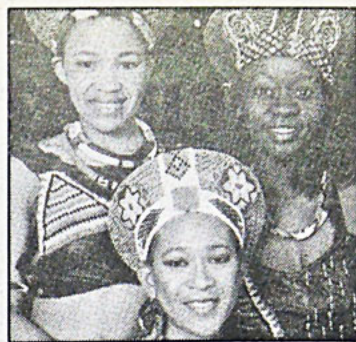




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The CAMPUS

Of Allegheny College
Meadville, PA

February 18, 1993
Vol. CXVI, No. 19

Founded July 1876

I do not agree with a word you say, but I will defend to the death your right to say it. -VOLTAIRE

Greeks Sing for Charity



Chris Rogers photo

Following the SAMS Lip Sync last Saturday, students celebrate the Phi Psi's fourth consecutive win.

Former Recipients of the Nancy Sutton Memorial Internship Hold Information Session

Lori Wetzel
CAMPUS Reporter

Applications are now being accepted for the 1993 Nancy Sutton Memorial Internship with Grey Advertising in New York City. This year's award is available to all juniors or sophomores, majoring or minoring in English, who have a GPA above 2.7 and a "B" average in English. An information session regarding the internship will be held in the Pelletier Library Browsing Room on Friday, February 19, at 4:30 p.m.

The internship, which was created in honor of Allegheny graduate and Trustee Nancy Sutton,

is awarded to one Allegheny student each summer. The student works for ten weeks at Grey Advertising, one of the largest advertising corporations in the nation, of which Sutton served as Senior Vice-President and Group Creative Director until she passed away in 1990.

The internship also consists of a stipend of \$3500 which is credited towards fall tuition. Although students from across the country receive summer internships from Grey, the Nancy Sutton Memorial is the only paid award.

"If you want to get into creative media, this could be an average student's chance."

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Faculty Approves Concentration Guidelines

By Shannon Burgert
Assistant News Editor

The faculty approved guidelines for developing concentrations on Feb. 5, 1993, clarifying concentration requirements for graduation. While these guidelines have been approved, they will not alter requirements for students who are currently fulfilling their concentrations.

The purpose of the concentration is to "insure that each student is exposed to a coherent group of courses that give depth in an area other than that of the student's major," as stated in the concentration booklet. This exposure is to help provide the liberal education promised by Allegheny.

Courses in the concentration must be offered frequently enough that a student could rea-

sonably complete the requirements with four semesters. The concentration options must also include at least 24 semester hours. Most concentrations will require at least four credit hours at the 300 level or higher.

According to "The Memo," released on Feb. 12, students matriculating before August 1, 1994 may use one of the following to fulfill their concentration requirements:

a) a concentration (currently listed in the concentration booklet) containing at least 12 credits outside the division of the major, or

b) a cross-listed minor outside the division of the major (details will be available in the next concentration booklet), or

c) a second major in a division other than the division of the first major.

Revisions of the concentra-

tion, not affecting current students, resulted from a "realization on the part of the faculty and administration that the concentrations needed to be more adequate," said Dr. Ronald Harrell, professor of mathematics and concentrations coordinator. Reasons include a decrease in the number of faculty and the termination of offered classes, thus posing a need for "more flexible" concentrations.

Harrell noted that faculty wanted students to experience "substantial work outside their major division" at the junior or senior level, in addition to a desire to make concentrations "multi/interdisciplinary."

The sophomore ('95) and junior ('94) classes have the option of fulfilling the concentration requirements which were current upon their matricula-

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The Heart of the Campus: Board of Trustees Receives Proposal with Enthusiasm

By Joy Dezio
News Editor

The proposal to renovate the Campus Center and Cochran Hall was "met with enthusiasm by the Board of Trustees during the January 29-31 Trustee weekend," said Paula Wurst, associate dean of students.

In order to move forward with the proposal The Campus Center/Cochran Committee (better known as the Heart of The Campus Committee) will be

holding open forums to gather additional student input.

In an interview with President Sullivan he said that once this input is collected "Allegheny will ask an architect to assist with the design and estimates. The money for this project would then come from fundraising."

Wurst revealed a written report outlining the discussions of the Heart of the Campus Committee which was given to Sullivan and the Board of

Trustees. The committee met over a six week period and included six administrators, two faculty and four students.

The report proposed a "reconfiguration" of the Campus Center to include the post office, The College Shop (selling all non-book merchandise currently in the bookstore) and renovated student offices including WARC. Skylight would close and McKinley's would be expanded to become a "food

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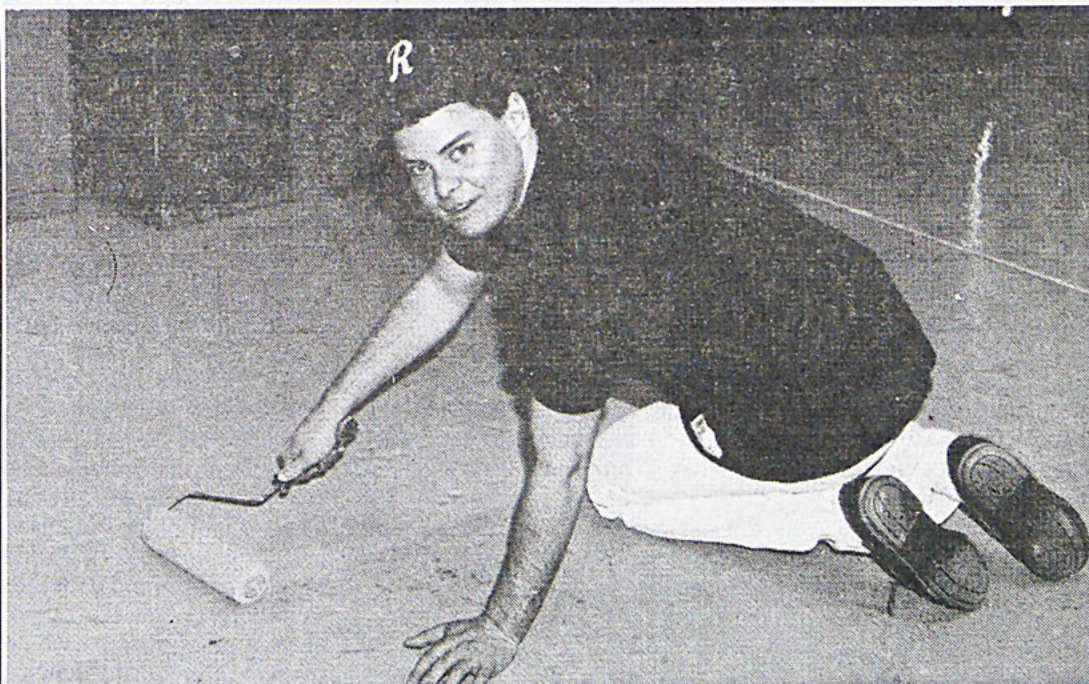
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Volunteers Go "Into the Streets"



Chris Rogers photo

Junior Jim Smith goes "Into the Streets" to help re-paint the floor at the Hillside Retirement Home on Saturday, February 13.

Pornography Is a Genre In Film

(CPS) Constance Penley admits she had twinges of embarrassment when her film class first met in January. Her students at the University of California-Santa Barbara probably felt the same way, she said.

But then again, those on both side of the podium had every right to be squeamish about the class subject: The four-credit course is a study of pornography as a film genre. That's right, the kind of films Mom and Dad told you never to watch are being shown in "Film Studies 150 PG Special Topics in Film Genre: Pornographic Film."

"Deep Throat" and "Suburban Dykes" aren't exactly "The Sound of Music." But that's the point.

"We're trying to define it (porn) as a genre. Our film program tries to give a comprehensive survey in American film, and this is one of the largest that has gone unaddressed," Penley said.

This class has all kinds of porn: straight, gay, lesbian, feminist and even amateur. The students have to be screened before being admitted to the class, and although the Film Studies Department had allocated 20 openings, 70 students were admitted.

"When I walked into class the first day I saw 70 terrified faces. Even I didn't know what to expect," Penley said. "I think everyone feels funny being in this class."

Only those willing to take a serious look at pornography and all its different outlets were let in, said Edward Branigan, chair of the Film Studies Department.

"We wanted very serious students from different disciplines. Pornography is a very highly charged genre that has

political and social weight to it," he said. "The course studies pornography as a fact, in the sense of 'Here's something that exists in the world and let's take a look at it.'"

Porn films from 1891 until the present are shown, Penley said. Such films include "Animal Locomotion" (1891), "The Gay Shoe Clerk" (1903), to the March 3 premiere of director-producer Candida Royalle's "Revelation." Even Madonna makes the list, with "Erotica" and "Justify My Love." Readings include "Gay Male Porn: Coming to Terms" by Richard Dyer and "Bush League: Homemade Porn — Playing Soon at a Bedroom Near You" by Manohla Dargis.

Penley said that porn, contrary to popular conception, does not necessarily depict violent degradation of women. She said new academic evidence suggests there is little violence against women in porn, and a growing segment in the industry is feminist pornography.

There has been no controversy about the class on campus — Penley said she has the full backing of her department and the administration. She did say, however, that the Santa Barbara Anti-Pornography Coalition had called, saying they had heard that "Deep Throat" was being shown on campus. However, the group is mostly concerned with young children seeing porn, so she wasn't worried about the organization's reactions to showing the films on campus.

Penley said she wants to teach the class again. In demystifying porn, she said, the genre can be viewed as a serious film type. That still doesn't cut down the anxiety level among her students, however.

"Look! I Found the Car!"



AP file photo courtesy of The Meadville Tribune

George Green, 6, and his sister Michelle, 8, playfully work on the top of their family car the snow off, Friday in Harrisburg.

ROTC Halts Sexual Orientation Questions

Gay and lesbian college students were pleased with President Clinton's move to eventually end the ban of homosexuals in the military, but enthusiasm was tempered because of the six-month delay in signing the presidential order.

Clinton was the center of a maelstrom in late January when he announced he would sign an executive order ending a 50-year military ban of gays and lesbians in the military.

After meeting with the Joint Chiefs of Staff and key congressional leaders, Clinton announced that the armed forces immediately would stop asking recruits and applicants to ROTC units about their sexual preference while the practical details of reversing the ban are

worked out in the next six months.

On Feb. 3, the Pentagon put Clinton's orders into practice for recruiting centers and ROTC units. Prospective soldiers, sailors, airmen and women won't be asked about their sexual orientation; however, if they are found to be homosexual or admit to being gay or lesbian, they will be kicked out, a Department of Defense spokesman said.

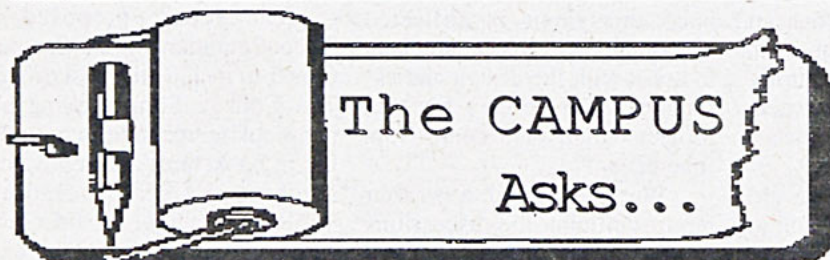
They will lose their pay and benefits, but they will be eligible for reinstatement if the gay ban ends.

Gay and lesbian ROTC students who have been ousted for being homosexual won't be reinstated until the total ban is

ended. A spokeswoman for Air Force ROTC at Maxwell Air Force Base, Ala., said no decision has been made concerning ongoing investigations of gay and lesbian ROTC students.

One ROTC student was turned down for reinstatement four days after Clinton made his announcement on Jan. 29. Neal Snow, a senior at the University of Maine, was dismissed from the school's Air Force ROTC unit last year when he told his commanding officers he was gay.

He reapplied for admission the week Clinton announced that sexual orientation questions would no longer be asked, and was turned down Feb. 1.



Do you think alcoholism is a problem at Allegheny College?

compiled by Lori DiStefano



Yes and No. I think some people are responsible enough to handle it while others are still too immature, regardless of their age.

Dan Mealey
-Class of '96



Hell yes! Social drinking is great, but the students here that drink every night to get wasted have a problem.

Hanna Hurst
-Class of '96



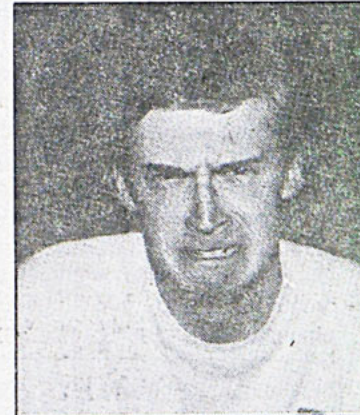
It is definitely a problem. But it is not Allegheny or the students who are to blame, it is the fault of that ridiculous law. It makes people see alcohol as an unnatural thing, only used to get drunk, instead of considering it as part of the daily life as in other countries. There to share a glass of red wine or to drink a beer during lunch are part of a relaxed social life.

Alicia Garcia Ramos
-Spanish T.A.



It's hard to say because nobody's ever tried to stop drinking.

Nathan Youngblood
-Class of '96



Maybe. For those who drink with experience, it can only help the experience at Allegheny. Maybe even a campus bar at the CC would work. But then again, too many abuse the privilege.

