

Allegheny College The Campus

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Allegheny Welcomes Another Class of Impressive Students

By AMANDA LODGE
News Reporter

A notable 579 freshmen matriculated last week, increasing the number of incoming students by 18 percent. Fourteen transfer students also enrolled at the College.

Gayle Pollock, dean of Admissions, explained that the Enrollment Group decided to accept more applicants for the 1995 matriculating class to meet the net revenue goals.

The committee accepted the usual 73% of freshman applications, anticipating 516-530 enrollments. Enrollment was higher than expected, however, and the yield (those who enrolled), jumped three percentage points.

The class of '99 is not only large in numbers, but also wide in diversity. The freshman class represents 371 high schools in 27 states and seven countries. The enrollment of African-American, Asian-American, Latino and Native-American stu-

dents is up to 8.3 percent. Only two full-time, degree-seeking international students enrolled this fall. The low number is due to a shortage of financial aid.

Pollock reassures that the large incoming class brings no stress to life at Allegheny. Housing was not a problem since the former Phi Psi house, originally scheduled for leveling, was available. There is also adequate space in the dining halls.

But the new faces on campus are not just numbers. Many participate in extra-curricular activities, including services, music, art, theater, athletics, honor societies and leadership. Hobbies range from poetry writing to hiking, from juggling to playing the guitar.

The number of incoming freshmen interested in pursuing a natural science major is similar to last year; thus the percentage has fallen.

Approximately 1,850 students currently attend Allegheny.



WELCOME TO MEADVILLE—President Daniel Sullivan and Anne Sullivan greet new students during a picnic at their home last Wednesday. Approximately 597 new students enrolled. —Michael S. Fazzino Photo

Allegheny Gets Caught in the Web

College Establishes World Wide Web Home Page

By SHANNON BURGERT
Editor-in-Chief

Ever dream of having the world at your fingertips? It's becoming increasingly possible through the World Wide Web, a series of information sites which can be accessed through the Internet.

While searching, one can find anything from Pizza Hut to Andy Warhol, The White House or the Grand Canyon. And now, users can also find Allegheny.

"It's like a spider web. There's no beginning and no end," explained Jim Chaffee, acting assistant director of Educational Computing Services. The World Wide Web requires no technical expertise. People make information available through Web sites, and that information can be located through a browser on any system.

Chaffee, together with Director of Public Information Ed Blaguszewski and Applications Developer Tiang Lye Khoo, began to establish a Web information site at Allegheny in February. By the end of the summer, the site was live and accessible. Now the possibilities seem endless.

Both on and off campus, there are many promising avenues for communication. Allegheny's page includes athletics schedules, depart-

mental information, the library's online card catalog and information from the Office of Career Services. It includes alumni events, statistics about Allegheny and how to apply to the school. A hopeful future addition to the Web is the College Master Calendar.

Blaguszewski explained that though most high school students do not have access to the Internet, the numbers are growing rapidly. He said that it may be a few years before many people use the World Wide Web in their college searches, but "we want to be ready for that when it happens."

In addition, he hopes that over time faculty members will supplement their departmental information, creating pages which students can access and use as research tools.

"The nature of this Web is it's ever-evolving," said Blaguszewski. "If you need to change something, you don't have to wait for the next [edition] to come out."

And to be sure that resources are used wisely, Allegheny can track which areas of the system are being used most often, as well as where the users are.

The College pays a flat yearly fee for its connection to the Internet; there is no additional fee for the World Wide Web.

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College Curriculum Simplifies for New Class

By DANIEL KOLLER
News Editor

In an attempt to simplify the scheduling frustrations expressed by many students over the past few years, the members of the faculty have decided to reduce the requirements for graduation. While upper-classmen scramble to make sure they have satisfied their LSS requirement or picked the right LSN "capstone," the incoming class of 1999 will find the task of selecting classes much easier.

"[The current curriculum] had proven to be difficult to complete within four years," said Assistant Professor of English Laura Quinn, a member of the Curriculum Committee. "We wanted something that was more manageable, but still had breadth and depth. The principles of the old 'new curriculum' are still maintained in this new, leaner program."

The new curriculum will take effect when the class of 2000 arrives, but students enrolling this year have the option of satisfying ei-

ther the old or new requirements. To prevent confusion, the new policies are highlighted in the 1995-96 edition of the Allegheny College Catalogue. Students need only look for the shaded gray boxes appearing throughout the text.

One of the most prominent changes is the elimination of the concentration program. In the past, students could complete a concentration in lieu of a minor course of study. Students matriculating in 1996 will need to complete an entire minor, which must fall under a different academic division than that of their major (the three divisions are the Humanities, the Social Sciences and the Natural Sciences). There is also the option of completing an interdisciplinary minor, such as women's studies. Students who complete a double major, with the two majors falling under two different divisions, are exempt from taking a minor or concentration.

A very welcome change for most students is the reduction of the physical education requirement from five courses to four. There are five

categories of P.E. classes and among the four a student takes before graduating, at least one must come from Category I (Fitness) and at least one must come from Category II (Skills/Activities).

Finally, whereas previous classes have had to deal with a Liberal Studies requirement involving two types of Humanities courses, three types of Social Science courses and a Natural Science cluster, starting next year it will be replaced by a distributional study requirement.

According to the 95-96 College Catalogue, "Students will complete at least two courses in each curricular division, with the major and the minor covering two divisions. If the major and the minor include courses from all three divisions, then two other courses must be taken in the least-represented division."

Quinn warns that it is not as simple as it sounds. Students will not be able to just pick any two courses from the division not represented by their major or minor.

"Some stipulations still haven't

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Only the suppressed word is dangerous. —Ludwig Börne

Summer Retreat Teaches Students Valuable Leadership Skills

By JENNIFER M. NAGEL
Assistant News Editor

Want to polish those leadership skills? For starters, find someone who can touch their nose with their tongue. Count as loud as you can as you do ten jumping jacks with a partner. Ask someone to sing the theme to a TV show...

Last month, 34 students and 14 administrators completed icebreaking exercises like these to kick-off Allegheny's third Collegiate Leadership Conference (CLC). The retreat, sponsored by the College, has become an annual summertime event.

Modelled after a national leadership conference, CLC is open to interested students by application in the spring. As Associate Dean of

Students Paula Wurst describes, "CLC is a time for intense study, introspection, and relaxation." This year's retreat, held August 13-18 at Westminster Highlands Methodist Camp, highlighted themes of leadership, service, justice, empowerment, and community. Campers focused on these topics during the week's schedule of discussions, workshops, physical challenges, journal writing, and meetings.

"CLC places students in an environment that supports and challenges them at the same time," stated Assistant Director of Residence Life Jen Foxman. She explained that a nurturing environment is critical for encouraging participants to leave some of their "comfort zones" and practice

leadership skills that they would normally avoid, such as public speaking or giving orders.

According to Judd Kulas, a member of the Counseling Center staff, this support is a crucial component of the CLC community because, "it increases levels of self-esteem which are key in leadership roles."

Aside from working within their own community, the students ventured outward into nearby areas to perform service activities at a local nursing home, adolescent correctional facility, and Girl Scout camp. Megan McKee, Assistant Director of Community Service, coordinated these projects to emphasize the role of leaders as caring individuals and role models. CLC emphasizes volunteering as im-

portant in helping people develop admirable leadership qualities.

Coexisting with nature is also an inherent part of the CLC experience, allowing the students to become increasingly familiar and comfortable within their rustic surroundings. Throughout the week, the campers practiced important outdoor adventure tactics like always having extra flashlight batteries and keeping to the marked trails. They also quickly realized that sleeping outside in a big open field seemed a lot more comfortable than squeaky cots in damp, dark cabins in the middle of the woods.

Free-time was a popular item on the agenda and was filled with hiking, ultimate frisbee, pool war (CLC's unique version of water polo), and, for some, sleeping.

Students' response to CLC over the past few years has been positive, demonstrated by increased numbers of applications and attendance. Sophomore Megan Wright said, "I found CLC to be a wonderful experience because of both the insights it gave me on leadership and the opportunity to build relationships through some work and lots of fun." Derek Arnold, another sophomore,

added, "I learned a lot about myself at CLC and I got to meet many people I otherwise wouldn't have met."

