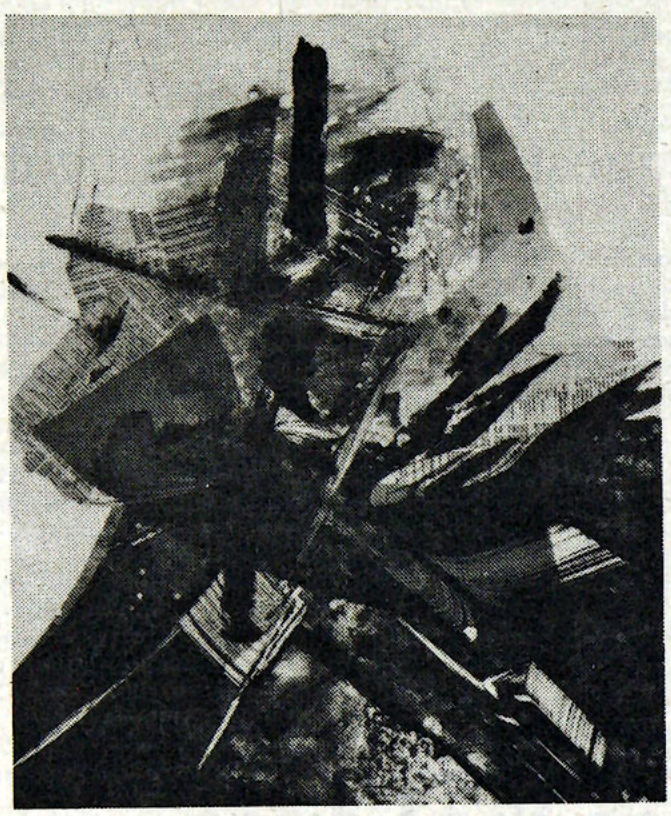
102ND YEAR

THE CAMPUS

OF ALLEGHENY COLLEGE

PUBLISHED SINCE 1876

VOL. 102, No. 16 MEADVILLE, PENNSYLVANIA Thursday February 8, 1979



"The Other Side" is one of several monoprints on display at the Bowman and Penelec galleries

Dean Skinner Answers to A.S.G.

by Katie Moranz

Dean Skinner appeared at last Sunday's ASG meeting for an hour and a half in response to the Council's unanimously supported motion to petition him.

The Dean was asked if he was aware of the lack of communication between the administration and the students and, if so, if he made any plans to correct this. Dean Skinner replied that the students themselves are aware if there is a problem. However, his office is always open to any student who wishes to see him, unless he is already in conference with another. In addition, Skinner is willing to eat in the dining halls on a regular basis if the students will make use of this opportunity for administration-student contact.

On the issue of alcohol consumption on campus, Dean Skinner is bound by the liability law. If a student drinks with the College's "approval" and is in an accident, any injured party is more likely to sue the school. On the other hand, a policy condemning alcohol consumption would force the college to crack down on students caught drinking. As a result, the administration has adopted a laissez-faire policy, the lesser of all evils.

A proposal had been taken to President Pelletier for approval before submission to the Board of Trustees. Because previous proposals have been submitted and vetoed, the President feels is is wise to have a more complete argument. Otherwise, it would be another two or three years before such a proposal could be resubmitted.

When asked what he felt his accomplishments have been in the last seven months, he stated that some of the red-tape involved with mid-term grade reports has been eliminated. The faculty now has more time to inform students if they aren't meeting standards. Then, both the student and professor have more time to remedy the problem.

When asked his opinion on Greek life, Skinner stated that the system is not living up to its potential, although it has man-power and organization. He feels, too, that the decisive articles published in the "Campus" are basically useless and don't accomplish much. When a member of Council commented that his statements at the meeting seemed to differ from statements made to Greeks previously, Skinner elaborated on his comments. He stated there is a weakness in the rush procedure system and a lack of real "brotherhood."

In further ASG business, Scott Baker made his Executive Report. President Pelletier wants a concrete proposal from the ad hoc Committee on renovation of the Grille. It is necessary to find if there is real student support in such a proposal and if students are interested in bettering communications with the faculty. Baker again urged for support of Maureen Hagar and her office with Intramurals.

Peter Lippman, chairman of the Concert Committee, reported 1,100 tickets were sold for the Chuck Berry show, a projected loss of $3,900. As for the up-coming Charlie Daniels concert, group tickets of over 30 people can be bought from Jeff Goodwin at the Sig house.

Finally, any students who want a change in the 12 and 21 meal plan wereremided that they must deal with the administration. SAGA is unable to make any changes itself.

Curriculum Committee Reviews Phys. Ed.

by Chip Yates

According to minutes for the Jan. 8 committee meeting, a request to "consider revision of the physical education requirement" was advanced by Dean of Instruction Jonathan Helmreich to the Curriculum Committee. The minutes further stated, "Among the circumstances prompting this request was recent federal legislation requiring equal opportunity for women."

Dr. Jochen Richter co-chairs the committee with Dean Helmreich. Richter said, "We are just looking at the physical education requirement in general." The Curriculum Committee has sent memos seeking self-evaluation feedback to both the men's and women's physical education departments.

In a letter responding to the Curriculum Committee, acting Athletic Director for men's physical education said, "At this point in time I feel that any information I might provide the Curriculum Committee would be somewhat less than accurate. I do feel that we must provide an opportunity for physical activity and development through participation if we are truly interested in the total development of the individual."

The women's physical education department is submitting a position statement for this week's Curriculum Committee meeting.

The federal legislation pressuring equal opportunity for women at Allegheny is part of the Education Amendments of 1972 called Title IX. According to a 1975 publication from the Association of American Colleges, its key provision "prohibits discrimination in federally assisted education programs against students and employees on the basis of sex." Allegheny receives federal grant money through the Basic Educational Opportunity Grant, the Supplemental Educational Opportunity Grant and the National Direct Student Loan.

Helmreich cited the review of the physical education requirement as a consequence of student pressures as well as federal pressures. He said, "It's a consequence of the 13 years I've had sudents coming in demanding 'why do I have to have phys. ed. to graduate from this institution?' It's the consequence of a couple of sticky faculty meetings in June where the faculty have denied degrees to students because they haven't passed the phys. ed. requirements."

Both Helmreich and Richter agreed the physical education requirement must be

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Two New Exhibitions to Debut

by Steve Abrams and Ginger Davison

Two new exhibitions will make their debut in the Bowman, Megahan, and Penelec galleries this Thursday, February 8th, with an evening reception from 7:00 to 9:00 p.m. The Exhibitions will continue through Friday, March 9th.

"Monoprints Only," a national show of unique prints representing the works of sixteen artists from across the country, will be on display in the Bowman and Penelec galleries. One monoprint will be produced through viewer participation during the course of the exhibit. Monoprints are made through the use of traditional printmaking mediums. However, through the improvisation of the artist, no two monoprints can ever be quite the same.

Ann Philbin states, "Monoprints are the 'ho-ho's' of the printmakers field. Yet everytime I visit a printers studio, I am amazed to see what happens in the area of unique impressions. There is a world of expression about which we know very little and as long as the monoprint is not exhibited, we will know nothing."

Wallace Walker will be exhibiting a series of two and three dimensional works based on the square and diagonals of the square in the Megahan gallery. These pieces are arrangements in which cut lines reveal edges and overlapping of edges. Walker refers to this series as "Constructures," which he defines as being both construction and sculpture. Also included in the exhibit will be drawings of fractured networks.

Gallery hours are: Tuesday-Friday 12:30-5:00 p.m., Friday evenings 7:00 -9:00 p.m., Saturday 1:30-5:00 p.m. and Sunday 2:00-4:00 p.m.

R.D.'s and Second Year S.A.R.'s Selected

by Ellen Wilcox

The Office of Residence Life was busy this past week as next year's R.D.s and second year S.A.R.s were selected, and first year applicants began their interviews.

Director of Residence Life Jennifer King announced the new R.D.s: Randy Frederick, Caflisch; Mike Madonia, Baldwin; Jim Mason, Edwards; Mary Finlay, Walker and Walker Annex; Diana Gross, Brooks; Paula Coyle, Crawford; Pat Livingston, South; and Steve Haynesworth, Ravine.

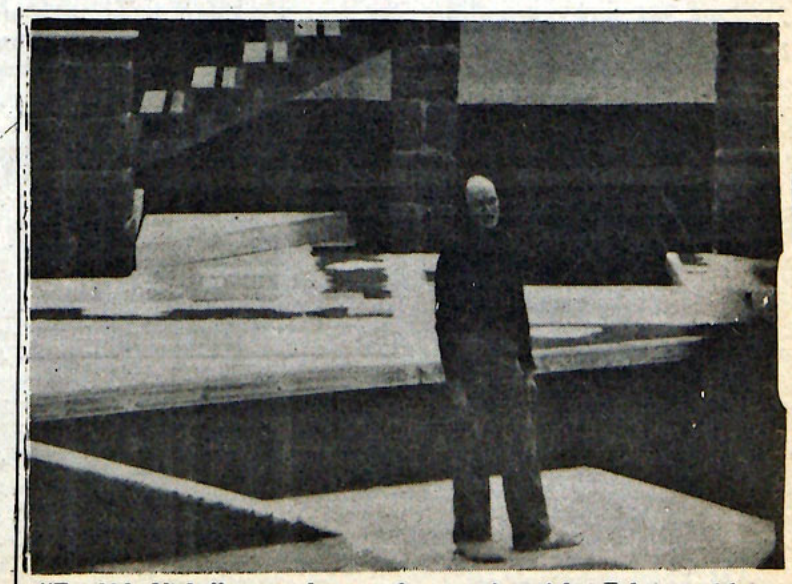
King pointed out that Crawford will be a women's dorm next year and that Baldwin North will probably house men.

King said that 14 current S.A.R.s, four men and 10 women, will be returning next year. Only three S.A.R.s were not selected again.

Of the 25 students who applied to be R.D.s and second year S.A.R.s, King said that 17 were competing for R.D. positions. She stated that it was difficult to choose the R.D.s from among the many capable candidates.

King then said that 146 students, about the same number as last year, have applied for the 36 remaining S.A.R. positions. She explained the interviews for these first year applicants, beginning on Wednesday, Feb. 7, will continue through Wednesday, Feb. 28. After that, first cuts will be made and more interviews will follow.

King said that first year applicants will be selected in April.



"Twelfth Night" cast rehearses for opening night, February 16.

The Campus

Campus Center 724-5386 724-5387 U202 and U210

Box 12
Allegheny College
Meadville, Pennsylvania 16335

Administrators Should Attend ASG Meetings

Dean of Students Don Skinner answered ASG's petition last Sunday night by attending his first meeting of that body in his six months at Allegheny. The meeting was a good one, and it lasted nearly an hour and a half. Subjects of discussion ranged from the retention committee to Greek life to Physical Education credit for the Hockey Club.

We are sorry that it has taken the Dean so long to attend a meeting of the body that is the major representative voice of Allegheny students. He claims that he needs time to be home with his family, and that he tries to reserve weekends for that purpose. We realize that he puts many hours into his job, and certainly deserves time off. Time is valuable for everyone, however, and members of council have found themselves able to set aside an hour on Sunday nights for the good of other students.

The length of the meeting and breadth of subjects covered last Sunday proves the interest council members have in speaking with members of the administration. Such a brainstorming session allows students to approach issues and offer solutions that would never be possible in individual meetings with the Dean.

The CAMPUS urges Dean Skinner to attend at least one meeting per term. Additionally, it would be extremely helpful to the Allegheny community if all members of the admistration would attend ASG meetings on an occasional basis. This type of action would foster better understanding and harmony between parts of the Allegheny community that are often at odds because of a lack of that very understanding.

Money Put In **Etre** Deserves More Output

Last year, a few people proposed to create a literary publication to be known as "Etre." The proposed annual budget for "Etre" was $2,655.78, for six issues per school year at a cost of $442.65 per issue. A few interested people and an initial investment of over $100 (for typing fonts); the organization was ready to begin.

ASG reduced the budget to $1,174.50 allowing for only three issues per year (one per term) at a cost of $361.50 per issue. The founders of "Etre" were rather annoyed by this cutback, but managed to live with the fact.

Now, three and a half terms later there should have been three, possibly four, issues put out. The fact is that only one issue has been published and that was last term, last year.

We feel that this subject is one that should be looked at and analyzed; however, we don't want to do so in a manner that will reflect any bias. For the amount of student money that is involved in "Etre," there should be more output.

When a "Campus" reporter called "Etre's" managing editor, Bob Antoshak and asked basic questions about "Etre's" budget, Mr. Antoshak said, in reference to "Campus'" position on the matter, "tell the dogs to go back . . . we're students too." we regret that Mr. Antoshak feels that there is this relationship between the two organizations.

However, we must assert that we feel "Etre" has so far this year done no more than tie up student money and has produced nothing. We hope that things come together for "Etre" and we look forward to its long overdue first issue of the year.

CAMPUS STAFF – TERM TWO 1979

Managing Editor — Coy Smith
Business Manager — Tom Nelson
Ad Managers — Jeanne Roccon, Amy Hornbake
Layout Editor — Chris Belnap
Copy Editor — Katie Moranz, Evanne Shanley
Asst. Copy Editor — Mary Kae Marinac, Leslie Simons
Ed. Page Editor — Cathy Losch
Sports Editor — Erin Page
Photography — Paul Booth
Circulation — Don Good

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Bill Goettler, Tim Cahill, Coy Smith, Van Richards, Katie Moranz, Paul Booth, Beth Jenkins, Rob Viggiano, Kurt Lazaroff.

