The CAMPUS

Of Allegheny College

Volume 112, Number 23 Meadville, PA Published Since 1876 Thursday, April 27, 1989

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Elections Held Today

by Scott F. Phillips
Staff Writer

The second round of elections for ASG president and vice president are scheduled for today and tomorrow in the post office. As reported in *The CAMPUS* last week, the first elections were declared null and void due to violations of the ASG Constitution.

In the two weeks that have passed, the most significant change in the election has been the dropping out of the Mike Hamilton ticket. Citing an anticipated two-man race between Todd Milenius and Flavio Machicado, Hamilton opted to drop out of the race support the Milenius ticket. Hamilton, when questioned about his decision, said,"...we felt it was the best move for us to make. We would like our supporters to cast their votes for Milenius, as we feel that his platform is the most closely aligned with ours."

The other candidates have continued to campaign. Milenius stressed competence and experience as the foundations his platform is built upon. "Out of all the candidates, we have said from the start that we know how to work within the system and we have experience working within the system." While others talk of addressing issues such as apathy, Milenius has said that he looks toward more attainable goals. He would like to attract better speakers to campus, for instance, and set up on Allegheny talk show on a local cable station in order to promote Allegheny's good points and debate issues of importance on campus. Most of all, though, Milenius stressed the need to "communicate with the student body and utilize available resources to accommodate their needs".

by Jonathan Watson
Staff Writer

Students must present their Allegheny ID in order to vote in the Allegheny student Government Presidential Election, the Student Voting Committee announced Tuesday.

Students who wish to write in a candidate must include the first and last names of both the presidential and vice-presidential nominee and those names must be reasonably spelled, according to Student Voting Committee Member Bob Maytan.

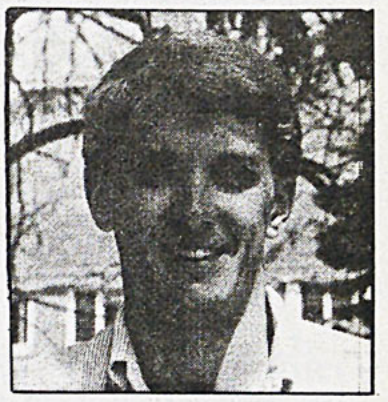
Maytan also said at least one member of the Student Voting Committee present at the ballot box and no campaigning of any sort will be allowed in the post office during the election.

Ed Urbansky, one of the two write-in candidates, had also been hard at work making use of the extra time to promote his campaign. His format, which may be seen in its abbreviated form on lunch tables around campus, accents five key points on which he believes he can change the student government: Action, Ethics, Identity, Openness, and Unity. As for action, Urbansky feels that the current ASG administration has been guilty of not following through with actions they have taken. Ethically, Urbansky had this to say: "This year was one scandal after another, big or small, it makes no difference, many groups and individuals just were not getting a fair shot, and we intend to give it to them." In regard to identity, which he also ties to openness, Urbansky feels that ASG has become a bank to disperse funds to campus organizations. He stated that he feels the student government needs to relate to students, faculty, and administration openly, so that problems do not ensue from a lack of communication. Last, Urbansky has stressed unity, both with the faculty and especially within the legislative, executive, and judicial branches of ASG.

Machicado emphasized the need of activism in the student body, faculty, administration, and ASG. He stated that he believes that ASG has built a solid framework to enhance 'personal activism'; which is a "personal initiative demonstrated" by everyone connected with Allegheny. Michicado would like to "optimize and maximize ASG's potential" for fostering activism. Machicado would like to see campus-wide discussions on such topics as alcohol, study habits, attitudes, and other aspects of academic and social life at Allegheny College as one manifestation of this activism.



MACHICADO

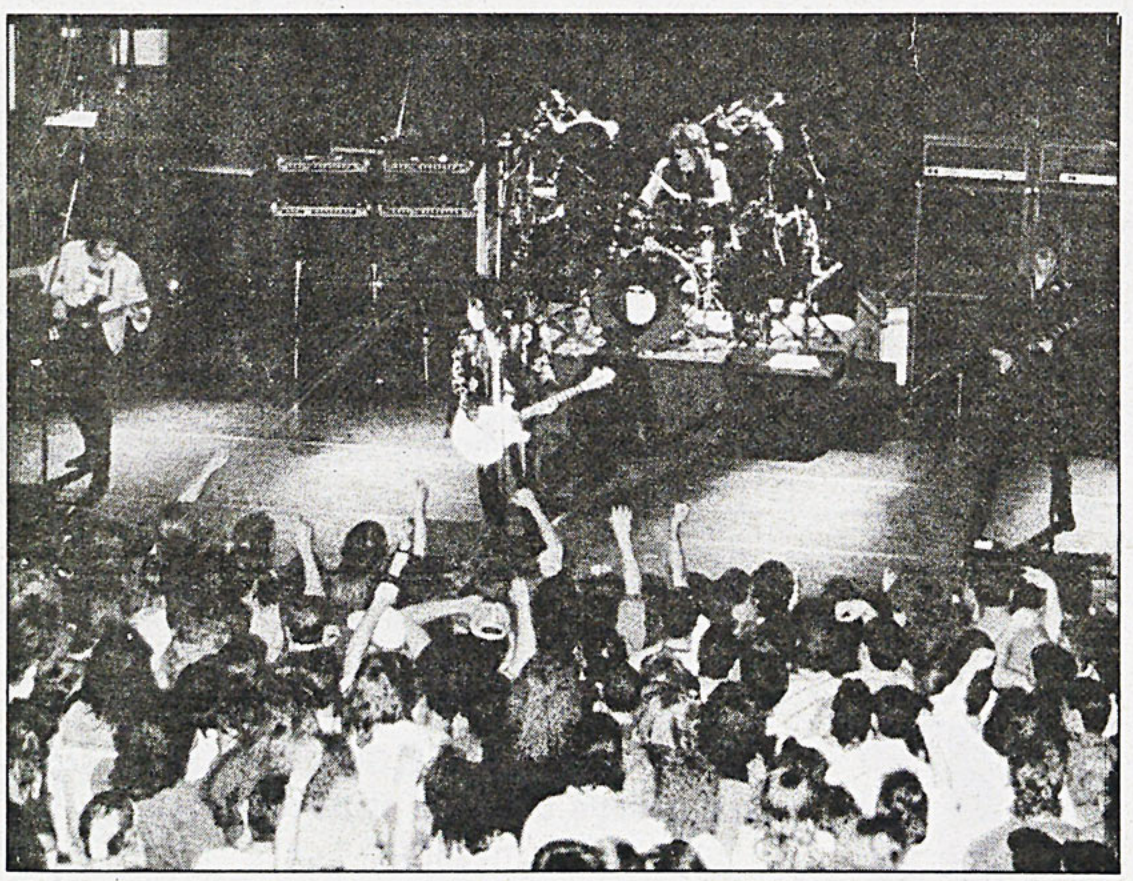


MILENIUS



URBANSKY

Arlene Goldberg Photo



Meg Moats photo

Joe Grushecky and the Houserockers and Joan Jett performed to a packed house Monday in Shafer Auditorium. The concert was organized by the ASG Concert Committee. See reviewer Carl Garrett's remarks in this week's Simple Pleasures section.

Rock Concert Spurs Arrests

Allegheny Security Report

by Jonathan Watson
Staff Writer

Six people were arrested at the Joan Jett concert Monday, according to Director of Allegheny Security Larry Silvis.

The six were arrested from violations such as underage drinking, public drunkenness and disorderly conduct, he said.

Twenty people, said Silvis, were turned away at the door because of their inebriated conditions.

Silvis said that the concert had more alcohol present at it because many non-Allegheny students attended. He says that the bulk of the problems that they had were caused by non-Allegheny residents.

Because of the number of non-college people present at the concert, Silvis said security was more expensive than others. Concerts, said he, had to hire sheriff's deputies and some private security guards to help keep order at the concert.

Silvis said Joan Jett was the hardest group to work with in terms of preparation for the concert.

In other security news: College Apartment Manager Bill Bush has sent a letter to all residents of college apartment regarding party contracts. The letter is a reminder that all parties in college owned apartments have to be approved before they happen. Students needing party contracts can pick them up at room 18 in Crawford Hall.

In other news, Silvis said that it was a fairly quiet weekend on campus. He said that the bulk of the violations stemmed from propped doors in the residence halls to students being on the rooves of some of the halls.

World & National News Update

Courtesy *New York Times*

Bush's Role Unclear

WASHINGTON, April 25 -- A senior State Department official said today that a document introduced at the trial of Oliver L. North had incorrectly accused the Reagan Administration of trading increased American aid to Honduras for that country's support of the Nicaraguan rebels.

The official, Michael G. Kozak, told Congress that the State Department had killed a 1985 White House plan under which a "discreet" emissary was to be sent to Honduras to explain the conditions surrounding the American aid.

The plan, which was approved by President Reagan, was disclosed in a 42 -page stipulation of facts that lawyers for the prosecution and the defense had agreed on as a substitute for classified Government documents that could not be made public. Mr. North is on trial for 12 criminal counts in connection with aiding the Nicaraguan contras in a period in which it was forbidden by Congress.

The stipulation implied, but did not state, that Mr. Bush was the emissary to Honduras at the time of his trip to that country in March 1985 and thus was more involved than previously known in efforts to help the contras. The document and others released in the trial also suggest the possibility that Mr. Bush knew of the White House proposals to link Honduran aid to the contras.

Trade Agreements Derailed

WASHINGTON, April 25 -- American experts on Japan, including several Bush Administration officials, expressed concern today that Japan's preoccupation with its internal political affairs would delay resolution of disputes with the United States on trade, the FSX fighter plane and other issues, for several months at least.

Ronald A. Morse, an expert on Japan at the Library of Congress, said "Japan will turn inward" as it chooses a successor to Prime Minister Noboru Takeshita, who announced today that he would resign amid the country's biggest political scandal in decades.

Mr. Morse said Japan's political turmoil could temporarily "immobilize its bilateral relationship" with the United States. "That is not good at a time when we have many fundamental issues to be resolved and the two countries are sort of drifting apart," he said.

Gorbachev Purges Enemies

MOSCOW, April 25 -- The Communist Party approved a sweeping purge of political holdovers from the top party leadership today, as well as the promotion of two dozen junior leaders to the party's all-important Central Committee.

The removal of 110-inactive party officials, 74 of whom had full voting rights in the 301-member committee, and 36 of whom were nonvoting members or members of the party auditing commission-seemed to rid Mikhail S. Gorbachev, the Soviet leader, of a bloc regarded by his aides as a significant drag on his program of change and an impediment to the promotion of his own supporters.

Twenty-four nonvoting members of the Central Committee were promoted to full membership in the Central Committee, meaning that the committee, which is charged with overall policy making, will be smaller, decreasing in size from 301 to 051.

Vadim A. Medvedev, the party ideology chief, who held a news conference tonight to announce the changes, said voters in the elections last month had given the leadership a mandate to speed the pace of change.

"They spoke out against conservative tendencies, against the preservation of administration by command, for renewal, for democracy, for glasnost, for economic reform," Mr. Medvedev said.

In a brief speech to the party gathering, Mr. Gorbachev said the 110 officials, who included holdovers dating to the time of Stalin, had all signed a letter withdrawing voluntarily.

USSR Forces Withdraw

KISKUNHALAS, Hungary, April 25--The Soviet Union began today to carry our Mikhail S. Gorbachev's promise to withdraw some of its military forces from countries of the Warsaw Pact.

Thirty-one heavy tanks of the 13th Guards Armored Division were loaded onto flatbed cars at a rail siding outside this provincial town 90 miles south of Budapest and left in the direction of the Soviet Ukraine.

Speaking at United Nations last Dec. 7, Mr. Gorbachev, the Soviet leader, pledged that Moscow would withdraw 50,000 of its troops from Hungary, East Germany and Czechoslovakia said the Soviet Union would demobilize 500,000 of its total armed personnel and deactivate 10,000 tanks.

The departure today, believed to be the first in any of the three affected countries, was staged by the Soviet command in Hungary for maximal publicity.

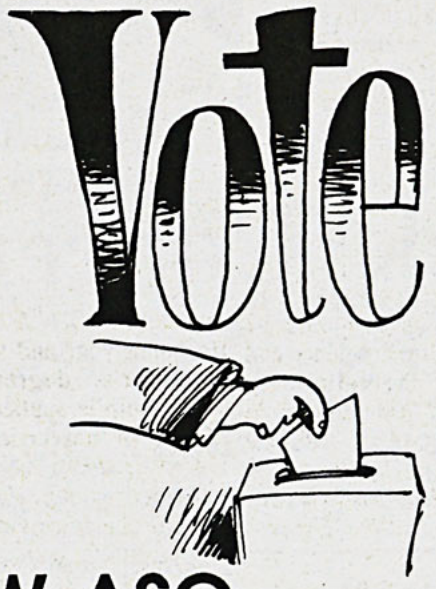
U of U Seeks Nuclear Funds

WASHINGTON, April 25 -- The University of Utah is seeking $25 million from the Federal Government for a $100 million institute devoted to the commercialization of a low-temperature nuclear fusion process, even though it has yet to be duplicated by researchers elsewhere.

In an interview today, university officials said they planned to request the aid Wednesday at a Congressional hearing on recent developments in the field. While such lobbying for funds is not new, it is highly unusual for researchers to seek Congressional support before their findings have been confirmed.

Two chemists, one from Utah and one from England, started a scientific uproar last month by asserting that they had achieved nuclear fusion at room temperature in a jar of water. Many scientists remain skeptical.

In the interview, the two scientists vigorously defended their work and officials of the University of Utah said the commercialization of the process should be rapidly explored.



NEW ASG PRESIDENTIAL ELECTION

Last Day is Friday

9:00 am-2:00 pm

in the Post Office Lobby

bring Allegheny ID

REMEMBER TO VOTE!

Which ticket do you support? Why?

The CAMPUS Asks was compiled by Jennifer Pich.

I support Urbansky/ Hayworth. They are very committed and have great ideals. Student Government should be ethical and open, and these candidates support that.

--Todd Schoonover, '89

I support Ed Urbansky and Chris Hayworth because they are creative, innovative and open to communication with the campus at large.

--Becky Bemis, '91

I really don't know enough to be able to answer.

--Chris Miles, '92

The CAMPUS Asks

I don't know any of the candidates. Mike Hamilton is the only one I knew.

--Jody Andrewjeski, '92

I don't support anyone because no one has really made the effort to let the student body know what their ideas are.

--Miriam Castaneda, '92

Definitely Machicado. Because the other people seem to be quite like the ones in the past. Since there has never been a significant effect on the life at Allegheny, I'd much rather have in someone who will make a difference.

--D.K.Mukhenjee,'89

Todd Milenius, because Mike Hamilton endorsed him.

--Lynn McCreery, '92

I support Flavio Machicado because I feel he'll definitely liven things up. I think he's a good candidate because he has an international background.

--M.E. Johnson, '90



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Reknowned Scientist Lectures Students On Particle Physics

by Jonathan Woodman
Assistant News Editor

Speaking before a small but well-informed audience in Ford Memorial Chapel Tuesday night, Dr. Hywell White of the Los Alamos National Laboratory explained why he supports the quark model of particle physics. His speech, entitled "Particle Physics Personally," focused on the experimental data used to support the theory.

White noted that while the quark model is hard for most people to understand, it makes the world look simple for those involved with it. "We believe that we know the constituents of matter," he said. He explained that there are two essential particles; quarks and leptons. Quarks occur as either "up" or "down," while leptons can be either charged or uncharged.

Dr. White went on to explain that quarks and leptons are held together by various forces to form larger particles. Two "up" quarks and a "down" quark form a proton, while two "down" quarks and an "up" quark form a neutron. The forces which hold quarks and leptons together are mediated by more particles. Gluons are responsible for the strong forces, while photons, and Wand Z particles are responsible for the electroweak forces.

To study these particles, research laboratories employ particle accelerators. The linear accelerator at Los Alamos, Dr. White explained, uses liquid hydrogen as a source for protons, which are formed into a beam and accelerated on a wave of electricity down the accelerator. The energy of this beam reaches one Megawatt, approximately double the energy used by a medium sized town in one day, according to White.

