

Tenure Recommendations Made by FRC

College Sources Suggest that Negative Advisements are Unusually High

By SHANNON BURGERT
Editor-in-Chief

The Faculty Review Committee recently made recommendations on tenure and contract renewal for 14 faculty members. College sources say that an unusually high number were rejected.

Six faculty members were recommended for tenure by FRC, according to college sources. Five faculty were not recommended for tenure and three were not recommended for contract renewal.

The Faculty Review Committee's recommendations have been given to President Daniel F. Sullivan. Sullivan will receive an independent recommendation from Dean of the College James C. Bulman and will make a decision on the 11 tenure and three contract renewal cases by Dec. 15 for a final recommendation.

Sullivan's recommendations will be presented to the Board of Trustees in February for approval.

Referring to the number of negative recommendations, Associate

Professor of English David Miller said, "I would say they were quite a bit higher than usual. Up until five or six years ago I can think of only one person who had been denied. Since then there have been a number of controversial cases. Last year four were denied."

"People are referring to this as the Saturday Night Massacre," said one college source, referring to President Richard Nixon's firing of his attorney general and other officials during the Watergate scandal.

Faculty were notified of FRC's recommendations through letters. The letters were mailed the day before Thanksgiving, and most letters were received over the holiday weekend.

According to college sources, faculty recommended for tenured positions are assistant professors: Peter Ensberg, modern languages; Ann Kleinschmidt, biology; Laura Quinn, English; Robert Raczka, art; and Daniel Willey, physics; as well as Associate Professor of Communication Arts Ernest Schwarz.

Sources affirm that the following

faculty members were not recommended for tenure: Associate Professor of Mathematics Randall Dahlberg, Assistant Professor of Economics John Golden, Assistant Professor of Biology Thomas Goliber, Assistant Professor of Philosophy Elizabeth Grimbergen and Assistant Professor of Chemistry Brian Reid.

Sharon Challener, assistant professor of physics; Conrad Olson, assistant professor of English; and Karen Skuldt, associate professor of education, were not recommended for contract renewal, according to sources.

Each faculty member confirmed the listed FRC recommendations, with the exception of Ensberg, who was unavailable for comment and Kleinschmidt, who wished to make no comment on FRC's decision.

Neither Bulman or Associate Professor of Biology and Environmental Science Scott Wissinger, a member of FRC, would confirm or deny the above list.

Brian Rosenberg, chair of the
(continued on page 4)

Santa's Helpers



Residence Life Secretary Peggy O'Brien, coordinator of the 1995 Christmas Stocking Project, sorted over 425 stockings full of toys for needy children. Sallianne Van Cise, interim assistant to the director of Residence Life, and Paula Coyle Wurst, associate dean of students, look on. This year the entire community took part. —Elaine McVerney Photo

House Thefts Spur Security Concerns

By JENNIFER M. NAGEL
Assistant News Editor

Sometimes locking your doors just isn't enough. Allegheny students who reside in three off-campus houses returned to school after Thanksgiving break to learn that they were victims of theft.

The houses, located on Loomis, Baldwin and Prospect Streets, were each broken into sometime over the Thanksgiving holiday. According to Officer Daniel Young of the Meadville Police Department, all three incidents resulted from forced

entry.

Young, who performed the investigations in these cases, listed the items taken from the houses. On Loomis Street, a CD player, FM stereo receiver and five CDs were taken from one house. The value of these items is estimated at \$780.

There were two students robbed in the Baldwin Street residence. One lost 60 CDs valued at \$930. Thirty-three CDs, two double CD sets, four cassette tapes and three VHS movie tapes, with the combined worth of \$675, were taken from the other victim.

Prices were not available on the television set, VCR and VHS movie tapes taken from the house on Prospect Street.

According to Young, the only concrete evidence that would possibly link these three reports is that pillowcases were used to remove the items from the houses. Young further explained, however, that this is a common practice among burglars.

Allegheny College Security directed the students' reports to the Meadville Police Department because of the houses' off-campus locations.

Young offered some tips for residents of off-campus houses to provide additional security for their belongings over breaks.

"First and foremost," he said, "don't think that people don't know when you're out of town." He explained that Allegheny's academic calendar is generally known in the area, making it easy for criminals to know when houses aren't being inhabited. Young recommends setting lights to timers to give the illusion that someone is at home. He also believes that it is a good idea to leave a key for the house with someone who may be staying on campus over the break so that he/she can periodically visit the house, making it seem like someone is still there.

Secondly, Young urged anyone seeing any kind of suspicious behavior around a house to report it immediately. "The police would rather have 1,000 false reports to check than a burglary to investigate," he said.

Students living in houses also should be sure that their doors are secured by deadbolt locks and that all windows are shut and locked before leaving.

Lastly, if it is possible to take any valuable items home over break, students should do this. If this is impossible, Young recommends storing such items in residence halls, which have a lower number of reported theft incidents.

Congress Debates Student Aid

By HEATHER MITCHELTREE
News Reporter

Due to excessive spending and the increasing deficit, the U.S. Government was forced to temporarily shut down several federal agencies on Nov. 13. In an effort to reduce the deficit within a few years, Congress proposed 13 Appropriation bills. Of these 13 bills, one could seriously affect college students across the country, including those at Allegheny, by cutting funding for student aid.

In its earlier stages, the House's version of the Labor-HHS-Education Appropriations Bill created measures that would have cost students and families \$5.1 billion over seven years.

Most of this would have affected the loan programs, causing an increase in interest rates and the elimination of the six-month, interest-free grace period of the Federal Family Education Loan program (FFEL). This period exempted students from paying interest until six months after graduation.

The bill also proposed that institutions pay a tax based on the total

loan volume of their enrolled students, which could cause the school to raise tuition and avoid admitting needy students.

"It all seems detrimental," sophomore Ian Craig stated, in reference to the bill. "It's like a catch-22: We can't get a college education without financial aid, and we can't get a job without college."

Under the Senate's version of the bill, the proposals were not nearly as extreme, causing difficulties in negotiations; however, a compromise was made in mid-November which eliminated such measures as the proposed tax, and maintained the FFEL loan program.

"There's no doubt that the public pressure that was placed on the Senate and House went a long way," stated John Reynders, dean of enrollment planning and financial aid, in reference to Congress' revisions of the bill.

Thousands of petitions were sent from college campuses across the country—including Allegheny—this past spring, opposing the bill.

"Next to Social Security," Reynders said, "All polls said that funding higher education was second
(continued on page 8)

This is the last issue of
The Campus
for this semester.

We will publish again
beginning on
February 1, 1996.

**HAPPY
HOLIDAYS!**

Only the suppressed word is dangerous. —Ludwig Börne

Art Class Raises Funds for Soup Kitchen

By NIKKI L. HUSAT
News Reporter

You're not even half way through the first study day and you already need a break. You're also sick of the food here and are craving something homemade. One way to solve these problems is to stop by the Campus Center on Thursday, Dec. 14, for the Empty Bowls project.

Empty Bowls is a project in which the students of Art 265: Intermediate Ceramics will be selling chili (meat or vegetarian) in bowls which they have made to benefit the Meadville Soup Kitchen. Under the supervision of Associate Professor of Art Amara Geffen, the class has been planning and preparing for this fund-raiser since the first few weeks

of the semester.

Geffen said she is pleased with the amount "... of community support to make this project work, not just in the Allegheny community, but in the Meadville community as well."

On Dec. 14, those willing to participate in the fund-raiser may purchase and reserve a bowl (theirs to keep) from 8:30 to 11:45 a.m. in the lobby of the Campus Center. The chili will be served, along with cornbread, outside the Walker Room from noon until 2 p.m. Students can still purchase bowls at this time.

There will be approximately 75-100 bowls for sale, ranging in price from \$5-20, with all proceeds going to the Meadville Soup Kitchen.

Along with all the work put into the luncheon by the intermediate

class, many others have contributed their time and funds. Bowls have also been crafted by members of Art 165: Beginning Ceramics, and also by those in Art 156: Intro to Studio Art/Art and the Environment.

Financial contributions, which will be used to cover the cost of the chili, have been made by Alpha Phi Omega, Alpha Delta Pi, Phi Kappa Psi and Alpha Gamma Delta. The Hillel House has also offered the use of their kitchen to prepare the meal for the event.

Support for this project is coming from outside Allegheny as well. The Meadville Bottling Company has donated several cases of Coca-Cola, and local artist Lynne Johnson and Pastimes Gallery owner Allison Shafer have contributed some of their own bowls to the sale.

the upcoming season. Include your year, campus phone number and any previous record of criminal conduct.

• Lois Goldstein, administrative assistant for Pennsylvania Peace Links, will present "The World Through Women's Eyes: Helsinki to Beijing" this evening at 7:30 in the Brooks Alumni Lounge. Goldstein will show slides of her trip from Helsinki to Beijing for the Beijing Women's Conference, and discuss her work with women's peace organizations around the world. The lecture is co-sponsored by the Women's Studies and Political Science departments, and is free and open to the public.

• The Meadville Senior Center Volunteer Bakers are kicking off their tenth annual Christmas cookie

sales. For \$6 one can receive over 2 1/2 dozen cookies on a decorative tray. Orders will be taken Monday through Friday until Dec. 15, with pick up on Dec. 19 and 20. To place orders, call 336-1792 or toll-free at 1-800-321-7705.

• Students interested in becoming Resident Advisors for the 1996-97 school year should attend the final informal session in the CC Walker Room, tonight at 9 p.m. For more information, contact Residence Life at 332-3865.

• Habitat for Humanity is looking for a faculty member to attend its work camp trip to Columbus, Ga., from Jan. 13-20. If interested, please contact Allison Repko <repko> or Allison Roy <roya>, x3586, for details.

Child Care Center Benefits Community

By DANIEL KOLLER
News Editor

Though its beginnings were a bit shaky, the Allegheny Community Child Care Center recently marked its first anniversary. After starting with only two students, the Center is now taking care of 23.

The Center's director is Nel Bulman, a 1994 Allegheny graduate and mother of two. There is a staff of four (three full-time, one part-time) and three workstudy students. The Center also hopes to establish an internship program.

"[Allegheny's] peer institutions use [child care centers] as an education enhancement program," said Slote. "Next semester we will most likely have an intern from the psychology department."

Sixty percent of the Center's clientele come from the Allegheny community, but Bulman says "It was always the intention that it would be open to the entire community."

Allegheny faculty and staff who use the Center have nothing but good things to say.

"The staff at the Center are very committed and, because of the low ratio of teachers to children, are able to provide stimulating and educational activities that are geared to the needs of the individual child," says Assistant Professor of Art Robert Raczka. "My daughter Olivia obviously likes it there because she squeals with delight when we approach the Center."

The low ratios Raczka speaks of are one of the Center's strongest selling points. Currently, the ratios are one teacher to every four infants and one teacher to every five chil-

dren over a year old. "You can only provide good child care if you keep these ratios low," says Bulman.

"It has been a blessing for us," says Jen Foxman. "Our 21-month-old daughter Hannah has been at the Center for a year now. She loves it and we love that we are able to drop her off at a place where she learns, grows and is showered with affection."

Assistant Professor of Political Science Leona Pallansch is a member of the Center's executive board and was part of the original group that helped to establish the center. She says, "We wanted to have the Center close to, if not on, the campus so that it would be easy for people to drop their children off on the way to work and know they are close by. The level of care that [my son] Luke receives is outstanding. I did not realize that it was possible to develop a curriculum for children this young, but I have learned otherwise."

Unfortunately, finances at the Center are tight. With no financial assistance from the college, and very little from the state, the Center relies almost exclusively on the money it receives for tuition. Current rates are \$2.15 per hour for toddlers and \$2.30 per hour for infants.

The Center is working with the Women's Studies Group, the Society for the Advancement of Gender Equality and the Student Art Society to organize a fund-raising art auction in the spring. Each artist involved will designate a certain portion of their earnings toward the Center. Anyone interested in donating art should contact Amelia Carr at 332-3378 or <acarr>.

