

Externships provide insight into job realities

By ANNE LEINBACH
Campus Staff Writer

"When you are looking toward a goal you are foolish not to try out everything related to it" This comment typified the attitude of those students involved in the extern program which enabled 39 Allegheny undergraduates to observe people engaged in

various professions during the spring break in March.

Dea Forney, Associate director of the Career Services Office, indicated that response to the newly-initiated extern program has been overwhelmingly favorable. Students filled out questionnaires on their experiences, and after sorting through them and assisting student reaction to the program, Ms. Forney is pleased with its success.

"This is a program we would very definitely want to continue for the future. Going beyond the classroom or written experience and adding another dimension warrants our maintaining it and spending the time on it," she enthused.

The students who participated in the program were matched up with sponsors, mostly Allegheny alumni, who are pursuing careers in areas in which the

students are interested in getting jobs. Primarily a vehicle for observation of various professions, the externships varied in length from one day to one week. "It's intended to be an exposure," said Ms. Forney. "Background which would permit you to become involved in the work is not necessary."

Sponsors in careers ranging from theater to wildlife management to banking were observed. The sponsors' enthusiasm matched that of the students, according to Ms. Forney. "The support we've gotten from alumni has been fantastic," she indicated. Most of the sponsors are willing to participate in the program next year, she said and are often willing also to serve as resource persons, suggesting other possible sponsors or sources of information about specific careers.

"The program seems to be designed to provide real experience for students interested in particular fields and seems to be doing just that," was a comment received from one sponsor. Another said, "I believe such experience would have been valuable to me." Many were glad of the opportunity to keep in touch with what is happening at their alma mater. The student-sponsor relationship did not stop at the program's end. A number of students and sponsors are keeping in touch through correspondence.

The Career Services Office was largely successful in matching each extern with a sponsor from his or her hometown or with one who lived nearby. Some sponsors offered to house students, and several externs professed willingness to travel to cities far from home to get the experience they wanted.

Ms. Forney and the Alumni Office were involved in some "detective work" to find alumni in the right areas and in the right occupations. Students sometimes had particular persons in their hometowns in mind when they applied for the externships.

Four seniors, 17 juniors, 24 sophomores and 13 freshmen had externships. There were 45 sponsors who were willing to participate in the program. Most of the externs have indicated that they would like to participate next year.

"It dispelled false notions." "It enabled a person to grow up in a small amount of time." "It was the most fantastic experience I've ever had." Ms. Forney said these and other comments which she has received on the student questionnaires reflect the positive attitude of the externs toward this new opportunity at Allegheny.

-There are some addition and corrections to the pre-registration bulletin for the 1975-76 academic year. An addendum sheet will be available next week.

CAMPUS

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Student delegation performs well at model United Nations conference

After six days of conference and committee work at the United Nations, eight Allegheny students were not able to solve the world's problems, but did gain a great insight into them.

The model organization was prompted by an unprecedented agreement between the United Nations and the annual collegiate convention. Students were granted the privilege of using the facilities of the UN building, including conference rooms and the General Assembly hall itself. An extremely high level of courtesy was accorded to the participants by the U.N. staff.

One hundred and twenty-two colleges attended the convention, each of which was representing a member state of the U.N. A graduate student of Harvard University served as the Secretary General, Allegheny College, in its first trip, represented the western African

coastal state of The Gambia.

Allegheny's eight member delegation divided their time among three standing committees and conferences in addition to the Plenary session of the General Assembly. Dave Mowrey and Jeff Dacales served on the Political and Security Committee as well as on the Legal Committee; Drew Forsyth represented Gambia on the Conference on Multinational Corporations; and Mark Deming acted on the Conference on Disarmament.

Of twelve nominated African states, Bruce King and Bill Goehring managed to have The Gambia elected to the working group of the Raw Materials Conference. Doug Arnold and Blaine Aikin were similarly granted working group status on the Social, Humanitarian, and Cultural Committee.

In the last day of activities at

the General Assembly, two conventions and four resolutions were recorded. A Convention on the Establishment of a New Economic Order was proposed by the Raw Materials Conference, and the Conference on Disarmament drafted a convention on the nuclear question.

In reality, only signatories would be legally bound to such conventions. Resolutions on the issues of Apartheid, role of Women, Namibia, and Territorial Waters were all passed, which are binding on all member states.

Dr. Wayne Merrick, Chairman of the Political Science Department, expressed great satisfaction at the Allegheny delegation's performance and the model UN as a whole. The success of this year's endeavor will greatly influence the decision to participate again next year.

Hawkes provides information on available student services

Newly appointed director of Student Services A.J. Hawkes is interested in presenting to the student body the obligations of his position and the available services through ASG. These services include the travel service, the telephone book, the record service, and the ASG van.

Information on bus fares, train fares, and airplane fares, are all available through the travel service. "It is an excellent opportunity to save money for things we really need, frugality during these times of economic despair is inevitably essential."

The travel service also has international aspects, providing everything from Eurail passes to International Student Identity Cards, "ISIC", and just lately available through the travel service, Student-Youth Passports. Any students wishing information on any of these services should contact Mr. Hawkes or go to the Brooks Travel Desk (M-F, 5:30-6:30).

New this year to ASG student services is the record service. This service is also available at Brooks desk at the same time as previously mentioned. The record service is running smoothly but regarding late records, "one should note that incertain instances the warehouse does not have certain records in stock and consequently it is necessary to write or reorder these records".

One of the most vital of ASG student services is the van. Who gets the van, when they get it and its overall policy, is handled by Mr. Hawkes and the Transportation Committee. Only drivers tested and registered by ASG are permitted to operate the ASG van.

The Transportation Committee allocates the van two weeks in

advance for one week at a time from Tuesday to Monday. The director of Student Services, although may issue the van previously unallocated with 24 hours notice by the prospective user on a first come first serve basis. Its allocation is determined by certain priorities.

Organizations using the van the least have the priority over those that use the van frequently. The organization with the greatest number shall have priority if there is a clear difference in the

number of people registering. The purpose the van is to be used for is also considered.

The full rules and regulations as determined by the Transportation Committee are posted on the ASG bulletin board in the postoffice. Applications for the van are available in Cochran Hall, the ASG Office and from Mr. Hawkes room 420 Baldwin Hall. Any constructive criticisms or complaints can be addressed to H.A.J. Hawkes Director of Student Services, ASG.

Public hearings scheduled

Three State public hearings on the marijuana issue which may lead to a change in Pennsylvania's marijuana laws, were announced today by Dr. Richard E. Horman, Executive Director of the Governor's Council on Drug and Alcohol Abuse.

The first hearing will be held in Philadelphia Thursday, May 8, at 10 a.m. at the Marriot Hotel on City Line Avenue. Invited to testify are: Dr. Robert Dupont, Executive Director of the National Institute of Drug Abuse; Emmett Fitzpatrick, Esq., Philadelphia District Attorney; Keith Stroup, Director of the National Association for the Reform of Marijuana Laws (NORML); Arthur Lewis, Regional Director of the Federal Drug Enforcement Administration; Dr. Thomas Bryant, President of the Drug Abuse Council; Joseph Corcoran, director, National Coordinating Council on Drug Education; and Bishop Martin Lohmuller, Office of the Vicar General, Philadelphia Archdiocese.

The second hearing will be held in Scranton at 10 a.m. Wednesday, May 14, at the Hilton Inn,

225 North Washington Avenue, and the third conference will take place one week later on May 21, in the Ballroom of the Hetzel Union Building on the Pennsylvania State University campus, University Park.

Those testifying at the final two hearings will be announced when plans are finalized.

The panel for the hearings will consist of Dr. Horman; Deputy Health Secretary and governor's Council member, Milton Berkes; Joseph Reiter, Esq., Special Deputy Attorney General for Drug Enforcement; and Susan Hathaway, special Assistant to the Executive Director on Legislative Policies, whose staff prepared "Marijuana: A Discussion Paper" which was released last month. This paper will be the center for much of the testimony.

After gathering all views the panel will make recommendations to the Council on Drug and Alcohol Abuse. The Council will then make recommendations to the Governor and the General Assembly.

All hearings are open to the public and press.

Philo students relate chess to psychoanalysis in seminar

By LEONA PFUND
Campus Staff Writer

What if anything have chess and psychoanalysis got to do with each other?

Students in Dr. James Sheridan's philosophy seminar are trying to discover just that through chess games, lectures, and a paper.

For the first three weeks of the course, there have been chess playing sessions from 2:10 to 4 p.m. on Tuesdays and Thursdays. Students were initially paired off according to their playing abilities for the first games and then were allowed to switch partners so that they might become familiar with the styles and options used by other students of differing skill.

A textbook written by chess player and psychoanalyst, Ruben Fine, is used as a model for opening moves against a Sicilian defense, which will be used for all games.

To culminate the round of games, students will play a game with their original partner. This game, to be analyzed according to the method and criteria used by Fine, will form the basis for a paper for the course.

In addition, about an hour through the game, students cease

play to record their impressions of the game, their opponents, and themselves. This data may be used by the student to help in his or her critical analysis of the game.

The exploration of the relationship between chess and psychoanalysis brings in a second aspect of the course. This is, what can be learned about human beings from this relationship?

Possible answers to this question will be presented in lectures on psychoanalytical theories and philosophy in an effort to compare what psychoanalysis and philosophy say about man. The lectures will be given by Dr. Sheridan, members of the class, and outside speakers.

"The idea for the class came about because I wanted to do some work in psychoanalysis for the next book I'm going to write," said Dr. Sheridan. "I discovered accidentally that a man named Ruben Fine had written a book on the Spassky-Fischer match, analyzing it both in terms of chess and psychoanalysis, and I thought that I could put those two things together," he continued.

The result is a one-time course in philosophical anthropology using psychoanalysis as a means to that end.



Members of Mr. Sheridan's Chess Class are: Seated (l to r) Peter Walsh, Rachel Christie, Scott Badger. Standing: Mr. Sheridan, Robb MacFarlan, Roy Wilson, Robert Durst, Dwight Leeper. Missing are Peter Woo, Mike Roley and Lloyd Evans.