Dave Kuhut
-Class of '94

Essence Editor, Taylor, Gives Keynote Address

By Thanda Bo
CAMPUS Reporter

Susan Taylor is considered by many as the most influential black woman in journalism today. She is editor-in-chief of *Essence* magazine and vice president of Essence Communication, Inc. Last Sunday evening, she delivered the Keynote address as part of Black History Month.

She shared some of the personal struggles she had to overcome to arrive where she is today. Her early marriage did not last, and at nineteen she was left with a "six week-old baby, no money and no man." Her entry level job at *Essence* magazine paid \$500 and her rent was over \$300. But "life is a sweet struggle," she said, and is thankful for the hardships she had to endure. The pain and depression made her reach for the inner strengths she did not even know she possessed. If not for these periods of low points, she believes she would still be hanging out on the streets of Harlem.

Her personal philosophy of "quiet time" helped her find this inner strength. This is a time for asking oneself critical questions: Who am I? Where do I want to be a year from now? Do I like my life? Am I doing my best

work? Am I taking easy courses and easy professors for that easy 'A'? "Quiet time" is a time to "listen to that still, small voice always telling you the truth."

Taylor also served as host and executive producer of *Essence*, the country's first nationally syndicated black-oriented show. This project was a turning point in her life. She became editor-in-chief of *Essence* magazine with only a high school diploma, but before the *Essence* show, she never felt insecure about not having a college degree: when she did not know the definition of a certain word, she had five editors on hand to help her. But before the cameras, she was on her own. Insecurity did set in once she began interviewing the likes of Jesse Jackson and Alice Walker. But many of her college-graduate friends advised her against going back to school. After all, she was doing much better than they were with their college diplomas. But instead, she listened to that "small, still voice" once again and registered at Fordham University. Taylor is a member of the class of '91.

Taylor had a few words of wisdom for the younger members of her audience. Equip yourself well while you are in

□ continued on page 4

Sullivan Speaks with ASG About Strategic Plan

By Amber Blasingame
Assistant News Editor

President Daniel F. Sullivan discussed the four options from the Strategic Plan that were reviewed by the Board of Trustees Friday Feb. 5. His visit was a follow-up to last week's Allegheny Student Government meeting at which the senators also exchanged views on the results of the Trustees' meeting.

The Trustees', according to Sullivan, have put off all decisions regarding the Strategic Plan until the main meeting in May. But three issues will be "revisited" between now and May.

One of those issues is the possibility of a new recreation and athletic facility. Sullivan said a site for the facility had been arranged about three years ago. Houses in the area next to Edwards Hall had been cleared for such a purpose. "But", said Sullivan, "the board was not comfortable with the site where

the houses were cleared."

According to Sullivan, the original plan included three, possibly four, phases or priorities for construction. The first needed to be a "big box." The "box" might contain a track and/or an indoor tennis court, "So I can play tennis in the winter," said Sullivan. Along with the "big box," he said, "support space" would be needed, which includes locker rooms, weight rooms and offices. The third phase would be the building of a gymnasium facility. And a possible fourth phase would leave a place for a pool at a later time.

At this time, according to Sullivan, the Trustees need to look over the phases and the cost of the construction. Especially, he added, if the site is changed from the original. He listed the following as possible sites: Adjacent to the current pool, Robertson field, the tennis court area or the original site.

Sullivan said that an archi-

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Chris Rogers photo

Dr. Michael Levine uses visual aids to emphasize that America has a compulsion with thinness during his lecture last Thursday.

Levine Lectures on Society's Obsession with "Weightism"

By Sally Moyer
Assistant News Editor

"People think more of you the less of you there is." This advertisement for a hospital in Cleveland is just one example of society's obsession with thinness. "Weightism" is a prejudice rampant in America, one that many people tend to ignore. Michael Levine addressed this topic in his lecture, "The Beauty Myth and the Beast," Thursday, Feb. 11. Levine is an associate professor of psychology at Kenyon College. He earned his Ph.D. at the University of California Santa Barbara, and he is a renowned educational consultant in eating disorders.

Women have been brought up with a feeling of dissatisfaction about their bodies. Everywhere you turn there are images of extremely thin women accepted as the norm. The modern woman has an image of the ideal body shape being that of a young pubescent girl. This extremely narrow and thin figure is just not healthy for a mature woman. Unfortunately, women will often use all possible means to achieve this unrealistic ideal.

Working out and dieting are

two activities that characterize the women of the 90s. But these weight loss programs can be carried to the extreme. Last year, the diet industry took in more money than the U.S. spent on education.

An obsession with working out and dieting can lead to anorexia nervosa and bulimia nervosa, which are diseases that occur when someone becomes compulsive about thinness. Some characteristics of these disorders include a high drive for thinness, a morbid fear of becoming fat, a belief that the body is essential to self-definition, a distorted body image, an inability to define emotions clearly, use of dangerous weight control methods like starvation, a low self-esteem and perfectionism.

Levine Holds Workshops

By Erin E. Hagan
Editorial Board Member

Last Thursday, Feb. 11, Michael P. Levine, psychology professor at Kenyon College, instructed the workshop "An Introduction to the Understanding, Identification, Referral, and Prevention of Eating Disorders" in the Campus Center Walker Room. Those in attendance included resident advisors, students, faculty, and staff of Allegheny College.

Levine proposed that in order to understand the cause of eating disorders it is important to recognize the characteristics that are associated with women in the United States. In a reading packet compiled by Levine, he listed the shared features of people suffering from anorexia nervosa and bulimia nervosa. He compared these characteristics with the defining traits of women. The first three of these features are, "1) A high drive for thinness. 2) A morbid fear of becoming fat 3) A distortion of body image."

The workshop also included a slideshow which illustrated the ways in which beauty is socially constructed. Levine said that in the United States people generally have a fear of fat. This fear leads to people, particularly women, becoming obsessed with fatness.

Levine outlined an agenda for men to help prevent eating disorders. His first item on the list reads, "Reject completely the notion that 'eating disorders are a women's issue.' In the 1890s, 1920s, and 1980s eating disorders have flourished within an atmosphere of anxiety and anger about women's rights and opportunities. Thus, eating disorders are, in a very important sense, sociopolitical issues with a clear connection to men and power."

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Endowment Grows By \$2.4 Million

By Jon M. Altbergs
Managing Editor

Allegheny's endowment grew by \$2.4 million dollars between the end of September and the end of December, reported Tom Cardman, vice president for finance and treasurer of the college, during Wednesday's finance committee meeting.

The increase from \$58.4 to \$60.8 million reflected, in Cardman's words, "mostly market value gains, not gifts." Cardman told the committee that the Board of Trustees is looking into changing its model for handling the endowment. Currently, all endowment

income is spent. However, since the income fluctuates on a yearly basis, that amount of cash available is unstable. A new model would stabilize that amount. Cardman did emphasize that any new model would protect the endowment itself.

A new UNIX-based computer network for administrative and academic computing was also discussed by the committee. The new system would link with fiber-optic cable all buildings, including residence halls. However, the cable will not be extended into individual dorm rooms. The cost for the new system, including all hardware, software, and training is expected to be \$540,000 and

will take between 24 and 30 months to install. Cardman explained that the new system will allow departments which handle a great deal of raw data, such as admissions and development, to handle that data more efficiently, and will ease inter-department communication of that data.

Mike Hyde, vice president for development and alumni affairs, visited the committee to answer any questions about the function of his office. He explained the \$55 million goal of the current capital campaign, which runs from the 1989-90 through the 1996-97 fiscal years. He reported that over \$30 million in cash and outstanding

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Sutton Intern Position and Scholarship to Be Awarded

□ continued from page 1

enue to pursue," Pam Grabinski, last year's recipient, said.

The internship consists of a variety of different tasks including selecting music for commercials, writing copy, watching director's reels, and attending editing sessions. Grabinski also got the opportunity to become involved with many national television accounts including Baby Domino's Pizza, Gerber Baby Food, and Dannon Yogurt.

Grabinski will be speaking about her "unique opportunity" at the information session on Friday. She will be joined by the 1991 intern, Scott Davidson, who currently works as a copywriter at Grey. He will be available to answer any questions about the internship or the advertising business.

Said Grabinski, "Allegheny is extremely fortunate to have this internship. It is an experience of a lifetime."

ASG Informed About Trustees Reaction to Plan

□ continued from page 3

tect is scheduled to visit with the Trustees upon the matter of the athletic facility. He added that the process "cannot proceed any faster."

Estimated costs were given for renovation of the first floor of the Campus Center, said Sullivan. But discussions about the actual construction are a "long way down the road," he said. First the school must decide how to pay for the suggested changes, possibly by fundraising or borrowing money, said Sullivan. The issue will be brought up again in May after information has been collected.

Another issue concerned faculty members' salaries and possible raises. Sullivan explained that the monies for salaries come out of the operating budget. The operating budget is comprised of tuition money, unlike the capital budget which is supported by gifts to the school. "In order to raise the faculty's salaries, Allegheny must also raise tuition," said Sullivan.

Allegheny receives, according to Sullivan, about \$26-27 million total in tuition. The total amount for salaries was estimated to be \$17 million. Financial Aid received \$11 million of the total amount.

Sullivan said, in reply to a question from Sophomore Senator Nick Gattozzi, the tuition increase for next year would be about 6.1 percent. He added that room would increase to 2.2 percent and board about 2.3 percent. Charles Pollock estimated the

total at 21.06 percent.

Junior Senator Eric Watters asked Sullivan how Allegheny's percentage increase of faculty salaries compare with other schools.

According to Sullivan Allegheny's percentage increase is about "average or above average." He also said that the Trustees are "discussing a five percent increase." The Trustees will make the final decision two weeks before the May board meeting.

Sullivan also said, in response to a question from ASG President, Todd Argust, that the science buildings will be open next fall. The biology building will be completed in early May and the chemistry building around July 4.

As for deferred maintenance, Sullivan said some "candidates for renovation" were mentioned. Sullivan cited a "water seepage problem in Ravine" and rewiring in Caflisch Hall. He hopes any changes made are not too visible and that renovated facilities not look "any more attractive" than presently.

Argust announced that Troop, an R&B band, will be performing Feb. 27 in Shafer Auditorium. ASG is sponsoring the band in conjunction with Black History Month. Also ASG and Golden Gators are sponsoring a bus to the Ohio Wesleyan and Allegheny basketball game Feb. 27, "if they win one more game," said Argust. Tickets will cost \$5.00.

Renovations May Be Done Within Five Years

□ continued from page 1

court."

Cochran Hall would then house a bookstore with "A Spot of Coffee" cafe area in the existing bookstore. The main floor of Cochran would be restored for receptions, meetings and lectures.

The Sociology department, said Wurst, would move to Carnegie once the Biology department moved into the new science building.

According to Wurst, "We may see this project in action within the next five years."

Taylor Encourages Students to Meet the Challenge

□ continued from page 3

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On a more personal note, Taylor strongly advised: "It is better to be by yourself than with the wrong person." Don't let the media tell you what type of man or woman you should be seen with. Most of us are attracted to the pretty package, but the gift is on the inside.

Last month, Taylor attended the Inauguration in Washington, D.C., and described the experience as "inspiring." She expressed new hope in President Bill Clinton, but stressed that she is not counting on the President and his administration to solve the nation's problems. Instead,

she is counting on "you and I." You are the good news we don't hear about on the TV, she said, specifically addressing the students in the audience. You must hold America to her promise of "life, liberty, and the pursuit of happiness."

Taylor emphasized the importance of knowing the experience of her forefathers. To learn more about this history, she and her husband visited several countries in Africa, including Senegal, South Africa and in Ghana saw "slave castles." This was where captured Africans waited until ships arrived to bring them to America. Many were tortured and living conditions were atrocious: perhaps a thousand people packed in a room where one hundred people would feel uncomfortable; in the same room, each of them ate, slept, and defecated.

"If you don't know this history," she said, "you will think your life is hard." But the hardest work has already been done for you. Give thanks.

Have a story? Call *The CAMPUS* 332-5386

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Perspectives

The CAMPUS February 18, 1993

EDITORIALS

A. E. Hinkel Perspectives Editor

T. Jeffrey Weiss Editor-In-Chief

Clinton: Good for Education

Americans should "not only consume the bounty of today, but invest for a much greater one tomorrow," said President Clinton during his address to congress last evening. That emphasis on the future is what fills so many Americans with hope as they look forward to the next four years and the Clinton administration.

A key part of Clinton's plan for the future is education. For the youngest Americans and the oldest, education will be available. Clinton emphasised the need to invest in Head Start as a way to give poor children the tools necessary to succeed. High school students will have more job training available, as will the population at large, to make the work force more competitive.

One of the most exciting aspects of the Clinton plan is the national service program. Under this program, college students will be able to work off their student loans by serving their communities as teachers or police officers or in other public-sector jobs. Clinton said that it will provide twice as many positions as the Peace Corps. He was met with a standing ovation when he told congress that it would be remembered as this generation's G.I. Bill.

Clinton will pay for these and other new programs by cutting government waste and spending, and spreading taxes fairly. He said that 98.8% of American families will not see an income tax increase. Instead, he plans to tax energy based on BTU heat content. Less efficient fuels will have a higher tax than those which are more efficient. According to Clinton, this will not only promote revenue, it will also be good for the environment by encouraging the use of high-efficiency fuels. Another advantage of basing the tax on efficiency is that the tax is not market-bound; price fluctuations will not affect the amount of revenue collected.

After twelve years of Republican trickle-down/voodoo economics, it is refreshing to have an administration that will place the tax burden on those who can afford it, and provide relief for those who need it. Clinton's plan holds out true hope for the millions of Americans who are going without the basic educational rights and needs that many of us take for granted.

