CAMPUS

ALLEGHENY COLLEGE

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Harned:

Keeping AC "Afloat"

by Drew Dentino

President Harned fielded questions ranging from the alcohol policy to the tenure system of the college at an open A.S.G. meeting Tuesday night, October 21.

When asked about the college alcohol policy, Harned said that he is still learning about the present policy himself. Referring to the alcohol situation on campus Harned remarked that he has seen nothing detrimental and that "Allegheny has a remarkable bunch of students," but there may be a problem. Harned said that he has seen "some real horror shows elsewhere," which convinced him of the need for good alcohol counseling on any campus. A.S.G. President Danny Smith commented that an alcohol policy task force formed last May is still in the process of putting together an "all encompassing view of the alcohol situation on campus," which when finished, will be presented to the trustees.

President Harned responded to a question on student participation in tenure decisions by saying, "I am totally in favor of serious student input," He went on to say that while he felt students should not be allowed to vote on tenure decisions, their judgements should be solicited.

In answer to what new directions he planned to take Allegheny, Harned said that directions are established by everyone, not just the President; and his main concern is to "keep the ship afloat." Harned also said he would like to see further internationalizing of the curriculum and the student body, and more in the curriculum on ethics, values and the law, health, military and business professions.

In response to general questions concerning declining admissions, rising tuition and the value of a liberal arts education Harned said, "we have a product to sell worth every nickel and more." He stressed that a liberal arts education helps people learn to use their imagination, a key to success in most jobs. He added that "no institution in America can train people for the job they will hold 20 years from now," and many large corporations are looking for students with the versatility that a liberal arts education can give.

President Harned said that while Allegheny's current tuition is $1,000 to $2,000 less than comparable institutions the expansion of the development office is necessary. The job of the development office is to increase private funding, which will help the college maintain present financial aid packages. As for declining admissions, Harned mentions that the increase in the cost of private education, along with the a drop in government aid has increased admission competition between colleges. VISA and the alumni program will play an important role in raising Allegheny's competitiveness in admissions, Harned said.

After the question and answer session Danny Smith gave the executive committee report. Smith said treasurer Larry Yartz, (who has been in contact with the bank's main office) is responding to student complaints about the inconvenient banking hours in the post office. Smith added that the present hours which run from 10:00 a.m. to 2:00 p.m. on weekdays may be switched to 12:00 p.m. to 4:00 p.m.

Bob Coury announced that the student tenure committee reports are now in Dean Helmreich's office.

Ten people were simultaneously elected to student faculty committees by a voice vote. They were Chris Shipley and Louis Golino (chairman), elected to financial aid committee; Barb Bower,

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PHOTO BY MILLER

Dean Skinner and Dean Helmreich address parents at Saturday's Kaffee Klatch in the C.C. Lobby.

Skinner Announces Escort System

by Kristin Coon

Recent assaults on Allegheny College women have caused Dean Skinner to form an "escort system" for female students who desire protection when travelling the campus at night.

Skinner said he established the system because "two students (involved in recent molestations) have come to see me because they don't think women are taking the molestations seriously."

He added that the time to establish the service is now; "We don't want to wait for it to become an epidemic."

Skinner said that so far there have been on-campus harrassments, and one rape which occured off-campus. He said that the girl involved in the rape had moved away from her residence as a result.

When asked if the recent molestations were sexual in nature, Skinner replied, "Any molestation of a woman is sexual, by my definition."

Skinner said that two of the women who have been attacked have given a similar description of their assailant, and added that there was a possibility both women were attacked by the same person.

Skinner has issued a notice to all students, giving the hours of the escort service and describing how an escort can be procured. The system will consist of student Security members, and will be available seven nights a week.

See notice on page 9

Tuesday, November 4th, election day, marks one year of captivity for our American hostages in Iran.

Female Students Assaulted

by Hester L. Horton

Recently there has been much concern and worry on campus regarding the notice about the assaults upon female students, "Peeping Toms," and people "wandering" into dorms late at night Facts have become distorted and rumors are being spread, resulting in confusion and anxiety. Edward Humphrey, director of Campus Security, offered the following view of the situation and expanded on details.

The most recent incident has been the assault of a female student in her off-campus apartment. Humphrey explained the details: Security got a call from Loomis Street on October 11 at 2:25 a.m. and responded with the aid of the City Police. The investigation is being conducted by the City Police now, since Loomis St. is out of Security's jurisdiction.

To the best of Humphrey's knowledge and according to the Meadville police, there was no rape, and not even an attempted rape. However, Humphrey stressed that the details are hazy: the girl involved keeps changing her story. This plus other contributing factors make the case vague. The only definite fact is that there was an assault, but not a sexual one. The area is under watch by both Security and the police.

A second incident involves the "Peeping Tom" of Crawford dormitory. Security received a call that a person was looking in the windows in the morning, and that during a second time, was tapping on the windows. Security set up a surveillance and on the third day, apprehended a suspect. Steven Shyrock, age 20, was arrested. His residence is listed as Crawford County Jail — he was on a work release program, in which during the day he was "let out" to work. He has a previous record which included robbery. The initial charge of disorderly conduct has been changed to a misdemeanor, and he has pleaded guilty to looking in the girls's dorm. According to Security, he will be getting psychiatric help.

Another Crawford incident, occuring October 18, involved two males: one was James Barry, 18, and the other was unknown. Barry has been charged with the following: public drinking, disorderly conduct, and underage drinking. Priscilla Lange, the RA at Crawford, called Security who apprehended Barry.

Apparently, the two men got into the building through a propped-open door and were "looking for a party" according to Humphrey. They were trying doorknobs and got into rooms that were unlocked. Humphrey stressed that they did not touch anyone — there was no assault. Humphrey added that the situation was regretful; "it is as if the students invited them [the two men] in by leaving the door propped open. The students have keys and should use them . . . . I'm sure when students are home their parents make sure doors are locked, so why can't the students take the same precautions here at college?"

He gave the following example: On October 23, a report was filed by a girl who was propositioned on the Rustic Bridge. However, the incident occurred on October 20, three days earlier. "If it was reported immediately, Security could have had the chance to go after the guy or get a better description — especially since the Security Office is right there," Humphrey said.

Humphrey emphasized that any incidents should be reported immediately. He said, "Security is a two-way street . . . we do our best to insure safety but the students have to contribute by

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CAMPUS
ALLEGHENY COLLEGE
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L. A. Potential

The liberal arts education. Despite attempts to quantify and analyze it, liberal arts remains an almost quixotic entity. In apparent uncertainty over the boundaries of liberal arts, many colleges and universities are now re-aligning their curriculums to highlight theoretical and philosophical courses as replacements for the decades old trend of occupationally-oriented courses.

This ambivalence among educational administrators leaves liberal arts students in a quandary. A student gains some very specific skills with business or technical training. On the other hand, what does the liberal arts student possess to his advantage, aside from a rather nebulous assortment of names, dates, formulas, and theories "learned" over a span of 36 class credits?

Quite frequently, the approach of graduation intensifies a liberal arts questioning of the future values of his education. Once our alma mater boots us out in June, what will distinguish any one of us from the pack of that year's graduates? The new graduate can feel like a mushroom – unimaginative in taste, pale tan in shading, fairly predictable in shape and pretty much undistinguishable from any other mushroom.

Every June, graduation speakers, parents and faculty reassure apprehensive graduates with old familiar rhetoric on the advantage of the diversity, potential and flexibility gained in liberal arts.

This year the English and modern language departments tried a different approach. Their panel discussions held on Homecoming Weekend, showed majors from those respective departments that a liberal arts education doesn't automatically fade one into the job market "woodwork."

One panelist aptly pointed out that liberal arts students acquire some very valuable tools: particularly, the abilities to communicate graphically or orally, and also to utilize analytical and organizational skills. The trick is to develop some method of presenting those skills confidently and effectively.

The liberal arts education is more dynamic than the "vocational education." Today, society necessitates diversity. Students need to prepare themselves to meet a demanding job market with creativity, flexibility and confidence. One gains these fluid resources in liberal arts.

Hopefully, the 40 some students who attended the two discussions benefited from their invested time; other students can help themselves through involvement in career services, workshops, externship programs, and the like. And, potentially, other departments will pick up from the English and modern language's initiative and offer a similar sort of helping hand to their own majors.

A Vote For Anderson Is A . . .

Vote For Anderson

Many of the votes John B. Anderson receives in the presidential election this year will be protest votes. It seems that political parties do not choose their candidates for their leadership and political integrity, but rather for their ability to win an election. Apparently Americans are dissatisfied with the two present parties and the candidates they have produced. Unfortunately, the method of choosing candidates puts Americans in the position of voting for the lesser of two evils. This is not the position Americans want to be in, and it is not the position members of a democracy should be in.

Considering the upcoming presidential election realistically, we can see that John Anderson has little or no chance of winning. However, his defeat will be caused by our two party system, not by the merit of his ideas. John Anderson represents new ideas and perhaps exemplifies the new breed of candidates. He takes a stand on tough issues and does not try to please everyone. This is the candidate we would like to see in the White House.

We like his stand on issues pertinent to the college age voter. Anderson recognizes the problems our nation is facing, and, perhaps more importantly, he recognizes the problems the individual American is facing.

We like Anderson's strong support of the Equal Rights Amendment. He said: "The ERA is needed to enshrine in the Constitution the moral value judgement that sex discrimination is wrong and to insure that all states and the federal government review and revise their laws and official practices to eliminate discrimination."

We also like Anderson's stand on military spending. He recommends an increase in federal defense spending but intends the money to be used for proven cost efficient weapons which will keep the United States on an equal military level with the Soviet Union.