Administrators shared their enthusiasm. "I found it overwhelmingly wonderful to spend time with such a large and eclectic group of students," Wurst said. Tawanda Beale, an area coordinator for Residence Life, agreed, "I love going to CLC. It's almost utopic, a perfect kind of community."

Combined, all of CLC's activities created a valuable outcome. As Foxman explained, "CLC gives people the opportunity to meet people outside of the college environment.

I think that's really powerful in making connections." Kulas elaborated by stating that, "It creates a network of people to touch base with back on campus." CLC participants gain contacts with administrators and other students involved in many different organizations at Allegheny.

Wurst added, "At CLC, we have a vision of how many different people can come together and grow together. We take pieces from that vision and apply it to our view and actions of life."

NEWS BRIEFS

- The Counseling Center is extending its hours to include Wednesday evenings from 6:00-9:00 beginning September 6. Appointments can be made in person on the second floor of Reis Hall or by calling x4368.

- Upperclass recipients of Federal Perkins Promissory Notes need to stop by the Cochran Hall lobby on September 6 or 7 from 10:00 a.m.-4:00 p.m. to sign their statements.

- Beginning and intermediate level Japanese language classes are being offered this year. For more information, contact Professor Lou Wagner in Murray Hall room 105 or at x2329.

- Two shared student organization offices are available in the Campus Center for this year. Applications may be obtained at the Cam-

pus Center Office, U213, from 8:00 a.m.-5:00 p.m. Monday-Friday and are due by Friday, Sept. 22. Organizations must commit to seven and one-half hours per week to be eligible.

Contact Deb Baker or Peggy Cervone at x5371 for more information.

- The annual Activities Fair is scheduled for Thursday, September 7 from 6:00-7:30 in the Campus Center Lobby.

All students and organizations are encouraged to participate and learn more about Allegheny's varied extracurricular offerings.

- The Counseling Center will offer a workshop on graduate school application procedures, introduction to the GRE, LSAT, and GMAT, and identification of campus resources for graduate school interests. The

program will be held on Thursday, September 7 at 7:00 p.m. in Carnegie room 212. For information, please call Nancy Sheridan at x4368.

- The Art Department has available funds for the fall 1995 semester to support significant work in studio art and art history. The monies are provided by The Richard Kleeman Research Fund, created to honor Professor Kleeman's 39 years of instruction at Allegheny.

Interested students must submit proposals by noon on Monday, September 11 to George Roland, chairperson of the Art Department, in Doane Hall of Art room A206.

Information and applications can be obtained from the Art Department Office located in the Art Gallery.

Computer Services Expanded

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Besides working on the Web this summer, Computing Services was busy upgrading student computers to 16 megs of memory. All but a few full-time faculty members now have computers running the NEXTSTEP

operating system.

The file structure of the network was arranged in a smoother fashion, and over the weekend recently installed hard drives on the student server Hercules, which had been defective, were replaced.



The CAMPUS Asks...

Can Allegheny Support the Increasing Size of its Student Population?

compiled by Elaine McNerney



Try finding a computer at the end of the semester.

James Joyce
Class of '97



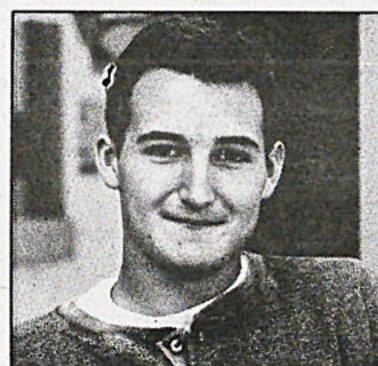
I'd like to know where they plan to house everyone when "Highland Hall" goes down. And I know that a coming senior will have dibs on the computers. Yeah right!

Leslie Gallagher
Class of '96



The student body is not increasing; this year is a fluke.

Ron Harrell
Professor of Math



With the facilities Allegheny currently has the College cannot accommodate a large increase in students. The College should either increase their capacity or limit the enrollment by raising the entrance standards.

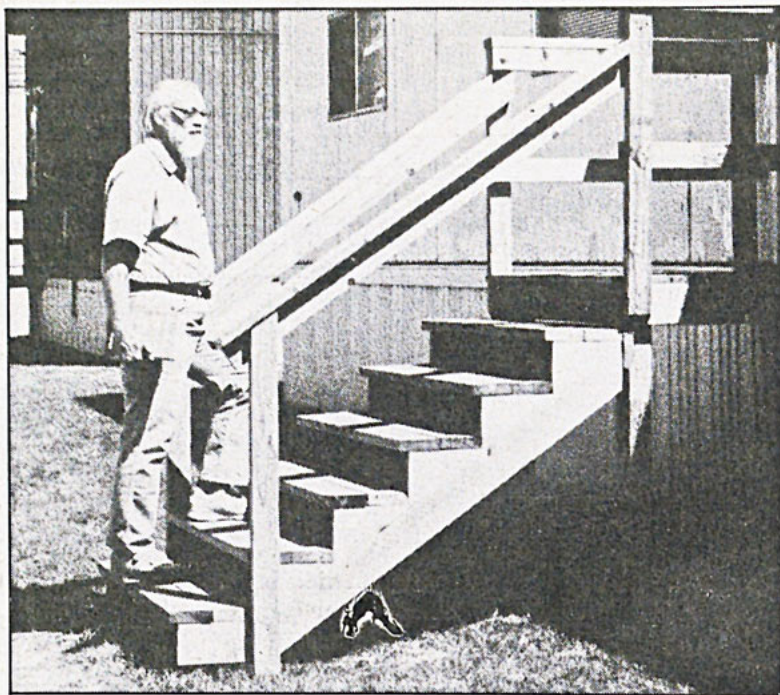
Michael Walker
Class of '98



Of course Allegheny will be able to support more people. The question is, do we want to change our small school advantages in order to accommodate more people?

Katie Becker
Class of '98

Physical Plant Improves Campus With Several Renovation Projects



WHERE ARE THE PINK FLAMINGOS?—Professor of Mathematics and Computer Science Richard McDermot makes his way through the trailer park of science.

—Elaine McNeerney Photo

By MELISSA HOSTETLER
News Reporter

Physical Plant was very busy this summer making several improvements to the campus. Major projects include a complete renovation of Carr Hall, new bleachers at Robertson Field, a brand new Phi Kappa Psi fraternity house, and a new slate roof for Ford Chapel, not to mention smaller projects such as the installation of energy efficient windows in Quigley Hall and the Campus Center, a new fire alarm system in Schultz Hall, and a new heating system for Brooks Hall.

What students really want to know, however, is how the math and science professors, displaced by the Carr Hall renovations, like new their temporary trailer offices. Although considered an eyesore by most on a predominately picturesque campus, most of the professors do not seem to mind the slight inconvenience. All enjoy the air-conditioning, a luxury not previously available to

them in Carr. Susan Fenton, a part-time instructor of mathematics, described her new office as "quite nice." She added, "It's much bigger than my office in Carr Hall ever was or probably ever will be."

Most professors are glad this is a temporary arrangement and are excitedly awaiting the move into their new carpeted and air-conditioned offices next semester. Carr Hall is scheduled to reopen in time for spring classes.

The brothers of Phi Kappa Psi have expressed equal enthusiasm regarding their new house on East College Street. Brian Titus, the fraternity's vice-president said, "We view the new house as a positive change that reflects the growth and progress our fraternity has been experiencing."

Students attending football and soccer games will be glad to know that seating arrangements at Robertson Field have become much more comfortable. The rotted wood bleachers, once graced with spirited faces, have been replaced with vinyl

in the reserved sections and aluminum on the sides.

All this constructive activity can be attributed to the deferred maintenance plan. Under this plan, the trustees are allowed to distribute funds to complete or begin certain projects on a need basis.

Ken Hanna, director of facilities and construction, said that he is "very proud of the progress this summer. We just feel really good about the trustees giving us money for deferred maintenance. I am just really satisfied with how things turned out."

So what's on the drawing board for next year? There are plans to erect a new sports complex on the current site of Highland Hall. This 96,000 square foot building will stand three stories tall and will contain facilities such as a varsity gym, four courts for volleyball tennis, ping-pong, and badminton, walking tracks and a weight room. The current field house will eventually be torn down with a field of grass being left in its place.

Real Hackers Hack Hackers

(AP)—It took a group of hackers about 20 seconds to find their way into the World Wide Web page for MGM/United Artists' new movie *Hackers* and leave their own rather abrasive version in its place.