Residence Life Changes

Since Mona Higgins became Director of Residence Life Allegheny has seen almost constant changes in Residence Life policy and procedure. Once again it is time for a change.

This time it is the Residence Director selection process that has come under the gun. In the past the RD selection process was essentially a "passing of the torch" where serving RDs had a large say in choosing their successors. While this provides for consistency in the Residence Life personnel throughout the years it is exactly this consistency that must be avoided.

After a while consistency becomes stagnancy and Residence Life's search for diversity cannot put up with this practice. By adding more international students and sophomore to the staff diversification has increased. However, if this diversity ends at the RA position it has only won half of the battle.

By eliminating the "smoke filled room" technique of RD selection the diversity of the people in these positions will better serve the students of Allegheny College. This also brings Residence Life one step closer to its goal of "ideal college living."

All editorials represent the majority view of the Editorial Board.

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Vespucci is Way Silly

America, a word which derives from the name of a map maker and a word which inspires sensations of fear, loathing and respect among those who hear it. Quite a bit of clout for a map maker who never even saw the place.

In any event, America looms largely on my mind.

Joe Miksch

A more specific section of America, the USA (look down for reference, the stuff under your feet is likely to be part of the US), is especially compelling. And, in fact, is what most folks think of when America is invoked.

So, therefore, in the interest of appealing to those who love the good-'ol US of A, I'll stick to the country which made

Manifest Destiny another much needed synonym for genocide.

The USA is both cool and uncool.

The US is cool because:

- Spy magazine can get away with superimposing Ultra-fox First Lady Hillary Clinton's well-formed melon on the body of a busty model decked out in the tell-tale leather garb of the dominatrix. Riding crop included.

Whatever you may think of women in leather, you must admit that the fact that it can be done is pretty cool. In several nations, some which are not lead by second-rate, acne scarred, cocaine dealing dictators, the transgressors would be shot.

Though some may consider this to be an example of the dreaded "permissiveness"

which is rotting the moral fiber of the US, I think it's actually a positive sign and may actually be indicative of an admirable degree of restraint. At least they didn't do it to Barbara Bush.

- North America is the continent and the US is the country, the only country possible, that can boast the rock-and-roll monsters Ween as natives.

Ween is cooler than Michael Bolton and Kenny G. (What's the G for, pal. Your last name too embarrassing Mr. Saxboy?) combined.

Ween is hitting the big time. They are on a major label which gives them cash to do ads with bongos in them, they really like to bowl and, they're natives of Pennsylvania, a part

□ continued on page 7

Letters to the Editor Support for the Greeks

Why should we all help the Greeks raise money? The answer is very simple: to help out the community and those in the community. Greeks are involved in raising money for charities to help those members of our society who need it the most. This aspect of Greek life may not be the most widely seen or heard about, yet it is easily the most important. But it can't go on without everyone taking interest.

Greg Ward

Once again this year, Delta Tau Delta is asking for your assistance. The Deltas are raising money for the Holy Family Home in Parma, Ohio. This is a home for terminally ill cancer patients with no money for medical expenses. The home has existed for decades solely on donations of a charitable society. Sixteen years ago, the Deltas took up the cause of the home and began raising money. In that time, over sixty-

five thousand dollars has been raised for the patients.

This year the Deltas need your assistance to make the project work. The main aspects of fund raising will be a Walk-A-Thon to Cleveland, Rent A Delt, and Dorm Storming. The last two projects are the areas where campus-wide assistance is required. Please support Rent-A-Delt, and have a Delt help you out, or do whatever you want. In Dorm-Storming, every member of the college can get involved. Collectors

will come around to residence halls and campus to collect any donations (even pennies) that you may have.

I'd like to close by saying that Greeks don't spend hours raising money for themselves, they do it for our community. Please contribute to any Greek organization's philanthropy project. Remember, Greeks can't do it alone... let's all pitch in.

Greg Ward is a member of the Class of 1994.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Thanks, Students

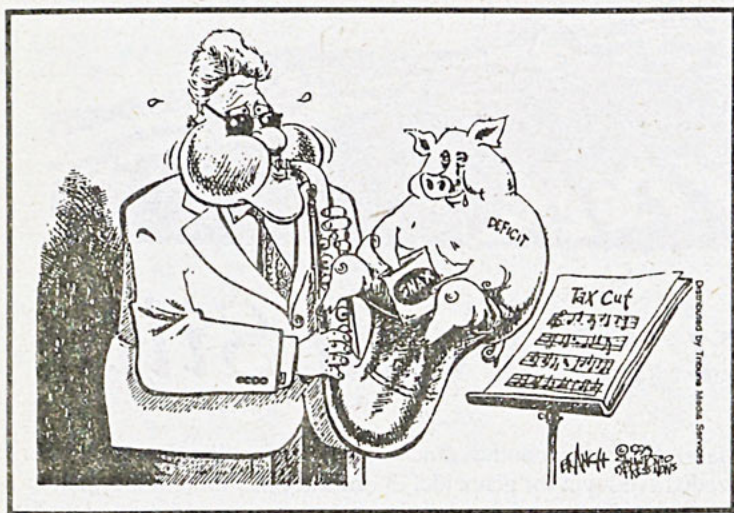
We were privileged to have three Allegheny students, Arlyn Andrews, Guillermo Cortez, and Time Wilson partic-

Paul Koehler

ipate in a volunteer work day at our church on Saturday, February 13, 1993. They came to us via your annual "Into the Streets" program. The

experience provided an opportunity to become better acquainted and develop a closer relationship in our community. We wish to thank those responsible within the Allegheny College community for this kind of activity.

Paul Koehler is the Properties Chairman Unitarian Universalist Church of Meadville.



Images of Women

Michael P. Levine, psychology professor at Kenyon College, was at Allegheny last week in order to lecture on the prevention of eating disorders. Levine presented a workshop that afternoon which expanded the ideas he put forth in his lecture.

Erin Hagan

An interesting observation he made was that women's movements tended to coincide with a retraction, or thinning, of women's bodies. He also noted that the year women gained the vote was the year of the first Miss America pageant. As a CAMPUS columnist said to me today as I was spewing forth anger over eating disorders, "Watch out, Erin Hagan is feeling oppressed."

Well, not exactly oppressed, more like angry. It angers me that women can not want to improve ourselves without being told to look like a 1920s flapper or a 1970s Twiggy. When women desire to constrict themselves within childlike dimensions, we become like children, dependent on fashion trends, largely dictated by male designers.

The proportions dictated by the Twiggy-like body are impossible to achieve for most women. By concentrating on this farfetched goal, women are distracted from improving their minds. This definitely defeats the purpose of any women's movement.

Levine also discussed the prejudice against fat people in our society. He pointed to the fact that thinness is equated with good, and fatness is equated with bad, therefore making weight a moral issue in our society. This is a dilemma which we must overcome. No one

should be judged for the shape of their body because undeniably it is out of most people's control.

We are a people bombarded with media images portraying thin, beautiful, Caucasian women. These women are used to sell products ranging from beer to automobiles. These women are objectified so that the viewer sees them not as human beings, but as a series of body parts. These body parts, presumably, are assembled in such a manner to arouse sexual pleasure in heterosexual men.

Are other women affected by these images? I would argue yes, and I assume Levine would agree with me, although the reasons why may differ. When we as a society view women as merely sexual beings in one medium, how do we view them in other mediums?

Madonna, I would argue, is not pro-woman. She espouses a narrow set of values for women to adhere to. Her persona is a one dimensional nymphomaniac. She provides no balance with her intelligence because most of the time, either she or her alter-ego are talking about sex.

Eating disorders can be overcome if only we continue to think critically about these issues. Unfortunately the only dialogue I have is with people who, for the most part, agree with me. Women and men must develop a critical learning procedure in order to even recognize that these phenomena's exist. We need to learn from each other, because when we do, we will all realize we are all human beings, regardless of x's or y's.

Erin Hagan is a member of the Editorial Board of The CAMPUS.

Social Tips for Misanthropes

A week or two ago "The CAMPUS Asks" gave students a chance to voice their opinions on how the social life at Allegheny College could be improved. Most of them felt an on-campus bar would be a big help in livening things up around here.

Chris Potter

Well, as for me, the last thing I want to do on a weekend is drink with all the same people I'm forced to spend my sobriety with. So every chance I get I hang out in bars with people I don't see around campus every day, people for whom a college diploma was something rolled up and smoked a long time ago. And so my weekends pass.

I think the best way to improve my social life on campus would be to reduce the number of college students, but since the administration seems pretty intent on holding to its current enrollment policy, I've been forced to find other means of escape during those long hours in which the bars are closed.

One of my favorite havens from the collegiate personality is the night study in Pelletier Library. Night study is an escape despite the fact that college students are often there because they lose whatever it is about their personalities that defines them as college students ... or as anything else, for that matter.

And the miracle is, the same thing happens to you! Try it sometime: walk through the smoke-scented foyer and open the door. You will hear it clang shut behind you just as you turn the corner and everyone looks at you, mouths hanging slightly open with a mixture of fear and hope—hope because perhaps you are the one who will rescue them from this fluorescent hell and fear because they're so accustomed to it that they almost don't want to leave.

Now sit down and log on to

the NeXT. Within minutes (and a game or two of Mah Jong) you will find yourself breathing through your mouth, amused when other people's computers bellow "WELCOME!" in a voice like that of God and waiting for the apparition behind the voice to turn the corner the next time you hear the slam of the door.

Let me give you an example of the kind of mentality night study can breed. Monday morning, I'm in there printing out an assignment due for my 9:00 class. I do a few corrections and hit print, and the little pointer thing starts spinning. And keeps spinning. For ten minutes. So I look around, and the same thing is happening to everyone else.

One of us calls the CA, who tells us that "gator two is down," whatever the hell that means: at the time, I could only assume the whole network had crashed under the ponderous burden of yet another letter to the CAMPUS being composed by an ECS employee.

The irony of the whole thing is that ten minute's walk away I've got a fully-functional Royal manual typewriter circa 1948 that would work come Electric Computing Services or Electro Magnetic Pulse. If I had even a sheet of tracing paper I could hold it up to the screen and copy what I was trying to send to a printer five feet away. But, like everyone else, I just sat there watching the little spinning disc, waiting and wondering how long it would be before I could play a quick game of Mah Jong.

If the unsleeping grey sur-reality of the night study computer screen isn't a void quite self-nullifying enough, I take a trip to Walker Health Center, where the environment is particularly congenial to the total abnegation of your being.

—Not that I don't like the Health Center; as a matter of fact, on my last visit there I had

a chance to walk into a darkened bathroom with an attractive woman holding a flashlight, and since I never got invited to that kind of party back in middle school, the experience was well worth the hour and a half I spent waiting to have it.

Then, too, I got lots of medication in designer colors—fuschia and turquoise—for free. And even though some friends of mine have taken home medicine from the Health Center that did funny things to their urine, I can happily report that after two days of Entex and Erythromycin, it's still only the pills that are discolored.

But just as I was about to leave with my medicine in a paper bag (so I could take swigs of cough syrup on park benches unnoticed, presumably) I'm told that I have to go to the hospital for chest x-rays and blood tests. "No, listen," I tell my nurse, "I just wanted some free Sudafed and a chance to sit in a crowded room with a thermometer in my mouth for twenty minutes or so."

All to no avail, however; the next thing I know, I'm on a van headed toward the Meadville Medical Center. But after a few hours of waiting room introspection (facilitated by the meditative dialogue of the soap operas showing on the television above me), it occurs to me that allowing other people to determine what's best for you and your health is certainly the most self-negating behavior of all And as I hear the click of the x-ray machine, nipples pressed against cold metal with the thinnest of lead sheathing protecting the genetic codes I hope to pass on to my offspring, I realize I have at last achieved nirvana, becoming one with the void and the self I no longer am ... and never was.

Chris Potter is an Assistant Perspectives Editor for The CAMPUS.



Write *The CAMPUS* at Box 12, and maybe you too will know fame and fortune as an editorial columnist.

Will We Learn "Why?"

One step closer is definitely not a leap, and a leap is the sort of step our collective consciousness needs to take to achieve the goals set forth by the great minds of Rousseau, Jefferson and DuBois. America made promises in its Constitution and laws, and after two hundred and a handful of years it seems that America has no intention of delivering on these promises. Realizations of the equality of all people in the land of the free and the brave have taken a long time coming.

Steven Shust

The responsibility or blame for this ignorance of truth is ours to bear, not the long dead slaveowners or the Gestapo officers withering in Argentina. We're the real ones. We're the folks with future clout, and we're the generation whose understanding of the truth is crucial to our children's survival.