The protons are accelerated to a target, a wheel of carbon which spins so it isn't burnt up by the energy of the proton beam. Behind the target, White explained, a huge magnet is used to separate the resultant particles based on mass and velocity. A spectrometer is then used to determine the energy of the particles. The data from the spectrometer has given proof of the existence of quarks and leptons, but it has also given data for a particle not predicted by the quark model.

Dr. White went on to explain that three families of quarks and leptons have been found. He also said that these three families remain separate.

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Arlene Goldberg photo

Hywell White of Los Alamos National Laboratory speeks on the quark model of physics.

Wisconsin University May Expel Students For Slurs

College Press Service

In an attempt to dam what appears to be a still-rising tide of racism on American campuses, the University of Wisconsin said April 4 it may start expelling students racial, ethnic or sexist epithets at others.

"This is a step backwards," said Regent Ody J. Fish, who voted against the proposed rule. "The goals are laudable, but the cure is worse than the disease. This is not constitutional and, furthermore, not workable."

While the notion of expelling someone for something they say--as opposed to something they do--made him uncomfortable, Meyer Weinberg, a University of Massachusetts professor of race relations, thought it might help force people to think before they insult others.

"For someone tto argue today that racism is a protected form of speech, I don't buy it," Weinberg said.

Wisconsin wasn't the only place trying to find ways to defuse campus racial tensions wih new rules, workshops and reports in early April.

Stanford University issued a massive report about the nature of its students' race relation, while University of Colorado students met under the glare of tv lights to discuss ways of getting along better.

Michigan Tech minority student coordinator Gloria Melton called for a new campuswide plan to treat racial "incidents or remarks," the Tech Loke, the student paper, reported.

And University of Pennsylvania students asked the state legislature for a probe of student race relations in the wake of a series of physical harassments at both Penn and at Penn State University since February.

Since January, similar meetings, workshops and calls for new rules occurred at Duke, Wesleyan and Ohio State universities, the universities of Illinois and Texas, and Middlebury College, among many others.

But few have considered as radical a step as Wisconsin's proposal--the regent's measure will go to the state legislature for approval--to try to regulate what students say.

"Wisconsin is indeed unique in moving this forward," said Sheldon Steinbach of the American Council on Education in Washington, D.C.

In March, Kent State University's student conduct board sentenced a student to a year's probation, a black studies course and 50 hours of service in KSU's affirmative action office for leaning out of his dorm room and, upon spying a black cleaning woman working, said "There is a black bitch and I hate them."

The student, however, is appealing the verdict, claiming it interfered with his right to free speech.

"Anything that interferes with critical discussion is bad," Weinberg said, "and it should not be protected" by constitutional free speech rights.

But the question of deciding what is "critical discussion" or letting administrators decide who or who does not get constitutional rights troubled some observers.

"Even those who voted for it articulated their uneasiness with it," said Eunice Edgar of the American Civil Liberties Union office in Madison, site of UW's flagship campus.

Edgar predicted the "ACLU or an individual would challenge it" if it becomes an official rule.

But some African-American students say they'd welcome such a rule on their campuses. "Something has to be done to make people watch what they say," said Tia Collier of the Black Student Alliance at the University of Colorado.

"Maybe instead of expulsion they should require a few months of cross-cultural training," she suggested. But, "I'm sick of being called a nigger. I'm for anything that will stop that."

The epithet is common on campuses. Rensselaer Polytechnic Institute hockey coach Mike Addesa, for one, allegedly called one of his players a "nigger" in February, prompting an early April protest against him.

Students found racist graffiti in recent months at Louisiana State University's library and Cal-Berkeley, among other places. Iowa State students protested the campus radio station's playing of "Rock 'n' Roll Nigger" by Patti Smith in late March.

continued on page 5

Administrators Discuss Scholarships

by Michele Bart
Staff Writer

A meeting to discuss opportunities for national and international scholarships, grants, and fellowships was held yesterday.

The discussion, led by Linda Palmiero, Assistant Dean of the College, spoke to both students and faculty seeking information on preparatory ideas and methods involved in the attainment of these academic gifts.

Palmiero stressed that an important step to take when applying for a scholarship is to seek the advice and aid of a faculty member. Many of the applications ask for essays, and professors can be an invaluable source of help when composing, she said.

It was also suggested that applicants make certain that the purpose of the scholarship is clearly understood, that eligibility requirements are clearly understood, and that research on the specific field of study or the specific country is done. As early of a start as possible is recommended.

Six specific scholarships were discussed: Mellon Fellowships in the Humanities; National Science Foundation Fellowships; Rhodes Scholarships; Marshall Scholarships; Fullbright Grants; and the Rotary Foundation Scholarships.

Mellon Fellowships in the Humanities are awarded annually to 100 to 125 outstanding students who wish to receive a doctorate degree in a humanities field. Eligibility requirements state that applicants should be seniors in college or students who have recently graduated and who have a desire to begin graduate work leading to a teaching career in the humanities discipline. The applicant must also be a citizen of the U.S. or Canada or a permanent resident. Recipients for the fall of 1989 receive $11,000 plus tuition and fees paid to the institution of their choice. Faculty members may nominate a maximum of two students. Applications for the following academic year are due in December.

The National Science Foundation are awarded to students with an avid interest and special ability in science and engineering. The fellowship includes a $12,300 stipend to the student and a $6,000 educational allowance to the institution. Applications are divided into two parts. The first due by early November, the second postmarked by the first week in December. Interested students should talk with Doctors Bivens, Walsh or Wurst.

There are 32 Rhoades Scholarships available to U.S. citizens. Applicants must be 18 to 24 years of age and unmarried. The scholarships are available for two to three years of study at one of the colleges of the University of Oxford. The deadline for applications is mid-October. When applying, an area or field of study must be identified.

Marshall Scholarships, on the hand, ask that a specific topic of study be identified when applying. Thirty Marshall Scholarships are available to U.S. citizens under 26 who have maintained a 3.7 GPA after their freshman year and who hold a bachelor's degree. This scholarship is applicable to any of the 44 universities in the United Kingdom. Candidates are evaluated on both academic and extracurricular activities.

Fullbright grants are offered for a nine to 10 month duration in any of over 70 countries. The choice of a country is left to

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Rosenberg Speaks

by Angela Clarke
Staff Writer

Assistant Professor of English Brian Rosenberg focused on the distinction made between the European and American way of including history in fictional writing in his lecture "History Into Fiction" last night.

American contemporary writers, according to Rosenberg, are not interested in historical re-creation.

Rosenberg said American contemporary writings have been concentrated on "a person of a particular type rather than a particular past."

American surely has a history in a broad sense, he said, but has found it necessary and desirable to break ties with the past. America, he said, does not want to diminish its "idealization."

He shares the view that history should be a combination of a social and individual process.

According to Rosenberg, however, European writers have been more effective in their depiction of history.

Rosenberg cited American James Fennamore Cooper as being the nearest to the European writer in contemporary writing.

He also gave credit to Sir Walter Scott as being somewhat of an inventor of the historical genre.

The Modernist Movement, according to Rosenberg, has had a radical rejection of history. It has moved toward either overt mysticism or a matter of fact journalistic approach, Rosenberg said.

Biology Professor Wins Award

Scott Wissinger, assistant professor of biology and environmental science at Allegheny College, has been awarded a Presidential Young Investigator (PYI) Award from the National Science Foundation.

Wissinger was one of just 197 faculty members selected to receive the award from a nationwide pool of more than 1,600 applicants.

The grant, a minimum award of $25,000 per year, is renewable each year for up to five years and can be increased to $100,000 annually through matching funds. It is given to support research activities for promising young faculty members in the nation's college's and universities.

Faculty at small colleges, with less time and fewer facilities for research are considered to be at a disadvantage when competing for the grants. Indeed, Wissinger was one of just seven faculty members teaching at a four-year, baccalaureate-degree granting institution to receive the award.

Research supported by Wissinger's PYI grant will include two projects related to understanding the structure and function of aquatic food webs. The first will be conducted in artificial experimental ponds at Allegheny's Bousson Experimental Forest; the second will be carried out on Nature Conservancy land leased to the Rocky Mountain Biological Laboratory in Colorado.

In the latter project, Wissinger will work with researchers from the University of California at Berkeley and Cornell University to study the effects of acid precipitation on aquatic invertebrates in high altitude ponds.

Allegheny students will be involved heavily in both projects as student researchers.

"This is a very prestigious award, especially for a young faculty member at a a liberal arts college," said Professor Glen Wurst, chairman of the Department of Biology at Allegheny. "The benefits that will accrue to Scott, Allegheny College and especially our undergraduates are immense. Many students will be engaged in significant and important research with faculty and students from other institutions. It is a wonderful opportunity."

A 1977 graduate of Susquehanna University with a double major in biology and geology, Wissinger received his M.S. degree in 1979 from Bowling Green State University and his Ph.D. in biology from Purdue University in 1986. He joined the Allegheny faculty in 1986.

Few people realize the significant national resource that America's top liberal arts colleges present in educating future scientists and mathematicians. In the past 10 years Allegheny has awarded approximately 32 percent of its bachelor's degrees in the sciences and mathematics. That figure places the college among the top 10 among the 50 liberal arts colleges producing the largest number of science and mathematics graduates.

Dean Prepares Exhibit

Dick McDermot, professor of mathematics and computer science at Allegheny College and associate dean of the college, has prepared an exhibit of wildflower art which is currently being displayed on the balcony of Pelletier Library.

The exhibit, titled "Western Pennsylvania Wildflowers," includes a selection of McDermot's wildflower photographs with comparative illustrations of the same flowers by the watercolor artist Andrey Avinoff. Commentaries written by McDermot accompany the exhibit.

Avinoff was a Russian lepidopterist who was forced into exile while on a business trip to Pittsburgh during the Russian revolution in 1917. He later became director of the Carnegie Museum. A talented watercolor artist as well as a scientist, Avinoff painted 296 watercolors that included illustrations of 351 species of western Pennsylvania wildflowers.

McDermot, a professional mathematician with strong interests in botany and wildflower photography, has traveled extensively throughout the Northeastern United States and Canada photographing flowers in their natural settings. His collection currently includes photographs of more than 800 species of plants. Although he has given several talks using slides from his wildflower collection, this is his first public exhibit of photographic prints.

The exhibit will be on display through June 30. It is free and open to the public during library hours: Mon.-Thurs. 8:30 a.m.-12 a.m.; Fri. 8:30 a.m.-11 p.m.; Sat. 9 a.m.-9 p.m.; Sun. 10 a.m.-12 a.m.

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Colleges Provide Arena For Research

While it may seem unusual that America's best liberal arts colleges have a part to play in the celebration of National Science and Technology Week and Mathematics Awareness Week, both scheduled for April 23-29, 1989, statistics indicate that this segment of American higher education has been the most productive training ground for professional scientists and mathematicians in this country.

A 1987 report, "Maintaining America's Scientific Productivity," reveals that while the number of U.S. college freshmen intending to major in the sciences has declined in the past 10 years, the number of science majors has risen in the best liberal arts colleges. It concludes that the leading liberal arts colleges have produced a high and increasing proportion of the diminishing number of science graduates in this country over the past decade.

In the past 10 years at Allegheny College, for example, more than 25 percent of the bachelor's degrees granted by the college have been in the sciences and mathematics. That percentage places Allegheny among the top 2 percent of more than 900 liberal arts colleges in the nation and is more than double the output of the country's top-rated research universities.

The absolute numbers are also impressive. In the last five years Allegheny has produced from among its 1,900 students almost as many chemistry graduates as The Pennsylvania State University.

Qualitatively, liberal arts science and mathematics graduates are distinctive as well. According to a 1985 Oberlin College study, when compared to graduates of other higher education institutions, disproportionately large numbers of the liberal arts graduates earn doctorates in the sciences, are listed in *American Men and Women of Science*, author highly cited papers and earn memberships in the National Academy of Science.

The reasons for these phenomena are clear, according to Daniel Sullivan, the president of Allegheny College. Sullivan says that in percentage terms, almost twice as many of the liberal arts undergraduates bring with them intentions to major in sciences. That interest is nurtured by direct and early contact with faculty who are themselves engaged in research.

"It's been a secret for much too long," Sullivan said. "America's best liberal arts colleges are in many ways the backbone of future science education in this country. People are surprised to learn that America's scientists and mathematicians are so often a product of liberal arts colleges."

Although the general public may be unaware of this phenomenon, U.S. foundations apparently are not. Last spring, the Howard Hughes Medical Institute awarded $30.4-million to 44 liberal arts and historically clack colleges to strengthen its program in the biological and related sciences. Allegheny received $900,000, the fourth-largest gift. Several months later, Allegheny was awarded a share of a $795,000 grant from The Pew Charitable Trusts to support undergraduate science education through collaborative efforts.

Student Slurs

continued from page 3

On April 6, Michigan State black students asked MSU President John DiBiaggo to send retired Economic Prof. Charles P. "Lash" Larrowe wrote satirizing a Detroit minister's approach to fighting MSU's racial problems.

"If you can't criticize someone for that person's behavior, this country is in bad shape," said Larrowe, a long-time civil rights activist.

ALLEGHENY HAPPENINGS

ART/HISTORY: Amelia Carr, Demerie Faitler, Kelly Butcher '92, Kelly Gray '92, Gerald Gendus '90, Mark Ostrowski '91 and Sara Sauerbrey '90 attended an interdisciplinary symposium on China, "Art and Emperor" held in Columbus, Ohio, sponsored by Ohio State University in connection with the "Son of Heaven" art exhibit.

CHEMISTRY: David Martin '89 was an invited speaker and one of seven finalists in the national Waldo Semon undergraduate research symposium sponsored by B.F. Goodrich and Kent State University on April 14. Martin's paper, "The Substituent Effects on the Aromatic Anionic Oxy-Cope Rearrangements of Selected Furan Derivatives" was chosen from some 200 entries. He and the other finalists spoke at the symposium and were the guests of Goodrich and Kent State for a banquet and awards ceremony. Martin was accompanied by Sherry Brozich '89 and Ed Walsh.

CHEMISTRY: Nancy Lowmaster and Glen Rodgers recently attended the 1989 Pennsylvania Association of College Chemistry Teachers meeting. Rodgers presented a paper titled "An Interconnected Network of Ideas for Understanding the Periodic Table.

MATHEMATICS: Rick Holmgren presented a talk titled "Constructing Diffeomorphisms of the Three-Sphere" at the Dynamical Systems Seminar at SUNY Buffalo on April 10.

Call The CAMPUS with your news tips. 332-5386



Beth Shepard photo

Tom Rossman is caught in action as he shows off some flashy pool shots during his demonstration Wednesday in the Campus Center lobby.

NEW ASG PRESIDENTIAL ELECTION



Last Day to Vote is Friday

9:00 am-2:00 pm in the Post Office Lobby

- Students must bring Allegheny ID
- First and Last names will be required for write-in candidates and must be in the correct order (President/ Vice President)

Palmiero Discusses Rotary Scholarships

continued from page 3

the applicant, but valid reasons must be given for the desire to study in a particular country. Moreover, it has been noted that competition is not as severe when less popular countries are chosen. Campus interviews are required as part of the application process.

The Rotary Foundation Scholarship also does not lead to a degree. It too is designed as a one-year scholarship to a foreign country. It's requirement, however, is that a Rotary Club must exist in the chosen institution. Round-trip transportation, tuition, fees, books, room, and board are all included in the scholarship.

Additionally, applicants must be fluent in the language of the county they choose and must also be well-educated in their own history, politics and culture, as they will be expected to speak with Rotary groups in both countries. June 15 is the deadline for the Rotary Foundation Scholarship.

Information on these grants, fellowships, and scholarships is available in the reception area of second floor Bentley and from Palmiero.



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Call *The CAMPUS* at 332-5386 with your news tips and story ideas.