Editorials

Black workshop: A valuable asset

"Blackness is hope; Blackness is Struggle, Blackness is Pride, Blackness is Awareness and most of all, Blackness is Beautiful." So ended Gary Kelsey's convocation speech and the fifth Annual Black Workshop opened its activities. Addressing the crowd, Mr. Kelsey noted several valuable points of interest which are of grave concern to Allegheny presently and in the future.

One of the more important points was that he felt a "lack of concern" on behalf of the entire Allegheny community to "consciously construct" "crossroads", that would necessitate the interaction of many diverse cultures that exist within our community. Though Mr. Kelsey addressed himself mainly to the issue of "positive and meaningful interaction between the Black and White communities," his speech could be taken one step further: let us learn to interact with each other as human beings.

For too long people here have shunned one another on mere superficialities; be they Black, White, Gay, Jock, GDI, Frat, etc.. The time has come for people to accept other people within the college community besides the group they eat with; people must make a conscious effort to experience fellow human's uniqueness.

One must keep in mind that we are here at Allegheny for an education, one which will prepare us for our future callings in life, intellectually and socially. But are we really preparing ourselves socially for our step out of Meadville? True, we do go to the 50 cent flick, and the basketball games and the all-college parties, but have we all taken the time to get to know the person beside us in Psych 1?

It is a reflection on Allegheny, and the world at large, that a need exists for a "Black Workshop" at all. Why do people have to be made aware of what "Blackness is?"

People must learn that there is more to life than just getting by day to day in their own world. Somewhere along the way someone is going to cross your path on your way to Carr Hall and your response is not just a stare at the ground, but instead, a greeting with a genuine "Hello". Likewise, when we greet a Black we should take the time to "experience" him and his Blackness. The Black Workshop was a valuable asset to the Allegheny experience and one in which everyone should participate. It is an activity like this which really makes our Allegheny education as meaningful as it should be. After all, isn't that what education is all about? Learning to appreciate the finer things in life, the different things in life, the White things in life, the Black things in life?

CAMPUS

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Allegheny politics

The Crash !!

Editor's Note: The *Campus* is pleased to begin this week a three week series on political activism and trends as expressed in our own venerable publication. This work is an excerpt from the Political Science 50 paper of Joan Leuthner, a former *Campus* sports editor who is now gainfully employed as a sportswriter for the *Meadville Tribune*. We hope that you enjoy the series.

By JOAN LEUTHNER
Meadville Tribune Sports Writer

Allegheny student political interest from January 1929-June 1939 as measured in the *Campus* was low. This was not unlike the U.S. college campus at large, nor, for that matter, the general population of the college. With the major exception of the Depression, no major issues were absorbing them....

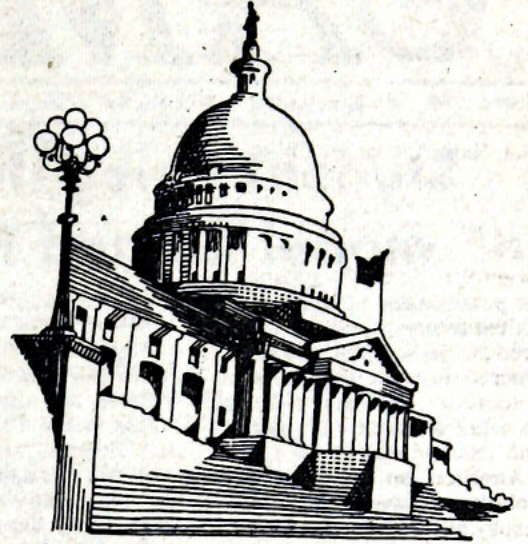
The overriding concern at Allegheny and U.S. college campuses in general was-*football*. When the gridiron was vacated each December, major student attention simply switched to rectangular courts and then to cinders and sawdust pits. The choicest front page headlines were filled with "Brilliant Gator Victories." The only time Allegheny students really got up in arms during the period was over the behavior of the Athletic Board of Control Manager.

College students in the early thirties, according to Harold Laski, "had a hostility to politics and an aversion to public service. The American student was uninterested and unconcerned about what he could do to improve the social order. In short, he was apathetic."

1929

The *Campus* mirrored the student political apathy of the time, not only in its page one sports headlines, frivolous features and alumni-Greek emphasis, but also in its editorial content. Editorial dealt with the momentous subjects as "Bathtubs--A Necessity or a Luxury?" Admonition of the day? "Stay out of Those Old

Rut Habits." Call for action? "Patronize our Advertisers" And, or course, there are a good number of "Let's Beat Genevas", one of these serving as a symbolic summation of the times "The Football Game."



The first reaction to the depression was a speech that roused a group of Allegheny students to form a Liberal Club. In the next couple of months, there was a fair amount of interest in women's rights. The first woman mayor lectured, the first women's debate took place at Allegheny, Allegheny women attempted to gain the right to smoke, and attention was given to the fact that only four of the ten honorary fraternities on campus accepted women.

Finally, in December of 1930, a *Campus* editorial urged the student body to help fight the depression. This led to a series of articles that appeared regularly on the economy. Sports stories began to be edged out of the front page by reports on the varsity debaters' parries with compulsory vs. noncompulsory unemployment insurance. Editorial and other political comment slacked off in the spring months (perhaps good weather not being totally incidental as a cause).

A major article did appear in the spring, however, the May editorial entitled "Oregon Flees the Boogie-Man." This concerned the suppression of an issue of the University of Oregon newspaper. The issue involved contained an editorial expressing approval Oregon students' applause of a film dealing with the Russian Revolution. The university press felt the student reaction was "a favorable sign, indicating an interest in world problems."

1931

Censorship on the nation's college campuses had not been uncommon in the 1920's due to the post WW1 "red scare." The depressions effect, beginning to turn many to communism, meant only the beginning of many incidents.

Commented the Allegheny paper: "Above all, the campus is the last place where one would expect to find the protective tactics made famous in legend by the ostrich...and if the great problems of modern life drive the college howling to cover, to whom may we look for leadership?"

Indeed, a far cry from the editorial of January 16, 1929: "Bathtubs--a Luxury or a Necessity?"

Next week: The War Years, before and after Allegheny goes to war.

Aftermath

Dear Campus,

The war in Viet Nam came to an end last week. There were few celebrations -- the war had been too long, too costly, and too divisive for that. The far-reaching effects which the war has had on American hearts and minds are going to make themselves felt for a long time to come. They cannot be erased in a few weeks or months. The question, though, is not what has the war done to the United States, but rather what will the United States do now that there is an absence of war in Viet Nam.

There are several options open to us. We can attempt to forget that it ever happened -- not a very feasible plan. How can anyone ignore the great numbers of tombstones of men who died in Viet Nam, or ignore those who were crippled in the war, or ignore the number of Vietnamese refugees arriving in the United States. Neither will the world forget Viet Nam. The damage to the prestige and reputation of the United States in the world scene because of Viet Nam cannot be ignored in a game of national amnesia. Too many changes have taken place for us to go back and pretend there was no war.

Another option is that of isolation -- allowing ourselves the luxury of turning our back to the world to sulk and lick our wounds. Certainly there are advantages to such a course of action. By isolating ourselves from the problems of the world we free ourselves to concentrate upon our own interests, such as recession and unemployment and disillusionment with government. Unfortunately this course, however desirable it may seem at the moment, would not be wise in the long run. The world is faced today with all sorts of crises -- world hunger, energy and

dwindling resources, potential war. Following the selfish course of isolation can do nothing to solve these problems and could indeed worsen them, creating more problems than it solves.

There is another option open to us, a reevaluation and growth, an application of the lessons learned from the bitter experience of Viet Nam. If the war has taught us anything it is that even a super-power cannot bring victory or peace or order where there is no support from the people it is trying to help. In making future commitments the United States must learn to take into account those for whom we claim to act before rushing in to thrust our notions of peace and freedom and friendship and good living upon those who are unready or unwilling to accept them. Failure to consider the human element has led to many tragic mistakes in

foreign policy which could have been avoided. This inconsideration on the part of the United States certainly has not created a favourable opinion of us in the world community. The United States can and should stop making blind commitments to anyone labelling himself an anti-communist. We can and should make it a point to concentrate on finding solutions to the problems of starvation, disease, poverty and violence among the peoples of the world for the good of the world, not simply for our own selfish interests. Given time and a job to do helping others the internal wounds of this nation will heal.

Viet Nam was undeniably a terrible mistake from beginning to end. It remains to be seen just how much we have learned from it.

Maggie Smith



DEAR CAMPUS

On opening some dorms over break

Dear Campus:

As you may be aware, Dean Risch has refused to consider opening the dorms 48 hours prior to registration. Among his reasons are an inconvenience to SAR's because they must arrive one day earlier, and the cost of operating the switch board at Brooks for an extra day. I feel that such reasons are not sufficient enough to hamper many students arrival on campus.

Last week I talked to Dean Risch and found he is under the impression that not many students are faced with timing conflicts. He did state however, that if I could show how a number of students are specifically in-

convinced; he would give serious consideration to opening the dorms earlier. I therefore urge any students who meet unsuitable conditions such as airline or bus schedule conflicts, parents missing work day to drive students, etc. to contact me with their specific problems. I will then present these to Dean Risch for his deliberation.

As chairman of the Academic Affairs Committee of ASG, I would also urge any individuals who would like to see certain changes in the academic phases of Allegheny College to contact me with their suggestions. Thank you
Dick Rodgers

Kent State-May 4

Dear Campus,

Last week marked the end of our involvement in Viet Nam, supposedly. It also marked 5 years since the Kent State killings. (I have trouble deeming it an anniversary.) Let us remember what has happened on May 4, 1970, and the consequences to us as students and as Americans in the 70's. As C, S, N, and Y note -- "You've got to speak out against the madness." Remember.

Jeff Gordon

Grand delusions

By BERNIE SCANLON
Campus Staff Writer

When I have thought about the limitation of religious freedom here at Allegheny I have been struck by the paradox that it is precisely through the practice of religion that this limitation has been effected. On a college campus that should be encouraging and protecting the right to an individual's private search for God or the right not to search at all, I see a tendency to usurp this right in the name of religion.

