THE CAMPUS

OF ALLEGHENY COLLEGE

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Complain To C.S.C.

by Mike Anderson

Are you frustrated by inadequate or poor policies concerning campus services? Do you have formal complaints concerning housekeeping, SAGA, or even the computer center?

A Committee on College Services (CSC) has been formed to deal with complaints of policy issues concerning various support services provided by the college administration and student organizations.

Allegheny faculty member and CSC Chairperson Robert Cupper announced the faculty sponsored committee will "try to set up a formal procedure for all members of the college community to bring to our attention problems concerning support services." These services include those being delivered by the Buildings and Grounds Department, the College Bookstore, the Campus Center, Food Services, Health Services, Housekeeping Services, the In - Plant Printing Department, Public Relations Department, Security, the Service Department, and the Student Newspaper and Radio Station.

The committee will serve as an advisor to offer counsel, guidance, and support to the community services and will offer recommendations for possible improvements.

Cupper adds, the committee will deal with "policy type issues only," rather than those problems dealing with the complaintants' personal problems. He or she is asked to personally address the entity to deal with the encountered problem first. "If an honest effort is made by the complainant to resolve the problem before appealing to the CSC, some of the non - serious complaints may be eliminated."

A formal grievance form may be obtained by any Allegheny community member in the Dean of Students office if legitimate criticisms are to be addressed to the CSC.

When the form is received, the committee, made up of faculty, administrative and student members, will gather to discuss the concern. Cupper notes that the committee "reserves the right to not even hear some issues. If the complaint is too sensitive or something that is strictly an administrative issue," a reply will be sent back stating how to properly deal with the problem.

Legitimate complaints will be researched and if a solution is forseeable, a recommendation will be made to the appropriate source. Cupper states,"The committee has no power, it simply recommends action, one should hope people would listen. It's a structured, faculty council authorized method, so you know you're going to get something out of it. It is not a vigilante group though."

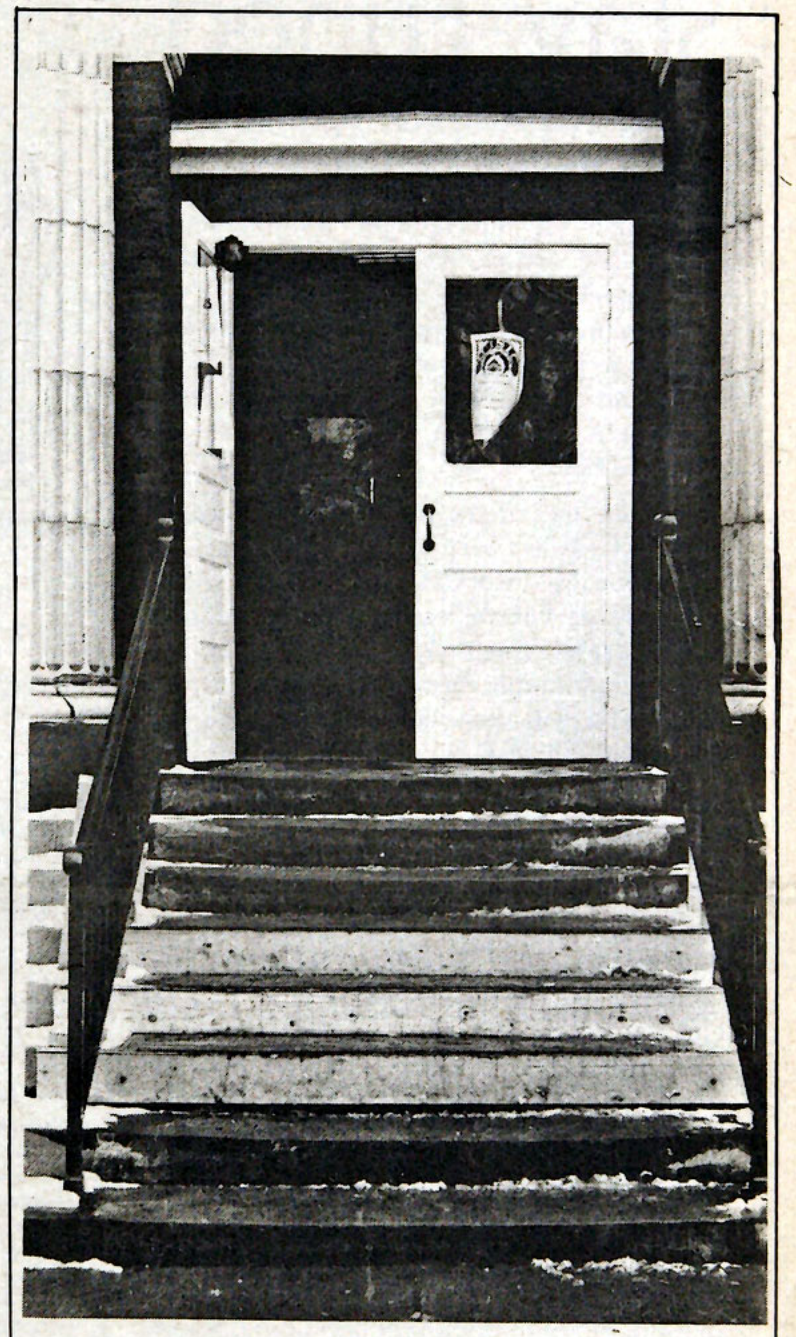
Dean Skinner adds that "it is an enabling body to get people to do their jobs when they are not doing them correctly."

Allegheny Senior Kathy Squires believes establishing a committee " is a good idea. It's better than nothing, to begin with. If people feel moved about a complaint they will use the committee. Nothing is an immediate solution, but at least it's an attempt to deal with problems which are occurring."

When asked if he thought the CSC would be a viable service, Junior Danny Smith remarked that, "It is important to have the machinery available" to deal with community problems. "Time will tell how much power they have. It depends on how much noise they can make. I think Bentley (Hall) will welcome them for the service provided to the college."

Since the committee is new, Cupper believes "it will make some mistakes and it won't satisfy everybody. It is not an authoritative committee, just a channel to receive criticisms and comments in order to resolve conflicts. I wouldn't be at all bothered if we received compliments about certain services either."

Members of the committee include faculty members Cupper, Jeffrey Dunbar, and Mary Wagner; ex - officio members Skinner and Paul Zolbrod; and student members, Tom Guenther, Beth Kasunich, and John Ring.



The steps leading into Cochran Hall showed the effects of age and the Meadville winter when they finally cracked, then crumbled last week. Temporary renovation took place last Thursday, when the collapsed steps were replaced by wooden planks.

Staff Photo

Students Compete For Scholarships

The Allegheny Admissions Office is holding the Seventieth Merit Scholarship Program on Saturday, March 7. The Merit Exam will be given here on campus that day and also in New York City for those students unable to travel to Meadville.

The exam is a competitive examination given in the morning and afternoon. Twenty students will receive monetary awards, starting at $3,000 up to $8,000, with each award to be divided up among the four years. The highest scholarship, $8,000, is granted to students who have financial need. Other scholarships are given regardless of financial need.

During the testing sessions, parents and guests of the prospective students may participate in various activities. These activities include campus tours, faculty panel discussions and conferences, and a financial aid session. They will also be given an opportunity to eat lunch on campus.

Some of the prospective students have requested to be housed overnight Friday evening, March 6. This is an important part of any prospective's visit, as one-to-one personal contact is often the most meaningful. The VISA (Volunteers in Support of Admissions) Office is seeking additional hosts, especially male dormitory students, willing to house a prospective student. If you are able to house a student, please contact the VISA Office, Box 1, 724-4358, located in South Hall.

World News In Brief

by Katherine Pierce

Human rights leaders in Argentina have been arrested and their files concerning 6,000 missing persons taken by national police. Eight people were arrested at the Center for Legal and Social Studies at Buenos Aires. Legal organizations have filed writs of habeaus corpus with the federal police.

20,000 anti-nuclear demonstrators clashed with West German police at the site of the proposed nuclear plant near Hamburg. The protestors, armed with rocks, gasoline bombs, and high-powered slingshots, attacked police at the main entrance to the plant site. The demonstrators lost ground as police, using trucks with water cannons and carrying plexiglass shields, forced them away from the plant. Seven people were arrested and injuries were numerous on both sides.

Ronald Reagan is increasing the numbers of U.S. military advisors in El Salvador. Thirty additional noncombat advisors will join the 20 already there. The National Security Council is supporting a $25 million increase in military aid. The junta is presently receiving roughly $10 million in military support.

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Stay Tuned

It's the end of the term. Classes seem more intolerable than usual; SAGA appears to have hit a new low in terms of meal quality; apathy runs higher than anyone thought would ever be possible; and will we all make it through these last two weeks?

How many of us haven't, at least once in the past week or two, sat through a class and missed the entire point because of visions of warm, sunny southern beaches, or just the thought of being "away" for a while?

So the end of the term is fast approaching. And maybe it has been a long, tough term, and maybe you have worked harder than you recall ever working before, and maybe the best you can manage is to mentally abandon the term and think about spring break. (Apologies to all seniors who will spend spring break comping!) But sit up and stay alive here at AC for just a little while longer. For some of you, this is the last Allegheny winter term that you will go through. For others, this is your first, and you've almost made it. There are those of you who have seen winter term before, and will see it come and go again. Yes, it was sometimes cold, miserable and depressing, but if you stop and think, didn't it hold some good experiences, too? Everyone can claim a few in the term.

So don't let the term go just yet. Even with last minute work, and cramming for finals, try to find some time and space to fit in a little living.

You've got two weeks left . . .

Editorial policy is determined by the Campus Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and are not necessarily those of the College or the Allegheny Student Government. Members of the Editorial Board are: Chris Allison, Lisa Cirbus, Gretchen Fitzer, Katie Moranz, Betty Pollock, Michelle Shaffer and Margaret Walters.

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"MOST OF US IN THIS ROOM ARE JUST TYPICAL AMERICANS BRIMMING OVER WITH ENTHUSIASM ABOUT PRES. REAGAN'S TAX PLAN"

Letters To The Editor

The Campus welcomes reader response; all letters to the editor will be considered for publication. We reserve the right to reject letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. Letters should be typewritten, double-spaced, and signed, with a phone number for verification. Names may be withheld upon request.

View From The Inside- The Sea Is Not So Shining

We were really surprised by the utopian tone of the article "Coming From Sea To Shining Sea" published in the *Campus* two weeks ago.

We appreciate the writer's interest in the subject, which we feel has not received proper coverage in the U. S. , because we all know the problems that all the new immigrants, especially Cubans, are facing in adjusting to a new country.

However, the reality we experienced while working in Bethesda Home was completely different from the one pictured in the article.

As "friends on whom the Cubans rely," we learned of the traumatic process of leaving Cuba, spending four months in Indiantown Gap, and learning the ins and outs of American society.

When the Cubans finally left Indiantown Gap after months of waiting for their permanent destinations, the Cubans arrived at Bethesda Home with the idea that the worst was over. It took them only two weeks to realize that nothing else was further from the truth.

Bethesda Home did offer them housing, food, and entertainment - but only temporarily. The Cuban's main concerns were their date of departure and their future life here in the U.S., which were not dealt with clearly or optimistically. They had a mistaken idea of what the American society would offer them, and this fact that their ideas were mistaken was hard to accept. Yet none of them wanted to go back to Cuba. What seems a paradox in this situation of disillusionment with their new home, but unwillingness to return to their old home is not, for prison was what awaited them back in Cuba.