Is it feasible that there will be peace within America in the coming decade without a generation of baby-makers making a commitment to understand the crucial differences between

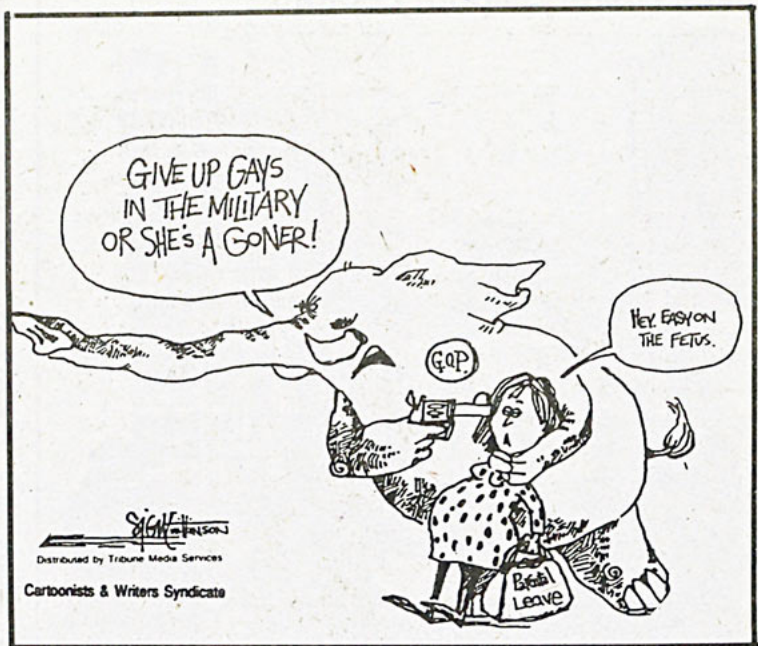
truth and fiction? Most of our parents couldn't do it properly because the truth fell on them too fast or else fell on deaf ears. We were taught that the rich had a leg or two up on the poor, so obviously the rich were better than the poor. The situation was taught to us on the news and on the evening sitcoms; *Good Times* and *Different Strokes* showed that the ghettos of American cities were filled with undesirable tension, poverty, and African Americans. Kids watched and learned, but they never learned the "why" of the situation. TV never explained, and the situations of the poor were too far removed from their couches poised conveniently in front of the tube.

Now it's 1993 and some of these kids have grown into Allegheny College students, and still they have not learned the truth of the matter. They believe that poor folks leech off the Nation and that America takes good care of its poor citizens out of the goodness of its heart. Students who have had their path paved with television and weekly allowances don't

seem to ask the question "why" very often, but rather come up with a reasonably simple explanation for some very complex problems. "It's not my problem," says student with beer in hand, "that's the way it is." This problem solving technique has a long history in America, and some of the solutions which Americans in the past came up with had to be backed up with measures such as Jim Crow laws.

It is time for us as students with endless opportunities to start asking the question "why," if we haven't already. Why is it that the folks who live in the projects are mainly members of a minority? Why are all the folks in Chris Potter's suburbia white? Why did Los Angeles burn, twice? Why does Bill Clinton have to raise taxes? Why is Jesse Jackson starving himself for the sake of Haitian refugees? Ask yourself. Make yourself find the answers. It is up to us to be informed. It is up to us to tell our children "why."

Steven Shust is a columnist for The CAMPUS.



More Silliness

continued from page 5

of the US of A which, in turn, is part of the larger entity of America.

Buy Ween music and T-shirts, they are just like you except they get paid to do stupid things; you just lose the respect of others.

As bands go, they really don't play their instruments

very well but, as a reviewer in Temple University's fine newspaper put it, "This album [Their latest and finest effort, *Pure Guava*] sucks so bad its great." Could there be higher praise? Anyhow, the Monkees weren't exactly virtuosos. No accounting for taste, 'eh?

— Undoubtedly, there are a number of other cool things about the US, but in the interest of leaning a little bit more toward the negative I believe we should move on to cite a couple of the less charming aspects of Amerikkka.

Not cool things about America include, but are not limited to:

-- Most Americans.
-- Cheez Whiz, Spam, Beef Jerky ... etc.

Again, there's more to it than that, but the fact is that there are so many things, both bad and good, that I don't feel qualified enough, or even interested enough, to enumerate them here. If you want real answers see a clergyman.

Joe "Bingo" Miksch is an Assistant Perspectives Editor for The CAMPUS.

Michael Jackson has a Gift of Grab

Those who are devoted fans of superstar Michael Jackson surely heard dozens of fascinating revelations in his TV interview with superstar Oprah Winfrey.

Mike Royko

But as only a casual observer of pop culture, two disclosures caught my interest.

One was his response when Oprah asked him why he grabs his crotch while singing and dancing.

As readers might recall, this is a question I posed last week after seeing Jackson repeatedly grab his crotch during his Super Bowl performance.

And it's something many people have wondered about. I've already had heaps of mail from people, offering theories.

For example, Howard Clark of Chicago said: "To the uneducated observer, it would indeed seem to be merely a vulgar display of self-indulgence."

"But what you must remember is that Michael and Madonna, another crotch grabber, work with an instrument, in their cases, their voices."

"Like any good instrument, sound quality is dependent upon proper tuning. So in reality, what they do is referred to in electronics jargon as tweaking. That is a term from the days of fine-tuning a radio to get higher-quality performance."

"So when you see performers doing what looks like a simple crotch grab, remember the words of the immortal Groucho Marx:

"Maybe you can tune a piano, but how about tuna fish?"

An interesting theory, but wrong. Michael Jackson revealed why he grabs his crotch.

The music makes him do it. The powerful rhythm drives him to it. As he said, "I'm a slave to rhythm."

And he doesn't even know he is doing it. He said that he will look at a video of his performance and say, wow, I didn't know I did that.

Some people might scoff and say: "How can a guy say he grabs his crotch in front of millions of people and not know he is doing it?"

It is possible. In fact, this is not the first time something like this has happened. And I will provide an example.

My friend Slat Grobnik had an uncle, Beer Belly Frank Grobnik, who was a legendary polka dancer. His following wasn't quite as big as Jackson's, but it was just as loyal, especially after Beer Belly Frank performed the amazing feat of dancing with a jukebox.

At weddings, bowling league banquets and other social events, Beer Belly Frank would stomp and whirl around the floor for hours on end. An exhausted partner would collapse, and he'd grab another.

He wouldn't even stop to have a drink. Instead, his admirers would hand him shots and beers as he sped by and he would drink them on the fly.

At some point, after about 30 or 40 polkas and almost that many shots and beers, Beer Belly Frank, like Michael Jackson, would become "a slave to the rhythm" and do things that he didn't even realize he was doing.

There were no video cameras in those days, so his wife would enlighten him the next morning, saying something like: "You grabbed Theresa by her bottom, then Mary's bottom, then Agnes, then Harriett, then Erma. Why do you always do that?"

And he would say: "Wow, I didn't know I did that. I guess I am a slave to the rhythm and maybe Jim Beam and Chasers."

Jackson's other interesting disclosure came when Oprah asked him about his skin color. Because he was born a black child, many people have wondered why he appears to be turning into a white man, or a white something or other. On the TV show, he looked even whiter than a Swede in spring.

But he said he is not bleaching his skin, as had been rumored. He looks white because he wears makeup to cover blotchiness caused by a hereditary skin disorder. And it's the makeup that makes him look white, he said. Not bleach or some mysterious affliction that is turning him into a white person.

I was relieved to hear that. Not for myself, but for Jackson, because it means he will be spared future shame and embarrassment.

Although he is still a young man, in another 10 or 15 years, he will reach that time of life known as "middle age."

And if he were actually turning white, he would become that most despised creature in our society: the middle-aged white man. He would have to share in the blame for every terrible thing that middle-aged white men have done, from middle-aged white senators

picking on Zoe Baird.

It would do him no good to deny his guilt and say: "Look, I don't even wear wingtip shoes and a suit." He would be guilty. As they say on public radio: If the skin fits, wear it.

So I'm glad to hear it's only white makeup and that he will be spared disgrace.

Especially if he keeps his dancing career going. Any middle-aged white guy who grabs his crotch in public had better be carrying bond money.

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Black History Month Lecture



Lori DiStefano photo

Professor Laura Quinn (center) enjoys Professor Floyd Williams lecture on Black Women and the History of American Music.

Picking Environmental Careers

(CPS) With the resurgence of interest in preserving the environment, college students are choosing conservation careers that combine classroom theory and practical work outdoors.

Job analysts say there are growing opportunities in the environmental and natural resources fields that are well-suited to students who have science backgrounds and who want to work with people.

Until 10 years ago, most students majoring in forestry, conservation, wildlife biology and other conservation-related majors tended to work for the U.S. government in a variety of departments, including the National Park Service. That, however, is changing.

"Today, they might work for a federal agency, a state government, conservation groups or environmental consulting companies," said Sidney Frissell, dean of the School of Forestry at the University of Montana at Missoula. "Many students are concerned about environmental issues and want to get into a job to do something about this. They come in here with high ethical values, and leave with high conservation ethics."

Part of the new interest in so-called "green jobs" has to do with the political atmosphere, officials said. While interest was high in environmental work during the 1960s and '70s, it plummeted in the 1980s. However, President Clinton and Vice President Al Gore have made the environment a priority in their administration, and many college students and graduates are heavily involved in the movement.

Frissell said enrollment in the University of Montana's programs, which include forest resources management, recreation management, wildlife biology or resources conservation, was about 300 students in 1989. This year, nearly 800 undergraduate students are enrolled, and there are 120 graduate students.

"Everybody's enrollment went up about three years ago.

There's more enthusiasm in the environmental movement, plus a lot of retirements, a lot of turnover, and people need to be replaced," Frissell said. "A great many of our students have gotten interested in environmental issues in high schools, clubs and reading about the activities. I think all that gets them interested in some work in environmental issues."

Some the majors needed to be considered for green jobs include range management, parks or recreation, environmental studies, oceanography and marine science, hazardous waste management and forestry. Most of the work involves outdoor assignments, but Frissell was quick to point out that many in the profession also work indoors some of the time.

Officials said that getting an environmental job is tough, and initial salaries tend to be low — ranging from about \$13,494 to \$17,270 for federal jobs to \$18,000 to \$22,000 in the private sector.

Destry Jarvis, executive vice president of the Student Conservation Association and publisher of the organization's magazine "Earth Work," said getting practical experience in college or high school can give a student a cutting edge in getting a job after graduation.

The SCA, founded 35 years ago, is a non-profit group based in Charlestown, N.H., that fosters the development of young people and adults through conservation service opportunities on federal public lands. The program for college students involves them working in three-month internships in national parks and wilderness areas, land managed by the Bureau of Land Management and other public land under federal jurisdiction.

The SCA was able to put 1,000 volunteers to work in Yellowstone National Park after the devastating fires in 1988, and has sent volunteers to Everglades National Park in Florida after Hurricane Andrew struck the area in 1992.

About 7,000 college students

apply annually for the 1,200 positions nationwide, Jarvis said. The internship, in which the students receive room, board and travel expenses, lasts three to four months. About 70 percent of the program's participants go into environmental jobs when they graduate from college.

"There is a clear pattern and trend across the country to both give something back in general to the country and in particular, there is very strong environmental awareness and feeling for the earth that is engendered in college students," Jarvis said.

He said there is tremendous job growth in public and private non-profit environmental agencies. In the private sector, many corporations now have environmental officers whose jobs are to make the companies "green," Jarvis said. Other rapidly expanding areas include the relatively new fields of pollution abatement and engineering cleanup.

Several schools, notably Colorado State University, have academic programs for people who want to become park rangers and other jobs that have a lot of public contact.

"You can't escape people. You need to learn the subject matter, but you need to work with people to solve problems," Frissell said. "Forestry used to mean how to learn how to cut down trees and make lumber out of them. That's all changed."

Endowment Report

continued from page 4
pledges has been collected thus far. \$8 million of the \$24 million needed for the science buildings has been donated, while the goal of \$6 million for the endowment has already been exceeded by \$3 million.

Hyde also told the committee that he expects fundraising for the new sports and recreation complex will begin soon.

Concentrations Altered

continued from page 1

tions, or any of the requirements that have been created after their matriculations. The freshman ('96) class is responsible for the guidelines from 1992-93 forward.

Junior Bonnie Sopata, whose major and minor are in the same division, expressed her frustrations in dealing with the concentration. "Basically, the problem for people like me is that my minor won't fulfill the requirements for a concentration, plus they've dropped some of the classes that were originally part of my concentration."

Harrell assured that students who may be worried about the deletion of courses necessary for their particular concentrations will be allowed to approach the Curriculum Committee for the handling of this matter. Students may be able to substitute

courses, complete independent studies, or reconstruct their concentrations in light of complications.

Junior Tim Freshly pointed out that it is more difficult for juniors to fit in all their requirements. He explained, "We weren't given our concentration booklets until the second semester of our sophomore year. We knew about our division and major requirements, but we didn't know we had to allot time for the concentration."

The Curriculum Committee is responsible for decision-making in concentration issues. The committee consists of six faculty members, six students, and the Provost.

(Editor's note: This story was compiled with assistance from Reid Ockerman.)

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Arts & Leisure

The CAMPUS February 18, 1993

Shikisha Brings African Dance, Song, Costumes to Allegheny

J. Braunstein
A&L Assistant Editor

In Zulu, *Shikisha* means "belt it out, sing and dance like you never sang and danced before." And the three members of Shikisha will do just that as they incorporate traditional dances, chants, drumming and beaded costumes into their performance which will take place on Tuesday, Feb. 23, at 8 p.m. in Shafer Auditorium, as part of The Year of Dance at Allegheny.

The group was formed in 1981 by Betty Boo Hlela, Julia Mathunjwa and Doreen Webster, three South African expatriates living in London. All three have had extensive performance training and experience before joining *Shikisha*, and together as a group have excited audiences from the Ivory Coast to Indonesia, Norway to Nigeria, and of course, all over Britain.

Betty Boo Hlela has danced with the famous troupe *Isimanje Manje* which toured Southern Africa, and she has also danced with *Ipi Tombi* which is based in

Johannesburg.

Julia Mathunjwa, first trained as a model, was part of the 1973 production of *Umbatha* (the Zulu version of *MacBeth*), and later toured Europe with the *Black and White is Beautiful Fashion Show*; in 1974 she joined *Ipi Tombi* as a dancer.