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Editorial

Bush's Budget Blunders

In the midst of allegations of Speaker Jim Wright's numerous wrongdoings last week, an important agreement got buried in the press. That agreement is the tentative 1991 budget.

President Bush and Congressional leaders met reporters in the Rose Garden to hail the proposed budget. Embattled Speaker Wright said that the agreement was a postive step forward and President Bush called the compromise a monumental agreement.

Unfortunately, two members of Congress that were conspicuous by their absence were Repsentative Dan Rostenkowski and Senator Lloyd Bentsen. These two members, chairmen of the House Ways and Means Committee and Senate Finance Committee respectively, did not participate in the photo-op hailed as the "bipartisan agreement on the budget." They refused to join in the carnival atmosphere at the rose garden precisely because each recognized the fatuous nature of the proposed budget.

The first and most damaging flaw is the naievely optimistic assumptions that the budget is based on. For instance, proposal assumes that interest rates will go no highger than 5.5%. Currently, the discount rate is at 7% and government funds are trading at 8.6%. The proposed budget also expects economic growth for the next year to reach 3.5%. Most economists feel that even a 2.5% increase would be an overly optomistic figure.

Employing faulty assumptions will add to the deficit dramatically. In the Reagan years, almost laughingly rosy assumptions added twenty and thirty billion dollars a year to proposed budget deficits. Reagan's last budget called for a deficit of only 136 billion dollars. Because it was based on unrealistic figures, very similar in nature to the ones in next years proposal, the actual budget exceeded 160 billion dollars.

President Bush, Richard Darman, and Congressional Leaders have obviously learned well from Ronald Reagan on the art of using smoke and mirrors with numbers. Unfortunately, the American public will be responsible for paying for our leaders rosy, symbolic, and meaningless agreements when the debt, now at well over one trillion dollars, comes due.

What the rank and file Congress should do is reject their leaders flawed budget and make the hard and necessary choices themselves. The apparatus is there to do so: Congress has had budget committees capable of putting together a comprehensive national budget independent of the president since 1974. When Gerald Ford submitted a budget during his presidency that was unacceptable to Congress, the Budget Committees developed their own budget with very different priorities.

Hard choices need to be made; programs, including social security, medicare, and even defense, must bear their share of the burden. But first, realistic assumptions must be used when making those choices. Simply saying that interest rates will remain at 5% when they are already 7% will not help anything, only the future will pay for such folly.

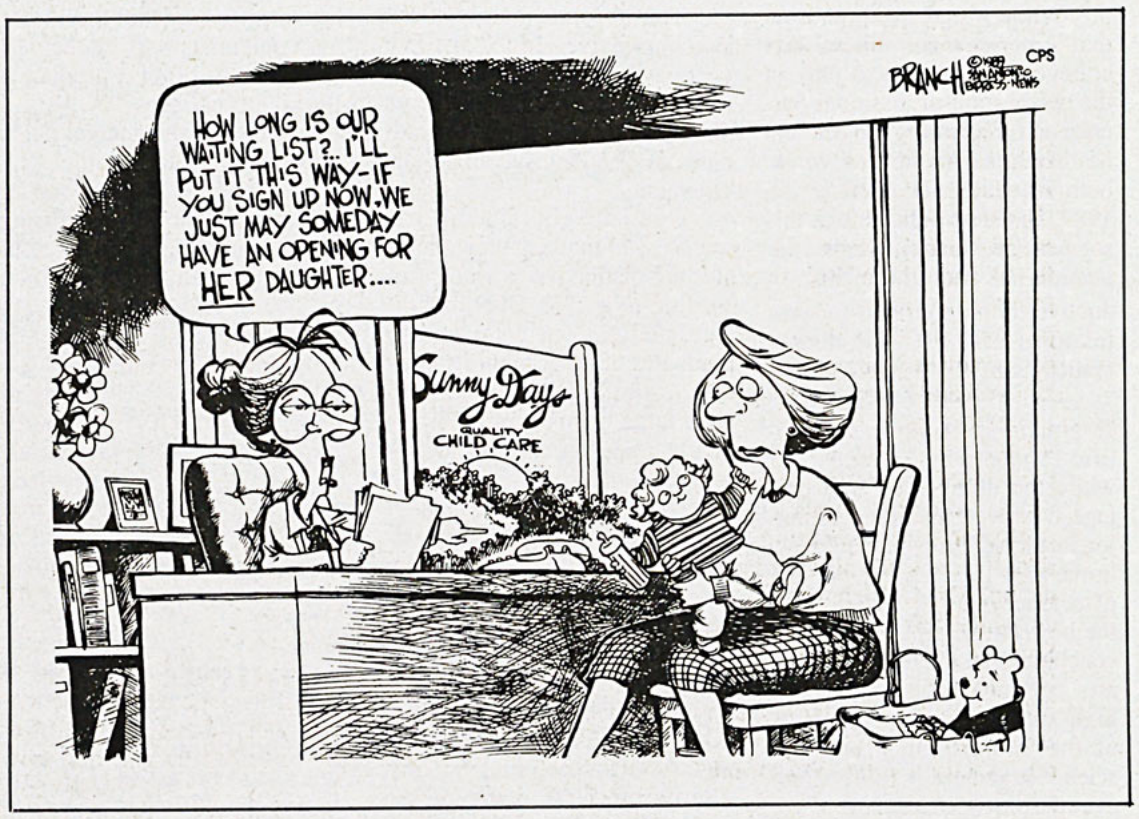
Either President Bush and the leaders of Congress or the budget committees should reject the proposed budget. In its place they should work out a realistic budget, based on realistic assumptions, and make the tough and unpopular decisions. If they do not wake up and act responsibly now, the future of the United States will simply continue to be mortgaged, awaiting the eventual disaster of economic decline.

Writing *The CAMPUS?*

Please include your full name and phone number with your letters.

Any letter that cannot be verified will not be printed.

Members of The CAMPUS Editorial Board:
Drew Abramovich, Pat Bywater, Richard Earley, Yoko Hasegawa, Kirk Henderson, Charles Jacques, Kevin Long, Joel McGraw



Socialized Medical Responsibility

by Drew Abramovich
Editorial Board Member

The country of Austria is a peaceful nation which, when spoken of, reminds one of picturesque mountain scenery and Julie Andrews in "The Sound of Music". Last week, however, the country was shaken when it was revealed that several nurses' aides employed by the national health system systematically murdered many of their patients. The four aides confessed last week to having killed at least 49 elderly patients in their 70's and 80's by either lethal injection or by forcing water into their lungs. Government officials were quoted as citing disregard for regulations as the culprit. Indeed, nurses' aides are forbidden by law to give injections, but nevertheless often do. The violence shocked the country resulting in both hatred of those who abused their powers as healers and distrust of a national program.

Socialized medicine, such as that which exists in Austria, is theoretically sound and even successfully operational in countries such as Sweden. In nations which sponsor socialized medical programs, health care is only an ambulance ride away regardless of the patient's financial situation. Health systems which are funded by the government exist in direct contrast

Letters To The Editor

Ed Board Ethics Questioned

I wish to state at the beginning that this letter is not intended to be a statement of the views of the Student Judicial Board as a whole or anyone else in the Judicial system. The opinions expressed herein are mine alone.

I was greatly distressed by the Editorial Board's statement entitled "ASG Ethics" in last week's newspaper. I found it rife with inaccuracies and gross misinterpretations, and I consider it to be another irresponsible action involving the ASG election.

Initially, the Ed Board released an all-campus mailing entitled "Four Meaningless Candidates" and headed by four skull-and-crossbones.

The mailing contained sweeping negative judgements about the capabilities of the candidates on the basis of a single meeting. The poor taste and inappropriateness of this mailing has been discussed already and need not be addressed again.

More upsetting to me, however, is the editorial in last week's newspaper, "ASG Ethics." In the final paragraph, the Editorial Board praised the "students who rejected the elections and demanded a revote." This statement is terribly misleading. Three appeals contesting the election were submitted either to the Student Judicial Board or to the Student Voting Committee. Ironically, each of the appeals came from a person who currently is a candidate for President. I think that three appeals, none coming from students-at-large, hardly constitutes a mass rejection of the elections and a demand for a revote.

In the context of why the elections were declared null and void, the Editorial Board wrote, "the fundamental problem was not the absence of write-in spaces, or confusing directions." Yet this was precisely the fundamental issue of discussion in the Student Judicial Board hearing, and was the main basis for our decision.

The most disturbing accusation of the Ed Board is the implication that the ASG Cabinet is guilty of corruption or attempting to subvert the course of the election. In multiple instances, the Board either implied or explicitly accused the Cabinet of unethical conduct.

In the first instance, the Editorial Board wrote "the Presidential elections have been declared null and void because rules and regulations in the ASG constitution were ignored." The term "ignored" implies the knowledge of, and deliberate disregard of a particular provision.

This statement is completely false.

The SJB declared the elections null and valid because particular terms of the Constitution were not followed as they should have been; we never suspected or believed the violations resulted from a malicious or deliberate attempt to undermine the sanctity of the election.

In the same vein, the comparison to US House Speaker Jim Wright is totally inappropriate. Wright is accused of deliberately subverting House rules to his own causes. As I stated above, at no point did the SJB feel that the ASG Cabinet acted in such a manner as to alter election procedures to their advantage. Finally, the Board referred to the problems with the elections as "shady happenings." The implication here too, is that the ASG Cabinet is the source of the shady happenings.

In each of these instances, the Editorial Board displayed a disregard for the text of the decision, and my report at the ASG meeting. Again, allow me to emphasize: The Student Judicial Board did not at any time suspect the ASG Cabinet of deliberate, malicious, or shady practices with the intention of affecting the outcome of the election.

The other allegation resulting in our decision dealt with the running of the election exclusively by ASG Cabinet without the Student Voting Committee. While we felt this was an error in judgement, we recognized that this step was taken only because of problems in the primary election. In other word, the Cabinet was attempting to preserve the integrity of the election, not subvert it. Had Editorial Board bothered to contact me or any other SJB member to request clarification, they

continued on page 7

Universities And The Revenge Of The New Left

by Peter Collier
Collegiate Times

Twenty-five years ago this fall, I was in school at U.C. Berkeley and helping organize the Free Speech Movement, one of the opening salvos in the political wars of the '60s. One afternoon during a lull in the protest, I stood up in the middle of a graduate seminar on James Boswell and began lecturing my professor, more or less out of the blue, on the need for a radical consciousness in the classroom. After I had finished, my professor said something like this: "Now that's all very interesting, Mr. Collier, and one is certainly left to wonder what Samuel Johnson would have thought of such a demand, given his famous confrontation with John Wilkes. But then you're not exactly a John Wilkes, are you?"

John Wilkes, I should say, was the flaming radical of Samuel Johnson's day, and Johnson, great Tory that he was, found him a charming man but also a threat to civilization. At the time, of course, I identified with Wilkes and was stung by the suggestion that my radicalism was less than his. It's a measure of how far I've come that I now identify with good old Sam Johnson, who saw the radicals of his day as "unprincipled and destructive scoundrels."

More to the point, it's a measure of how far the university has come that the process I've just described now occurs exactly in reverse. No longer is it a case of students trying to intrude radical politics into the classroom and being politely rebuffed by professors who take their jobs seriously. Now it's the other way around. University officials make leftism part of the intellectual air students breathe, and professors are using their rooms as bully pulpits from which to force correct political attitudes on the young.

We New Left radicals paid little attention to conservatives back in the early '60s. Our real targets were liberals--Cold War liberals, corporate liberals, and most of all the liberals who formed the vital center in the Democratic Party, and who had been present at the creation of the postwar world. We know that if we could break their power, we'd change America forever. And we did. This is one of the few undisputed triumphs of the New Left.

But of all the liberal strongholds, the one we attacked with special venom was the university. Why? Because it claimed to sympathize with our frustration, because of its alleged ties to the war machine, because it was the only place we could have an impact, because it was there.

McCarthyism had scarred the university. When I first arrived at Berkeley in 1957, these wounds were still fairly raw. But the Left's reign or terror in the 1960s affected the university far more than the senator from Wisconsin ever could have. Radicals invaded classrooms and prevented professors from teaching. Radicals assaulted students who didn't agree with them. Radicals set fire to libraries whose offense was to hold the accumulated wisdom of Western civilization. Radicals bombed buildings where work was allegedly being done in support of "American fascism."

Radicals maimed individual lives and, on many campuses, brought the business of education to a standstill. I know, because I was one of them. We changed forever--in a way old Joe McCarthy, with all his delusions of grandeur, never would have thought of doing--what is taught, and how, and why. We brought the university to its knees and it's remained in that posture ever since.

Yet after Vietnam many of my old comrades reentered the university as professors and administrators. Having failed to change America in their image in the '60s, they used the respite offered by the "Me Decade" to get on the tenure track. In part, they were seeking a convalescent home where they could recover from radical burnout. But they were also acting on the one lesson they had learned from the 1960s: To be effective, they would have to hunker down for the long struggle in a tolerant environment.

I first saw the effects of their decision late in the 1970s, when I was teaching at Berkeley as a visiting writer. By that time, innovations from the '60s such as "ethnic studies" had cheapened the curriculum. By themselves, however, such excrescences on the curriculum would have been self-limiting; most students knew that these courses were trivial and avoided them like the plague. The problem was the New Left mentality that had seeped into the way the university saw itself and its central academic disciplines. Its proponents were beginning to infect university life with their millennarian yearnings, their nihilism, and their academic Dada.

They were demanding that administrators spend time in pursuit or the perfect (and perfectly discriminatory) racial mix, instead of dealing with the growing crisis of undergraduate instruction. They were using the classroom to cultivate ethnic tensions. They were changing the curriculum to break down the "bourgeois" canon. And in all these efforts, they were encountering little resistance.

The transformation of the university that began in the '60s and accelerated during the following decade is now nearly complete. Leftists have created an ambience in which grievance replaces inquiry and polemic masquerades as scholarship; in which the professional organizations originally meant to advance the cause of history, anthropology, and other disciplines have become libbies for leftist causes and terrorist elites around the world; in which the model administrator is a combination of Saul Alinsky, Mother Teresa, and Neville Chamberlain. In this atmosphere zealots threaten the university's mission by desperately promoting their chosen truths, while centrists threaten it by denying that there are any truths at all, and by continuing to cede academic territory to those who demand it, to keep them quiet.

By declining to enforce its own principles and standards, the university had hastened its own decline and imperiled our society. It is in crisis not because of racism or financial problems or overcrowding or any of the "crises" one hears about, but because of what Jean-Paul Sartre would have called its own "bad faith."

We need an academic equivalent of the Reagan Doctrine--an effort to roll back the Left's successes in the university. Although the problem was caused by people like myself and my old comrades who are now sitting in Academic Senates across the country, today's students will have to bear the brunt of the struggle. But then, as we radicals used to say in the 1960s, one generation's sin is the next generation's call to duty.

Letters, Cont.

continued from page 6

would have received the correct information.

Obviously, the Board failed to take the basic step of confirming their wildly speculative assumptions about the conduct of the ASG Cabinet and the decision of the Student Judicial Board. This gross neglect of proper procedure is the very crime of which the Editorial Board has accused the "House of Maloy."

As a result of the Ed Board's misrepresentations in dealing with the ASG election, I believe the role of the Editorial Board needs to be considered carefully. While ASG is bound by the terms of the Constitution, there are no such guidelines restricting the practices of the Editorial Board, only their own ethics.

Currently, the Editorial Board is working to define their proper role. I commend and challenge the Editorial Board to continue this process, and to rethink their purpose and their methods. In the end, if they refuse to do so, and fail to be an accurate representation of our ethics, perhaps we, as members of the Allegheny community, should call for their resignation.

Jeffrey A. Wuchenich
Chairman
Student Judicial Board

Oops. Did we goof?
We'll be glad to run a correction.
Call 332-5386 and ask for the appropriate editor.

Responsibility of Abortion

The past few weeks have witnessed increased publicity surrounding the Pro-Choice/Pro-Life debate. Obviously, much of this attention was due to the "March for Women's Lives, Women's Rights" in which I participated. All too often it seems that issues are obscured in rhetoric, especially when dealing with such a volatile issue as abortion. I am, however, concerned that in working vehemently toward an immediate goal, the Pro-Life movement has virtually ingnored the consequences of a reversal of Roe vs. Wade.

