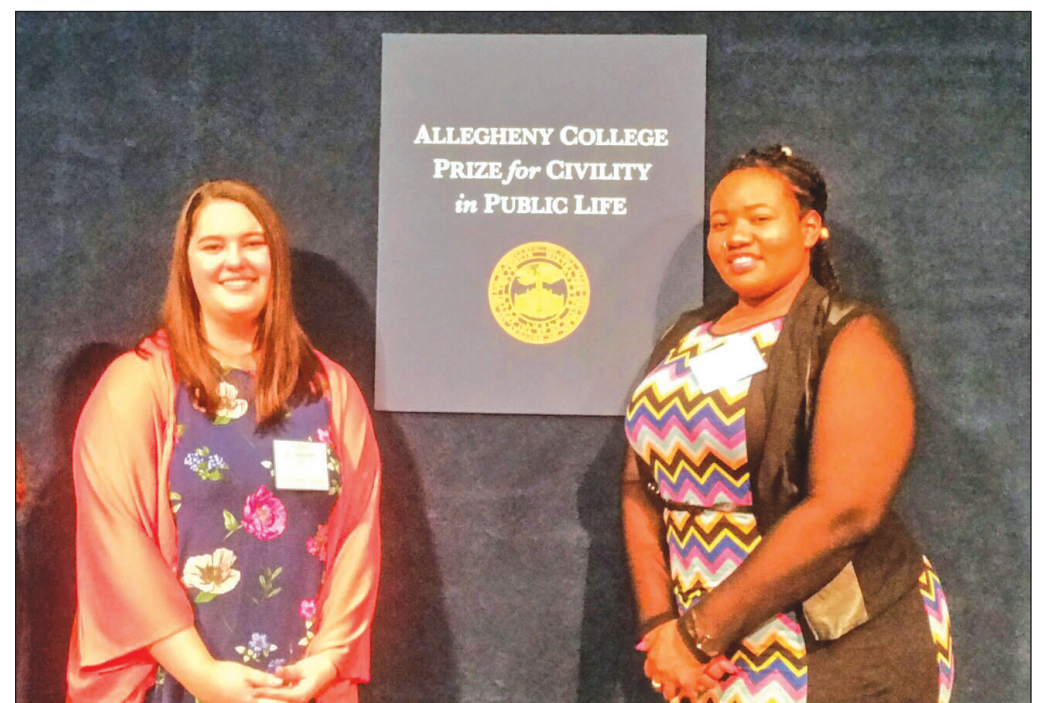
“The prize makes Allegheny visible to the rest of the country and commits us to furthering ideas — not just liberal or conservative — but promotes discourse on both sides,” Bachtel said.

Administrators, independent of student input, select the winners of the national prize.

“Even though students don't necessarily decide who wins, I think it shows that we care a lot more than other colleges,” Moyer said.

Mullen and select students made the trip to D.C. to present the prize.

“Students with a direct interest in the subject matter



Contributed by Levi Lundell

Sydney Fernandez, '17, and Yemi Olaiya, '17, were chosen as the 2017 student recipients of Allegheny's Prize for Civility in Public Life Award on Monday April 10, 2017 in Washington D.C.

of the prize, such as the CPP fellows, members of ASG and other individuals are invited due to their own civil discourse in difficult subject

matter,” Moyer said.

The Civility Prize was created due to Allegheny's strong statement of community and value given to civil discourse

according to Kaufman.

“Due to the way the conversation has been headed in

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Celebration Day prepares to highlight student work

By RACHEL BELSON
Staff Writer
belsonr@allegheny.edu

Celebration Day has replaced Gator Day for the spring semester 2017. Instead of hosting Gator Day in the middle of the semester, Celebration Day is scheduled for May 2, 2017, the day after classes end.

Terry Bensel, director of the gateway, said the change was motivated by a desire to allow students to showcase the work they have done.

“The idea is that we’ve never really had a dedicated time at Allegheny, when we really allow students across all four years to demonstrate the kind of amazing work that they do,” Bensel said.

In previous years, the school has hosted times for students to show their work; however, since these events were held on the same days as classes, they always had to compete with other programming, Bensel said. Furthermore, in the past these programs only included seniors, and work by other class years was often overlooked.

“Gator Day is about how there are a lot of ways you can become an excellent Gator,” Bensel said. “For example, here’s how to get an internship, here’s how to do undergraduate research, here’s how to get involved in you name it.”

The Office of Undergraduate Research Scholarships and Creative Activities has been having biweekly meetings to plan the events of Celebration Day with Aimee Knupsky, URSCA’s director, according to Meghan Stewart, ’17, a national sciences representative.

“It’s after comps and it’s right before graduation, but it’s to look at all of their accomplishments and not just individual accomplishments,” said Shane Ostrom, ’19, a student assistant for URSCA.

Ostrom said much of the work that will be presented on the Celebration Day will be work that has gone unnoticed previously.

Currently, URSCA is

choosing people for each of the events and reaching out to honor societies for further assistance in setting up for the events.

“I have worked with the Career Education team to identify and nominate students for poster presentations as part of the celebration and have been working to recruit alumni to come back as part of an alumni panel,” said Jim Fitch, director of career education.

Fitch said he has also been collaborating specifically with Barbara Riess, associate professor of modern and classical languages.

Bensel said he thinks Knupsky wants to keep the events simple this year to showcase student accomplishments, update students on what is happening in the Gateway, the library research award and poster presentations.

“I think it will be really cool to see all the different projects that have gone on because, while I have been here for four years and have been involved in multiple projects and talked to a bunch of people during their own research, I still feel as though there’s a lot I don’t know that goes on,” Stewart said.

Honors Convocation was always on the last day of classes for the academic year. Now, it will be a part of Celebration Day on the day after the last day of classes in order to facilitate greater student turnout, Bensel said.

“The fall Gator Day is how to become a good Gator or an excellent Gator, and the spring Gator Day — which is now Celebration Day or Symposium — is about showcasing all the excellent things the students have done,” Bensel said.

Bensel said if you count all of the students presenting and being honored, 10 percent of the student body should be involved in some way.

Temporarily, this day will be called Celebration Day; however, until recently, it was referred to as the Symposium for Allegheny Gator Excel-

lence, or SAGE.

“I think [the name] is actually going to be revealed on the day [of the event],” Stewart said.

Ostrom is working with Student Photographer Sarah Seitanakis, ’19, to design the logo for Celebration Day.

“What are my hopes for this day? Honestly, to see it go smoothly,” Ostrom said. “It means a lot to a lot of people, and so it’s just cool to see everyone come together, and if it goes smoothly, it does what it is supposed to, then it’ll be successful.”

Stewart said it makes sense that Gator Day occurs during the fall semester, but that it is now replaced with celebrating research.

“Really look at this as an opportunity for students to basically teach other students,” Fitch said. “To hopefully show those students, ‘this is what I did while I was here at Allegheny,’ and have that serve as a model for possibilities for underclass students.”

Fitch said since Gator Day was planned so late in the spring semester, the purpose of Gator Day did not make sense to be held during that time of the academic year. Internships and jobs have already chosen who they are hiring by then.

“We’re viewing this as an experiment,” Fitch said. “We’ll see how it works out, and I hope that there will be good turnout and that the students will feel appreciated for the work they have done.”

Students share ideas when they are put in a situation of open discussion with one another, Fitch said. He said he hopes the event will help to facilitate these kinds of interactions.

“My hope is that students will turn out for at least some of the events for two reasons,” Bensel said. “One is to support their friends who may be part of the programming, and I would really hope, especially first- and second-year students, come out so that they can see what other students have done.”

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“And, again, because we were scrambling for a keynote speaker, trying to make up the funds, and we were very, very lucky that [Bauer] was already set up for JPI,” Torrence said. “We were able to contribute something and asked if he would like to speak. We’re very, very lucky and just excited to have him.”

