102ND YEAR

THE CAMPUS

OF ALLEGHENY COLLEGE

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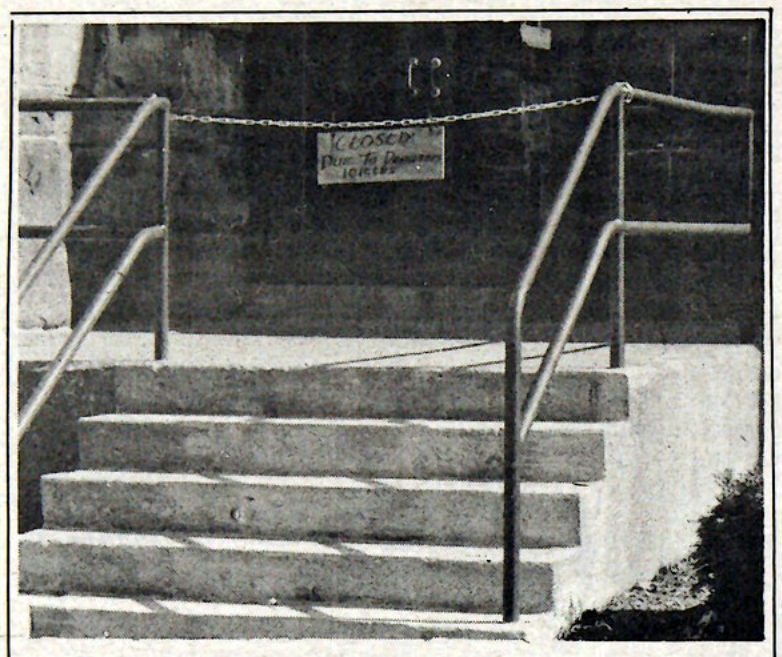

"Closed Due to Dangerous Icicles" Photo by P.B.B.

Petition for Lyle Reveals Support

by Chuck Gill

"The support shown by the students has been emotionally and psychologically overwhelming." These are the words of Roseann Lyle, a member of the women's physical education department and the faculty advisor for the dance group Orchesis.

Lyle was referring in part to a current petition drive by members of Orchesis whose goal it is to keep Lyle at Allegheny.

The situation arose after the college's administration announced that Lyle would not receive tenure due to financial reasons. This announcement made the future of Orchesis unclear, as Lyle is the only faculty member qualified to teach dance.

Orchesis president Barb Coles could give no concrete estimate, but said the petition drive has yielded a large number of signatures. Coles said, however, that she didn't expect the petition to generate a favorable response from the administration. Tenure decisions, Coles said, are usually not reversed and she expected the administration to stand firm.

Since the tenure decision is unlikely to be overturned, Coles said the main objectives of the petition are basically two-fold. First, she wants the petition to show that there is an interest in maintaining the Orchesis program at the present level of quality. Secondly, Coles hopes that the administration will realize the need for a trainer or advisor for the group. Because of the group's size, it would be difficult for students to run operations smoothly, according to Coles.

Coles added that the position of advisor and trainer could be part-time, and expressed hope that Lyle would fill such a position, if created.

Lyle could not comment on the possibility of a part-time position because of the uncertainties and questions yet to be resolved. She said she has job applications filed all over the country in the event she does not remain employed at Allegheny, but she expressed a desire to stay in this community if possible.

Time Editor Confirmed for Graduation

by Jeff Hummel

Headley Donovan, Editor-in-Chief of Time, Inc., was confirmed as this year's commencement speaker Friday.

According to Mike Baumrind of the senior class commencement committee, Donovan was asked after being suggested by President Pelletier. The college's "contact", Raymond P. Shafer, notified us of Donovan's acceptance late last week.

He was also chosen last year but was forced to cancel when his wife became ill and later passed away. His wife, the former Dorothy Hannon of Erie, Pa., attended Allegheny.

Donovan graduated magna cum laude with a B.A. in history from the University of Minnesota in 1934. He continued his studies as a Rhodes Scholar at Oxford, where he also became a campus correspondant for United Press. He received a B.A. in 1936.

He returned to the United States as a political reporter for the *Washington Post* covering Capitol Hill and later the State Department and the White House.

After serving three years in the Navy working with intelligence, he became writer and editor for *Fortune* magazine. Donovan was promoted to managing editor in 1959 and five years later became Editorial Director for Time, Inc.

When Henry Luce, one of the founders of Time, stepped down from his position of Editor-in-Chief in 1964, he said Donovan was the only choice as his successor.

The publishing empire he now heads includes *Fortune, Sports Illustrated,* and *Time*, as well as a variety of publications and a book company.

Donovan will be awarded an honorary degree at commencement June 11, which again will be held outdoors. Although his expenses and travel are paid for by the college, he receives no honorarium.

Course Evaluations Discontinued

The ASG Course Evaluations will not be conducted this term and the Course Evaluations Book will not be published next term. ASG President K. Scott Baker, ASG President-elect Dom DelPapa, and Stuart Armstrong, Director of Educational Affairs feel that the tremendous amount of time and energy normally put into the project would be more effectively directed toward a revision of the book.. Hopefully it would be improved enough so that it will more efficiently achieve the goals to which it is intended. These goals are 1) helping students to choose courses, 2) aiding professors in evaluating their teaching methods, and 3) contributing to the tenure decisions made by Bentley and the faculty.

These decisions are based on a couple of reasons. A Faculty Council meeting held first term dove deep into the problems inherent with the Allegheny Course Evaluations Book and brought out several suggestions for modes of improvement. These feelings, as well as those of Scott, Dom, and Stu's opinions on the book coincide. Consequently, an ad-hoc committee has been formed which will be discussing the revision of the Course Evaluations Book in the near future.

Concert Committee Member Asked to Resign

Concert Committee member Bob Robinson was asked to resign from his place on the committee by ASG President K. Scott Baker yesterday following an incident involving accusations made by Robinson about possible kickbacks going to committee chairman Peter Lippman.

The problems revolve around alleged comments Robinson made about Lippman receiving kickbacks from band agents in return for special consideration within the concert committee. When asked by a Campus reporter about proof of these allegations, Robinson said that "it just seemed logical that Lippman had received kickbacks." He offered no proof of the allegations other than to say that it was "a gut feeling."

A letter was sent jointly by ASG President Baker and Vice-President Sue Cox to Robinson which reprimanded him for what was described as "potentially slanderous" statements and further asked him to supply proof to substantiate his accusations. The letter went on to suggest that Robinson "meet with (Baker and Cox) as soon as possible," and followed that up with warnings that he could be charged with malicious slander if he could not substantiate his charges.

As of yesterday Baker hadn't received a reply from Robinson concerning the letter, and sent him a hand-written memo which requested that Robinson resign his place on the Concert Committee. Robinson told the Campus that he didn't reply to the first letter because he considered the incident as an "idiotic thing" and "blown way out of proportion." In regard to the memo requesting he resign, Robinson said he had no intentions of leaving the committee.

Lippman denies Robinson's allegations, stating that bands are chosen on the basis of which bands were available and how much money the committee had to spend. Lippman describes the allegations as "totally false" and "one of the cheapest, vilest methods" he has ever heard of.

Although Lippman says he would "like to take (the incident) all the way to court," any possible legal action has been placed in Baker's hands for consideration. At this time, no action has been taken.

WARC Chooses New Board

The new WARC Executive Board was named Monday and after training with the old Board, begins its management of the station next term.

Dave McElhatten, general manager, announced the selection of Jim Simons as new General Manager. Simons and this year's Executive Board approved the following positions: Eric Turner, Program Director; Rene Brunetti, News Director; Lisa Grabowski, Publicity Director; Bill Brown, Business Manager; Lester Seidenberg, Chief Engineer; Bob McDermot, Sports Director; and Rob Viggiano, Director of Special Programming. Dave Houseman will remain Chief Operator of the station and an ex officio member of the Board.

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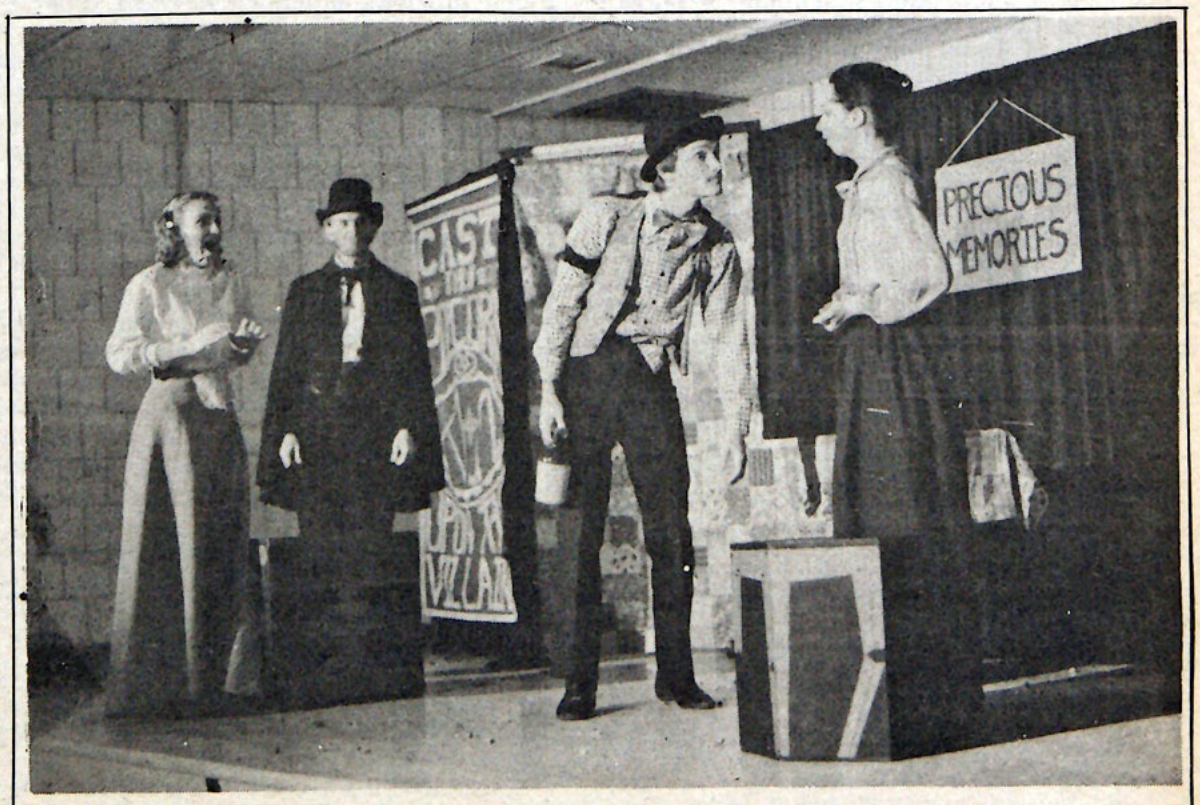

"The Drunkard" was presented by the C.C. last Friday. Photo by P.B.B.

The Campus

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Meadville, Pennsylvania 16335

Baker/Cox Commended

The Campus wishes to commend the Baker/Cox administration for a successful year in office. They have maintained an efficient and reliable organization which has served the students of Allegheny well. During their term in office, student services ranging from the travel service to the number of refrigerators available have been enhanced. Voting procedures have been reviewed and revised under the Baker/Cox administration and attendance at meetings is better than in previous years.

Important changes have occurred during their administration, the most important of which is the reintroduction of the Retention Committee to the student body. This committee had previously been a forgotten one among the students, and under the auspices of the Baker/Cox administration, renewed student interest and involvement have been generated in it. Their administration has worked to change the capacity of the club sports so that they receive funding from the athletic committee.

The Campus hopes that Dom Del Papa and Peter Wolfson will look upon the Baker/Cox adminstration as an example of fine student leadership and endeavor to continue to put the same high level of energy and thought into ASG over the next three terms.

Another Opinion

by Norman Cochran

It is true, as Harry Kloman pointed out last week in his essay "The Lessons Cartoons Teach," that, cartoons do provide some education for children in the arts and sciences, and that many of the gags in cartoons are directed toward older viewers. Less convincing is Kloman's final statement: "What's your favorite (cartoon)? And, most important of all, why is it your favorite? And don't say you like it because it's fun to watch. Cartoon have much more to offer than just that."

Nothing is more important than the entertainment cartoons provide. Many cartoons, especially the "Looney Tunes" created by Warner Brothers, are cleverly and thoughtfully funny in a world where too much humor comes from double entendres or bad puns. Even when the humor revolves around slap-stick or violence (such as Foghorn Leghorn being fed a firecracker), the situations are so creative that they are a refreshing change from the gravity and responsibility controlled real world.

Bugs Bunny is popular because of his clever jibing, sarcastic stereotyping and comic impersonations. The only thing Bugs or MickeyMouse or any other well liked cartoon character consistently takes seriously is making people laugh. Any devices to achieve that end are part of the cartoon, not something separate from it as Mr. Kloman suggests. So "Vas iss den upenzie, Herr Kloman?" Cartoons are favorites *because* they are fun to watch.

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Paul Booth, Tim Cahill, Bill Goettler, Beth Jenkins, Kurt Lazaroff, Katie Moranz, Van Richards, Coy Smith, Jody Lin Verkouille and Rob Viggianno

Letters To The Editor

Deadline for letters is 6 p.m. Sunday. Late letters will be run only if space allows. All letters must be typewritten. We reserve the right to edit for length and grammatical errors.

Concert Committee Controversy Continues

Concert Costs Explained

I would like to make a few observations before the next concert committee is chosen.

Students at Allegheny seem to want a "big" name concert, but no one has bothered to tell them that we can't afford one. For example, Dan Fogelberg and Bruce Springsteen both cost around $22,000. To break even, tickets would have to be $10 and $14. If you think $10 is too much, how can you expect non-students to spend $14?

Charlie Daniels totaled $13,900. The house was packed beyond normal capacity, and still missed breaking-even with $6 and $8 tickets. You can figure it out yourself: about 1800 seats, 700 students and 1100 non-students (normal capacity crowd).

Not many "name" acts are as inexpensive as Charlie Daniels. In my experience, country-rock acts are less expensive. If all you want to hear is country-rock, don't worry, this year's committee is doing fine (upperclassmen will remember better, more diverse years).