While it is clear that President Bush and the present administration oppose abortion, they vacillate on related issues. One need only recall the President's denouncement of women who would obtain an illegal abortion as murderers, only to later state that they are victims and should be treated as such. The indecisiveness of our present administration regarding this issue greatly disturbs me since abortion will continue regardless of its legality.

My greatest concern, however, is whether the same administration that would force millions of women to bear unwanted children would, in turn, provide them with adequate health care, job security, paid maternity leave and day care facilities. Would this administration also require the fathers of these children to assume equal responsibility for their care and support, or simply disassociate itself from the issue once these children were born?

The Pro-Life movement would have us believe that adoption is the perfect alternative to abortion. That is the same adoption process which requires qualified couples to wait years for a child and forces many to resort to newspaper ads or the adoption of foreign children. There is also the issue of babies born to with severe health problems such as AIDS and drug addictions. Facilities for these children are clearly lacking, and while they may represent a minority we cannot ignore their fate.

As we approach the 21st century, I find it inconceivable that we still do not have a safe, affordable and completely effective form of birth control. Until one is made available to all women and men who seek it, I feel I must support the Pro-Choice movement. Would it not be much more beneficial if our time and energy were spent developing new methods of birth control or educating adolescents about the responsibility inherent in sexual activity instead of attacking one another's morality? In any case, if we do allow our government to rescind Roe vs. Wade, we must demand that it acknowledge and deal with the consequences.

Candace M. Peterson
Class of '91

Greek Voters Misrepresented

I am writing in response to the letter by Alex Steffen in the April 20th CAMPUS. He stated that Sigs, Flyers, and Delts showed up at the ASG election polls to support one candidate. All fraternities on this campus have equal voting power for the ASG election. I am sure that Theta Chis', FIGIs' and Phi Psis' also voted. I'm not sure if Mr. Steffen feels he has an innate power to see through the ballot box, but voting was done by secret ballot and no one knows for what candidate any of these fraternity men cast their vote.

Also, two sororities were included in a snide remark and I would like it known that all sorority women also have equal voting power in the ASG election. Mr. Steffen obviously thought that he knew who the Greeks on this campus voted for, but he was definitely wrong. Greek organizations may not have been directly harmed by Mr. Steffen's letter but he childishly misused their names in order to exaggerate his point.

Chris Nicolussi
Public Relations IFC

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Uncle Sam Killed Abbie

Mike Royko
Syndicated Columnist



There's been no national outpouring of regret for the death of Abbie Hoffman, the aging yippie who took his own life.

To those under 30, Hoffman is a vague figure, some madcap character who caused trouble when they were kids or before they were born.

Most of those who are older, and remember him as network news, probably think they way a reader phrased it in a phone call to me.

"He was scum. Good riddance."

I won't win any popularity contests, but I disagree with that reader and those who share her harsh opinion.

I knew Hoffman. I covered his during the 1968 Democratic convention in Chicago when his antics made him a world-famous figure.

And later I covered the Conspiracy 7 trial, when he and the other organizers of the convention rowdiness turned arrogant Judge Julius Hoffman's federal courtroom into the best theater in America.

Later, after appellate judges decided, in effect, that Judge Hoffman's guilty findings were bubble-headed and vindictive and overruled him, Abbie and I occasionally talked.

He phoned me when his son was born and said he was naming him America, which he did.

I suggested that he name him Julius.

Hoffman picked up on the joke immediately. He chortled and said: "Not bad. If I'm late for a speech, I could just say: 'Sorry, but I had to change Julius Hoffman's diapers.'"

It always struck me as strange that Abbie should have been perceived by so many people as being evil, dangerous person. Except for one lapse of judgement, which I'll talk about later, he was neither evil not dangerous.

I liked him. I thought he was bright, funny guy. I didn't necessarily agree with his methods, but I thought his goals were legit.

There was nothing evil about what he was doing in the early 1960s, although it was quite dangerous. Like other idealistic young people, he went South to join the civil rights movement. In his own small way, he helped break down unjust and un-American laws. What's evil about that?

Later, he turned his energies to the anti-war movement, and that's what brought him fame and notoriety.

Depending on your views of the Vietnam War, he was either a good guy or a bad guy. If you think was was just and winnable, he was a bad guy. If you think the war was a monumental and tragic mistake, he was a good guy.

But like millions of other American–including a former commandant of the U.S. Marines–Hoffman thought the war was wrong. So he decided to do something more than write to his congressman.

He was one of the leaders of the yippies who gathered in Chicago during the 1968 Democratic convention to protest the war.

It strikes me as funny the way the protesters are remembered by many people. Especially those who weren't anywhere near the protests or Chicago.

There are those who think the protesters were bomb throwers, menacing the lives of conventioneers, threatening to overrun, loot and pillage the city.

Actually, their main weapon was verbal hot air. Even before the convention began, Abbie, with his flair for the ridiculous, was threatening to put LSD in the city's water supply to make us all high and saying that yippie young ladies would be assigned to seduce convention delegates.

Nobody with half a brain took any of this seriously, except some headline writers and Mayor Richard J. Daley.

The Justice Department sent protest experts to City Hall to advise Daley not to get excited. They said Abbie and the other would make idle threats, chant, march, but would be basically harmless. Daley told the experts to take a walk. He'd handle the demonstrators his way.

And so we had the week of madness. We saw the yippies camped in Lincoln Park, about eight miles from the convention hall, a threat only to squirrels who wanted a night's sleep.

But instead of letting them spend the night there, the police moved in to enforce the 11 p.m. park curfew, cracked heads and the chaos began.

"In the age of the bottom line, he had become the odd man out."

Years later, I asked Abbie and his sidekick, Jerry Rubin, what would have happened if the police had remained at a distance, barking a bullhorn warning every hour or so to keep the campers awake, but not moving in. Just making the threat.

Rubin said: "In the morning, we'd have all been tired, nervous wrecks and that might have been the end of the whole thing."

So at that point, the menacing Abbie Hoffman had done nothing more criminal than violate the city's 11 p.m. park curfew law. Even that was a joke. Then and now, muggers, perverts, murderous gangs and other undesirables hang around the parks all night. And they don't have camping permits.

Abbie later made the most serious mistake of his life, becoming involved in cocaine dealing. It was stupid and wrong. But, then, half of Manhattan's elite was sniffing the stuff, and they didn't wind up in jail.

He had his face remade and went into hiding for several years. Even then he was involved in environmental causes. When he finally emerged, he accepted society's punishment and returned to his causes.

Now most of his 1968 pals have wised up. Rubin cut his hair and makes money on Wall Street. Tom Hauden married a movie star and is found in the company of third-generation Kennedys and other members of the smart set.

But Abbie? There he was, a graying 52, still protesting this or that injustice.

Maybe that's why he swallowed those pills, pulled up the blankets, and dropped off to his last sleep.

In the age of the bottom line, he had become the odd man out.

Writing *The CAMPUS?*

Please include your full name and phone number with your letters.

Any letter that cannot be verified will not be printed.



Clay-Footed Prophets Of Atheism

Patrick Buchanan
Syndicated Columnist



"Atheism also has its prophets. Beginning in the middle of the nineteenth century and into the first few decades of the twentieth century, several of the most important scientists in England and in the German-speaking world were prominent advocates of scientific atheism. Atheists and agnostics of our own era have cloaked these men in imaginary robes of sanctity and of the kind of infallibility that the pope could only envy." –The Atheist Syndrome

We know each by a single name: Marx, Darwin, Nietzsche, Freud. Secularists lionize them as Promethean figures, giants who stole the fire from the gods and brought it to Earth, prophets of liberation from the dead dogma of a superstitious past.

Two iconoclastic new books, however, suggest that the gods of atheism had clay feet, that these "scientific" thinkers, in their acolytes' propaganda, were fakirs and charlatans who fabricated an "atheist model of the universe ... that left our anything which might prove destructive to atheism or supportive of Christian belief."

"The Atheist Syndrome," a withering assault on atheism's idols by journalist John Koster, traces their undermining of Christian belief both to low motive and mental illness, "that led each of them to pervert science into an assault on God."

Darwin, Nietzsche, Freud, all had troubled relationships with their fathers, Koster writes; all developed psychomatic sicknesses; all became strident and intolerant; all veered off into humbuggery.

Nietzsche, for example, was "a syphilitic, homosexual and an incompetent as lover, friend, and author," who "sponged off women and was drug-dependent for his syphilitic and depressive maladies. He was, in the current vernacular, a wimp."

Marx, Johnson writes, was no lover of truth; his ideas were an outgrowth of four aspects of his character: "His taste for violence, his appetite for power, his inability to handle money, and, above all, his tendency to exploit those around him."

Just as the ideas of the wretched Rousseau were applied by Pol Pot, so, Darwin and Nietzsche were beacons to Hitler; and Marz was midwife to Stalin and Mao. Why, then, are these "thinkers" revered as great benefactors, by modern men who know what became of those who ate of their poisoned fruit?

Apparently, men want so desperately to disbelieve in God, to escape the constraints of biblical morality, that they will worship at the alter of satanic pygmies–whose ideas of liberation have led to the very gates of hell–if only, only, the pygmies will continue to tell them God is dead. Atheism is truly a fanatical faith.

Anti-Christian and anti-Semitic, Nietzsche was also a raving sexist. "Woman is by nature a snake," he wrote in "The Antichrist." "Thou goest to women? Do not forget thy whip!" (as Koster dryly adds, "fellow atheist, Bertrand Russell, noted that since nine out of 10 women would have gotten the whip away from Nietzsche, and Nietzsche knew it, he didn't go to women.") His great ideas, that "God is dead," that man's destiny is to be the Superman, found their logical culmination in Hitler's Master Race.

Why were men attracted to Nietzsche? Because, notes Koster, he was "the only continental philosopher of any importance, who was an avowed and consistent atheist." Like Darwin, whose theory has not survived the unearthing of the fossil record (a century later, his missing links are still missing), Nietzsche, to men seeking a world without God, became "the necessary man."

Then there is the strange Dr. Freud, who began his career as the Timothy Leary of Vienna, touting the benefits of cocaine, until cases of addiction began "to surface all over the German-speaking world, and medical opinion began to backfire on Freud's scheming." From that triumph, Freud and quack colleague William Fleiss went on to cure one lady's sexual obsession by removing removing the turbinate bone from her nose, causing a massive hemorrhage that drove Freud from the operating room, and shortened the woman's life by decades.

Freud ended his career by penning "Moses and Monotheism," the thesis of which was that Moses was an Egyptian murdered by the Israelites. Made up out of whole cloth, this work, Koster writes, "was an act of moral and political treason. ... By trying to destroy Moses, Freud was subconsciously attacking his own Jewish roots ... offering the Nazis a potential propaganda victory of historic magnitude."

What Koster does for Freud, Paul Johnson, in "Intellectuals," does for Karl Marx. Marxists may claim their founding father's work was scientific, writes Johnson, but the precise opposite is true: Marx's concept of Doomsday, whether in its lurid poetic version or its eventual economic one, is an artistic not a scientific vision. It was always in Marx's mind, and as a political economist he worked backwards from it, seeking the evidence that made it inevitable, rather that forward to it, from objectively examined data."

Though Jewish, Marx, too, was a vicious anti-Semite, and a hater who attacked rivals like Proudhan with terms like "the Jewish Nigger," "a greasy Jew disguised under brilliantine and cheap jewels."

So what! comes the rebuttal. Because a man is a reprobate does not mean he cannot possess historic insight. Personal immorality, after all, is not inconsistent with great artistry. But, as the authors argue, these men (Darwin expected) were not simply dreadful human beings; they were mountebanks, frauds who plagiarized and falsified to establish their great reputations.

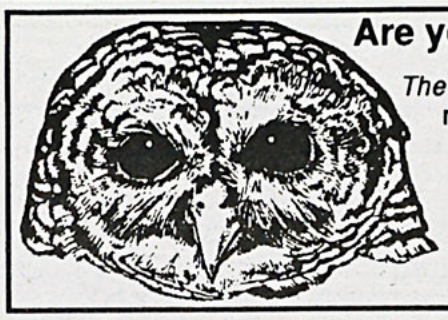
Responsibility Lacking In Socialized Medicine

continued from page 6

to privately operated health systems, such as that which proliferates in the United States. here, instead of there being hospitals and personnel on a government payroll, the burden of health care costs rests on the shoulders of the patient. Thus, the main distinction between socialized and private medicine is availability based on the patient's ability to pay the cost. In this light, socialized medicine becomes very appealing, especially to those victimized by exorbitant health costs. Under a everywhere. The possible fatality of the blow lies in the problem of accountability. In a governmentally sponsored system, liability rests with the socialized system, no one need fear the financial burden of illness.

The Austrian health system has suffered a deadly blow which potentially casts doubt on the viability of socialized medicine government which, in its impersonal nature, has difficulty adequately monitoring that for which it is responsible. Taking Austria as our example, we see that the unfortunate incidents which occurred there were the result of personnel performing functions for which they were not qualified. One cannot help but wonder if the killings would ever have occurred had the regulations been more stringently enforced. Responsibility for governmentally operated programs is undeniably diluted, and this kind of dilution in a health system seems to be counterproductive. Indeed, it seems that in a privately operated medical system regulations are closely adhered to, as responsibility for the patient's well being is clearly defined, and the goal of the health system is more efficiently and successfully achieved.

It is not my purpose, however, to lambaste socialized medicine. Indeed, I feel that socialized medicine is a good idea – it is theoretically sound and well intended. Certainly, when one considers the difficulties of private medicine in providing adequate care for the poor, socialized medicine in turn becomes more efficient and successful. Rather, it is my purpose to constructively criticize a progressive idea in order to help it make its reality as appealing as its theory. My main concern is the implementation of governmentally subsidized health care is responsibility and accountability. A health care program must take measures to insure that its regulations are maintained to be successful in perpetuating health. This can only be done by closely monitoring the activities of health care personnel, who cannot be considered to be above reproach.