Doreen Webster, an actress at age 19, landed her first film role in *Dingaka*, followed by a Graham Greene film. She has performed recently in the National Theatre production of *The Pied Piper*, and as a dancer she toured with *African Follies* and then *Ipi Tombi* in 1976. More recently she became well known as the lead singer with *Somo Somo*.

Shikisha's performance begins with traditional drumming, chants and dances of the Shangaan, Sotho, Xhosa and Zulu peoples. Wearing authentic beaded costumes, they present a powerful union of voice and movement, reflecting ceremonies and day-to-day events of tribal life; including birth, circumcision, war and marriage.

The performance also in-

cludes an exciting mixture of traditional and contemporary Township Music and Dance such as the *Sidlala Lapha* or *Emabomvini* and *Mbaqanga*, one of Africa's hardest, rawest dance sounds with heavyweight bass lines and vibrant vocals.

One of the special features is *The Miners Gumboot Dance*, a hybrid dance developed from the different tribal traditions amongst the Gold Miners of Johannesburg. Sunday is their day to relax, and as no entertainment is provided, they have created their own. Its ability to cross the language barrier enables communication between different tribal traditions. This variety in origin gives excitement and humor to the dance.

Tickets for this exhilarating South African performance may be purchased in the Campus Center Office, Monday through Friday, from 9 a.m. to 4 p.m. General admission tickets are \$6 for adults, \$5 for children 14 and under, and free for Allegheny students with ID. For more information call 332-5371.

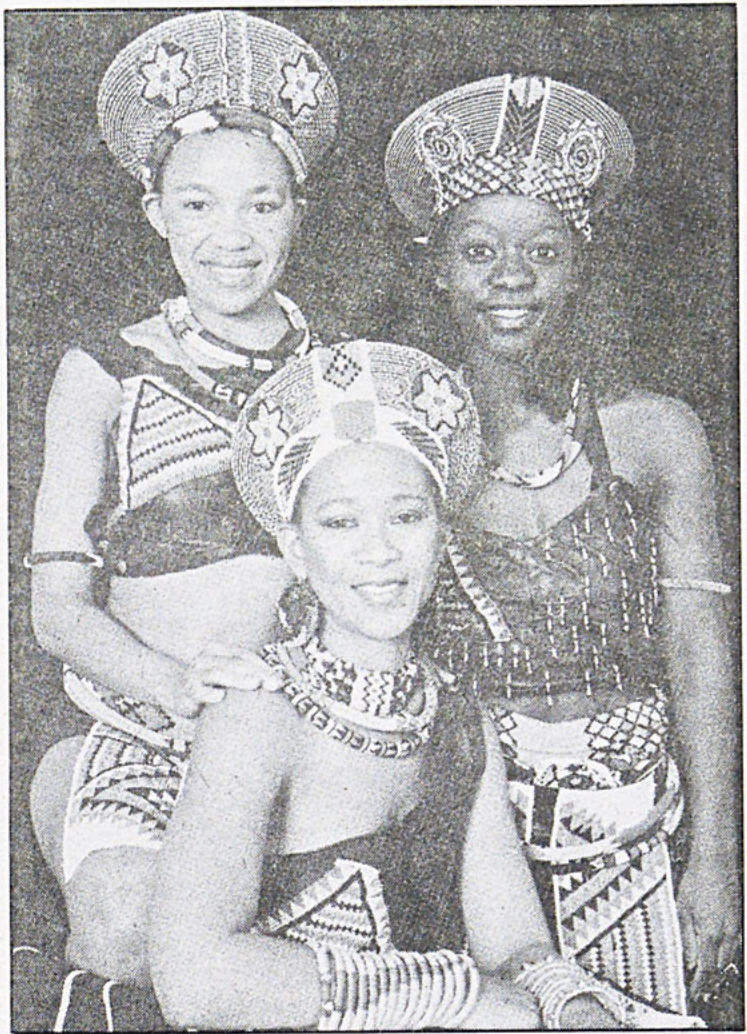


Photo Courtesy of Campus Center Cabinet

Betty Boo Hlela, Julia Mathunjwa and Doreen Webster are "Shikisha." They will perform on Tuesday, February 23, at 8 p.m. as part of The Year of Dance.

Art Gallery to Host a Variety of Media and Messages

Jacquelyne Beckwith
A&L Staff

On display at the Allegheny College art galleries will be three new exhibits. These three exhibits, called *Mixed Media* by Don Harvey in Penelec Gallery, *Paintings* by Sarah Walker in Bowman Gallery and *Portraits and Figures* in Meghan Gallery are revealed on Tuesday, Feb. 23 through Friday, March 19.

A public reception in the galleries from 8 to 9:30 p.m. on Tuesday, Feb. 23 will initiate the exhibit. Preceding the opening will be a lecture by exhibiting artist, Don Harvey from 7 to 8 p.m. in Doane Hall, Room A104.

Don Harvey will present a slide-illustrated lecture with a discussion on the development of his art in reference to his work on display at Allegheny. His work at Allegheny will include

wall-mounted mixed media works in combination with large-scale photographs, segments of text and a variety of industrial materials including copper plates, vinyl hoses, astroturf, and plastic birds.

In all of Harvey's art, his feelings are exposed about the relationship of nature and technology in our society. His art has been featured in numerous group and solo exhibitions at Temple Gallery in Philadelphia,

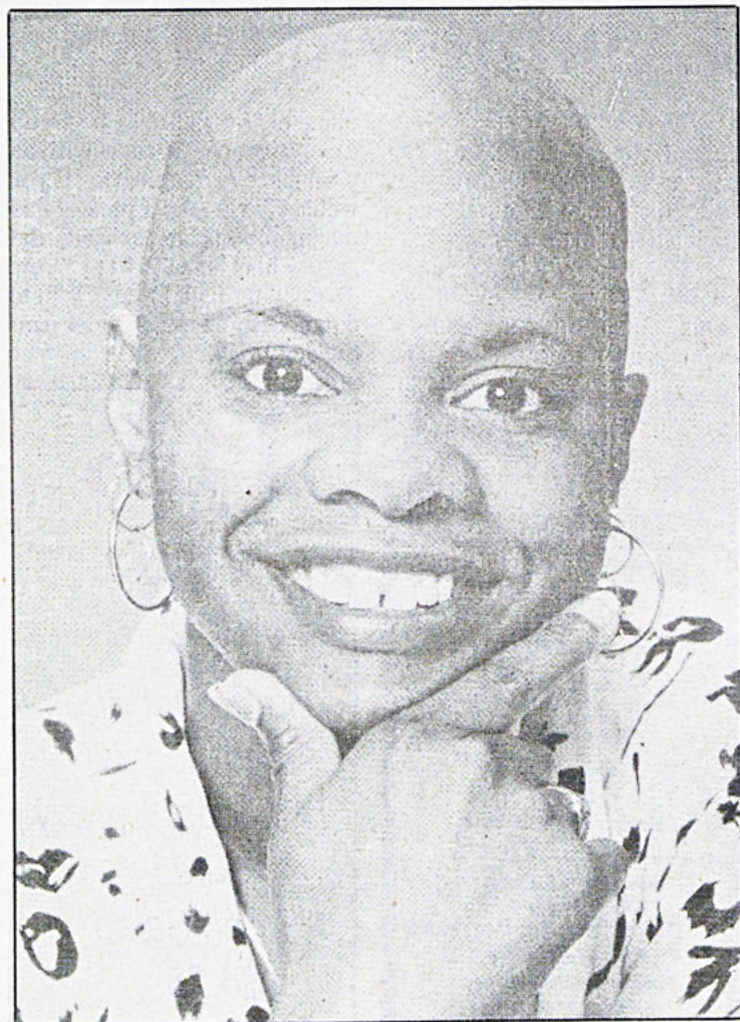
the Cleveland Center for Contemporary Art, and the Akron Art Museum, creating widespread popularity. Don Harvey is currently a professor of art at the University of Akron and is a former president of the Committee for Public Art in Cleveland.

The acrylic paintings on paper by Sara Walker endow imagery drawn from a variety of sources which include natural and organic forms, expressively

gestural mark-making, and systems of patterning and decoration. Recently winning a Southern Artists Federation/National Endowment for the Arts Fellowship, this prominent artist is a resident of Chapel Hill, N.C.

Out of the Allegheny College collection is the *Portraits and Figures* exhibit. This art includes historical and contemporary works in the traditions of portraiture and figurative art.

□ continued on page 10



Photot Courtesy of Campus Center Cabinet

Comedian Renee Hicks will entertain students at this weeks McKinley's TGIF, at 9:00 p.m.

Comedian is 'Bold, Boisterous, Bald'

Renee Hicks to Perform Friday in McKinley's

Diana Lizarazo
A&L Editor

Comedian Renee Hicks will perform at McKinley's this Friday, Feb. 19, at 9 p.m.

Hicks, who has been dubbed, "bold, boisterous and bald," prides herself on making audiences laugh and think, by questioning perceptions, preconceived notions and personal quirks.

Her material addresses personal relationships, including her

relationships with her father, a Pentecostal preacher, her sister, and her nephews.

Hicks has performed at major comedy clubs throughout the United States, including *The Improv*, *Caroline's*, *Catch a Rising Star*, and the *Ice House*.

Her concert appearances include the *Comedy Day Celebration* at the Golden Gate Park in San Francisco, and two AIDS benefits, *In Concert Against AIDS* and *Comedy Concert Against AIDS*.

Hicks' television appearances include *An Evening at the*

Improv, *Uptown Comedy Club*, *MTV Half Hour Comedy Hour*, *John Byner's Comedy on the Road*, *Comedy Club Network*, *The Phil Donahue Show*, *Jesse Hawkes* and *Midnight Caller*.

Hicks's appearance is part of the Black History Month Celebrations, and is sponsored in part by the Campus Center Cabinet.

The performance may contain adult material, but hey, we're all adults, aren't we? So come on down for some laughs at this weeks TGIF. Admission to the performance is free.

Oscar Nominees Range from Wild West to Independent Ireland to Forster's England

The 1992 Academy Award season only officially began with Wednesday's announcement of the nominations, but we can name some winners and losers right now. The big winners were Clint Eastwood's "Unforgiven" and James Ivory's "Howards End," which tied for the most nominations

with nine each, Neil Jordan's "The Crying Game," an independently made Irish film whose six major nominations include those for its stars Stephen Rea and Jaye Davidson, and Martin Brest's "Scent of a Woman," whose nominations for Best Picture and Best Director came with the scent of

a scandal.

"Unforgiven," a revisionist look at the myth of the Western outlaw, and "Howards End," adapted from E.M. Forster's novel about changing mores in Edwardian England, showed strength across the board. Besides Best Picture and Best Di-

□ continued on page 10

Sonlight Performs at Tuesday's Lunchtime Lift



Lori DiStefano Photo

Sonlight, Allegheny Christian Outreach's Drama Group performed for Lunchtime Lift on February 16.

794 Park Avenue,
Meadville,
Pennsylvania 16335
Telephone: 814-724-6685

Academy Award Nominations Predict Big Wins and Losses

□ continued from page 9

rector nominations, the two films had acting, writing, art direction and cinematography nominations. Eastwood's three personal nominations - for acting, directing and producing - were the first in his long career. If he was the script hog that Orson Welles was, and had talked David Webb Peoples into sharing a writing credit on "Unforgiven," he would be duplicating Welles' four nominations on "Citizen Kane."

Another multiple nominee is Al Pacino, who was put on the Best Actor ballot for his performance as a blind, retired, military officer in "Scent of a Woman," and on the Supporting Actor ballot for his zealous real estate hustler in "Glengarry Glen Ross."

On the sidelines, the biggest winners were independent filmmakers, who saw their colleagues pick up an astonishing 27 nominations, the bulk of them in categories dominated by the major studios since the founding of the awards 65 years ago. New York-based Miramax received 12 of those nominations for four of its '92 releases, "The Crying Game" (6), "Passion Fish" (2), "Enchanted April" (3), and "Close to Eden," a Russian film nominated for Best Foreign Language Film.

Wednesday's biggest losers were Rob Reiner's "A Few Good Men" and Robert Altman's "The Player," a couple of pre-nomination favorites for Best Picture. "A Few Good Men" did make the ballot for Best Picture, but with Reiner left off the Directors' ballot, the film has little chance of winning. And thou

gh Altman was selected by the directors, "The Player" didn't make the cut for Best Picture. With those films eliminated, and "Scent of a Woman's" chances tarnished by a controversy over the Golden Globe awards it received, the

Academy Award race seems to be a three-way contest between "Unforgiven," "The Crying Game" and "Howards End."

Among the actors, the biggest surprises were the nominations of Rea, the terrorist with a soft heart in "The Crying Game," and the omission of Jack Nicholson ("Hoffa"). Nicholson did receive a Supporting Actor nomination for "A Few Good Men," the 10th of his career, tying him with Laurence Olivier as the most honored actor in Oscar history.

Al Pacino's two nominations were his seventh and eighth. If he fails to win either one, he will be in the record books, too: as the most nominated non-winner.

Pacino and Rea share the Best Actor ballot with Robert Downey, Jr., whose performance energized an otherwise tepid "Chaplin"; Denzel Washington, powerfully moving in the title role of "Malcolm X"; and Eastwood, who turned the sum of all his Western heroes into a drunken killer in "Unforgiven." Not that there is any other parallel, but it should be noted that at 62, Eastwood is the same age as John Wayne when he won his only Oscar for playing an aging gunslinger in "True Grit."