Test File Feedback Delays Organization

To the Editor:

To the faculty of Allegheny College, I would like to apologize for any misunderstandings you might have had regarding my recent letter about updating the test files. No threat or downgrading of any type was meant at all. What I actually intended was a request to the faculty to begin to actively contribute to the files with the hope of renovating what I called the "archaic" test files. However, I had not anticipated such adverse opinions as I received both about the system itself and about my phrasing in the letter. Frankly, for the most part, the response, whether positive or negative in content, was greatly appreciated. In the past, several letters sent by myself and other members of ASG have received little or no response—a few concerned the controversial topic of course evaluations. I will delay the reorganization of the test files for the time being until I can further investigate its good and bad points. I still would appreciate those professors who find value in having test files to continue to send in copies. I would also wish, as I stated in my previous letter, that those who cannot contribute, whether they believe in the system or not, to please send in a note to Box 60 stating the reasons why. The more response I receive the more motivated I will be to search for an answer to some of the problems the test files have.

Sincerely
Stuart H. Armstrong II
Director of Educational Affairs

ASG Candidates Suggest Issues for Thought

Dear Editor and Allegheny Students:

We are writing this letter to introduce ourselves, Dom Del Papa and Pet Wolfson, and to let you know we're running for ASG President and Vice-President. We were required to submit a "platform" for our campaign, and it also appears in this issue. We expect that people will read these statements and look for hot issues and grandiose promises. We listed some of the areas which concern us as fellow students, but we would rather take the time and effort to approach each of you individually to discuss these issues. Here are a couple of things to think about:

1) Why couldn't the ASG Student Swap Store provide many of the non-text items for which the Bookstore charges such outrageous prices?

2) Why can't ASG be more considerate of the Greek position on campus issues? An organization representing all the students should not ignore the wishes of half the campus. We propose to create two positions within our cabinet to be filled by one member of Panhell and one from the IFC to work directly with us on issues that concern Greeks.

We've both worked hard thus far in various administrative capacities, and have no intention of changing now. Dom has served on ASG council and was Chairman of ASG Finance Committee. He is also President of South Hall Dorm Council, which has been successfully serving South Residents. Pete is currently Co-Chairman of the ASG Concert Committee and has regularly handled shows with $10,000-$15,000 budgets. He has also served on ASG Council and is Student Chairman of the Public Events student-faculty committee which is responsible for planning and expending over $30,000 annually. We ask for your support and your vote. Thank you.

Sincerely,
Dom Del Papa
Candidate for President

Pete Wolfson
Candidate for Vice-President

Letters to the Editor

CAMPUS welcomes feedback from its readers. Letters to the editor should be concise. CAMPUS reserves the right to edit for length and grammatic errors. Letters without proper names will not be run; names will be withheld upon request. Deadline for all letters is Monday, 6 pm.

In Scotland "Mindfull Activities" Fill Time

To the Editor:

Being abroad in St. Andrews, Scotland, for our junior year, we were fortunate enough to receive a copy of the January 11, 1979 edition of the *Campus*. It was a comfort to find that Allegheny is still peacefully apathetic and that the *Campus* continues to amuse us by printing articles reflecting the naively idealistic view as expressed by Tim Cahill, that: 1) apathy is a problem 2) that the problem should be discussed 3) that there is any reason to seek an alternative mode of existence. We were, however, proud to show our Scottish friends the article (same issue) by Stoney, which points out that the reiteration of this "stale subject . . . is unlikely to conjure some solution," and further recognizes that "in a competitive institution students are students first." In the true spirit of Allegheny, Stoney suggests that we "consider that the intensity of motivation for self gratification will produce at least a few educated people who care about their future." However, Stoney hesitiates to affirm this attitude and posits the question, "is this a fault?" From our foreign perspectives we would like to reassure Stoney that this is not a fault; obviously to justify the problem is to bring about its dissipation.

Here at St. Andrews, where we are expected to be persons first, students second, we have found that the time and energy this requires has left us little room for self gratification. We look forward to returning to a competitive institution, like Allegheny, where the immediate goal is to pass, and where one need not be ultimately concerned with anyone's future but his own. Further, here at St. Andrews (where we are deprived of the titilating Greek atmosphere) we are left with no alternative but to sometimes participate in mindfull activities outside of the classroom. In fact, we were so bored tonight that we could think of nothing else to do but draft this letter to the *Campus*.

As time drags by here in Scotland, we regretfully find ourselves adapting to a way of life which gives the quality of the present moment priority over mere survival. It is exhausting to cope in a system for which the attainment of a degree signifies not individual scholastic achievement, but the culmination of a cooperative effort among students who are people first. It is distressing to work in a university where competitive factions struggling for superiority have yielded to complementary facts of a community with common goals. We don't mean to discourage prospective overseas students though—there are brief moments of respite—the periodic pub crawl, the occasional grade-driven student and the frequent downpours—all three reminiscent of Allegheny's friendly climate. We can honestly say, we are anxiously waiting our return to familiar shores.

In fond remembrance,
Arthur B. Stewart
Susan B. Strenio

P.S. We suspect Scotland has seriously impaired our ability to make use of Alleghenian shortcuts, such as making definitive judgement on books, based on their reviews and not their contents. With regards to the letter to the editor (same issue) concerning Dr. Ketcham's recent book "The Theology of Encounter," we have found that upon actually reading the entire theology, we cannot concur with the opinion voiced. But perhaps we should overlook the text rather than bore anyone with a mindfull study of it?

Cheering Crowd Cheers Cheerleader

To the Editor:

Allegheny's Men's Basketball Team defeated Case Western Reserve on Saturday night. Hopefully, that is not news to very many people. Along with the victory, there came, for me, a certain satisfaction. People cheered, and I was impressed.

It isn't easy to sit in the stands and yell your guts out. It isn't easy to do it on the floor in beaming blue and gold uniforms while a zillion eyeballs look on, either. And, as a spectator, it's embarrassing when you're cheering away and the guy to the left is looking at your face like it has warts all over it.

It takes a certain sort of courage to yell at a sports event. Obviously, it takes a big mouth, too. Saturday night, the crowd had that courage...and the mouth, and it made me feel good.

I am sure the prize offered to the best cheerer played its part in the spirit. Or, perhaps it was the "thrill" of competition between the sections of fraternities and sororities. Whatever the reason, it was great. Like I said before, it takes alot of something to stand up and yell and not be afraid of what the jerk on the left is thinking. Yet, on Saturday night, I looked up into the stands and all the people were screaming and chanting and, yes, harrassing. It was a beautiful sight. That may sound corny, but it was neat. Thanks, a lot, crowd. You made my weekend.

Mary Duff

ASG Campaign Platforms

Below are the platforms for the two sets of candidates running for ASG President and Vice-President. As we have in years past, the CAMPUS urges you to read them thoughtfully and consider which candidates you wish to support.

We hope, however, that you will do more than that. ASG is set up to be the voice of the students of Allegheny College. Nothing in which it is now involved is permanent unless students want it to be. Therefore, think again about Allegheny Student Government. What would you like it to be and to do for you? How can it best answer the problems that you see on the Allegheny campus?

The platforms of both sets of candidates indicate an openness to ideas that you might have. During the next few weeks you will be seeing more of each pair than you will probably see in the months after the elections. Tell them what you think ASG should be doing. Perhaps your ideas will be unrealistic, and they will be able to explain why. Perhaps, however, your ideas will lead to creative change in the present system, and as a result life will improve at Allegheny.

Davis/ Glenzer:

Jon Davis is a Junior at Allegheny College; he is a Marine Corps officer candidate, member of the honour committee, an acting member in the Phi Delta Theta fraternity and is a member of the Allegheny LaCrosse team. Davis is presently an economics major working on a B.S.

Junior Jana Glenzer is an economics major and a member of Alpha Chi Omega sorority, where she serves as asst. treasurer. Jana is employed by a local law office, doing legal research. She is a cheerleader for Allegheny Gators and was chosen homecoming representative for her class.

We are running because we would like to unite the various factions on the Allegheny campus. We feel there are many students on campus whose talents are not being utilized. We believe we can use ASG to approach this situation.

Instead of making specific promises, we would like to present some of our ideas for you to evaluate. We are going to attempt to use ASG as an instrument to better express the students' desires. One way we would like to do this is to have a continuing program of dorm visitation in order to exchange ideas. In addition, we would like to have better student-administration interaction.

Dean Skinner's appearance at the last ASG meeting is something we would like to see more of. Other faculty and administrators will be encouraged to attend these meetings. We will also work with the trustees to make them more aware of student life at Allegheny.

We wish to work with the radio station and the newspaper on a weekly basis so that issues like tuition increases and dorm changes can be understood by everyone.

We will work closely with the ad hoc Retention Committee in their plans to create a central gathering point in the Campus Center building.

Also, we would like to initiate a complete survey of ASG services. These services are essential to student life on campus.

Finally, we want to make it clear that we are willing and able to work in any way possible to let ASG be a tool of the Allegheny student.

Thank you for your support in this election.

Jon Davis Candidate for President
Jana Glenzer Candidate for Vice-President

Del Papa/ Wolfson:

If you're upset about:

1) U.S. Foreign Policy
2) Nuclear Proliferation
3) Overpopulation
4) Food Shortages

join the crowd. But realistically, there's not alot we can do about these problems in three Allegheny trimesters. BUT . . .

If you're upset about:

1) Bentley
2) The Sterile "Grille"
3) Concerts
4) CC Activities
5) Bookstore Prices
6) Greek/Non-Greek Relations

then you and DEL PAPA-WOLFSON have some important concerns in common. Things that DEL PAPA-WOLFSON WILL WORK HARD ON. We'll be around to talk to you. Look for us.

Dom Del Papa Candidate for President

Peter Wolfson Candidate for Vice-President

Ed Note: The deadline for letters to the editor will be 6 pm Monday rather than 6 pm Tuesday for the remainder of this term.

Uncorking the Bottle Bill

by Steve Saines

The potential for a federal confrontation over the so called "bottle bill" lurks in the ice boxes of Congress this month. A new federal proposal expected soon to be presented in the House plans to eliminate flip-top cans and require all soft drink and beer containers to have a minimum five-cent deposit.

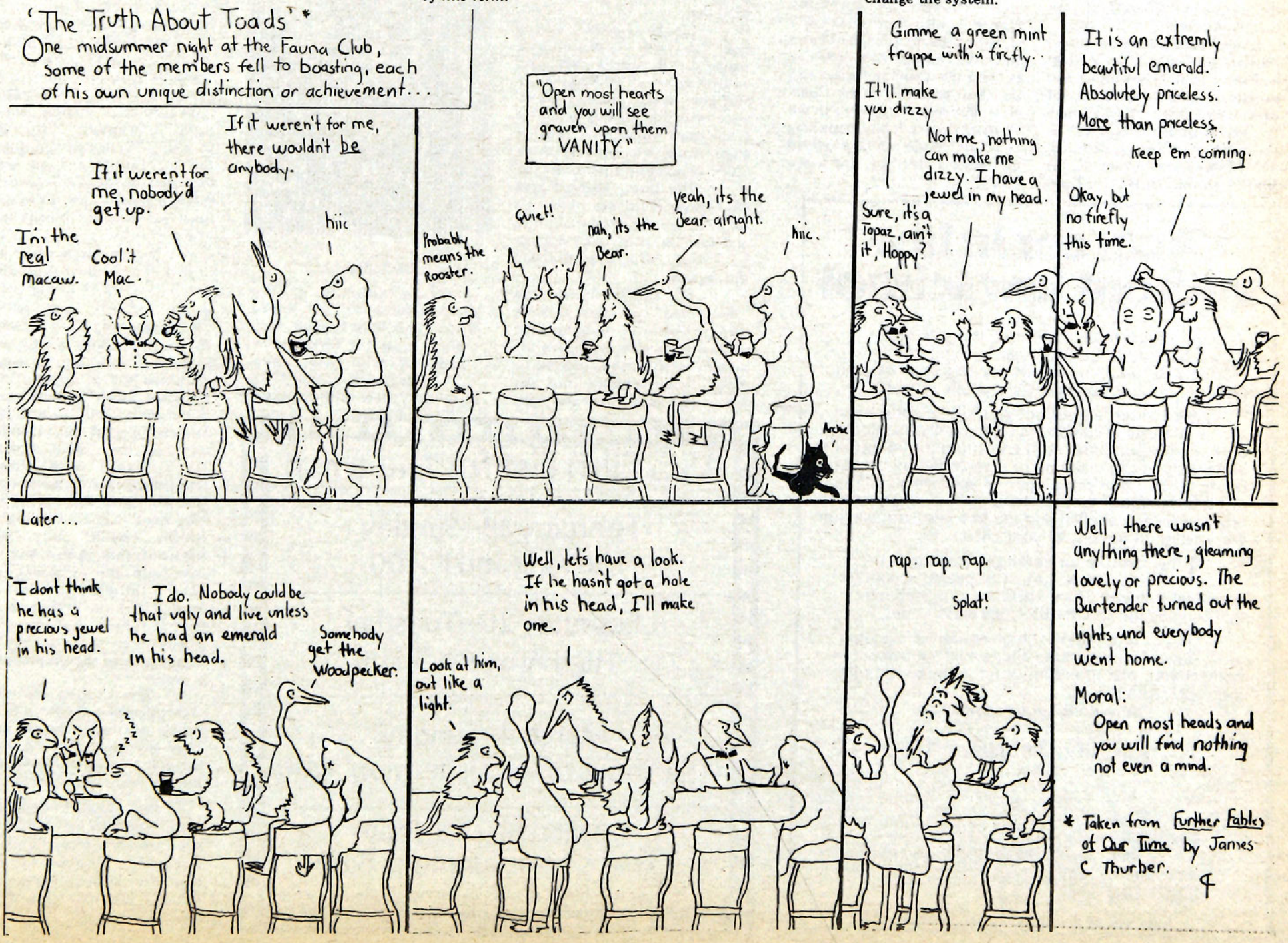
Two years ago a similar federal proposal was defeated in the Senate and has since been locked in the House subcommittee on transportation and commerce. All this is according to Scott Armstrong, special news correspondant for *The Christian Science Monitor*. Armstrong, in an article entitled "Bottle Bill Fight Reaches Congress" that appeared in the January 30th edition of the *Monitor*, reports "although observers say they do not expect the measure to pass this session, supporters of the proposal maintain an amended version might be enacted."