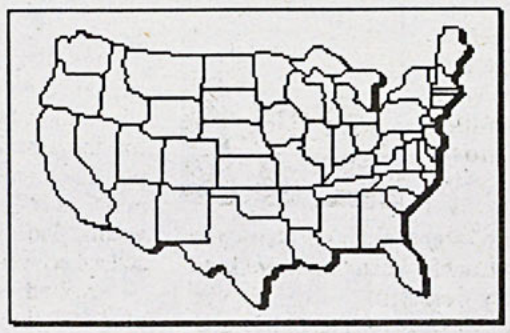


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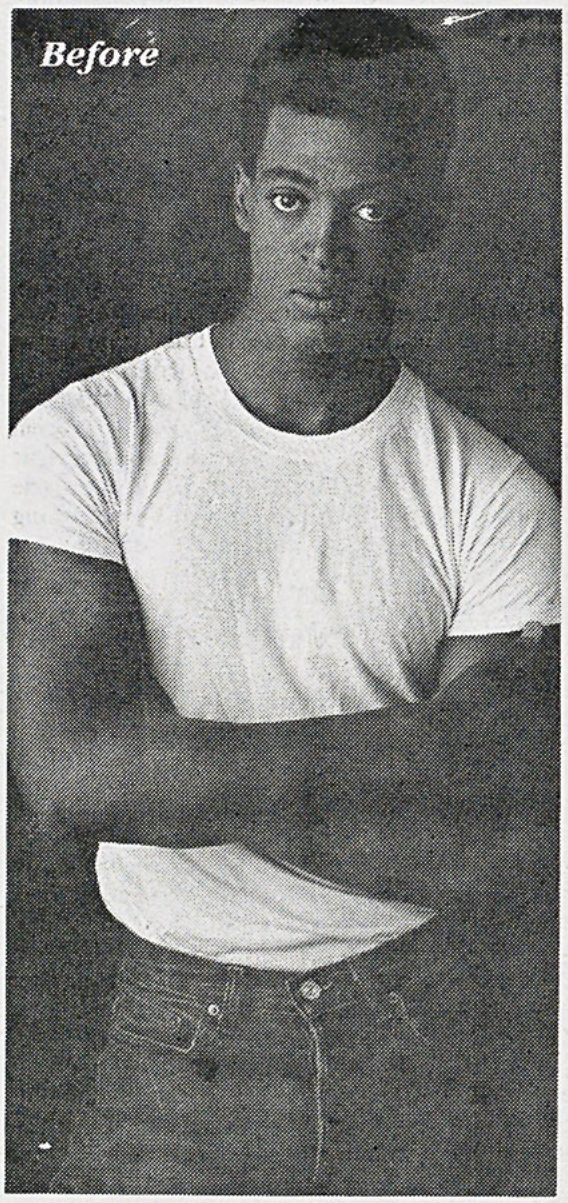
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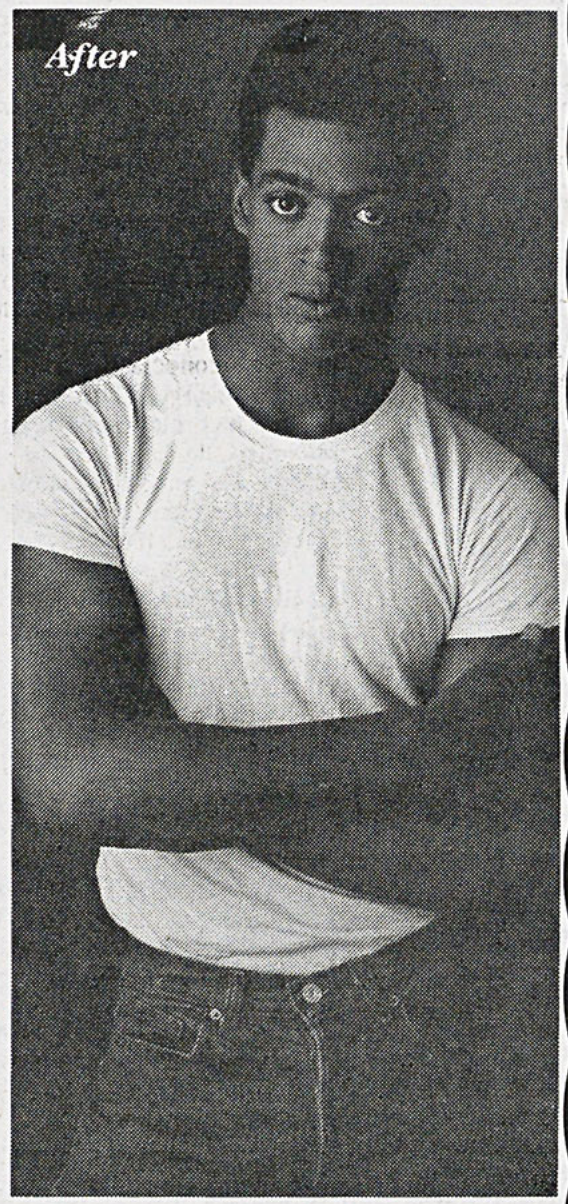


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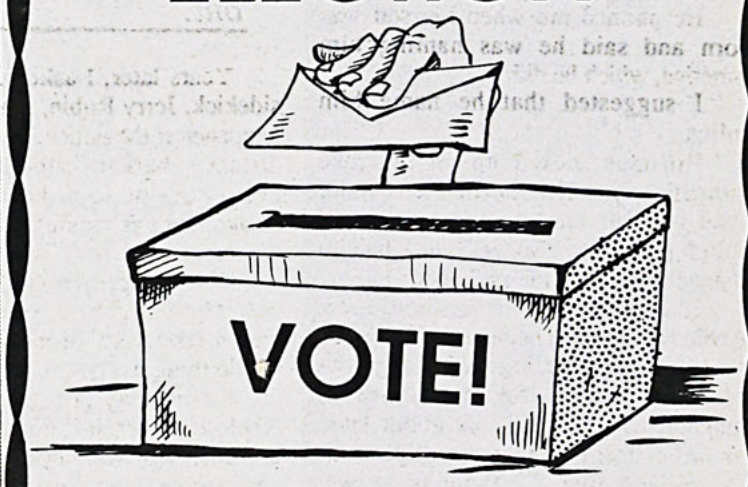
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Simple Pleasures



Dancer, "Antelope," performs in the piece "Plains Daybreak" as a segment of Erick Hawkins Dance Company's work. The dance company will be in residency at Allegheny from April 29 to May 3, performing and holding leading dance classes.

Dance Company Begins Residency

by Kristin Barker
Guest Writer

Imagine a hawk soaring seemingly effortlessly and uninterruptedly in an open sky. The grace of this animal is a pure, unrestricted form of beauty.

The Erick Hawkins Dance Company performance on Thursday, May 4th at 8:15 p.m. in Shafer Auditorium promises to be a refreshingly different example of American Dance, music, and design. The Erick Hawkins Dance Company performance is part of the Centerstage Series.

Erick Hawkins transfers this natural, uninterrupted movement into his choreography. Hawkins, with intense concern for beauty, believes that dance is not a result of forcing movement on the body. His dancers are trained in "free-flow technique;" their movements are natural, and not forced as in ballet. Hawkins believes in cooperating with nature rather than resisting what is natural, resulting in seemingly effortless dance which has supported his status as one of the foremost contributors to American dance.

According to Anna Kisselgoff, dance critic for *The New York Times*, Hawkins is "undoubtedly one of the major artistic voices of this generation." Hawkins possesses an open affinity for Oriental values which are reflected in his tranquil, yet not passive works. Some viewers may at first see a Hawkins piece uneventful; however, he believes that doing must be balanced with not doing. One must appreciate the effect of active stillness as well as fluid movement in dance. Hawkins' form of modern dance is neither psychological nor abstract; their concreteness creates poetic beauty.

Hawkins also values the oriental belief that an artist's function is to enlighten the audience. He approaches the audience through total integration of dancers, musicians, and designers. The originality of the Hawkins' theatre is a result of his synthesis of a performance art with visual arts. Although Hawkins' appreciation for the Oriental values is significant to his choreography, there is nothing even slightly oriental about his dances. Jamake Highwater deems him "a legend of the American experience."

Hawkins believes that dance and its training cannot be separated from our feelings toward life in general. While traveling through the American Southwest, he observed many American Indian ceremonials. In these he saw men use dance as a way of coming into harmony with their own life.

The dance titles "Agathlon" is named after the Navajo term for a rock formation near his home in Colorado. Unlike any other Hawkins works, there is nothing ceremonial about "Agathlon." It is pure, clean movement. This piece is plotless; the choreography does not interpret anything. The quality of movement, music, color and dynamics combine in pure dance that is wondrous for its own sake.

Kisselgoff has often described "Agathlon" as having a "painterly effect." The eight dancers' fluidly moving bodies, in changing colors of leotards, flow like paint on canvas. The finished painting is a beautiful example of clarity of movement. The dance is enhanced be a

continued on page 12

Joan and I: A Spiritual Odyssey

by Carl Garrett
Staff Writer

6:35pm.

They are here, a impressive spectacle of fluff chicks, denim-and-leather boys, little girls in miniskirts with apprehensive parents, and the occasional college student. As for Security, I didn't even know they employed that many people. They even imported a few cops from the town.

The lines are already stretching away from the auditorium doors.

6:57pm.

Ticket booths go up. The air is alive with anticipation. A few minutes later and we're in.

7:18pm. Joan isn't here yet. It seems that the promoter sent the limousine to Erie when Joan's plane actually landed in Cleveland.

From the balcony hangs a banner: "Fijis Love Your Bad Reputation!" I'm ashamed.

7:52pm.

I've been hanging around the sound board, chatting with security. The soundman comes up and says, "Dude, there's gonna be an incredibly good looking blonde coming up here. She can sit here; she did my laundry this morning." Indeed.

7:55pm.

Enough of this. The show beginneth.

Joe Grushecky and the Houserockers open things up. They have a rough-edged, bluesy party rock sound to them. They come on strong, not jumping around, but still very much into it. Joe himself takes care of lead vocals, with a full, forceful voice. He and a comrade pull off some pretty impressive guitar work together.

The band's sound, while obviously not the first of its kind, has a certain uniqueness to it. It's refreshing, I think to a world constantly bombarded by hordes of bands of the SSDH (Same stuff, different hairstyles) variety.

8:18pm.

The crowd has started off pretty sedate, but by the end of the set, Mr. G. has pulled an impressive number of them to the front of the auditorium. All in all, people seem pretty receptive.

So... Overall, I rate Joe Grushecky and the Houserockers highly. Their stage presence was active and engaging. Their actual performance was very solid and very tight. And the sound... Well, enough said

9:20pm

Okay. The Who's "Don't Get Fooled Again" suddenly blares very loudly through the system. As it turns out, the song is a lead-in to the show. So.... The song comes to a thrilling, hard-hitting conclusion. The audience goes wild, anticipating a sudden, thrilling entrance right on the heels of the last note. And...

9:21

Joan missed her cue.

The band does ultimately open, with "Bad Reputation." Joan is energetic and active, and her voice sounds better than it did before. The tune is loud, fast, and rocking.

"Cherry Bomb" is next, a song I've never heard before. Down-and-dirty kind of stuff. Pretty intense.

"Light of Day," from the feel-good 80's-type movie follows. Joan remains active, while her guitarist and bassist remain a bit more subdued.

The most interesting number in the show is a cover version of AC/DC's "Dirty Deeds Done Dirt Cheap." As active as it was, it doesn't measure up to the original's raunchy leads and raucous gang vocals.

Next comes the moment we've been waiting for. Joan's rendition of "I Hate Myself For Loving You." The song itself drives hard, though Joan's voice

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Jazz great Dizzy Gillespie performed at Allegheny last Friday night in Shafer.

Arlene Goldberg photo



Maxine Moss, the cook at Allegheny Men's Dining Association (AMDA). Beth Shepard photo

Allegheny Profile: Maxine Moss

by Denise A. Petrossi
Guest Writer

"Would you like some breakfast?" This is a question asked several times every morning by Maxine Moss, the one and only cook at Allegheny Men's Dining Association (AMDA), a co-ed dining cooperative not affiliated with the college.

Maxine, known to most as just Max, had developed quite a reputation for being an excellent cook.

She was kind enough to let me interview her Friday morning on the job. I was able to get to know a little about what the life of a chef is really like.

The actual job at AMDA calls on her six days a week. Monday through Friday Max works from around 7 a.m. to 2:30 p.m.. Saturday she has the day off and students cook for themselves. On Sunday Max returns and prepares brunch for everyone.

Max's roots begin in north east Ohio. She was born in Ashtabula and spent most of her younger life there.

In 1974, Max, following her mother and stepfather, moved to Meadville. She had various jobs in the area before she began at AMDA.

Max's original interest in geriatrics brought her to her first job in Meadville at Flichenger's Nursing Home. She worked there for two and a half years before moving to the Methodist Nursing Home in 1976.

She moved to Methodist for better pay, but with more money came more stress. And in 1978 Max suffered from what she called "a breakdown" from all the stress and pressure of her job.

When she recovered, three months later, she decided it was time to work again, but in a different line of work.

In 1979, she began with a job in the cafeteria at Talon Zipper Company, which at one time was the largest zipper company in the United States. But its cafeteria resorted to vending machines and closed a year later.

With the close of the cafeteria, Max heard from a local baker that AMDA was looking for a cook. She applied. Soon afterwards, Max was hired as the first new cook at AMDA in 25 years.

Max says she enjoys her job. She said what she likes most about AMDA is, "the communication with the students and the social events." She also said, "it's like home, like cooking for family."

What she said she liked least about AMDA is, "when the students don't co-op." That is, when they don't work together to keep AMDA running smoothly, she explained.

Along with cooking, Max likes to spend time with her family. Max, who has been married and divorced twice, has one son from her first marriage.

Her two young grandchildren, Desiree and Justin, live next door to her. She spends about four or five hours a day with them. She says, "When Grammy come home [from work], they come over and we play until Daddy gets home for supper."

When she's not spending time with her grandchildren, Max likes to go out to restaurants and watch T.V. She also spends some of her spare time cleaning house.

When asked what she thought of Allegheny in general she said, "It is a very nice college...it produces people thorough in their studies."

When asked about the upcoming curriculum changes, Max said, "It's better for me, that way I don't have to sign up for unemployment for a whole month I can keep working."

Several members of AMDA have good relationships with Max. When I asked students of AMDA what they had to say about Max, Dan Maloy, then newly elected president of AMDA said, "Max's cooking is one of the great things about AMDA. Along with her cooking, she provides a mother figure for many people while away from home."

"AMDA is the best choice of dining on campus, this is due to one person, Maxine Moss. She has also grown to be a great friend and I will miss her when I graduate," said Jack Vrh, a three-year member of AMDA.

Bjorn Honda, a two-year member, said, "Not only is Max a great cook, she is a great person...kind, caring, and genuinely concerned."

The feelings between Max and the students at AMDA are mutual. She believes they have a good thing going at AMDA and with good co-oping it will continue to be a great place to be.



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IUP

Erick Hawkins Dance

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scenic element on the stage – an abstracted sculpture, by designer Ralph Dorazio, of the rock formation. The original music score is by Dorrance Stalvey.

Hawkins compares the Company's extended fluidity to the natural world of animals. The innocence and freshness of the animal world is portrayed in "Plains Daybreak." This is one of Hawkins' ceremonial works – a ceremonial view of the creation of the world. The characters are "Fish Man" and the animals which roam the yet unpeopled earth. Most fascinating is the original masks and headdresses of the animals: Antelope, Buffalo, Coyote, Fish, Hawk, Porcupine, Raccoon, and Snake. Designer Ralph Lee is credited with these wonderfully unique creations. The music, by Alan Hovhaness, is perfectly suited for the movement. It is hauntingly evocative and perfectly compatible.

A third piece, "Heyoka," is a serious but not solemn dance which opens with an amusing prologue by two clowns, inspired by a Sioux custom, to warm up the audience. Here, the thematic source was the visions and creed of the American Indians. There is an instantaneous change in mood when the clowns are replaced by tribal dancing between eight performers combining unison and solo dancing. Once again, the set is by designer Ralph Dorazio. Ross Lee Finney has provided the musical score for "Heyoka." All music is performed live by the company's own chamber orchestra.

*****note: Jim Reedy, member of the Erick Hawkins Dance Company, will teach five consecutive MASTER CLASSES beginning on Saturday, April 29th. All classes are in the dance studio.

4/29 7:00-9:00 pm
4/30 12:30-2:30 pm
5/1 8:00-10:00 pm
5/2 8:00-10:00 pm
5/3 4:15-6:00 pm

MUST ATTEND ALL 5 CLASSES. Enrollment is limited to 15. To enroll, sign up now on the dance studio bulletin board.

Film Review

The Sure Thing CC Movie

by Marti Gunther
Movie Reviewer

If nothing else, *The Sure Thing* proves opposites can attract and on a more profound level, if there is one, affirms that life is the ultimate experience.

There is little to comment on in this updated version of *It Happened One Night (1934).* There is no elaborate costuming (unless one considers white string bikinis costuming) or wonderful cinematography (I'm afraid, the best scenery is during the opening credits.) *The Sure Thing* is just cute. What Siskel and Ebert might call a "feel good movie."

Walter "Gib Gibson (John Cusack) goes to a north-eastern college for a real education, but has few expectations for his life, which has been declining since his sophomore year.

But alas, he meets Allison (Daphne Zuniga) ,an intelligent and well organized co-ed who has never truly lived life on the edge. Just by coincidence and misfortune, they end up traveling to California together. Allison plans to see her equally straight-laced boyfriend (Boyd Gaines) and Gib's goal is "a sure thing"-- a one night stand, no strings attached, no guilt, no questions asked.

It's a long trip and, well, one very predictable thing leads to another.

Cusack is amusing and much more believable as a college student than as a married man in *Eight Men Out.* Gib slowly appeals to the audience as Allison slowly learns to like and accept him. Of course, he saves her at one point and that makes it a lot easier for everyone to like him.