Washington's nomination was one of only two for "Malcolm X" (the other was for costume design), which reveals as much about Hollywood's opinion of the irascible Spike Lee as it does about his movie. The film deserved more.

As expected, Emma Thompson ("Howards End") and Susan Sarandon

("Lorenzo's Oil"), who gave towering performances in a year shameful for its lack of strong women's roles, showed up on the Best Actress slate. They're joined by Mary McDonnell ("Passion Fish"), Catherine Deneuve ("Indochine") and Michelle Pfeiffer ("Love Field"). That category would have been heavily bolstered by the inclusion of Alfre Woodard, brilliant as a reformed drug addict in "Passion Fish," in place of Pfeiffer. (The slight of "Malcolm X" isn't the only reason to retest Hollywood's color-blindness.)

New York actress Marisa Tomei was the biggest surprise on a Supporting Actress ballot that included three English actresses (Joan Plowright from "Enchanted April," Miranda Richardson from "Damage," and Vanessa Redgrave from "Howards End"), and an Australian (Judy Davis from "Husbands and Wives").

Tomei gave a stunning comedy performance in "My Cousin Vinny," all but overwhelming her accomplished co-star Joe Pesci, but comedy doesn't usually get you anywhere with Oscar voters.

The biggest surprise on the Supporting Actor ballot was Jaye Davidson, who made an amazingly convincing debut performance in "The Crying Game." If the youth block of the Academy's membership that pushed "The Crying Game" into contention in so many categories sticks together, Davidson might have a chance. But he is in lofty company with Pacino, Nicholson and Gene Hackman, whose sadistic sheriff in

□ continued on page 11

Art Galleries Exhibit Varieties

□ continued from page 9

Comprised in this exhibit are paintings, photographs, drawings and prints hanging from the representational to the abstract.

The Pennsylvania Council on the Arts has supported the exhibits and lecture in part by a grant, rendering them free and

open to the public. If group tours are needed they will be available by arrangement. If you would like to take a peek at this magnanimous art exhibit, the gallery hours are 12:30 to 5 p.m. Tuesday through Friday; 1:30 to 5 p.m. Saturday; and 2 to 4 p.m. Sunday.

Allegheny College
Year of Dance
presents

Shikisha

South African Dance, Drumming and Singing

Tuesday, February 23, 1993
8:00 p.m. - Shafer Auditorium

Cost: \$6 - Adults; \$5 - 14 & Under; FREE - Reg. Allegheny students
Tickets available now in the Campus Center Office, 9 a.m. to 4 p.m., M-F.
For further information, call (814) 332-5371.

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CURRENTS

Compiled by
Diana Lizarazo

Auditions for The Sound of Music

The Academy Theatre will be holding auditions for their upcoming performance of *The Sound Of Music*. They will be held on Monday, Feb. 22 from 3:30 p.m. to 5:30 p.m., and 6:30 p.m. to 8:30 p.m., and Tuesday, Feb. 23 from 6:30 p.m. to 8:30 p.m.

Only certain roles are still available, and the audition times are for particular roles.

The auditions for Monday, Feb. 22 from 3:30 p.m. to 5:30 p.m. are for school aged students interested in auditioning for the parts of the six youngest Vontrapp children. Those auditioning must sing *DO-RE-MI* (DO-A-DEER) at the audition and will be asked to read dialogue from the script.

The auditions on Monday from 6:30 p.m. to 8:30 p.m. will be for any men interested in the roles of Captain Vontrapp, Rolf, and several other smaller speaking roles.

Those auditioning for the part of Captain Vontrapp must sing *Edelweiss*, and those auditioning the part of Rolf, must sing *Sixteen Going on Seventeen*.

The auditions on Tuesday, Feb. 23 from 6:30 p.m. to 8:30 p.m. will be for women interested in the part of Liesel or in being part of the nun's chorus. Liesel must sing *Sixteen Going on Seventeen*, and the nuns must sing *Climb Every Mountain*.

All other roles have been cast. All those who auditioned for the Academy Theatre last July and listed *The Sound of Music* as an audition choice need not audition again. For further information call The Academy Theatre at 337-8211.

Bookstore Sale

The Bookstore is having a sale all day today. It is in the Campus Center Lobby and will last until 6:30 p.m.

"Mahogany"

The Black Cultural Awareness House will be showing the movie "Mahogany" on Monday, February 22 at 7:30 p.m. The house is located at 373 1/2 Sherman Street.

Internships in English

There will be an Internship Information Session, for all English Majors and Minors, in the Library Browsing room on Friday, February 19 at 4:30 p.m.

Health Professions Speaker

Scott Bedwell, M.D. will speak, for students looking at Health Professions, on Tuesday, February 23, in the Treasure Room at 7:00 p.m.

Family Discovery Series Concert

Erie Philharmonic will be featuring the Family Discover Series Concert Study on Sunday, February 21 at the Warner Theatre at 2pm with Eiji Oue conducting. It features a comedy concerto, *The Lost Elephant* by Dan Kamin, actor, comedian and mime. The Erie Junior Philharmonic will join the performance.

Tickets are \$5.75, \$7.75, and \$9.75. All seats reserved. Call 455-1375.

"As Is"

The Playshop Theatre will perform William M. Hoffman's "As Is" from February 25 - February 28, with Beth Watkins directing.

Is There Enough Time In The Day?

Patty Schwartz, Campus Center Internist, will be presenting a lecture that deals with time management and organizational skills. The lecture will be on Wednesday February 24th at 1:30pm in the Walker Room of the Campus Center. This lecture should be informative and helpful to all active student leaders.

If you have any questions, please contact the Student Leadership Resource Center at Box 76. Thank you for your attention, and we hope to see you there!

So Who Will Win?

□ continued from page 10

"Unforgiven" is immediately one of the richest characters in the Western genre.

Looking ahead, there is bound to be more debate over the four nominations given to "Scent of a Woman." A recent New York Times article, published after the nominations had closed, revealed that Universal Pictures had hosted the Los Angeles-based Foreign Press Association for a weekend "Scent" junket in New York and implied that the group reciprocated with three Golden Globe awards.

On Tuesday, the Foreign Press took out a full-page ad in the Hollywood Reporter denying that the freebie had influenced its vote. But given the competition that "Scent" beat out for the Golden Globe and the group's tainted history (it once named Pia Zadora "Star of Tomorrow" after being flown to Las Vegas and entertained by her and her husband), the denial is at least suspect.

Much is at stake. The Oscar nominations for "Scent" will be worth millions at the box office, but more importantly, the symbiotic relationship between the always-dubious Golden Globes and the Oscars will, in some people's minds, be established.

In any event, it is ironic that "The Player," a film that savagely mocks Hollywood's amorality, seems to have been

□ continued on page 13

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

TABLE TENNIS TOURNAMENT

Thursday, February 18
McKinley's Browsing lounge
6:30 p.m. FREE

McKinley's T.G.I.F

RENEE HICKS COMEDIAN

Friday, February 19
McKinley's
9:00 p.m. FREE

Monday Night Video



Monday, February 20
McKinley's Browsing Lounge
8:00 p.m. FREE

VIDEO GAME SERIES

Tuesday, February 23
Games Room 6:30pm

Wednesday Night Movies

SINGLE WHITE FEMALE

Wednesday, February 24
Shafer Auditorium
9:30 p.m. \$1.50

Travel:

Deadline to sign up for April 1 trip to Pittsburgh Penguins vs. Hartford hockey Game.

Cost: \$35, includes transportation & admission

Sign up in CC Office.

Applications are now being accepted for all positions in the CC Cabinet (Rm U-215 CC)

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PERSONALS

Depends - they're not just for old people anymore.

D, M, T & A,
To my four sexy dance partners - here's to dancing on tables someday! This campus will never be the same after Saturday night! You guys are the greatest! "I'm the man in the box!" I can't wait until next time!
Love K

PERSONALS

Ed,
My Cap'n Crunchberries are and always will be your Cap'n Crunchberries!

LuLu,
Can you lend me a little CHEESE this weekend?

Hey Alpha Gams,
Celtics Rule!
-Amy

To the Sisters & Pledges of Alpha Gamma Delta and their dates,
"Be excellent to each other and party on," for pledge formal.
-a sister

Jary,
GUG!!
Dad

Kim,
He will find you!

M-
I know where you live and that you like to do the tree!!!
-your little green lover

Spain,
I've been watching you.
From Schnas

Hey Talks Too Much,
Now that you're a TA we never see you anymore!
-Love pink sweater and purple girl

D, M, T & A,
To my four sixty dance partners- here's to dancing on tables someday! This campus
Sonia,
What's 2 few thousand miles in the greater scheme of things? O.K. alot, but you have me to amuse you!
Love Princess

PERSONALS

Bob,
Thanks for the weekend of my life. I "wub" you.
-Checks

Comping Senior needs your help! Looking for students of divorced parents. Please send your box # to 1432.

For top of line Tecnic cd - player 200 W Yamaha speakers. Price may vary. Call 332-2494. Ask for Chris.

Judy,
Congratulations on being named NCAC athlete of the week! You are the "woman."
-Love your roommates

Soul food with Reggie Ryder? We've got it! April 2. ASASF.

Habitat for Humanity meets every Thursday night at 9:30 in the CC activities room. New members are always welcome. Come join us!

Get ready, because Allegheny's annual Hut-a-Thon sponsored by Habitat for Humanity is March 5,6, and 7.

Honora- We need a Vacation!
Love, Cupcake

Heather- In class, for all you say, and all you do, this party's for you. Love, Alex

Emily- We still love you! Good Luck!
Love, Alex, Sonia and Diana

Lynne- How about some more time management workshops? You won't have any time then.
Love, Cupcake

Cloc- Have fun at Pledge Formal! Be Good! Love, Alex

THE Crossword

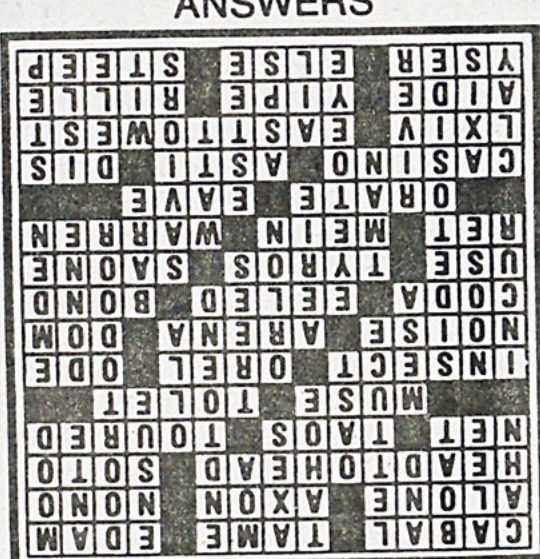
by Louis Sabin

ACROSS

- 1 Secret group
- 6 Tractable
- 10 Cheese choice
- 14 Stag
- 15 Neural process
- 16 Tabu
- 17 Way to fight
- 19 Hermand de —
- 20 Tennis need
- 21 N.M. art colony
- 22 Vacationed in a way
- 24 Clio or Thalia
- 25 Rental sign
- 26 Termite or ant
- 29 City on the Oka
- 30 Pindar product
- 33 Commotion
- 34 Fight site
- 35 A DIMaggio
- 36 Musical conclusion
- 37 Trapped congers
- 38 Roger Moore role
- 39 Apply
- 40 Novices
- 41 Rhone feeder
- 42 Soak flax
- 43 Chow —
- 44 Harding or Beatty
- 45 Take the stump
- 47 Roof section
- 48 Gambling spot
- 50 Wine center
- 51 Pluto's counterpart
- 54 64
- 55 Way to go
- 58 Right-hand man
- 59 Pound sound
- 60 Lunar valley
- 61 Fr. river
- 62 Or —!
- 63 Precipitous

DOWN

- 1 Lyricist Sammy
- 2 To the sheltered side
- 3 Sea sight
- 4 — how!
- 5 Moolah
- 6 Nev. lake
- 7 Hatchets
- 8 Long-gone bird
- 9 Way to measure
- 10 Follow
- 11 Way to sell
- 12 Poker money
- 13 Humor
- 18 Brewery unit
- 23 S.A. stew
- 24 Butte's look-alike
- 25 Rowan and yew
- 26 Contract
- 27 Loop
- 28 Way to weave
- 29 Man-made fabric
- 31 "Holy Sonnets" poet
- 32 Ger. seaport
- 34 Penthouse
- 37 Way to see
- 38 Unfurnished
- 40 Govt. agent
- 41 They bring salvation

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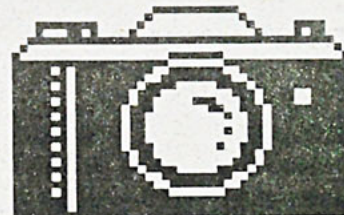
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PHOTOGRAPHY CONTEST

The CAMPUS invites
you to submit your
photos for publication.

All photos which are published will be entered into a competition for judging at the end of the semester. \$50.00 in prize money will be awarded to the best photo.

Photos may be black & white or color and there is no limit to the amount of submissions.



Send submissions to Box 12 or drop them off at U202.

Doonesbury

BY G.B. TRUDEAU



Popularity Hurt 'A Few Good Men', But 'Scent of a Woman' Overcomes Academy Prejudice

□ continued from page 11

nudged out of contention for the industry's highest honor by an infinitely less deserving movie partly hyped by a bunch of freeloading journalists in Hollywood.