NEWS BRIEFS

• The Alternative Spring Break Committee is in the process of planning trips for this year's break (March 17-23 1996). Applications for Student Team Leaders are now available in the Office of Community Service located on the second floor of the Campus Center. Student Team Leaders will help plan and facilitate the trips. They will be working closely with another Student team Leader and at least one administrator. Applications are due to Box 14 or the Office of Community Service by Friday, Dec. 12. For more information call the Office of Community Service at 332-2800.

• Any students should interested in playing rugby this spring should e-mail <fenterb> for information on

The Campus Asks...

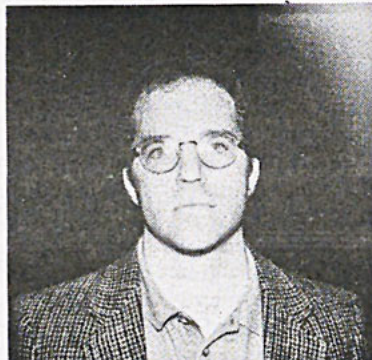
What do you want this holiday season?

Compiled by Elaine McNerney



My boyfriend, to have my loans forgiven, a job and my boyfriend.

Danette "Peechez" Pugh
Class of '95



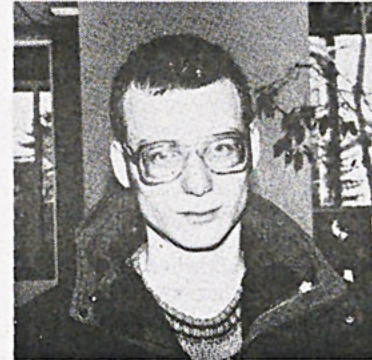
A full-time job.

Rob Roth
Class of '85
Percussion/Jazz Instructor



I want to be in the paper so Elaine will stop bothering me!

Patty Blonski
Class of '98



I want \$1 million, a pair of socks, perhaps some new boxers, to catch Santa coming down the chimney, and, finally, a little tiny chihuahua.

Carlos Shedd
Class of '98



Peace on earth and good times with men.

Loretta Christian
Class of '96

Bishop Troutman Leads Advent Worship Services at Ford Chapel



BISHOP VISITS CAMPUS—Bishop Donald Troutman, of the Erie Catholic Diocese, meets with Allegheny students at a reception following last Sunday's mass in Ford Chapel. —Elaine McNerney photo

By JENNIFER M. NAGEL
Assistant News Editor

Members of the Allegheny Catholic community welcomed Bishop Donald Troutman to mass as they celebrated the first Sunday of the Advent season last weekend in Ford Chapel. Catholics begin celebrating Advent four Sundays before Christmas day. For Christians, the Advent season signifies the coming of Christ into the world.

Marking his first visit to Allegheny, Bishop Troutman, of the Erie Catholic Diocese, led approximately 230 participants in worship during last Sunday's service.

According to Catholic Campus Minister Dave Roncolato, the Erie Diocese is the main source of financial support for Allegheny's Campus Ministry program. Bishop Troutman, who has been in the diocese for over five years, resides at St. Peter Cathedral in Erie, but makes regular visits to diocesan churches.

Educated in theological scripture,

Bishop Troutman currently serves as the head of the American Catholic Bishops. As head of this group, he will travel to Rome later this month to discuss plans to reinterpret Catholic scripture, making it more relevant to today's society.

In the homily portion of the mass, Bishop Troutman addressed the topic of how people are challenged to live their faith in present times. He expressed that in today's fast-paced advanced society it is a lot harder to be a college student than it was in the past.

After the service, he was given a reception by Allegheny Newman, the Catholic student organization, where he entertained questions from students about his role as a bishop.

ASG Discusses Springfest Entertainment Options

By DANIEL KOLLER
News Editor

Most of Tuesday's Allegheny Student Government focused on the weekly report of Kim Nelson, president of ASG.

Topics covered in her talk included: the movement of WARC's facilities, a recommendation to the Curriculum Committee to make Internet training mandatory for all LSW courses, the potential housing shortage caused by construction of the new sport and fitness center, the placement of students on the presidential search committee, and the validity of the college's Student Rating Instruments.

Nelson stated that the Finance and Facilities Committee has decided to try to move WARC to the Campus Center over the semester break. If the move cannot be made by then, it will definitely be made by next fall.

ASG recently made a recommendation to the college's Curriculum Committee regarding mandatory Internet training for all sophomores. The Committee declined, preferring to just "strongly encourage" LSW professors to include the Internet as a research tool in their courses. After much discussion among the senate, a decision was made to draft another memo, reinforcing the ideas presented in the

first, to be approved at next week's meeting.

Nelson next announced that the developers hired to build a dormitory for next fall have stated that they cannot commit to an opening for the fall of 1996; however, opening the building for the fall of 1997 is possible.

The Office of Residence Life has decided to hold a lottery among current freshmen, allowing 60 to live off campus as sophomores. The issue of whether or not there is enough off-campus housing available is still under consideration.

Nelson will be one of two students sitting on the college's presidential Search Committee. The trustees have indicated they would like the other student to come from the sophomore class. Anyone interested should contact Nelson by this afternoon.

The senate also discussed how seriously students take the SRIs, which are being administered this week. It was decided that Dean of the College James C. Bulman would be contacted about recommended changes to the evaluation forms. Some possible changes would be the addition of open-ended essay questions and a "not applicable" answer for the current questions.

In other business, the ASG Finance Committee approved minor budget transfers for Alpha Phi

Omega and Beta Beta Beta. The constitution of the Allegheny chapter of Pi Mu Epsilon, an honorary math society, was also approved.

Possible Springfest bands were also discussed. The current plan calls for one "big-name" headlining act, with local bands playing as well. Names that popped up included: 311, Better Than Ezra, Brownie Mary, Bush, Deep Blue Something, Gathering Fields, G. Love and Special Sauce, the Goo Goo Dolls, the Meat Puppets, the Presidents of the United States of America, Rancid, Sponge, Matthew

Sweet, They Might Be Giants, the Toadies and the Violent Femmes.

ASG is co-sponsoring Springfest with Gator Activities Programming. The two organizations are going to try to gauge student opinions and then narrow down the above suggestions to a list of ten. Over the semester break a concentrated effort will be made to book one of these bands.

President Daniel F. Sullivan will be the featured speaker at next week's ASG meeting. The meetings are held at 7 p.m. on Tuesdays in the Campus Center Walker Room.

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Harassment Committee Addresses Tension

By JENNIFER EDEN SMITH
News Reporter

Years ago, when Alleghenians saw a Confederate flag hanging in a dorm room window, many found it to be a blatant emblem of racism. Some students may have left the college due to this one instance of discrimination, while others have left because of various unpublicized incidents. With last year's establishment of the Discriminatory Harassment Committee, however, faculty, staff and students now have recourse if they feel they have been discriminated against.

Three years ago President Daniel F. Sullivan became aware of frequent incidents of discrimination based on race, sex, ethnicity and religion. Believing these were hostile to the educational environment, he requested that a Racial Harassment Task Force be formed to counter any future discriminatory acts. This committee was charged with determining the need for a policy and formulating one if necessary.

Allegheny's Discriminatory Harassment Policy, published Nov. 3, 1994, outlines Allegheny's statement of community which denounces all forms of discrimination as "we strive to sustain an ongoing dialogue

among all who live, work and study here."

The policy also defines discriminatory harassment to be any "verbal, physical or symbolic behavior that is directed at an identifiable individual or group and is based on that individual or group's race, religion, color, age, sex, national origin, physical disability or sexual orientation and that has the effect of interfering with a reasonable person's academic or work performance..."

Section three of the Harassment policy established a committee to deal with individual instances of harassment. Formed in April 1995, the Discriminatory Harassment Committee (DHC) is now prepared to deal with harassment cases.

According to Irwin Gertzog, Arthur E. Braun professor of political science and chairperson of the DHC, everyone knows harassment exists, but few people deal with it.

"In my opinion, only if you bring [discriminatory harassment] out into the open can you address it effectively," he said.

The committee's goals include encouraging members of the Allegheny community to report instances of discriminatory harassment, effectively addressing complaints and decreasing the amount of complaints over time by reducing inappropriate behavior.

Comprised of faculty, staff, students and administrators, the DHC seeks to serve as a resource to resolve complaints informally. College community members (students, faculty, staff, administrators) who believe they have been victims of discrimination are now encouraged to contact one of the individuals on the committee to share the complaint in

utmost confidentiality.

The committee member will then be able to suggest options to deal with the harassment as well as other avenues to pursue. Initially, the DHC may direct the complaint to the Counseling Center, the Chaplain, the Director of the Office of Multicultural Affairs, the Sexual Harassment Officer or an Equal Employment Opportunities Officer, or they can arrange a meeting with the accused, with or without the third party present.

Using the DHC as the first resort will provide the victim with many options to deal with the harassment situation.

"We would like to try to resolve things in as amicable a way as possible," Gertzog said, "but, sometimes [a case] is beyond our mandate and we have to contact other agencies."

If the victim wishes to pursue a formal complaint, the DHC will suggest other agencies such as the Dean of Students or Dean of the College. In extreme circumstances, the victim may want to take the case to the Equal Employment Opportunity Commission or the Department of Education in Washington, D.C. However, after that point, the case is out of the hands of Allegheny's Discriminatory Harassment Committee.

"Mainly," Gertzog emphasized, "the objectives of the DHC are to respond satisfactorily to the person raising a complaint, to present a range of options and to advise what the consequences will be."

Working to decrease discriminatory harassment is vital to the Allegheny community since "... that kind of behavior does not promote free exchange of ideas in a civil manner and it impairs the effectiveness of those who are targets [of discrimination]," Gertzog said.

Those who believe themselves to be victims of this type of harassment are encouraged to contact a member of the DHC, listed below.

Students: Laura Garcia, Fredalyn Vargas, Renee Ximines and Ron Hatchett, who will be here this spring. Faculty: Irwin Gertzog (Chair), Mary Hudak, Sonya Jones and Bruce Smith. Administrators: Susan Black-Keim (EEO Officer), Pablo Pagan, and another staff person to be named.

FRC Makes Recommendations

(continued from page 1)

FRC and associate professor of English did not return repeated calls from *The Campus*.

Grimbergen explained that she is aware that some members of the community are disappointed with the committee's negative recommendation in her case and are planning to send letters or talk to the president to sway his decision in her favor. She plans to meet with Sullivan personally to demonstrate to him that the evidence was "incomplete," she said.

Other appeals are also underway, according to college sources.

Some faculty members are also writing letters in support of Dahlberg, according to anonymous sources. Dahlberg declined to comment.

Bulman explained that both he and the president attend all FRC meetings and are privy to FRC's information.

"We think that this year's com-

mittee was a committee of exceptional integrity and it did a very good job," he said.

Tenure-track faculty members are typically reviewed in their fourth year at the college for contract renewal and then in their seventh year for tenure.

According to Bulman, if faculty are not approved for contract renewal or tenure, they have a grace year after the remainder of the current year to remain at Allegheny.

If approved by the Board of Trustees in February, assistant professors will be promoted to associate professors for the following year.

Faculty Review Committee members are Linda DeMerritt, associate professor of modern languages; Mary Hudak, associate professor of psychology; Martin Serra, associate professor of chemistry; Giles Wayland-Smith, professor of political science; Wissinger and Rosenberg.

Clinton Starts '96 Campaign

MANCHESTER, N.H. (AP)—President Clinton's campaign formally opened Monday with his main strategist saying Democrats won't let the Republicans foreclose on the family issue.

Clinton adviser James Carville told about 120 activists at the opening of the New Hampshire presidential primary headquarters that Democrats need to pay more attention to the breakdown of the family.

In 1992, Clinton made history when he became the first Democrat to win the state's electoral votes since Lyndon Johnson in 1964. Clinton received 39 percent of votes cast, barely edging out President George Bush, who now lives in Houston. He received 38 percent. Independent candidate Ross Perot received 23 percent.

"Democratic campaigners need to talk about the family," Carville said Monday. "The president talked about it a lot. Democrats have not talked about it enough in the past," he said.

Even though Clinton faces no strong Democratic challengers in New Hampshire, state party officials have vowed to fight back against any Republican efforts to sandbag their candidate.