This is neither the place nor the time to give an explanation of the differences of Cuban and American lifestlyes, which are not only politically, but also culturally different, being that the cultural differences were the differences that created more problems for their adjustment. The fact that they were "fed up" with Cuba does not mean that they did not still feel "Cuban."

What remains from our experience in Bethesda Home is the sad, scared and bewildered faces of the immigrants and our own frustration of not being able to help them. Because of this we think that the article should have finished with a great interrogation mark, instead of the Statue of Liberty.

Yet we really thank the author for her interest in the problem. It was a good start to make people conscious of these new immigrants in the U.S.

Rafael Rivera-Muniz
Piedad Frias-Nogales

Embrace Justified

Dear "Not While I Eat" and the "Three Gentlemen at a Nearby Table,"

I'm sorry we were standing in front of the service area and in your field of vision on a recent Sunday at South Dining Hall, but maybe you should find out the facts before you write or throw. The other member involved in the extended embrace had just recently found out that a good friend's father had died. Not unnaturally, he was quite upset, and not unnaturally, I didn't think much about where we were when I tried to comfort him. Hoping you'll think about it a little more next time.

Sincerely,
A friend trying to comfort a friend.

One SAGA Is Enough

Editors:

Hear, hear to "Not While I Eat," *Campus* Feb. 25, 1981. Next time, I suggest you slather some peanut butter on those rolls before you throw them. I for one often get the feeling of being in a massage parlor, brothel, or a "have you hugged your kids today" commercial - blatent affection pending.

"We're not prudes and have nothing against touching, hugging, backrubbing and other methods of body contact as such." We are sexual beings. But we already have one SAGA.

Name Withheld

Ed's note:

This past week, *Campus* received a letter to the editor that was unsigned. We regret to say that we cannot publish the letter without a signature. If the author of the letter would like it published, please contact *Campus*. Names will be withheld upon request, but *letters must be signed.*

'The New Class'

by Art Buchwald

WASHINGTON -- President Reagan hasn't been in office for two months and he's already created a new class of people. Before Reagan we had the rich, the middle class and the poor. The new class is now called the "Near Poor."

The President and his advisors decided they needed another class because the government was putting too many people in the poverty class. Instead of dealing with poverty as previous administrations had, the Reagan people made the decision to eliminate a percentage of the poor people by promoting them to "Near Poor." In order to do this they raised the requirements for what it took to be declared "poor."

I know a struggling mother who used to think of herself as poor since she had to work and raise her children without the help of her husband. I thought she would be delighted with the news that she was no longer a poverty case and was now considered by the government as a "Near Poor" person who did not require federal assistance.

But it turned out she wasn't too thrilled that she had achieved upward mobility through an OMB directive.

"I'd rather be poor than 'near poor.' " she told me. "At least when you're poor you know where your next meal is coming from. Now I'm on the razor's edge. I'm just over the new poverty line so I'm in worse shape than I was before."

"But," I said, "just think of your social status. Now your friends will respect you because you're no longer in the lowest class of our society. You can look at the poor people with scorn."

"I know it sounds good on paper," she said, "but the 'Near Poor' are the ones who really have to take it on the chin under Reagan's economic plan. We have all the problems of the poor but none of the benefits. I'm not entitled to food stamps, or rent subsidies, day care or even a tax cut, because in my bracket there is nothing to cut."

"Ah, but you forget the trickle-down effect of supply economics. When the rich get their tax cuts they will use their money to invest in the country and that will trickle down to the poor and 'Near Poor.' I wouldn't be surprised in a year or two if the Reagan people promote you to the middle class, and then you'll be in really great shape."

"How do I keep my kids in shoes until then?" she wanted to know.

"You tighten your belt. That's what the middle class and rich people have to do."

"If I tighten my belt any more I won't be able to breathe. I've talked it over with my social worker and she doesn't think I can make it as a 'Near Poor' person."

"What did she suggest?"

"Her only solution was to quit my job and go on welfare."

"You mean you're willing to take a demotion from being 'Near Poor' to poor, just to feed your family?" I asked in astonishment.

"I'm not thrilled with the idea but I'm discovering there really isn't that much advantage to being 'Near Poor.' "

"I hate to say this but it's people like you who are going to make it very difficult for Reagan to turn this country around. He raised you above the poverty level by declaring that you were no longer poor, and all you talk about is going back on welfare."

"I guess," she said,"I don't have what it takes to appreciate 'Near Poverty,' though God knows I've tried."

"Would it help if the Reagan people changed your category from 'Near Poor' to 'Lower -Lower Middle Class?' "

"Do you think they would?"

"I'm sure of it. They'll call you anything you want as long as they don't have to help you out."

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Reality In Dance

by Jennifer Hammond

Last month during Black History Week the Black Orchid Dancers presented "The Seven Principles of Blackness" which were: unity, self-determination, collective work, cooperative economics, purpose, creativity and faith. Interpretation of these principles by B.O.D. has made several people upset.

One comment about the B.O.D. show was that it was anti-white.

If a Chinese ballet company came to America and did a show that expressed their culture and experiences would that make the show anti-white, or anti-anything else for that matter? I think not.

It would mean, however, that they had a certain pride in themselves, some understanding about their experiences and a desire to share these things with others.

The purpose of the B.O.D. show was to share a part of our lives with the audience. It was pro-black, not anti-white. There is a difference.

I have been doing some thinking about how the show could have possibly been misinterpreted to be anti-white:

Perhaps it was because all the dancers were black; but it was the Black Orchid dance group expressing a black point of view. We are in a position to express ourselves better than anyone else.

Maybe it was the poem "Pollution" by Kevin Nelson, which, in referral to whites, said " . . . They call us niggers . . . ", but that's reality, not anti-white.

Then again, it might not have been either of those reasons.

The B.O.D. show did not express a hatred towards whites or a desire to be rid of them. That would have been anti-white.

However, it did express experiences, some of which touched upon whites because whites are a part of our experiences.

And much of the show did express a desire to be rid of problems, those caused by ourselves and others. There's nothing anti-white about peace.

I'm not trying to change anyone's opinion, just point out that in the human race there are many different cultures and life experiences. That, too, is a reality.

Necromance

by Jeffrey Dunn

A cat crossed the path. Black starless nights with only a wisp of breeze . . . nothing . . . the only reason was the yellow diamond glow of two eyes. No sound from her soft padded paws, silent hiss of warm breath, noiseless retraction of claws, timeless swish of sensual tail, empty wake of a body. Eyes.

Deep set eyes. I can still picture those eyes framed in her long lashes. There was a time we would sit in that little corner restaurant eating pizza. The waiter would come by and we would ignore him. The juke box was always too loud and then suddenly non-existent.

"Jamie, I have something . . . well, I have to tell you something." Pulse of emotion: past, present, future, present, past . . .

"Yes."

"Well, I'm not really . . . I don't know how to say it."

She padded out in front of me, and when she noticed my form on the hill a short distance away, she darted into the bushes. Cautiously, out from the bushes came the eyes — dismembered — mirrors which flash; anywhere. "Damn, it's obvious. We can't spend our lives drifting along like the past two days. I've got my work: you've got yours. I have my friends."

Something rings uncomfortably in my ears. "What about my friends? You don't interfere with them."

"Jamie, no, that's not what I said. What are you after? Why are you here?" Flash of disgust.

Damn juke box won't stay out of the conversation. The smell of onions from countless sandwiches clouds what I can see of her. "Then what did you say?"

"It's time to call this thing quits. I met you in a bar and we had a good time the last couple of nights, but the whole thing is getting out of hand. You're a sweet kid, but I have other men to see besides you." Sparkle of dainty teeth.

Cats were once an object of worship in ancient Egypt. The Egyptians believed that a cat had a mystical link to the underworld. The defiling of a cat brought about sure complications on the inception of death.

"And those things you told me last night weren't true? What about those things you whispered in my ear?"

"God,Jamie, I was drunk and hot. Mix those two things inside of me and I'll recite the Lord's prayer backwards." The silent hiss of warm breath. "I don't want to talk about it."

"You sure wanted to talk about it last night." From deep set and dismembered eyes, eyes which run through with veins, veins which lead far into the darker recesses, reflect the minutest charge of light. I sit and watch them close lash over lash and then bound back into the bushes. Frightening.

"I should have never got mixed up with you. I have no business sitting here right now."

"And you meant none of those things you said. 'Love me, hold me, never let me go?' None of those things?"

"I told you I was hot. What am I supposed to say when I need screwed so bad I can taste it?" Claws extended.

They carrried the mummified cats down to the Nile and put each body carefully beside the master. There seems to be something mystical, almost necromantic, between men and cats.

"So, last night was all physical. All you wanted was some kicks?"

"Yea, anything wrong with that?" Her head turns away from the pulsing voices of the crowd, retreating, absorbing into the wall paper and plaster. Vanish of padded paws.

They bury cats on the Nile next to rich masters loaded down with gold leaf. I sit here in the wake of a timeless swish of sensual tail, surrounded by odors of pepperoni and pine needles, waiting. I will wait for the silent crossing of eyes, the melding of two reflections.

Reprinted from an October 4, 1977 Degree

It Seems To Me...

Lately I've been suffering from a pronounced lack of motivation.

I've never been a person to let my feelings dominate my responsibilities (this is not to say I'm not emotional, people who know me know better) but just this past week, especially, I haven't felt like doing *anything*. Nothing. And I do mean nothing--even conversations of some depth have been pushing it.

In fact, if it weren't for the guilt I feel whenever I get into these motivationless moods because people around me are working, I probably wouldn't even be writing this now (however good or bad this may be is up to you to decide. . .) Yep, it's either a rut or a slump!

But seriously, I do think that a state of mind is instrumental to work output--and there are some times you simply can *not* bring yourself to work on something you know must be done--like papers--or books you just can't concentrate on--or memorization that just seems so insurmountable that you just can't bring yourself to start working. And, yes, I have heard of self-discipline--and I do have it. It's just that sometimes I just get sort of discouraged (it's easy to get that way around here) and lack of motivation sets in when I'm not looking.

I think the answer to the problem of lack of motivation is simply to watch everyone else working--guilt is perhaps the best motivator I know. Also, it's impossible to blow off if no one will blow off with you. And (at least to me) the guilt of blowing off just isn't worth the satisfaction of taking some time off just to make yourself feel better. Besides, the satisfaction of being "finished" is just too good to describe (too bad it never seems to happen except for the last day of finals).

Yes, what I am saying is that you do have to *force* yourself--I've finally had to face the fact that motivation is not sold around here.

And, if you can't force yourself, an unextendable 8:00 deadline also works nicely.



It just goes to show you, kids . . . it's always something! Staff Photo

For Whose Benefit

by Hester Horton

With the prices of today's concerts and movies, not to mention traveling time to go see them, there is an advantageous alternative offered by Allegheny: programs sponsored by the Allegheny College Public Events Department. These programs are designed for the Meadville community and Allegheny students alike and are, for the most part, free.

Joe Casale, Public Events coordinator, said that there are two basic goals of the department: first, to present a balanced series of events that include theater, dance, music, lecture, art exhibits and special events; and second, to incorporate student involvement and participation by the Meadville community.

The Public Events Department is seeking this involvement and participation by wanting to know what types of entertainment people would like to see this year. The 1981-82 series is in the making by the Public Events Committee, composed of five faculty members who serve on a rotating basis, and five students. The Committee would like some input from students, as well as their ideas for types of entertainment. The Committee will investigate the various possibilities and attempt to book the programs most frequently requested.

