Allegheny College

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Phi Delta Theta Under Investigation for Hazing

By CHAD GREEVY
News Editor

The local fraternity of Phi Delta Theta (PDT) charter has recently been suspended by the International Fraternity awaiting the results of an ongoing investigation about an alledged hazing incident late Wednesday night.

Abe Cross, PDT International Director of Chapter Services, in a telephone interview yesterday said that an "ongoing investigation" is underway by the Phi Delta Theta International Headquarters and by the College.

"We are working in concert and cooperation [with the college] to get to bottom of the situation," Cross said.

Allegheny College President Daniel Sullivan and Assistant Dean of Students Phil Foxman confirmed that an investigation was being conducted.

Cross said that "operation of the chapter has been temporarily ceased" until the investigation is concluded.

Cross likened the "temporalily ceased" operation of the fraternity to "freezing the puck" in hockey by "freezing" all operations and practices of the local Greek organization.

Cross said that it was "premature to suggest that any particular action will be taken" against the Allegheny chapter.

According to Foxman, twelve pledges and six fraternity brothers were discovered inside the PDT house by the Meadville Police. The PDT house, which sustained fire damage at the end of the summer, has remained vacant until the house is brought up to code.

Corporal Nick Hoke of the Meadville Police Department confirmed that city police and Allegheny security responded to a noise complaint around midnight. After further investigation, Hoke said police entered the vacant structure.

"[Initially], it was our understanding that the building was off-limits," Hoke said. Hoke confirmed, however, that no charges of tresspassing had been formally filed against any members of the fraternity.

Hoke explained that the health inspector and the fire marshal confirmed that the building could not be lived in, but assembling in the structure was legal.

Addressing the alleged hazing, Sullivan said, "It's tough to argue that hazing is a good thing to [develop] the sense of good community in any college group."

Phil Foxman, Allegheny's Greek advisor, said, "Fraternities need to catch-up with [today's] climate and the way that times have changed." Foxman explained that hazing may have been a "normal" practice in the 1960s, but in today's world the practice is frowned upon.

Cross explained that 35-40 states "have legislative laws that prohibit hazing at [colleges as well as at other levels]."

Pennsylvania is no exception. The 1985 session of the General

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CELEBRATE ASIA! MONTH



A traditional ceremonial invocation kicked off Asian Awareness Month, Saturday evening in the CC lobby. Participants dressed in traditional Asian costume and decorated the CC lobby as part of the festivities. Events will be held throughout the month. -Ryan Ott photo

Lagerroos Lectures on Earth's Ailments

By JENNIFER BOGO
Special to the *CAMPUS*

"You are coming of age and getting handed the reign at a time when . . . the life-blood of the planet, the atmospheres and the oceans, are dying," stressed environmental campaigner Dorothy Lagerroos. At a lecture on April 4, she informed the students gathered in Carr Hall that "you will be in charge and there are some really difficult problems to solve . . . we need you to land on your feet."

According to Lagerroos it is this kind of awareness that led to UNICED, the United Nations Conference on Environment and Development, in Rio de Janeiro, Brazil. It was one of the main topics of her lecture Tuesday evening "From Rio to a Sustainable Society: Can the Contract with America Get Us There?" which was co-sponsored by the Society for Environmental Awareness and the Environmental Science department.

Lagerroos is currently an associate professor of environmental studies and political science at Northland College, a small liberal arts school with a strong environmental studies department (which also participates with Allegheny in an exchange pro-

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Guest Speaker Sullivan Addresses Student Government

By JENNIFER M. NAGEL
Assistant News Editor

Continuing Allegheny's tradition of hosting speakers and outside groups to enhance its academic experience was one of the issues addressed on Tuesday evening's ASG meeting by guest speaker President Daniel F. Sullivan. "Tying visitors, like the Alexander String Quartet, more tightly to the curriculum and the academic program should continue," Sullivan said.

Sullivan said the administration is constantly discussing how to continue these programs and residencies into the future. "These groups have been a very positive part of our community for some time now," he said.

Sullivan also discussed the current state of Allegheny's chapter of the Phi Delta Theta fraternity. According , the Allegheny chapter has been suspended, due to hazing allegations, by the national fraternity "pending their investigation of the charges."

The unusually high number of students choosing not to return to Allegheny for the spring semester was one concern of ASG members that the President also addressed.

Though Sullivan agreed that the number of students not enrolling for this term was above average, he explained that this was balanced out by the high numbers of students returning to campus last fall. "We experienced much better student retention than we had planned over the summer," he said. "The impact on the spending budget will be zero or minimal," Sullivan concluded, because "overall for the year retention will be better than it has been for a while."

Director of Educational Affairs Dianna Snyder voiced her concern over what seems to be the current lack of dorm space, especially for upperclassmen. "There doesn't seem to be enough room to accommodate their needs," she said.

Sullivan explained that "more housing has always been an open question on the agenda of the administration."

"We probably have 70 to 75 percent of our students in college-owned residential space," Sullivan said. He claimed that this figure is low compared to other colleges.

The President said that many improvements have been made recently to make living on campus more enjoyable for students. "We have deintensified the usage of some residence halls over the past four or five years," he stated. According to Sullivan, adding lounges to Balwin Hall and converting Edward's House into primarily singles are two of the examples of positive changes that have been made.

Sullivan also cited the results of a recent survey completed by the sophomore LSW classes. The results showed that student feelings toward on-campus housing were "very significantly improved" from years past, he said.

News Briefs

• Active Aging Card Party

A card party will be held today from 1 p.m. until 3:30 p.m. at the Community Center of Crawford County.

The cost is $2 and tickets may be purchased at the door. For more information, contact Cathy McGraw or Carol Thumm at 336-1792.

Proceeds benefit the senior citizens of Meadville.

•Attention Student Organizations

Applications for the 1995-96 student organization office space in the CC are now available in CC office, U215.

•Orville Redenbacher Second Start Scholarship

Twenty-five $1,000 scholarships will be available to adults age 30 and older to assist with financial needs in pursuing a "second start" in their lives through college education.

Applications can be obtained by sending a self-addressed stamped envelope to: Orville Redenbacher's Second Start Scholarship Program, P.O. Box 39101, Chicago, IL 60639. Deadline for the scholarship is May 1.

•Give Blood!

Alpha Phi Omega's annual blood drive will be held April 13 from 11 a.m. to 5 p.m. in Brooks Blue Lounge. Help them help others by donating your blood.

•Judy Collins to Perform

Judy Collins will perform her classic, Grammy-winning songs at Allegheny this Saturday in Shafer Auditorium, 8 p.m.

Tickets are $12 for adults, $9 for children and seniors, and $6 for Allegheny students. For more information, call the CC office at x5371.

•SAGE March for Women

The Society for the Advancement of Gender Equality (SAGE) is coordinating buses to go to a march in Washington, D.C., April 9, to "End Violence Against Women."

All are welcome to attend. Cost for students is $20 and for non-students, $35. Buses leave at 1 a.m. Sunday and will return late Sunday evening.

Sign up in Cochran from 10 a.m. to 2 p.m. today and tomorrow. For more information, contact Michele Norton at 337-2169.

• Submit Your Art

The art department is sponsoring its annual Student Art Exhibition. Participation is open to all Allegheny students.

Submit entries to the Art Gallery, Doane Hall of Art, by Friday, April 14, at 5 p.m. Entry forms can be obtained from any art department faculty member or the secretary in the Art Gallery.

•Orchesis Dance Concert

Will be held in Shafer Auditorium, 8 p.m., Thursday and Friday, April 13 and 14.

Alumnus DeDecco to Return to Allegheny

By CHAD GREEVY
News Editor

A pioneering alumnus will return to Allegheny Wednesday, April 12 to deliver a lecture, "Born Again Gay: The Biology of Sexual Preference."

Dr. John DeCecco, a Center for Research and Education in Sexuality professor at San Francisco State University, will begin his lecture at 8:15 p.m. in Ford Chapel.

DeCecco's visit was inspired by a public television interview involving Martin Duberman, a historian of Gay and Lesbian culture. Duberman, who visited and lectured here last year, in the public television interview was speaking about the 25th anniversity Stonewall celebration. In the interview Duberman mentioned the recent support of gay, lesbian and bisexual studies at Allegheny.

DeCecco, editor of the Journal of Homosexuality, saw the interview and contacted Allegheny's Committee in Support of Gay, Lesbian and Bisexual People.

According to Dr. Sonya Jones, DeCecco was impressed with the growing open-mindedness at the college since he graduated from Allegheny in 1946.

"DeCecco's visit is especially timely since it follows immediately on the heels of the Gay and Lesbian Studies concentration becoming a part of the curriculum," Jones said.

"I can't think of a better homecoming for Professor DeCecco," said Jones.

Allegheny's Gay and Lesbian Studies is one of the first of its kind in the nation. Martin Duberman called the concentration an "extrodinary accomplishment" for the Allegheny curriculum.

Senior Tom Barnes Earns Science Award

By STEPHANIE R. WORLEY
News Reporter

Senior Tom Barnes' RNA molecular analysis project earned him first place at a prestigious science conference held February 16-21 in Atlanta, Georgia.

Barnes, a chemistry major, is the first undergraduate student to take top honors at the annual meeting of the American Association for the Advancement of Sciences (AAAS) and Science Innovation Exposition.

"I was surprised I won," Barnes noted. The 161 year old conference is targeted to graduate students, doctorate and post-doctorate candidates. "It was rare [for an undergraduate] to win," he added.

The meeting's awards ceremony attracted television and print media coverage. Barnes was interviewed by and featured in a CNN newsclip.

"This shows the quality of work Allegheny students can do compared to other institutions," said Martin Serra, associate professor of chemistry. When Serra received the advertisement about the meeting, Barnes immediately came to mind.

"I thought he would be a good choice," Serra stated.

Together they spent several weeks compiling the abstract of the data Barnes planned to present. The abstract was part of his senior comprehensive project analyzing the projects of three former chemistry students.

The conference consisted of a project presentation and a poster display. A group of judges spoke individually to each candidate during the poster exhibition where Barnes was able to show his data in an informal setting.

"The experience was good since it especially helped me with my public speaking skills . . . and with medical school applications," Barnes remarks.

Barnes plans to attend medical school next year.

The CAMPUS Asks...

Do you think that Allegheny College provides adequate housing for its students? How can the college improve or maintain its housing situation?

compiled by Ryan Ott



No. Besides the fact that there are physically not enough rooms—lounges are turned into quads and doubles are turned into triples—the Brooks complex and Caflisch are in terrible condition. The heating and plumbing are outdated and falling apart. Also, juniors as well as seniors should have the opportunity to get a single.

Candace Leigh Boyer
-Class of '97



No. Seniors should not have to live in Baldwin with a bunch of rowdy freshmen. Imagine comping with an all-night party next door.

Vincent Frisina
-Class of '95



Absolutely not—most upperclassmen are forced to live next to freshman because there is only one small upperclassman dorm. Doubles this year for many upperclassman were singles last year. Why not put in apartments or another (larger) building for juniors and seniors?

Monica Speicher
-Class of '96



No. Even though I'm only going to be a sophomore, I'm disappointed with the selection that I have. We're being forced into choosing between two or three residence halls and I probably won't get my first choice based on my room draw number.

Matt Parker
-Class of '98



It depends on what the student is looking for. I think that they need more upperclassman doubles in coed buildings, such as Caflisch. I feel that the freshman get adequate housing for their options, but upperclassmen's options are not as diverse.

Shannon Altimari
-Class of '98

Ellen Gray Brings Experience to Women's Studies Program at Allegheny

By EMMA VELEZ
News Reporter

"I really understand what it feels like to be 20 and want to go out and change the world," said Sociology Associate Professor Ellen Gray. "And social work seems to people like a way to be able to do that on a one to one basis."

As an undergraduate student attending Kalamazoo College in Michigan, Gray wanted to be a doctor. She soon realized "that the impulse that was making me want to be a doctor was wanting to help people." Soon after discovering sociology during her sophomore year in college, she realized she "wanted to be a social worker and apply the sociology in a practical work."

Gray traveled abroad to France her Junior year. Her roommate told her about her mother's social work with child abuse cases. She knew at that point that social work "in regard to child abuse cases" is what she wanted to do.

After her undergraduate years, she attended the University of Chicago and got an MSW through a program with the Illinois Department of Children and Family Services where she would owe them two years of work. She stayed an extra five years with the public child welfare agency in Chicago working her "way up the ranks, up to an administrative post, but starting out in international adoptions and then family counseling. Then a lot of work in child abuse investigations."

Her first job consisted of working for a "program to train private agency social workers to deal with child abuse cases who were considered the most difficult and the most challenging" funded by a government grant through the National Center of Child Abuse and Neglect.

She helped supervise the training of social workers in the 23 existing Chicago agencies to get private agencies to do more field work out in placed that needed help. The project was "somewhat successful," said Gray, because when the money ran out, some agencies didn't "pick up the ball and run with it."

Then she joined the National Committee for Prevention of Child Abuse located in Chicago. Here she got another grant from the same previous government agency "to do evaluation research on child abuse prevention programs, an area that was beginning to grow." She went out, this time as a supervisor, and interviewed parents, collected data, and administered some parenting information, for the "multi-method study."

As project director of the program, she realized the amount of knowledge needed for this kind of research was not in her repertoire. "So, simultaneously to running the program," she went back to get her PhD on Social Work Research at the University of Chicago, 10 years after she had completed her masters hoping to learn enough in time to finish up and deliver a substantial project.



Professor Ellen Gray is the Chairperson of Women's Studies and Professor of Sociology .

Public Affairs photo

Her years working for the National Committee for Prevention of Child Abuse allowed her to research latch key children, the self-care program for latch key children and more on child abuse prevention.

The Center for the Child Research Center in New York was her next calling. Here she received another government grant to do research on what was happening on sexual abuse cases in criminal court. The same research that eventually led to her book, Unequal Justice: The prosecution of Child Sexual Abuse published by The Free Press 1993.

The three year grant turned into a five year project "that kept me in the area of child abuse, but also took me outside of what I was used to dealing with, ...services. Now, I was dealing with the legal system. That research was really gratifying." It "produced the only across the states system information about what was happening in these cases." She found out existing children. "So, in these cases where often the child is the only witness, those are very difficult cases to prosecute."