Slote introduced Bauer before his talk on April 7. He informed the audience that Bauer’s visit was sponsored by the CPP, SAPR and JPI. Bauer is a senior reporter for Mother Jones magazine but has written for several other publications. Militia and border control were the focuses of Bauer’s talk for that night.

Bauer said he never lied and even used his real name when undercover, but no one ever investigated him. He was working undercover again on the militia piece when the prison story was released.

“It’s a really exciting opportunity for the Allegheny community to hear from somebody who’s doing this extremely important work.”

Ben Slote
Professor of English

“When that prison story came out, I was watching the Facebook page, and there was nothing. I mean, it didn’t seem that anyone made a con-



ANGELA MAURONI/THE CAMPUS

Jason Hernandez participates during a panel discussion on the school-to-prison-pipeline during “The Injustices of the Justice System” conference on Saturday, April 8, 2017. Hernandez was granted clemency by President Barrack Obama after he was sentenced to life in prison for a non-violent drug offense.

nection,” Bauer said.

Bauer said no one knew who he really was during his undercover reporting as a private prison guard and as a border patrol militiaman. When he asked to interview the people who he had worked with, he had to inform them he was a journalist.

“Everyone who I mentioned in the story, I contacted,” Bauer said.

Mauroni introduced Bauer on April 8. Mauroni also serves as the editor-in-chief of The Campus.

“I first heard about Mr. Bauer’s work specifically in an investigative journalism class last semester,” Mauroni said.

Bauer said in the case of the story on private prisons, he was surprised by the reactions to it he got, especially from inmates.

“This guy, Corner Store, told me people said they were excited about [the story],” Bauer said. “He was like,

‘yeah we all knew. You were writing in your notebook all the time.’”

Bauer also talked about a story he wrote about the two years he spent in jail in Iran. He said he was placed in solitary confinement and isolation for four months during his time there.

“I think it’s a really exciting opportunity for the Allegheny community to hear from somebody who’s doing this extremely important work,” Slote said. “We still need journalists to expose these realms which, on the one hand, are really consequential to the lives of the people they affect directly and maybe to other people, but are secretive or closed.”

Slote said he hoped the event would make people more aware of the JPI program at Allegheny and the benefits of the press in a democratic society.

Guest lecturer reflects on uses and abuses of history

By CHRIS BRINDLE
Junior Editor
brindlec@allegheny.edu

Peter Kuryla, associate professor of history at Belmont University, delivered a talk exploring Friedrich Nietzsche’s essay, “On the Uses and Abuses of History for Life,” on Tuesday, April 11, in Schultz East Alcove.

Visiting Professor of Religious Studies and History Patrick Jackson introduced Kuryla to the crowd of approximately 20 students and faculty.

Despite the fact that it has become a celebrated piece of work, when Nietzsche’s essay was published in 1874, “it hit the German intellectual community with a dull thud,” according to Kuryla.

Kuryla made sure to capture the ire with which Nietzsche wrote. Nietzsche at one point in the essay wrote that a majority of people who compose the masses are only useful for three reasons.

“First as blurred copies of great men, presented on bad paper with worn out printing

plates, then as the resistance against the great men, and finally as working implements of the great. For the rest, let the devil and statistics carry them off,” Nietzsche wrote.

“Let’s perhaps not try and always be objective. Let’s see the warmth of human reason.”

Peter Kuryla
Associate Professor of History at Belmont University

In the essay, Nietzsche explored the role history has in the lives of humans. It explores different approaches to history and possible results of living an ahistorical life.

Kuryla also said how the essay explores why an overload of history can become an issue in society. Nietzsche characterized this as “indi-

gestible stones of knowledge.”

The essay ends, as did Kuryla’s talk, on a subtler note, which provoked questions about the possibilities of being objective as historians and whether or not complete objectivity should always be the goal.

Objectivity is not a non-position, Kuryla said. Rather, it is a moral position.

“Let’s perhaps not try and always be objective. Let’s see the warmth of human reason,” Kuryla said.

History Major Ariana Sabatini, ’18, attended the lecture.

“I had experienced Nietzsche in one of Jackson’s classes, so I figured the lecture would be relevant to me as a history major,” Sabatini said. “It made me think about things in my comp that could be re-interpreted.”

A discussion took place after the lecture, which involved Kuryla and members of the audience.

“I enjoyed the discussion afterward because I enjoy listening to smart people talk,” Sabatini said.

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AMANDA HARRIS
Senior Associate
Open Minds
Pittsburgh

linkedin.com/in/amanda-harris-3a620b6

Major: Psychology
Activities: Everything! ASG, ABC, Union Latinx, WARC, Alpha Kappa Alpha and on and on.

“Allegheny gave me so much, from a great education to friendships with classmates, administrators and faculty. The majority of my close friends are my friends from Allegheny. I give back because I want current and future students to have the positive experience I had.”

You’re invited to help make history on Gator Give Day: the day when Gators around the world like Amanda come together and make a monumental impact for Allegheny.



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ASG

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He said this language was removed before the guidelines were approved.

At the same meeting, several members of ASG senate and cabinet said they felt the guidelines were vague on the subject of counter protests and the relocation of student demonstrations.

“A peaceful assembly on campus may invite another form of assembly. When these occasions arise, the expression of all parties is important. Please note that another area may be identified for those persons with views that differ from those held by the event organizers,” the guidelines read in part.

Hartwell said on April 4 that the college was not expressly given the right to relocate students, only to identify a new space for them.

Sen. Amy Currul, ’17, voiced her support of the resolution, despite the changes to the guidelines.

“I think we still have the same concerns, even if the language has been changed in the document,” Currul said on April 4.

The version of Resolution 17-03 that was passed on April 11 included amendments to the language that, among other minor changes, revised the wording to reflect the fact that the guidelines had been adopted by the college. In the initial draft, the resolution called on the college to “withhold the passage of the Peaceful Assembly Guidelines indefinitely.”

Olaiya said the changes to the resolution were largely for the sake of clarity.

“It was mostly worded to be more specific,” Olaiya said.

The motion to pass the resolution was met by opposition from Sen. Jason Ferrante, ’20, who said the document had been sent out to senators five minutes prior to the meeting, which did not give senators adequate time to read the document before voting.

Ferrante said he was also concerned that ASG seemed to lack information about the guidelines.

“I’m also concerned that we don’t understand the college policy and how [the resolution] will interact with that,” Ferrante said.

He suggested tabling the resolution for another week, so that all senators would have a chance to thoroughly read the document.

Currul said she felt there had already been enough discussion on the resolution and the changes that had been made were minor enough that the senate did have the ability to vote on it.

“It’s one change to a large document that we have been working on for some time,” Currul said.

The resolution was passed by a senate vote of 10–7 with one abstention.

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Advertising: (814) 332-5386
Box 12, Allegheny College
520 N. Main St., Meadville, PA 16335

THE CAMPUS

WWW.ALLEGHENYCAMPUS.COM

ANGELA MAURONI Editor-in-Chief
EYLIE BUEHLER Editor-in-Chief
editor@alleghenycampus.com

JOSEPH TINGLEY News Editor
ALEX WEIDENHOF News Editor
CHRIS BRINDLE Junior News Editor
news@alleghenycampus.com

MEAGHAN WILBY Features Editor
MARLEY PARISH Features Editor
features@alleghenycampus.com

ALEX HOLMES Sports Editor
sports@alleghenycampus.com

SYDNEY FERNANDEZ Science/International Editor
MAUREEN HOSSLER Science/International Editor
science@alleghenycampus.com

SHEA BEAUMONT Opinion Editor
opinion@alleghenycampus.com

BRITTANY ADAMS Videographer and Photo Editor
YUTONG WANG Photo Editor
JEVON COOPER Junior Photo Editor
ALEÄA REYES Junior Photo Editor
NATSUNO OTAHARA Junior Photo Editor
photo@alleghenycampus.com

CASSIE BACHIK Copy Editor
editor@alleghenycampus.com

SHU YI TANG Web Manager
JACK GOODMAN Web Manager
web@alleghenycampus.com

KELLIE LINDSTROM Business Manager
business@alleghenycampus.com

FELICIA MARANO Distribution Manager
editor@alleghenycampus.com

MICHAEL CROWLEY Interim Faculty Adviser
adviser@alleghenycampus.com

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CIVILITY

from page 1

the country, it is important to recognize civility in public life,” Kaufman said.