Anderson's economic policy is a sensible one. He does not promise a "quick fix." Rather, he calls for more self-sacrifice from the American people. Under his policy, there would be no reduction in personal income tax until there is a balanced budget. Also, he recommends a fifty cents a gallon tax on gasoline. Along with this tax, he would recommend a fifty percent reduction in social security taxes with revenues from the gasoline tax to make up the difference. He has stated that studies indicate there would be a seven to eight percent decrease in consumption of motor fuels with the fifty cent tax.

Anderson is the man we would like to see as President of the United States. We are thinking idealistically, of course. But perhaps the new ideas Anderson represents will be carried further in future elections. That is all Americans can hope for. This will be best insured by a high voter turnout on November 4.

The Campus urges everyone to vote this Tuesday.

Letters to the Editor

The Campus welcomes reader response; all letters to the editor will be considered for publication. We reserve the right to reject letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 6 p.m. the Sunday before publication. Letters should be typewritten, double-spaced and signed, with a phone number for verification. Names may be withheld upon request.

Endorsement

With election day only six days hence, the pervading question on most minds is the presidential choice between Reagan, Carter, and Anderson. If you have reached a decision in your own mind, fine; cast your vote and be heard! However, a slot on the ballot to which you probably haven't given much thought is that of Pennsylvania State Treasurer. As most people do not even know who is running for this important office which pre-audits, invests, and disburses billions of state tax dollars each year, I am taking this opportunity to inform Alleghenians of the excellent credentials of one candidate: Senator R. Budd Dwyer.

Budd Dwyer began his impressive educational background by obtaining a bachelor's degree in economics from Allegheny College in 1961. He went on to obtain a master of education degree in 1963, also from Allegheny. While studying here, Dwyer achieved high academic success and was a member of Theta Chi Fraternity. In 1964, Dwyer began his political career by his election to the Pennsylvania House of Representatives—at age twenty-seven, the youngest member of the state legislature. He served three consecutive terms as state representative and then was elected to the state senate where he has served two terms. During these sixteen consecutive years in office, Dwyer also earned a law degree from Dickinson Law School.

Dwyer is an extremely competant individual who is considered honest and hardworking by his constituency. Of more importance to students at Allegheny is Senator Dwyer's active role in the Allegheny College National Alumni Association, of which he was president from 1978-1980. For this dedication to his Alma Mater, Dwyer has the strong support of the Allegheny community.

Dwyer's opponent in the November 4 election is incumbent Robert Casey. It should be noted, however, that Casey's victory came after the controversial 1978 election in which many political observers felt that the extreme similarity of Casey's name to Pa. Auditor General, Robert E. Casey, and Allegheny County commisioner Bob Casey handed him the election. This explanation does seem plausible in light of the fact that Casey's occupation prior to his election was that of high school biology teacher and that he had never held any public office.

This, then, is the choice confronting Pennsylvania voters on Election Day—Senator R. Budd Dwyer on the Republican ticket, or Robert Casey as the Democrat. Hopefully, your choice can now be made with some understanding of each candidates' background. The record speaks for itself—R. Budd Dwyer is Allegheny's choice for state treasurer in 1980.

Dave Nagel

Students and Alcohol Don't Mix

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(Part one of a two part series.)

by Cynthia Parsons

"Don't."

"Don't drink."

I asked an experienced counselor what advice he would give a junior or senior in high school or a college student about the use (or abuse) of alcohol. "Don't. Don't drink," was his ready answer.

He went on to explain that nearly everyone of the patients who come to him with a serious drinking problem admit that he is the first "expert" they have consulted who has given such advice.

He continued: "I am astounded at what physician after physician has said, done and prescribed. Particularly with young women patients. More often than not they prescribe drugs, and then, apparently, never tell the patient to stop drinking. Ridiculous."

And a former alcoholic, who works almost exclusively with young problem drinkers, explains her strategy: "I say, 'Stop for a day. You can stop for just one day. So, don't drink for a day.' "

"And then next day I tell them: 'I just want you to stop for a day.' "

I asked her: "Wouldn't you ever encourage them to drink moderately?"

She fixed a firm eye on mine and made a statement in the form of a question:

"Why?"

And from another counselor, this one now working full-time on a college campus, but formerly an alcoholism consultant for a large industrial company:

"They come with their problems. Poor grades. Can't get along in the dorm. Girl trouble. Stealing. Money problems. I say: 'Stop drinking.' "

"They go on telling me they've got all these other problems which they claim are totally unrelated to drinking."

"I say stop. Stop drinking. And, of course, they find that if they do, they are able not only to cope with their problems, but to avoid much of the behavior which got them into the problems in the first place."

And now to another environment— a younger age group. It seems that the headmaster of an independent school met with parents at the beginning of a new school year. He explained the rules about drinking on that campus.

No drinking.

And then he explained that faculty and staff are asked never to offer liquor to students, despite the rare boy or girl who may be of drinking age.

The parents murmured with pleasure at his announcement— just what they expected when they chose this particular school.

The headmaster continued: "While the children are students at our school, we do not want them offered liquor by other adults; we don't want them to be placed in social positions where drinking is part of the activity; we don't want them participating in cocktail parties; we don't want them to eat in dining rooms where wine and liquor are served."

Most of the parents didn't tumble right away to what was expected of them as he continued.

"We don't serve wine and liquor in our dining rooms, even to those of legal drinking age who live and work here on campus. We don't serve it to parents when they come here."

More murmurs of approval from the parents and guardians. And then the bottom line:

"And we're asking you not to serve liquor in front of or to your children and their friends while they are students here."

A father raised his hand, was recognized, and asked, "Do you mean we shouldn't drink in front of our own children?" The headmaster indicated that the same environment at home as at school would be preferable.

Of course, no headmaster or headmistress can require parents to remove all liquor from their homes. But they can ask them to— especially if one reason they have chosen this particular school environment is because it's alcohol-free.

The *Monitor* has been exploring alcohol abuse and problem drinking for the 14-to-24-year-old age group for several months. For the majority of young people in this 10-year span, drinking of alcoholic beverages is illegal as well as destructive.

FINISHED ! !

by David S. Woodruff

Stealthily the barbarian worked, slowly completing the puzzle which held the evil door locked. The very coldness of its texture raised the hairs on the nape of his neck in fear and superstition. The barbarian could make out nothing about this dark featureless door, hewn in the center of the empty, long-dead hall he stood in, by some nameless hand for an unknown reason. Yet he knew what lay behind it, and sweat ran down his massive body just thinking about the indescribable horror on the other side of the temporary barrier he was just now taking down with his own hands.

Before the barbarian had any time to reconsider his task, the door opened and a blinding flash lept out from within. It impacted into his savage bulk, just a fraction left of center. Had it not been for the husky warrior's mailed shirt, his life would have ended in that instant. Two more attacks reached out from the eyes of the demon-thing inside, forcing the barbarian back against the opposite side of the corridor. As he fell back, the warrior drew his sword and in the mad battle lust of his race charged, and slew the heinous creature within the room. As the thing from before time's dawn lay in an ever spreading pool of crimson, the savage chieftain realized that it died easier than the weakest foe he had ever faced, but he had no wish to kill another. His soul rejoiced in the death of this one, for there are no creatures more hideous or terrible than those who seek to frustrate the lives of mortal men.

Grimly the barbarian felt relieved that the thought lying half formed in the math professor's brain would never escape . . .

A Lessening Of Three Evils

by Susan Levitt

Something that has not happened in a long time is creating a great disturbance in America. Three candidates for president assail us rather than the normal two. This is having a profound effect on the voters; more than 40 percent are still undecided with the election only weeks away. It is all highly irregular, but perhaps it results from everyone seeking and not finding the candidates' true characters. I am going to try and help.

To be fair I shall elaborate on these characters in alphabetical order. Keep in mind that this is an attempt at a non - partisan statement even though the choice is obvious and I have already decided to vote for Willie Stargell of the Pirate Party. Afterall, if an old screen star can run why not an old sports star?

Many people claim Anderson should be the next president because he is simply the most qualified contestant. If so, it has been a bad year for politics. According to my standards Anderson still does not meet all the requirements of the office. His experience is limited to congressional affairs. He has no background in foreign policy. His ability to bandy words with foreign diplomats without insulting them or losing their meaning in the tangle is doubtful. He is too straight forward to make it as a president. His record is too clean; something must be wrong or else he is the exception to the rules of politics.

Most Americans agree that government is becoming a pain where a pill can't reach. Anderson wants to convince us that he is the answer, that he is the aspirin that will make government fade into the background. "The Anderson Difference" makes a terrific campaign slogan, but history tells us that slogans are merely words of hot air that evaporate as soon as the executive is sworn into office and into the shackles that go with it. The wise voters will think before they pull, be sure that their man can fill the huge shoes of the president.

Anderson holds one card in his favor, however. He draws a great deal of respect in the halls on Capitol Hill. As president he may be able to continue to use this respect. Congress controls the bureaucracy everyone wants to streamline. Anderson may be able to pull on their ends of the strings.

Incumbent Carter is next for the ax. After watching the debate sponsored by the League of Women Voters and the political forum sponsored by the Campus Center, I am beginning to think of Carter as the Cheshire President - only the smile is left. Perhaps he has the same feeling many students get when they are asked to account for their actions, a feeling of desperation and a last wish that they could disappear for a while. President Carter is to be pitied. Four long years he tried to move forward in those awkwardly huge presidential shoes. Once in a while he managed to take a nice step, even a great step, but more often than not he wound up tripping over his own feet or putting his foot in his mouth.

Promises he made and promises he broke, but that is the story of politics. Carter could not have been president if he did not do these things to some extent. However, once is enough for anybody who did as badly as the ex - peanut farmer. It would be sheer torture for Carter as well as the United States to go through another four years of Southern drawl and withdrawal from reality.