There have been many exciting and interesting events hosted by Allegheny in the past and this will continue in the future. For instance, among the theatrical and Playshop events appearing in the series: "The National Shakespeare Co.," "Twelfth Night," "Barefoot in the Park," "Dial M for Murder," and "The Physicists." Among the more popular lecturers have been Betty Friedan, Edmund Muskie, Alvin Toffler, Art Buchwald, Alex Haley, Shirley Chisolm, Issac Asimov and Robert Klein. Also included have been dance events, such as the Dayton Ballet Co., and art events, such as a display of Israeli art.

Many faculty members have commented on the Public Events Series. For instance, Dr. Richard Turk believes that a good program will be achieved if "there is something for everybody - if a balance is met." He added that the events need to appeal to a variety of interests and to all segments of the population - of both Meadville and college communities.

Mrs. Robert Schall added that she enjoys the lectures and the series and finds the programs a treat. Dr. Alan Crain, a member of the Public Events Committee, said "they do a remarkably good job with the limited budget." Dr. Anne Jones said that "the series reflects an art of compromise" and presents a balance to the public. "It is difficult to meet the desires of all the people, yet the program has done a good job so far," she commented.

Decisions are being made now through April 15, and the Committee welcomes any suggestions. Students can send their ideas to Casale at Box 13 or stop by the C. C. Secretary's office.

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Negotiating A Relationship

by Lori Becker

As Corinne and Rich Chafey of the counseling center described, to negotiate is to confer with another to arrive at the settlement of some matter, and a relationship is the state of being in a close, harmonic connection.

This was the introduction of the workshop entitled "Negotiating Relationships" given as a part of the Human Sexuality Conference this past weekend. The workshop was based on the idea that there are five steps to a good relationship.

The first step is to be able to evaluate the relationship honestly. Most relationships go through normal ups and downs, but one needs to be able to recognize what is going on, and if you are really getting what you want out of it.

Sometimes relationships start out with good intentions, but these ideas are never fully developed. This can led to a dependence relationship.

Dependence can sabotage a relationship. Once you get in one, it is hard to get out. These relationships often evolve from exploitation, whether it is sexual or otherwise.

Relationships can only work if both people are willing to evaluate and work on it.

Keeping something from someone to keep from harming their feelings is equal to taking too much responsibility for the other person's emotions. As Mr. Chafey said, "The most important aspect of consideration is for yourself. You can't be too responsible for your partner."

The second step to a good relationship is to have an accurate awareness of yourself. How much you understand about yourself decides what you are able to communciate.

These intrapersonal communications revolve around what Chafey called an Awareness Wheel. What you are sensing, thinking, training, working, or doing all have a space on your Awareness Wheel.

As Ms. Chafey said, "Your inner experiences drastically effect your feelings abut a situation. Too many times we become angry without realizing how we felt that made us come to our conclusion."

The third step is an ability to have self - disclosure. Bitter feelings often come from feeling that someone would have done what we think they should have.

Though you are in control of what happens to you and can only be responsible for yourself, you can often influence someone through your own self - disclosure.

The conversation of "What's wrong?" — "Oh, nothing," is a form of pouting behavior as a way of punishment to the other person. One shouldn't have to try and figure out what is wrong. The person should tell you.

All of ones feelings are important to understand for communication. Using messages are less likely to inspire defensive reations. Instead of saying, "You never want to do what I want to do." You should try, "I would really like to . . . "

The fourth step is in listening attentively to your partner. One should listen without making quick assumptions, and ask questions to make sure you understand. You should consider the other person's feelings and be aware of their individuality.

The fifth step is in resolving conflicts. In any relationship the previous processes are repeated over and over. The development of a relationship is an ongoing process that takes lots of work and committment.

One has to make an effort and put some time into a relationship. The assumption could be why a lot of them break up when finding out it isn't true.

They Get What They Earn

by Caroline Varney

For many Allegheny students, Project 101 is the key to academic success. Project 101 offers academic support services to students who have academic reasons, need assistance in their careers at Allegheny.

Currently there are 85 students using the services. During the initial admissions procedure, students who look like they may have trouble making the transition from high school to college are invited to become involved in the program.

The students attend a two week long Summer Preparatory Program before classes start in September. Counselors assess the students' strengths and weaknesses, teach study skills and help set up schedules for the coming year.

Upon entering Allegheny in the fall, the students are treated like all other students. Mary Jane Barretta, director of Project 101, said "the students are mainstreamed from the day they get here." Even the students' professors do not know if a student uses the Project 101 services. Ms. Barretta added that in class "they get what they earn."

Outside of class the Project 101 students receive counseling from Ms. Jacquie Berlin and tutoring in reading from Ms. Karen Richter, in writing from Sharleen Dickinson and in math from Ms. Mary Bivens.

They can also use the help of peer tutors if they have trouble in a particular class. Peer tutors are paid students from outside the program who have excelled in a course and wish to help others to pass it.

Learning experiences also take place outside of class. Ms. Barretta believes that many Project 101 students become very close and help each other in adjusting to life at Allegheny. She said "Allegheny deliberately recruits for diversity. Not all learning goes on in the classroom. It takes place with informal contacts on the athletic field, in the dorms, and in social situations."

Barretta added that Project 101 has become more successful with experience. The graduating rate of Project 101 students rose from 44.5% in 1975 to the present rate of about 75%. This graduation rate is now on a par with the rest of the college. Several students have achieved the distinction of Alden Scholar by their senior year.

In their written evaluations of the program, almost all students agreed that Project 101 had helped them in "getting along with other people" and in "becoming academically successful."

According to the guidelines of Project 101 (which is a state program), a student is eligible if he or she is from Pennsylvania, has an adjusted income of $10,000 yearly or less, and needs academic assistance.

Because half of the $80,000 plus budget is contributed by the college, Allegheny offers the service to students who need assistance but don't meet all of the state's criteria. These students are called Institutional March Students. Of the 85 Project 101 students, 22 are March students who come from out of state or are not in financial need.

Project 101 has also affected the regular college curriculum. Both Math A and English A entered the curriculum by way of Project 101. Many Project 101 students need these classes in order to be successful in upper level courses. However, students not in Project 101 have taken advantage of these classes also.

Higher Education Begins At Forty

by Karen Skrupski

Since the Allegheny College Association started its scholarship program in 1973, fifteen area women over 30 have been able to begin or continue their college educations. Nancy Slater is one of these women.

Through the scholarship, Slater has been able to take three tuition-free courses, and has been given a stipend of $75 a term to cover expenses such as books and travel.

Slater said of her experiences at Allegheny so far, "I had feelings of inferiority at the beginning. But the students helped out a lot about this. I was surprised to find that they felt as inferior as I did."

Since she is a voice teacher, Slater decided to spend her year at Allegheny taking music theory. "Since I'm teaching voice, I feel that for the benefit of my students I should have some experience in music theory," explained Slater.

"But the main thing I'm trying to do is work on performance since I'm involved in singing and acting," said the former Erie Philharmonic member. She also most recently had a lead in the Dinner Theatre production of "Appletree."

"I know what I want to do and I'm going to do it."

Although Slater has already had much experience in music, she said that adjusting to the classroom situation had taken some time. "My concentration is poor at times because it's been so long since I've been in school," said Slater.

"Sometimes it gets really hard for me," Slater explained, "but I just have to tell myself that I may not learn it all or that I may not get an 'A'. I've learned not to worry about the grade now. Because if you worry about a grade it's much too hard to bear. I ended up with a 'B plus' last term, which I was proud of."

Since Slater is in a class of students younger than she (Slater is 38), she often felt uncomfortable. Slater explained, "I maybe felt that I should be more capable than they. I felt more was expected of me. But, I've learned to look at it from a standpoint of what I have to gain from being in the class."

According to Slater, her family has been very understanding and helpful. She has three teenagers: Jim, 17, Audi, 15, and Barbara, 13. "The kids help out with everything," said Slater, I study lot and have to be by myself, but they know it's only temporary."

Slater said of her husband Jim, "To him, this experience makes me more of an interesting person. He's very good about making sure I have time for studying," she added.

Since Slater must perform the duties of a student, housewife, and mother, she has had to budget her time very carefully. Slater said, "I'm here at Allegheny every morning until noon, so I do most of my studying in the evenings and on Sunday."

Overall, Slater seemed to be very impressed with Allegheny's music department. "The music professors here are very fine. They are very inspiring and really want to come across to the students." Slater has taken her courses from Dr. Cassel and Dr. Chepaitis.

Slater also said that she gets along well with her classmates, "Because our class is so difficult, we've formed strong friendships. We've really become very supportive of one another."

Slater often offers her classmates confidence and support. "I try to impress upon them (the students) that I'm so glad that at their age they're doing what they're doing. I feel that when a person is going to college, he should just go and not let anything get in the way," said Slater. Because she was holding two jobs, Slater was unable to finish her college career when she was their (the students') age.

Slater thinks very highly of her fellow students. She said, "It amazes me to see how level-headed the students seem to be. They're very supportive of one another."



Staff Photo

Mrs. Nancy Slater

Since Slater has been involved in extra-curricular activities at Allegheny, she has been able to interact with students in places other than the classroom. She was in the Dessert Concert which took place earlier this term. Slater said of the concert, "It was really fun, the kids were great to work with." She was also in choir last term, but had to quit because the driving became too bad in the winter months.

Upon finishing her year at Allegheny, Slater has many plans for the future. "First of all, at the end of third term, I'm going to give a full recital in Ford Chapel at the College on May 10 - Mother's Day. Then I want to get together a portfolio and audition for area symphonies," she said.

"I really feel now that I'm ready to go out and do things," said Slater "I believe that where there's a will there's a way. I know what I want to do and I'm going to do it. I'll be 38 shortly. My 30's have been my best years," she added.

Composer Begins Residency

Composer Marvin Lamb began a week's residency at Allegheny College on Tuesday, March 3. He is being brought to Meadville under the auspices of Meet the Composer.

The week's events will include a variety of classes and talks, and will conclude with the premiere of Lamb's most recent composition, "The Annunciation" — performed twice, once on campus and once at the First Presbyterian Church in Meadville.

Thursday morning at 9:20 he will talk about "Form and the Contemporary Composer." At 10:40 he will discuss "Jazz Improvisation." All of these lectures will take place in Arnold Music Hall. Dr. David Cassel should be contacted for more information.

Friday morning Lamb will conduct an in-class evaluation of student compositions and at 12:45 p.m. he will join faculty violinist Stanley Chepaitis and drummer Floyd Williams for a lecture/performance. This will take place in the Campus Center Auditorium. Like the other events, it is free and open to the public.

At 10 a.m. on Saturday, in the C.C. Auditorium, Lamb will conduct a special Community Arts Symposium on the compositional craft involved in "The Annunciation." This talk is open to the public and especially geared to church musicians and others interested in liturgical music. Refreshments will be served.

On Saturday evening at 8 p.m. in the C.C. Auditorium, Lamb will conduct the premiere performance of "The Annunciation." The Allegheny College Choir and the Handbell Choir of the First Presbyterian Church will perform.

The second performance of the piece will take place at 11 a.m. on Sunday, March 8, at the First Presbyterian Church as part of the morning services. The public is invited to both concerts free of charge.

Performed widely in this country and Europe, Lamb's compositions have been played at such halls as the Lincoln Center for the Performing Arts the Cubiculo Theater and the Brooklyn Museum in New York.