It is possible to get good concerts for a reasonable price. A $6000 concert would cost students no more than $3 each. Some examples: Al Dimeola, Cheap Trick, the Crusaders, and Peter Gabriel (of Genesis). Talking Heads: $3500.

This week, the committee actually considered the Cars for $13,000, yet refused to consider them in September for $3500! (Y-103 wasn't playing them back then.)

If you knew these groups, you'd realize their value. In any case, you'd appreciate the low ticket price - two people could go for what it cost one at Charlie Daniels.

This year's committee members knew little about acts we could afford, yet they voted - often vetoeing or passing groups without any knowledge of what they sounded like. They were offered the chance to hear these groups before voting, yet never accepted the offer.

The committee needs people who know, or who are WILLING TO TAKE TIME TO LISTEN to lesser-known bands.

The solution lies in committee appointments. Apply, or go to the ASG meeting next term. Maybe this year, the committee will be picked intelligently,and there will be no question as to who votes, who doesn't, and who the artists are who are being considered.

Dave Middlebrook
Concert Committee member '78 - '79

Ed. Note: According to Concert Committee Chairman Peter Lippman, none of the groups available (with the exception of "Talking Heads," as stated in the letter) could be obtained for less than $4.00 per ticket because they are so high priced.

Committee Defended

In Derek Currie's letter last week, he addresses a "distinct lack of integrity" in the Concert Committee. He attempts to approach the subject objectively, but he can't.

Mr. Currie was the leader of the old Concert Committee's anti-Lippman forces at ASG council third term, last year. At the coucil meeting on Lippman's approval, Currie made every attempt to destroy Lippman's character. ASG Council obviously saw his charges as ludicrous and approved my appointment of Lippman easily.

Mr. Currie alludes to the committee's possible acceptance of graft or kickbacks from agents. This is utterly ridiculous. One of the major reasons for my appointment of Peter Lippman was that he would work with more than one agent. This would cause agents to compete and not develop "special favorable" relationship as has been the case in the past. Yes, agents sometimes offer "privileges" in order to express appreciation for support. However, neither Lippman nor the Concert Committee have accepted these offers.

Currie also states that it is ASG's responsibility to find competent members for the committee. Here is where ASG has failed. Third term last year, ASG approved a seven member committee based on who was thought to be most qualified. We made poor selections. Of the seven, only Lippman and a couple of other members were willing to do any work. The other members seemed to want to book concerts only and never undertook the responsibility of the work that goes into preparing for a concert. Thus, technically we had a committee, but actually we had merely a small group of argumentative and opinionated people who did little real work. Since committee members cannot be fired, Lippman found other students who were willing to do the work. These workers were allowed to participate in the discussion, but were not allowed to legally vote. The fact is, however, that all concerts have been approved unanimously and that the actual members of the committee never pressed for a vote of only the legal members.

Finally, Currie's letter is all sour grapes. The Concert Committee has performed well. Their financial status is the best I've ever seen or heard of at Allegheny. Over half the budget is left for next term and there is, consequently, great potential for fine concerts. Peter Lippman and certain members of the committee have done excellent jobs. They deserve commendations from all concerned and have my highest praise.

K. Scott Baker
ASG President

Critical Letters Answered

It always amazes me how low some people will stoop. Ever since my appointment to concert chairman last spring, members of the clique surrounding the former concert committee, when passing on the street, have seen fit to either curse me verbally or with their middle fingers. This I accepted as harmless compensation for bruised egos. However, last week, while applying for a job, my prospective employer's face dropped when he linked my name to the slanderous stories members of this same group have lately taken to writing. And this I cannot accept.

First of all, who is Jeff Moersch? All I know is that he's a close friend of the former concert chairman. And from the content of his letter two weeks ago in *The Campus*, he knows little else about me, or the concert committee. An obvious lack of understanding of concert production pervades his entire letter - ignorance that could easily been avoided had he bothered to investigate the facts.

From the heights of his wisdom, Jeff criticizes the six dollar ticket, and expounds that "if wisely done, concert production can be profit making operation." Not college concerts, Jeff. Had he asked, I would have explained that every college concert is negotiated against the school's seating capacity. To assure that they will *not* make money. Once a band reaches a certain price range, they simply become inaccessible to a 1700 seat hall. Charlie Daniels was the most expensive concert Allegheny has ever booked (and we hired him for 1500 dollars less than any other college on this tour). Of the 736 tickets I personally sold on the first day (a record high for Allegheny) two people complained about the price. Most were astonished that it was even possible to book an act of that magnitude.

Jeff also criticizes the Dirk Hamilton concert, and states that I promised Grinder Switch top billing. Where does he get these stories? This is an editorial page, not a fiction magazine.

Derek Currie (former concert committee member) also writes a highly accurate, unbiased letter. In his second paragraph, appears the noble concession that discussion of concerts is a "highly opinionated subject," but then procedes in his next sentence to criticize my "distinct lack of integrity." I'm sure the psych department would be fascinated by Derek's methods of objectively measuring "integrity."

Derek is also upset with members of the committee's musical taste, and that three "unofficial" members participated in unanimous votes. Goodness Gracious, man, don't you have anything better to do with your time?

But enough discussion of nonsense. Let's look at the facts. Last year's committee, operating under a 13,000 dollar budget, presented four paying concerts, and one free concert. This year's committee, operating under a 12,125 dollar budget, has done the same. One big difference though. We have used only half the budget. According to the treasurer there is still more than 6 thousand dollars left. Which means that next term's committee will have more than twice the normal amount to spend. And thus can look at bands never before considered possible.

Peter Lippman

Driving Around with Charlie Daniels

by Van Richards

"Who?"

It was evident that the poor, befuddled lady behind the tacky, imitation wood desk had never heard of Charlie Daniels.

"The Charlie Daniels Band," I repeated slowly. "Are they here yet?"

She began to flip through some paper.

"Ah, yes. Here it is. They were due here at 11:30, but they haven't arrived yet."

"How about Mike Monroe or Dave Corlew, are they here?" I persisted.

"No, but there is a message here from Mr. Corlew. He sent it from Cleveland." There was a pause as she fumbled through the papers once again.

"Here it is."

She handed me a slip of paper that said that the sound truck would be at the auditorium at 3:30.

"I'll be over here when they come in," I told the lady. "I'm the driver from the college."

"Okay, I'll tell you when they come in."

I had been a little wary of undertaking this job for the concert committee. Charlie Daniels' 20 page contract had stated that there was to be a chauffeured nine passenger limosine at their disposal throughout the day and night; somehow, they had settled for a '72 station wagon with body rot and me. I wasn't sure what to expect.

Now I waited, nervously, in the lobby of the Holiday Inn. I was struggling in the overstuffed chair to get comfortable despite the sharp edges that seemed designed to make the occupant suffer, when a tall man wearing a thermal T-shirt and leather western hat entered the lobby. I, being no fool, asked him if he was with the Charlie Daniels Band. He, being no fool, said he was.

"I'm Van Richards, your driver for the Allegheny concert."

"They call me Skinny," was the distinctly southern reply.

It wasn't long before a huge bus and semi appeared each bearing a large sign that read: "The Charlie Daniels Band." I was introduced to several people before Dave Corlew, the stage manager, asked me to lead the bus and semi to the Campus Center with my car.

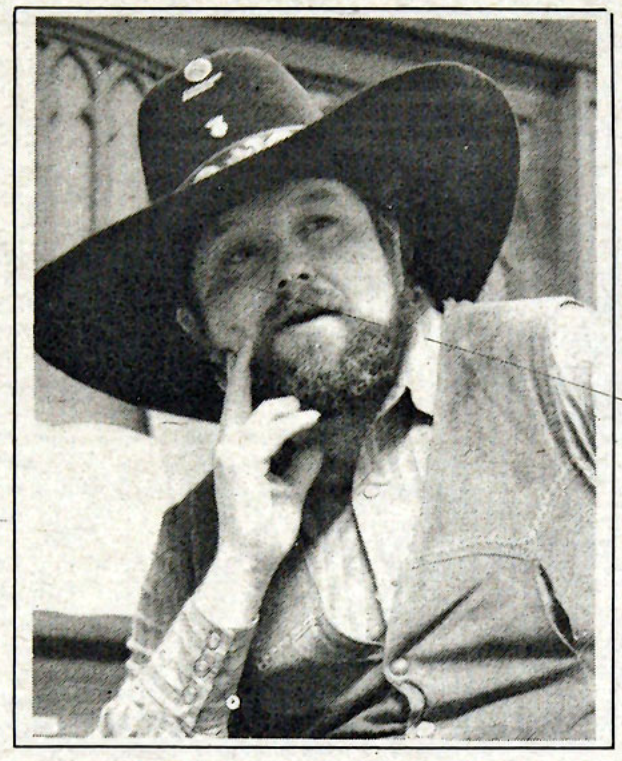
After this, I returned with the bus driver and Bill Yarborough, the road manager, and met Charlie Daniels. He was a large, tobacco-chewing man with a hefty laugh and, like everyone else, an extremely thick southern accent. On the way to the C.C., we discussed the size of Meadville and other trivialities as we travelled over and around (mostly over) countless potholes.

Charlie was pleased with the size and acoustics of the auditorium and spent most of the half hour he was there shooting the breeze with the roadies.

Dave Corlew mentioned that the third semi (the sound truck) had broken down in Pittsburgh, but Charlie wasn't worried at all.

"If I know ol' Jim, he'll be here," was his reply.

Sure enough, fifteen minutes later as Charlie and I were about to head back to the hotel, "Ol' Jim" showed up and backed the semi into the load out area with none of the trouble the previous semis had had.



Bill Yarborough handed me a twenty dollar bill and asked me to buy six cans of Skoal chewing tobacco, but this wasn't as odd as being handed ten dollars to wash two pairs of Levis for the show. I did much more than merely drive back and forth between the Holiday Inn and the C.C. that night.

Back at the hotel, I decided to ask if a back stage pass went along with my duties.

"Hell, yes. We got to take care of our boys, don't we?" Bill said. With that, I was handed a blue and white C.D.B. pass with the word "Limo" written in black magic marker.

Things were going fine—a little hectic, but going smoothly. I was taking a full car load of seven people to the C.C. My station wagon was riding low. Skinny was in the far back, by the tail gate, window up, as I pulled up to the load out area. I got out and went in with everyone else. It was right before show time; everyone was tense.

A few minutes later, Skinny came back stage, irritated, and grabbed me by the arm.

"The next time you dump me in the back of your vehicle, open the goddamn window and let me out," he said and walked off.

I was stunned as the realization of my stupidity became painfully obvious. I had left Skinny in the back of the car! He'd had to climb over two seats to get out! Christ, I couldn't believe I could feel that low.

Bill calmed me down on the way back to the hotel.

"Hell, he just stared at you hard," Bill assured me. "You should see him yell at me. Once I thought he'd beat the shit out of me! Look, don't worry; after the show, he'll have forgotten all about it."

I was still alive, that's all I cared about. I wasn't about to let anything else happen.

Charlie and a few members of the band arrived at the C.C. and I made a point of opening the tail gate. This was the last load for a while and Bill said I could go up and have some dinner.

Lasagna and Coors helped me regain some of my lost energy. On the way back to the stage, I attempted to sneak a can of Coors past the security people in the lobby. I hadn't had a Coors for three years and, next to Molsons, it was my favorite beer. You can imagine my complete dismay when a sly security cop snagged me by the C.C. desk.

When I got to the dressing room, where smoke filled the air and the band was tuning up, Bill asked, "You all set? Had dinner?"

"Yeah, but the cops swiped my Coors," I said, irritated.

"Goddamn smokies'll do it to you every time," he said laughing.

The concert started and ended, but I was too busy shuttling roadies around to see more than a half hour of it.

Taking the band back to the hotel after the show was great; there were two bottles of Scotch being passed around and it was clear that the show was a great success.

At the hotel, I shook hands with Mike Monroe only to find a $10 bill in my hand afterwards. "Buy yourself a steak dinner, Van," he said. I had heard that line in the movies, but was pretty surprised to hear it in real life.

After the next and last load, I returned to seek out Bill to wish him a pleasant journey. I found him at the bar with the other roadies.

"Hope it all went well, Bill. Good luck with the rest of the tour," I said. He put his drink down, shook my hand and went for his wallet.

"Mike already paid me," I said.

"How much d'he give ya?"

"Ten bucks."

"That ain't hardly enough." With that, Bill handed me another ten spot.

I felt glad the whole thing was over. I was beat; it was 1:30. I had been driving for thirteen hours and I'd used ¾ of a tank of gas. The car's rear suspension creaked with relief. Except for crossing Skinny, it had gone smoothly. Bill was right, though. Skinny had forgotten all about it.

I was glad I did the driving; it was a wild experience and they seemed to appreciate my efforts.

I drove to the post-concert party, had a few beers (no Coors, though), then returned home, bleary-eyed, to sleep.

Pulling Together to Save the Pothole

by Art Buchwald

Not every lobbyist in Washington is working against the public interest. There are many young, idealistic people in Washington living on a pittance to preserve the great natural beauty of this country.

One of them is Robert Frisco who represents the "Society to Save the American Pothole."

He came to my office hoping I would help publicize his cause.

"The American pothole is becoming extinct," he said, "and may go the way of the American Buffalo."

"I didn't know that," I said. "It seems to me that everywhere I drive I see a pothole."

"That's what the pothole repairers want you to think. But 20 years ago this country had 40 billion potholes. In one generation we're down to 30 billion. By the end of the century there could be less than a billion potholes in the entire nation."

"What can we do to preserve them?" I asked.

"We have to get Congress to pass a law declaring the American pothole a national landmark."

"Of course," I said.

"But the law has to have teeth in it. Anyone caught filling a pothole must be subject to a stiff fine and even a prison term. The Department of Transportation has to set up a national police force which would guard the potholes against the vicious repair crews in the cities and counties who go out at night and try to fill in the hole."

"That could cost a lot of money," I said.

"What are a few dollars compared to the life of a pothole?" Frisco said. "Have you ever seen what man does when he finds a pothole?"

"I have on television, but not in real life."