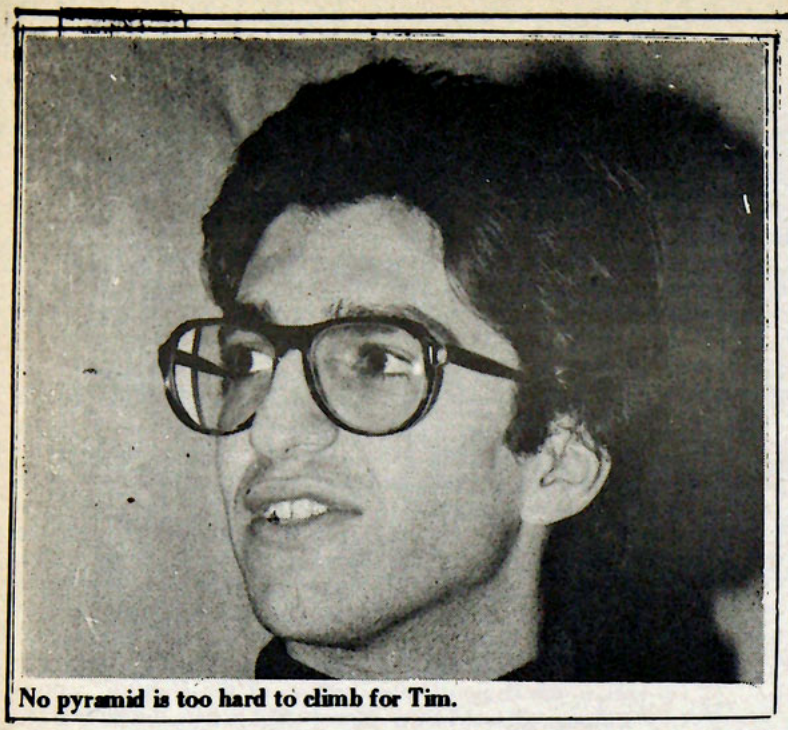
Long time proponent of the bottle bill, representative James Jeffords (R) from Vermont, is more optimistic this year about the fate of the proposal. Already, seven states have enacted bottle bills of their own in an effort to conserve natural resources and prevent litter. Oregon was the first state to do so in 1972 and since then Maine, Iowa, Connecticut, Vermont, Delaware, and Michigan have joined the list. Massachusetts, Washington, Ohio, and California are expected to be major battle grounds in the coming year for new state-proposed bottle bills.

However, some of the states that have bottle bills have not yet implemented them. Delaware has a clause in its bill that postpones enforcement of the law until the surrounding states of Pennsylvania and Maryland pass similar statutes. Armstrong reports that "efforts are under way to remove that limitation."

Industry officials feel the bottle bill is unfair because it places a burden on only one of the many resource-intensive, litter-producing products. They are throwing their support behind a proposal calling for a tax on litter-producing products. Industry support may be growing. Alaska and Nebraska recently turned down a bottle bill and Maine residents are now trying to repeal their year old bottle bill.

As a so-called "environmentalist," I hope the tide is not shifting. Maybe we should take heart in Armstrong's report about citizens in Washington State who have "amassed 40 percent more signatures than are required to put the issue on the ballot this year--if the Legislature doesn't pass it first." My hat is off to those citizens in Washington State and to the people in ASG who have made an effort to change the system.





No pyramid is too hard to climb for Tim.

Student Limelight

by M.K. Marinac

Tim Solomon found a way to avoid the perpetual Meadville rain this fall. He climbed the pyramids of Egypt as part of a major in Middle-Eastern studies, a first at Allegheny.

"It wasn't a duck term, though it could have been for a lot of students. I was fascinated by the place,. and everyday I learned so much". Solomon studied for a term at a school of 125 students grades K through college in Alexandria, Egypt. "It was much easier than a similar situation here at Allegheny," he declared, "but it's unfair making a comparison because things are so different." He and another American were the only college students and did little booklearning. They had one teacher, an American, "who weighed getting into the culture as a more valuable experience." Tim learned Arabic while in Egypt and "was out with people all the time."

Solomon's class of two met in his teacher's apartment each morning. They studied the history of Egypt and colloquial or spoken Arabic. "Egypt seems to have a very different dialect because it's been an international place, throughout history," Solomon explained. Some days, his teacher was also tour guide for the group's most exciting subject, travelling. The group crossed the country west to east and north to south as far as the Aswan Dam. They visited the Pharoah's Lighthouse, second wonder of the ancient world, the Suez Canal, the Aswan Dam, and of course the pyramids. "Some Egyptians can climb them in seven minutes, but it took me 20," Solomon laughed. "It's really scary — the steps aren't like stairs, they're three feet high, purposely steep. If you fall, you'd bounce, not roll." Signs forbid climbing the pyramids, but according to Solomon, it's an Egyptian pastime.

Solomon spent much time among the Egyptian peoples. "They're a very friendly people, get upset quickly, but just as quickly settle their differences." In the cities, Solomon saw a large American influence, as opposed to the slower, almost Biblical lifestyle in the villages. Americans are well-liked in Egypt — especially Jimmy Carter, Solomon said — and are the model for Egyptian clothing and morality. The tension associated with the American lifestyle is evident in the cities. "In villages people aren't concerned with that — everything takes time, and people seem so much happier." The Egyptian image of American women comes from our movies, so consequently Egyptians feel women are all promiscuous. "To be seen with an American woman is a real status symbol," Tim continued.

As a result of his trip, Solomon got a much clearer perspective on Middle Eastern Issues. "The Egyptian people very much want peace, and see Palestinians as an obstacle to that." Some Egyptians felt bitter because they didn't think Palestinians wanted to fight for their own country in the war of 1948. Others thought Palestine's leaders were exploiting their people. Solomon's views of the Middle East were formed when taking Dr. Frontera-Rial's course on non-Western nations, and were further supported by his first-hand observations. "Not that I'm an expert now," he qualified. "But I learned a ton."

"In terms of standard of living and attitudes toward health," Solomon said, "I'm very much glad I'm an American. But I think there are other attributes that Arabic people have that I think we lack." Solomon spoke of an Arabic emphasis on extended family ties that most American families are losing. Tim's own family is of Syrian descent, and adheres to the extended family idea. In this way he saw his "roots" in Egypt, "though I didn't go over to find them."

His father's offer of a term abroad prompted Solomon into his trip and special major. "It was something I always wanted to do," so he siezed the opportunity. His major had been music until the trip became a possibility. The special major

Cont. on page 6

ABC Probes Issues in Black Education

Black History Week will be celebrated on the Allegheny College campus from February 11 to 17 with a series of events sponsored by the Association of Black Collegians. This year's program has been planned around the theme, "Black Education in America: Where Have We Been—Where Are We Going?"

The opening of the formal program will take place on Wednesday, February 14, with an address by Dr. Charles Woodard, associate dean of students at Allegheny. He will discuss "Blacks and Education: Beyond the Survival Technique" in a program to begin at 7:30 p.m. in the Black Cultural Room in Murray Hall.

On Thursday, February 15, at 8 p.m. Mr. Claude Brown, author and social commentator, will deliver the keynote address in a program to be presented in the Activities Room of the Campus Center.

Dr. Juan Carlos Lovelace, assistant professor of psychology and director of consultation and education in the department of psychiatry of the Yale University School of Medicine, will be the speaker on Friday, February 16. Speaking at 8 p.m. in the Black Cultural Center, Dr. Lovelace will talk on "Black Students in Higher Educational Institutions: A Reflection of the Impact of the 70's."

On Saturday, February 17, at 1 p.m. a panel discussion will take place in the Campus Center Activities Room on the topic, "Black Students:: Why or Why Not?" Members of the panel will be Mrs. Geverna Levels, a part-time instructor at Allegheny and a participant in community affairs; Mr. Gary Kelsey, an Allegheny graduate and former member of the admissions staff, now director of minority recruitment at the University of Pennsylvania; Dr. Alan Crain, professor of sociology at Allegheny; Dr. William Bywater, associate professor of philosophy at Allegheny; and Rev. Lee Owens, program coordinator at the Unity Institute.

Following the panel discussion, a soul food buffet will be served in the Campus Center Activities Room, and Saturday evening the Campus Center and the Association of Black Collegians will sponsor a dance in the Campus Center lobby beginning at 10:30. Music will be provided by "Rare Soul," an Erie disco group.

A career in law- without law school

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Charlie Daniels Offers Southern Comfort

Charlie Daniels and his band will be burning their way into the cold of northwestern Pa. with their hot Southern sounds as they appear at Allegheny College, Feb. 21, 1979 at 8:15 p.m.

Charlie Daniels is top rider on the Southern rock range. Regularly whipping audiences of 15,000-20,000 in sold-out, arena shows nationwide with his blazing brand of fiddle and guitar, Charlie's stage show will provide those 2,000 or so quite a performance.

The huge, bearded man has grown musically from his start in "every honky-tonk, dive and low-life joint from Raleigh to Texas," with a band called the Jaguars.

In 1967, Charlie was "discovered" and taken to Nashville. There he quickly established himself as one of the top session men around, playing on three Dylan albums, and also with Marshall Tucker and



Charlie Daniels

Lynard Skynyrd. He also produced albums for the Youngbloods, and Jerry Corbitt, while penning tunes for Elvis Presley, Tammy Wynette, and others.

Four years of this "flow of money" were thrown away in 1971 when Charlie committed himself to doing better. He decided to put out a powerful, stomping Southern rock, thus making the Charlie Daniels Band.

A string of albums followed spreading their fame like, "Te John, Grease and Wolfman" "Honey in the Rock," "Way Down Yonder," "Fire on the Mountain" and "Nightrider." "The South's Gonna Do it Again," "Whiskey," "No Place to Go," "Long-haired Country Boy," "Texas" and an interpretation of the classic "Orange Blossom Special" are other selections the Charlie Daniels Band offers.

It's on stage where the Charlie Daniels Band legend has grown. From his reknowned annual 10,000 seat sell-out "Volunteer Jams" in Nashville to his over 200 yearly one-nighters, Charlie Daniels is nearly at the top of country rock. President Carter made an executive order and had Charlie Daniels play at his innauguration as the "best around."

Playing with Charlie Daniels are blue-chip musicians: Don Murry on Percussion, Tom "Big Foot" Crain on Guitar and vocals, Charlie "Big Bird" Haywood (has played with Dr. John and the Allmans), Joel "Taz" DiGregorio (with CD from 1965) on keyboards and Fred Edwards as the second percussionist, ensuring that you won't have to look for the beat in music.

The Concert committee urges Allegheny students to buy tickets at the bookstore early. They anticipate that the tickets are going to be a "hot item." Tickets will be $6.00 to students.

The Concert Committee announced that they sold nearly 800 tickets before lunch on Wednesday. They also said there is an error in the printing of the tickets. The date should read Feb. 21.

ASG Film List for the term

February 18--Sunday
'The King and I' 7:00

February 20--Tuesday
'High Anxiety' 10:00

March 4--Sunday
'The Shoes of the Fisherman' 7:00

March 6--Tuesday
'That's Entertainment 8:00

Professor Profile

by Evanne Shanley

The office is small. The walls are covered with pictures of brains and lined with shelves of books. This may sound like a scene from Frankenstein until one realizes the office belongs to Dr. Ken King whose special interest is physiological psychology, a branch of psychology that involves research with animals - especially in regard to their brain activity.

Dr. King grew up in a small town outside of Boston. He attended Albion College in Michigan. He enjoyed his days there and feels the same type of small town atmosphere that pervaded Albion is also present at Allegheny. He has been at Allegheny for five years and is now awaiting a tenure decision.

Dr. King states that he did not really enter school with the specific intention of becoming a teacher. "I really sort of drifted into it," he states. "I took one course in physio-psych at Albion that was just fantastic. We all met down in this old house and we were all really friendly with the professor. It was a different sort of experience — one away from the traditional book-learning environment."