They don't want to repeat the mistakes of Bush, who was severely bruised by Patrick Buchanan's early campaigning and attacks in the Republican primary.

"If anyone were thinking of doing it here, they would face tough sledding," state Democratic Chairman Joseph Keefe said earlier.

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Perspectives

EDITORIAL

Three Cheers for Pelletier! Rah Rah Resources!

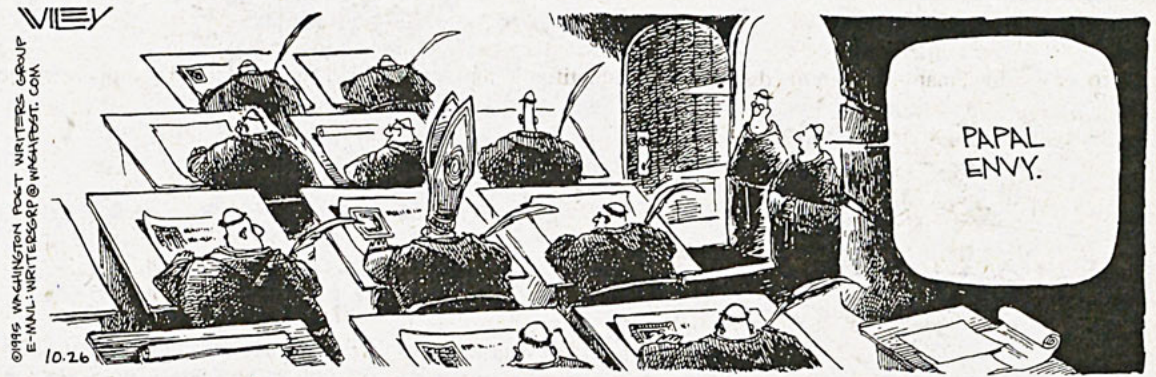
For a small, private college, Lawrence Lee Pelletier Library has a comparatively large collection of resources—around 600,000 volumes—which serve to support Allegheny's curriculum. We also have a number of CD-Rom databases, such as PsychLit and ERIC, which provide quick and efficient access to journal citations. Our library catalogue, Allectat, can be accessed not only through the terminals found throughout the library, but through the NeXT as well. This accessibility allows students to do research and compile bibliographies without ever leaving the comfort of their own terminal.

Many students, underclassmen and upperclassmen alike, walk into Pelletier unaware of all the research tools available to them and unsure of how to use them. Students should take advantage of the knowledge of reference librarians, as well as the offers of professors who are willing to demonstrate how various databases can assist students in their research. When setting up the traditional NeXT workshops, freshman seminar instructors should be sure to include lessons on how to access databases over the NeXT and how to do research over the World Wide Web, where a plethora of information is waiting to be found.

While we commend the progress which our library has made in years past, we encourage the administration to show its support for Pelletier and its current and potential resources. Automation and computers are the trend of the future. Databases which provide not only citations, but entire journal articles, are now found in many libraries around the country, and could one day serve our needs. More reader-printer microfilm machines with vend units would save students time, eliminating the need to scan microfilm, rewind it, take it behind the circulation desk, and have the staff scan it again and photocopy it for you (as a side note, why not make microfilm accessible to students without the assistance of the circulation desk?). Students who have used the video carrels in the corner of the library can tell you that new VCRs (with pause buttons) and new headphones would make video viewing easier and more comfortable.

Growth and improvements do not come cheaply. While the abandoned card catalogues on the main floor of Pelletier stand as testament to the progress which has taken place, we encourage continued support and funding for newer technologies and even more periodicals. At a school which places so much emphasis on the senior comp as the culmination of our college careers, a world of information should be readily available.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Students Decry Un-Fair Tenure Process

What are the fundamental qualities of a liberal arts education? In our estimation, at a minimum, the qualities include the encouragement of creative thought, a diverse range of intellectual activities and the ability to experience the world from different perspectives. Resulting in an open-minded view of the world, these qualities will enable students to enter it with a better understanding of the self and, hence, carry out healthy relationships with both individuals and communities around them as well as gain a broad base of knowledge.

Swiatkowski, et al.

It seems as if these qualities are rapidly eroding from the vision of the liberal arts institution once promoted at Allegheny. The direction to which our institution is heading is one that simply intends to train students to enter the job market. This educational philosophy is more appropriate to that of a vocational school. The conservative obsession with wealth, power and a uniform way of thinking is being mirrored in Allegheny policy, specifically in the politics of the tenure process.

What does this recent conservative trend mean? In order for a liberal arts education to achieve its objectives, it must sustain an equitable balance among its disciplines. Our concern is that the balance is being tipped by a dangerous emphasis on the natural sciences. This is not to say that the natural sciences are not crucial for a liberal arts education, but they are just one part of this equation. The humanities are being overlooked as important to this broad education.

A direct manifestation of this policy is apparent in the recent tenure recommendations. Particularly concerning us, the recommendations of the faculty review committee not to give tenure to Assistant Professor of Philosophy Eliza-

beth Grimbergen both affects and offends us. Representing the fundamental key concepts in the Department of Philosophy, this decision corrodes the fabric of philosophic thought at this institution. The choice, as well, to deny a position to Assistant Professor of Religious Studies Michael Cartwright also concern us, given his unique teaching approaches in a humanities disciplines.

Professor Grimbergen has been inspirational to us. Many professors have academically influenced us, but her impact has been far greater than just an intellectual one. Removing Professor Grimbergen from our lives at Allegheny would be equivalent to removing the soul from the human experience. This represents a loss that we can never fully replace. Because of this, we deem the tenure committee's decision to not grant her tenure as inconceivable, illogical, and ridiculous. We hope the president, upon reflection, intends to reconsider the committee's recommendation.

"In the new generation, which has as it were inherited varying standards and values in its blood, all is unrest, disorder, doubt, experiment; the most vital forces have a retarding effect, the virtues themselves will not let one another grow and become strong, equilibrium, centre of balance, upright certainty are lacking in body and soul" (Nietzsche, *Beyond Good and Evil*, 137).

Catherine Swiatkowski '97, Ryan Tebo '97 and Lyle Washowich '96 are the Executive Officers of the Philosophical Forum.

Thanks for the Memories

This is not going to be a long letter, but it is one which I have wanted to write for quite some time. I have been a member of the Allegheny College community for the past four-and-a-half years, and before I graduate at the end of this month there is something which I would like to say. That something is "Thanks."

Britta Svoren

I would like to say thank you to all of the men and women at this college whose work, in my opinion, is often not sufficiently recognized. For example, let's start by looking at all of the great people who work for Marriott. I know that almost everyone has his or her favorite Marriott worker for one reason or another (it's the truth, ask nearly anyone and they'll be sure to tell you why), but, since this is my letter, I'd like to offer special thanks to a few of my own.

To begin with, I'd like to thank Martha, Pat, Lois and Sara who work in Brooks. They have been punching in the numbers on my long defunct I.D. card and providing me with interesting anecdotes and valuable words of advice throughout my college career. They have taken what appears to be a genuine inter-

(continued on page 6)

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be typewritten, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All letters concerning the above policy should be directed to the Editor-in-Chief.

HOW TO ATTRACT
THE LATE SEASON
SHOPPERS...



Letters to the Editor Continued

ASG Bites Back, Criticizes *Campus*

As the Public Relations Director of ASG, I am writing to the campus community in response to the recent editorial in *The Campus*. The editorial is apparently trying to make a statement that ASG is apathetic. It is difficult to make significant achievements without the support of the student body, which is precisely the problem that ASG faces along with most student organizations.

Shannon Piccirillo

It has been brought up before in *The Campus* that the student body is very uninterested and uninvolved in campus activities. ASG exists to meet the needs and wants of all students. If there are not many students who care enough about the quality of their time spent at Allegheny to voice an opinion then that doesn't leave much room for ASG to function.

One example of the apathetic nature of our students is ASG's recent drive to reinstitute a summer school program. After our initial proposal to the administrators and faculty, we were asked to solicit student input. Try as we might, we only got 33 responses to our poll. That can't be blamed on ASG. We put the survey on the Newsgrazer, and in *The Campus*, and our last effort will be to attach it to our Newsletter.

The ASG Newsletter is an attempt by Kim and Johnny to inform the students what ASG is attempting to do for them. I am personally offended by the criticism of the Newsletter as a "waste of funds, time and trees." It is only in its fourth edition and is still trying to grow and expand to serve its intended purpose. There may be some duplication, but duplication exists even from *The Campus* to *The Memo*.

Information that is duplicated is important and by repeat publication we hope that students will take the time to read at least one of them. It would be ideal to have only one publication on campus, but it is my understanding that *The Memo* was created to fill a void the newspaper wasn't filling, and we in turn created

the Newsletter to fill a void we saw.

I have only a short response to the point raised about the finance committee. A newspaper has the responsibility of reporting unbiased viewpoints. I feel that the concern about student committees, especially the finance committee stems from the well informed decision that was made by that committee to not allow a large sum of money to go to *The Campus* for buying new equipment. The money was simply not available, and the finance committee gave them what they saw feasible from the General Fund and the Sinking Fund. I don't think I am alone in wondering if all the recent attacks on ASG stem from that one decision.

The editorial tried to say that the senators are not attending the meetings, but in fact absenteeism has been the lowest ever over the last year and a half. The average number of unexcused absences is only four out of 40 members. Kim has made it a priority to crack down on senator participation. Senators may only miss two meetings without an excuse. I agree that the student body elected their representative senators, and those senators should make every effort to attend the meetings, as well as gather student input on important topics.

Senators get a proxy because they cannot attend the meeting but still want to have a student representing him/her. Rather than just not showing up they make the effort to keep representing their fellow students by asking a classmate to help. The average number of proxies per meeting is only one. I don't think that is a problem. There are many Senators that faithfully attend every meeting, and they are to be commended. It is up to each individual senator to do the very best job he/she can.

As far as "unnecessary" speakers, Kim and Johnny have drastically cut the number of speakers on this year's agenda to only those who need to address problems the students are facing, i.e. Jim Chaffee, Assistant Director of Computing Services.

In response to "The Campus Asks" section, I merely say that the Senators cannot represent needs and interests which are not voiced. The entire listing of senators has been printed in *The Campus*. If the students do not know who their Senators are, they can easily call the ASG office to find out.

Also, the student directories will be out very soon. There were a number of unforeseen problems in printing that were beyond the control of ASG. We have apologized in the Newsletter for the late distribution date.

Hopefully, I have been able to answer many of the concerns of the editorial board and at the same time show that there are others within ASG trying to make a difference.

Shannon Piccirillo is Director of Public Relations for ASG, and a member of the class of 1998.

Campus Responds to ASG's Inaccuracy

The *Campus* Editorial Board would like to clarify a few misinterpretations Ms. Piccirillo has about our editorial on ASG (*The Campus*, Nov. 30). We will take Ms. Piccirillo's points in the order she presented them.

First, according to Charlie Pollock, director of public affairs and secretary of the college, TheMemo was created to eliminate the numerous memos and newsletters circulating around campus by condensing them into one publication. It was not created to fill a void the newspaper wasn't filling.

Secondly, we believe that the finance committee's decision regarding the funds we requested was well-informed and we are quite pleased with the results of our request.

Our criticisms were twofold. One: It took numerous meetings to bring the committee up to date on our needs so that they could make a well-informed decision. We suggested having representatives to each student organization in an attempt to eliminate such lengthy discussions.

Two: We criticized the fact that it took a month to set up the student committees. One of the computers we need to produce the paper broke down the first week of school. It was not until we published our fourth issue that the finance committee (and all other committees) had its first meeting and we were able to make our request.

Our suggestion to set up these committees at the end of the previous year does not seem unreasonable, given that they may be needed

When Heroes Go Down

This year Poland took what could be a huge step in its political future when the people elected Alexander Kwasniewski president over the incumbent hero of Poland's Solidarity movement, Lech Walensa. While at first this doesn't seem to be a big deal, (heroes don't always stay that way for long) it does take on a larger meaning when you consider that Kwasniewski is a former member of the Communist Party.