"It's pitiful. First they take axes and chip away at the sides of the hole. Then they batter it with heavy shovels. And finally they pour hot black tar and asphalt into the hole. It makes you sick. The pothole doesn't have a chance."

"No wonder they only do it at night. But why do grown men want to fill potholes?"

"For the sport of it. They jusify their bloodthirstiness by saying that potholes are dangerous to automobiles and trucks and school buses. But potholes don't cause accidents, people cause them."

"The Anti-Pothole lobby in this country is very strong. What happens if you can't get a bill through to preserve them?"

"Then we'll go into the streets. Our people are prepared to throw their bodies across any hole that someone tries to fill in. We may even sit in the larger ones to protect them. We have to dramatize our cause even if it means going to jail."

I told Frisco, "I admire you for taking on a lost cause. But it seems to me that most people couldn't care less about preserving the country's potholes."

"We're getting a lot more support than you think. For one thing time is now on our side, and many governors and mayors are reluctant to spend money to fill their potholes. If we can get Congress to pass a pothole preservation law, they will have a perfect excuse not to fill "any" of them.

"You're doing great work," I said.

"We're not doing it for ourselves, but for our children and their children. When you talk about potholes, you're talking about people's roots. No one has a right to cover this country with concrete. Every time someone fills in a pothole, something in all of us dies."

Distributed by the Los Angeles Times Syndicate

Letter To The Editor

Know Thy Neighbor

I must confess to having read Chuck Schneiderhan's article on Canada with some amusement. Although not required of a biology professor at a small, liberal arts college in Pennsylvania, I do know the extent of our neighbor to the north -- it happens to be the second largest country in the world, which makes it bigger than the U.S. even including the Aloha (not Pineapple) State and Alaska (no nickname). It is divided into ten (not nine) Provinces and two Territories. I'm still not quite sure why Cyrus Vance would want to spend some time with the farmers of Sasatoon (*sic*) even if size were a key factor in detente; they seem like such a "friendly" neighbor. Maybe size is a key factor in detente (but I doubt it) and that's why it is more appropriately applied to the largest country in the world? Finally, as much as a I love the country I live in, I would hardly describe it as "trouble-free". Spiraling inflation, the shrinking dollar, the energy crisis, equality for women and minorities, urban decay ... dog poop in the Elysian Fields? "Provincialism" in the sense of 'down on the farm' or 'never leaving the country' in your life? Of course you know Canada – from the Maritimes, to the lakes of the Canadian shield, to the endless prairie to the heartland, to the awesome wilderness of the high Arctic, to the Canadian Rockies, to the rocky shores of the Pacific Northwest ... shucks, after you've seen the Falls, what else is there?

J.E. Gillis

Student Limelight



John Webb - Children, teaching and dancing keep him busy.
photo by Gail L. Longfellow

by Cindy Tomlinson

While many students at Allegheny College like the security of campus and therefore do not look beyond that, John Webb remains different. He said he does not like to see children without opportunities, and different levels of income bother him. But he has done more than just talk; he has tried to do something about it.

John has helped with the Head Start program both in high school and here in Meadville for about five years. This year he has also been a "big brother" to a disadvantaged boy in Meadville. He said this affects him emotionally because, although the boy has a lot of problems, John said, "I feel the boy probably would not be much better unless his background had been different, allowing him more of an opportunity." But John said at least he has the satisfaction of being a friend to this boy and hopefully a good influence.

Continuing with his interest in children, especially those of lower income families, John will be student teaching next term in East Cleveland. His request was for kindergarten and first grade, but he does not know yet what grades he will actually be teaching. East Cleveland is independent of Cleveland and John said this is where the disadvantaged children are. Here, John said, the needs of the children are greater as opposed to those of the suburbs. He also mentioned that in looking for a job next year, he hopes to stay in the city and "get that experience."

Although John will not be using his psychology major directly in teaching, he said, "it taught him how to look at situations fairly objectively." This has given him a foundation from which to work. He feels that "in life there are no absolutes," but psychology has made him aware of the trends."

Last year John was able to put his psychology training to work with the freshmen on first floor Edwards as the S.A.R. He said he wanted a freshmen floor and was glad when the freshmen accepted him so readily. Many times, he said he just felt like their friend rather than some authority figure. The memory of these times brought a smile to his face.

When asked about the possibility of having the physical education requirements dropped, John groaned. He explained he does not like talking about policy but commented, "physical well-being is important for mental well-being and to liberal arts." Maybe students should have to take it, he continued, mentioning that in this "modern age" people don't seem to move around as much. Therefore, he hopes the requirement is kept.

One of the things that John Webb does to stay physically active is dancing. Without any experience, he said, he was dragged into Orchesis his sophomore year. John said it "was like a hobby for me" where he was able to give a great deal of his time and effort.

He said he was amazed that Orchesis gave everyone the opportunity to dance no matter what their level of ability. By admitting John to Orchesis as a beginner, he was able to take advantage of this opportunity he may not have gotten elsewhere. He became part of the group and was able "to develp to the degree I wanted to." John said he liked being on stage and got a real kick out of people who enjoy the shows. John said he feels Orchesis "is a service to the student body beyond participation. It is part of a person's term shown by the fact that people are always asking when the next show is going to be."

The dance group is getting better, John said, which can be partly attributed to Ms. Lyle, who is their faculty moderator. She has defined her job herself and has really become actively involved with Orchesis, John said.

In class she is also excellent, continued John. She teaches more than just dance classes and makes them all very physically and educationally oriented, he said.

John said if she is not here next year, he can not see the student body as well served by a part time teacher. "I just can't see finding another person that will be as good." John commented he felt it would be the loss of a teacher who is willing break down the student/faculty barrier. "She is one of the finest teachers I have had here and I hope she stays," he admitted.

For John, his time at Allegheny has been an awareness process. He said he found out "you do not necessarily even have to understand others but you do need to try." John said

Cont. on Page 12

Trip to the Hills Planned by AOC

by Carolyn Mills

Over spring break an Allegheny Outing Club trip will be heading for the beautiful hills of Seneca Rock, West Virginia. The five day rock climbing and backpacking excursion will leave from Pittsburgh the Monday following finals, March 19, and return March 23.

Trip leader Steve Morton estimated the total cost of the trip to be about $30, which includes food and gas. Five students have signed up to make the trip so far, Steve said, but up to four more people could also go.

"We'll be camping," Steve said, "It will be just like a backpacking trip except we'll have the cars right next to us." He added that there are a few family-type restaurants in the area, so the group may eat out one or two nights.

Trip members need not be experienced to climb at Seneca Rock, Steve said. "Climbs availiable include climbs that take half and hour all the way to climbs that take two days," he said.

"But not everyone has to do that," Steve continued, "It's whatever people want to do." There will also be ample opportunity for backpackers, he said. "If some people want to go backpacking we have people who know how," he said, and added "That area is rich in recreation."

Steve, an avid rock climber, said he organized this AOC trip over break "because I've got cabin fever. I want to get away from school for awhile."

During the trip, Steve said, he plans to make an overnight climb. "I want to sleep out on the rocks one night," he said. When night comes on a climb, the climber must 'bivouac,' Steve said. "You find a ledge that's big enough for you to lay out the sleeping bag you've been pulling along behind you all day, and you tie yourself in," Steve explained.

"You can watch the stars all night," Steve said with a grin. "You don't sleep much when you're on the rocks."

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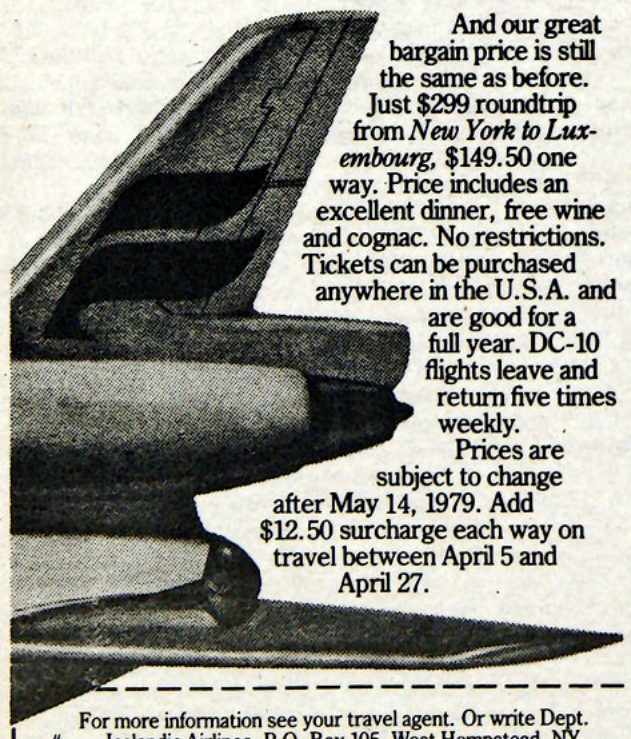

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LTL Presents: Denver Songs That Inspire

by Sarah Daniels

Allegheny's primary concern is the education of the mind. Much too often the mind is isolated and what is stressed is learning void of feeling. Don St. John offered something refreshingly and meaningfully different last Thursday in the Lunch Time Learning presentation, "John Denver: Songs for the Earth."

John Denver's "Looking for Space" played softly as St. John opened the hour. "The philosophy behind much of what John Denver writes centers on the search for self through the recognition of our interconnectedness with this world," said St. John. "We are rediscovering a dimension of ourselves which is the earth. We find in our age a real need to discover this dimension of ourselves."

As St. John sat down, the lights were turned off and "To the Wild Country" came on. In a moment a slide of wooded mountains appeared on the screen. Slides of children, Aspens, fire and clouds flashed by as "Rocky Mountain High," "Season Suite," "Rhyme and Reason," and "I Want To Live" played on. The program was broken down into four themes, Journey and Discovery, Communion, Rhythm and Oneness. The beautiful slides, courtesy of Dr. Gillis and Dr. Ebaugh, brought the beauty of a fog-filled valley and a burning sunset to school-worn students on a grey Meadville day.

"We are the earth in its self-conscious state," said St. John. "The earth's history is our own." Through slides and music those present not only thought about this but felt it. Upon leaving one student commented, "The neatest thing was to see people's faces light up when a slide flashed upon the screen." St. John, and John Denver, really did play the heart strings of many of those present.

Bulman Proves Macbeth Not a Villain

by Tom Wormer

Dr. James Bulman explained his interpretation of the character of Macbeth in Shakespeare's famous tragedy *Macbeth* before a meeting of the humanities division in Quigley Hall on Monday evening. Aided by Dr. Frederick Frank and Maureen O'Reilly, who provided dramatic readings of sections of various works, Dr. Bulman based his interpretation on a reading of the Roman author Seneca.

According to Bulman, "writers in the middle ages worshipped Seneca." He finds distinct parallels between several Senecan characters and Shakespeare's Macbeth and Lady Macbeth. Bulman says that most modern critics tend to view Macbeth as a character who deteriorates into a villain. He cited Roman Polanski's film version of *Macbeth* as a prime example of such an interpretation.

Bulman finds, however, that a reading of *Macbeth* that considers the works of Seneca as a major source must render a more compassionate view of the character Macbeth. To demonstrate this point, Frank read lines of Macbeth's displaying a heroic bravado, while O'Reilly read lines of Macbeth's which show feelings of remorse for his actions. The result of this reading clearly shows that Macbeth cannot be the villain of Polanski's film.

"The real point I am questioning," says Bulman, "is the common critical assumption that, by the end of the play, Macbeth is inhuman." In a short question and answer period following the presentation, Bulman explained that, although Seneca had been noted as a source for Shakespeare before, his interpretation of *Macbeth* using this source had not been developed. He says that his interpretation will be part of a book he plans to publish, "maybe fifteen years hence."

Professor Profile

by Jeff Hummel

Dr. Don Hobson is a man of many hats. He counsels students as chaplain, teaches them as a professor in the Religious Studies Department, and also leads a program of summer study in Europe and Israel each year.

He explained his academic interest is "the history and literature of the early church, especially in relation to anti-Semitism." He has published several articles and reviews in this area.

Dr. Hobson has been to Israel itself each summer since 1970. He said he initially went on a summer faculty grant and "came back with the realization that we could develop a program for the students." The program subsequently initiated was the Individualized Curriculum for Independent Study (ICIS), which offers credits in Religion, Archaeology (Sociology), and Art.

Professor Kleeman of the Art Department leads the students through London, Paris, Rome, Florence, and Athens visiting museums and observing the architecture for the credit in Art, while Hobson supervises the program in Israel.

Dr. Hobson is one of the staff archaeologists at a dig in Tel Aphek-Antipatris, Israel. The group of about 30 Allegheny students that accompany him each summer spend a month working on an actual excavation which is sponsored by Tel Aviv University.

When asked if there was any danger in spending a month in Israel he replied, "Not really. The possibility is there, but generally our work is in remote areas with no interest to terrorists."

He continued, "students have thoroughly enjoyed the program, although it is vigorous both academically and physical ly." It has opened professional doors for some people and has opened cultural doors for all of the students."

Among the finds at the excavation have been a Canaanite Palace dating from the 13th century B.C. A major find this past summer was a cuneiform tablet from the ancient city of Ugarit. Dr. Hobson himself is supervisor of an excavation of a Roman road with its shops and a villa.

Back at Allegheny, a major portion of his time is devoted to counseling students and working with the diversified religious groups on campus. Dr. Hobson feels this diversity of opinion and belief is inevitable with any pluralistic college such as Allegheny.