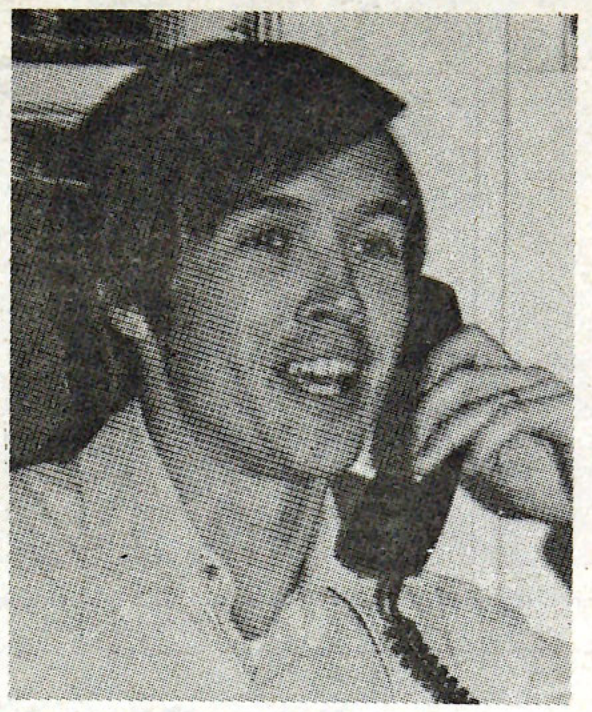
Apparently this course laid the foundation for his interest in physio-psych. Here at Allegheny he teaches a course in this special branch of psychology, along with a statistics course, an introductory psych course, and a seminar that studies brain mechanisms. Despite these other courses, his real love remains with physio-psych. Dr. King comments that he would like to see more people taking the course who are not in traditional science majors such as biology or chemistry.

Presently, the students in his physio-psych course are busy implanting electrodes in the brains of rats for a self-stimulation demonstration to be shown in Psych I. The implantation involves studying a stereotaxic atlas, a type of three-dimensional road map of a rat's brain. By following the atlas, the precise pleasure center of the brain is shown so that a thin wire can be inserted into the area. The wire is then hooked to a battery so that stimulation can occur. Because the wire is theoretically located in the pleasure center of the brain, the rat will stimulate himself by pressing a bar wired to a battery.

After graduating, from Albion, Dr. King went on to complete his education at SUNY at Buffalo. This was during the late 60's when the Vietnam War was raging and the 60's "movement" was in full swing. Dr. King recalls these turbulent times with a wistful expression. "There was a certain feeling of power back then among college students," he remembers. "During the years between 1964-1973, there were many more college students on a percent basis with respect to the entire population than there are now." He feels there was a unity among college kids that "you could probably meet someone from across the country and share a common philosophy." He adds, "Now, it may be even tougher to be a young person. The support of that large group of kids is missing — there is no common idealism to believe in like the one that drew us together." However, Dr. King feels the forces shaping and influencing people now are different from in the 60's. "People are still the same — with the same hang-ups and problems," he said. When asked if Dr. King considered himself a radical hippie, he laughed and replied that he was just one of millions with long hair and a certain rhetoric.

In his spare time, Dr. King and his wife are busy renovating an old house. Also, like a vast majority of the Allegheny community, he loves racquetball and was the number one player on campus last term.

So, among the rats, gerbils, hamsters, mice, and interested students, Dr. King continues his input into unravelling the intricacies of the brain. Physiological psychology is a special branch of psych, that holds the interest of a special professor in the department.



Entertainment

Salute To Greeks Was A Success

by Lynn Richey

Greeks and non-Greeks mixed freely and generally looked like they were enjoying themselves at the "C.C. Salute to Greeks" last Saturday. Fraternity and sorority members said they had enjoyed the chance to get together with other Greeks and non-Greeks in a nonparty situation. "It was really fun. I'd like to do it again sometime," said a member of one of the sororities.

The day of activities, co-sponsored by I.F.C. and the C.C., began at 2:00 p.m. with the obstacle race in Montgomery Gym. Two sororities, the Alpha Chi's and the Kappa's; and three fraternities, the Crow's, the Fiji's and the Phi Psi's, participated. The timed race included: doing sit-ups for the girls, doing pushups for the guys, running through tires, shooting a basket, throwing a frisbee through a tire, carrying a ping pong ball on a spoon, doing squat thrusts and hopping in a sack around set up pins. The Fiji's proved to be the most coordinated, winning the race with the fastest time.

Next was the tug-of-war on the C.C. West Lawn. The Alpha Chi's, the Theta's and the Kappa's represented the sororities and the Fiji's, the Phi Delt's and the Phi Psi's represented the fraternities. Each team competed with several other teams until only two groups were left standing. Then, after struggling over the rope for about 15 minutes in about 6 inches of snow, the Phi Delt's pulled themselves into the winner's position.

Later, after a break for dinner, the Field House filled with people going to see the Gators and the Greeks. Fraternity and sorority posters and signs waved from the stands. At halftime a doughnut eating contest and a cheering contest took place among the Greeks. Several contestants took their places at the tables, ready to stuff their mouths in five minutes with as many doughnuts as possible. A member of the Fiji house won the prize: dinner for two at The Wooden Keg. Each of the Greek groups cheered the Gators on to a victory. The cheering contest was close, but the Phi Delt's once again claimed first place and a keg of beer. The signs were judged by members of the I.F.C. and C. C. Cabinets. The Phi Psi's won a keg of beer for their artistic abilities. The finale was when the Gators beat Case Western.

The C.C. darkened, the D. J.'s played their records and the new disco ball reflected sparkling lights as the all-college dance began at 10:00. People came and went all night as the dance floor got crowded and cleared, off and on.

The all-day celebration at the Fiji house attracted more and more people as the day turned to night, and the early hours of the morning came. The bar at the house was so crowded it was hard to move among the large number of Greek shirts that were predominant. Many non-Greeks also appeared to share in the fun. The house finally cleared around 2:00 a.m. as people left to go back to the C. C. for ice cream.

The night ended for many with a stomach full of ice cream and a head full of memories of a fun-filled Saturday.

Sweetheart Cabaret Slated

by Carol Stockdale

Spend a special evening with a special someone in the romantic atmosphere of Orchesis' Sweetheart Cabaret. The cabaret, which will be held tonight and tomorrow night in the C. C. Activities room, will feature "all varieties of student talent," said director Barb Coles. The entertainment will include dancing, singing, guitar and piano playing and also some dramatic readings.

Waitresses will be serving punch and hors d'oeuvres while you relax by candlelight and enjoy the entertainment.

The doors will open at 8:00 and the acts will begin at 8:30. At 9:30 there will be a half hour of dancing, after which the entertainment will resume. The cost is $1.50 per person and $2.00 per couple.

"Blacknotes" To Open

The premiere performance of "Blacknotes," an original play by Allegheny senior Stephen Wylie, will begin tonight in the Studio Theatre, 107 Arter Hall, at 8:15 p.m.

Written last term as his senior project for English, the play is a drama about Lenny Faulk, a young college student, his roommate and Lenny's family.

"The play is about growing up," said Wylie. "Lenny is an idealistic young kid who loses both his innocence and his values. I suppose the whole play is about values."

Directed by William Walton and starring Gil Keelan as Lenny, the drama takes the form of a Reader's Theatre rather than a full stage production. Other members of the cast include Channing Benson as Lenny's roommate, Jane Steele as his mother, Ramsey Pualwan as his father and Robert Pacilli as his uncle. Jeff Owen plays the seventy-five year old grandfather, Faulk, and Lynne Taiclet and Jeanne Baker play young college girls.

Lloyd Segan has written music for the play, and Sandy MacMillan has designed lighting.

The production is part of Wylie's drama comp and will give him a chance to evaluate the script.

Performances are tonight and tomorrow night at 8:15 p.m. in the small Studio Theatre, first floor Arter Hall, Admission is free.

STARTS FRIDAY

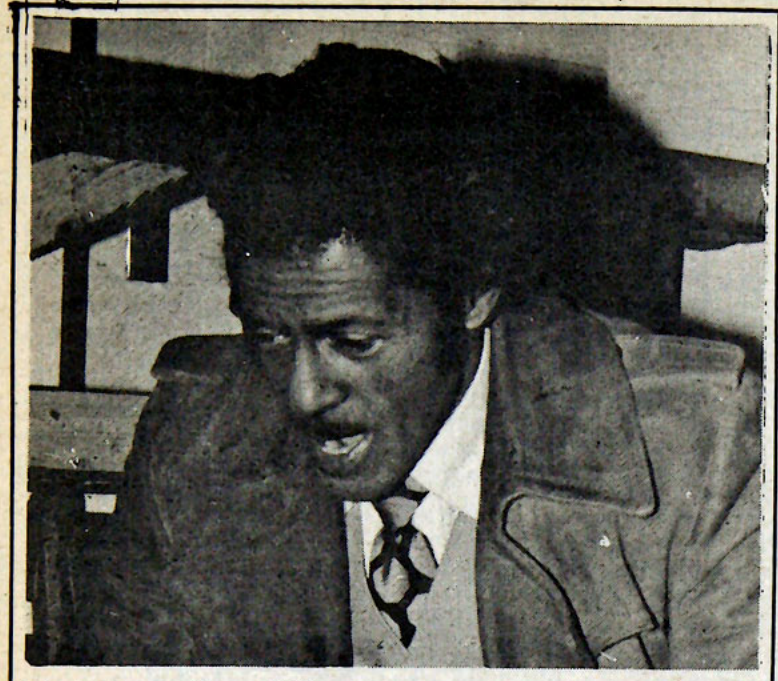


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Chuck Berry discussed his music, his family and his religion. Photo by P.B.B.

An Interview with the King

by Gail Longfellow

I hung around the Campus and ASG offices all day Friday anxiously waiting for news about Chuck Berry's arrival and a possible interview. All I discovered were inconsistent reports about this famed rock 'n roll star and how poorly the whole event was run. No one who was supposedly in charge of the concert knew anything for certain. Finally, after hours of waiting and revising my questions for the interview, Peter Lippmann, head of Concert Committee, told me to come back at 9:30 p.m. I was rapidly losing faith, but I decided to give it one last try.

At 9:30 p.m., Lippmann was nowhere to be found. I decided to take the situation into my own hands and venture backstage without him.

There I found Chuck Berry relaxing before the show, chatting with the various people backstage. Within minutes after my own arrival, came other reporters, photographers, fans, and, out of nowhere, Peter Lippmann. He broached the subject of an interview with Chuck Berry, who was on his feet at once. Berry strode to the wall behind the stage, and immediately began unfolding chairs for us. "Let's talk over here," he said. "I can lie better in the dark."

We all crowded around him, and as photographers flashed cameras until he grew tired of them, Berry talked to us about music, his past, his interests, and the world.

Berry said that "music is simple" and that "playing is a feeling." He claims that he is still learning to play the guitar, and that his concerts are always spontaneous. He laughed at the idea that he started rock 'n roll and told us that it was simply "the music that the people wanted to hear."

Berry said that while not performing, he listens to the commercial radio stations and feels that music is "moving along at a nice pace." Although he claims not to have given much thought to disco, he said it is "as worthless as A flat in the key of E."

Among Berry's influences in the music world are Charlie Christian, Glenn Miller, Louis Jordan and Muddy Waters. He studied theory and harmony for two years, and that is the extent of his formal musical training. Being a male in the music world made it harder, he said, and he and I argued the point for a few minutes. I said that I thought males would be more accepted in performer's world. "You of all people!" exclaimed Berry. "How can you say that?" he went on. "All women have to do is hold up a bar of soap on a commercial and people run out and buy it!"

"Music is more business than pleasure," stated Berry. "People have jobs now just to tell people how to record it."

After all the talk about the music world, we finally got around to the personal side of Chuck Berry. He mentioned off-hand that he is 52 years old, and likes "games of intrigue as long as they only last 20 minutes. I also like to watch the girls go by, and strawberry shortcake."

Is he the religious type? He begins to answer this question by saying that "religion is a belief be it a Jehovah's Witness or a Mercedes Benz." But he then went on to add that he is a member of the "Know Thyself" belief. He feels that if people would know themselves better, it would help us to live more peacefully. He says "now we only have wars and strife."

Berry has been married 28 years and has a close family unit. He mentions that he has noticed a difference in the kids of today and yesterday. "Today kids are a lot less modest and a lot bolder. They know more at an earlier age."

Talking about his performances, Berry says that he watches himself on TV for criticism, although "television is out for the Yankee dollar like everyone else is. We are very capitalistic."

Berry would have talked with us for hours, but it was nearing 10 pm and almost time for the show. We gathered up our things and thanked Berry for his time. He thanked the men with handshakes but the women with a kiss, gestures that seemed to come naturally to even a star like him. It turned out to be an interview worth the wait and frustration that preceeded it.

Bottles Get Clanked Around

"These bottles are such a pain," said a weary girl holding a box with 67 bottles.

"Why doesn't the C.C. Information Desk or the A.S.G. Travel Desk ever have any money for my empties?" asked her friend with some 53 bottles.

Alpha Phi Omega president Michael Ophardt announced permanent hours for the bottle center, effective immediately. The ASG Travel Desk will open Monday, Wednesday, and Fridays from 5:30 to 7:00pm. The C.C. Information Desk will collect returns seven days a week from 1:00 to 5:00pm, and 6:00 to 11:00pm.