Josh Atkins

The old divisions between the Communist Party and the people no longer exist. They simply have been replaced by problems evident in every other nation: the gap between the rich and poor, the educated and the uneducated, etc. Kwasniewski campaigned under a banner of pragmatism, addressing those very issues; a far cry from the nearly fire and brimstone approach of Walensa.

I never thought that a former Communist Party member could ever be elected to a high office in a nation such as Poland, but Kwasniewski's election apparently didn't seem to surprise many political observers. They, of course, took into account something I didn't: short-term memory.

Walensa is a man who spent a great deal of his energy fighting a seemingly monolithic entity in the Communist Party. Once that foe was removed and Solidarity won out, Walensa moved on to discuss the fear of the return of

Communism. After six years, Communism has become a dim memory for some. It seems as though the people of Poland finally decided that they had had enough of the living in fear aspect of politics, and chose a different option.

It came down to a question of "What have you done for me lately, Lech?"—a question directed to a man who wasn't so much looking toward the future as living in the past. Imagine if you will, Bill Clinton suddenly decrying the possible return of the Evil Empire as part of his campaign strategy for '96. He would lose in an almost guaranteed landslide.

Kwasniewski ran his campaign on democratic reforms and pledged to maintain the movement of Poland toward integration with the West (e.g. the European Union). In his first speech as president-elect, Kwasniewski appealed to Walensa to help him to achieve this goal.

The United States has admitted to having no problems with Kwasniewski's election, indicating that the policies he intends to pursue outweigh any negative aspects of his being a former party member. This is all good news for a nation that, unlike it's Eastern European brethren, has been enjoying an improvement in its economy and a falling unemployment rate. Besides, even with Kwasniewski in office, I think that there will definitely be people looking over his shoulder to keep him on the path he's laid out for himself.

Josh Atkins is Assistant Perspectives Editor for The Campus.

at the beginning of the year. We specifically mentioned the finance committee because it is a committee we are familiar with and which may be needed by any student organization encountering an emergency.

Lastly, we would simply like to point out that at Tuesday's ASG meeting there were at least 12 people absent without proxies and two with proxies. "We've got quorum...barely," said Vice-President Johnny Six. While this number was unusually high, there are still, on a conservative average, about five or six people absent without proxies at each meeting. This may be better than any previous year, but it certainly isn't enough.

Thanks

(continued from page 5)
est in my life and my plans for the future, and for this I thank them. My mom thanks them as well for making sure that her child always had something to eat.

These four individuals, however, comprise only part of the long list of people who deserve our thanks. One mustn't forget Tom, Ellie, Anna, Diann, Bert and Sue who

work in the food court or Tessie who works down in South. Day in and day out, these people go out of their way to accommodate our needs and to provide us with some good-natured and often much-needed laughs. It's about time we recognize them for the work that they do.

Hopefully by now any or all of you reading this letter can begin to see what I am getting at. Thanks also need to be given to the men and women who work in our bookstore and in our post office. And what about the people who work in the campus security office or for physical plant? Without them, life here at Allegheny would be much different. Of that I can assure you.

"So what the heck do you want me to do?" might be a question you are hopefully asking yourself by now. For starters, why not take a moment today to tell someone whom you've never told before that you really appreciate the work that he or she does for the college. For once, let's try to put aside some of the negativity which all too often pervades this campus. It couldn't hurt, and it just might help.

Britta Svoren is a member of the class of 1995.

Coming to a Lounge Near You

Stealthy Commandos Unleash Their Reign of Terror

When I was nineteen (back when Brooks drive was still paved and McKinley's wasn't really a dining hall) I was in the dentist's office and he blasted my head with X-rays, mumbling "Hmmm" a lot. He asked me what college I went to and I gagged, not because I disliked Allegheny, but because those film plates in my cheeks made me want to puke. Shortly thereafter he decided I had too much hair, and he shoved my head into a radioactive machine that looked like the big round space station from the beginning of *2001: A Space Odyssey*. It whirled around my head and filled it with visions of Chernobyl. Finally, the film was developed and the doctor showed me this amazing X-ray photograph of my entire jaw.

Dave Kosak

"See there?" my dentist said. "And there? Those are your wisdom teeth." I looked carefully at the picture. I could see my whole head. It was great.

"Uh-hunh," I replied. I was really pleased. I have nice bones.

"They're going to have to go. You're already nineteen. If we wait any longer, they'll get even more rooted into your jaw. As it is, we're going to have to..." He went on to describe one of those death machines that the bad guys always strap James Bond into after telling him their master plan to conquer the world. He also described a knife that he would have to import from the Australian outback, that they'd use to shatter my jaw and cut the teeth out, or something to that effect. He showed me the shop-vac that they would use to mop up the blood.

"Nunh-uh!" I interrupted. "Bite this, drill-boy! You leave my wisdom teeth alone! Look at 'em!" I pointed to the glowing photograph. "Those are the finest four wisdom teeth I've ever seen!" Of course, I'd never seen wisdom teeth before, but from the X-ray they looked perfect. They were all lined up and rarrrr' to go. "Cap off, Chachi," I told him.

I'm 22 now. I'm so much more important than I was back then. After all, it was my last column that led to the avalanche of blue cards that gave us root beer in Brooks dining hall. Recently I ran my tongue up along my gum-line and felt a little bud poking through. Yes, my wisdom teeth are coming in, and I can honestly say I haven't had a problem with them at all. I suppose since my wisdom teeth are coming in that I should have a lot of wisdom to share. After all, I'll be graduating in six months, I really should have some wisdom ready for the real world.

Fortunately, I have a little bit of

advice that I can share with everyone. A fact of life that I've learned after four years of hard collegiate work ("Hey Jeff, pass the Doritos"). These words of wisdom are engraved (okay, spray-painted) on the wall of my lounge. They read:

'Shit Happens.'

I can't believe that this has been painted for years on the wall of a public campus area—in bright gold spray-paint, no less. But then again, no place is more appropriate than the Caflisch Hall basement lounge. More excrement happens there than any other place on Earth. I've already reported in previous columns about the fire drills, the broken windows, the stolen couch, and the infamous urinal-flood of 95.

I've formulated a theory as to why the words "Shit Happens" can remain spray-painted on our lounge when the same words would be eradicated from any other wall on campus. I could just imagine Residence Life sending yet another maintenance guy down there to clean the spray-paint off the wall. The poor guy would come down our stairwell—presuming he didn't drown because the gutter right above the door still has a leak in it—and he'd see that the stairwell has recently been filled with a substance that I could only identify as Kitty-Litter. When he reached the doors to the lounge, he would have been greeted by a sign that, until its removal over Thanksgiving Break, warned: "Do not walk barefoot—Broken Glass!"

Throwing caution to the wind, our brave maintenance man would enter our lounge. There he would see the replacement windows, and the television—clearly designed in the 40s—that has cable but no cable converter, so that we only get the first 13 channels. He would also see the shattered remains of the table that was recently broken in our lounge.

One would presume that a broken table would be the fault of destructive residents, and certainly Residence Life does, since all of Caflisch will be fined. But I can assure you that our maintenance man, leaning down for a close inspection of what was holding that table together, would notice—as I have—that the main support was held in place all along by a piece of scotch tape and a staple.

Turning to the wall with his trusty sandblaster in hand, our fictional maintenance crew person would see the words "Shit Happens" in bright gold paint and he would pause and reflect. He'd see the TV, the windows, the table, the kitty-litter, the broken glass sign, and possibly he'd even smell the mildew from the urinal flood, and he'd find that he couldn't erase the words "Shit Happens..."

Because it's true.

"Hey," he'd realize. "Shit really does happen." Especially in the

Caflisch basement lounge. Then he'd retire early, go home and try to commit suicide by swallowing a whole bottle of Flintstones Vitamins. Which is why Residence Life stopped sending people down there. The college was losing too many employees. Sending somebody down into the Caflisch lounge is like telling someone to pick the wrong grail from the last Indiana Jones movie.

But I'm not writing this column to complain. Instead I want to talk about the triumph of the human spirit. See, there are a group of dedicated people who love the Caflisch basement lounge, love it like an old family friend. They used to sit around that little round table all night and play Hearts... or Spades... or some sort of card game that involves burping and whooping and screaming things like "Kick me in the Jimmies!" at the top of their lungs. When we lost that table, it was the last straw.

I'm talking about the Caflisch Lounge Commandos, a group of individuals who shall remain nameless but have stepped forward to take matters into their own hands. Together their crack strike force ran around and managed to swipe a table from someplace else and put it in our suffering lounge. A real table, with four whole legs, instead of just one leg that was held in place by a moist Pez. Pretty soon the Caflisch Lounge Commandos are going to come to a lounge near you. They're going to take those slick cable-ready televisions. They're going to take those fealty little pool tables. They're going to take those glass-free couches. They're not going to take this sitting down! You can kick them in the Jimmies and they'll keep coming back for more, dammit, more!

I think we can all learn a little something from the Caflisch Lounge Commandos. I'm not saying that we should all go around and take furniture. I'm just saying that we shouldn't let life overwhelm us. When life throws kitty litter, broken glass, and urinal water at you... you write a column and get root beer in the dining halls! That's what I say. People will always try and put you down. Wisdom is a lot like our teeth—we spend years trying to get them in, and when we finally do, some idiot tries to cut them out with a big knife. I say, "NO!" Shit will always happen but I'm of the mind that we shouldn't take it. Tell that dentist where to stick his coconut-flavored fluoride.

And if you need me to write a column about it, you can find me in the Caflisch lounge. Sitting at our new table. Drinking a root beer float.

Dave Kosak is an Editorial Board Member.

Bosnia—Give It Up

In the grand tradition of those that came before them, elected officials in Washington are again turning to issues of great importance in the United States. Grave issues such as: How can I get reelected next year?

Robert Hartman

Election years always call for our public officials to try some snappy new campaign to get the public's attention. For some reason they seem to think that voters have a one year memory. They'll only remember election year. The other three years of incompetence don't matter.

Remember in 1991, when Bush was in grave danger of losing his seat in the Oval Office? He needed something to boost his popularity among the general public. And what better thing to get the people's attention than to send some troops somewhere and let them whip up on someone for a while. The Gulf War—case in point. Now, with his popularity waning, Clinton has decided to learn something from history and send troops into Bosnia.

"And I would hope that because we have the chance to do good things ... in a way that minimizes our risks and relies on our strengths, that the American people and the Congress will respond," Clinton said.

Well, don't worry Slick Willy, because they will. The United States is considered a world leader, and as a nation we have a responsibility to uphold the ideals that our nation was built upon. But does upholding this idealism mean constantly putting troops in hopeless situations for no apparent reason? What can American troops possibly accomplish in Bosnia besides dying?

To say that the opposing forces in Bosnia do not like each other is a severe understatement. Deploying American forces is not going to change this attitude. It has remained despite the extreme casualties both

sides have suffered. A few more deaths at the hands of American troops will not do much to change their minds.

So why are American soldiers in Bosnia-Herzegovina? The answer is simple, my dear Watson. Our esteemed president is quite comfortable where he is and has no intention of leaving. Unfortunately, when Mr. Clinton was studying his history in an effort to find this stroke of genius, he neglected one tiny detail: Bush's brilliant plan for reelection didn't work. That's why he has the free time to attend Texas Rangers games. So, Bill, if you please, give it up.

Robert Hartman is a member of the class of 1999.

The Campus of Allegheny College

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Congress Close to Passing Revised Bill on Student Aid Cuts

(continued from page 1)

Congress has agreed to cap the Direct Loan program by 10 percent of the student loan volume. Institutions using direct lending receive loans straight from the government and have no ties with banks.

Approximately 1,400 colleges are enrolled in the Direct Loan program, and with the 10 percent cap, many will be forced to go back to dealing with banks. Only those schools which participated in this program in its first years will be allowed to continue with the program.

This program has been very controversial. Richard W. Riley, Secretary of Education, stated in the Nov. 17 edition of *Chronicle of Higher Education* that direct lending has saved taxpayers money and provided faster service for students receiving loans; however, various institutions, including Allegheny, were skeptical about the reliability of the program.