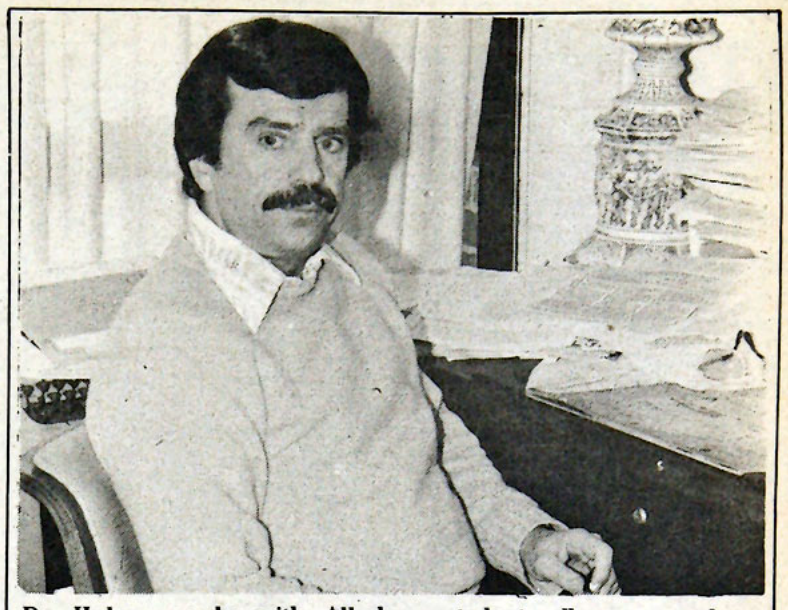
Dr. Hobson said, there is a "fairly lively dialogue taking place on campus," although he feels, "the present student body is not as inquisitive or inquiring as it has been in the past." He continued, "I am a little troubled with the diversity when evangelical enthusiasm of people interferes with the beliefs and rights of others."

He feels the campus ministers, Father Steve Jeselnick, Sister Dorinda Young, and Brad and Sue Frey, do an excellent job of meeting the needs of the students.

Dr. Hobson is pleased with the student involvement at both the Sunday morning and evening chapel services, the latter being student-run. He added that he personally finds a great deal of satisfaction from the weekly sharing of ideas at "I-Thou", an informal meeting held at his home each Monday evening. The meetings are open to all students, especially those who are not "religious."

Dr. Hobson came to Allegheny as Chaplain and Assistant Professor of Religious Studies in 1969, and was promoted to Associate Professor in 1976. Hobson received his B.A. from Willamette University in 1956, and attended Union Theological Seminary for his B.D. in 1960. He was granted a Ph.D. from Claremont University in 1968.

In what spare time he finds, Dr. Hobson enjoys racquetball and is intent on learning to cross-country ski.



Dr. Hobson works with Allegheny students all year round.

photo by P.B.B.

Entertainment

Pink Floyd Members Go Solo

by Derek Currie

Richard Wright/Wet Dream
David Gilmour/David Gilmour

Both Wright and Gilmour are members of the group Pink Floyd, famous for their album, "The Dark Side of the Moon." This album has been in the top 100 albums of the world for over three years. Hearing of an album this popular conjures images of smooth overproduction and conservative simplicity that producers seem to think the masses prefer. In this respect, "Dark Side of the Moon" is probably the most revolutionary of all "popular" albums. Pink Floyd kept their album on an accessible, coherent level by easy control, good melodies, knowing how to make the best of so-called "space" effects and by forming their complexity out of layered simplicity. Those traits are all carried on in both Wright's and Gilmour's solo albums.

Preference between Wright and Gilmour eventually depends on your favorite aspects of Pink Floyd. Wright demonstrates his unique and extremely mellow keyboard technique. Wright's work has added what I consider the most innovative aspects of Pink Floyd's music. It is immediately recognizable without being overbearing. Gilmour's guitar playing is rarely innovative but is usually distinctive. His slide guitar is particularly recognizable.

Wright and Gilmour together make what can be considered nearly the total Pink Floyd sound. Their solo albums demonstrate that Waters' bass work with the group, and particularly Mason's drums, are secondary. But they also demonstrate that Waters is the real voice behind Pink Floyd's treacherously depressive outlook on life. Gilmour's lyrics are bleak, depressed, and resolved to survive and dominate the dog's life despite its trouble. Wright has always seemed the more melancholy member of the group. The voice in his record, however, is of ease, the art of mellow and funk, and of leaving current troubles to look for something else new to think about. "Stay Behind or Follow Me" is the choice he offers. Unfortunately, Gilmour says he's decided to stay behind.

Consequently, Gilmour's record is mainly an attempt to sound like toned-down Pink Floyd. He plays both guitar and keyboards on the album. As to be expected, his keyboard work is an exact imitation of Wright's down to the last chord change. Each tune on the album, however, has its own new point of interest. Gilmour isn't totally resolved to survival and stagnation. As usual, he writes good melodies, tosses in occasional hard-core guitar work, and does some chaotic guitar synthesizer work on "It's Definitely" that I've waited for someone else to think of for years.

The most popular song on the album is "There's No Way Out of Here," originally done by the group Unicorn who Gilmour once produced. The song is well done but probably done better on Unicorn's second album. The song I find outstanding in the album is "So Far Away." Gilmour doesn't have a particularly expressive singing voice but he uses his best here, accenting the songs, melody, and arrangement.

Wright's album, contrary to Gilmour, is, at first a surprising change from Pink Floyd. The change may be the reason why Gilmour's album has sold much better than Wright's.

Cont. on Page 12

Doyle's Performance Varied

by Frank Bilotto

Bob Doyle, State College, Pennsylvania, performed traditional Anglo-American music to an appreciative crowd of about 50 Saturday night in the "C.C. Coffeehouse".

The former leader of the "Buffalo Chipkickers" played a cross section of tunes and songs from his collection of music on a variety of instruments during a two hour show and then for another hour afterwards to anyone who would stay and listen.

Doyle began the first half of the show sitting on a stool, strumming his guitar happily and singing with plenty of enthusiasm. He was relaxed, yet at the same time anxious to demonstrate all of his talents to the audience.

Doyle's strong, full voice drew the crowd close to him. When he sang three ballads with no accompaniment from any of his five instruments the power of his voice was expressed to a maximum.

After the ballads, Doyle pulled out his fiddle which became the worst portion of the show. He said he had only been playing for five years, and it really showed. After a few songs he began to warm up. For the first time he involved the audience in the show by having everyone clap their hands to the beat, possibly in an attempt to cover up his fiddle playing.

Doyle then went back to the guitar and received his best reactions from the audience by singing comical ballads. He finished the first half of his performance weakly by trying to play the "Irish Washwoman" on the fiddle. This one song demonstrated perfectly Doyle's inexperience with the fiddle.

Doyle opened the second half of the show playing a fife in the center of the room. He played fairly well and the crowd seemed to circle him, filling the coffeehouse with enthusiasm. The fife routine was a good way to begin the second half in that it grabbed the audience's attention immediately.

He then moved on to the concertina, which was dissappointing to everyone, including Doyle. It wasn't that the playing was so bad; it was simply that the concertina music sounded extremely dull. Doyle couldn't put the concertina away soon enough. After two songs it was never heard from again.

The well-rounded musician followed the poor concertina with an excellent banjo performance. These ten minutes were definitely the best of the night. The banjo spot was better than all the other portions of the show put together. Doyle played with tremendous technique, and had much more control over the banjo than any of his other instruments. The only criticism is that he didn't play the banjo long enough.

Doyle followed the banjo as best he could by exhibiting his auctioneering skill. This offset his banjo well; and it was best that he did not try to do something musical because it would not have been able to compete with the previous ten minutes.

Doyle's finale was an unaccompanied ballad, which is not the best thing to remember him by. He did this probably because his comical ballads received such a good response.

A major problem with Doyle's act is that he used description extensively throughout the show. This took away heavily from the entertainment value of the performance, and it also made the show drag. After a while it seemed more like a classroom lecture than a coffeehouse performance.

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20. Italian Super Sub
21. Roast Beef, Turkey, Pepperoni and Cheese



High school students were present in great numbers this past Saturday as they struggled through Merit Scholarship exam.
Photo by P.B.B.

Students Will Hit the Trail...

and the Beach...and the Mountains....

by Dori Leeds

Another term at Allegheny is just about over, and, in a matter of days, students will be heading off in different directions to spend their 10-day vacations. Where are they going and what are they doing? A quick trip around campus to various dining halls, dorms and fraternities will answer that. Almost everyone is glad to take out a few minutes to talk about their plans for vacation.

This year, the usual masses will be migrating south in search of sun and beach. Fort Lauderdale seems to be the main destination for most. Allegheny students, along with the estimated 100,000 other college students who descend there from the North each year. People are flying, driving, and hitch-hiking down. Some will be staying in hotels and motels. Others plan to make their annual visits to relatives at about this time. The rest are taking trailers, pitching tents, or are still "undecided."

Then there are the seniors who are staying in Meadville to work on Senior Projects. For several students, this means a weekend at home, an *extended* weekend visiting friends, and evenings out downtown. The rest of the time, they say, they'll be comping.

For a number of students, spring vacation means a chance to go home and catch up on some sleep. Others have job interviews for potential summer or postgraduation employment. Some plan to visit graduate schools or places to transfer. Only a few people actually have jobs and plan to work during this short of a break.

Some students will be taking advantage of vacation to get outdoors. The Allegheny Outing Club is sponsoring a rock-climbing trip to Seneca Rocks, W. Va. The group of students plans to backpack for five days. Others are going off on their own or with friends. Carol Klein, a Junior at Allegheny, is backpacking in an area notheast of the Smokies, and will be on the trails for six and a half days. Robert Schmidt and Andreas Mueller, the French and German Assistants at Allegheny, plan to accompany freshman Pete Wendler on a hiking trip through parts of the Great Smokey mountains. They will be covering certain stretches of the Appalachian Trail, and will be hiking for eight days. Three other students have arranged a three-day canoe trip down the Buffalo River in Arkansas. And many more who love the out-of-doors plan to ski, downhill and cross-country, both here and "out West."

The baseball team is going to get a chance to practice before its season begins this year. It will be going to Virginia and West Virginia, playing six games in eight days, and staying at the colleges where they play. A car wash to be held this Sunday will help to finance their trip.

Several people have plans that do not involve the entire vacation, but just one or two days. Approximately 19 Allegheny sophomores and juniors will be spending an afternoon at their former high schools as VISA representatives. These students were selected by the faculty and administration earlier this year to talk to high school juniors and seniors about college life in general and Allegheny life specifically. Most have already made the necessary arrangements with various high school guidance counselors for their March meetings.

Another student, Carolyn Lanzillo, is attending an all-day seminar on Women in Communication, to be held in New York City's Essex House. The following week, as part of an externship arranged through Career Services, she will visit the CBS studio under the supervision of an Allegheny alumni.

For at least one student, there will hardly be any spring break at all. Three days after second term ends, Nancy Welsh will begin her internship with the Washington Center for Learning Alternatives in Washington, D. C. Nancy will be working a 40-hour week, researching various issues for the American Civil Liberties Union, and will earn two course credits towards graduation. She is one of seven Allegheny students spending a semester in Washington this year.

A fortunate few from Allegheny will be spending their vacations travelling abroad to places like France and Spain, as well as the Virgin Islands and the Bahamas. Some are going on package tours, and some to visit friends and family who live in various corners of the world. The justifications for some of these trips range from very large income tax returns, to graduation gifts from Mom and Dad.

Some people have not yet made definite plans for their Spring vacations. They prefer to leave all options open. Like Holly Geoghegan, who would like to search out Big Foot in the mountains of Washington. Or Kevin Boozel, still considering looking for the case of Canadian Club hidden out West in the desert of New Mexico . . .

Allegheny Student Sings

Mark Hatfield Keynotes Jubilee

by Michael Ophardt

The purpose of Jubilee '79 was to examine how Christians can demonstrate the Lordship of Christ in every aspect of their lives. Oregon State Senator Mark Hatfield delivered the keynote address on the evening of March 2.

Jubilee is annually sponsored by The Coalition for Christian Outreach, a Pittsburgh based campus ministry.

In a brochure explaining the events of the conference, the Coalition explains the significance of Jubilee.

"The Old Testament year of Jubilee was a time of celebration. . . .During the year of Jubilee, all of God's people acknowledged Him as the only means by which they could live. The year of Jubilee was an illustration by God that obedience brings not only life, but brings fullness and depth to every area of life.

"The year of Jubilee was the foundation for the ministry of Jesus. Christ's life and death began the last and greatest Jubilee, in which all of the aspects of the people of God demonstrate the Lordship of Christ."

Jubilee 79 began in the ballroom of the Pittsburgh Hilton Hotel, at 8:00, Friday evening.

After a few announcements, the Master of Ceremonies (MC) introduced James Ward, a Christian musician and singer. Ward explained that his songs are "not preaching. These songs are Christian attitudes." Ward began the conference with the song, "I'm so Glad Jesus Lifted Me." Ward led the crowd, of mostly college students, through four songs and then the MC introduced Bill Painter, the chairman of the Jubilee Committee.

"They told me they set up 2600 chairs," said Painter. "It looks close to 3000 people to me."

The crowd applauded.

Painter motioned for silence. Then he introduced the keynote speaker. "It is now my pleasure to introduce a man who has tried to integrate his Christian faith in the realm of politics: from the state of Oregon, Senator Mark Hatfield."

Hatfield began his speech by saying that since the Enlightenment men have put their faith in what man could achieve. He said men have assumed that the environment is something to be conquered, that nature is generous and has nearly infinite resources, that self-interest will benefit society , that the economy must maximize profit and expand, and that morality would take care of itself.

These values, said Hatfield, "are creating a vacuum, philosophically and spiritually."

Hatfield said that companies' rights over the world's resources must be questioned. He then suggested that a new economic policy should: 1. "embrace a nongrowth economic system which emphasizes human fulfillment"; 2. concentrate our science on developing ways to use renewable resources like solar and wind energy; 3. ban nuclear power plants; and 4. encourage local self-sufficiency.

"Practical Political Involvement for the Christian Student" was the title of Hatfield's second speech which he delivered the next morning at 9:00. In this talk Hatfield reacted to the philosophy of our present economy, which, he said, "is based on greed before need." Hatfield went on to explain that men were meant to be stewards of the earth. The rest of his speech explained the term stewardship. The first thing to be understood, he said, is that "we must properly use God's gifts of the earth according to God's purposes," that is, these gifts must be used wisely to benefit all peoples. "We are commanded to share what we have." Hatfield said the Bible stresses that the individual is not enough, but that men are called to work together, that stewardship depends on "our quality of fellowship."

Jubilee concluded with a Worship Service, Sunday morning. The service was highlighted with music by James Morgan, an Allegheny junior, who sang a moving spiritual, and the Waynesburg Bell Choir.