The Meet the Composer Grant is supported by the National Endowment for the Arts, the Helena Rubinstein Foundation, the Martha Baird Rockefeller Fund for Music, N.L. Industries Foundation Inc., Xerox Foundation and the Edward J. Noble Foundation.

New Director Appointed

Sebastian C. Sommer, Associate Director of Development at the University of North Carolina at Chapel Hill, has been named Vice President for Development and Public Affairs at Allegheny College as announced by David Baily Harned.

Sommer will be the first person to hold this position.

"I am delighted that Mr. Sommer is joining Allegheny as Vice President for Development and Public Affairs," says Harned. "I have long admired his record as the executive director of a distinguished foundation and as a senior administrator of a great university. Allegheny College is very fortunate and I look forward immensely to the opportunity to work closely with him for the advancement of this institution."

Allegheny's Board of Trustees voted to create the position at their annual fall meeting in 1980. Gov. Raymond P. Shafer, chairman of the Board says, "We are deeply gratified that Mr. Sommer has accepted this appointment, it is important to the college that we have been able to attract a man of his ability and experience. There is a real challenge ahead for Allegheny, and we are looking forward to his leadership in helping us reach the goals that will be set. I know that he will have the full support of the Board of Trustees."

Sommer, an alumnus of UNC at Chapel Hill, has been with the University in his current position since 1977. For fourteen years previous to that he was Executive Director of the Winston-Salem Foundation.

His extensive development and public affairs background includes work as a development officer with St. Andrews Presbyterian College (Laurinburg, N.C.) and as a Campaign Director with Ketchum, Inc. in Pittsburgh (PA.). As Assistant to the Director of the Southern Regional Education Board in Atlanta (GA), Sommer organized their first public information system.

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What Is He Up To?

by Mike Anderson

President Ronald Reagan's new policies to spend less, tax less, regulate less, to trim rather than expand social programs, and to turn over more of these responsibilities to cities and states will have a large impact on all American citizens. On Thursday, March 5, the Allegheny Econonmics and Political Science Departments will present "Reagan's New Deal — A discussion by Allegheny College professors," to determine how these changes will affect the members of the Allegheny community.

Moderated by Professor Narayan Nargund, the open panel discussion will cover four principle subjects affected by Reagan's changes. Meadville Mayor and Political Science Professor Michael J. Stevens will investigate Reagan's new influences on the Meadville area. Kwabena Gyimah - Brempong will discuss affects on all urban areas, Ahmed Hussen will canvass the environmental aspects and Kenneth Ainsworth will relate his knowledge about the new changes in personal taxation.

The forum is open to the public and will be held in the Campus Center Activities Room.

C.C. Lobby Rocks With Carsickness

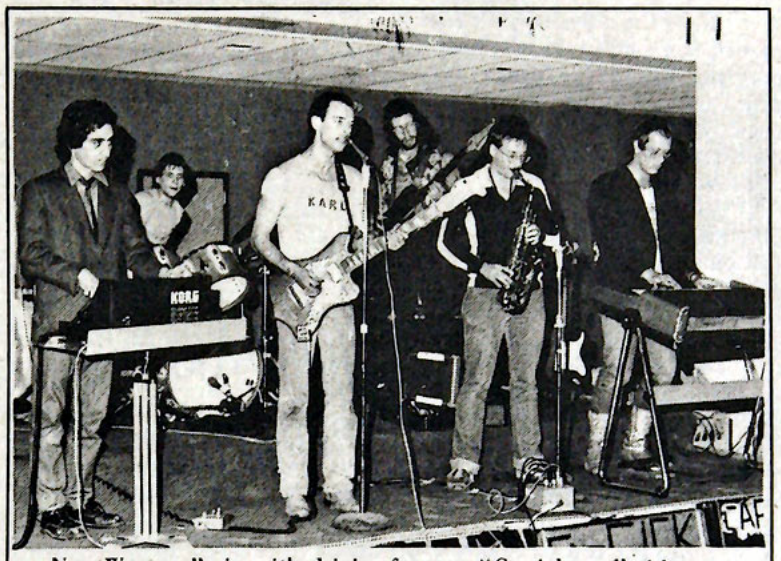
by Peter Barbieri

New Wave dance last Saturday? Group called "Carsickness"..? Yeah, I was there. Had a lot of fun, Gus. Oh, your roomie said it stunk? Probably wasn't dancing, that's all.

Not that I can blame anyone for not dancing that night. There was an imposing crowd of immobile curiosity seekers, no doubt paralyzed by its genuine curiosity. Scary. And the group kept switching rhythms in mid-song, throwing many of us off-balance and adding to the chaos. Definitely not your boom-boom-boom-disco band. This was different.

You say it wasn't all that different? Oh, right, Billy Joel did say it was all rock and roll to him. Then again, maybe he's got the same attitude toward clothes and wears orange clown suits to funerals. In my book, "Carsickness" has the same relation to Bill Haley and the Comets as "Alien" does to "Godzilla." They're all monsters, but. . .

How would I describe "Carsickness"? Six guys playing electric guitar, bass, synth, farfisa, sax and drums. More? Who would I compare them to? Hmm. . . the vocals provided by Joe Soap are comparable to those of Joe Strummer of the currently fashionable "Clash." The midsong speed and rhythm changes are reminiscent of the first two "Damned" albums, which also contain much the same flavor of dissonance. Yes, flavor. Mind you, the sound was not simply an imitation of those English bands. "Carsickness" has its own sound, leaving a distinctly American aftertaste. Dan Roelich's saxophone added surprising texture for punk enthusiasts, grating squeals for the odd passerby. Jolly good drumming, too. I like this band a lot.



New Wave rolls in with driving force as "Carsickness" visits Allegheny. Staff Photo



ILLUSTRATION BY PAUL CURTIS

You'd heard the lyrics weren't understandable? Tough. How many bands play here that do let the lyrics come through clearly? Only reason you can understand them is because you already know the songs, whereas "Carsickness" plays only ones unfamiliar to you. I'll boil it all down for you and tell you that the essence of both lyrics and playing is revulsion. Yes.

Oh, songs of revulsion sound unpleasant, do they? Not as much fun as disco? Urp. Listen, baby, there are a lot of examples of rock music tinged with revulsion even from groups as "pretty" as Simon and Garfunkel. It's a valid human feeling, right? Sure! And after dancing for some hours to "Carsickness" there was a feeling of relief just as pleasant as that which you feel after thumping away at disco. Your release of feeling is orgasmic; mine, emetic.

We'll have another "New Wave" night sometime and I'll be there. Maybe more people will be dancing. Maybe less. But that won't make much differnce to me. I can enjoy the music without anyone else's approval. Can you?

The CAMPUS is now accepting applications for all staff and editorial board positions for third term.

Assistant Editor positions are available--we will train!

The Editorial Board members decide on CAMPUS policy, write the editorials, and make major monetary decisions.

Managing Editor controls financial matters, deals with publisher, and oversees staff and paper production.

Business Manager controls accounts and paper work.

Circulation Manager distributes CAMPUS to dining halls, frats, P.O., and controls mailing.

Editorial Page Editor is responsible for copy and design on pages 2 and 3.

Copy Editors lead staff in creating articles, procure writers, and are responsible for editing of paper (except Sports and Editorial pages).

Sports Editor is responsible for copy and design of sports pages.

Photography Editor is in charge of picture taking, printing, photography staff, and quality of pictures.

Ad Managers solicit advertisements and design and layout ads. Layout Editor trains staff in layout procedures and oversees layout night.

Applications can be picked up in the CAMPUS office. Send to Box 12; due March 8

Harpsicord Honors Hokason

On Sunday, March 8, at 3 p.m. in Ford Chapel, a harpsichord presented to the college music department in memory of Margrethe Hokason will be played in public for the first time. The recital will include music by J. S. Bach, C. P. E. Bach, Jean - Phillippe Rameau, Francois Couperin, and Domenico Scarlatti, played by harpsichordist Barbara Harbach.

Alice Margrethe Hokason (1893 - 1975), composer, arranger, choral conductor, organist, and pianist taught piano and organ at Allegheny College from 1945 to 1954. During her tenure at the college she also conducted a small choral ensemble and served as organist and choir director at the Unitarian and the First Presbyterian churches. Her choral compositions and pieces for organ and for piano were published and performed in schools and churches throughout the country; She was known nationally as a choral conductor, organist, and pianist, as well as a composer and arranger. After her death in 1975 several of her former students began a fund drive to establish a memorial to her at Allegheny College. The harpsichord which will be dedicated at the March 8 recital was commissioned as a result of this fund drive.

The recital will also include the first performance of Two Brief Elegies by D. Donald Cervone. The first one, In memoriam: John Martin Hokason (1932 - 1978) is for soprano and alto recorders, and harpsichord. The second, In memoriam: Alice Margrethe Hokason (1893 - 1975) is for flute, clarinet, and harpsichord. The elegies will be performed by the composer and his two daughters: Cristina Maria Cervone, playing soprano recorder and clarinet; and Maria Anina Cervone, playing alto recorder and flute.

This dedication recital is open to the public free of charge.

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Depression For Lunch

by Caroline Varney

At the last Lunch - Time Learning of the winter term, psychologist Dr. Michael Mercatoris discussed recent theories on depresssion — a common but often unexplainable illness. Mercatoris graduated from Allegheny in 1969 and works with people suffering from depression through his private office in Meadville.

Another theory is arbitrary influence. Mercatoris said this depression often affects children of divorced parents. The child becomes depressed because he feels that he somehow caused the break - up.

Mercatoris discussed several other theories and they all had one thing in common: All the theories describe some sort of distortion of reality. "Helping people to develop a realistic view of the world," said Mercatoris, "is the basis for treating many types of depression."

Before talking about particular types of depression, Mercatoris explained that depression has no class or economic barriers and is not a modern day phenomenon. He said Sigmund Freud used cocaine because he was depressed and Abraham Lincoln ran our country while plagued with depresssion. The oldest known writings suggest that depression has been around for a long time.

Mercatoris focused mainly on a recent theory investigating depression that results when people don't set realistic goals for themselves. Depressed people are not satisfied with their average levels of achievement, said Mercatoris. They continually set their goals too high and punish themselves when they do not meet these goals.