"We had chosen not to get involved in [direct lending] in the beginning, because we wanted to make sure the program worked," Reynders said. "For example, when the government shut down, funds for direct lending were shut down. If your name was on the list to get a loan

second semester, and if the government were to shut down at that time, you wouldn't get the loan," he said.

Reynders also stated that students were ineligible for the Stafford Loan if they participated in the Direct Loan program.

Compromises were unclear concerning the Perkins Loan; however, Reynders stated that the loan is a revolving fund at Allegheny.

"We have this huge pool of money that has accumulated over the years," Reynders said. "Allegheny lends out about \$800,000 each year in Perkins Loans. We get this from old-time users and lend it to new-time users. The government only gives us about \$6,000 in new money, and that is what Congress wants to discontinue."

Funding for the State Student Incentive Grant, money that is given to states for distribution of student aid (such as Pennsylvania's PHEAA program), is still undecided, according to recent press releases. As of Nov. 13, the Senate suggested \$31.3 million be given in fiscal year 1996, while the House proposed that the grant be eliminated completely.

"I'm paying for half of my college education," stated sophomore Jade Augenstein, "Taking away

grant money would mean that I wouldn't be able to come back here."

Freshman Josh Rubin had similar views. "If I didn't have as much aid, I wouldn't be here. Overall, education is essential if you want a career. Cutting such funds would eliminate so many students from getting a good education."

Reynders stated that the government could reduce the amount of money the state can give to students, but it was improbable.

Fortunately, Congress agreed to maintain funding for other popular student aid programs, such as the Supplemental Educational Opportunity Grants (SEOG) and the Federal Work Study program. The SEOG grant funding has been kept at \$583 million, and the Work Study program has been kept at \$616 million.

According to records in 1993-1994, Allegheny students borrowed \$333,000. Through work study, \$326,000 was given to the college.

Sophomore Susan Bolden is thankful for the work study program. "Work study is my spending money for the month. I use it to pay phone bills, buy school books and other things. If [this program] was taken away, I'd be upset. It's convenient, it's a good experience and it looks good on resumes," Bolden

said. "If the program didn't exist, it would be difficult... if a student didn't have a car, it's difficult for them to get a job off campus."

In reference to possible cuts in the future, Senior Kristen Kerr stated, "It's a poor choice not to invest money in our future, seeing as how we are going to be the ones taking care of [the politicians]. Don't they want us educated?"

Congress has agreed, however, to increase funding the Pell Grants from the current \$6.2 billion in 1995 to \$6.5 billion in fiscal year 1996 in order to target the neediest students.

At this point, cuts do not seem too severe, but according to Reynders, the threat of reductions in funding student aid always exists. "If we win this round, believe me—this is never going to be something that goes away, especially when you're talking about the size of money that the government is supporting higher education with."

President Daniel Sullivan is worried that the federal budget process is stalled again.

"If the issues causing the stall are not resolved, the whole matter of student aid may come up again in its earlier and very negative version," Sullivan said. "So, things looked far better than they did a year ago; but the race is not yet over. Students—everyone who cares a lot about

student aid—must keep paying attention."

The funding level of federal student aid in 1995 is \$32.9 billion.

President Clinton has stated that he will veto any bill attempting to cut funding in education. According to the *New York Times*, Clinton has already vetoed one of the first four Appropriation Bills. The Labor-HHS-Education bill is the last—and largest—of the 13 bills. The final provisions on the bills have to be made by Dec. 15.

If the President signs the bill by this date, members of Allegheny are prepared to protest the action through Allegheny Student Government. "We have a group of students who are ready to take action," stated Kim Nelson, president of ASG. The group, which began last spring, created the Campaign to Save Student Aid.

Though Nelson did not elaborate on the actions of the group, she stated that any student interested in participating can call or e-mail <asg>.

Students may voice their opinion on this Appropriations Bill by calling their member of Congress at 1-800-4AID (the call costs \$3.65).

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Arts & Leisure



BODY AND SOUL—Instructor in Dance Jan Hyatt and Associate Professor of English Sonya Jones rehearse for their upcoming performance in the annual Faculty/Alumni Dance Concert, to be held this Friday and Saturday evening at 8 p.m. in Shafer Auditorium. Hyatt and Jones are collaborating on a piece based on Jones' poem, "I am Always My Body (Seven Ways of Being in a Body)." —Elaine McNeerney photo

Cloud 9 Actors Enter Competition

By TOM CHAPIN
Assistant News Editor

Three Allegheny actors—seniors Bethany Hamilton and Dawn Naser and junior Budd Yuhasz—will compete against many other hopeful actors for the two Irene Ryan Acting scholarships, awarding winners \$2,500 and the opportunity to perform at the Kennedy Center's National Evening of Scenes in Washington, D.C., in front of leading directors, casting agents and producers in the industry.

Their selection resulted from the Playshop's recent production of Caryl Churchill's *Cloud 9*.

Two adjudicators who were judging the play for the American College Theatre Festival nominated Naser and Yuhasz for the scholarship competition. Senior Kelly Stuart was also nominated, but declined due to schedule conflicts. Director of the play, Assistant Professor of Communication Arts and Theater Ernest J. Schwarz nominated Hamilton in her place.

The scholarships are made possible through the generosity of late

actress Irene Ryan, best known as Granny Clampett on *The Beverly Hillbillies*. The Irene Ryan Foundation of Encino, Cal., has awarded the scholarships to outstanding student performers since 1972.

Competing actors must perform a five-minute monologue and a five-minute scene with a partner in preliminary and semi-final rounds before the final two students are chosen.

"It's a good experience for them," Schwarz said. "They'll get to see what the competition is like."

Naser admits that she had been more concerned about the execution of the play than entering into individual competition. Now that the play is over, she has more time to be excited.

For her monologue, Naser said she was "trying to find something that's very different....I like working on the [physical] movements of a character," Naser said. "I don't know if that's my strength or not; I just know that I enjoy it."

Yuhasz cites his differing physical and emotional portrayals of his

two characters in *Cloud 9* as the main factor leading to his nomination by the adjudicators.

For the scene-portion of the competition, participants are required to have a partner of their choosing. Naser was going to have Hamilton as a partner until Hamilton herself was selected to compete. Both actresses predicted that they would select partners from the *Cloud 9* cast. Yuhasz has selected former Playshop regular David Kunz.

"Dave is one of the most intense performers I've seen," Yuhasz said. "I think, if anything, he's going to help me find that in my own audition process, so I'm really excited about what might happen."

"It's going to be very difficult," Yuhasz said of the competition. "The two people going with me are also very talented actresses. I'll be competing with graduate students who take nothing but acting [classes]. But this is my chosen profession, and I figure any job in the theater is going to involve competition. I might as well get used to it now."

Alleghenians to Dance

By KATY WARONSKY
Arts & Leisure Writer

Despite their busy schedules, Allegheny faculty and alumni have still found enough time to devote to the ninth annual faculty/alumni dance concert.

As Dance Program Director Jan Hyatt explains, "While we are teachers, we are also artists. We are less fulfilled as human beings if we don't engage in this creative process."

The impressive list of performers includes Allegheny faculty, staff, alumni and their families. Alumni participating include Scott Choffel '72 and family; Bob Hyatt, Jan Hyatt, John Hyatt '88, Stan Kline '95, Debbie Kuemle '87, Charmaine Koehler Lodge '72 and family; Emily MacDuffie '94; Joan Kranek Meggitt '92; Becky Pulling '86; David Schoenewolf '95, James Summerfield '89.

Faculty and staff represented in the performance include Pete and Debbie Gifford and family; Associate Professor of English Sonya Jones; John Colatch and family; Assistant Professor of Education and instructor in Chemistry Nancy Lowmaster and family; Duchess Overton and family; Artist in Residence James Reedy; and Professor of Music Lee Wilkins.

The concert opens with a narrative poem by Mark Twain, "War Prayer," which will be performed by the entire company.

Lowmaster observed that this project gave her a new perspective on her family. Working together on "War Prayer" has allowed her to act "not just as a parent, but as a peer. We had to figure out together how to act as a unit." She continued, noting

that they worked on this project as a family because "part of the idea is that devastation [from war] comes not just to cultures, peoples or landscapes, but to families too."

After a brief intermission, the second section will feature works by Allegheny alumni. Schoenewolf will perform "Inside Out," a piece about "the working class and its inner creativity that is suppressed by em-

ployment." Joan Kranek Meggitt will perform an original work titled "Trailing You," and Debbie Kuemle will share the spotlight with James Reedy in her choreographed piece, "Partners."

Following another short pause in the program, the final pieces by Allegheny faculty will be performed. Sonya Jones and Jan Hyatt will collaborate on a piece which features Jones' poem "I Am Always My Body (Seven Ways of Being in a Body)" with movement choreographed by Hyatt.

The dance is Jones and Hyatt's first opportunity to work together on a collaborative piece. Hyatt showed an interest in creating a dance to the poem Jones had read at Allegheny's Women's Studies Conference last March. The poem "explores issues having to do with the mind/body split," according to Jones. "This piece is a gold mine for a dancer," said Hyatt.

A duet piece titled "Assumption of Mary" between dancer James Reedy and violinist Lee Wilkins will end the concert.

The performance will be held this Friday and Saturday evenings in Shafer Auditorium at 8 p.m. and admission is free.

Symphony to Perform

By DEBORAH DERAMO
Arts & Leisure Writer

Allegheny's Civic Symphony will present its annual winter concert on Tuesday, Dec. 12 at 8:15 p.m. Consisting of both Allegheny students and area musicians, the group concentrates on symphonic and concerto literature.

This concert marks the first appearance of Lee Wilkins as concertmaster and interim music director of the Erie Philharmonic Symphony Orchestra. Wilkins came to Allegheny this fall as a music professor specializing in high strings.

This program will feature Beethoven's "Corolian Overture," Faure's "Pavane," "Glinka's Kamarinskaja," and Haydn's "The Clock," (Symphony No. 101).

Professor Bond says the music was chosen "in the interest of representing various musical eras." The Classical era is represented by Haydn's piece, and the Modern period by Glinka's "Kamarinskaja." Beethoven's overture is representative of the Romantic era.

The symphony is under the direction of Robert Bond, professor and chair of the music department. Each member must audition for a position with the symphony. "Auditions are usually during orientation week," says Bond.

Bond has been conducting at Allegheny for 15 years. Before joining the Allegheny faculty, he taught in Wisconsin. The concert will be held in Shafer Auditorium and is open to the public; admission is free.

What's Happening:

A Christmas Carol—Dec. 8, 9, 10, 15, 16, 17, 30 & 31, The Academy Theatre. Fri. & Sat. performances at 8:15 p.m. & Sun. at 3:15 p.m. All seats, all performances \$5.

Rusted Root—Friday, Dec. 8, 7:30 p.m., Warner Theatre, Erie. Reserved seating is \$18.25. Call (814) 452-4857 for details.

Blue Planet Cafe—Saturday, Dec. 9, 7:30 p.m., The Gardner Theatre. Featuring guitarist David Kunz, blues musician Willie McCoy, poet Jose Garza, and the guitar and vocals of Luke Armor and Greg Lindquist.

Christmas 1995: Gala Children's Benefit Concert—Sunday, Dec. 10, 7:30 p.m., Academy Theatre. Concert proceeds will benefit seriously ill children.

Hep Cats



Senior Aimee Reash belts out "Makin' Whoopee" with the Allegheny Jazz Lab this past Tuesday during a lunchtime concert in McKinley's. This appearance served as a tempting prelude to their upcoming December 10 concert at 3:15 p.m., also in McKinley's.