PHEAA Simplifies Applicant's Job

There's no time like right now to apply for both a state and federal grant to help pay your costs if you plan to go to college or a trade, business or nursing school. And for Pennsylvanians, one simplified application can do the job.

That's the word from the Pennsylvania Higher Education Assistance Agency (PHEAA) which reminded students who plan to enroll next fall that the earlier they apply for student aid the better.

Using the combined federal-state form provided by PHEAA, students can apply any time fron now until May 1, 1979, if they plan to enter baccalaureate degree programs.

PHEAA Executive Director Kenneth R. Reeher suggests that everyone apply early so as to get quick consideration. "We require certain financial data for completion of the application including the 1978 earnings of the family; that information now should be available to families so they can complete and file their application for state aid to go to school next fall, and they should do it now."

Student aid programs for the middle income have opened up somewhat. State grant applicatants will have a better chance of getting some state aid at family earnings up to $21,500 and BEOG applicants whose family earnings are as high as $26,000 will find it much easier to receive some BEOG aid. Additionally, under changes in recent federal law, students regardless of income now can qualify for an interest free state-guaranteed student loan while they are in school.

If a student is interested in a student loan, the student should use the form available from a participating lender. Private lenders taking part in the student loan program include Pennsylvania banks, savings and loan associations and credit unions. Students should inquire where they or their family normally do their banking.



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World and National News

Compiled by
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Carter Flies to Egypt —Treaty Looks Hopeful

In an all-out-effort to wrap up a Middle East Peace agreement, President Jimmy Carter will fly to Egypt and Israel this week to try and remove remaining obstacles to a peace agreement. The announcement of the trip came as the Israeli Cabinet approved new U.S. proposals to resolve the deadlock between the two countries.

Carter will fly to Egypt on Thursday for talks with Egyptian President Anwar el-Sadat and then journey on to Israel Saturday. There are no present plans for a face-to-face meeting between the three leaders. A White House spokesman also said that no date has been selected for Carter's return.

Speaking in Washington, Israeli Prime Minister Menachem Begin, who has been holding talks with Carter since last Thursday, said "now there is a ray of hope."

In Cairo, Egyptian Prime Minister Mustafa Khalil said that Carter's journey "will most likely lead to a signing." In an interview with the Associated Press, Khalil said "when an American President puts down all his stakes, it is natural that it has to have a positive result." The Prime Minister also said Egypt "welcomes Carter with all our hearts."

At present, it is unknown what impact new U.S. proposals have had in solving the issues.

Conflict Continues

China announced Monday that it is withdrawing its troops from Vietnam, but as of Tuesday, however, there were no reports confirming any such action. Despite China's promise, all signs point to the continuation of the 18 day old war.

A Vietnamese newspaper stated China "is stepping up its aggression and its troops are frantically destroying Vietnamese villages." The Russian news agency TASS reported that China was actually massing new troops for another attack on Vietnam. The Vietnamese government has declared a general mobilization, and reliable Japanese sources confirm that action.

At this time, there seems to be no good political reason for a Chinese withdrawal. Due to tough Vietnamese opposition, China has failed in its plan to "punish" Vietnam for its invasion of Cambodia. Vietnam shows no sign of withdrawing from Cambodia. China has not proved that it is the dominant force in Southeast Asia, and a withdrawal now would only be humiliating and erode China's influence.

Even if China withdraws from Vietnam, the situation is still an area for possible conflict. The war between China and Vietnam has only accentuated the tensions in this part of the world. The aggressive tendencies of Vietnam remain, as does the China-U.S.S.R. conflict.

New Divorce Law Approved

The U.S. Supreme Court, in striking down an Alabama divorce law which assumes that women are always financially dependent on their male spouse, declared it as a law which "carries with it the baggage of sexual stereotypes."

By a 6-3 vote, the court approved the concept of alimony, but said such payments cannot be restricted to females only. In the Alabama law, only females could receive alimony payments; the Supreme Court ruled this unconstitutional.

Voyager I Reaches Jupiter

Eighteen months after its launch, Voyager 1 has reached Jupiter. The photographs of Jupiter and its moon have been described as "phenomenal."

Voyager 1 is now 420 million miles from Earth, and Radio transmissions take 37 minutes to reach Voyager 1 from Earth. Voyager 1's next target is Saturn, in November 1980.

Iran Will Resume Oil Exports

On Monday, Iran began supplying the world's oil market for the first time in 10 weeks, with the first shipment of crude oil bound for Japan.

Commenting on the event, Hassan Nazih, the new director of Iran's government owned National Iranian Oil Company said, "the days when foreign tankers could come to Iranian parts and load as much oil as they wanted, under prices and conditions dictated by them, are over, "said Nazih, "We will export only enough to meet our financial needs." Before the fall of the Shah Iran was one of world's major suppliers of oil, pumping more than five million barrels a day.

In other events, instability and unrest continued to plague Iran, as the government of Prime Minister Mehdi Bazargan continued to lose ground in it's fight to gain control over the revolution-torn country. "Our day," said Bazargan, "has turned into night." In a concluding appeal for order the Prime Minister pleaded "We can't progress 100 years in one day. If you don't cooperate we will go back to a state worse than the last regime."

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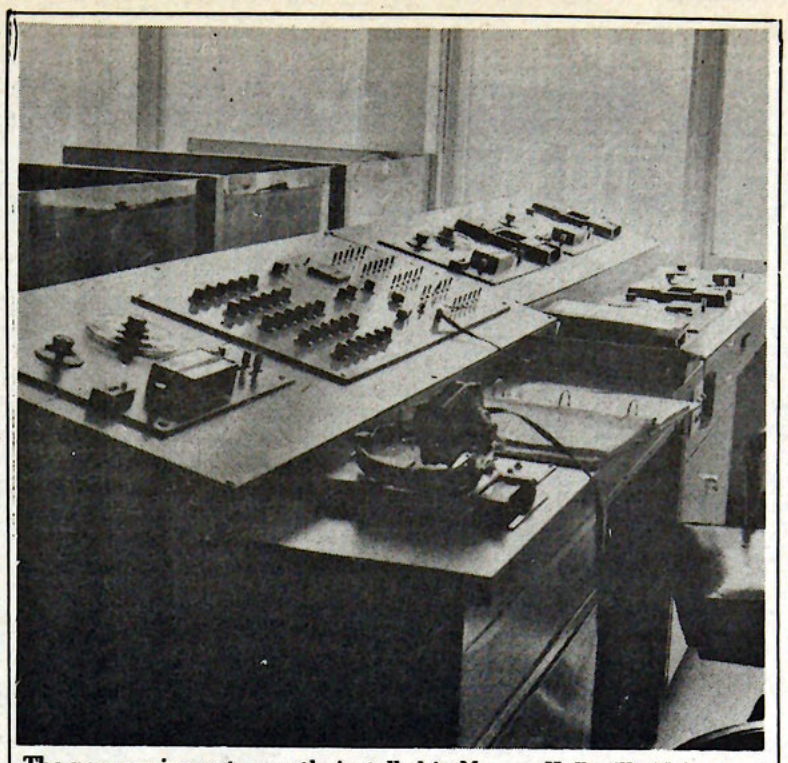
Murray Hall Replaces Old Facilities

New equipment has been installed in the modern languages laboratory, Murray Hall, which is expected to increase flexibility and provide for greater utilization of the facilities there.

According to German professor Jochen Richter, the new equipment replaces facilities installed in 1961. Replacement was required, he said, because spare parts for the old system were hard to obtain, especially for the old headphones. The new system cost approximately $12,500.

The new equipment provides students with many more technical opportunities, including the ability to record both the master tape and their responses onto another separate cassette which can then be used for study outside of the lab. The new control deck can handle both cassette and reel to reel tapes, and is also equiped with a phonograph outlet. The laboratory can run ten different programs at a time with the new system, compared to the six the older could handle.

The installation of the new system will increase the emphasis on laboratory work in the modern languages department, said Richter, who added that the department is "planning to utilize the language lab more" for both the regular language program in French, German, Russian and Spanish and the critical language program. The critical language program which includes individualized instruction in Arabic, Chinese, Dutch, Hebrew, Italian, Japanese, Swahili, Swedish and Portuguese, was previously using separate facilities on a smaller scale.



The new equipment recently installed in Murray Hall will aid foreign language students in conversation skills. Photo by P.B.B.

CIEE Sponsors "Work Abroad" Program This Summer

Hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand this summer through the *Work Abroad* program sponsored by the Council on International Educational Exchange (CIEE). For the past 10 years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, help them reduce the cost of their trip. The *Work Abroad* program virtually eliminates the red tape that students faced in the past when they wanted to work overseas.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the year for up to four months; in New Zealand they may work for up to six months if they arrive between May 1 and October 31.

The jobs are usually unskilled - in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work as an apprentice jockey for one of Ireland's racing stables.

To qualify for CIEE'S program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-WA, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz 314, Los Gatos, California 95030.

Campus Paperback Bestsellers

1. **The Women's Room,** by Marilyn French. (Jove/HBJ, $2.50.) Perspective on women's role in society: fiction.
2. **My Mother/Myself,** by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.
3. **The Amityville Horror,** by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
4. **Watership Down,** by Richard Adams. (Avon, $2.50.) Tale of exile and survival in the rabbit world.
5. **Bloodline,** by Sidney Sheldon. (Warner, $2.75.) Thriller about heiress who inherits power and intrigue.
6. **Coming into the Country,** by John McPhee. (Bantam, $2.75.) Voyage of spirit and mind into Alaskan wilderness.
7. **Your Erroneous Zones,** by Wayne W. Dyer. (Avon, $2.25.) Self-help pep talk.
8. **Midnight Express,** by Billy Hayes with William Hoffer. (Fawcett, Popular, $2.25.) Young American jailed in Turkey for smuggling.
9. **The Thorn Birds,** by Colleen McCullough. (Avon, $2.50.) Australian family saga: fiction.
10. **The Hobbit,** by J. R. R. Tolkien. (Ballantine, $2.50.) The fantasy world of Middle-earth creatures.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 5, 1979.

Television Special

Pearl Bailey considers herself simply a vaudeville performer, but her success as a singer, stage and screen actress, author, U.N. Ambassador, and Georgetown University student prove her to be one of the most versatile celebrities this country has ever known. On March 14, Pearl's many accomplishments will be honored in "The Kraft All-Star Salute to Pearl Bailey." 10-11 p.m., Eastern time, on the CBS television network.

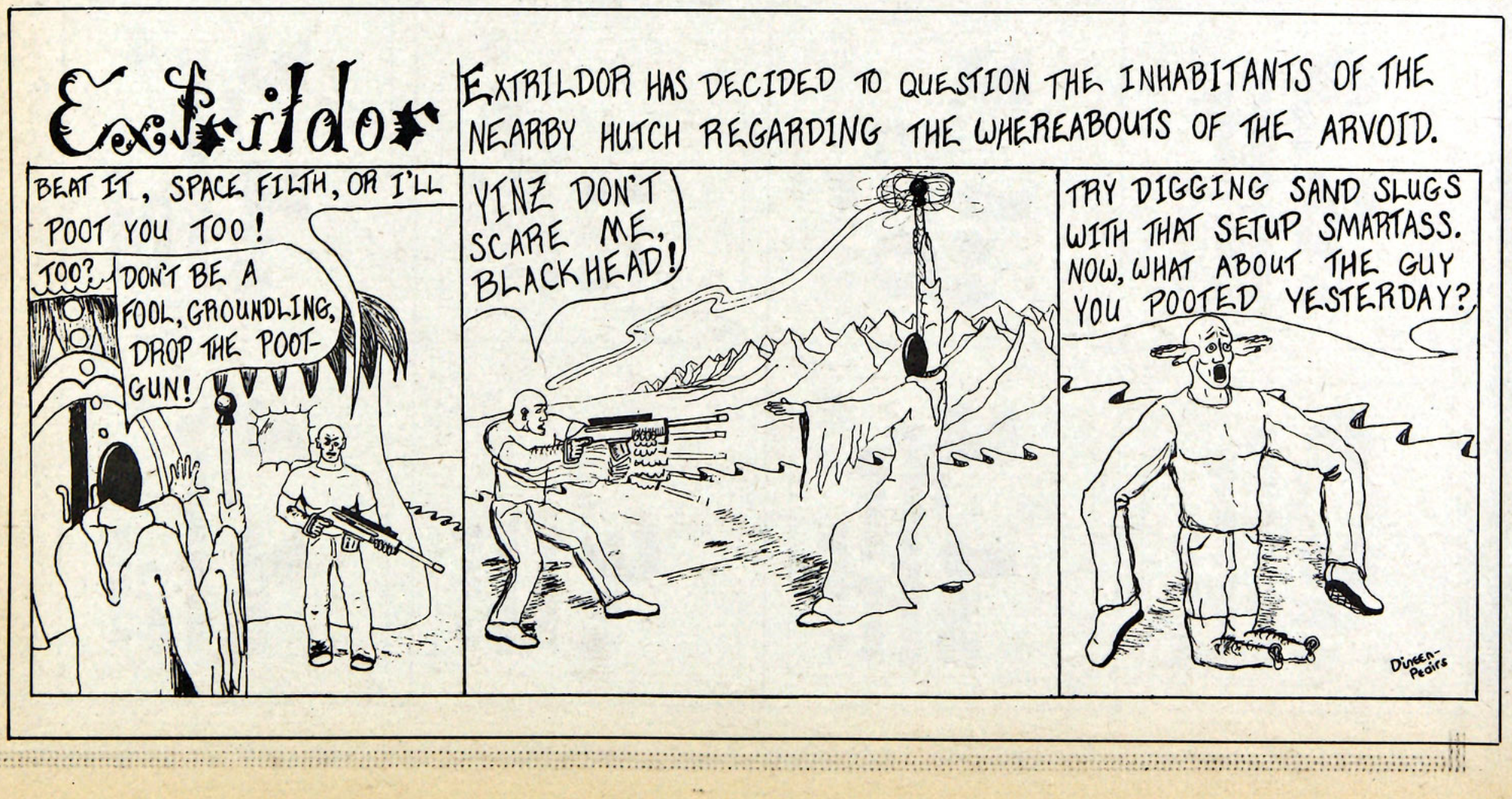
Eighteen guest stars including Jack Albertson, Beau Bridges, Foster Brooks, LeVar Burton, Billy Daniels, Ella Fitzgerald, Gary Coleman, Sarah Vaughan, Betty Ford, Louis Belson, Nippsy Russell, Douglas Fairbanks Jr., Rosie Grier, Ron Cey, the Step Bros., the Morningside Heights Band, Rich Little and Ken Norton will gather in a musical celebration of the many talents of Pearl Bailey. Different aspects of Peral's life will be dramatized in song and dance during this hour long show which will culminate with the grand finale from Pearl's stage hit, "Hello Dolly."