MGM had, after all, set up the page to collect "great hacks" to use in the movie. Is it any wonder hackers took them up on it?

The original Web site featured a big picture of the stars, Jonny Lee Miller and Angelina Jolie. The hackers added scribbled mustaches and Brillo hair in neon colors. They swapped a snapshot of their friends drinking beer for mug shots of the other actors.

"*Hackers*, the new action adventure movie from those idiots in Hollywood, takes you inside a world where there's no plot or creative thought, there's only boring rehashed ideas," ran the new captions.

"This is going to be a lame, cheesy promotional site for a movie. We're not out to become experts in hacking or forward your hacks to the FBI. We're just looking for interesting scenarios to help us make

money off of other people."

The hack went down August 12. MGM's subcontractor for things digital, Digiplanet, had the old site back up and running by midweek.

But in a move that made some wonder if the whole thing wasn't just a publicity stunt, a few days later MGM/UA added a link back to the hacked page.

Getting into the system wasn't too hard, said one of the hackers who helped pull off the stunt.

"It's a fairly basic problem. It's kind of like they didn't tighten the lug nuts on their wheels," was all the young man, who chose to remain anonymous, would say about how it was done.

In fact, something of a gentleman's agreement hung over the entire escapade.

"(We left) all the original files. All they had to do was rename one file and everything was fixed. It wasn't meant to be evil," the hacker said.

Not only that, but the anonymous group faxed a letter of apology to MGM, with notes on how to fix the

problem.

"Although we don't condone them trashing our site, we certainly admire their creativity and ingenuity," was all MGM/UA spokesman Frank Lomanto would say about it.

Hackers, which will be released September 15, is very loosely based on the characters, but not the exploits, of a well-known group of hackers on the East Coast—much to the chagrin of others in the hacker community.

In the movie the hackers—including a brilliant young woman who goes by the handle Acid Burn—are pitted against an evil master hacker called The Plague, who has gone over to "the dark side"—corporate America.

Although word about the movie on the various hacker computer mailing lists is derisive to say the least, its stylized sexy look and the way it lionizes them at the expense of the authorities probably will win them over in the end.

Both versions of the Web site can be found at <http://www.digiplanet.com/hackers/index.html>.

Jennifer Bolt ('95) was seriously injured in an auto accident this past June and is currently in rehabilitation in Pittsburgh.

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The Campus of Allegheny College

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College Revises Curriculum

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been determined," she said, "but each department will come up with its own guidelines by October 6 so that this year's freshmen can be informed while they are still in their Freshman Seminar."

The faculty voted on the changes last spring, based on recommendations made by the Curriculum Committee. A sizable majority of the faculty voted in favor of the new curriculum.



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Perspectives

EDITORIAL

Internships for Credit Create Hassles for Students

It is a foregone conclusion that internships are an essential step on the path to securing a job after college. The bachelor's degree is to our generation what the high school diploma was to our parents' generation—just about everybody has one. The actual work experience that an internship provides is what makes a resume stand out among the hundreds that most employers receive when soliciting for new hires.

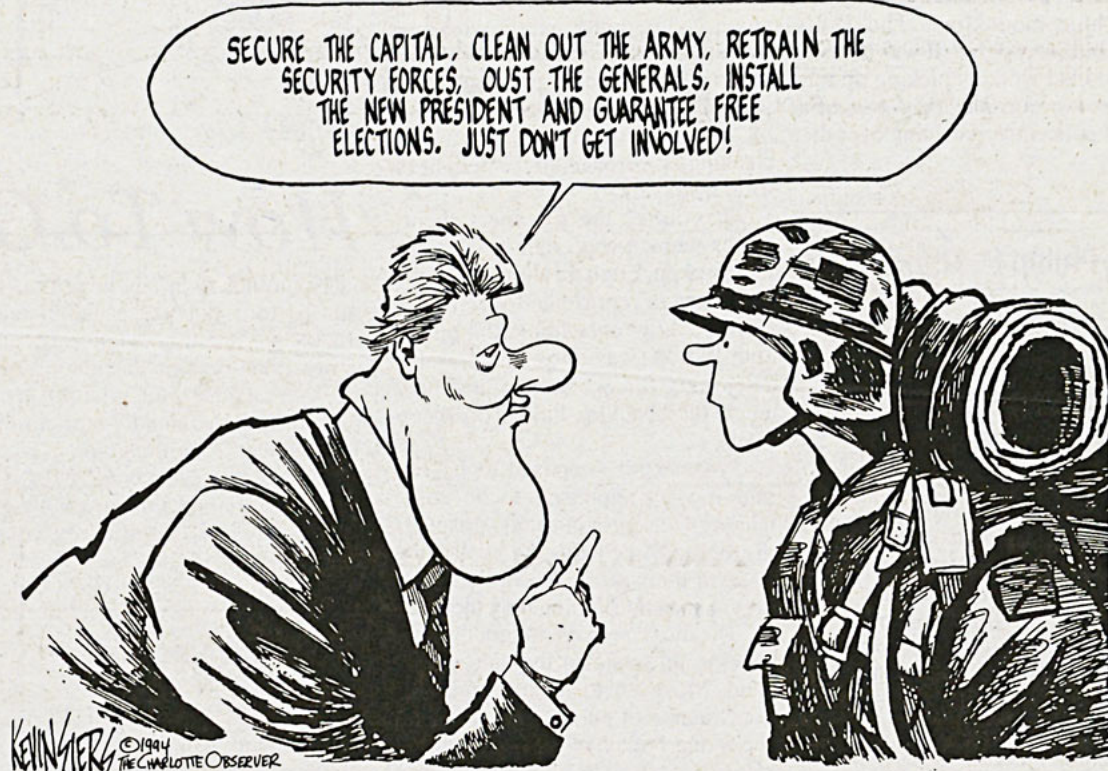
Unfortunately, there are a few obstacles in the way of the resourceful student seeking out these experiences, the main one being that most internships are unpaid. Even if interns are not receiving a paycheck, however, they can at least count on earning school credits. Most states have a law which prohibits interns from working for absolutely nothing—they must receive credits if they are not receiving money. Subsequently, a large number of employers will not accept students into their internship programs unless they can receive credits from their school.

This is why Allegheny's policy for internship credits is so frustrating for students who show enough drive to go out and secure one of these positions. Any student wanting to receive credit for a summer internship is charged \$400 per credit hour.

Let's say you decided to make your internship just a two-credit course (because paying \$800 is a lot more appealing than paying \$1600). Where does that \$800 go? The majority of summer internships that Allegheny students participate in do not take place anywhere near this campus, so the money is not directly supporting the student during the internship. The potential intern is paying \$800 for minor administrative paperwork and for a professor to review the student's work and to assign a grade.

We realize that the College is not in the habit of handing out credits toward graduation like so many pieces of candy, but surely a more reasonable fee for processing and advising could be established. The prospect of working all summer without a paycheck is daunting enough. The extra burden of paying several hundred dollars to be an intern is keeping many students from participating in this most valuable and increasingly necessary experience.

All editorials represent the majority opinion of the Editorial Board.



The Value of Winning

It's a Monday morning, that limbo hour between gym and my 11:00 class. I grab a chocolate milk, a USA Today, and park myself in a crumb-strewn booth in McKinley's. As I scan the colorful pages, a headline catches my eye: "Cheating, abuse rear their head at livestock fairs." I grin. Having grown up in a suburban area sheltered from farm life, it seems ludicrous to me that anyone would go so far as to cheat in a county fair competition. But then I read on and two facts catch my eye: 1) there is an incredible amount of money involved-- one prize steer was sold for \$37,500, only to test positive for steroids. 2) Children are responsible for raising these animals for competition. I shake my head and wonder, who is responsible for teaching these kids to cheat? The 12 year old girl whose champion steer was disqualified from the Ohio State fair did not approach her father and say, "Hey Dad, let's slip the steer a little clenbuterol and win it all!!!" It was the sanctioning of her father, who later said, "I only wanted to give her an equal playing ground."

Sarah Lindsay

The obvious message in all this is that cheating is not only O.K., it's an acceptable and necessary means to an end. This message is prevalent in any arena that features competition: athletics, the classroom, big business . . . the focus is on the product, rather than

the process. The focus is on keeping up.