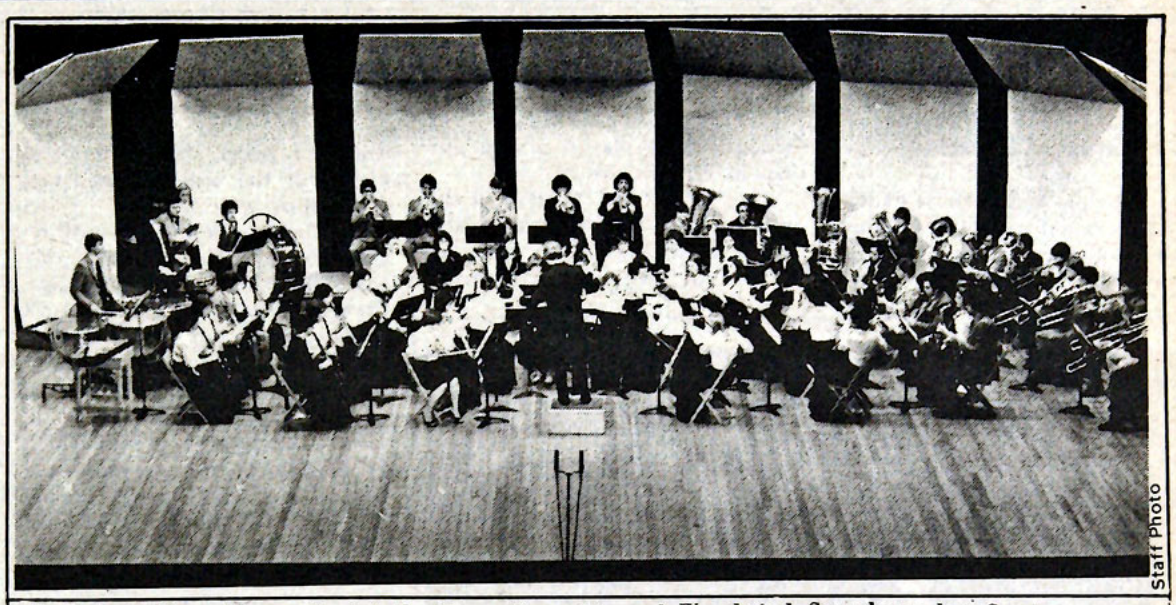
Mercatoris, who has worked extensively with college populations, believes it is necessary to help people become realistic goal setters. Learning realistic goal setting behavior is not only useful to students, but is important in industry and child rearing.

However, depression results from other problems too, Mercatoris said. He said that "depression is not a unitary phenomenon." This means that there are many different kinds of depression — some types are understood and some are not.

Presently there are three basic treatments for depression. Some forms of depression are treated by drug therapy and electro - shock therapy. As a psychologist, Mercatoris uses the third type of treatment, which is counseling.

Mercatoris simplified the definitions of some recent theories concerning the causes of depression for the lunch time audience. One theory is an environmental reinforcing factor such as a job or friends. This type of depression is common among college freshmen.

Mercatoris also explained the cognitive model theory: the thought patterns of some individuals perpetuate their depression. These people hold a negative view of themselves, the world and the future.



Staff Photo

H. Robert Reynolds conducted the Brass Ensemble and Woodwind Symphony last Sunday.

The Grille Echoed On Friday

by Susan Talbott

The Grille echoed with the sound of music Friday night as a variety of musicians and singers entertained a small crowd at the TGIF Coffeehouse.

The trio of Karen Skarupski, Jane Patricia, and Cindi Mumaw performed a variety of songs. All sang well, blending their voices to create a wonderful harmony. Their repetoire included "Crazy Love," "By My Side," "The Rose," "Summer," "Dreams" and "Dust In The Wind." In honor of the Wizard of Oz, which was scheduled on TV, they also sang "Somewhere Over The Rainbow."

Jon Wolohojian, the Program Coordinator for the Campus Center was pleased with the perfomers, but disappointed at the small crowd. "There usually is a Standing Room Only crowd," he said, but explained that a concert in the auditorium was the reason for the small attendance. Because of the enthusiasm seen for TGIF first term, it was continued into second term. According to Wolohojian, plans are now being made for third term, also.

talented at singing, Patricia and Skarupski played guitars as Mumaw masterfully played the piano.

The second scheduled performer failed to appear, so Ken Wren offered his talents to the audience. Wren playing the banjo, sang two unusual songs by unknown artists. One, titled "Who's Next," told a story about the atom bomb and the other was a comical song called "Grandma Got Run Over By A Reindeer."

The third and final performer was a definite treat. Peter Barbieri was excellent as a singer, pianist, and comedian. He performed a new song titled "Sweet Forevers" which also displayed his talents as a composer. His other songs, "Junkie Man" and "The Reverend Mothers" were very funny.

C.C. MOVIES

Thursday, March 5 —
C.C. Redstar Feature

Strangers on a Train
10:30 p.m.,
C.C. auditorium

Saturday, March 7 —
A Salute to the Beatles

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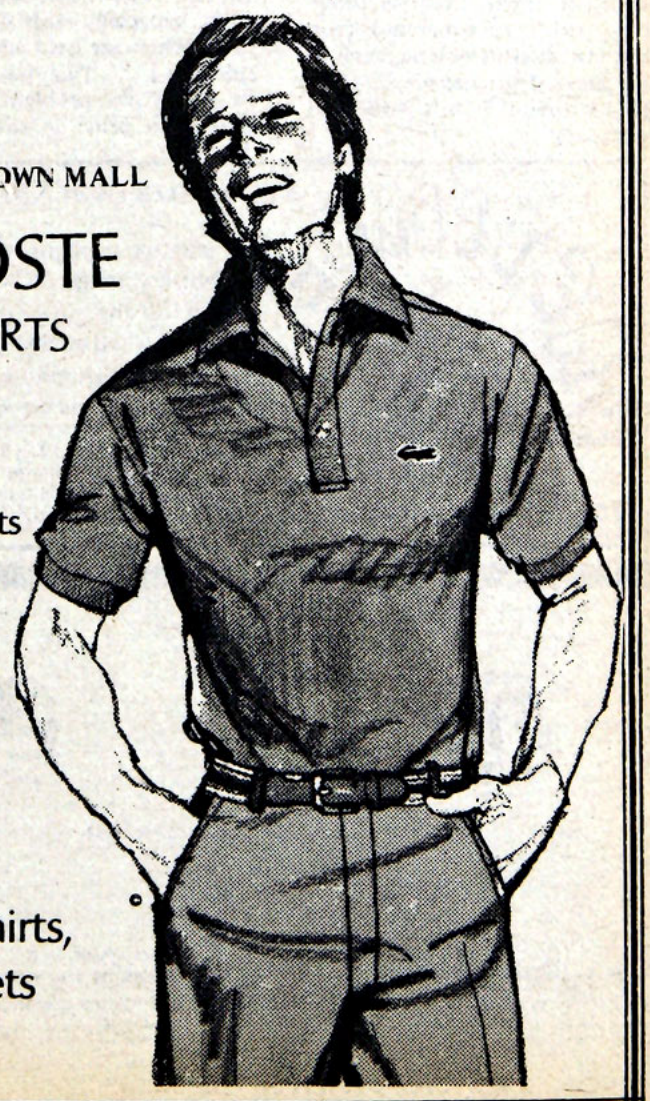


Texas Boogie-Woogie

by Susan DiGirolamo

People were square dancing Friday night in the Campus Center auditorium as "Asleep at the Wheel," a Texas boogie-woogie band played a one and one-half hour concert.

"It was a little dull in the middle, but the end was great," said Louise Dallenbach, who attended the event. Many agreed that the faster tunes the band played at the beginning and end of the show were the best.

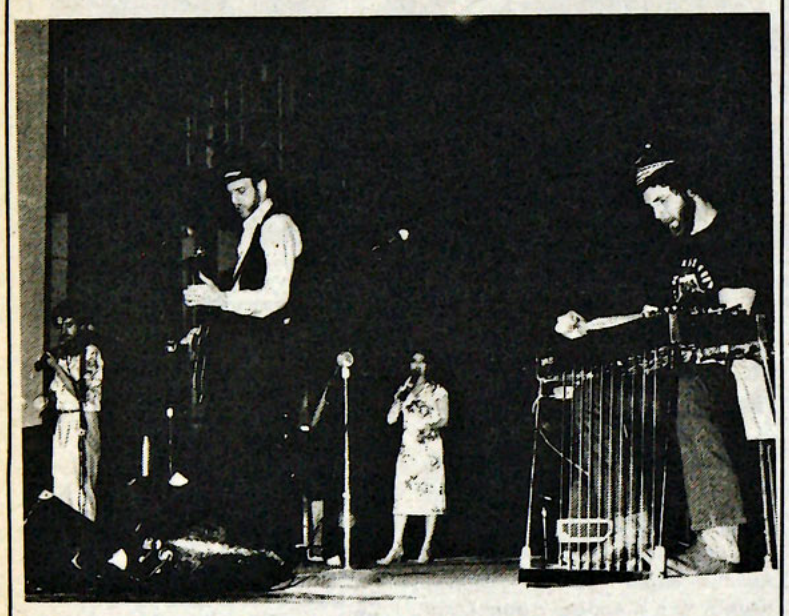
There was little crowd reaction to the ballad "Texas, Me and You," but much enthusiasm for both "Am I High?" and "Ain't Nobody Here But Us Chickens."

Ray Benson, lead vocalist and guitar player, began the song, "Am I High," with a five minute spoken introduction during which he lept into the audience and began an impromptu square dance. He then jumped back up and danced across the stage.

"Ain't Nobody Here But Us Chickens" was both musically entertaining and funny. The group answered the crowd's standing ovation with a 20 minute rendition of "Choo-Choo Ch'Boogie," one of their fast-paced tunes.

Exceptional performances were given by the slide guitarist and the fiddler. Other band members played piano, bass violin and bass guitar, saxophone, and drums. A flashy female vocalist rounded off the group.

Galen Blum, a singer/comedienne from New York opened for the main attraction. She was accompanied by her pianist, who also did backup vocals.



Texas boogie-woogie band "Asleep at the Wheel" rocks to a crowd in the C.C. auditorium last Friday night.

Stratton Photo

SAGA Isn't Home Cooking

by Jennifer Hammond

Sometimes there are minor reasons why Saga's food turns people off; like sticky, dusty looking grapes in dessert dishes. At other times there is something extra in someones food that just doesn't belong, such as the piece of tubular plastic Dave Bayles found in his ham and potatoes.

"Nothing is done deliberately," said Jim Twerdok, manager of the Saga food program at Allegheny: "but unfortunately things like that happen when working around food, especially large quantities.

"When we get complaints," continued Twerdok, "we try to rectify the problem. People here take pride in their work, but we realize that Saga isn't like home cooking."

Saga, which has been supplying Allegheny with daily deliveries since 1971, uses computers to print standard menus determining such things as variety, color - coordination, and what constitutes a balanced meal.

Twerdok is allowed to make changes based upon costs, season, and student preferences.

He plans monthly specials like "Italian Night" and pace changers like salad, sandwiches, or the ice cream bar where students can create their own sundaes.

Also, a larger variety of condiments have been added to the salad bar and an effort is made to have two kinds of soups out each day.

It has been rumored that since students are dissatisfied with Saga's service a new food company was being considered. On the contrary, Saga has a continuing contract which is reviewed every year. Proposals from other companies, said Business Manager George Zubrod , are used only on a comparison basis.

Twerdok said, "Usually we hear complaints or criticisms which are good; however, we'd like to hear some compliments so that we can continue to serve the things that students like."

Other colleges in the area that Saga caters to are: Westminster College, Villa Maria College in Erie and several colleges in Cleveland, among them John Carroll. Saga also provides food to the Mead Nursing Home.

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CSO Presents

The Educational Foundation of American Women in Radio and Television will present its eighth annual Career Seminar on Friday, March 20, 1981. The Career Seminar is designed to provide college students and faculty members with an overview of careers in the communications industry and practical advice on preparation for those positions.

Experts and executives from radio, television, public relations and advertising will be conducting workshops and panel discussions on job prospects in their industries. The session will be held from 8:30 to 4:30 in the Biltmore Hotel, Madison Avenue at 43rd St., in New York City. Cost of the Seminar is $30 for students. Reservations must be mailed in by March 6, 1981, and more information may be obtained from the Career Services Office.

SENIORS!!! Interested in social services? Crawford County Services will have job openings in their senior citizen, early childhood education, family counseling and related social services programs. Crawford County Services serves more than 800 clients per month in a variety of family support programs which include the Children's Studio, Parent and Family development, (an extension of the Children's Studio), and the Retired Senior Volunteer Program (RSVP).