As musical event, this show is unique, since it is the first time that Pearl Beailey, Ella Fitzgerald and Sarah Vaughan have appeared together. It is a union of three of the most remarkable voices of the twentieth century.

All three of these remarkable women grew up during the 1920's and got their starts in show business in similar ways. Their careers developed during the heyday of big bands and night clubs. Although each one develped a style that was strictly herown and was an intimate reflection of her particular personality. Together they represent the best of one of America's most productive periods.

CANCER CAN BE BEAT

Almost 2 million people are living proof your contributions count.



Matmen Tough at Nationals

by Leslie Simons

Allegheny's matmen were represented by four grapplers at the NCAA Division III Wrestling Championships March 2-3, of whom two were named "All-American." Tony Donatelli (142 lbs), Tom Elcott (150 lbs), Dave Sedmak (190lbs), and Eric Templin (HYW) along with Coach Ken Levels travelled to Humboldt State College, Arcata, Ca., where the championships were held.

Eligibility for Nationals was determined by the results of the PAC Championships held Feb. 23-24, and the wrestler's season records. Elcott and Templin proved to be the highlights of Allegheny's representation at Nationals.

Elcott, although not seeded took fourth place and earned "All-American" status. He defeated his first opponent, Jackson from MacMurry 14-7, pinned Breithoff of Trenton State (seeded fourth) in 7:52, and was beaten 6-4 by J. Paskill of Juniata.

In consolation matches Elcott beat B. McCaffery of the U.S. Coast Guard (seeded fifth) 7-4. Then in a match with K. LeClair of U. of M.— Morris (seeded eighth) Elcott suffered a back infury as a result of an illegal move by LeClair, and was awarded the match. This put Elcott in position to vie for third place with J. Giani of Brockport (seeded seventh). Elcott had to visit the local hospital for x-rays, was unable to compete further, and took fourth place.

Templin was seeded 4 in the heavy weight class. He began by defeating Rodan of Ohio-Wesleyan 5-0, snutting out W. Audsley of St. Lawrence 10-0, and out wrestling Witmer from Millersville (seeded fifth) 8-4.

Allegheny's Templin then fell to Curka from Buffalo (6-4) who was seeded first. In the consolation matches, Templin pinned Patt of Potsdam in 5:59. Eric said this fellow weighed over 400 lbs. Templin's final defeat was to Witmer, who he'd beaten earlier. Templin said "Witmer changed his way of wrestling in the second match, and knew how to beat me."

The placement of Elcott and Templin signifies the first Allegheny wrestlers to become All-Americans. They are the highest nationally placed wrestlers in Allegheny's history. With Elcott returning for two more seasons and the possibility of Templin's coaching next year. Coach Ken Levels said he looks forward to an even better representation at the Nationals next year.

PAC Wrestling Report

On February 23 and 24, with the regular season finished, Allegheny's wrestling team entered the PAC wrestling championships held at Case Western Reserve University in Cleveland. The Gator wrestlers, under Coach Ken Levels, took third place in the Presidents Athletic Conference.

This is the best an Allegheny wrestling team has ever done at the PAC championship and a tribute to the dedication and hard work put in by the wrestlers.

Although the Gator wrestlers had a disappointing dual meet season, post season results were outstanding.

Allegheny achieved its highest finish ever in the PAC and sent four of its best wrestlers to the Division III National Championships at Humboldt State University in Arcata California. Two of these wrestlers became All-Americans and finished fourth best in their weight class.

Six Allegheny wrestlers placed in the PAC Tournament. These include Eric Templin, who took first place in the heavyweight class; Tom Elcott, who finished second in the 150 pound class losing to a wrestler he had beaten a week earlier; Dave Sedmak, who finished fourth at 190 after wrestling most of the season with an injured shoulder; Tony Donatelli, who took third at 142 pounds; Jack Daneri, who finished third at 134 pounds; and Chris Borgia, a freshman 126 pounder who placed fourth.

Other wrestlers who contributed to the Gator team effort this year were Brett Palmer, Mike Edmunds, John Letterio, Drew Dentino, Kevin Chuha, Jay Nannen, Kurt Zoller, John Van Sant, Tony Mosconi, Bill Patterson, Mark Bachinski, Mick Herbert, Martin Green, and Erik "The Mad Doctor" Zettler.



Eric Templin works to control his heavy weight match.
Photo by P.B.B.

Intramural Notes

100 Mile club members-2nd term
Brian Forbes, Joe Casale Jeannie Schumb and Robert Locke working on their third hundred, Rae Stiles working on her fourth hundred and Jim Lombardi is working on his ? hundred. Good job! (Anyone who has not picked up their 100-mile T-shirt, please do so.)

BB Play off
Championship game, Thursday at 10:00. The semifinals, Tuesday night: FIJI/ Purple People Eaters-10:00 and No Names/ Edflisch -11:00 p.m.

Playoffs - Bowling
Dale Getz/Derry Wimer

Playoffs racquetball
Heath/Adams, Eroos/ Levine, and Martin/Zaro.

Womens racquetball championships
Kathy Burdick /Mimi Hartney

Table tennis playoff
Pat Matin, Marty Goldman, and John Jones.

Intramural swimming results
Team Standings:
No.1 Baldwin Bold Ones (39)
No. 2 Sigs DTD (28)
No. 3 Sigs (27)
No. 4 PDT (24)

IFC Standings: DTD-34, PDT 32, SAE-24, Theata Chi-1, PHI PSI-13, FIJI-7.

Are finals looming over You?

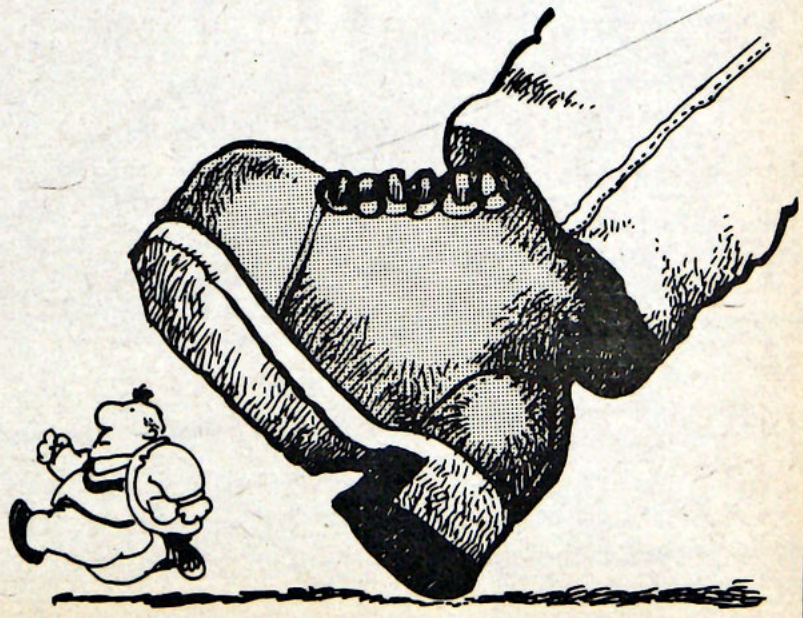
GET OUT FROM UNDERFOOT and ENJOY YOUSELF!

at the C·C· BAND DANCE

featuring 'VINTAGE'

in the C·C· Lobby
from 10 pm to 1:30 am
Saturday, March 10

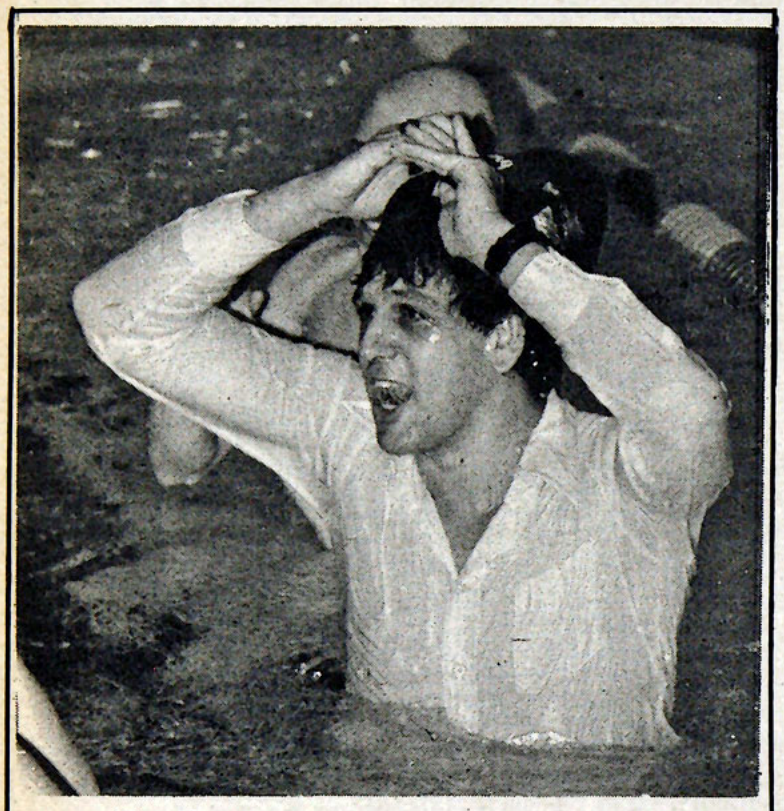
Get out there and 'cut a rug'
Go ahead and shuffle off to Buffalo.
Wanna rumba? (Hubba,hubba,hubba)
(get out there and foot it!)



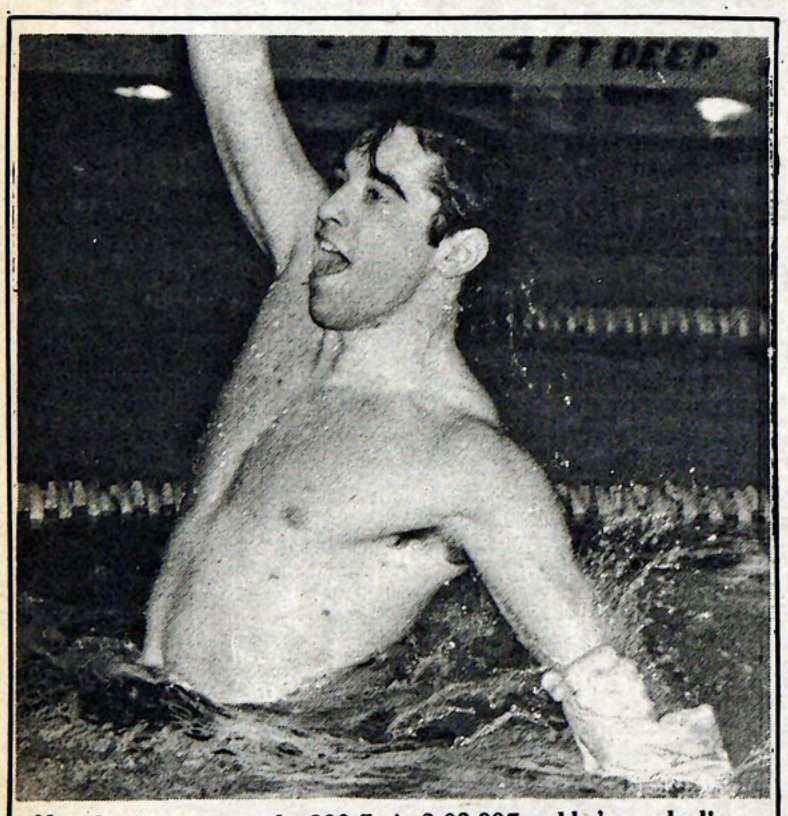
Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for six consecutive years.



Coach Erdos celebrates the Gator victory. Photo by P.B.B.



Marc Levine captures the 200 fly in 2:03.907 and he's psyched!

Seven in a line for the Gator swimmers.

Tankers No. 1 in the PAC

by Erin Page

This past weekend the Gators made it seven in a line as they "went for the gold" at the PAC championships. Allegheny captured eleven of eighteen events to completely dominate the meet.

Tri-captain Jim Johannes opened with a first place finish in the 500 free in 4:52.61. Nick Summers, John Richardson, and Mike Swenson finished fourth, fifth and sixth in the event.

Bill Watt was a double winner for the Gators. He captured the 200 I.M. in 1:59.366 and later took the 400 I.M. in 4:17.646. Dave Mckee and Einar Floystad finished second and third in the 200 I.M. to give the Gators a clean sweep. Einar Folystad and John Missinger took second and fourth in the 400 I.M.

The third event, the 50 free, was won by Terry Hartford in a fast :22.546. Third and fifth were awarded to Gators Brian Moore and Kevin O'Connor. Hartford captured the 100 breast in 1:00.901 for his double victory. Tom Dailey and Tom Eschelmann were fourth and fifth.

Dave McKee was the third double victor for the Gators, winning the 100 and 200 back in :55.523 and 2:03.675 respectively. Hank Reed took fifth in both events.

Mark Levine was the remaining Gator victor. He won the 200 fly in 2:03.907. John Messinger took fifth.

Jim Johannes finished a close second in the 100 and 200 free. Mike Swenson had third in the 200, while Brian Moore took fourth in the 100.

Brian Moore and Mark Levine finished second and fifth in the 100 fly and Bill Watt, Tom Dailey, and Einar Floystad gave the Gators second, third,and fourth in the 200 breast.

Second, fourth, and fifth places went to Nick Summers, John Richardson, and Tom Eschelman in the grueling 1650 free.

In the diving events Gators Art Scolari and Glenn Buttermore finished three-four in the one meter competition. Scolari finished second in the three meter and Buttermore took fouth.

The Gators dominated the relay events, winning all three. The team of Bill Watt, Brian Moore, Dave McKee, and Jim Johannes won both the 400 and 800 free relays in 3:15.299 and 7:12.024.