The past three weeks have been a period of transition for the bottle return program, according to Todd Steck and Mike Donahue, seniors responsible for the changeover from aluminum soft drink cans to bottles. Alpha Phi Omega, took over when Steck and Donahue saw the need for greater stability and manpower for the program. "It involves a lot of running around and daily bookkeeping," too much for just two people to do, Steck felt.

Ophardt said that with the transition completed, there should be no more problems at either redemption centers.

If the bottle return is not supported by the college community, Coca-Cola plans to change the machines back to cans, Steck continued. The company spent a considerable sum to convert the machines, and would like to get back most of its bottles. Mike Donahue said he hoped Allegheny students will support "this positive, avant-garde, and forward-looking initiative."

The switch from cans to returnable bottles began last term. A national movement for "bottle bill" legislation has been growing, with several states already passing such laws. The "bottle bill" legislation includes mandatory deposit on all beverage containers and a ban of flip-top cans. Donahue views Allegheny's return to the bottle as a "mini 'bottle bill' ". He and Steck approached the Coca-Cola Company with the idea in September.

Americans threw away seven billion soda cans last year. Less water, raw material, and energy go into a soda bottle which has the added advantage of being recyclable. "Bottle bill" laws also try to reduce the amount of litter.

"This legislation is one step toward changing the disposable and convenience mentality that seems to be a part of today's technological society," Donahue believes.

L.T. L. Preview:

Autos Preserve Past

by Lisa Thornbloom

Resting on Dr. Sam Harrison's bookshelf is a sign that reads, "preserving the past is a gift for the future." Next Thursday Dr. Harrison will explain that statement in his Lunch Time Learning slide presentation called "Antique Cars — What Good are They?"

Dr. Harrison's slides will cover cars ranging from 1904 to 1968 and will include antiques, "special interest" cars from the 1940's, 50's and 60's, and classics, or those cars that are especially well made, such as Cadillacs and Lincoln Continentals.

What Dr. Harrison will point out is that these various cars have different followings.

According to Harrison, car collectors fall into one of five categories: the hobbyists, the investors, those who study the styling of the automobile, those who choose to use old cars as a mode of daily transportation and those who study the evolution of cars and relate it to the evolution of our society.

One question Dr. Harrison will pose is, "What would happen if 1,000 years from now someone came across a stack of cars?" Harrison likes to consider what it would say about culture.

Harrison, who considers himself a hobbyist, says there is no "rational explanation" for his attachment to old cars. He says he bought his first car, a 1929 Ford, for $75 when he was 16, and he's been hooked ever since.

"You just never outgrow your love of cars," says Harrison. He adds "the older they get the more special they become," and reasons that "some take in puppies and others take in cars. It hurts to see them neglected."

With approximately 150 slides in his presentation, Harrison is deep in preparation for next week. He says he is very excited about the opportunity since he has never had a chance to talk to non-hobbyists before. He hopes he will see plenty of students there.

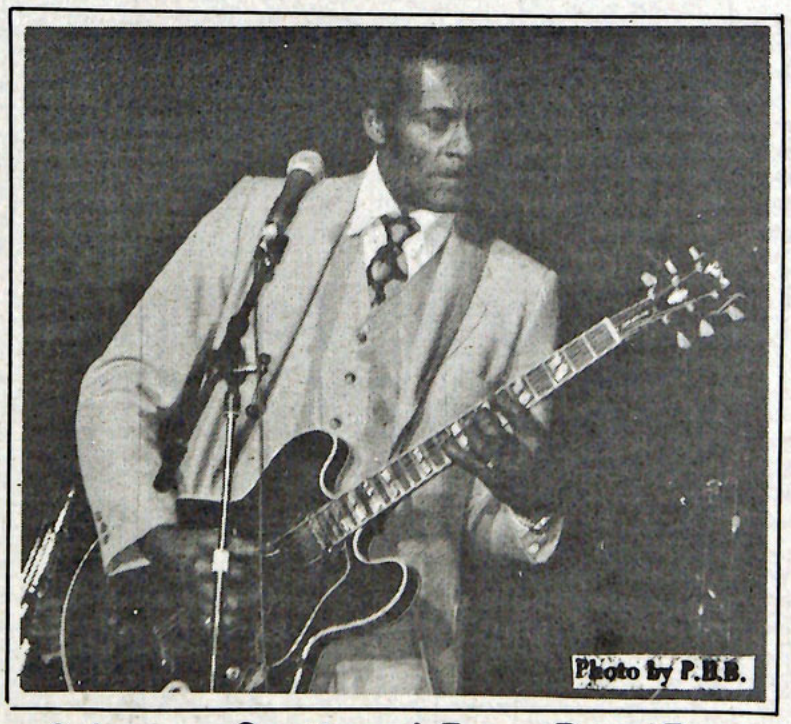


Photo by P.B.B.

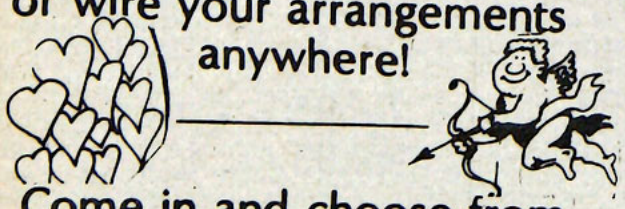
Solomon Continued From Page Four

was arranged through Mrs. Baretta, assistant to Den Helmreic with the help of Dr. Frontera-Riat. Solomon encountered difficulty in finding a school whose semesters coincided with Allegheny's. Mrs. Baretta had extensive resources on foreign programs and was very helpful in the matter.

This year Tim's courses will deal exclusively with the Middle East. He continues to learn Arabic by tapes, and has independent studies in history, religion, political science, and music of the Middle East. His junior seminar paper on American Policy after World War II will probably focus on Egypt. His plans after graduation this June are less certain. "I'll either go into the seminary" - a lifetime goal - "or use my knowledge of the Middle East in some capacity." He may remain in the Meadville area and work for a year. Whatever career he chooses, the trip and his unusual major were invaluable. "I wanted to learn about the culture, religion, history, and the language, and accomplished all these. They combined all my interests — they tied everything together."

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World and National News

Compiled by Jim Kling

Farmers Storm Washington

Characterized by one farmer's statement, "We've raised enough corn, but not enough hell," 2000 farm vehicles clogged the streets of Washington D.C. on Monday. The protest was designed to bring attention to what farmers believe are inadequate federal price supports for farm products. Unlike last year's peaceful gathering, Monday's demonstration caused massive traffic jams, and several incidents of violence.

Farmers abandoned their huge tractor combines in major intersections, totally blocked off streets by barricading them with their implements, and smashed several police cars. There were nineteen arrests made, however the most noted incident was the burning of one tractor. Leaders of the American Agriculture Movement vowed to continue the trouble-making, and estimated that as many as 30,000 more farmers could join them in Washington before the week was over.

President Carter was sympathetic towards the farmers, saying, "I don't know of any group that's suffered more from the effect of inflation than farmers." Farmers today are receiving the same prices for their crops that they got in 1948, while energy, fertilizer, seed, and equipment costs have skyrocketed in the same period of time. Carter, however, did not guarantee any action to ease the farmers' dilemma.

Stamp Prices Fixed Until 1981

Declaring it a " most unforgettable" experience, Chinese Vice-Premier Teng Hsiao-Ping completed his historic United States tour last Monday. Teng's agenda began in Washington early last week and moved him across the United States through Atlanta, Houston, and Seattle, before concluding in Alaska.

Most of Teng's political remarks occured during his four day stay in Washington. The Vice-Premier held several meetings with President Carter and his aides, and had short discussions with Henry Kissinger and Richard Nixon. Teng continually took a tough stand on Russia. He controversially stated that Russia is pursuing a "hegemonist policy" in protesting Russia's attempt at global dominance. One of the goals of Teng's visit was to secure American technology for the modernization of China. In order for a communist country to obtain favorable tariff rates, free emigration must be permitted by China under the terms of the Jackson-Vanik amendment. Teng assured U.S. officials that such an emigration policy would be undertaken.

After leaving Washington on Thursday, Teng began a tour of some of the nation's technological highpoints. In Atlanta, he visited a Ford assembly line. On Friday, he toured the Johnson Space Center in Houston. Over the weekend, Teng visited the Boeing plant that assembles 747s. Teng and his Chinese delegation seemed impressed by the showing.

Teng's tour reaffirmed a growing friendship between the United States and China. It was seen as a major step towards China's attempt to modernize. Teng's remarks about the Soviet Union, however, have caused a rise of tensions between Russia and the U.S.

Teng Tours U.S.

The U.S. Postal Service has assured its customers the price of a letter will remain at fifteen cents at least until 1981. The Postal Service is expected to show a budget surplus of over 100 million dollars in fiscal 1978, the first surplus since it was established in 1970.

In the mid-1970s, the service had deficits of up to a billion dollars a year. The current surplus is due to higher first class mail volume, and the present fifteen cent rate. The U.S. Postal Service handled 97 billion pieces of mail in 1978.

Iran Greets New Leader

Islamic leader **Ayatullah** Khomeini returned to an overjoyed Iran last Thursday, ending fifteen years in exile. He expects to set up a government to replace Prime Minister Bakhtiar's weakened administration.

An estimated 3 million people welcomed the 78 year-old Khomeini upon his return. Although he has the public support to form a popular government, Bakhtiar still controls Iran's powerful military. Both leaders are attempting to avoid a bloody showdown of violence.

As of Tuesday, Khomeini had appointed Mehdi Bazargan as head of a revolutionary government. However, no physical attempts at taking over the reigns of control have yet been attempted.

Bakhtiar says he is willing to negotiate with Khomeini, but the religious leader has not accepted the invitation.

Khomeini is initiating a national referendum to decide the fate of the present government. According to his plan, the government will be ousted, and an elected constituent assembly will take its place.

Despite the conflict, Iran has been peaceful over the last several days. However, the situation still holds the possibility of a civil war.

Moore Escapes

Sara Jane Moore, who attempted to kill President Gerald R. Ford, escaped ffrom a federal prison in Alderson, West Virginia on Monday and was captered four hours later.

Ms.Moore presumably climbed a 12-foot fence surrounding the prison with a fellow inmate. Their tracks appeared in the snow but were lost near a well travelled road. Sate police found the women on a road about 10 miles from the prison.

The women were moved form maximum security prison on January 1, 1979. Ms. Moore pleaded guilty to an assination attempt on President Ford in September 1975. President Ford had no comment on her escape.

Dessert Concert Tempts Community

by M.K. Marinac

The Music Department annual Dessert Concert last Friday featured pleasant if not invigorating performances for over 100 students, faculty, and friends.

The C.C. Lobby had an open-air atmosphere with cloth-covered tables in the center and the performers in front. Home-made desserts were sold before the concert and during intermission. People watched the concert from the balcony and moved freely through the doors.

The choir opened with a light "Impromptu" by Mecham. They were impressive in Handel's "Music Spread The Voice Around"with a difficult piano accompaniment handled well by Sue Cole. Parts blended and flowed as a whole without sounding like a mish-mash of different parts. The group also did Bach's "Preludio" and "O Care, Thou Wilt Dispatch Me" very similar in nature to the Handel but not as memorable. Except for the "Impromptu" the choir performed the same type of works, and perhaps could have inserted more variety into its program.

Mainstream Left, a four-piece jazz ensemble, set toes tapping with jazz and blues numbers. Sax, piano, bass, and drums played in turn and spun the melody around in every way imaginable. Floyd Williams, piano and jazz instructor and drummer of the group, said that jazz means feeling and not just playing music. "We just play the way we feel," he said in introduction to "Seven Steps to Heaven". The sax and piano performances were sometimes hidden by the loud drums and bass and did not seem as enthusiastic. However, this could be from the lack of a sound system. The blues tune "It Never Was" seemed more dynamic and driving. The drum and bass solos were lengthy as the audience became increasingly restless.



The Dessert Concert provided music for the ear and tasty morsels for the palate. Photo by P.B.B.

The clear, shining sound of the Allegheny Brass Choir, directed by Lowell Hepler, followed the jazz ensemble. "Music for King Charles II" was a majestic piece that conjured images of medieval days. The theme alternated between parts in a fugal style. "Grand Intrada" featured trumpets and trombones, and was more technical than the first, but nonetheless enjoyable.

After a lengthy intermission the Allegheny Civic Symphony played Gluck's "Don Juan" and the "Second Suite from Rossini" from "Matinees Musicales" by Britten. The latter was especially enjoyable, a quicker beat than the first. The Nocturne section was lyrical, a good contrast to the sprightly March it followed. Difficult rhythms were done clearly and added to the upbeat feeling of the work.

Two hours later, the audience left the Dessert Concert after a sweet if not satisfying night.

Tenure: A Problem at Allegheny?

by Sarah Daniels

"Tenure is a major issue in colleges and universities today, including Allegheny," said Dean Helmreich in an interview last week. It is not only an important issue at Allegheny, but one not everyone feels free to speak on.

Allegheny contracts all new professors on a year to year basis. After a professor has taught at Allegheny two to six years, the college must decide between extending a permanent contract, tenure and letting the professor go. "At this point the question becomes not only is the professor tenurable, but can we tenure," said Dean Helmreich.

Quoting from Allegheny's 1978 Faculty Handbook, "Areas considered in the evaluation of individual faculty members for promotion and tenure are, in order of decreasing importance, excellence in teaching, professional accomplishment and growth, contribution to the life of the college and contribution to the community." Helmreich said that department needs, school academic trends, enrollment, professor mix, and budget also have to be considered.