So much for the middle of the alphabet. Mr Reagan deserves equal time on the chopping block, especially since he is all for equality without the Equal Rights Amendment. And for nuclear weapons without nuclear war. And for slashing red tape without consulting Congress. And for drilling for oil under rural America without considering the value of the land untouched as a monument to nature. Time after time I have heard the Reagan rhetoric and wondered how a man can expect to be an adequate president when he can not get on one side of an issue or the other. I've heard of fence sitting but this is ridiculous! Those immense presidential shoes are liable to come sneaking up on Reagan and give him a good swift kick if he makes it to office. He'll find that Washington is not all the movies say it is and that the checks and balances really work pretty well.

The only thing Reagan might be good at is diplomacy. He can and will say almost anything to anybody, and say it with surprising appeal. This does not help run a country but it could stave off trouble until someone who not only looks like a president but thinks and acts like a president can be elected.

I am content to have libeled my way into your hearts and will therefore quit before I get into real trouble. The point of doing this was to make you aware that none of the contestants in this game show would make the perfect president. Each has his advantages and disadvantages; it is up to the voter to decide who has mor of what and why, and then vote for him. Whatever the outcome of this election is, it will be a rough four years for everyone from president to soldier, from welfare recipient to multi - national industrialist. As Ben Franklin said, "We must all hang together or we shall certainly all hang separately."



Saturday's performance of the Dayton Ballet Co. was well-received by the Parent's Day audience.

PHOTO BY MILLER

Dayton Ballet
Company Performs

by Laura Turner

The Dayton Ballet Company gave its final performance at Allegheny on Saturday night in the Campus Center auditorium. Many parents, faculty, and students attended the show. They received a very graceful, fluent performance.

The first dance, "Concertino," was a court dance, with a highly continuous flow of movement. The costumes of pastel lavender and blue complimented the dancing, and were designed precisely, down to the last hair ribbon. This was more of a serious dance than the second, "Un Giorno," which was a playful dance about two peasant girls and a flirtatious young man. The costumes were a bright, cheerful, yellow and brown.

Next came a dance entitled, "Romance." As the title suggests, this dance followed the romantic encounters of four individuals. The costumes for this dance were not quite as showy, in order to give the dance a more serene aura.

"Wingborne," the next dance, was a male-female duet.

The last dance, "Ballet A La Carte," was the most lively and comical dance. It took place in an elegant restaurant, complete with fine red chairs and tables. The male dancers were costumed in fancy black tuxedos, and the women were in extravagant black dresses. They danced through an entire menu, from "soupe" to "desserts." A comical scene was created between the male waiters, and the female diners.

La Roma's
"Fluke" Robbery

by Elizabeth Carlson

Tuesday, October 21, between 8 and 8:30 p.m., La Roma's pizza parlor experienced its first robbery in eight years. The La Roma's staff said they believe this theft to be a "fluke" accident. Usually, the shop is never empty due to a steady flow of customers. However, at that time Tuesday night, La Roma's had no other customers.

According to Nancy Kightlinger, the only person working at that time, a well-dressed young man entered the pizza parlor at about 8 p.m. The man looked nervous and mumbled as he ordered a pizza with the works. She took the order and asked him if he was from the college because she had never seen him before. He said he was not from Allegheny. After making his pizza, Kightlinger went in the back room for a cup of tea. She did not follow the standard procedure of obtaining the money before making the pizza.

Soon after, the man came to the window to place another order. It was then that Kightlinger told him how much he owed. The man fumbled in his pockets for money, but instead drew aside his jacket to reveal the butt of a hand gun. With the gun exposed, he demanded all the money in the place. Kightlinger did as he asked but apparently was not fast enough; the robber told her to hurry or he would "beat her head in." Upon obtaining the money, Kightlinger said the robber made her go in the back room while he made his exit with a total of $206.

The Meadville police were summoned. They had Kightlinger check mug files, etc. in an attempt to identify the robber. They are also checking into the possibility of witnesses. Anyone who was around the La Roma area at the time Tuesday night and might have information pertaining to the robbery should contact Meadville police.

La Roma's is now taking precautions to avoid another robbery. They said they are limiting the cash on hand to make it unprofitable for another person to rob them. They also said they hope that this theft was a "fluke," but just in case they are planning to be more careful.

World News In Brief

by John Kooser

Iran claimed Saturday that partisan attacking forces had carried the ground war into Iraq.

Teheran radio said "Partisan groups inflicted heavy losses on the enemy" in an overnight battle "inside Iraq territory." No further details were given, and the partisan groups were not identified.

If the report is true, it would mark the first time that ground fighting has taken place inside Iraq since the Persian Gulf war erupted 38 days ago.

Iran has been informed in recent weeks that less than a full release of American hostages would be harmful to the national interests of both countries, according to Carter administration officials.

The Iranian Parliament prepared to begin its debate Sunday on the hostage issue. Officials said they have no assurance from any source about the outcome. Policy-makers, however, belived that the Parliament's decision will be crucial to the future of the hostage stalemate.

Although publicly declaring that it would be unwise to raise expectations, officials admitted that the government is refining and updating long-established contingency plans for a release of some or all of the hostages.

James Earl Ray may seek pardon or parole from his 99-year sentence for the murder of Dr. Martin Luther King, Jr. Ray said in a letter to the state Board of Pardons and Parole that he would give to a parole board hearing information on those responsible for financing the assassination.

In the letter, which was disclosed Friday, Ray said, "If the board grants me a hearing, I will attempt to present to the board exculpatory evidence and related matter, including those responsible for financing the MLK homicide."

Richard Field, who drove the tank truck which ran over and killed KDKA TV cameraman Edward Romano last year, has been found quilty of homicide by vehicle.

Field received a sentence of three years probation, which he will serve in his home state of California. Additional charges of reckless driving for driving onto the sidewalk were dropped.

The accident occurred on September 6 of last year in Lawrenceville, Pennsylvania, where Romano had been filming a strike of Arco Employees.

(first four stories summarized from The Pittsburgh Press, Sunday, October 26)

The latest rise in consumer prices, a 1 percent increase in the Consumer Price Index for September, has detracted from the promising economic news that was bolstering President Carter's reelection campaign.

The 12 percent forecasted annual inflation rate, up from 7 percent in August, provides fresh evidence that inflation still plagues the economy.

President Carter, who has been riding a series of economic statistics which suggest an economic recovery from inflation, responded to the report by arguing that his policies are more suited to controlling inflation than are those of Ronald Reagan.

(summarized from the Wall Street Journal, Monday, October 27)

Cont. from page 1

being careful and taking precautions. Security can't do it all by themselves."

Humphrey also gave details about two other incidents, involving what he called "sticky fingers." There are four missing reports filed of valuables being stolen, most of them occurring at Edwards House. Money and a calculator have been taken from rooms either "left for a few minutes" or left unlocked.

Also, the Kodak 16mm projector and its powerpack used by the C.C. has been stolen. Its value is $3,175, which shall come out of student's tuition if it is not recovered. Humphrey said he didn't understand why it was stolen since a certain control box that is needed to make the projector operate was not taken.

Since the C.C. is a public facility, people, students and townspeople alike are able to have access to it, and Security cannot be stationed there 24 hours a day. "Colleges are vulnerable to things like that. The Security Department doesn't have the resources and/or the manpower to watch over every inch of the campus," Humphrey added.

However, chances are not as slim as they seem, since reports are issued to different police stations in the surrounding areas and (in some cases) states. For instance, Security recovered a typewriter that was reported mising four years ago. Humphrey added that overall, the college is fortunate (compared to other schools) since there is much value in each building on campus and not much is taken.

Again, Humphrey stressed the importance of students helping Security by protecting themselves. "There is always the chance of an unfortunate incident, but Security will get the culprit. The 'other person' attitude is distressing to me — people think they're safe because it 'didn't happen to me,' but once such an incident does happen, they ask 'Why me?' It is annoying to have rumors fly and situations blown out of proportion," Humphrey said. Humphrey explained that if students want to know the true story, they should stop by the Security Office for the correct details, rather than depending on sensational rumors. Humphrey again said, "We are dealing with people, with human beings, and so they are not to be taken lightly. The lives and welfare of the students are important — important to Security and important to me. Security makes a sincere attempt to do the best it can do, plus with the students' help. We are not here to spy or harass, but to protect and to serve."



He Knows What He's Doing

by David Nagel

Allegheny's concert season opened Saturday night , October 18, with an exciting performance by Arlo Guthrie. Featured with his back up band, Shenandoah, Guthrie put on a truly entertaining show performing both new material as well as his many classics from the late 60's.

The concert began as Shenandoah appeared on stage, getting the show off to a great start with a unique and interesting medley of Beatles songs. The uniqueness of the act stemmed from the fact that the band played only one or two lines from each song before smoothly gliding into the next.

Shenandoah also performed several folk songs, and ended their featured part of the show with "All Out for Birmingham," a song which drew great applause from the audience.

When Arlo Guthrie finally appeared, the entirely white-clad., folk and anti-war singer was met with huge applause. His first big number was "City of New Orleans," which brought nearly half the crowd to their feet after the first few chords. He commenced to put on a quality performance that combined elements of nostalgia, humor, and inspiration.

Guthrie captivated the audience's attention with his powerful lyrics and voice. Yet he displayed his truly versatile musical ability by accompanying himself on acoustic and electric guitars and on piano.