I speak in this case of several versions of conservative Christianity which have placed such a sharp division within the Christian religious experience here. There have been confrontations between those who stress faith and those who stress action, debate on Biblical authenticity and literalness, the way of salvation who is saved, etc. It seems fruitless to make any kind of contribution to this spectacle. Yet I still feel the urge to speak because I am concerned very deeply. I feel that I must make my views known, however painful it may be for myself to reject other views and others to accept mine.

It seems that all too often we are presented here with a Christianity that intimidates, that is too self-secure, that has proclaimed rightness, holiness, and Truth while denouncing specific individuals and groups, living in withdrawal and in a narrow-mindedness of belief that frightens me.

I want to convey the sincere fact that I do not mention these things as a cheap excuse for hacking away at and making fun of Christians at their expense. But again I feel an overwhelming



need to point out the grave dangers inherent in such God-world views, and to suggest again that essence of Christianity which doesn't claim to have all the answers and isn't afraid to see and acknowledge and praise the divine spark in every person of sincere heart and good will.

But getting back to the point, when, on this campus, students are afraid of being preached at and hassled because of a faith stance they sincerely choose to take, and feel that their practicing of that faith is being limited in the name of Christianity, I worry. I worry because that does not seem to be Christianity to me, does not seem to preach the love of Christ as he taught us.

Let's remember that love has no bounds and cannot be bottled up inside a church just as Christ cannot be bottled up. It is all-pervasive and flows freely throughout the world to minister to those who need it. And where that love is, there too does God work his human miracle of salvation and restoration, not necessarily with forced praises and in the name of Jesus but with that quiet devotion and near silent worship which is a language all its own and which every person can understand.

How can we speak of salvation only within a cold and dreary church? There is a wisdom much

older and much stronger which can accept many kinds of salvation and which accounts them all of equal worth. It knows enough that sometimes someone is better "saved" in a bar than in or by a church. I wonder how we can even think of presuming here that we know it all.

Why must we be so sure of knowing exactly what God is and what exactly our spiritual response to Him should be? I would say that it is better to know

more about the one thing we can be sure of; that is, mankind. To really bring about the Kingdom why don't we minister to the real needs that present themselves to us everyday? Those who do just might have a better idea of what religion is and what it is to live in the Lord. Let's have a bit of sheer wonder for once and then concentrate on the mercy of God instead of His terrible judgments. We'll do a better job of saving if we have a little mercy ourselves.

Living religion on campus

Dear Campus:

Graffiti in a men's lavatory on campus reads something like this: "The only people who need Jesus are those too dumb to think for themselves." Now, all you who are fed up with the stereotype of Christianity on this campus please hear me out. I am a closet religion major at Allegheny College. Constantly in conversations in the lunch lines or in the dorms I carefully drop my voice as I utter forbidden words such as "God" or "The Holy Spirit" so that I will not threaten anybody nearby who may have Christianitis. You may not know that there are many individuals on this campus who see the urgent need for an ethic of behavior. We try to be more active in and less vocal about our religious commitments. Some identify with Jesus' life as being exemplary of the necessary ethic. The key to that life is not a One-Way to God, or the pursuance of an afterlife in some Eden, but rather it is living the law of Love and striving for right relations with oneself, one's fellow human beings and one's God, however that be defined. Such an orientation of life is not at all confined to Christianity,

however that is the orientation from which I come.

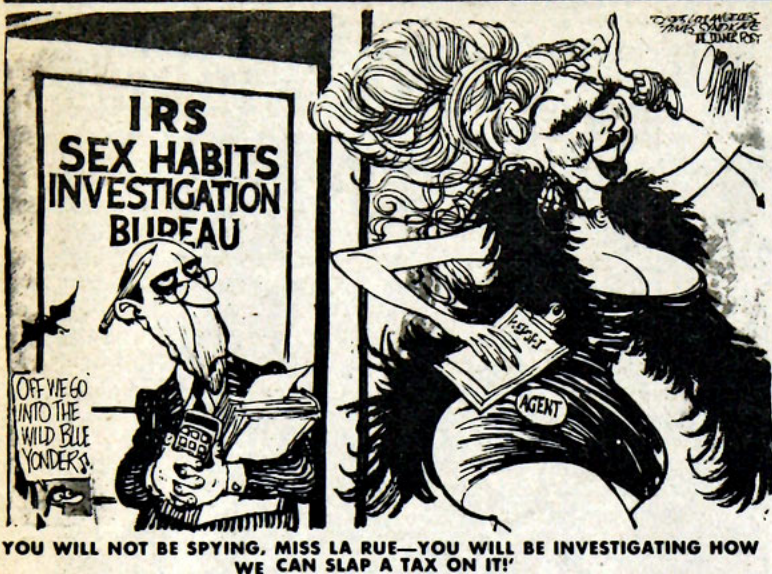
There is a pervasive attitude on campus, perhaps most heavily prevalent among our peers in the sciences, that religion belongs to

the unintellectual. Cocky young college students, free at last from parental pressures very often do a complete about-face upon leaving home avoiding and ridiculing the religious life and leaning on the empirical as their God. I need only point out the level of intellectual sophistication of our very fine religion faculty to illustrate the absurdity of the argument denying the intellectual bases of religious faith.

The attitude that religion is a crutch for which the self-controlled person has no need is another popular attitude. Our young scientists (and others) may consider themselves to be above the subjective, but I would point out that the very fact that they are human beings denies them escape from their own subjectivity. I suggest that there is a higher order of truth than merely that of the empirical, and that it is not a cop-out but a call to responsibility to project oneself into that realm of doubt in order to attempt to achieve a more meaningful life. I do not ask for your conversion, only for your respect and your commitment to a full and meaningful life.

Judy Wismar





Seems to me

By PETER McDONOUGH
Campus Ed Page Editor

Viet Nam has been a human tragedy of immense proportions, for the public, for the country, but most of all, for the Vietnamese. During the past two weeks, as the Communists have approached ever closer to the capital city, there have been two news releases that may have been looked over that may shed an interesting light on the debacle of the government forces.

The first concerned a tactical error of such immense magnitude that it may go down as one of the classic blunders of all times. President Thieu, who feared that the newly elected Democratic congress would not accede to his requests for close to 600 million dollars in new arms, ordered a "tactical retreat" from the areas which he felt that he could not hold without this infusion of equipment.

The retreat began. It became a rout of first magnitude. Panic swept the ranks of the army, and they withdrew with such rapidity that there existed for a while a vacuum that the Communists didn't even fill.

But the second point appeared in *Time* this week. Shortly before the Watergate scandal exploded onto the front pages, Richard Nixon had decided to resume the bombing of South Vietnam in order to offset the gains that the Communists had been making since the Paris Peace Agreement. The looming threat of Watergate and the upcoming struggle with Congress forced the President to abandon the plan for fear of creating more problems for himself.

Two minor points, a hasty, fear-driven decision in Saigon, a fear-inspired decision in Washington, lead to the loss of a country, a war and an ideal. Two minor decisions that will be barely footnotes in history. And yet, for want of a nail the shoe was lost, for want of a shoe the horse was lost, for want of the horse the battle was lost, and for want of the battle the country was lost.

The Concert Committee and concerts

Dear Campus,

In an article two weeks ago entitled "BS&T, Turtles" I was misquoted in a couple of places. I said, in response to a question, that contracts for BS&T had arrived and we, the Concert Comm., were waiting on the Turtles. I also told the "reporter" that one concert would reflect the other; ticket prices, assumed turnout, and especially whether or not there would even be a second concert. We, the Concert Committee, regret and apologize for not putting on what we thought would have been a good production last weekend with Tim Moore and Andy Robinson. We also wish to emphasize that its lack of success was in part due to the audience: The next day at Mohawk College in Utica, N.Y. these same musicians with the same warmup had a sellout (2400 seats), two encore performances — total stage time was 90 minutes on a 60 minute bill. Presently there are no funds to put on BS&T without the Turtles and still be able to cover the probable loss.

Please remember the following concerning all concerts:

1) There are, at maximum, 2000 seats in the Auditorium — Montgomery Gym has relatively poor acoustics and an adequate to good outdoor sound system is too costly. Assume that there was to be an outdoors concert — even so, the end of first, all of second and the first half of third term are unacceptable because of the unpredictable, often cold weather. Secondly in the event that we did go outdoors, where would we go and how could we prevent "gatecrashers" who had not paid, or how could we even charge admission? If we don't charge then there is an automatic loss. If we went to Robertson Field, who would clean the place up — the auditorium is hard enough.

Back to the Auditorium... if we assume a full house, which has not happened for concerts as long as any student here can remember, then divide the number of sold seats into the total forseen costs to arrive at an ideal mean to adjust ticket prices to — students lower, non students higher.

Total forseen costs include: the act, warmup (optional), sound, light, technical help, food for performers, promotor (10 percent, 750 max.), and miscellaneous organizing expenses (phone, gas, publicity, tickets etc.).

An act that costs only 5000, which is cheap for "good music," the total costs, with a 2000 warmup, will run close to 8200, like BS&T, Turtles. This means that average ticket in a full house would be \$4.00 — and there would still be a 200 loss. This is an ideal and there will doubtfully ever be a full house because this school is too small and

Allegheny Animal Farm

By JOHN HILLKIRK
Campus Staff Writer

On the side of a small hill in Meadville, Pennsylvania, there is an area occupied by Allegheny Animal Farm. This farm prepares its best produce for market while some die along the way or are not accepted by the butcher or buyer. The owner and his hired hands try their best to operate the farm and discipline the animals accordingly so that they might reach their goals in life.

Many of the residents have problems trying to support themselves. They cannot feed themselves or make their own milk. So the cows give out thousands of gallons and then everyone's happy. Some of the self-supporting animals have occasional problems but there's little they can do because the hands have decided that they can and should support themselves. The majority of this group are chickens and they lay their eggs day after day and never object to anything. The farmer loves these animals and hates the ducks who are aquawking about almost everything.