CCS has requested that interested students send their resumes, for future consideration. For more information, contact Career Services in Reis Hall.

Applications are now being accepted for the New York City Urban Fellows Program. This program offers twenty college seniors and graduate students the opportunity for intensive work experience in urban government.

Interns spend 35 hours/week working in field placements on administrative problem solving, research, policy consultation, planning and related management issues. One half day per week is devoted to seminars. Some of the Fellowship positions have included; Assistant to the Director of the Criminal Justice Coordinating Council, Special Assistant to the Deputy Mayor, Assistant to the City Council President and Project Manager, Department of City Planning.

The New York City Urban Fellows Program runs from mid-September to mid-June. The City of New York provides a stipend and students are expected to receive a tuition waiver from their colleges or universities. The deadline for applications is March 13, 1981. For more information on this program, contact Career Services, Reis Hall.

The University of Denver Graduate School of Librarianship and Information Management will sponsor a Publishing Institute from July 13 to August 7, 1981. The Institute combines practical workshops in editing, production and marketing with lecture/teaching sessions conducted by leading experts from all areas of publishing. It is a concentrated, four-week, full-time course for 6 quarter hours of credit and devotes itself exclusively to book publishing.

During the morning workshops, students learn about the various stages of editing, production and marketing by working on an actual manuscript from a leading publisher. In the Editing Workshop, students learn such editorial skills as substantive manuscript editing, copy editing and proofreading. In the Marketing Workshop, students get practical experience in writing sales copy, including publicity releases, jacket copy, sales promotion literature and advertisements. In the Production Workshop students learn the process of transmitting a manuscript to production, how to estimate size of manuscript, and the basic principles and processes of manufacturing a book. Morning workshops are complemented by lecture/teaching sessions and field trips to a nationally known bookshop and to a scholastic publisher.

Participants in the Institute must be college graduates who plan to pursue a career in book publishing. Tuition for the Institute is $850, and applications must be submitted by April 1, 1981. For more information, contact the Career Services Office in Reis Hall.

FIRST INVESTORS CORPORATION INTERVIEWS: Thursday, March 5 from 9 to 5 p.m. in Reis Hall.

AVTEX FIBERS INTERVIEWS: Friday, March 6 from 9:30 to 5 p.m. in Reis Hall.

WESTINGHOUSE ELECTRIC CORPORATION INTERVIEWS: Monday, March 9 from 9:30 to 5 p.m. in Reis Hall.

MELLON BANK RESEARCH AND DEVELOPMENT CORPORATION: Tuesday, March 10 from 9:30 to 5 p.m. in Reis Hall.

F.B.I. PRESENTATION: Wednesday, March 11 from 3:30 to 4:30 in the C.C. Activities Room.

Pub Crawling with Master Stratton

Can you believe it, it's March already! Of course, there's no need to look at a calendar around this place to know that. It's the feel of the air that tips it off. Spring right? Wrong, it's only two weeks until finals, and people are beginning to go spastic all over the place. Of course, it appeared that spring was right around the corner this past week as many Allegheny beauties were strutting around in nice dresses and other becoming warm weather attire. Don't be fooled though as there are more ways than one to get an 'A.' Not that I'd ever accuse any of our distinguished faculty of being swayed by a set of pretty legs, but I've got to say that the morale around here has picked up right along with those hemlines.

So, where does all of this talk about hemlines . . . I mean finals, bring us except to the 'blow-off' capital of Meadville, Theodore's. Last week, I wrote about the 'Crow's' Wednesday night parties as being a great middle of the week 'blowoff.' Well, that's totally true, but Wednesdays seem almost to be as integral to Allegheny social life as are the weekends.

In speaking of the spontaneous, 'Why don't we go out and get crazy,' type of 'blowoff' Theodore's, better known as *Teddy's*, leads the way. I'm not talking about your Wednesday, Friday, or Saturday pre-planned "let's go out and destroy brain cells so we can forget everything we just spent the last five hours to learn" type of evening. What I'm talking about is your spur of the moment "I've had enough of this shit, I'm gonna go out and get trashed," Tuesday evening. That's right brothers and sisters. "Teddy's" offers every one of you degenerates 25 cent Draft Beer every Tuesday evening in a continuing communist effort to undermine the moral fibre of this fine institution. There have been rumors that the administration had plans to bomb "Teddy's" but were worried that they'd blow up a substantial group of students, and thus lose those students' tuition. Of course, no bomb.

So you say, "Master, you impoverished inhabitant of the proverbial moral swamp you, what can we expect if we too 'blowoff' on Tuesday and go to *Teddy's?*"

Teddy's is a corner bar. That is the type of bar it is. It's not actually a corner bar. Actually, it's located on North Street, just to the left of Park Street, several doors as you're going toward Meadville's downtown.

When I say a corner bar, one thing I'm inferring is that there is a friendly atmosphere. This is true of Teddy's. It's not a good atmosphere to play macho idiot in as the only attention you'll draw are stares and giggles from *Teddy's* friendly patrons.

The decor is pleasant enough especially if you're a Steelers fan. The basic theme of the wall decorations is sports. Not in a gaudy athletic club sense, but definitely apparent. It's not dark and shadowy, but well lit, encouraging active conservation and mingling. You remember mingling, that's where you move about and talk to other people besides those you came with.

One nice thing is that there isn't the pick-up atmosphere, so conversations can be much more relaxed and open without the thought of ulterior motives hanging in the background. Perhaps the thought of kicking a roommate out on a Tuesday takes some of this apprehension away. Amen to that. That means we can all flirt without the other person even knowing they're being flirted with . . . ah, social bliss!

Teddy's, like any place, has it's regulars, but there are always fresh new faces. The reason being, of course, that this is a spontaneous "blowoff." Every week, different people allow themselves this early in the week break. Variety is the spice of life, and *Teddy's* lack of structure encourages variety.

The good time is not limited to Tuesdays as *Teddy's* draws a good crowd on Wednesdays and Fridays also. There's a bar to sit at or booths and tables. The light hearted atmosphere of the place makes it a good stop with friends any night of the week.

So, as finals begin to get you down, don't call home and cry to Mom, take a walk down the street and wet your whistle. Grades come easier with a relaxed mind, or are easier forgotten with increased amounts of the golden brew.

The Itallion Stallion was in top form this weekend once again, this time he was out and about at one of the pledge formals. What a horse!



Typically, at Teddy's, on Tuesday. Stratton Photo

The Academy Award Nominations

Best performance by an actor in a leading role:

Robert DeNiro ("Raging Bull")
Robert Duvall ("The Great Santini")
John Hurt ("The Elephant Man")
Jack Lemmon ("Tribute")
Peter O'Toole ("The Stunt Man")

Best performance by an actress in a leading role:

Ellen Burstyn ("Resurrection")
Goldie Hawn ("Private Benjamin")
Mary Tyler Moore ("Ordinary People")
Gena Rowlands ("Gloria")
Sissy Spacek ("Coal Miner's Daughter")

Best performance by an actor in a supporting role:

Judd Hirsch ("Ordinary People")
Timothy Hutton ("Ordinary People")
Michael O'Keefe ("The Great Santini")
Joe Pesci ("Raging Bull")
Jason Robards ("Melvin and Howard")

Best performance by an actress in a supporting role:

Eileen Brennan ("Private Benjamin")
Eva Lae Gallienne ("Ressurection")
Cathy Moriarty ("Raging Bull")
Diana Scarwid ("Inside Moves")
Mary Steenburger ("Melvin and Howard")

Best achievement in directing:

David Lynch ("The Elephant Man")
Robert Redford ("Ordinary People")
Martin Scorsese ("Raging Bull")
Richard Rush ("The Stunt Man")
Roman Polanski ("Tess")

Capt. Sensible's Music NOT NOISE

Wanna Buy a Bridge? - *The Rough Trade Compilation*

14 artists are represented on this album. Music ranges from hard-up punkish stuff and to quiet and mellow. All of it could be called new wave, but that term is getting old. This (and much more) is the progressive music for the 80s and its great stuff.

Yello - *Solid Pleasure*

Yello combines electronic and acoustic sound to produce an album that is progressive at times, and pop-ish at others. It never stops being interesting from beginning to end. If you shelled out $10 for "The Wall" then you should buy this album. It's alot better.

Young Marble Giants - *Colossal Youth*

One really neat thing about this album is the lack of drums. On a few songs, a drum machine keeps time, but on the majority, the guitar and bass guard the tempo. A quiet album compared to many out today. The songs have a certain intensity to them that keeps the whole thing from falling flat on its face. Quiet, but impressive.

Phil Collins - *Face Value*

How disappointing can an album really be? On a scale of one to ten, this album rates a ten for disappointment. Phil has done remarkable work with Genesis, Brand X and Peter Gabriel, now he puts this out. There is nothing exciting about this album. He does nothing interesting. A disappointingly bland album.

The Teardrop Explodes - *Kilimanjaro*

Liverpool comes alive with music once again. The Teardrops are making some good music that blends pop tunes, light psychedelic effects and a great little horn section into some exciting rock and roll. Definitely a group to listen for.

New Releases - Ian Gomm, Rush, The Searchers, The Who (soon) and Rick Nelson.



Movies

Blatt Brothers Academy

Donald Sutherland, Mary Tyler Moore and Judd Hirsch in ORDINARY PEOPLE.

It will be shown daily at 7 and 9:15 p.m.

Cinema I and II

Lily Tomlin, Jane Fonda, and Dolly Parton in 9 TO 5.

Also available is MANIAC.

Both movies will be shown daily at 7:15 and 9:30.

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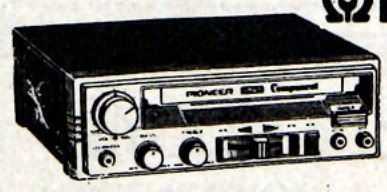

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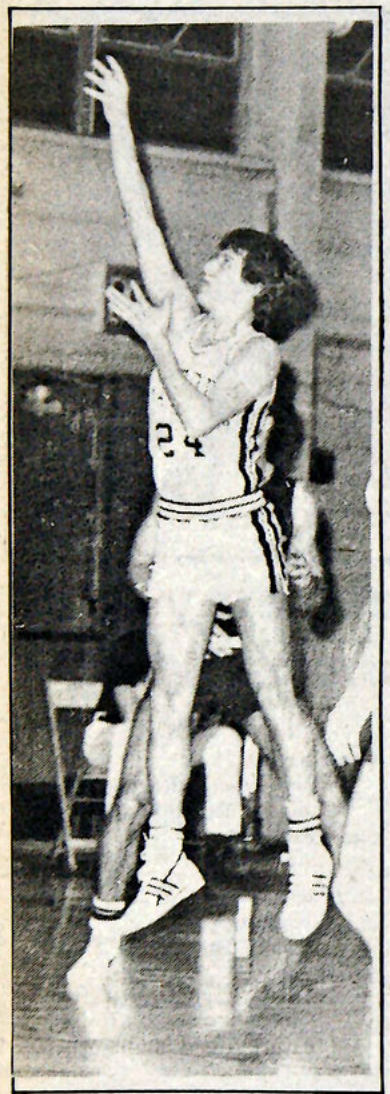
Reynders' Roundballers Are PAC Champs



Bruce Nesdore pumps in two.
Staff Photo

by Jim Porter

Allegheny has another championship basketball team this year, continuing their dominance in the Presidents Athletic Conference for the second straight year.