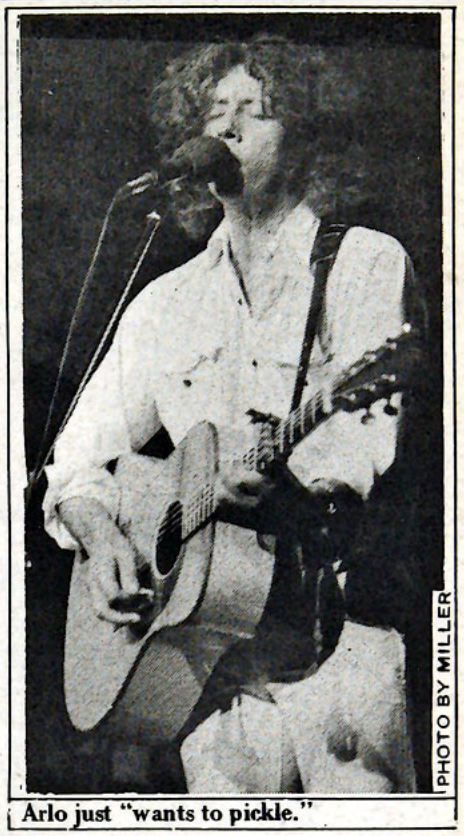
Guthrie established quite a rapport with the audience, as evidenced by his response to the many requests for favorite songs by members of the audience. His reply: "I know it don't look like it, but we sort of already know what we're doin'."

On another occasion, Guthrie shared with the audience his personal opinion of that Saturday afternoon's Tarzan movie. And when the audience began to applaud a song he had just begun, Guthrie stopped in the middle and lectured, "Never clap before you know what song it is in an election year."

Of course, the principal expectations of the audience were to hear "The Motorcycle Song" and "Alice's Restaurant." In singing "Don't wanna pickle, just wanna ride on my motorcycle," Guthrie added a new twist by including a musical dialogue on the significance of the pickle. "Alice's Restaurant," his classic ballad of draft resistance, proved timely once again in light of the recent return to draft registration.

Guthrie concluded his show with a call for "people like you and me" to not be afraid of "turnin' around" the things in the world which need turning around. After leaving the stage, the thunderous ovation encouraged him to return and perform two encores.

To those who missed Guthrie, a simple inquiry directed to someone who attended should convince all that they missed an excellent show.



Arlo just "wants to pickle."

There Is More to the CC Than the Flicks

by Diana Eichfield

Tired of eating SAGA? Tired of searching for a typewriter? Like to get away from campus? The Campus Center and the Allegheny Outing Club may be able to help you.

The C.C. offers many free services to Allegheny's students. These include: two fully-equipped kitchens, a conference room, a darkroom, an activities' room, an auditorium, an electric typewriter, two sewing machines, a game room which includes six pinball machines, two pool tables, two pingpong tables, a shuffleboard table, a change machine, and a couple of irons and ironing boards. Many of these services are not known or little-used, commented Joe Casale, C.C. director.

Also available for student's use is Bousson, an off-campus recreation center which has a student cabin, a pond, woods, and a meadow. It is approximately six miles southeast of the campus. For weekend use of Bousson, a student must sign a reservation agreement and leave a $5 deposit. The deposit is just in case the area is not left as it was before the student's use, i.e. if "pop" bottles are left behind.

The C.C. has at various times put out literature concerning these services. However, student use still is not great. During the past academic year, the sewing machines were used 45 times, the typewriter 74 times, and the darkroom 104 times, while the kitchens were used 730 times. Since these services are primarily aimed at the students' use, the C.C. Cabinet would like to see more students take advantage of them.

All of the services, except the game room, must be reserved with the C.C. Secretary (located on the second floor of the C.C.). "There may be times when an area is already signed up, but it does not reflect the total potential for the use of the area," commented Casale.

Also, Bousson and the game room are the only two services which have a fee. However, the game room does offer free ping pong and shuffleboard games. Pool table rental is minimal, costing one cent per person per minute of play with a total rate of two cents per minute. "Inflation may have to affect the rate, since the rate has not changed in 10 years," Casale joked. He added, "As you can see, we are not out to make money."

Also located on the C.C.'s second floor is the Allegheny Outing Club. The A.O.C., like the C.C., offers many services to students. The A.O.C. is a student-run organization which give campus students a chance to get involved in outdoor activities.

The A.O.C. offers many equipment rentals. They rent out ski equipment, packs, sleeping bags, tents, canoes, stoves, lanterns, cooking equipment, and bike saddlebags. All equipment is rented with a deposit and for a minimal fee, such as $1 a day for ski equipment . The deposit is returned once the equipment is returned. Equipment can be rented during office hours, Monday-Friday, 6-7 p.m. High demand items, such as skis, sleeping bags, and tents, should be signed out a few days ahead of time.

Besides offering equipment, the A.O.C. has books and magazines available for students use. There are also catalogs which students can use to order equipment and clothing.

If you are not interesed in individual outings, the A.O.C. offers field trips most weekends. Equipment and transportation are provided by the A.O.C. Some field trips have included skydiving, rock climbing, and biking trips. Field trip notices are posted on the A.O.C. board in the Post Office's main lobby.

"The A.O.C. is for the *whole* campus's use, not just the A.O.C.'s active members. Students are encouraged to come up and just talk, or suggest field trips," said Mary Cudzil, A.O.C. Secretary. Cudzil added that the A.O.C. is having a "Bousson Bash" on Nov. 7 at 8 p.m. Live entertainment, an open mike, food, and refreshments will be provided. Transportation may be provided. However, directions are available in the A.O.C.'s office on the C.C.'s second floor in the activities center.

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Business Manager controls accounts and paper work.

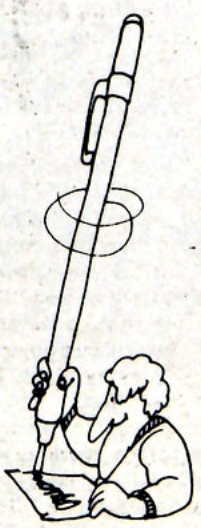
Sports Editor is responsible for copy and design of sports pages.

Copy Editors lead staff in creating articles, procure writers, and are responsible for editing of paper (except Sports and Editorial pages).

Photography Editor is in charge of picture taking, printing, photography staff, and quality of pictures.

Ad Managers solicit advertisements and design and layout ads. Layout Editor trains staff in layout procedures and oversees layout night.

Editorial Page Editor is responsible for copy and design on pages 2 and 3.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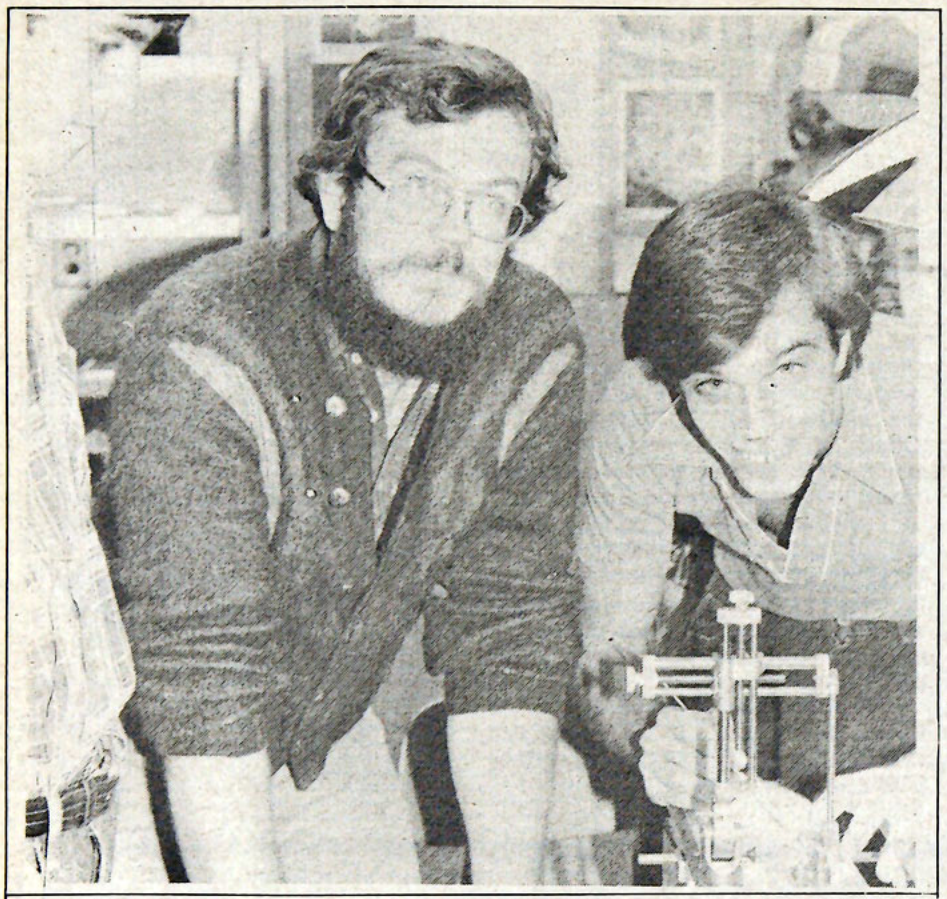

Dr. Jeffrey Cross is the newest member of the Psych department. PHOTO BY WOOD

Dr. Cross
Glad To Be Back

by Gretchen Fitzer

Dr. Jeffrey D. Cross, who graduated from Allegheny in 1973, is the psychology department's newest member. Cross, who majored in psychology and biology at Allegheny, said he is glad to be back.

He noted,"students deal with the course work very effectively. That excites me — and makes my job a lot easier." This term, Cross is teaching statistics for psychology and Physiological Psychology. During the next two terms he will also be teaching Introductory Psychology and a seminar on the Physiological Mechanisms of Animal Behavior.