Dave McKee, Terry Hartford, Brian Moore and Jim Johannes took the 400 Medley relay in 3:36.078.

The Gators head for the National meet with the PAC title and hopes of victory.

Another Perspective of the PAC's

by Tom Wormer

Swimming has always seemed to me to be one of those activities best left for steaming hot summer days when even an icy beer just won't cool you down. A few dives in to the water, a little splashing around and then out to baste in the sun has always done me just fine. Swimming as a sport left me cold—and shivering on the pool deck with pruney skin and fiery red eyes. I tried it for a year in high school and resolved never to take it up agian, my ineptitude being only partially the reason.

So when a friend of mine showed up from Washington and Jefferson on Saturday to watch the President's Athletic Conference championship swim-meet I wasn't too excited about going along. Still, I was under tremendous pressure because of finals and needed every spare minute for study—so I went along.

The spectator's gallery in Mellon Pool was almost empty; a few die-hard Moms and Dads sat waiting patiently for the final events to begin at 4:00, but no one else. The place was unbearably hot and sticky. Down by poolside a swimmer was pulling off pieces of rubbery chocolate from a Hershey bar and popping them into his mouth. Most of the other swimmers were lolling around, some swam laps warming up, others could be seen stretching tired muscles on deck; most just sat—mental preparation, no doubt.

The walls around the pool were papered with inspirational messages: "No. 1 in the PAC-Allegheny"; "Go Prexies"; "Do it ZUB!" The Allegheny "Gator" was walking around looking a little droopy. The flannel suit and gator head must be suicide in this heat, I thought. But by the time the meet began the "Gator" was running around frisky as a pup. What stamina that girl must have.

As the 4:00 starting time drew near, the teams filed out to various locker rooms for one last pep-talk. The heat was getting unbearable as spectators began piling into the gallery, and I felt a strong urge to dive off the railing into the water. But looking again I began to doubt my chances of ever reaching the pool; more likely I would end up a bloody pile on the deck, a few inches short of the water. Better to suffer a heat stroke, I decided.

Most of the teams were back now. Judges in white suits were inspecting the electronic touch panels at the end of the pool. The guns strapped to their belts worried me a bit. Were the swimmers that hard to control? Suddenly from one end of the pool rhythmic clapping began, and in time with it: "Gators" . . . "Gators" . . "Gators." Marching, clapping and chanting in their blue and gold t-shirts reading "Number one in the PAC, 7 consecutive years," came the pride of Allegheny. They had reason to chant and clap, Allegheny already had an insurmountable lead of almost two-hundred points over the second place team.

At the other end of the pool, the W&J were playing the Stones song "Shattered." This also appeared on the t-shirts. My friend told me the W&J coach was, "a little bit crazy," and had been seen at a party first semester putting on quite a show to that song. Thus the t-shirts.

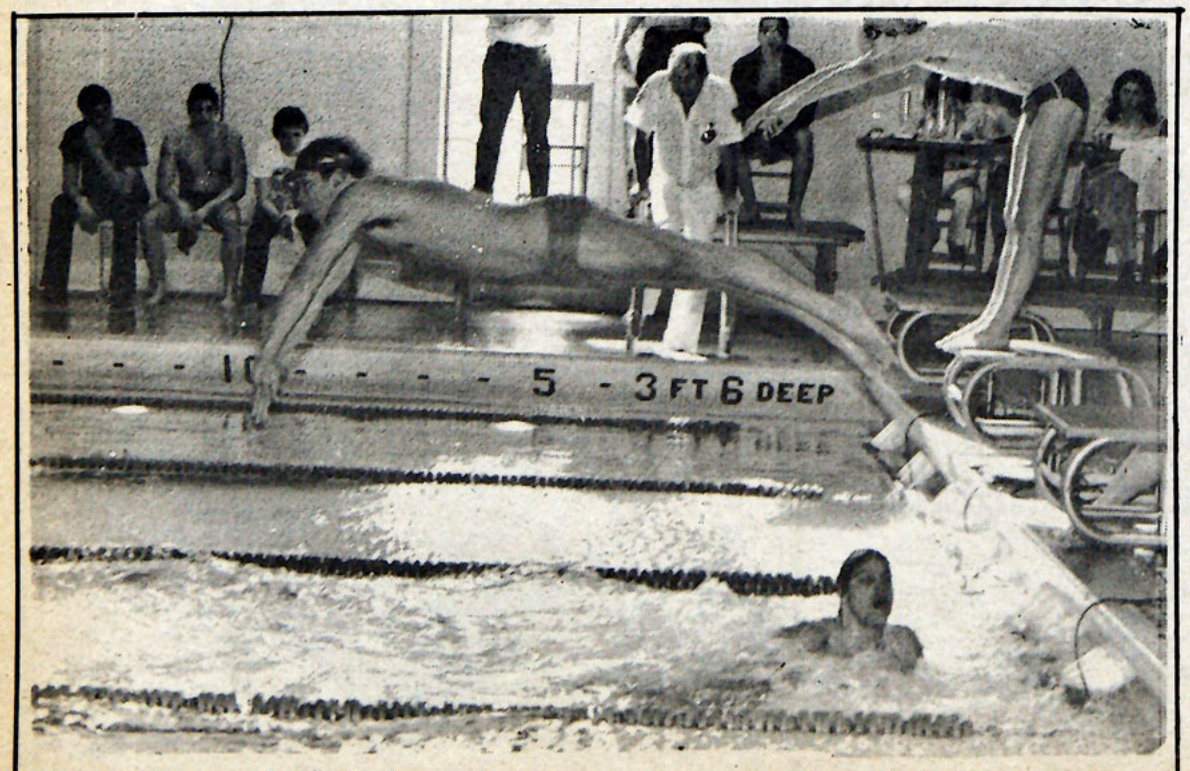
Another team, Hiram, wearing green derby hats, sang a song lamenting the fact that they had given up beer guzzling and dope smoking, all for a man they called "coach." Every team had some kind of show to put one, and the antics not only aroused the teams, but the crowd as well. The heat didn't even bother me any more.

But the show was over all too soon, and the real business of the meet began. The announcer boomed out, "first event, the 1650 free, 65 laps of the pool."

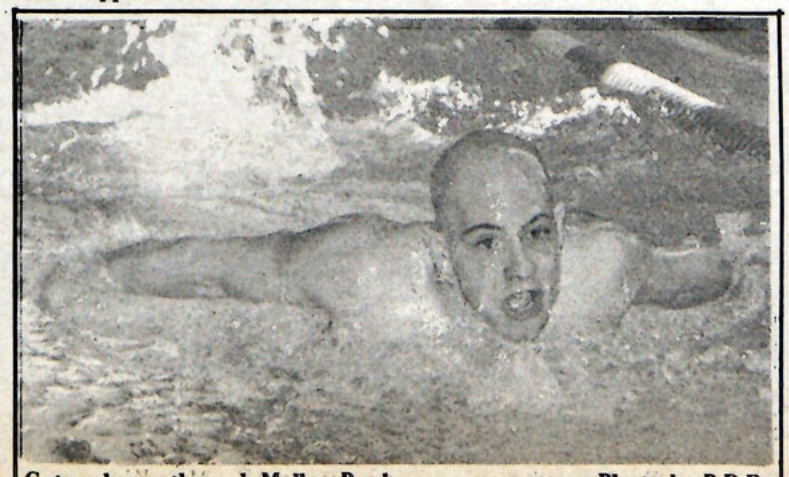
"Oh God," I thought, "not that." Immediately the heat began to suffocate me again. "I can't take it," I said to my friend, "I'm just not a sadist. I watch these people do this to themselves."

And so I left the swim-meet, never to return. But I couldn't help admiring the swimmers. Practicing day after day, lap after lap, pruney-skinned and red-eyed. It does take dedication. And in the end, maybe all the work pays off. Maybe you'll be a PAC champion. Maybe you'll make to the the Olympics, and win a gold medal. But probably not.

Maybe you'll be the next Mark Spitz, and end up doing terrible commercials for razor blades. You might even end up playing Tarzan, like Johnny Weissmuller, or have a line of pools named after you, like Buster Crabbe. But probably not. In the end, I guess these swimmers must just love the sport - the way you love anything you work at hard enough to hate. And in the end it makes it all worthwhile.



Swimmers warm up for the meet. Photo by P.B.B.



Gator churns through Mellon Pool. Photo by P.B.B.

Spikers Split Pair

by Ed Draper

In a hotly contested match last Wednesday night, Pitt beat the Gator volleyball squad in a best of five series. The match was hard fought to the deciding points of the final game. Scores for the match were 8-15, 15-13, 14-16, 16-14, 11-15.

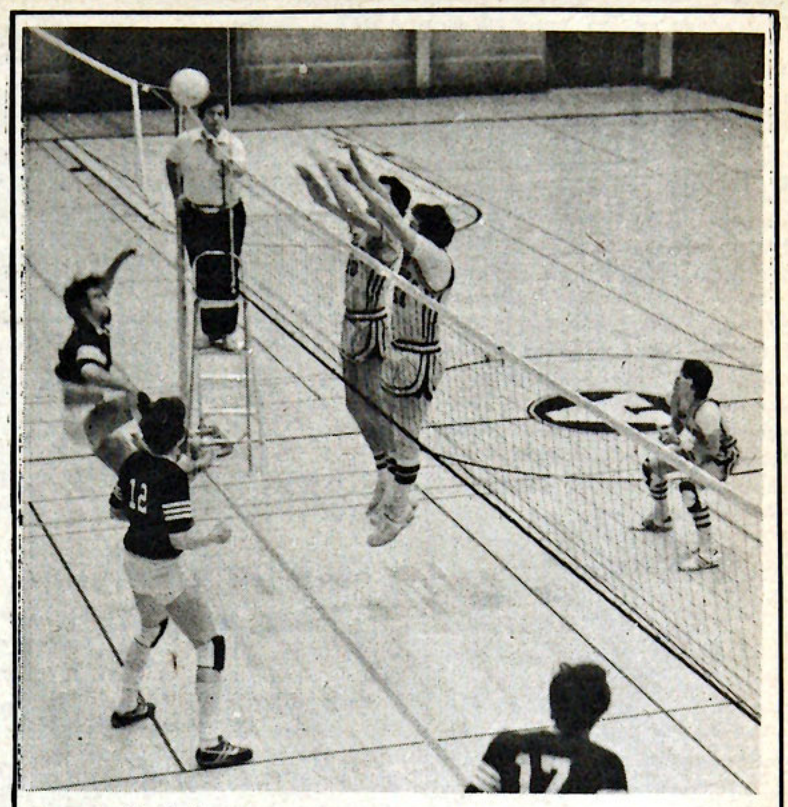
The Gators were cheered by an enthusiastic crowd who came out to watch this high-energy match. Afterwards, the general opinion of the team was that things will be different when Pitt is played again third term. The Pitt coach conceded that he had never expected Allegheny's team to be so competitive.

Friday, March 2nd, the Gators traveled to California State College, for a game everyone expected to be a tough one. Cal. State won the first two games, 4-15, 11-15, before the Gators got fired up and rolling.

In a determined comeback, Allegheny won the next three games, 15-9, 17-15, 15-11, clinching the match. A tense moment came in the fourth game, when the Gators fended off two match points to set up the victory.

The last home match of the second term will be Thursday, March 8, against Geneva, at 7:00 p.m. Spectators are urged to come to the David Mead Fieldhouse to cheer the Gators on to victory.

The win over Cal. State has boosted the Gator's league record to 3 wins, no losses, with an overall record of 3 wins and one loss.



Gator volleyball action at the fieldhouse. Photo by P.B.B.

Two on Two a Success

by Dale Cable

It was not exactly the NCAA post-season tournament but the First Annual two on two men and mixed couple's basketball finals concluded an interesting and exciting tournament last weekend.

Thirty-three teams entered the men's division while 12 teams competed in mixed division. The games were played according to regular basketball rules except for a few modifications such as a 15 second shooting clock.

For the most part, the tournaments ended as anticipated. Each number one seeded team won their respective tournaments.

John Webb and Terry Coles, champions of the men's division, did so, but not without a struggle. Indications of a possible upset of the number one seed occurred early when, in the second round, Webb/Coles eked out a hard fought 84-81 victory over Brian Krzykowski and Rich Haywood.

Then, in the quarter finals, the hot shooting of Blair Lyons and timely baskets by Chris Good kept Webb and Coles off balance until they finally pulled out an 82-78 win.

One of their easiest victories was a semi-final decision over Mark Spina and Mike Miller, 80-66. But the score is deceiving for Spina and Miller, who actually led by a couple of markers with about six minutes to play in the game. A few outside bombs by Coles and some clutch driving lay ups by Webb enabled them to pull away.

Webb and Cole's semi-final victory set up their championship meeting with Brian Forbes and John Jackson. Seeded eleventh, Forbes and Jackson were as unlikely to be in the final as Snow White was to be arrested for assault. But along the way Jackson and Forbes upset no fewer than three higher seeded teams. Bullish John Jackson continally muscled his way to the hoop leading himself and Forbes to victories over sixth seeded Phil Dunlevy and Chris McClure 66-55 and over third seeded Gary Deitrich and Dale Cable 98-85.

Their biggest, and perhaps most difficult conquest, came in a two point win over second seeded Rick McLeary and Mark Carter. Jackson's physical presence and Forbes' timely 15 footers helped them to overcome the long distance radar range of McLeary and the sky flying driving act of Carter, 78-76.

The matchups seemed almost equal in the final. After an early Jackson and Forbes lead, Webb and Coles mounted a comeback that enabled them to lead at halftime, 42-34. But a brief run by Forbes and Jackson tied the game at 50 early in the second half. Enter a furious John Webb.At this juncture, Webb took the ball just left of the foul line, and with a head fake, drove the middle of the lane for a two-handed slam. Webb's resounding dunk ignited teammate Coles and himself to an 8-point flurry that Jackson and Forbes could not overcome.

Jackson and Forbes cut Webb and Cole's lead to two points with a minute and a half on the clock. However, the defense of both teams was phenomenal as neither team scored down the stretch. Terry Coles pulled down the game's final rebound with a few ticks remaining and held on for their victory, 79-77.