Bachtel said the 2017 recipients were chosen because of their ability to transcend political difference.

“Justice Ruth Bader Ginsburg and Antonin Scalia won this year because, while they were on opposite sides of the spectrum politically, they were still able to be friends outside of the court,” Bachtel said. “It’s important to recognize others who are respectful and talk to those with opposing views in a cordial way.”

In addition to the national civility prize, Allegheny awarded a Student Prize for Civility in Public Life to Yemi Olaiya, ’17, and Sydney Fernandez, ’17.

“Both winners did really great things and engaged with people during the election,” Bachtel said. “There was a lot of debate and talk surrounding the election and it became very polarized. It was important on a school scale to reward people for respectful discourse.”

Kaufman said this year, given the divisive election, the college wished to recognize students for their ability to remain above the harsh and discordant language that was so often associated with the election.

“This award was created to recognize students on campus who practice civility in their everyday lives,” Kaufman said. “The national civility prize given to McCain and Biden was a really big deal last year and they thought it would be a nice touch to do it for students on campus who foster civility and live within the statement of community.”

Members of the Allegheny community nominated students, and a committee of faculty and staff chose the winner.

“Having the civility prize awarded on a national level shows Allegheny’s sense of community and how we value discourse. It really shows the world how Allegheny is, because not all universities are like that,” Kaufman said. “While we do value differing opinions, we value civility and civil discourse above all else.”

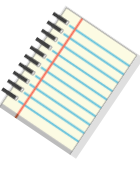
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THE CAMPUS

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CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

April 5, 2017
Schultz Hall
Receiving Stolen Property.

April 5, 2017
Quigley Hall
Fire.

April 6, 2017
Wise Center
Theft.

April 7, 2017
North Village II
Criminal Mischief.

April 9, 2017
Campus Center
Criminal Mischief.

April 9, 2017
Ravine Hall
Theft.

April 11, 2017
Wise Center
Theft.

ASG UPDATES

Allegheny Student Government voted on Tuesday, April 11, to pass Resolution 17-03, which called upon the college to withhold the active enforcement of its Peaceful Assembly Guidelines. The resolution was passed by a vote of 10-7 with one senator abstaining.

CORRECTIONS

In the April 7, 2017, issue of The Campus, a story on the lawsuit against the college misidentified the lawsuit as one concerning a sexual misconduct case. It is a case concerning sexual discrimination.

NFL star under scrutiny for excessive partying

Tight end Gronkowski claims he is ‘just looking to have a good time’

By SHEA BEAUMONT
Opinion Editor
beaumonts@allegheny.edu

You have probably seen him in the end zone spiking footballs on Sundays in the NFL or all over TV during commercials or late night talk shows, but if you have not yet witnessed the life of Rob Gronkowski, I can assure you that he is living it to the fullest.

Currently a tight end for the New England Patriots, Gronkowski holds the NFL record for the most touchdowns by a tight end in a single season with 18 touchdowns and the most receiving yards by a tight end in a season with 1,327 yards, all while being a four-time Pro Bowl selection and a two-time Super Bowl champion.

Gronkowski, or “Gronk” to his many fans, has been widely criticized for his crazy off-field antics that often hit the web in the blink of an eye. They have led people to believe that all he does is party and have fun rather than focus on his football career. To those people, I say that you

could not be more incorrect. As a matter of fact, I would say Gronkowski is a highly accomplished multitasker, being able to juggle his on and off-field persona, all while having fun at the same time.

In the last few years, Gronkowski has made appearances on late night shows such as Conan and Jimmy Kimmel Live! where he has talked about some of his craziest moments in college at the University of Arizona and his off-season party stories.

In an interview on Conan O’Brien’s talk show, Gronkowski talked about his house in college where he lived with his brothers and the parties they would have.

“We actually bought the place. After my rookie year I had to go back and pay for all the damages,” Gronkowski said.

When Conan asked Gronkowski if he and his brothers bought a hot tub for the house, Gronkowski explained the process of the purchase.

“We wanted a hot tub bad. We just knew it would go with us. We literally took our bank accounts and took everything

out and withdrawal all of the money. I had like 10 bucks left for college. ... It was a great, great investment,” Gronkowski said.

In another interview with Kimmel, Gronkowski explained Gronk’s Party Ship, a three-day cruise with Gronkowski’s family and friends that included live musical performances and a massive beach party from Miami, Florida to the Bahamas, and was open to the first 1,000 fans.

“It was complete madness for sure,” Gronkowski said.

In the last year, the future NFL Hall of Fame tight end has also made appearances on the TV game show “Family Feud,” but more recently “WWE’s WrestleMania 33,” where he climbed into the ring and helped out his WWE friend Mojo Rawley defeat Jinder Mahal.

“It was an unbelievable experience,” Gronkowski said in a post-match interview with WWE.

“Gronk” has also graced the cover of GQ Magazine in the last year, where his profile was titled, “Gronk Up Your

Life,” and featured Gronkowski wearing some of the most expensive and fashionable beachwear in the photo story.

With Gronkowski’s rise in fame, it seems that more and more companies and television stations are beginning to take advantage of his flexible and entertaining personality for new shows and endorsement deals.

He has become the face of many companies, such as Nike, Dunkin’ Donuts, Body Armor and Monster Energy. He is also starring in two new television series called “Crashletes” and “Most Valuable Partner.” He was the cover athlete for EA Sports’ top-selling video game, Madden NFL 17.

In an interview with Bleacher Report, Gronkowski revealed that he still has not spent any of his NFL contract money, which has totaled over \$30 million.

“To this day, I still haven’t touched one dime of my signing bonus or NFL contract money. I live off of my marketing money and haven’t blown it on any big-money expensive cars, expensive

jewelry or tattoos and still wear my favorite pair of jeans from high school,” Gronkowski said. “I don’t hurt anyone, I don’t do drugs, I don’t drive drunk, I don’t break the law. I’m a 23-year-old guy just looking to have a fun time.”

Gronkowski, now 27, has been one of the main contributors to the Patriots’ success over the last few years, along with Tom Brady. He has been a force to be reckoned with on the field and has helped them win two Super Bowls since being drafted in the second round in 2010. There is no question that “Gronk” is going to have a great time and enjoy life every chance that he gets, even if it does include catching beers from fans on the street at the Super Bowl parade in Boston and chugging them in front of the many cameras that were present.

“I partied for them. I chugged beers for them. I had to. It’s just unbelievable. I love them so much,” Gronkowski said when asked about the fans.

I say let the guy keep living his life. What is the big deal?

He is having fun and living the dream while also giving all of his fans some worthwhile entertainment free of charge. He is putting in the work on the field, there is no doubt about that. The stats do not lie. He lets his actions on the field speak for themselves, but when the stadium lights are off, the cities’ nightlife lights just begin to turn on.

Gronkowski told ESPN that, now that he is at the point where he has won the Super Bowl, he is just enjoying it while he can.

“If you’re killing it on the field, you can kill it anywhere else,” Gronkowski said.