—Elaine McNerney photo

Jesus Christ Superstar Cast List

Judas-Nicole McCamant
Jesus-Matthew Fuchs
Mary Magdalene-Melissa Ninehouser
Caiaphas-Phillip Rhodes
Annas-Jason Merritt
Pontious Pilate-Leroy Holmberg
King Herod-David Shaffer
*Directed by Kelly Stuart

Apostles-Josh Rubin, Tom Lubin, Megan Henderson,
Meg Hilton, Greg Baker, Dave Carlson, Amy Gilewicz,
Caren Fruth, Matt Parker, Sarah Lindsay, Shirley Terek
Priests-Vickie Hunker, Katy Waronsky, Chris Nicolussi
Chorus-Michelle Moriello, Cindee Giffen, Greta Hornyak,
Paula Kovacs, Jill Koehler
Tormentors-June Kim, Erin McAdams, Andrea Brainerd,
Emily Stringer, Becky Garland, Debbie Utecht
Dancers-Mark Fenner, Jenny Weigold, Annie Coll, Alison
Fermier, Barry Kunz, Budd Yuhasz

Thurman Grapples with Fame

NEW YORK (AP)—The sultry actress Uma Thurman says fame has startled her.

The 25-year-old star of 14 films admits she first was stunned by the media limelight in 1988 after baring her breasts in *Dangerous Liaisons*.

"It was a shocking thing to be ripped of my innocence and suddenly put up as some kind of hot thing," Thurman says in the January issue of *Vanity Fair*.

After *Henry and June*, in which her character has an erotic relationship with a woman, her family had to unlist its phone number because of all the calls, she says.

She also received a switchblade

from a Brooklyn man who threatened to kill himself if he couldn't meet her.

Such publicity and the end of her four-year marriage to actor Gary Oldman, pushed Uma to take a retreat from acting, *Vanity Fair* reports.

But Uma bounced back in 1992, doing a succession of films, and was nominated for an Academy Award for her role in *Pulp Fiction*.

Nevertheless, Thurman may shun the spotlight again. She says she wants to direct.

Ted Demme, the director of her current movie, *Beautiful Girls* says she should. "She had incredible ideas on the set," he says.

Many Mourn Malle's Death

PARIS (AP)—Jeanne Moreau, Jacques Cousteau and other celebrities joined hundreds of admirers who flocked to Louis Malle's funeral Friday to bid goodbye to the French filmmaker.

To the recorded strains of the late Miles Davis' trumpet, widow Candice Bergen and daughter Chloe accompanied Malle's casket as it was carried up the steps of Saint Sulpice Church on the Left Bank.

Malle, who directed *Atlantic City*, *Calcutta* and *Au Revoir les Enfants*, died in Los Angeles on

Nov. 23 at age 63 after a long struggle with cancer.

Among those in the first row was the tearful Miss Moreau, whom he made a star in his 1957 New Wave classic *Ascenseur Pour l'Echafaud* (*Elevator to the Gallows* or *Frantic*). Davis recorded the soundtrack.

"The secret of his films was him," Jean-Louis Carriere said in his eulogy, noting Malle's dexterity in directing drama and documentaries "from the Indian Ocean to the United States, from India to the Tour de France."

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Enya Sings the Same

PHILLIP M. RHODES
Perspectives Editor

Formerly grounded in the rhythms of nature, Enya has taken a celestial turn on her latest release *The Memory of Trees*. Stars, heaven, aurora and angels populate the lyrics but the music itself hasn't travelled far.

Music Review

"Anywhere Is" is the stand-out track. It combines reeling Celtic folk sensibility with classical overtones. Everything else sounds familiar. "China Roses" is a lesser version of "Caribbean Blue" from *Shepherd Moons*. "Pax Deorum"

hardly compares to "Cursum Perficio," despite the similarly heavy tympani, dramatic arrangement and Latin lyrics.

Beneath the highly polished sound, Enya's work really is minimalist. Melodies are endlessly repeated under the atmospheric sounds and chanting choruses. She has found beauty in such simplicity before, but this time around it just seems boring.

Watermark still stands as the high point of her career. It best combines the gentle ebb and flow style of Enya's musical compositions with her complex vocal multi-layering, creating a brilliant tapestry of sound. Unfortunately, this technique is no longer cutting edge. Though it is Enya's signature sound, subsequent releases, including this one, pale in comparison.

Angelou's Work Labeled "Porn"

MOULTON, Ala. (AP)—Pornography complaints that led a north Alabama school district to ban poet Maya Angelou's autobiography have been lodged in other states.

Angelou's *I Know Why the Caged Bird Sings* has been challenged or banned "several times," according to Judith Krug, the director of the Office for Intellectual Freedom of the American Library Association. The association keeps a database of challenged materials.

"This is one of the books that comes up regularly," Krug said.

Superintendent Patrick Graham removed the book from the list of approved outside reading material in a ninth-grade English class at East Lawrence High School. Graham acknowledges he did not follow the school system's normal procedures for banning books, which require the filing of a formal complaint and a series of reviews.

The Lawrence County superintendent contends it's not in the students' best interest to be reading the book because of a graphic account of the writer's rape as a child and other passages on sexuality.

The book recounts Angelou's childhood, growing up black in rural Arkansas in the 1930s. Angelou, a faculty member at Wake Forest University, was traveling could not be reached for comment.

Her assistant, Mildred Garrison, said Angelou had "no comment on the issue."

One parent, George Thomas, said he found the book unsuitable for his daughter, and sent a note to the teacher explaining he had told her not to read it. When he couldn't contact either the English teacher, Ernestine Robinson, or East Lawrence Principal K.C. Thomaskutty, Thomas went to Graham.

"My concern is with the explicit manner in which (Angelou) describes her rape as a young child," Thomas said, "and throughout the book numerous four-letter words were used in a degrading manner to the characters."

"In the latter part of the book, (the author) discussed her tendency toward lesbianism. She told of seducing a young man in an effort to discover her own sexuality. An illegitimate child was the result of this one-night stand."

"I feel that there are other pieces of literature, which can expose children to the facts of life without being so explicit and pornographic."

An East Lawrence High School senior, Clint Jones, said he has read the book and didn't find anything offensive about it.

"The way TV is these days, there was nothing in there that you can't see at home," Jones said. "It's just telling about how life really is for some people. Why try to hide it and pretend things like that don't happen?"

Jones said he hasn't heard any students complain about the book.

Krug of the American Library Association said the complaints from Lawrence County are typical of those lodged against *I Know Why the Caged Bird Sings*.

"Some of the objections that we've heard are that some of the material is too sexually explicit to be read by children," Krug said. "Other complaints are that parents object to the rape scene and that there is a graphic molestation scene."

But, she said, such things do happen and ignoring them doesn't make them go away.

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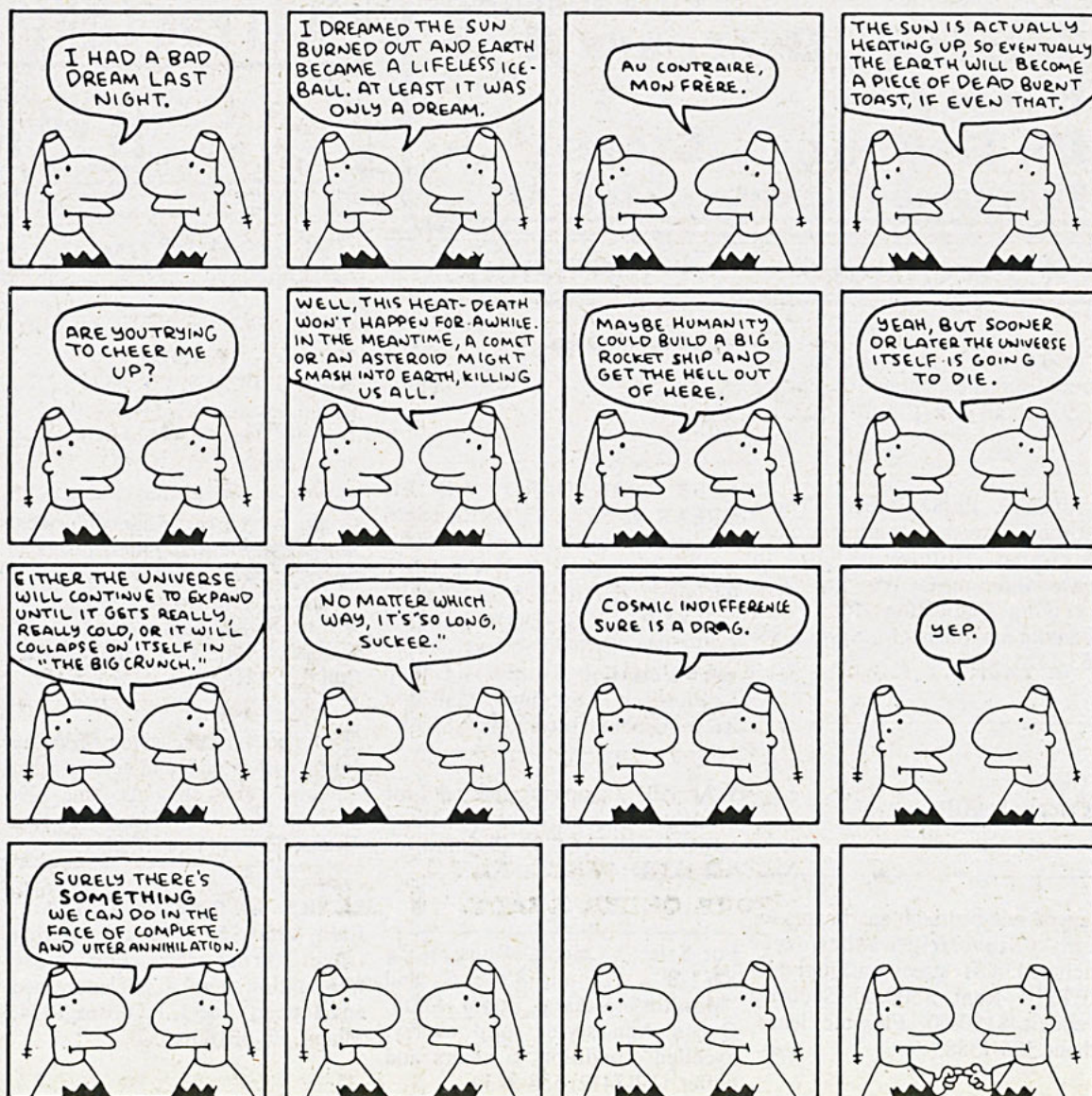
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Eazy-E Lives On

By WILL SHENSKY
Arts & Leisure Writer

As many of you know, Eric "Eazy-E" Wright died of AIDS earlier this year. Eazy was the founder of Ruthless Records, which spawned many major rap groups, including Bone Thugs'n Harmony who have recently hit the air waves with "First of the Month."

Music Review

The first major group under the Ruthless Records label was NWA. Led by Eazy and joined by the popular Dr. Dre, Ice Cube, MC Ren and DJ Yella, NWA was the most controversial group of all time. They released *Straight Outta Compton* in 1988, which featured the highly controversial song "F--- Tha Police." The group was quickly labeled "gangsters" by the media, a label Eazy loved and exploited. Eric Wright quickly became the best promoter the rap industry had ever seen.

His latest album, *eternal E*, is a

greatest hits album providing a musical time line of Eazy's work. Even though there is no new material, the compilation is a must for fans.

The album begins with the first song Eazy had ever recorded, "Boyz-N-The-Hood." After "8-ball," the only track from *Straight Outta Compton*, the next six tracks can be found on Eazy's 1988 solo debut, *Eazy Duz-It*. There are two tracks from 1991's *Efil4zaggin*, and three tracks from the 1992 EP release, *5150 Home for tha Sick*.

Interesting personal information contained in the liner-notes makes the disc even more appealing.

"He changed the music industry. As long as this thing lasts, it's definitely because of Eazy-E that we made ripples in the industry. Till this day, you got singers trying to be as hard as us. That's Eazy-E," says Ice Cube.

Although *eternal E* is Eazy's latest disc, but it may not be his last. There have been rumors about a two-CD collection of Eazy-E's greatest hits with some previously unreleased material to come out in January. The album may feature a couple of tracks with Guns-N-Roses backing up the rapper.

Hollywood Comes to the Iron City

PITTSBURGH (AP)— Lights, camera ... Pittsburgh?

Tinsel Town it's not. But the Iron City's low production costs, resident professional movie crews and diverse landscapes have made it a popular location for feature films.

"We can double for almost anything in the world—as long as it isn't a desert or a beach," said Dawn Keezer, director of the city's film office. "We do New York better than New York does."