Students who cheat on homework don't always do it because they don't understand the assignment, or because they simply don't feel like doing it. For a lot of students, it's a way to keep from falling behind. Some classes give credit based purely on the physical presence of a completed assignment. It's not what's on the page that counts, it's having the page in front of you. I've known plenty of intelligent students who would pass around papers before class to copy problems. "I know how to do it," they say, or "I'll learn it before the test." It's easy to get away with; it saves time. But completion and accomplishment are two different things.

When I was a little kid, I had a friend named Steven and after

school we'd sit cross-legged in his basement watching G.I. Joe and playing cards-- Go Fish, Crazy Eights, Uno . . . you name it, he would cheat at it, and I would always end up stomping up the street in a huff. Losing was bad enough, but losing to a cheat took away my desire to even play again. What was the point? Instead of winning satisfaction from his own abilities and luck, he found satisfaction in manipulating the cards. Is this the feeling of satisfaction that we want to value? Do we want to work in an "equal playing ground" where the reward for keeping up outweighs the value of personal accomplishment? As students at a college that purportedly believes in an honor code, it's worth thinking about.

Sarah Lindsay is Perspectives Editor for The CAMPUS.

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Write Perspectives at Box 12.

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All questions concerning the above policy should be directed to the Editor in Chief.

Back on the Chain Gang: A Solution to Crime

A welcome sight greeted me as I motored around East Tennessee this summer. The breathtaking vistas of hazy blue mountains? The Dollywood billboards? No. It was the neon orange-clad workers picking up trash and the less conspicuous figure of an armed policeman presiding over their work.

Phillip M. Rhodes

Crime is a problem that everyone seems to be hemming and hawing over these days. Everyone wants to discuss it, and point to its causes. But few seem to have any constructive ideas about getting rid of it. It is far simpler to blame an external (and unrelated) force such as the entertainment industry than to actually search for a solution to this problem.

Those men working on the side of the road represent the beginning of what should become our actual war on crime. Crime should not pay. Criminals should suffer.

What good does it do our society to leave men and women to waste their time and ours in prison? Put them to work! I want to see them not just cleaning up the roads but building them. Pennsylvania could certainly use the fruits of such labor.

"Dateline NBC" examined the issue of prison labor on a broadcast this summer. The show documented

an "extreme" form of such enforced servitude. "Dateline" reporters traveled to Alabama to cover actual chain gangs doing public works on the roadside. These men are physically chained together with shackles and marched along the side of the road, trimming grass and cleaning up garbage, to the delight of local taxpayers.

Of course, the prisoners themselves whined and cried in inarticulate broken English about how the chain gangs represented a return to slavery, how unbearable the public humiliation was, how potentially dangerous the work was and how much the shackles hurt. Too damn bad!

Prison isn't supposed to be fun and it isn't supposed to be easy. Through these chain gangs, prisoners are being forced to give something back to the world, albeit in a minor way, but a contribution nonetheless.

The next step is to go beyond picking up trash on the side of the road. Move on to maintenance and construction of public works. Donate the living bodies of life criminals to science to provide important human subjects for life-saving drug testing.

"Human rights," some may cry. Keep on crying. Serious criminals forfeit the title of humanity when they murder or irrevocably harm an individual or an individual's property. Too many Americans whine too much about rights. We are becoming

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How To Graduate Kama Sutra

My mother didn't believe that I could fit four years of accumulated garbage into one little white car-load for my final year at the institution here. "You just wait," I told her, while stuffing my laundry basket full with both feet. "You're going to take one look at this car when it's filled with my stuff and you're going to say, 'David--I am stupified by your greatness.'"

Dave Kosak

"Hmmpf," she replied.

"You might want to write that down," I continued.

A few hours later my plans were changing: "You're going to take one look at this car ... the other car ... and my brother's pick-up truck...." I was thinking of telling her. Then I decided I couldn't do that. We had to go up in one car, since that's the only time in my college career when my mother and I get a chance to talk to each other.

"Ta-da!" I beamed, showing off the car when I was done.

"David," she said. "I am stupified by your greatness." Or something like that. I think her exact words were "I can't see out the rear view mirror" ...but she said them with pride.

On the way up we debated about some silly things. Like my choice of what to pack. Having only one car to fill, I insisted on packing the essentials--like nose glasses, rubber balls, and my dancing plant. Whereas she insisted on frivolities--like underwear. C'mon. Nobody knows if you're wearing any or not. Try it someday. Write me at the paper and tell me all about it.

"Be sure you work really hard this year," she told me as the ride continued. "So you can graduate Kama Sutra."

"Suma Cum Laude," I corrected her.

I was disappointed to move into Callich after living for three years at South (Schultz). It's a little disorienting (well, so is finding the bathroom

there, but that's beside the point.) Certainly I'll still root for Schultz during the annual Schultz/Baldwin hall snowball fight, but we all know the horrifying end of that yearly fiasco ... South and Baldwin eventually get bored and team up to level Callich until security shows up.

We found my room somewhere in the basement. "Whaddya think?" I asked my mother.

"Where is it?" she asked.

I handed her the magnifying glass. "Behind the speck?"

I didn't have my carpet handy, but fortunately a nearby postage stamp did an adequate job. It's a real shame when it's harder to pack your room than it is the car.

Finally, though, everything was in order. My mother and I crouched in my single and had doughnuts together with our knees cramped all the way up past our ears, then we said our goodbyes.

"Work hard," she reminded me. "So you can graduate Magnum PI."

Dave Kosak is a member of The Editorial Board for The CAMPUS.

The Campus of Allegheny College

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A Senior's Call to the Freshmen

It's the beginning of the year again, my fourth here. Seeing the roaming groups of freshmen, some who actually look like they know what's going on, and those that look utterly lost, and for the life of me, I can't remember ever being like that.

Josh Atkins

It seems as though I've been moving from building-to-building, class-to-class forever. Trying to find professors to add a class, running down to Financial Aid or the Bursar's Office to clear up some mistake they've made with my paperwork, or some other nonsense like that.

Almost all of the people that I have known and lived with are gone

now. Although, yes, there are still quite a few people here that I know, it's just not the same. The face of the campus has changes for me. And not just because of the Trailer Park out by the Bio Building, or the nifty new windows on Quigley. Some of the people that made this campus a wholly unique place to live have moved on, making other places similarly unique in their characters.

I think it is up to the largest freshmen class in quite some time to put their own stamp on this place, otherwise, Allegheny is destined to become a slightly smaller stereotype of a university, dominated by the drunk, intellectually-challenged athletes that you see so often on the campuses of larger universities such as Pitt, or Penn State.

Despite Allegheny's unique character, it has also been the home of rampant apathy for the bulk of the

last three years. Turnout for elections has been less than the national average, which, in-and-of-itself is pathetically low. Attendance at entertainment events has been mediocre at the absolute best, and cultural events have been a non factor.

I'm not sure what I should feel now that I am facing the last year of my college career, my comp still a part of a semester away, and graduation a scant eight months away. Yes, I am feeling a bit cynical, but I feel I'm entitled, at least somewhat. You will too someday, maybe even right now. But I've already decided to try and enjoy everything about this year. Not even the sight of gray, ugly trailers in front of a new, shiny science building will get me down.

Josh Atkins is Assistant Perspectives Editor for The CAMPUS.

Interested in Joining *The Campus* Staff?

There will be an informational meeting on Monday, September 11, at 7:00 p.m. in *The Campus* Newsroom, 2nd Floor of the Campus Center, U202. Or write Box 12.

Arts & Leisure

Provocative Photography Exhibit Opens Gallery Season

By RONDA CHOLLOCK
Assistant Arts & Leisure Editor

This month Russian émigrés Rimma Gerlovina and Valeriy Gerlovin bring their performance-inspired medium of body-paint and Ektacolor, "Photoglyphs," to the Bowman and Penelec Art Galleries. The show runs from September 5 to October 4 in conjunction with Allegheny's newly-purchased "10: Artist as Catalyst," an exhibit of contemporary prints originally created to benefit the Alternative Museum in New York City.

Rimma and Valeriy are a husband and wife team who were popular Russian underground artists before coming to the United States, where their performance art and costume design evolved into a subject for photography. As Assistant Professor of Art and Gallery Director Robert Raczka explains, the evolution led to a series of photographs depicting strictly unnatural situations.