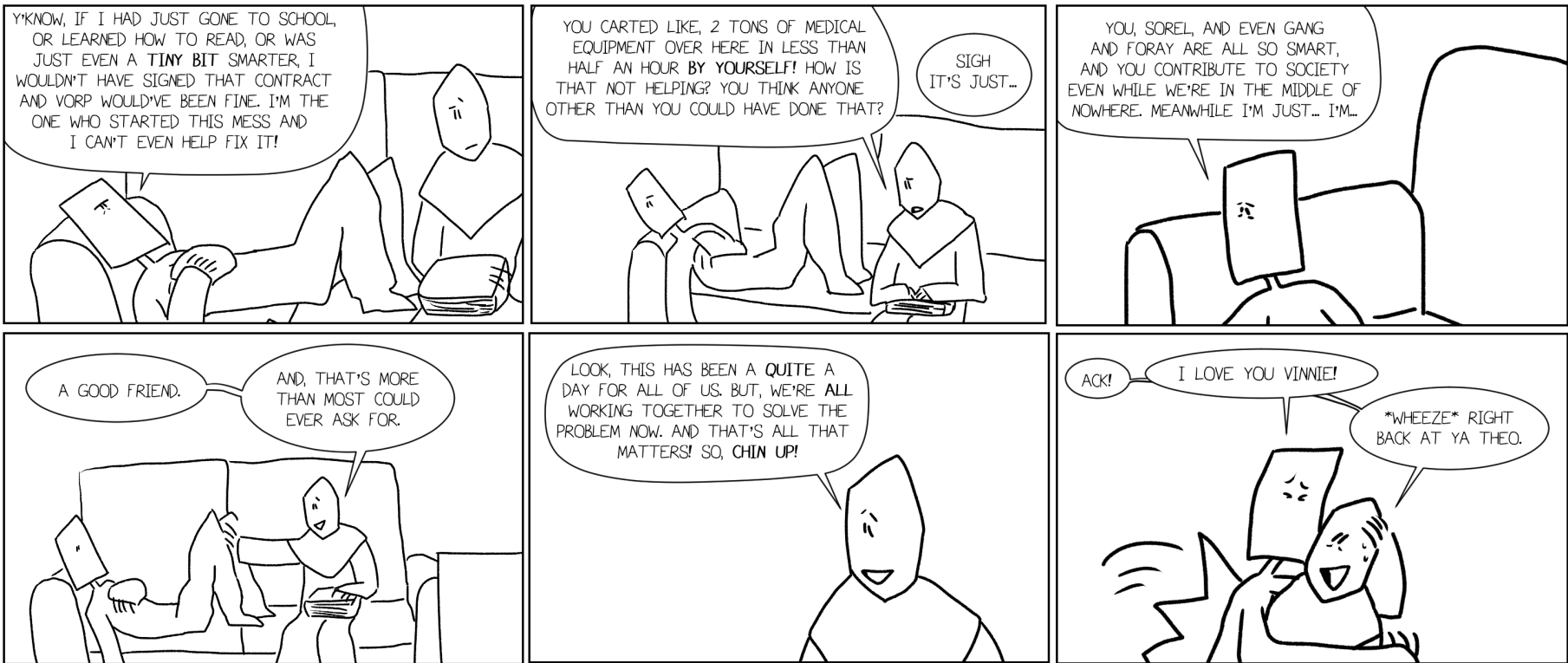
In an excerpt from his book “It’s Good to be Gronk,” Gronkowski recalls how he once told his head coach, Bill Belichick, that he is motivated by the fun.

“Fun stuff makes me grind harder, Coach,” Gronkowski said.

Needless to say, the five-time Super Bowl champion coach walked away and shook his head while leaving “Gronk” with one remark.

“Whatever works for you,” Belichick said.

THE SIMPLE THINGS



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Comic by Jonathon Yee

Dodd-Frank can help prevent revisting the recession

Maintaining reform act will allow regulation of ‘shadow banking’

By JACK GOODMAN
Web Manager
goodmanj@allegheny.edu

The Dodd-Frank Wall Street Reform and Consumer Protection Act was put into place as a direct result of the Great Recession of 2008. The law changes regulation in virtually every facet of the financial industry, from things like creating the Consumer Financial Protection Bureau and increasing the transparency of derivatives trading. The bill was passed in mid-2010, almost exactly along party lines, and has been hotly debated ever since.

President Donald Trump plans to scale back the law. He believes that the law went too far and is making it virtually impossible for small businesses to receive the loans they need to grow their businesses. It is unclear whether Trump plans to completely repeal the law or just small parts of it. After the failure of the plan to replace Obamacare, the latter

seems much more likely.

Then the question is: what parts of the law get repealed? The biggest likely target is the Volcker Rule, which bans deposit-taking institutions from participating in speculative proprietary trading. In English, this means that banks that take deposits, such as your checking and savings accounts, cannot invest their own money into the markets.

This is the kind of trading that partially caused the financial crisis, according to economist Paul Volcker. This kind of trading created a system of private gain and public loss. When the banks bet correctly, they would pocket their winnings, but when they bet wrong, the federal government has to step in to bail them out.

Another likely target is the fiduciary rule. This rule would require financial advisers and brokers to put your interests in front of theirs. Currently, they only have to recommend assets that are roughly suit-

able to what you need. If one charges a higher yearly fee, they will suggest that one. The rule seems like common sense to me — your financial adviser’s job is to help you manage your money in a way that will put you in the best place for retirement. Even if the rule is appealed, I would hope that consumers will advocate that some sort of fiduciary clause is embedded into the contract signed when the adviser-advice relationship is created.

Janet Yellen, the chairwoman of the Federal Reserve, recently reaffirmed her support for the act. She feels that the law has improved the safety and stability of the industry and will help minimize both the risk and impact of a future recession. This can easily be shown through changes in the asset-liability management ratio.

In a 2016 article, former Senior Deputy Comptroller of the Currency Martin Pfinsgraff, ’77, said that the ALM ratio shows the percentage

of a bank’s holdings that are in safe categories. He showed that from before the crisis in 2007, to recently in 2015, banks have gone from holding 52 percent in 2007, to 96 percent in 2015. Although this is partially from banks becoming more cautious, much of the decrease in risk is a direct result of the Dodd-Frank regulation.

The Federal Reserve bank in Minneapolis argues that even more regulation is necessary. They argue that Dodd-Frank decreased the chance of a bailout from 84 percent to 67 percent, but with their suggested regulations, the chance of a bailout could drop as low as nine percent. They believe that the “too big to fail” issue is one of the most serious long-term issues for the U.S. economy.

Many banks are so large that their failure would lead to large systematic shocks that could cripple the economy. Essentially, Federal Reserve bank in Minneapolis suggests

that banks are required to hold onto more liquid equity. This means that in an event of a crisis-level event, the banks could quickly turn this equity into cash and use it to prevent a catastrophic failure of the bank. Another big step of the plan is regulating the “shadow banking” sector.

“Those who do not learn from history are destined to repeat it

”

Jack Goodman
Class of 2019

This sector includes things like mutual funds and private equity firms which are currently performing bank-like activities, while not being

subject to the same level of regulation and scrutiny that banks are required to face. The goal of this step is keep banking activities “in the light” so that everything is as safe as possible.

Dodd-Frank is not without its issues. It is putting a large strain on smaller community banks. These banks generally do not participate in any kind of risky behavior and only seek to benefit the businesses and people in their community. The Minneapolis plan addresses this issue by removing many of the Dodd-Frank restrictions on community banks.

My hope is that much of Dodd-Frank ends up staying in effect. If repealed, risk levels would quickly jump back to pre-recession levels, and we will end up in a similar situation. Those who do not learn from history are destined to repeat it.