The bulls are the leaders of all the animals. Some tend to gibe alot of what they are. Others have reached the point where they've been on the farm long enough to escape the possibility of going under their farmer's axe. Some have even reached the point where the farmer and his hands respect them and these bulls dare to see red when he or his helpers appear. The older

bulls have lost touch with the outside world and don't seem to like the other lesser animals so they presided above them while eliciting the ways of life on the farm.

Occasionally, the farmer has problems with his huge flocks. The black sheep feel paranoid around most of the other animals and when the hand who is their leader is grabbed by the farmer and the other hands, they shake with fear and agner. Some of the other animals come to his aid but most just keep on eating and grazing.

They don't seem to like the fact that the hand was partial to the black sheep so the farmer wants to replace the leader of the small sheep group with a bull or another qualified hired hand.

But this problem is secondary to other widespread matters on the farm. The animals think that they must eat and eat to fatten up for the buyer or butcher if they want to be accepted. This results in an overemphasis on grazing. The animals lose contact with the rest of the world and eat anything they see. Every patch of grass is competed for and the biggest eater has the best chance of going to the buyer. The bulls eat raw meat and can't understand why the others are so worried about how they are grazed. They wonder why the other animals spend so much time in their barns and out to pasture instead of learning other things about the farm. The farmer and his hands are also concerned byt they won't give any slack on grazing policies because the butcher and buyers have their own lists of priorities.

Some of the older bulls think that it's worse than it used to be and they don't like to see the turkey's gobbling all that they can, the horses racing and running about, the pigs slopping in the mud-net caring about a thing, none of them pausing to enjoy their environment or their counterparts more. As spring harvest and butchering time approaches, some four-year residents emerge from their snowed-under spots and are thankful that they're closer to their exit from the farm. But every year this problem gets worse. The importance of good grazing overlies many other things and there's just not enough food to go around.

The farm is a beautiful place, especially in the spring. Perhaps if some animals and the hands would worry less about grazing, some of this excess weight might be lost. some of the tension might be lessened and a bull could even say hello to a duck now and then. Life is difficult for everyone of the farm when grazing is the primary goal so all must cooperate and learn together to try to solve this and other problems.

tastes are too diverse — but we try... and consider the reason some used for not going last weekend... "I didn't have the money." If they didn't have the money then how could they have the money for a show whose ticket is twice as expensive?

2) Non student support is not the solution for two reasons: first, the Administration frowns on it; remember Kansas. Second, concerts are student funded in the first place and why shouldn't students reap the benefit?

3) Those "omnipotent and wise" that select the concerts try... in the past they have selected groups called good now but what were considered shit then — like Harry Chapin last spring and those in the mini-concert series.

Respective to all of the above: the fact that few "good" groups tour in the months that we need an act: there are problems. (Many groups hold off touring until the summer time.) The fact that this college is on a "black ball" list as far as promoters and managers are concerned makes finding a group that is "big name-quality music" even tougher. And finally it is not that they aren't there, it is that they just don't want to come to Meadville: this was the problem with Gordon Lightfoot, Fog hat and many more this term. These are the breaks we have to work with this and every term...

A few considerations that, if you feel one way or another about, please respond to:

1) We could have only one big concert — assume and work with the idea of a \$9000 loss, \$4.00 ticket and a full house — a group in the neighborhood of \$12000-15000 would be possible... but there would be only one and if there was excessive toking or drinking then it might be the last concert for a lot longer than it would take to appropriate a new budget — a gratis... (remember the administration and the Kansas concert.)

2) Do away with concerts all together and allocate the money to some other type of ASG programming or club or something...

For questions and constructive criticism contact me or anyone on the Concert Committee. Members of the committee include: Jay Anderson, Carol Morrissey, Greg Williams, Glen Parry and George Lathrop.

W. Bender



In the terror of retreat, the government troops abandoned weapons worth close to a billion and a half dollars, more that double what Thieu requested from Washington. Not even threatened by the Communists at this point in time, the South Vietnamese army still ran for cover, and their impotence became contagious. Oh, the irony of it all.

Allegheny junior heads program at Race St. School

By KAREN LUYAAS
Campus Staff Writer

Joan Zatorski, Allegheny junior, has saturated her college years with practical and rewarding experiences. Joan, a speech major and sociology minor, is enrolled in the education program. Being involved in community affairs and interacting with people have always been important to Joan; at home in Long Island, she was an active volunteer in many programs, such as drug abuse, hot lines and others. When Joan came to Allegheny, she did not want to lose the rewards from involvement in such projects.

Joan has been a volunteer at the Race Street School (Crawford County School for Exceptional Children) since her freshman year, and last summer was appointed director of volunteers for the school. With the Allegheny Community Exchange, this school works with trainable mentally retarded children and the physically handicapped. The volunteers are all Allegheny students, primarily freshmen and sophomores, and average a strength of 25-30 people. The students act as teachers' aids. Joan has been responsible for trying to improve relations among the teachers, volunteers,

and school administrators, as well as educating the volunteers for their work.

Since Race Street is a publicly funded and government regulated school, the volunteers have had to follow certain rules, such as signing in to work and following a dress code. To help the volunteers see their role in the school, Joan trained them and has thus helped to bridge the gap between the school and Allegheny students.

She has also initiated two successful programs for the school, utilizing two different groups of volunteers. The first involves those college students who work on a regular basis with a certain teacher and children, often in a one-to-one situation.

For the volunteers who cannot work regularly, Joan devised once-a term affairs, such as parties; funded by ASG and Race Street, the parties provide a special event for the children and a large involvement for volunteers who cannot make a full commitment to the program. Joan points out that the community has been very helpful in this phase of Race Street and she speaks highly of her dedicated and conscientious volunteers.

Joan has encountered some problems with her work, although most of her experiences have been favorable. One

problem involved making a stand on behalf of the volunteers to remain neutral during an impending teachers' strike. Fortunately, the strike was averted.

Besides running the Race Street program, the Allegheny junior presents story hours for children at the Meadville Public Library.



Joan Zatorski, Junior Speech major, is Director of Volunteers for the Race Street School for Exceptional Children.

Hersh presents piano recital

Dr. Alan Hersh, associate professor of music and chairperson of the music department at Slippery Rock State College, will present a piano recital in the CC auditorium tonight, May 6, at 8:15 p.m.

Included in the recital will be Beethoven's "Sonata in A Major, Opus 101"; Chopin's "Sonata in B Flat Minor, Opus 35"; "Partita No. 1 in B Flat Major" by J.S. Bach; and Liszt's "Hungarian Rhapsody No. 12."

Dr. Hersh is a graduate of the Manhattan School of Music and received his doctorate with high honors from Indiana University, Bloomington. He has studied piano with Verna Brown, Robert Goldsand, Julian Bern and Sidney Foster. Among the awards he has received are the Manhattan School's Harold Bauer Award and an Edwards Fellowship for advanced study at Indiana University.

Dr. Hersh has performed extensively throughout the East and Midwest as a recitalist, as a soloist with band and orchestra, as a vocal accompanist, and in many chamber music ensembles.

Before his appointment at Slippery Rock, he served on the faculties of the Hoff-Barthelton School and Central Connecticut State College.

The recital is open to the public free of charge.

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Joan has created several programs, including slide shows on her foreign travels. These shows, she explains, have helped the youngsters visualize a journey and learn about the culture of another country. She has taught them bits of various languages and foreign customs. The shows have also been extremely successful and Joan enjoys them because she does them independently with the community.

Joan has come to feel a real attachment to Meadville and speaks highly of its people. She feels her experiences with the community have been very

valuable and positive. Unfortunately, she adds, not enough college students choose to get involved with the community. Community-college relations still need some work and more students should take the initiative: becoming involved with downtown programs and even striking up a conversation with a local person at the Farmer's Market make for positive feelings on both sides.

One thing is certain. When Joan finishes her work at Allegheny and moves on to teach in Cleveland, there will be a mutual sense of loss felt by both Joan and the Meadville Community.

'Threepenny' ends season

By DIANE KERNER
Campus Copy Editor

Threepenny Opera, Playshop's final production of the season, has been cast. Students who will not be here during Senior Week should not miss the May 23 performance at 8:15 p.m. in the CC auditorium.

With script and lyrics by Bertolt Brecht and music by Kurt Weill, Threepenny based on The Beggar's Opera, written by John Gay around 1728. Threepenny marks the beginnings of Brecht's attempts to create a didactic theater that would show the evils of society through the use of caricature and parody. Brecht depicts the exploits of the leader of a London street gang at the time preceding Queen Victoria's reign.

As a supporter of Marxist theory, Brecht hoped to cause the audiences to adopt a Marxist point of view in an attempt to solve the problems he wrote about. Other plays by Brecht include The Caucasian Chalk Circle, and Mother Courage.

Weill, as a musician was concerned with writing music to which the common man could relate. The Threepenny Opera utilizes the German jazz pop ular at the time the show was written in 1928. Besides the musical's most familiar number "Mac the Knife", Weill and Brecht later collaborated on another song familiar to Bette Midler fans called "Surabaya Johnny".

Senior drama major Linda F. Wagnon, who recently directed and choreographed How to Succeed in Business Without Really Trying, is the director and

choreographer for Threepenny Opera. Mr. William F. Walton serves as production coordinator; portrayed by Les Wiser. The role of Lucy, Mac's alleged first wife is played by Carolyn Wylie, Mac's favors are also shared by Debbie Humbert as Jenny, Mac's favorite whore. C.J. Coppersmith plays the character of the street singer.

Other cast members include: Jim Snyder, Jim Ruggiere, Tom O'Boyle, Lou Wagner, Sandy Wycoff, Polly Dietrick, Jill Robison, Bruce Escoffery, Tim Geering, Matt McGough, Renee Reilly, Candy Cooper, Holly Eckstein, and Amanda Baker.

Technical Director and lighting designer for Threepenny is Paul Brown of the drama department, who along with Ralph Tullberg and Carlos Martinez, designed the set. John Beers is assistant director, Polly Binns is in charge of costuming, and Peggy King is stage manager.

Allegheny students will be admitted free of charge upon presentation of a student ID. Since there is only one performance besides the commencement performance, it would be wise to make reservations in advance at the box office the week preceding the show.