In the mixed field, the number one seed of Monica "Lloyd Free" Dixon and Dale Cable easily devastated all competition. Dixon, continually swished jumpers from way beyond and banked home gliding drives to lead her team to the championship.

The mixed division had many interesting matchups one of which pitted Lisa Wood and Steve Weidner against Kiki Velte and Jeff Parker. Together Velte and Wood incurred no less than eight bruises, three cuts, a black eye and a sprained ankle. Their battle had overtones of the recent China-Vietnam clash. The hard fought struggle concluded with a 32-28 Velte-Parker victory.

Velte and Parker fell to Dixon and Cable in the semi-finals 60-33. Tim Conboy and Beth Marinkovich also reached finals, winning two squeakers. Conboy's basket with five seconds remaining decisioned Sally Valentour and Dave Scioscia 22-20. Marinkovich's hoop with 18 seconds to play gave them a cushion in their 44-41 victory over Diane Casciano and John Honeck.

Marinkovich and Conboy succumbed to Dixon and Cable to torrent attack. By halftime, the champs led 38-18. Marinkovich and Conboy, however, defaulted the second half due to injury.

Hockey Team on Top

by Mark Jabaut

The Gator icemen won the division championship hockey game Saturday with a show of skill and strength. The final score of five to four reveals the closeness of the see-saw battle between the Gators and the Point Park Pioneers.

The Allegheny squad started off the scoring with a shorthanded goal by Mike Morrissey on an assist by Steve Wiley at 8:36 into the first period, as left winger Wink Robinson sat out for a boarding call.

At 3:55 in the same period, Pioneer Gordy Howitzer scored to tie it up at 1-1. The score remained unchanged for the rest of the period while the two teams knocked each other around the rink.

Fifty-seven seconds into the second period a fight broke out between Morrissey and Pioneer Bill Frump. After the fight was stopped by the referees, both players were ejected from the game and each team was given a two minute minor penalty. Following more heavy hitting, during which Gator Rich Torry was flipped in the air to the awe and anger of the Gator fans, a shot was deflected past goalie "Magic" Mike Monagham at 9:35 and the Pioneers took a 2-1 lead.

Seconds later, at 10:15, Mark Fallon scored to tie the game at 2-2. At 11:06 another shot was deflected into the Gator net and the period ended with the Pioneers leading 3-2.

At 1:54 in the third period Gator Tom Finn again tied the score with an unassisted goal while the Gators played short-handed. Then, in a power play at 6:25 the Pioneers regained the lead to make the score 4-3.

At 9:23 Fallon scored his second goal with an assist by Finn to tie the score for the last time. The Gators then took the lead for the first time since the opening period on another goal by Finn at 11:18. Assists came from Fallon and Rich Chatfield-Taylor.

The Pioneers tried desperately to score again but the skillful play of the Gators, with several key steals by Chatfield-Taylor in the closing minutes, held Point Park at by. The result was an impressive 5-4 win for the Gator icemen, leaving them with a 8-4-3 season.

Pom-Pom Squad Here to Stay

by Peggy Fuller

The Allegheny Pom-Pom Squad was started three years ago by it's former captain Vanessa Holley. The squad's major function has been to perform routines with pom-poms to music during half time of the basketball games. "When I came to Allegheny and found out that there was no Pom-Pom squad or any other group of that nature, I became interested in forming a squad," said Holley. Vanessa said "it was hard to get financial support from the administration because they felt the squad wouldn't last. The school had trouble accepting us because we were all black."

Scott Strenio, 76-77 ASG president, told the squad that ASG cannot fund a group who limits itself to a certain number of members. Since ASG's monies come from all students, all students should be able to participate in the groups ASG funds.

This years Pom-Pom captian, Delese Burden, still hopes for and wants a regular budget from ASG. The squad was happy to get contributions from ASG, Coach Norm Sundstrom, and college treasurer Larry Yartz. "The monies we've gotten effectively cut out costs but the girls still had to invest too much money," said Burden. This was important consideration given : the fact that the girls don't automatically make the squad year to year. The girls attend a workshop and then try out.

During the first term tryouts, the girls were judged on personality, enthusiasm, coordination, and ability to learn steps quickly.

Mrs. Kirk was one of the judges during tryouts. She is also the squad's advisor. Delese feels that although Mrs. Kirk helps with judging during tryouts and handles the squad's money, she hasn't helped very much. "I've ended up taking on some of her responsibilities. She has attended only one of our practices." Mrs. Kirk was not available for comment.

Delese said "Support for the cheerleader's, entertainment during half time, and a supplement to the variety of activities offered by Allegheny are the purposes of the squad.

Norm Sundstrom, Director of the Athletic Department, feels the Pom-Pom squad does an excellent job as part of the extra festivities at the basketball games. Sundstrom helped make arrangements for alternating girls of the pom-pom squad to go to away games.

Burden said she appreciates the feedback from students. "Some don't like the music but said they enjoy the performance."

"Overall I have an optimistic outlook for the future of the pom-pom squad. We're working with the cheerleaders rather than against them. Support from the administration has increased. The major problem facing us now is a permanent source of funds (or budget)," said Delese Burden.

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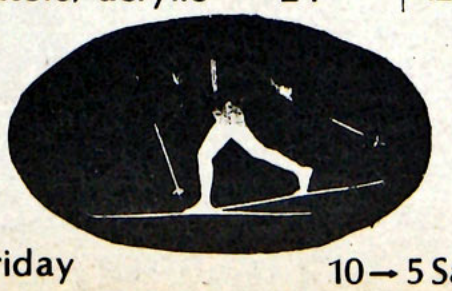

10 — 9 Friday 10 — 5 Saturday

CAMPUS Bulletin Board

Dance Planned

Be sure to bring back your Sunday best next term! The Lambda Sigma All-college Semi-formal will be held April 14th at South Dining Hall. Tickets will be sold in the beginning of next term.. The dance features the band Mirkwood and highlights "Old Allegheny," people and times. It is Allegheny's first all-college semi-formal in years, and promises to be a special evening that everyone will remember.

Practice LSAT's

There will be a practice Law School Admission Test given on Thursday, April 5 (second Thursday of third term) in 205 Carnegie at 1:30 p.m. All students interested please bring with you the LSAT Bulletin of Information for this year. If you can't make this practice exam, please contact Mrs. Sheridan at the Counseling Center, 724-4368 to make other arrangements.

Art Competition

The Art Department announced the entry deadlines for the Foster B. Doane Art and Art History Prizes. The annual competition offers $100 prizes and $50 Honorable Mention awards in sculpture or ceramics, Painting, Graphics, and Art History.

Original research in art history may be presented in a paper or as a lecture with slides. Papers are due by May 17 and lectures will be given May 17 through May 24. Ms. Sharon Sitt must be notified by May 17 if a student plans to lecture.

Sculpture, ceramics, paintings, and graphics entries are due on May 20. The work should show unity of idea, technique, or problem. Drawings, prints or photographs will be accepted in the graphics category. Sculpture or ceramics works may include other works of 3-dimensional character if approved by the judges.

Summer School?

Those of you who are considering taking summer school courses at another college in your hometown may want to take advantage of this spring break to secure the summer school schedule and course descriptions. Before summer school courses can be approved, a description of the course is needed. Securing this information now could save you time and correspondence third term.

Job Offered

The Crawford County Child Welfare Services has a part-time job available for a student with a Pennsylvania drivers license. The job involves transporting area families to and from the Child Welfare Office in a county car. The driver is needed for 14-16 weeks and will be paid minimum wage. Interested students should contact Career Services at 724-2381.

Bentley's Information Column

by Linda A. Palmiero

Students may elect a departmental major, a special major, a joint major or a double major. Forms for special, joint and double majors may be obtained from the Office of the Dean of Instruction, or the departments.

Students completing a double major must satisfy the requirements of both departments but may elect to do one senior comprehensive, if they so desire, which integrates the two disciplines and which has been approved by both departments. The senior comprehensive, a "50", may be counted toward the number of courses required in one department, but not both. Therefore, if one department requires ten courses in the major and the other department requires eleven courses to satisfy the major, the student must complete this number in each department, having a minimum total of twenty-one (21) courses in the double major.

Students completing a joint major must satisfy the individual departmental requirements. The joint major consists of 14-18 courses between the two departments with the additional requirement that the major should not include more than 9 courses in any one department. Students complete one senior project, which is approved and evaluated by both departments.

Students who wish to apply for a special major may do so be designing an integrative program comparable to a conventional departmental major. The special major should include a "48" and "50" course and be comparable in size to a conventional major, a maximum of 18 courses. The "50" project should integrate the interdepartmental work of the program and be evaluated by faculty from more than one department. The forms for application for a special major may be obtained from the Office of the Dean of Instruction or members of the Special Majors Committee.

Students considering a joint or special may consult with the Special Programs Committee, who also reviews the designed program. This Committee consists of Professors Bywater, Lundgren, and Stevens this year.

If you should make a change in your major program after the joint or special program has been approved, it is necessary to obtain an Amendment form from the Dean of Instruction to reflect these changes.

Album Review continued from page 5

Actually, the easy-going, jazzy style he demonstrates throughout the record has been snuck in before, in such obscure Floyd albums as "More," "Atom Heart Mother," and "Obscured by Clouds" as well as having influenced the others. Certainly the album has few popular twists, but it is easy and enjoyable to listen to. The instrumental "Mediterranean C" sets the direction of the record and every other tune seems somewhat derived from it. In the vocal tunes, Wright usually smooths his voice with double tracking, a strategy typical of Pink Floyd. But songs like "Against the Odds" show his calm but expressive voice. The instrumental work is still where Wright shows his best talents. He's gotten together an excellent band for the record, the outstanding member being Mell Collins on sax. The album's music ranges from subtle intensity in "Cat's Cruise," classical mood in "Mad Yonnis Dance," to jazzy funk in "Waves" and "Funky Deux."

Neither album has a bad track; both have couple of weak tracks. Both provide enjoyable music styles that only Pink Floyd seems to have perfected. Between the two, I find myself playing Wright twice over Gilmour. Wright continues to provide his "any color you like," while Gilmour gets a little tiring with his borrowed guitar licks and depressive griping. However, both albums are worthy of anyone who likes Pink Floyd. Ther're better than adequate replacement for the Floyd album that should have come out this year.

Student Limelight from pg. 4

he feels many students at Allegheny just do not look beyond the campus and are not aware of their own potential as a college student.

He said there are lots of things you can do and learn from, but they do not necessarily have to occur on campus. He said that most students here have very narrow backgrounds and there fore do not realize the potential is there within each person. Allegheny College "has done some positive things for me," John concludes, "but I'm glad to be leaving third term. I'm excited about student teaching and ready to leave."

WARC continued from page 1

"It's a new board - a young board - but they've got a lot of energy," McElhatten said. New FCC legislation will make the transition between Boards more complicated. WARC will probably increase its coverage area next term, McElhatten said. In addition, new regulations do not require a third-class operators license to announce on public airwaves. "I think it will bring in more announcers," McElhatten continued.

WARC will hold an organizational meeting on March 27. General Manager Simons and Program Director Turner will distribute a manual describing the studio and basic station rules. Those who pass a test on this material will qualify to announce on the station, along with past announcers and all those with third class licenses. "The quality of programming can only go up," McElhatten said.

Classifieds

Cheryl,
Thank you for helping me type my paper. I couldn't have done it without you! I can't wait until stats next term! Love and hugs, Leslie.

"BA2, right Hes?" "Right, Ann!"

To Ph balanced from the dinner duo: go wipe your eyes!

Gutter woman is alive and well and living on 2nd floor Walker Annex—and making money, too!

Notice: Two desparate young men are looking for the mother of Hungarian twins who have a habit of turning up on doorsteps. Sister, please claim your kids soon! We are sure the Mother Superior will forgive you and besides the local adoption agency has no jurisdiction in Budapest.

Sincerely,
Kind Sins.
P.S. Pampers are expensive.

Have a happy 21st birthday, Daryl M. Hope you don't have a hangover on Friday.
P.S. Did you find out if fuzzy wuzzy wuz a bear or not?

TTB:
Has it really been YEARS? When are you going to turn left?
W.B. Blues.

Ride to Philly for Spring break. Gas, help drive. Box 2088.

Paul is not dead . . . honestly.
your friend and mine, JohnL.
P.S. Can you imagine that I bought all those cows!

From the famous philosphy of "Yea"—series No. 42: "Nothing's transparent when it sits on a Ritz!"

To Ann,
Although we have been friends for a millenium, I hope we will continue to be sew, a needle pulling thread.
Love and peace, Hester.

For Sale: 1 pr. lacrosse gloves, 1 lacrosse helmet, and 1 lacrosse attack-Midfield stick, sell for $25. Call 333-1853.

"Houses and apartment available from 15 June '79 to 15 June 1980. Near campus. Furnished. VIC KRESS, Realtor, DIAL 333-1141 or 724-1477."

The Allegheny Baseball Team is sponsoring a car wash this Sunday, March 11 from noon till 4:00. The Car wash will be held at the Minute Man gas station on the corner of North and Liberty streets. across from Quality Markets.

Counselors: Adirondack Boys' Camp: 7 weeks. $500-$600; Campcraft, Sailing, Swimming (WSI), Canoeing, Trio Leader, Riflery, Archery, Sports, Officer Manager (typing), Driver, Tennis: 36 Mill Valley Road, Pittsford, New York 14534.

To A.F.
Good luck with your life, you graduating senior!
Love and peace,
A Volleyball teammate (HLH)

Senior class "Spudnut Sale"' Thursday: 11:00, Brooks Lobby.

Dear Nick,
I Knew you could do it. I'm so proud of you. Congratulations and "good luck" at Nationals.
1-4-3
Ellen

Thanks to the people who made special programming at WARC successful this term, Rob Vigiano, Dave Piattel, Kevin Herr, Ken Woodruff, Debbie Galbo, Willian Carlisle, Rick Finder (and Friends), Petrone, Lester Seldenburg, and Dave Housman; and Thanks to the announcers who had to play and put up with it."

Desperation!!! Still need one 3rd term roomate. Three rooms, $80 with everything, 1 block from campus. Contact Sherri B., Box 2088.

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