PHOTOS BY ANGELA MAURONI/THE CAMPUS

The Allegheny College Bike Share Program has bike racks located around campus for the convience of students.

Bike Share Program continues to grow

Warm weather encourages greater utilization of fleet and mechanics

By MATTHEW STEINBERG
Contributing Writer
steinbergm@allegheny.edu

At Allegheny, students can take part in the Allegheny College Bike Share Program for practical transportation purposes or for sport as the weather warms and outdoor activities become more feasible.

The Bike Share fleet is a collection of donated bikes held at Pelletier Library that anyone with an Allegheny College ID can rent for free whenever they want, according to Bennett Gould, '17, the president of the Allegheny Bike Share for the 2017 spring semester.

“It serves as a free and convenient method of transportation for students who need to run errands or just want to explore the town of Meadville.

”
Akeem Adesiji
Class of 2020

“A lot of the mechanics are into the sport. ... Yet the primary goal that we have is the Bike Share fleet,” Gould said. The mechanics are a team of students at Allegheny who open up the bike shop they maintain at the “Green Living” house on Loomis Street every Tuesday evening from 7 p.m. to 9 p.m. Gould said that when the bike shop opens up every Tuesday, students can stop by to get help from the mechanics in order to learn how to maintain their bikes and fix problems they are having. The shop offers needed tools for

repair and a plethora of supplies for purchase if needed. The mechanics at the shop also welcome students looking for advice on biking and those who simply want to enjoy the atmosphere of the shop. Outside of the shop, mechanics and other riders at Allegheny take their bikes on trails in the surrounding area at locations such as Shady Brook Park or Woodcock Lake Park. Although further away, students also have multiple state parks to choose from, such as Maurice K. Goddard State Park and Presque Isle State Park, both offering scenic trails to enjoy, according to mechanic Akeem Adesiji, '20. In terms of the sport, organizers of the share also focus on integrating bike riding into the community. The Bike Share holds community bike rides mainly in partnership with Allegheny College’s Outing Club, which entails students taking a group bike ride on either their own bikes or rented ones from the bike fleet. In addition, Adesiji said the organization’s two blender bikes — a blender attached to a bike — took a recent trip to a local elementary school to take part in a healthy eating event. Many students ride bikes for fun or as a way to get a chance to exercise in their free time. Other than leisure, biking can be used as an alternative mode of transportation, something the Bike Share at Allegheny College greatly encourages, as long as the weather permits. Students can rent bikes from the fleet for free and have them out for a week at a time, and there are no limits to how many times they can renew a rental. “It serves as a free and convenient method of transportation for students who need to run errands or just want to explore the town of Mead-

ville,” Adesiji said. The warm weather rarely fails to draw the bikes out of the library, and sometimes the demand for bikes exceeds the capacity, according to Gould. “We’ve always got the goal to keep growing the fleet [to] meet the demand that is there,” Gould said. “This year we had around 15 fleet bikes and next year we want to increase the amount of bikes we have in the fleet by at least five,” said incoming Allegheny Bike Share President Trevor Northrop, '18. Northrop sees room for growth in the biking community, as it is fairly easy to bike around downtown Meadville, something that continues to inspire the Bike Share in their pursuit to make more bikes available to Allegheny students. However, the Bike Share’s ambitions are not limited to increasing the amount of bikes in the fleet available in the library. As of early April, the Bike Share finished a project that entailed them setting up a free public repair station where tools are available to work on bikes at all times. “I think there’s a lot of initiative among the incoming board and other mechanics to increase our presence in terms of group rides and collaborating with other organizations, such as the Outing Club, and work on more of the community building side of things,” Gould said. Overall, the Bike Share at Allegheny College will continue to grow and spread awareness of the sport of biking and the transportation it offers students. A stop at the library can provide a student with an opportunity to exercise or save some money on gas.

Debate over fluoridation of Meadville water continues

Greinke delivers talk opposing additive

By STEVEN HEINE
Staff Writer
heines@allegheny.edu

Retired Chemist Ron Greinke delivered a talk on concerns with adding fluoride to local water systems on Saturday, April 8, at the Vernon Township Municipal Building. Greinke’s talk, sponsored by the activist group Clean Water Meadville, examined scientific literature on the effects of adding fluoride in water. Greinke said that despite what many people believe, the addition of fluoride into a local water supply is actually harmful for people’s health. “The benefits of fluoride are exaggerated, and the risks are downplayed,” Greinke said. Seventy percent of communities in the United States add fluoride to their water, mainly in the form of hexafluorosilicic acid, according to Greinke’s talk. However, on a worldwide scale, very few countries follow this practice. Meadville currently does not add fluoride to its water, but the Meadville Water Board is considering implementing it. Allegheny College gets its water from the local network overseen by the Meadville Water Board. Greinke said that the science justifying the use of

fluoride in water is outdated and of questionable validity. He discussed recent reviews of literature that showed that the frequency of dental problems in communities with and without fluoridated water systems was so close as to be statistically insignificant. Additionally, Greinke said that recent studies suggest fluoride is a developmental neurotoxin that can contribute to diabetes, ADHD and lower IQ. Greinke said that while proponents of fluoride suggest it is a mineral with positive health benefits, hexafluorosilicic acid does not meet the scientific criteria for being considered a mineral. “This is not a mineral,” Greinke said. “It’s not solid or natural.” Greinke said that as a chemist, his experience with fluoride compounds such as hexafluorosilicic acid has shown that these chemicals are highly volatile. He said he has been forced to take special precautions with these sorts of chemicals, including using an antidote after working with some of them. “What else do I know?” Greinke said. “This chemical will dissolve cement. This chemical will dissolve glass.” Greinke said that fluoride was used in the 1930s to treat thyroid inflammation and is a potent enzyme inhibitor.

These factors, plus the fact that fluoride is added to water for medical reasons, mean that it can be considered to be a medicinal drug. As a medicine, its use in water may violate the Nuremberg Accords, which state that it is illegal for anyone to administer medicine to an individual without that individual’s informed consent. Terri Amato attended the talk with her husband, John Amato. While John felt concerned about fluoridation violating the doctrine of informed consent, Terri Amato found the effect of fluoride on ADHD to be very important. “I’m a schoolteacher, so the ADHD talk really hit home,” Terri Amato said. Christopher Knapp, the founder of Clean Water Meadville, said that he started the organization back in 2013 when the issue of fluoridation came up. For him, the attendance at the talk was just as significant as the message. “My biggest takeaway was that there was no member of the water board,” Knapp said. “They’re the ones making the decision. Are they not interested in educating themselves? Does this mean that their minds are made up?” It is not confirmed whether or not any members of the Meadville Area Water Authority were in attendance.