Cross' real interest is in physiological psychology. This field studies the relationship between the central nervous system and behavior. The seminar he will be teaching concerns how an animal's central nervous system affects its behavior. Cross has been interested in this for some time. He noted, "I've been chasing things around and cutting them up since I was a little kid."

Cross received his masters degree and his doctorate from West Virginia University, in 1977 and 1980, respectively. He was a teaching fellow at West Virginia University from 1973 to 1977. From 1977-79, he taught at Salem College as an instructor and as an assistant professor in 1979-1980. During the 1979-1980 year he was also chairman of the psychology department at Salem.

Cross stated that he would "love to stay here. I think it's a really fine institution." he said. Right now, however, he holds a position not being considered for tenure.

He said that a liberal arts education benefited him most because "It taught me a little discipline about academics." He also noted that, "It doesn't hurt to broaden your horizons."

Cross hasn't noticed any major changes from his undergraduate days: "I don't think there has been much change in the students' interest in learning." However, he said he does feel that students are moving away from experimental psychology toward clinical psychology. In other words, there is more interest in "helping careers" than in research psychology.

Cross said he enjoys teaching at Allegheny, "I find the students very capable. They stimulate my own interests tremendously and that's good for everybody." He misses the mountains and weather of West Virginia, ("If they could move Allegheny four or five hundred miles south . . .").

Cont. from page 1

Felicia Wilson and Mark Adjetey (chairman), elected to the international education committee; John King and Tom Guenther (chairman), elected to the college services committee; Michael Slotsky (chairman), elected to the graduate studies and summer school committee; Tim Henry elected to the institutional review committee; and Kristopher Boushie elected to the honorary degrees committee. These people will serve for two years. A.S.G. Cabinet member Kevin Wegryn said that there are still some openings in case anyone is interested in joining a committee.

Kip Chism announced that Jim Hooten and Chris Stainbrook have been appointed as student judicial advisors to serve along with the two present S.J.A.'s Kevin McCullum and John Wolfe.

See How They Run: Just Plain Fun

by Christian Allison

The Vicar is chasing an American soldier with a poker and a Russian spy is chasing the Vicar with a gun. The visiting bishop is chasing the Russian spy and the visiting parson is drinking from a glass that isn't really there. Penelope is disturbed because she can't place the Russian's face and Ida is in love.

The scene was taken from neither *Ryan's Hope* nor *Monty Python's Flying Circus*, but from Philip King's English farce *See How They Run. See How They Run* had no hidden meaning or commanding image, with the exception of running. It was just plain fun. The audience held on to the edge of their seats in anticipation of what other outrageous thing would happen in the tiny vicarage.

John Mariano, Jr. took the small Playshop Theatre stage and economically used the limited space to take the audience back to Great Britain of the 1940s. Mariano adeptly compensated for the lack of space with efficient placement of furniture and other props. This was crucial because of the numerous movements of the actors, most noticeably in the chase scenes.

The direction of William F. Walton enabled the play to flow reasonably well, but at times the performance seemed to drag because of lengthy dialogues with little humor. The humor in these scenes seemed insufficient in comparison to some of the other side-splitting scenes. In that respect, the production seemed hot and cold.

On the whole, the performances in the play were good; however, some members of the cast seemed to concentrate more on the quality of their English accents rather than on their overall performances. This is understandable due to the tremendous difficulty of not only trying to perform smoothly and effectively, but simultaneously trying to master a dialect.

The timing of the players was another aspect of the cast's performance that was paramount, achieving rhythm and unity. Overall, this was probably the shining aspect of the play. Had the cast's timing been off, the play would have been a failure. It was certainly not that.

The actor who stood out as combining natural ease, realistic use of the Cockney dialect, and timing, was by far Ann Linaberger, playing the role of Ida, the maid. With her bawdy demeanor and vivacious presence, Miss Linaberger made the wit of Philip King come alive in laughter. No member of the audience needed to consult the program to find out that Miss Linaberger had the most acting experience of the cast.

Another exemplary performance was given by novice actor Bob Tomaszewski. As the American soldier, Mr. Tomaszewski conveyed both a feeling of reckless abandon and Yankee moxie. What made his performance so effective was his ability to act away from the scene. When he was not the center of attention on the stage, his presence seemed completely natural due to this very often unnoticed acting skill.

Despite some inexperienced performances and problems with flow during slow-moving scenes, the performance made for an enjoyable evening.



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Baldwin-Reynolds House

Parents Take A Step Back Into the Past

by Janeth Dixon

The umbrella stands were full in the vestibule of the Baldwin-Reynolds House Saturday afternoon. From 1 until 4:30 p.m., Allegheny students and their parents toured the historic home as part of the Parents' Day activities.

The Baldwin-Reynolds House is maintained by the Crawford County Historical Society as an historical site and museum. 25 rooms are restored with furnishings and objects from the past. Some articles are original pieces that belonged to the former owners of the house. Other pieces on display have been collected or donated to the Crawford County Historical Society.

The house is open during the summer and during special tours given in the fall and spring. Sheryl DeLamarter, director of the Parents' Day tours, said this year was the second year tours of the Baldwin-Reynolds House have been included as an activity during Allegheny's Parents' Day.

The tours were tailored for the occasion to especially include information concerning the history of Allegheny College and the Meadville area, DeLamarter said.

Many of the portraits in the house depict former trustees and others formerly affiliated with the college.

Throughout the tour, items such as a glass walking cane, a melodian, and a clothes washer exemplified products from Meadville's past industries.

The house was built during the years between 1841 and 1843 as a retirement home for Henry Baldwin, who was elected three times to the U.S. House of Representatives and was later appointed to the U.S. Supreme Court.

The house is a copy of "The Hermitage," a house built in Tennessee by Andrew Jackson, and its style is an early southern antebellum.

The house's walls are solid brick, and the solid black walnut woodwork around the door and window frames was cut from trees that originally stood on the property.

William Reynolds, a nephew of Baldwin's widow, became the owner in 1847. Reynolds renovated the house extensively over the next 50 years. Included among the major renovations were the additions of gas fixtures for lighting, a solarium for plants, a front stairway and a third floor with six rooms incorporated under a mansard roof.

John Earl, Reynold's son, owned the house from 1911 to 1947. His widow lived in the house until her death in 1963. It was at that time the Crawford County Historical Society purchased the home.

Besides being an historical site itself, the house functions as museum containing a number of collections and displays.

In the basement there is a display of Indian artifacts that have been found in the Meadville area, as well as a display of early tools and gardening equipment. Also, there is a land office filled with maps and photographs of early Meadville.

Upstairs there is a weaving room complete with a loom and various examples of quilts, and a nursery room filled with donated dolls and children's toys. Another room displays medical equipment and an example of a doctor's record book.

A war memorial room containing uniforms, pictures and objects from past wars, up to and including World War II, is also open for tours.

DeLamarter commented on this year's tour as being the "most pleasant large tour group we have had." Joe Casale, Campus Center director and coordinator for Allegheny's Parents' Day activities, said that last year he received at least two letters from parents expressing their enjoyment in touring the Baldwin-Reynolds House.

The Baldwin-Reynolds House will be opened again this fall for its biennial exhibit of "The Trees of Christmas." Various decorated Christmas trees, set up by the Meadville Garden Club, will be exhibited throughout the house, DeLamarter said.



PHOTO BY MILLER

Baldwin-Reynolds House opens specially for Allegheny Parent's Weekend.

Musicians Polish Their Brass

The Allegheny College Brass Ensembles will present their first concert of the academic year on Friday, October 31. The program will begin at 8:15 p.m. in the C.C. Lobby.

The Allegheny Brass Ensembles are under the direction of Lowell E. Hepler, Assistant Professor of Music. The brass ensembles are comprised of the most select student brass players on campus, with membership by audition. Friday's concert will feature the brass quintet, expanded for two numbers to a sextet, and the 14 member brass choir.

The concert is free and open to the public.

Artists Exhibit Five Versions of Reality

by Robert M. Kime

The assassination of Robert Kennedy, Nixon's resignation speech, and the slaying of Lee Harvey Oswald are just a few of the paintings displayed at Allegheny's art show of "Realistic Works."

The show, which started Oct. 23 and ends Nov. 21, features different styles of works using color pencil, air brush and ink, acrylic, and oil.

All of the paintings at he show are realistic, which means that they depict people, places and objects, without gimmick or glorification; all things are significant and the artists view reality from different perspectives.

Stephen March said he feels that his paintings are "a humanistic attempt to deal with our realistic contempory world. Source images come from newpapers, magazines and television."

Contrary to March, artist Pat Kearney said, " 'Realistic' seems to be a straight descriptive word, but upon closer examination, it gets complex. I work from real things, not from photographs."

Five area artists painted the realistic works: Mary Abrams, Richard Crozier, Ben Gibson, Pat Kearney, and Stephen March.

Some of the paintings are on sale and range from $250 to $1900.

The gallery is open from 12:30-5 p.m. Tuesday through Friday; 7-9 p.m. Fridays; 1:30-5 p.m. Saturday; and 2-4 p.m. Sunday.