On Feb. 24, the Gator hoop squad outdid a tough Bethany team by the score of 73 to 70. Captain Dave Contardi, hampered by ankle injuries throughout most of the season, came through with perhaps his most brilliant performance of this season. Contardi scored 22 points and captured 11 rebounds, leading his team to the key victory which vaulted the Gators into sole possession of first place.

Freshman Bruce Nesdore played a major role in Tuesday's contest by firing in 22 points and playing impressive defense. Phil Murphy, had another fine night with his 21 point total. Murphy has gained control of the highest points per game for the Gators, by averaging close to 22 points. Darryl Dawson played a consistent game by adding 12 to the Allegheny 73 and snagging 13 rebounds.

This big win for the Gators set the stage for their final PAC game against John Carroll University. Thursday Feb. 26, was not only the Gators final home contest, but also it was a needed victory if the Gators were to steer clear of an inter-PAC playoff game. If Allegheny was to lose this game to John Carroll, then both Bethany and Carnegie-Mellon would have been tied for first place with the Gators

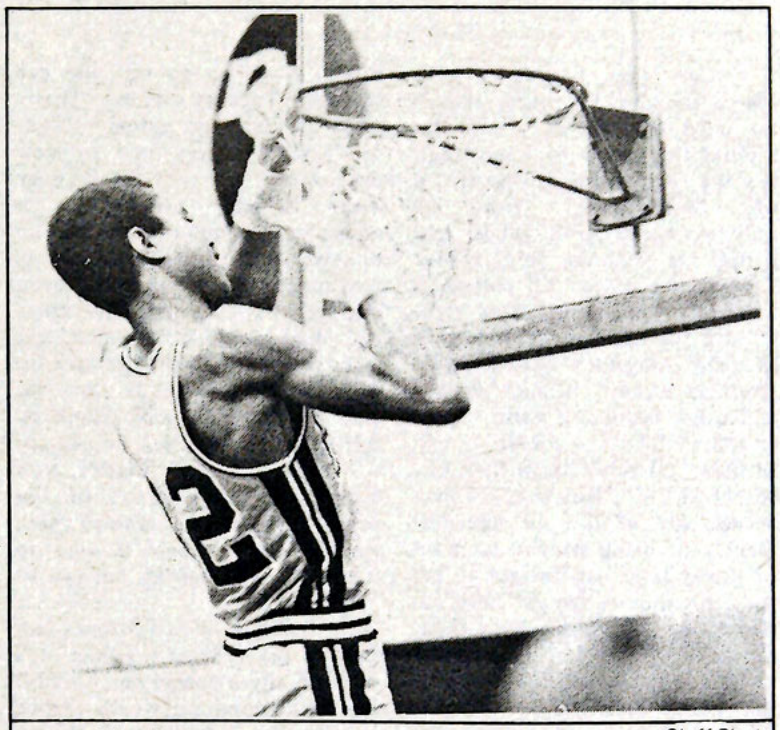
The crowd grew large for this contest. Television station WQLN thought this game to be of such importance, that it televised the game. As the Gators came out in the first half they looked sluggish. Their play was bad, they threw airballs, bad passes, and gave Carroll easy buckets underneath.

After a time out called by Head Coach John Reynders the Allegheny Gators were sparked. Junior forward Murphy brought the Gators back to their old sound play by his devestating jumpers and his controlling of the boards. The Gators were ahead by nine points at the end of the first half, but Carroll was not giving up that easily.

John Carroll was surprisingly tough in the second half, cutting the Gator nine point lead to as little as three. Then once again Murphy, who had 21 points for the night, pulled through in the clutch. He, along with Contardi, took control of the game and captured the PAC title by defeating John Carroll, 78-70.

Dawson contributed greatly in this contest by scoring 9 points and collecting a massive number of rebounds. Freshman Bobby Williams was also important in the effort. Williams took up enormous amounts of time with his dribbling ability and passing capacity.

Congratulations to Captain Phil Murphy, who not only has set a single season scoring record last Thursday, but was also voted PAC player of the year. Good Luck to Phil and the Gators in the playoffs.



Phil Murphy cuts down the net in victory celebration. Staff Photo

Runner-up in Nationals : Elcott Three Time All-American

by Jack Daneri

For the third time in as many years, Tom Elcott is among the best in the nation.

At the NCAA Division III Nationals held at John Carroll, February 28, Elcott captured second place in the 150-pound class; thus making him a three-time All-American.

Posting victories of a 2:58 pin, 12-0, 21-8, and 8-6, Tom advanced to the final round unscathed.

His runner-up position, however, was ironically twisted: his 9-1 loss came at the hands of Joe Gianni of Brockport State — the same man Tom defeated for the championship last year, 9-1.

Being one of the five runners-up picked as wild cards, the Allegheny standout will again be making the trip to Division I National, to be held this year in Princeton, N.J.

Dave Sedmak, Rick Alioto, Randy Graves, Rod Mohney and Bob Muth, also traveled to Cleveland this weekend, however, none were able to qualify for an All-American spot (first thru eighth place).

The Conference overall had its best finish in years, as ten wrestlers earned All-American honors, four of them continuing to Princeton.

Trenton State dominated the weekend tournament with Brockport State and John Carroll finishing second and third respectively. The Gators managed a 14th place in a field of 70 teams.

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From The Rec Office

Reminders from the Intramural Office:

Wrestling Intramurals were held March 1 and 2 in Montgomery Gym. The Intramural Champions are:

126-Mike Castor (PKP)
143-Drew Dentino (Quitters)
142-Lonnie Heffner (Quitters)
150-Gene Mercier (SAE)
158-Chris Ciko (I)
167-Eric Donaldson (I)
177-Ed Sternby (SAE)
190-Greg Edwards (PDT)
HWT-Mick Herbert (Quitters)

Quickest Pin: Ed Sternby (SAE) :54. T Team Standings:

1. SAE 47, 2. PDT 43, 3. TX, 4. PKP

Ultimate Frisbee playoffs began Monday, March 2. The final four teams in rank order are: Amda 7-0, Stegmaier Inn 5-2, PDT 4-3, Rajis 4-3. Finals are set for Friday, March 6 at 9:30.

The Women's defending basketball champs, The Blues Sisters, retained their title last week by defeating Free Wheelin' by a score of 46-21. Flo Dietrich leads the Sisters with 20 points, while teammate Monica Dixon chipped in with 14. Leading scorers for the "always in the playoffs" Free Wheelin' were Kim Gage with 8 and Kathy Pierce with 7.

The men's basketball playoffs are in progress with the following teams advancing: DTD, J.C.Disco, Kaplans (Freshmen), AK Stars, PDT, BAMFS (Freshmen), X and ABC. Finals are set for next Monday at 7:00 in the Field House.

The Cleveland Marathon is set for May 24, 1981. For further information, contact rec office or Mike Gottlieb, Box 906.

Team Racquet Ball Playoffs include the following teams: Seelbinder, Reed Field, The Graphics, and Cable,Alaski, Kline.

Coed Volleyball Intramurals are still in progress and will continue into third term. This is due to the large number of teams participating.

Gators Put The Icing On The Cake

by William C. Robinson Jr.

If Saturday afternoon's game between Allegheny and Gannon University at the Meadville Area Rec Complex is any indication of future match-ups between the two schools, then ice hockey fans will be treated to some heart-stopping and breath-taking performances.

The Gator icemen needed at least a tie to clinch first place in the Northern Division of the Western Pennsylvanian Intercollegiate Hockey League and also receive a bye in the first round of post-season playoffs. After 45 minutes of brutal checking and end-to-end action, the Gators accomplished their goal. . .but just barely, as the two teams fought to a 4-4 deadlock.

The Golden Knights, who entered the game one behind Allegheny in the Northern Division, rattled the pipes with only 51 seconds remaining in the game to salvage the tie. But as third period action previously indicated, either squad could have tallied before the final buzzer. Both teams entered the final period locked at 1-1 and each squad scored three times in the wild and wooly closing frame.

Scott Churchill was quick to open the scoring parade as the junior centerman knocked in a goal with only 15 seconds ticked off the scoreboard clock. Assisting on the score was senior right-wing Wayne Pachioli.

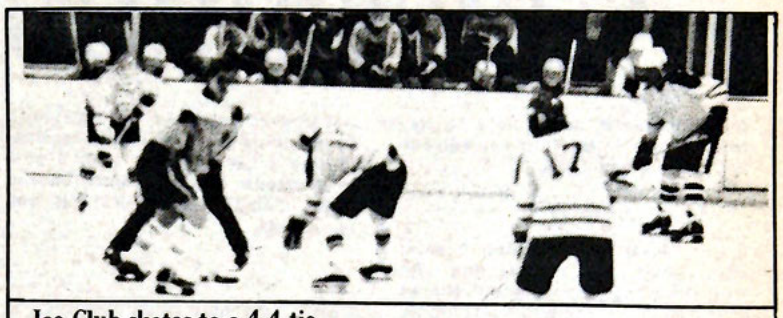
Gannon evened the contest at 2-2 with only three minutes elapsed in the third period on a power play tally by Mike Morissey. Six minutes later, Doug Mercier lifted the Golden Knights on top, 3-2, with a short-handed score that seemed to reduce the Gator's hopes of winning the WPIHL regular season crown.

However, less than one minute later Churchill netted his second score of the game to tie the contest at 3-3. Vincent picked up the assist on the third Gator score.

Matt Clarke notched the apparent game-winner at 11:34 to put Allegheny in the lead, 4-3. Clarke received a centering pass from linemate Wink Robinson and stuffed the puck behind the Gannon netminder.

The closing three minutes featured some furious Golden Knight scoring attempts on Gator goalie Bill Jahos. The freshman goaltender rejected many Gannon attempts to gain a tie. With only 51 seconds remaining, Gannon defenseman Larry Collins picked up an errant Gator clearing pass and fired a shot past Jahos to end the see-saw scoring affair in a four-all draw.

Gator head coach Dr. John Taylor was pleased with the final outcome, but was disturbed his team made key mistakes which prevented a win. Taylor pivoted



Ice Club skates to a 4-4 tie. Staff Photo

the Gators to an 11-1-2 record in the 1980-81 campaign, the best overall record in the WPIHL.

The first and second period revealed that there is no love between these two teams. A record 68 minutes in penalties was whistled in the bone-crunching contest. Allegheny received 46, while Gannon took 22 minutes in miscues. Action was halted frequently by the referees in order to separate each teams' players involved in verbal exchanges and shoving matches.

The Gators scored first in the game at the 9:06 mark as Brian Jeffe fired a wrist shot past a bewildered Gannon goalie. Assisting on the freshman's opening score was Rich Torrey and Tom Evans.

Gannon countered two minutes later on a goal by Collins, tying the game at 1-1 and setting up the exciting third period.

Gould Optimistic With Improvement

by Kathy Gladden and Janice Cory

The Women's Basketball team smeared the Golden Tornadoes from Geneva College February 26.