HEALTH AND WELLNESS

When form meets function, we master physical finesse

By MAGGIE DUGAN
Columnist
duganm@allegheny.edu

When Form Meets Function, We Master Finesse “I cannot do push-ups, are you crazy?!” More often than not, I meet this reaction from clients whenever I mention push-ups in a workout. Although the push-up represents the peak of fitness and exercise performance, the idea of mastering it holds a more intimidating connotation. When we envision the perfect push-up, we think of a more masculine movement, where our backs are ramrod straight, head remains above the heart and we allow ourselves to sink with bent elbows until our noses barely graze the floor — not just once, but 50 or 100 times in a row. Maybe that vision is your own ideal, but the singular perfect push-up does not depend on gender or heightened levels of fitness. Instead, it depends on attention to form, which ultimately transforms into success. Practice makes perfect. By prioritizing quality as opposed to quantity, you pay attention to the form of the movement, allowing your muscles to achieve their full range of motion for a much more efficient result. The push-up itself falls under the category of upper-body endurance with a focus on the pectoralis muscles, triceps and anterior deltoids, according to the American Council on Exercise. However, when completing the proper push-up, core muscles can also be engaged. Ergo, the push-up stands as a staple movement for peak performance and fitness.

ness. When beginning the push-up, you may start on your hands and knees. It is important to keep your hands about shoulder-width apart as well as directly beneath your shoulders in order to maximize the range of motion of shoulder and arm muscles, according to ACE. Next, shift into a plank position by moving your feet behind your torso, aligning the position of your feet with your hips. This positioning creates a straight line from shoulder to feet, so long as you keep your back straight and tuck in your core. Although it may seem natural, pay attention to your body’s tendencies and avoid hunching your shoulders because doing so restricts their range of motion and can cause injury. By avoiding shoulder hunching, your neck will also relax so that your head does not droop below your heart, which would restrict the flow of oxygen to the blood. In fact, your head should maintain the same line as the rest of your body, so that from head to toe, your body remains in a plank position. Now that you accomplished the preliminary form, the next step is to perform the push-up. “It is important to ‘pack the shoulders’ by setting the shoulder blades in the correct and most powerful position,” writes Jacqueline Crockford, an ACE certified health and fitness expert. “[This involves] maintaining straight arms and pull[ing] the shoulder blades down the back and together [while performing the push-up].” Full range of motion comes

when you bend your elbows so that they reach a 90 degree angle as you lower your body towards the floor. Do not worry if you cannot achieve the full 90 degrees on your first, second or even 20th push-up because accomplishment of the full range of motion takes practice and persistence. Go as far as your body allows you, listen to it and then with each repetition, you will become better and your body will become stronger. The push-up possesses more benefits than just upper-body strength and endurance. Proper performance can address imbalances in the body as well as full-body stability, making the body more well-rounded not just in your workout but in everyday activity, according to ACE. If you can only conquer five properly formed push-ups the first time you confront the push-up, I applaud you. By addressing form rather than number, you allow your body to endure the work and stress placed upon it in a manner that will allow it to improve over time. With focus on form, you also take simple but imperative measures in preventing injury. More often than not, injury begins with ignorance to the quality of movement. With the proper care, five push-ups will turn to ten, and then fifteen, or maybe even fifty. Like all other forms of fitness, reaching and maintaining a level of endurance takes time, practice and patience. However, finesse of the difficult, and possibly intimidating, all begins with the form of the perfect push-up.

More magic and emotion in this tale as old as time

By MARLEY PARISH
Features Editor
parishm@allegheny.edu

Director Bill Condon enchants audiences in “Beauty and the Beast” as he recreates the tale as old as time in the magical live action film released on March 17.

Emma Watson hangs up her Hogwarts robes and puts away her wand from the Harry Potter series, but “Beauty and the Beast” is equally as magical as Watson gives Belle’s character a voice, a mind and a spunky attitude that makes her a perfect role model for girls and women everywhere.

Since “Beauty and the Beast” is my all-time favorite Disney movie, I am clearly biased, but when I found out Emma Watson was going to be playing Belle, I could barely contain my excitement. Watson really is the perfect person for the role, and she does a fabulous job at portraying the character as a strong-willed, courageous and intelligent woman.

It is extremely difficult to separate oneself from such an iconic character like Her-

mione Granger, but Watson manages to carry Hermione’s independence, intelligence and bravery into her role as Belle. Still, I was able to watch the movie without thinking to myself, “that’s Hermione Granger.”

“

Although I knew how the story was going to end, I could not help but shed more than a few tears as the last petal on the rose fell and all of the housewares turned to statues.

”

Marley Parish
Class of 2019

Although there were not any moments where I was dazzled and awestruck by Watson’s acting capabilities, I was still impressed by her ability to really step into her role and give Belle more depth by effectively conveying emotion and connecting with audience members as if they were expe-

riencing the story for the first time all over again.

Going into the movie, I was afraid the filmmakers were simply going to recreate the story with no surprises, but the 2017 film takes “Beauty and the Beast” further by giving audience members a glimpse into both Belle and the Beast’s pasts.

I had never given the whereabouts of Belle’s mother much thought as a child, but this version of the story answers the question nobody thought to ask. Apparently, Belle’s mother died of the plague, forcing Belle and her father to flee their home in the city of Paris in order to protect themselves from the disease, an action Belle’s father has never been able to talk about or forget.

First impressions matter, and the Beast comes off as a cruel and monstrous character. In the original Disney film, audience members are forced to assume that he was just spoiled and selfish. However, in this version, we learn that the Beast’s mother also passed away, leaving him to be raised by his cold and harsh father.



Contributed by Teen Vogue

Condon’s “Beauty and the Beast” uses the same basic plot but goes deeper in a way that makes the film more emotional and able to capture the attention of those who grew up watching the animated Disney movie.

The special effects alone are sure to make your mouth drop as the dishes sing and dance to the familiar song, “Be Our Guest.” There is no doubt that you will feel like a kid again while watching this movie.

The Beast’s costume is spectacularly terrifying and

realistic, but Dan Stevens manages to give him a sarcastic appeal that makes you fall for him alongside Belle.

Luke Evans is the villain we all love to hate as he dominates in his role as Gaston. He portrays the chauvinistic, narcissist pig perfectly, and I mean that in the best way. “Beauty and the Beast” does not shy away from violence either. Rather than having a physical dispute between Gaston and the Beast, audience members are forced to watch Gaston shoot the Beast three times before the

self-centered villain falls to his death.

Although I knew how the story was going to end, I could not help but shed more than a few tears as the last petal fell and the houseware turned to statues.

Be my guest and go see “Beauty and the Beast.” It is a tale as old as time with a twist. It goes deeper and plays with your childhood heartstrings, and I left the theater crying and feeling nostalgic for my youth. “Beauty and the Beast” makes you feel like a kid again in the best possible way.

Hillel celebrates Passover with campus community

Annual holiday commemorates the liberation of ancient Israelites

By MEAGHAN WILBY
Features Editor
wilbym@allegheny.edu

To celebrate Passover, Allegheny College Hillel hosted a campus-wide Passover Seder in Schultz Banquet Hall on Wednesday, April 12.

Passover is one of the most important holidays in the Jewish religion, according to Director of Jewish Life Adrienne Krone. Passover began on Monday, April 10, and lasts eight days. It commemorates the liberation of the ancient Israelites from slavery in Egypt and is based on the biblical book of Exodus.

“It celebrates the exodus where we were wandering the desert and came to the land of Israel,” Hannah Firestone, ’19, said.

Firestone is the vice president of Hillel, Allegheny College’s student-led Jewish organization. She said Passover has always been important to her.

“To me it’s really cool because my ancestors have been

doing this for thousands of years,” Firestone said. “We do it at my grandparents’ house, and there’s always a huge meal. This year we had 25 people, three tables and two rooms, and it was really long. We just went around and did different readings. It’s really fun and personal.”

Krone said that a number of students on campus often choose to go home to be with their families, especially during the first days of Passover.

“It’s one of our most important holidays, and a lot of our students do choose to go home for the holiday,” Krone said.

Most Jewish people celebrate Passover with Seders on the first and second night, according to Krone. Wednesday’s Seder was the third Seder the college has hosted as part of Passover.

To mark the first day of Passover, Hillel held a smaller, more intimate Seder in the East Alcove of Schultz for Hillel members on Monday. On

Tuesday, Hillel partnered with the Inclusion, Diversity, Equity, Access and Social Justice Center as well as the United Faith Fellowship Church of God, and Showing Up for Racial Justice Crawford County to host a community justice Seder at the United Faith Fellowship Church of God.

Seder means order, which is represented in the structure and proceedings of a typical Seder.

“You go through a prescribed set of readings and prayers and blessings and eat foods that are meant to help the participants remember what it was like to be enslaved,” Krone said. “For instance, you eat horseradish to recall the bitterness of enslavement and oppression, and you dip parsley in salt water to remember the tears. You tell the story of the exodus, which is the liberation of ancient Israelites from bondage in Egypt.”