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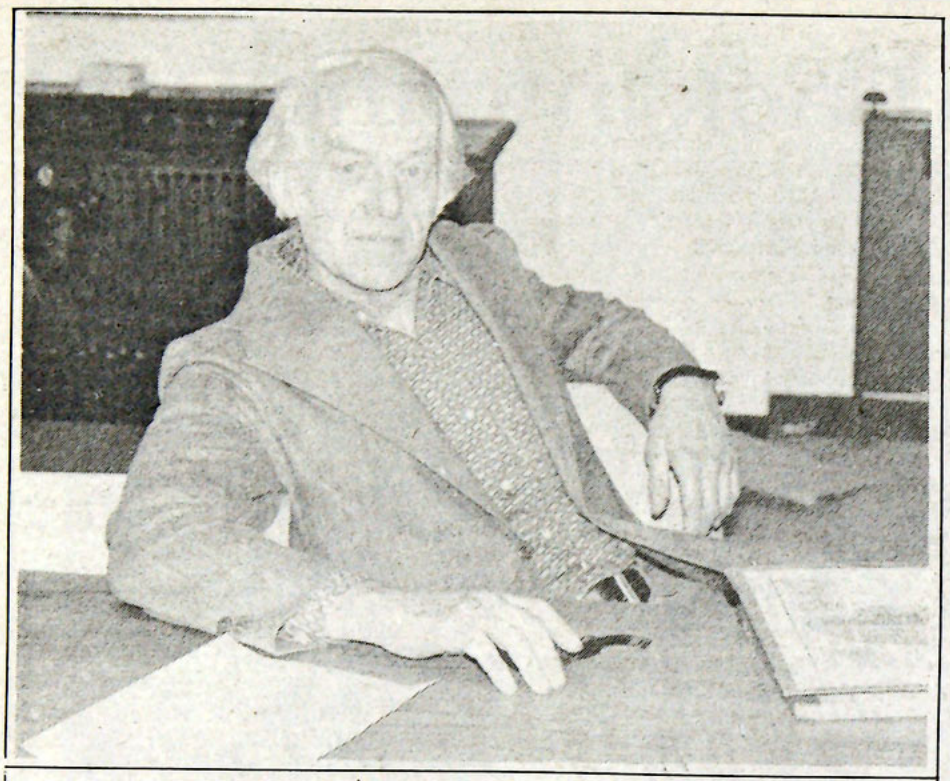

Art Professor Carl Heeschen was awarded an honorable mention and the Meadville Council on the Arts Purchase Prize in the arts center's October Evenings Exhibition contest. His pencil drawing, titled "200-Year Oak," won a prize of $50 and is the first piece of a permanent collection for the arts center.

PHOTO BY WOOD

"Xanadu"
Music Steals the Show

by Chris Catanzarite

Turn on your radio and just listen to any station for ten minutes. Chances are that you will hear at least one of the songs from the soundtrack of the movie *Xanadu*. Don't bother trying to distinguish song titles, either, because after a while they all start to sound alike. The idea is to just enjoy the music.

And that is the entire philosophy behind *Xanadu*: just enjoy the music. Olivia Newton-John and the Electric Light Orchestra are *Xanadu*.

This mindless musical fantasy is now playing at theaters in the area, and for the $3 admission price you have the opportunity to hear all that great music and see the songs accompanied by (ahem!) acting.

Newton-John portrays Kira, a Muse who rollerskates into the orbit of a brilliant but struggling young artist, played by Michael Beck. Beck, in turn, stumbles into the orbit of Gene Kelly as an aging big band clarinetist. With the help of the delightful Muse, the two men decide to create a dance hall called Xanadu.

The plot, although thin (boy meets Muse, boy loses Muse...), is held together by garish production numbers and the music of Jeff Lynne.

Newton-John is as charming and sugary-sweet as anyone could be; bland as an actress, but appealing as a singer and the ethereal character she plays. She is often surrounded by a golden light that looks like a radiation field. Her costumes are pastel and willowy, and she does an unusual amount of rollerskating. But, then again, so does the rest of the cast.

Beck, as the artist, is also bland, but beyond that he is a horrible actor. His scenes look like line rehearsals that accidentally got edited into the film, and the biggest question to be asked is: How did he get the part?

Oh, well, he can rollerskate.

The saving grace of the movie is Kelly, who obviously has to underplay his own talent as an actor. Even then, he still shines. He hoofs it up in a great tribute to the 1940s, which should be enough to make anyone want to see the movie. Kelly is an entertainer, and he does just that. His character has just as little direction in life as the others, but Kelly has the veteran ability to make of it more than is actually there.

Pathetically, in *Xanadu* there really is nothing there, and the cast does not have the talent to carry it. The producers must have hoped the music and dancing would do the trick, and fortunately for them it does.

Jeff Lynne composed all of the songs for ELO, and John Farrar wrote Music for Newton-John. Songs include ELO's "I'm Alive," "All Over the World," and "Don't Walk Away".

There are several elaborate production numbers that come complete with a dancing and rollerskating cast of hundreds. The choreography, costumes, and set designs are all vivid and visually appealing, and must have cost Universal Studios more than they spend on just any mediocre film.

This mediocre film, however, can get away with it. It has the box-office appeal of Newton-John and Kelly, well-written music recorded by two of the industry's hottest acts, and an avalanche of publicity.

Xanadu is shallowly entertaining, as long as you do not enter the theater looking for a developed plot. It is attractively filmed, casted with pretty people, and filled with Top 10 songs.

Sure, it's cute. But it certainly is not Xanadu.

"Private Benjamin"
You're in the Army Now

by Larry Southwick

Rating System
See it! Now! ★★★★
See it, if you have the time ★★★
Don't bother ★★
Don't go within 50 feet of the theatre ★

Private Benjamin. Starring Goldie Hawn. A Howard Zieff film. Rated R.

★★★ *Private Benjamin* is an off-on film. Labelled a comedy, it goes from ludicrous hysterics to heart-rending seriousness. The film begins with a young Jewish girl whose new husband dies of a heart attack during their honeymoon. Lost, and feeling helpless, she joins the army. "The one with yachts and condominiums," she is told by the recruiter.

Then the fun begins. Suddenly, a few scenes later, the film lapses into dead seriousness. Then, it reverts back to comedy. Apparently, director Zieff couldn't make up his mind. Too bad, because if *Private Benjamin* had gone completely one way or another, the quality would triple. As it is, the film is a split personality— half good as comedy, partly good as a serious drama. See it, if you have the time.

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Chien Takes A Shot In The Dark

by Eric Guerrein

Dr. Alec Chien, Assistant Professor of Music, returned this week from Warsaw, Poland, where he performed in the Chopin International Piano Competition. Although he did not win, Dr. Chien said he knew he played well because of the favorable reaction from the audience. After the performance a crowd of girls brandishing flowers "stormed the taxi," Chien said.

The Chopin International Piano Competition is one of the world's most prestigious piano events. A pianist can become well established in his career by winning such a contest. Dr. Chien said he liked the winner of the Chopin competition; however, he felt that there was some bias in the judging. Dr. Chien said that the chances of advancing or winning in the competition are "like a shot in the dark." Apparently he is not the only one who thinks so — a jury member from Great Britain resigned after the first round.

Although he advanced in the competition, Dr. Chien said there were other pianists who were excluded from advancement for political reasons. Such a loss can be devastating to an aspiring performer. "Many go through a state of depression," said Dr. Chien. When asked if he would participate in similar contests in the future, Dr. Chien said, "I don't know if I'll go."

While staying in Warsaw, Dr. Chien met many Polish people. He said he was impressed by their sensitivity and independence. Dr. Chien said that Poland is the most "democratic socialistic" country in the world. He also said that the Poles are "not afraid of Russia," because, "they said, 'we are the Poles.' " Chien said another high point of his Warsaw trip was a visit to Chopin's birthplace.

Dr. Chien was born in Hong Kong and began playing the piano at age seven. A year later he entered his first competition. For him, "music is an inevitable thing. I just want it," he said. Dr. Chien's family moved to New York when he was 14, and he received his three degrees from the Julliard School of Music there. His doctoral dissertation, "Tempo Relationships in Beethoven's Music," is presently being published and also translated into Chinese.

Dr. Chien has performed with the St. Louis Symphony, with the Alice Tully Symphony in New York, and aboard the S.S. Rotterdam on a cruise to Bermuda. In addition to his trip to Warsaw, he has travelled to mainland China to give masters classes and concertos. Dr. Chien said that the Chinese "want to learn from the outside world."



PHOTO BY MILLER

Chien tickling the ivories

Dr. Chien said his goal is to be an "artist who also teaches and stimulates students of music." He said his purpose is "to serve music." This is Dr. Chien's first year at Allegheny.

Notice to all students from Dean Skinner

In response to recent campus incidents involving sexual abuse of women students, we are instituting a backup Escort system. The system, which becomes effective Wednesday, October 29 and will run through the conclusion of Fall Term, will work as follows:

1. If you are a female student needing to move about the campus during evening hours, and desire an escort, try first to secure a male friend to go with you.

2. If unsuccessful, call 724-3357 or 724-3373, the Security Office, and request a Student Monitor Escort. Escorts will be on duty from 7:00 p.m. to 1:00 a.m. seven days a week.

3. When calling, give your name, the precise location where you can be met, and where you need to go (we do not want other students waiting while the Escort searches for someone in the wrong place.) Please be patient if you call and the Escort is out with someone else.

This service is on foot only (no vehicular transportation) and applies only to the Campus and its immediate environs.

How would you like to win a half-barrel of OPEC oil, a tankfull of gasoline (or the cash equivalent)? It's easier than finding sand in an Arab nation. Just submit the winning entry in the Allegheny Energy Conservation Committee's Logo Contest. The AECC is looking for a logo which best exemplifies the conservation efforts and practices of Allegheny College, and can be used as a letter head or masthead for posters and Campus articles. Draw your logo on a 3" x 5" card, complete with your name and box number. We would prefer that the logo be limited to one color. Submit your entry to Box 13 by Wednesday, Nov. 5.