Pittsburgh isn't the only Hollywood competitor in Pennsylvania, where state economic officials have wooed film productions over the years.

Philadelphia, which also has a film office, has hosted a good share of movies, including *Witness*, *Philadelphia*, the *Rocky* movies and the soon-to-be-released *Twelve Monkeys*, with Brad Pitt and Bruce Willis.

Slapshot was shot in Johnstown, *The Distinguished Gentleman* in Harrisburg and *School Ties* in Allentown and Bethlehem.

In 1958, director Irvin Yeaworth Jr. shot the cult classic *The Blob* in Philadelphia's suburbs.

Ten years later, George Romero's low-budget horror classic, *The Night of the Living Dead*, gave birth to Pittsburgh's film industry, Keezer said. And over the

last five years, films such as *Hoffa*, and *Silence of the Lambs*, have pumped more than \$158 million into Pittsburgh's economy, she said.

"Canada is our biggest competitor," Keezer said. But Pittsburgh also vies with New York, Chicago, Boston, Minneapolis, Dallas and San Francisco for films.

Pittsburgh's movie scrapbook includes *The Deer Hunter*, *Flashdance*, *Lorenzo's Oil*, *Bob Roberts* and *Boys on the Side*.

Since 1990, 44 feature films and television movies have been made in the city. A remake of the French murder mystery *Diabolique*, starring Crawford County native Sharon Stone recently wrapped up five months of filming.

The city's celluloid success is a simple matter of economics, Keezer said.

For example, hiring an off-duty Pittsburgh police officer for traffic control during filming costs studios only \$25 an hour. Off-duty police in Los Angeles make up to \$75 an hour for the same work, Keezer said.

About 300 people in the area now work full time in the film industry. The resident crew saves producers the cost of bringing in and housing a Hollywood crew, she said.

Hollywood publicist Deborah

Simmrin said persistence is part of Pittsburgh's attraction. The city's film office takes movie crews on city tours, and Mayor Tom Murphy writes personal letters to producers encouraging them to come to Pittsburgh, she said.

That's how Pittsburgh became the location for *Kingpin*, a not-yet completed bowling comedy starring Woody Harrelson and Bill Murray.

"They really wooed the producers, compared to other cities," Simmrin said.

The millions in movie money makes up only a tiny portion of the region's economy. Retail sales alone in the area amount to about \$18 billion a year.

But economist Paul Flora of PNC Bank Corp. said the film industry is important to Pittsburgh because it brings in fresh capital.

"It's unlike money being spent for gambling or baseball games," he said. "These are new dollars coming from investors."

More than money brings producers to the city.

Film crews rave about the warm welcome they get from Pittsburghers, Keezer said.

"People throw block parties for the crews" Keezer said. "That's a lot different from L.A., where people demand \$100 to turn off their leaf blowers during filming."

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Thanks for another great semester Campus Staff!!!

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The following positions are open for the 1996 spring semester:

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with photo assignments for the news section each week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters. The News Editor must also serve on the editorial board.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national and international news, and should regularly read news publications. He/she should also have experience with an Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments for the sports section each week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sports writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments for the A&L section each week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of A&L reporters and writers. He/she is also responsible for covering any and all entertainment events relevant to the college community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is strongly suggested.

Weekly Time Commitment For The Above Editorships: Section editors are required to be available Tuesday and Wednesday, from 5:00 p.m. to 11:00 p.m. Section editors may be required to put in additional time on Mondays, Tuesdays or Wednesdays as needed to ensure their section meets deadline. Editors are responsible for collecting, preparing and editing all copy for their sections. He/she must also be available for weekly meetings with the Editor-in-Chief and Managing Editor, as required. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 20 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Tuesday and Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff. Finally, he/she must be available for weekly meetings with the Editor-in-Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the college's photography courses is recommended.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Tuesdays and Wednesdays to develop and print any pictures the section editors request. About 15 hours weekly.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus.

Weekly Time Commitment: About 15 hours per week.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager whenever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a commission for all ad sales. The time commitment for this position varies; usually around 10 hours per week.

Assistant News Editors

For second semester, there will be openings for two assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *Campus* news writer is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with an Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For second semester, there will be openings for two assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester as a *Campus* sports writer is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with an Apple Macintosh computer.

Assistant Arts & Leisure Editors

For second semester, there will be openings for two assistant A&L editors. Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with an Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships: Assistant editors must be available Tuesday and Wednesday nights from 5:00 p.m. to 11:00 p.m. to assist their section editor in preparing copy for the section. Total time: about 15 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Tuesday and Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus when they arrive on Thursday. The papers are available for delivery by 6 a.m., so the Distribution Manager must have from 6 a.m. to 10 a.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers each week. Access to a car, while not mandatory, is a plus. This position is a work-study position, and requires four hours per week.

Editorial Board

The paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday evenings and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should up-to-date on campus, local, national, and international news events, and must also be good debaters and writers. Each applicant for the Editorial Board must submit a one and a half page written essay addressing a controversial campus, regional, national or international topic. The approximate time commitment for Editorial Board members is 5 hours per week.

Staff Writer

The paper always has numerous openings for staff writers. The position of staff writer is an excellent entry-level position for those without experience seeking entry into college journalism. Staff writers can write for any section of the paper. They must be available to write one story per week. Staff writers should have completed the College's basic writing courses, and experience with the News writing class, while not required, is a plus. Staff writers must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their editors and assistant editors. Interested applicants should apply to their particular section(s) of interest.

Editorial Columnist

The Perspective section of *The Campus* will be filling three weekly columnist positions. Columnists are expected to write one piece per week that can be commentary, humor, political or any combination of the three (or anything else, for that matter.) Columnists should have prior experience in opinion writing and submit a writing sample with their application.

Join The Campus newspaper staff

Applications are available at the C.C. Information Desk, outside *The Campus* newsroom, and in the Post Office. Applications are due no later than 5 p.m. on Dec. 11 to Box 12 or to *The Campus*, room U202 of the Campus Center.

Cheese Steaks or Chicken Fried Steaks?

(continued from page 16)

make before Sunday. Where does my loyalty lie? Philadelphia or Dallas? Independence Hall or the School Book Depository? Cheese steaks or Chicken-fried steak? Rocky Balboa or J.R. Ewing?

Before last Sunday I thought I would go with the Eagles. They're playing in Philly this week and the Eagles need the win more than the Cowboys; however, that was before last Sunday when both of my teams got their clocks cleaned by two of the biggest chumps in the NFL: the Seattle Seahawks and the Washington Redskins.

(This is just a sidenote, but isn't it about time that Washington changed the name of its football

team? I mean, the Cleveland Indians or the Kansas City Chiefs do not really bother me, but whoever named the D.C. team must have actually said at one point, "Huh huh, those dudes have red skin." That seems a little too mean-spirited of a way to christen a sports franchise.)

I couldn't believe it. I didn't even bother to watch either of these games because I assumed they were both going to be cakewalks. Yeah,

cakewalks for the enemy as it turned out. Now both of my teams need a win and I'm stuck in neutral again.

So this is my new idea. I'll just root for whoever has the ball. If I get my way we'll see a game with no interceptions, no sacks and a score of 105-105. That's right, I've decided to root for a tie. As much as I want both of them to win, I can't stand to see either of them lose another game.

Wilderness Emergency Care

(continued from page 16)

is that there is more than one right way to respond to a medical emergency," Chatfield said. She explained that judgment calls, creativity and improvisation are all important. "There are lots of ways to deliver good patient care."

"What I find most exciting about the class is taking the academic material, such as human physiology and anatomy, and integrating that with the physical skills of assessing and treating a patient, to deliver good patient care," she said. Proper care includes prevention, as well as treatment, of injuries. "The course

helps people apply information in a way that can very directly help those around them."

Chatfield noted that teaching the course is a challenge. She explained that she is responsible for staying on top of changing protocols, and she also is responsible for teaching each subject well. She said that while this is true for all courses, "If a student isn't doing well, I need to be concerned not only for their sake, but also for the care they give to others."

The course includes lecture and lab time. Chatfield creates scenarios in which students must handle a mock trauma or medical emergency.

Upcoming Gator Athletic Events

Thur. Dec. 7 MEN'S/ WOMEN'S SWIMMING
at Slippery Rock, 6:00

Sat. Dec. 9 WOMEN'S BASKETBALL
at Kenyon, 1:00
MEN'S BASKETBALL
at Kenyon, 1:00



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Lemieux Returns to the Ice

PITTSBURGH (AP)—An ailing Mario Lemieux didn't play last season for the Pittsburgh Penguins. Now, it is becoming very difficult to keep him out of the lineup.

Lemieux was expected to play Friday when the Penguins met the Florida Panthers at Pittsburgh's Civic Arena. He plans to suit up only 24 hours after playing a tough road game against the Boston Bruins.

Lemieux, who sat out the last National Hockey League season to rest and reassess his career, appears to be abandoning his plan to ease back by skipping games on consecutive nights.

"The more I play, the better I think it is for me," Lemieux said. "I don't think it's good to have too many days off between games."

There is additional motivation. Lemieux has set his sights on winning a fifth NHL scoring title, believing that would validate his comeback and cement his place in NHL history. Lemieux knows he'll never be able to catch Wayne Gretzky's career records, which are based on excellence combined with longevity.

So Lemieux will settle for the next best thing: overcoming adversity to succeed. A case in point was the 1992-93 season when Lemieux missed 24 games with back woes and radiation treatments for Hodgkin's disease, and still came back to overtake Buffalo's Pat Lafontaine and win the scoring title with 160 points. Lemieux considers that one of his most satisfying accomplishments.

If Lemieux can win another title

after taking a year off, it can only enhance his reputation as the dominant player of this era. Gretzky's career is on the decline, and Philadelphia's Eric Lindros still is establishing himself, so the spotlight is Lemieux's.

Ironically, Lemieux's most serious competition in the scoring race is coming from teammates Jaromir Jagr and Ron Francis, who comprise two-thirds of the line that plays behind Lemieux's.

Lemieux thinks he still has something in reserve. He has estimated his legs and timing won't be at peak efficiency until January.

Lemieux has missed four games so far. His first absence came the first time he tried to play consecutive games. He played Oct. 20 at Hartford, then was unable to play at home the following night against the Los Angeles Kings. Lemieux was cross-checked in the back late in the Hartford game and the Penguins said they held him out as a precaution.

He voluntarily skipped a Nov. 3 trip to Buffalo so he could play at home the following night. The next weekend, he played at San Jose Nov. 10 but came home a day early while the Penguins played at Los Angeles the following night. He followed the same plan a week later when he didn't make a trip to Washington so he could play a home game the next night.

The pattern was broken when Lemieux played a two-leg series against the New York Rangers Nov. 21-22. He didn't play very well and seemed to be sagging in the second game. Lemieux had a goal and two assists in the two games, but his plus-minus rating was -5. He insisted he had no problem maintaining his energy level.

Lemieux was so dedicated to his comeback that he undertook off-season conditioning for the first time in his 10-year career. In addition to getting daily therapy on his back, Lemieux has started lifting weights on a regular basis for the first time.

"I feel much stronger out there, much better than I did before," he said.

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Best Start Ever for Women's Basketball

By JAMES WEAVER
Sports Reporter

The Denison women's basketball team is probably not looking forward to a second meeting with Allegheny forward Kim Huber, or any of her teammates, next January. The All-American senior co-captain scorched the Big Red for 34 points, leading the dominant Gator squad to a 77-52 rout last Saturday at the David Mead Field House.

Huber started the first half with the hot hand, connecting on her first five shots to put the Gators up 10-4. She then turned things over to fellow All-American and senior co-captain Anna Hannemann, who sunk a short jumper before converting a three-point play to push the lead to 11. Denison was forced to take a time-out to get control of the game, but their problems were only starting.

After the time-out, the Big Red closed the lead to 17-10, but the Gators answered with a 19-4 run highlighted by sophomore Jen Cribben's three pointer from the top of the key. The lead never dipped back into single digits as the Gator offense continued to apply the pressure, scoring 21 of 36 field goals for a 58.3 percent first-half shooting percentage. Huber led all scorers at the break with 24 points, followed by Hannemann with ten and Cribbins with six. Freshman forward Shea Adams led Denison with eight.