Spring concert cancelled

The May 11 Spring Concert of the Choir of Allegheny College has been cancelled. However, an attentive audience is expected to attend the Commencement Concert on Sunday, June 8, at which time the Choir promises a program that will be a distinct "change of pace."

SET and Playshop collaborate on 'Terminal'

The company of the Student Experimental Theater-Playshop production of Terminal has been cast and rehearsals are now under way.

Not only is this the first joint SET-Playshop production, but new talent will be seen in the areas of acting, set design, and lighting design. Director Linden Russell, who directed last year's SET production The Bold Soprano, regards this show as presenting "an alternate route to theater" as well as an "experiment" for the cast.

Of the ten company members, six have never appeared in an Allegheny production before. These six include Jennifer Brown, Beth Stewart, Chris Neuman, Tammy Blank, Ken Blood and Jeff Gordon. Others who may be remembered for past performances are Greg Williams, Jon Sherman, Scott Hefren, and James Hammer.

Although Bill Franko and Alison Logan have designed sets and lighting before, this is the first time either will have a design utilized in an actual show. The two juniors together designed the set, which will be platforms and scaffolding in black and white, a purity of color reflecting the purity of form stressed for in the rest of the show.

Costuming and make-up for the performance will be restricted to basics. Attirement will be black leotards and there will be virtually no make-up.

An ensemble type of presentational theater, Terminal was first produced by Joseph Chaikin's Open Theater Group at the Sheridan Square Theater in New York City in 1963. The script for the show was written by playwrights after watching the group improvise on the behavioral patterns of people dying. Director Russell emphasizes however, that the show is about living as much as about dying.

Professor Richard Overmyer serves as an advisor to Ms. Russell for the production, and Pual Brown's Drama 2 classes are helping construct the set. Matthew Miecznikowski stage manages the show and Scott Hefren acts as business Manager.

Performances will be given in the Playshop at 8:15 p.m. on May

15, 16, 17, and 18. Proceeds from the admission fee of 25 cents will go to SET. Reservations can be made in person at the box office in Arter Hall from 1 to 4 p.m.

Student exhibit open in Doane

The Allegheny College art department will present two showings of student works during May in the Bowman and Penelec galleries.

An exhibition of senior projects completed during the 1974-75 academic year opened on Sunday, May 4. Students participating in the show and their media are Barbara Tieckelman, watercolors; Judith Barabas, ceramics; Carol Fanning, prints; Rebecca Bohn, prints; Marjorie Wesley, prints; Jean Hughes, batiks; Alisha Pitts, paintings; and Mary Lou Figueroa, ceramics.

Opening Sunday, May 12, will be "The Great Hanging," a showing of student art work completed during the year. The show will include works in the areas of painting, sculpture, drawing, printmaking, and photography. A reception for the student artists will be held on May 12 from 2 to 4 p.m.

The galleries are open from 1:30 to 5 P.M. Tuesday through Saturday, and 2 to 4 P.M. Sunday. Both shows are open to the public without charge.

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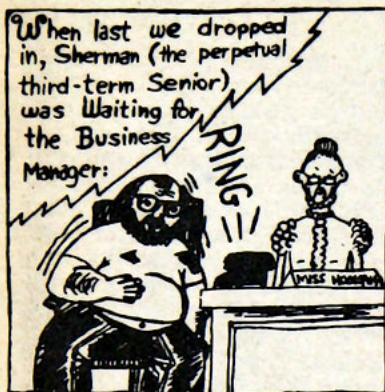


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Monongahela University

By Gilles, McGough, and Durst



Workshop deals with racism and IQ tests

By DIANE ALESSI
Campus Associate Editor

At one of Saturday's workshops entitled "Racism" Tony Mackel from What About Race Relations discussed various definitions and forms of racism.

He defined racism as the intention "to deny anyone anything based solely on race or color." There are two forms of racism, he continued, that which is overt or openly practiced and that which is covert or a more subtle hidden form of racism.

Calling a black person a "nigger" to that person's face would be overt racism, Mackel explained. Covert racism involves things "the camera can't see," he said, such as telling a black all the job positions are filled when they are not. Institutional racism, which he defined as "allowing the existence of things in an institution which are advantageous to white people and disadvantageous to black people," usually possesses both forms of racism.

An example of institutional racism would be a college specifically setting its standards too high in order to deny blacks entrance, he said. He feels that in equal employment opportunity, "the 'E' in employment stands for 'echo' and the 'O' in opportunity adds up to a big, fat zero."

Benefits from racism can be either economical, political or psychological, Mackel explained.

Economic benefits could be paying lower wages to nonwhite workers and raising prices in the ghetto because the people can't go elsewhere. Feeling superior to people of another race is a psychological benefit, he continued. Political benefits include

keeping certain people out of an area.

"You may be participating in racism and might not know it," he said, by conforming to policies that used the benefits of racism. He used homesteaders as an example. Homesteaders thought they were getting free land, but actually they were taking advantage of what the government had done for the American Indians. Mackel felt that people shouldn't dwell on these bad practices of the past, but should be aware of what has occurred and is still occurring.

He concluded by telling the black students that they must maintain their black consciousness. The role of white people in this struggle he said, is that of "allowing us to be black, not in the sense of permission but because it is our God-given right."

In another workshop, "I.Q. Fallacy," Robert Hawkes Sr., intern clinician in the University of Rochester Medical School, discussed the use of tests to measure intelligence as a specific form of racism.

An intelligence test measures "only certain aspects of intelligence," he said and these aspects are more equated to white culture than any other.

People have a tendency to remember the labels society hangs on people, he explained and a label which describes a person, such as mechanic, is usually more easily remembered than the person's name.

With intelligence tests, the label of an IQ score becomes very serious when the score is based on false assumptions, Hawkes continued. For instance, the IQ test to measure verbal ability in a 10 yr. old child is prepared for the

child that comes from a white cultural background. The black child receives a lower score because his speech, now called a black dialect is different he said. The test doesn't necessarily measure how well that child can articulate, but he receives a lower score and is treated differently by the school system.

On the college level, Hawkes said he found that the scores on the Scholastic Aptitude Tests give little indication of what the student's performance will be in college. Better indicators, for both black and white students are the high school grades, the rank in class, the ability to articulate as reflected in essays most colleges require for entrance, and combination of factors in the student's background he explained.

He feels many institutions are straying away from giving the scores on college entrance tests the highest priority when considering a candidate's worth for admission. The controversy over what intelligence tests actually measure is still a very real one he added, and will continue to rage for some time.

Augustyn attends Presidency workshop

By KATHY HUNTER
Campus Staff Writer

Allegheny junior Cindy Augustyn recently represented Allegheny in a workshop called Center for the Study of the Presidency.

Cindy, a Political Science major, was chosen by the department to attend the workshop in its sixth annual

session. This is the second year Allegheny has been involved in the program.

The Center was held in Reston, Virginia the weekend of April 11-13. Students from colleges and universities all over the country attended. The weekend began on Friday with a short tour of Washington D.C. Students then returned to the Holiday Inn in Reston and participated in lectures and panel discussions for the remainder of the weekend.

Cindy commented that the workshop was well organized and beneficial to the students involved. She was encouraged by the workshop and particularly by the Women's Panel which stressed that the individual can and should exert an influence in politics and government. Her main criticism was that insufficient time was allotted for discussion and student input due to the length of the formal speeches.

Prominent figures such as Barry Goldwater, Stewart Udall and Casper Weinberger of HEW were among the speakers. Panel discussions focused on topics including: the Presidency and Leadership, National Security, Economic Policy, Women, and the Media and the Presidency.

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Following an intermission, Rev. Pugh followed his talk with slides.

There were many whites and Blacks involved in the abolitionist movement. The difference with the blacks was that they wanted a program to deal with black people once they were free.

About 1850 there was a "cultural pluralism" movement. Blacks were no longer willing to compromise with the white church. They insisted on developing their own institutions.

After the Civil War, the Black Church almost became white.

In 1954 Martin Luther King was the first to organize a coalition of black religious leaders. According to Rev. Pugh, King was "the first Black American to really understand the black church in modern day as a political agent." Black men and women were challenged to deal with the white power structure.

Malcolm X also contributed to Black religious consciousness in America.

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contact, reading tea leaves, making love potions and so on.

There were three types of black preachers. Pacifying preachers spoke on what the whites wanted to hear, passive resisters understood the politics and practical aspects of their religion and vigilantes were revolutionaries, such as Nat Turner.

In the north the black church also protested during the late 1800's. They too wanted freedom to worship as they pleased. The hypocrisy of people who talked of doing good yet denied the blacks religious freedom was expressed in a saying, "Everybody talkin' 'bout heaven ain't goin' there."

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Nikki Giovanni, keynote speaker

By NATALIE MULLEN

Campus Ass't. Copy Editor

ABC's fifth annual Black Workshop reached one of its many climaxes this weekend with the Friday night performance of poetess Nikki Giovanni.

The show was an hour and a half late due to the difficulties Ms. Giovanni encountered during her plane trip. However, many who stayed to see her felt that the wait was worthwhile.

The audience recognized many of her poems, among them "Nikki Rosa," "Seduction," and "The Way I Feel." Ms. Giovanni took time to explain the reasoning behind her poems as she related them to the audience.

"Nikki Rosa," for example was written as a reaction to the book

by Claude Brown Manchild in the Promised Land.

"People have a problem understanding that everyone has their own way of loving and we have to learn to accept love as it is given," she said.

Another poem, "Conversation" was dedicated to old people. Laughing, she paused to explain that she had a particular fascination with older people. "You can never win an argument with old people, they fall back on 'Well I'm eighty-nine.'"

It was evident in the poetry Ms. Giovanni chose to read, that she had undergone a change. In contrast to her earlier work, which concerned Militancy and

Revolution, her readings consisted of love poems, dedicated to

changing the image of the Black man from a stud to a romantic

man capable of loving a woman.

Ms. Giovanni felt that too many poets were social commentators. "We poets tend to think our words are golden," she said. "But we should switch to love--we've exhausted hate."

Ms. Giovanni described herself as a Pure Gemini divided into twenty thousand people going ten-thousand ways.