Helmreich said the college would have liked to have kept three of the four professors being let go this year, but could not due to factors extraneous to the professor's teaching excellence. He would not give the names of any professor who did or did not receive tenure this year, saying the information is confidential.

A professor up for tenure is evaluated on three levels. First, the professor's department makes an evaluation; each department handles this differently. Their evaluation results in a recommendation to Faculty Council, a group elected by the faculty both to represent them with the administration and make the tenure decisions. Council then makes its own evaluation and through discussion arrives at a consensus. Without a formal vote, Council makes a recommendation to the Dean of Instruction and the President. This recommendation is rarely [illegible]. The president makes the final recommendation to the trustees who have the final say.

When asked about student imput, Helmreich responded, "There is no formal avenue and I think it's probably time we began to work our way down some appropriate path." He said students are already involved in some department evaluations.

Helmreich said he is concerned about the "bandwagon effect" of student involvement and "the narrowness of student vision." Some of the best professors are not the most popular and there is a need for a variety of professors to appeal to different types of students said Helmreich. He said the future of the college has to be a prime consideration in any tenure decision.

Cont. on page 8

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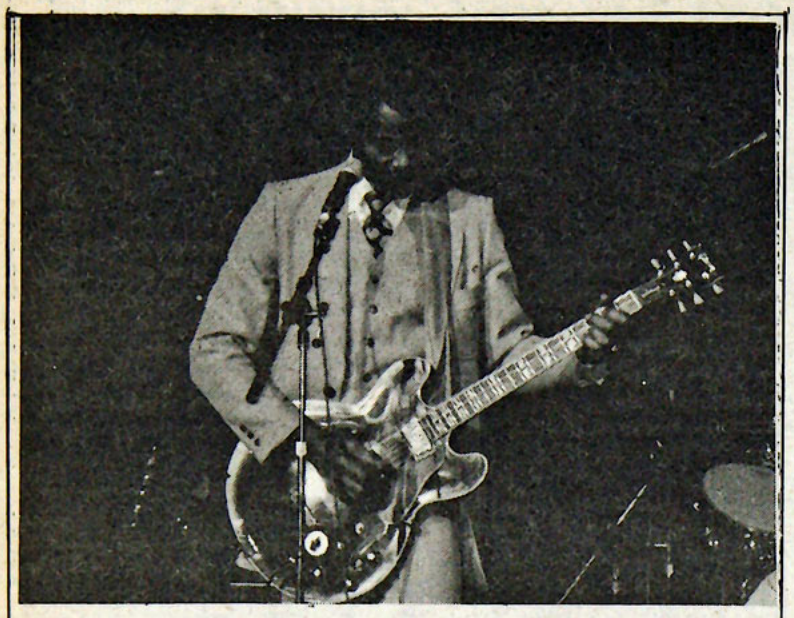
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Chuck Berry in Concert.

Photo by P.B.B.

Chuck Berry: A Legend Plays at Allegheny

by Gail Longfellow

On Friday, February 2, well after 10 pm in the C.C. Auditorium, Chuck Berry strode on-stage in a beige, three-piece suit prepared to rock 'n roll. He did just that.

After bringing Peter Lippmann, head of Concert Committee out on stage, Berry launched right in on "Roll Over Beethoven" rocking right along with an audience that could scarcely contain itself.

We'd all seen him on American Bandstand and all the "Dick Clark Remembers Rock 'n Roll" shows, and now here he was right before our very eyes strutting his sensual body right across our very own stage. The entire picture promised an interesting evening. It was.

After a few more songs and some technical corrections with the equipment, Berry announced they would then begin their 45 minute concert. Berry asked the audience for requests, and he played "Maybeline" and "Nadine" to name a couple. He had the audience follow his lead and sing "Sweet Little Sixteen" with him.

Halfway through the concert, Berry's daughter came out to sing some blues with daddy. She rocked and he rolled.

The audience was totally caught up in the energy Berry projected, and a few students climbed on top of the stage to boogie with his daughter. It was the first time I had ever seen people on that stage rocking away like that, and it was the first time anywhere I saw men having such a simple good time that they were able to drop their inhibitions and dance with one another.

The predominately Fiji security service tried to hustle the kids off the stage, but Berry said no way. He stated he would not continue to play unless the students were allowed back up on stage with him. Security complied, and the students dove back to the father of rock 'n roll.

After a few minutes of general confusion on stage, Berry, continuing to play, quietly walked to the side of the stage behind the curtain, sat down and finished the set. It was indeed an anti-climax of a finish and he would not do an encore. Whether that was because he had already played over the contracted 45 minutes, or because one of the people he was travelling with fell over some boards back-stage, no one can say for sure. But nevertheless it was an exciting and musically excellent performance.

L.T.L. Review... Battles Come to Life

by Holly Geoghegan

Why do people visit battlefields? Can you visualize a Civil War battle—the death of 4,000 soldiers within three hours—fought in an area from Brooks Hall and Montgomery Gym?

"By tramping battlefields history comes alive, and one views the past on its own terms," explains Dr. Jay Luvaas. Chairperson of Allegheny's history department, he presented last Thursday's Lunch Time Learning entitled "The Greatest of Outdoor Intellectual Pleasures—Tramping Old Battlefields."

Dr. Luvaas has been tramping battlefields ever since he was a young boy. He once made a deal with his father to paint the house in trade for a week's trip to his favorite battlefields. Today, Luvaas commented, one sees many families travelling to the National Military Parks, such as Gettysburg, for vacations. The Parks are maintained by the National Park Service, for whom Luvaas has written several visitors' pamphlets. "People enjoy taking tours, or perhaps reliving the action itself by listening to an auto tape as they drive along," he said.

Dr. Luvaas described the various types of people that visit battlefields. First, there is the "buff", he explained, who has probably visited Gettysburg 58 times and knows all sorts of trivial facts about the war. Secondly, there is the "mine detector"; he constantly searches for some small piece of metal in the ground that he can place on his coffee table to impress friends, and inevitably keeps the Park Service on its toes trying to confiscate his finds. Third, there is the "professional soldier," who visits the battlefields "looking for positive lessons from the past as guide for the future," Luvaas said. He will bend your ear all day telling "myths" about the battles that happened nearby.

Each spring, Dr. Luvaas leads a battlefield trip for Allegheny students and alumni. A West Point Atlas in one hand and the Civil War After Action Reports in another, students follow trench lines as Luvaas tries to recreate the battle scene. Books about battles have a problem with realism; Luvaas says that maps and photographs may distort what actually happened. "One can get a firsthand idea of the terrain which can't be achieved in books," he states. "A gentle rise on a map may actually be a steep hill bristling with cannons.

"It's not only fun, it's a great learning experience," Luvaas believes. "Teaching history through battlefield tramping is a better method than a 10-week survey course. It allows the students to activate their historical imaginations." In this way, "the student gets a sense of very real people that every historian needs to appreciate."

Since 1952 Dr. Luvaas has escorted military classes from West Point and the Army War College on annual excursions through Virginia and Maryland. He has toured the battlefield of Europe on five different trips, including one this past summer with a group of Allegheny students. He also finds time to join a group of long-time tramping buddies known as "The Army of the Cussewago" for a reconnaissance every fall. One year, he attests, a former Allegheny professor flew from Berlin just to make the trip!

In closing, Luvaas told the group that the best part about the battlefields is the walking. "It's good exercise, " he said," and stragglers are usually lead into the swamp." There's an added benefit of just "being with good company, enjoying the same thing as you are."

Continued from page 1--

Curriculum Committee

reviewed "philosophically"—as to its role in a liberal arts education.

One option Helmreich described is "to improve and strengthen the intramurals program, to make physical education voluntary and continue to offer classes in skills areas where students want the classes to help in carry-over sports" that can be pursued in later life, like racquet ball, horseback riding and skiing. He did not advocate a change in varsity sports.

Two students on the Curriculum Committee see the physical education requirement as being a big issue in the upcoming meetings. Richter conceded a Curriculum Commttee decision on the issue this term as "a possibility." Helmreich was not so optimistic. "I question in my own mind whether any decision will be reached this academic year," he said.

If the committee decides to drop the physical education requirement the issue would proceed to a vote before the faculty. German Professor Richter remembers the debates when the foreign language requirement was questioned and finally voted out. "Voting out a requirement, or even considering dropping a requirement is a rather traumatic experience for the people involved," he said. Richter added, "When you drop a requirement there may be personal fates decided." Helmreich said the change to intramurals in other schools has "not involved any major staff changes."

Student opinions on the fate of the physical education requirement are welcome. Richter said students "can address their oppinions to the Curriculum Committee care of me, Dean Helmreich, or the students on the committee."

The curriculum committee is composed of six students, six faculty members, and one administrator. However, there are only five students serving this term. They are Mike Maul, Dave Houseman, Jim Freeman, Mike Holden, and Charlyce Boulden.

Continued from page 7--

Tenure Decisions

Helmreich reported that Faculty Council passed a resolution this year not to use the student evaluation booklet due to its "unreliability." He said he understands the Council's concern, but is disturbed by the implied rejection of student input.

The evaluation of a professor can take place as late as the sixth year of teaching at Allegheny. Notified of the decision in the spring, the professor may teach one more year even if tenure has been denied. Helmreich said they try not to let tenure consideration go to the sixth year for the well-being of the professor. In six years a professor may have bought a house and have children settled in school said Helmreich. Having felt at home in the college community, hard feelings may result if the professor is asked to leave said Helmreich

"One of the important things about tenure is it forces you to make a decision. Mediocrity is always a threat to excellence," said Dean Helmreich If the college were never forced to decide, a mediocre professor might stay on simply because it is uncomfortable for the college to ask a professor to leave.

The C·C· Presents:



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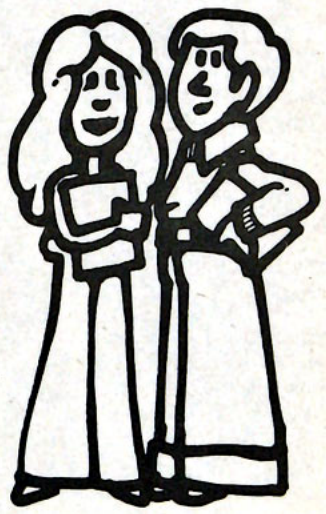
thursday, February 8 and friday, February 9



8:30 P.M. C.C. Activities Room

$2.00 couple, $1.50 person





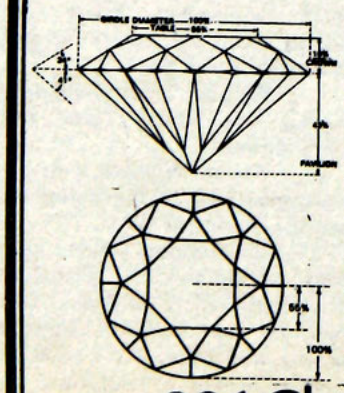
Lambda Sigma Dance Announced

Lambda Sigma announced Sunday that plans are in motion for a faculty, administration, and student semi-formal during April. The honorary society anticipates an enthusiastic, all-college response for this dance. Formal and semiformal dances used to be an important aspect of Allegheny life, which brought together both the faculty/administration and students.

President Chip Norris said that a controlled drinking policy was being investigated, but will not be in effect for this event. Drinking in public places on Allegheny campus has been against college policy. Lambda Sigma, hopes that dinners or pre-parties will be organized by those attending to make the night complete.

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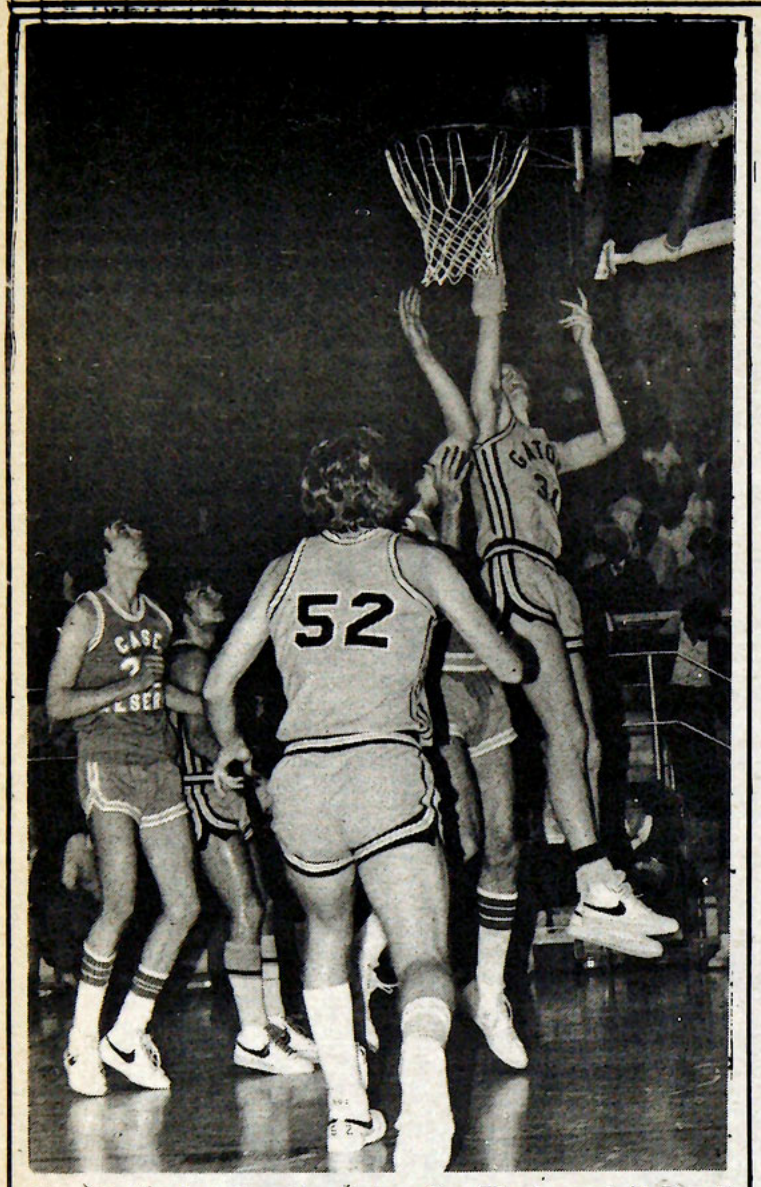
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14. Cheese Sub
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18. Roast Beef Sub
19. Corned Beef and Swiss Cheese
20. Italian Super Sub
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All Subs except 6&7 include:
Tomato, Lettuce, Onions, and our own special dressing



Eric Lindbergh makes the shot as Jim Wheeler and Al Brandt look on.
Photo by P.B.B.