Rimma and Valeriy are featured in the huge glossy photographs, or "glyphs," that are virtual visual assaults contained in metallic frames. Before one becomes accustomed to being surrounded by the larger-than-life faces dissected with paint, the exhibit can be a little disturbing. Initially, the eyes (and nose and lips)

have it; they command complete attention regardless of what else is going on within the frame. An appreciation for a larger meaning follows on the heels of this initial shock.

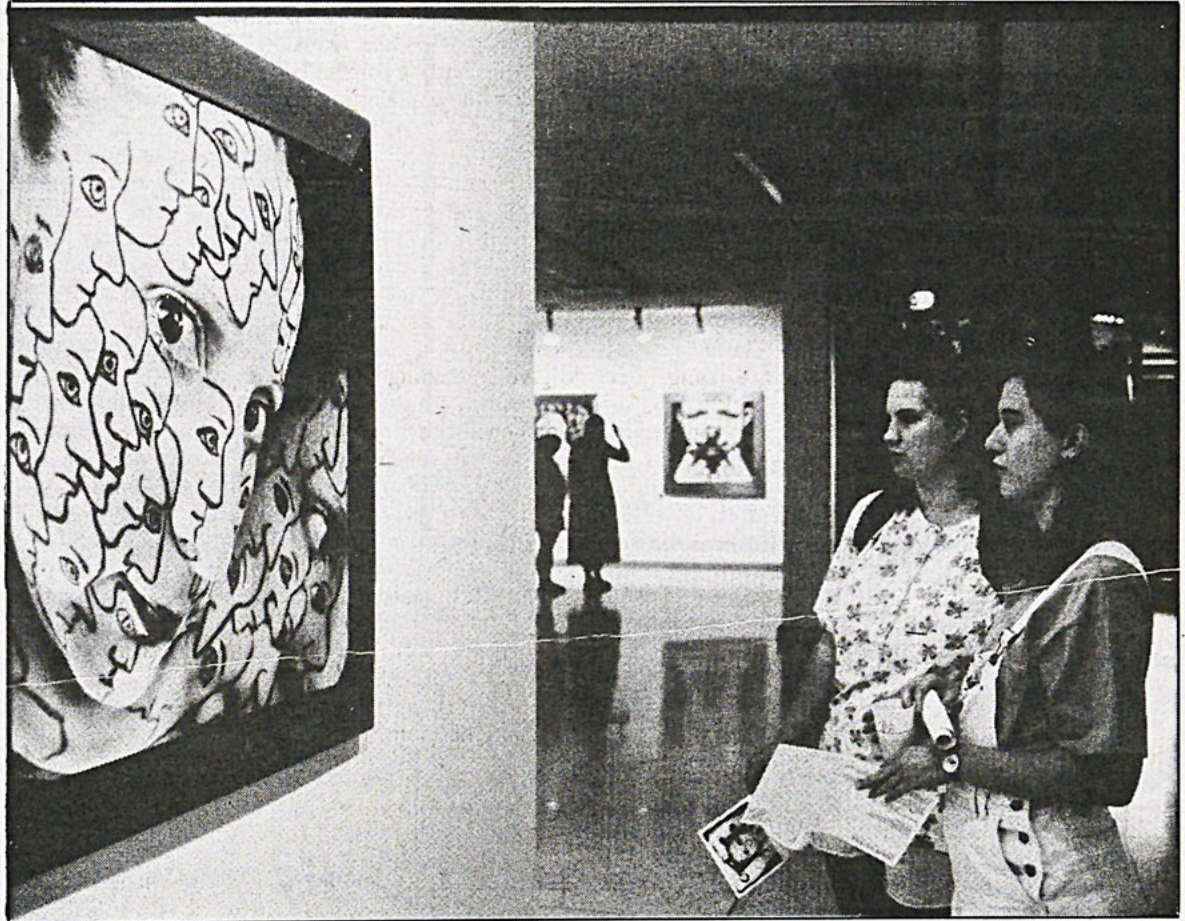
If a common theme binds the show, it is the surfacing of subconscious thoughts. Faces, otherwise identical, reveal disparate thoughts. Other portraits, such as *Believe*, offer their meaning in visual puns.

The portraits compel with their ingenuity. *Volcano* proves that baldness can be an artistic asset, and *Serpent* makes excellent use of its subject and medium.

Wit breaks through in *Ego*, *Breath*, and *Vintage*, and trick photography elicits fascinating effects in *Kronos* and *Manyness*, which seem to be most concerned with self-identity.

The exhibit purchased by Allegheny, "10: Artist as Catalyst," houses some interesting works in the Megahan Gallery. In particular, Lorna Simpson's *Cure/Heal* and Luis Cruz Azaceta's *Lotto: The American Dream*, are visually and verbally clever.

The exhibits will be shown until Oct. 4. The art gallery hours are 12:30-5 p.m. Tues. through Fri, 1:30-5 p.m. Sat., and 2:00-4 p.m. Sun.



Elaine McNerney photo

Students Mourn Garcia

By TOM CHAPIN
Assistant News Editor

With the untimely death of one of music's true journeymen, the Grateful Dead's Jerry Garcia, fans and non-fans alike found themselves pondering the life and work of a man whose music and words spoke to listeners across three decades.

The casual observer on Allegheny's campus can spot a sea of tie-dyed Dead paraphernalia on the students everywhere, from the dining halls to social events. One can also find various Dead fanzines on the bookstore's shelves, as well as on the covers of this recent editions of "Rolling Stone," "Entertainment Weekly" and "People."

Student reactions ranged from disbelief and depression to apathy. While Garcia died on August 9, before the school year began, fans on campus still had a lot to share in regards to the passing of their idol.

"I was shocked (when I heard), and I was very sad," said Kristen Miller, sophomore. "I thought it was a joke, and then everyone said it was true."

Another student also skeptical

about Garcia's death was freshman Mark Meadowcroft.

"There's always talk like that, 'Oh Jerry's dead.' So I flipped a couple of channels on the radio," he said. "I really first noticed something when they started playing songs that they'd never played on the radio. So I was like, 'Oh, this is not good.'"

"It's still sinking in," freshman Andrew Fessenden admitted, "because there haven't been any repercussions yet: the band hasn't announced that they're going to stop touring. Of course, the initial blow is just very, very deeply felt, but it's hard to judge how the band's going to evolve and how the counter-culture is going to evolve."

Also affected was Senior Michael Block. "I was pretty depressed because I was planning on taking some of my friends to a Grateful Dead show in Cleveland that was supposed to be in October," he said. "(But) you can't get so depressed about these things. He was just a human being (and) everyone dies, but he added so much to his music in general. It was great loss for musi-

o continued on page 8

FACE TO FACE—Seniors Amy Leptic and Noreen Slevin consider Rimma Gerlovina and Valeriy Gerlovin's Ektacolor print, *Manyness*, from the "Photoglyphs" exhibit.

Desperado Entertains But Falls Short

By DANIEL KOLLER
News Editor

When Robert Rodriguez' debut film *El Mariachi* was released a few years ago, it was regarded as a tour-de-force in low-budget filmmaking. Made in under two weeks for only \$7,000, *Mariachi* astounded moviegoers because of Rodriguez' unquestionable style and resourceful techniques. His newfound fans were all asking the same question: "What would happen if Rodriguez was given a full Hollywood budget to play around with?"

Film Review

The answer came when his second film, *Desperado*, was released and the answer is he let it go to his head. While there is no question that *Desperado* is a fun movie to watch, I felt that Rodriguez was like a little kid on Christmas morning enjoying all of his new toys. It

was easy to visualize the director saying to himself, "Let's see, how many new and interesting ways can I photograph one man killing another in one movie?"

For those unfamiliar with *El Mariachi*, it was about a musician traveling through Mexico who runs into trouble with some drug dealers when he is mistaken for a cold-blooded killer who carries a guitar case full of weapons. The villains kill his lover and shoot his hand, ending his career as a guitar player. He kills the main bad guy and then rides off into the sunset with the case full of weapons belonging to the man he was mistaken for.

Desperado is a sequel of sorts, although not a very well-connected one. The unknown actor playing the mariachi has been replaced by Antonio Banderas (one of the first toys that comes with a big budget is a big star). The mariachi has become a legendary dark avenger on a mission to kill every drug dealer in Mexico. He has one left to deal with and then

he is going to put his weapons away forever.

And that is all the plot that Rodriguez felt he needed. The film is just an all-out war between the mariachi and the drug dealer. They have a big fight, they rest and recuperate for awhile, and then they fight some more. Then they rest some more. Then they fight some more. The whole thing is not unlike the organized rounds of a boxing match.

There is no question, however, that this film is more about style than substance, making the plot's shortcomings not such a big deal. As with Sam Raimi's work (*The Quick and the Dead*), the fun in a Robert Rodriguez film comes from seeing how many outrageous camera shots and sequences he can throw at you that you have never seen before.

As for Banderas, he does exactly what is needed of him in *Desperado*: kill people and look damn good

o continued on page 8

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Local Fans Remember Jerry

o continued from page 7
cians everywhere."

Garcia's death brings to mind the death of another pop icon, Nirvana's Kurt Cobain. Although Cobain committed suicide and Garcia died of natural (albeit drug induced) causes, both Fessenden and Meadowcroft feel that Garcia's death is a harder blow because Garcia's legacy spanned over many more years than did Cobain's. For Bock, the comparison between Garcia and Cobain ends with the fact that neither of them are alive.

"Kurt Cobain was an out-of-control manic depressive who was down on himself, down on life, not happy with his situation, while Jerry loved life," Bock said. "He was about experiencing as much as you can."

The future of the Grateful Dead without Jerry Garcia has some fans shaking their heads, thinking the Dead ought to hang it up. Others feel that bands like Phish and other progressive acts can pick up the slack for Deadheads who are now without their god. Fessenden and Meadowcroft believe that Dead can continue without Garcia, but that remains to be seen. Bock also shares their sentiments.

"When John Bonham of Led Zeppelin died, everyone was like, 'Oh you have to hang it up,'" Bock

said. "Why does the music have to stop? I'm sure the Dead if they do tour again, won't do it for a year or two. But I just don't think they're the type to say 'Oh, we can't do it without Jerry.' You'll never be able to replace Jerry, but that doesn't mean you can't stop playing his music."

Another question in the future of the Grateful Dead is that of the Deadheads, the loyal modern day hippies who travel across the country following the band, selling food and merchandise (among other things) to make their livelihood. Should the band elect to call it a career in light of Garcia's passing, this leaves the loyal Deadheads without a band to follow. Fessenden believes that it may be time for the Deadheads to change their lifestyles, however hard that might be.

"I'm not jumping into the Dead with both feet and sinking with them," Fessenden said. "There's a great deal of people right now that are just completely lost. I feel pity for those people but I think it's kind of sad; it's kind of time to stop touring and take a shower."

Similar to the aftermath of Cobain's death, merchandising met Garcia mourners with various "commemorative" t-shirts, posters and other articles. Bock finds himself in total contempt of "Rest in

Peace, Jerry" paraphernalia, and would rather see more posters and such of the already greatly commercialized Grateful Dead. Although he doesn't support an onslaught of Garcia merchandise, Fessenden looked at the approaching phenomenon by saying, "(The companies) are going to have to try and do it as tastefully as possible; the Grateful Dead audience is a very discerning and aware audience. They don't take certain things easily. So they're going to have to tip-toe around the issue as best they can."

Both Fessenden and Meadowcroft found comfort in attending vigils in their respective hometowns of Erie and Philadelphia. Meadowcroft commented on the vigil held on Philadelphia's Independence Mall.

"It was really cool in more ways than one. People down at the vigils were totally into it, and it was such a good scene," he said, "because everyone was into the Dead. People had pictures, candles everywhere, silent vigils. It was incredible."

Regardless of the Grateful Dead's uncertain future, Jerry Garcia's artistry will endure. As senior Weldon Thompson summarized, "Jerry taught quality to a lot of people. He taught (people) to just have a really good time and relax. The world lost a good man."

Crawford Offers Wisdom

RADNOR, Pa. (AP)—Supermodel Cindy Crawford, whose divorce from actor Richard Gere becomes final in December, says their marriage failed because they didn't spend enough time together.

"When you die, no one ever says, 'Gee, I wish I could have worked more.' You can have everything...but you can't have everything and everyone all the time," she said.

Crawford, who makes her feature film debut in *Fair Game* this fall, says she hasn't begun dating again yet.

"It's not necessarily too soon, just not the right thing," she says. "It's not like I can't date anybody. I just haven't met anyone. It is hard to meet the right person."

Crawford said she realizes now that she'll have to give up parts of her

busy schedule to make any future relationships work.

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FilmFlops Cleveland Rocks

o continued from page 7

doing it. At one point when he manages to kill five bad guys, save himself from falling off a building and keep his lover from being shot all in one fluid movement, one of my female moviegoing companions whispered to no one in particular, "Oooh, I want to marry him."

The film has plenty of funny moments as well, courtesy of cameos by Steve Buscemi (*Reservoir Dogs*), Quentin Tarantino (*Pulp Fiction*) and Cheech Marin of "Cheech and Chong."

CLEVELAND (AP)—How's this for a nightcap: Bruce Springsteen and Chuck Berry jamming to the tune "Rock 'N' Roll Music."

It came at 2:30 a.m. Sunday, ending a seven-hour show from more than two dozen acts ushering in the new \$92 million Rock and Roll Hall of Fame.

The concert attended by more than 57,000 fans at Cleveland Stadium featured rockers taking the stage with their forebears.

John Mellencamp teamed with Johnny Cash on "Ring of Fire," Lou Reed paired with Soul Asylum on "Sweet Jane," and guitarist Slash jammed with Boz Scaggs on "Red House." Some of the loudest cheers went to the older performers, especially James Brown and Little Richard.

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Clockers Challenges

VENICE, Italy (AP)—Spike Lee may conquer Venice the second time around.

Clockers, Lee's searing portrait of New York street life, is a top candidate for the Golden Lion award for best film he missed when he presented *Mo' Better Blues* at the Venice Film Festival three years ago.

The "murder mystery to the sound of rap," as Lee called his latest film, won over movie-goers and film critics at an enthusiastic screening Tuesday.

In the fast-paced opening sequence, titles are presented over a series of stills recreating crime scene shots of murder victims, interspersed with graffiti murals commemorating the dead.

"I wanted people to know straight away that we weren't dealing with cartoon movies," Lee said in an interview.

The director, wearing a gray suit and tie, looked relaxed. "Maybe the fact that I've got married and now have a 9-month-old baby may have something to do with it," he said.

Lee said he used images mimicking video games to show how such games can encourage violence in young people.

Condemning the light-hearted use of violence and the easy good guy/bad guy characters in many

movies, Lee said: "America doesn't need any bombs—they have Hollywood. In Hollywood the heroes wear the white hats and the bad guys wear the black ones."

"I tried to give a view point that was closer to reality. My policeman has been on the streets 20 years and knows (the streets) as well as the guys he's fighting. He's not a hero. People aren't all-good or all-bad. It's not just druggies, pregnant girls. It's not as simple as that."

Harvey Keitel is the street-wise homicide detective relentlessly investigating a gunshot murder with his partner, played by John Turturro.

Two brothers—a drug dealer (Mekhi Phifer) and a straightlaced family man (Isaiah Washington)—become key suspects.

The film shows life in a Brooklyn housing project where upstanding citizens are in constant battle with "clockers"—around-the-clock drug dealers.

Lee makes wide use of zoom-ups, computer graphics and his distinctive floating camera.

"I wanted it to give the idea of a surveillance film—as if it had been shot by the police" Lee explained.

Lee paid two million for the script, based on Richard Price's novel *Clockers*. Martin Scorsese was co-producer.

Personals

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Personals

I don't want to go to sleep! It's only 11:30! On a Friday night! I'm not even tired!

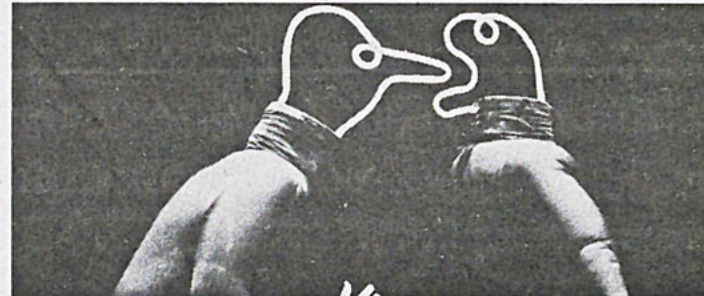
Happy 21st to Nedra, Vicki, Jess, Lori, Cabbage, Philip and Heidi!

Personals

Please, oh please send your personals to box 12.

Good Luck CAMPUS staff! Here's to a brilliant, loony year!

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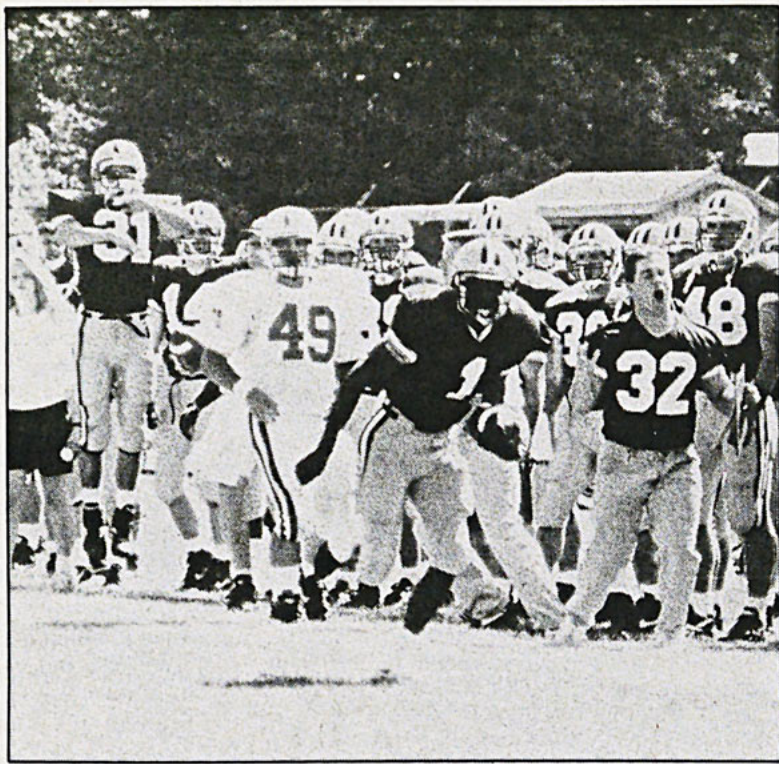
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American
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Football Outlook Optimistic Despite Player Losses



By ANDREW OTOCKA
Sports Reporter

Forty-five All-Americans. Two consecutive North Coast Athletic Conference championships. The highest winning percentage in conference play of any member school. A .911 overall winning percentage in the 1990's. An NCAA Division III National Championship. The credentials of Allegheny College's football team stand up to those of any collegiate program in the country, no matter what the level of competition. To say that football is the most heavily supported, most talked about, and most heavily scrutinized sport at this school is merely stating a fact that is obvious to anyone who has spent a year (or even a Saturday afternoon in the fall) here. Head Coach Ken O'Keefe and his staff preside over a program that is the Division III equivalent of a Notre Dame, or a Penn State.

Enough waxing poetic about past glories. As any coach (or good businessman) will tell you, it is not what is behind, but what is ahead that counts. The Gators face their first game of the season this Saturday, against the Carnegie Mellon Tartans.

First games are always a big test.

Women's Soccer Stumbles Out Of Block

By PAUL C. EVANS
Sports Editor

The Allegheny women's soccer team has stumbled out of the starting blocks, dropping its first two matches of the year. The young Gator offense has been ineffective to date tallying only one goal in those two games.

Allegheny began the season with a 1-0 loss to Baldwin-Wallace Saturday. The lone score of the game came early in the second half and Allegheny could never respond. Gator netminder Aimee Taggart, the sole returner at goaltender for the team, played superbly, saving six shots. The Allegheny offense, however, ran into Baldwin-Wallace's unpenetrable goaltender Jamie Baringer who tallied 14 saves.

The team did not fare much better on Sunday, losing 3-1 to Alfred

With no preseason exhibitions to use as yardsticks, the first game is usually a good indication of how much a team's work in the weight room, will translate into wins and losses on the playing field. This year, however, there are more question marks than usual for the Gators. The graduation of the Class of 1995 claimed no less than eleven First Team All-NCAC performers, and four All-Americans.

Despite the departure of so many great players, there will by no means be a shortage of talent on the field this year. Returning on the offensive line are two All-Conference picks in Brian Adams and Anson Park. The two will serve as this year's co-captains of the team. In the backfield are junior Kyle Smesko and sophomore John Jones, who both posted excellent numbers last fall. The receiving corps alone boasts a pair of aces, juniors Ronnie Anderson and Chris Conrad. Starting at quarterback vs. CMU will be sophomore Kyle Adamson. Adamson will be seeing his first serious varsity action. On the defensive side of the ball, Allegheny returns four starters, all on the defensive line. Mike Kuder, Bob Tatsch, Gene Barrett, and all-NCAC pick Nick Reiser, all juniors, look to

be the backbone of a defense that has lost all of its starting linebackers and defensive backs, which were very strong over the 10-1 campaign in 1994.

Talking with Coach O'Keefe, he mentioned that he was extraordinarily pleased with the leadership shown by this year's seniors. The team as a whole is viewing this season as an excellent opportunity to prove themselves as a group. O'Keefe emphasized the term "grow up" when he referred to his team. Meaning that they will need to accept new responsibilities as individuals in order to ensure their success as a team. The first test of how grown up the Gators are will come at the hands of the Tartans. It will not be a pushover; Carnegie Mellon has had 20 consecutive winning seasons, and were 7-3 a year ago. They return 16 starters, including their leading rusher and receiver. They also have two other advantages, the first being that they will be playing at home. The second is that they will not be playing their first game. CMU opened with a 27-8 victory over Franklin and Marshall last week. This first game will indeed tell much about what can be expected from the Allegheny team this year.

Wilcher.

Wilcher identified the defense as the team's main area of strength, emphasizing that the bulk of the Gators' limited experience is located there. Allegheny will use junior Jodi Evans as well as the only two seniors on the team, co-captains Lisa Rader and Regina Fleischman to thwart off opposing teams.

Allegheny has an uphill battle in attempting to win the conference championships. Wilcher estimated that Allegheny lost the most players in the offseason, and listed Kenyon, Wooster, and Wittenberg as among those to watch for in the NCAC.

Wilcher said, "We will have to play very, very well to be considered one of the best teams in league."

The Gators will go for their first win of the year as they host the four-team Allegheny Classic this weekend.

LEAN ON ME—Wide Receiver Ronnie Anderson is being counted on.

Men's Soccer Still Young

o continued from page 12

Clarkson in the consolation matchup. In a very slow, defensive game, the Gators once again succumbed to defeat by a 1-0 margin.

Throughout the first half, neither team could find a significant opportunity to steal the early momentum. Finally at the 57:00 mark of the second half, Pat Cogan broke the stalemate to give Clarkson the 1-0 advantage.

Although Cogsan was rewarded the goal, it came with some controversy. The controversy was over

Ripken Knocked Off Pedestal

o continued from page 12

however, I don't see it.

One final reason that I don't admire Cal Ripken Jr. as I used to is that he didn't act as a gentleman in my opinion. To me, it would have been a great thing for baseball had Ripken sat out last night's game. Would it be so bad to share a record with a man the caliber of Gehrig? I mean, if we are gonna be picky, Gehrig's record was ended because he became terminally ill. Chances

whether Allegheny goalkeeper Ken Cohen had possession of the ball before Cogan scored. After the questionable call, Allegheny continued to suffer from their lack of offense.

The Gators outshot Clarkson 10-7 but could not produce a goal. Cohen had 4 saves for the Gators while giving up one goal.

According to Coach Goldberg, the Gators will have to bounce back from the two early defeats and play more aggressive soccer at a faster pace.

are, he would have continued to play for many more games. I dare say that Gehrig played one fewer game than Ripken at a much higher level.

Last night I was hoping to see Tonya Harding in the Orioles clubhouse before the game. I am willing to bet that a 34 inch Louisville Slugger to the knee could have made Ripken a gentleman. Although I guess he would have hopped out for one at-bat, just so he could break the record.

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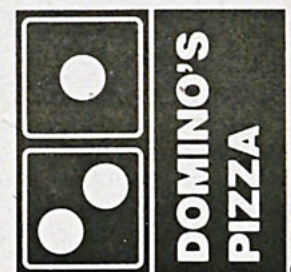
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Gator Runners Ready to Lead Pack

By L. L. THOMPSON
Assistant Sports Editor

According to Women's Cross Country coach Ralph White, this year's team could be "the best ever at Allegheny College, and that's saying something." Coach White's optimism is based on the fact that in last week's season opener at Case Western Reserve the varsity and junior varsity teams placed second and third respectively behind nationally ranked Grove City.

The Gator's peak performers at the Case Western Reserve Invitational were senior co-captain Missy Zegarelli (11th), freshman Alison Anibaldi (7th), junior Gina Camilli (15th), and the top finisher for the Gators was junior Taira DeFazio who finished third out of a field of 82. Those who also posted good showings were junior co-captain Maggie Rehm and junior Beth Patterson.

Following these performances, coach White is "pleased" and "very optimistic," but thinks that his team

can do better. "They have a lot to learn about how to compete... maybe they are too nice," commented White. Coach White considers teaching them how to become "nasty" during competition as his main challenge early in the season. White lists depth, team chemistry, and academic prowess in no particular order as the team's other strengths.

The Allegheny Women's Cross Country team has won the NCAC Championship nine out of the last ten years and seven years in a row. As might be expected, coach White feels that this streak, which is the longest current streak at Allegheny, will continue this season.

This year, as in the past, coach White is also stressing the team concept to his athletes. "(Cross Country) is not just running," stated White, "there is a lot of strategy and chemistry involved." Added freshman runner Amy Gilewicz, "The upper classman girls are really supportive and pull the underclassmen along." Gilewicz added, "When the

underclassman girls start to feel bad, they (upperclassmen) are always there to get us through." It is this kind of comradarie that coach White seeks from his team, and it is the key to their success this year.

On the Men's side, senior co-captain Frankie Adkins led the Gators to a 2nd place finish at Case as well. Along with Adkins' first place finish, other top runners for Allegheny were senior co-captain Daric Beiter (7th), senior Spencer Mell (20th), junior Jeremy Blosser (15th), freshman David Murphy (12th).

There is reason for the Men's team to be optimistic as ten lettermen return from last year's team, with only Will Sickles lost to graduation. It is a very experienced team with four seniors, two juniors five sophomores and one freshman composing the roster.

Both the Men's and Women's team will be competing this Saturday at home for the Allegheny Classic. Both teams hope to avenge last week's losses to nationally ranked Grove City College teams.



GO—Maggie Rehm will need to take the lead again this year. File Photo

Volleyball To Host Tournament

By PAUL C. EVANS
Sports Editor

The Allegheny volleyball team began the year 3-3, splitting their six matches at the Marietta College Invitational. The Gators field a team with several new faces and seem to still be adjusting to the loss of several starters from last year's team.

Allegheny co-captain Kristen Cunningham was a big part of Allegheny's team this weekend, earning a spot on the all-tournament team. She recorded 33 kills and 44 digs. Junior setter Amy Bryson also chipped in with 99 assists in the six matches with highs of 27 and 22 against Hanover and Marietta respectively.

The Gator's early season mediocrity might be due to their youth. The team lost four seniors from last

year's 35-9 team, including three All-Conference players.

Among the nine returners, the most is expected of Cunningham. She appears uniquely capable of handling the pressure having been a first-team All-NCAC last year as she led Allegheny with 396 kills. She has tallied 846 kills, which is better than any other player this year.

Bryson burst on the the Allegheny scene her freshman season and won the starting job from Heather Dossat, however mononucleosis sidelined her most of last season and Dossat came on strong to win All-NCAC honors. With Dossat gone, the job is again Bryson's and her past experience should help her to become a top-notch player for the Gators. Bryson's backup is freshman Bobbi Ruddock, who could see some time at the utility

position.

Sophomore outside hitter Molly Jo McCoy ranked third on the team with 244 kills as a freshman and will be counted on to anchor that slot. She will be flanked by junior Beth Sheuer, sophomore Michelle Niebauer, and a host of freshmen at the outside hitter position.

The prospects for Allegheny's season are unknown and the 3-3 start has neither answered any questions nor proven any doubters wrong. Things will start to roll one way or the other tomorrow and Saturday at the Fieldhouse as Allegheny hosts the ten-team Allegheny Invitational.

The other schools participating in the tournament crown will be Elizabethtown, Franklin & Marshall, Fredonia, Geneseo, Grove City, Olivet, Otterbein, and Waynesburg.

Ripken Streak Exposed As Detrimental

By L. L. THOMPSON
Assistant Sports Editor

What SportsCenter won't tell you:

• Last night, when Cal Ripken Jr. stepped onto the infield at Camden Yards, he broke the consecutive games streak previously held by Lou Gehrig. In doing so, he also lost my admiration.

"How can you not admire a man who played in 2131 games?" you may ask, or "Are you crazy, he is one of the few role models in sports today!" may be what you ask. To you I say that while these may be fair questions, these were not the reasons I admired Cal Ripken Jr.

I used to admire the converted

third baseman who was too tall, too heavy, and too slow to excel at shortstop. I admired the man who played for the love of the game and for his team. While he is still considered by some to be less than the perfect shortstop, I question his reasons for playing.

It is true that Ripken has never spent any time on the disabled list with an injury, which in its own right is a feat. However, during the streak, he has been hurt, and while playing with an injury is another oddity in today's game, I say that Cal should have sat out a game with some of these nagging injuries. Yes, it would have ruined his streak, but according to Ripken the streak isn't

important to him. If it isn't important, why not sit out a game when you are tired or hurt? All I am saying is that maybe if Ripken had played in a couple fewer games, the Orioles may have won a few more pennants. For a man who is deemed a team player, he set a record that was not what was best for his team.

I once heard the man say that he started playing baseball for the love of the game and he continues to do so for that very reason. That was one of the things that made him so much fun to watch. You knew he was out there because he wanted to be, not for the money or for any selfish reason. In the past year or so, o continued on page 11

Inexperienced Men's Soccer Begins Year 0-2

By SCOTT ROEBUCK
Sports Reporter

Coming off of an impressive 13-7 1994 campaign, one word describes the Allegheny men's soccer team; inexperienced. After setting a school record with 13 wins, the Gators only have 6 returning starters to this year's squad. Despite the lack of experience, Coach Marty Goldberg expects his Gators to be very competitive in the highly contested NCAC.

An unique blend of players will make up the 1995 team. Featuring players from 9 different states, the Gators are a mixture of youth and raw talent. Of the 25 members on the team, only seven have spent sufficient time at the intercollegiate varsity level.

Despite all the inexperience, the Gators can count on stability and leadership from their returning stars. Among the 6 returning starters are senior co-captains Matt Yanni and Matt Hellman, who was an all-NCAC selection in 1994. "Our captains are doing an outstanding job. They are providing great leadership with a lot of patience," states Coach Goldberg.

Goldberg will also have the luxury to count on 1994 scoring leader Mark Bohnemann. Bohnemann, who spearheaded the Gator offense last season, will once again provide Allegheny with some offensive might.

After a short camp under the hot August sun, the Gators made the trip across the New York border to play

in the Sheraton Harborfront Tournament. In their opener, the Gators squared off against the tournament host Fredonia State in a wild 3-2 loss.

Allegheny jumped out quickly when Bohnemann scored at the 4:20 mark of the first half. Bohnemann's goal was assisted by senior Matt Yanni. But the Gators' lead did not last long, when Fredonia State's Brian Cribbs scored at the 21:35 mark to knot the score at 1-1.

As the teams battled back and forth for the remainder of regulation play, Fredonia State controlled the tempo with a rough, physical style of soccer. The host team tallied 6 yellow cards throughout the course of the match, and stole the momentum.

At 5:39 in the first overtime, Steve Grocott gave Fredonia State a 2-1 advantage. Shortly after Grocott's goal, Matt Albrecht put Fredonia State ahead for good when he beat Allegheny GoalKeeper Ken Cohen to make the score 3-1.

Allegheny closed out the scoring with Bohnemann's second goal of the evening with 40 seconds gone in the second overtime. Bohnemann's goal was assisted by freshman Chris Nuttal who recorded his first point as a Gator.

Throughout the match, the Gators were outshot by their opponent 15-11. Goalkeeper Ken Cohen was able to save 12 shots while allowing 3 goals against.

After suffering the 3-2 defeat to Fredonia State, Allegheny faced o continued on page 11