Although her Poetry deals specifically with black people the themes of love and compassion are universal and there is little doubt that the audience had no difficulty relating to it.

Spotlight : Nikki Giovanni

By NATALIE MULLEN
Campus Ass't Copy Editor

Everyone has his or her claim to fame; mine shall be that I had the opportunity to converse informally with Ms. Nikki Giovanni for close to three hours. I could fill pages, perhaps write a book, because we covered everything from Vietnam to her son Thomas and his favorite cartoon shows.

In fact, Ms. Giovanni was anxious to return to Mangattan for just that reason. "Saturday belongs to Thomas", she explained. "We watch all

the cartoons together and then we discuss what happened. If I can get him to discuss his ideas then I think it will help him to express himself better."

I hardly think that Thomas will have problems expressing himself, because his mother besides being a great poetess is also a good listener. Talking to her was like talking to a friend. I went armed with relevant questions and promptly put them aside. The atmosphere was spontaneous and there was no room for planned thoughts.

I learned that she likes Billy DeWilliams as an actor, feels that Stevie Wonder is a great musician, loves cider and is a particularly good cook, because her grandmother taught her.

Having read her autobiography Gemini and many of her poems, I was curious as to how much of what is in the accounts she wrote was true. However, she had no intention of telling me, because as she puts it, "Half the fun in writing is being able to mix fiction and fact."

What she did impress upon me was that being a student should be my first priority. "The heyday for Black students who don't know what's happening is

over," she said. "Racism used as an excuse for ineptness has been exhausted."

Realization that there will be no Revolution is evident in the new style of Ms. Giovanni's poetry. She writes of the love between the Black man and woman and of old people.

However, to say that she has completely rejected social comments is incorrect. She expressed disgust over the Vietnam situation, in particular the American government bringing children to the United States. Her concern was with the psychological effect it will have on the children as they grow in a country which has no patience with any culture but its own.

The last thought Ms. Giovanni shared with us was that being famous means having done something. At the age of thirty—one she feels that she has accomplished a great deal. She has published eleven books, recorded three albums, and hosted a show. Her name will be recorded in Black literature books and history books for her many accomplishments, and in the minds of the students on the Campus who got the chance to see and talk to her.



Poetess Nikki Giovanni, keynote speaker at this weekend's Black Workshop, captivated her listeners with her poetry.



Kwame Salter speaks on Black women

"Women can make the black movement look like a one-night stand," remarked Kwame Salter, free-lance writer and former director of the University of Wisconsin at Madison Afro-American Community Service Center, during Friday's workshop on "Black Women in History."

Salter explained that black women have been the backbone of the black movement. The women run the organizations while "letting the men take the bows." He stated that all women share oppression, and that this oppression is the driving force behind the women's movement. Women have been oppressed

since early Egyptian times according to Salter. "The male existence hinges around the myth of superiority," he remarked, "and women allow men to continue their illusion of control."

Salter believes that the women's movement can prove to be a cohesive force for the black community. "The greatest allies of the black movement are white women," he noted, because all women understand each other.

A large part of the women's problem is attributable to the lack of understanding on the part of men, Salter believed. "Men choose not to know their women and don't," he stated, "but know men better than they know themselves." This makes it

difficult for men and women to establish true companionship.

Men should be feminists according to Salter, because "the content of the women's movement addresses everything."

Movements advance the human race, he said. "the black movement was an exciting time," he noted, "because intellect flourished." He feels that the women's movement will be beneficial to both men and women.

Salter does not believe in true equality. "Women are different, but there should be equality of differences; women should be allowed to be different."

Choir performs here

"Papa may have, and Momma may have, But God Bless the child who's got his own."

The message on Sunday centered around this point: "everybody got to have his own." Presented in the morning by the Reverend Benjamin F. Scott Jr., minister of the First Church of God of McDonald Pennsylvania. He had begun pastoring in this church August, 1969, and he noted that there was a need to have a gospel choir.

He formed the Celestial Mass Choir which has been together six years. The fourteen members present and the Rev. B.F. Scott Jr. revealed that they had their "own".

During the afternoon program, Lima Guapa Ifkinas translated in Phillipine as "Five Beautiful Angels," joined the Celestial Mass Choir in concert. Members of the Lykes family compose Lima Guapa Ifkinas. The Lykes family singing group has been together 11 years under the direction of Mrs. and Mr. Lykes.

The concert ended in "The Lord's Prayer" led by Jackie Magnum which concluded the Association of Black Collegians' fifth annual workshop--"Blackness Is"...."Beams from Heaven."

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Gator nine ups record

By BETH GIESE
Campus Sports Writer

Gator bats came alive last week as Allegheny boosted its PAC record to 7-1 with an overall record of 10-5 by defeating Grove City twice, losing to Mount Union in a single game and splitting a double bill with the University of Akron.

Last Tuesday Coach Bob Garbark and his team travelled to Grove City and were victorious in both games, winning by scores of 9-2 and 5-2. Although Rich Derr had control problems in the first inning of the starter, giving up two runs on one hit and three walks, he held them to seven hits and no runs the remainder of the game. Allegheny's big inning came in the fourth, when down by two, the Gators picked up four runs as Mark Matlack led off with a triple and Harry Douth drew a walk. Mike Maropis hit a sacrifice fly to center, driving in Matlack. Mike Quarantillo singled, Doug Steltzer was on with an error charged to the shortstop and Pete Rich doubled to knock in Douth and Quarantillo. Frank Civitarese then sacrificed to left to bring in Steltzer.

The fifth brought three more runs for the Gators when Pete Maropis was hit by a pitch and then stole second base. Matlack was on when an error was charged to the third baseman and Douth quickly doubled to knock in Maropis. Quarantillo then singled to drive in Matlack and Douth.

In the final inning the Gators added two more to boost Derr's win to 9-2. Mike Maropis was on with a fielder's choice and was quickly on third after a wild pitch. Quarantillo then singled to bring in Maropis and Pete Rich drove in the final run.

In the nightcap Bob Bedrosian held Grove City to just two runs which came in the second on a triple and three singles, but allowed only two hits the rest of the game to win 5-2.

Sean O'Leary led off the top of the fourth with a double to begin the attack on Grove City and Pete Maropis knocked him in to make the score 2-1. Allegheny tied it up in the sixth as O'Leary

led off with a single and went to second on an error by the center-fielder. O'Leary went to third on a passed ball and was then driven home on Douth's sacrifice to left.

In the eighth inning the Gators put the game out of reach for Grove City, adding three runs to their score. Matlack led off with a single and Douth and Quarantillo both walked to load the bases. Steltzer then walked as the winning run came across the plate. Pete Rich followed with a two run single to add to the 5-2 victory.

Against Mount Union on Wednesday Mike Quarantillo allowed no hits until the third inning when the Gators fell apart. An unearned run was walked in and with the bases still loaded, left-fielder Henderson hit a grand-slam homerun. Another run was scored in the inning as Mount Union tallied six runs on three hits. Quarantillo was charged with two more runs in the fifth after Mike Rogers doubled and Jacquet. With one out and one run in sophomore Alan Jones came in for relief of Quarantillo. The second run came in on a wild pitch by Jones but in the final 4-2-3 innings Jones put out the fire and allowed just three hits and one unearned run.

Allegheny scored three runs on two hits in the second but were then held to just three hits in the remaining seven innings of play. Pete Maropis led off the second with a double. Matlack drew a walk and Douth singled to drive in Maropis. Quarantillo was on with a fielder's choice and went to third on two wild pitches as Douth likewise scored. Quarantillo came in to score on an error by the catcher, but the final score was 9-3 in favor of Mount Union.

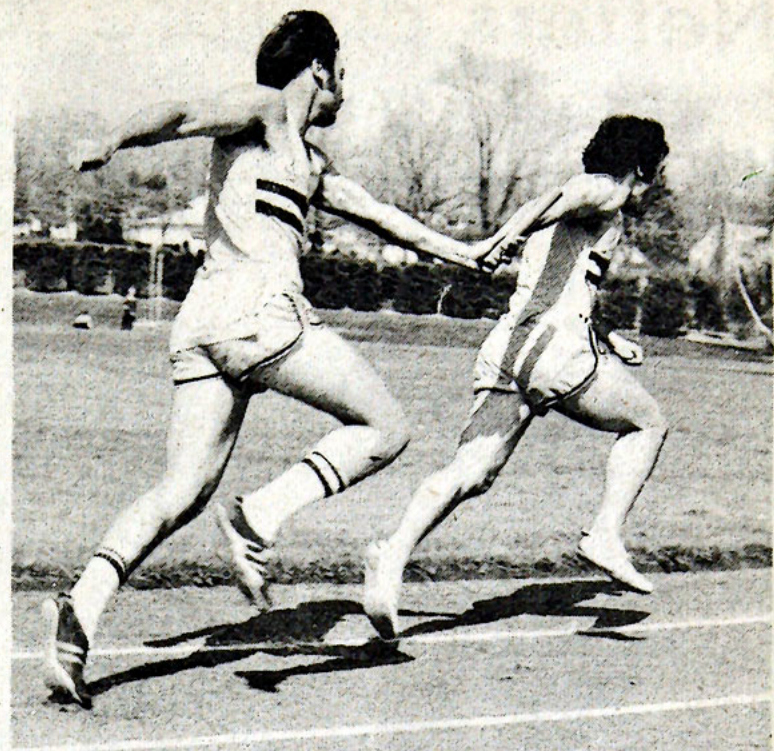
The University of Akron won the first game on Friday by the score of 7-4 but the Gators came back to defeat Akron in the nightcap 13-6. Rich Derr pitched 5 1-3 innings in the starter, giving up seven runs on six hits, holding the game close until the fourth inning when Akron scored four of their runs.

Scoring for Allegheny began earlier as Sean O'Leary took control of a pitch in the first to deliver it an estimated 400 yards into center field for a homerun. The second tally came in the

fourth when Matlack drew a walk, Douth moved him up with a single and Civitarese drove him in on a single. The final two runs scored in the seventh when after two outs Higley and Steltzer both walked and Pete Rich knocked them in with a two-base hit.