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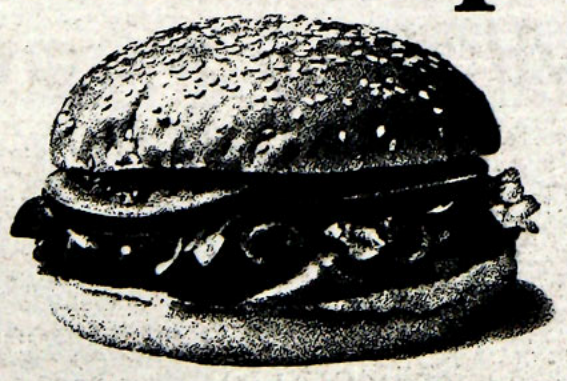

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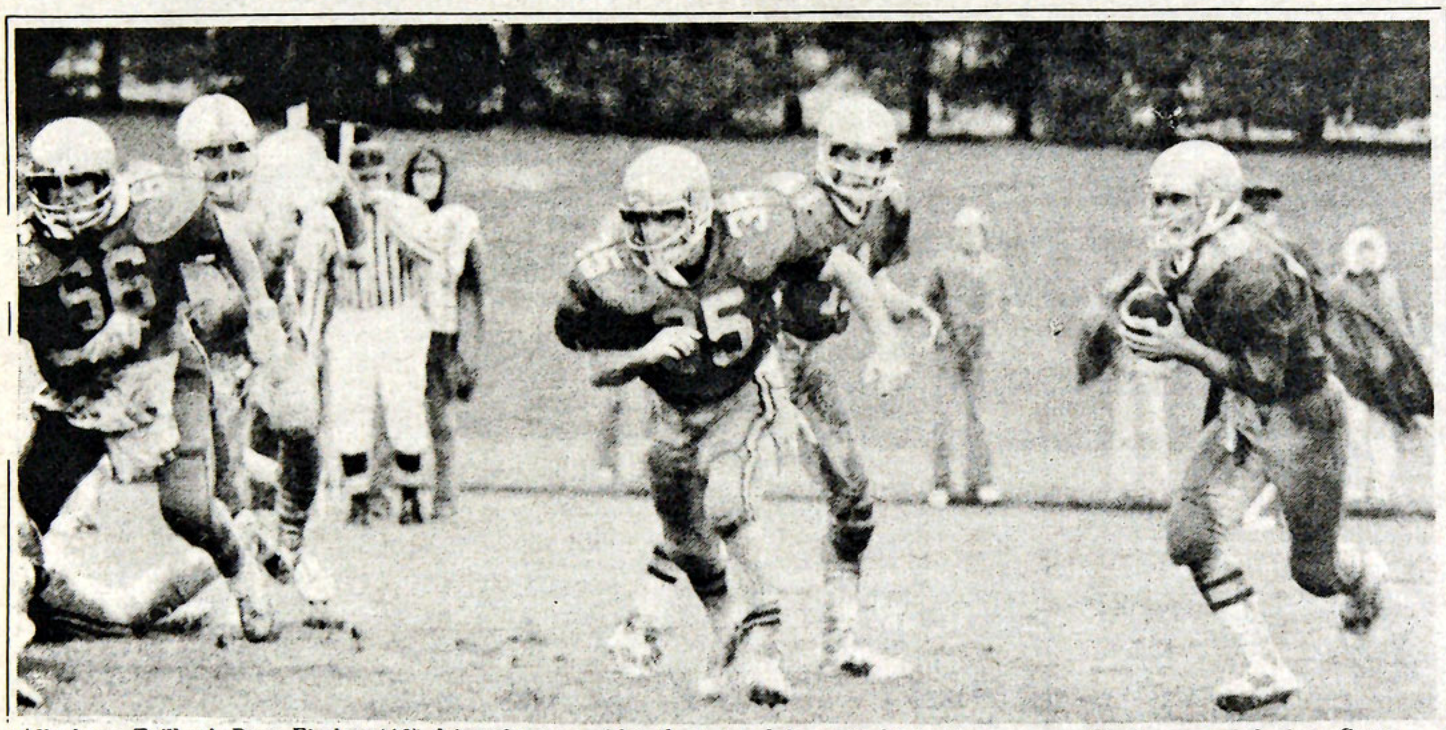

Allegheny Tailback Dave Fischer (40) drives for one of his three touchdowns in his last two games. Fischer scored the lone Gator T.D. in Saturday's 7-7 tie to Hiram.

PHOTO BY MILLER

by Barry Duerr

Allegheny and Hiram sloshed their way to a 7-7 tie in a game that was paradise for second-guessers, "what if" askers and ducks.

The continuous rain that fell on the Parent's Day crowd at Robertson Field was more than any cluck could wish for in a lifetime.

"The mistakes weren't limited to the fumbles," Timer noted

What if Allegheny didn't botch the quick-kick that eventually led to the Hiram touchdown?

What if the Gators didn't lose four fumbles, two deep in Hiram territory?

What if Hiram punter Tom Clouser didn't do his Ray Guy impersonation all afternoon?

All these "what ifs", however, are worth only a tie and a 2-3 and 1 record for Allegheny. Hiram also fell to 2-3 and 1.

The first big "if" came late in the first quarter when an Allegheny trick play backfired and resulted in Hiram's only TD of the day. Gator Ron Lamendola quick-kicked the football on second and 14 from his own 12. The ball squirted out of bounds on the Allegheny 22. Six plays later, Hiram's Don Evans plowed over from two yards out for the Terriers only score. Jeff Reed's PAT made it 7-0 with 14:56 left in the first half.

Allegheny Coach Sam Timer defended his strategy.

"I thought the quick-kick was a good move," Timer said. "They were rushing well at the time, so our quarterback would have had trouble setting up to pass. We've used it before, but this is the first time it backfired on us."

While Allegheny's kicking game gave Timer headaches, Hiram punter Tom Clouser enjoyed a field day. The freshman from Warren, Ohio, repeatedly drilled his punts deep into Gator Territory, nailing one at the six-inch line and another inside the three.

In spite of poor field position for much of the afternoon, the Gators did pretty much what they wanted to do offensively—except put the ball in the endzone more than once. Quarterback Randy Lamendola threw well, completing 7 of 15 for 117 yards, and tailback Dave Fischer picked up 61 yards on 16 carries, but too many drives were stalled by mistakes.

All four of Allegheny's second quarter posessions ended in fumbles, the last 2 deep in Hiram territory. After Clouser nailed a punt at the Gator 3, Allegheny put together one of its best drives of the day. Lamendola moved the Gators from his own 3 to the Hiram 28, picking up 26 yards on 4 carries and 19 more on a pass to Mike Miller. The drive ended when Fischer fumbled and Karl Woolcott recovered for Hiram on the 23.

The Gators got the ball back in great field position about one minute later when Clouser, in punt formation, was chased from the pocket and forced to kick on the run. The ball angled off the side of his foot and the Gators were in business at the Hiram 33. Two plays later, Lamendola found brother Ron open over the middle. The freshman from Leechburg pulled the pass in at about to 20 and bowled his way toward the goal line but fumbled on the one. Jim Iudiciani recovered for Hiram.

"We had the opportunities to score," Timer said. "But the mistakes cost us."

The mistakes weren't limited to the fumbles, Timer noted.

"Offensively, considering the field conditions, we played well," the coach said. "But kicking and defense, well, we just didn't execute. You have to do all three to win."

The Gators were particularly vulnerable against the rush. Don Evans gained 109 yards, Rich Hurley picked up 65 and quarterback Jim Hoysick added 59. All of Hiram's 233 yards of total offense came via the rush.

Allegheny got the tying TD on a well-executed 80 yard third quarter drive that relied mostly on the ground game. Lamendola threw twice during th drive, completing to Ron Lamendola for 17 yards and another to Miller for 12. Bob McArdle gained 15 yards on two carries during the drive. The workhorse, though was Fischer, who totaled 25 yards on six carries, including a clutch 6 yard run on fourth down from the 32 and the six yard touchdown run on a fourth and one play with 1:49 left in the third quarter.

Terry Churney's PAT tied the game and finished the scoring.

It was a big day for the second guessers. Allegheny had to settle only for a tie.

SPIKERS FALL

by Francie Lagana

The Allegheny Women Spikers lost a difficult conference match at Thiel last Wednesday, with scores of 13-15, 14-3, 13-15, 3-15.

Coach Knight said, "The match was postponed 30 minutes due to the delay of the official's arrival. I think, perhaps, the girls were too warmed up."

Not only did the match start off on rocky ground, it ended in precisely the same way.

The fourth game, and in many respects the entire match, was lost on a hotly disputed call, said Knight. She went on to describe the situation: "The official awarded a point to Thiel and then admitted that he had made an error. Unfortunately for Allegheny, the official could not recall the point."

Personal Gator achievements included 17 kills and two serving aces for all-conference hitter Beth Parker.

The Cory sisters contributed 16 kills to the match. Joyce had 11 and Janice, five. Joyce also accomplished five saves and two serving aces.

Statistically captian Karen Brody had her second highest game of the season with 14 assists and three serving aces.

"I think Patty Taylor had her best match of the season with 11 saves," Knight added.

The Spikers were victorious in their second match of the night, playing against Gannon in a non-conference meeting. The scores were 15-11, 15-11.

At Indiana on October 20, the Gators lost a non-conference match 12-15, 15-12, 18-16, 10-15, 1-15.

"The girls played well and defeated a very confident Indiana offense," said Knight.

The Spikers practices will now be geared toward playing with intensity. Coach Knight feels the team can knock off Grove City again this year as they did in 1979.

"We're still in contention for first place" exclaimed Knight.