Rob Reiner, who also directed *The Princess Bride* has a special knack for love stories. Whether it's true love or the sure thing, Reiner makes it sweetly believable and therefore attainable. Perhaps he is aware of an unspoken demand for romance stories that give people in the real world some happiness and hope.

The major problem with *The Sure Thing* is the abundance of alcohol. Perhaps that is part of an attempt at realism, but it is unnecessary and realism isn't an apparent goal anywhere else in the movie. Why here?

Not to be naive, but alcohol becomes one of the central themes, portrayed as a requirement for enjoying life and becoming a happier person, especially for Allison.

Despite a few flaws, *The Sure Thing* is an enjoyable movie, though it is not an artistic accomplishment. I was compelled to watch it twice, and I never knew how truly fun show tunes and pork rinds could be.

Talk Radio Academy Theatre

by Anne Stewart
Academy Theatre

After its successful run in the New York stage, Oliver Stone has guided transformation of the play *Talk Radio* into a motion picture with expertise. Not all plays make the journey from stage to screen well.

Also surviving the move without a beat is the writer/star Eric Bogosian, playing Barry Champlain, the hottest mike at KGAB, the Dallas-Fort Worth talk-radio station.

Champlain is a compelling personality. He is the character you love to hate, baiting the weirdos who batten on his airtime. He is the character you'd like to know, reaching out to help the genuinely desperate. His real wit, in contrast to the mindless sarcasm more typical of the medium, his tough morality and his "radio" voice make the plot of *Talk Radio* convincing.

In the movie, Champlain is offered syndication, a shot at the national airwaves. The station manager and the syndicator smell money. Champlain smells trouble, and demands "creative control."

Director Oliver Stone, whose last big hit was *Wall Street,* brings imagination and creative juices to a movie set largely within the walls of a tiny radio station, and cinematographer Robert Richardson is with him all the way.

A fine supporting cast includes Ellen Greene, Alec Baldwin and *Platoon's* John McGinley. The movie will be shown at the Academy Theatre on Friday April 28, Saturday April 29, and Sunday April 30 at 8:00 p.m. Admission is $3.00. *Talk Radio* is rated R for rough language and some violence.

Observing Allegheny

by Gillian Thomas
Guest Writer

Before I delve into the wonders of this article, and before you, the reader, become entrenched in the glory of it, I have to clarify the purpose of putting these words on paper. This is a general article. I planned it so that it would not cover one specific thing. Here is an article of observations-things I have observed, overheard, and broken into Bentley for.

Here is observation #1: The food service. Well, I know you are saying, "What food service?" but this can be explained. When, upon learning that they had not won the bid for next year, Morrison's stopped working. They took money for this term's food and went to Tahiti instead. Do the managers look tan to you? They sure do to me. Macaroni and cheese is now served as all courses of a meal and sloppy joes have now become Alpo-burgers. The pudding has a hang time of 10 minutes, and the staff is now making up frozen yogurt flavors from the leftover jell-o. Is it me? Just the other day, I was marvelling over the strangely blue-cheesey tasting Ranch dressing on my all-meal, all-purpose salad, when a friend commented on the lack of flavor in the cooked vegetables. Not one in particular vegetable, mind you, all veggies. My mood plummeted about the height of that historic skyscraper that serves as our library. What is the growing freshman to do? Slash your wrists? Start drinking the tap water? Keep eating at the cafeteria?

Observation #2: Prospectives. hahahahahahahahahaha-hahaha! I feel evil now. (Henceforth, Prospectives will be abbreviated by pps. since I'm too lazy to type the whole word.) Pps. are great. You can find them everywhere. Yes, the future of the college rests on the patronage of these Einsteins, but c'mon...they're so much fun to rag on. (I can do this since I was always too lazy to come up for a weekend. And inadvertently hosted one, so, believe me...) Anyway, my favorite thing about pps. are the trusting questions. No, not naive, but it's funny that they expect us to know the answers. Scares me every time. I received an envelope in my box last week..."Hi thanks for hosting, here's everything you need, your pps. name is Edith Ettingwood. Have fun and see you at McKinley's!" RIGHT...I could have sworn I sent in the "No, I do not want to host, and thank you!" But as it happened, I was subjected to 3 pps. and a grilling by one father. "So, what's your major?.."Um. I dunno, I was thinking about P.E., but I might change to theatre appreciation." "And what year are you?" "Well, I'm pretty sure 6th year senior, but it could be 7. Say, wanna go for a beer?"

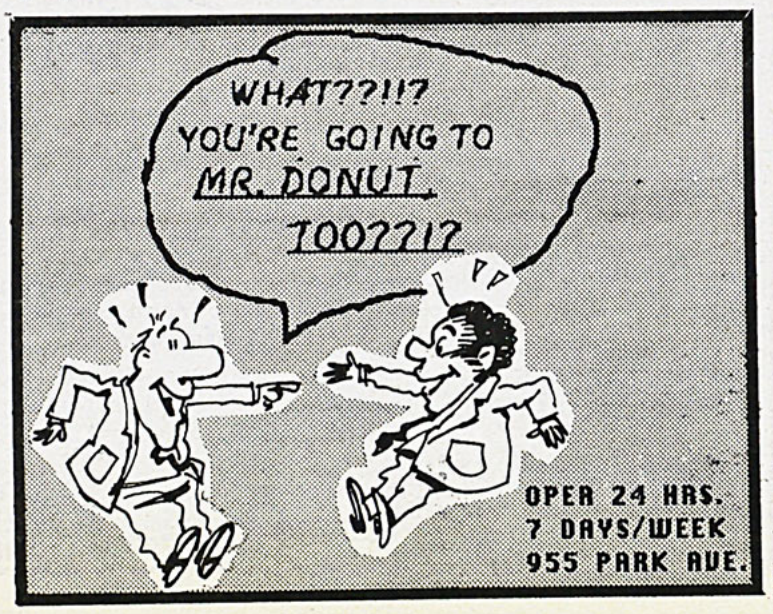
Every good pp. comes armed with a shiny blue folder and about 100 pounds of luggage. And a parent...But these are only like training wheels. You can get rid of them after awhile. "Did you know the president is speaking over at the CC?" Well, the ASG pres, but what the hell.

Observation #3: The weather. Yes, it's still out here...It hates me, that's all I can say. Can someone explain to me why mother nature insists on treating us like common dorm bacteria? Impervious to everything? She is PMS personified. "AAAA, my little pretties...you like it warm??? Well tough ----! Live with it!!! Maybe I'll play with you a little. Let's see...35 today, 80 tomorrow, 21 the next, yes, yes, I feel better already..." I think I'm moving to Miami.

Observation #4: Seniors. Easily recognizable...Either very drunk or very stressed. Comping or decomped, you be the judge. I love the answers to a simple, well-meaning question..."So, how's the comp?" "Leave me alone! I Am Comping! I have become COMP-MAN! I am losing my hair, I have 17 ulcers, and I see little green letters wherever I go! How do you thing it's going??????!!!!!!" or "Comp? What Comp?" Anyway.....

Observation #5: Roommates....here is a very touchy

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UPCOMING EVENTS

Thursday, April 27, 1989

Women's Ways of Knowing Series Lecture, "Women and the Scientific Revolution," Carolyn Merchant- Ford Chapel, 8:00 p.m.

Friday, April 28, 1989

African Marketplace - CC Lobby, 5:00 p.m. to 12:00 a.m.
Keynote Address, "The People and their History"- Donald Crummey- Chapel, 7:00 to 9:00 p.m.
McKinley's, storytell&singer Shanta- McKinley's 9:00 p.m.
Symposium Reception- Art Galleries, 9:00 p.m.
Men's and Women's Track, Penn Relays, 9:00 a.m.
Softball, Ohio Northern Tournament, TBA

Saturday, April 29, 1989

Women's Spring Volleyball Tournament, Field House, 8:00 to 5:00 p.m.
Baseball Alumni Softball Game, Robertson, 10:00 a.m.
African Symposium Presentations, Chapel, 9:00 a.m. to 6:15 p.m.
Erick Hawkins Master Class- Dance Studio, 4:00 to 6:00 p.m.
African Dinner- Brooks Dining Hall, 7:00 to 9:00 p.m.
Saturday Nite Life, Sankofa African Band- McKinley's, 9:00 p.m. to 1:00 a.m.
Men's and Women's Track, Penn Relays, 9:00 a.m.
Golf, Malon Tournament, 10:00 a.m.
Men's and Women's Tennis, Kenyon, 10:00 a.m.
Softball, Ohio Northern Tournament, TBA

Sunday, April 30, 1989

Erick Hawkins Master Class- Dance Studio, 12:30 to 2:30 p.m.
Baseball, Oberlin,2, Robertson, 1:00 p.m.
Women's Lacrosse vs. West Virginia University, Robertson, 3:00 p.m.
Student Recital, Potpourri Recital, Chapel, 3:15 p.m.

Monday, May 1, 1989

Room Draw for 1989-90, CC Walker room& balcony, 5:00 to 9:00 p.m.
Softball, Mercyhurst, 2, Robertson, 3:00 p.m.
Curriculum Committee Meeting, Doane Art Seminar room, 4:10 p.m.
Erick Hawkins Master Class- Dance Studio, 8:00 to 10:00 p.m.

Tuesday, May 2, 1989

ASG meeting- CC Walker room, 7:00 p.m.
Single Voice Reading Series, Susan Dodd, Writer in Residence Harvard- Art Galleries, 8:00 p.m.
Erick Hawkins Master Class- Dance Studio, 8:00 to 10:00 p.m.
Baseball, Youngstown State, 3:00 p.m.

Wednesday, May 3, 1989

Lunch Time Lift, Concert, Alec Chien, Collen Wogel, James Kramer, Barbara Anderson, Sarah Storm, McKinley's, 12:15 to 1:15 p.m.
Softball, Edinboro, 2, Robertson, 3:00 p.m.
Erick Hawkins Master Class- Dance Studio, 4:15 - 6:00p.m.
Fianace Committee meeting- Ruter 104, 4:10 p.m.
Room Draw, Walker room&balcony, 5:00 to 9:00 p.m.
Lecture, "Watching the Watchdogs: Ethics and the American Media," Steve Coll- Chapel, 7:30 p.m.
CC Movie, "The Sure Thing," Shafer, 9:00 p.m.



by Sean Dent
SP Assistant

GUY – *GUY*

Coming from M.C.A. Records, Guy is a group of four of the most talented, young, black performers on the East Coast: Teddy Riley, Gene Griffin, Aaron Hall and Timothy Gatling.

Teddy Riley is the mastermind of the group – writing, producing and editing most of the material. Riley also produced Johnny Kemp's top dance single "Just Got Paid," and also helped with the production of Al B. Sure's platinum album, *Nite and Day*.

Many of Riley's lyrics focus around dancing, and his single "Don't Clap, Just Dance" is a perfect example of this. This song is telling the listener, don't bop your head, don't clap your hands, don't sing, just dance. One can see this kind of attitude in Guy's video, "Groove Me."

Unfortunately, even though Guy's album is doing extremely well and is #34 on Billboard's Top 100 Album's survey, Guy still has only one video, and currently a very short concert tour.

Cuts on this album which deserve attention are: "I Like," "Piece of My Love," "Teddy's Jam" and "Goodbye Love."

VANESSA WILLIAMS - *THE RIGHT STUFF*

Vanessa Williams, in May of last year, shocked the entire record industry when Polygram released her album, The Right Stuff.

Her first major hit of her album was her single "The Right Stuff." This single has a clever mix of a few choice classic rap beats, a pop rhythm and a hard chorus singing their patented "na na na na na hey hey hey." The message of this song is that money or style can't win her attention, you need the right stuff.

Williams does not only sing, she also dances. In her "The Right Stuff" video, she is the lead dancer accompanied with a few backups.

Outside of her fast paced songs and videos, there is a much more relaxing and affectionate Williams to be discovered. Her new release, "Dreamin'," is currently climbing Billboard's charts and is receiving much airplay on the video programs BET, MTV and VH1. Being that "Dreamin'" is a slow jam, it bares testimony to Williams' great diversity.

As for which are her hardest hitting cuts right now, I recommend "Dreamin'" and the sleeper of the album, "Darlin'."

Goin' Where Those Chilly Winds Don't Blow

by Paul Ewing
Cullum Street Resident

I've been trying to be honest with myself lately - and that's not an easy thing for me to do. It seems, unbeknownst to myself, that I've spent the last 21 or so odd years doing just the opposite. So here I begin.

6:31 p.m. Wednesday - I'm lying on this waterbed that a former housemate left - and may take back at anytime. I'm surrounded by dirty cloths - half read books - and papers - all sorts of shit that I have no idea where to put.

I have to do my laundry. So here I go.

I like many others have lottery tickets for tonight. I'm trying to be honest with myself - and to start living in reality, but I can't help but to think that I'm going to win $100 million dollars. Can you be honest with yourself and still fantasize? I don't know.

I've been thinking that when I win the money the first thing I'll do is go to a beach - an island somewhere where it's warm - all the time. Just lots of clean sand and clear blue water, and me-and as Jimmy Buffet sang "A smart woman in a real short skirt". I figure I could spend a month or two there before I decide to buy the whole place. I'd like an island with lots of sand - lots of trees in the middle, and very few strangers.

It's always been a fantasy of mine - to own my private island - and just live there and never wear shoes and only own three or four pairs of shorts. It's strange that someone so afraid of being alone would want to live on an island.

I'd like the island to be small enough so I could walk to one side to watch the sunrise on the ocean - sleep all day - walk to the other side and watch the sunset. See the reflections of the moon on the water-look at the stars.

I watched a pretty cool sunset yesterday at Woodcock. I had been thinking all day that I had entered a new phase of life-adulthood. I was no longer a child. It was a drastic switch and I wasn't really sure I wanted to do it, but I knew the tine had come.

So it seemed to me that I should watch the sunset on this old Paul. A symbolic death if you will. I've always lived by obvious symbols in life and I've always left old lives behind with the sunset.

6:45 p.m. Wednesday - I moved downstairs to watch the lotto drawing.

Anyway - I've always looked at my life as being broken up into little lifetimes. Freshmen year was a different lifetime than the one I'm living now. And I'm very glad. I'm glad. I'm glad that the Paul in the brown bathrobe is dead. I didn't like him.

I like the Paul who I live with today, and it took me a while to realize that. I don't even know who he is exactly, but I know who he isn't. And I'm thinking that the list of possibilities of who he might be is dwindling. So someday soon - I'll know.

Somebody told me in another life time - when I dropped out of school and wasn't doing anything that there wasn't time in the 80s to find yourself.

7:00 p.m. Wednesday-the daily number...the big four...the super seven....35, 16, 24, 40, 71, 45, 37, 34, 41, 60, 6....Well I didn't win - so I guess I have to finish this damn thing.

Anyway, when I was at Woodcock last night, I played on the swings. It was a strange sensation going up and down on my swing watching the sun fade. It was more fun than doing Tequila shots on a bus. Maybe, that's a sign of maturity.

Maybe an appreciation of little things that were forgotten only a few years ago is a good sign. On Saturday, I had the best time playing wiffleball, monkey in the middle and championship wrestling with the kids in my neighborhood.

The kid next door gave me a nutty-buddy. I used to love nutty-buddies.

I remember when I was like six or seven I would get nutty-buddies from the ice cream truck after playing kickball for hours in the church parking lot across the street.

I used to like to play in the freshly cut grass. I smelled some fresh cut lawns today - it's a really great smell.

I took my shoes off and walked barefoot through the grass. It stuck to my feet - got between my toes.

7:25 p.m. Wednesday - I'm sitting on a marble bench outside of the C.C. There's a man in there playing pool. It makes no sense-but neither do I - so on I go.

I'm trying to think of a nice neat quote to end this thing but nice neat endings don't come easy to me all the time. The sun is getting ready to go behind Reis - I was in their today. I got a declaration of major form. This new responsibility stuff is scary.