Cagers Take Revenge

By Rich McCleary

The Gators closed out the first half of their PAC schedule on a hard earned victory over Bethany this past Wednesday 78-75.

The first half was a see-saw affair.

Bethany was able to keep pace with the Gators behind the shooting of freshman Jim Paige, who had eighteen points. Bethany was even able to grab the lead for two brief periods.

The Gators meanwhile were being plagued by poor shooting and foul trouble. A jumpshot by Lindberg put the Gators in the lead, 24-22, with eight minutes to play.

The Gators managed to stretch their lead to six points for a couple of minutes. At halftime Bethany had cut the lead to one, 37-36,

The second half was similar to the first. Neither team could capitalize on the mistakes each were making.

Both teams did show some fine shooting. The biggest lead the Gators could manage in the second half was five points. Bethany managed to get on top twice with about seven minutes to play.

Phil Murphy sparked the Gators by pulling down a few key rebounds and hitting on a three point play. The Gators were out on top to stay at 61-59.

Next Lindberg stretched the Gator lead to four, on a tip-in. The two teams exchanged baskets for the next couple of minutes until Bethany was forced to foul.

Some clutch foul shooting by Darryl Jones and Eric Lindberg was necessary to keep the Gators on top.

Lindberg paced the Gators with 24 points and an outstanding 21 rebounds. Wheeler was the only other Gator to hit in double figures with 16.

Jim Paige led Bethany with 24 while Steve Zsigray had 17 and Kendall Hayes had 16. Zsigray led Bethany's rebounders with 10.

On Saturday, the Gators gained revenge for their only conference loss by beating Case Wesern 81-71. The win was Allegheny's sixth in a row.

Eric Lindberg carried the Gators for the first twenty minutes. He scored 19 points and had 10 rebounds. Case managed to keep pace behind the shooting of Wile and penetration by Ken Jackson.

The biggest lead mustered by Allegheny was ten points in the opening minutes. From this point on Case managed to edge closer and closer. They finally tied the ballgame at 41-41 with only 30 seconds left in the half.

A jump shot by Lindberg gave Allegheny the half time lead with only eight seconds left, 43-41.

Case opened the second half with a layup to tie the score. A three point play by Contardi gave the advantage back to the Gators.

Allegheny started to pull away and stretched their lead to 17 points, several times.

The Gators went to their four corner offense again with about three minutes to play. Allegheny was able to put a lock on the victory with some good foul shooting down the stretch.

Eric Lindberg paced Allegheny with 26 points and 15 rebounds, and Wheeler had 22 and Dawson contributed 12.

Darryl Dawson brought in eight rebounds to give the Gators a sizeable rebound margin 47-32.

Wile with 20, Jackson with 16, Tsipis with 15, and Dean with 13 were high scorers for Case. Wile also managed to pull down 13 rebounds.

Allegheny's record now stands at 7-1 in the PAC and 12-4 overall while Case is 2-6 and 4-12 overall.

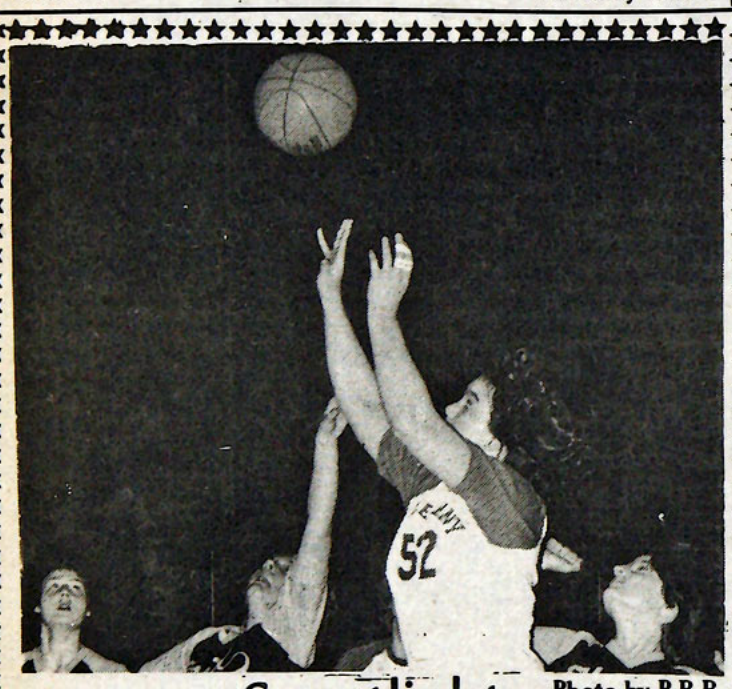


Photo by P.B.B.

Sportlight: Nancy Schoolbraid

Nancy Schoolbraid is this week's sportlight. She comes to us courtesy of the women's basketball team.

Nancy is the 5'11" center for the Allegheny Gators. She has been a member of the team for three years and was a starter on the women's Keystone Conference Championship Team.

Nancy's had a lot of practice since she played basketball for four years of high school in Bridgewater, New Jersey.

A junior Biology major, basketball is not her only interest. Like most Allegheny students, studying takes up alot of her time.

But Nancy is making the most of her education at Allegheny. She has an internship at the Meadville City Hospital, where she works as a physiotherapist.





Carolyn Lanzillo (Sped) smiles as the Allegheny pom-pom girls perform at the basketball game.
Photo by P.B.B.

Hockey Club Victorious

By Steve Wiley

The Allegheny Hockey Club skated like a bunch of possessed geologists last Saturday. Wielding their sticks like cleaving chisels, they crushed a tough Slippery Rock team by the score of 4-2.

Leading the play was freshman goalie Mike Monaghan, who turned away shots like a stone wall. Monaghan danced in the nets turning away twenty-six shots and shutting out SRU for two and half periods.

His shut out was lost with seven minutes left in the game, but that didn't matter as the Gators held a 3-0 lead at the time.

Dave MacWhartor started the scoring for Allegheny on an odd play. MacWhartor chased a loose puck behind the Slippery Rock net, centered it, and the puck hit the back of SRU defenseman Todd Craig and went into the net.

Tom Finn made the score 2-0 on a pretty play in the second period. Finn took a slick pass from Marc Fallon and fired a hard shot past SRU goalie Eddie Paul.

Allegheny defenseman Rich Chatfield-Taylor picked up two penalties in the period, but the Gators successfully skated them off.

Senior Steve Wylie scored the game winner at 5:11 of the third period on another seemingly harmless play. Defenseman Wayne Pachiol sent a long clearing pass off the boards. The puck bounced into the Slippery Rock end behind their defensemen. Wylie outskated them to the puck and fired a shot past Paul.

Slippery Rock goals were scored by Harvey Toms and Greg Howard.

Wayne Pachioli added a slick goal late in the period to cap the scoring at 4-2.

The Gators have won four of the last five games to even their record at 4-4-3. This Saturday they battle St. Vincent at the Meadville Rec Center at 4:30. It's the second time St. Vincent appears at Allegheny. The first game ended in a 4-4 tie.

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Scolari qualifies for Nationals.

Swimmers Swamp JCU

by Erin Page

The Gator swim team posted an imprecis 70-80- victory over the John Carroll Blue Streaks this past Saturday in Mellon Pool. The team has now stretched their winning streak to five meets and remains undefeated in the PAC.

The opening relay gave the Gators a seven point lead as Dave McKee, Terry Hartford, Brian Moore, and Mark Levine won the 400 medley relay in 3:44.08. This victory was the first of the Gators' ten first place finishes.

The 1000 free proved to be an exciting race, when Mike Swenson came from behind to take the lead in the last 35 yards. Swenson outlasted the John Carroll swimmer to win the 40 length event in 10:35.5.

Jim Johannes continued his streak of victories, winning the 100 free (:48.9) and the 200 free (1:46.4). Bill Watt finished a close second in the 200 and Kevin O'Connor took third in the 100.

Gators finished one-two in three events. It was Terry Hartford (:22.5) and Brian Moore in the 50 free, Dave McKee (2:12.9) and Tom Dailey in the 200 back, and Bill Watt (2:17.7) and Terry Hartford in the 200 breast.

Dave McKee won the 200 IM in 2:07.9. Einar Floystad was disqualified and Tom Dailey took third.

Art Scolari and Glen Buttermore were beaten in the one meter competition, finishing second and third, but Scolari came back to win the three meter competition with 286.95 points, enough to qualify him for Nationals.

John Messinger took the only other first place finish for Allegheny.. Messinger posted a 2:10.7 in the 200 fly.

Rounding out the scoring were Mike Swenson and Nick Sommers in the 500 free. They were both edged out by a Carroll swimmer and took second and third respectively.

John Carroll closed out the meet with a victory in the 400 free relay, but the meet belonged to the Gators.

This Saturday, Allegheny hosts Grove City at 1:00p.m. in Mellon Pool. Wednesday pits the Gators against PAC opponent Case Western at 7:30 p.m.

Gators Lead The PAC

On the strength of its sixth consecutive PAC-8 victory, Allegheny College has assumed the lead in the '79 Presidents' Athletic Conference Basketball race as the loop crossed its midway point.

AC took a decision from Bethany (78-75) and avenged its only league loss by downing Case Western Reserve, 91-81. Washington & Jefferson edged Carnegie-Mellon, 81-80, to push itself into a tie with the Tartans for the runner-up spot a game back.

Statistically, the AC Gators lead the loop in team scoring, while CMU is stingiest in surrendering points. Allegheny and Bethany are tops in team field goal and free throw percentage, respectively.

Leading AC to its pair of wins and current top spot is this week's PAC-8 "Player of the Week," center Eric Lindberg. The 6-8 junior center presently leads the league in rebounding, is second in field goal percentage and fourth in scoring.

CMU's Larry Hufnagel continues to lead the scoring derby, while Allegheny's Jim Wheeler heads all in assists. Steve Zsigray of Bethany has taken over the lead in field goal percentage, and Jim Pacak of John Carroll is the top marksman from the free throw line.

In what promises to be the biggest match-up of the week's play, Allegheny will host W&J in Meadville on Wednesday. In the PAC-8 season-opener, the Gators downed the Prexies, 76-62.

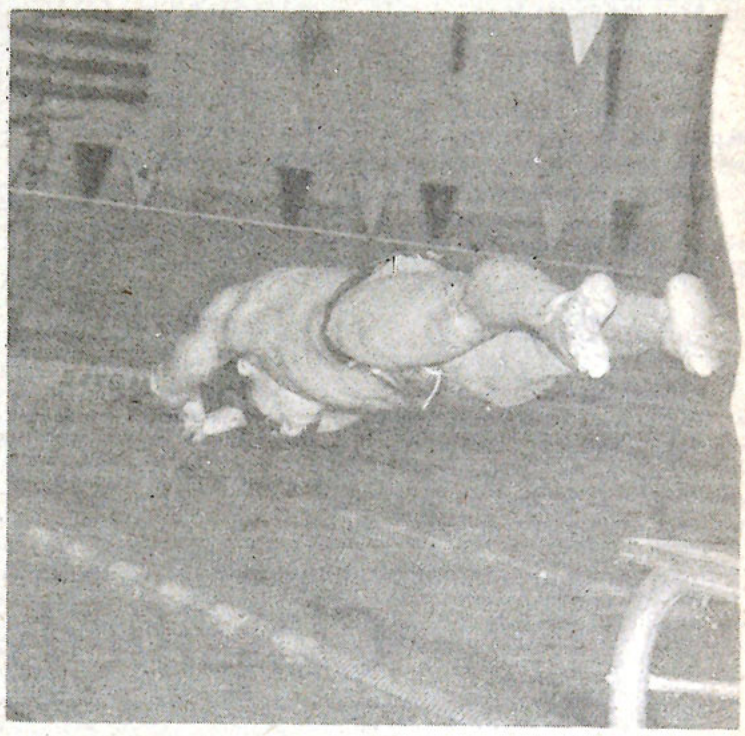
STANDINGS

Team	PAC	Overall
Allegheny	7-1	12-4
Washington & Jefferson	6-2	9-5
Carnegie-Mellon	6-2	7-7
Bethany	5-3	9-6
Hiram	4-4	6-9
Case Western Reserve	2-6	4-12
Thiel	1-7	1-14
John Carroll	1-7	3-16

Alleghony Collogo

SPORTS

Winners of the PAC All-Sports Trophy for six consecutive years.