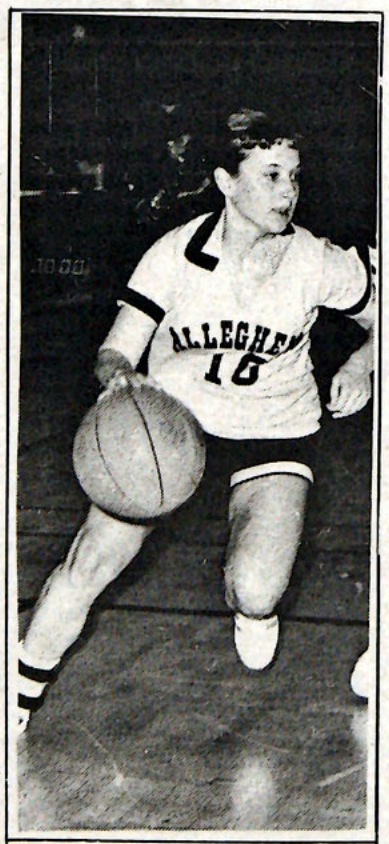
Allegheny jumped to an early lead and kept the momentum going through the entire game. At the half, the score was 24 to 33 in favor of the Gators. Senior Lisa Myers drove to the hoop converting a game total of 23 points. Terri Spigelmyer, Shari Mason and Kathy Gladden were also in double figures with 10, 12, and 16 points respectively. Mason also ripped down 11 rebounds to assist the women in their win.

Coach Kay Gould was pleased with the victory and commented, "The girls have really worked hard this season and earned the win." The final score of the Allegheny/Geneva game was 71-47.

On the previous Tuesday, the Roundballers lost a tough game to the Mercyhurst Lakers 74-71 in double overtime. The Gators were behind 29-37 at the half, but pulled it all together in the second half coming up with a 63-all score. Both teams scored two hoops during the first five minutes of overtime leaving the score 67-67. However in the second overtime, the Lakers outscored the Gators to squeeze out a win. Point guard Ronda Kiser had a season high game of 15 points, while Mason and Spigelmyer both netted 19 points for the Gators. Mason also ripped down an amazing 21 rebounds, 12 of which were offensive and Spigelmyer followed with 11.

The women ended up the season with a game against Clarion in the David Mead Fieldhouse on February 28. Seniors Myers and Kathy Kampert were the top scorers for the Gator women. Lisa put in 22 points, while Kampert netted eight. Although the women were down at the half, 27-20, they sparked a comeback and were ahead of Clarion by three points at one point in the game. The final score 58-52 Clarion, was a disappointment to the Gators. Senior Mason, once again hit the boards well bringing down 8 rebounds.

The Gators ended their season with a 4-9 record, which only begins to reflect the improvement the group has accomplished under the direction of Coach Kay Gould and assistant coach Dan Slovick. Congratulations are extended to all the Seniors -- Karen Smith, Lisa Myers, Shari Mason and Kathy Kampert. Thanks to all the supporters who encouraged us through thick and thin. We hope to see you again next year.



Ronda Kiser caught in action. Staff Photo

Spikers Split

by Jim Kaufman

It was an up and down week for the Gator volleyballers as they beat division rival Behrend, but lost to Pitt.

The Gators upped their WPIVA Northern division record to 3-1 with a four game victory over Behrend on Tuesday, February 24. The match was relatively close because regular starters Ron Allen and Jack Coogan were held out of the line-up until the last game because of nagging injuries. Allegheny has now beaten Behrend three times this season.

On Thursday, February 26, the Division 1 University of Pittsburgh proved to be too much for the Gators as they dismissed the team 4-15, 4-15 and 2-15.

The Gators will have a chance to take on some bigger schools when they travel to the University of Cincinnati for an Invitational Tournament on March 6 and 7. Some of the featured ball clubs will be the University of North Carolina, Notre Dame, the University of Cincinnati and the University of Tennesee.

The squad also has two important division matches in the works. The Gators go to Slippery Rock on March 3 and return home for a big match with Edinboro on Thursday March 5.

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* * *

Lost: Silver cuff bracelet, 2 silver pinky rings, and 1 silver ring with tiger eye stone. I don't know where I lost them on campus. If found, PLEASE contact Louise Dallenbach, 333-2498. It is really important that I find them!!

* * *

For Sale: Pair of stereo SPEAKERS. Each one is a four speaker three way system, consisting of one 12 inch woofer, two 3 inch midranges, and one 3 inch tweeter, enclosed in walnut veneer cabinets. Still in warranty. Come listen. Selling for $180.00 for the pair. Call Bruce at 336-5989.

* * *

Found: In South Halls small dining room - plain silver ring. Contact box 804 if it's yours.

* * *

Are you staying at Allegheny over Spring Break? Looking for a job to fill some spare time or to give you some extra money? The Admissions Office is looking for several students to be tour guides from March 17-30. Stop by the Admissions Office in South Hall for more details, or call 724-4351.

* * *

Wanted: Responsible person to care for pet March 21-28. Payment: free lodging in apartment near campus or cold, hard cash. Contact Prof. Anne Jones, Box 115.

* * *

There will be an International Relations Club meeting this Thursday, March 5, 1981, in the Quigley Faculty Lounge at 2:00 p.m. All are welcome! If you cannot attend the meeting, but are interested in participating in the International Relations Club, Contact Heidi Ziemer, Box 2072 or 724-3308.

Are you 21 years old, need a ride to Philadelphia area, and would consider renting a car one way with 3 or 4 other people on either March 15th or 16th? Call Terri at 724-9513 as soon as possible.

* * *

Lost: one blue loose leaf geology notebook. If found, return to box 240 or drop it off at security. Reward.

* * *

The Admissions office is now accepting applications for 3rd term tour guides. The third term is usually the heaviest visiting term. We want energetic young men and women to tour the prospective students and parents.

Applications must be picked up in the Admissions Office and returned by Friday, March 13. Those students who have never before applied should also make arrangements for an interview.

Join the fun! Pick up an application today.

* * *

LOST: a single pearl necklace on a silver chain. Pearl has silver heart with a diamond in it. Great sentimental value. If found, contact Box 2134. Thank you!

* * *

I'm looking for a female roommate to share an off-campus apartment with me for the first session of summer school. If interested, please call Lynn, 333-1363.

* * *

R.F.R.A.M. is alive and well and living in New York City, dying of a terminal disease called L.O.V.E.

Korman

* * *

Dear Messed,

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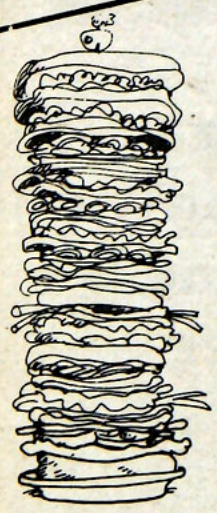
The Whole Darn Thing



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To Wayne -

Hey Marathon Man, we hear you can do five in a half hour. I guess you're one of the 95% who do?

* * *

Hey Dooble Don-

How about giving us some airtime, or we'll tell Terry.

* * *

Mark-

You're pretty good at 99, how about 69?

* * *

Hey Ron -

There's a better place for Lawson's finest than Wayne's doorknob.

* * *

Nickolai,

I've heard your "big ten inch" is "just a fantasy."

* * *

Brothers of SAE Fraternity:

You really should have answered the phone at 3:40 a.m. on Wednesday, February 25. We had a severe heat shortage on 3rd B.B.west. Oh well, your loss, not ours! P.S. Sincere regards to Ronnie Babes!

* * *

Dear Juliet,

My little cucumber, whenst will thou return from that gateway to the west? My heart longeth for thee. Haveth a happy 22nd, I loveth thee.

Romeo

* * *

Unicorn,

My wings are growing; the time is drawing near. I'm looking for an opportunity to fly. Let's make some opportunities together.

Pegasus

* * *

Congratulations on a fine seasonal performance by the Women's Foil Team. Once again, we have proven that women can do anything men can do - better!

Cap't.

* * *

The innovative adventures of Hester and Ann, Martha and Annette - Ann is excused from this week's adventures since she was sick - We see "10" but Bo doesn't - Basketball inclinations a T.V. appearance (by Hes) makes - We catsit appreciatively (yes, we sat on a cat) - Another copyright bites the dust as another poem published - Annette "sauces" it up - we witness and host the most splendid Leap Year Celebration the Terrace St. Apt. has ever witnessed (gin makes a brief appearance) Hi Stu, Lisa (hope the engagement is great) and "J."

* * *

To Penobody and Joan -

The term is drawing to an end, these wishes to you we send, looking forward to warmer days, when the Dobermans play, and your place we plan to attend (more).

unrhymingly but ascendingly yours,

Terrace Street Gang

* * *

Dear LUST AND TRUTH,

Your note was very interesting and I'm curious although noncommital. Why play games? Take a chance and introduce yourself.

MMMMMMM, GO!

Inspiration -

Let's take it easy until next term, OK. I'll be there, hope you will.

Love,

The Big F

* * *

Dear Patti (the Fiancee):

Now that the rock is being set and you're reading all those bridal articles, how are you ever going to concentrate on finals? Congratulations many times over. THIS IS ONE FOR THE GEO JOURNAL, FOR SURE!!!

Chris

The Pre-Lenten adventures of Chris and Kathy, Michele and Patti (with regards to Ann and Hester, Martha and Annette) -

Kathy's "condition" has vanished and Patti's looking towards marital bliss (but has set no date); Michele's exercising that little red Horizon with excursions to Clarion and Mr. D., and Chris minus the fingernails, continues (too morally) in her quest for Truth, Justice, and the American Male. But girls: Can you believe we ate the whole thing???

* * *

Bulletin Board

CUSSEWAGO CONCERT

The Cussewago Jazz Band will appear at 8:15 p.m. Friday, March 6 in Ford Memorial Chapel on the Allegheny College Campus. This will be the last Public Event of the second term. Like all of these events, it is free and open to the public.

The Cussewago Jazz Band specializes in old - time jazz favorites, guaranteed to keep your toe tapping. The group is made up of faculty members Dr. Richard Madtes (English) and Dr. Sam Harrison (geology) and eight students.

WE'LL PRINT ANYTHING

ATTENTION: Students, faculty, clubs, fraternities, and sororities! Tomorrow, Thursday, March 5 for one day only, the AFC will be sponsoring the Amherst Badge Co. in the Post Office. From 9:30 to 4:30 you can get anything printed on a button! Or, choose one of more than 1200 pre-printed designs. Also for sale will be mirrorbacks, yo-yos, belt buckles, stickers, and lots more. Help support AFC and bring your favorite pictures and sayings to the Post Office TOMORROW!! We'll write anything on a button!

SOA APPLICATIONS DUE

All sophomore and junior students who want to apply to be Student Orientation Advisors should make sure they return their completed applications to the Counseling Center by Monday, March 9th. Anyone who did not receive an application in his/her post office box can pick up one at the Counseling Center.

The role of the SOA has changed over the years and stresses a continuing relationship with freshmen, rather than one which ends at registration. The job starts during the summer when SOAs are asked to write each of their advisees to present the college from a student's perspective.

In the fall, SOAs help faculty advisors work with their freshmen advisees to get them registered, and later orient them to the college.

HAVE A COMPLAINT?

A revised grievance procedure has been developed for Allegheny College incorporating the provisions of non - discrimination and equal employment opportunity. This procedure is available for your inspection in the office of Mr. Robert Sherman, Equal Opportunity Officer, or Ms. Linda Palmiero, Title IX Compliance Officer.

TRANSFERRING CREDITS

Students who are considering taking courses at another college or university during the summer for the purpose of transferring these credits toward their Allegheny degree, should receive course approval before registering for courses elsewhere from Ms. Linda Palmiero, Administrative Assistant to the Dean of Instruction. Obtain a summer school catalogue which includes descriptions of the courses.

CAMPUS Allegheny College
Box 12 Meadville, PA 16335