Brest's nomination for Best Director takes a spot much more deserved by Reiner, and Bo Goldman's adapted screenplay nomination pushes aside the

more skillful writing of Aaron Sorkin's "A Few Good Men."

"A Few Good Men" lost momentum with voters as its grosses soared past the \$100 million mark - Academy voters like films to be successful, but not embraced by the masses - and compared to "Unforgiven," "Howards End" and "The Crying Game," it is just one more

entry among Hollywood's dozens of courtroom dramas. But with the lone exception of Pacino's performance, "Scent" is nothing to alert historians about, either. If they're going to hold up broad audience commercial films for distinguished achievements, as they always do, they should honor the one with the most craftsmanship.

... ON CAMPUS...

Thursday, February 18

Last Day of Ceramics Exhibit Art Galleries
Bookstore Sale CC Lobby 11 am- 6:30 pm
Wind Symphony Rehearsal Shafer Noon- 1:20 pm
Jazz Lab Rehearsal Shafer 5 pm- 7:50 pm
Department Chair Meeting Quigley 123 4:20 pm
Improvisation Music and Dance CC Balcony 4:30 pm
Games Room Event- Table Tennis Tournament CC Games Room 6:30 pm
Greek Life 101 TBA 7:30 pm
Amnesty International Meeting Quigley 124 7:30 pm
(Swimming NCAN Conferences at Oberlin, TBA)
(Indoor Track and Field at Baldwin Wallace, 5:30 pm)

Friday, February 19

Ford Chapel Deacons Meeting Skylight Alcove 4 Noon
Internship Information Session for English Majors and Minors Library Browsing Room 4:30 pm
Open Class, Upper-Level Dance Dance Studio 4:30 pm
Allegheny Christian Outreach Chapel Oratory 6:30 pm
Singles Pool Tournament CC Games Room 6:30 pm
McKinley's TGIF- Renee Hicks, comedian McKinley's 9 pm
(Swimming NCAC Championships at Oberlin, TBA)
(Indoor Track and Field at Baldwin Wallace, 5:30 pm)

Saturday, February 20

Women's Basketball vs. Kenyon Field House 7 pm
(CCC Ski Trip, Peek 'n Peak)
(Swimming NCAC Championships at Oberlin, TBA)
(Wrestling at Waynesburg Tournament, 9 pm)
(Men's Basketball at Kenyon, 2 pm)
(Ice Skating, Meadville Rec Complex, 6:45 pm)

Sunday, February 21

Ecumenical Protestant Service Ford Chapel 10:45 pm
Roman Catholic Mass Ford Chapel 6:30 pm
ABC Meeting Murray 117 7 pm
Alpha Phi Omega Meeting CC Kitchen 7:30 pm- 9 pm
IFC Meeting CC Walker Room 8 pm
(Men's Basketball NCAC Tournament, TBA)
(Women's Basketball NCAC Tournament, TBA)

Monday, February 22

FOURTEEN-WEEK COURSE DEADLINE FOR DROP/ADD
CR/NC DECLARATION
Set up for Shikisha Shafer All Day
President Sullivan's Open Office Hours Bentley 103 11 am- Noon
Curriculum Committee Meeting CC Kitchen 4:10 pm
Committee in Support of Gays, Lesbians, and Bisexuals Meeting Treasure Room 4:30 pm
Open Class, Upper-Level Dance Dance Studio 4:30 pm
Monday Night Video- "Glory" McKinley's 8:00 pm
Panhel/IFC Cabinet Meeting CC Walker Room 9:00 pm
Men's JV Basketball at Jamestown Community College, 7:30pm
Men's Basketball NCAC Tournament, TBA
Women's Basketball NCAC Tournament, TBA
Movie- "Mahoney," Black Cultural Awareness House, 373 Sherman Street, 7:30 pm

Tuesday, February 23

Set up for Shikisha Shafer All Day
CC Cabinet Meeting CC Conference Room 4:30 pm
Racial Harassment Task Force Meeting Murray 117 4:30 pm
Shrove Tuesday Pancake Supper CC Walker Room 5:00 pm
Video Game Series CC Games Room 6:30 pm
ASG Meeting CC Walker Room 7:00 pm
Health Professions Speaker - Scott Bedwell, M.D. Treasure Room 7:00 pm
Opening Reception - "Don Harvey: Mixed Media, Sarah Walker: Paintings" (Exhibit closes March 19) Art Galleries 7:00- 9:00 pm
Society for Environmental Awareness Meeting Alden 101 7:30 pm
Year of Dance Performance - Shikisha, music and dance of South Africa Shafer 8:00 pm
(Men's Basketball NCAC Tournament, TBA)
(Women's Basketball NCAC Tournament, TBA)

Track Teams Victorious At Oberlin Invitational

By Aaron Petritz
Sports Writer

The Allegheny College men's and women's track and field teams broke in the new indoor facilities at Oberlin College with a pair of first place finishes last Friday.

The women came on with a vengeance, dominating the six-team field with 185 points, nearly double the 95 point tally of second place Denison.

The top scorer for the women was sophomore Jody Mathews. Mathews went 32'4-1/4" to win the triple jump, and

junior Julia Lenarz came in third at 31'11-1/2". After clearing 4'10" in the high jump, Mathews finished two inches behind the winning jump of 5'0".

Junior co-captain Joan McKenney had the best long jump of the night at 15'9-1/2" with Mathews close behind in second at 15'8".

The 55-meter hurdles turned out to be an intra-squad battle. Freshman Cecilia DeLoach won in a time of 9.57 seconds, sophomore Laura Moeller was second at 9.83 and freshman Lisa Rader third at 9.96.

The junior tandem of Serena

Fraser and Shawna Harrison dominated the field in the 1500-meter race. Fraser's winning time of 4:59.05 was followed closely by teammate Harrison (5:01.72).

In the 55-meter dash Mathews finished a close second once again. At 7.77 seconds she was .05 behind the winning time. McKenney came in third at 7.97.

Allegheny placed well at 500-meters, winning four of the top-six spots. Moeller was second at 1:21.07, sophomore Missy Bules fourth in 1:22.57, DeLoach fifth in 1:26.05 and freshman Missy Zigarelli sixth

in 1:32.97.

Fraser took second place in the 1000-meter event, in 3:12.12. Senior co-captain Tina Chase came in third at 3:12.56. In the 800-meters Moeller ran a close second with a time of 2:24.73.

The competition on the men's side turned into a two-team race, with Allegheny besting Denison 159 to 149.

A pair of school records fell for the men as they collected their third consecutive meet victory.

The 800-meter relay team of junior Rob Gardner, sophomore

Ron Street, seniors Stanley Drayton and Darren Hudson crushed the school record and their competition with a time of 1:32.64.

"Rob got out well and then Stan just blew the race wide open. All we had to do was bring it home in the final two legs," said Hudson.

Senior co-captain Andre Perry took first and broke a second school record in the 1000-meters with a time of 3:35.41.

Besides anchoring the record-setting relay team, Drayton won the 55-meter dash, the 300-meter race and took second in the long jump. The Bottle Rocket crossed the line in time of 6.63 in the 55 and 35.71 in the 300.

His jump of 21'1-1/4" was just off the winning mark of 21'3". Despite that, he was named NCAC Athlete of the Week.

In the shot-put, senior co-captain Fletcher Brooks won with a throw of 53'3". Sophomores Dave Murray and Eric Winslow took second and third with throws of 43'8" and 43'3-1/4".

In the high jump junior Tim Freshly finished second after clearing 6'0" and sophomore Tim Creamer third at 5'10".

The Gators swept the top spots in the 800-meter race with senior Colin Knisely first at 2:01.71 and sophomore Will Sickles second at 2:02.75.

Running in separate heats, Street bested Hudson in the 400-meter race by the narrowest of margins. His winning time of 51.23 was just better than Hudson's 51.27.

"It was really an enjoyable experience to run on the new Oberlin track," said Hudson. "But the competition this weekend should be the best we've faced all year."

Oros Returns to Win CWRU Invitational

By Chris Lantzy
Assistant Sports Editor

Last week, wrestling coach John Wilcher said that if junior Gabe Oros wrestled at the Case Western Reserve University tournament as well as he did at Mount Union, he should do well.

Oros proved Wilcher correct as he took first place in the 150 lbs. division at CWRU, collecting two pins along the way. Another highlight for the Gators was sophomore Scott Payne's second place finish at 142 lbs.

Also collecting individual victories for the Gators were senior Jason Richey (167 lbs.), sophomore Corey Harrison (190 lbs.), and senior Bill Chappell (118 lbs.).

Oros pinned Del Craven of Olivet College in the first round, then edged number one seed Mike Durkalec of Baldwin-Wallace, 2-1 in the semi-finals.

In the finals, Oros recorded his second pin against Pat Aibro from Rochester Institute of Technology (RIT).

"For him (Oros) to win the whole tournament was a surprise," Wilcher said. "He beat three really good kids."

But Wilcher claims that it was a surprise only because CWRU was Oros' first tournament after returning from injury. Oros had hurt his ankle at the Findlay Tournament a month ago and had not wrestled until last weekend.

His three victories made his season record 7-2. Remarkably, five of Oros' seven victories have been by pin. It took him only 87 seconds to pin Aibro in the finals.

According to Wilcher, Oros' ability to put his opponents shoulders to the mat is exceptional.

"He has a great cradle," Wilcher said. "He has short arms which makes it difficult for the cradle, but once he gets it on, his arms give him more leverage. Plus, Gabe is quick, he has good speed, and he has great strength when the cradle is on."

Payne was looking for his second straight tournament victory as he met Jason Sperry from Case Western in the finals. Payne had already beaten Jeff Griffith of RIT 17-5 and Bill Peace of Muskingum 6-3 before he reached the finals. When time expired, Payne and Sperry

were tied 1-1 and were forced to go into sudden-death overtime. Payne suffered the heartbreaking loss as Sperry recorded a take-down and won 3-1.

The Gator grapplers have a week off and then travel to Manchester College (Ind.) for regional qualifiers. Wilcher believes that Oros, Richey, Payne and Harrison all have a shot at qualifying.

"We have seen all of these teams either this year or last year," Wilcher said. "There is only two of the fourteen that we haven't seen."

In order to qualify for nationals, the wrestlers must finish first in their weight class. The coaches present at the tournament also select two other "wild card" wrestlers that will qualify with the division winners. But Wilcher believes that the Allegheny wrestlers will definitely need to win their weight class to qualify.

"Considering that this is Allegheny's last season for wrestling, no coach is going to vote for any of us," Wilcher said. "They will have to finish first."

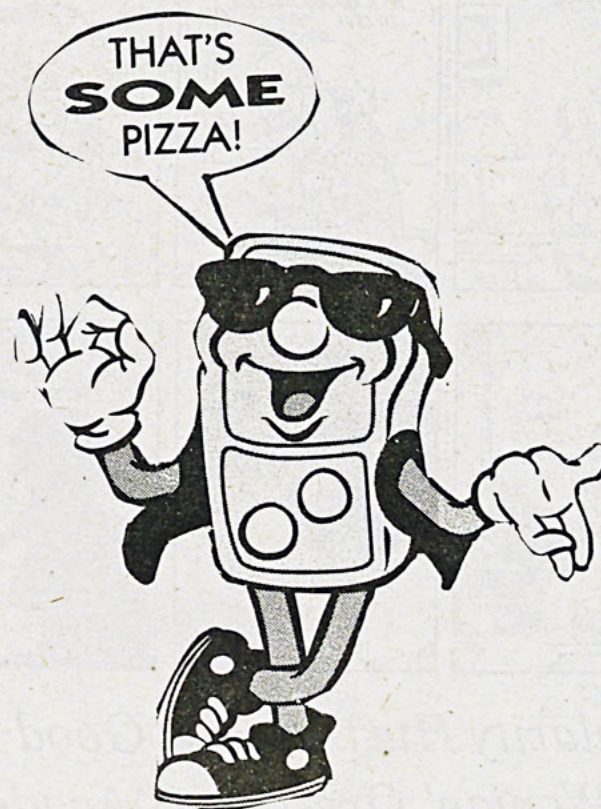
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Joyous 'Noel' Plunges to National Qualification

Inopportune Illness Hampers Gator Conference Expectations

By Greg Sorensen
Sports Writer

The Allegheny diving team returned from its meet at the University of Buffalo with some strong individual performances. Allegheny, University of Buffalo, Cortland and Buffalo State were in attendance.

At Buffalo, sophomore Dan Noel qualified for NCAA diving nationals with 466.70 points on the three-meter board. Coach Tim Riggs said, "Dan's performance was a highlight, he is on his way to Atlanta." Scott Wolf, a sophomore, also performed well. He won on the one-meter with 446 points and took second on the three meter with 477.15 points.

For the women, sophomore Lynn Birdsall dove extremely well. Riggs claimed "she had the meet of her life." Birdsall placed second on the one-meter with 351.85 points, and finished second again on the three-meter

with 399.35 points. Although Birdsall had an excellent meet, she was still ten points shy of qualifying for nationals. Riggs is optimistic though. "It is pretty realistic for her to qualify at the conference meet coming up," Riggs said.

Closely following Birdsall's performance was teammate Karen Adams. Adams, a sophomore, took third place on the one-meter with 349.55 points and third in the three-meter with 382.05 points. Riggs especially noted Adams' diving on the one-meter where she scored eights on her reverse 1 1/2 tuck.

Although the diving team is now resting, Riggs said the Buffalo meet was "a good psych meet for conferences." In anticipation Riggs said of the team's ability, "If it's not there now it's not going to be."