I'm thinking that the important things I'll never outgrow. That no matter how adult-like I become I'll never actually outgrow swing sets or nutty-buddies and I'm glad. I'm really glad.

I hope that tomorrow night the neighborhood kids knock on my door and ask if I want to play baseball. And I hope that I blow-off reading or doing my laundry to play with them.

Thanks.

Joan and Carl Rock

continued from page 11

sounds like it's beginning to tire.

I won't get repetitive. Joan moves through "Little Liar", "Now I Wanna", and "Radio On", the next big moment being her rendition of that tried-and-true classic, "I Love Rock and Roll."

Joan closes with "Do You Wanna Touch Me There." Her rapport with the crowd has been very good tonight, and she manages to inspire them with an extended singalong to the point which the wooded "pit" begins to bend backward from the press of bodies. I gotta admit, she does what she does well. It's during this song that one courageous individual makes it up to on stage and even manages to make his way halfway across before being whisked away by one of Joan's Goons.

Her encore is "Crimson and Clover", and a profusion of lighters sprang up from the singing, swaying audience. A very effective ending. A very effective show.

Allegheny Observations

continued from page 13

subject...but I will tackle it. From what I have experienced and been subjected to, I think the murder rate is going to rise drastically. "I hate her, I hate her, I hate her! She uses my water! She breathes my air! Why is she alive?" I think now is the time for padded rooms and maybe a personal masseur for all of Brooks. "Do you feel like your life is going nowhere? Are you trapped in a relationship that just won't go away? Is everyday a struggle to control yourself? Then you need Roommate-Away! In aerosol and pump! Get your's today! Only $29.95!" My last comment on this before my roommate come home is that I have arsenic just waiting for the right moment....

Well, those are my observations for now, if I'm still enrolled after this, I might write another one, but until then, I'm not eating in the cafeteria, not hosting a pp., not going outside, probably not speaking to any seniors, and I will bet on the fact that I'm not sleeping in my room... until then, remember, the natives are restless, and they all work at Otters. (Sorry guys).

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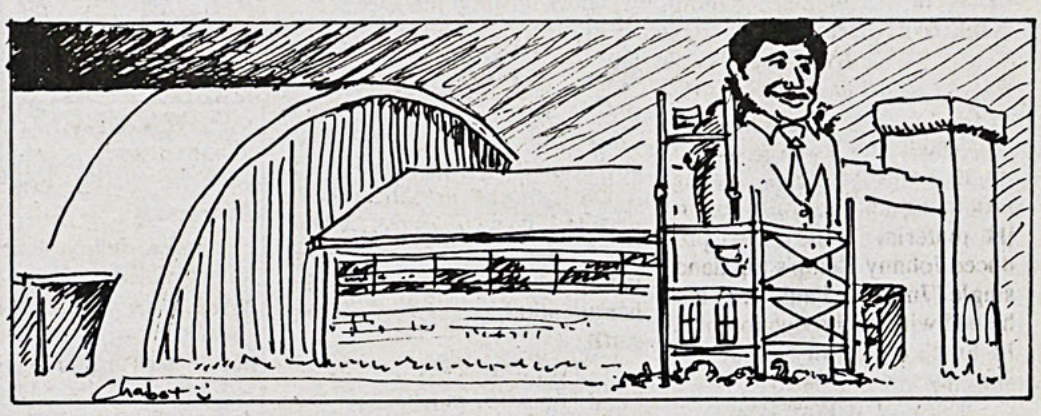
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ALL EVENTS ARE HELD ON SATURDAY NIGHTS IN McKINLEY'S, 9 P.M. - 1 A.M., UNLESS OTHERWISE SPECIFIED



MESSAGE FROM TIM AND PAUL:

Hi. What's shaking? Not much shaking over here at old CC room u202, or wherever the hell we are. We're thinking that the school needs a new catch phrase, a new slogan - something to say on a nice spring day when the sun's hot and the rum is boiling in your brain. Making you think of strange things to do on the rustic bridge. We can't seem to think of anything too grand, but maybe when things are looking kind of wierd, and Meadville in the spring *is* very wierd, maybe all you can say is what Timoteo would say if he were still here amongst the living: "Why don't the bells of Bentley play a Barry Manilow medley?" So when you are at a lack of things to say, just ask. Anyway, enough of that stuff. It's finally spring. And we know that means babes on Bentley - the tower, not the lawn - security is rough there. Well anyway, we want to get the heck out of here so this thing is going to end. Keep hope alive. Get that dark savage tan. Say thanks to the guys mixing cement by the gym - they're doing it for you. Say hi to Lee Benedict the Director of the Physical Plant, or something like that. And remember, it is never out of line to come up to us and say hi, and buy us drinks. Thanks. Goodnight. And all that stuff.

THE OOPS, DID WE GOOF? ISSUE



THE L. RON CANTOR MEMORIAL TOWER

There have been a lot of people coming up to us on the streets and saying : "Hey, just what the heck are they doing to our Montgomery Gym?" Well, it took us three weeks of badgering the construction crew - two of those weeks undercover as cement mixers. Tim would shovel the sand into the machine and Paul would spin it around with that little handle. Anyway, after three weeks an' lots of sore arms the truth can be told. If you can remember back to when Allegheny was at its peak, the golden days when Ron Cantor, now President of "People Are Good" the well known political action group, was Director of Residence Life. With the help of a special "Good People's" donation, the tower will become a living monument to Ron.

C.C. CABINET

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APRIL 28, 1989

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McKinley's Coffeehouse

WEDNESDAY
May 3, 1989



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Sunday May 7

- 8 fun-filled hours will be spent at the park.
- buses will leave at 8 am and return by 12 am
- the cost is $13.00 per person
- sign up at the C.C. Office in room U214 starting April 28.

Sponsored by the CC Cabinet as a part of Goodtimes Weekend.

Book Review

by Michael T. Murphy
Book Reviewer

MAMAW: A NOVEL OF AN OUTLAW MOTHER
by Susan Dodd

Behind every legend exists both fact and memory. "Memory, like love, is an act of imagination," says the narrator of Susan Dodd's latest work, *Mamaw: A Novel of an Outlaw Mother*. In her latest book, Dodd remembers the legend of Zerelda Cole James Samuel, who was, among other things, the mother of outlaw Jesse James.

Dodd's "act of imagination," *Mamaw*, was inspired by portraits of Zerelda that hang in the James homestead. "Her face is...remarkable? extraordinary? unforgettable? Language fall short of it....From the instant I saw it, I knew that I would write this book...."

This book, winner of the Friends of American Writers Award, is an historical novel about a true-to-life legend of the Old West. Zerelda Cole was born in 1825, in Kentucky, and marries a handsome young preacher fifteen years later. Before long, Robert James dies, leaving her to raise their children alone.

Mamaw, as Zerel was known to her family, was accustomed to adversity. She was a survivor, with a lust for life. She withstood the loss of three husbands, most of her children, one of her hands, and her freedom, as she's imprisoned as a Confederate sympathizer during the Civil War.

Mamaw lived her life with a gift for "knowing"–a prophetic awareness. She "knew" of her sons' robbing of banks and trains, and withstood the speculation of others with a tenacious loyalty.

She was equally in love with the land that she farmed. She had such a passion for the earth that it was not beyond her to eat a handful of the rich soil: "Once, during a playful scuffle in the young corn, Robert scoops up a handful of fine black soil and rubs it on his wife's sunburned cheek....She grabs his hand, pries open his fingers, and takes some of the earth into her mouth. Her sigh, when she swallows, is blissfully content, the sound she makes in their bed at night when she is finally ready for sleep."

Dodd, author of *Old Wives' Tales*, a collection of short stories, and *No Earthly Notion*, a novel, has written a passionate and "knowing" novel about a passionate and "knowing" woman. The narrative is lively and expressive. She has breathed life so much life into these legendary characters, that it is easy for the reader to forget this is fiction–to do so, however, would be to ignore the startling contribution that Dodd has made to the fiction of this decade.

NOTE: Susan Dodd will continue "The Single Voice Reading Series" this coming Tuesday, May 2, when she reads from her work in the Doane Art Gallery at 8:00 p.m.

Due to a discrepancy on the part of the editor, the current sequence of the *Bloom County* cartoon strip will not appear in this issue and will appear in shortened form in the May 4 issue of *The CAMPUS*. The strip will continue as usual in the May 11 issue of *The CAMPUS*. The editor is sincerely sorry for any inconvenience done to the reader. Instead of the current *Bloom County* episode, the *Simple Pleasures* section will feature some *Bloom County* from March of this year. Sorry, and I hope there are no other major disturbances in your lives.

BLOOM COUNTY **by Berke Breathed**



CLASSIFIEDS

To place a classified ad, call 332-5386 or write to Box 12. Rate: 5¢ per word, with a $1.35 minimum. Classified ads are free to members of the Allegheny Community.

WANTED: A FEW GOOD GATORS. The office of Alumni Affaris is looking for students interested in working with alumni returning for their class reunions during this year's Alumni Weekend. In addition to mingling with alumni, the students will also be required to run errands, answer phones and assist with some clerical work. We are looking for students who are energetic, enthusiastic, cheerful and hard working. Those hired will work from Monday 6/12 until Sunday 6/18. These are paid positions, and meals and lodging will be provided. Applications are available from the Alumni Office. All applications must be received by May 1, 1989. Please stop by or call 332-5384 for more information.

WANTED: One or two bedroom APARTMENT TO SUMMER SUBLET at a reasonable (read cheap) price. Close to campus preferred. Call Becky at 332-5386 Monday or Friday 12:30-2:30 or Box 359.

INTERESTED IN RECEIVING A $1750.00 EDUCATIONAL SCHOLARSHIP? ENTER THE MISS CRAWFORD COUNTY SCHOLARSHIP PAGEANT TO BE HELD AUGUST 21, 1989. SCHOLARSHIPS TOTALLING OVER 5 MILLION ARE AVAILABLE ANNUALLY AT THE LOCAL STATE & NATIONAL LEVEL OF THE MISS AMERICA PAGEANT SCHOLARSHIP PROGRAM. FOR MORE DETAILS AND ENTRY FORMS, STOP BY CATS ON THE CORNER IN THE DOWNTOWN MALL. DEADLINE FOR ENTRIES IS APRIL 30, 1989.

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Phone 398-4750.

SENIORS: Reminder! Beginning April 20, you can purchase caps & gowns and graduation announcements in the College Bookstore. The price for caps and gowns is $10.50 ($11.50 for oversize). Announcements are sold on a first-come, first-serve basis at 70¢ each.

ADOPTION. Happily married, financially secure couple wishes to give a wonderful and loving home to an infant. Will pay medical expense. Let us help you. Call collect anytime so we can talk. (412) 241-4559.

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FOR RENT: Summer lease a three bedroom apartment. Near McCracken's corner. Rent is $165/month per person, including utilities. Call Doug at 333-6028 or leave a message at 332-4873, Write Box 1858 for more information.

WE BUY FURNITURE. If you're leaving school in June and don't want to lug desks, beds, etc. with you, give us a call! 333-4559 and ask for Ross.

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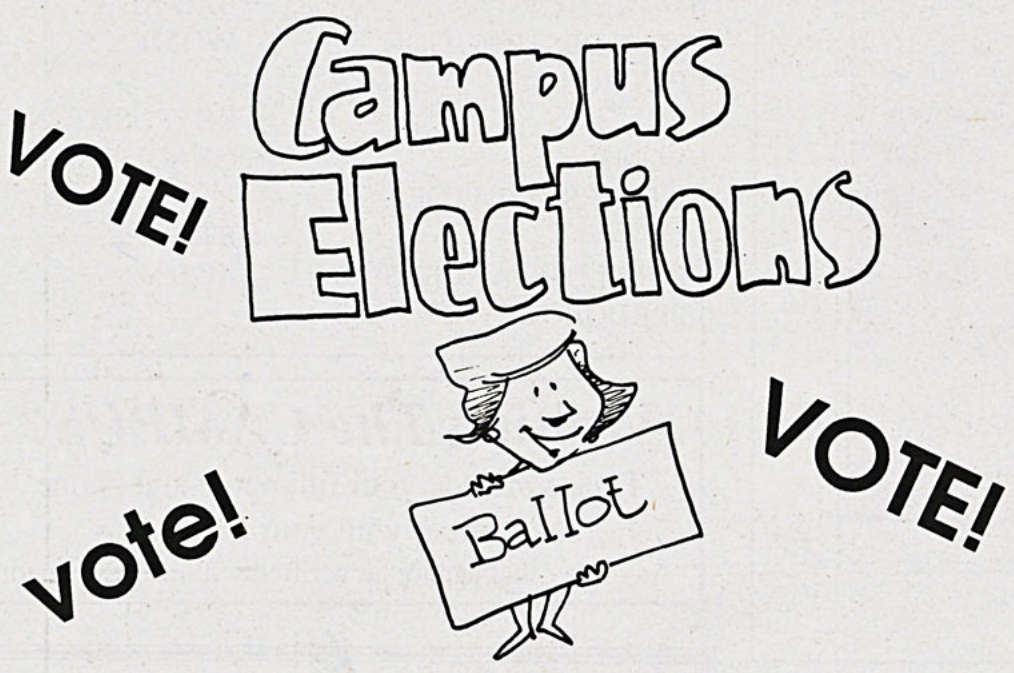
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Picnic starting at 12:00 For All

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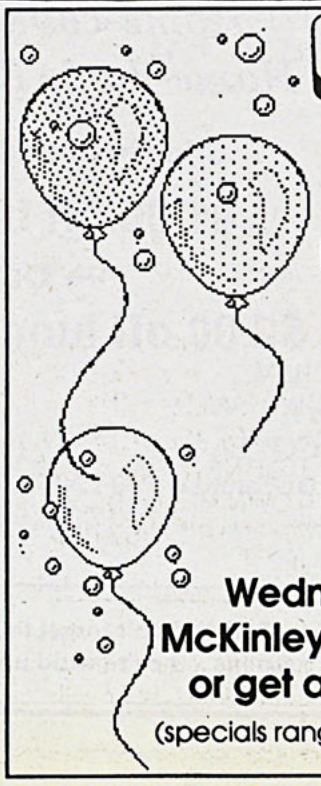
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Sarah Storm

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Runners Compete

Public Affairs

Allegheny will enter eight participants in the Penn Relays at Philadelphia;s Franklin Field this Thursday through Saturday according to head Coach Ralph White.

The Penn Relays is the oldest relay meet in the country. According to White there will be 10,000 participants and 40,000 spectators at the meet which annually attracts Olympians and future Olympians.

This marks the second year that Allegheny has participated at the Penn Relays. White views this as an opportunity to get the "Allegheny name out in front of a large crowd of track fans.

"We expect to run personal best times at this meet, but we also know that we are going to finish well back in the pack. If you want to compare how we stack up against the competition look at its as if Allegheny were to play Michigan in basketball," White remarked.

Running for the Gator men will be senior co-captain Tim Cardwell. He is entered in the 5,000 meters where he could be in the heat with Olympians Sidney Maree or Pat Porter. "Tim is going to run the race of his life," White said. "He jas worked very hard and deserves the opportunity to run with the best in the world."

On the women's side, White will enter a mile and two mile relay team. The coach remarked that the mile team is on the brink of qualifying for nationals but they will not make a serious run at it in this meet since senior Chris Binnie will not run because of academic demands.

Last week, the mile unit of Binnie, Megan McCraken, Alyse Holden and Donna Moulton lowered the school record in the event for the third time this season with a clocking of 4:08.80. Replacing Binnie on the team for this meet will be sophomore co-captain Katie Tiedemann.

White anticipates that the two-mile team of Tiedemann, Holden, Pam Karle and Sue Castor will break the school record in that event. "This is the first time we've run this event. The girls are mainly distance oriented, but we expect they will do well."

Volunteer assistant coach Sherri Mason from Cochranton will also compete in the women's open 10,000 meters.

Photographers Needed



Women Win

by Shelly Brown
Sport Editor

The Allegheny women's lacrosse team won their first game in five years of competition as a club sport, beating Carnegie Mellon University 13-5, last Saturday at home.