Bedrosian allowed six runs on six hits in the second game and Gator bats were booming for thirteen runs on twelve hits. Maropis and Higley each hit a triple and Maropis and Matlack each had a double. Matlack and Higley drove in three runs apiece, Maropis and Steltzer had two RBIs each and Douth and Civitarese each knocked in one run. The break-through inning for the Gators was the sixth when they picked up eight runs on three walks, three singles, two doubles and a triple.

John Carroll was slated to face the Gators at Robertson Field for a double bill today, and Washington and Jefferson comes to Gator territory on Saturday for a doubleheader starting at 1 p.m.



In one of the few track events that demands not only speed and grace but also team work, the relay, Tom Marks passes the baton to Neil Capretto, members of the 440 relay team. Also on the team are Jeff Pinkham and Willie Bradford.

Thinclads set for PACs at Hiram

By DENNIS YANCHAK
Assistant Sports Editor

In preparation for the PAC championships this Friday and Saturday, the Allegheny track-

men have been having some of their best performances this past week in meets against Thiel and Westminster as three school records have been set or tied. On Tuesday the Gators downed the Thiel Tomcats, 83-60, but Saturday's meet did not prove as fruitful as Allegheny dropped their second one point decision of the year, 73-72.

Under warm sunny skies, in the meet against Thiel, hurdler Dale Smith set a new school record in the 440 intermediate hurdles with a time of :56.0, breaking the old mark of :57.4 set by Anderson in 1969. Ron Hoover, running the 880 for the first time this year, broke the two minute mark with the winning time of 1:59.9. Also taking firsts were Chuck Slater, shot put; Steve Wolfe, long jump; Robyn Small, 440; Dennis Yanchak, triple jump; Rich Timer, discus; Chris Fontaine, pole vault; and the mile relay team of Jim Tierney, Bob Daniels, Ron Hoover, and Robyn Small.

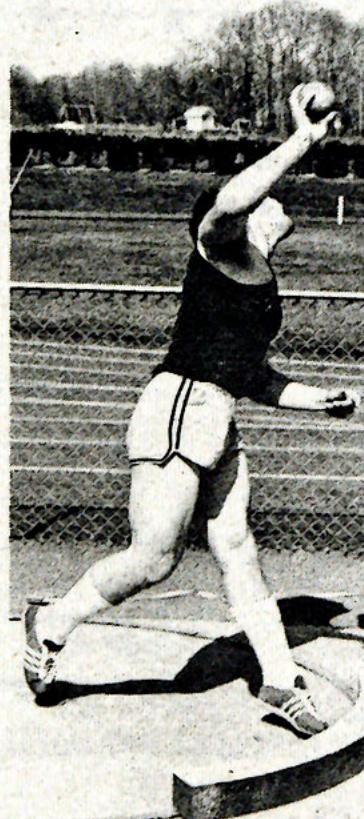
Saturday, the Gators traveled to Westminster with the new 440 I.H. record holder and returned with the new discus record holder as well as the co-owner of the 120 high hurdle record. Freshman, Kevin Dumpe broke the old mark of 140'3" set by Olson in 1970 with a throw of 141'8 1/2". Rich Timer had his best throw in the discus this year at 140'2 1/2 just short of the old mark. Dale Smith turned in another fine performance winning the 440 I.H., but his best came in his other

event, the 120 high hurdle, with a time of 14.9, tying the school record set by Downs in 1967. Chuck Slater got off the winning throw in the shot put, with a distance of 46'8 1/2". In the distance events two Gators had their best times of the year, Ron Hoover running a 4:30.4 in the mile and Larry Rahall running the three mile with the winning time of 16:05.0. In the other events Willie Bradford won the 100 with the time of 10.2, Tom Manko won the 220 in 24.1 and the team of Jim Tierney, Bob Daniels, Ron Hoover, and Robyn Small captured the mile relay.



Also placing for the Gators this past week were: Don Trubic, Mat Matlack, Neil Capretto, John Elie, Bob Spencer, Steve Buckner, Dan Yanicko, Bruce Hunter, Jim Schaeffer, Pat McShea, and George Coon.

The Gators thinclads are currently 3-5 overall with a 3-3 conference record. The track team will be in Hiram this Friday and Saturday for the PAC Championships. "Suck it up, Men," and good luck.



Putting everything into this throw, freshman, Matt Matlack gets off a good toss.

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Netters prepare for PAC Championships

By CINDY NATALI
Campus Sports Writer

If you are looking for an excuse not to study or if the sundeck at Brooks is a bit crowded, a jaunt up to Allegheny's tennis courts should provide a good chance to get some fresh air as well as the opportunity to see some good tennis as the Gator netters host the PAC championships beginning this Friday.

After a match against Bethany on Thursday, the team will rise early on Friday to start play at 8 a.m. The return of no. 1 player Pete Hileman to the lineup marks the first time that everyone on the team will be back together and playing in his usual position.

Coach Richard Biddle expects Case Western Reserve to be a contender for top laurels in the tournament along with Washington and Jefferson. "We would be a dark horse for third or fourth," he said.

Backing up Hileman in the lineup will be Dana Black, Warren Spitz, Bill Kibler, Ken Grey, and Mark Reuter. Coach Biddle seems confident that Grey will win in fifth singles and also is optimistic that Grey and his partner Kibler can score a doubles victory. He is not as certain of the outcome of the other matches, but is looking for some student support and cooperation from the weather. "We would like to see people come out and watch and maybe we can surprise some people."

Last week's play added one win and one loss to the team's record. The Gators bombarded Thiel 8-1 here on Tuesday, but the tide turned against them on Thursday as they were downed at Pitt by the same score.

Black, in the No. 1 position started off the winning on Tuesday, with a 6-1, 6-1 victory. Mori Zolbrod triumphed in second singles, 4-6, 6-4 6-2, while

Spitz beat his opponent 6-1, 6-2. No. 4 player Kibler clobbered his competition 6-0, 6-0, with Grey and Reuter completing the singles sweep as they both won their matches 6-1, 6-1.

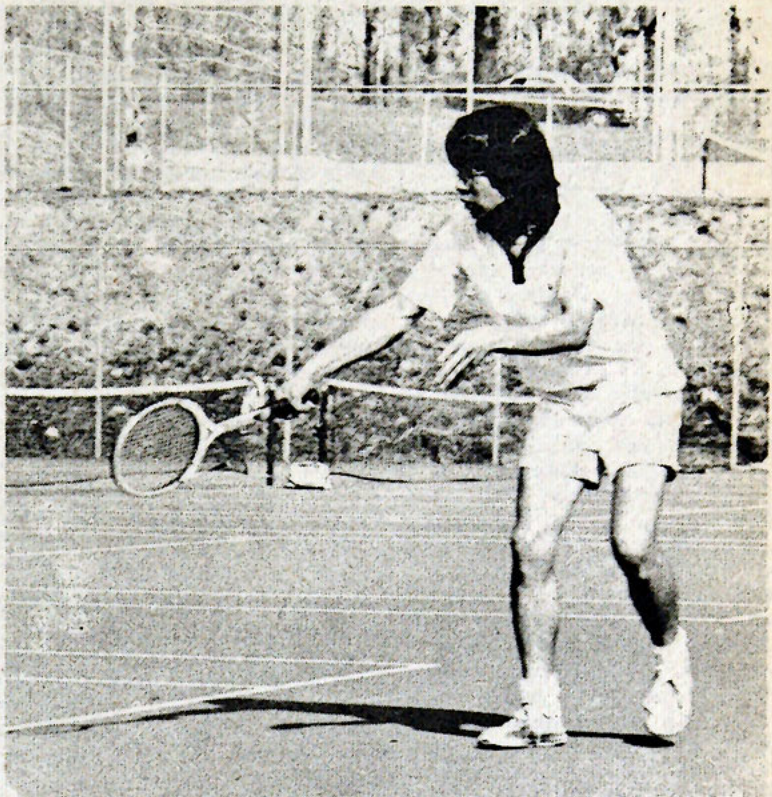
In doubles, the No. 1 team of Black and Spitz won 6-2, 6-7, 6-3. Russ Stewart and Dave Miles dropped their match in a close third set 5-7, 6-2, 7-6. Kibler and Gray continued to be an undefeated duo as they won easily 6-2, 6-0.

The only bright spot in Thursday's match was the team of Black and Spitz who took the first doubles, 4-6, 7-6, 6-3.

Pitt swept the singles matches. Black in the No. 1 slot, lost 6-1, 6-1. Zolbrod dropped his match 6-0, 6-1 and no. 3 player Spitz was beaten 6-2, 6-2. In fourth singles, Kibler was downed 6-4, 6-0, while no. 5 player Reuter lost 7-5, 6-3, and John Casale was defeated 6-4, 6-1.

In the doubles, No. 2 position partners Zolbrod and Reuter were roused out 6-4, 6-3 and Casale and Kibler lost 4-6, 6-3, 6-0 in third doubles.

The team now has an overall slate of 3-5 and is 3-3 in the league.



Receiving the serve, Mori Zolbrod follows through with his backhand. Mori won 4-6, 6-4, 6-2 over his Tomcat opponent in this singles match.

Levels added to staff

Ken Levels has been hired as athletic trainer and physical education instructor at Allegheny College, President Pelletier has announced.

Levels, 29, will assume his position at Allegheny in September, 1975, replacing trainer John Adams who has accepted a position in the college's administration.

As a wrestler, Levels won a bronze medal at the World University Games in Moscow in August 1973. He was heavyweight runner-up at the Amateur Athletic Union (AAU) national championships in 1972, and the 220-pound champion of the 1974 National Federation Greco-Roman Tournament at Ypsilanti, Michigan. Levels produced a 52-0 record for the Hiram College wrestling team.

A standout football player, Levels was All-President's Athletic Conference for two seasons, including 1973 when he was named the league's top defensive performer.

Levels began his collegiate career briefly in 1964 at Kent State University but he did not return to complete his education at Hiram until 1971, hence losing his eligibility with the National Collegiate Athletic Association. A special ruling by the athletic directors permitted him to compete in the Presidents' Athletic Conference.