There is a three-way battle heating up this week between, Birdsall, Adams, and Liz Helstein of Wooster. Riggs believes



Photo by Michael Culyba

Freshman Sean Miller looks to help Allegheny shake off illness by improving his time in the 100M breaststroke.

that the women's conference title will most likely fall to one of these women.

At conferences this week, several divers are looking to qualify for nationals. During the regular season, a diver must qualify twice to go to nationals, but at conferences, a diver must only qualify once.

Freshman Rich McDougall is looking to qualify for nationals at conferences. McDougall's strongest competition should come from John Butcher of Kenyon who took third at conferences last year.

Conferences kick off Wednesday for the divers and run through Saturday. The women's one meter is on Wednesday, men's one meter Thursday, women's three meter on Friday, and men's three meter on Saturday. "There should be some good diving coming up at conferences," concluded Riggs.

Although the swimmers have had a couple of weeks off to prepare for conferences, bad luck has set upon the team. Bad luck in the form of bronchitis and the flu.

Illness has been going through the team, and it has

come at a most inopportune time.

"It's a bad time of year to get sick," explains Erdos. With approximately 15 of 45 swimmers ill, prospects do not look as good as the team might like. "We're hoping it won't slow them down, but it will have some effect," said Erdos.

Erdos does offer some enthusiasm for the team's performance though. He says the team will "do the best they can, swim as fast as they can, and have fun while the are doing it."

"No matter what happens," states Erdos, "we're happy with what we've done this year."

In the next three days, the team is going to let it all out. For

those swimmers who have already qualified for nationals some of the pressure is off for this weekend. For those who have not, it is a different story. Erdos stresses that it is now up to the individual swimmers to perform. His job of training is over and all he can offer encouragement.

Good Luck to the Gator swimmers and divers at conferences on Feb. 18-20 at Oberlin.

Gators of the Week



Senior track and field co-captain Stan Drayton was named the NCAC Athlete of the Week. Drayton turned in several outstanding performances at Oberlin, winning the 55M dash in 6.63 seconds and winning the 300M dash in 35.71 seconds. He also ran a leg on the victorious 4 x 800M, which set a new school record of 1:32.64.



Sophomore track and field athlete Jody Mathews was named NCAC Athlete of the week, as well, for the week of February 14. This weekend Mathews won the triple jump with a leap of 32' 4 1/2 ". She finished second in the long jump (15'8") and high jump (4'10") at the Oberlin Invitational.



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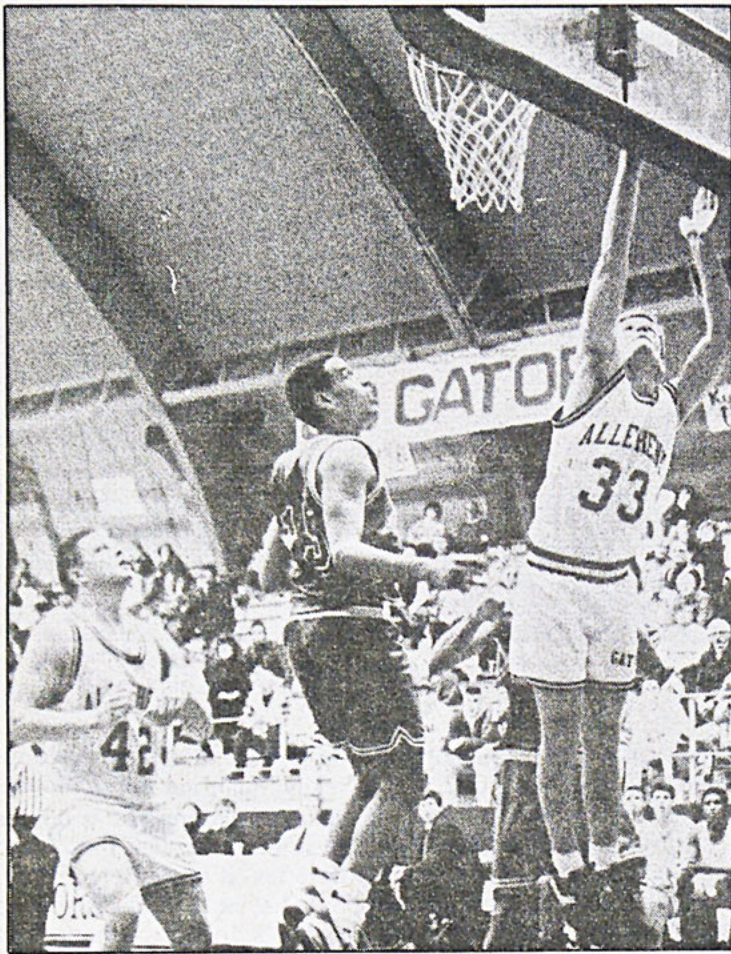
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Sports

The CAMPUS February 18, 1993



Freshman Dave Masciola (right) adds strength to team with veteran players like T. J. Florkiewicz (left).

Photo by Michael Culyba

Gators Crush Top-Ranked Team

Dede Burris
Sports Writer

The Allegheny men's basketball team is on its way to the first round of North Atlantic Coast Conference (NCAC) play-off competition. The Gators have their last conference game away this Saturday against Kenyon.

The Gators (17-6; 12-3) will most likely be declared co-champions with their NCAC rivals the Wittenberg Tigers. This will be the Gators first championship title since the 1988-89 season.

Allegheny will host their first round play-off game this Tuesday, February 23 at 7:30 p.m. in the David Mead Field House. Tickets will be sold at the door and are mandatory for everyone. Student/ Allegheny staff tickets are \$1.00 with Allegheny I.D. and adult tickets are \$4.00.

If the Gators share the NCAC title with Wittenberg, they will probably be placed in the second seed. They would lose their first place seed as a re-

sult of falling to Wooster twice in regular season play.

Prospects for Allegheny's first round play are Denison, Case Western Reserve or Earlham.

According to assistant coach Andy Salverda, one obstacle the Gators face is "looking past to the second round instead of concentrating on their first round game. We need to be focused and play hard to move into the second round."

Concentration was not a problem in last night's match up against St. John Fisher. The Gators trounced St. John Fisher 88-61.

Leading the Gators to their win were senior center Josh "the Thriller" Miller (20), senior guard Orlando Estes (10) and sophomore center Sean Roberts (10).

Miller and Roberts also helped the Gators hold the Cardinals with their defensive play. Each had 5 rebounds respectively.

The point spread nearing the end of the game allowed head coach Phil Ness to the give

the bench some playing time.

In for the Gators in the final minutes of the game were freshmen Deron Black, Greg Conway, Scott Hillkirk, and sophomores Ryan Jones and Greg Curley.

The bench added to the Gator onslaught with Conway's 6 points. Conway hit two three pointers one of which came in the final three seconds of the game.

Curley boosted the Gator score with an eight foot jumper with less than a minute left in play.

Late last week, the Gators increased their conference wins to 12-3 with a 67-56 victory over the Denison Big Reds on Saturday.

Posting impressive numbers for the Gators were senior forward T.J. Florkiewicz (20) and freshman guard Jason Lee (14).

Playing well defensively for the Gators were Florkiewicz with 5 rebounds and senior guard Derrick Owens (4). Also playing effective defense was Roberts.

Stan Drayton: 'Hometown Hero'

(Office of Public Affairs) Allegheny College senior Stanley Drayton added to his already lengthy and impressive list of major awards as he received the Chuck Heaton Hometown Hero award, presented by the Cleveland Touchdown Club and the Cleveland Plain Dealer.

Drayton was presented the award Monday evening at the Touchdown Club's 45th annual banquet at Cleveland's Holiday Inn Rockside. The "Hometown Hero" award, as defined by the Touchdown Club, is given to a "a student-athlete who, upon graduating from a local high

school, went on to excel in collegiate football and studies." Drayton is a native of Cleveland and attended John Marshall High School.

Drayton earned All-American honors from Champion U.S.A. and the *Football Gazette* in 1992, giving him five All-American honors for his football career. The 5'9", 182-lb tailback finished fifth in the nation in scoring, with 120 points, and tenth in Div. III in rushing, with 1,255 yards. He also caught 13 passes for 225 yards and one touchdown. Drayton became the first Allegheny

player ever to garner the North Coast Athletic Conference's Mike Gregory Award as Offensive Player of the Year.

"The Bottle Rocket" finished his career as Allegheny's all-time leading rusher with 3,263 yards and scorer with 336 points. He is also the NCAC's all-time scoring leader. Perhaps Drayton's most outstanding records, though, are his NCAA Div. III single season scoring (168) and touchdown (27) marks set in 1992.

Drayton, an English major, plans on attending law school after graduation.

**Allegheny Men's Basketball
hosts their first-round
play-off game
Tuesday, February 23
at the
David Mead Fieldhouse.
Tip-off is 7:30
Student Admission
is \$1 with ID.**

Women's Hoops Finds Long-Awaited Win

By Martin Vaughn
Sports Writer

"We are getting the most that I can ask from the girls. We still must believe in each other and remain optimistic," said head women's basketball coach Laurel Heilman.

This is the message that Heilman relayed to her players as they took on the Tartans of Carnegie Mellon University (CMU). The challenge handed out to the team was to defend CMU's 6'4" center. Rebounding, both offensively and defensively, has been a problem for the Gators that will have to be resolved to turn things around for the team.

The Gator women came out of last night's game successfully with a 59-56 win in overtime.

At the half the Gators lead 31-28 but the final buzzer rang at a 50 all, tie. Senior center Molly DeVogt hit two free throws to lift the Gators up by two but a bucket by the Tartans tied the game again.

Junior Kim Huber then hit a three pointer giving the Gators a needed moral booster. The Tar-

tans again came back to within one, but a basket by junior Jodi Heim with 1:41 left in overtime put the women out of reach. Sophomore Erin McQuillan came up with two free throws giving the Gators a clinch on the lead 59-54 with 31 seconds left.

A Cardinal basket finalized the score with Allegheny on top.

High scorers for the night were Huber (20 points) who also had 7 rebounds.

DeVogt had 11 boards and 12 points for the night, while Heim matched her scoring. Mc-

Quillan also turned in 10 points for the game.

Last Saturday, the Gators lost a fourth straight conference game, 70-56 to Denison.

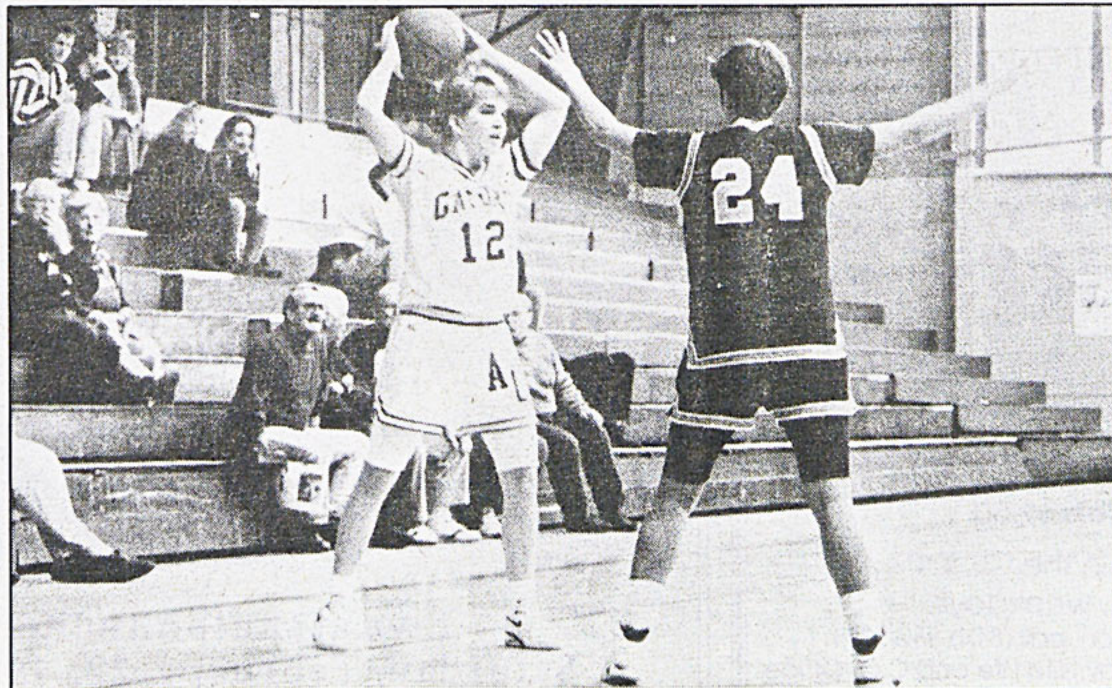
With only two games remaining in the regular season.

the team must look back and reflect on what gave them success earlier in the season.

"We know what needs to be done, we just have to do it," said assistant coach Kim Wells. "We have not been getting blown out by these teams; we can play with them. We have been out rebounding and our shooting percentage has been higher as well. However, the number of turnovers and our missed free throws are part of the problem."

Many problems are responsible for Allegheny's slide. The team is young, there is only one senior in Molly DeVogt and the junior class has not seen an extremely large amount of playing time until recently. This forced the team to rely on sophomores (two of whom did not return after Christmas break) and freshmen who have not played very much, if at all. This lack of experience and depth hurt the Gators by not giving them confidence needed to win big conference games.

The win this week should add some needed confidence to the women's team as they head into the conference tournament.



Sophomore Jodi Heim looks to pass around a Case Western defender.

Photo by Michael Culyba