The Gators' offensive success was not without its costs, however, as two key players were lost to injury. First, with 4:13 left in the half, junior reserve forward Kelly Mazza went down with an apparent knee sprain and had to be helped off the court by trainers. Then, at the 1:43



PULLING IT DOWN—Senior Anna Hannemann grabs a rebound over an Oberlin guard and fellow Gator teammate, freshman guard Jill Staff.

—Ben Wyrick photo

mark, Hannemann sunk a put-back but landed awkwardly and injured her leg as well. She was able to leave the court under her own power.

While the first half was highlighted by the superb shooting of the Gator offense, the second half was marred by the inaccurate shooting and foul problems of both teams. Allegheny hit nine of 24 shots from the floor, Denison only eight of 40 and the two teams combined for 26 second half fouls.

Huber started the second half similar to the way she began the first, scoring the first five Allegheny points. The Gators extended their lead to 63-29 when the Big Red did not score for a six-minute period. However, cold shooting and foul trouble quickly caught up with Allegheny. Denison took advantage of a seven-and-a-half minute scoring drought to reduce the 34-point deficit to 20 at 69-49.

The play of the game occurred at the midpoint of the second half when Allegheny junior guard

Amanda Schmidt was stripped of the ball by Denison's Jessica Walters. Schmidt then hustled back to her own end to deny Walters the sure lay-in with an impressive block.

Allegheny's offense awoke with 4:29 to play when Stacey Anderson made a lay-in from a pass by Schmidt. The defense tightened up as well, allowing only three points over the last five minutes of play to secure the win 77-52.

The Gators, who improved to a 6-1 overall, 2-0 NCAC record, shot 50 percent from the floor for the game. Huber led the team with 34 points and eight rebounds while Schmidt contributed eight points and 14 assists. The Gators were in action last night as well as they traveled to Wooster. Results were unavailable at press time.

Gators Cruise Past Oberlin

By PAT SHELTON
Assistant Sports Editor

The Allegheny men's basketball team continued its winning ways with a 102-61 victory over Oberlin on Nov. 29. The team suffered its second loss of the season on Saturday, falling to Denison by a score of 83-76.

In the Oberlin game the Gators got strong performances from several team members. Senior guard David Masciola and sophomore forward Barry Nelson led the Gators in scoring with 14 points a piece. Sophomore guard Jerry Ambooken chipped in 12 points as well as four assists. The leading rebounder for the Gators in the Oberlin victory was senior forward Anson Park with a career-high of nine boards.

Gator coach Phil Ness said, "the

team played well at Oberlin. They were ready to go and had a lot of intensity and enthusiasm. It was an excellent game."

Ness said that the Gators were hurt by a slow start in the Denison game. The team played well in the second half, but were not able to make up the entire deficit.

The leading scorer for the Gators in the Denison game was Masciola. He finished with 17 points, two rebounds and four assists. Nelson had the second highest scoring total with 15 points. Also contributing strongly to the Gator's effort was sophomore forward Ben Schulz. Schulz chipped in 13 points and led the team with six rebounds.

The team took on Wooster last night, but results were not available at press time. The Gators will be in action again Saturday at Kenyon.

Swimmers Qualify for Nationals

By NIKKI L. HUSAT
Sports Writer

Last weekend both the men's and women's swim teams participated in the Eastern Michigan Invitational with their main goal being to qualify individuals for the NCAA Division III Championships.

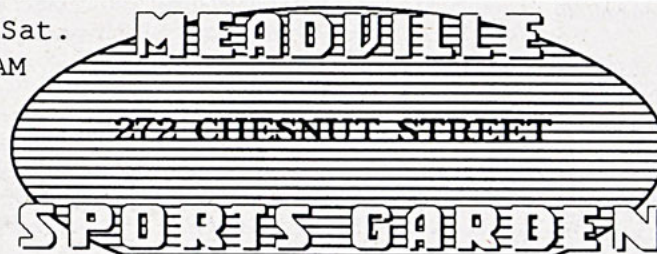
Placing fifth out of seven teams, the women had five Gators with times good enough to qualify for the championship race. Sophomore Jennifer Erdos qualified in the 100 backstroke (1:01.32), the individual medley (4:41.78) and the 200 yard backstroke (2:08.37) in which she set a school record. Senior Amy Sacunas qualified in both the 100 freestyle (53.66) and the 200 butterfly (2:12.82). Junior Lisa Souders

qualified in the 100 backstroke (1:01.23) and the 200 back (2:12.20). Sophomore Jamie Ruffenach qualified in four events, including the 50 free (24.63), the 100 butterfly (59.78), the 200 individual medley and the 100 yard breaststroke (1:08.30). Freshman Anne Magdic qualified in the 100 yard breast (1:09.19) and the 200 breast (2:25.06).

The men placed seventh out of seven teams but did have one individual qualify for the NCAA Division III Championship: senior John Lindmark in the 100 backstroke (53:58).

This past Tuesday both teams traveled to Westminster to compete. Results of the meet were not available at press time.

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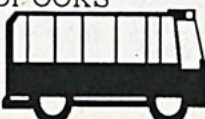
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The Campus
Sports

Students Learn Wilderness Emergency Care



NEED MEDICAL ASSISTANCE?—Anne Neubert '96, John Lunz '96 and Jonathan Cherry '97 take vital signs on Aimee Taggart '97 as part of their practical examination for First Responder certification Tuesday. The certification was an opportunity provided through Wilderness Emergency Care.

—Elaine McNemey photo

By **SHANNON BURGERT**
Editor-in-Chief

If someone around you had a heart attack or broke an arm, how would you respond until emergency medical crews arrived? What if a woman went into labor and couldn't get to a hospital?

Students, who tested Tuesday to certify as First Responders, have learned skills to address such trauma and medical emergencies. The state certification is an option presented in Wilderness Emergency Care, a physical education class taught by Carol Chatfield, instructor in physical education, outdoors program coordinator and internship coordinator for environmental science.

The certification is offered because all of the material needed is covered in the course. Seven students took the certification practical and written examinations.

Bill McClincy, regional training coordinator for EMMCO West, identified First Responders as "the first step in definitive emergency medical care."

"First Responders are the starting point of the EMS system," he added. McClincy explained that First Responders are trained in spinal stabilization, fracture management, bleeding control and patient assessment, among many other skills beyond basic first aid. They are capable of handling such situations until professional medical crews, such as emergency medical technicians or

paramedics, arrive.

"They can, such as in a cardiac arrest situation, make or break whether or not a patient will live," said McClincy. First Responders are trained to use equipment such as oxygen tanks, and many have equipment available through their occupations. First Responders are commonly found in police cruisers and fire departments.

Junior Jonathan Cherry noted that certifying as a First Responder has earned him a dollar raise with Cleveland Metroparks, where he has worked with children as an intern.

Also through the course, students are required to complete four hours of observation in the Meadville Medical Center's emergency room. Cherry explained that during an observation he was able to help take vital signs and interview patients.

Cherry and Chatfield agreed that learning and applying the material gives students confidence.

"Carol is demanding, but I think that's what a course like this requires," Cherry added.

This is the second time Chatfield has taught the four-credit course with the opportunity for First Responder certification. She previously offered the course for two credits, without the First Responder option.

Chatfield said that she is excited to offer a Wilderness First Aid and Adult CPR course next year, which she will teach as a seven-week course for P.E. credit. She ex-

plained that Wilderness Emergency Care is difficult to work into student schedules, as well as her own. The new course will meet the needs of more students because many do not require the extensive training, she said. But she does plan to offer Wilderness Emergency Care every few years.

Chatfield is certified by the State of Pennsylvania as an EMT Instructor and by Solo Wilderness & Emergency Medicine as a Wilderness EMT and a Wilderness First Aid Instructor. She is an EMT for Pennsylvania and the National Registry.

But, McClincy said, Chatfield's Wilderness Emergency Care course encompasses far more than is necessary for First Responder certification. Students are trained for care in the wilderness, which is not always easily accessible to medical crews. "Her class teaches them to use the resources that they have available to them," he said.

Students are quick to say that this is no easy P.E. course. In fact, the course carries four academic credits.

"I didn't know what to expect [out of the class]," Cherry said, but it was surprisingly difficult. "Just getting someone out of the woods is a lot harder than I thought it would be."

Chatfield explained that students need to understand more about physiology, illnesses and injuries to deliver extended care.

"One thing I'd like to emphasize (continued on page 14)

Women's Track Season Opens

By **MELISSA HOSTETLER**
Sports Editor

Last weekend, the women's track team opened their indoor season at the Kent State University Invitational. Although no team scores were kept, the team fared well against tough all-division competition such as Kent State, Pitt, Fredonia, Wittenburg, Slippery Rock and Robert Morris.

Coming off a second place ranking in the nation in the last two years, the Gators are looking forward to a promising season. This year, the women are trying for their fourth consecutive indoor championship, a feat yet to be accomplished by anyone in the NCAC.

Helping them try to accomplish this goal are many talented athletes. Freshman Allison Anabald, won the 800 meters with a time of 2:18.72 and qualified for the NCAA Division III Championship. Sophomore

Kari Bonomo just missed qualifying for the high jump by jumping 5'4". Junior Maggie Rehm took first in the 5000 meters with a time of 18:40. Junior Jackie Hoover broke the school record in the pentathlon, which consists of 55 meter hurdles, long jump, high jump, shot put and 800 meter run. Freshman Tamara Cousins was just 1/100 of a second off two-time All American Donna Moulton's school record in the 55 meter dash.

"It looks like we have a good team this year," says Cousins. "Both of the captains are so hyper and energetic that it really brings the team together and makes it fun."

Both the men's and women's teams will be idle until after winter break. The women will travel to Ohio to compete in the Baldwin-Wallace Invitational on Jan. 19, while the men will spring into action the day after at the Fredonia State Invitational.

Where Does My Loyalty Lie?

By **DANIEL KOLLER**
News Editor

I face a dilemma in my life as a sports fan. I claim equal heritage from two cities, Dallas and Philadelphia, and cannot help but feel torn when teams from these cities play each other, especially when it comes to football.

Sports Column

In the other three major sports, it isn't as much of a problem. Dallas just got a hockey team a couple of years ago, and the Stars are in a different conference than the Flyers so they hardly ever play each other. The same goes for the Mavericks and the 76ers in the NBA, although they have both sucked for so long, who really cares what happens when they play each other? And the Rangers and the Phillies are in entirely different leagues. They've never played each other and never will unless they meet in the World Series, which seems about as likely as the return of my hairline.

Rooting for both Dallas and Philadelphia in football, however, drives me nuts. Hell, it could drive me to watching curling. The Cowboys and Eagles are in the same division. They play each other twice every year, usually with some kind of playoff implications by the second meeting (which is coming up this Sunday).

To make it easier for most of the student body to understand, imagine

if you were a Browns fan and a Steelers fan at the same time. That's right, I said a Browns *and* Steelers fan. Seems almost sacrilegious, doesn't it? Well, that's what I have to deal with every single fall.

When they met on "Monday Night Football" a few weeks ago I was completely distressed over who to root for. Should I go with the Cowboys because the game was in Dallas? Should I cheer for the Eagles because they had a worse record and needed the win more, or because Ricky Watters isn't nearly as obnoxious as Deion Sanders? Finally a friend of mine, who does not at all share my interest in overpaid athletes, walked by the television that I was schizzing in front of and offered her brilliant solution.

"Why don't you just simply watch the game? Do you really have to root for someone?"

"Of course," I thought. "There's no law written down anywhere that says I have to scream like a lunatic in support of one team to enjoy a game. I'll just sit back and see what happens."

Well, I fell asleep. Later, when I woke up drooling in front of Tony Little's infomercial for the AbFlexor, I realized I was wrong. Apparently, if you ever get your hands on a copy of the "Daniel Koller Owner's Manual," you'll find Rule #27: "Must have someone to root for to enjoy professional sporting event. (Dallas/Philadelphia confrontations may cause malfunction.)"

So now I have a decision to (continued on page 14)