All this work with child abuse brought her to deal with women's issues. During the time she was still working with the Center for the Child she researched "How families where there are working mothers of infants handled the dividing up of child care and the responsibilities of home," during a unique point in time "capturing a moment where women's roles where in transition and family structures where in transition." It is this same power structure found in child abuse cases that carries on to women's issues that interested her in the Women's Studies program in Allegheny.

After arriving in Allegheny in 1990 to "establish the center for applied Social science research, I was going to be doing a lot of what I have already been doing." Originally, she was only going to teach some classes. These turned into "quite a few classes."

"I'm in a sort of unique position here. Now as half administrator, half faculty, I teach a little over a half load of classes in the classroom. I do internships for Women Services. And, I have interns who come and work on research, through the center."

"After I got here my interest in women's issues continued to grow, my interest in children's issues has not diminished at all. I've had more opportunities here to work on women's issues. I am quite interested at this point with women's violence issues." which through her work as a sexual harassment officer provides her with a lot of knowledge on the subject.

Presently the Women's Studies Program Chairperson, Associate Professor Ellen Gray is working on another research project about women's violence. She is currently married to Religious studies Assistant Professor Jerry Gray and can be seen talking to daughter Emily Gray '97 at any time.

Ellen Gray's work "to make a difference" and "first hand anecdotes" has been a positive factor in the "growing number of students that are interested in social work." She can be found on Carnegie Hall's second floor room 211.

Lecturer Comments on Earth's Problems

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gram). She has served on the boards of several environmental groups, chairs Citizens for a Better Environment, published several legal and environmental handbooks, and attended the Global Forum at the Earth Summit in Rio in 1992.

Although the logo of the earth summit was "In Our Hands", an important realization which the more than 15,000 participants left with is that it's not the planet who's in trouble, it's us. Discussion focused on sustainability because "The world is not in our hands, we're in her hands."

An ideal sustainable society is one which, according to the UN definition, "meets this generation's needs without compromising the needs of future generations." According to Lagerroos herself, it is one in which the ecosystems are in harmony with human activity. She explained we must recognize that "the earth has limits and they limit us."

Despite the progress made there, "we are about to see [25 years of environmental protection] go down the tubes." She adamantly voiced that the Contract With America, which has the power to negate virtually all environmental regulations in effect now, is "a dastardly situation." Lagerroos suggested it is just a method of unifying the Republicans in a common goal without considering the consequences it will have on the future.

Although she doesn't believe the Contract with America is a solution to our current environmental problems, Lagerroos claims we can't get "from where we are to where we need to be by increments, and that's the only way the government knows how to work." She pointed out that maybe one global economy isn't feasible, that maybe a "one-size fits all regulation from Washington" isn't what we need.

The biggest emphasis in her lecture was to look to the future--- look to new kinds of regulations and world views. She challenged, "Don't yearn for the good old days, those aren't working either."

Phi Delta Theta Faces Hazing Investigation

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Assembly of Pennsylvania passed an anti-hazing law.

House bill number 749 defines "hazing" as any action or situation which recklessly or intentionally endagers the mental or physical health or safety of a student..."

The law continues to stress that, "any activity which would subject the individual to extreme mental stress, such as sleep deprivation, forced exclusion from social contact, forced conduct which could result in extreme embarrassment, or any other forced activity which could adversely affect the mental health or dignity of the individual" is prohibited.

Brothers of PDT declined the right to comment.

ASG Announces 1995-96 Class Officers

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President: Brett Huselton
Vice President: Kevin Gang
Secretary: Elizabeth Murry
Treasure: Amy Bosdyk
Senators: Mary Beth Berardi
Ben Cornali
Casey Creely
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Treasure: Gary Scaringi
Senators: Season Rose
Dan Scharville
Tara Wright
Steph Zamorski

***Please note: The Classes of 1996 & 1997 will elect Secretaries in the fall. The Class of 1996 will elect two Senators in the fall.**

The CAMPUS of Allegheny College

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Martial Arts Demonstration Kicks Off Celebrate Asia Month

By EMILY LONGNECKER
News Reporter

Ask sophomore Garth Plyler about last Saturday and he won't mention the word "bored" , unless he means "board." He should know. He broke three in the C.C. during Allegheny Self-Defense Club's martial arts demonstration, part of Allegheny's Asian Awareness Month celebration sponsored by A5.

Plyler, along with other Allegheny students Kristopher Boyle, Paul Ilko, Scott Ingmire, and George(Bud)Yuhasz, are the professionally trained martial arts instructors of Allegheny's self-defense classes, offered free every Tuesday and Saturday afternoons, from 4 to 6 p.m. in Montgomery gymnasium.

"Last year George and I offered some self-defense workshops and really enjoyed ourselves," said Plyler. "It gave us an opportunity to practice, stay in shape, and help others. So, we said, 'Why not do this on a regular basis?"

According to Plyler the classes are run like those of a regular martial arts school, but do not focus on one specific style of martial instruction. Instead, the five instructors have incorporated the best forms of Tai Kwon Do, Tang Tsu Do, Shinjitsu Kai, Go Shinjitsu, and Shotokon.

"We chose not to focus on one particular style," said Plyler, adding that "one style may work for one person, but not work for someone else because of their mental approach or body type."

Plyler, who holds a yellow belt in Go-Shinjitsu, said that each style is distinguished by its origin and the type of movements that are applied. For example, Tai Kwon Do which originated in Korea, is best known for its high kicks and aerial kicks, while Shotokon, which originated in Japan, employs a "hard style" characterized by rigid and punctuated movements.

Plyler explained that all martial art styles have their origins in China, where Chinese monks, prohibited from using weapons in fighting, developed methods of self-defense using their bodies. As the martial arts evolved, continued Plyler, peasant farmers began to employ farming tools as weapons. Today, martial artists use everything from a simple wooden staff to a stool as weapons.

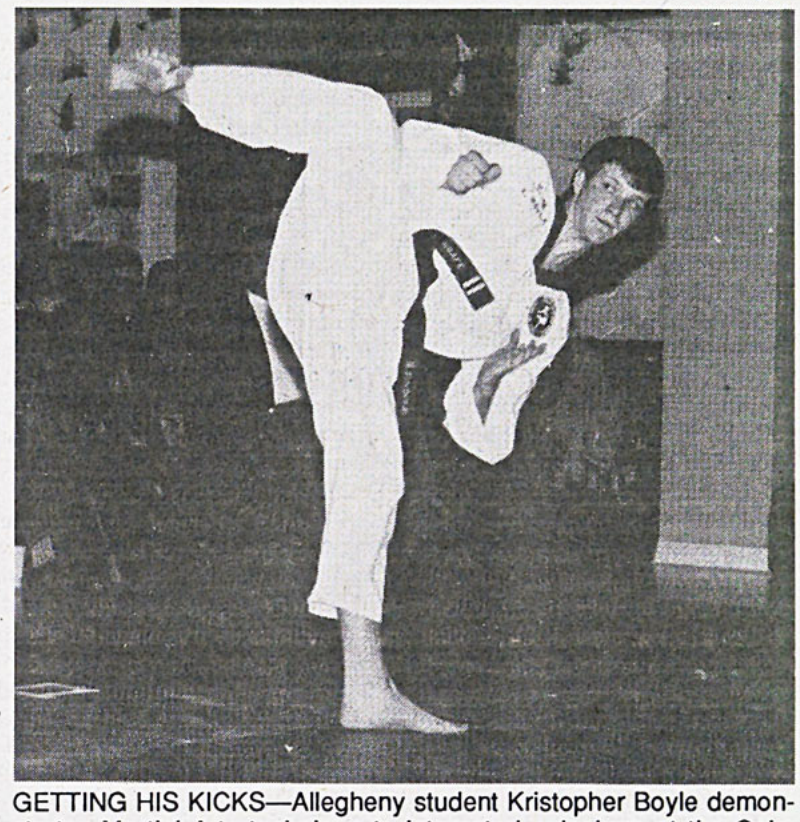
"Martial arts can be regarded as a way of fighting," said Plyler. "But at the same time, martial arts is also a way of living, a way of health, and a way of thinking."

According to Plyler, successful students of the martial arts, must learn to focus their power and their energies. "I don't want to get too philosophical," said Plyler, "but it's all about mind over body."

Plyler also stressed the importance of physical fitness, something he always tells his students. "If you can't move, you can't defend yourself," he said, adding that once a student advances they learn to apply an "economy of motion." What this means Plyler said, "is that you move a little, but do a lot."

What if a student wants to come to one class? Will he or she leave, able to "kick some butt" like Bruce Lee or Steven Seagal ?

"Probably not," said Plyler, "but you may pick up a few basics like blocks, kicks, and punches which can be helpful to know if you're physically threatened by someone."



GETTING HIS KICKS—Allegheny student Kristopher Boyle demonstrates Martial Arts technique to interested onlookers at the Celebrate Asia opening ceremony. -Ryan Ott photo

H.R. 9 Environmental Bill Spawns Campus-wide Rally

By JENNIFER M. NAGEL
Assistant News Editor

"We humans are made entirely of non-human elements, such as plants, minerals, earth, clouds, and sunshine. For our practice to be deep and true, we must include the ecosystem. If the environment is destroyed, humans will be destroyed too. Protecting human life is not possible without also protecting the lives of animals, plants, and minerals."

"It's amazing... how willingly we drag our feet on this most important matter–our relationship with the earth who gives us life," Sonya Jones, associate professor of English, told the participants in Allegheny's rally against Congress's H.R.9 bill.

In retrospect, Jones, one of six speakers who spoke against H.R.9 at the March 16th demonstration, proclaimed the event as "magnificent." "I was so heartened to see students out in those numbers to do the kind of hard political work that we have to do."

Toted as the "Job Creation and Wage Enhancement Act," the H.R.9 bill may threaten the effectiveness and existence of all past, present, and future environmental protection measures.

"Would you be willing to pay professional muggers to stop mugging you?" Eric Pallant, chairperson and associate professor of environmental science, questioned Allegheny students and faculty. During his rally speech, Pallant explained that H.R.9 would basically "pay the polluters to stop polluting" by destroying the Environmental Protection Agency's (EPA) ability to enforce any of its current regulations. With this lack of executive power, the EPA would be forced to resort to using monetary bribes to coax violating industries to clean up their acts

Comparing H.R.9 to a war, Marty Visnoski, chairperson of the Erie County Environmental Coalition, said that now "the bombs aren't coming from B52's; they're coming from misguided legislators, taking a mandate and turning it over on its head." He then implored the rally participants to question what our nation stands for, asking, "Was this country founded on the principle of business first, citizens second?" H.R.9 poses a threat to human well-being by giving economic benefits provided by industries precedent over possible health detriments caused by the pollution they emit.

Against a backdrop of message-wielding banners and music, demonstration speakers urged members of the Allegheny community to relay their opposition of H.R.9 to Congress. Allegheny's Society for Environmental Awareness (SEA) provided lists of senators, sample letters, and free stationery and postage to encourage those concerned to make their voices heard in Washington. Lisa Beggs, president of SEA, said, "We need to speak out...Just as we affect and influence Congress, they are affected and influenced by us."

Visnoski also asked the Allegheny community to write to their senators. "But don't leave here after you write that letter and stop," he urged. He further stressed the need for more action saying "Let's not bury our head in the sand; let's be able to say 'I've done my part.'"

Vice President of the French Creek Conservatory, Fred DuWalt, emphasized the power of private citizens to influence the government, but described the need for patience. "I've learned...it takes a long time to do these things. Do your part. Hang in there," he said.

The rally, which received media

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Perspectives

EDITORIAL

College Needs To Find Room For Housing

Under the recent *Building for New Generations* campaign, the College has been continually under construction—from the multi-milion dollar science building to the renovated Campus Center to current plans for the new sports complex. With all the recent improvements, one very obvious group of students has been ignored—dorm dwellers.

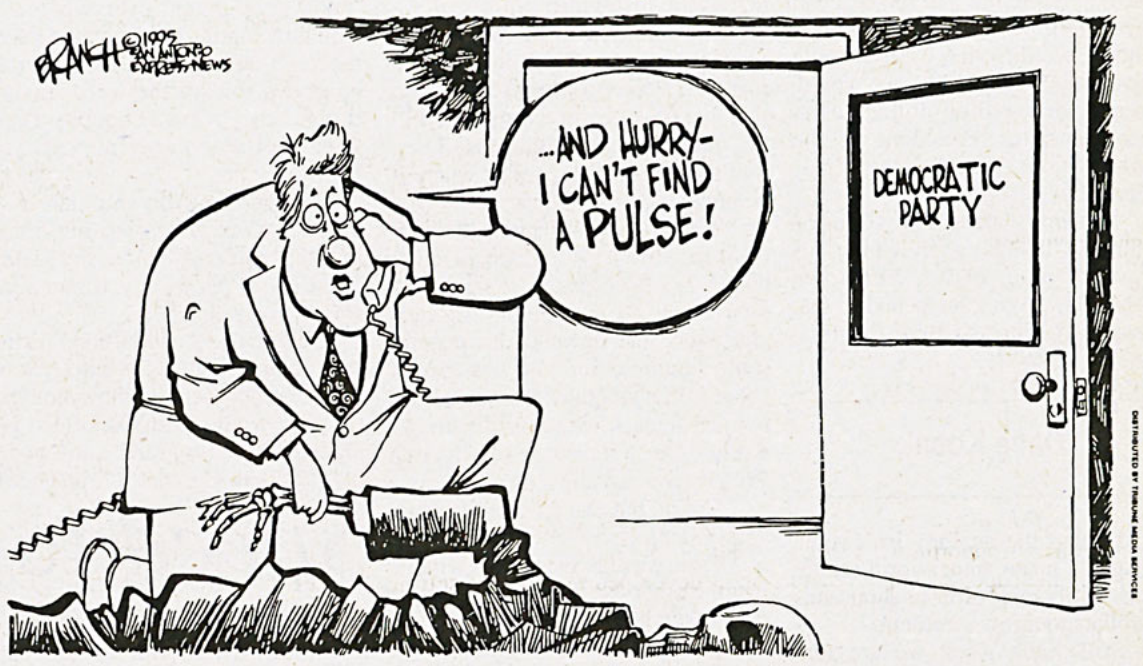
Student housing is becoming increasingly scarce. The decreasing number of withdraws and drop-outs from current classes without increased housing means that more students are being forced into fewer and smaller rooms. The College lost Allegheny Hall last year and stands to lose North Main Hall next year when it is reassumed by the Sigma Alpha Epsilon fraternity. Last year, television lounges were converted into makeshift bedrooms to accomodate some students. Already this year, Residence Life is expecting a crunch and has asked resident advisors to take roommates for next year's housing. In addition, rooms designed as singles have been slated as doubles and doubles have been changed to triples in preparation for the upcoming room draw. Residence Life realizes the housing problem—so do the students.