Diving in for the Gators. Photo by P.B.B.

The Intramural Notebook

ORGANIZATIONAL MEETING Monday February 12 to pick up rules and schedules. (One representative per team only) Each team must have at least 8 players on roster and also while playing, each team must be coed alternating boy-girl position with a 7 player minimum of 3 girls and 3 boys. The ball must be hit by a girl at least once during any sequence on each team.

TWO ON TWO BASKETBALL Sing-ups are due Thursday, Feb. 8. Organizational meeting will be held Monday, Feb. 12 in the intramural office. Competition is open to men, women, and mixed couples.

VOLLEYBALL-COED—Signups due Thursday February 8.

ARCHERY—MEN AND WOMEN— Signups due Thursday February 8. ORAGANIZATIONAL MEETING Monday February 12 to pick up rules and schedules. This intramural will be run on a one night basis- February 14.

SWIMMING—MEN AND WOMEN— Signups due Thursday February 15. ORGANIZATIONAL MEETING Monday February 19 outside the IM Office. This intramural will be held on a Sunday. Views and responses at organizational meeting will decide - so be there!

100 MILE CLUB- Runners, Skiers (cc), and swimmers signup by calling or coming to the office. Do your mileage and self record on the provided charts and received a gift from the IM Office for reaching 100 miles.



JOIN THE FUN - SKI, SWIM OR RUN!!!

School records fall.

Tankers Tumble to Cleveland State

by Jody Lin Verkouille

Although the Allegheny tankers dropped their last home meet on Saturday to Cleveland State University, the girls set four new school records. The Gators were at a disadvantage as a Division III team competing against Division I swimmers.

The first two record were set in the first event of the meet, the 400 medley relay. The team of Lange, Tibbens, Laderer and Smeigh took a second place with their new record time of 4:26.1. Priscilla Lange also carried off a new school record for her quick back stroke time in her leg of this event.

Claire Miller broke the Allegheny record for the 1000 free with her time of 12:06.7. This new time also earned her a second place in the event. Miller also captured the 500 free with her time of 5:51.4.

The fourth record-breaking time was set by Laura Laderer, who swam the 200 fly in 2:20.6. Her speed captured her a first place in this event. Laderer also took a first place in the 100 fly (1:03.5) and the 100 free (:58).

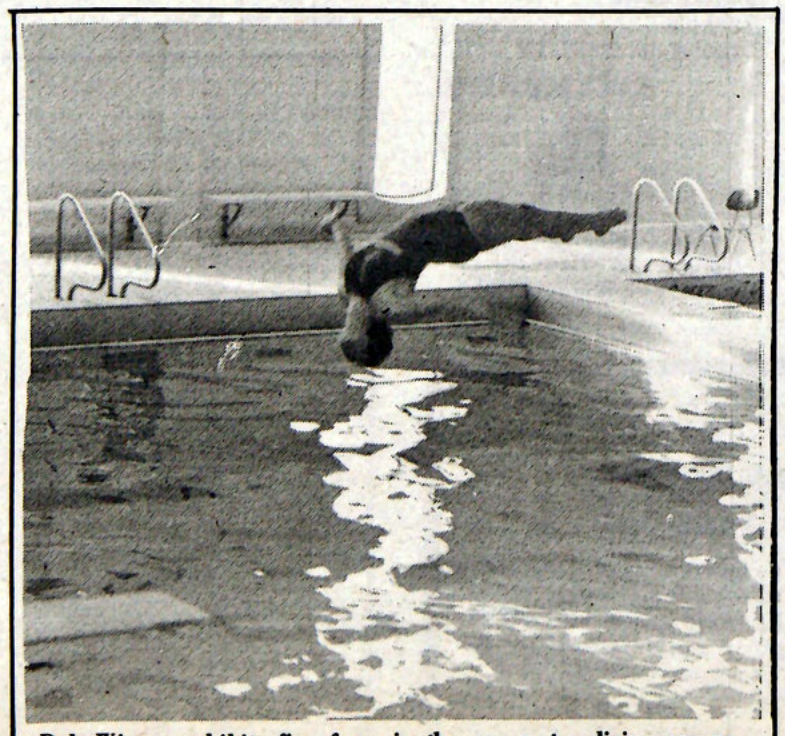
Captains Sue Tibbens and Karin Olsen placed second and third respectively in the 200 breast. Tibbens also took a second place in the 100 breast, as well as placing third in the 200 IM.

Priscilla Lange scored a second place in the 100 back and a third in the 200 back. Freshmen tanker Karin Swanson captured a third place in the 500 free, while Jane Brautigan placed third in the 200 free. Pam Smeigh received second and third place in the 200 free and 100 free respectively.

Deb Wisner, the third captain, took a second place in the 3-meter diving with a total of 155.8 points. She also placed third in the one-meter diving with 170 points, missing a second place by ½ point.

The strong relay team of Smeigh, Miller, Fulton, and Brautigan won the 400 realy with their time of 4:16.8 as the last event of the meet.

The tankers' next meet is against Lock Haven State at Clarion.



Deb Wisner exhibits fine form in the one-meter diving competition. Photo by P.B.B.

Going downtown? Stop in at

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CAMPUS Bulletin Board

Washington Study

There will be a meeting Tuesday, February 12 at 1:00pm in Arter 212 for sophomores or juniors interested in attending one of the Washington Semester programs at American University in the fall of 1979. Those unable to attend this meeting are urged to contact Professor Richard Turk, Arter 210 (724-2354).

Soccer Anyone

Anyone interested in playing indoor soccer? The Allegheny College Indoor Soccer Club plays every Sunday from 12:30 to 2:00. Everyone is invited. Any questions call Jeff Wright, 724-9632.

Tap Dancing

Basic tap dance steps will be taught in a workshop on Saturday, Feb. 10, 1:00-3:00 p.m. at the dance studio. The dance studio is located on the 2nd floor of Montgomery gym.

Ski Jumping Contest

The first annual Allegheny ski jumping contest will be held this Sunday at 3:30 next to the Edwards stairwell. Each contestant's longest of three jumps will be counted. The registration fee is $1.50. First place will take 66 percent, second 33 percent.

Singing Valentines

The KKG sorority will sponsor singing valentines from Feb. 5 -12. Flowers may be purchased also. Proceeds will go to the Hillside Home for Elderly Ladies.

Summer Jobs

If you are interested in summer employment check the job swap board in the student aid lobby. The majority of the jobs are camp or recreational work in the Northwestern United States.

WARC Positions

WARC is now accepting applications for all Executive Board positions. These positions include General Manager, Program Director, Chief Engineer, Music Director, Production Director, Director of Special Programming, Sports Director, Publicity Director, Business Manager, All applications should be addressed to

Box C
c/o Dave McElhatten
General Manager

Design Contest

A $25 prize will be awarded to the designer of the best logo for the VISA (Volunteers in Support of Admissions) Program. The logo should be simple, but "catchy." It should express VISA's function as a link between alumni, Allegheny students and prospective students. The deadline for entries is Monday, Febrary 26. Any interested students should contact Diana Gross (P.O. Box 1319 or phone, 724-3776) for further information.

Classifieds

RIDE NEEDED: to Reno, Nevada to attend National Conference on banner making. Leave March 15- Return ?? Cannot drive, but will help pay gas and gambling losses — Contact Dave Geyer, 724-4785.

DO IT ZUBI!!!!

All student interested in participating in these interviews should contact the Career Services Office at 400 North Main Street, 724-2381.

To the Creator of the Terror of 3rd Walker Annex:
Happy 20-Day
Love,
Your Disciples

Interested in going to a pledge formal? If so, call Mike at 724-9625. P.S. Ken and Stu are also available. Call 724-9710.

A representative from Chubb and Son of Pittsburgh will be holding employment interviews on Wednesday, Feburary 14th.

National Steel Corportation will be interviewing students for its sales management training program on Thursday, Feburary 15th.

Wanted
Listeners for bluegrass and blues, Sunday 10:30 am - 12:00 pm, WARC. Classical music 8-10:30.

Musician(s) needed to add some "mood" to a "Night in Italy" dinner party on March 4. Travelling violinist preferred, but will accept guitarist/pianist/vocalist. Fee negotiable. Please contact Box 59 if interested.

Interested in sales management training? Jones and Laughlin Steel Corporation will be interviewing students for this program on Tuesday, February 13th.

Happy Birthday Wittle Itty Bitty Wene!
Wuv,
J K J S T

Mandolin for sale with instruction book. $45. Call 333-9828.

Ron Willoughby
Rest assured....You are loved!

Attention selected members of the Delt House: Happy Valentines Day! Wolf, Tweety, Bax, Dimples, Dana, Tim, Salmon, Trevor, Constant, Drew, Jimmo and Johno! Love, Your Darling, Your True Love, Cupcake, Pumpkin, Poopsie, Your Secret Admirer, Beautiful, Your Ardent Admirer and Other Loves.

A.J. and Giovanni,
Hope you both have a Happy Birthday and a nice Valentine's Day!
Your Friend Forever,
House Mom no.2 &
your roomate (respectively)

To the bus drivers on 3rd North Main. DO IT ZUBI!!!!

Happy Valentines Day Betsie.
Love,
Chris

To Marnie, Lucy, Mary, Amy, Anne, and Betn,
Congratulations—you made it!
Love,
All of Us

P.B.B.
Happy Valentine's Day a week early. Also Happy "I like your body day." Remember?
G.L.L.

To Dave the Bearded Wonder,
Happy Birthday and many more.
Love,
The Local Weird Holy Man Society

Congratulations on your engagement Tim and Sarah! God bless you and best wishes
Kim and E.

Student Bus to CMU Basketball Game on Feb. 17

Bus leaves Brooks Circle at 11 AM

Sign up in the C.C. Secretary's office

$2.00 deposit required

Bentley's Information Column

Extended Courses Offered

Linda A. Palmiero

EXTENDED COURSES

This column has included mention of extended courses previously, but there seems to be enough confusion surrounding this registration to warrant devoting a column to an explanation of extended courses.

An extended course is a credit-bearing course which extends beyond one term. One credit is awarded for an extended course at the conclusion of the course. Examples of extended courses are: all music lessons, many departmental courses numbered "48" and "50" as well as additional courses, where indicated. Check in the College Catalogue and academic schedule for courses marked as extended courses. In the case of comprehensives (50s) the individual departments determine the exact due date within the term in which the course is to be completed.

The catalogue stipulates whether an extended course is for two or three terms. In any case, registration will not extend beyond three terms for any course. While students may add or drop an extended course during the first four and one-half weeks of the first term in which the student is registered for the course, extended courses may not be dropped after this time. Therefore, the extended course cannot be dropped after the first term of the course. The only exception to this regulation would be in instances when a student in a departmental "48" course may change majors while enrolled in the seminar.

While students enrolled in extended courses may not drop the course during the next term's registration period, students are required to enter the extended course on the registration schedule and indicate whether the course continues to be extended into the following term (XC) or the course will conclude and a grade be assigned during the term for which you are registering (TC).

Registration in extended courses is for consecutive terms. This applies to music lessons as well. Therefore, if you are registered for a music lesson during the first term, the course must be completed and a grade assigned second term. It appears that most of the confusion surrounding extended courses does evolve around music lessons. Be sure to register for the same course number the second half of the lessons as you did the first. The course numbers would then progress in sequence as you advance in your lessons, e.g. 18, 28, 38, 58.

What's on Tonight?

THURSDAY, FEB. 8
Mork and Mindy
Mork is ordered home to Ork, and Mindy schemes to keep him on Earth.
8:00 p.m.
Channel 24, WJET-TV

FRIDAY, FEB. 9
Heroes of Rock 'N Roll
Film clips from rock stars of the past 25 years.
9:00 p.m.
Channel 24, WJET-TV

SATURDAY, FEB. 10
Saturday Night Live
Cicely Tyson hosts the rock band. The Talking Heads and the regular zany crew.
11:30 p.m.
Channel 12, WICU-TV

SUNDAY, FEB. 11
Gone With the Wind
Acclaimed by some as the best movie ever, it is the story of the fall of the antebellum South and its rebirth. Vivian Leigh as the indominable Scarlett O'Hara and Clark Gable as Rhett Butler, give immortal performances.
7:00 p.m.
Channel 35, WSEE-TV



One Flew Over the Cuckoo's Nest
A powerful statement on mental illness, over twenty minutes of film was edited for TV viewing, so this TV version may lose its effect.
8:00 p.m.
Channel 12 WJET-TV

MONDAY, FEB. 12
Gone With the Wind (Conclusion)
8:00 p.m.
Channel 35, WSEE-TV

TUESDAY, FEB. 13
Kiss Me Kate
1953 musical including Cole Porter songs and a corny yet fun story.
9:00 p.m.
Channel 45, WNEO-TV

WEDNESDAY, FEB. 14
Julius Caesar
Shakespeare's tragedy on Roman life and leadership, first of a six-year series of Shakespeare's complete works.
8:00 p.m.
Channel 45, WNEO-TV

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