Freshman Kristen Malloy had a fine offensive effort scoring nine of the team's 13 goals. Freshman Michelle McFarland added two goals and both junior Shannon Bliss and sophomore Dana Wiegel added single goals for the Gators.

Defensively the Gators were led by sophomores Heather Matter, Kim Moore, Courtney Suppes, and junior Babette Worrell.

Sophomore goalies Ali Lester and Heather Mann also turned in fine defensive performances. Lester registered eight saves and Mann added four. Each goalie played one half of the game.

According to junior player Naomi Levine, "Our offense was great and our defense looked good but could still use some work." Levine added, "This was a great game. It has motivated us for a great season."

The team meets the University of West Virginia lacrosse team once again, this Sunday at Robertson's Sports Complex at 3:00.

INTRAMURALS

SOFTBALL

FRAT LEAGUE

FIJI	12
OX	4
PDT	4
SAE	8
PKP	6
DTD	2
PDT	30
OX	4
FIJI	2
PKP	3

MEN'S GOLD

ALPHA THETA FOO	8
TEAM SATCHEL	10
CAVE RATS	3
OLD MILL POUNDERS	0
OLD MILL POUNDERS	10
TEAM SATCHEL	0
CAVE RATS	12
HENRY & CO	6

MEN'S BLUE

SELF DESTRUCTION	6
FAT FORTY	7
VOMIT	4
BAKERS POTATOES	5
PURPLE ISLANDERS	6
PLEDGII REVIEW	5

MEN'S WHITE

BTG	14
HAPPY CAMPERS	1
PDT-B	13
D OF REBICH	5
FLINTSTONES	6
P. WRECKERS	4
D OF REBICH	10
BAD ATTITUDE	6
FLINTSTONES	6
RUDY STEIN'S	0
RUDY STEIN'S	11
OLD TIMERS	4

COED

CASA'S CREW	8
B. BOMBERS	1
MUTANTS	3
YO AXEL	0
PLAY-TECHS	8
OCL	1
PAPADOPOLIS	9
BAD NEWS	5

WOMEN'S

KEYPOSITION	11
GRADIS GIRLS	5
BTG	11
AGD	3

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Golfers 4th In Griffin Tourney

by Brian Shea
Assistant Sports Editor

This past weekend Griffin motors of Meadville sponsored their annual Invitational golf tournament at the Meadville Country Club and Riverside Golf Course. The field included twenty teams including two teams representing Allegheny.

The Allegheny Blue team finished in a tie for fourth with John Carroll with a score of 617. The Gators were awarded the higher place for a better fifth man score.

Sophomore Marc Voytko led the Gators with a 36 hole total of 153. Voytko shot his fifth and sixth consecutive rounds in the seventies with a 75-78 for the weekend. Senior All-American Sam Wiley was one stroke off the pace with a 79-75- 154 on the weekend. Freshman Jim Swanson kept the pace with a 75-79 to match Wiley's score. Steve Whidden carded a 161 for the tourney while George Laskey's closed out the squad with a 164.

The Allegheny Gold team consisted of four sophomores and a freshman. George Geregach led the way with a 156 while Eric Stoltenberger finished two strokes back. Tim Hutton carded a 164 on the weekend. Sophomores Aaron Balog and Chris Najda finished with 172 and 176 respectively.

After playing at Malone this weekend, the Gators will head to the NCAC Tournament on May 6-7. The Gators look ready as Wiley boasts a 77 average over the season and Voytko has averaged 76 in his last six rounds. This continued consistency along with some surprises from the other players could lead the Gators to another high finish at the NCAC's and NCAA's.

Softball Crushes

Continued from p. 20

single. Holloman followed Macejka with a beautiful bunt for a single. Both players advanced on a passed ball.

Eiler came to the plate with no outs and runners on second and third. She proceeded to drill a single to left centerfield to win the game. Eiler, with that hit, upped her pitching record 8-1.

Statistically, the Lady Gators have upped their team batting average to .346 with hitting that has become explosive.

Whiteman leads the team with a .506 average. Brown follows hitting .415. While Eiler (.370), Bohm, (.368), Holloman (.351) and Macejka (.349) all follow close behind.

In the pitching department, Eiler is 8-1 with a .95 earned run average (ERA). Brown is 9-4 with a 1.43 ERA and Snyder logs in at 3-1 with two saves and a 1.68 ERA.

The Lady Gators will be taking part in the tough Ohio Northern tournament this weekend. A good showing will allow the Gators to remain ranked first in the Central Region.

Men's LAX

by Brian Shea
Assistant Sports Editor

The Allegheny Men's Lacrosse club split their two games this week to move their season mark to 4-2.

On Sunday, St. Vincent's visited Allegheny. The Gators were out to avenge their heartbreaking loss of two weeks ago. However, the Gators fell short again, this time by a 7-6 score. Senior Captain Mark Saltrelli netted four goals from his crease attack position. Senior Dave Cook and sophomore Andy Rockwell each notched a goal.

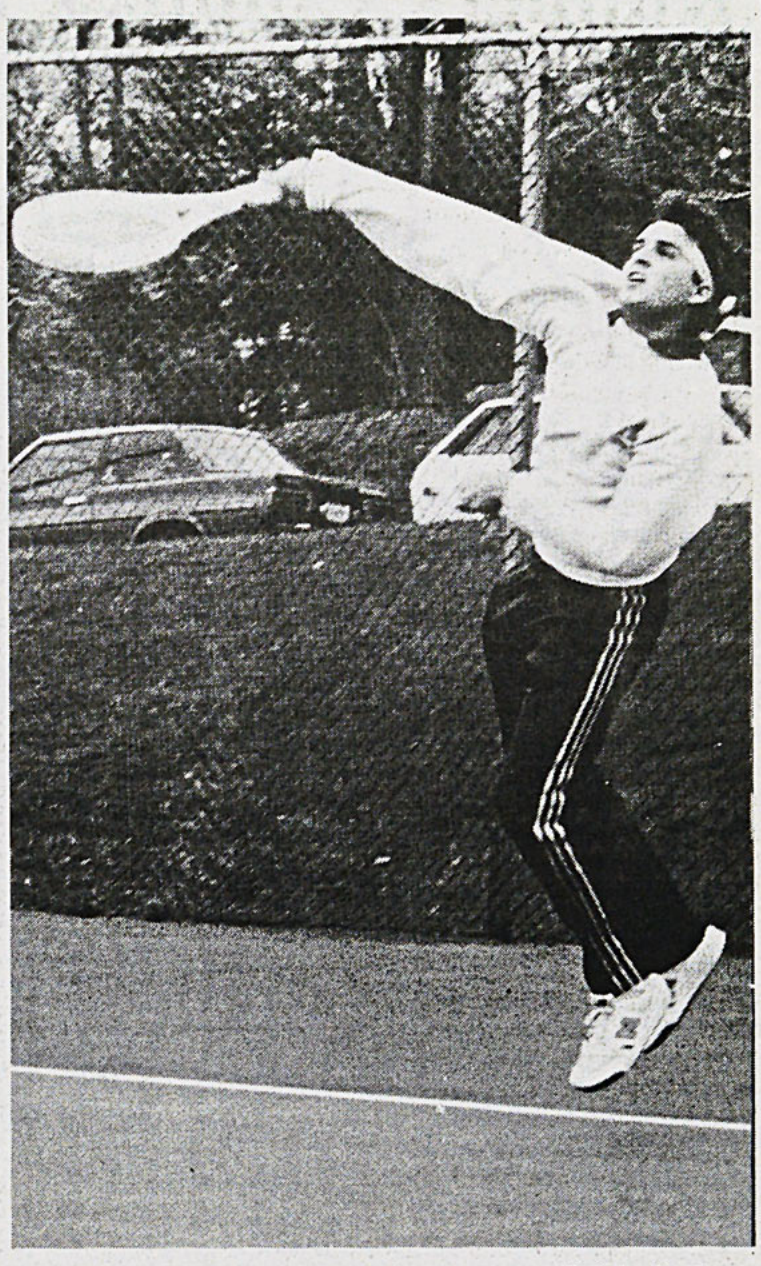
The game also produced bad news for the Allegheny offense. Saltrelli suffered a torn hamstring which will put him on the sideline indefinitely, He joins sophomore attackman Brett Bell, out with strained ligaments in his ankle.

"It really decimates our offense," said junior Todd Burtch. "We haven't been playing too well offensively and I guess the slack will get picked up somewhere."

Yesterday, Slippery Rock visited Allegheny for an afternoon game at Robertson Field. Sophomore Dave Cook recovered from a bruised foot from Sunday to score three goals in a 10-7 win.

The loss of Saltrelli and Bell has opened up the Gators offense as Cook led six scores. Junior Stephen Wood and senior Ross Kraus each tallied their first two goals of the year. Senior Hank Ingram and juniors Steve Devereaux and Burtch each put one in for the Blue and Gold.

"I had to shake it off," commented Cook. "We really miss Salts and Bell but we'll suck it up."



Rich Dudley Photo

Glenn Diamond blasts a serve in a recent doubles match with partner Doug Rohner. Diamond and Rohner are currently ranked second in the NCAC in the first doubles slot. Their record as of April 24th is 8-3. Diamond and Rohner are second behind Ohio Wesleyan University's team of Jim Croner and Bill DuBois who own a 3-1 ledger.

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Meg Moats Photo

Teva Eiler (12) makes the play from third.

Softball Team Sweeps Six

by Shelley Brown
Sports Editor

Sweeping all six of their games this past week, the Allegheny women's softball team upped their season mark to 20-6.

The Gator's first victims were the Lady Cubs from Penn State-Behrend. Trailing in both games, the Gator's used timely hitting to come from behind and win.

In the first game, the Gator's were trailing 2-1 going into the top of the sixth inning. A four run outburst by the Gator's put out the Lady Cub's fire. The Gators went on to win 5-2.

Hitting stars for the game were centerfielder Penny Whiteman, first baseman Debbie Macejka, third baseman Teva Eiler, and catcher Kyle Sollenberger.

Whiteman, who has been on a hitting streak that does not seem like it will end, went three for three with two doubles.

Co-Captain Macejka went two for four including a double and two Runs Batted In (RBI's).

Eiler, who has started her own hitting streak of late, collected two hits in three at bats including two doubles.

In the second game, the Lady Gator's erupted for six runs in both the second and third innings to come back from a four run deficit and win the game. The Gators also scored four runs in the fifth inning to seal the game 16-5.

Once again, timely hitting propelled the Gators. Whiteman, Macejka and Eiler continued their powerful hitting and second baseman Carla Holloman also chipped in at the plate.

Whiteman went three for four with a double and two RBI's. Macejka added three more RBI's to her total as she went two for three.

Eiler collected two hits and two RBI's and Holloman plated three Lady Gators with her two for three performance.

Sophomore Mary Snyder picked up her third win on the mound for the Gators.

The Lady Gators second opponents of the week were the Thiel Tomkittens. The Gator offense exploded for a combined 36 hits in their two games.

In the first game, Shelley Brown threw a one hitter and a shut out, to bring the Gators victory 10-0.

Hot at the plate were left fielder Ronnie Bohm (3-4, 2 RBI's), Whiteman (2-3, 2 RBI's), Eiler (3-3), right fielder Barb Reilly (2-3, 2 RBI's), and shortstop Cathy Weihrauch (1-3, 2 RBI's).

Eiler and Snyder combined on a shutout in the second game as the Gators bombarded the Tomkittens 19-0.

Brown (1-2), Bohm (3-5, 4 RBI's), Holloman (2-2, 1 RBI), Sollenberger (2-2, 1 RBI), Reilly (2-2, 1 RBI), senior Kristie Vov Vorys (2-4, 2 RBI's) and freshman Leslie Hatfield (1-3, 3 RBI's) led the Gators at the plate.

Next the Gators hosted Gannon University and once again, timely hitting proved to be the decisive factor in the games.

Brown upped her record to 9-4 on the season as the Lady Gator's bats and solid defense gave them an 8-1 victory.

Brown, Bohm, Whiteman, Eiler, Sollenberger, and Weihrauch led the Gators at the plate.

Brown, hitting in the lead-off slot, went three for four with an RBI. Bohm, following Brown in the lineup, went three for three also with an RBI, and Whiteman, the number three hitter went 2-4 once again with an RBI.

Eiler continued to hit well going two for four. Sollenberger went two for three, and Weihrauch added a deep triple to the offensive effort.

The second game was won in the bottom of the seventh. With the score tied at two, cleanup hitter Macejka drilled a

Continued on p. 19

Baseball Ranked 27th

by Brian Shea
Assistant Sports Editor

The Allegheny Baseball team showed encouraging signs of breaking out of their slump in the last week. The Gators sported a 4-2 record in play over the last week to boost their season record to 19-10.

Last Thursday, the Gators fell to Mercyhurst in a non-conference game 8-3. The Lions leapt to the lead by scoring six runs in the first two innings off loser Sal Papalardo and freshman Scott Bogusz. Sophomore lefthander Dave Weimer calmed the fire with five innings of work.

Offensively, the Gators struggled again managing only seven hits. Senior first baseman John Retton finished the day with three hits to lead the Gator attack.

Over the weekend, Allegheny hosted the Kenyon Lords in a four game NCAC series. The Gators needed to sweep both doubleheaders to keep pace with Ohio Wesleyan and Wooster in the conference standings.

In the first game, the Gators saw their hopes of a perfect weekend fall as Kenyon took the opener 7-6. The loss dropped sophomore Marc Picciano's record to 5-2.

The Gator offense came alive for fourteen hits in the nightcap. However, this was barely enough as Allegheny squeaked out a 13-11 win for sophomore reliever Jeff Filkovski. Outfielder Jeff Braidic knocked home the winning run in the ninth inning.

On Sunday, the bats remained alive and the pitching fell in line. Weimer pitched his second consecutive NCAC complete game with a 9-2 victory. Allowing only three hits, Weimer overcame six errors by the Gators defense in the contest. The lefthander also struck out four.

Offensively, the spotlight shone on veterans Craig Jones and Rick Grimm. Jones belted a two run homerun in a 2-3 effort at the plate. Grimm continued his torrid pace by going 2-4. Seven runs in the first two innings helped the Gators off to the afternoon's first victory.

In the nightcap, senior Ray Miller gave Coach Rick Creehan a complete game in a 7-4 Gator win. Miller suffered from some control problems, walking five, but also registered 5 strikeouts in seven innings. Again, the Gators almost dug their own grave by allowing three earned runs in the third inning.

At the plate, Grimm cracked a solo home run for his sixth of the year in a 3-4 afternoon. John Retton tallied a single and double in three at bats.

On Tuesday, the Gators faced Gannon University in another non-conference game. This time, the Blue and Gold found no problem making contact with the ball in a 15-1 victory. Grimm and Jack Mosher each registered three hits while Jeff Filkovski and Billy Manno each rapped out two hits of their own.

On the mound, Marc Picciano notched his sixth win with six innings of work. Corey Galecki racked up his second save of the year striking out three in the final three frames.

A look at the NCAC batting leaders reads as the Rick Grimm show. Entering Tuesday's game with Gannon, Grimm was second in batting average- .457, second in doubles- 11, first in home runs- 6, and first in RBI's- 43. Other Gators at the top of the board, Jeff Filkovski eleventh in batting average- .365, first in home runs- 6, and seventh in RBI's- 26. Jeff Braidic also checks in for eighth in RBI's with 24. Craig Jones sits one place behind Braidic with 22 RBI's.

The Gators are currently ranked 27th in Division III. They stand third in the conference with a 9-3 record. They trail OWU and Wooster by three games. Allegheny will travel to OWU for four games next weekend.

This weekend, Allegheny will host Oberlin for the final four home games of the season. Both Saturday and Sunday will be 1 pm doubleheaders.

On Saturday, Allegheny will honor Bob Garbark, the winningest coach in Allegheny baseball history. A commemorative plaque will be dedicated between games. The plaque will be on permanent display at Robertson Field.



Rich Dudley Photo

Donna Moulton qualified for Nationals in track, running a 57.4 in the 400 meters at Edinboro University this past Tuesday.