As well as the Seders, Krone said there are many food practices that last the full eight

days of the holiday. These dietary restrictions vary from family to family, according to Krone, but it is a common practice for Jewish people who observe Passover to only eat unleavened bread called matzah. Krone explained that this is based on part of the Exodus story where Moses goes to Pharaoh 10 times and asks for his people to be let go. Each time Pharaoh says no, but on the tenth time Pharaoh concedes.

“They don’t have time for the bread to rise because they just need to get out of Egypt. So to commemorate that you eat bread that hasn’t risen basically for 8 days,” Krone said. “Some people also abstain from eating beans and rice and corn because depending on how those are cooked, some people think that they also rise.”

Firestone said the college is good at accommodating these dietary restrictions for Jewish students on campus and making them feel comfortable.

“They have matzah which

you can use at the sandwich stations, you can also use it to make your own pizza,” Firestone said. “They did matzah ball soup in Brooks today, but they put noodles and corn in ... so I couldn’t eat that, but they did have [it] which was a really nice effort because some people don’t care about corn or the tiny little noodles. I’m just very strict personally. They’re really accommodating. I just ask and they provide.”

Hillel President Sydney Lewis, ’19, said she loves the Seder part of Passover, but that for her, Passover is all about family. Lewis is from Arizona and was unable to return home for the holiday.

“Hillel is pretty much my [family]. I do miss my family, but I don’t mind being with this type of family,” Lewis said. “I have to find ways to make it as traditional as possible.”

Hillel’s goal is to give Jewish students a place to practice in a comfortable fashion, according to Firestone.

“Judaism is all about community and family,” Firestone said. “There’s no doctrine. There’s not, ‘You have to believe this, this and this.’ Aside from a couple basic things, it’s pretty much whatever you make of it. We have a lot of cultural Jews that aren’t really religious.”

Hillel is open for anyone to join and its events are all open to the public, according to Firestone.

“It’s a club, but it’s a family,” Firestone said. “It’s people who come from similar backgrounds, and I don’t have to explain why for Passover I’m not eating bread. It’s just a really good place to go.”

The club hosts weekly Shabbat services and events, for the greater campus community. Lewis said Hillel’s biggest events include Hanukah, Passover and Israel Fest.

“Hillel’s really cool because it doesn’t matter if you’re conservative or reform or you’re more of a cultural Jew, there’s something for everyone,” Lewis said.

SEXUAL ASSAULT AWARENESS MONTH

“The goal of SAAM is to raise public awareness about sexual violence and to educate communities on how to prevent it. The National Sexual Violence Center offers a theme and resources each year. This year’s theme is Engaging New Voices.”
-Allegheny College Title IX Office website

17

MONDAY, APRIL 17
“Know Your Resources”
Campus Center Room 301/302
6 p.m.

18

TUESDAY, APRIL 18
Safety Day
Campus Center Lobby
11:30 p.m. to 1 p.m.

20

THURSDAY, APRIL 20
Brother to Brother Event
Time and location yet to be determined.

25

TUESDAY-THURSDAY, APRIL 25-27
“It’s On US” – pledge signing
Campus Center Lobby
11:30 a.m. to 1:00 p.m.

27

THURSDAY, APRIL 27
Take Back the Night
March begins at the Gator Quad and ends at Diamond Park
7:30 pm to 9 pm

A glimpse into Prince’s ‘Key Metaphors in Daughter’s Exchange’

Final faculty lecture series focuses on the importance of language

By ELLIS GIACOMELLI
Staff Writer
giacomelli@allegheny.edu

The final installment of the 2016-2017 Karl W. Weiss Faculty Lecture Series featured Associate Professor of English and Black Studies Valerie Sweeney Prince on Wednesday, April 12.

The faculty lecture series has featured monthly presentations by Allegheny faculty from the history, psychology, modern and classical languages, English and political science departments throughout the 2016-2017 academic year.

“The idea is simply to create a place for faculty from different disciplines to share their work,” said Patricia Rutledge, professor of psychology and chair of the Academic Support Committee.

Prince presented “Key Metaphors in Daughter’s Exchange,” a discussion of themes and ideas in her forthcoming book, “Daughter’s Exchange: The African American Woman’s Encounter with the Intellectual Marketplace.”

Prince’s initial research for “Daughter’s Exchange” began in 2000 and has since evolved into the manuscript she presented.

Prince framed her presentation around the marketplace of intellectual exchange, one of the two key metaphors her work discusses.

“Traditional academic discourse favors the semblance of objective universal truth by masking the agent behind



Photos contributed by Valerie Prince

Professor of English and Black Studies Valerie Prince traveled to West Africa during the summer of 2016. This photograph is one that Prince shared during her lecture. It shows a marketplace, a space in which women called to one another and Oriki practice could be observed.

the language,” Prince said. “I want to resist this move by drawing on Oriki as an African and woman-centered oral practice.”

Oriki is a Yoruba practice that is often characterized by the calling and chanting of names and community relationships to engage and support one another, according to Prince.

A grant from the Academic Support Committee provided Prince the opportunity

to travel to West Africa in the summer of 2016. She shared a photograph she took on her trip of a literal marketplace, a space in which women called to one another and Oriki practice could be observed.

The presentation then followed the paths of three major ideas — the body, the mind and the integration of the two to operate within an Oriki-inspired model of the academic world.

Addressing the body,

Prince discussed Saartjie Baartman, a black woman exploited and exhibited in “freak shows” in the early 1800s.

“She spoke several languages,” Prince said. “They didn’t see her mind; they saw instead her body. They overlooked her intelligence, her ambition and her courage, and Europeans paid to see her black butt.”

After Baartman died, her body became an opportunity for French scientists to exploit her further, reduce her to meat and study her as an inhuman artifact, Prince said.

While this historical description of Baartman addressed the body, Prince shared ideas from Plato’s “Symposium” about education to address the mind.

Prince described the Symposium model by comparing it to a full glass of water emptying into an empty glass. This image, she said, represents the dynamic between the labels of “teacher” and “student.”

In this model, the teacher essentially impregnates the empty student with knowledge that only comes from the teacher, Prince said. She continued to argue that this metaphorical pregnancy exists only at the level of the mind, not the body, and does not integrate the experience or expression of the teacher or student.

“[The Symposium model] simply does not work for me,” Prince said.

Intellectual exchange should encompass the body’s ability to express, the mind’s ability to think and especially the historically-erased experiences within each of those realms, according to Prince.

At the core of her work is the development of a new fundamental model of existing in the intellectual marketplace, Prince said.

Through her research journey, Prince said she has discovered that this new model can be based on elements of Oriki and the ways in which personal experiences and histories have the power to inform knowledge.

“I think we need to be more understanding and think more critically about language and its purpose.”

Darnell Epps
Associate Director of the IDEAS Center

She shared images of a collage, Toni Morrison’s “Black Book” and a busy crosswalk to demonstrate the limitations of language and the power of using experiences to think and create.

Prince then shared an image of a school of fish and a flock of birds in flight, consisting of young and old individuals, to represent the shared knowledge among them — that each knows what to do within the school or flock.

“So, what does this school have in common with this school?” Prince asked as she likened the image of the fish to an image of Allegheny.

Language often allows people to avoid truly learning — especially with respect to

sustained dialogues on campus — but we can learn from Oriki and what it can do to enhance language, being and behavior among students and faculty, according to Associate Director of the Inclusion, Diversity, Equity, Access and Social Justice Center Darnell Epps.

“I think we need to be more understanding and think more critically about language and its purpose,” Epps said. “I especially love how [Prince] was validating and building on the experiences of students.”