The addition of Ken to our athletic staff will greatly enhance our program," commented Allegheny athletic director Harold McElhaney. "While I feel that we have one of the finest small college physical education and coaching staffs in the country, Ken will make it an even greater one."

Levels is a graduate of Southeast High School, Ravenna, Ohio. He, His wife, Geverna, and their three children will reside in Meadville.

Stickmen edged by Bisons

By ANDY BARGERSTOCK
Instructor in Economics
Campus Sports Writer

Last Saturday at Bethany College, the Allegheny Lacrosse Club dropped another nailbiting decision to the Bisons by a score of 10-9. Although the outcome was undecided until the final whistle, early in the first quarter the Gators had powered to a 4-1 lead,

and it appeared as if our stickmen were going to easily humble the opposition. Then, the Bisons began to gnaw away at Allegheny's dominating lead to bring the score to within a single goal by half-time. At the end of the third quarter, the Gators still clung to an 8-7 margin. But in the fourth quarter Bethany outscored Allegheny 3-1 to capture the victory.

Bethany's scoring was spread over ten players with eight goals credited to midfielders. Beyond a few crucial penalties, the Allegheny defensemen Morelli, Kinkle, and Noff excelled once again. In addition Bob Reimbaugh and Rob Potter proved to be good backup men to the senior defensemen.

Cocaptains Tom Hommel and Bob Eagar dominated the Gator scoring. Team leading scorer Hommel ended the game with four goals and one assist. A

similar performer, Eagan netted three goals and one assist. Player-coach Andy Bargerstock chipped in two scores and added an assist while other assists came from sophomore midfielders, Jeff Pomerantz and freshman Dick Carroll. Although not involved in the scoring, midfielders Scott Barber and Jim Whelan showed great hustle and played a great all-round game.

Bethany ran its record to 9-3 with the win on Saturday. Allegheny's 1-4 mark does not accurately reflect the team's ability as three of the Gator losses were by a total of four goals. This week's games should result in two Allegheny victories against Washington and Jefferson on Wednesday at 4 P.m. at the Robertson Athletic Field and on Saturday at 2 p.m. at Oberlin College.



Ken Levels

Levels served for two years with the U.S. Army medical corps and has been an assistant athletic trainer at Hiram College of Ohio, where he is completing work toward his B.S. degree in physical education. While at Hiram he played linebacker for the football team and was a heavyweight on the wrestling team.

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Increased library hours proposed by ASG

By LIZ PENTIN

The possibility of keeping Reis Library open longer on weekdays and Saturdays was the major topic of discussion at last Sunday's ASG meeting. The Academic Affairs committee is working in conjunction with Reis librarian Miss Moser in drawing up a workable schedule of extended hours. However, this schedule faces opposition because of the increased cost involved in its implementation.

ASG initially proposed that Reis remain open until 2 a.m. weekdays and until 9 p.m. Saturday nights. However, Miss Moser immediately modified these hours to 12 a.m. weekdays and 8 p.m. Saturdays. She explained that opening the library eight additional hours per week would necessitate a budget increase of \$1700 to pay for extra personnel. This \$1700 increase, added to the \$7000+ budget increase already requested to cover the rising costs of periodicals and newspapers, would raise the library's total budget by close to \$9000. Miss Moser expressed doubt that the college would approve this request.

Modifications and alternatives to keeping the library open additional hours were then requested. These included increasing library hours during final exam periods, opening the CC to study 24 hours a day, and opening classrooms for late night use, with some sort of hall monitor on duty to prevent vandalism and office break-ins.

Residence Committee chairperson Tom O'Boyle has com-

pleted an ASG approved room contract for next year, with a few minor changes in wording: "lighting adequate enough to enter a room" was changed to "lighting necessary enough to enter a room" to which Jon Ausman replied that it is possible to enter a completely dark room; the list of those authorized to enter dorm rooms in December was specified to read Mr. Maddy, security personnel, and SAR's; and to break a room contract, students must now deal directly with the Office of Residence Life since the exemption committee has been eliminated.

A student-faculty registration

committee has been created to study alternative methods for student registration. Smoother methods are needed to remedy the mass confusion that results when students do not come during their assigned time slots. Students on the committee are Debbie Kress, Dwight Leeper, and Suzanne McCartney. Faculty committee members are Dr. Glenn Thompson (Psychology), Dr. Richard Madtes (English), Dr. Ronald Harrell (Math), and Dr. Richard Metzger (Computer Science). Completing the committee are Dean Helmreich and Registrar Mrs. Allen.

ASG President Paul Franz reported on the proposal to reimburse students for their senior comps. In cooperation with Allegheny Treasurer Dr. Edwards, it may be possible for the College and ASG to reduce the ten-cent per page copy rate by as much as one half by together absorbing five cents of the fee. Students would then be charged only five cents for the copy service.

The Student Life Committee raised the possibility of a live-on-eat off-campus policy. Dean Risch warned that this policy would not likely be approved

because of the complications involved. He pointed out that sanitation problems would be incurred if a large share of students ate in the dorms. He also stated that SAGA would have to raise its board rates due to loss of student boarders.

As it stands now, the college has a 1200 person overhead contract with which to work. This number stabilizes board rates; but if there were less than 1200 students eating on campus, SAGA would be forced to raise prices to compensate for the loss of business and also to fulfill its contract with the college.

Students meet with trustee members

By DIANE ALESSI
Campus Associate Editor

Saturday afternoon, students were invited to visit with members of the board of trustees, here for their annual spring meeting, to discuss various student concerns.

The trustees included the Hon. Raymond P. Shafer, chairman of the board, Mrs. Davitt S. Bell, general trustee, David F. Johnson, term trustee, and several others. Interested students attending were Paul Franz, Gary Kelsey, John Kerr Joy Allen and Diane Alessi.

Franz asked the trustees what they considered their role to be concerning implementation of the president's review committee report. Shafer replied that he felt such actions were "the ad-

ministration's job" and that the trustees would only take part if problems arose and they were asked to do so. Johnson added that he and other trustees had mentioned to President Pelletier that an overall endorsement of the report should be issued. In this way, he said, the need for a feeling of general support for this effort on the part of the administration would be satisfied for the entire community.

A black administrator in the position of associate dean is important, Johnson maintained, and such a position will be retained. Both he and Shafer felt the new dean should have more defined and broader duties, in the sense of dealing with all students, than has been the practice in the past.

When asked what student can do to protest Gov. Shapp's cutting of Institutional Grant Assistance funds, Shafer advised sending a committee to talk to 50th District State Senator R. Budd Dwyer, who also is assistant alumni secretary here, and discussing the problem with him. He felt that personal letters to state senators and representatives also would be helpful.

The trustees expressed en-

thusiasm for the extern program during spring break and said they felt many members were willing to house interested students in their areas. Such a program, allowing for a brief exposure into a certain career field, could be very helpful in the student's decision-making process, they said. Alumni contacts also would be useful, and they maintained they would pursue this area.

The internship program is another area where the trustees feel they can be of help to students. They said they could pursue contacts in this area in order to expand the program and allow more students to par-

ticipate. One such area would be in hospital administration, which Franz said has only one opening and many students interested. Shafer said he would look into an internship with Spencer Hospital in addition to the one offered at Meadville City Hospital.

The trustees felt that one area in which students could be helpful is that of pursuing alumni support. They wanted to see more students involved in communicating with alumni, not for fund-raising purposes, but merely to keep the alumni in touch with what is happening at Allegheny.

Visiting students must file with Dean of Instruction

Students who will be transient or visiting other colleges or universities during the 1975-76 academic year are advised to file a visiting student program approval form in the Office of the Dean of Instruction.

The filing of this form will assure students that the credits they have earned will be transferrable to Allegheny College.

This does not apply to those students who will be attending summer school at an institute other than Allegheny. However, summer school courses must also be approved.

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The Sarah Homer Prize 1975

The Sarah Homer Prize, \$40.00, income from a fund of \$500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate creative writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles, or essays. The entry may or may not have appeared in the *Campus* or *The Literary Magazine*. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 12. Judges will be two members of the English department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withhold the award until a later year.

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A-V PROJECTIONIST TRAINEES WANTED for 1975-76 academic year. Should be trained third term. For further information see Mrs. Siple, Cochran 203

rentals:
703 1/2 Highland Ave. 3 bedroom furnished house
369 Randolph St. 1st floor 4 rm & bath furnished apartment
1328 Park Ave (downtown) 4 bedroom unfurnished house
Vic Kress Jr., Realtor, 335-6231 or 724-1477 (369 Chestnut St., Meadville, PA)

Big, heavy, wool, cream-colored sweater with brass zipper and a high collar was lost, misplaced, or stolen late first or early second term. For the return of the sweater I am offering a fair reward. Information, please contact 724-2374 or Box 318, Willie Bender.

The Mary A. Flower Prize 1975

The Mary A. Flower Prize, \$140.00, is to be awarded biennially "to the student who shall write the best thesis of not less than 1000 words nor more than 5000 words, giving the most convincing reasons why boys and/or girls should seek a college education." Judges will be two members of the English department and one faculty member from another department. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 12.

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is May 15. City center redevelopment, road-building programs and rapidly changing land use are threatening the disappearance of prehistoric sites and relics in Britain. American students are encouraged to participate. Experienced volunteers will receive free room and board. Academic credit may also be earned. For further details, write to Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

FOUND: A pair of brown ladies' gloves in the Student Aid Office.

FOUND: Set of GM car keys in the Art Department Gallery.

Students interested in developing their own majors under the Special Majors Program should contact one of the following professors: Kern, 231 Cochran Hall; Lundgren, 213 Carr Hall; or Stevens, 118 Quigley Hall. Third term deadline for submission of proposals is May 20th.

Dr. Alan Crain of the Sociology Department will present an Audio-visual program, "EASTERN KENTUCKY: An Appreciation," on May 6 in the faculty lounge of Quigley Hall at 7:30 p.m. The program, sponsored by Pi Gamma Mu, the National Social Science Honor Society, will be open to the entire college community.

From **CAMPUS**
Box 12
Allegheny College
Meadville, Pa. 16335
Please send to: