Afro-American Week Schedule

Sun. Feb. 16- 3:00p.m.
program of spirituals.
the choir of St. John the Baptist, Meadville. Supplementary commentary.
Ford Chapel
8:00p.m.
TURN ON WITH SOUL, original play by Freddy Harris.
South Lounge - CU

Wed. Feb. 19 10:40a.m.
ROBERT HAWKES, lecture on 'Living Soul' Director of SEEK, for S.U.N.Y. at Buffalo
Ford Chapel
9:00p.m.
"Journey in Blackness," Jazz by Cootie Harris and slides presented by Richard Kleeman.
South Lounge - CU

Thurs. Feb. 20- 7:30p.m
FORUM with Association of Black Collegians. Allegheny black students will discuss their position at Allegheny.
Ford Chapel

Fri. Feb. 21- 6:00p.m.
SOUL DINNER (chitterlings, collard greens, black-eyed peas, cornbread, candied yams, sweet potato pie, etc.) Charge $1.50 Take out orders may be arranged by calling 336-9833, 25¢ extra for delivery.
Quigley Faculty Lounge
8:00p.m.
TURN ON WITH SOUL, original play by Freddy Harris.
Ford Chapel

Mon. Feb. 17- 7:00p.m.
'Documentary of Malcolm X,' film.
Carr Hall



Sat. Feb. 22 10:00a.m.- 4:00p.m.
(with a break for lunch)
YOUTH INTERRACIAL COUNCIL from Fairfield University, Fairfield, Conn. Students from Fairfield discussing civil rights questions as they appear on the college campus.
Ford Chapel
8:30p.m. to 12:30
SOUL DANCE. 'The Tempos,' soul group from Pittsburgh. Admission 25¢
Montgomery Gym

ALL WEEK
Display of sculpture, DaShikis, records, figurines, literature from the Afro-American Art & Record Shop of Warren, Ohio, in the C.U. Gallery.

Literature display in Reis Library.

THE QUEEN'S COURT PLAYERS, SCHEDULED TO PRESENT THE THEATRE OF THE ABSURD ON FEB. 23 HAS BEEN CANCELLED

CAMPUS

Vol. XCII, No. 78 February 14, 1969

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LETTERS TO EDITOR

CORRECTION:

The Biafran fast will be held on Thursday, Feb. 20 instead of Wednesday, Feb. 19. All money which is raised will be sent to the Biafran Relief Fund of the World Council of Churches. You may sign up for this fast in your dining hall or fraternity house.

Biafra Fast

To the editor:

I have been encouraged by the response of student body to the fund raising drive for Biafra. However, some students are opposing our fund drive.

I have heard two arguments raised in opposition of this project. First, it is alleged that contributing money to the Biafran Relief Fund implies support of the Biafran government and armed forces.

The money which we raise is being used solely to send food to people starving in Biafra. I believe that every child has a right to live no matter how just or unjust his government may be. Sending food to innocent victims of a war does not mean that we are supporting a government or army.

The other argument against our fund drive is that we have no guarantee that the food will be sent to the people who need it. It is true that the International Red Cross has not been able to get all of its food shipments to Biafra. However, our money is being sent to the World Council of Churches Biafran Relief fund. This organization has succeeded in the past several months in sending food to the people in Biafra who are starving.

Anyone with further ideas for raising money, please see Rev. Stephens, Chigbo Ekweozor, or myself.

Brian Baxter



COLLEGE COURT REVISION

by Jim Cowden

In the next few weeks a revision plan for the college judicial system will be submitted to the students and faculty for ratification. If approved, the present college court system (in existence since 1952), will be replaced by a new system which will provide for increased student control and assured rights for the accused.

The revision stems from a promise made by President Pelletier in his Opening Convocation address last September. In December, he appointed a student-faculty-trustee committee to, in the words of its chairman, Dr. Robert Crispin of the Modern Languages Department, 'review the judicial system of the college and make recommendations for possible changes.

Three members from each of the designated groups were appointed to the committee: students Steve Baker, George Simonton, and Linda Beresik; professors Robert Seddig and Herbert Klions in addition to Dr. Crispin; and trustees Leo H. McKay, Robert L. Kirkpatrick, and William K. Unverzagt. Dean of Students Drew Ragan serves as an ex-officio member. The student and faculty members of the committee have met weekly since early January. One meeting has been held with the trustee members and also included administration representatives.

According to Dr. Crispin, the committee has been guided by three considerations:

1. Students conduct is a matter of concern for all elements of the college.
2. A large share of responsibility for maintaining standards of conduct and dealing with infractions should be in the hands of students themselves.
3. Any system should insure fair treatment to any student alleged to have violated accepted standards of conduct.

The general plan of revision has been worked out and agreed upon by the student and faculty members. The Offices of the Dean of Students and Dean of Instruction as well as the trustee committee members have accepted the proposals in substance. The following is only a general outline, with procedural details yet to be worked out and minor revisions possible:

1. A student judicial body will deal with social infractions. This board will select its own faculty advisor. It will have original jurisdiction in neary all cases, but will refer the more serious cases to:

2. A student-faculty board (equal representation).

3. Academic violations, such as those of the honor code, will be referred by the faculty member involved to the Honor Committee, which will investigate the matter and, if facts warrant, turn it over to the student-faculty board, with the Dean of Students and Dean of Instruction serving in an advisory capacity.

4. The Dean of Students will maintain his present authority over some disciplinary matters.

5. Accused students will have the right of appeal through the Board of Trustees.

Members of the all-student board will be elected by the student body. Student members of the student-faculty board will be chosen by ASG. Faculty members will be appointed by the faculty council and the President, with approval of the faculty.

Froehlich in Chapel

Dr. Karlfried Froehlich, now professor of new testament and church history at Princeton, will speak in Chapel this Sunday morning at 10:45 on 'What the World Needs Now.'

Born and educated in Germany, with additional education in Switzerland where he studied with such theologians as Karl Barth, Dr. Froehlich also assisted Oscar Cullmann in the publication of his writings.

Dr. Froehlich received his M.A. degree from Drew University, where he has since taught as a Teaching Fellow and an assistant professor. The doctor s degree was conferred him by the University of Basel, Switzerland, summa cum laude in 1963 and he later taught at the University of Zurich, Switzerland.

Dr. Froehlich is a most notable scholar and educator and all are urged to take advantage of the opportunity of hearing him speak this Sunday.

A new men s service organization has come to Allegheny. The Circle K Club, which is sponsored by Kiwanis, began here this past Wednesday in the C.U. T.V. Room.

One of the club s planned projects will be a magazine and newspaper store here. For any men interested in joining this new organization, there will be a meeting Wednesday, February 19, 1969 at 8:30 p.m. in the College Union Television Room.

MORE MOOLAH

The College has received $1,500 under the Shell Assists program established for th support of private colleges and universities by the Shell Companies Foundation.

RAB, Clear, and Social Policy

by J.R. Covert

A round-table discussion for the CAMPUS by representatives of RAB and CLEAR indicated a present willingness by the two groups to co-operate in liberalizing Allegheny s social policies.

Jan Slusmon, of CLEAR, and Lexie Gregory and George Simonton, co-chairmen of RAB, reported on present actions and future hopes.

RAB s activity at the moment, the co-chairmen said, is the mailing of questionnaires to colleges and universities competitive in admission standards with Allegheny to see how their social policies compare with those here.

The project was originally suggested by CLEAR, Slusmon said, and demonstrated the fear that in the future Allegheny would appear less attractive to high school students if present policies are not liberalized to a competitive level with other schools.

Also under consideration, the co-chairmen said, are RAB proposals to increase the number of dormitory open houses and to liberalize women s permissions.

CLEAR, Slusmon said, sees its role in this area as providing the opportunity for a dialogue between students and faculty, hoping, he said, that the faculty would aid in having the proposals approved by the Administration. He also said that CLEAR, though impatient at the present rate of progress, would continue for the time being to co-ordinate its efforts with RAB; providing, if desired, aid in researching this whole general area.

Both Gregory and Simonton said they are optimistic about eventual Administration approval of more liberal social policies. Slusmon said CLEAR would await the fate of pending proposals before deciding upon definite future action.

THE EXPERIMENT

The Experiment, coming up February 25 on CBS Playhouse, shows a science PhD arriving at a medium-sized company that has promised him a fully-equipped lab and the freedom to do his work as he wants. Soon, management is concentrating its attention on his appearance and his living arrangement with his girl.

M. K. Douglas, 24-year-old son of Kirk Douglas, makes his debut as the young scientist. Barry Sullivan plays the head of the company.

FELIX!

COMING

SOON

EVERYWHE

"LACK OF INTEREST"

by John Taylor

In an attempt to solve some common problems, a group of students and faculty met Tuesday night.

The discussion, organized by the Allegheny Association of University Professors, and Dr. Paul Zolbrod, brought some complaints into the open but little was resolved. The necessity of required subjects was questioned. Jan Slusmon, one of the students present, argued that students learned little, and retained even less, of the subject matter [illegible] they were forced to take to fulfill distribution.

Another point questioned was the lack of interest and activity on the part of students. Members of the faculty could not understand why students as a whole showed so little concern for what was going on and why they were not raising protests about the situation around them and the situation of the world. Students answered that the reason for this was that students who are active by nature are so stifled by the sheltered and conservative atmosphere at Allegheny that they leave the school to go elsewhere. The lack of turn-out on the part of students showed this lack of interest.

The students also pointed out what they considered a lack of relevancy between the subject matter of many classes and the rest of the world. Tied in with this is the great feeling of disbelief many students hold toward the whole system at Allegheny caused, in many cases, by it lack of reality with the rest o the world.

At the end Dr. Zolbrod challenged the students present which included Steve Baker, Suzi Kindervatter, Kathy Frisch and Mike Mize, to organize suc h Mike Mize, to organize another such meeting and this time have the students in charge and have them invite the faculty.

BORODIN QUARTET

The Borodin String Quartet of Russia will perform in Ford Chapel at 8:15 p.m., Monday, February 17.

Musical descendants of the fabulously gifted line of Russian string players which includes such names as Heifetz and Elman, Borodin is the foremost string quartet in Russia today.

The Borodin Quartet has been in existence almost twenty-five years. Although originally called the Moscow Philharmonic Quartet, the name Borodin was bestowed upon the group by the Russian Government in 1955, honoring them with the name of Alexander Borodin who is considered the father of Russian quartet music.

Their first rehersal was in 1945, and since then the quartet has played more than 1,500 concerts in Russia, Europe and the Orient to extravagant praise of critics who have called them 'a miracle of utmost perfection (Stuttgart) and 'a most wonderful combination of musicians (Glasgow).

Their first American tour took place in 1964. Currently on their third tour, they are scheduled to be in this country for the months of January and February.

Specializing in the works of Russian composers, the Borodin Quartet has in its repertory more than one hundred compositions, including not only the entire Russian, but most of the classic and romantic literature as well.

Inside U.S.S.R. and in many Western European music centers they have earned the greatest success by their outstanding performances of the Shostakovich Cycle. They either perform all the string quartets in three evenings or include Shostakvich s Piano Quartet and Piano Trio to make four evenings.

Construction To Begin On New Student Center

The contract for construction of Allegheny s campus center and fine arts complex has been awarded to Associated Contractors of Conneaut Lake, Pennsylvania. Work will begin as soon as the weather permits with completion expected by the fall of 1970.

The building, to cost a total of $4,200,000, will be located to the rear of Cochran and Alden Halls and will be bounded on the east by Highland Avenue. The complex will be built south of John Street and will lie across the present location of George Street, which will be closed between North Main and Highland.

Designed by the Pittsburgh architectural firm of Stotz, Hess and MacLachlan, it will incorporate facilities for art and music, a student activities center, an auditorium and a dining hall.

The auditorium, which will seat more than 1,700, will provide a spacious, well-equipped and acoustically engineered facility suited for drama, concerts, ballet performances, lectures and a variety of other kinds of events.

Another part of the new complex will be a student activities center which will contain recreation areas and provide offices and facilities for student groups and organizations. Included in the student center will be a dining room which will ease the pressure of the dining facilities in Brooks and South Halls and also will provide a more convenient dining area for the growing number of students who are living on the east side of the campus.

The new center will provide much-needed facilities for the teaching of art. Included will be studios, instructional rooms, galleries and exhibition areas. For the music department, the new building will provide classrooms, practice and rehearsal rooms, music listening rooms, modern recording equipment and studios, as well as the auditorium for performances.

About three-quarters of the funds needed for the building were raised in Phase II of the Design for Progress Campaign. A limited appeal campaign is being planned to obtain an additional one million dollars assure the financial underwriting of the complex.

ACE

Last year at this time about twelve Allegheny students held a coffee house-dance with the Adolescent Unit of Warren State Hospital, under the auspices of ACE and the Crawford County Mental Health Association. This year ACE is planning a similar get-together for Feb. 22, part of a series of exchanges with Warren that have included a picnic last autumn and the annual 'Gifts for Giving program for Crawford County patients.

The coming event is the first sponsored by ACE alone and is hoped to be as rewarding for students and patients as last year s project. Those interested in going, especially performers, should contact either Larry Tallamy at the Delt House or Pat Dawes, 103 Brooks (336-9033). Transportation will leave at 10:45 saturday and will return about 6 pm; lunch will be provided at Warren.

Any student interested in attending the Principia College Conference, 'What is the Role of Student Participation in American Society,' April 9-12, should contact Steve Baker, 135 Caflisch, Ext. 331.

"King of Hearts"

What happens when a town is abandoned by its population in the face of imminent danger and the lunatics in its asylum take over and run it according to their own lights?

Italy's famed screen director Philippe De Broca gives one answer in his new comedy 'King of Hearts, Lopert Pictures Corporation release in color which is the second offering in the current Best Theater Film Festival at Edinboro

Not without its deeply ironic aspects, the novel story is by France s noted Daniel Boulanger. Its cast is headed by Alan Bates who is supported by a large cast of international favorites including Adolfo Celi who got his come-uppance from James Bond in the recent 'Thunderball.

"King of Hearts is a result of a collaboration of writer Boulanger and director De Broca. Their previous efforts in the same direction best known to American audiences are 'Cartouche, That Man From Rio and 'Up to His Ears.

The film will be shown at 7 and 9 p.m. An open discussion of the film will be conducted by Michael A. Shupe at the Cup after the 7 p.m. show. Tickets are $1 each and maybe purchased in advance Friday-Monday nights at the Best Theater.



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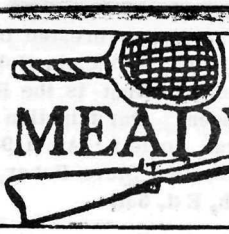

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ATTENTION FACULTY

Treat your kids to a fun Saturday afternoon. KDE, Allegheny s educational sorority, is sponsoring a free movie for all elementary school children of the Meadville area. 'Alakazam , Saturday, February 22, from 2:30 to 4:00 in Carr Hall. The film a full length color cartoon, is the winner of the PARENTS MAGAZINE Medal Award.

UCM

The UCM and the Unitarian College Group will gather to hear Dr. Alan Crain lecture on the functionality of social conflict .Sunday at 5:40 in the Brooks Faculty Lounge.

Those who wish may have supper with them at 5 o clock in South Hall Cafeteria. Everyone is welcome.

HELP!

Anyone interested in driving for the Outing Club cavingtrip with the University of Delaware over the weekend of the 22nd please contact:

Kathy McCluskly
72 Walker Hall

CORRECTION

A press release stating that 'The Whisperers would be shown on February 19 was sent out last week. Since that time, there has been a switch in films. 'The Whisperers will be shown on March 12 instead of the previously announced February 19.

TURN ON WITH SOUL

Freddy Harris presents 'Turn on with Soul presented the nights of

Feb. 16 in S.E.T. Lounge

Feb. 21 in the Cha

Feb. 27,28,29, in the Lounge.

All shows are at 8:00; $.50. This production is in junction with Afro-Amer Week.

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SPORTS

BLACK SPORTS LEADERS

by Dale Radcliffe

For years the cynics in sports causticly declared that if a black man was ever to become a coach or manager he would have to be pliable and know his place in public.

As the thesis went, he would not be a militant of any kind, would take orders from the owners, and constantly polish his image by endorsing apple pie, visiting orphans, and be at the beck and call of the public for charity drives and 4th of July speeches. Imagine the crow - Jim Crow- that was eaten when the Boston Celtics announced two years ago that their new coach was Bill Russell, the hub of their team from his pivot position.

Big Bill Russell a coach! Anyone who d been around the N.B.A. at all knew 'Big Bill was controlled by none but himself. This was the black activist who had been escorted from Lester Maddox s Pickrich Restaurant at gunpoint when he tried to eat there. This was the Bill Russell who on more than one occasion had said 'all I owe the fans is agood game on the floor, nothing more, nothing less. He wore (and still does) a goatee and in no way was the epitome of conformity. Yet he was now the first Negro (or black man) ever to coach a professional team in major sports.

Judging on height alone Bill Russell (6 9 1/2) can readily be distinguished in a crowd. He revolutionized defense in the game of basketball, and was the man around whom the Celtic dynasty of the early 60 s revolved. He learned his coaching lessons well under the master Arnold 'Red' Auerbach. The Celtic championship last year, Russell s first as a coach shows he was an apt pupil and should have a bright future in coaching after he retires as a player.

It used to be that coaching opportunities in broadcasting play-by - play were virtually non-existent for the black athlete, but over the past six or seven years a quiet revolution has changed all that. Russell s teammate for many years, K.C. Jones, is currently head caoch at Brandeis University. K.C. is of a different temperament than Russell, and has no sympathy whatever for extremist black power groups.

Russell characterized him best when he said 'K.C. is different than me. I take things personal. If a man screamed a racial epitaph at K.C., K.C. would probably turn away and not dignify him with an answer. As different as the two men are, they are both respected as knowledgeable basketball men and today it can at last be said that s what really counts.

Today s athlete, white as well as black, is on the average more articulate than his counterpart of 30 years ago, and television networks find it profitable to have former players do play by play. Lenny Moore, star running back for the Baltimore Colts for many years is now a commentator for CBS, and such noted black stars as John Mackey, Bobby Mitchell and David 'Deacon Jones have weekly radio shows in their respective cities.

There is as yet no Negro manager in major league baseball or head coach in pro football. This is in large part due to the fact that blacks have not had time to work their way up the coaching ladder as yet. Roosevelt Brown and Ray Wytecka are two black assistant coaches who have been mentioned for possible head coaching jobs in pro football, and L.A. Dodger coach Jim Gillian has been considered a candidate for a managerial position in major league baseball.

A word of warning here. Former superstars do not usually make the best managerial material. A quick look at todays most successful baseball managers will bear this out. Therefore, I would venture to guess that the first black manager in baseball will be a man like Wes Covington, Bill White or Ernie Banks, not a Willie Mays or a Hank Aaron. But the big question is no longer who or if but when.

Wrestling

Grove City defeated the Allegheny wrestlers 19-17 in the David Mead Fieldhouse Wednesday, February 12. This brings the Gator wrestling record to 2-5 overall, 2-2 PAC.

Mike Reed, Keith Moyer, and Jim Rupert pinned for five team points each; Larry Albright tied for two points.