The College had plans five years ago to build apartment-style student housing. The complex was designated to be built on the corner of Highland and East College. The plan was abandoned, however, because the incoming freshman class was small and space was no longer a problem. That same year, the College required sophomores to remain on campus to fill the empty spaces.

The time has come to reevaluate these decisions.

College funds should be put toward the building of new dorms rather than renovating old ones. Although residence halls may not be as elaborate as a new sports complex, we have to be practical and provide housing. Obviously, we have a housing problem. New dorms should be a priority of the next campaign. If funds are not immediately available for housing, perhaps sophomores should once again be allowed to live off-campus.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Not the End of the World

Doug Miller

We are all going to die. While this may be a forgone conclusion, after reading the March 16 edition of *The CAMPUS* one might be inclined to believe that should Republicans in Congress have their way, the world would soon run out of clean air and drinking water within months of passage of the Job Creation and Wage Enhancement Act. According to the Society for Environmental Awareness (SEA), the evil Republicans, are plotting to overturn the last 35 years of environmental legislation. As far as I am concerned, what SEA is promoting is nothing more than fear-mongering, a shameless political tool. As both a supporter of the principles outlined in the Contract With America, and an intern for almost two semesters with the law offices of the Department of Environmental Resources for northwest Pennsylvania, I would like to bring reason and sound judgment back into the discussion.

First of all, the front-page article misleadingly states the bill would make it extremely difficult to create new environmental legislation. This is a clear misstatement in terms. The bill would actually make it difficult to create new ***regulations***. Most laws drafted, both federal and state, only outline general goals of the legislation, along with appropriate penalties and grants of power to particular agencies. These transfers of power to bureaucracies usually include the ability to pass regulations promoting the goals outlined in the actual law.

While I cannot recall the last time I was able to vote on who should run the Environmental Protection Agency (EPA), there are good arguments for having this process. If legislatures were forced to address every particularity which arose in a continually evolving field such as environmental legislation the system would be severely hampered in addressing pollution. Further, there is a great deal of technical information such as allowable limits for waste and tests to determine compliance which are more properly addressed by agency experts.

The ability to promulgate regulations, however, has gone too far. While federal statutes themselves are contained in merely a few large bound volumes, regulations under these laws occupy several shelves. Environmental regulations alone are contained in 16 full columns of approximately ten thousand pages, while the actual laws are less than one hundred pages. Compliance places an enormous burden not just on industry, but also on the agencies themselves. Having read through many of them myself I can attest to the enormity of the paperwork involved. The Republican bill is an attempt to curb the amount of regulation being promulgated by these bureaucracies.

In truth, many of these regulations further fail to balance both the environmental and economic interests of the nation. Over spring break I read *The Death of Common Sense: How Law is Suffocating America* by Philip K. Howard. Early on he cites an incident where the air around an Amoco Oil Company refinery in Virginia was found to be in violation of the allowable limits of benzene. After years of hearing, the company was forced to spend $31 million to install filters in their smokestacks. The sole problem was that the emission of benzene was only slightly reduced. Only when unique circumstances brought both officials of the EPA and Amoco to the docks of its

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Lawn Excrement is Poop-ular Across Campus

People don't understand the artistic turmoil we humor columnists go through. We just aren't taken seriously! We're not like the baseball players—if we went out on strike, nobody would care. "It's some wacky joke!" they'd say, we wouldn't get forty-billion-dollar salary raises, and the President of the United States wouldn't bother to arbitrate.

"Darnit," President Clinton might say, though, upon reading his treasured issue of our very own CAMPUS. "What happened to that cheese guy with the Brad Pitt fixation?"

Dave Kosak

I guess the analogy isn't right, though. I mean, underworld crimelords hardly ever offer us thousands of dollars to throw a column.

Still, each week we are torn between our art and our duty to our fans. Everybody wants to show up in a column—this is great, because most of my ideas come from the antics of my friends. "Dave!" they'll tell me. "Laura just snarfed Kool-Aid!" Events such as this gain dignity only through print. On the other hand, it also puts a lot of pressure on me. Like this week, for instance.

"Do a column about *lawn poop!*" people ask. Lawn poops, in layman's terms, are those little clods of dirt left over after physical plant drives that big machine (known to insider circles as "The Pooper") across the lush green grasses of Allegheny in an effort to "aerate" the lawn (aerate is a Greek term meaning, "To Poop"). This is mostly so that that pesky earth-wormy dirt will get out of our beautiful topsoil and into the dorm room carpets where it belongs.

"Lawn poop?" I said. "I don't want to write a column about lawn poop! It's been done! It's as common as the Comp-column! Every year since the dawn of lawn poop some humor columnist has griped about it in a column. It's one of the few assurances we have left in this world—Death, taxes, and lawn poop Perspectives columns."

"Yeah, but Dave," they'll plead. "*Lawn poop.*"

True, we all have to deal with it. Just the other day, while the weather still resembled springtime, I was stomping them with my big shoes while they were dry. "We must crush them while they are weak!" I cried. And earlier I saw some flies buzzing around some of the lawn poop, looking confused. "Dirt! It's just *dirt!*" they buzzed to each other. "Is this some kind of sick joke!?" But I still refuse to write about it.

Actually, it's not so much the concept as the word itself, I respond. "Poop."

"Poop?"

"Poop," I claim. "C'mon, I have standards to uphold. Where would I be if I printed a column littered with the word 'Poop' in it? 'Poop poop poop,' everywhere. It wouldn't matter if I quoted Shakespeare in there, people's eyes would be drawn toward the word 'poop.' 'Look!' they'd say. 'Poop!' These things get sent to my mother, you know."

I could see my mother now. "Wah! Your son's writing about *POOP!*" she'd scream at my father. Then she'd photocopy it and send copies to my aunts.

"Well, don't call it 'poop' then," some claim. But I can't do that either. It's not just that the synonyms for poop would, perhaps, offend my mother, my editor, and quite possibly president Clinton. ("The cheese guy's talking about 'poop!'" he'd cry. Then he'd photocopy it and sent it to Newt.) No, it's the fact that no other word so succinctly reveals the nature of the clods of mineral excrement that litter Allegheny's lawn at this time of year.

"I would *have* to call it 'poop,'" I'd argue. "No other noun captures its essence... the very 'poopness' of the 'poop.'" After all, I *do* have rigorous artistic sensibilities to uphold. "Howabout this: a column about *Bacon Double Cheeseburgers*. Now *this* is an American concept. 'Yep, I just burned off some calories on the stairmaster, so, hell, slap not one but two slabs of deep fried cow on a bun, and in case some arteries are still getting blood to the brain when I finish, toss a couple of strips of fried pig on there, too. Oh yeah! And some cheese, in case it's still possible to support me with machines by the time I'm done.' What do you think?"

No reaction.

"The people demand a lawn poop column," I'm told. "They're threatening to have another big rally."

"I refuse to pander to the public poop preoccupation!!" I cry. "I am an *artist!*"

"I'll buy you a Snapple," my editor offered.

"Okay then," I said. Poop it is.

Hey—I guess I *can* be bribed to throw a column, after all. Oh well. As Shakespeare aptly put it, "Some are born great, some achieve greatness, and some have lawn poop thrust upon them..." Or something to that effect.

Dave Kosak is a columnist for The CAMPUS.

The CAMPUS of Allegheny College

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Speed to St. Louis

Ahhh, travel. Getting out of town, throwing junk in the car, breaking every speed limit to get the hell out. We members of the Wind Symphony were ready to get out of town and just relax (I'm sure there was something else we were going to do... oh yeah, to play! Almost forgot!). In our bags we had plenty of entertainment to lull away the hours: card games, movies, coloring books, and lots of Valium (as well as Healthy Trends Juice Blends, in case we got thirsty).

Tom Chapin

Watching movies kept our attention for a while, especially *Speed*: you know, the one with Keanu Reeves as a cop on a bus loaded with explosives that will blow up if the bus goes below fifty miles per hour (this would not be a worry with our drivers). As the film went on we gripped our seats with excitement, waiting to see the bus slamming into other vehicles, Sandra Bullock driving the bus on two wheels, or Keanu saying, "Hey Bill, remember when I asked your mom to the prom?" The excitement was such that we were ready to kill our own driver when he foolishly slowed down for senior citizens crossing the street, for fear the bus would blow sky high and ruin everyone's break. After a while the movie-bit got so old that people who suggested movies found themselves with a very intimate look at the lavatory in the back of the bus.

Along the journey, we stopped at places to stretch, walk around, steal signs that were amusing, and people-watch. We ate at a mall in Terra Haute, Indiana, where I had the creeping feeling that the shoppers in this mall had never seen people from Pennsylvania. They stared at us with great suspicion as we roamed the mall in our Allegheny clothing, shorts, ball caps, with lizards crawling out of our orifices. Just normal people, duh!

We finally arrived at our motel in Collinsville, Illinois, just outside St. Louis, Missouri. Tired and groggy from the long ride, we turned our heads toward the sky and saw the large, neon sign glowing at us: Honky Tonk Heaven. How could you *not* go to a place called Honky Tonk Heaven? We grabbed our rattiest jeans, all the flannel we could find, and ten-gallon hats and made a break for this hoe-down in the sky. We line-danced and moshed the night away, scaring and amusing the patrons, entertaining the band, and just having the greatest time. It was also educational: One girl learned to pack Skoal, and we learned dances like the Two-Step, the Tush-Push, how to do a barn dance, and the Cowboy Lambada. The barn dance was really great; I'd never gotten phone numbers from so many middle-aged honky-tonk women in my life. While some danced, others just talked, admired the huge posters of Garth Brooks, Billy Ray Cyrus, and Elvis on the walls, chugged Healthy Trends Juice Blends (the demand for healthy beverages does not die, even on vacation), or hit on foul-mouthed/locked-jaw/acid-trippin' waitresses who were just ready and willing to give a guy a ride back to the hotel, even if it was a mere five minutes below the place. The hospitality, as one might imagine, was great.

(Lest anyone think that urban-looking types like us were crazy to go into a country bar, be reminded that Illinois and Pennsylvania were on the same side during the Civil War. At least that's my explanation of why we weren't shot that night.)

The next day we went to St. Louis, where we hung out at Union Station, which is now a huge two-story mall. My companions and I made the mistake of eating lunch at Hooters; you know, the place where the girls have owls on their t-shirts. We were fortunate enough to have Billie, the dumbest girl in Missouri, as our waitress. Some of the wait-

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Leold by
Roger&Salem Salloom

My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy. She bought me a whole bunch of new clothes. She left them on my bed on Friday afternoon.

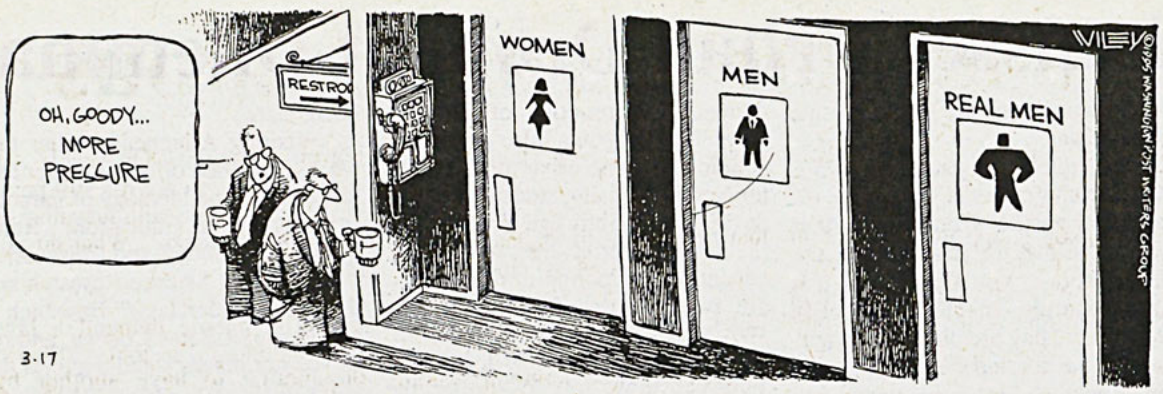
I really appreciated it so I left her a note on the kitchen table before I went camping for the weekend:

"Thanks for everything.
Goodbye."

She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everybody on the phone.
My friends and I thought it was funny....

Sometimes, she is so funny.





Encounter with the AIDS Quilt

Over spring break, while I was roving about my hometown of Kalamazoo, I had a rare and profoundly affecting experience. For three days, 1,000 of the 26,000 AIDS quilt panels were on display in the fieldhouse at Western Michigan University. Although I had read about the AIDS quilt and seen pictures of it in magazines, I wasn't sure what I'd find when I wandered into the fieldhouse last Thursday afternoon. What I expected was an abstract sea of names stitched into random bits of cloth. What I found was a collage of a thousand lives, each panel as vibrant as the person it immortalized.

Sarah Lindsay

The quilt was divided into large squares which were hung from walls and bleachers and laid out on the floor. Each square held maybe sixteen panels, and each panel was 3'X6'. As we walked around viewing the squares, soft music was playing in the background, and a volunteer read names of people from West Michigan whose panels were being added to the quilt. People surveyed the panels silently, snapping cameras and clutching tissues. There were a few panels of famous people—Liberace's was there, in its spangly gold and black script; Ryan White's was there, decorated with felt balloons, each one sharing some small part of Ryan's personality ("he loved Michael Jackson's music," read one balloon). But the most affecting part of the quilt belonged to the regular people: the fathers, the sisters, the actors, the teachers, the babies...