Prince mentioned her Feb. 9 presentation and student performance of her work “Waterbearer” as an example of expressing knowledge and experience in a way that is whole, encompassing the body, the mind and experience in an exchange of academic art with the audience.

Her final reflection of the Symposium model of education and the model she strives to use — the Oriki model — revealed the two cannot be compared to one another. They are not the same, and they do not accomplish the same things, she said.

“I don’t want to ever do this,” Prince said as she pointed to the image of the water pouring from one glass to another — the Symposium model. “It can work. It’s a way that teaching and learning does happen. It’s a way that writing has happened, and it often gets rewarded.”

She then pointed to the image at the birds in flight.

“But this is what I’m driving at in Daughter’s Exchange,” Prince said.

ADVERTISEMENT

REMINDER:
Seniors & First-Year Students

It is not too late to participate in NSSE, the National Survey of Student Engagement. This online questionnaire is being completed by thousands of college students across the country. It asks students important questions about their college experience. Please check your email for a link to the NSSE and tell us about your experiences at Allegheny.

Students who complete the online questionnaire will be sent a \$3 voucher for the Wrecking Ball Café.

Questions?
Marian Sherwood, Director of Institutional Research, 206 Bentley Hall, (814) 332-2983, marian.sherwood@allegheny.edu
Professor Allison Connell, Chair of Allegheny’s Institutional Review Board, 210 Carnegie Hall, (814) 332-2706, aconnell@allegheny.edu
www.allegheny.edu/nsse



Professor of English and Black Studies Valerie Prince shared photographs from her trip to West Africa during her lecture on Wednesday, April 13, 2017.

SOFTBALL FALLS TO JOHN CARROLL



JOSEPH TINGLEY/THE CAMPUS
Miranda Arison, '17, throws a pitch during the second game of the doubleheader against John Carroll University on Wednesday, April 12, 2017. The Gators fell 6-2, 7-4 to the Blue Streaks.

Tennis teams find success in Washington & Jefferson matches

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The men's and women's tennis teams came out 9-0 and 8-1, respectively, against Washington & Jefferson College on Saturday, April 8.

"It was our first match against one of the teams in the [President's Athletic Conference]. We've been having a bunch of tough matches recently, so it was good to play a team that helped boost our morale," said Niall Kneerim, '18. "I think everybody was in a strong mindset when we went in as well. Having been down recently, it was good to have a solid win."

Kneerim played second doubles with Colton Johnson Taylor, '19, winning 8-6 in addition to coming out with a 8-2 win in fifth singles.

"We played some good tennis. We came off a tough loss on Friday, and our players bounced back really well," said Head Coach Jared Luteran. "Washington & Jeffer-

son is one of the best teams in the PAC conference, and that conference is very different than ours when it comes to tennis. Our conference is one of the toughest Division III conferences in the country, so it was good for us to play a team like that after some tough losses and realize how good we actually are."

Heidi Mueller, '19, said the team faces good competitors in the NCAC but seeing how they compete with teams outside the conference was a confidence boost.

"It was good to show that we have the abilities and talents to take on good teams," Mueller said. "We've had some tough losses in the past weekends, but this one was a big win for us and we can use that as a confidence booster to show that we have the talent to make some good wins in our coming matches."

Mueller said the way the team approached the Washington & Jefferson matches was different than an NCAC match.

"A lot of their players weren't up to the level that we play in our normal conference, so we had to figure out how to be more of an offensive player and not let you fall to their level. You have to stay at your ability and make sure to hit the right strokes and not let yourself fall," Mueller said.

Even with a win on both the men's and women's sides, the teams faced challenges through their matches.

"It's always tough to play on a Sunday when you drive there in the van and players are tired and thinking about what homework they have to do. You have to get out of the van and jump onto the courts and start playing, so we all looked a little sluggish at the beginning, but they quickly turned things around and started playing well," Luteran said.

Kneerim said the men's team struggled to come out with energy in doubles.

"All the matches went to 8-5 or 8-6, so we had some close matches in doubles, but

we were able to pull through there and transition those wins into singles," Kneerim said.

Looking ahead, Kneerim and Luteran said the teams have been working on increasing energy levels in matches and that they want to improve that in the remaining matches.

"I'd like to see them play doubles with a lot more energy. I'd like to see them pick off more balls at the net, so I'd like to see the net person be more aggressive, and overall, play smarter tennis and play with confidence," Luteran said.

Kneerim said he is looking forward to having the chance to play tennis outdoors for the rest of the season.

"We've got a great team, so I'm just looking forward to battling with my teammates and finishing off the year strong," Kneerim said.

The teams will face The College of Wooster at 1 p.m. on Saturday, April 15, at the Robertson Athletic Complex.

Lacrosse beats Wittenberg in overtime game

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The women's lacrosse team beat Wittenberg University 17-16 with a last-second point in overtime on Saturday, April 8.

"We were able to find really good connections, and I think our spacing was really good, which we've been having a little bit of trouble with in the past few games," said Alexa Maloney, '17. "Defensive-wise, the crashes were really great. We kept them from scoring a lot, and [Kaelin Cloggan, '17,] had a lot of saves which really helped the team out."

Maloney scored the game-winning goal with an assist from Maddie Olson, '20. Maloney said she was open and saw Olson looking to pass, then caught the ball and made the goal.

"I didn't even realize there was still time left on the clock," Maloney said. "It was a dream. It was really great, and I felt really proud of our whole team because we fought the entire game, and there were people who worked really hard the entire time to help get us to where we were."

Sarah Basden, '18, said the team showed up mentally and was ready to take on Wittenberg.

"We lost against them in the playoff game last year, but we beat them in a regular season game, so I think we were ready to get that revenge win on their home turf," Basden said.

Maloney said the team knew Wittenberg would be a challenge going into the game, and there was a lot of back and forth in the game.

"Wittenberg is always a challenge, period. They're a tough team. They're competitive," Head Coach Ashley Hughes said. "I think with that team in particular, they're very talented all the way around, so it was yet another team we were facing that was going to push our limits and demand that we were playing our best game in order to get a win."

Hughes said the team is young in terms of experience and many players are in new positions.

"I was kind of nervous about our inexperience, but I think what we proved on Saturday was that, that isn't going to be a factor this year,"

Hughes said. "We really came out and played together as a team and excelled. We played with maturity and composure, and I think that that's something we've been up and down with earlier in the season, but finally hit our stride on Saturday."

The women played Oberlin College on Tuesday, April 11, coming out with a 14-3 loss.

"I think after our game against Oberlin, we showed that we can't just expect things to fall into our laps, and we have to earn every win," Hughes said. "I think from here, we have to use that as a momentum push in the right direction and get our heads ready for Saturday, which will be another competitive, big game, and we need to make sure we're ready in all regards for another conference competitor."

As the end of the season approaches, Maloney said the team is working on coming out with intensity and maintaining communication on the field.

"Simply making connections on the field can sometimes be tough, but I think we're a very mental team, so if we're not mentally there, then we're not going to show up physically," Basden said. "I think it's a matter of not goofing around before a game and keeping each other accountable for keeping our heads in the game."

While the team's goal is to make it to the playoffs, Hughes wants the senior class to end their last season on a high note.

"For the senior class, which is very near and dear to my heart, I want to see them get every last minute that they deserve in terms of their careers, and I want them to feel good about leaving here," Hughes said.

Maloney said she is looking forward to spending the last few weeks with her teammates and bonding on their last away trips.

"I really love all of my teammates so much, and it makes me really sad that I'm going to have to leave them," Maloney said. "We're starting to get to that point where people are starting to realize that there's 30 days left until graduation, and we still have so many games left, so I'm thankful for that."

The women will face DePauw University at 11 a.m. on Saturday, April 15, at home.

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