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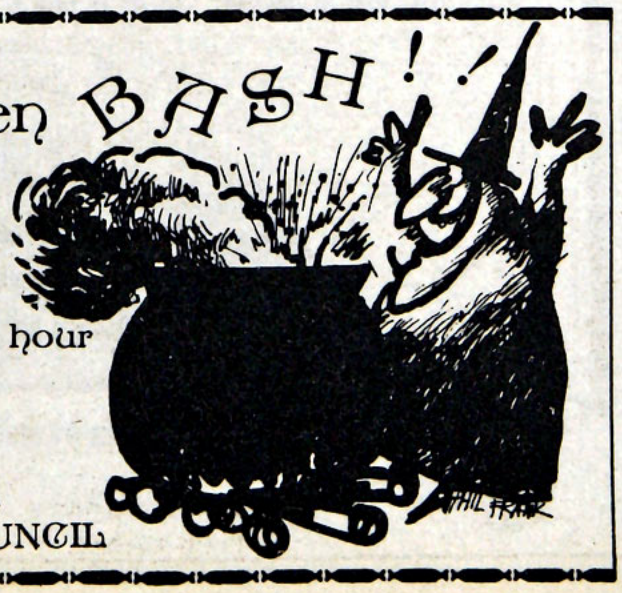


TOM HELD OUT FOR SEASON WITH STRESS FRACTURE

C.C. UNDEFEATED

by Kevin McKenna

The Allegheny College Cross Country team recently completed its most successful regular season ever; finishing with an 11-0 slate, including 6-0 in the P.A.C. The Gator's most recent victims were Youngstown State and P.A.C. foe John Carroll. The meet was contested this past Saturday at John Carroll, on an area golf course that was a virtual quagmire. John Carroll fell by a 15-50 margin, while Youngstown State fell 15-48;

The Gators thoroughly dominated the meet, placing seven runners among the top eight finishers. Sophomore Mike Benedict won the race with a clocking of 26:50 for the 5 mile course. Mike was followed by Alistair Macdonald (2nd), Bill Tomer (3rd), Dave Perry (4th), Jim Massucci (5th), Joe Victor (7th), and Tom Held (8th). The key to success for Alleghney was a fast start, as Allegheny held the top 13 places at the mile mark. From there, the Gators cruised in.

Despite the successful regular season, the Gators realize that it is unimportant in comparison to the goals the team has remaining. The P.A.C. championship meet takes place this Saturday at Schenley Park; the home course of C.M.U., the Gator's main competition in the race.

Despite having defeated C.M.U. during the regular season, the Gators hold a very healthy respect for the Tartans, who enjoyed an excellent recruiting year. They have greatly improved as the season has progressed; as their five Freshmen have adapted to the rigors of the 5 mile college race (high school races are 3 miles).

The Gators will also be at an unexpected disadvantage, as they will have to compete without the services of All-P.A.C. performer Tom Held. Tom was third in the P.A.C. last year, and was expected to improve on that ranking this year. In fact, Tom set a home course record in this season's first meet, but he has been suffering from tendonitis in his left leg, making him very doubtful for the meet. The Gators will be trying to defend the title they won last year with an all Freshman top seven.

This year's top seven features six members of last year's team. They are Sophomores John Cannon, Phil Rizzo, Dave English, Mike Benedict, Alistair Macdonald, and Bill Tomer. The only new addition to the top seven has been Freshman Brent Henderson.



THE UNBEATABLE ALLEGHENY CROSS COUNTRY TEAM

Coach Timer's Player of the Week

To win when playing in weather like we had on Saturday, you must play with intense concentration. Part of the reason for the tie is that we did not concentrate as well as we should have to win the ball game. Still, the team gave a fine effort, especially Vincent Donatelli, this week's player of the week.

Vincent played exceptional football on Saturday, as he has all season. He made seven solo tackles and assisted on four other tackles.

Vincent played fullback in high school at North Hills which gives him the advantage of quickness over the opposition. His quickness makes up for his small size.

Last season, Vincent was a PAC Honorable mention selection and this year he is playing as well, if not better than he did last year. I will say no more about what honors should come his way this year.

Sam Timer

NETTERS SECOND

by Francie Lagana

The Allegheny women's tennis team ended their 1980 season last week with a second place finish in the WKC. The Netters Conference record was 6-1, while their overall standings ended up 10-4.

The team's only loss came to first place WKC victor, Grove City, on October 14.

The Netters played two conference counters last week and defeated both of the teams decisively.

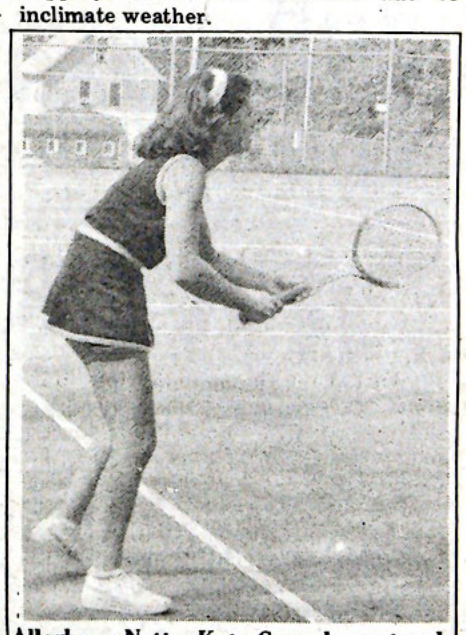
Away at Geneva on October 21st, the Gators compiled their third shutout of the season. They thrashed Geneva for the second time, 8-0.

Two days later, at home, the team ended their season play with a 6-1 domination over Mercyhurst. Allegheny's only loss came to Lisel Rush who was foiled in a close match, 6-2, 6-2. Co-captain Marnie Burk, took care of her opponent handily, 6-1, 6-2. Sarletta Pinkett remained undefeated in competitive play by defeating her rival 6-2, 6-2.

Cindy Miller won a big match 6-4, 6-2, while Linda Nance completed the single's victories in a tedious three set match, 4-6, 6-2, 6-1.

The Allegheny double's teams romped all over their Mercyhurst competitors. Kathy Burdick and Andrea Cozzens won 6-1, 6-1 and Katy Crean and Debbie Fulton finished the match with a 6-1, 6-2 victory.

The Netters home match against Slippery Rock was canceled due to inclimate weather.



Allegheny Netter Katy Crean hangs tough on the baseline. PHOTO BY WOOD

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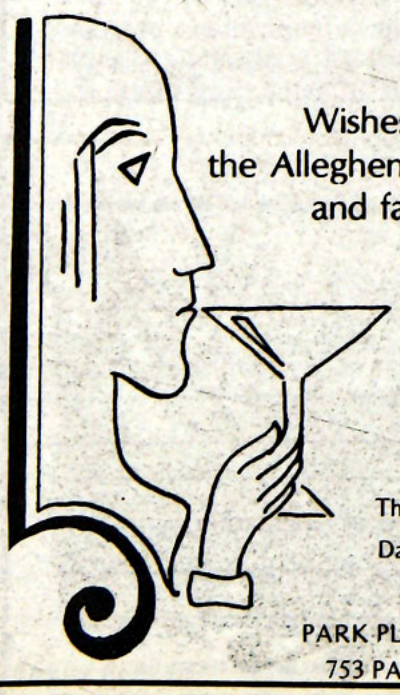

Wishes to thank all the Allegheny College Students and faculty for their kind patronage and to offer an extra discount with this ad or identity card on Nov. 1st and 2nd.

Thank you again, Lola Costello, Daryl Costello and Bob Scofield

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PITT INTERVIEWS

The University of Pittsburgh's Graduate School of Public and International Affairs will be interviewing students on Wednesday, November 5 from 10 a.m. to 3 p.m. in the Quigley Hall Faculty Lounge. Students of all academic majors are welcome. Students may schedule appointments in the Career Services Office.

SENIOR MEETING

Career Services will hold a Senior Meeting on Monday, November 3 from 12:15 to 1:15 p.m. in the C.C. Activities Room. The Senior Meeting is designed to acquaint seniors with job-hunting, resumes and credentials files. This is the last Senior Meeting for the term, although Senior Meetings will be held throughout second term. Students planning on attending this session should call Career Services at 724-2381 to sign up.

PUBLIC LECTURE

1980 is the 700th anniversary of the death of the Medieval German scientist and philosopher Albertus Magnus (Albert the Great), who, though primarily remembered for introducing Aristotle to the Latin West, was the foremost experimental scientist of the times and the author of several mathematical works.

Prof. Anthony Lo Bello will give a public lecture in commemoration of Albert on Tuesday, November 11, at 8:15 in Ford Chapel. There is a small exhibit on the career of Albert in the Carr Hall Library.

CMU REP

A representative of Carnegie Mellon's School of Urban and Public Affairs will be on campus on Monday, November 3, form 1 to 5 p.m. in the Quigley Hall Faculty Lounge. Appointments may be scheduled in the Career Services Office.

ART, ANYONE?

Interested in art? If so, let's get together! There will be a gathering this Thurs. Oct 30, 7:30 p.m. at 517 Miller's Avenue. Plan to talk about forming an Allegheny art group. A few of our own faculty members will speak on CAREERS IN ART. Refreshments will be served. Contact Maria LaRocca at 333-1373 for directions.

INTERVIEWING SKILLS

Career Services will offer an Interviewing Skills Workshop on Wednesday, November 5 from 4:15 to 5:15 p.m. in the C.C. Activities Room. This session is a program designed to acquaint student with employment interviews, including tips on how to prepare, questions frequently asked during interviews, and some "do's and don'ts" of successful interviewing. Students may sign up for this workshop in the Career Services Office.

RESUME WORKSHOP

Need help with your resume? Career Services can help. The CSO will offer a Resume Writing Workshop on Tuesday, November 4, from 12:15 to 1:15 p.m. in the C.C. Activities Room. This session is open to all students, although it is highly recommended for seniors. Interested students should contact Career Services to sign up.

Campus apologizes for the absence of classified ads in this issue, due to an over-abundance of copy material.

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