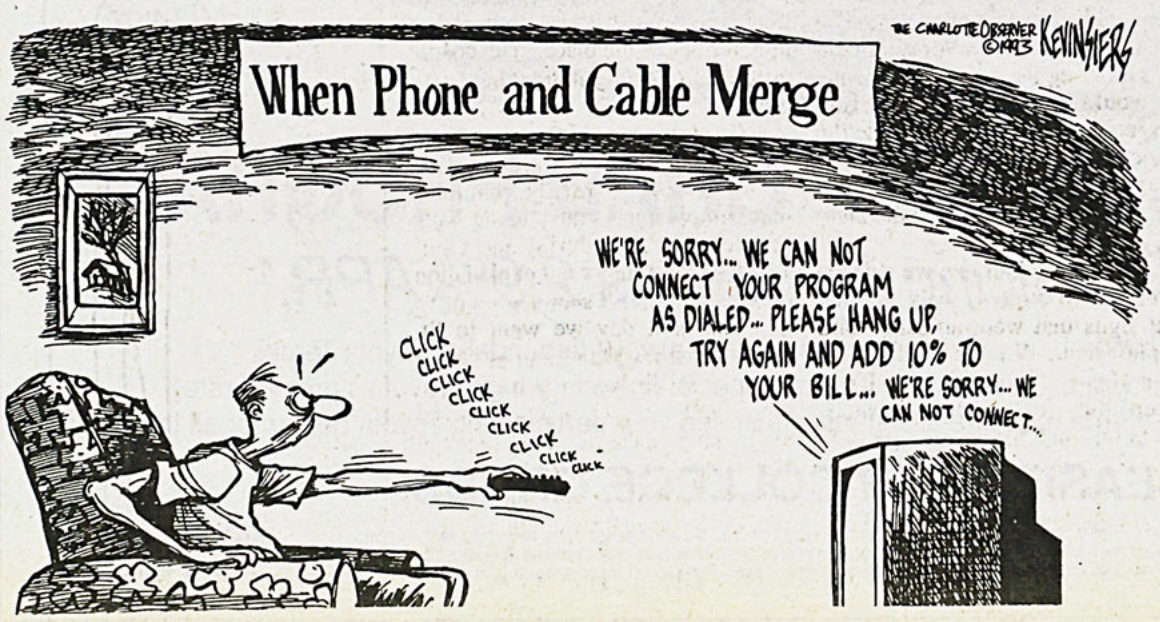
Every panel had its own personality. Some were simple: a man's name in red letters on a blue background, framed by stalks of wheat, a tractor and the phrase, "He actually was a Future Farmer of America." Other pieces were more complex. One man's panel had a gray polo shirt (his favorite?) and a well worn pair of jeans attached to it. Next to the clothes were the man's name and pictures of him with his children; below the pictures, his children had written messages: "You will always be the best dad in the world." Another panel was designed to look like a refrigerator, complete with protruding handle. Stuck to the fridge were photographs: a dark-haired man with his parents, a dark-haired little boy smiling with missing teeth, a dark-haired man with his lover, sitting tanned on the beach. There was also a schedule, carefully penciled in: things he had recently done, and things he had hoped to do before he died.

One panel in particular moved me . It was the panel of a biology teacher, marked with his name and the dates of his birth and death. Below this information were the yearbook-style inscriptions of friends, family, colleagues, and students: "Mr. M, You were the best teacher I ever had. I never though I would like biology, and now I have my degree in biology from the University of ----. Thank you for all that you shared." "Mr. M, An amazing teacher, loved by the kids, and a terrific co-worker. Your enthusiasm and dedication will be sorely missed..." "Dear Mr. M, I still remember the bones. Love always, Stephanie T..."

For me, this panel and others like it were the most moving. Not only did they put the man behind the name—who he was, what he was like—they showed how the loss of this one person affected the lives of so many others. It was as if I had met this wonderful person, and the realization of his death brought a tremendous sadness; I felt not only the sudden pain of loss, but the surprised sadness of the student who had once sat in the third seat in the first row and laughed at his corny jokes, and the ache of the older brother who used to give him piggy back rides and pelt him with slushy snowballs.

Viewing the quilt brought the whole issue of AIDS to a frighteningly personal level. Although most of the panels I saw belonged to men, a significant number belonged to women and children. It only took seeing so many worn teddy bears stitched onto pastel fabric to comprehend that no one is too innocent for this disease. It's easy, amid all the hype, and all the endless statistics, to forget that AIDS takes more than just numbers. The reality is that it takes a part of us all.

Sarah Lindsay is a member of the Class of 1996.



Honky Tonk Heaven

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resses were going around on roller skates, but not Billie; the restaurant was on the second level of the station, and we were eating on the patio. A couple miscalculated maneuvers would have had Billie taking a swan-dive off the edge with our (horrible, forty-dollar) wings.

After leaving Billie with the number of Hooked on Phonics, we took the train to the Gateway Arch. A stunning structure, indeed; all it was missing was a bunch of swings hanging from the top. The Gateway Arch is fun to look at, but a rip-off to go into. After paying five dollars apiece for tickets, we got to wait in line for almost an hour to ride in a tram that had the dimensions of a dryer bin. The five of us climbed in, threw in a Snuggle dryer sheet, and had great fun gasping for air in the tram. Once to the top, our bad fortune was multiplied by the fact that the windows were about the size of a rear-view mirror and closed, so spitting on people below was eliminated as an option. Bored to death, we decided to rock back and forth, seeing how far to the ground we could get the Arch to lean. This plan was also nixed by screaming children and gun-wielding rent-a-cops. Totally infuriated by the entire visit, our parade was rained on again when we discovered that we had to crawl back in the dryer to get back down, and could not just slide down the Arch like we had hoped we could.

And where do we weary travelers go after a long day of sight-seeing? Honky Tonk Heaven, of course!

Having tearfully torn ourselves from Honky Tonk Heaven, we played at Bellarmine College in Louisville, Kentucky to a wild cheering group of six people. After this jurassic performance, we packed up and headed to our hotel, a Holiday Inn in the middle of town. The word on Louisville was it was okay to go out, provided that one traveled in groups of ten and tried not to look like tourists. No sweat. We were compelled to stay inside and kill time by hanging out on the ledge outside our room, playing obscene card games, and partaking of the bar's $12 pitchers of Healthy Trends. After another gig in a lovely gym at a high school in Dresden, Ohio, we came home to snow in Meadville.

And so ends the wild cross-country adventures of the Allegheny College Wind Symphony. Four days of fun, sight-seeing, line-dancing, and all that other stuff. We left behind us the Gateway Arch, Hooters, and God's own hangout, Honky Tonk Heaven, to return to snow, academia as a whole, and the fun job of trying to avoid the lawn poops. It looks like the physical plant was busy making a six million hole golf course for teeny tiny balls. What bliss it is to be back.

Tom Chapin is the Assistant Arts and Leisure Editor of for The CAMPUS.

Letters Continued

Placing the Responsibility

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plant was the true cause of the pollution found. Benzene fumes were escaping from the old-style nozzles used to pump gasoline into waiting barges. New nozzles and several *hundred* dollars later, the problem was fixed. It is exactly by allowing business representatives to have a part in drafting new regulations that misapplication of rules such as this can be avoided.

Allowing individuals to directly sue government officials is also neither a new nor a terribly outrageous concept. For instance, if the FBI obtained a search warrant to look for drugs in a neighbors house, but accidentally arrived at the wrong address, and damaged private property, one would be allowed to receive damages from the government generally or, depending on the circumstances, from a particular official. If more responsibility for mistakes were placed onto officials themselves, they would be forced to make reasoned decisions and thereby not be able to hide behind regulations which can never be made specific enough to address every circumstance.

This would not result, however, in overturning the progress made in creating a cleaner environment, and it is pure deceit to state otherwise. Industry is rightly subjected to tremendous public pressure to act responsibly in preserving clean air, land, and water. The Republican bill is an attempt to make sure that regulations are properly used to prosecute those few individuals who are actual offenders, not unduly hamper economic growth with broad-blanket ultimatums. Those in SEA running around warning that "the sky is falling" should at least attempt to give a more accurate portrayal of the situation. America is clearly over-regulated, but no one desires to overturn the true progress that has been made in environmental legislation.

Doug Miller is a member of the Class of 1996.

We need to hear from you! Write The CAMPUS *at Box 12 or e-mail <campus>.*

Sociologist Bowditch Discusses Urban Dropout Dilemma

By DAMON BETHEA
News Reporter

"Inner-City Schools and the Problem of Dropouts" was the title of Tuesday afternoon's lecture presented by Christine Bowditch. Bowditch, a professor of sociology at Colby College in Waterville, Maine, presented information which she drew from her research formed in the 1980s, conducted at urban high schools.

Bowditch's research focussed on how students with disciplinary problems are handled in urban schools. She discovered that most inner-city schools are made up of mostly African-American and Latino students who come from low income families.

Bowditch discovered that there were four groups of "dropouts." The first are called "pushouts" because "they were pushed out of school by teachers and administrators for their disciplinary actions." The second are called "stopouts" because they "leave for a period of time and come back." The third group of "dropouts" are the ones who "fail academically," and the fourth group of "dropouts" are those who realize that "school is not for them." In each situation, Bowditch suggested that the students in these situations will most likely not finish high school.

She based most of her lecture on a fictional urban American high school called "Dubois High School." The school is located in a Northern inner-city, and this city comprises of a mostly African-American population. "Dubois" is said to have students who have had many troubles with the law and problems with teenage pregnancey. In addition, most of the students come from homes where 60% of those in parental positions are single parents or guardians.

Bowditch also stated that, "25% of the tenth graders at Dubois are retained for another year." She further concluded that the reputation of the school is one 'toughness', and it is said to be the 'roughest' school in the city. They are also said to suspend about six students a day.

Bowditch further concluded that most of the problems in the schools are from violations like fighting, vandalism, class disruptions, attendance problems, drug and alcohol possession and distribution, etc. She stated that sometimes, in addition to suspension as a cure to these problems, some school send students to other schools in the city so that the other school can deal with the problem. This action will keep the student in school, but it will add more pressure and problems to schools that receive 'trouble' students. The practice of keeping "Over-age Dropouts" also provides a solution to some urban high school problems. Usually, students have to be in school until age sixteen, but the school district must offer them educational opportunities until they are twenty-one. Once a student reaches sixteen, some schools will try to get rid of them if the school believes they are not doing the school or themselves any good by being there.

Visiting Allegheny earlier this week, Bowditch offered another lecture titled, "The Ideology of Parental Involvement in Education: Reinforcing Patriarchy," and a discussion titled, "Social Science Research and the Urban Underclass." Bowditch is a graduate of Bates College, and received her master's and doctoral degrees in sociology from the University of Pennsylvania.

Students Rally to Save the Earth

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attention in several newspapers, including *The Erie Times-News* and *The Pittsburgh Post-Gazette*, and local television news broadcasts, was the first of its kind nationwide.

Students and faculty were equally encouraged by the community response to the event. "I'm really impressed and excited that people actually took the time to write to Congress," said freshman SEA member Jaime Schehl.

Pallant agreed, "On one week's notice we were able to generate more than 250 letters to Congress. I was extremely encouraged by the turn-out and the atmosphere."

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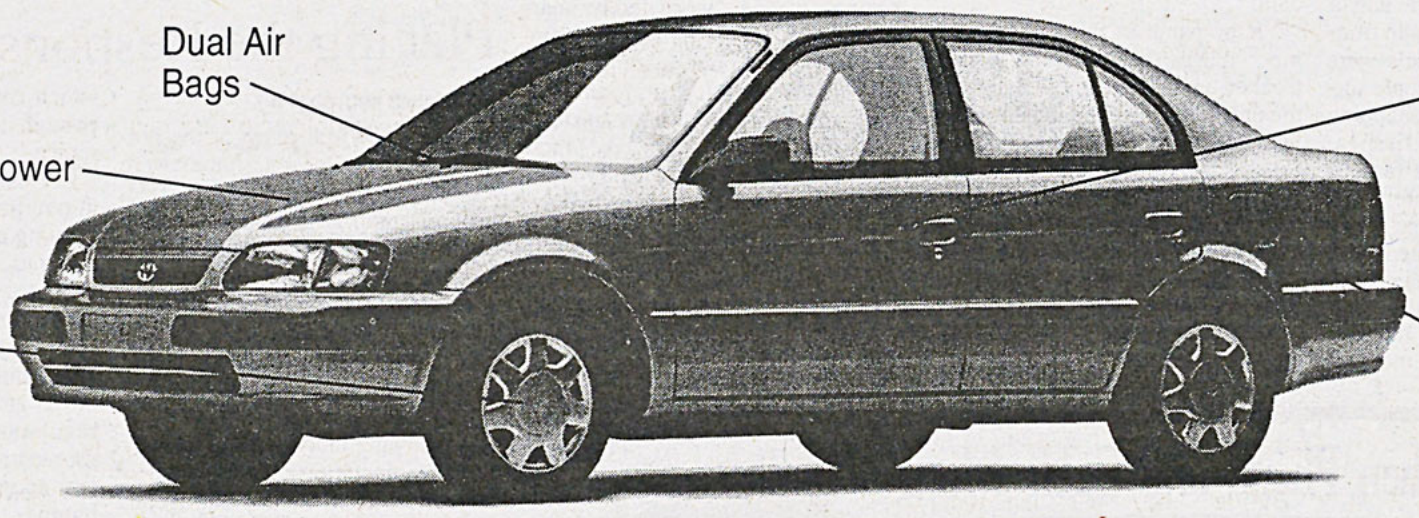
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Arts & Leisure

Snodgrass to Read Prize-Winning Work

By CYNTHIA GREENLEAF
Arts & Leisure Editor

Serving as an appropriate finale to this season's Single Voice Reading Series, Pulitzer Prize-winning poet, W.D. Snodgrass will read from his extensive body of work April 11 in Carr Hall Auditorium at 8 p.m.

Proclaimed by the *New York Times Book Review* as "one of the six best poets now writing in English," Snodgrass has amassed an impressive repertoire including *After Experience*, published in 1968, which featured a selection of translated works by Rilke and Rimbaud as well as a group of poems about Impressionist paintings.

Another well-known work by the poet is *The Führer Bunker*, a 1977 collection of fictitious monologues by various Nazis who shared Hitler's final days. This work was considered controversial at the time of its publication as many considered it too sympathetic towards the Nazis.

Some of Snodgrass's other works include *A Locked House*, *W.D.'s Midnight Carnival* and his most recent book, *Each in His Season*.

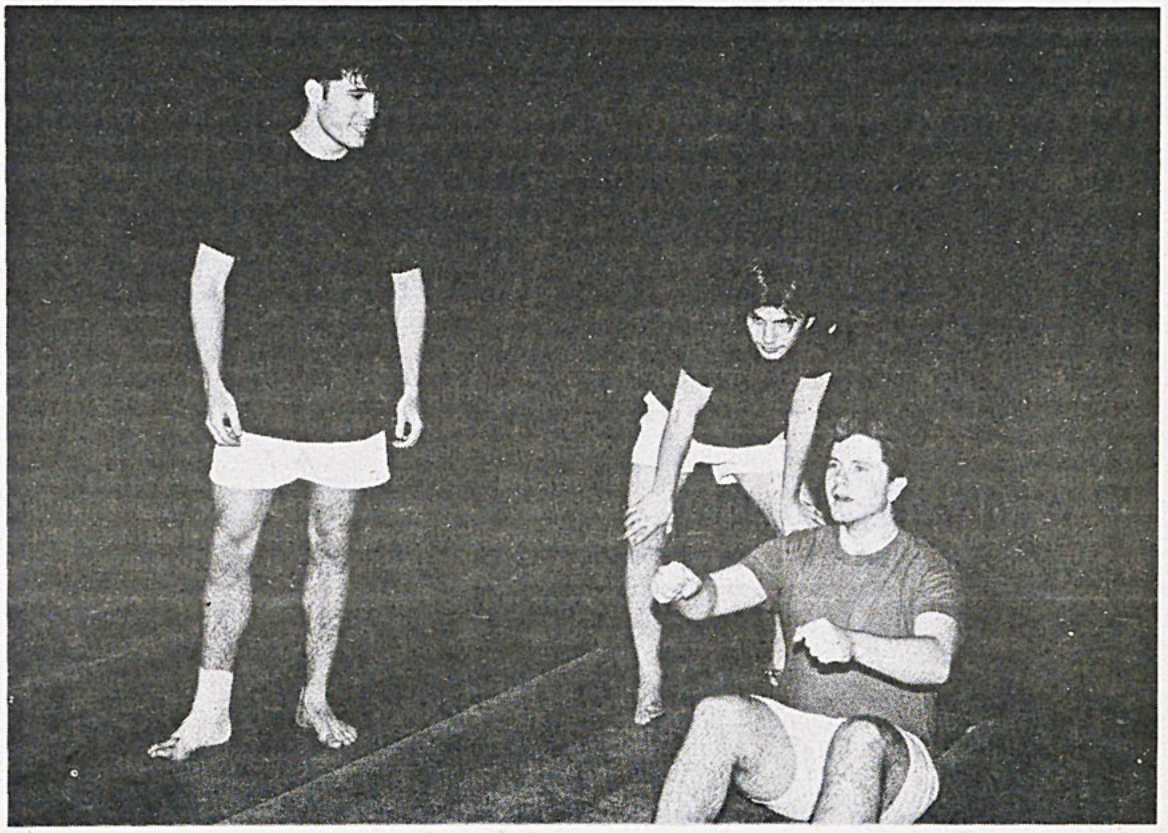
He won the Pulitzer in 1960 for his first volume of poetry, *Heart's Needle*, which included a variety of collected works as well as the title group which was dedicated to his daughter.

In addition to the Pulitzer, his numerous other awards include a Guggenheim Fellowship and grants from the Ford Foundation and National Institute of Arts and Letters. He received an honorary degree from Allegheny in 1991.

Snodgrass currently works at the University of Delaware as a distinguished professor of creative writing and contemporary poetry.

Single Voice Reading Series
featuring W. D. Snodgrass
Carr Hall Audtiorium
Tuesday, April 11, at 8:00 p.m.

Someone Who'll Watch Over Me



GET US OUT OF HERE—Sophomores Fred Hemminger, Andy Tarr and Bud Yuhasz play three prisoners in *Someone Who'll Watch Over Me*, directed by Charlotte Cloe Fox as part of her senior comp. The play opened at the Market House last night and will be performed again tonight at 8:15. -Ryan Ott Photo

Alexander Quartet Ends Residency with Concert

By RONDA CHOLLOCK
Arts & Leisure Reporter

The world-renowned Alexander String Quartet will conclude its four-day residency at Allegheny tonight with a performance at Ford Chapel at 7:30 p.m. Tonight's program includes Beethoven's *Quartet in B-flat major, Op. 130, "Liebquartett,"* as well as Haydn's *Quartet in D minor, Op. 776, No. 2, "Die Quinten,"* and Janacek's *Quartet No. 1, "Kreutzer Sonata."*

The quartet's members—violinists Ge-Fang Yang and Frederick Lifsitz, cellist Sandy Wilson, and Paul Yarbrough on viola—have visited a variety of classes on campus this week. As one might expect, the quartet visited and gave demonstrations to music theory and history classes as a music listening seminar; however, German and Russian classes, psychology classes—and even a physics class—benefited from the residency as well.

Founded in 1981, the quartet gained attention worldwide as the first quartet to win the Concert Artists Guild International Award. The group also became the first American quartet to win first place in London's International String Quartet Competition. Besides having performed throughout North America, The Alexander String Quartet knows transcontinental success, having played in the Netherlands, Italy, France and Germany.

In addition to their Allegheny residency, the group also annually visits Baruch College of the City University of New York and the Highlands Chamber Music Festival in North Carolina.

The group has received numerous grants for its artistic accomplishments including grants from Chamber Music American and the National Endowment for the Arts.

During last year's visit, the group packed Ford Chapel for its performance. Alec Chien, professor of music and artist-in-residence, will accompany the quartet tonight on the piano.

The Quartet is currently in the final year of its extended four-year residency. They will receive honorary degrees from Allegheny at the commencement exercises for the class of 1995

Alexander String Quartet
Ford Chapel
Tonight at 7:30 p.m.
Admission is free

Folk Legend Collins to Play Shafer

By JENNIFER BRAUNSTEIN
Arts & Leisure Reporter

Continuing a relationship with Allegheny College that started over thrity years ago (see photo inside), Judy Collins will appear in concert on Saturday, April 8 at 8:00 p.m. in Shafer Auditorium.

In her memorable interpretations of songs penned by the Beatles, Randy Newman, Leonard Cohen and Joni Mitchell, plus music from the spiritual and folk traditions as well as her own compositions, Collins has staked out indisputable territory and planted it with songs that are timeless. Collins has recently released an album of songs by her contemporary Bob Dylan. *Judy Sings Dylan* is her twenty-sixth album to date and her first for Geffen Records.

Whether country or theater, a cappella or with an orchestra, the single link has been her one-of-a-kind voice. To "Amazing Grace," "Send In the Clowns," "In My Life," and "Both Sides Now," she now adds her versions of "Like A Rolling Stone," "Just Like A Woman," "Dark Eyes" (which no one but Dylan and Collins have recorded to date), "I Believe In You" and "Gotta Serve Somebody" just to name a few.

Blessed with musical ability from an early age, Collins has been preparing and learning since she was a little girl. She was born in Seattle, Washington, and began studying classical piano at the age of five when her family moved to Los Angeles.

Her father, Chuck Collins, worked as a singer, composer, philosopher and broadcaster during the Golden Age of radio. By the time Collins was ten, the Collins family had moved to Denver where her father continued his radio career. That same year, she continued her studies with a new mentor, Dr. Antonio Brico, the famed orchestral conductor who had made a name for herself conducting major symphony orchestras in the United States and Europe.

A fine teacher, Brico believed Collins had a major career ahead as a pianist. At thirteen, Collins made her public debut performing Mozart's "Concerto for Two Pianos." But the songs of Woody Guthrie and Pete Seeger, the tradi-

o continued on page 10

Annual Art Fest to Occur

By DANIEL KOLLER
Arts & Leisure Editor

The Student Art Society will offer the ultimate in alternative entertainment when they present their annual Beaux Arts Ball this Friday night.

Entertainment will come from a wide variety of sources. Juggler/movement artist David Schoenwolf will be presenting his own unusual assortment of talents. Dried Apricots, an Allegheny band including students Chris Keever, Schoenwolf, Charles Eldermire, Tim Fleming and Yui Takamatsu, will play a broad selection of eclectic music. DJ's extraordinaire Adam Bright and Hardy Van Ry will be spinning alternative music along with their usual specialty, 1980's tunes. Plus, you can never rule out a spontaneous piece of performance art from Sam Allison.

This year's Ball was organized by Student Art Society King Claire Apple and executive committee members Lisa Rader and Nicholas Zographos.

The SAS will offer free food and encourages everyone attending to dress up as their favorite artwork. However, Apple says the costume is not a requirement.

"If all else fails, you won't get kicked out for just wearing something odd."

Beaux Arts Ball
Doane Art Studios
April 7, 10 p.m. - 1 a.m.



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Tuesday nights

20c wings with the purchase of a pitcher of your favorite beverage.

Wednesday nights

All you can eat spaghetti & meatballs, $4.95 includes salads & rolls.

Pub on the Square would like to congratulate the new Theta initiates.

Seniors, don't forget to bring in your rejection letters for special drink discounts.

Collins Plays Allegheny Again After A 30 Year Absence

o continued from page 9

tional music of the folk revival, inspired Collins' love of lyrics and by sixteen she had moved from playing the Steinway to playing guitar.

Soon she was singing in folk clubs in Denver, Boulder and Central City. Heading east, she sang at the Gate of Horn in Chicago, and in New York at various Greenwich Village nightspots. It was after an appearance at New York's Village Gate in 1961 that Collins was signed with Elektra Records to what was to become a twenty-four year contract with the company, beginning with her first three albums of traditional material.

As the Sixties grew more rebellious, Collins chose songs by the social poets of the time: Tom Paxton, Phil Ochs and Dylan. She also worked with some of the best musicians of the era, among them Jim (Roger) McGuinn, who played guitar on her versions of "Mr. Tambourine Man" and Seeger's "Turn Turn Turn."

She also began playing the piano again, bringing her musical roots back into her performance. On her album *Wildflowers*, she asked Joshua Rifkin to arrange the entire album for orchestra, breaking new ground in the contemporary song movement. Today it is regarded as a turning point in her career, featuring her first major single, Mitchell's "Both Sides Now," and winning a Grammy in her first of many nominations.

No matter what genre she has worked in over the course of her twenty-four albums, whether they included folk, rock, Tin Pan Alley, spirituals, Broadway showtunes or the songs of Jacques Brel, they have sold millions of copies and been certified gold and platinum.

Collins has always engaged in other artistic pursuits as well. She produced and co-directed the documentary *Antonia: A Portrait of the Woman*, about Dr. Brico. Named as one of the Top 10 best films of 1974 by *Time* magazine, *Antonia* also received an Academy Award nomination for Best Documentary. She has written *Amazing Grace* about her journey with the spiritual and its history; her autobiography, *Trust Your Heart*; and recorded *Baby's Bedtime Book* and *Baby's Morning Book*, two albums of lullabies for children. Currently she is finishing other nonfiction projects and a novel for Simon and Schuster.

Judy Collins
April 8 at 8:00 p.m.
Shafer Auditorium
Admission is $12 for adults, $9 for children and senior citizens and $6 for Allegheny students with ID

HEY YOU!

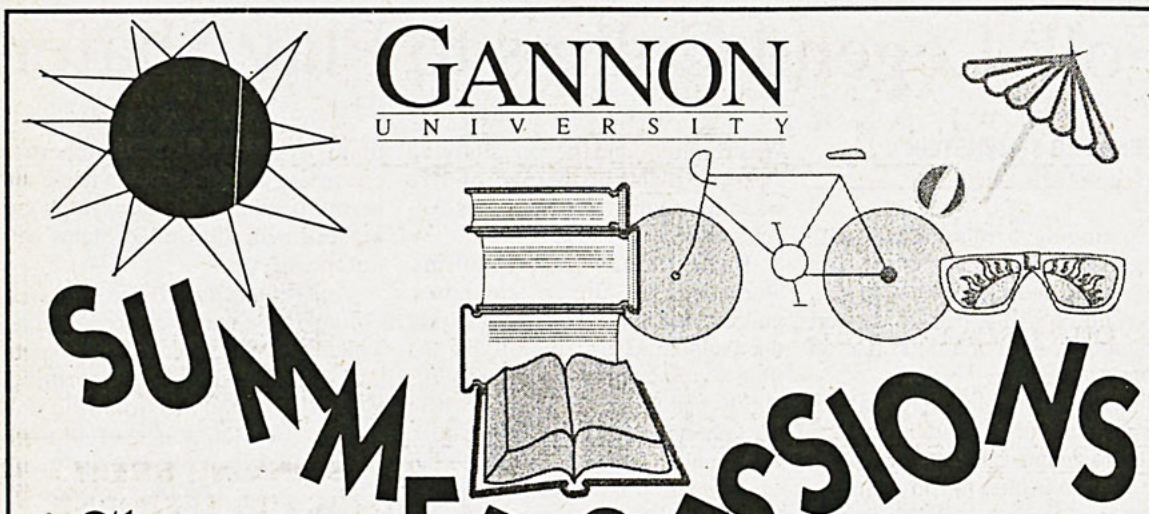
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Rusted Root Returns to Allegheny

MEADVILLE, PA—Rusted Root, a popular local band on its way to national success, will perform at Allegheny College's David Mead Field House on Wednesday, April 19, at 8 pm. The concert is sponsored by Allegheny's Gator Activities Programming (GAP), the all-college programming board.

Formed in 1990 in Pittsburgh, Rusted Root's strengths lie in a power-house rhythm section paired with textured, entrancing vocals and an ability to jam. The group is one of several "neo-hippie" bands whose influences run the gamut from the Grateful Dead to Middle Eastern music. The band's unique primal sound earned them a large local following and they have extensively toured the East and as far west as Colorado.

In 1992, Rusted Root released their self-produced debut, *Cruel Sun*, on an independent label, selling 20,000 copies nationwide to date. Rusted Root released their first major label recording, *When I Woke*, on Mercury Records in 1994. It combines the infectious harmonies and driving energy that are the band's trademarks with a more carefully produced sound. The album features such favorites as the first single "Send Me on My Way," as well as "Martyr," "Beautiful People" and "Back to the Earth."

After a canceled tour with headlining act The Spin Doctors, Rusted Root was signed on to open for Robert Plant and Jimmy Page's recent reunion tour. During the summer of 1994, the band toured the country with the H.O.R.D.E. Festival of alternative music. Also, the band performed on *Late Night with Conan O'Brien* last fall.

Article courtesy of Public Affairs

Rusted Root
Wednesday, April 19 at 8:00 p.m.
David Mead Field House
Tickets available in the Campus Center Games Room
$8 for Allegheny students with ID
$13 for the general public



WE KICK IT ROOT DOWN—The increasingly popular Pittsburgh band Rusted Root will perform in the David Mead Field House on Wednesday, April 19. L-R: Michael Glabicki, John Buynak, Jenn Wertz, Patrick Norman, Liz Berlin, Jim Donovan, and Jim Dispirito. -Photo Courtesy of Mercury Records

Star Trek: The Next Generation Warps into the World of Movies

By DANIEL KOLLER
Arts & Leisure Editor

I'll bottom line it for you: If you're a fan of TV's "Star Trek: The Next Generation," you'll probably enjoy *Star Trek: Generations.* If you're not, you probably won't.

Film Review

Generations is historical in the world of "Trek" for two reasons. First of all, it's the first foray into films for the characters of "ST:TNG," which ended a very successful seven-year run in syndication last spring. Secondly, it marks the death of the original "Trek" captain, James T. Kirk (William Shatner). And don't think I'm ruining any kind of surprise by saying that. You'd have to be stranded in the Delta Quadrant to not know about it already.

The story's villain is Dr. Soran, a member of an extremely long-lived alien race who seeks eternal happiness within a "cosmic ribbon." The ribbon is a phenomenon traveling through space that, under special circumstances, puts you in a place not unlike heaven if you are lucky enough to get in its way. The reason Soran is a villain is that he constructs a device that will bring the ribbon to a certain planet and take him into paradise, while destroying everything else on the planet.

Enter Jean-Luc Picard and the crew of the Enterprise D. On second thought, make that just Picard. There's no question that Patrick Stewart's Picard and Shatner's Kirk are the primary stars of the film. The rest of "ST:TNG's" cast is shunted to the background, a fact that some of the cast very publicly expressed their displeasure with. Kirk and Picard meet when the latter pursues Soran into the ribbon and finds that the former has been living there since he disappeared from the Enterprise B over 75 years ago. These two sci-fi icons must then work together to defeat Soran and get back to the real world.

Besides Picard, one other member of the Enterprise D's crew does get some exposure—the film's subplot centers around the ship's android second officer, Lieutenant Commander Data (Brent Spiner). Data, who is incapable of feeling any semblance of human emotion, tries out an "emotion chip" that his creator gave him, but that he never felt ready for during the course of the TV series. Throughout the film, Spiner gives a truly great performance as a person trying to deal with his first experiences of fear, loathing, and joy. When we finally hear a member of the Enterprise crew use profanity, now that they are free from the network censors, it is hilariously ironic that Data is the one to do it. It's also fun to watch him just now get jokes that were told duing the first season of the series.

My major problem with the film is a technical one. It's way too complicated to get into here, but the way in which Kirk and Picard defeat Soran inspires what I have previously referred to as the question film makers fear most—"Huh?" But, hey, what are you going to do? That's science fiction all over.

For anyone, like myself, who was saddened by the demise of

o continued on page 13

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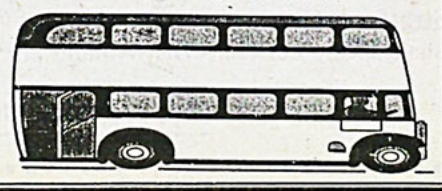
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CATCH THE ASG BAR BUS AT THE TOP OF BROOKS CIRCLE

Unique Music Trio to Conclude Silberman Series

MEADVILLE, PA—The final concert of this season's Silberman Recital Series will feature The CORE Ensemble, a dynamic cello, piano and percussion ensemble, on Tuesday, April 11.

CORE members Andrew Mark (cello), Hugh Hinton (piano), and Michael Parola (percussion) present a fresh look at American music, offering intriguing programs of accessible, diverse repertoire. The CORE is acclaimed for its close rapport with audiences, which is achieved through virtuosic performances and unique commentary.

The ensemble's program will feature *A Jazz Suite*, which includes movements *Awful Sad* by Duke Ellington and *Daydream* by Billy Strayhorn; *Nocturne* by Peter Lieuwen; and *A Window Always Open On the Sea*, a series of eight movements by Marilyn Shrude. The trio also will perform *Preludes for Solo Piano* by Donald Martino, and *Spiral* by Chinary Ung.

As cellist with the Boston Composers Sting Quartet from 1987-1993, Mark toured throughout the U.S. and internationally, receiving the Silver Medal at the 1993 Osaka International Chamber Music Competition. He won first prize in the 1988 U.S. Artistic Ambassador Competition during his partnership in the Mark-Miller Cello Piano Duo. In addition, Mark received the Outstanding Young Artist Award at the Tanglewood Institute and has received fellowships to the Alexander Schneider New York String Seminar, Kneisel Hall and the Blossom Music Festival. A graduate of the New England Conservatory, Mark is currently on the faculties of the Boston Conservatory and the Longy School of Music.

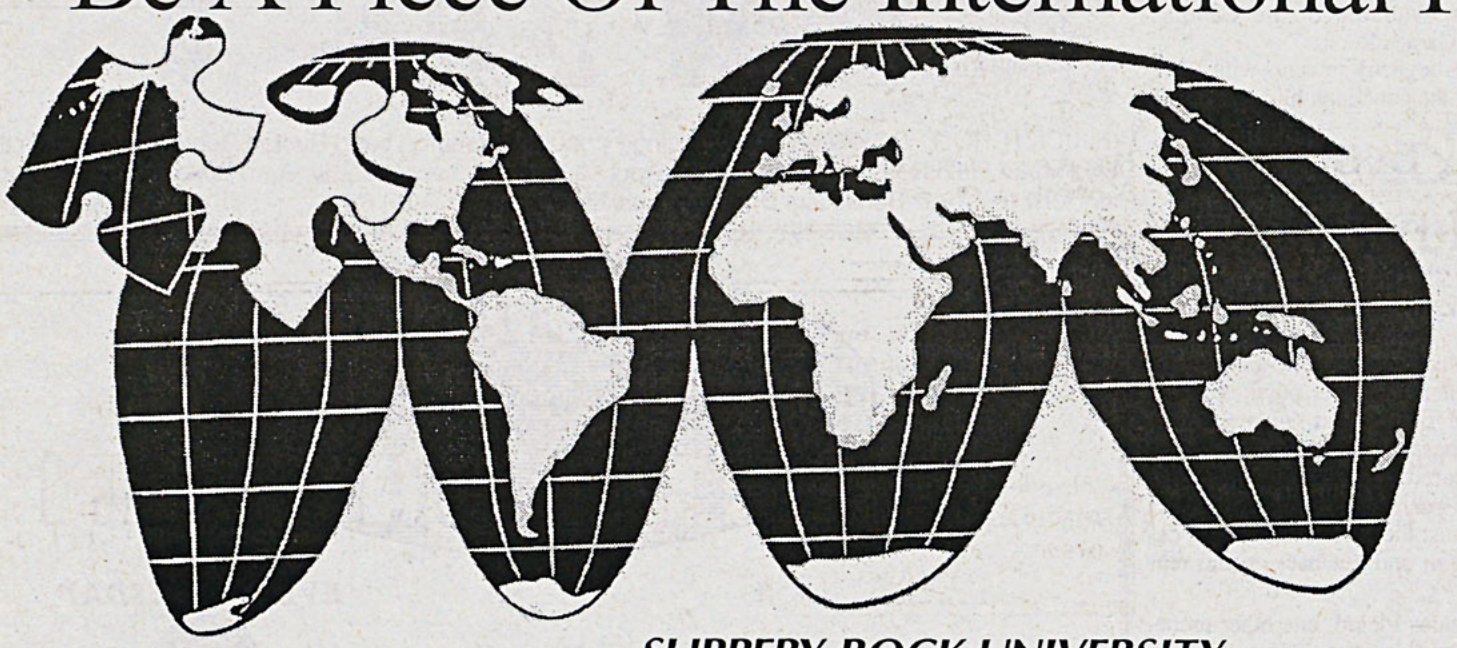
Hinton has achieved national prominence as both a soloist and chamber musician. A prize winner in the Robert Casadesus and Washington International piano competitions, Hinton had concerto appearances with the New Orleans, Dallas and Boston Symphonies by the age of 16. A graduate of Harvard University and the New England Conservatory of Music, he has collaborated with and the performed the works of such noted composers as John Cage, Leon Kirchner, Donald Martino, Otto Luening, Earl Kim and Peter Lieberson. During the 1992-93 season, he appeared with the Phoenix, Honolulu and New Hampshire symphonies in world premiere performances of the Chinary Ung *Triple Concerto*. In addition, Hinton serves as pianist for the Boston Musica Viva and is a music tutor at Adams House at Harvard.

Nationally acclaimed for his solo and chamber music performances, Parola is a founding member of the Aequalis Trio, with whom he toured throughout the United States. He also appeared with the Phoenix, Honolulu and New Hampshire symphonies in the premiere performances of the Ung *Triple Concerto* . He has commissioned and premiered new works for solo percussion by composers Jorge Liderman, Armand Gualliotine and James Baker III, and he has appeared at Carnegie Hall, the Kennedy Center and Town Hall in New York. On radio, his performances have been broadcast on National Public Radio's *Performance Today*, internationally on the *Voice of America*, and throughout New England on WGBH's *Morning Pro Musica*, *Chamberworks* and *Off the Record*. A graduate of the State University of New York at Purchase and Stony Brook, Parola is a percussion instructor at the Harid Conservatory of Music in Boca Raton, Fla.

The CORE's 1994-95 season includes extended residencies at Mary Washington College and the

o continued on page 13

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CORE Gives Concert

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Duncan Theatre in Palm Beach, Fla. The trio also performs two concerts in Boston at the Massachusetts Institute of Technology and as the featured ensemble in a Festival of New York at the Boston Conservatory.

The ensemble has toured in Tennessee, New York, Ohio and Oregon in programs featuring Donald Martino as composer and clarinetist.

Allegheny presents the Silberman Recital Series with a matching gift from Mrs. Aaron Silberman of Pittsburgh. Her late husband, founder and chairman of American Thermoplastic Co., founded the series in 1990.

Article courtesy of Public Affairs

The CORE Ensemble
Tuesday, April 11 at 7:30 p.m.
Ford Chapel
Admission is free

Trekkers Should Love the Seventh Film in the Series

o continued from page 11

"ST:TNG," *Generations* is a refreshing return to the characters we came to know and love over the past seven years (especially those Queens of Klingon Cleavage, Lursa and B'etor). However, don't expect anything truly momentous. It's almost like they just made one more episode of the series, except that we actually had to get up from the couch to see this one.

Star Trek: Generations
Wednesday, April 12, at 9:30 p.m.
Shafer Auditorium
$1.50 for all

Personals Personals

Dave—
CONGRATULATIONS!
Good luck with F, L, and T!
—Lem

Susan Lovell,
Your big loves you!

Chad,
I miss you. We have to hang out.
—E

Congratulations decompedseniors!
Dave, Brandy, Vinnie
—Mary

Hey AC Wind Symphony—
Honky Tonk Forever.

Hey Jeff and Lyle—
I told them when they put it out that it sucked.
—T

HEY KEV (I mean TRIGGER)---
Cheese Garden still loves ya.....

Classifieds Classifieds Classifieds

Affirming our Sexual Orientations is a support group being organized by The Counseling Center to provide a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns. The group will focus on individual needs of students. Much support comes from realizing that you are not alone and from talking with others who share similar thoughts and feelings. For more information and possible interest, contact either Judd Kulas or Linda Reid at 332-4368. CONFIDENTIALITY AND ANONYMITY RESPECTED.

Student housing for 95-96. Furnished, close to campus. 333-8778.

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Spacious 4 bedroom apartment for 95-96 school year. Close to campus . 333-4665.

Art history submissions and studio art entries for Doane Prizes in Art and Art History are due Friday, April 14 at 5:00 p.m. For more information, contact the Art Gallery, Doane Hall of Art, or Art Department faculty.

RESORT JOBS- Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts + more!! Earn to $12/hr + tips. For more information, call (206) 632- 0150 ext R52471.

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Nice quiet spacious apartment, convenient location, off street parking, private porch. Stove & refrigerator & laundry facilities. $350 plus utilities. Securities, no pets, no smoking building. 724-8903. Available May 1st.

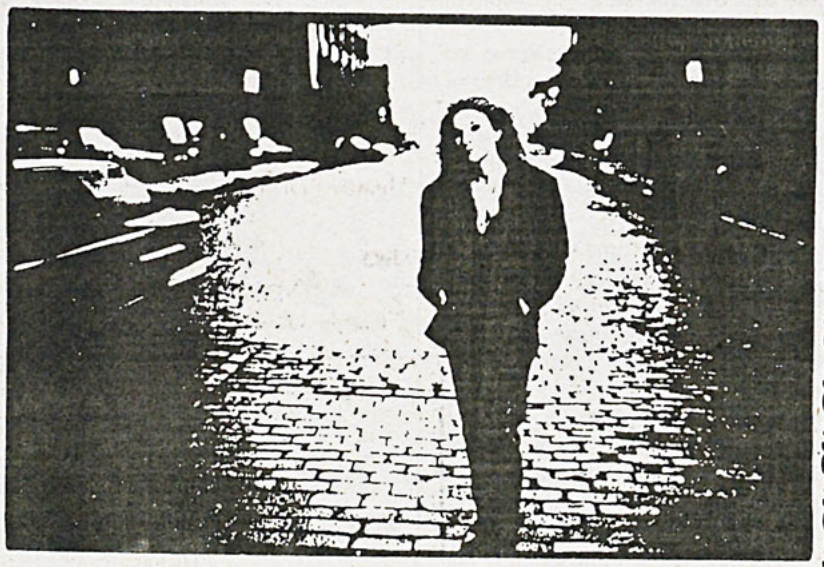
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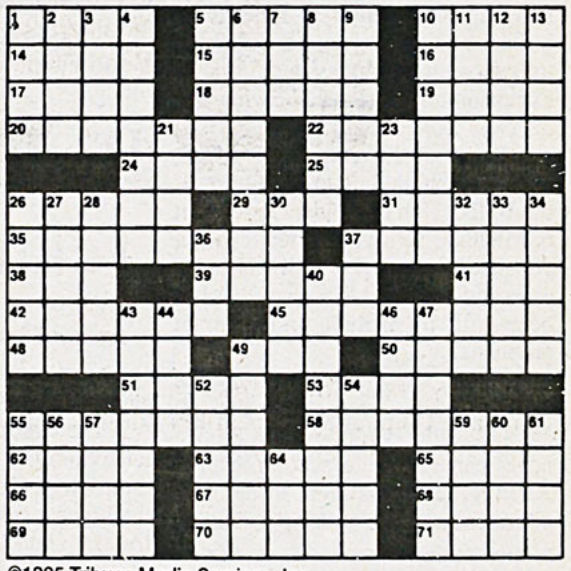


Saturday, April 8, 8:00 pm, Shafer Auditorium

Tickets: $12.00 Adult, $9.00 Child and Senior Citizen, $6.00 Allegheny Student

Call: 332-5371 for information or stop by U215 of the Henderson Campus Center.

THE Crossword

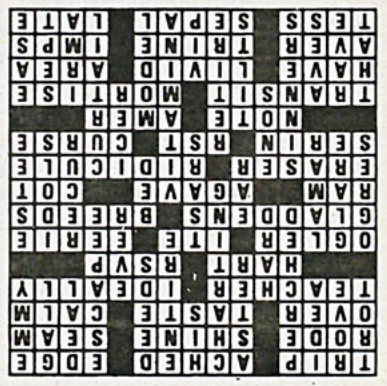


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ACROSS
1 Journey
5 Felt pain
10 Advantage
14 Took the bus
15 Gleam
16 Line of junction
17 Atop
18 Sample
19 Serene
20 Instructor
22 In theory
24 Male deer
25 Invitation letters
26 He stares amorously
29 Resident of: suff.
31 Ghostly
35 Makes happy
37 Raises
38 Ewe's mate
39 Century plant
41 Portable bed
42 Pencil end
45 Deride
48 Eur. finch
49 Alphabet sequence
50 Swear
51 Memo
53 Part of USA: abbr.
55 Passage
58 Tenon's partner
62 Possess
63 Extremely angry
65 Length times width
66 State vigorously
67 Threefold
68 Devilish kids
69 Hardy's heroine
70 Flower part
71 Tardy

DOWN
1 Turkey or fox end
2 Wander
3 Brainchild
4 Sat like a bird
5 Daisy kin
6 Planning in detail
7 Possessive
8 Complete
9 Acts
10 Fleeing prisoner
11 Transaction
12 Nerve
13 Acting award
21 Difficult
23 Always
26 Monsters
27 Blinding light
28 US Supreme Court justice
30 Despots
32 Happen again
33 Objects of worship
34 Miss Lauder
36 Auditory organ
37 Place to rest
40 Fish-liver oil compound
43 They need saving
44 Seth's son
46 Bakery employee
47 Shorten
49 Hit the sack
52 Leans
54 Paragon
55 The one there
56 Be enthusiastic
57 Sts.
59 — La Douce
60 Fall month: abbr.
61 Facilitate
64 Bigwig

ANSWERS



Jordan Returns to His Throne

A Voice From The Stands

"I'm back!"

With just two words the greatest basketball player ever sent shockwaves through the sports world announcing his return to the hardwood.

PAUL C. EVANS

The excitement generated by his March 19 return was curbed by a human performance from a star who has given us so many superhuman highlights. He scored 19 points in this debut against Reggie Miller and the Indiana Pacers. His Airness shot only 25-percent from the floor and saw his first six shots miss their target.

The media and the world reported the rust that seemed to have accumulated on Jordan, yet no one doubted that his return immediately put the Bulls back into the championship picture. Going through Chicago in the playoffs just became a lot tougher.

Five games after his unforgettable return the world watched on national television as Jordan finally fully unleashed the moves that make him the best athlete in the game. Jordan was a human highlight reel, banging his patented fade-away jumper and displaying his infamous tongue-wagging dunks in a 55-point explosion against Patrick Ewing and the New York Knicks.

Despite the return of Mike, questions abound as to the future of the Bulls. Can one player, even if it is Michael, turn a .500 team into a consistent winner? Will his presence add harmony to a team that has been split by attitude and contract problems?

Jordan's return should cause the Bulls to unite— something the talent and leadership of Scottie Pippen never came close to accomplishing. Already, the Bulls seem to be more confident and are looking to Jordan to make things happen.

And Jordan has begun to show that his game is not merely scoring points, but playing suffocating defense and dishing out sensational passes. His return will only make Pippen and European star Toni Kukoc better players.

Even Jordan cannot totally revamp the Bulls team, however. Without a major inside force to clear up the defensive boards, the Bulls will continue to struggle against top teams with talented big men.

Gone from the championship teams of the early '90's are Horace Grant and Bill Cartwright and replacing them are Will Perdue and Luc Longley. When Jerry Reinsdorf allowed Grant to pack his bags and head to sunny Orlando, he did so without the knowledge that the Savior would return.

Gator League Jordan?



INTRAMURAL MADNESS— Action fills the lane during the men's intramural semifinals. The intramural Final Four were held in the David Mead Field House Tuesday night (see page 15 for more). Ryan Ott Photo

Record Setting Baseball Team Racking Up Runs

o continued from page 16

and even coming back to win some games."

The Gators showed off their offensive might in Sunday's 18-2 demolition of Capital. It was not even the highest run output of the season for the Gators, however, who had games of 23 and 22 runs in Florida.

The game was won by freshman pitcher Graham Wyllie, who has impressed the coaching staff with his 3-0 record and 2.44 ERA. Originally slated to pitch in junior varsity games, Wyllie has already moved up to the depth chart and is now starting in non-conference varsity match-ups.

"He may be a freshman in the media guide, but his poise and maturity on the mound are far from that of a typical freshman... he has been quite impressive," said Creehan.

Creehan and the team are not about to get big heads over their gaudy statistics just yet however. "Honestly, we have not played our best baseball...we are one pitch away from being 1-3 in the conference."

The team is now emphasizing the need to pick up the starting pitching. Creehan said he wants to get to a point where the starters can "match up" with the opposition an he does not feel that his team has accomplished that to date.

Many of the seniors have set personal records over the course of the season. Gaeta set the Allegheny career record for both runs scored, eclipsing Steve Cook's old mark of 144, and walks, besting Craig Jones' total of 100.

Rine has become Allegheny's all-time RBI leader, surpassing Steve Cook's old mark of 121. Rine also needs only six more homeruns to tie Jeff Filkovsky's career record of 26.

Despite all of these personal achievements, the Gators are unified in looking towards only one goal—a trip to Salem and a spot in the Division III Final Four.

"That is something no Allegheny team has ever done," said Creehan, "and if they acheive that, I could definitely say that they would be the greatest class ever to come out of Allegheny's baseball program...but the jury is still out."

Softball Challenges Top Ranked Teams

o continued from page 16

The sluggishness continued through a 2-1 Friday afternoon loss to Springfield (MA) College, who the team beat during their spring break trip to Florida.

"We knew we they were good because we had to play well to beat them in Florida. But I think it was the carry-over from the morning that had some effect," said Robinson.

Friday night began the single-elimination portion of the tournament. By going 0-2 during the day, the Gators received a bottom seed, and had to play a middle seed to get the second round, where a top finisher was waiting.

Fagnant said, "We went out to dinner, and when we came back we decided just to take it one inning at a time."

The simple theory worked and the Gators beat Top Ten-ranked Eastern Connecticut 5-2, behind Machuga's four-hitter. Freshman Laura Fromm had stepped into the center field slot to replace injured senior Missy Clark.

"Laura really had some key hits for us. We are the type of team that gets on a roll and when one of us hits, we all hit," said Fagnant.

The team next disposed of top-seed Keane 4-3, scoring two runs in the top of the seventh to secure the comeback win. Fagnant noted the team's ability to score while trailing, something the women are not usually forced to do.

In the semifinal against Cortland State, the Gators smashed the Terriers 8-0 behind Robinson's solid effort on the mound.

This led the women to a dramatic championship game against none other than Trenton State. "Their coach had come up to me after the first game and told me that was not our team out there," said Fagnant.

The Gators took advantage of their chance to prove the Trenton State coach right, and beat the Lions 8-2 to complete a four game winning streak and claim the tournament title.

"We know that we can beat them now," said Robinson. "I know that before the championship game it was like, 'This is a game we have to win,' and not like it was before where we would say, 'Oh my God, this is Trenton State.'"

"They didn't underrate us," said Fagnant. "They know we have the best pitching in the country, although did I think we would get eight runs off them? No."

Tara Dickert set a school record for career hits, getting number 180 against Trenton State, whose offense was led by 1994 Division III "Player of the Year" Michelle Carlson.

The team played ten games at the Rebel Games in Ocoee, Fla. prior to attending the Montclair State tournament. Much like their past weekend's performance, the Gators stuggled early and were hitless in their 1-0 opening loss to Chapman.

The team rebounded though, to finish 9-1 on the week.

The Gators' double-header against Westminster scheduled for Tuesday was rescheduled tentatively for May 3, so the team's next action will be at Edinboro this afternoon.

"They were one of our four losses last year," said the coach. "But I am more concerned about our defense [than with their hitting]."

The Scots' Division II status makes them an important foe in the Gators' drive toward the National Tournament.



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GATORS AT A GLANCE

WHERE ARE THEY NOW

SOFTBALL

NSCA DIVISION III TOP TEN

1. Trenton State
2. Allegheny
3. Chapman
4. Central (IA)
5. Alma
6. Aurora
7. Montclair State
8. Simpson
9. Eastern Connecticut
10. Bridgewater State

INESCORES

APR.1 AT MONTCLAIR STATE VS. KEAN

EAM	1	2	3	4	5	6	7	R	H	E
AC	0	0	1	0	1	0	2	4	14	2
	1	0	0	2	0	0	0	3	6	1

VP- Robinson (5-1) CG; MVP-Jacobs

PR.1 AT MONTCLAIR STATE VS. CORTLAND STATE

EAM	1	2	3	4	5	6	7	R	H	E
CSU	0	0	0	0	0	0	0	0	1	3
AC	0	0	1	6	0	1	-	8	11	1

VP- Machuga (7-2); MVP- Machuga

PR. 1 AT MONTCLAIR STATE VS. TRENTON STATE

EAM	1	2	3	4	5	6	7	R	H	E
AC	1	0	0	6	1	0	0	8	12	4
CSU	1	0	0	0	1	0	0	2	4	0

VP- Robinson (6-1); MVP- Dickert

BASEBALL

INESCORES

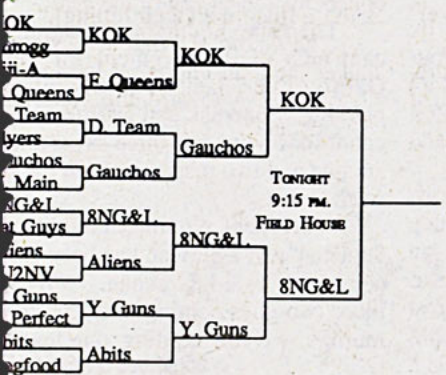
PR. 2 AT CAPITAL

EAM	1	2	3	4	5	6	7	8	9	R	H	E
AC	3	2	0	2	9	2	0	-	-	18	20	3
	2	0	0	0	0	0	0	-	-	2	6	3

VP- Wyll (3-0); MVP- Reinhart

INTRAMURALS

MEN'S BASKETBALL TOURNAMENT



NOTES

- Senior Tara Dickert broke the school racord for carrer ts that was set by Penny Whiteman in 1991. Dickert's ort in an 8-2 championship game victory over Trenton te gave her 180 hits over her four-year career.
- The new intramural office, in Montgomery mnasium can be reached at 332-4782. Captains are couraged to call if they have any questions.
- The second annual intramural four-player golf amble is scheduled for April 30 at 2:00 pm at Oakland ach Golf Club. The office is accepting entries, but no adline has been set yet.
- Intramural softball rosters for the weekend rnament scheduled for April 28-30 are also being epted by intramural officers.
- Championship night for intramural basketball is this ning in the David Mead Field House. The women's mpionship is scheduled for 8:15 pm, and the men's al will follow (see above brackets).
- The varsity athletic teams are streaking through their e-conference schedules. The women's tennis team has n two, the men three, the softball team four, and the eball team five straight games, respectively.

MEN'S TENNIS

- RECORD: 10-2 (2-0 NCAC)
- NCAC RANK: FIRST
- ON THE COURT.. The men's team enjoyed a victorious spring break in Hilton Head, S.C., winning three matches during the stretch... On March 21, the Gators defeated Kutztown (PA) 5-1, shutout Morgan State 7-0 March 22, and crushed Bethel (MN), 8-1 in the trip's concluding match March 24... Sophomore Trey Westbrook, junior co-captian Ryan Barclay and junior Raza Baig each went 3-0 at first, second and third singles respectively, during the trip... Also, all three doubles squads were undefeated over break... Upon returning, the Gators were shocked on the road, 5-2 by Division II Slippery Rock March 27... Allegheny rebounded indoors at the Penn Briar Racquet Club in Erie when they beat Buffalo State 8-1 March 29... On March 31, the Gators opened NCAC play by routing Wittenberg 7-0, recording their ninth victory of the year...Yesterday afternoon, the Gators traveled to Case Western Reserve and won in a shortened match, 5-1...

— By Mike Ivanusic

LACROSSE

- RECORD: 2-3 (0-3 NCAC)
- NCAC RANK: NA
- ON THE FIELD ... The women's lacrosse team has improved from last year, matching their win total of two already...Their two victories came against Alfred 7-4 and 15-1, and their losses were to Oberlin 17-1, Denison 22-5, Wooster 15-4, and Pittsburgh (NA)...The two major bright spots have been on offense. Senior Jill Michalski set a new Allegheny record for goals scored in a game, with nine against Alfred, April 2. Michalski has accumulated a total of 15 goals and 2 assists in 5 games...Senior Kate Dillon has found the net often too. In Tuesday's loss to Wooster, she tallied three goals to bring her season totals to eleven goals and 2 assists...The Gators will try their luck again this weekend in two key conference match-ups. On Saturday , Allegheny faces Earlham at 1:00 p.m. at Robertson...The following day, the Gators host Wittenberg in their fifth NCAC match of the year...Michalski was a second-team all NCAC pick last year as a midfielder. —By Frankie Adkins

WOMEN'S TENNIS

RECORD: 8-7 (1-1 NCAC)
NCAC RANK: THIRD

ON THE COURT... Allegheny's women's team posted a losing record over spring break in South Carolina, going 1-2... The Gators edged Baldwin-Wallace in the opening match of the trip, winning 5-4 on March 20... Morgan State faced the Gators March 22, scoring a 5-2 victory... Two days later, Bethel broke Allegheny's chance at a winning record by defeating the Gators 6-3... The Gator's top two, senior co-captain Heather Huston and junior Bridget Hathaway, went a combined 0-6 on the trip in singlesplay. In doubles, the pair went 1-2... Sophomore Amy Grillo and freshman Whitney Burke had the best records over break, going 3-0 and 2-1 respectively... The Gators received a 9-0 whipping at Ohio Wesleyan on April Fool's Day, but they spanked Earlham later that day 9-0... On April 3, Allegheny ran their win streak to two, blanking Carnegie-Mellon 7-0. Two doubles matches were rained out...The Gators are 8-7 overall, 1-1 in the NCAC... —By Mike Ivanusic

GOLF

RECORD: NA
NCAC RANK: NA

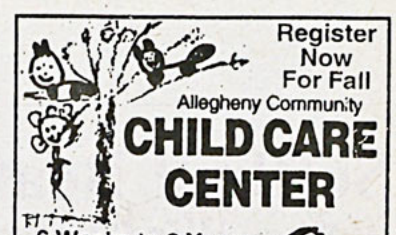
ON THE LINKS... The golf team traveled to the Camp LeJeune Intercollegiate Invitational in North Carolina over spring break... The event featured Division III reigning national champion Methodist (NC) College, who also won the tournament with an 880 over the three rounds... The Gators finished seventeenth in the 36-team field, shooting a 917, and were one of only four Division III schools to finish in the Top 20... Head coach Norm Sundstrom said he was pleased with the leadership of senior co-captain and All-American John Wiler, who led the Gators with a 232 in North Carolina...The squad won the five-team Westminster Invitational Sunday, shooting a 321 despite poor course conditions... "With the weather like it has been so far, we are looking forward to not only competing this weekend, but also getting in some good practice time," said Sundstrom of this weekend's Capital/Denison Invitational outside Columbus, Oh.

— By Ken Cohen

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY
BB- at Edinboro (DH) at 1:00 pm.	WT- at Wooster at 3:30 pm.	GF- at Dickinson Invitational at 8:00 am.
MT- Westminster at 3:00 pm. H.P. Way Courts.		MT- at PSU-Behrend Toumament at 9:00 am.
		LC- Earlham at 1:00 pm. Robertson Field.
		BB- at Ohio Wesleyan at 1:00 pm.
		WT- at Oberlin at 1:30
SUNDAY	**TUESDAY**	**WEDNESDAY**
GF- at Dickinson Invitational at 8:00 am.	SB- at PSU- Behrend (DH) at 3:30 pm.	MT- at Gannon at 3:00 pm.
TR- at Carnegie Mellon Invitational at 11:00 am.	WT- at Case Western Reserve at 3:30 pm.	LC- at Buffalo State at 4:30 pm.
BB- at Otterbein at 1:00 pm.	BB- Bethany at 3:00 pm. Robertson Field.	

KEY: SB- softball BB-baseball WT- women's tennis MT- men's tennis GF- golf LC- lacrosse TR- track


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Sports

Softball Beats Number-1 Trenton St.

Women Win Championship After Losing First Two Games

KEN COHEN
Sports Editor

Sixteen games in two weeks is a strenuous schedule. When half those games are against nationally-ranked ranked teams, the schedule becomes almost suicidal.

Taking that into consideration, the softball team's 13-3 record is not received lightly by head coach Michelle Fagnant.

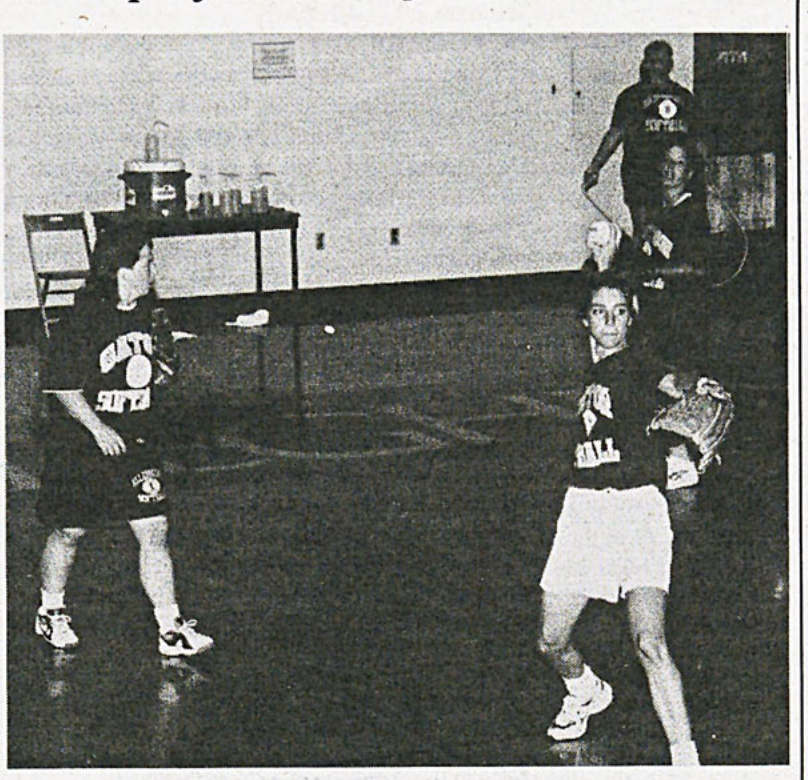
Twice already, the women have faced the team that put them out of last year's Regional tournament, Number-1 ranked Trenton State.

"I would rather play 30 games against teams like Trenton State and go .500 than go undefeated playing a weaker schedule," said Fagnant.

Considering that the Gators have no conference (softball is not an NCAC sport), Fagnant points out that a strong record against a strong schedule is the only way the squad will get an invitation to the Division III National Tournament.

Prior to the team's trip to the Montclair State Tournament this past weekend, the Gators were ranked just behind Trenton State, setting up an intriguing one-two opening matchup Friday morning between the Gators and the Lions.

But the Gators committed six errors in the game and found themselves behind by seven runs early on.



INDOOR SOFTBALL— Senior Laurie Machuga winds up as classmate Missy Clark checks a runner at Wednesday's practice. Ryan Ott Photo

"It is very unlike us not to hit," said Fagnant. "And we were making the plays [defensively], but we were not finishing them."

All-America pitcher Laurie Machuga threw the complete game, which finished as a 15-2 loss, and Trenton State's second straight win over the Gators.

"I thought about throwing [All-America pitcher Jodi] Robinson, but I didn't want to put her into a 15-2 game," said the coach.

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Track Teams Take in Olympic City During Break

By MIKE IVANUSIC
Sports Editor

Spring break for most Allegheny students consisted of laying on the beach, going out with friends and relaxing in general. Although the track teams missed out on the beach, they found themselves at Six Flags Amusement Park and dancing the night away after completion of tough two-a-day practices.

Training at Emory University's facilities in Atlanta, the track teams had a chance to get in quality work on a superior track and a well-equipped weight room. The week concluded with the Emory University Spring Break Invitational on the final Saturday.

Sophomore Warren Phillips, who was NCAC javelin champion in his first year, won the event at the Emory meet. Fully recuperated from an injured finger, he said break was "nice to see I was little ahead of last year. It's nice to get a placement..." Unlike runners, throwers do not have an indoor season, but focus on weight training during that time.

"Emory had a great weight room and nice facilities there which helped," said Phillips, "and nice weather everyday."

From the runner's perspective, junior Spencer Mell said "training was intensive, yet relaxing. We had an intrasquad meet where no one was allowed to do their normal event."

Mell, for instance, competes in the 800-meter and 1500-meter runs, but picked the high jump and 400 intermediate hurdles out of a hat. Senior Dave Murray tosses the shot put, but his piece of paper revealed he picked the 1500-meter run.

Another highlight for the team was training on the same track as Olympic 100-meter and 200-meter runner Gwen Torrence. She was spotted stretching and doing various drills during the teams' stay.

The week ended with a meet on Saturday afternoon consisting of 13 teams for both the men and the women. Also, one track club competed on the women's slate.

For the men, the team registered a sixth place finish, scoring 40 points. Baldwin-Wallace won the meet with 134 points and Williams College was runner-up with 111. Other local teams included Carnegie-Mellon, ninth overall, and SUNY-Fredonia, tied for twelfth overall.

The women's team was runner-up to the host team, scoring 72 points to Emory's 98. The Gators edged out Smith College by a point, Baldwin-Wallace and SUNY-Fredonia by three and Carthage College by six in a close race.

Along with Phillips, senior Jennifer Eddy won the javelin to complete an Allegheny sweep of the event. The other Gator champion was senior co-captain Laura Moeller who is coming off an outstanding indoor season. Moeller won the 400 intermediate hurdles and placed third in the 400.

The Gators returned home and continued their season at the Bethany College Relays last Saturday. The women's team won the meet, while the men ended up in third place overall. En route to their victory, the women won ten of 15 relays, while the men won only three of 16.

This weekend the teams head south to Carnegie-Mellon, a team they have faced the past two weekends. The meet begins at 11:00 a.m. The following week the Gators again will travel south to compete at the University of Pittsburgh.

Creehan Breaks Gator Win Record During Spring Trip

By PAUL C. EVANS
Sports Reporter

The Allegheny Gators have set a torrid pace for their 1995 baseball season, and look to continue their winning ways during the brunt of their conference schedule which lies ahead.

"We are now into the heart of our season, into the real important part of the schedule with our conference games," said head coach Rick Creehan.

After starting the season with a 7-2 record over their spring break trip in Fort Myers, Fla., the Gators traveled to Jacksonville to play their first conference game of the year in a doubleheader with Wittenberg. The Gators split the set, losing the first game 4-3 and winning the second 8-7.

Junior outfielder Jason Nypaver was the star of the Gator victory, singling in the winning extra innings. Senior co-captain Jarrod DePriest recorded the win with his 3 and two-thirds innings of scoreless relief.

The Gators returned north and have found the change in climate to their liking so far. Allegheny greeted foe Baldwin Wallace with a 10-5 spanking in the season opener. Senior Frank Senediak received the win in relief of sophomore left hander Andrew Otocka.

The game was highlighted by senior centerfielder Joe Gaeta's four of five, two run, two RBI performance. Joe Rine also contributed with three hits and two runs to pace the Gators.

Creehan hit a personal milestone in Allegheny's doubleheader sweep over NCAC foe Denison on Saturday. Creehan's 283 wins make him Allegheny's all-time winningest coach, eclipsing the old mark of 282 set by Bob Garbark between 1947 and 1978.

"From a personal standpoint, being able and fortunate enough to stay at Allegheny and looking at Bob Garbark's record gives it special satisfaction in light that he is a personal friend and a premiere baseball coach of his time," said Creehan of his achievement.

"But records are made to be broken and someone will come along in a few years and do that to mine," he added.

Sophomore Chuck Stefanini picked up the win for Creehan, pitching seven innings and giving up only one run in Allegheny's 7-1 victory in the second game. Senior catcher Gregg Reinhart led the offense with a 4-4, three RBI day.

The first game was a little closer, with Allegheny mounting a spectacular comeback with two outs in the seventh inning. Sophomore shortstop Fran Riordan started the rally off with a double followed by Gaeta's single, Rine's double, junior DH Dan Scharville's triple, and Reinhart's RBI single that led to four runs and tied the game at five.

Senior rightfielder Craig Malagise was the last in a long line of Allegheny heroes for the game as he launched a solo homerun to lead-off the eighth and give the Gators a 6-5 lead. DePriest made that lead stand in the bottom of the inning to collect his fourth win of the year.

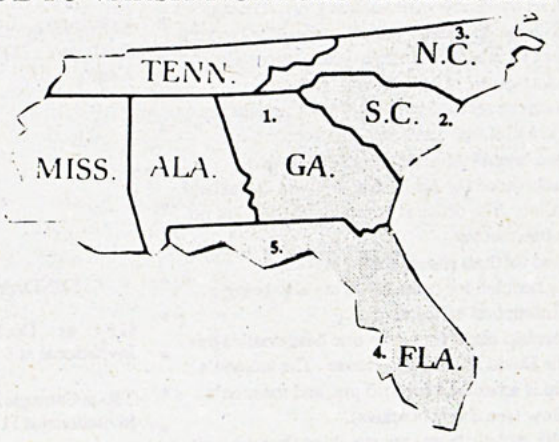
The game highlighted a significant area of improvement for the Gators over last season—relief pitching. Senediak and DePriest account for 5 wins and three saves and are one and two respectively in ERA on the team.

"The relief pitching, mainly of Senediak and DePriest, has been exceptional," said Creehan. "With those two guys coming in in the late innings, we are holding our leads

o continued on page 14

WHERE DID THEY GO?

A GUIDE TO VARSITY GATORS' SPRING BREAK



1. Track — Atlanta, GA
2. Tennis — Hilton Head, SC
3. Golf — LeJeune, NC
4. Baseball — Ft. Myers, FL
5. Softball — Ocoee, FL